

Glyph Notes

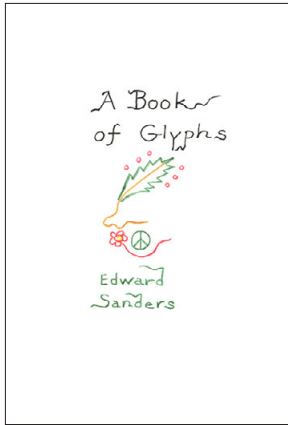
Commentary on *A Book of Glyphs*

Edward Sanders

Glyph Notes

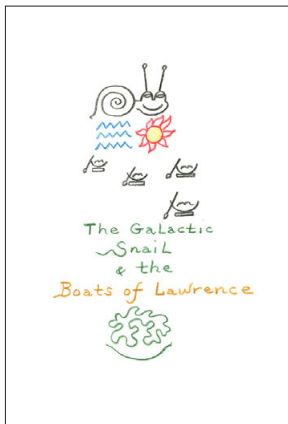
Commentary on *A Book of Glyphs*

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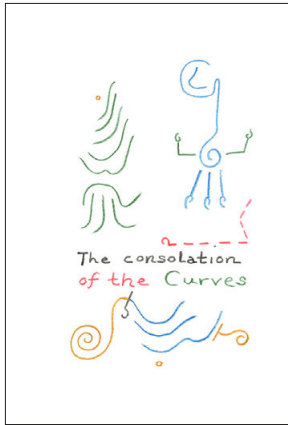
A striking pair of words
from Ginsberg's "Magic Psalm"
in the great

Kaddish & Other Poems

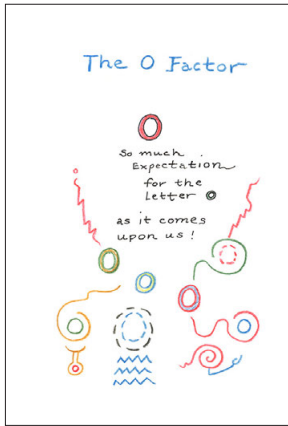


Goof Snail on High above
the Glyphs for water & sun
plus the Boats of Death
that D.H.

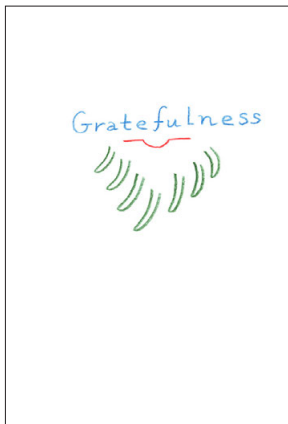
urged us to build



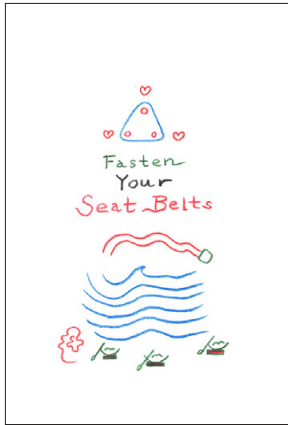
The shapes of grace
are as good as
the consolation of philosophy



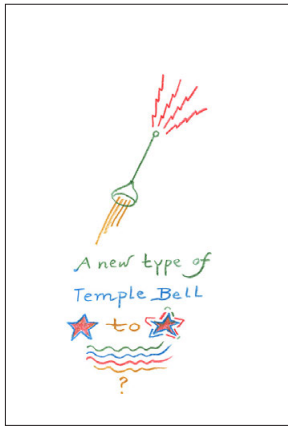
The legacy
of Olson



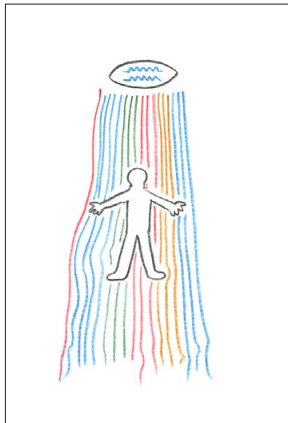
not to forget



most religious texts
suggest it



a bell suitable
for the
Electromagnetic Aeon



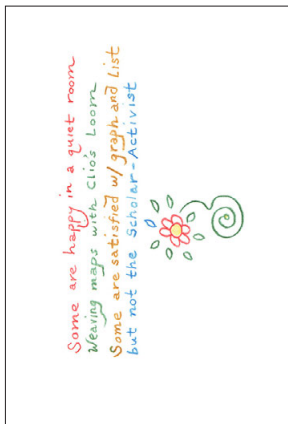
A Rainbow Shower
from the Watery Mouth
engulfs
the Human



