

# Kompani Nomad = absolute Sami!

Kompani Nomad is the only professional Sami.<sup>1</sup> dance company in Sweden. The company is situated in Gothenburg. Ola Stinnerbom, is our choreographer and artistic director, as well as dancer and yoiker.<sup>2</sup> Ola works together with Birgitta Stålnert, creative director, filmmaker and scriptwriter of the company. Kompani Nomad has been founded by Swedish Art Council, Framtidens Kultur, Göteborgs stad, Konstnärsnämnden, Kulturkontakt Nord, Sami Raddi among others.

Ola Stinnerbom is a strong modern dancer, as well as a classical ballet dancer. He is also familiar with a range of different dance techniques. Ola has an artistic integrity that makes it possible to mix dance techniques such as: acrobatics, street dance, break dance, stilt walking, Sami trance dance, and yoik. Kompani Nomad's performances are influenced by the artistic freedom of neo circus. Our goal is to present a thrilling equilibristic neo circus, such as balance and props. Hopefully our acts take the audience by surprise and provide new perspectives on Sami dancing.

## The lost dance

The Sami people are an arctic aboriginal people. Sami traditional lands are called Sápmi (Lapland) and they cross northern Sweden, Norway, Finland and Russia. They are the only indigenous people whose traditional lands overlap parts of Europe. For many years there was a misconception that they were the only first nation people without a dance tradition in the world. A shamanistic arctic people without dance, seemed to be something odd. Ola Stinnerbom never believed this and wanted to prove this as false. For almost fifteen years he has been seeking evidence about this 'lost' Sami dance tradition. Eight years ago Birgitta Stålnert joined the company and together they intensified the search for Sami dance traditions. Birgitta is writing a book about Sami dance. Anticipated release is later this year.

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<sup>1</sup> The Sami are an arctic indigenous people.

<sup>2</sup> Yoik is a form of Sami song chant.

Ola Stinnerbom has found written sources that describe "strange shamanistic rituals." The eyewitness, were often priests, and never looked upon these rituals as dance. They didn't understand what they saw such as the pivotal role that trance dance played for the Sami people. There was meaning in this ritual dancing.

Kompani Nomad can present the evidence of an existing Sami dance tradition. We cannot recreate the Sami dance tradition from a thousand years ago, or even hundreds of years ago. So postmodern contemporary choreographer like Ola Stinnerbom tries to fill the empty spaces with movements that may have been part of the original dance. Ola uses these in his choreographic works.

### **Our aim and mission**

*We want to show the world that the Sami people have a dance tradition. We want to restore the 'lost' Sami dance tradition, not in a historical way, but in a postmodern style. Our mission is to establish an artistic Sami dance theatre for children and young people.*

For more information, please read our CV: s.

Please visit our website: [www.kompaninomad.se](http://www.kompaninomad.se)

You can see three different videos on [www.youtube.com](http://www.youtube.com) (search for Kompani Nomad, Upp och Ner, Dom kallar oss lappdjävlar, [Trailer Absolute Wall](#))

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## Our performances

### ***Dom kallar oss lappdjävlar (Fucking Samis)*, 2008**

Dance performance for young people (13- 19) and family

Choreographer: Ola Stinnerbom

Dancer on stage: Ola Stinnerbom

Music: Magnus Stinnerbom

Video: Birgitta Stålnert

Dancer on video: Tanja Kortelainen

Première 27/11 2008 Pustervik, Gothenburg



*Fucking Samis, Ola Stinnerbom, photo, Birgitta Stålnert*

### **Lyric break dance with Ola Stinnerbom**

Fucking Samis, is the choreographer Ola Stinnerbom's way of addressing questions of denial and discrimination. In this dreamlike act, he lets us witness how he has come to accept with his own Sami identity. It's complicated, but brilliant to watch him in this strong performance! The critics response was very positive. Audience response was positive as

well. Kompani Nomad has toured Sweden during 2009 with this show. Our target audience was schools.

***Upp och Ner (Up side Down), 2010***

Dance performance for children (6- 12)

Choreographer: Ola Stinnerbom

Dancer on stage: Ola Stinnerbom

Music: Magnus Stinnerbom

Video: Birgitta Stålnert

Dancer on video: Tanja Kortelainen

Première 22/1 2010, Pustervik, Gothenburg

This piece brings together fantasy and myth to a playful spectacle! It is a neo circus and dance performance for young children. A magic world with trolls and ancient Sami goddesses.



*Ola Stinnerbom from Up side down, photo, Birgitta Stålnert*



*Ola Stinnerbom from Up side Down, photo Birgitta Stålnert*



*Drums made by Ola Stinnerbom from Absolute Wall, photo, Birgitta Stålnert*



***Absolute Wall, 2011***

Dance performance for young people (13- 19) and family

Choreographer: Ola Stinnerbom

Dancer on stage: Ola Stinnerbom

Music: Ola Stinnerbom, Maria Bovin de Labbé

Video: Birgitta Stålnert

Dancer on video: Henrietta Wallberg

Première 25/2-2011, Riksscenen in Oslo, Norway

A spectacular performance with drums, dance, acrobatics, and film on screen.

A surprising performance that shows us how contemporary urban Sami culture works side by side with the old shamanistic rituals...

**This performance is on tour in 2011 – 2012 – please see our rider!**



*Ola Stinnerbom, Absolute Wall, photo, Birgitta Stålnert*

# Rider

## General Information

The touring staff of The Kompani Nomad consists of Ola Stinnerbom and Birgitta Stålnert, but on tour we may also bring one or two musicians. We carry our own costumes, sets, and props. We require the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for dancing, and dressing room facilities as noted below.

## Environment

Stage area and dressing rooms must have an air temperature maintained between 68 degrees Fahrenheit (20 degrees Celsius) and 90 degrees Fahrenheit (32 degrees Celsius) beginning one hour before any performance or rehearsal, through to the conclusion of the performance or rehearsal.

## Stage Dimensions

Company requires a performing area of maximum 40 feet wide by 32 feet deep from front curtain to upstage crossover.

The minimum performing area is 19 feet wide by 19 feet deep from front curtain to crossover.

## Lighting Equipment

Lighting Instruments:

5 Fresnell 500 watt

2 profil 1000 watt

Lighting Control:

Memory lighting console with a minimum of 12 control channels and 20 cues

12 patchable dimmers

Lighting Cable:

Enough to connect the lights

Projector (for projecting video)

### **Sound**

2 XLR connections from backstage stage manager's position to house PA

Mixer with a minimum of 8 channels

2 two-channel amplifiers

2 speakers of sufficient quality to fill the Hall

2 backstage monitors

Microphone

### **Soft Goods**

5 sets of black legs pre-hung to form four 7' wing openings

5 black borders

Full stage black drop hung upstage leaving at least a 3' crossover

White back drop or movie screen for video film

### **Floor**

Stage floor and backstage area must be clean and free of nails, splinters, or any other protrusions.

A black linoleum or Marley-type vinyl floor on stage.