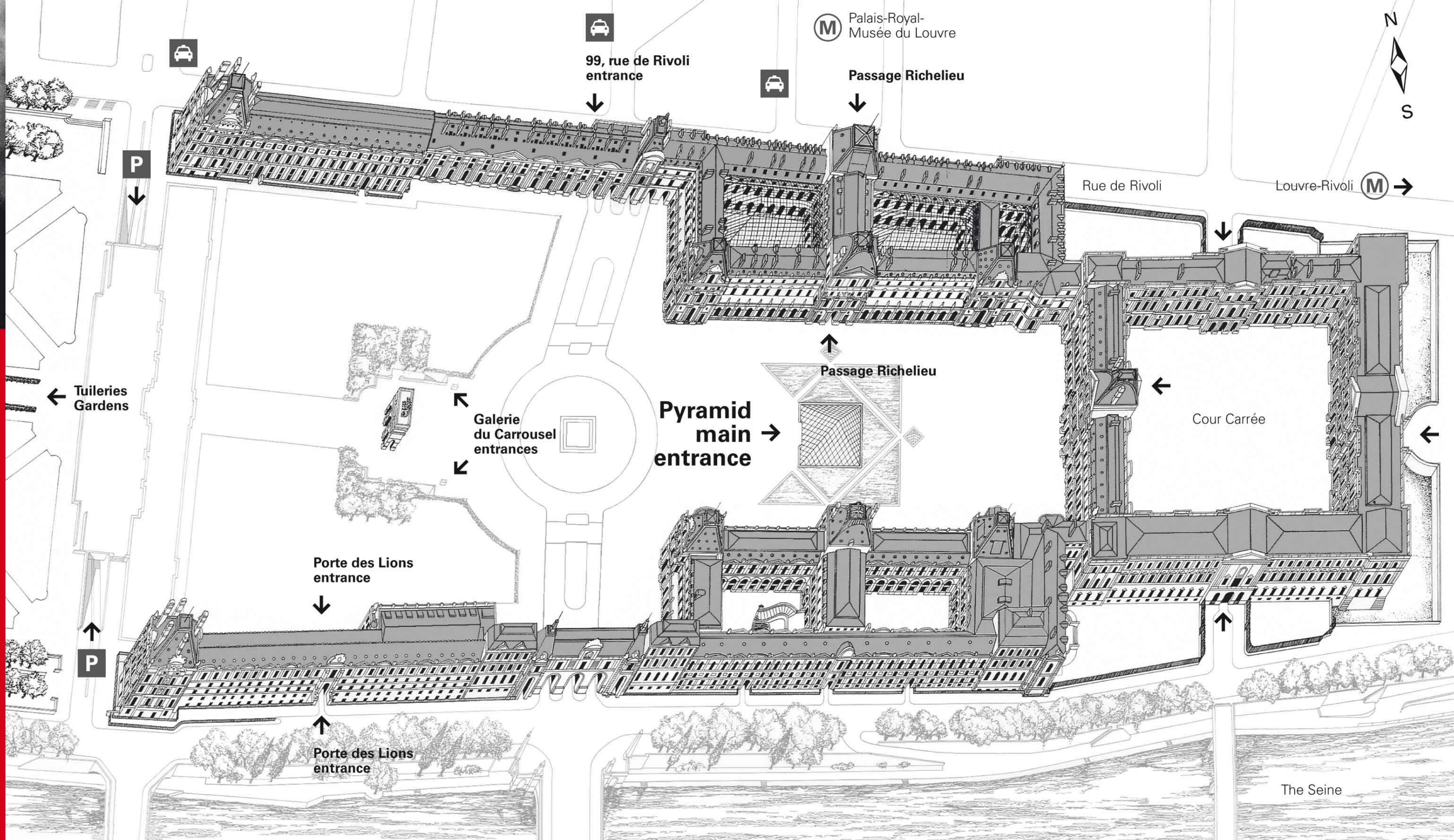


Plan / Information
English

LOUVRE



The former palace of the Kings of France, the Musée du Louvre presents vast and rich collections: ancient civilizations, Islamic art and Western art from the Middle Ages until 1848.

Museum Collections

Near Eastern Antiquities

This department presents the civilizations of the ancient Middle East, which date to seven thousand years BC. They succeeded each other in Mesopotamia, Iran, and the Levant, a vast territory stretching from the Mediterranean Sea to India.

The East Mediterranean in the Roman Empire

The Roman collections from the Near East and Egypt are housed by the Louvre's three archeological departments: Near Eastern Antiquities, Egyptian Antiquities and Greek, Etruscan, and Roman Antiquities. They are brought together in a single space in order that visitors may get a sense of the changes undergone by hellenic-influenced art and society during Roman rule.