10 hours
careful study
2 hours
action
in the spirit of ♡
while respecting
Goof Snail



Dum spiro
spero



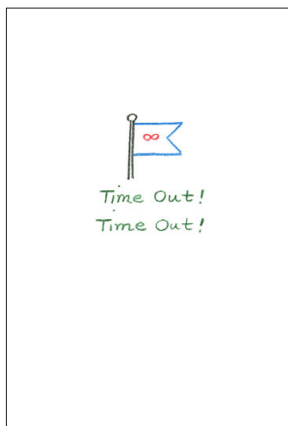
sprinting into Action
w/ the Lore of Research



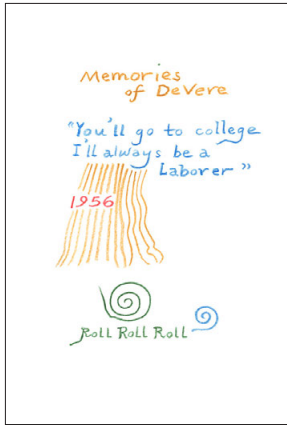
The Rose of Sharing -
in honor of Erik Satie's
"Gnossienne #5"



i.e., the relentless
Baklavah-ization
of the
Layers
of time



just kidding,
Infinity Flag
just kidding



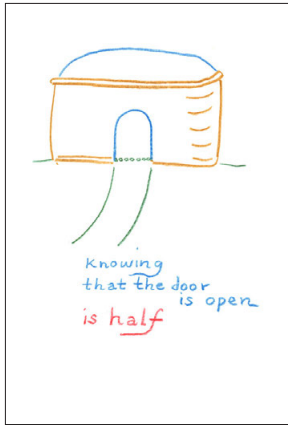
A friend from grade school -
 Later when I was
 running the Peace Eye Bookstore
 De Vere Limbocker
 was killed when
 he was using the tractor
 on a steep hillside
 overturned on him



The Feather of Justice
 positioned
 on the
 top of
 the
 Great Spiral



I mean,
what could you say
 if Zeus was trying
 to ball you in
 a shower of Gold?



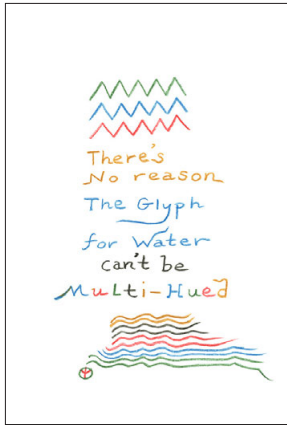
Sometimes
it appears
quite closed
yet...



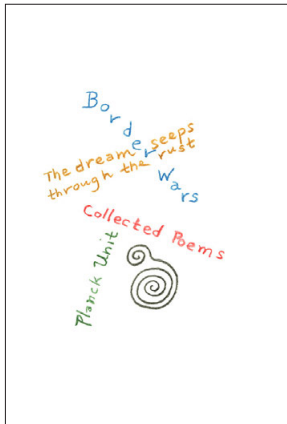
still alive
after the storm
& greeting the New



The Boats
enter the
Great Spiral



After all
what is
pure?
especially H_2O



Waking to yesterday's issues:

1. the thrusts for centuries
between the Spanish, the Native Americans,
the French, the Dutch & the English
for control of North America
2. putting together
a book of Collected Poems
3. reading about
the Big Bang
& how it all started
with the tiny tiny tiny
Planck unit

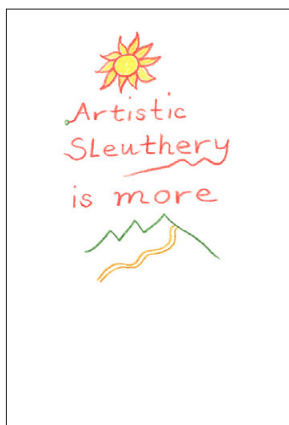


The eyebrows
of course
are pars pro toto
for the M's

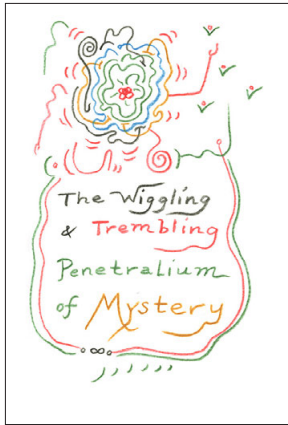


"müüüüüüde now
pot wallopig now through the promenaders"

