The 71st General Assembly of the Orthodox Presbyterian Church received a *Report of the Committee to Study the Views of Creation*. After discussing the report and the recommendations found in the report the assembly passed the following motions with regard to the Report of the Committee on Views of Creation:

- 1. That the General Assembly recommend that presbyteries should expect a ministerial candidate to articulate his view on the days of creation with a proper recognition of the hermeneutical, exegetical, and confessional considerations involved. The following kinds of questions should be used by presbyteries when examining a candidate, whatever his view of the days of creation, in order to show that his doctrine of creation is consistent with Scripture and the subordinate standards:
- A. Does the candidate affirm the following and can he articulate what he understands by them:
  - 1. creation ex nihilo
  - 2. the federal headship of Adam
  - 3. the covenant of works
  - 4. the doctrine of the Sabbath
  - 5. the sufficiency and perspicuity of Scripture
  - 6. the historicity of the creation account
- B. Does the candidate understand and affirm the priority of Scripture in the relationship between special and general revelation?
- C. Does the candidate understand and affirm the hermeneutical principles that are expressed in Scripture and in the subordinate standards?
- D. Is the candidate able to address and refute the errors of the theory of evolution both exegetically and theologically?
- E. Can the candidate articulate and affirm the covenantal structure of the plan of redemption as found in Genesis 1-3?
- 2. That the General Assembly urge members of presbyteries and sessions to uphold the peace of the church by addressing theological issues within the church primarily through educational, administrative, judicial, or other constitutional means, and not merely by voting for or against candidates for office.
- 3. That the General Assembly encourage the Committee on Christian Education and its Subcommittee on Ministerial Training to seek ways of working more closely with the candidates and credentials committees of presbyteries in order to bring ministerial candidates to a fuller understanding of the confessional standards, the *Book of Church Order*, the *Minutes of the General Assembly* and the history of the Orthodox Presbyterian Church.
- 4. That the General Assembly refer the report to the presbyteries and sessions for their study and thank the members of the Committee to Study the Views of Creation for their arduous labors and for their expressed desire to maintain the purity, peace and unity of the church. The General Assembly recognizes that the concept of the *animus imponentis* (the intention of the

imposing body) is new to many people in the Orthodox Presbyterian Church. Therefore, the Assembly draws attention to the following:

...the concept of the *animus imponentis* may not be employed so as to make a wax nose of the Standards and to pit the church's interpretation of the Standards against the plain words of the Standards themselves, particularly inasmuch as the Standards generally are thought to contain but few obscurities. Rather, *animus imponentis*, rightly understood and employed, means simply that the church as a whole in its integrity interprets its own constitution and that such interpretation, and not those of private individuals or lesser judicatories, is decisive. (*Report of the Committee on the Views of Creation*, pages 1659-1660, lines 2704-2710)

Donald J. Duff, Stated Clerk of the General Assembly. July 16, 2004

# REPORT OF THE COMMITTEE TO STUDY THE VIEWS OF CREATION

2 **PREFACE** 

3 The Committee to Study the Views of Creation was established by the Sixty-eighth General Assembly 4 in 2001 in order "to examine the Scriptures and our Confession of Faith and Catechisms, to assist the 5 church in its understanding of the biblical doctrine of creation with respect to the various views of the 6 7 days of creation (e.g. the days of ordinary length, the day-age view, the framework view, and the analogical view), thereby assisting sessions and presbyteries in their dealing with officers and 8 candidates who hold differing views."

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The Committee consisted of Messrs. Leonard J. Coppes, Bryan D. Estelle (Secretary, from October 2003), C. Lee Irons (Secretary until October 2003), John R. Muether, Alan R. Pontier (Vice-Chairman), 11 12 Alan D. Strange (Chairman), and Peter J. Wallace. All members continue to serve on the Committee, with the exception of Mr. Irons who resigned from the Committee in October 2003. Our previous meetings are detailed in the Minutes of the 69<sup>th</sup> and 70<sup>th</sup> General Assembly. During the past year we met 13 14 15 in Dyer, Indiana (October 2003), Escondido, California (January 2004) and Orlando, Florida (March 2004).

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We give to our Triune God all glory, honor, and praise for the blessings of the last three years together. We are thankful for the opportunity that we have had to study the Scriptures, Standards, and Church Order together and to work hard in seeking to fulfill the mandate given to us by the General Assembly. We have grown in mutual respect and affection for one another and humbly submit our work for the edification of the church and the glory of our gracious covenant God.

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32 33 We rejoice that we have achieved unity on what we believe to be most significant in the Scriptures and in the Standards respecting the doctrine of creation. We have not been able to come to complete unity, however, over the nature and duration of the creation days. It is our hope, nevertheless, that the work that we have done together in this report would contribute in a marked way to the purity, peace and unity of the church. We are presenting a unified report (with differences expressed in the sections setting forth the different views and in the appendices). We would hope that our working together as brothers, in spite of our differences, might serve as a model for the church in addressing these issues. Our encouragement to the church as she continues to study the doctrine of creation is that she would do so in a way that maintains "the unity of the Spirit in the bond of peace." We would pray that this issue would not further divide us and that we would continue to esteem one another even in the face of our divergence.

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The Committee has understood its mandate as three-fold: first, to offer exegetical, hermeneutical, and theological assessments of several views of creation held by officers in the Orthodox Presbyterian Church; secondly, to study how the standards of our church instruct our understanding of creation; and thirdly, to suggest ways in which the assemblies of the Orthodox Presbyterian Church can reach greater unity in their deliberations on this issue.

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The committee presents the following report in its effort to comply with the directive of the 68<sup>th</sup> General 42 43 Assembly. It is comprised of four sections: this introduction, a series of reports on exegetical and 44 historical subjects, a set of recommendations, and appendices that include individual reflections from 45 members of the Committee.

16		
17	TABLE OF CONTENTS	
18	Preface	1601
19	Introduction and Synopsis	1603
50	1) Exegetical and Theological Consideration	1603
51	2) The Days of Creation and Confessional Subscription	1605
52	3) Creation, Credentialing, and Corporate Culture	1606
52 53	I. Exegetical and Theological Consideration	1609
54	A. Background to the Current Discussion of the Creation Days	
55	B. The Day of Ordinary Length View	
56	C. The Day of Unspecified Length View	
57	D. The Day-Age View	
58	E. The Framework View	1642
59	F. The Analogical View	1650
50	II. The Days of Creation and Confessional Subscription	1657
51	A. Original Intent of the Westminster Assembly	1657
52	B. The Place of the <i>Animus Imponentis</i> in Confessional Subscription	1659
53	III. Creation, Credentialing and Corporate Culture: This Present Question and the Licensing and	
54	Ordaining of Candidates	1665
55	IV. Recommendations	1668
66		
57	Appendices	
58	1. Ancient Near Eastern Context (Bryan D. Estelle)	1669
59	2. The Relevance of Ancient Near Eastern Writings to the Study of the Biblical Creation Days	
70	(Leonard J. Coppes)	1689
71	3. Hermeneutics: General and Special Revelation (C. Lee Irons)	
72	4. Principles of Interpretation – Hermeneutics (Leonard J. Coppes)	1707
73	5. The Doctrine of Creation in the History of the Church (Peter J. Wallace)	1713
74	6. Critical Observations	
75	a) of C. John Collins and the Analogical View (Leonard J. Coppes)	
76	b) of the Analogical View of the Days of Creation (Leonard J. Coppes)	
77	c) of the Framework View (Leonard I Connec)	1723

# INTRODUCTION AND SYNOPSIS

# 1) EXEGETICAL AND THEOLOGICAL CONSIDERATION

with him into an estate of sin.

"In the beginning God created the heavens and the earth." The Word of God stresses the doctrine of creation with the very first words of biblical revelation. It is appropriate for the church to seek a greater understanding and deeper unity on this doctrine. Our analysis of that doctrine should begin with a review of the significant areas where the Committee itself and the church at large are in profound agreement. A characteristic expression of the long-held doctrinal consensus in the OPC was a 1968 statement on creation by the Presbytery of Southern California. Seven of the eight affirmations on creation read as follows:

1. The one true and living God existed alone in eternity, and beside Him there was no matter, energy, space or time.

2. The one true and living God according to His sovereign decree, determined to create or make of nothing, the world and all things therein, whether visible or invisible.

 That no part of the universe or any creature in it came into being by chance or by any power other than that of the Sovereign God.
 That God created man, male and female after His own image, and as God's image bearer man.

 4. That God created man, male and female after His own image, and as God's image bearer man possesses an immortal soul. Thus man is distinct from all other earthly creatures even though his body is composed of the elements of his environment.

5. That when God created man, it was God's inbreathing that constituted man a living creature, and thus God did not impress His image upon some pre-existing living creature.6. That the entire human family has descended from the first human pair, and, with the one

exception of Christ, this descent has been by ordinary generation.

7. That man, when created by God, was holy. Then God entered into a covenant of works with the one man Adam. In the covenant Adam represented his posterity, and thus when he violated the requirement, all mankind, descending from him by ordinary generation, sinned in him and fell

Beyond these affirmations, much more can be said about the agreement within the Committee. The Committee also finds itself in essential agreement about how Genesis 1 and 2 are to be understood. The narrative must be interpreted literally: we are to find the meaning that the author intended. The narrative must be understood historically: it is not myth, but a record of what happened in space and time. Finally, the narrative contains metaphorical elements: there are figures of speech and literary features within the account that Moses records. The task of the exegete is not to determine whether the text is scientific or historical on the one hand or literary on the other. Instead the exegete must be sensitive to all of these elements in the narrative.

In addition, the Committee is in agreement as to the purposes of the creation account. While the account is not given to us to encourage historical or scientific speculation, it does give us an inspired and authoritative account of the history of God's work of creation that does proscribe certain scientific theories of our origins. In addition, the text of Genesis 1-2 is also the beginning of the two great themes of Scripture: "what man is to believe concerning God and what duty God requires of man." The ordinances of Sabbath, work and marriage are rooted in the revelation of the six days of work and one day of rest. Moreover, in the light of the complete revelation of the Word of God, we understand that the work of creation is the work of the Triune God; that the doctrine of God's covenants is rooted in the work of creation; that Christ, as the Word that was in the beginning, is set forth as the "firstborn over all creation" by whom and for whom all things consist. Christ is the author and the finisher of creation, and so any study of the creation narrative must point to Christ, the heir of all things as the last Adam. Indeed, our understanding of the redemptive work of Christ, as the last Adam, is dependent upon our acceptance of the history of the first Adam.

The Committee urges that the church take pause and reflect on these significant areas of agreement.

They must form the context for constructive and charitable dialogue within the church over its areas of disagreement.

<sup>&</sup>lt;sup>1</sup> The Committee also commends the united affirmation of our brothers in the Presbyterian Church in America in its Creation Study Report (<a href="http://www.pcanet.org/history/creation/report.html">http://www.pcanet.org/history/creation/report.html</a>): "We affirm that Genesis 1-3 is a coherent account from the hand of Moses. We believe that *history*, not *myth*, is the proper category for describing these chapters, and furthermore that their history is true. In these

The aforementioned 1968 report of the Presbytery of Southern California included another affirmation:

 God performed His creative work in six days. (We recognize different interpretations of the word "day" and do not feel that one interpretation is to be insisted upon to the exclusion of others.)

Here is where the Orthodox Presbyterian Church appears to be presently divided. Must one interpretation of the character of the days of creation be accepted to the exclusion of others? In recent practice some presbyteries in the church have so insisted, to the chagrin of other presbyteries.

In its own study, the Committee has not achieved exegetical unity on the days of creation, and this report will disappoint those who expected all of its differences to be resolved. There is disagreement within the Committee regarding the length of the days. More significantly, the Committee disagrees on the character of the days, and specifically whether or not the proper exegesis of the text entails that the days of creation and the separation of the creative events must be, need not be, or cannot be chronological. Furthermore, the Committee does not agree on the precise meaning of the historical nature of the six days.

There are various views on the days of creation that find advocates in Reformed churches today and within the Orthodox Presbyterian Church. The Committee has examined five of these views. They are the days of ordinary length view, the day-age view, the days of unspecified length view (the view of E. J. Young), the framework view, and the analogical view. In the pages that follow, the Committee offers brief descriptions and exegetical assessments of each view, including arguments for and against sequentiality of the days of creation.

It bears noting that these views may have non-Reformed advocates. All of them can be hijacked to serve causes that are hostile to Reformed orthodoxy. (For example, the ordinary day theory has been widely championed by Seventh Day Adventists and the day-age and framework theories are employed by advocates of theistic evolution.) Yet it is critical for the church to resist the temptation to construct slippery-slope arguments, because non-Reformed applications of these views are not inherent to the arguments themselves. Instead, each view must be carefully weighed on its own exegetical merits.

With any doctrinal controversy, there is the temptation for sound bites and bumper stickers to drown out the quieter voices of careful exegesis. As historian Mark Noll observed in his analysis of creation debates, "it is anything but a simple matter to move from the central meaning of early Genesis (that God is to be worshiped as the source of matter, life, and human civilization) to detailed explanations of how God brought about that creation."<sup>2</sup> The Committee offers these exegetical assessments not as the last word, but rather to encourage the church to even deeper corporate reflection on the doctrine of creation.

chapters we find the record of God's creation of the heavens and the earth *ex nihilo*; of the special creation of Adam and Eve as actual human beings, the parents of all humanity (hence they are not the products of evolution from lower forms of life). We find further the account of an historical fall, that brought all of mankind into an estate of sin and misery, and of God's sure promise of a Redeemer. Because the Bible is the word of the Creator and Governor of all there is, it is right for us to find it speaking authoritatively to matters studied by historical and scientific research. We also believe that acceptance of, say, non-geocentric astronomy is consistent with full submission to biblical authority. We recognize that a naturalistic worldview and true Christian faith are impossible to reconcile, and gladly take our stand with biblical supernaturalism." ("Report of the Creation Study Committee," *Minutes of the 28<sup>th</sup> General Assembly of the Presbyterian Church in America* [Atlanta: Presbyterian Church in America, 2000] 123.) The Committee is greatly indebted to that report, which was very helpful in the Committee's work, as the following pages will indicate.

<sup>&</sup>lt;sup>2</sup> Mark A. Noll, *The Scandal of the Evangelical Mind* (Grand Rapids: Eerdmans, 1994) 198.

# 2) THE DAYS OF CREATION AND CONFESSIONAL SUBSCRIPTION

According to our Shorter Catechism, "The work of creation is, God's making all things of nothing, by the word of his power, in the space of six days, and all very good" (Q&A 9). What does the catechism mean by the phrase, "in the space of six days" and what understanding of the phrase does subscription require? The committee believes that the current debate in our church about the days of creation owes as much to its confusion over the nature of confessional subscription as disagreement over the exegesis of the creation narrative.

Recent claims have been made by several students of the Westminster Assembly and its work that the Westminster Divines held to an ordinary-day interpretation of the creation week. Two things should be observed in the context of that claim however.

First, the Westminster Standards were written, as were all of the Reformation confessions, as consensus documents, and the Divines often expressed themselves in language that could be understood in different legitimate senses. In his groundbreaking study of Reformed scholasticism, Historian Richard Muller emphasizes that confessions have a two-fold function: they establish both *unity* in the faith and *diversity* in the faith. Confessions are not designed to solve all theological disputes; instead, they are intentionally crafted to leave some questions unanswered. Rightly understood, Confessions encourage theological creativity by establishing the conditions under which exegetical and theological investigation can take place.<sup>3</sup> With respect to the phrase, "in the space of six days," even if one grants that the Divines meant ordinary days by that expression, it does not necessarily follow that they intended to *restrict* the meaning of that phrase in that way. And even if they intended such a restriction, they did not indicate such an intention explicitly in the language that they used.

Secondly, the original intent of the Westminster Divines does not exhaust our understanding of the meaning of our Confession and Catechisms. In determining whether a particular position deviates from the standards of the church, another principle must come to bear. In addition to the historical meaning of the church's standards, we must consider the *animus imponentis* of the standards, which is the "intention of the party imposing the oath." Through the *animus imponentis*, the mind of the whole church establishes the application of the meaning of the standards, to protect it from individuals who interpret the standards in their own sense. (In this regard, it is important to note that *animus* refers to the spirit of the *whole church*. In American Presbyterianism, presbyteries have power to ordain but not autonomy. In credentialing their members they must work in submission to the whole church.)

For the Orthodox Presbyterian Church, this communal understanding of the church's constitution involves the sense in which it was adopted by the church in the second General Assembly in 1936 as well as subsequent developments in its corporate understanding of the phrase. Current debates about the nature of confessional subscription often set the confession's "original intent" against its contemporary interpretations. However the authority of the standards depends not on an either/or approach but a both/and assessment of original intent and *animus imponentis*.

In writing the Confession and Catechisms, the Westminster Divines achieved a remarkable consensus in Reformed orthodoxy. In adopting its confession of faith and catechisms in 1936, the OPC also established a consensus. In neither case was an exhaustive expression of biblical truth set forth. In what was included or excluded, and in the spirit in which they were adopted, the Westminster Standards and their Orthodox Presbyterian Church adopters outlined the essential points in biblical revelation and what was non-essential for the life and health of the church.

With respect to the days of creation, then, what does confessional subscription in the OPC require? Officers "receive and adopt the Confession of Faith and Catechisms" of the OPC "as containing the system of doctrine taught in the Holy Scriptures." The OPC has understood this to mean subscription to

<sup>&</sup>lt;sup>3</sup> Richard A. Muller, "Confessing the Reformed Faith: Our Identity in Unity and Diversity" *New Horizons* 15:3 (March 1994) 8-10 and 15:4 (April 1994) 20-1.

<sup>&</sup>lt;sup>4</sup> Charles Hodge, *Discussions in Church Polity* (New York: Charles Scribner's Sons, 1878) 319.

all of the doctrines that the standards contain, because they represent in their *entirety* the system of doctrine found in Holy Scripture. This includes the doctrine of creation "in the space of six days."

What does subscription not require? Officers are not required to subscribe to the very words of our standards, but rather must be in essential agreement with *each* doctrine. This is important to remember especially when considering the words, "in the space of six days." The meaning of these words is not exhausted merely by observing that "six days are six days," because this is begging the question. Instead, we believe that the *doctrine* of six-day creation can be preserved through different permissible understandings of the word, "day."

When a presbytery determines that a candidate's view on "in the space of six days" falls beyond the pale of the church's standards, the presbytery should make such a judgment only when convinced that his views violate both the historical meaning of the words of the confession and the *animus imponentis*. Secondly, the church should make a negative judgment about the candidate as a whole only when the church finds a deviation that undermines the candidate's essential agreement with the system of doctrine and entails his denial of the integrity of that same system. The presbytery should not make its examination of ministerial candidates the primary battleground over its theological differences.

At the same time, the Committee appreciates the frustration that presbyteries have voiced when candidates express vagueness on the historicity of Genesis 1 and 2, or appear ignorant of, and indifferent toward, the confessional consequences of their position on the days of creation. Presbyteries are right to expect that candidates express their views with cordial submission to the church's standards. A defender of any of these views must earn the confidence of his presbytery that his theology is safeguarded from potential undesirable consequences.

The relation that the Committee advances here between the historical meaning of the standards and the *animus* of the church may frustrate those in the church who yearn for a simple constitutional device for determining theological orthodoxy on creation or other issues. But the Committee does not believe that responsible confessionalism will yield such a simple solution. Rather, the interplay between the standards and the community that interprets them lies at the very heart of the genius of confessional Presbyterianism.

It is the judgment of the Committee that none of the five different views expressed in this report necessarily entails a denial of the integrity of the system of doctrine of our standards. Some of the members may find elements in some of the views to violate certain confessional positions without destroying the integrity of that system. (One member does not agree that in such cases the integrity of the system is unchallenged.) Within the Committee we vary in our judgments of their exegetical and hermeneutical strengths and weaknesses.