Graphic arts

The Prints and Drawings collection includes the Cabinet des dessins (a collection of over one hundred thousand drawings), the Edmond de Rothschild collection and the engraved plates of the Chalcography collection. Access is granted upon advance request.

Reading room of the Department of Prints and Drawings.

Information: 00 33 (0)1 40 20 52 51.

Egyptian Antiquities

This department, created by Jean-François Champollion, displays the art of Ancient Egypt on two different circuits: a chronological route and a thematic route that emphasise particular aspects of Egyptian civilization. The exhibit also includes two sections devoted to Coptic Egypt and Egypt under the Roman Empire.

Islamic Art

The department houses works from the 7th to 19th century, originating from a vast geographic area stretching from Spain to India. Some of the collection originates from the French Royal collections, other items were acquired by the museum or gifted by collectors from the second half of the 19th century onwards. Also on view are parts of the collection normally housed by the Musée des Arts Décoratifs. A large range of techniques is demonstrated, including ceramics, metals, wood, carpets, stone, stucco, ivory, painting...

Paintings

The collections in this department cover the history of European painting from the mid-13th century to the mid-19th century.

Greek, Etruscan, and Roman Antiquities

This department brings together works from three ancient civilisations: Greece, Etruria and Rome. On the ground floor, three chronological routes are dedicated to each of these civilizations, from their origins until the 5th century A.D., for the Roman world. The collection on the first floor is presented according to techniques and materials: bronzes and jewels, silverware, glasswork, figurines and terracotta vases.

Decorative arts

The collections in this department span many different periods: objects from the Middle Ages and the Renaissance, decorative arts of the 17th and 18th centuries, items from the *Diamants de la Couronne* collection belonging to the French crown, 19th-century objects and furniture, and the Napoleon III apartments.

Sculptures

This department presents European sculpture from the Early Middle Ages to the mid-19th century.

History of the Louvre and Medieval Louvre

These two rooms and an archeological path present the architectural history of the palace.

Arts of Africa, Asia, Oceania, and the Americas

This selection of works, on display at the Louvre since April 2000, is part of the collections from the musée du Quai Branly.

Also discover



Musée Eugène Delacroix

The Musée Eugène Delacroix is located within the flat and workshop where Delacroix lived and worked from December 1857 onwards. It became part of the Musée du Louvre in 2004 and houses a series of collections related

to the French painter, such as paintings, pastels, drawings, lithographs and a large number of letters and mementos. A site of remembrance – Eugène Delacroix died here on 13 August 1863 – the museum is also an intimate place where one can feel the artist's creative spirit. The workshop was built at the painter's request and its large glass facade overlooking over the garden is decorated with casts of ancient works. The garden's recent renovation was sponsored by Mr. Kinoshita and offers visitors a haven of peace and calm in the centre of Paris.

6, rue de Fürstenberg 75006 Paris

600 metres from the Louvre Palace (15-minute walk)

Metro stop: Saint-Germain-des-Prés/Mabillon

Entry with ticket to the Musée du Louvre

Information: 00 33 (0)1 44 41 86 50.

Open: every day except Tuesday, 1st January, 1st May and 25th December

From 9:30 am to 5:00 pm (ticket counter closes at 4:30 pm).



Tuileries Garden

The Tuileries Garden is the largest and oldest public garden in Paris. Intimately connected to the history of the Louvre, which transformed from a castle to a palace and finally a museum, the garden has also undergone several vicissitudes,

from private garden to ornamental garden to vegetable garden during wartime. In 2005, it became part of the public institution of the Musée du Louvre. With its landscape art, beautiful views and sculptures, it naturally complements the Palace and fits in well with the vast palatial complex designed by the Kings of France. Take a leisurely stroll along an original path through the site's historic area: the Grand Couvert groves, the several finely worked gates and also the Garden of Napoleon III, among 800 replanted trees, lawns and numerous flowerbeds.

Free discovery tour in French, Saturdays and Sundays at 3:30 pm

(about 1 hour 15 minutes), from April to October.

Free entry

Information: 00 33 (0)1 40 20 90 43.

Garden bookshop.

Outdoor activities and performances, several restaurant facilities.

Visitor information

Address

Musée du Louvre,
75058 Paris Cedex 01.
Tel.: 00 33 (0)1 40 20 50 50

Entrances to the museum

- The pyramid:
main entrance
- The Carrousel gallery:
99, rue de Rivoli
- Passage Richelieu:
only for groups, visitors with museum passes or visitors going to the auditorium.
- Porte des Lions:
Please contact us to find out more about opening days.
Information:
00 33 (0)1 40 20 53 17

Opening Hours

The Museum is open every day, except Tuesdays and some public holidays.

Museum Collections

Open from 9am to 6pm. Late night opening on Wednesdays and Fridays till 9.45pm. Rooms close 30 minutes prior to Museum closing. No late night opening on public holidays.