- Samuel Beckett
"Series I"

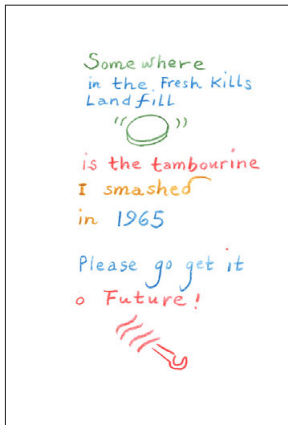


than most



"Coleridge, for instance, would let go a fine isolated verisimilitude caught from the Penetrarium of Mystery, from being incapable of remaining content with half knowledge..."

- from John Keats' famous Negative Capability letter in December 1817 to his brothers George & Tom

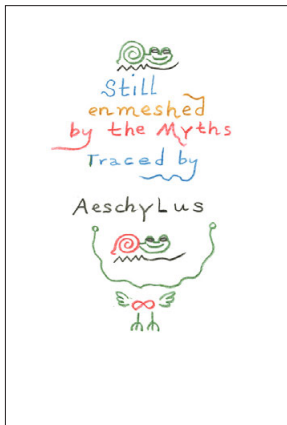


Midnight show
July '65
Bridge Theater
St. Mark's Place
Fugs
during "Nothing"
I bashed it to pieces

- bought it
up at Sam Ash's
on West 48th



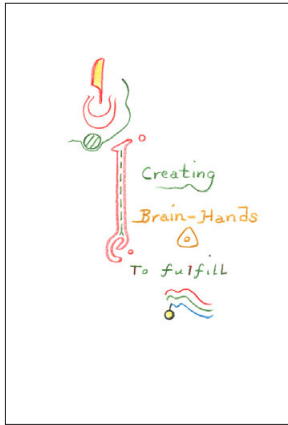
Sure looks
like a continent
Sized thumb
on that Glyph



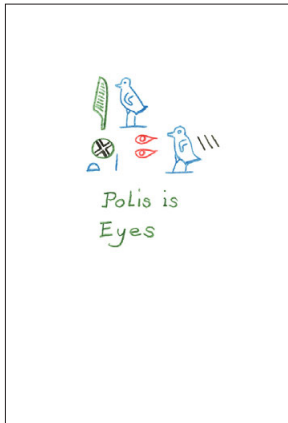
Myths of
Revenge, War-Mania,
Jealousy, & Border-Bashing
plus hierarchies of curses
handed down
for instance
generation 'pon
generation-
Tantalus
Pelops, Niobe
Atreus, Thyestes
Agamemnon Menelaus
Clytemnestra Helen
Iphigeneia Orestes Elektra
traced by Aeschylus
in plays
such as Agamemnon



upon the
Red Robe
of Post-Tumult



Brain-Hands
reaching out
in peace
& helpfulness
empowered by the
Feather of Justice

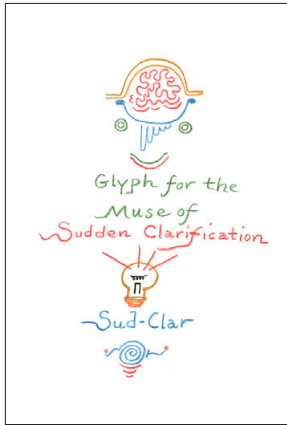


Polis is
eyes

- "Letter 6"

in The Maximus Poems

I translated it into Egyptian
'iw niwt 'irt-wy
is polis eyes



There are a bunch of new Muses
among them Retentia,
Muse of the Retained Image
Condensare,
Muse of Condensation & Pithiness
&
Sud-clar,
Muse of Sudden Clarification
plus others



She asked me
to waltz barefoot
on the lawn
& do the polka
then lock hands
& twirl
till the summer stars
were streaks
I owe her many things
among them
a fresh lesson
on the power of
homo ludens

Through
The veils & vales
of Forever
I hope to ~~Best~~
With you



o Ramamir!

