



PAST EDITIONS - WINNERS 1949 - 2010

PRIX ITALIA 1949 – VENICE

RADIO

21 programmes submitted

1st prize

FRÉDÉRIC GÉNÉRAL

Director: Jacques Constant

Radiodiffusion Francaise - France

2nd prize

THE OLD AND TRUTHFUL STORY OF RUMPEISHLTSKIN

Director: Francis Dillon

BBC - United Kingdom

3rd prize

CHANSON PERDUE

Director: Pierre Rocher

Radio Montecarlo

PRIX ITALIA 1950 – TURIN

RADIO

21 programmes submitted

1st prize

IFIGENIA

Director: Ildebrando Pizzetti and Alberto Perrini
Radio Italiana - Italy

2nd prize

D'UN DIABLE DE BRIQUET

Director: Raymond Chevreuille
Institut National Belge de Radiodiffusion - Belgium

3rd prize

THE WOLF'S BETROTHED

Director: Tauno Pylkkanen
Oy. Yleisradio - Finland

PRIX ITALIA 1951 - NAPLES

RADIO

21 programmes submitted

1st prize (ex aequo)

A DEVIL'S TEAR

Director: Théophile Gautier

Adapted by: René Clair and Jean Forest

Radiodiffusion Francaise - France

THE FACE OF VIOLENCE

By Jacob Bronowsky

Music by Anthony Hopkins

BBC - United Kingdom

2nd prize

CELESTIAL MUSIC

By Peter Herz

Music by Walter Goldschmidt

Oesterreichische Rundspruchwesen - Austria

3rd prize

SHADOWS OVER ATLANTIS

By Arend de Vries

Music by:Karel Mengelberg

Nederlandsche Radio Unie - The Nederlands

PRIX ITALIA 1952 - MILAN

RADIO

13 programmes submitted

1st prize (ex aequo)

LE JOUEUR DE FLUTE

By Marius Constant

Radiodiffusion Francaise - France

LORD INFERNO

By G.F. Ghedini

Radio Italiana - Italy

PRIX ITALIA 1953 – PALERMO

RADIO

27 programmes submitted

Prix Italia for musical programmes

LA VIA DI COLOMBO

By Alessandro Piovesan
Music by Riccardo Nielsen
Radio Italiana - Italy

RAI prize for musical programmes

A COUNTRY DOCTOR

By Hans Werner Henze
Arbeitsgemeinschaft der öffentlich rechtlichen Rundfunkanstalten
ARD - Germany

Prix Italia for literary or dramatic programmes

CHRISTOPHER COLUMBUS

By Charles Bertin
music by Jacques Stehman
Institut National Belge de Radiodiffusion - Belgium

RAI prize for literary or dramatic programmes

THE STREETS OF POMPEI

by Henry Reed
music by Anthony Smith-Masters
BBC - United Kingdom

National Italian Press Association prize for documentaries

NOTTURNO A CNOSSO

by G. B. Angioletti and Sergio Zavoli
music by Mario Labroca
sound operator Manlio Angolari
Radio Italiana - Italy

PRIX ITALIA 1954 – FLORENCE

RADIO

23 programmes submitted

Prix Italia for musical programmes

ORESTES

by Henk Badings

libretto by Jan Starink

Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

MESSIRE FRANCOIS

by Leon Chancerel

music by Pierre Kaelin

Société Suisse de Radiodiffusion - Switzerland

Prix Italia for literary or dramatic programmes

UNDER MILK WOOD

by Dylan Thomas

songs composed by Daniel Jones

BBC - United Kingdom

RAI prize for literary or dramatic programmes

PRISONER'S PROGRESS

by Louis MacNeice

BBC - United Kingdom

National Italian Press Association prize for documentaries

LE SOLEIL SE LEVE SUR UN MONDE

by Paul Louyet

Institut National Belge de Radiodiffusion - Belgium

PRIX ITALIA 1955 - PERUGIA

RADIO

27 programmes submitted

Prix Italia for musical programmes

RUISSELLE

by Roger Pillaudin

music by Maurice Jarre

Radiodiffusion Télévision Française - France

RAI prize for musical programmes

DECEMBRE

by Henry Brant

text by Maeve Olen

National Association of Educational Broadcasters - USA

Prix Italia for literary or dramatic programmes

C'EST VRAI MAIS IL NE FAUT PAS LE CROIRE

By Claude Aveline

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

THE HOMECOMING

By Peter Hirche

ARD - Germany

National Italian Press Association prize for documentaries

BIRDS OF THE FOREST

By Thom Benson

CBC - Canada

PRIX ITALIA 1956 - RIMINI

RADIO

33 programmes submitted

Prix Italia for musical programmes

JOB, ORATORIO FOR RADIO

By Ton de Leeuw

Stichting Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

IL GIOCO DEL BARONE

By Alessandro Parronchi

Music by Valentino Bucchi

Radiotelevisione Italiana - Italy

Prix Italia for literary or dramatic programmes

L'EXAMEN DE CALCUL

By Jacques Perret

Adapted by Jean Forest

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

BALLADE POUR TIM, PÊCHEUR DE TRUITES

By Carlo Castelli

SSR - Switzerland

National Italian Press Association prize for documentaries

SOUNDS OF MY CITY

By Tony Schwartz

National Association of Commercial Broadcasters - Japan

PRIX ITALIA 1957 - TAORMINA

RADIO

33 programmes submitted

Prix Italia for musical programmes

LA GRANDE TENTATION DE SAINT-ANTOINE

By Louis de Meester

Text by Michel de Ghelderode

Insitut National Belge de Radiodiffusion - Belgium

RAI prize for musical programmes

THE WORLD IN THE JAR

By Shinji Komada

Music by Yoshino Hasegawa

NHK - Japan

Prix Italia for literary or dramatic programmes

OF THIS WE LIVE, OF THAT WE DIE

By Herbert Heisenrich

ARD - Germany

RAI prize for literary or dramatic programmes

THE DOCK BRIEF

By John Mortimer

Music by Anthony Hopkins

BBC - United Kingdom

National Italian Press Association prize for documentaries

GANDHI - THE LAST PHASE

By Francis Watson and Maurice Brown

BBC - United Kingdom

TELEVISION

Prix Italia for documentaries

EN DIRECT DE MARIE LANNELONGUE: LE COEUR ET LES POUMES

By Igor Barrère and Etienne Lalou

Radiodiffusion Télévision Francaise - France

Pize of the City of Taormina for documentaries

VIGGO THE SEA DUCK

By Bertil Danielsson

Rveriges Radio - Sweden

PRIX ITALIA 1958 - VENICE

RADIO

33 programmes submitted

Prix Italia for musical programmes

THREE IMAGES IN WORDS AND MUSIC

Music by T.Takemitsu,H.Hayashi,Y.Irino
NHK - Japan

RAI prize for musical programmes

L'ÉTRANGE AVENTURE DE GULLIVER À LILLIPUT

By Philippe Soupault
Music by Serge Nigg
Radiodiffusion Télévision Française

Prix Italia for literary or dramatic programmes

ONE EVENING ON LATE AUTUMN

By Friedrich Durrenmatt
ORF - Austria

RAI prize for literary or dramatic programmes

THE BIRD

By Aleksandar Obrenovic
JRT - Yugoslavia

National Italian Press Association prize for documentaries

CLAUSURA

By Sergio Zavoli
Music by Ildebrando Pizzetti
Radiotelevisione Italiana - Italy

The Human Rights prize offered by UNESCO

ANNA FRANK - TRACE OF A CHILD

By Ernst Schnabel
ARD - Germany

TELEVISION

24 programmes submitted

Prix Italia for documentaries

ISOLA DI FAVIGNANA

By Carlo Alberto Chiesa
Radiotelevisione Italiana - Italy

Prize of the City of Venice for documentaries

PILOTE DES GLACIERS

by Jean Jaques Lagrange
SSR - Switzerland

PRIX ITALIA 1959 - SORRENTO

RADIO

45 programmes submitted

Prix Italia for musical programmes

LA NOTTE DI UN NEVRASTENICO

By Riccardo Bacchelli

Music by Nino Rota

Radiotelevisione Italiana - Italy

RAI prize for musical programmes

NEFFRU

Libretto by Zbigniew Kopailko

Music by Zbigniew Wiszniewski

Polski Radio - Poland

Prix Italia for literary or dramatic programmes

THE LAST SUMMER OF CHILDWOOD

By John Reeves

CBC - Canada

RAI prize for literary or dramatic programmes

EMBERS

By Samuel Beckett

BBC - United Kingdom

National Italian Press Association prize for documentaries

THE DEATH OF A WOMBAT

By Ivan Smith

Music by George English

ABC - Australia

TELEVISION

21 programmes submitted

Prix Italia for documentaries having the form of telerecording of a live broadcast

MEDICO

by Robert Barr

BBC - United Kingdom

Prix Italia for documentaries having the form of a film production

MORNING IN THE STREETS

by Denis Mitchell and Roy Harris

BBC - United Kingdom

Prize of the City of Sorrento for documentaries

BALI, IL PESCATORE E LA BALLERINA

By Giorgio Moser

Radiotelevisione Italiana - Italy

PRIX ITALIA 1960 - TRIESTE

RADIO

49 programmes submitted

Prix Italia for musical programmes

ONDINE

music by Akira Miyoshi

text by Eriki Kishida

NHK - Japan

RAI prize for musical programmes

ELECTRE

Music by Henry Pousser

Text by Pierre Rhallys

Institut National Belge de Radiodiffusion - Belgium

Prix Italia for literary or dramatic programmes

LA FIDANZATA DEL BERSAGLIERE

by Edoardo Anton

Radiotelevisione Italiana - Italy

RAI prize for literary or dramatic programmes

POUR LA VIE D'UN HOMME

by Maurice Picard

Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SINGING THE FISHING

by Ewan MacColl and Charles Parker

BBC - United Kingdom

TELEVISION

24 programmes submitted

Prix Italia for dramatic programmes

LA GRANDE BRETÈCHE

by Jacques Armand and Claude Barma

Radiodiffusion Télévision Française - France

Prix Italia for documentaries

LA SICILIA DEL " GATTOPARDO "

by Ugo Gregoretti

Radiotelevisione Italiana - Italy

Prize of the city of Trieste for dramatic programmes

SOLDIER, SOLDIER...

by John Arden

BBC - United Kingdom

Local Promotion Committee of Trieste prize for documentaries

DAWN OVER THE MOUNTAINS

Director: Kenichi Koyama and Megumi Fujimura

NHK - Japan

PRIX ITALIA 1961 - PISA

RADIO

38 programmes submitted

Prix Italia for musical programmes

ATTRAVERSO LO SPECCHIO

music by Niccolò Castiglioni
text by Alberto Cà Zorzi Noventa
Radiotelevisione Italiana - Italy

RAI prize for musical programmes

HISTOIRE VERIDIQUE DE JACOTIN

music by Maurice Ohana
text by Camillo José Cela
adapted by Alain Trutat
Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music

THE WEAVER'S GRAVE

by Michéal O'hAodha
Radio Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

MONSIEUR JOSEPH

by Nebojša Nikolić
music by Vojislav Simić

National Italian Press Association prize for documentaries

EUROPEAN ENQUIRY

by John Sherwood
BBC - United Kingdom

TELEVISION

28 programmes submitted

Prix Italia for musical programmes

THE EVIL QUEEN

Music by Dag Wirén
Choreography by Birgit Cullberg
Sveriges Radio - Sweden

Prix Italia for documentaries

THE REAL WEST

By Donald B. Hyatt
Broadcasting Foundation of America - USA

Prize of the City of Pisa for documentaries

LA VIE EST UNE FETE

by Felice A.Vitali
SSR - Switzerland

Prize of the City of Pisa for musical programmes

THE PROCESS

By Gottfried von Einem, Boris Blacher and Heinz von Cramer
ORF - Austria

PRIX ITALIA 1962 - VERONA

RADIO

58 programmes submitted

Prix Italia for musical programmes

LE DAMNÉ

music by Marcel van Thienen

text by René de Obaldia

SSR - Switzerland

RAI prize for musical composition with words

THE EVENING, THE NIGHT AND THE DAWN

music by Rafael Ferrer

text by José Maria Tavera

Radio Nacional de Espana - Spain

Prix Italia for stereophonic musical works

MIDNIGHT VIGIL

music by Mordecai Seter

text by Mordecai Tabib

Israel Broadcasting Authority - Israel

Prix Italia for literary or dramatic programmes with or without music

THE BALLAD OF PECKHAM RYE

text by Muriel Spark

music by Tristram Cary

BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music

I WAS NOT AFRAID OF THE MOUNTAIN

by Yukio Doi

NHK - Japan

Prix Italia for stereophonic dramatic programmes

THE VOLCANO

By Izuho Sudo

NHK - Japan

National Italian Press Association prize for documentaries

UN HOMME SANS IMPORTANCE

by Louis Le Cunff and Yvon Souris

Radiodiffusion Télévision Française - France

Prix Italia for stereophonic documentary programmes

NAPOLI, ASCOLTO DI UNA CITTA'

by Mario Pogliotti and Ennio Mastrostefano

Radiotelevisione Italiana - Italy

" East-West " UNESCO special prize for documentaries or dramatic works

BORN TO LIVE (documentary)

by Studs Terkel

Broadcasting Foundation of America - United States

TELEVISION

31 programmes submitted

Prix Italia for original musical programmes

LES FILLES DE FEU

Ballet by Yourl

Music by Maurice Jarre

Radiodiffusion Télévision Française

Prix Italia for original dramatic programmes

TRANSMIGRATION

by Karl Wittlinger

ARD - Germany

Prix Italia for documentaries

TELEVISION AND THE WORLD

By Richard Cawston

BBC - United Kingdom

Prix City of Verona for original dramatic programmes

THE WELCOME HOME DINNER

by Birgit Linton-Malmforce

Sveriges Radio - Sweden

PRIX ITALIA 1963 - NAPLES

RADIO

55 programmes submitted

Prix Italia for musical compositions with words

LE COEUR REVELATEUR

by Claude Prey

text by Philippe Soupault

Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

TRUE SKY BLUE

by Yoshiro Irino

text by Umihiko Ito

NHK - Japan

Prix Italia for literary or dramatic programmes with or without music

LES ENFANTS DU PALAIS

by Michel Cournot

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes with or without music

A STORY OF THE SEA

by Naoya Uchimura

National Association of Commercial Broadcasters - Japan

Prix Italia for stereophonic dramatic programmes

LE REFUS

by Pierre Walker

Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SERCQ, DERNIERE FEODALITE D'OCCIDENT

by Emile Heneval and Philippe Dasnoy

Radiodiffusion Télévision Belge - Belgium

TELEVISION

39 programmes submitted

Prix Italia for original musical programmes

LA LEÇON

ballet and choreography BY Flemming Flindt

music by Georges Delerue

adaptation from Eugene Ionesco's play

Prix Italia for original dramatic programmes

THE LOVER

Director: Joan Kemp-Welch

Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix Italia for documentaries

STORIA DELLA BOMBA ATOMICA

By Virgilio Sabel

Radiotelevisione Italiana - Italy

Prize of the City of Naples for original musical programmes

CAVALLERIA RUSTICANA

music by Mario Migliarti

choreography by Susanna Egri

Radiotelevisione Italiana - Italy

PRIX ITALIA 1964 - GENOA

RADIO

49 programmes submitted

Prix Italia for musical compositions with words

II DIO DI ORO

by Angelo Paccagnini
Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

The Spider's Thread

by Setsuo Tsukahara
National Association of Commercial Broadcasters - Japan

Prix Italia for literary or dramatic programmes with or without music

Yamamba

by Shuji Terayama
music by Seiho Kineia
NHK - Japan

RAI prize for literary or dramatic programmes with or without music

Charged to your account

by Ludvik Askenazi
Czech Radio - Czech Republic

National Italian Press Association prize for documentaries

Lali and the Lion of Gir

by Melville de Mellow
All India Radio - India

Prix Italia for stereophonic documentaries

60 DECIBEL PER IL SIG. ADAMO

by Carlo Bonciani and Danilo Colombo
Radiotelevisione Italiana - Italy

TELEVISION

40 programmes submitted

Prix Italia for original musical programmes

WILLELM VAN SAEFTINGHE

music by Frederik Devreese
text by Jean Francis
Radiodiffusion-Télévision Belge - Belgium