Temporary Exhibitions

- Under the pyramid (Hall Napoléon) from 9am to 6pm and 9.45pm on Wednesdays and Fridays.
- In the permanent collections: same opening hours.

Reception Area

- Pyramid: from 9am to 7.30pm, except Tuesdays. Open until 9.30pm on Wednesdays and Fridays.
- Porte des Lions:
Please contact us to find out more about opening days.
Information: 00 33 (0)1 40 20 53 17

General information

- Under the pyramid
- Information: 00 33 (0)1 40 20 53 17



Visitors with disabilities

- To leave a message:
- Tel.: 00 33 (0)1 40 20 59 90
 - handicap@louvre.fr

Group visits

- For groups of 7 or more, a reservation must be made in advance.
Information:
- Self-guided groups:
00 33 (0)1 40 20 57 60
 - Tours with an official guide:
00 33 (0)1 40 20 51 77

Information

A weekly timetable of room openings and closings is available at the Information Point and online at www.louvre.fr

Admission prices

Tickets

Valid for entry all day. Last ticket sale 5.15pm and 9.15pm on Wednesdays and Fridays.

Full price: €12.

Exhibitions in the Hall Napoléon: €13

Combined ticket: €16 for the permanent collections and exhibitions in the Hall Napoléon.



Free admission:

Upon presentation of the appropriate supporting document, admission is free for young people under 18, job-seekers, disabled visitors and one accompanying person. Admission is free for EEC citizens under 26 and practicing teachers upon presentation of a valid «Pass Éducation» card, excluding the temporary exhibitions in the Hall Napoléon.

For other free admissions:

00 33 (0)1 40 20 53 17

Paris Museum Pass card

Available for 2, 4 or 6 days. Access to 60 Museums and Monuments in Paris and the surrounding area.

Available from the membership center in Allée du Grand-Louvre, from 9am to 5pm, and until 9pm during late-night opening.

Advance Purchase

By purchasing your tickets in advance, you may enter through a special entrance in the Pyramid on the date of your choice.

Services and amenities



Free services

Cloakroom, locker room, wheelchair, pushchair and sling hire rental, lost property.

Free brochures

A number of designated tour paths and brochures are available at the information desk.



Louvre activities

- Discovery tours, workshop activities for children and adults.
- Information and registration:
00 33 (0)1 40 20 51 77
- Auditorium:
Information: 00 33 (0)1 40 20 55 55
Reservations: 00 33 (0)1 40 20 55 00

Bookshop, boutiques and calligraphy

Art, guides, catalogues, reproductions

Audio guide

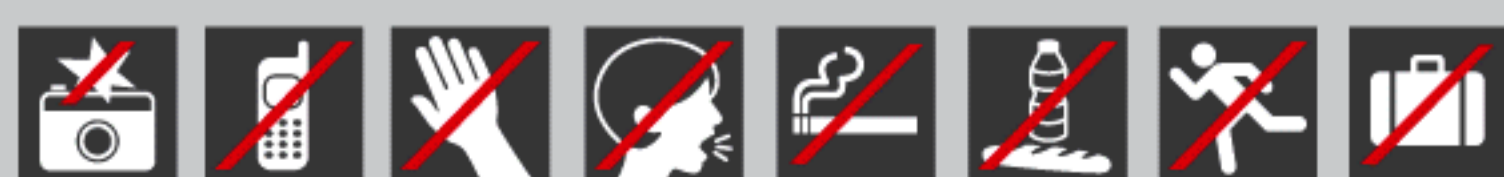
- Nintendo 3DS XL
A selection of works and choice of routes, available in French, English, Spanish, German, Italian, Japanese and Korean.
- Mobile Apps: Iphone and Android, downloaded from www.louvre.fr



Places to eat

- Cafés/tea rooms.
- Cafés/restaurants.
- Cafeteria.
- Sandwich and take-out outlets.

Visitor rules



Help us to enhance and protect the cultural heritage on display by following the rules during your visit to the museum, for the comfort of all visitors.

Warning in the temporary exhibitions:





SAFETY ADVICE

.....

Pickpockets may be present in the museum.

They operate in crowds while you are photographing or looking at the artwork.

.....

Please follow these rules :

- Keep your bags closed and hold them in front of you
 - Do not flash your cash
 - Divide up your cash and keep it in several different inside pockets or in different compartments of your bag
 - Do not put your wallet in your back pocket
 - Do not follow the advice of strangers at ticket machines
 - Pay attention to your bags and pockets while taking photos
 - In the event of a problem, contact a security officer for assistance
-

Thank you for taking the time to read this prevention message.

Enjoy your visit.