This report recommends to the church a series of affirmations about creation that ministers and ministerial candidates should make, affirmations that are consistent with the Standards and the church's *animus*. However, it does not seek to erect a set of extra-confessional doctrinal standards, nor reduce the church's confession into a list of "fundamentals" or "essentials," for fundamentalism and essentialism, in establishing a "confession within a confession," are ultimately destructive of confessionalism. Instead, the Committee hopes that its report will aid the church in understanding confessional subscription and in refining its *animus* concerning the standards' teaching with regard to the days of creation.

#### 3) CREATION, CREDENTIALING AND CORPORATE CULTURE

The Committee would be delinquent in the execution of its mandate if it failed to address the question, why the present controversy? Since the founding of the Orthodox Presbyterian Church, its ministerial members have held a variety of views on the days of creation. Why has it now erupted into such a strident controversy? The Creation Study Committee of the Presbyterian Church in America, in its report to the 2000 PCA General Assembly, suggested several reasons for the recent debate in that denomination. These included:

1. The novelty (real or perceived) of some non-literal views "accounts for some of the unfriendly reaction" to them. Moreover, proponents of these views have not always expressed them before presbyteries with sufficient knowledge and humility.

2. Recent movements in the church (such as Christian Reconstruction and home schooling) tend to emphasize a day of ordinary length view as well as a young earth creation perspective. At times their advocates have expressed themselves very polemically against other views in the church.

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- 3. The increasing hostility of the church's surrounding culture has pitted Christians in a "culture war" against unbelieving forces of materialism, naturalism, and evolutionism. In this context, the doctrine of creation has taken on heightened importance, as it forms the foundation of a Christian worldview, and some in the church have regarded criticism of a day of ordinary length view as tantamount to an accommodation to secular culture.
- 4. Within the church many are persuaded that non-literal interpretations of the creation account undermined the inspiration and authority of the Bible.

In the Committee's judgment, the PCA Creation Study Committee report helps to explain the current tensions within the Orthodox Presbyterian Church as well, and so an analysis of the OPC debate must take them into account. It is especially vital for the ministers and the ministerial candidates of the OPC to express their views on creation with fidelity to Scripture and cordial attachment to the Standards.

There are other reasons. Another factor to consider is the increased use of the Internet. Despite the apparent potential of our high-tech information age for advancing the work of the church, the telecommunications revolution has often served to debase and coarsen much of the theological discourse within the church today, even within the Orthodox Presbyterian Church. Email, websites, discussion groups, and list serves are not mechanisms that generally enhance thoughtful, deliberate, and charitable theological reflection. Used incautiously, they tend further to polarize the theological divisions that exist within the church. Nuance, moderation, and temperance are often sacrificed when advocates in electronic debates yield to the easy temptation to caricature their adversaries. The creation debate is a reminder of the need for the church to cultivate more wisdom and restraint in the use of these communication vehicles.

There is yet another reason for the current strife, which is unique to the Orthodox Presbyterian Church. The OPC has experienced doctrinal controversies through its history, and some of them have been serious enough to prompt individuals and churches to leave. But none of them escalated into a confessional crisis. The OPC has gone so long without a general debate on confessional subscription or a particular debate on creation because the church has cultivated a community of interpretation that has sustained confessional integrity among its ministerial membership without imposing over-exacting standards of confessional subscription or achieving complete uniformity in its understanding of creation.

The most important factor in establishing and maintaining this community of interpretation has been the function of Westminster Theological Seminary in Philadelphia as the OPC's de facto denominational seminary. In training the vast majority of the early ministerial membership of the OPC, Westminster Seminary did not devote excessive attention to the days of creation nor to the Westminster Standards. But what WTS accomplished that averted a creation or confessional crisis was inducting Orthodox Presbyterian ministerial candidates into a culture of interpretation. The effect was to cultivate a hermeneutic of trust within the church, as ministers had confidence in the training of their colleagues, even if they differed in their views. Westminster performed that function ably, and for a long time, about thirty years, from the founding of the OPC in 1936 to the death or retirement of the founding faculty at WTS (who were all members of the OPC) in the 1960s.

As that faculty passed from the scene and as Westminster began to expand and to attract other constituencies, the OPC lost the "induction" function of Westminster for its community of interpretation. In the years that have followed, several Reformed seminaries have flourished in the freemarket of American theological education, and the OPC is receiving ministerial candidates from an increasingly wide range of sources. Some of these schools, have made the creation debate a means of establishing their pedagogical distinctiveness.

This point must not be overlooked. The creation debate within the OPC owes in significant measure to the entrepreneurial character of the contemporary theological education. In their efforts to recruit students, some theological schools are especially promoting their teaching on creation in such a way as to sometimes cast suspicion on other schools. The winners and losers in this competition will be determined by the success that such schools experience at marketing their particular theological emphases.

<sup>&</sup>lt;sup>5</sup> PCA, "Report of the Creation Study Committee" 132-33.

For the OPC, the result has been the gradual disappearance in the church and its assemblies of a shared community of interpretation. As Presbytery meetings and General Assemblies become gatherings of strangers, a hermeneutic of suspicion and distrust replaces interpretative confidence and charity. However this committee may serve to promote peace and unity in the church over the debate over the days of creation, it will be a band-aid on the larger problem of the disappearance of our consciousness as an interpretive community. This committee will most effectively serve the church by suggesting ways for the OPC to reestablish its shared confessional consciousness.

Specifically, what is urgently needed is the reconnection of two worlds that are dangerously untethered for OPC ministerial students: the program of theological education and the process of ministerial credentialing. Although it might be unrealistic to expect the OPC to establish a denominational seminary, the Ministerial Training Institute of the OPC (MTIOPC) provides a measure of hope that these worlds can be reconnected. In addition to providing supplemental theological education for ministerial candidates, MTIOPC should expand to provide training and resources for candidates and credentials committees of presbyteries. For their part, presbyteries should work harder at encouraging their ministerial candidates to enroll in MTIOPC courses.

Failing that, the creation debate will likely prove to be only the first of many confessional battles that will confront the OPC. If the church loses its confessional consciousness and the unity and vitality of its *animus imponentis*, on creation and other confessional issues, the result will be as Charles Hodge predicted 130 years ago: "we shall soon split into insignificant sects, each contending for some minor point, and all allowing 'the system of doctrine' to go to destruction."

<sup>6</sup> This is not to suggest that the OPC has been completely neglectful of this problem. The church has spoken by establishing its "Recommended Curriculum for Ministerial Preparation" (*Book of Church Order*, 189-197), and ministerial candidates are not left in the dark about the educational requirements expected of them.

<sup>&</sup>lt;sup>7</sup> Charles Hodge, *Discussions in Church Polity*, 335.

# I. EXEGETICAL AND THEOLOGICAL CONSIDERATION

# A. BACKGROUND TO THE CURRENT DISCUSSION OF CREATION DAYS

While numerous pastors and theologians throughout the history of the church have discussed their beliefs regarding the length and nature of the creation days, it has never before been discussed in the church courts with the intensity that it has in the last twenty years. But even in our own day, its importance cannot be ranked with the more substantive debates within the Reformed tradition, such as the ones regarding covenant, justification, hermeneutics, or the broader debates within modern theology regarding Open Theism and the ordination of homosexuals.

This is not to say that the debate over the creation days is irrelevant and unimportant. It is no accident that the debate over the creation days has occurred in the context of sweeping changes both in the culture and in the church. Genesis 1-3 is foundational, not only for the narrative of Scripture, but for the narrative of the church—and of each individual Christian. This is not only the story of the origin of the world (cosmogony), it is also the story of one's own family. At a time when the foundations of society appear imperiled, it is not surprising to see conflict over the most foundational of all biblical passages. Some people fear that any compromise of the traditional interpretation of Genesis 1-3 will undermine the Christian faith entirely, while others believe that the traditional interpretation is flawed in certain respects. In order to provide some perspective on this debate, it is useful to consider the history of interpretation with respect especially to the nature and length of the creation days.

# THE DAYS OF CREATION BEFORE WESTMINSTER<sup>1</sup>

In the early church there were two basic views of the creation days. Origen (c. 185-254) and Augustine (354-430) held to a figurative or allegorical view of the creation days, suggesting that since there was no sun, moon or stars on the first three days, they could not be considered ordinary days. Augustine suggested that the creation might have been instantaneous, and that "these seven days of our time, although like the seven days of creation in name and in numbering, follow one another in succession and mark off the division of time, but those first six days occurred in a form unfamiliar to us." Throughout the middle ages many commentators agreed with Augustine, but as the literal interpretation of Scripture gained ground in the late middle ages, Augustine's view became less and less common.

Most commentators agreed with Basil of Caesarea (330-379) who taught that the days were of ordinary length. It is perhaps worth hearing Basil explain his view in his own words:

 Why does Scripture say "one day the first day"? Before speaking to us of the second, the third, and the fourth days, would it not have been more natural to call that one the first which began the series? If it therefore says "one day," it is from a wish to determine the measure of day and night, and to combine the time that they contain. Now twenty-four hours fill up the space of one day-we mean of a day and of a night; and if, at the time of the solstices, they have not both an equal length, the time marked by Scripture does not the less circumscribe their duration. It is as though it said: twenty-four hours measure the space of a day, or that, in reality a day is the time that the heavens starting from one point take to return there. Thus, every time that, in the revolution of the sun, evening and morning occupy the world, their periodical succession never exceeds the space of one day. But must we believe in a mysterious reason for this? God who made the nature of time measured it out and determined it by intervals of days; and, wishing to give it a week as a measure, he ordered the week to revolve from period to period upon itself, to count the movement of time, forming the week of one day revolving seven times upon itself: a proper circle begins and ends with itself. Such is also the character of eternity, to revolve

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<sup>&</sup>lt;sup>1</sup> Those who desire a more thorough study should look to David Hall and Robert Letham for further details. David H. Hall, *Holding Fast to Creation* (Oak Ridge, TN: The Covenant Foundation, 2000) and Robert Letham, "'In the Space of Six Days': The Days of Creation from Origen to the Westminster Assembly" *Westminster Theological Journal* 61 (1999) 149-174, provide significant excerpts from numerous theologians from the early church through the seventeenth century.

<sup>&</sup>lt;sup>2</sup>Augustine, *The Literal Meaning of Genesis*, John Hammond Taylor, trans. (New York: Newman Press, 1962) 1.125

upon itself and to end nowhere. If then the beginning of time is called "one day" rather than "the first day," it is because Scripture wishes to establish its relationship with eternity. It was, in reality, fit and natural to call "one" the day whose character is to be one wholly separated and isolated from all the others....Thus it is in order that you may carry your thoughts forward towards a future life, that Scripture marks by the word "one" the day which is the type of eternity, the first fruits of days, the contemporary of light, the holy Lord's day honoured by the Resurrection of our Lord. And the evening and the morning were one day.<sup>3</sup>

Thus, besides the Augustinian view of instantaneous creation (which had significant support for a thousand years), the discussion of the creation days tended to focus on attempts to explain the source of light prior to the sun, the nature of "days" without the sun, and other related topics. Luther, Calvin, and the great body of the Reformers are known to have taught that the days were twenty-four hours in length.<sup>4</sup>

#### THE DAYS OF CREATION IN AND FOLLOWING THE ERA OF THE WESTMINSTER DIVINES

From the work of David Hall and Robert Letham, it is apparent that all of the known references from the Westminster Divines on the nature and length of the creation days are consistent with the view that says that the days were generally twenty-four hours in length. There are certain caveats, however. Prior to the Assembly, William Perkins (1551-1600) made it clear that the first three days could not be solar days, because there was no sun. While opposing the instantaneous view of Augustine, he does not speculate as to their length, but declares that the days are "distinct spaces of times." At least one member of the Assembly, John Lightfoot, argued that the first day was 36 hours, and that the seventh day was everlasting.

While there are several accounts of the debates in the Westminster Assembly, none of them mention any discussion whatsoever of this phrase (though in the section on the original intent of the Westminster Assembly, there is a treatment of the use of the phrase "consisting of 24 hours"). While the Westminster Divines generally appear to have believed that the days were twenty-four hours long, they do not appear to have stipulated such as the only acceptable position (see below on original intent, page 1703-05).

In the years following the Assembly, as noted in the PCA report, "We find little if any difference over the matter [of the views of creation and the length of the creation days] within the Reformed community until the nineteenth century. The earliest commentators on the Confession and Catechisms (Watson, Vincent, Ridgeley, Henry, Fisher, Doolittle, Willison, Boston, Brown, and others) affirm six days without the kind of specificity that John Lightfoot provides, reject the Augustinian view, and generally concentrate more on the assertion of creation ex nihilo. This suggests that there was no significant diversity on the matter of the nature of the creation days in the Reformed community between 1650 and 1800. Indeed, it would be 1845 before a commentary on the Confession or Catechisms would explicitly discuss varying views of the Genesis days."

<sup>&</sup>lt;sup>3</sup>Basil, Hexaemeron homily, 2.

<sup>&</sup>lt;sup>4</sup>Presbyterian Church in America, *Report of the Creation Study Committee*, 146; Robert Letham, "'In the Space of Six Days': The Days of Creation from Origen to the Westminster Assembly" *Westminster Theological Journal* 61 (1999) 149-174.

<sup>&</sup>lt;sup>5</sup>The Workes of that Famous and Worthy Minister of Christ in the Universitie of Cambridge, Mr. William Perkins (London: Iohn Legatt, 1612) 1:143-144, cited in Robert Letham, "In the Space of Six Days': The Days of Creation from Origen to the Westminster Assembly" Westminster Theological Journal 61 (1999) 171.

<sup>&</sup>lt;sup>6</sup>John Lightfoot, "A Few, and New Observations, Upon the Book of Genesis", *The Works of the Reverend And Learned John Lightfoot D.D.*, Vol. 1, (London, 1684) 691, 693.

<sup>&</sup>lt;sup>7</sup> Minutes of the General Assembly of the PCA 129-30.

#### 454 THE DAYS OF CREATION IN THE MODERN ERA

By the end of the eighteenth century, the findings of geologists were raising questions about the age of the earth. The work of geologists such as the Scot, James Hutton (1726-1797), suggested that the present geological structure of the earth could not have been formed in the six thousand years allowed by the traditional interpretation of Scripture. Various proposals regarding the interpretation of Genesis 1 arose in response. By the 1840s (more than a decade before Darwin's *Origin of Species* appeared in 1859) several alternatives had been embraced by various Reformed writers.

Among orthodox Presbyterians, there were two common alternatives to the traditional interpretation. The Day-Age view was articulated by believing geologists Robert Jameson (1774-1854), Georges Cuvier (1769-1832), and Benjamin Silliman (1779-1864). Many, like Free Church Presbyterians Hugh Miller (1802-1856), defended the Day-Age view, arguing that the days of Genesis 1 corresponded to the geological ages of earth's development. In America, ruling elder Dr. S. Annan published a lengthy series on geology in the *Presbyterian Advocate* in 1841 arguing that the geological data indicated that the earth underwent "a gradual preparation for the reception of [man]," and suggested that all his readers would come to this conclusion if they would "examine the subject with an unprejudiced mind." But relatively few were persuaded by the Day-Age view due to the difficulty of making "day" mean "age."

The more favored theory was the Gap theory, which suggested that there was an indefinite period of time in between Genesis 1:1 and the six days of creation. Thomas Chalmers of Scotland was one of the view's initial proponents. Lewis Green, president of Hampden-Sydney College, suggested that the six literal days of creation were a microcosm of the ages that preceded it. One author in the *Watchman of the South* claimed that we learn from Scripture of the creation of man a few thousand years ago, and that we learn from nature of the creation of the world several million years before. Another writer in the *Princeton Review* agreed—claiming that Moses was concerned "only with the history of man, he enters not into any account of the length of time which the earth lay without form and void, or how long the darkness was upon the face of the deep before the sun and moon were called into existence, and the

<sup>&</sup>lt;sup>8</sup>Hutton's *Theory of the Earth* (Edinburgh, 1788) was one of the first books to argue for an ancient earth.

<sup>&</sup>lt;sup>9</sup>All three were prolific writers in the field of geology and the earth sciences. Jameson, a professor at Edinburgh University, translated Cuvier's *Essay on the Theory of the Earth* (Edinburgh, 1813), adding his own preface. Cuvier (a Frenchman) seems to have been one of the first to propose the Day-Age theory, whereas Jameson suggested that the earth's rotation may have been incredibly slow, causing one rotation of darkness and light to last for millions of years. Benjamin Silliman, a professor at Yale, wrote *An Introduction to Geology* (New Haven, 1833). The only significant attempt by an Old Testament scholar to defend this position in the 1830s was George Bush, *Notes, Critical and Practical, on the Book of Genesis; Designed as a General Help to Biblical Reading and Instruction* (New York, 1839). Bush, a Princeton Seminary alumnus (1823), was professor of Hebrew and Oriental Literature at New York City University.

<sup>&</sup>lt;sup>10</sup>Miller, who published several volumes defending the evangelical party in the Church of Scotland, and later the Free Church, articulated his geological views in *The Old Red Standstone* (Edinburgh, 1841), *Rudiments of Geology* (Edinburgh, 1845), and *The Footprints of the Creator* (London, 1849). Miller's views were encouraged in Scotland by many leading ministers, including David King, *Principles of Geology* (New York, 1851). The *Princeton Review* applauded such efforts: 23:1 (January 1851) 164.

<sup>&</sup>lt;sup>11</sup>Dr. S. Annan, "Geology" *Presbyterian Advocate* 3.49 (Sept 2, 1841).

<sup>&</sup>lt;sup>12</sup>"Science and Revelation" *Watchman and Observer* 6.24 (March 27, 1851) 130. Thomas Chalmers and other leading Scottish Presbyterians defended this approach. Stanley L. Jaki, *Genesis 1 through the Ages* (London: Thomas More Press, 1992) 226.

<sup>&</sup>lt;sup>13</sup> "Antiquity of the Earth" Watchman and Observer 6.8 (Oct 3, 1850) 32.

land and water were separated and both fitted for the habitation of those beings who now occupy them." $^{14}$ 

A variation on the Gap theory was suggested in 1851 by the retired Old School minister Sayrs Gazlay. He concurred with Miller that "the earth existed for a long time prior to the Mosaic period of creation....[and that] the history of creation was revealed for a specific object, even our faith, leaving the details of physical science to human investigation." But Gazlay had a different explanation than others, claiming that before Genesis 1 the earth "was a planet of another solar system; and that in those periods, its coal and other fossils were matured and deposited in the earth; that at the beginning of the creation recorded by Moses, the earth was brought here, its former dynasties destroyed, and its whole surface reduced to a chaotic state of earth and water commingled, over which silence and darkness brooded." After all, if the sun was only created on the fourth day, then the Gap theory demands that the earth once had a different sun. Indeed, Gazlay was confident that further scientific investigation would demonstrate that the earth did not originally belong to this solar system. <sup>15</sup>

One of the most well-known opponents of the geological theories was the Rev. Gardiner Spring. Spring rejected both the Day-Age and Gap theories as forcing the text beyond the bounds of plausible interpretation. "If human science is inconsistent with the sacred record, so much the worse for human science." But those who opposed the old earth views never suggested that other views should be excluded from the church. Instead they confidently declared that true science would vindicate Moses from the claims of the geologists. While the twenty-four hour view seems to have remained the majority position among Old School Presbyterians (other leading advocates included Ashbel Green and Robert L. Dabney), the most frequent reason given was that the science seemed too new to require any change.