Prix Italia for original dramatic programmes

MEDAL FOR THE BOYS

by Reiner Erler
music by Eugen Thomass

Prix Italia for documentaries

ISLAND YEAR-BOOK

by Bertil Danielsson
Sveriges Radio - Sweden

Prix of the City of Genoa for dramatic programmes

OPEN GRAVE

by Charles E. Israel
CBC - Canada

PRIX ITALIA 1965 - FLORENCE

RADIO

65 programmes submitted

Prix Italia for musical compositions with words

PHAETHON

by Makoto Moroi
text by Koichi Kihara
NHK - Japan

Prix Italia for musical compositions with words

A FRENCH LESSON

by Wilhelm Killmayer
ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

PIANO IN THE RIVER

by Dan Treston
Radio Telefis Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

THE ANGER OF ACHILLES

by Robert Graves
music by Roberto Gerhard
BBC - United Kingdom

National Italian Press Association prize for documentaries

Rendez-vous with Death

by Len Chapple
CBC - Canada

Prix Italia for stereophonic musical and dramatic programmes

THE FOUNDING

by Peter Gurney
music by Humphrey Searle
BBC - United Kingdom

TELEVISION

44 programmes submitted

Prix Italia for original musical programmes

LE PRINCE ET LE MENDIANT

music by Henry Sauguet
subject by Boris Kochno
choreography by Jean Corelli
Radiodiffusion Télévision Française - France

Prix Italia for original dramatic programmes

PAST INTRUDING

by Koichi Otsu

Music by Naozumi Yamamoto

National Association of Commercial Broadcasters - Japan

Prix Italia for documentaries

WEDDING ON SATURDAY

by Norman Swallow

Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix of the City of Florence for documentaries

CASALS AT 80

by David Oppenheim

Columbia Broadcasting System - USA

PRIX ITALIA 1966 - PALERMO

RADIO

68 programmes submitted

Prix Italia for musical compositions with words

IN THE HEAD THE FIRE

by Nigel Butterley
ABC - Australia

RAI prize for musical compositions with words

LABORINTUS IN OMAGGIO A DANTE

by Luciano Berio
text by Edoardo Sanguineti
Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music

CRISIS CENTRE

by Miloslav Stehlik
sound adaptation by Jaroslava Streickova and Jiri Horcicka
Czech Radio - Czech Republic

RAI prize for literary or dramatic programmes with or without music

LA VUE DE DELFT

by Quentin Ritzen and Gérard Blum
realized by Bronislaw Horowicz
Radiodiffusion Télévision Française - France

National Italian Press Association prize for documentaries

DEATH OF AN ELEPHANT

by Witold Zadrowski
Polish Radio - Poland

Prix Italia for stereophonic musical and dramatic programmes

COMET IKÉIA

by Minoru Okimoto, Tomotaka Doki, Shoichiro Sasaki
text by Shuji Terayama
music by Joji Yuasa
NHK - Japan

TELEVISION

47 programmes submitted

Prix Italia for original musical programmes

LINCOLN CENTRE, STAGE FIVE, THREE " Premières "

Music by M. Bucci, G. Rochberg, D. Amram
Choreography by Anna Sokolov
Text by F.D. Gilroy and D. Rogers
Realized by Jack Venza
National Educational Television - USA

Prize of the Sicilian Region for musical programmes

DEUX C'EST TROP PEU...TROIS C'EST TROP

music by Louis De Meester

text by Tone Brulin

Radiodiffusion Télévision Belge - Belgium

Prix Italia for original dramatic programmes

THE MASTER

by Jorry Antczak

text by Zdzislaw Skovronski

Polski Radio i Telewizja - Poland

Prix Italia for documentaries

WHAT HAPPENED UP THERE?

by Yoshitane Horii

NHK - Japan

Unesco prize for a documentary on the occasion of the xx anniversary of its foundation

THE BEGINNING OF LIFE

by Lars Wallen

original comment by Claes Wirsen and Bernt Bernholm

photos by Lennard Nilsson

Sveriges Radio - Sweden

PRIX ITALIA 1967 - RAVENNA

RADIO

74 programmes submitted

Prix Italia for musical compositions with words

JOHANN SEBASTIAN

music and text by Gino Negri
Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

PASSION AND DEATH OF OUR LORD JESUS CHRIST ACCORDING TO SAINT LUC

music by Krzysztof Penderecki
ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

A HARD DAY'S NIGHT

by Anders Bodelsen
DR - Denmark

RAI prize for literary or dramatic programmes with or without music

TANTADRUJ

by Ciril Kosmak
adaptation by Mitja Meiak
music by Marjan Vodopivec
JRT - Yugoslavia

National Italian Press Association prize for documentaries

THE LARK

by Shabtai Tevet and Varda Clegg
recorded by Yitzhak Herdan
IBA - Israel

Prix Italia for stereophonic musical and dramatic programmes

LOVE AND HATE

by Akira Okino
script by Hiroshi Mizuo
music by Joji Yuasa
sound effects Minoru Okimoto
NHK - Japan

TELEVISION

46 programmes submitted

Prix Italia for original musical programmes

RIEDAGLIA

directed by Lars Egler
music by George Riedel
choreography by Alvin Ailey
Sveriges Radio - Sweden

Prix Italia for original dramatic programmes

SILENT SONG

By Frank O'Connor and Hugh Leonard

Director: Charles Jarrot

Produced by Peter Luke

BBC - United Kingdom

Prix Italia for original dramatic programmes

LA SECTION ANDERSON

by Pierre Schoendoerffer

Radiodiffusion Télévision Française - France

Prize of the city of Ravenna for original dramatic programmes

THE MOTHER OF TURIN

by Gianni Bongiovanni and Lucille Laks

Radiotelevisione Italiana - Italy

PRIX ITALIA 1968 - ROME

RADIO

70 programmes submitted

LA CHRONIQUE VRAIE DE LA CANTORIA DE LUCA DELLA ROBBIA

by Bronislaw Horowicz and Janos Komives
Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

IPHIGENIA'S IMMOLATION

by Pascal Benteoiu
Radiodifuziunea si Televiziunea Romana - Romania

Prix Italia for literary or dramatic programmes with or without music

ALBERT'S BRIDGE

by Tom Stoppard
BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music

THE PRIZE-RING

by Ioan Grigoresco
adapted by Ilie Paunescu
Radiodifuziunea si Televiziunea Romana - Romania

National Italian Press Association prize for documentaries

MR. BLAKE

by Mick Rhodes
script Irène Kassorla
BBC - United Kingdom

Prix Italia for stereophonic musical and dramatic programmes

NOSTRA CASA DISUMANA

by Giorgio Bandini
music by Gipo Farassino
stereo sound by Umberto Cigala and Guido Fonsatti
Radiotelevisione Italiana - Italy

TELEVISION

52 programmes submitted

Prix Italia for original musical programmes

DIES IRAE

director: Helmut Rost
oratorio by Krzysztof Penderecki
choreography by Jean Deroc
ZDF - Germany

Prix Italia for original dramatic programmes

CATHY, COME HOME

Director: Kenneth Loach
Written by Jeremy Sanford
BBC - United Kingdom

Prix Italia for documentaries

AN ADVERTISEMENT

Script and direction by Jindrich Fairaizl
Photography by Miroslav Fojtik
Producer Antonin Vomacka
Czech Television - Czech Republic

20th Anniversary prize for documentaries

HIROSHIMA, ONCE UPON A SUMMER

Director: Hiromi Teramoto
Text by Hiroshi Ogawa
National Association of Commercial Broadcasters - Japan

PRIX ITALIA 1969 - MANTUA

RADIO

81 programmes submitted

Prix Italia for musical compositions with words

CRIS

by Maurice Ohana

Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

NDESSÉ OR BLUES

by Elias Gistelincx

poems by Léopold Sédar Senghor

Belgische Radio - Belgium

Prix Italia for literary or dramatic programmes

THE INEVITABLE END OF THE MARATHON RUNNER

by Jiri Vilimek and Jiri Horchicka

Czech Radio - Czech Republic

National Italian Press Association prize for documentaries

THE BIRDS STILL IN NEWER

by Bab Usch

NOS - The Netherlands

Prix Italia for stereophonic musical and dramatic programmes

PRANZO DI FAMIGLIA

by Roberto Lerici, Carlo Quartucci,

Umberto Cigala, Riccardo Marchetti

Radiotelevisione Italiana - Italy

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

THE LABYRINTH OF POWER

By Lubos Fiser and Peter Weigl

Ceskoslovenska Televize - Czech Republic

Prix Italia for original dramatic programmes

LA SÉPARATION

by Maurice Cazeneuve

Radiodiffusion Télévision Française - France

Prix Italia for documentaries

SIGNALS FOR SURVIVAL

by Niko Timbergen, Hugh Falkus and Christopher Parsons

BBC - United Kingdom

Prize of the City of Mantua for musical programmes

LA FINE DEL MONDO

By Gino Negri and Gianfranco Bettetini

Radiotelevisione Italiana - Italy

PRIX ITALIA 1970 - FLORENCE

RADIO

76 programmes submitted

Prix Italia for musical compositions with words

IN THOSE DAYS

By Hans Kox

NOS - The Netherlands

RAI prize for musical compositions

EURYDICE

words and music by Bent Lorentzen

DR - Denmark

Prix Italia for literary or dramatic programmes

A SEAT IN THE PARK

by Finn Havrevold

produced by Paul Skoe

music by Arne Nordheim

NRK - Norway

RAI prize for literary or dramatic programmes

EVELYN

by Rhys Adrian

produced by John Tydeman

BBC - United Kingdom

Prix Italia for stereophonic programmes

GIOCHI DI FANCIULLI

by Giorgio Pressburger

music and sound by Umberto Cigala and Riccardo Marchetti

Radiotelevisione Italiana - Italy

National Italian Press Association prize for documentaries

YAH! HO! THE ECHO OF NO RETURN

by Kaname Kawachi

National Association of Commercial Broadcasters - Japan

TELEVISION

48 programmes submitted

Prix Italia for original musical programmes

GAMES

Director: Konrad Grzegorz Lasota

Polske Television - Poland

Prix Italia for original dramatic programmes

THE SIX WIVES OF HENRY VIII: JANE SEYMOUR

Director: Jan Thorne
BBC - United Kingdom

Prize of the City of Florence for dramatic programmes

ROTMORD

Director: Peter Zadek
ARD - Germany

Prix Italia for documentaries

A LEURS RISQUES ET PÉRIL

Director: Yvan Butler
SSR - Switzerland

PRIX ITALIA 1971 – VENICE

RADIO

64 programmes submitted

Prix Italia for musical compositions with words

UPON LA MI

By: Philippe Boesmans
RTB - Belgium

RAI Prize for musical compositions

THE BALLAD OF THE BLOODTHIRSTY HUNTER

By: Henk Badings, Godfried Watermeyer
SABC – South Africa

RAI Prize for literary or dramatic programmes

PERELÀ, UOMO DI FUMO

By: Roberto Guicciardini, Sergio Liberovici
RAI - Italy

Prix Italia for stereophonic programmes

KRAJPUTASI - ROADSIDE TOMBSTONES

By: Arsa Jovanovic, Marjan Radocić
JRT - Yugoslavia

National Italian Press Association Prize for documentaries

COMMENT VOUS LA TROUVEZ MA SALADE?