-2 Hall Napoléon (Under the Pyramid)

Getting to the collections:

Denon wing

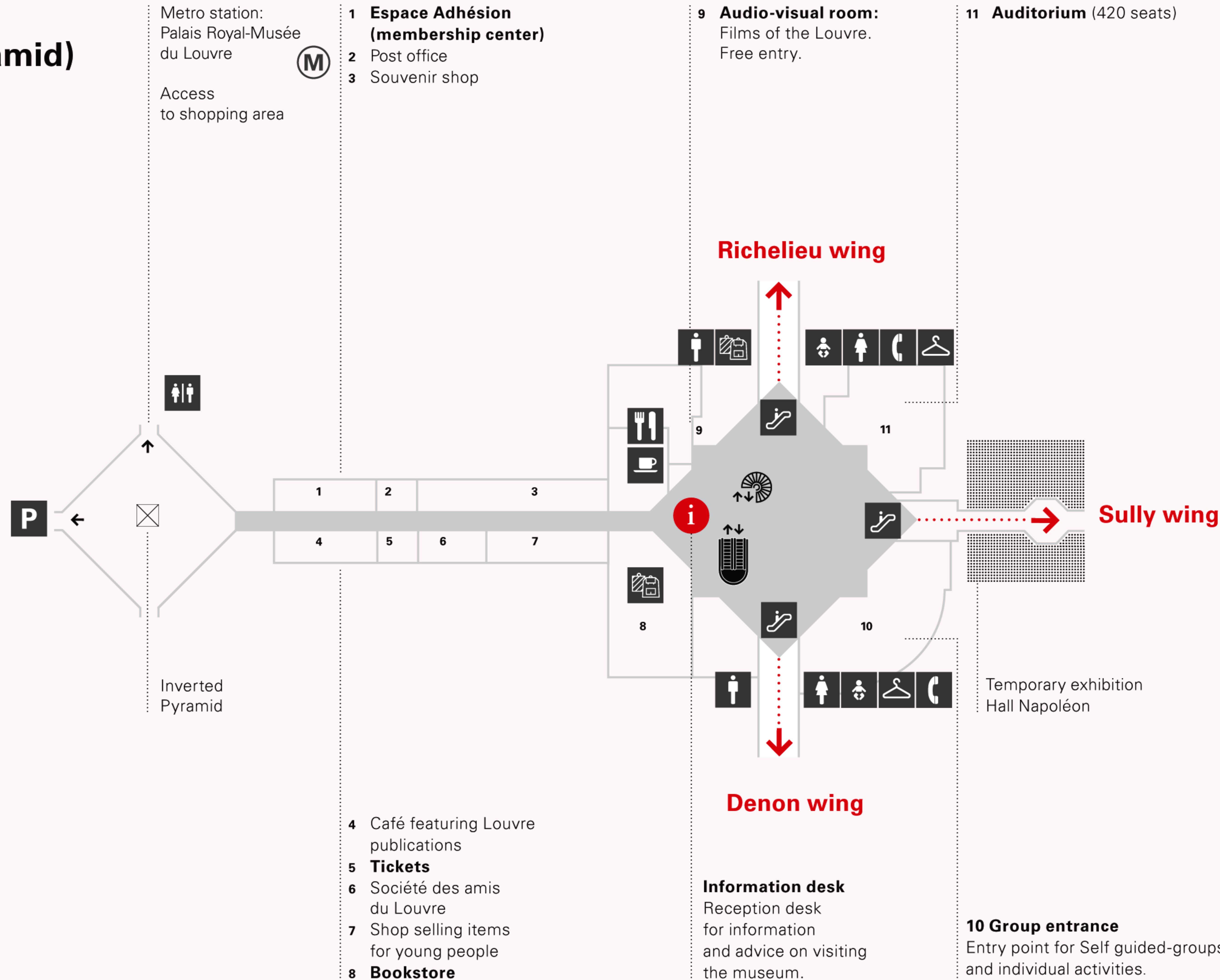
- Islamic Art
- The East Mediterranean in the Roman Empire
- Italian and Spanish Paintings
- 19th-century French Paintings
- English Paintings
- Galerie d'Apollon, the Diamants de la Couronne jewelry collection
- Italian, Spanish and Northern European sculptures
- Greek, Etruscan, and Roman Antiquities
- Coptic Egypt
- Arts of Africa, Asia, Oceania, and the Americas

Richelieu wing

- 14th-17th-century French Paintings
- German, Flemish and Dutch paintings (Northern European schools)
- Decorative arts (Middle Ages, Renaissance, 17th and 19th centuries)
- Napoleon III apartments
- French sculptures
- Mesopotamia and ancient Iran

Sully wing

- 17th, 18th, 19th-century French Paintings
- 17th, 18th and 19th-century Drawings and pastels
- 17th, 18th-century Decorative arts
- Greek, Etruscan, and Roman Antiquities
- Pharaonic Egypt
- Ancient Iran, Arabia and the Levant
- History of the Louvre and Medieval Louvre



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American Friends of the Louvre – a not-for-profit public charity – was founded to strengthen ties between the Louvre and its American visitors.