One writer in the *Princeton Review* thought that the Day-Age theory was "forced and unnatural," but preferred to wait for further study and discussion before committing himself to one view or another. The only thing which weighs with us in settling this controversy is the exhibition of

facts which are totally incompatible with the belief that the material of the earth was created only a few days before man....If such facts are clearly made out, we will promptly receive the inference without a single fear either for the truth or the plenary inspiration of the sacred record.<sup>19</sup>

He concluded by warning both sides:

There is not, we confidently believe, the smallest probability that geology will ever make good its demand for a greater change in the received interpretation of the scriptures, than did the Copernican system of astronomy: nor have harsher denunciations been dealt out against modern geologists, than were poured upon Galileo by the misguided friends of religion. Let us profit by the instructions of history. Before we lay down our pen, we wish to suggest a similar caution on the other side of the

<sup>&</sup>lt;sup>14</sup>James C. Moffat, "Cory's Ancient Fragments," *Biblical Repertory and Princeton Review* 11.4 (October 1839) 483.

<sup>&</sup>lt;sup>15</sup>Sayrs Gazlay, "The Bible and Geology" *Presbyterian of the West* 6.31 (April 24, 1851) 122.

<sup>&</sup>lt;sup>16</sup> Gardiner Spring, "God's First Work: Geological Theories" *Watchman and Observer* 6.29 (May 8, 1851) 153.

<sup>&</sup>lt;sup>17</sup> John G. Morris, a Lutheran friend of the Old School champion Robert J. Breckinridge, had translated K. C. von Leonhard's *Popular Lectures on Geology* (Baltimore, 1839) which had advocated a version of the Day-Age view. Breckinridge published a refutation of this position in the *Baltimore Literary and Religious Magazine* 5.12 (December 1839) 529-562; 6.2 (February, 1840) 79. Nominis Umbra, "Geology and the Bible--the Six Days' Creation" *St Louis Presbyterian* 14.28 (Jan 14, 1858).

<sup>&</sup>lt;sup>18</sup> "Days of Creation" *Presbyterian* 9.45 (November 16, 1839) 178; A Layman, "Review of Geological Cosmogony" *Presbyterian Advocate* 5.52 (Sept 27, 1843).

<sup>&</sup>lt;sup>19</sup> Matthew B. Hope, "The Relation between Scripture and Geology," *Biblical Repertory and Princeton Review* 13.3 (July, 1841) 384.

question. Philosophers, we are compelled to think, show a strong tendency to generalize too hastily, and to speak too confidently of the truth of their hypotheses.<sup>20</sup>

Unlike some modern writers, our forefathers believed that the geological questions of the nineteenth century were related to the astronomical questions of the seventeenth century. By adopting a literal, historical interpretation of Scripture, Protestants also encouraged a literal, historical interpretation of nature. No longer was the investigation of Scripture bound to church tradition—and no longer was the investigation of nature bound to church authority. Most Presbyterians were convinced that science and Scripture should be harmonized, but as science progressively freed itself from traditional authorities, many Presbyterians became more and more nervous. 22

 Herman Bavinck, writing around the turn of the twentieth century, suggests that there were four basic theories respecting the creation days, which he categorized in two groups: harmonizing theories and antigeological theories. In the harmonization camp he found three basic types: 1) the ideal theory—"The six days are not seen as chronologically ordered periods of longer or shorter duration but only different perspectives from which the one created world can be viewed"—advocated by Philo, Origen, Augustine, and more recently Zollman, Dillman, and others;<sup>23</sup> 2) the restitution theory—which placed a gap between Gen 1:2 and 1:3 and claimed that the original creation was laid waste—advocated originally by the Remonstrants, Episcopius and Limborch, but developed more fully after 1800; and 3) the concordist theory—commonly known as the day-age view—which he claimed had been hinted at by Descartes in the seventeenth century, but was fully worked out by Hugh Miller in the 1830s and had been advocated by Delitzsch, Ebrard, Zockler, and others. The anti-harmonistic view, what Bavinck called the antigeological theory, emphasized the flood as the means of explaining geological features. Bavinck pointed out that flood geology was a novel position, since exegetes had debated partial versus universal flood since the patristic era: "the flood acquired geological significance only after Newton."

But Bavinck did not name this last theory accurately. It was not anti-geological, nor was it anti-harmonistic. It is true that it rejected the discoveries of modern geology, but it still attempted to

<sup>&</sup>lt;sup>20</sup> Hope, Biblical Repertory and Princeton Review, 390.

<sup>&</sup>lt;sup>21</sup>Peter Harrison argues persuasively that the rejection of the allegorical method of the middle ages had effect not only on biblical hermeneutics, but also on the interpretation of nature. "The literalist mentality of the reformers thus gave a determinate meaning to the text of Scripture, and at the same time precluded the possibility of assigning meaning to natural objects. Literalism means that only words refer; the things of nature do not. In this way the study of the natural world was liberated from the specifically religious concern of biblical interpretation, and the sphere of nature was opened up to new ordering principles....It is commonly supposed that when in the early modern period individuals began to look at the world in different way, they could no longer believe what they read in the Bible. In this book I shall suggest that the reverse is the case: that when in the sixteenth century people began to read the Bible in a different way, they found themselves forced to jettison traditional conceptions of the world." Peter Harrison, *The Bible, Protestantism, and the Rise of Natural Science* (Cambridge, 1998) 4.

<sup>&</sup>lt;sup>22</sup>It is worth noting that the *Princeton Review* was occasionally chastised for its support for various geological theories. In the nineteenth century Princeton Seminary was considered the most "progressive" seminary in the Old School on scientific issues—and yet it remained the most orthodox seminary in the 1920s. While some have tried to argue that the adoption of progressive scientific views was the bane of American Presbyterianism, the example of Princeton would seem to suggest that a more nuanced argument is necessary.

<sup>&</sup>lt;sup>23</sup> Herman Bavinck, *In the Beginning: Foundations of Creation Theology* (Grand Rapids: Baker Book House, 1999) 114.

<sup>&</sup>lt;sup>24</sup> Bavinck, *In the Beginning*, 114-118. Bavinck cited the case of Thomas Burnet who in 1682 suggested that the flood was virtually a recreation, so nothing from the antediluvian era remained—which was vehemently opposed by Spanheim and other orthodox Reformed theologians. Also see Peter Harrison, *The Bible, Protestantism, and the Rise of Natural Science* (Cambridge, 1998) chapter 4.

harmonize science with Scripture, and claimed that Moses taught the same thing as modern science, so long as science was rightly understood.<sup>25</sup>

 Bavinck's own view, which the PCA Report declares "difficult to categorize in our terms," probably fits best with E. J. Young's "Days of Unspecified Length" view (although the Analogical view also claims parallels with its approach). While he does not differentiate it from the three "harmonistic" views, it does not neatly fit any of them. It is perhaps most accurate to say that Bavinck, Kuyper, Young, and others were dissatisfied with the Day-Age view because they believed that it twisted the text of Scripture to fit a geological paradigm, but did not believe that the text of Genesis required a twenty-four hour day.

 In the last few decades, at least two other views have gained a hearing in the church. In 1958, M.G. Kline articulated the outlines of the Framework view, in his *WTJ* essay, "Because It Had Not Rained." Furthermore, in 1994, C. J. Collins articulated the Analogical Day view. Both stemmed from the conviction that Genesis 1 is communicating historical facts through a highly stylized literary narrative. Other Reformed writers who share that conviction include J. Ward and W. Robert Godfrey.

It is interesting to note that some harmonizing views (Day Age, Gap) have not come under attack in the same way that the literary views (Framework, Analogical) have. This suggests that the fundamental issues are not science, or even history as generally conceived—because literary structure is necessary for all historical reporting and exegesis—but hermeneutics (including the nature of historicity) and exegesis.

<sup>25</sup> For a thorough treatment of the development of creation science in the twentieth century, see Ronald Numbers, *The Creationists*.

# 572 B. THE DAY OF ORDINARY LENGTH VIEW

573 DEFINING THE ORDINARY DAY VIEW

For the purposes of this study, the Ordinary Day view is defined as the doctrine that God created all things out of nothing, and that the work of creation was accomplished in six days of normal length, i.e., approximately twenty-four hours. This has also been called the traditional view, the 24-hour day view or the literal view. The traditional view insists that the Genesis creation account, with all of its details, presents the history of God's work of creation in the sequence in which it took place and in the time frame of six days with a seventh day of rest. This view has been the majority position throughout the history of the church and was held with virtual unanimity by the reformers. It is the view that was held without known exception by the authors of the Westminster Confession and Catechisms. Today, even with the rise of alternative theories, the twenty-four hour day view remains the majority position in conservative Reformed and Presbyterian churches.

The following books and articles, while in no way providing an exhaustive reading list, may be useful in further understanding and defending the traditional doctrine of the length and nature of the days of creation:

Duncan, J. Ligon, III and Hall, David W., "The 24-Hour View" in *The Genesis Debate*, Mission Viejo: Crux Press, 2001

Hall, David W., "The Westminster View of Creation Days: A Choice between Non-Ambiguity or Historical Revisionism." Center for the Advancement of Paleo-Orthodoxy, (CAPO.org), 1998.

\_\_\_\_\_\_, "What Was the View of the Westminster Assembly Divines on Creation Days?" Center for the Advancement of Paleo-Orthodoxy, (CAPO.org) 1999

Kelly, Douglas F., *Creation and Change*. Ross-shire, Great Britain: Christian Focus Publications (Mentor), 1997.

Pipa, Joseph A., Jr. and David W. Hall, eds. *Did God Create in Six Days?* Taylors, South Carolina: Southern Presbyterian, 1999. (See specifically Dyer, Sid, "The New Testament Doctrine of Creation." Shaw, Benjamin, "The Literal Day Interpretation" and Pipa, Joseph, "From Chaos to Cosmos.")

Presbytery of Southern California (OPC), The Report of the Minority of the Committee to Study the Framework Hypothesis, 2001.

Weeks, Noel, "The Hermeneutical Problem of Genesis 1-11." *Themelios* 4 (Sept. 1978) 12-19

\_\_\_\_\_, The Sufficiency of Scripture. Edinburgh: Banner of Truth, 1988.

<sup>&</sup>lt;sup>1</sup> It is sometimes claimed that John Lightfoot was an exception to the 24-hour day view held by the Assembly. Lightfoot held that the days of the creation week were twenty-four hours in length with the exception of the first day. The first day, he believed, consisted of a twelve-hour period of darkness followed by the regular twenty-four hour period of light and dark that compose our normal day. ("Twelve hours did the heavens thus move in darkness; and then God commanded, and there appeared, light to this upper horizon—namely, to that where Eden should be planted for that place especially is the story calculated; and there did it shine other twelve hours, declining by degrees with the motion of the heavens to the other hemisphere, where it enlightened other twelve hours also; and so the first natural day to that part of the world was six-and-thirty hours long." John Lightfoot, *Works*, vol. 2, p. 333-34). This is not a material exception to the twenty-four hour position since Lightfoot believed that once the cycle of days began, they were all composed of the normal period of light (day) and dark (night) and of normal duration.

Young, Edward J., *Studies in Genesis One*. Philadelphia: Presbyterian and Reformed, 1964. (While E. J. Young did not believe that Genesis 1-2 taught a specific length of the creation period, his hermeneutic and exegetical insights are, for the most part, consistent with the traditional interpretation.)

APPROACHING THE TEXT

No one approaches the text of Scripture, or any other written document for that matter, without some set of principles that will guide his interpretation of the text. We call that set of principles a hermeneutic. According to the hermeneutic that a person has adopted, some interpretations will be favored and others discarded.

 What principles should compose the hermeneutic of a reader of Scripture in general and Genesis 1-2 in particular? While it is not our purpose to develop a detailed presentation on this subject, it is desirable to address an area that is often overlooked. Whatever the elements of a particular hermeneutic might be, it is essential that the theory and method of interpretation be consistent with and guided by a faith in the Scriptures as God's Word. We might say that it is the *hermeneutic of faith*. The Bible teaches, "...without faith it is impossible to please God, because anyone who comes to him must believe that he exists and that he rewards those who earnestly seek him" (Hebrews 11:6 NIV). How do we believe that God exists and rewards those who seek him? We believe these things because we believe the revelation that God has given. Whether we are looking at the expanse of the heavens, with their testimony to the glory of their Creator (Psalm 19:1-6; Romans 1:19-20), or at the written Word with its clearer, more complete revelation (Psalm 19:7-11; II Timothy 3:16-17), we examine God's revelation with a desire to think His thoughts after him. We do not come as skeptics. We do not come looking for "problems" in the text. We come to be taught by the True and Living God. In him we have confidence that he communicates his truth in a clear, understandable manner so that the church may be built up until we reach a unity of faith that stands firm against every wind of false doctrine (Ephesians 4:12-14).

This *hermeneutic of faith* is illustrated for us in the very context of our discussion of the creation issue. Hebrews 11:1-3 states:

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Now faith is being sure of what we hope for and certain of what we do not see. This is what the ancients were commended for.

By faith we understand that the universe was formed at God's command, so that what is seen was not made out of what was visible.

 Where do we find the understanding (knowledge) that "the universe was formed at God's command?" We find the revelation of that claim in Scripture. We believe that what God has said in Scripture is not only true, but that he communicates clearly. Therefore, we understand that the universe was formed by a Divine command. Where in Scripture do we find such a claim? It is, of course, in the very passage that is under such scrutiny in the current discussions on the days of creation. Genesis 1 is the foundational passage that tells us that the origin of all things was the command, "Let there be..." combined with its appropriate statement of fulfillment.<sup>3</sup>

<sup>&</sup>lt;sup>2</sup> Perhaps a good statement of this concept can be found in the following from Dr. Tremper Longman III, "The lens that the Bible invites us to put on is a perspective that understands the Bible to be the Word of God. It thus calls us to approach its pages in faith, believing in the universe it describes, even when our senses may not directly confirm what it says. Otherwise, we approach the Bible with skepticism and subject the Bible's worldview to critical analysis rather than letting the Bible analyze every other theory of existence" Tremper Longman III, *Reading the Bible with Heart and Mind* (Colorado Springs: NavPress, 1997) 57. See also Milton S. Terry, *Biblical Hermeneutics* (Eugene, OR: Wipf and Stock, 1999) 28. "First of all, the true interpreter needs a disposition to seek and know the truth. No man can properly enter upon the study and exposition of what purports to be the revelation of God while his heart is influenced by any prejudice against it, or hesitates for a moment to accept what commends itself to his conscience and his judgment."

<sup>&</sup>lt;sup>3</sup> Genesis 1:3 "And God said, 'Let there be light,' and there was light.'; Genesis 1:6-7 "And God said, 'Let there be an expanse...So God made the expanse..."; Genesis 1:9 "And God said, 'Let the water under the sky be gathered to one place, and let dry ground appear.' And it was so."; Genesis 1:11 "Then God said, 'Let the land produce vegetation...And it was so."; Genesis 1:14-15 "And God said, 'Let there be lights in the expanse of the sky...' And it was so."; Genesis 1:20-21 "And God said, 'Let the

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678 679 The writer of Hebrews is illustrating this *hermeneutic of faith* when he takes us back to the first chapter of the Bible and draws an article of faith from a literal reading of the chapter. There is no attempt to draw out any other meaning or significance of the words of the Divine command than that which is contained in the plain sense of the words. There is no searching for clues in the literary form of the text that would somehow render the plain sense insufficient, unclear or misleading. The words of the opening chapter of the Bible are seen as plain, true, authoritative and sufficient. They form a trustworthy foundation upon which to build an essential article of faith. Those who would please God will approach his Word in this way.

With magisterial insight, Calvin brings together the significance of Genesis 1 and the necessity of faith in the following passage:

For by the Scripture as our guide and teacher, he not only makes those things plain which would otherwise escape our notice, but almost compels us to behold them; as if he had assisted our dull sight with spectacles. On this point, as we have already observed, Moses insists. For if the mute instruction of the heaven and the earth were sufficient, the teaching of Moses would have been superfluous. This herald therefore approaches, who excites our attention, in order that we may perceive ourselves to be placed in this scene, for the purpose of beholding the glory of God; not indeed to observe them as mere witnesses but to enjoy all the riches which are here exhibited as the Lord has ordained and subjected them to our use. And he not only declares generally that God is the architect of the world, but through the whole chain of the history he shows how admirable is His power, His wisdom, His goodness, and especially His tender solicitude for the human race. Besides, since the eternal Word of God is the lively and express image of Himself, he recalls us to this point. And thus, the assertion of the Apostle is verified, that through no other means than faith can it be understood that the worlds were made by the word of God, (Hebrews 11:3.) for faith properly proceeds from this, that we being taught by the ministry of Moses, do not now wander in foolish and trifling speculations, but contemplate the true and only God in his genuine image.<sup>5</sup>

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Of course, the necessity of faith in the heart of the interpreter of Scripture does not preclude the need to use the more technical tools of interpretation. However, it does caution us against theories of interpretation that call into question the clarity, authority or sufficiency of the text. It warns against searching for hidden meanings or engaging in speculative theories that run beyond (or even against) the statements of Scripture. Nor does it develop obscure arguments drawn from one part of Scripture in

water teem with living creatures, and let birds fly above the earth across the expanse of the sky.' So God created the great creatures of the sea and every living and moving thing with which the water teems, ...and every winged bird..."; Genesis 1:24 "And God said, 'Let the land produce living creatures...' And it was so."; Genesis 1:26-27 "Then God said, 'Let us make man in our image...' So God created man in his own image."

<sup>&</sup>lt;sup>4</sup> That is not to say that literary analysis of a text is invalid. It is, rather, that conclusions drawn from literary form criticism may enhance, but can never contradict the meaning derived from a careful grammatical-historical reading of the text. Great care must be used when determining and analyzing supposed literary elements of the text. Literary aspects of a text operate at a different level than the bare words. Literary elements may heighten our emotions, create a "sense" rather than convey specific information, attract our aesthetic appreciation, facilitate memorization, etc. Yet, there is a great deal of subjectivity in ascertaining when a literary device is being employed. In Genesis 1 is there really a triadic structure? Some are convinced that there is, others see parts of the text that do not fit the triadic theory. Perhaps the structure of the text is a reflection of the actual sequence of the creation work. Is there literary OR historical significance to the lack of the "morning and evening" formula at the end of the seventh day? Even when one is sure that a literary device has been found, what, then, do we make of it? Can the "sense" created by literary features contradict the natural sense of the words? If not used carefully, literary analysis can become a quagmire of subjectivity that robs the Scriptures of any clear testimony.

<sup>&</sup>lt;sup>5</sup> John Calvin, Commentary on Genesis (Albany, OR: Ages Software, 1998) 26.

order to darken the sense of a perfectly clear passage. This tendency would contradict a basic principle of interpretation that is found in our Confession of Faith:

The whole counsel of God concerning all things necessary for his own glory, man's salvation, faith and life, is either expressly set down in Scripture, or by good and necessary consequence may be deduced from Scripture... (WCF 1.6)

All things in Scripture are not alike plain in themselves, nor alike clear unto all: yet those things which are necessary to be known, believed, and observed for salvation, are so clearly propounded, and opened in some place of Scripture or other, that not only the learned, but the unlearned, in a due use of the ordinary means, may attain unto a sufficient understanding of them (WCF 1.7).

The infallible rule of interpretation of Scripture is the Scripture itself: and therefore, when there is a question about the true and full sense of any Scripture (which is not manifold, but one), it must be searched and known by other places that speak more clearly (WCF 1.9).

All three of these passages from the Confession reflect on the perspicuity of Scripture. The Bible is not a book full of incomprehensible riddles. Nor do we need some secret code or recently discovered theological perspective to unlock its mysteries. It is, by and large, plain enough to be understood through ordinary means. Even when it proves difficult to understand one passage, others that are clearer will help the reader understand.

We think, then, of the *hermeneutic of faith* neither as a substitute for the precepts which should govern the interpretation of Scripture, nor a substitute for the actual work of exegesis, but as a foundational orientation of the heart, mind and will to receive the Scriptures as authoritative, clear, necessary and sufficient for our instruction.

Having laid this foundation, we proceed to the next section.

INTERPRETING THE TEXT

The man, woman or child who opens his Bible to its first page will encounter the most foundational chapters of all written revelation. All the rest of Scripture proceeds to develop the story that is begun in the account of the creation. Even the important theme of redemption rests on the foundation of the creation account for its historical and theological context.