By: René Farabet
ORTF - France

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

RED WINE IN A GREEN GLASS

By: Birgit Cullberg, Mans Reutersward
SR - Sweden

Prix Italia for original dramatic programmes

CHANCE FOR A MILLION

By: Wolfgang Menge, Tom Toelle, Robert Sheckley
ARD – Federal Republic of Germany

Prix Italia for documentaries

THE TRIBE THAT HIDES FROM MAN

By: Adrian Cowell
ITA/ITCA – United Kingdom

Prize of the City of Venice for documentaries

THE FIRST, THE SIXTH

By: Mariusz Walter

PRT - Poland

PRIX ITALIA 1972 – TURIN

RADIO

55 programmes submitted

Prix Italia for programmes in which music plays the dominant part

AGES

By: Bruno Maderna, Giorgio Pressburger
RAI - Italy

Prize of the City of Turin for programmes in which music plays the dominant part

IN SEARCH OF THE IMMACULATE BUTTERFLY

By: Shin Sato, Naosumi Maeda
NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

CRUELAND

By: Hubert Wiedfeld, Klaus Mehrland
ARD – Federal Republic of Germany

RAI prize for programmes in which the text plays the dominant part

RÉCIT

By: Severo Sarduy, René Jentet
ORTF – France

National Italian Press Association Prize for documentaries

THE MYSTERY OF THE PASSION OF JESUS CHRIST IN KALWARIA ZEBRZYDOWSKA

By: Jacek Stwora
PRT - Poland

TELEVISION

49 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

ROMEO AND JULIET

By: Miroslav Kura, Petr Weigl
CST - Czechoslovakia

RAI prize for programmes in which music or ballet play the dominant part

RONDO

By: John Neumeier, Klaus Lindemann, Bernhard Kulbach
ZDF – Federal Republic of Germany

Prix Italia for dramatic programmes

MY FATHER HOKUSAI

By: Seiji Hoshikawa, Hiroyasu Segi
NACB - Japan

RAI prize for dramatic programmes

A WEEK IN THE LIFE OF MARTIN CLUXTON

By: Brian Mac Lochlainn, Caoimhin O'Marcaigh, Stuart Hetherington
RTE - Ireland

Prix Italia for documentaries

WE WAS ALL ONE

By: Ken Ashton
IBA/ITCA – United Kingdom

PRIX ITALIA 1973 – VENICE

RADIO

79 programmes submitted

Prix Italia for programmes in which music plays the dominant part

CHILDREN AND WARDS IN THIS WORLD

By: Toshija Sukegawa, Umihiko Ito
NHK - Japan

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

LIDICE

By: Vaclav Kucera
CSR - Czechoslovakia

Prix Italia for programmes in which the text plays the dominant part

THE PUMP

By: James Cameron
BBC – United Kingdom

RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

WHAT FOR?

By: Rene Jentet
ORTF - France

National Italian Press Association Prize for Documentaries

BELLS IN EUROPE

By: Peter Leonhard Braun
ARD – Federal Republic of Germany

Prix Italia for the fiftieth anniversary of Radio

AD LIBITUM

By: Miran Kucis, Zvonimir Baisic, Maksim Jurjevic
JRT - Yugoslavia

TELEVISION

53 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

DAS KÖLNER RUNDFUNK-SINFONIE-ORCHESTER

By: Klaus Lindemann, Manfred Grater
ARD – Federal Republic of Germany

Prize of the City of Venice for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

GEN - MISTERY OF MYSTERIES

By: Maki Ishii, Hiroshi Mizuo, Akira Watakabe
NHK - Japan

Prix Italia for Dramatic Programmes

CRASH

By: Bengt Bratt, Lennart Hiulstrom
SR - Sweden

RAI Prize for dramatic programmes that demonstrate specific qualities

THE POSTMASTER

By: Serge Soloviev from Pushkin
GKRT - USSR

Prix Italia for Documentaries

THE MAKING OF A NATURAL HISTORY FILM

By: Mick Rhodes
BBC – United Kingdom

PRIX ITALIA 1974 – FLORENCE

RADIO

56 programmes submitted

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

THE PIANO THAT FELL INTO THE SEA

By: Teruyuki Noda, Motoyuki Nagakawa, Taizo Horai

NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

THE MYSTERY

By: Bill Naughton, Guy Vaesen

BBC – United Kingdom

RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

THE SCREAM FROM GOLGOTHA

By: Anders Westenholz, Ole Kröll

DR - Denmark

Prix Italia for documentaries

THE WORLD OF J.K.

By: Robert Peach

ABC - Australia

National Italian Press Association Prize for documentaries that demonstrate specific qualities

VIIIème STATION - SOUVENIRS BAZAR

By: René Jentet

ORTF - France

TELEVISION

52 programmes submitted

RAI Prize for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

VISIONS OF A LADY MINSTREL

By: Britta Lindell,

SR - Sweden

Prix Italia for Dramatic Programmes

JOSSE

By: Jacques Charby, André Thorent

ORTF - France

RAI prize for dramatic programmes that demonstrate specific qualities

KNOTS

By: Paul Trier Pedersen

DR - Denmark

Prix Italia for Documentaries

WHAT THE BLACK BOX SAYS

By: Sosuke Yasuma

NHK - Japan

Prize of the City of Florence for documentaries that demonstrate specific qualities

MOTHER TERESA OR THE FREEDOM TO BE POOR

By: Klaus Vetter

ZDF – Federal Republic of Germany

PRIX ITALIA 1975 – FLORENCE

RADIO

50 programmes submitted

Prix Italia for Music

IMAGINARY DIARY

By: Luciano Berio, Giorgio Pressburger

RAI - Italy

RAI Prize for Music

SZEPTET

By: Wojciech Michniewski

PRT - Poland

Prix Italia for Drama

LULLABY FOR GROWN-UPS

By: Satoshi Akihama, Atsuko Hiramio

NHK - Japan

RAI Prize for Drama

L'ITALIEN DE LA RUE DES CLOYS

By: Fabrice Pinte

Radio France - France

Prix Italia for Documentaries

WHY HAVE I DONE IT?

By: Péter Borenich

MR - Hungary

National Italian Press Association Prize for Documentaries

CAN ONE TAKE VERDI SERIOUSLY?

By: Klaus Lindemann

ARD – Federal Republic of Germany

TELEVISION

55 programmes submitted

Prix Italia for Music

WHEN THERE ARE NO MORE FISH IN THE SEA

By: Shin Sato, Yashinaga Kimura, Takeshi Hara, Naozumi Maeda

NHK - Japan

RAI Prize for Music

CARMINA BURANA

By: Carl Orff, Pierre Ponnelle

ZDF – Federal Republic of Germany

Prix Italia for Drama

JUST ANOTHER SATURDAY

By: Peter McDougall, John Mackenzie
BBC – United Kingdom

RAI Prize for Drama

TADELLOSER AND WOLFF (FIRST PART)

By: Eberhard Fechner
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

JOEY

By: Brian Gibson
BBC – United Kingdom

Prize of the City of Florence for Documentaries

DR. EDUARD WIRTHS

By: Rolf Orthel
NOS - Netherlands

PRIX ITALIA 1976 – BOLOGNA

RADIO

67 programmes submitted

Prix Italia for Music

LIFE IS NOT A DREAM

By: André Laporte, text Salvatore Quasimodo

BRT - Belgium

RAI Prize for Music

COMPLAINT FOR THE VICTIMS OF VIOLENCE

By: Cristobal Halffter

ARD – Federal Republic of Germany

Prix Italia for Drama

PICCOLE ABILITÀ

By: Franco Ruffini, Giorgio Bandini

RAI - Italy

RAI Prize for Drama

FORGET ME NOT

By: Bruno Gillet, Madeleine Louys, Madeleine Sola

Radio France - France

Prix Italia for Documentaries

A WHIRLWIND OF NOTES - PORTRAIT OF AN ORCHESTRA

By: Ekkehard Sass, Hans Rosenhauer

ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

RECONCILIATION

By: Laszlo Maraz

MR - Hungary

TELEVISION

60 programmes submitted

Prix Italia for Music

CIRCUIT FERMÉ

By: Jean Bovon, Eric Bauer

SSR - Switzerland

RAI Prize for Music

THE WHISTLING OF THE WIND

By: Shinichiro Ikebe, Tatsuo Nakai, Masaaki Tamura, Kazumichi Imai

NHK - Japan

Prix Italia for Drama

THE NAKED CIVIL SERVANT

By: Philip Mackie, Jack Gold
IBA/ITCA – United Kingdom

RAI Prize for Drama

LIFE OF THE SCHIZOPHRENIC POET ALEXANDER MÄRZ

By: Heinar Kipphardt, Vojtech Jasny
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

BEAUTY, BONNY, DEISY, VIOLET, GRACE AND GEOFFREY MORTON

Director: Frank Cvitanovich
IBA/ITCA – United Kingdom

Prize of the City of Bologna for Documentaries

BORN

By: Blanka Danilewicz
PRT - Poland

PRIX ITALIA 1977 – VENICE

RADIO

74 programmes submitted

Prix Italia for Music

KASSANDRA

By: Francois-Bernard Mâche
Radio France - France

RAI Prize for Music

RESAVA CAVE

By: Arsa Jovanovic
JRT - Yugoslavia

Prix Italia for Drama

THE GRÜNSTEIN VARIATION

By: Wolfgang Kohlhaase
SKR – Democratic Republic of Germany

RAI Prize for Drama

THE INVERSION OF AMERICA

By: Mauricio Kagel
ARD – Federal Republic of Germany

Prix Italia for Documentaries

THE BOY'S NAME IS HANS

By: Bob Uschi, Joop Heintz
NOS - Netherlands

National Italian Press Association Prize for documentaries

THE EVENT

By: Marc Desclozeaux, Jeanne Rollin-Weisz
Radio France - France

TELEVISION

59 programmes submitted

Prix Italia for Music

ST. NICOLAS CANTATA

By: Benjamin Britten, Margery Baker
IBA/ITCA – United Kingdom

RAI Prize for Music

JULIAN BREAM: A LIFE IN THE COUNTRY

By: Herbert Chappell, Julian Bream
BBC – United Kingdom

Prix Italia for Drama

IT'LL WORK OUT

By: Christer Dahl

SR - Sweden

RAI Prize for Drama

IN A MESS

Director: Thijs Chanowski

NOS - Netherlands

Prix Italia for Documentaries

ZEN TEMPLE - THE EIHEIJI

By: Kiyoshi Fuji, Yasunori Ono, Yoshinori Shibaya, Shunji Mitsui, Mamoru Aramaki

NHK - Japan

Prize of the Regione Veneto for Documentaries

DAY TO DAY LIFE

Director: Miroslaw Gronowski

PRT - Poland

PRIX ITALIA 1978 – MILAN

RADIO

81 programmes submitted

Prix Italia for Music

OPEN HEART

By: Janos Komivès, Georges Godebert
Radio France - France

RAI Prize for Music

THE RISE OF MR JONATHAN SMITH

By: Ferman Rechberger, Inari Teinila
YLE - Finland

Prix Italia for Drama

WEISSMAN AND COPPERHEAD

By: George Tabori, Jorg Jannings
ARD – Federal Republic of Germany

RAI Prize for Drama

A DAY IN THE LIFE OF DENIS IVANOVITCH

By: Vladimir Kocjancic, Ales Jan
JRT - Yugoslavia

Prix italia for Documentaries

DEATH IN THE MOUNTAINS

By: Niels Peter, Juel Larsen, Jorn Rosenkjaer
DR - Denmark

National Italian Press Association Prize for Documentaries

THE SUNSHINE EXPRESS

By: Richard Goll, Alfred Treiber
ORF - Austria

TELEVISION

61 programmes submitted

Prix Italia for Music

MACMILLAN'S MAYERLING

By: Kenneth MacMillan, Derek Bailey
IBA/ITCA – United Kingdom

RAI Prize for Music

THE EMPEROR OF ATLANTIS

By: Viktor Ullmann, John Goldschmidt
ARD - Germany

Prix Italia for Drama

THE SPONGERS

Director: Roland Joffre
BBC – United Kingdom

RAI Prize for Drama

MINSTREL MAN

Director: William A. Graham
CBS – United States

Prix Italia for Documentaries

CASUALTY

Director: Tim King
BBC – United Kingdom

Prize of the Regione Lombardia for Documentaries

THE MIRACLE MONTHS

Director: Alfred Kelman
CBS – United States

PRIX ITALIA 1979 – LECCE

RADIO

77 programmes submitted

Prix Italia for Music

PIANOPHONIE, FOR PIANO, ELECTRONIC SOUND TRANSFORMATION AND ORCHESTRA

Directors: Ernest Bour, H.P. Haller

ARD – Federal Republic of Germany

RAI Prize for Music

JAILHOUSE SYMPHONY

Director: Bernard Van Beurden

NOS - Netherlands

Prix Italia for Drama

WINGS

Director: John Madden

CPB/NPR – United States

RAI Prize for Drama

A DOUBLE-BASS IN SEARCH OF LOVE

By: Maria Filipponi Colonna, Francesco Petracchi, Lorenzo Solvetti

RAI - Italy

Prix Italia for Documentaries

IT SEEMED AS IF THE MOUNTAINS WERE CRASHING DOWN

By: Nada Bjelogrić, Zvonimir Kostić

JRT - Yugoslavia

National Italian Press Association Prize for documentaries

BLOODY BUSINESS

By: Henning Pallesen

SR - Sweden

TELEVISION

65 programmes submitted

Prix Italia for Music

CHRISTINA - MUSIC FOR A WINTER QUEEN

Director: Inger Äby

SR - Sweden

RAI Prize for Music

THE DRIFTING REED

Director: Masaaki Tamura

NHK - Japan

Prix Italia for Drama

THE GOLDEN EELS

Director: Karel Kachyna, adapted from Ota Pavel's book "How I Met the Fishes" music Lubos Fiser - Ceskoslovenska
Televize

RAI Prize for Drama

DUMMY

Director: Franc Roddam
IBA/ITCA – United Kingdom

Prix Italia for Documentaries

A TRIAL FOR RAPE

By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martijs, Annabella Miscuglio, Loredana Rotondo
RAI - Italy

Prize of the Regione Puglia for Documentaries

THE BEST PLACE IN THE WORLD

Director: Jarmo Jaaskelainen
YLE - Finland

PRIX ITALIA 1980 – RIVA DEL GARDA

RADIO

75 programmes submitted

Prix Italia for Music

THE DESCENT

Director: Arne Nordheim
NRK - Norway

RAI Prize for Music

CIVILIZATION AND ITS MISCONTENTS

By: Eric Salzman and Michael Sahl
CPB/NPR – United States

Prix Italia for drama

THE WITCH'S BABY

By: Luigi Santucci, Marco Parodi
RAI - Italy

RAI Prize for Drama

THE INUNDATION

Director: Hans Krendlesberger
ORF - Austria

Prix Italia for Documentaries

QUESTIONS ROUND LESCONIL

By: Yann Paranthoen
Radio France - France

National Italian Press Association Prize for Documentaries

THE LONELY CRISIS: ABORTION

By: Dick Warner, Marion Finnuane
RTE - Ireland

TELEVISION

62 programmes submitted

Prix Italia for Music

A TIME THERE WAS... (A PROFILE OF BENJAMIN BRITTEN)

Director: Tony Palmer
IBA – United Kingdom

RAI Prize for Music

ELEGIES ON THE DEATHS OF THREE SPANISH POETS

Director: Christopher Nupen
ZDF – Federal Republic of Germany

Prix Italia for Drama

IN FOR TREATMENT

Director: Erik V. Zuylen, Maria Kok
NOS - Netherlands

RAI Prize for Drama

A DREAM IN A DIFFERENT KEY

Director: Shoichiro Sasaki
NHK - Japan

Prix Italia for Documentaries

CREGGAN

Directors: Michael Whyte, Mary Holland
IBA – United Kingdom

Prize of the Provincia Autonoma di Trento for Documentaries

CAN'T IT BE ANYONE ELSE?