For more information or to make a donation online, go to:
www.aflouvre.org

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Coordination: A. Giroux, musée du Louvre.

Impression Technigraphic: 06/2014.

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The Musée du Louvre consists of three wings: Richelieu, Sully, and Denon, each with different levels and rooms.

Several tools have been developed to help you find your way around the museum:






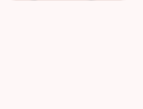



The collections in the eight museum departments are colour-coded and every room has a number. These colours and numbers can be found on this map brochure as well as on the many museum maps and signs you will find throughout the museum.

Small drawings called 'pictograms' make it easy for you to find the toilets and facilities.









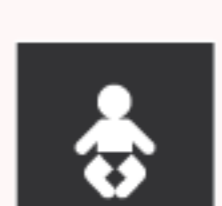

Finally, don't forget that our security and reception staff is always available to answer your questions, point you in the right direction or help you find your way around.

Enjoy your visit.

Collections:

- | | |
|--|--|
|  Near Eastern Antiquities |  Sculptures |
|  Egyptian Antiquities |  Paintings |
|  Greek, Etruscan, and Roman, Antiquities |  History of the Louvre |
|  The East Mediterranean in the Roman Empire |  Arts of Africa, Asia, Oceania and the Americas |
|  Islamic Art |  The Medieval Louvre |
|  Decorative arts |  Coptic Egypt |
|  Prints and Drawings |  Temporary exhibition halls |

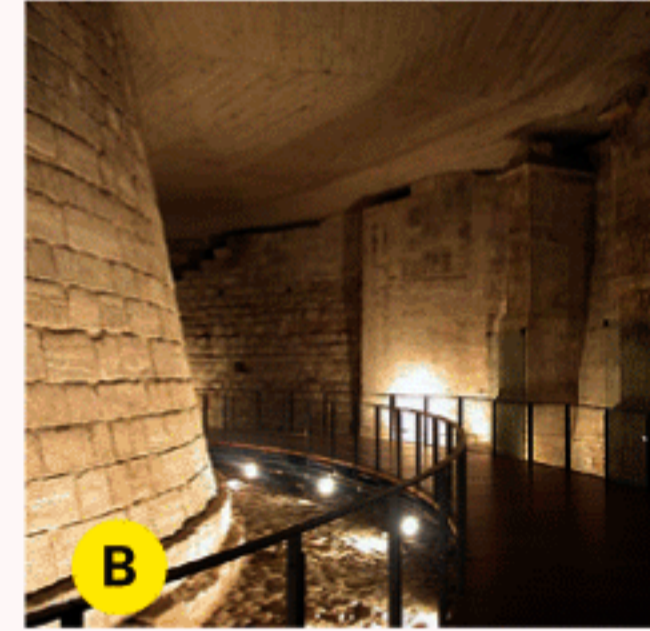
Amenities:

- | | |
|---|---|
|  Lift |  Audio guide |
|  Stairs |  Cloakroom |
|  Escalator |  Restaurant |
|  Toilet |  Coffee |
|  Baby changing |  Information |

