

A New David & Goliath Story



Waltz of the Demon King

USC School of Cinematic Arts. Spring 2011.

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CREW

Bryce Kho - Director | Writer | Animator | Editor | Sound

Bryce Kho is an experienced illustrator and web designer. His approach to filmmaking is to infuse elements from both mediums into his films. Graduated from the University of California: San Diego with a Bachelors in Media, he is currently an MFA Film/Television Production Candidate at the University of Southern California.

Jeane Jo - Producer

Jeanne Jo is a visual artist and filmmaker. She received an MFA in Digital+Media from the Rhode Island School of Design in 2008 and has taught classes at RISD, Emerson College, and Brown University. An MFA Film/Television Production Candidate at the University of Southern California.

Steven Holleran - Director of Photography

Steven Holleran is a film director and cinematographer who brings bold and imaginative visuals to the stories he tells. Recently completed his first feature length documentary "Fading Into the Blue" which was filmed in New Zealand, Samoa, and Chile. An MFA Film/Television Production Candidate at the University of Southern California.

Production Assistants

Steven Caple Jr. is an award-winning filmmaker. A graduate of Baldwin-Wallace College in Brea, Ohio with a B.A. in Film Studies and Marketing, he is currently MFA Film/Television Production Candidate at the University of Southern California.

Additional Production Assistants: Mahin Ibrahim, Romina Holleran

CAST

Catherine Taber as Cossett

Catherine Taber is an award winning actress. Daily Variety hailed her performance as "winning, empathetic and intimate." Catherine can be seen alongside Reese Witherspoon in the romantic comedy, Just like Heaven, as well as 2009's Curious George 2, 2008's Star Wars: The Clone Wars, and in numerous comedic and dramatic television appearances.

EP McKnight as The Oracle

EP McKnight is an actress, writer, talk show host, producer, voiceover artist and makes her proudly debut with Waltz of the Demon King. She has worked in film, tv, and theatre. She currently travels the Country with her one woman shows, "I Question America" and "With Grace I Stand". See www.epmcknight.com.

Robert Fleet as The Demon & Lead Warrior

Robert' is a writer, director, actor, and producer. His screenplay for the noir short, The First Person was an official selection at the 2004 MethodFest and several others, ending up at the 2007 Cannes Film Festival's Short Film Corner, and was a semi-finalist in the 2003 Fade-In Awards, Best Screenplay category.



ABOUT SYNOPSIS

Returning from a long day of work in the fields, Cosett and her younger sister encounter the Demon King. Just as the Demon swoops down to attack, Cosett awakes from the nightmare. However, Cosett holds her sister's shoes close to her heart - revealing that the nightmare was no mere dream. Sword and shield in hand, Cosett decides to avenge her sister.

On her way to the demon's cave, Cosett encounters the village army fleeing from the beast. As she watches them scurry off, she recalls the memory of when she pleaded for their help. Cosett was made a public mockery for suggesting they could slay the demon - that even an army of thousands would not be able to complete the task.

Cosett arrives at the demon's cave and is met with a surprise attack. Cosett fends off the demon and soon the demon is curious as to why Cosett does not draw her sword. Cosett reveals that she has come to ask for a trade - her soul for the soul of her sister. The demon tells her that the trade is no bargain and so Cosett offers up her love instead.

Cosett pulls her sister's shoes out and the demon mistakenly takes them for the trade. When Cosett asks for sister's soul, the demon betrays Cosett. In the end, the power of love from the shoes overcomes the demon and he is undone. Cosett opens her eyes in the end, suggesting that balance has been restored.

Waltz of the Demon King is a first semester project created by Bryce Kho at the University of Southern California. The film is shot in a hybrid of stop-motion, cut out, and traditional 2D animation style designed and created by Bryce Kho.

The character animation was drawn using Adobe Photoshop CS5 over 4 days and cut out using X-Acto knives and scissors in 5 days. Background elements such as trees, rocks, grass, and fire were cut out of the film's screenplay, old books, and construction paper. The film was shot over 2 days and editing was finished in 2 weeks. The film was allotted a \$200 budget - the majority of which was used on craft services.

With its unique look and inexpensive production method, Bryce Kho is currently developing a 3D feature film using the same visual style. If you would like to learn more or collaborate in this project, contact Bryce Kho at brycekho@gmail.com or call (916)267-1577.

Exact Runtime:

05 min : 33 sec

Date of Completion:

May 2011

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