Director: Dennis Lofgren
ABC – United States

PRIX ITALIA 1981 – SIENA

RADIO

71 programmes submitted

Prix Italia for Music

THE NIGHT OF HERMES

By Michel Zbar
Radio France - France

RAI Prize for Music

A REVENGE IN MUSIC

By: Bruno Cagli, Salveti
RAI - Italy

Prix Italia for Drama

INTENSIVE CARE OR AN ENDLESS VEGETABLE-LIKE EXISTENCE

By: Christop Gahl, Horst H. Vollmer
ARD – Federal Republic of Germany

RAI Prize for Drama

RETURN FROM PARADISE

Directors: Takako Nagato, Harumi Watanabe
NHK - Japan

Prix Italia for Documentaries

POLISH SUMMER

Director: By Janina Jankowska
PRT - Poland

National Italian Press Association Prize for Documentaries

FEBRUARY 23 - THE COUP RETRANSMITTED

Director: Luis Rodriguez Olivares
SER - Spain

TELEVISION

59 programmes submitted

Prix Italia for Music

AT THE HAUNTED END OF THE DAY...

Director: Tony Palmer
UKIB – United Kingdom

RAI Prize for Music

THE MOON PRINCESS

Director: Akira Watakabe, Minoru Mitsubishi
NHK - Japan

Prix Italia for Drama

JACKPOT

Director: Kjell Sundvall
SVT - Sweden

RAI Prize for Drama

THE ROAD

Director: Ryszard Ber
PRT - Poland

Prix Italia for Documentaries

THE DAY AFTER TRINITY

Director: Jon Else
CPB/PBS – United States

Prize of the Regione Toscana for Documentaries

CHARTER TO HELL

Director: Jean-Pierre Moscardo
TF1 - France

PRIX ITALIA 1982 – VENICE

RADIO

71 programmes submitted

Prix Italia for Music

DUO

By: Luciano Berio, Italo Calvino

RAI - Italy

Gian Franco Zaffrani Prize for Music

HALLEY'S COMET - FULFILMENT OF A 76 YEAR VOW

Director: Hifumi Shimoyama

NHK - Japan

Prix Italia for Drama

FLORENT AND THE TUXEDO MILLIONS

By: Peter Redgrave and Brian Miller

BBC – United Kingdom

Special Prize for Drama

THE WORDS OF A DAY

By: Benedetto Bertoli, Pietro Formentini

RAI - Italy

Prix Italia for Documentaries

FATHER CARES: THE LAST OF JONESTOWN

By: Deborah Amos, James Reston Jr., Noah Adams

CPB/NPR – United States

National Italian Press Association Prize for Documentaries

THE MIND'S EYE

By: Stephen Schwartz, Palle Fogh

DR - Denmark

TELEVISION

63 programmes submitted

Prix Italia for Music

CRUEL GARDEN

By: Colin Nears, John Needham, Christopher Bruce, Lindsay Kemp

BBC – United Kingdom

RAI Prize for Music

THE FIREBIRD

By: Thomas Grimm, Glen Tetley

DR - Denmark

Prix Italia for Drama

CREAM IN MY COFFEE

By: Gavin Millar, Dennis Potter, Kenith Trodd
UKIB – United Kingdom

Special Prize for Drama

BEAUTIFUL DAYS

Director: Fritz Lehner
ORF – Austria

Prix Italia for documentaries

SOLDIER GIRLS

By: Nicholas Broomfield, Joan Churchill
CPB/PBS – United States

Prize of the Regione Veneto for Documentaries

ILLEGAL IMMIGRATION CHANNELS

Director: Jean-Pierre Moscardo
TF1 - France

PRIX ITALIA 1983 – CAPRI

RADIO

66 programmes submitted

Prix Italia for Music

THE LITTLE I REMEMBER

By: Darko Tatic, Ivana Trisic
JRT - Yugoslavia

Prix Italia for Drama

SEAGULL-EATERS

By: Cecile Loveid, Nicole Mace
NRK - Norway

Special Prize for Drama

TEMPORE PESTIS NON APERIATUR

By: Gabriella Botti, Giuseppe Rocca
RAI - Italy

Prix Italia for Documentaries

NOBODY STAYS IN THIS HOUSE LONG

Director: Piers Plowright
BBC – United Kingdom

National Italian Press Association Prize for Documentaries

SHORT CUT OR WAY OF LIFE

By: Pertti Saloma, Seppo Partanen and Martti Timonen
YLE – Finland

TELEVISION

64 programmes submitted

Prix Italia for Music

GUSTAVUS III - FAREWELL TO A PLAYER KING

Director: Inger Aby
SVT - Sweden

RAI Prize for Music

THE NIGHTINGALE

Director: Hans Hulscher
NOS - Netherlands

Prix Italia for Drama

THE AGE OF IRON

Director: Kalle Holmberg
YLE - Finland

Special Prize for Drama

THE VILLAGE AT THE BORDER

Director: Fritz Lehner

ORF - Austria

Prix Italia for Documentaries

TRANSEXUALS. MY BODY. MYSELF

By: Michel Follin and Anne Gaillard

FR3 - France

Prize of the Regione Campania for Documentaries

NEIGHBOURS

Directors: Luc Jochimsen, Lucas Maria Bohmer

ARD – Federal Republic of Germany

PRIX ITALIA 1984 – TRIESTE

RADIO

72 programmes submitted

Prix Italia for Music

LOHENGRIN, INVISIBLE ACTION

Director: Salvatore Sciarrino

RAI - Italy

Gian Franco Zaffrani Prize for Music

THE ETERNAL LAKE

Directors: Vladan Radovanovic, Neda Depolo

JRT - Yugoslavia

Prix Italia for Drama

FRAMES OF MIND

Director: Gie Laenen

BRT - Belgium

Special Prize for Drama

THE “SPEAK-YOUR-MIND” CABIN

Directors: Jurgens Geers, Inge Kurtz

ARD – Federal Republic of Germany

Prix Italia for Documentaries

A FAR AND DARK COUNTRY

Director: Klaus Lindemann

ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

THE MURDER OF 007

Director: Anders Nyholm

DR - Denmark

TELEVISION

57 programmes submitted

Prix Italia for Music

THE TRAGEDY OF CARMEN

Director: Peter Brook

Antenne 2 - France

Prize of the Regione Friuli Venezia Giulia for Music

RALPH VAUGHAN WILLIAMS, A SYMPHONIC PORTRAIT

Director: Ken Russell

UKIB – United Kingdom

Prix Italia for Drama

MADE IN BRITAIN

Director: Alan Clarke
UKIB – United Kingdom

RAI Prize for Drama

DUEL IN MIDWINTER

Director: By Lars Möhlin
SVT - Sweden

Prix Italia for Documentaries

NUCLEAR HOLOCAUST

Directors: Yutaka Aida, Goro Koide
NHK - Japan

Villy De Luca Prize for Documentaries

THE MIRACLE OF LIFE

By Bo G. Erikson, C. O. Lofman, L. Nilsson
SVT - Sweden

PRIX ITALIA 1985 – CAGLIARI

RADIO

63 programmes submitted

Prix Italia for Music

MIDNIGHT MUSIC

Director: Mauricio Kagel

ARD – Federal Republic of Germany

Gian Franco Zaffrani Prize for Music

1985 - A PIECE FOR PEACE

Director: Alvin Curran

ARD – Federal Republic of Germany

Prix Italia for Drama

SCENES FROM AN EXECUTION

Director: Richard Wortely

BBC – United Kingdom

Special Prize for Drama

LOVE'S LABOUR

Director: Giorgio Bandini

RAI - Italy

Prix Italia for Documentaries

NO PUNISHMENT, NO SCHOOL

Director: Christian Stenoft

DR - Denmark

National Italian Press Association Prize for Documentaries

SEARCHING THE ASHES

Director: Boda Markovic

JRT - Yugoslavia

TELEVISION

57 programmes submitted

Prix Italia for Music

KOYAANISQATSI

Director: Godfrey Reggio

CPB/PBS – United States

Prize of the Regione Autonoma della Sardegna for Music

LEONARD BERNSTEIN'S WEST SIDE STORY

Director: Christopher Swann

BBC – United Kingdom

Prix Italia for Drama

A WOMAN'S PALE-BLUE HANDWRITING

Director: Axel Corti

ORF - Austria

RAI Prize for Drama

YOU HAVEN'T GET A CHANCE, TAKE IT

Director: Jarl Emsell Larsen

NRK - Norway

Prix Italia for Documentaries

BEYOND SORROW, BEYOND PAIN

Directors: Agneta Elers-Jarleman, Mikael Wahlberg

SVT - Sweden

Villy De Luca Prize for Documentaries

THE HAUNTED HEROES

Director: Tony Salmon

BBC – United Kingdom

PRIX ITALIA 1986 – LUCCA

RADIO

67 programmes submitted

Prix Italia for Music

FAUST

Directors: Magnus Lindberg, Juhani Limatainen
YLE - Finland

Gian Franco Zaffrani Prize for Music

CANTIONES DE CIRCULO GYRANTE

Directors: Ch. Collum, R. Ph. Platz
ARD – Federal Republic of Germany

Prix Italia for Fiction

ONE ZOOM TOO MANY

By: Beatrice Audry, Jacques Taroni, Bernard Charon
Radio France - France

Special Prize for Fiction

THE LIBERATION OF PROMETHEUS

By: Heiner Goebbels, Heiner Muller, Christof Bugger
ARD – Federal Republic of Germany

Prix Italia for Documentaries

SETTING SAIL

By: Piers Plowright, Malcolm Clarke
BBC – United Kingdom

National Italian Press Association Prize for Documentaries

Crashed Chopper Crushed

By: Ole Bornedal, Solveig Berger
DR – Denmark

TELEVISION

73 programmes submitted

Prize of the Regione Toscana for Music

ASHES AND MIST AND WIND - BLOWN DUST

Director: Jannike M. Falk
NRK - Norway

Prix Italia for Fiction

BREAD

Director: Ram Loevy
IBA - Israel

RAI Prize for Fiction

SEPPAN

Director: Agneta Fagerström-Olsson
SVT - Sweden

Prix Italia for Documentaries

FINAL OFFER

Director: Sturia Gunnarsson
CBC - Canada

Willy De Luca Prize for Documentaries

MAIDS AND MADAMS

Director: Mira Hamermish
Ch4 – United Kingdom

Special Prize for a Television Programme on Ecology

THE DROP IN THE OCEAN

Director: Lars Brydesen
DR – Denmark

Special Prize for a Television Programme Drawn from an already Published Book

THE BOURGOMASTER OF VEURNE

By: Johan Boonen
RTBF - Belgium

PRIX ITALIA 1987 – VICENZA

RADIO

78 programmes submitted

Prix Italia for Music

AND NOW IF SHE COUD TOTALLY...

By Ferrari, Colette Fellous and JeanPierre Iunker
Radio France - France

Franco Zaffrani Prize for Music

TJIDTJAG AND TJIJAGGAISE

By Rolf Ernstrom, Ingrid Hiort af Ornaes
SR - Sweden

Prix Italia for Fiction

NORTHWEST PASSAGE

Director: Guntram Vesper
ARD – Federal Republic of Germany

Special Prize for Fiction

ONE SUMMER NIGHT IN SWEDEN

By: Staffan Roos, Erland Josephson, Eva Ancker
SR - Sweden

Prix Italia for Documentaries

GENERATION AT RISK

Director: Immaculada de la Cruz
RNE - Spain

National Italian Press Association Prize for Documentaries

SWITCH OFF THE MICROPHONE

Director: Koszegi Gabor
MR - Hungary

Special Prize for a Radio Programme on Ecology

MEN, NATIONS AND WHALES: WILL THE BLOODY STORY EVER END?

By: Michael Bright, David Helton
BBC – United Kingdom

TELEVISION

75 programmes submitted

Prix Italia for Music

THE FLOOD

Director: Jaap Brupsteen
NOS - Netherlands

Prize of the Regione Veneto for Music

BEHIND THE MASK: PERSPECTIVES ON THE MUSIC OF HARRISON BIRTWISTLE

Director: Andrew Snell

Ch4 – United Kingdom

Prix Italia for Fiction

AFTER PILKINGTON

Director: Christopher Morahan

BBC – United Kingdom

RAI Prize for Fiction

SCAB

Director: Gordon Fleming

ITCA – United Kingdom

Prix Italia for Documentaries

YESTERDAY...