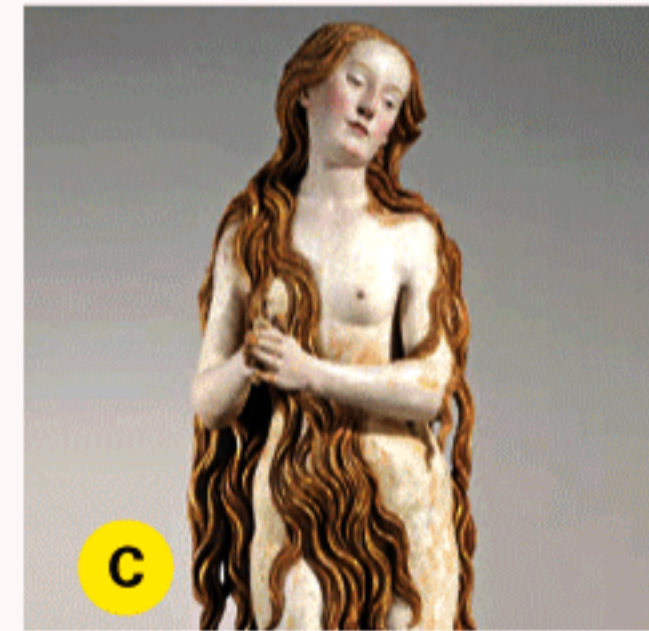
-1 Lower Ground Floor Entresol



A
Horses of Marly,
G. Coustou



B
Medieval Moat



C
Saint Mary Magdalene,
G. Erhart



D
Saint Louis metal basin



E
Christ and abbot Mena



F
Portrait of a young
woman

Spanish
Sculptures
11th-15th centuries

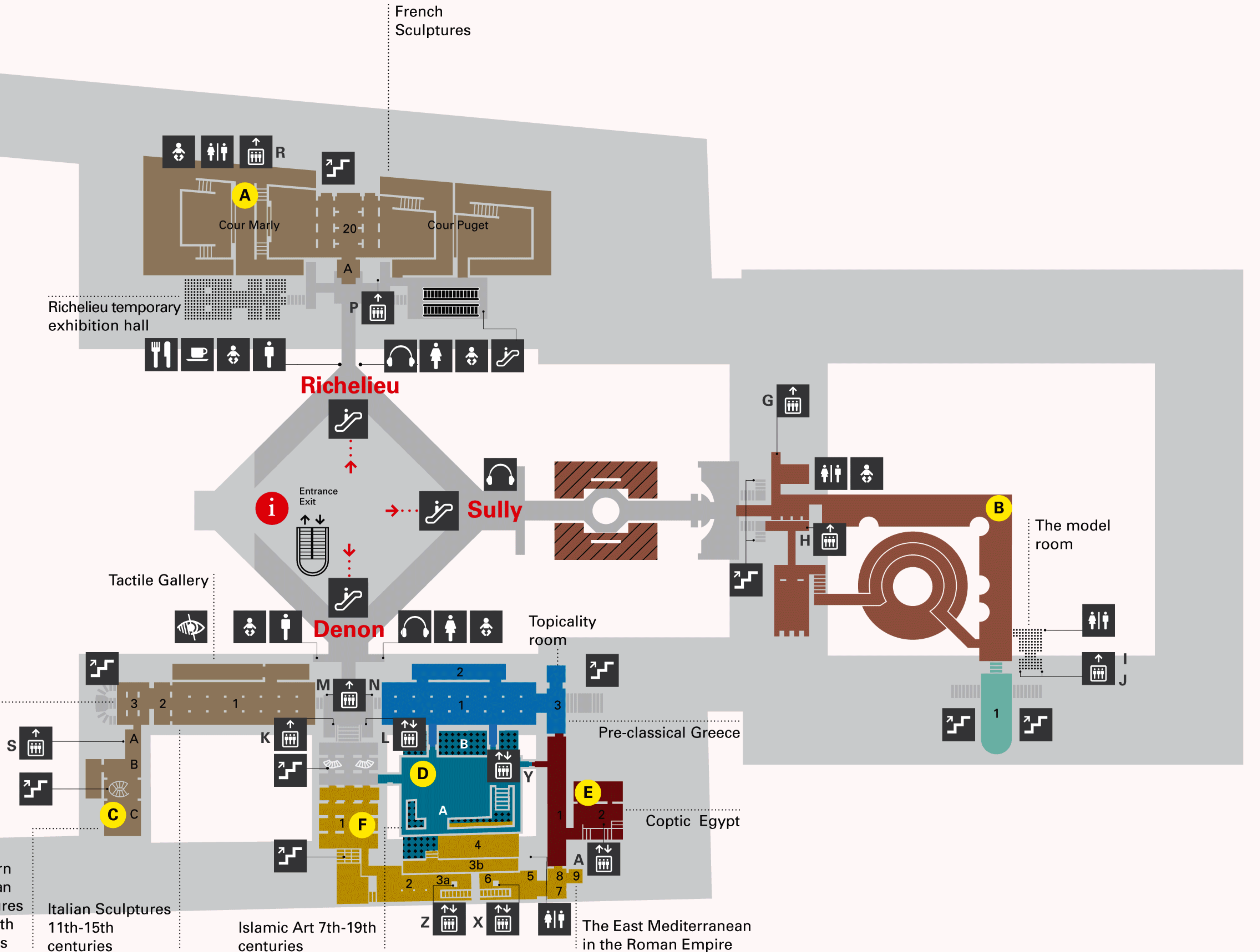
Northern
European
Sculptures
12th-16th
centuries