We should expect, then, that the text of these chapters would be treated with the same respect that an obedient child would give heed to the words of instruction that come from a father's lips. Yet, such a cacophony of divergent opinions has been raised over the interpretation of the first chapters of Genesis, that the voice of the Father is barely discernible.

However, when we put the din of debate behind us, and turn once again to the account of creation, we find such majestic simplicity that the doxological purpose of Genesis 1:1-2:3 stands forth. An overview of the passage makes clear, though, that the doxology that is drawn from us as we contemplate the work of God at the dawn of creation is as much due to the manner in which he created all things as the fact that he did create all things. We are to behold the power, wisdom and goodness of God in all the details

<sup>&</sup>lt;sup>6</sup> It is at this point that some will object that the Confession only claims this clarity for those parts of Scripture that have to do with salvation. No doubt the teaching of Scripture regarding salvation is clear, but it would be an unwarranted opinion to hold that everything else could be obscure. Salvation is highlighted because of the important place it has in Scripture and in the life of the readers of Scripture. But the Confession also implies that Scripture is clear in other areas when it describes "saving faith". "By this faith, a Christian believeth to be true whatsoever is revealed in the Word, for the authority of God himself speaking therein; and acteth differently upon that which each particular passage thereof containeth; yielding obedience to the commands, trembling at the threatenings, and embracing the promises of God for this life, and that which is to come. But the principal acts of saving faith are accepting, receiving, and resting upon Christ alone for justification, sanctification, and eternal life, by virtue of the covenant of grace." Notice, again, the special emphasis on the gospel itself, yet it is assumed that a Believer can understand the rest of Scripture in order that his faith may be trained by it.

<sup>&</sup>lt;sup>7</sup> The doxological intent of the creation account is captured in the Westminster Confession of Faith's statement: "It pleased God the Father, Son, and Holy Ghost, for the manifestation of the glory of his

that the text communicates to us. Moreover, if the text is not, in fact, relating to us an actual history of the creation events, then its revelatory significance is greatly reduced.<sup>8</sup>

We read the text of Genesis 1:1-2:3 as historical narrative. The Bible contains poetic reflections on the work of creation, such as Job 38:1-11; Psalm 33:6-9; and Psalm 104, but these poetic passages presuppose the historical trustworthiness of the original account in Genesis 1. The fact that there are perceived signs of some artistic embellishments with which the narrative is adorned takes nothing from the historical character of the text. Evidence of an underlying structure must be carefully interpreted so as not to contradict the very clear message of the text itself. Moreover, structural elements in the passage may just as well reflect the pattern of the creation work of God as any kind of unstated purpose on the part of the author.

The narrative of creation begins with: "In the beginning God created the heavens and the earth." It is a short declarative statement that is all encompassing in its scope. "Heavens and earth" describes all things from the heavens above to the earth beneath. They were all created in the beginning. Some interpret the verse as a beginning summary of the rest of Genesis 1. In other words, the body of the chapter is an explanation of how God created the heavens and earth in the beginning. Others, and this is the view of this writer, hold that the opening verse is a statement of the absolute beginning. The initial act of creation was *ex nihilo*. The rest of the creation narrative relates how the Lord differentiated the "stuff" of creation so that it took the form that we see in the present.

 The state of the primal creation is described in the second verse: "Now the earth was formless and empty, darkness was over the surface of the deep, and the Spirit of God was hovering over the waters." This description of the original state of the physical realm tells us that the "heavens and earth" that were created did not appear originally in the state that we now observe them. Three characteristics of the primal creation made it unsuitable to be the home of mankind. The creation, with particular, but not exclusive, focus on the earth, was undifferentiated or without organization (formless), without the living things over which mankind would be given dominion (empty) and dark. Giving form, filling with creatures and bringing light into the darkness summarizes the work of God in the rest of the creation week.

eternal power, wisdom, and goodness, in the beginning, to create, or make of nothing, the world, and all things therein whether visible or invisible, in the space of six days; and all very good" (WCF 4.1) Manifesting the glory of his eternal power, wisdom and goodness is the controlling context for the specific affirmations of *ex nihilo* creation ("or make of nothing"), the duration of the creative work ("in the space of six days") and the perfection of the creation ("all very good"). Interpretations of the days of creation that obscure their historical character also obscure the intention of the Creator to glorify himself by completing the work in the space of six days.

<sup>8</sup> Dr. Sid Dyer writes: "Forsaking the literal interpretation of Genesis 1 reduces its revelatory significance. The literary framework hypothesis reduces the entire chapter to a general statement that God created everything in an orderly fashion. How God actually did create is left unanswered. We end up with too much saying too little. The literal interpretation, on the other hand, takes the entire chapter in its full revelatory significance. Rather than seeing Genesis 1 as presenting God as a creative author, it sees God as the author of creation, who brought it into being by His spoken word." (Sid Dyer, "The New Testament Doctrine of Creation" in *Did God Create in Six Days?*, ed. Joseph A. Pipa, Jr., and David W. Hall (Taylors, SC: Southern Presbyterian Press and Oak Ridge, TN: The Covenant Foundation, 1999) 237.

<sup>9</sup> "Biblical symbolism relies heavily upon the preceding history. We have only to note the use of Old Testament types in the presentation of Christ to realize the importance of images derived from past history. Genesis 1-3 has no past history upon which to build. It has no store of persons and events to produce images. Its presence in Scripture is the beginning of the store from which future biblical writers will draw" Noel Weeks, *The Sufficiency of Scripture* (Carlisle, PA: The Banner of Truth Trust, 1988) 104.

<sup>10</sup> At this point it might be good to note that the text itself suggests the rational behind the perceived parallel triad structure that M.G. Kline and others have suggested governs the interpretation of Genesis 1. Kline, et al, argue that there is parallelism between the actions of the first triad (days 1-3) and the

 The Spirit of God hovered over the newly made creation. This particular mention of the Spirit's presence is without further explanation. However, there does seem to be some sense in which the Spirit's "hovering" is likened to the protection and care given by a bird to its young. The hatchling is not capable of finding food or protecting itself. It needs the special care of the parent until such time as it is ready to strike out on its own. Similarly, the infant earth is not yet organized and filled in such a way that the complex relationships of secondary natural causes are able to maintain themselves. This should be kept in mind because it seems to answer the issue raised by some about the uniformly natural mode of providence used by God during the creation week. The special note that the Spirit hovered over the deep (the waters that covered the whole earth) indicates that, whatever providential arrangements the Lord may have used during the work of creation, the exercise of direct supernatural governance for the nurturing and preservation of the infant creation cannot be ruled out and, in fact, is to be expected. Natural modes of providence are based on complex causal relationships that presuppose a completed creation order. In other words, prior to the completion of God's work on the sixth day, completely normal modes of providence were not in place.

With the third verse of Genesis 1 we find ourselves confronted with the issue of the days of creation. The first Divine command brings into being a physical phenomenon called "light". The light appears in the midst of the original state of darkness. Subsequent to the first *fiat* God performs a second action that separates the light from the darkness. With this separation there are now two states that are distinguished, light and dark. God names the light "day" and the darkness is named "night."

Genesis 1:3-5 tells us about the organizing of phenomena that are part of the created order of things. How did we come to live in a world in which there is a regular cycle of a period of light, called "day," and a period of dark, called "night?" The answer is provided for us in these verses. The regular cycle of days, composed of a period of light and dark, begins at the point at which the separation takes place. This conclusively decides the issue of whether the days of Genesis 1 are historical or literary. The days are the result of God's creational activities. They are part of the created order and are never conceived of in Genesis 1 or any other part of Scripture as anything other than the first days of earth's history.

The interpretation of the days of the creation week as historical days is further strengthened by the act of God in naming the two states of darkness and light. In the naming of these physical phenomena, God is exercising his dominion over the creation. He is assigning a name and a function to the alternating light and dark that will be later recognized by the man that he creates in his own image. If the days were

second triad (days 4-6). The first three days portray the creation of the "kingdoms" of air, sea and land. The last three days portray the creation of the "kings", i.e., the creatures that would rule over the kingdoms. Kline, "Space and Time in the Genesis Cosmogony," *Perspectives in Science and Christian Faith*, vol. 48 (1996) 2-15, (see page 6). This is, supposedly, a topical arrangement rather than chronological, and thus is a clue that the days of Genesis 1 provide a literary framework, but are not meant to be understood as literal days. The text, however, suggests that the differentiation of sky, waters and land was accomplished to bring form to the "formless" (*tohu*) in order to provide the needed environment for the living creatures that would fill the "void" (*bohu*) that existed. Of course, if this is the case, then the chronological order of the passage need not be challenged. It would be necessary to create the environments before they could be filled. The pattern of Genesis 1 is not based on literary artifice but simply the necessity to create environments before the living creatures that will inhabit them.

<sup>11</sup> Unfortunately, the debate on the days of creation has been framed as a debate over the length of the days. The issue is much deeper than the length of the days. It concerns the nature of the days. Are the days historical or metaphorical? Are the days part of the created order of "heaven and earth"? Or, are they "analogical", i.e., God's workdays revealed as something analogical to our workdays? Even the Day-Age view, though it is concerned with the historical development of the cosmos, cannot take the days of Genesis 1 as they are presented to the reader. With the Day-Age view the "days" are divorced from all the defining details that mark the days of Genesis 1 and simply become metaphors for undefined ages of time. However, this leads us even further into the foundational debate on hermeneutics. The real issue is defining the limits of how far we can manipulate Scripture by means of reading scientific paradigms into the text (Day-Age view) or the use of biblico-theological paradigms to reinterpret the text (Framework and Analogical Day views).

anything other than the days that we recognize as part of our existence then the naming of the days has no significance to us.

At the end of verse 5, there is the first of the daily refrains that mark the march of days throughout the rest of the creation week. "And there was evening, and there was morning..." The introduction of these two terms, evening and morning, signify the passage from day to night and night to day. In other words, a full cycle of the light and darkness makes up a regular day.

The work of the first day of creation is complete. However, there is something missing. On days 3-6 the Lord took note of a specific completed work and announced, "It was good." The first *fiat*, the creation of light, includes the statement of divine approval, however with the next act of God, the separation of light and dark and the beginning of the daily cycle, the appreciative observation is missing. Why? Both the creation of the original day (included in the work of day 1) and the separation of waters (the work of day 2) will require more work on God's part before they are brought to the point of completion. In the case of the first day, it will not be until the work of the fourth day is complete that the days and nights are under their normal "governors," the sun and moon. The work of separating waters will not be complete until the lower waters that have been separated by the sky from the upper waters are themselves separated from the land. On the fourth day the forming of the sun, moon and stars bring the night and day to the point of completion. At that time, and not before, the statement of Divine appreciation is appropriate. This point reinforces the chronological character of the narrative. Day four must be subsequent to day one since the work of day one is not completed until day four. Similarly, day three must be subsequent to day two since the work of separating the waters is not complete until then.

The days of the creation week all partake of the character of the first day. The boundaries of the days are the "morning and evening," denoting the cycle of day and night. Therefore, they are historical days. The revelation of God's creative work found in Genesis is inextricably tied to the actual history of his work. We cannot drive a wedge between revelation and event as the non-literal interpretations do.

At this point we might do well to discuss the meaning of the Hebrew word yom, always a prominent feature of the discussion of the days of creation. We find five meanings distributed through Scripture. They are: "1. The period of light (as contrasted with the period of darkness, 2. The period of twenty-four hours, 3. A general vague 'time,' 4. A point of time, 5. A year (in the plural...)" There is a special usage of yom when combined with the prefix  $b^e$ . It is translated as "when." These five meanings are the lexical range of yom, yet the context of the passage under question determines the meaning in any single usage.

In its first usage in Genesis 1:5 it is found after the words "God called the light..." This is a definitive narrowing of the range down to one possible meaning. In Genesis 1:5a, *yom* is clearly used to denote the period of light in contrast to darkness which is called "night."

In the very next sentence (Genesis 1:5b), *yom* occurs again, but the relationship to the surrounding words gives us a different meaning. Here *yom* is immediately followed by 'echaad and preceded by "And there was evening, and there was morning...". 'Echaad can be used as a cardinal number (one) or an ordinal number (first). In sequence with the following numerical designations that follow in Genesis 1, it is the ordinal "first" which is seems preferable. The words preceding *yom* in Genesis 1:5b define the limits of the day. It is the cycle of morning and evening. The complete cycle is *yom echaad* "day one" or "first day". In this usage we are clearly led to understand, as Moses' first audience would have understood, that *yom* means a period of twenty-four hours, i.e., the second definition in the above lexical range. The crucial point in this examination is that the day is an earth day. It is a day of light and dark. It is the first of the six day / night cycles in which God created the heavens and the earth and everything in them. Finally, the form *b* on is found in Genesis 2:4. As noted above, in this form the word is an idiom that is usually translated "when."

The contextual study demonstrates that in Genesis 1:1-2:4 *yom* may mean either the period of light in contrast to darkness, or the full cycle of day and night (24 hours). The usage rules out the meaning of a point in time or an extended indefinite period. The usage also ties the phenomenon of "day" to the natural cycle of light and dark. The idea of "day" as a non-literal marker by which a passage is arranged topically is not only without any biblical precedence, but is decisively contradicted by the contextual evidence.

<sup>&</sup>lt;sup>12</sup> R. Laird Harris, Gleason L. Archer and Bruce Waltke, *Theological Wordbook of the Old Testament* vol. 1 (Chicago: Moody Press, 1980) 370.

The fourth day of the creation week often comes in for closer scrutiny since it argued by some that the presence of light must indicate the presence of the sun, moon and stars. If that is true, then the order of the creation events cannot be as they are presented in the text. Others say that the creation of the sun and moon on the fourth day indicates that the length of days 1-3 could not be the same as a normal solar day.

The first objection rests on an unstated assumption that light can only come to the earth from the celestial "light bearers." No other possibility can be allowed. First, let it be noted that Scripture goes out of the way to teach that light existed before the "light bearers" that we see today. Casting doubt upon the explicit teaching of Scripture for whatever reason is to be shunned. The very order of creation events suggests a Divine intention to draw mankind's attention away from those two heavenly objects that have become the objects of worship in unbelieving cultures. The sun and moon are not gods that give life. They are creatures made for a specific purpose and under the dominion of their Creator. Though written several centuries ago, Calvin's words seem to anticipate this very objection.

It did not, however, happen from inconsideration or by accident, that the light preceded the sun and the moon. To nothing are we more prone than to tie down the power of God to those instruments the agency of which he employs. The sun and moon supply us with light: And, according to our notions we so include this power to give light in them, that if they were taken away from the world, it would seem impossible for any light to remain. Therefore the Lord, by the very order of the creation, bears witness that he holds in his hand the light, which he is able to impart to us without the sun and moon.<sup>13</sup>

A more contemporary critique of this objection can be found in the Report of the Creation Study Committee of the Presbyterian Church in America.

This argument—first made by the ancient pagan Celsus—fails to recognize the antimythological polemic of Moses. Since the sun and moon were worshiped by both the Egyptians and Mesopotamians, Moses reports that God did not even create them until the fourth day, clearly demonstrating that they were therefore not necessary for the establishment of day and night, thus strongly asserting their creatureliness and the utter contingency of the created order. God Himself determines the nature of a day on the first (and every other) day, not celestial bodies or pagan objects of worship. ["He also made the stars." Gen 1:16] God alone rules all of His creation, including time, which is ultimately contingent upon Him alone. 14

The second objection based on a supposed difficulty with the fourth day, is not so much a critique of Ordinary Day creationism as with the contention that the days of the week are twenty-four hour days, that is, that the days prior to the fourth day are the same in length as the solar days that existed from the fourth day. This objection does not arise from a claim that the sun and moon must have been present in order for light to exist, rather it objects to "reading backward" the normal solar day that is present in days 4-7 into days 1-3. While the text of Genesis 1 does not explicitly state the length of the days of creation, it ought not to be seen as any trouble for the Lord to conform the time of the first three days to the time of the rest of the days of the week. The fact that nowhere in Scripture are we given any evidence that the days of the entire week were anything other than the normal length of days ought to mute this criticism. Had the Lord intended us to understand that the first three days were of a different duration than the last four, he had ample opportunity to clarify this. Rather, by using the common term "day" for the days of the creation week, and by specifically linking the days of the creation week with the days that we experience (Exodus 20:8-11 and 31:17), he seems to go out of his way to show us that there is an underlying continuity between the first days of history and the subsequent days with which we are familiar.

The sixth day of the creation week is sometimes held up as a reason for questioning the normal length of the creation days. It is said that there is too much activity on the sixth day to fit into a 24-hour period. The text of Genesis 1 tells us that on the sixth day God created living creatures on the land, made man, brought the animals to man for naming, caused Adam to sleep, created woman and made a garden for them to live in. Of course, since God created by the "word of his power", and was not limited in his ability to form living creatures or gardens instantaneously, this objection runs the risk of arbitrarily

<sup>&</sup>lt;sup>13</sup> Calvin, Commentary on Genesis, 33.

<sup>&</sup>lt;sup>14</sup> PCA, "Report of the Creation Study Committee" 148.

limiting God's power. However, it may be argued that Adam, as a finite creature, would have needed more time than a twenty four hour day would have afforded him to name the animals, take a nap, and participate in the first marriage ceremony.

There seems to be an unstated assumption in this objection that Adam had to have named all the creatures on the sixth day. This is certainly not the case. The narrative does not tell us that every creature came to Adam to be named by him on the sixth day. Adam's naming of the creatures no doubt was the work of many days. In fact, the naming and classifying of newly discovered species continues to the present time. The text seems to emphasize, though, that Adam saw enough of the newly made creatures to realize that there was no creature that corresponded to him in the way that he saw male and female genders of the other animals. That point having been made to Adam in the parade of animals that were brought to him, God went on to create the suitable helper for Adam and unite them as man and wife.

Perhaps the most complex argument against the natural length of the days of creation is based on a particular interpretation of the seventh day. It is argued that the seventh day is a perpetual day. It still continues and, therefore, if the seventh day is not a literal day, then the other days of the week must not be literal days. In support of this theory it is claimed that the usual refrain, "And there was evening, and there was morning..." is missing from the text. Its absence indicates that the seventh day does not end. In addition to this argument is another based upon a reading of Hebrews 3:1-4:7 that claims the references to a "Sabbath rest" that yet remains for the people of God prove that the seventh day has not yet ended.

The first element of this argument is relatively easy to explain. In the progress of the days of creation, the notation of each day's passing (morning and evening, the 'Nth' day) leads immediately to a description of the creation work of the next day. The consecutive nature of the narrative is emphasized by the repeated use of the *waw* consecutive introduction to "God said..." (*wayyomer elohiym*) In other words, not only does the "morning and evening" refrain serve as an endnote to the work of one day, it also serves as a bridge to the *fiat* command of God that began the work of the next day. However, there was no eighth day of the creation week. With the close of the sixth day, God's creation work had ended. The seventh day God rested. Since the creation work did not again begin on the eighth day there was no need for the refrain to act as a bridging statement. <sup>15</sup>

If we assume that the absence of the morning and evening refrain means the seventh day is an unending day, we are not only guilty of a somewhat wooden method of interpretation, but also of creating a radical discontinuity between the seventh day and the other six days. We would have six days that are clearly part of the created order followed by a seventh day that is excised from the created order and still, somehow, somewhere, continuing on. Such a method would inject an element of a-historical fantasy into the most historically foundational chapter of the Bible.