Ramamir -
nickname
for Miriam
when we were at
NYU in the
late '50s



Amidst
the
Flowing Forces

Love's Longness

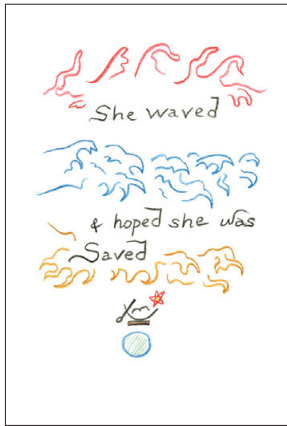


The Snail of
Space-Time
still
somehow
Smiling

Can the stretched
fabric of the ALL
continue to smile?
Goof Snail says
it can



uh oh

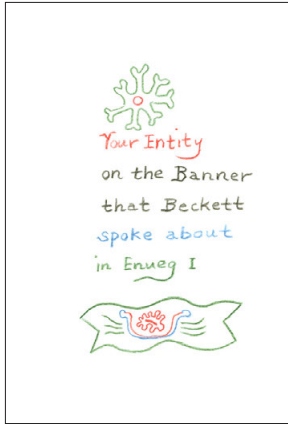


My great Aunt Emma
fluffing up her pillows
before she passed away
in Liberty, Mo.

in 1943
expecting
to see
the Beyond



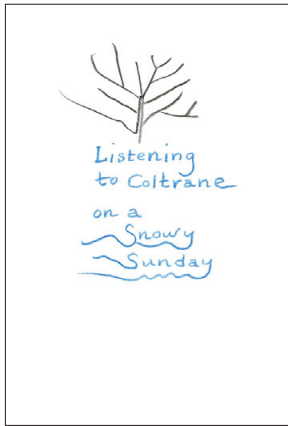
The delicate
game of lifting up
one stick at a time
is always there



"An the banner
the banner of meat Bleeding
on the silk of the seas and the arctic flowers
that do not exist"

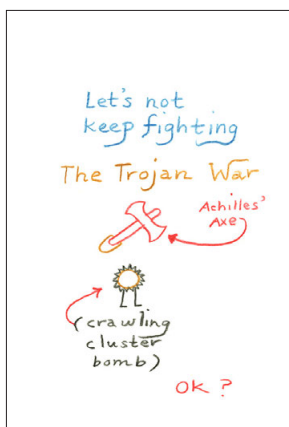
- Samuel Beckett

"Enueg I"



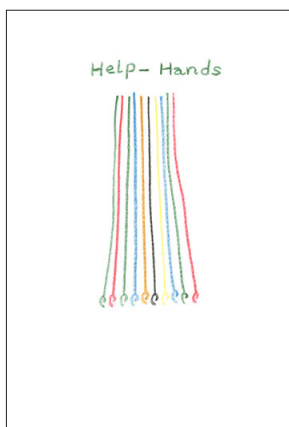
while glancing
at patterns
of leafless limbs

ahh



Simone Weil took a train to the front when the Civil War began the summer of '36 & was taken aback by the violence her own side had committed and soon published an essay "Ne recommençons pas la guerre de Troie" which I have slightly changed to "Let's Not Keep Fighting the Trojan War"

plus the military
is preparing
a crawling cluster-bomb
that upon landing
crawls toward
its human or animal target
- then explodes



from the mind
& maybe also
from the Sky



Hard not
to keep thinking
about it

For instance
Blake's
"Eternity in a flower"



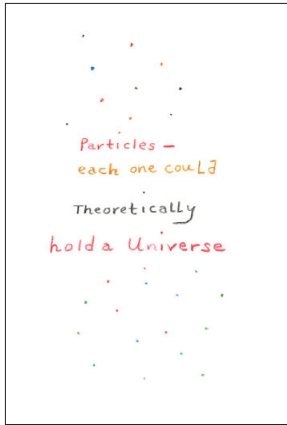
Don't forget
horizontality
+ Van Gogh's crows

as in the many crows
flapping just above the horizontal
wheat-field dabs
in his
"crows over a wheat field"
(cited by Camus)

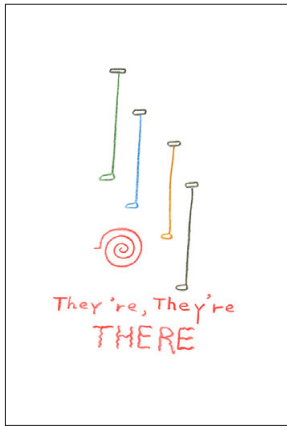


Reading
"Prolegomenon
to any Future
Metaphysics"
on a construction
site
in 1958

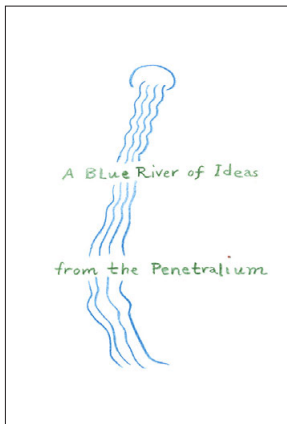
Summer job, reading Kant
building a subdivision
upon the grounds
of a Victorian mansion
in Westchester