Director: Sten Baadsgaard

DR - Denmark

Villy De Luca Prize for Documentaries

WELFARE STATE

Directors: Maarten Schmidt, Thomas Doebele

NOS - Netherlands

Special Prize for a Television Programme on Ecology

VANISHING EARTH SOIL

By: Michael Andrews

BBC – United Kingdom

PRIX ITALIA 1988 – CAPRI

RADIO

72 programmes submitted

Prix Italia for Music

STILL LIFE

Director: Kaiia Saariaho, Juhadi Liimataien
YLE - Finland

Gian Franco Zaffrani Prize for Music

SPEAKERS

Director: Madeleine Sola
Radio France - France

Prix Italia for Fiction

HANG UP

Director: Robert Cooper
BBC – United Kingdom

Special Prize for Fiction

CRYSTAL MOUNTAIN

Director: Vaino Vainio
YLE - Finland

Prix Italia for Documentaries

BEHIND THE MASK

Directors: Barbro Holmberg, Eira Johanson
YLE - Finland

The National Order of Journalists and Italian Press Association Prize for Documentaries

ONE BIG KITCHEN TABLE BY ROBERTA BERKE

Director: Piers Plowright
BBC – United Kingdom

Special Prize for a Radio Programme on Ecology

DROPS

Directors: Pietro Formentini, Giorgio Pressburger
RAI - Italy

TELEVISION

82 programmes submitted

Regione Campania Prize for Music

THE CONFIDENCE - FRAMES IN THE NORDIC NIGHT

Director: Inger Åbi
SVT - Sweden

Prix Italia for Fiction

THE GOOD FATHER

Director: Mike Newell
Ch4 – United Kingdom

RAI Prize for Fiction

TUMBLEDOWN

Director: Richard Eyre
BBC – United Kingdom

Prix Italia for Documentaries

THE TEMPLE

Director: Vladimir Diakonov
GKRT - URSS

Special Prize for a Television Programme on Ecology

2048 - THE GREENHOUSE EFFECT

Directors: Torbjorn Morvik, Petter Nome
NRK - Norway

PRIX ITALIA 1989 – PERUGIA

RADIO

71 programmes submitted

Prix Italia for Music

COLLABORATIONS

Director: Cathy Peters

AUBC - Australia

Gian Franco Zaffrani Prize for Music

MEMORIA

Director: Olli Kortekangas, Juhani Liimatainen

YLE – Finland

Prix Italia for Fiction

FROM THE DEPTH OF WATERS

Director: Henryk Rozen

PRT - Poland

Special Prize for Fiction

WIND, LISTEN TO MY SOUL

Director: Ikuko Saimyoji

NHK – Japan

Prix Italia for Documentaries

THE ELITE OF SKID ROW

Director: Peter Kristiansen

DR – Denmark

National Order of Journalists and Italian Press Association Prize for Documentaries

BEYOND SETTLED DISTRICTS

Director: Jane Ulman

AUBC - Australia

Special Prize for a Radio Programme on Ecology

PLASTIC: HERE TODAY, HERE TOMORROW

Producers: Howard Kohn, Vicki Monks

NPR – United States

TELEVISION

88 programmes submitted

Prix Italia for Music

DUKE BLUBEARDS' CASTLE

Director: Leslie Megahey

BBC – United Kingdom

The Regione Umbria Prize for Music

MUSIC FANTASY “CARMEN”

Director: Akira Sugiura

NHK - Japan

Prix Italia for Fiction

DOG’S HEART

Director: Vladimir Bortko

GKRT - URSS

RAI Prize for Fiction

GAUDIOPOLIS

Director: Erika Szántó

MT - Hungary

Prix Italia for Documentaries

THE QUIET KILLER

Director: Poul Martinsen

DR – Denmark

Willy De Luca Prize for Documentaries

THE PARADE

Director: Andrzej Fidyk

PRT - Poland

Special Prize for a television programme on ecology

ARTIC TRAGEDY - THE ECOLOGICAL COLLAPSE OF THE BARENT’S SEA

Directors: Henrik Ekman, Bo Landin, Hans Ostbon

SVT - Sweden

PRIX ITALIA 1990 – PALERMO

RADIO

96 programmes submitted

Prix Italia for Music

THE PROBLEM OF EVIL & CO

Director: Helge Roald Iberg

NRK - Norway

Special Prize for Music

THE BLIND - STATIC DRAMA AFTER MAURICE MAETERLINCK

Director: Manfred Schreier

ARD – Federal Republic of Germany

Prix Italia for Fiction

SUMMER OF THE ALIENS

Director: Jane Ulman

AUBC - Australia

Special Prize for Fiction

A MATTER OF THE SOUL

Director: Ingmar Bergman

SR - Sweden

Prix Italia for documentaries

THE CHILDREN OF FEAR

Director: Joachin Ocio

RNE - Spain

Special Prize for Documentaries

SUN OF THE FAMILY

Director: Mads Baastrup

DR - Denmark

Regione Sicilia Prize for a Radio Ecology Programme

LET US SAVE DOÑANA

Director: Joachin Ocio

RNE - Spain

TELEVISION

99 programmes submitted

Prix Italia for Arts

THE ORCHESTRA

Director: Zbigniew Rybcynski

CPB/PBS – United States

Special Prize for Arts

UNA STRAVAGANZA DEI MEDICI

Directors: Paul Kafno, Johnatan Hills

Ch4 – United Kingdom

Prix Italia for Fiction

CROSS MY HEART

Director: Jacques Fansten

Canal Plus - France

Special Prize for Fiction

THE HEARING

Director: Per Berglund

SVT - Sweden

Prix Italia for Documentaries

HELLO, DO YOU HEAR US?: RED HOT

Director: Yuris Podnieks

ITV – United Kingdom

Special Prize for Documentaries

DEAR MOTHER

Director: Poul Martinsen

DR - Denmark

Regione Sicilia Prize for a Television Ecological Programme

CAN POLAR BEARS TREAD WATER?

Director: Lawrence Moore

ITV – United Kingdom

PRIX ITALIA 1991 – PESARO

RADIO

70 programmes submitted

Prix Italia for Music

Who Pays the Piper?

Director: David Rayvern Allen

BBC – United Kingdom

Special Prize for Music

THE STAIRCASE OF THE BLIND

Director: Luc Ferrari

RNE - Spain

Prix Italia for Fiction

THE FEATHER

Director: Erik Ohls

YLE - Finland

Special Prize Italia for Fiction

THE APRON OF THE TERRORIST

Directors: Kees Jan Hundling, Kees Vlaanderen

NOS - Netherlands

Prix Italia for Documentaries

JAZZ TIME

Director: Boro Kontic

JRT - Yugoslavia

Special Prize for Documentaries

THE CLOUDS KEEP CHANGING FORM

Director: Anders Grönros

SR - Sweden

Prix Italia for Radio Credits and Title Sequences

SRD 3 - ELECTIONS SPECIAL

By Thomas Schmidt

ARD - Federal Republic of Germany

Special Prize for the Best Radio Credits and Title Sequences Presented as a Whole

SSR - Switzerland

TELEVISION

73 programmes submitted

Prix Italia for Arts

FROM MOSCOW TO PIETUSHKI

Director: Paul Pawlikawski

BBC – United Kingdom

Special Prize for Arts

TV DANTE (CANTOS 3 AND 4)

Directors: Peter Greenaway, Tom Phillips

Ch4 – United Kingdom

Prix Italia for Fiction

THE “RITALS”

Director: Marcel Bluwal

Canal Plus - France

Special Prize for Fiction

ORANGES ARE NOT THE ONLY FRUIT

Director: Beeban Kidron

BBC – United Kingdom

Prix Italia for Documentaries

HALDA

Director: Vuk Janic

JRT - Yugoslavia

Special Prize for Documentaries

THE SCAR

Director: Mireille Dumas

TF1 - France

Prix Italia for Television Credits and Title Sequences

THE SOUTH BANK SHOW (N.5)

Author: Pat Gavin

ITV – United Kingdom

Special Prize for the Best Credits and Title Sequences Presented as a Whole

CH4 - UNITED KINGDOM

PRIX ITALIA 1992 – PARMA

RADIO

86 programmes submitted

Prix Italia for Music

NADIR AND ZENIT

Director: Ab van Eyk
NOS - Netherlands

Special Prize for Music

SCHLIEMANN'S RADIO - 10 REPORTS

Director: Herner Goebbels
ARD - Germany

Prix Italia for Fiction

ALVHILD

Director: Steinar Berthelsen
NRK - Norway

Special Prize for Fiction

FLIES IN THE WINTER

Director Wiktor Lukác
CSR - Czechoslovakia

Prix Italia for Documentaries

MY LAST WILL

Director: Andrzej Brzoska
PRT - Poland

Special Prize for Documentaries

PRESSURES OF THE UNSPEAKABLE

Director: J. Whitehead
AUBC - Australia

Prix Italia for Credits and Title Sequences

EXERCISES ON RADIO

By: Paolo Modugno, Elio Molinari
RAI - Italy

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

ANTON WEBERN

Director: Thierry Knauff
La Sept - France

Special Prize for Music and Arts

THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE

Prix Italia for Fiction

THE CONTROVERSY OFF VALLADOLID

Director: Jean-Daniel Verhaeghe

FR3 - France

Special Prize for Fiction

A JOURNEY THROUGH TIME

Director: Kirsti Petajaniemi

YLE - Finland

Prix Italia for Documentaries

WAR, LIVES AND VIDEOTAPE

Director: Nick Danziger

BBC – United Kingdom

Special Prize for Documentaries

LOVERS ON TRIAL

Director: Manu Bonmariage

RTBF - Belgium

Prix Italia for Television Credits and Title Sequences

DIRECT

Director: Renaud Le Van Kim

France 2 – France

Special Prize for Television Title Sequences

For the Best Title Sequence of Presentation of a Channel

BBC – United Kingdom

PRIX ITALIA 1993 – ROME

RADIO

78 programmes submitted

Prix Italia for Music

THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE

Special Prize for Music

A SIMPHONY OF BIRDS

Director: Nils-Aslak Valkeapää

SR – Sweden

Prix Italia for Fiction

PILGRIMAGE TO BEETHOVEN BY RICHARD WAGNER

Director: Christine Bernard-Sugy

Radio France - France

Special Prize for Fiction

THE GIFT

Director: Emmet Feigenberg

DR - Denmark

Prix Italia for Documentaries

SNIPER

Producer: Stephen Schwartz

DR - Denmark

Special Prize for Documentaries

EVERY DAY SOMETHING DISAPPEARS

Directors: Luc Haekens, Edwin Brys

BRTN – Belgium

TELEVISION

82 programmes submitted

Prix Italia for Music and Arts

THE VAMPYR - A SOAP OPERA

Director: Nigel Finch

BBC - United Kingdom

Special Prize for Music and Arts

GISELLE: A FILM ABOUT DREAMS AND DISCIPLINE

Director: Anne Regitze Wivel

TV2 - Denmark

Prix Italia for Fiction

I AM GOING TO TAHITI

Director: Gerrard Verhage

NOS - Netherlands

Special Prize for Fiction

RIFF RAFF

Director: Ken Loach

Channel 4 - United Kingdom

Prix Italia for Documentaries

SILVERLAKE LIFE: THE VIEW FROM HERE

Directors: Tom Joslin, Peter Friedman

CPB - USA

Special Prize for Documentaries

GREETINGS FROM THE COUNTRY WHERE TOMORROW MEANT YESTERDAY

Director: Pavel Stingl

CTV - Czech Republic

PRIX ITALIA 1994 – TURIN

RADIO

78 programmes submitted

Prix Italia for Music

BALLAD OF THE REVERSE OF THE WORLD

Director: Michele Tadini

RAI – Italy

Special Prize for Music

MONUMENT (LONDON 1935-1993)

Producer: Alan Hall

BBC - United Kingdom

Prix Italia for Fiction

THE LIGHTS OF JERICO

Director: Jane Ulman

ABC - Australia

Special Prize for Fiction

THE MALTESE GODDESS

Director: Thomas Lopez

CPB/NPR - USA

Prix Italia for Documentaries

IN THE SHADOW OF THE PHANTOM

Director: Susanne Björkman

SR - Sweden

Special Prize for Documentaries

GHETTO LIFE 101

Producers: David Isay, LeAlan Jones, Lloyd Newman

CPB/NPR – USA

TELEVISION

78 programmes submitted

Prix Italia for Music and Arts

STRANGE FISH

Director: David Hinton

BBC - United Kingdom

Special Prize for Music and Arts

MR. LINDBERG'S HIGH FLIGHTS (TROMBONE ODISSEY)

Director: Peter Berggren

ZDF - Germany

Prix Italia for Fiction

THE SNAPPER

Director: Stephen Frears
United Kingdom

Special Prize for Fiction

A FATAL AFFAIR

Director: Leif Magnusson
SVT - Sweden

Prix Italia for Documentaries

THE LAPIROV MOVE TO THE WEST

Director: Jean-Luc Léon
La Sept - France

Special Prize for Documentaries

BLACK DAISIES FOR THE BRIDE

Director: Peter Symes
BBC - United Kingdom

PRIX ITALIA 1995 – BOLOGNA

RADIO

84 programmes submitted

Prix Italia for Music

ARE SOUNDS SOUNDS OR ARE SOUNDS WEBERN

Director: Manfred Reichert
ARD – Germany

Special Prize for Music

RINVENUTO

Director: Monique Alliger
Radio France – France

Prix Italia for Fiction

THE VESTAL VIRGIN

Director: Solveig Mattsson
YLE - Finland

Special Prize for Fiction

APOCALYPSE LIVE

Director: Andreas Ammer/FM Einheit
ARD – Germany

Prix Italia for Documentaries

DREAMING OF FAT MEN

Producer: Lorelei Harris
RTE - Ireland

Special Prize for Documentaries

TOKIO'S BURNING

Director: Tony Barrell
ABC - Australia

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

THE RAKE'S PROGRESS

Director: Inger Åbi
SVT - Sweden

Special Prize for Music and Arts

BAKA

Director: Thierry Knauff
RTBF - Belgium

Prix Italia for Fiction

THE GARDEN

Director: Martin Sulik
STV - Slovak Republic

Special Prize for Fiction

THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD

Directors: F. Girard, D. McKellar
CBC - Canada

Prix Italia for Documentaries

TRUE STORIES: THE BETRAYED

Director: Clive Gordon
Channel 4 - United Kingdom

Special Prize for Documentaries

HOOP DREAMS

Director: Steve James
CPB/PBS - USA

PRIX ITALIA 1996 – NAPLES

RADIO

77 programmes submitted

Prix Italia for Music

KINKI ON 4

Director: Co de Kloet
NOS - Netherlands

Special Prize for Music

FOOTPRINTS IN NEW SNOW

Producer: K. Horner
CBC - Canada

Prix Italia for Fiction

THE CYRCUS LEFT. THE LIONS STAYED ON

Director: J. Kukula
PR - Poland

Special Prize for Fiction

ROMAN DOGS

Director: H. Goebbels
ARD - Germany

Prix Italia for Documentaries

BLACK HAND, WHITE SNOW

Director: B. Amundsen
NRK - Norway

Special Prize for Documentaries

ALGERIAN WOMEN: DAUGHTERSPEAK AND MOTHERGRIEF

Director: A. Joulia
Radio France - France

TELEVISION

91 programmes submitted

Prix Italia for Music and Arts

DEATH FOR FIVE VOICES

Director: W. Herzog
ZDF - Germany

Special Prize for Music and Arts

ENTER ACHILLES

Director: C. Van Gool
BBC - United Kingdom

Prix Italia for Fiction

THE WASHED OUT

Director: Z. Ogresta

HRT - Croatia

Special Prize for Fiction

CHARLOT AND CHARLOTTE

Director: O. Børnedal

DR - Denmark

Prix Italia for Documentaries

RETURN TO THE DYING ROOMS

Director: B. Edwards

Channel 4 - United Kingdom

Special Prize for Documentaries

TROUBLESOME CREEK: A MIDWESTERN

Directors: J. Jordan, S. Ascher

CPB/PBS - USA

PRIX ITALIA 1997 – RAVENNA

RADIO

84 programmes submitted

Prix Italia for Music

KNOXVILLE: SUMMER OF 1995

Producer: A. Hall

BBC - United Kingdom

Special Prize for Music

I AM MULTITRACKED: VARIATIONS OVER O. A. THOMMESSEN

Director: T.L. Kvaerne

NRK - Norway

Prix Italia for Fiction

POP-CORN

Director: L. Francisci

RAI - Italy

Special Prize for Fiction

THE VOLUPTUOUS TANGO

Producer: N. Chaillet

BBC - United Kingdom

Prix Italia for Documentaries

WHO IS IZZY BAIA?