 The theory of an unending seventh day has also been supported by an argument developed from Hebrews 4. The author of Hebrews linked the "rest" of the eternal state of the redeemed with the seventh day rest of Genesis 2:2-3 by a line drawn through the unfulfilled "rest" of the people of Israel, who did not enter the land of Canaan after their rebellion at Meribah (Psalm 95:7-11). <sup>16</sup> The writer of

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<sup>&</sup>lt;sup>15</sup> "The formula 'there was evening and there was morning' is used as a connective between the days of the creation week, and thus does not occur following the seventh day, because a description of the eighth day does not follow. That obviously does not mean there was not an eighth day, or that the seventh day continues indefinitely. Adam and Eve in the Garden observed their first full day as a Sabbath of rest and communion with God" PCA, "Report of the Creation Study Committee" 143.

<sup>&</sup>lt;sup>16</sup> The historical references behind Hebrews 4:3 need some elaboration. The writer of Hebrews begins the chain of biblical references by citing Psalm 95:11 ("So I declared on oath in my anger, 'They shall never enter my rest.'"). The Psalm cites the names "Meribah" and "Massah" as those given to the place where the people of Israel quarreled with God and tested Him. These two names appear in the episode of Israelite unbelief found in Exodus 17. The people complained against God and Moses because they had no water. But the actual oath that is referenced in Hebrews 4:3 seems to be found in yet another passage. Numbers 14:28ff records that God swore on His own Being that the people who had refused to enter Canaan because of their lack of faith would not enter the land, but would fall in the desert. The writer of Hebrews appears to be conflating two historical events to emphasize the unbelief of the ancient people. Whether for thirst or for fear of the Canaanites, unbelief in God's promise and,

Hebrews, in the midst of an extended exhortation to persevere, contrasted the hoped for faithful perseverance of his New Covenant audience with the failure the people of Israel. Those who persevere in faith will enter into eternal rest, unlike the failure of the generation of Israelites who were prohibited from entering Canaan. Since Israel failed there yet remains a rest to be possessed by believers. In making his practical point, the writer draws on two prior biblical references to God's rest. God rested on the seventh day of the creation week, and "my" (God's) rest that was in store for the inheritors of Canaan. However, the practical point is based on figurative usage of the idea of "rest". The "rest" of the Christian's inheritance does not require us to deny that the seventh day was an actual historical day. The day was a historical day in earth's history. However, God's rest from his work of creation continues. The first Sabbath day was a solar day following the other six days of creation. However, the resting of God from his work of creation continues from that time forward and, in that sense, it is a rest that persevering saints will enter. 

This concludes the study of Genesis 1:1-2:3. Now we turn to examine evidence for the traditional view that is drawn from outside of the creation account.

REFLECTIONS OF THE CREATION ACCOUNT IN SCRIPTURE

Our Confession of Faith teaches that there is only one infallible standard (rule) of interpretation of the Scriptures; that is, the Scriptures themselves (WCF 1.9). Due to the inspiration of the Spirit there is an internal consistency to the Bible that enables it to act as its own interpreter.

Usually the self-interpreting character of the Bible is useful when questions arise over the interpretation of one passage that must be resolved by appeal to passages that are clearer. In the case of Genesis 1 questions of interpretation have arisen not so much because the passage is unclear, but because, for one reason or another, the literal meaning of the text has become unacceptable to some portions of the church.

We now turn to other passages of Scripture to see how they reflect back on the first chapter of the Bible. Do these passages assume a literal or metaphorical interpretation of the creation account? Does the rest of Scripture assume that the account is a historical account? These are the key questions.

## Exodus 20:8-11

8 Remember the Sabbath day by keeping it holy.

9 Six days you shall labor and do all your work,

10 but the seventh day is a Sabbath to the LORD your God. On it you shall not do any work, neither you, nor your son or daughter, nor your manservant or maidservant, nor your animals, nor the alien within your gates.

11 For in six days the LORD made the heavens and the earth, the sea, and all that is in them, but he rested on the seventh day. Therefore the LORD blessed the Sabbath day and made it holy.

The same author of Exodus 20:8-11 wrote Genesis 1:1-2:3. This is true whether we consider the Divine author or the human author. In fact, Exodus 20:8-11 is a direct statement from God that is copied and relayed to us by Moses. It is, then, a completely Divine statement that self-consciously reflects back on the creation account for the purpose of justifying the Fourth Commandment.

The Fourth Commandment relies for its rationale on God's work of creation. But more than that, it relies upon the account of God's work of creation as found in Genesis. It assumes the complete historical truthfulness of the Genesis account without any hint of qualification. In fact, verse 11 is a summary of the account that is specifically an affirmation of the historical nature of the account.

"For in six days..." is an affirmation of the duration of the work of creation. The six days of God's work are the foundation for the six-day workweek that man is commanded to observe. There is no sense in the text that there is a radical discontinuity between the nature of the six days of man's workweek and the six days of God's work of creation. In fact, given the close proximity of the two references (verses 9 and 11) the simplest and clearest understanding is that there is a direct correspondence between the two.

therefore, disobedience to His instruction, were the proof of their perpetually hard hearts and stiff necks.

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1013 1014 "...the heavens and the earth, the sea, and all that is in them..." is a summary of the creation of the 1015 different environments and the creatures that inhabit them. There is direct confirmation of the 1016 completion of creation "within the space of six days." 1017 "...but he rested on the seventh day..." We have already noted that claim that the seventh day is an unending day and, therefore, the other six days are not to be taken as literal days, has no good 1018 1019 1020 foundation based on scriptural exegesis. But, again, we emphasize that there is no indication of a 1021 discontinuity between the six historical days of creation and the seventh day of God's rest. 1022 1023 "Therefore the LORD blessed the Sabbath day and made it holy." This statement confirms the fact that 1024 the seventh day of the creation week is a part of the created order. The day is a recipient of the Divine 1025 action of blessing and separating. There is no good reason to separate the Sabbath of Genesis 2:2 and that of Genesis 2:3. The day that God rested from his labor of creation was also the day that he blessed, as it was also the first full day of Adam's life. <sup>17</sup> In addition we may cite Mark 2:27 "Then he said to them, "The Sabbath was made for man, not man for the Sabbath." The sanctifying of the Sabbath in Genesis 2:2-3 was the point in time when "the Sabbath was made for man." 1026 1027 1028 1029 1030 1031 The force of the Fourth Commandment is lost if the "reason annexed" to the commandment is read as 1032 anything other than a confirmation of the historical foundation of the commandment. 1033 1034 Psalm 33:6-9 1035 6 By the word of the LORD were the heavens made, their starry host by the breath of 1036 his mouth. 1037 7 He gathers the waters of the sea into jars; he puts the deep into storehouses. 1038 8 Let all the earth fear the LORD; let all the people of the world revere him. 1039 9 For he spoke, and it came to be; he commanded, and it stood firm. 1040 1041 These few verses compose a brief poetic recounting of specific parts of the creation account of Genesis 1042 1. The Psalmist includes these creation references as reasons for the people of God to praise him. How 1043 do the people of God know that he made the heavens, the starry host and the waters of the sea in the 1044 way that the Psalmist says? Because they have the history of his creation work in Genesis 1. 1045 1046 Verse 6 refers to the work of God recorded in Genesis 1:14-19 (possibly also Genesis 1:6-8); verse 7 refers to Genesis 1:9-10. "The word of the LORD..." is a reference to the fiat acts of creation recorded 1047 1048 throughout the chapter ("And God said..."). The final verse of the passage confirms the sense of immediacy that is communicated in Genesis 1 when the *fiat* is followed by the statement of fulfillment 1049 ("...and it was so"). If we allow for long ages of "ordinary" processes to account for the formation of the land, then the doxological force of the Psalm is lost. Rather, God is to be feared by all mankind 1050 1051 1052 because he demonstrated the majesty of his power in speaking a word that was immediately fulfilled. 1053 1054 Psalm 104:1-9 1055 1 Praise the LORD, O my soul. 1056 O LORD my God, you are very great; you are clothed with splendor and majesty. 1057 2 He wraps himself in light as with a garment; he stretches out the heavens like a tent 1058 3 and lays the beams of his upper chambers on their waters. He makes the clouds his 1059 chariot and rides on the wings of the wind. 1060 4 He makes winds his messengers, flames of fire his servants. 1061 5 He set the earth on its foundations; it can never be moved. 1062 6 You covered it with the deep as with a garment; the waters stood above the 1063

7 But at your rebuke the waters fled, at the sound of your thunder they took to flight;

8 they flowed over the mountains, they went down into the valleys, to the place you

assigned for them.

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<sup>&</sup>lt;sup>17</sup> This, apparently, is the way that the authors of the Confession of Faith have understood the teaching of Scripture. They wrote, "...he hath particularly appointed one day in seven, for a Sabbath, to be kept holy unto him: which, *from the beginning of the world* to the resurrection of Christ, was the last day of the week..." (WCF 21.7). Genesis 2:2-3 is cited as a proof text for this assertion.

9 You set a boundary they cannot cross; never again will they cover the earth.

The doxological intent of the Psalm is clear in the first verse, however, in contrast to Psalm 33, the one who is praising God is the individual rather than the nations of the earth.

 As with Psalm 33 there are specific references that rely on the historical truthfulness of the Genesis account to make their point with force. The passage presupposes a literal understanding of Genesis 1. How do we know that God is "clothed with splendor and majesty?" Because we have read in the account of creation that he spoke light into being (Genesis 1:3), created an expanse separating the waters above and below, separated the seas from the dry land. Historical foundations underlie the poetic call to worship.

Of particular interest in this passage is the reference to God wrapping "himself in light as with a garment." This adds weight to the position that the light was created before the sun and moon. The source of light was a supernatural act of God that demonstrated his splendor and majesty. There is no dimming of the splendor of God behind a reference to sun and moon as the source of light. Instead the light is an immediate creation of God.

II Corinthians 4:6

 For God, who said, "Let light shine out of darkness," made his light shine in our hearts to give us the light of the knowledge of the glory of God in the face of Christ.

The Apostle draws an analogy from the creative command, which resulted in the shining of light out of darkness, to the gracious command, which results in the light of the glory of salvation in Christ shining into the darkness of our unregenerate hearts. As we see in other passages, the force of the passage is lost if the creative act was not a historical act. Paul has read and utilized the Genesis account as literal history.

CONFESSIONAL AND SUBSCRIPTION ISSUES AND SIX DAY CREATIONISM

Previous mention has been made of the all but unanimous commitment of the divines of the Westminster Assembly to the Ordinary Day view. External evidence from their own writings as well as the internal evidence from the Confession and Catechisms themselves all indicate that the Assembly viewed the creation week as the first week of earth's history, sharing the same nature and length as the succeeding weeks. Some have noted, however, that while the evidence is overwhelming that the Divines shared a commitment to the ordinary length of the creation days, they did not state in their Confession and Catechisms that the days of creation were specifically twenty-four hours in length. What, then, was the original intent of the authors of the Confession? Can we definitively interpret the Confession based on the other writings of the members of the assembly? Or, are we constrained to take the words of the Confession as they appear with no specific reference to the duration of the days? An analogous situation might be found in the debate over the meaning of the First Amendment to our United States Constitution. Appeal is made by some to a letter from Thomas Jefferson to the Danbury Baptists in which he states that there should be an unbreachable wall between the state and the church. Can Jefferson's absolute statement in a private letter be used to determine the original intent of the constitutional convention? It is a piece of evidence that must be weighed judiciously, just like the nonconfessional writings of the Westminster Divines, but in and of itself it may not decisively settle our understanding.

 However, if we cannot say with absolute certainty that the Divines intended to rule out all possible views other than a strict twenty-four hour view (remember, Lightfoot had a variation of the twenty-four hour view), it must also be said that it does not follow, therefore, that all views are encompassed in the teaching of the Confession. There is strong internal evidence that the Divines saw the creation week as contiguous with and having the same character as the succeeding weeks of history. Views that challenge the historical and chronological understanding of the creation days are at odds with any rational interpretation of the Confession's phrase "in the space of six days."

Another consideration is the spirit in which the 1936 General Assembly of the Orthodox Presbyterian Church adopted the Confession and Catechisms as the doctrinal standards of the church (*the animus impoenentis*). Did the General Assembly allow for some divergent opinion on the length of the creation days? Yes, it did. Does that mean that all private opinions and new theories must be tolerated? Not at all. In fact it would be a violation of the theory of the *animus impoenentis* to claim that toleration for some views necessitates toleration for all views.

The facts of both the Confession's history and our denomination's history must be weighed carefully.

Any natural hermeneutic applied to the Confession is going to yield an interpretation of the days of creation that insists that the days are historical, sequential and of short duration. Yet, the OPC, in its administration of officer's vows, has never insisted that this is the only view allowed within the church. The church is the only view allowed within the church.

To insist now that only the twenty-four hour day view be allowed would cause major disruption in the church. Many ministers and elders who had taken their vows with complete integrity under the tradition of tolerance would suddenly find themselves reduced to second-class status or, perhaps, in danger of discipline. On the other hand, when original intent is abused and stretched beyond reason and tolerance has no boundaries, chaos will overtake us and the unity of our faith and testimony will be compromised. It is certainly fear of the latter that has awakened a number of Ordinary Length Day creationists to a new sense of urgency in the ongoing debate.

The challenge for Six Day Creationists is to advance what we believe to be the biblical, Confessional and majority view of the days of creation while recognizing that the denomination as a whole probably will never adopt an *animus* that mandates only one position. Indeed, some progress has been made toward strengthening what is already the majority view in the church. But will it ever become the exclusive view of the church? While we might hope so, it is not likely. On the other hand, the challenge for those who hold alternative views is to realize that there is a growing resistance to extending the tolerance that the church has had to any and all views. In other words, a general practice of tolerance would continue, but, upon study, some views of the days of creation might be looked at with such disfavor that those who hold them might not be seen as viable candidates for office. It might be fair to say that the *animus* of the OPC will not be overthrown, but it may be tightened.

While the discussion of "liberty of conscience" is usually framed in such a way as to bring comfort to men who hold alternative views of the creation days, there is another side that must be considered. When called upon to cast a vote during licensure and ordination exams the conscience of those who are convinced that some views violate both Scripture and Confession must also be respected. If a man is convinced in his own mind that a certain view of the days of creation violates the non-negotiable principles of historicity and sequence, then he has not only liberty, but also a duty to protect the purity of the church by voting according to his conscience. Liberty of conscience is ultimately freedom from the commandments and traditions of men, not a freedom to develop novel interpretations.

In our church's corporate sanctification God calls us to "a long obedience in the same direction." That is, we who hold to the Ordinary Length Day view must realize that this issue will not be resolved by an edict from the highest church court. We should work to make progress in the propagation of the majority position by continuing to defend, explain and teach what we hold to be the literal truth of the creation account. We should not be afraid to enter the debate wholeheartedly and use all available means to uphold the clearest and most straightforward interpretation of the Bible's creation record.

<sup>&</sup>lt;sup>18</sup> We think it is important to make a distinction between *interpreting* the Confession and *administering* the Confession, or, rather the oath of office by which we receive and adopt the Confession. Interpretation is determined by the original intent of the authors of any document. Interpretive communities, much less individual people, can work all manner of mischief by holding that a document may have multiple equally valid meanings. In such a case our Confession would quickly cease to be a definite testimony to anything. On the other hand, the General Assembly, presbyteries and sessions of the OPC administer the Confession through the credentialing and disciplining processes. As an example we might think of the decision of the 2<sup>nd</sup> General Assembly of the OPC (November 1936) to continue the tradition of eschatological liberty. This was not a decision to allow multiple interpretations of the relevant Larger Catechism questions (87 and 88). It was an administrative decision to leave in place a tolerance that had been inherited from the old church.

# C. THE DAY OF UNSPECIFIED LENGTH VIEW

This view of the creation days accepts the days of the creation account as seven contiguous days of unspecified length. Adherents may hold the days as very brief in duration or may allow them to be very long. This view accepts the days of Genesis as historical reporting of separate and actual events occurring within the successive contiguous space-time days as reported. This view rejects macroevolution as a possible explanation of the days of creation or as consistent with biblical creation, but does not deny, for example, that once the various kinds of fish and animals, for example, were created these original creatures may have diversified within the kinds.

This view pursues the path traversed by many reformed scholars of renown. Although this is not the place to defend these analyses, it is affirmed that scholars such as W. H. Green, Herman Bavinck, B.B. Warfield, and E.J. Young held to this view (but they seem to *allow* for an age-day view). Young represents but one voice in a long succession of voices that may be called the Princeton tradition. In his *Introduction to the Old Testament* written toward the beginning of his teaching career, he wrote, "The length of these days is not stated..." Again at a somewhat later date, he stated in *Thy Word is Truth*,

Surely, however, it will be said, Genesis is in error in declaring that the heaven and the earth were brought into being in six days. To this we may reply that there is serious question whether we are to understand the reference in Genesis to six days such as we know them now or whether the writer rather desired us to understand the days as longer periods of time. There is good evidence to support the latter position, although it must be insisted that God certainly could have brought all things into being in the space of six [ordinary] days.<sup>3</sup>

Still later in his *Studies In Genesis One* he wrote, "The length of the days is not stated." Finally, shortly before he died in 1968, in a series of lectures delivered during 1967 and published posthumously under the title *In the Beginning* he stated,

"One matter that Christians like to talk about is the length of these days. It is not too profitable to do so, for the simple reason that God has not revealed sufficient for us to say very much about it."

Like others of this school, he granted that the days may be longer periods of time but, unlike the advocates of the day-age view, he did not insist on it. The scholars of this school of thought agreed that the Bible does not assign a length to the days of Genesis, and natural science does not fix the date of things, the origin of the universe and the length of the days of creation, either. Thus, they did not entirely leave the length of the days up to natural science, because they warned, with Bavinck:

Natural scientists have repeatedly interpreted the facts and phenomena they discovered in a manner, and in support of a worldview, which were justified neither by Scripture

7/30/04

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<sup>&</sup>lt;sup>1</sup> This is illustrated by Young's comments in his *In The Beginning* (Carlisle: Banner of Truth Trust, 1976) 43, "The first three days are not solar days such as we now know. The sun, moon, and stars were not in existence, at least in the form in which they are now present. That I think we are compelled to acknowledge. And the work of the third day seems to suggest that there was some process, and that what took place occurred in a period longer than twenty-four hours." It should also be noted that Dr. Young was in correspondence with Dr. Whitcomb as he and Dr. Morris wrote their book, *The Genesis Flood* and that the latter authors speak of a lot of geological activity occurring on the third day of creation.

<sup>&</sup>lt;sup>2</sup> Edward J. Young, *Introduction to the Old Testament* (Wheaton: Tyndale Press, 1949) 48.

<sup>&</sup>lt;sup>3</sup> Edward J. Young, *Thy Word is Truth* (Carlisle: Banner of Truth Trust, 1957) 165.

<sup>&</sup>lt;sup>4</sup> Edward J. Young, *Studies In Genesis One* (Phillipsburg: Presbyterian and Reformed, 1964) 108.

<sup>&</sup>lt;sup>5</sup> Edward J. Young, *In the Beginning* (Carlisle: Banner of Truth Trust, 1976) 43.

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nor by science. For the time being it would seem advisable for geology-which, though it has already accomplished a lot, has still a vast amount of work to do to restrict itself to the gathering of material and to abstain from forming conclusions and framing hypotheses. It is still utterly incapable of doing the latter and must still practice patience for a long time before it will be competent and equipped to do it. <sup>6</sup>

In light of the work of some contemporary believing scientists, some of whom are affiliated with the Institute for Creation Research, there appears to be good reason for continuing to question much of what is offered on the basis of, or is in agreement with, the assumptions and interpretations of that "worldview, which [is] justified neither by Scripture nor by science." Moreover, such scientists argue for a very young earth.