Italian Sculptures
11th-15th
centuries

Islamic Art 7th-19th
centuries

The East Mediterranean
in the Roman Empire

French
Sculptures



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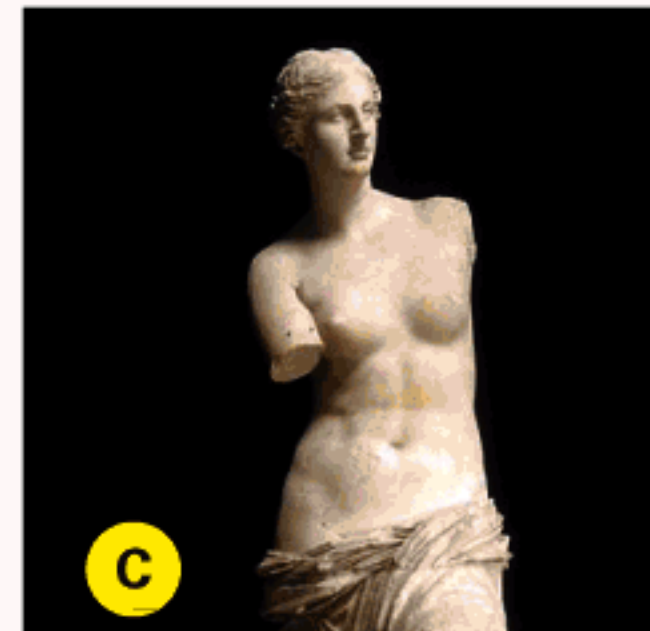
Ground Floor Rez-de-Chaussée



Law Code of Hammurabi



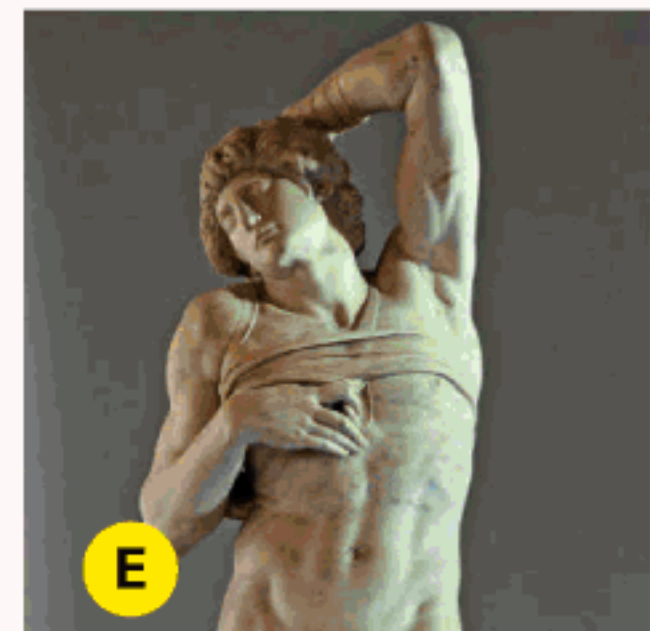
Colossal Statue of Ramesses II



Aphrodite, known as the "Venus de Milo"