Producer: M. McCarron

RTE - Ireland

Special Prize for Documentaries

THE TRAIL OF THE WOLF

Director: D. Forma

NOS – Netherlands

TELEVISION

92 programmes submitted

Prix Italia for Music and Arts

SMOKE

Directors: M. Ek, G. Wallin

BBC - United Kingdom

Special Prize for Music and Arts

CHANTS OF SAND AND STARS

Director: N. Klotz

La Sept - France

Prix Italia for Fiction

ASHES OF TIME

Director: Kim, Hong-Jong

KBS - Korea

Special Prize for Fiction

RUNNING AGAINST

Director: A. Tibaldi

RAI - Italy

Prix Italia for Documentaries

FERMAT'S LAST THEOREM

Director: S. Singh

BBC - United Kingdom

Special Prize for Documentaries

O AMOR NATURAL

Director: H. Honigmann

NOS - Netherlands

UNDA DOVE PRIZE

CHILD MOLESTERS: ON THE TRAIL OF SEX OFFENDERS

Director: C. Starley

ZDF - Germany

PRIX ITALIA 1998 – ASSISI

RADIO

80 programmes submitted

Music

ALFA & ROMEO

Directors: S. Skouen, N. Heyerdahl
NRK – Norway

Fiction – Single Plays

RITA’S LULLABY

Director: C. Williams
ABC – Australia

Fiction - Serials

HEIRS OF TIME

Director: F. Volpini
RNE - Spain

Documentary - Cultural

BOSNIAN FACES

Director: R. Farabet
Radio France - France

Documentary – Factual

WHY DIDN’T SHE RING BACK?

Director: L. Jessen
DR - Denmark

Special Web Prize

Zeitenvende www.zeitenvende.de

ARD - Germany

TELEVISION

98 programmes submitted

Performing Arts

THE MAN WHO NEVER WAS

Director: J. Davidow
YLE - Finland

Fiction - Single Plays

GRANTON STAR CAUSE

Director: P. McGuigan
Channel 4 - United Kingdom

Fiction - Serials

HAMMARKULLEN

Director: A. Fagerström-Olsson

SVT - Sweden

Documentary - Cultural

A GIRL AGAINST MAFIA

Director: M. Amenta

FR3 - France

Documentary - Factual

WHY DID THEY KILL THEIR NEIGHBOURS?

Director: K. Igarashi

NHK - Japan

Special Web Prize

From Jesus to Christ www.pbs.org/wgbh/pages/frontline/shows/religion

CPB/PBS – USA

UNDA DOVE PRIZE

MY BROTHER ANTE

Director: P. Crelja

HRT - Croatia

PRIX ITALIA 1999 – FLORENCE / SIENA

RADIO

78 programmes submitted

Music

DENOTATION BABEL

Director: H. Kretzsmar
ARD - Germany

Fiction - Single Plays

UNSCHEDULED SHOW - 7

Director: I. Fei
RAI - Italy

Fiction - Serials

THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE

Documentary – Cultural

THE CHANGE IN FARMING

Producers: A. Goddard, S. Wadhams
CBC - Canada

Documentary – Factual

THE SUNSHINE HOTEL

Producer: D. Isay
CPB/NPR - USA

TELEVISION

96 programmes submitted

Performing Arts

THE SLEEPING BEAUTY

Director: M. Ek
SVT - Sweden

Fiction -Single Plays

WHITE MARBLE

Director: M. Ijäs
YLE - Finland

Fiction –Serials

SHOOTING THE PAST

Director: S. Poljakoff
BBC – United Kingdom

Documentary - Cultural

THE HUNT

Director: N. Koppen

NOS - Netherlands

Documentary – Factual

TRUE STORIES - THE VALLEY

Director: D. Reed

CH4 - United Kingdom

UNDA DOVE PRIZE

SIREN IN THE NIGHT

Director: L. Boland

RTBF - Belgium

PRIX ITALIA 2000 – BOLOGNA / RIMINI

RADIO

76 programmes submitted

Music

BOKKEN LASSON - STUMBLING SUCCESS

Director: Ivar Tindberg

NRK – Norway

Fiction - Single Plays

STAKE OUT

Director: Ole Kröll

DR – Denmark

Fiction - Serials

EYMERICH'S CASTLE

Director: Paolo Modugno

RAI – Italy

Documentary - Cultural

KOSHER AND PORK CHOPS

Director: Rune Bjastad

NRK – Norway

Documentary - Current Affairs

THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE

TELEVISION

94 programmes submitted

Performing Arts

PASSENGERS

Director: Markus Fischer

SRG/SSR – Switzerland

Fiction - Single Plays

SHAME

Director: Claudia Prietzel

ARD – Germany

Fiction - Serials

WARRIORS

Director: Peter Kosminsky

BBC - United Kingdom

Documentary - Cultural

JAZZMAN FROM THE GULAG

Director: Pierre-Henry Salfati

FR3 – France

Documentary - Current Affairs

I LOVE YOU, NATASHA

Director: Kåge Jonsson

SVT – Sweden

WEB

Prix Italia for Broadcasters Portals

BBC online - www.bbc.co.uk

BBC - United Kingdom

Prix Italia for Broadcasters Websites

Baroque on! - abc.net.au/music/baroque

ABC – Australia

Prix Italia for Enhanced TV

ZDF online - Cyporter - www.zdf.de/cyporter/

ZDF - Germany

UNDA DOVE PRIZE

EXODUS OR VINA'S WORLD

Director: Lode Desmet

VRT - Belgium

PRIX ITALIA 2001 – BOLOGNA / REGGIO EMILIA

RADIO

72 programmes submitted

Music

BORDERSCAPES

Director: Veli-Matti Puumala
YLE - Finland

Drama - Single Plays

DHULAN THE BRIDE

Director: Wilma Labate
RAI RADIO 3 – Italy

Drama - Mini Series and Serials

THE JURY UNANIMOUSLY DECIDED NOT TO AWARD THE PRIZE IN THIS CATEGORY

Documentary - Cultural

A STAR NAMED ABSINTHE – CHERNOBYL

Directors: René Farabet, Thomas Dutter
SRF France

Documentary - Current Affairs

MY SON THE NAZI – SCENES OF A FAMILY IN LOWER BAVARIA

Director: Reinhard Schneider
ARD – Germany

TELEVISION

96 programmes submitted

Performing Arts

LA TRAVIATA À PARIS

Director: Giuseppe Patroni Griffi
RAI – Italy

Drama – Single Plays

CARE

Director: Antonia Bird
BBC - United Kingdom

Drama – Mini Series and Serials

WORTH FIGHTING FOR – THE SERBIAN DANE – POLITICAL THRILLER

Director: Jacob Gronlikke
DR – Denmark

Documentary - Cultural

ROOMS OF SHADOW AND LIGHT

Director: John Webster

YLE - Finland

Documentary - Current Affairs

HERITAGE FOR SALE

Director: Johan Branstad

SVT - Sweden

WEB

39 programmes submitted

News and Current Affairs

www.rai.it/news

RAI - Italy

Culture and Society

www.channel4.com/blackhistorymap

CHANNEL4 - United Kingdom

Arts and Drama

www.120seconds.com

CBC/SRC - Canada

GRANAROLO SPECIAL PRIZE

THE RETURN

Director: Rob Hof

ZDF – Germany

CARDINE SPECIAL PRIZE

ONE BANK, TWO WORLDS

Director: Doke Romain

NOS – Netherlands

GLOBAL ECONOMIC REVIEW

Director: Gianna Silvestri

RAI - Italy

RAI-FAO SPECIAL AWARD

TOGETHER WE CAN: SOUTH AFRICA'S YOUTH AGAINST AIDS

Directors: Gerald Fox, Jacqueline Fox

SABC - South Africa

UNDA AWARD

KRAJINKA or "LANDSCAPE"

Director: Martin Sulik

STV - Slovak Republic

PRIX ITALIA 2002 – PALERMO / AGRIGENTO

RADIO

79 programmes submitted

Music – Work on Music

VOICEJAZZ

Director: Eithne Hand
RTE - Ireland

Music - Composed Work

A TREE'S NIGHTMARE

Director: Aleksandar Protic
SBC/RTS – Yugoslavia

Drama Original Drama

BRICK

Director: Vedrana Virhovnik
HRT - Croatia

Drama - Adapted Drama

AURA

Director: Sunao Matsumoto
NHK – Japan

Documentary - Cultural and General Interest

THERE IS IN THE SOUL A DESIRE FOR NOT THINKING

Director: Alfred Koch
ORF – Austria

Documentary - Current Affairs

THE INFIDEL POET

Director: Anne Roegilds
DR - Denmark

TELEVISION

105 programmes submitted

Performing Arts

THE PRIZE FOR PERFORMING ARTS SECTION HAS NOT BEEN AWARDED

Performing Arts - Documentary on Music and Arts

MARTA ARGERICH, EVENING TALKS

Director: Georges Gachot
Arte France – France

Drama – TV Movies and Mini Series

SUNDAY

Director: Charles McDougall

CH4 - United Kingdom

Drama – Series and Serials

JUULIA'S TRUTH

Director: Jukka-Pekka Siili

YLE - Finland

Documentary - Cultural and General Interest

THE VALO MAN

Director: Vibeke-Heide Jorgensen

DR - Denmark

Documentary - Current Affairs

MURDER ON A SUNDAY MORNING

Director: Jean-Xavier de Lestrade

FR2 – France

WEB

32 programmes submitted

Specific Content Area - Ethics and Religion

BBC1 RELIGION AND ETHICS

www.bbc.co.uk/religion

BBC - United Kingdom

Cross Media

EIGORIAN

www.nhk.or.jp/eigorian

NHK – Japan

Digital communication

WRITING UPSIDE DOWN

www.arte-tv.com

Arte France - France

GRANAROLO SPECIAL PRIZE

ALISON'S BABY

Director: Bente Milton

ZDF - Germany

SIGNIS AWARD

SUNDAY

Director: Charles McDougall

CH4 - United Kingdom

PRIX ITALIA 2003 – CATANIA / SIRACUSA

RADIO

79 programmes submitted

Music - Work on Music

WWW.PENELOPE.CH

Director: Hannes Glamer
SR DRS - Switzerland

Music - Composed Work

THE EARS OUTSIDE MY LISTENING ROOM

Producer: Colin Black
ABC - Australia

Drama - Original Drama

BRAZIL

Director: Tue Biering
DR – Denmark

Drama – Adapted Drama

NO PRIZE AWARDED

Documentary - Cultural and General Interest

A ROOM IS LOCKED OFF. A PORTRAIT OF THE POET KOLBEIN FALKEID

Director: Kari Hesthamar
NRK - Norway

Documentary - Current Affairs

AFTER THE CELEBRATION

Director: Lisbeth Jessen
DR - Denmark

TELEVISION

110 programmes submitted

Performing Arts

THE DEATH OF KLINGHOFFER

Director: Penny Woolcock
CH4 - United Kingdom

Performing Arts – Documentaries on Music and Arts

OPERATUNITY

Director: Michael Walman
CH4 - United Kingdom

Drama – TV Movies and Mini Series

COLD AS SUMMER

Director: Jacques Maillot
Arte France – France

Drama – TV Series and Serials

STILL WATERS

Director: Ward Hulselmans
VRT - Belgium

Documentaries - Cultural and General Interest

S21, THE KHMER ROUGE KILLING MACHINE

Director: Rithy Panh
Arte France - France

Documentaries - Current Affairs

CHAVEZ INSIDE THE COUP

Directors: Kim Bartly, Donnacha O' Briain
ZDF - Germany

WEB

33 programmes submitted

Specific Content Area - Economy

BBC. BUSINESS

News.bbc.co.uk/2/hi/business/default.stm
BBC - United Kingdom

Cross Media

THE CBC ARCHIVES WEB SITE /LE SITE WEB DES ARCHIVES DE RADIO-CANADA

www.cbc.ca/archives and <http://www.radio-canada.ca/archives>
CBC/SRC – Canada

Digital Communication

PLANET SLAYER

www.abc.net.au/science/planetslayer
ABC - Australia

GRANAROLO SPECIAL PRIZE

AGAINST MY WILL

Director: Ayfer Ergün
NPB - Netherlands

SIGNIS AWARD

CHAVEZ-INSIDE THE COUP

Directors: Kim Bartly, Donnacha O' Briain
ZDF – Germany

PRIX ITALIA 2004 – CATANIA/TAORMINA

RADIO

76 programmes submitted

Music – Work on Music

THEY'RE PLAYING IT WRONG

Director: Henric Holmberg

SR - Sweden

Music- Composed Work

BETWEEN THE EARS – A PEBBLE IN THE POND

Producer: Antony Pitts

BBC – United Kingdom

Drama – Original Drama

THE CONFESSION

Director: Martin Sailer

ORF – Austria

Drama - Adapted Drama

“M”

Director: Toby Swift

BBC – United Kingdom

Documentary – Cultural and General Interest

VOICE BOX AND FLUTE

Producers: Lisa Hebert, Carol Spendlove

CBC/SRC – Canada

Documentary – Current Affairs

THE PRICE OF WORK

Directors: Anna Sekudewicz, Anna Dudzinska

PR – Poland

TELEVISION

102 programmes submitted

Performing Arts

EROICA

Director: Simon Cellan Jones

BBC – United Kingdom

Performing Arts – Documentaries on Music and Arts

CHANCE IT!