It is needful to point out that this "day of unspecified length" view does not violate the perspicuity of Scripture. That doctrine should not be understood to support a first hand (*prima facie*) interpretation of Scripture or a view biased by a predisposed theology. Arminians, Amyraldians and Baptists all hold that various aspects of reformed theology violate the perspicuity of Scripture. Reformed and Presbyterian believers point out that in spite of what these detractors assert, the Scripture teaches what the Westminster Confession sets forth even if the detractors' conclusions are based on relatively sophisticated reasoning and exegesis. It is held that these detractors often hold a naïve understanding of Scripture (e.g., the Baptists) or see the Scripture through the glasses of a predisposed theology (Arminians, etc.). Many have correctly pointed out how believers argued against the views of Copernicus from "clear" biblical texts including the creation record itself. The question in evaluating the day of unspecified length view should be, does the Bible teach this view? Sometimes natural science leads theologians to reconsider certain exegetical and theological conclusions. To reconsider is not to abandon the truth but to see it from a different angle. Former reformed scholars, anxious for and committed to the principle of an educated but orthodox view of the creation days attest that the day of unspecified length view does not violate the perspicuity of Scripture nor does it rest with a naïve view. This view lets the text speak for itself.

The two primary subjects of a discussion of the days of creation are (a) the straightforward historical nature and presentation of the biblical creation account and (b) the length of the creation days. Such a discussion should be guided by the statement of the principles of interpretation (hermeneutics) expressed elsewhere in this report.

# A. The Historical Nature of the Creation Account

The first subject, then, is the affirmation and defense of the straightforward historical nature of the creation account. This entails the principles that Genesis one is a special revelation from God, and as a historical presentation it relates matters which actually happened and in the order they happened. The following arguments support the historicity of the creation account:

 1. It is accepted as an historical account in the rest of the Bible – several details of the creation account and the rest of Genesis 1-3 are presented elsewhere in the Bible as trustworthy factual history.<sup>7</sup>

 2. It is an integral part of a historical book (Genesis) to which it serves as the assumed background and introduction.

3. John 1 assumes the creation account is true history. John opens with the words of Genesis 1:1, and teaches that Christ created all the things that were created (verses 1 and 3). This passage also argues, together with Exodus 20:11, that the creation account begins with Genesis 1:1.

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<sup>&</sup>lt;sup>6</sup> Bavinck, In The Beginning, 121.

<sup>&</sup>lt;sup>7</sup> Ps. 33:6, 8-9, 96:5, 148:1-6; Isaiah 37:16; Jer. 10:11-12; John 1:1, 3; 1 Corinthians 8:6; Colossians 1:16-17; Revelation 4:11; Matthew 19:4-5; Mark 2:27; John 8:44; Romans 4:6, 5:12-20, 8:20-22, 16:20; 1 Corinthians 15:22, 15:45-47; 2 Corinthians 6:16, 11:3, 9; Ephesians 4:22-24, 5:31; Colossians 3:9-10; 1 Timothy 2:13-14; Hebrews 3:7-4:13, 11:3; James 1:13-17, 3:9; 2 Peter 3:5.

- 4. The rest of Bible accepts *creatio ex nihilo* (creation from nothing) as describing what happened from the beginning of all that was created, a truth that most certainly is reflected in and rests upon the creation record (John 1:1, Isaiah 40:26, Hebrews 11:3, Revelation 4:11).
- 5. Moreover, the Hebrew grammar of Genesis 1:1 through 1:3 ties these verses together grammatically so that verses 2 and 3 grammatically and logically and, therefore, didactically (as to their teaching) are a unit. Thus, if elsewhere in the Bible it is taught that Genesis 1:1 is historical and factual, the entire sequence to which these words belong must be historical and factual.
- 6. Exodus 20:8-11 presents the creation record as six sequential and contiguous days followed by a climactic seventh and, moreover, summons Israel to "remember" those days in terms of remembering them as factual history faithfully reported. This is a summons to remember what they knew from their most ancient roots (Genesis 2:4) and not merely a summons to remember the Sabbath as an observance of what is being instituted for the first time (or in comparatively recent times).
- 7. The grammatical distinctives of historical reporting dominate the creation account. Thus the grammar presents the account as history.

Therefore, it is concluded that the creation account is to be understood as straightforward history (presented with some unique stylistic characteristics), and that it is intended to set forth the creative events and days sequentially, contiguously and accurately.

Ancient Near Eastern studies support the biblical defense of the historicity and accuracy of the biblical creation account. Specifically, it supports the conclusion that the biblical material was intended to be understood as a sequentially contiguous account. The following material summarizes the relevant Ancient Near Eastern materials:

- At least one of the Egyptian writings says that the creation was the product of one god; that writing and others agree that the creation came into existence by the primary god's word, that there was a primal abyss (deep), and that the god was pleased with the creating work. Also, the Egyptian stories of creation are presented in a sequential story format.
- 2. The Babylonian creation account presented in the *Enuma Elish* offers 8 points of agreement with the biblical order of the creation (there was a primal abyss; there was primal light without light producers; the primal water(s) was divided into waters above and waters below; the heavens were created//surveyed; the seas were measured and set in place; the skies were filled (the void was "populated"); the moon was made to be the regulator of the times and seasons; mankind was made out of divine elements and non-divine elements). This account is also sequentially presented. (It should be noted that the ancient world offers no extra-biblical creation story in a framework format.)
- 3. At several points in the ancient Near Eastern writings the  $6 + 1^9$  pattern (with the seventh day being a climactic day) is used to speak of sequentially, contiguous, real days and of other sequentially, contiguous things.  $^{10}$
- 4. Many ancient writings employ a 2-unit literary structure where the first unit sets forth a survey and the second unit further details one or more of the items of the survey.<sup>11</sup>

<sup>&</sup>lt;sup>8</sup> Young, Studies in Genesis One, 69, cf., 30-38.

 $<sup>^9</sup>$  The fact that this 6 + 1 pattern appears in differing forms of presentation does not diminish the force of that presentation as setting forth things (including days) that are sequential and contiguous.

<sup>&</sup>lt;sup>10</sup> cf. Young, Studies in Genesis One, 71ff..

<sup>&</sup>lt;sup>11</sup> Kitchen, Ancient Orient and Old Testament, 116.

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#### В. The Length of the Creation Days

1316 1317 1318 There are several exegetical matters undergirding a proper understanding of the length of the days of Genesis. When one reads the Genesis record in Hebrew he meets many lexicographical, grammatical and stylistic peculiarities each of which summons an exegetical decision. Young's Studies in Genesis deals with many of these matters: e.g., the significance of the opening phrase "in the beginning," the exegetical function and interdependence of the first three verses, the historicity of the report, the weaknesses in the non-literal interpretation (e.g., the framework understanding) etc.

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At this point, consider some of the questions encountered in the record of the six days themselves that especially relate to the length of the creation days.

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One must consider carefully the semantic distribution of the Hebrew word rendered "day," and select that connotation which best suits the context. How is this semantic distribution answered by one's view of the length of the days?

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Moreover, assuming the writer's intent was to speak of an ordinary day, this grammar encases a very unusual use of the words "evening" and "morning" (as will be discussed below). The reader familiar with Hebrew idioms expects that the night and day previously mentioned would be used to close the day. Does a particular view of the length of days respond properly to the use of these Hebrew idioms?

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How does one's understanding of the days of creation harmonize or not harmonize with 3. the days of Israel's week (the rest of the Old Testament)?

4. The grammar of the coda is unusual, viz., "and there was an evening, and there was a This grammar is quite unique and unexpected. What does this unusual morning." grammar tell the reader?

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The order of things reported as occurring in the first day (Genesis 1:2-3) is an important consideration in discussing the length of the creation days. How does it fit into a particular view of those days?

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6. The problems introduced by understanding the coda as signifying an ordinary day are most perplexing. What is a proper response to these problems? Does the use of the ordinals in the creation account determine the connotation of the 7.

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Hebrew word rendered "day?" Does the absence of the coda in the record of the seventh day help in determining the 8.

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connotation of the word rendered "day?" There is the unusual grammar of the phrase "first day." One expects "the first day." The absence of the definite article in the Hebrew phrase "first day" is most unusual. This problem is enhanced when one reads the rest of the account and encounters the expected definite article at the end of both days 6 and 7. This argues that the unusual omission of the definite article is not just a stylistic variation. How does this unusual grammar and the concomitant facts relate to a proper view of the length of the creation days?

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10. How does the matter of death before the fall affect one's view of the days of creation?

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All these unusual features tell the Hebrew reader that there is no intention that the evening and morning phrase, the coda, be understood as representing either an ordinary day or a nighttime of an ordinary (solar) day.

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The above questions will, for the most part, be answered in the order they were presented (the exception is the treatment of questions 5 through 7).

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# 1. The Word "Day"

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The meaning and use of the Hebrew word translated "day" is very important to this discussion. A wordstudy substantiates that this Hebrew word has a diversity of connotations ranging from a point in time (a moment), an ordinary day, the entire period of the six days of creation, and a period of time whose length is not specified in the text (e.g., Lamentations 2:15; Psalm 18:18, 95:7-11, 78:42; Isaiah 2:11-12, 7:5-11, 11:10-11). In all the occurrences of the word in the Hebrew Bible it represents a temporal line in created history. Moreover, these results are useful in understanding 2 Peter 3:8, and they support the interpretation that Peter, in referring to Psalm 90:4, uses "day" to represent a period of historical time of unspecified length. Thus, 2 Peter 3:8 stands as a good illustration, outside the creation account, of the use of the word "day" to represent a day of unspecified length just as it does in the creation account. It is the conclusion of this view that the creation account uses "day" to represent a period of created time whose length is not specified in the text.

#### 2. The Hebrew Idioms

A detailed study of the couplet use of the words "evening and morning" produces significant results. It demonstrates that there are 37 occurrences of this couplet outside the Genesis creation account (it occurs there 6 times) and that it never signifies an ordinary day. Usually it is used of the two parts of an ordinary day (35 times), i.e., of dusk and dawn, as is suggested by the English words translating the originals. It is especially noteworthy that the two words together infrequently stand at the termini of a nighttime, as some think they do in the creation account, and such a usage always involves a preposition or prepositions to specify this particular meaning. Outside the creation account there is no non-prepositional usage where the couplet signifies a nighttime. This challenges the conclusion that these two words in the creation account mark the termini of a nighttime because such a conclusion flies in the face of the text. Moreover, the use of this couplet tells us that someone familiar with Hebrew idioms would see the use of the couplet evening and morning as such, and, moreover without any prepositional specification, as a most unusual thing and as probably not referring to an ordinary day.

A study of the couplet day and night also offers important supporting information. It shows that this couplet, appearing some 47 times, is the ordinary Hebrew idiom for a solar day. It is used of an ordinary day whether it is modified by definite articles or no definite articles and whether there are prepositional phrases or whether there are none. This is the particular or usual idiomatic couplet for an ordinary or solar day. Note that the absence of this couplet in the coda of the first day (and the fourth day) is particularly remarkable, indeed is problematical if the intent was to speak of an ordinary day, since both in day one and day four the expected and required words, night and day, are readily available. This study, and the obvious choice not to use the couplet day and night, demonstrate how in the Hebrew idiom these were not ordinary days in length while the use of the word "day" requires that these are periods of time in created history.

The key to understanding the six uses of the couplet evening and morning in the Genesis record lies in the two asynedetic uses of the couplet in Daniel 8:14, and 26 where it descriptionally represents a "day" – although not an ordinary (solar) day (cf., E. J. Young's discussion in his *Commentary on Daniel*, 263ff.). He argues that these 'days' of Daniel do not add up to the historical time they represent and, in support, refers to cf., Dan. 12:9-13 where the number of days is symbolic of the time until Christ appears. This usage points back to those uses of the couplet indicating the times of the daily sacrifices, viz., that they were offered in the evening and in the morning in actuality. This use of evening and morning to denote the two separate parts of an ordinary day, in turn, points to their representative function whereby the sacrifices although offered at two distinct times every day were continuous in significance and, hence, they are called the continual burnt offering – the couplet has a symbolical significance. It is relevant to the current issue because the order of the two words morning and evening in nearly every mention of the sacrifices is evening and then morning. So, although in such cases the couplet does not describe an ordinary day or represent a nighttime, the continual evening and morning offerings symbolically accomplish the offering all day, every day. God in His infinite wisdom tied the worship days to the creation days – they are related by the order evening and morning.

#### 3. The Relation Between the Creation Days and Israel's Ordinary Days

If one argues that the "evening-morning" couplet of the creation days marks the conclusion of a day, then the creation days go from morning to morning, i.e., they consist of a daytime (they open with a morning dawning) and then a nighttime (they conclude with nighttime closing, i.e., another morning dawning). This sets up an internal tension in the biblical record. It argues that the worship day goes from evening to evening, i.e., a nighttime and then a daytime (it opens with an evening starting and concludes with a daytime closing, i.e., another evening starting) while the creation day goes from morning to morning - the first ends with an evening and the second ends with a morning. Understood this way, the creation days (the days upon which society built, Exodus 20:11) and the worship days (the day(s) upon which society was built) do not harmonize. This lack of harmony is most striking in view of what appears to be an intentional patterning of the worship times to correspond to the words of the creational coda, i.e., evening and then morning. As just implied, it is a problem in light of the fourth commandment that specifically mentions the seven days of creation as the divine exemplar or pattern upon which society is to be built. So, man is to pattern his week upon the creation week, but he is not to pattern his days upon the creation days. This is most perplexing. Indeed, it urges one to find some understanding of the days of creation that harmonizes with the days of man's sacramental-ordinary week. But the problem is removed if on the basis of the use of the couplet in Daniel, one understands the creation days to move from evening (a nighttime) to evening (a daytime concluding when evening

Thus, it was affirmed that these Daniel uses accord well with the use of the couplet in the creation

account where it descriptionally represents, i.e., describes a day, but not an ordinary day.

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4. The Unusual Grammar of the Coda

Understood in this way (descriptionally) the evening and morning couplet of the Genesis account makes more sense. Something strange *is* being said, so unusual grammar is employed – the syntax of the two clauses embodying the two words announces the unusual usage. For the same reason, an unusual idiom is used, viz., the evening-morning couplet. The order of the two words "evening" and then "morning" conforms to the order of the divine work as recorded in Genesis 1:3 – viz., there was darkness and then light was created.

# 5-7. The Problems of the Coda

(6) If one seeks to build an ordinary day view on the proposition that the evening and morning phrases describe respectively a nighttime and a daytime, he faces great difficulties. The first difficulty is that the words evening and morning are used instead of night and day. The latter couplet is the normal idiom for an ordinary day while the former idiom (evening and morning) are never used of a day of ordinary length (outside of the creation days). Also, these two words only describe a nighttime and daytime in Daniel 8:16 and 24 where they do not represent an ordinary day. So, the only other place in the Bible where this descriptional use appears argues that they do not represent an ordinary day. Thus, one appears to be guilty of special pleading – this exegesis bears no support elsewhere in the Bible and even contradicts what is said elsewhere, but is true in this instance because it is true. Also, since he is arguing that we know these are ordinary days because they are described as such, viz., they are nighttimes and then daytimes, he still faces the problem of the lack of this description on the seventh day (the seventh day is not described as an ordinary day).

If one builds an ordinary day view on the understanding that evening and morning in the coda of the creation days delimit a nighttime, he still faces another great difficulty.

- (5) Unless one denies that the creational work began in Genesis 1:1<sup>12</sup> (i.e., the days of creation began there), all that appears in Genesis 1:1-5 occurred on the first day. The same problem exists even if one says the first day consisted of Genesis 1:2-5. In either case, the opening darkness is part of the first day. Therefore, the things included in the first day are the first darkness, the light God created, and the concluding period of darkness. Either this is an ordinary day with two darkness periods in it or it is not an ordinary day (insofar as it is longer than an ordinary day). In the first case, the day may be understood as of ordinary length but it includes two dark periods. It is not an ordinary day in that sense. In the second case, the day described as "the first day" is not an ordinary because it is longer than an ordinary day.
- (7) Therefore, the existence of the first darkness invalidates many arguments advanced in defense of the ordinary day view, e.g., the argument from (a) the primary use of the word day, (a) the argument from explicit qualification, (c) the argument from numerical prefix (first, second, etc.), (d) the argument from numbered series, and (e) the argument from coherent days. Thus, the biblical description of the first day of creation argues that this was no ordinary day in nature and length. Also, taking the concluding phrases, or the coda, as phrases that not only conclude the section but close the day, argues that the seventh day has no closing.

# 8. The Use of the Definite Article with the Ordinals

<sup>&</sup>lt;sup>12</sup> It might be suggested that Genesis 1:1 speaks about the heavens where God dwells and not the heavens of this creation (i.e., the area above the surface of the earth) but this means that the heavens of Genesis 1:1 is not subsequently mentioned in the rest of the creation account. It appears to violate the intent of the entire account *per se* insofar as it means the "heavens" of verse one is not the heavens of verses 9, 14, 15, 17, and 20). This interpretation also is not consistent with passages such as Psalm 89:11 where we are told the God founded (or created) the heavens and earth. In context the heavens are earth signify this present creation, i.e., the earth and all that is above it. Also, cf., Psalm 102:25 that tells us that God created the heavens and the earth "of old," and that "they will perish, but You [God] will endure."

When one holds that there is no concluding coda to the seventh day, it raises a problem. How can we tell from the creation record that the seventh day concluded? That is, if one holds that the seventh day continues until the end of history, how can he harmonize this with Exodus 20:11 where the seventh day is presented as part of a concluded week? In other words, how can one hold that the creation week concluded but the seventh day continues on? The answer to these questions is suggested by the strange use of the definite article prefixed to the ordinals in the creational day codas. The ordinals of days one through five have no definite articles and days six and seven have them. It should be understood that the normal Hebrew idiom requires a definite article on the adjective modifying a noun if the adjective-noun unit is definite (the nth day), but days one through five say "a nth day" in Hebrew. That this is not simply a stylistic peculiarity is established by the introduction of the definite article in the coda of days six and seven. This strange phenomenon sets these two days apart from their fellows. So, the question is why are the last two days of the week set apart as different? Or, in other words, how are they different than all the other days? If one wanted to mark both of them as the end of a sequence and say that they are concluding days logically (so to say), while presenting the seventh day as a day that is open-ended temporally (but as truly a "day"), this is the way such a goal might be accomplished in Hebrew. Hence, the sixth day is marked as the end of days one through six, and the seventh day is marked as the end of days one through seven. At the same time, the seventh day is called a real day (a period of time in created history) but an open-ended day.

#### 9. The Absence of the Coda on the Seventh Day

The seventh day of the creation account lacks the concluding and closing coda but does evidence the definite article appended to the word day in its coda. These phenomena are consistent with the conclusion that the seventh day is the last day of the creation week, but a day that continues on after the creation account itself is finished.

This conclusion finds additional support in the way the seventh day is used and presented in Hebrews 4 and John 5:16ff. These two texts present God's seventh day as continuing until the end of the creation. As such, the seventh day, as it is presented in the creational record, also argues against many of the propositions being offered in defense of the ordinary day view. This means that the use of the word "day," the use of the ordinal, etc., all offer no evidence for the ordinary day argument because, for example, all of these items are attached to the seventh day of the creation that Jesus (John 5:16ff.) and the writer of Hebrews (Hebrews 4) understand to be still continuing. If these arguments (offered in support of the ordinary day view) do not prove the seventh day is an ordinary day, they do not prove the other days are ordinary days.

The continuation of the seventh day is not contradictory to what is said in the fourth commandment because the commandment offers a *comparison* between God's days of creation (whose length cannot be determined from the Bible) and man's days of ordinary providence. A similar comparison appears in 2 Peter 3:8. To understand the fourth commandment otherwise requires one to view what it says as an *equation* of God's days of creation and man's days of ordinary providence. Such an equation also runs contrary to many Old Testament passages teaching that God's day is not simply to be equated to man's days, and what the creation account itself teaches (as just summarized).

#### 10. The Question of Death Before the Fall

As for the question of death before the fall, the following should be noted (1) this issue is no obstacle, exegetically speaking, to many of the views of the days of Genesis and (2) perhaps not problematic for any of the views.