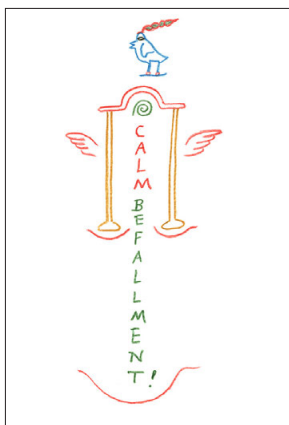
Why not?
if the universe
began inside a
totally small
Planck unit?



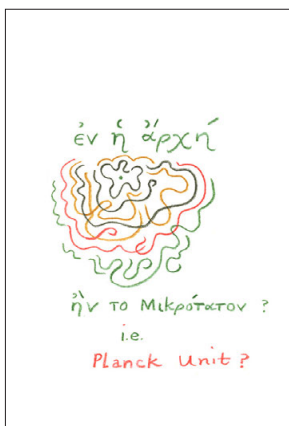
The
Galactic Golf Clubs!



Again, from Keats'
"Penetralium of Mystery"



when days pass
in exquisitiveness

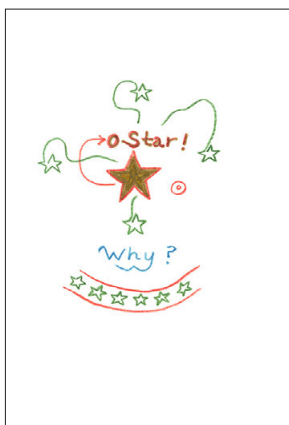


In John 1:1 of course it's
ἐν ἀρχῇ ἦν ὁ λόγος
In the beginning was the Word

but in the era of the Big Bang
it should be

ἐν ἡ ἀρχῇ ἦν τὸ Μικρότατον

In the beginning was the Smallest Unit Possible



good question



Hesiod, beginning at Line 11

of Works and Days

οὐκ ἄρα μόνον ἔην Ἐρίδων γένος, ἀλλ' ἐπὶ γαῖαν
εἰσὶ δύω...

"There is not just one Strife on Earth
but rather there are two sorts"

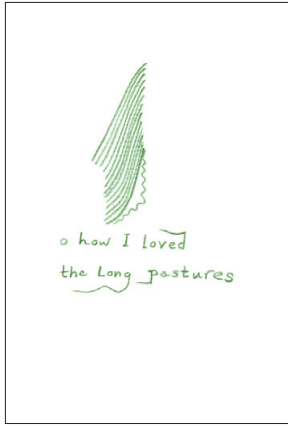
One strife promotes ghastly war & slaughter

The 2nd promotes people to work hard

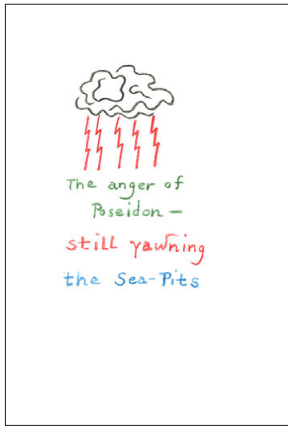
& to compete nonviolently

in bringing sustenance & order

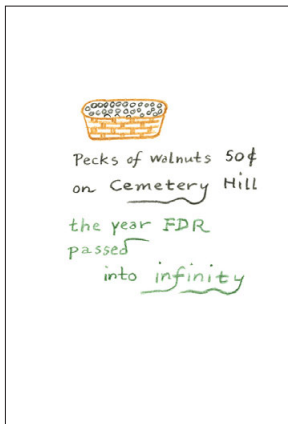
to their lives



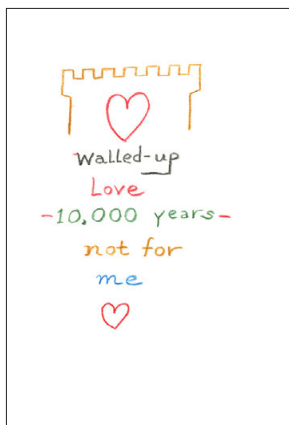
staying at Sullivan's farm
off Route 69
in Eastern Kansas
spring of '48
after my father's auto accident
& running barefoot so quickly
along the pasture
Down to the pond