Cupid and Psyche, A. Canova



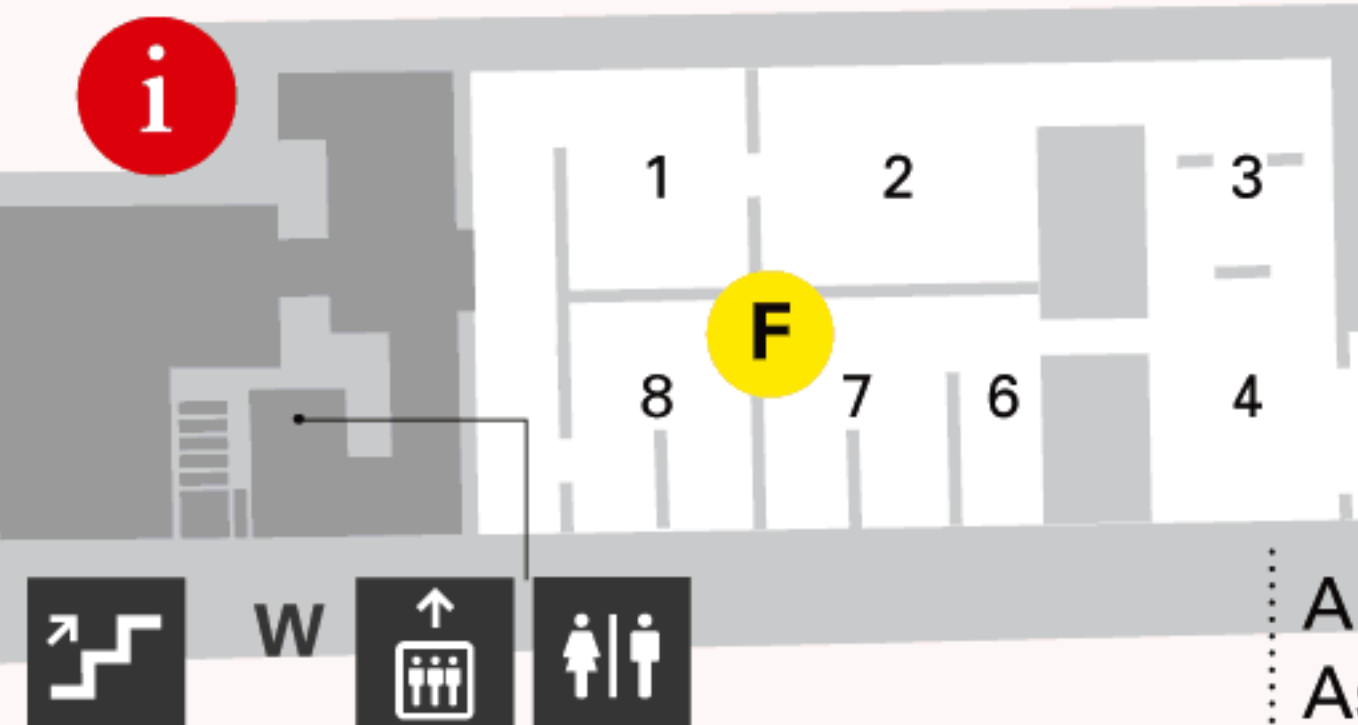
Captive (The Dying Slave), Michelangelo



Sculpture from Chupicuaro (Mexico)



Porte des Lions entrance →



Arts of Africa, Asia, Oceania and the Americas

Northern European Sculptures 17th-19th centuries

Italian Sculptures 16th-19th centuries

Etruscan and Roman Antiquities

Greek Antiquities

1 1st Floor 1^{er} étage

July Monarchy Bourbon Restoration 19th century Renaissance 17th century



A
Napoleon III
Apartments



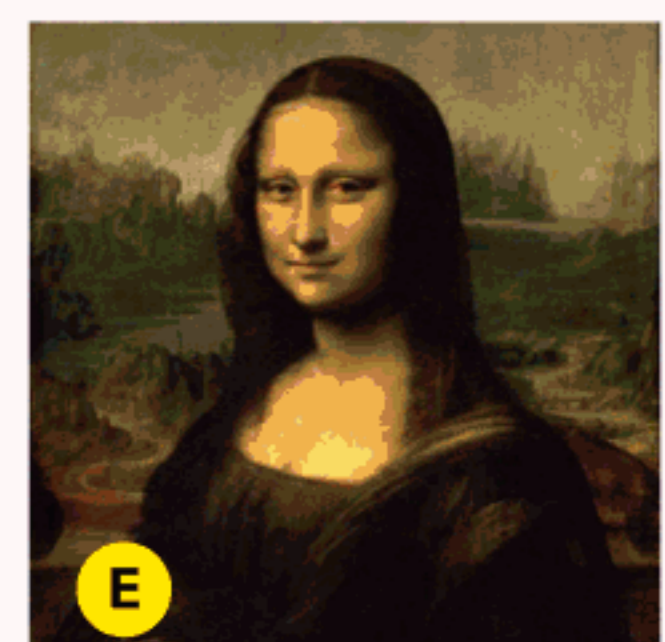
B
The Seated Scribe



C
The Descent from the Cross, Saint Nicodemus, Saint John the Evangelist, The Synagogue



D
The consecration of the Emperor Napoleon I, J. L. David



E
Mona Lisa, L. da Vinci



F
The Wedding Feast at Cana, Véronese



To Arts of Africa, Asia, Oceania and the Americas

2

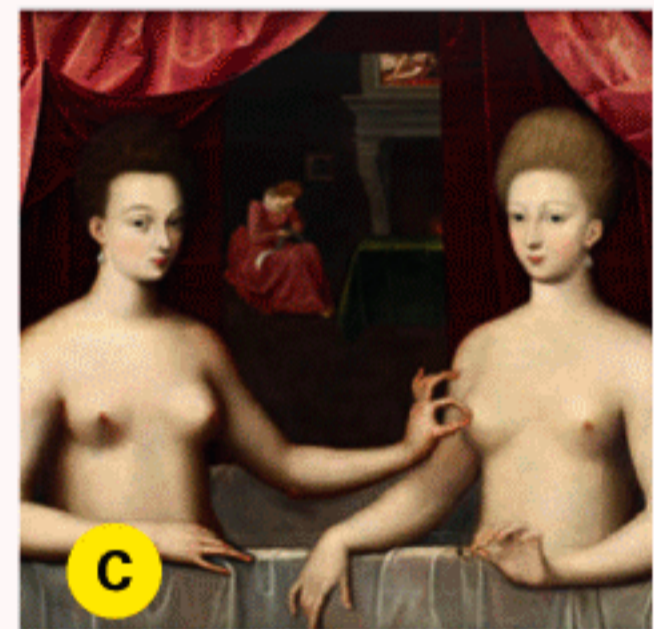
2nd Floor 2^e étage



A
The Lacemaker,
J. Vermeer



B
Self-Portrait,
A. Dürer



C
*Gabrielle d'Estrées
and Her Sister*



D
*The Virgin of Chancellor
Rolin*,
J. van Eyck



E
*The Cheat with the
Ace of Diamonds*,
G. de La Tour



F
The Turkish Bath,
J.-A.-D. Ingres