

SUMMARY

page 3 TOMASZ MAKOWSKI
IN MEMORY OF TOMASZ MERTA

page 4 MARIA ROMANOWSKA -
- ZADROŻNA
FREDERICK CHOPIN'S MANUSCRIPTS

In December 2008 at an auction in London two of Frederick Chopin's manuscripts were bought by the National Institute of Frederick Chopin. They had been preserved by the ancestors of Julian Fontana – pianist and composer, and at the same time poet and pedagogue, who was a member of an Italian family that had settled down in Poland. During the Great Migration after the November Uprising, Fontana settled down in Paris, where he met Chopin. The two quickly became close friends.

page 8 MONIKA KUHNKE
ORIGINAL COPIES OR THE HISTORY OF THE PORTRAITS OF CHOPIN'S FAMILY

Portraits of Chopin's family were painted by Ambroży Mieroszewski (1802 – 1884). Not many of them survived until our times. What remains are copies of these paintings, and now these present the image of the family. The article is devoted to the fate of both the copies and the originals.

page 13 PIOTR OGRODZKI
THEFT IN THE STATE MUSEM AUSCHWITZ - BIRKENAU

An outrageous, unusual crime was committed in December 2009. The historic sign above the gate of the Nazi death camp, where tens of thousands innocent people of different nationalities had been killed, was stolen. The cut up, iron sign was quickly found by the police. The perpetrators of the crime were arrested. An investigation is now under way. The theft is another example of the inadequate protection of museums.

page 16 POLICE
INFORMATION ON THE THREAT OF CRIME AGAINST CULTURAL PROPERTY IN 2009.

The information presents a detailed account of crimes, stating an increase in 2008 and providing information on the kinds of property in which the law had been broken.

page 20 KRZYSZTOF KOWALSKI
THE SZCZECIN COLLECTION OF POMERANIAN ANTIQUE (1 }

A work by an unknown painter from the second half of the 17th century was discovered in a Belgian antique shop last year. It shows the interior of St. Mary's Basilica in Gdańsk with the open altar displaying *The Last Judgment* by Hans Memling in the background. Many historians think the painting is one of the oldest works showing the interior of the Basilica. After many efforts and thanks to sponsors the painting was purchased in 2008 and is displayed in the Basilica.

page 26 HALINA TCHÓRZEWSKA
- KABATA
THE MYSTERIES OF THE HOLY CROSS SERMONS

The greatest monument of Polish prose has an unusual history. The manuscript was also written in Latin and comes from the 16th century. A hundred years later this great historic written document on parchment was cut up and used by a bookbinder to reinforce the binding of a contemporary Latin book written on paper. The existence of the remains of the parchment manuscript were discovered in 1890 in the tsar's library in St Petersburg. Due to their topic, what remained of the cut up strips was called "The Holy Cross Sermons". The manuscript came back to Poland.

page 30 KARINA CHABOWSKA
POLISH NATIONAL HERITAGE IN WESTERN EUROPEAN COUNTRIES – BRITISH COLLECTIONS

The article deals with museum collections in Polish migration institutions. The collections of the Polish Institute, The General Władysław Sikorski Museum and several other Polish institutions in Great Britain are discussed.

page 34 HANNA ŁASKARZEWSKA –
MARTENA FIGIEL
POLISH LIBRARIES IN WESTERN EUROPE – COOPERATION WITH INSTITUTIONS IN POLAND

A discussion of the way libraries in Poland cooperate with Polish libraries abroad, how they help provide for them and how this is documented. The article presents information on the registration not only of Polish libraries and book collections, but also sources of information on polonica in non-Polish libraries. The year 2009 saw the publication of the guide „Polskie i polonijne księgozbiory instytucji” (Polish Institutional Book Collections at Home and Abroad), which registered 746 book collections located in 65 countries.

page 39 ZBIGNIEW HAUSER
OLD FORGOTTEN POLISH RESIDENCES IN BELARUS

This time the author directed his journey to Belarus. He presents Polish manor houses and palaces there, describing their history and characteristics.

page 43 MARIA ROMANOWSKA -
- ZADROŻNA
CATALOGUE OF TIME LOSSES

page 44 MONIKA BARWIK
CATALOGUE OF LOSSES

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