Director: Mohamed Kounda

TF1 - France

Drama - Tv Movies and Mini Series

SARABAND

Director: Ingmar Bergman
SVT – Sweden

Drama - Tv Series and Serials

SHAMELESS

Directors: Mark Mylod, Jonny Campbell, Dearbhla Walsh
Ch4 – United Kingdom

Documentary - Cultural and General Interest

THE LIFE AND TIMES OF COUNT LUCHINO VISCONTI

Director: Adam Low
BBC – United Kingdom

Documentary - Current Affairs

NAILED TO THE BOTTOM

Director: Poul-Erik Heilbuth
Dr – Denmark

WEB

32 programmes submitted

Specific Content Area – Equal Opportunities

THE MALARIA BUSINESS

<http://www.swissinfo.org/sen/swissinfo.html>
SRG/SSR Idée Suisse - Switzerland

Cross Media

FM4 SOUND PARK

<http://fm4.orf.at/soundpark>
ORF - Austria

Digital Communication

HUNDEPARKEN –DOG WORLD

<http://www.dr.dk/hundeparken>
DR - Denmark

GRANAROLO SPECIAL PRIZE

BLANDINE ET LES SIENS

Director: Emmanuelle de Riedmatten
SRG SSR – Idée Suisse - Switzerland

SIGNIS AWARD

REALITY SHOW

Director: Anne Sérode
CBC/SRC Canada

PRIX ITALIA 2005 – MILAN

RADIO

80 programmes submitted

Music – Composed Work

SANDAKAN THRENODY

Director and producer: Jane Ulman - Russell Stapleton
ABC – Australia

Work on Music

THE CHANGE OF THE SOUND Episode 2

Director and producer: Paolo Pietropaolo - Chris Brookes
CBC/SRC – Canada

Original Radio Drama

RADIO NORTH SURINAME

Directors: Gustav Borreman - Xander Straat - Leo Knikman
NPB – Netherlands

Adapted Drama

MY ARM

Director and Producer: Toby Swift
BBC – United Kingdom

Cultural and General Interest Documentaries

A STRANGER IN ALSACE – POET CONRAD WINTER

Director and Script: *Kaye Mortley*
SSR – DRS – Switzerland

Current Affairs Documentaries

THE LITTLE GIRL WITH HIJAB

Director and Producer: Kirsten Laumann
DR – Denmark

TELEVISION

90 programmes submitted

Performing Arts

DV8 – THE COST OF LIVING

Director: Lloyd Newson
CH4 – United Kingdom

Performing Arts - Documentary On Music And Arts

SALVADOR DALÌ, LIVE TO NOT DIE

Director: Carmen Páez
TVE – Spain

Tv Drama - Tv Movies and Mini Series

SEX TRAFFIC

Director: David Yates
CH4 – United Kingdom

Tv Drama – Series and Serials

A KNIFE IN MY HEART

Director: Agneta Fagerström-Olsson
SVT – Sweden

Tv Documentaries - Cultural And General Interest

SATOYAMA - JAPAN'S SECRET WATER GARDEN

Director: Masumi Mizunuma
NHK – Japan

Tv Documentaries - Current Affairs

THE THREE ROOMS OF MELANCHOLIA

Director: Pirjo Honkasalo
YLE – Finland

WEB

11 programmes submitted

HANS CHRISTIAN ANDERSEN CELEBRATION WEBSITE

www.dr.dk/hcandersen
DR – Denmark

GRANAROLO SPECIAL PRIZE

ASIA IN A CHILD'S EYES: YEARNING FOR MOTHER

Director: Mariko Kanamoto
NHK – Japan

SIGNIS AWARD

CENTRAL AMERICA, PAIN PER DOLLAR

Director: Juan-Antonio Sacaluga
TVE – Spain

PRIX ITALIA 2006 – VENICE

RADIO

85 programmes submitted

Music – Composed Work

THE FOUNDLING WOMAN

Director: Paula Af Malmborg
SR – Sweden

Work on Music

SPILLVILLE THEN AND NOW

Director: Donna Cressman-Dubois
CBC/SRC – Canada

Original Radio Drama

LEE DE FOREST – SPIRIT OF THE PIONEER

Director: Jeroen Stout
NPB – Netherlands

Adapted Drama

THE SORROW OF WAR

Director: Yoshihisa Hoshina
NHK – Japan

Documentary (For Overall Quality)

THE BLUE COAT

Director: Kasia Michalak
PR - POLAND

Documentary (For Special Characteristics)

THE SOCIAL LEGACY

Director: Magnus Arvidsson
SR - Sweden

TELEVISION

98 programmes submitted

Performing Arts

OFF KEY WALTZ

Director: Marc de Cloe
NPB - Netherlands

Performing Arts - Documentary On Music And Arts

The Prize has not been awarded

Tv Drama - Tv Movies and Mini Series

HD FEATURE DRAMA: SAYA SAYA

Director: Young-Tak Ko

South Korea – KBS

Tv Drama – Series and Serials

TURKISH FOR BEGINNERS

Director: Oliver Schmitz

ARD - Germany

Tv Documentaries - Cultural And General Interest

THE BATTLE OF CHERNOBYL

Director: Thomas Jonhson

FR3 - France

Tv Documentaries - Current Affairs

THE BESLAN SIEGE

Director: Richard Alwyn

Discovery Net - United Kingdom

WEB

10 programmes submitted

<http://kassa.vara.nl>

Kassa Website

Chief Editor: Ad van der Ree

NPB – NETHERLANDS

GRANAROLO SPECIAL PRIZE

39 programmes submitted

LOST IN AFGHANISTAN. TO RETURN IN TWENTY YEARS

Director: Rasim Poloskin

CH1 Russia

QUIRINALE SPECIAL PRIZE - Cup awarded by the President of the Italian Republic

LIFE THAT KILLS

Director: Olivera Pancia

SBC/RTS - Serbia

SIGNIS AWARD

THE ROAD TO GUANTANAMO

Directors: Michael Winterbottom, Mat Whitecross

CH4 - United Kingdom

PRIX ITALIA 2007 – VERONA

RADIO

78 programmes submitted

Music – Composed Work

L'ECORCE ET LE NOYAU

Director : Jean-Charles Dieval

SRF - France

Work on Music

BEHIND THE SILENCE

Director : Eric Schuldt

SR - Sweden

Original Radio Drama

THE INCOMPLETE RECORDED WORKS OF A DEAD BODY

Director and Producer: Jessica Dromgoole

BBC - United Kingdom

Adapted Drama

METROPOLIS

Director and Producer: Toby Swift

BBC - United Kingdom

Documentary (For Overall Quality)

THE BOMB IN BAGHDAD

Director: Torben Paaske

DR - Denmark

Documentary (For Originality)

DON'T HANG UP - NIGHTLINES

Director and Producer : Mark Burman

BBC - United Kingdom

TELEVISION

99 programmes submitted

Performing Arts

CAR MEN

Director: Boris Pavel Conen

NPB - Netherlands

Performing Arts - Documentary On Music And Arts

THE MUSIC LESSON

Director: Andrzej Mankowski

TVP - Poland

Tv Drama - Tv Movies and Mini Series

SHOOT THE MESSENGER

Director: Ngozi Onwurah

BBC - United Kingdom

Tv Drama – Series and Serials

THE VULTURE – PART ONE: BUY JAPAN OUT!

Director: Keishi Otomo

NHK - Japan

Tv Documentaries - Cultural And General Interest

THE NUN

Director: Maud Nycander

SVT - Sweden

Tv Documentaries - Current Affairs

A KILLER BARGAIN

Director: Tom Heinemann

DR - Denmark

WEB

10 programmes submitted

www. Teleblik.nl

TELEBLIK

Project manager: Tom Brink (Sound and Vision), Gabrielle Remery (Teleac/NOT) Helen Hukshorn (Kennisset)

NPO – NETHERLANDS

SPECIAL PRIZE “COMMUNICATION FOR LIFE”

37 programmes submitted

THE BIG SCREEN RISES FROM THE DUST: WATCHING THE WORLD CUP IN MOZAMBICO

Director: Federica Cellini

RAI - Italy

QUIRINALE SPECIAL PRIZE - Cup awarded by the President of the Italian Republic

OUT OF THE CAGE

Director: Gilda Casadei

RSMTV - Republic of San Marino

MINISTRY OF RIGHTS AND EQUAL OPPORTUNITIES SPECIAL PRIZE

AFRICAN WOMEN, THE HEART OF LIFE

Director: Susana Jimenez Pons

TVE - Spain

SIGNIS AWARD

THE HEALING

Director: Mikkel Clausen, Thomas Roger Henriksen

DR - Denmark

PRIX ITALIA 2008 – CAGLIARI

RADIO

83 programmes submitted

Music - Composed Work

THE HIDDEN MUSIC

Producer: Michele Dall'Ongaro

RAI - Italy

Work on Music

A MINOR

Director: Philip Scheiner Producer: Alfred Koch

ORF- Austria

Original Radio Drama

SANTO SUBITO

Director: Eberhard Petschinka Producer: Heidemaire Boewe

ARD - Germany

Adapted Drama

A TRUE STORY

Director: Jasna Mesaric Producer: Nadia Zoricic

Adapted From: A True Story, Lucius

HRT - Croatia

Documentary (For Overall Quality)

LEON AND KATA

Director: Nikica Klobucar Producer: Ljubo Pauzin

HRT - Croatia

Documentary (For Originality)

MY FATHER TAKES A VACATION

Director: Martin Johnson Producer: Magnus Arvidson

SR - Sweden

TELEVISION

103 programmes submitted

Performing Arts

CIRQUE DU SOLEIL: KÀ

Director: David Mallet, Hannes Rossacher

ZDF - Germany

Performing Arts - Documentary On Music And Arts

GET THE MONEY AND PLAY - ONE YEAR INSIDE AN ORCHESTRA

Director: Jan Palmers

NRK - Norway

Tv Drama - Tv Movies and Mini Series

BERLIN POPLARS - EP.1

Director: Anders T. Andersen

NRK - Norway

Tv Drama – Series and Serials

HOW SOON IS NOW?

Director: Mikael Marcimain

SVT - Sweden

Tv Documentaries - Cultural And General Interest

AT HOME WITH THE CLEARYS

Director and Producer: Alison Millar

RTE - Ireland

Tv Documentaries - Current Affairs

THE PUTIN SYSTEM

Director: Jean Michel Carrè

FR2 – France

WEB

24 programmes submitted

Cross Media Public Service

IPLAYER

BBC – United Kindom

Empowering audience

LANDROOF

NPO/VPRO - Netherland

SPECIAL PRIZE “COMMUNICATION FOR LIFE”

Programmes that bring about social change

45 programmes submitted

SHAHIDA: BRIDES OF ALLAH

Director: Natalie Assouline

ZDF - Germany

SPECIAL PRIZE CREATIVITY IN HIGH DEFINITION

11 programmes submitted

EXPLORING THE MOON IN HIGH DEFINITION

Directors: Tomoyuki Katsumata, Atsuki Yamazaki

NHK - Japan

QUIRINALE SPECIAL PRIZE - Cup awarded by the President of the Italian Republic

MUMMY IS CRAZY – MAMAN EST FOLLE

Director: Jean-Pierre Améris

FR3 - France

SIGNIS AWARD

THE HEALING

Director: Mikkel Clausen, Thomas Roger Henrichsen

DR – Denmark

PRIX ITALIA 2009 – TURIN

TELEVISION

TV PERFORMING ARTS

Netherlands – NPO

WINGS OF WAX

Director: Hans Hulscher; Producer: Nps/Netherlands Dance Theatre; Adapted from: Jiří Kylián; Coreography: Jiří Kylián; Dancers: Netherlands Dance Theatre; Artistic Director Nederlands Dans Theater: Anders Hellström

MUSIC AND ART DOCUMENTARIES

Denmark – DR

ADAM FISCHER AND THE MUSIC

Director: Benjamin Hesselholdt; Producers: Karl Bjerre Skibsted, Benjamin Hesselholdt; Script: Karl Bjerre Skibsted, Benjamin Hesselholdt; Music: W.A. Mozart; Photography: Aske Foss; Sound: Johannes Dam, Jan Juhler; Musicians from The Danish National Chambers Orchestra

TV DRAMA

TV MOVIES AND MINI SERIES

France - ARTE FRANCE

SKIRT DAY

Director: Jean-Paul Lilienfeld; Producers: Ariel Askenazi, Bénédicte Lesage; Script: Jean-Paul Lilienfeld; Music: Kohann; Photography: Pascal Rabaud; Sound: Philippe Richard; Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori

SERIES AND SERIALS

United Kingdom – BBC

CRIMINAL JUSTICE: EP. 1

Director: Otto Bathurst; Producer: Pier Wilkie; Script: Peter Moffat; Music: John Lunn; Photography: Eric Maddison; Sound: Billy Quinn; Actors: Ben Whishaw, Con O'neill; Executive Producer: Hilary Salmon

TV DOCUMENTARY

CULTURAL AND GENERAL INTEREST

United Kingdom – CH4

AFGHAN STAR

Director: Havana Marking; Producer: Havana Marking; Exec. Prods: Martin Herring, Mike Lerner, Jahid Mohseni; Producing organisation: Roast Beef Prods for More4 (Channel 4)

CURRENT AFFAIRS

Japan – NHK

CHINA IN A TORRENT: THE PATIENT PARADE

Director: Jin Takayama; Producer: Masanori Iwahori; Script: Jin Takayama; Music: Takehiko Gokita; Photography: Dai Sasakura; Sound: Takao Sasaki

RADIO DRAMA

ORIGINAL RADIO DRAMA

France – France SRF

FARBEN

Director: Marguerite Gateau – Producer: France Culture – Script: Mathieu Bertholet - Music: Pierre Michel Sivadier - Sound: Philippe Bredin, Clotilde Thomas

ADAPTED DRAMA

Germany – Allemagne ARD

MY BODY IN NINE PARTS

Director: Goetz Naleppa – Producer: Ulrike Brinkmann – Script: Raymond Federman – Adapted from: Raymond Federman – My body in nine parts - Music: Art/De Fakt - Sound: Lutz Pahl, Hermann Leppich

RADIO DOCUMENTARY

OVERALL QUALITY

Poland – Pologne PR

GUILTY OR NOT GUILTY

Director: Patrycja Gruszynska Ruman – Producer: Polskie Radio

EXTRAORDINARY ORIGINALITY

Germany – Allemagne ARD

LOST IN MUSIC – THE CORNEL CHIRIAC STORY

Director: Patrick Banush – Producer: Wolfram Wessels – Script: Patrick Banush – Sound: Daniel Seiler

RADIO MUSIC

WORK ON MUSIC

Poland – Pologne PR

THE FORGOTTEN'S PRAYER

Director: Dorota Halasa, Katarzyna Michalak – Music: Tekla Badarzewska – Sound: Artur Giordano

MUSIC COMPOSED WORK

Finland – Finlande YLE

CREATION GAME

Director: Jovanka Trbojevic – Producer: Heikki Valsta – Script: Jyrki Kiiskinen – Music: Jovanka Trbojevic – Sound: James Andean – Mixing: Jukka Viiri

SPECIAL PRIZE Programmes that effect social change

IVORY COAST, RTI

WOMEN BEAR AFRICA

DIRECTOR: IDRIS DIABATE – PRODUCER: DJA-COM-AAPXI – SCRIPT: IDRIS DIABATE - PHOTOGRAPHY: GERARD TAKI

The jury found the film inspiring. This is an African film made by Africans about an African reality – that women are carrying the burden of the continent's development. The film contains a subtle, implicit message: that endless aid from Western countries will not fix Africa's problems. That job will have to be done by Africans themselves.