There is a historical argument supporting these assertions. Former scholars such as Warfield and Young labored hard to be orthodox and are widely acknowledged both as orthodox and careful, painstaking exegetes. It is unimaginable that they ignored the question of death before the fall, and yet they held the days of creation might have been long periods of time. Perhaps their reasoning resembled what Bavinck said:

Calvin and most Reformed theologians were of the opinion that eating meat was permitted to humans even before the flood and the fall [Emphasis added]. The fact that Genesis 1:29 does not expressly mention it cannot, as an argument from silence, be of service here. In Genesis 1:30 only the plant world is divided between man and animal, nothing is said about man's dominion over and claims upon the animal world. The animal world had already been placed under human dominion in Genesis 1:28, an act which certainly includes, especially with respect to the fish of the sea, the right to kill and use animals. Immediately after the fall God himself made garments of animal skins

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(3:21) and Abel made a sacrifice that was surely followed by a sacrificial meal. The practice of eating meat, moreover, was certainly in use before the flood and, if God did not authorize it before Genesis 9:3, it would have been unlawful and sinful before that time. Genesis 9:1-5 does not present a new commandment, but renews the blessing of creation; a new feature is only the prohibition to eat meat with its life, that is, its blood. The ground for the injunction against killing human beings (Gen. 9:5-7) is not present in the case of animals, for they were not made in God's image. Incomprehensible, finally, is why of all times God should permit mankind to eat meat after the fall and after the flood; one would expect the contrary, namely, that the rights and rule of man would be restricted after the fall. One would expect that, to counter lawlessness and degradation, the use of meat would be abolished and that vegetarianism would be considered much more in accord with the post-fall and post-flood state of mankind than the practice of eating meat.

In all these issues Reformed theology was able to make such sound judgments because it was deeply imbued with the idea that Adam did not yet enjoy the highest level of blessedness. Sin undoubtedly has cosmic significance. As is evident from the phenomenon of death, sin also impacts our physical existence and has brought the entire earth under the curse. Without sin the development of humanity and the history of the earth would have been very different though still unimaginable. Still, on the other hand, the state of integrity cannot be equated with the state of glory.<sup>13</sup>

Bavinck cites the following relevant comments of Calvin on Genesis 1:29, "And God said, 'See, I have given you every herb *that* yields seed which *is* on the face of all the earth, and every tree whose fruit yields seed; to you it shall be for food." (cf., his commentary on *Genesis*). Thus it is attested that death before the fall, even among animals, was taught by reformed scholars long before the rise of Darwinism.

Some infer, from this passages [sic] that men were content with herbs and fruits until the deluge, and that it was even unlawful for them to eat flesh. And this seems the more probable, because God confines, in some way, the food of mankind within certain limits. Then after the deluge, he expressly grants them the use of flesh. These reasons, however are not sufficiently strong: for it may be adduced on the opposite side, that the first men offered sacrifices from their flocks. This, moreover, is the law of sacrificing rightly, not to offer unto God anything except what he has granted to our use. Lastly men were clothed in skins; therefore it was lawful for them to kill animals. For these reasons, I think it will be better for us to assert nothing concerning this matter. Let it suffice for us, that herbs and the fruits of trees were given them as their common food; yet it is not to be doubted that this was abundantly sufficient for their highest gratification. For they judge prudently who maintain that the earth was so marred by the deluge, that we retain scarcely a moderate portion of the original benediction. Even immediately after the fall of man, it had already begun to bring forth degenerate and noxious fruits, but at the deluge, the change became still greater. Yet, however this may be, God certainly did not intend that man should be slenderly (sic) and sparingly sustained; but rather, by these words, he promises a liberal abundance, which should leave nothing wanting to a sweet and pleasant life. For Moses relates how beneficent the Lord had been to them, in bestowing on them all things which they could desire, that their ingratitude might have the less excuse [Emphasis added.].<sup>1</sup>

If the days were long periods of time, perhaps such scholars would point out that the Genesis record presents matters in broad strokes and does not detail whether death came upon parts of the creation (other than upon mankind) at the fall. The record does not tell us if once the sun began to provide light, this meant that the sun lost energy, or began to run down (i.e., began to die). While it does imply that before the fall death came upon the seed plants that were eaten (John 12:23-24): Were bugs eaten by birds or small insects and animal life by the fishes?

Moreover, logically speaking, holding that the days were long periods of time does not necessitate the conclusion that things died during those periods of time, perhaps God miraculously preserved things so

<sup>&</sup>lt;sup>13</sup> Bavinck, In the Beginning, 211-12.

<sup>&</sup>lt;sup>14</sup> Bavinck, In The Beginning, 211-12.

1608 that they did not die. It is also important to note that such scholars did not say these days must have 1609 been long periods of time. An advocate of the day of unspecified length view might agree with some 1610 contemporary "creation" scientists that the days were very short. Hence, this issue is no block to the day 1611 of unspecified length view.

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Thus, it is affirmed that the creation account is to be understood as straightforward history with each day occurring one immediately after the other. The creative events also occurred in the order they are presented in the account. The creation account may appear in an exalted style, but the content is history that teaches us a factual cosmogony (how the universe originated both as to fact and sequence) and a true cosmology (how the universe is ordered). Finally, the length of the days cannot be determined from

what the Bible tells us – they are days of unspecified lengths. 1618

# **D.** THE DAY-AGE VIEW

#### 1620 DEFINITION OF THE DAY-AGE VIEW

The day-age view can simply be described as a view that holds to the creation days at the beginning of creation (as described in Gen 1) as allowing for long durations of time. According to Classical biblical Hebrew, "day" (yom) can connote 24 hour periods as well as long periods of time just as "day" does in other languages (e.g., English "the day of your calamity," "the day of salvation," "the day of the Lord," "the day of judgment"). Therefore, one should not foist a particular view of "day" upon the Genesis account in such a way that does injury to the possible connotations of the word and the current scientific data at our disposal.

The day-age view is not to be confused with the so-called gap theory, a prominent view among pre-World War II fundamentalists which was promoted by the Scofield Reference Bible. The gap theory teaches that Gen 1:1 refers to a dateless past while Gen 1:2 refers to a cataclysmic change in the cosmos. Scofield and his followers (of which there were more than a few, both before and after World War II) wanted to accommodate scientific geological ages by positing a gap between Gen 1:1 and 1:2 which in turn allowed for an old earth. The view has been totally discredited from a linguistic point of view.<sup>2</sup>

By contrast, in the day-age view, *yom* (day) has certain elasticity to it as used by writers of Classical biblical Hebrew (prose and poetry). This allows for the integration of current scientific theories about the age of the universe with the biblical data. If science, having arrived at some currently accepted conclusion about the age of the universe should tell us that the universe is very old, and the scriptural data about the age of the universe should allow us to interpret the word *yom* (day) as spanning a long period of time, then by all means we should allow for the harmonization of the scriptural data and the scientific data in order to make sense out of the creation account in Genesis 1, and in order to allow for the integration of the book of nature and the book of special revelation (i.e., holy Scripture).

# WHO HAS HELD THE VIEW?

If broken down into "typologies" (i.e., to show family similarities but also to allow for distinctions), then there have been many orthodox Reformed theologians, biblical scholars, and Pastors who have been adherents of this view including the Hodges (both) and Machen. Consider, for example, what Charles Hodge says:

In favour of this latter view [day-age versus "gap theory"], it is urged that the word day is used in Scripture in many different senses. . . It is of course admitted that, taking this account [i.e. Gen 1-2] by itself, it would be most natural to understand the word in its ordinary sense; but if that sense brings the Mosaic account into conflict with facts, and another sense avoids such conflict, then it is obligatory on us to adopt that other. Now it is urged that if the word "day" be taken in the sense of "an indefinite period of time," a sense which it undoubtedly has in other parts of Scripture, there is not only no discrepancy between the Mosaic account of the creation and the assumed facts of geology, but there is a most marvelous coincidence between them.<sup>3</sup>

It is beyond doubt that Dr. J.G. Machen, founder of Westminster Seminary and the Orthodox Presbyterian Church, also held to the day-age view:

<sup>&</sup>lt;sup>1</sup> Numbers, *The Creationists* (New York, NY: Alfred A. Kopf, 1992) 71.

<sup>&</sup>lt;sup>2</sup> Weston Fields, *Unformed and Unfilled: A Critique of the Gap Theory* (Phillipsburg, New Jersey: Presbyterian and Reformed, 1982).

<sup>&</sup>lt;sup>3</sup> Charles Hodge, *Systematic Theology*, vol.I (Repr., Grand Rapids, Michigan: Eerdmans, 1982) 570-71.

The Book of Genesis seems to divide the work of creation into six successive steps or stages. It is certainly not necessary to think that the six days spoken of in that first chapter of the Bible are intended to be six days of twenty-four hours each. We may think of them rather as very long periods of time. 4

In recent years the number of ministers adhering to the day-age view in the Orthodox Presbyterian Church has become less.

Many others within the orbit of Reformed orthodoxy could be cited as adherents of the view.<sup>5</sup> Outside of the Reformed tradition, the day-age theory has had its adherents as well. For example, in order to assert that the day-age view is not just a response to the tenets of modern science, some day-age proponents are quick to enlist among their ranks a long pedigree of early church leaders which predate the rise of Darwinian science and modern geological theories.<sup>6</sup> Whether their assertions are specious or not is a matter for historians to determine.

Nevertheless, the rise of Darwin and modern geology ushered in a more vigorous line of defense from scientific creationism and a stronger impulse towards concordism in the form of day-age adherents than the church had known heretofore. For example, in the late nineteenth century, the defense of creationism fell largely upon the shoulders of Canadian geologist John William Dawson and the Frenchman Arnold Guyot, who landed a job at the College of New Jersey. Later, the day-age theory would gain such adherents as the influential George Frederick Wright and William Jennings Bryan, of evolutionist controversy fame. In our own day, Hugh Ross and Gleason Archer have been some of the most outspoken proponents of the day-age view.

The quest for harmonization between modern science and the biblical text is conspicuous in some proponents of the day-age view. In the next section we note some of the rationale for the view. There will necessarily be a greater or lesser emphasis on some of the following rationales depending on which author is espousing the day age view (e.g., Hodge vis-à-vis H. Ross).

RATIONALE FOR THE VIEW

#### 1. Concordism

There are many brothers both living and dead who have held a day-age view in seeking to take seriously the findings of scientific disciplines. Such crucial questions as the relationship of the Christian faith to contemporary natural science theories summon a response faithful to the biblical record. Day-age adherents are very concerned about some of the anti-intellectual trends in the church with respect to cosmology, earth science, biology and astronomy; in a word, anti-intellectualism should be a current concern in the OPC as well.

As an example from 1884, consider the elegant words of Mr. Guyot:

The great spiritual truths emphatically taught by the narrative are: a personal God, calling into existence by his free, almighty will, manifested by his word, executed by His Spirit, thing which had no being [sic]; a Creator distinct from His creation; a universe, not eternal, but which had a beginning in time; a creation successive -- the six days; and progressive -- beginning with the lowest element, matter, continuing by the plant and animal life, terminating with man, made in God's image; thus marking the great steps through which God, in the course of ages, gradually realized the vast

<sup>&</sup>lt;sup>4</sup> J.G. Machen, *The Christian View of Man* (London: Banner of Truth, 1937) 115.

<sup>&</sup>lt;sup>5</sup> See, for example, the PCA's Report of the Creation Study Committee, 152-62.

<sup>&</sup>lt;sup>6</sup> Hugh Ross, *Creation and Time: A Biblical and Scientific Perspective on the Creation-Date Controversy* (Colorado Springs, Colorado: NavPress, 1994) 16-24.

<sup>&</sup>lt;sup>7</sup> See Numbers, *The Creationists*.

<sup>&</sup>lt;sup>8</sup> See Hugh Ross and Gleason L. Archer, "The Day-Age View," in *The Genesis Debate: Three Views on the Days of Creation* (ed. David Hagopian; Mission Viejo, CA: Crux Press, 2001)123-214.

organic plan of the cosmos we now behold in its completeness and unity, and which he declared very good. These are the fundamental spiritual truths, which have enlightened men of all ages on the true relations of God to his creation and to man. To understand them fully, to be comforted by them, requires no astronomy nor geology. To depart from them is to relapse into the cold, unintelligent fatalism of the old pantheistic religions and modern philosophies, or to fall from the upper regions of light and love infinite into the dark abysses of an unavoidable skepticism . . . but thinking men, as well as men of science, crave still another view of this narrative; an intellectual view we may call it. They wish fully to understand the meaning of the text when it describes the physical phenomena of creation. Are the statements relating to them a sort of parable to convey the spiritual truths just mentioned, or are they facts which correspond to those furnished by the results of scientific inquiry?

Such concordist impulses noted in the quote above can be easily found in our own day as well. For example, Hugh Ross says, "The abundant and consistent evidence from astronomy, physics, geology and paleontology must be taken seriously." <sup>10</sup>

# 2. Biblical & Theological

Regarding the lexical material, day-age adherents would assert that the word *yom* allows for a range of meaning that goes beyond 24 hours, both in the canonical context and in the immediate context of Gen. 1 & 2 (e.g., Isaiah 11:10-11; Leviticus 25:10; Judges 17:10 etc...). <sup>11</sup> This assertion is supported by any of the standard Hebrew lexicons, for example. In the Day-age view, the days are taken as basically sequential although some proponents would view the days as possibly overlapping.

 Day-age adherents sometimes accuse "young earthers" of unfairly mishandling the lexical data. Proponents of the day-age view maintain that "young earthers" often say that the Hebrew word 'olam would have been used (as opposed to yom) in order to indicate a long period of time. Such a view is fallacious for a number of reasons, not the least of which is an overly facile use of the lexical material. The bottom line, as most of the day-age adherents recognize, is that the current debates about the length of the creation days will not be resolved in either direction by lexical studies alone.

One possible theological rationale for this view is that God does not deceive and therefore, what you see in creation and the natural world is what you get. In other words, true information about the age of the Universe may be ascertained based upon current accepted models of scientific analysis. Consider Ross' comments:

Our view of creation must take God's character into account. Whatever object of His creation we subject to scientific analysis will reveal their true age provided the analysis is theoretically valid, correctly applied, and accurately interpreted. For created things to show a deceptive appearance of age would seem a direct violation of God's own stated character and purpose. <sup>15</sup>

Some defenders of Day-age view have charged the young-earthers with employing the "Gnostic Factor." Ross and Archer, for example, say, "The young-universe interpretation gives rise to a more subtle problem: it forces a gnostic-like theology – a belief that the physical realm is illusory and that only the spiritual realm is real."

<sup>&</sup>lt;sup>9</sup> Arnold Guyot, *Creation: or, The Biblical Cosmogony in the Light of Modern Science* (New York: Charles Scribner's Sons, 1884) 20-3.

<sup>&</sup>lt;sup>10</sup> Ross, Creation and Time, 54.

<sup>&</sup>lt;sup>11</sup> Cf., The PCA report (154-55) and Longacre's understanding of Gen 2:4 and *yom* in Gen 1.

<sup>&</sup>lt;sup>12</sup> For the definitive work on 'olam, see E. Jenni's work listed in the bibliography.

<sup>&</sup>lt;sup>13</sup> Ross, Creation and Time, 54.

<sup>&</sup>lt;sup>14</sup> Ross and Archer, *The Genesis Debate*, 128-29.

1759 1760 1761	Once again, one is able to see that the real issues here are not going to be solved by a mere word-study or lexical approach alone; rather, the more significant issue is the relationship between the books: i.e., the book of nature and the book of God's special revelation as contained in Holy Writ.
1762 1763	3. Evangelistic
1764 1765 1766 1767 1768	This particular issue (i.e., methodology and the seriousness with which one engages the book of nature) has legs to it. One's attitude towards science and how that attitude is incorporated into one's methodology has a profound impact upon evangelism. Consider the following, "As circumcision distorted the gospel and hampered evangelism, so, too, does young-universe creationism." 15
1769 1770 1771 1772 1773	In yet other places in his work, Ross goes another step and states, "To win these people [i.e. scientists & scientific thinkers] to Christ and to welcome them to participate in our church ministries is to pave the way for the greatest ingathering the church has ever seen." Ross and Archer continue along similar lines:
1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784	The day-age interpretation we have presented here is uniquely consistent with Christ's evangelistic mandate. Why did God reveal Himself in a written document, the Bible, if not to draw people into the eternal relationship for which He paid the supreme price? According to the apostle Paul, we are responsible to test what we are taught and hold fast to that which proves true and good. When we test the assertions of the 24-hour-creation -day interpretation, we find that they do not hold true, either biblically or scientifically. Unfortunately, because of this failure to withstand rigorous testing, young-earth creationism has become a frequent excuse for rejecting the Christian gospel and worldview. <sup>17</sup>
1785 1786 1787 1788	The day-age proponents realize how divisive the issue of the length of the days has become. They are not timid about pointing out possible reasons for the growth in divisiveness. For example, they assert that fear drives much of the divisiveness and negative views towards science.
1788 1789 1790 1791 1792 1793	Some of the day-age proponents encourage the adoption of certain Christian virtues that have been sorely lacking in the discussions surrounding this volatile issue heretofore, e.g. gentle correction and no harsh condemnation which only leads to further intransigence. <sup>18</sup> Numerous other points that our PCA brothers pointed out in their recent report could be added at this point. <sup>19</sup>
1793 1794 1795 1796	Some have considered, with good reason, that many proponents of the day-age theory may have a science driven hermeneutic. <sup>20</sup>
1797 1798 1799 1800	The 4 <sup>th</sup> creation day remains a problem. Some day-age proponents would argue for "point of view" to explain the sun "appearing" in order to untie the Gordian knot of the 4 <sup>th</sup> day, i.e., the creation of the Sun. By such straining, it seems that they garble the narrative of the text.
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	<sup>15</sup> Ross, Creation and Time, 162.

<sup>&</sup>lt;sup>16</sup> Ross, Creation and Time, 165.

<sup>&</sup>lt;sup>17</sup> Ross and Archer, *The Genesis Debate*, 157.

<sup>&</sup>lt;sup>18</sup> Ross, Creation and Time, 162.

<sup>&</sup>lt;sup>19</sup> See PCA, "Report of the Creation Study Committee" 161-62.

<sup>&</sup>lt;sup>20</sup> See, for example, Irons with Kline, *The Genesis Debate*, 180-81.

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1814	Wissenschaft 64, 1952 & Zeitschrift für die alttestamentliche Wissenschaft 65, 1953.
1815	
1816	Jenni's ideas in English translation may be found in:
1817	Jenni, Ernst, and Claus Westmermann, eds. Theological Lexicon of the Old Testament: Vol. 2.
1818	Translated by Mark E. Biddle. Peabody, Massachusetts: Hendrickson, 1997.
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1820	Anthony Tomasino, "Entry 6409." Pages 345-51 in New International Dictionary of Old
1821	Testament Theology and Exegesis. Edited by Willem A. VanGemeren. Grand Rapids: Zondervan,
1822	1997.
1823	
1824	Numbers, Ronald L. <i>The Creationists</i> . New York, NY: Alfred A. Kopf, 1992.
1825	
1826	Machen, J. G. <i>The Christian View of Man</i> . London: Banner of Truth, 1937.
1827	Ross, Hugh and Gleason L. Archer. "The Day-Age View." In The Genesis Debate: Three
1828	Views on the Days of Creation. Ed. David G. Hagopian. Mission Viejo, CA: Crux Press, 2001.
1829	
1830	Ross, Hugh. Creation and Time: A Biblical and Scientific Perspective on the Creation-Date
1831	Controversy. Colorado Springs, Colorado: NavPress, 1994.
1832	
1833	Ross, Hugh. The Genesis Question: Scientific Advances and the Accuracy of Genesis. Colorado
1834	Springs, Colorado: NavPress, 1998.