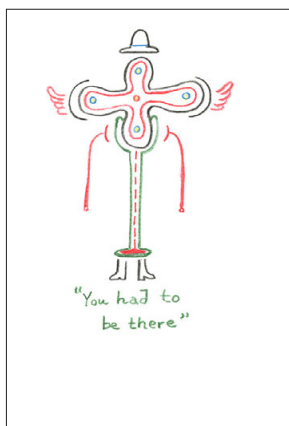
Athena
at the beginning
of Euripides' Trojan Women
after the rape of Cassandra by Ajax
urging Poseidon
to sink the boats
Leaving Troy
for Greece



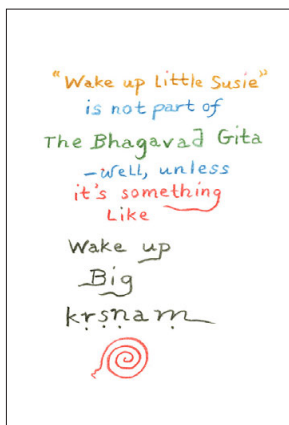
A stand selling black walnuts
from our trees
in 1945
by the brick house



for 1000's of years
Catullus grieves



she said,
not really appreciating
my book of short stories



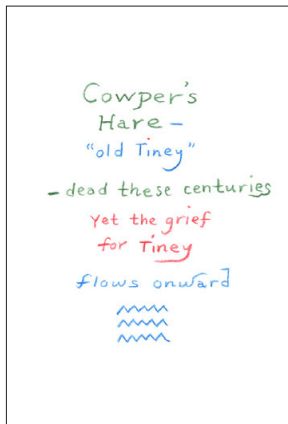
Wake up, Huge Krishna!
wake up!



Glad Tidings
by the close of
Jerusalem



The Eye of Horus
ripped apart
yet Restored



In 1774 the poet William Cowper
"being much indisposed both in mind
and body, incapable of diverting
myself either with company or books"
undertook the care & raising of
3 rabbits - Puss, Tiney & Bess.
It was Tiney to which he grew most attached
& about whom he wrote
his great poem
"Epitaph on a Hare"

I wonder
what Blake did
for Lamp-light?



He needed a good Light
with which
to draw & paint
his Illuminated Texts



O Mollie
Mollie
Mollie
Mollie
Mollie

my ever-present



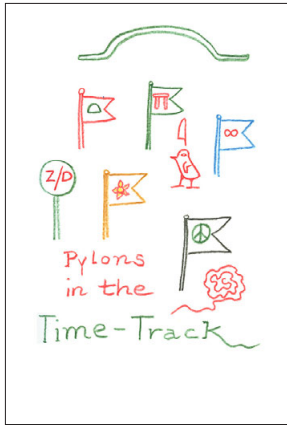
Sun-boat!

mither Mollie
buried at the top of
Cemetery Hill



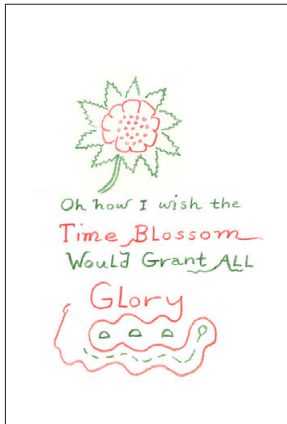
Only so long
you can weep
till the salt grass
is crinkled
with her
shell-brine sandals

Aphrodite
arrives
to calm
the weeping



Bread, Pi,
The Maat Feather,
Infinity, The Zola/Diderot Generation,
Sunlight, Peace

on stanchions
in full flutter



I read that
Victor Hugo
thought that
all humans
wd be "saved"



the hollow emptiness
of the
"Cistern of the Muses"
(as mentioned by R. Duncan)

Spin
Measure
Cut
Sing

The Three Fates
plus
Euterpe
muse of
Sweet Drifts of verse

Thought
Meter
Melody
Ahhh

four pillars
of a good
song-poem

* Smile-Book of
Grace-Joy
begun
in the
Casa de Popolo
Florence
9-28-08
Edward Sanders

This digital version of **Glyph Notes** is intended for use with
the trade edition of **A Book of Glyphs**.

It is based upon the printed version that accompanies the
limited edition of **A Book of Glyphs**.

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