SPECIAL PRIZE Creativity in High Definition

CANADA, ARTV

FLOW

DIRECTOR: OANA SUTEU KHINTIRIAN – PRODUCER: JACQUES METHE, MARTIN BOLDUC – PHOTOGRAPHY: STEFAN NITOSLAWSKI

Special Prize SIGNIS

SWEDEN, SVT

THE QUEEN AND I

DIRECTOR: NAHID PERSSON – PRODUCER: NAHID PERSSON – SCRIPT: NAHID PERSSON - PHOTOGRAPHY: NIKLAS KARPATY, M EB

Special Prize Quirinale

A silver cup offered by the President of the Republic to a programme dedicated to the consequences of the economic recession and globalisation on societies.

NETHERLANDS, NPO

DETROIT, STORIES FROM A CITY IN FREE FALL

DIRECTOR: JACQUELINE MARIS – PRODUCER: AGNES VAN DER WEIJDEN – PHOTOS: DAIMON XANTHOPOULOS

WEB

Best Public Service Site

Country: Denmark – Danemark

Broadcaster: DR

Web Site Title: Demokratibooster

Project Managers: Rune Geertsen, Nicolai Lang

Web Designer: DR Interactiv Production

URL: www.dr.dk/Tema/Booster

Best Cross Media Special Events Site

Country: United Kingdom – Royaume Uni

Broadcaster: BBC

Web Site Title: BBC Red Nose Day

Senior Content Producer: Daniel Judd

Technical Project Manager: Sally Morales

Senior client Side Developer: Mat Hampson

Senior Inf: Claudia Ursbach

URL: www.bbc.co.uk/rednoseday

PRIX ITALIA 2010 - TURIN

TV TV PERFORMING ARTS

PERFORMING ARTS

- SWEDEN - SVT

PLACE

Director: Jonas Åkerlund - Producer: Eva Tempelman - Choreography: Mats Ek - Dancers: Michail Baryshnikov, Ana Laguna

SVT created a memorable piece of music and dance history, combining the talents of Mikhail Baryshnikov and Ana Laguna in what some regarded as a fluent, even awe inspiring performance, their superb dancing taking place around a simple table. The filming itself became part of the choreography in capturing each movement, each expression and conveying the joy of two of the greatest ballet dancers of their era working in perfect harmony. The jury debated the value and the length of the black-and-white stills and video introductory material but felt more than rewarded at the overall result.

MUSIC & ARTS DOCUMENTARIES

- UNITED KINGDOM - CHANNEL FOUR

THE FIRST MOVIE

Director: Mark Cousins - Producer: Gill Parry

The production made effective use of a Belfast born film maker, Mark Cousins, to go to Iraq to see whether he could ignite the imagination of children in a war zone by use of film. He showed a group of children some movies, then gave away cameras for them to film their own lives. This they did in a touching and moving way, in one instance interviewing older people who had seen their families killed in the war. The film had a lyrical quality, sustaining Cousins' intention of trying to realise a dream. The dream was to bring about an image of peace where there had only been war. Photography was stunning, aided by a terse, direct script that wasted no words but added to a beautiful film, warm in its humanity in a bleak and forgotten community.

TV DOCUMENTARY

The Two documentaries receiving the Prix Italia 2010, offer deep reflections on the meaning of art in our lives.

CULTURAL AND GENERAL INTEREST

- POLAND – TVP

LECH MAJEWSKI – THE WORLD ACCORDING TO BRUEGEL

Director: Dagmara Drzazga - Producer: Adam Lukaszek - Script: Dagmara Drzazga

Lech Majewski – The world according to Bruegel is a journey in art and imagination to discover, to interpret and to document, after almost five hundred years of history, the figures and the hidden signs of one of the most extraordinary paintings of Peter Bruegel the Old, with the help of the camera.

In a precious and particular “Making of”-movie the director has transposed and interpreted, via Lech Majewski, the XV century universe with strong intensity and lightness.

It is for this richness and unique approach that the Jury of the 62nd Prix Italia has decided to assign the award of the Cultural Documentary Category to this making.

CURRENT AFFAIRS DOCUMENTARIES

- FRANCE – FR2

THE GAME OF DEATH

Director: Thomas Bornot, Gilles Amado, Alain-Michel Blanc - Producer: Christophe Nick - Script: Christophe Nick

Testifying the power of TV, the Game of Death investigates the setting of a TV-show to reveal the psychological, social and cultural impact of the media industry. An outstanding reconstruction of a scientific experiment made to look like the genre it investigates, reveals how far people are willing to go in hurting each other to obey the rules of the game.

This makes the production an outstanding winner of the Prix Italia Award for best Current Affairs TV Documentary Category.

TV DRAMA

TV MOVIES AND MINI SERIES

- JAPAN – NHK

GOLDFISH

Director: Hiroshi Kurosaki - Producer: Hiromi Yukinari, Shuhei Matsui - Script: Aya Watanabe

You seldom wake up the next day remembering what you saw on television. But with “Goldfish” you definitely wake up remembering what you just saw! Poetry in motion, “Goldfish” is full of symbols that resonate for many days after watching. A beautifully character-driven movie, “Goldfish” is lovingly paced, emotionally impactful and haunting. Carefully written and edited, this poetic and universal story about life and death is told magnificently. A stunning achievement.

SERIES AND SERIALS

- DENMARK -DR

THE GOVERNMENT

Director: Søren Kragh-Jacobsen - Producer: Camilla Hammerich - Script: Adam Price

Although based on the Danish political system, “The Government” feels universal. From the opening quotation from Machiavelli, viewers know that this is a series about the quest for power and the toll that quest takes on politicians who must balance their personal lives with their professional responsibilities. A deeply intelligent series, “The Government” never feels derivative. The characters, especially the central protagonist Birgitte Nyborg, never fall into cliché. Birgittes’ struggle to balance her life as a leader, a mother and a wife are recognizable to all viewers who struggle to maintain balance in their own lives. The writing is particularly superb. The first episode also brilliantly sets up a clear format for a continuing series. “The Government” is entertaining, compelling, engaging and deeply thought-provoking.

RADIO RADIO MUSIC

RADIO MUSIC – COMPOSED WORK

Germany – ARD

WINTER JOURNEY. FEATURING SCHUBERT'S WINTERREISE

Director: Werner Cee

This strongly evocative, sometimes even spooky work takes its clue from the text and music of Schubert's song cycle Winterreise. The feelings of loneliness and death are expressed in new and highly personal sounds, with Schubert's music sometimes in the background. Past and present meet in a strong work of art. Also technically speaking, this is a remarkable program, carefully paced and produced.

RADIO MUSIC – WORK ON MUSIC

Australia – ABC

THE DEVIL IN MUSIC

Directors: Jane Ulman, Russell Stapelton

Australia – ABC: The devil in music

The program deals with a very musicological subject – the tritone, an interval that is known as the 'devil in music' - in a very imaginative and entertaining way. The presentation and form of the programme are excellent. It is also a very evocative programme, a kind of show in sound. The listener discovers how the tritone creeps up in all kinds of music – from medieval music to heavy metal – and learns of the special quality this interval has had through the ages for composers and musicians alike. This is a very well researched and informative program, yet without a moment of boredom.

RADIO RADIO DOCUMENTARY

DOCUMENTARY – OVERALL QUALITY

Germany – ARD

CHILDREN OF SODOM AND GOMORRAH – WHY YOUNG AFRICANS FLEE TO EUROPE

Director: Jens Jarisch

*** GERMANY CHILDREN OF SODOM AND GOMORRAH**

Sodom and Gomorrah traces the story of young Africans who have come to a slum in Ghana, dreaming their dream of escaping the misery, and going to Europe. The author moves from one scene to another, thus exploring in a very personal approach the backstory of economic refugees who often end up on the shores of Europe. The multi-layered story is avoiding cliché and wishful thinking and is extremely well structured and edited, and the narration shifts elegantly between different perspectives.

DOCUMENTARY – SPECIAL PRIZE FOR EXTRAORDINARY ORIGINALITY

Finland – YLE

A DRUMMER'S X FILES

Director: Mikko Järvinen

*** FINLAND A DRUMMER'S X FILES**

A musician's autobiography, strictly viewed from the perspective of a drummer.

An absurd, funny and ironic documentary, providing lots of amusing sketches and ultimate insights to the hard life of a failed musician. The jury was impressed by the high standard of editing that draws the listener immediately into a steady flow of words and music.

RADIO RADIO DRAMA

ORIGINAL RADIO DRAMA

France – SRF

MOVING DEAD

Director: Myron Meerson

Radio France – Moving Dead

The play has an arrestingly evocative and imaginative opening: it cleverly uses the death of one person to draw us into its exploration of death as an idea – we hear many plays about death but this finds a new way to explore its subject. The style of presentation exploits the visual potential of radio to the full. As a listener you experience the events of the drama objectively but your emotions are never disconnected. Storytelling, sound design and acting are used impressively to capture the moment.

ADAPTED DRAMA

Austria –ORF

LITTLE ENEMYZ

Director: Petschinka

ORF - Little Enemyz (Austria)

Impressive in its use of music and editing, this is a powerful and brutal radio drama about the life of an African child soldier – a role played with great truth and intensity. The aggressive and bald approach to storytelling produces a visceral response from the listener. The adaptation distils the narrative to its essence, without ever losing its emotional impact.

WEB

USER GENERATED CONTENT

NETHERLANDS - PAYS-BAS – NPO: Blikvoer.TV

INTERACTIVE WEBSITE LINKED TO A TV AND RADIO PROGRAMME

FRANCE – FRANCE - Arte France: Prison Valley

SPECIAL PRIZE
Programmes that effect social change

The Special Jury for “Programmes that affect Social Change” wished to share the prize between the two finalists, “The Rejected” from ZDF Germany and “Sichuan Earthquake” from NHK Japan. However, the jury is not allowed to share the prize because it breaches art. 13 of the Prix Italia Statute. There is a supreme irony here since one of the films – “The Rejected” – is all about how rules and regulations, if narrowly interpreted, can cause unfairness and loss of common sense, impacting negatively the lives of people! By definition “Social Change” implies openness and courage to change for the better.

GERMANY, ZDF

THE REJECTED – STORY OF A DEPORTATION

Director: Lutz Ackermann

The film is a strong statement of how rules and regulations concerning asylum, if narrowly interpreted, can destroy the life of a whole family in contemporary Europe, with no respect for human rights. But it is also a story of solidarity between people of different cultures, skin colours and backgrounds. It also describes the immense difficulties facing people in parts of sub-Saharan Africa.

Special mention to:

JAPAN, NHK

SICHUAN EARTHQUAKE: FROM THE RUBBLE. MS. LI AND THE STUDENTS

Director: Naoki Yonemoto

SPECIAL PRIZE ITALIA 150
ITALY THROUGH THE EYES OF THE WORLD

UNITED KINGDOM, CH4

KEVIN’S GRAND TOUR

Producer: Michael Waldman

Essentially a tourism film, the piece avoided cliché through its interesting and provocative analysis, told in an entertaining way. The jury found the enthusiasm of the host, Kevin McCloud, infectious.

Special mention to:

FRANCE, ARTE France

NAPLES OPEN CITY 1943-1948

Director: Ben Hopkins

The jury would like to give a special mention to the close runner up, *Naples Open City 1943-1948*, for the way it presented the problems of this once great city in a new and disturbing light, one that challenges the accepted view that Naples’ wounds are entirely self inflicted.

SPECIAL PRIZE
SIGNIS

UK, CHANNEL 4

MUGABE AND THE WHITE AFRICAN

Director: Lucy Bailey, Andrew Thompson

Through this in-depth filming regard, is depicted the summary of a despot that can destroy the community of a country. Racism, intolerance, destroyed opinions under the threat of an awful policy system is in balance with the research of justice, dialogue, social progress in favour of the majority. This story of a group of farmers, white and black, hoping about the international justice face the discrimination is very useful for reflexion.

Special mention to:

CANADA, CBC/SRC

THE ULTIMATE FORGIVNESS

Director: Geneviève Turcotte

SPECIAL PRIZE - CUP OF THE PRESIDENT OF THE ITALIAN REPUBLIC

CROATIA, HRT

THE ROSE OF JERICHO

Director: Anica Tomic. Script: Diana Meheik

To have transformed the drama of prostitution into a radio poem celebrating the humanity of the “eternal outcasts”, all through a radio production of innovative and strong evocative power.