#### 1835 E. THE FRAMEWORK VIEW 1836 DEFINITION OF THE FRAMEWORK VIEW There are several varieties of the framework view, some of which recognize the inspired, historical 1837 nature of the creation account, and some of which do not. In some cases, the framework view is also 1838 1839 combined with an evolutionary viewpoint, although this is not necessary to the view itself. The 1840 Committee did not deem such liberal/evolutionary views of creation to be within the scope of its mandate, and so they are not included here in the definition of the framework view. 1841 1842 Most who hold to the framework view in the OPC, while not necessarily agreeing with every detail, 1843 1844 would probably regard the following treatments as accurately representing their position in its 1845 conservative form: 1846 1847 Blocher, Henri. In the Beginning: The Opening Chapters of Genesis. Downers Grove, IL: 1848 Inter-Varsity Press, 1984. 1849 1850 Fesko, J.V. Protology: Genesis 1-3 in the Light of Christ. Unpublished Manuscript. 2003. 1851 1852 Futato, Mark. "Because It Had Rained: A Study of Gen 2:5-7 with Implications for Gen 2:4-25 and Gen 1:1-2:3." WTJ 60.1 (Spring 1998) 1-21. 1853 1854 1855 Irons, Lee with Meredith G. Kline. "The Framework Interpretation." In *The Genesis Debate:* 1856 Three Views on the Days of Creation. Ed. David G. Hagopian. Mission Viejo, CA: 1857 Crux Press, 2001. 1858 1859 Kline, Meredith G. "Because It Had Not Rained." WTJ 20.2 (May 1958) 146-57. 1860 1861 "Genesis." In *The New Bible Commentary*. Third Edition. Eds. Donald Guthrie 1862 and J. A. Motyer. Downers Grove, IL: Inter-Varsity Press, 1970. 1863 1864 "Space and Time in the Genesis Cosmogony." Perspectives on Science and 1865 Christian Faith 48.1 (April 1996) 2-15. 1866 1867 Ridderbos, N. H. Is There a Conflict Between Genesis 1 and Natural Science? Grand Rapids: 1868 Eerdmans, 1957. 1869 1870 Ross, Mark. "The Framework Hypothesis: An Interpretation of Genesis 1:1-2:3." Pp. 113-30 in 1871 Did God Create in Six Days? Eds. Joseph A. Pipa, Jr. and David W. Hall. Taylors, SC: Southern Presbyterian Press and Oak Ridge, TN: The Covenant Foundation, 1872 1873 1874 1875 According to the framework view, the six days of creation are *presented as* normal solar days. This distinguishes it from the day-age view, which argues that yom can represent a long era of time, as well 1876 as from the view that the length of yom is indeterminate (E. J. Young). Advocates of the framework 1877 1878 view acknowledge that yom can be used to refer to longer periods of time in some contexts, but they 1879 argue that in this context yom is defined as a normal solar day composed of the normal period of darkness called "night" and the normal period of light called "day" (Genesis 1:3-5). However, advocates 1880 1881 of the framework view go on to argue ... 1882 1883 Of course, we part ways with the 24-hour view when we insist that the total picture of 1884 the divine workweek with its days and evening-morning refrain be taken figuratively. 1885 The creation history is figuratively presented as an ordinary week in which the divine 1886 Workman/Craftsman goes about His cosmos-building labors for six days with 1887 intervening pauses during the night between each day, and finally rests from His work 1888 on the seventh day ... God's workweek of creation, which is revealed in Genesis 1:1-1889 2:3 as a sabbatically structured process, was the archetype (original), while the weekly

pattern of life appointed for God's human image-bearer is the ectype (copy).

<sup>&</sup>lt;sup>1</sup> Lee Irons, and Meredith G Kline, "The Framework Interpretation." In *The Genesis Debate: Three* 

In other words, the *days* are presented as normal days, but they function within the larger picture of the divine *workweek*, which is figurative. "It is possible to treat the terminology of the week as figurative language, but at that moment 'day' has its ordinary meaning and *with that meaning* plays a figurative role".<sup>2</sup>

At this point the framework view and the analogical view begin to converge and appear almost indistinguishable. However, the framework view differs from the analogical view when it argues that the Day 1/Day 4 problem is an instance of nonsequential or topical arrangement in the creation account. The analogical view agrees with the framework view in interpreting the creation week anthropomorphically so that there is an analogical correspondence between God's archetypal workweek and Sabbath rest, and man's workweek and Sabbath rest. However, the analogical view maintains that the order of the creation account is sequential.

 What then is the framework interpretation? It is that interpretation of Genesis 1:1–2:3 which regards the seven-day scheme as a figurative framework. While the six days of creation are presented as normal solar days, according to the framework interpretation the total picture of God's completing His creative work in a week of days is not to be taken literally. Instead it functions as a literary structure in which the creative works of God have been narrated in a topical order. The days are like picture frames. Within each day-frame, Moses gives us a snapshot of divine creative activity. Although the creative fiat-fulfillments ... refer to actual historical events that actually occurred, they are narrated in a nonsequential order within the literary structure or framework of a seven-day week. Thus, there are two essential elements of the framework interpretation: the nonliteral element and the nonsequential element.<sup>3</sup>

THE GENRE OF GENESIS 1:1-2:3

Before surveying the arguments appealed to by framework advocates, the genre of the creation account must be determined. On the one hand, the fact that the creation account is found in the book of Genesis, which is itself part of the Pentateuch, is one indicator that the creation account is normal history. Furthermore, Genesis 1:1-2:3 opens a vast historical narrative that continues down to the flood, the call of Abraham, and the rise of the Israelite nation. The creation account initiates a historical sweep that those of us who are committed to the inspiration and authority of Scripture consider to be a factual record of events that occurred in space and time. Thus, the historical nature of the larger narrative of biblical history would be cast into doubt if the initial account that anchors the whole is not taken as historical fact.

On the other hand, the determination of the genre question in favor of history does not automatically eliminate the possibility that the human author, under the sovereign direction and supervision of the divine author, employed certain literary features to provide a structure for the account. Framework advocates point to a number of such features in the creation account. For example, each day of creation is carefully crafted and generally follows the same pattern:

FIAT: And God said, "Let there be light."
FULFILLMENT: And there was light.
SURVEILLANCE: And God saw that the light was good.
CONCLUSION: And there was evening and there was morning, day one.

It is the repetition of this four-fold pattern that gives the account a kind of rhythmic or strophic quality unlike any other historical account in Scripture. "Its structure is strophic and throughout the strophes many refrains echo and re-echo". 4

Views on the Days of Creation. Ed. David G. Hagopian. (Mission Viejo, CA: Crux Press, 2001) 84.

<sup>&</sup>lt;sup>2</sup> Henri Blocher, *In the Beginning: The Opening Chapters of Genesis*. (Downers Grove, IL: Inter-Varsity Press, 1984) 45.

<sup>&</sup>lt;sup>3</sup> Irons, *The Genesis Debate*, 219.

<sup>&</sup>lt;sup>4</sup> Meredith G. Kline, "Because It Had Not Rained." *Westminster Theological Journal* 20.2 (May 1958) 146-57, 155.

Scholars have long noted that the account is structured in another way as well: there are a total of eight fiat-fulfillments, and these are distributed over the six days according to the following pattern:

1 creation fiat	1 creation fiat
Let there be light	Let there be lights
1 creation fiat	1 creation fiat
Let there be an expanse to separate	Let the waters teem and let birds fly
2 creation fiats	2 creation fiats
Let the dry land appear	Let the earth bring forth living creatures
Let the earth sprout vegetation	Let us make man

Thus, both days 3 and 6 have two creative acts each, whereas the other days only have one each. "This arrangement of 1+1+2 followed by 1+1+2 makes the parallel nature of Days 1 through 3 and Days 4 through 6 obvious".

The history of creation has been shaped to a high degree by a rather pronounced literary structure. Thus, although the creation account is history and not poetry, it is still appropriate to recognize that there are figurative and literary features in this historical account.

THE TWO-TRIAD FRAMEWORK

But the parallels do not stop there. Many scholars have noted that Days 1 and 4 are very closely related (dealing with light and luminaries). Similarly with Days 2 and 5. Day 2 narrates the creation of the firmament, which divides the waters above the firmament (the clouds of the sky) from the waters below (the seas). Day 5 is thematically linked to the sky/seas of Day 2, since on Day 5 God creates the rulers of the seas and of the sky. And on Day 3, God forms the dry land and vegetation, which will be ruled by the living creatures of Day 6. Most modern commentators recognize the validity of this two-triad structure (e.g., Cassuto, Sarna, Wenham, and many others).

Differences exist among framework interpreters on how to classify the two triads. Some medieval commentators described the first three days as *separation* and the last three days as *adornment*. Henri Blocher argues that the conclusion of the account provides the key: "Thus the heavens and the earth were finished [Days 1-3], and all the host of them [i.e., the great crowds of all that filled the heavens and the earth]". The result is that God separates the spaces on Days 1-3, and then populates them with their respective "hosts" on Days 4-6. Kline offers a similar analysis, but one that enables him to integrate the Sabbath as well. The first triad (days 1-3) narrate the establishment of the *creation kingdoms*, and the second triad (days 4-6), the production of the *creature kings*. "The second triad of days presents creature kings whose roles in the hierarchy of creation are earthly reflections of the royal rule of the Creator enthroned above". Finally all the created realms and regents of the six days are subordinate vassals of God who takes His royal Sabbath rest as the *Creator King* on the seventh day. (See *The Genesis Debate*, pp. 224-26).

CREATION KINGDOMS	CREATURE KINGS	
Day 1. Light	Day 4. Luminaries	
Day 2. Sky	Day 5. Sea creatures	
Seas	Winged creatures	
Day 3. Dry land	Day 6. Land animals	
Vegetation	Man	
THE CREATOR KING		
Day 7.	Sabbath	

<sup>&</sup>lt;sup>5</sup> Mark Futato, "Because It Had Rained: A Study of Gen 2:5-7 with Implications for Gen 2:4-25 and Gen 1:1-2:3." *Westminster Theological Journal* 60.1 (Spring 1998) 1-21, 14.

<sup>&</sup>lt;sup>6</sup> Blocher, *In the Beginning*, 52 (Words in brackets are his).

<sup>&</sup>lt;sup>7</sup> Meredith G. Kline, "Space and Time in the Genesis Cosmogony." *Perspectives on Science and Christian Faith* 48.1 (April 1996) 2-15, especially 6.

Commenting on the literary significance of the two triads, N. H. Ridderbos (quoting framework pioneer A. Noordtzij) summarizes the two-triads as follows:

The six days of Genesis 1 are obviously intended as the sum of two triduums which consequently reveal a clearly pronounced parallelism, while the total arrangement is intended to place in bold relief the surpassing glory of man who attains his true destiny in the sabbath ... Given this plan of the creation account we may infer meanwhile that the author consciously used days and nights, evenings and mornings, as a literary framework.<sup>8</sup>

#### TOPICAL ARRANGEMENT

There is no principial reason why other views (including the literal view that the days are days of ordinary length) could not recognize the existence of this two-triad structure. What distinguishes the framework view from all other views is that it sees the relationship between Days 1 and 4 more precisely as one of temporal recapitulation. Day 4 recapitulates Day 1. Temporal recapitulation occurs frequently in the Bible and is a species of the larger literary category of nonsequential, topical arrangement that can be observed throughout the Bible.

For example, scholars have long puzzled over the differences between Genesis 1 and 2. Mark Ross describes one of the differences:

 The narrative order of the Genesis Two account, if taken as a chronological sequence, stands in contradiction to the narrative order of Genesis One, if that too is taken as a chronological sequence. The most glaring difficulty is that it appears that the creation of man precedes the creation of the animals. Removing this apparent contradiction is not difficult. While admitting that a *prima facie* tension exists between the two narratives, it can easily be shown that in the Genesis Two account it is topical rather than chronological concerns that have determined the structure of the narrative ... Not chronology but theology structured the narrative, *despite its sequential, chronological appearance*.

This is merely one example of topical arrangement in biblical narrative. But within that category there is a specific type of topical arrangement known as temporal recapitulation – or, more technically, synopsis-resumption/expansion. Futato, building on other biblical scholars, defines this narrative technique as follows: "A Hebrew author will at times tell the whole story in brief form (synopsis), then repeat the story (resumption), adding greater detail (expansion)." To illustrate the concept, Futato cites the account of the garden of Eden and man's placement therein in Genesis 2:8-15:

Synopsis (Genesis 2:8)

a. "The LORD God planted a garden of Eden eastward; b. and there He *placed* the man whom He had formed"

Resumption/expansion (Genesis 2:9-15)

a. Vv. 9-14: Description of the garden itself – resumption-expansion of v. 8a
b. V. 15: "Then the LORD God took the man and put *him in the garden of Eden* to cultivate it and keep it" (expansion in italics). Resumption-expansion of v. 8b

Futato comments:

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<sup>&</sup>lt;sup>8</sup> N. H. Ridderbos, *Is There a Conflict Between Genesis 1 and Natural Science?* (Grand Rapids: Eerdmans, 1957) 11.

<sup>&</sup>lt;sup>9</sup> Ross, Mark. "The Framework Hypothesis: An Interpretation of Genesis 1:1-2:3." Pages 113-30 in *Did God Create in Six Days?* Eds. Joseph A. Pipa, Jr. and David W. Hall. (Taylors, SC: Southern Presbyterian Press and Oak Ridge, TN: The Covenant Foundation, 1999) 124-25.

<sup>&</sup>lt;sup>10</sup> Futato, "Because it Had Rained" 12.

[T]he verb translated "took" in v15 is a waw-relative, that, if taken to indicate chronological sequence, would result in Adam being placed in the garden in v8 and then being placed in the garden a second time in v15. I suppose one could argue that Adam was put in the garden in v8, was removed from the garden or that he left the garden without our being told, and was subsequently put back in the garden in v15, but such straining to maintain a chronological reading of the text is unwarranted, especially since there is an easier solution, one that is explicable within the conventions of Hebrew style. <sup>11</sup>

Having established that the literary device of temporal recapitulation (or synopsis-resumption/expansion) occurs in the near context, advocates of the framework view argue that this phenomenon occurs within the creation week itself on Days 1 and 4:

Synopsis (Genesis 1:3-5)
"God said, 'Let there be *light'*And God *separated* the *light* from the *darkness*"

Resumption/expansion (Genesis 1:14-18)

"God said, 'Let there be *lights'*And God gave them ... to *separate* the *light* from the *darkness*"

 Noting the repetition of language that binds Days 1 and 4 together, Futato argues that the same Hebrew stylistic technique obtains here as well:

What did God accomplish on Day 1 by means of the creation of light? "God divided the light from the darkness" (wayyabdel elohim ben haor uben hahosek) and the result was "day" (yom) and "night" (layla). So by the end of Day 1, God had successfully divided the light from the darkness and established the sequence of day and night. Now, what was God's *purpose* in creating the luminaries on Day 4? We are given a variety of purposes, e.g., they will serve as signs and will rule the day and the night. But what is the overarching purpose? The overarching purpose is indicated by the repetition of "to divide" (lehabdil) in v14 and v18, a repetition that forms an inclusio around Day 4. In v14 we are told that God created the luminaries "to divide the day from the night" (lehabdil ben hayyom uben hallayla). But God had already divided the day from the night on Day 1! In v18 we are told that God created the luminaries "to divide the light from the darkness (lehabdil ben haor uben hahosek). But God had already divided the light from the darkness on Day 1! These linguistic parallels between Day 1 and Day 4 must not be overlooked ... In other words, Days 1 and 4 are another application of the synopsis-resumption/expansion technique employed on a variety of levels in Genesis 1 and 2. There is a consistent style of narration employed in both texts: just as Gen 2:15 is not chronologically sequential to Gen 2:8b, but is a repetition with additional information regarding the placing of the man in the garden, so Day 4 is not chronologically sequential to Day 1, but is a repetition with additional information regarding the creation of light. 12

For these reasons, framework advocates argue that Day 1 narrates the creation of light and its basic physical result – the establishment of the day/night cycle. Day 4 returns to the same event to narrate the divine creation of the solar mechanism that stands behind the results of day one as their physical cause. The fact that the first three days of creation – all three of which are placed in the narrative prior to the account of the creation of the sun on Day 4 – each have an evening and a morning, that is, a *sunset* and a *sun*rise, confirms that the creation of the sun is presupposed and thus not sequentially later than Day 1.

<sup>&</sup>lt;sup>11</sup> Futato, "Because It Had Rained" 11-2.

<sup>&</sup>lt;sup>12</sup> Futato, "Because It Had Rained" 15-6.

### 2081 PROVIDENCE AND THE CREATION WEEK

A common response to this interpretation on the part of those committed to interpreting the creation account sequentially is to propose that God sustained day and night for the first three days by non-ordinary means prior to the creation of the sun, moon and stars. In response to this hypothesis, M.G. Kline argued in 1958 that Genesis 2:5 rules out such an explanation. Genesis 2:5a states that "no shrub of the field was yet in the earth, and no plant of the field had yet sprouted," and verse 5b provides a very logical and natural explanation for this situation: "for the LORD God had not sent rain upon the earth, and there was no man to cultivate the ground." Then, in verses 6-7, we are told how God dealt with these exigencies. In verse 6, the absence of rain is overcome by the divine provision of a rain cloud ("a rain cloud began to arise from the earth and watered the whole surface of the ground"); and in verse 7, the absence of a cultivator is overcome by the creation of man. Kline's translation of *ed* by "rain cloud" is defended at length by Futato (pp. 5-9). Further reinforcing Kline's exegesis, Futato points out that Genesis 2:5-7 is given in the form of a tight logical argument (p. 10):

Problem	Reason	Solution
No wild vegetation →	No rain $\rightarrow$	God sent rain
No cultivated grain →	No cultivator $\rightarrow$	God formed a cultivator

While there may be uncertainty about various details of the exegesis of Genesis 2:5-7, the point is that the text nevertheless gives a *natural* explanation for the absence of vegetation sometime during the creation week:

Gen. 2:5 tells us that God did not produce the plants of the field before he had established an environment with a watering system, the natural, normal precondition for plant life. The assumption underlying Gen. 2:5 is clearly that a natural mode of divine providence was in operation during the creation "days" ... This unargued assumption of Gen. 2:5 contradicts the reconstructions of the creation days proposed by the more traditional views.<sup>13</sup>

With this principle in hand, Kline returns to the problem of daylight, and evenings and mornings, prior to the sun. One common sequential view attempts to explain this problem by hypothesizing that God sustained these natural phenomena by some *non-ordinary means* for the first three days. But Genesis 2:5 informs us that God employed *ordinary means* during the creation period to sustain His creatures. Rather than assuming a hypothetical light source – an assumption which would contradict the disclosure of Genesis 2:5 concerning God's providence – the framework view posits that Day 4 is best understood as an instance of resumption of the events already narrated on Day 1, with a further expansion upon those events, explaining the physical mechanism (our solar system) God established to sustain the daylight/night phenomenon throughout the creation period and beyond.

If Gen. 2:5 obviates certain traditional interpretations of Genesis 1, by the same token it validates the not-so traditional interpretation which regards the chronological framework of Genesis 1 as a figurative representation of the time span of creation and judges that within that figurative framework the data of creation history have been arranged according to other than strictly chronological considerations. <sup>14</sup>

# THE SEVENTH DAY

The seventh day is another significant exegetical observation that supports the framework view, although not exclusively, since it also supports the analogical view. No matter what view one holds of the six days of creation, the seventh day clearly contains some non-literal elements. Framework advocates argue that there are two non-literal elements in the seventh day: (1) the fact that God's rest on the seventh day is a figurative rest, and (2) the fact that God's seventh day of rest is eternal.

First, the figurative nature of God's rest on the seventh day is fairly non-controversial. On the one hand, Isaiah 40:28 teaches that "the everlasting God, the LORD, the Creator of the ends of the earth does not become weary or tired." And yet the divine rest on the seventh day is described in a highly figurative manner, as if God needed to rest because he was tired:

<sup>&</sup>lt;sup>13</sup> Kline, "Space and Time" 13.

<sup>&</sup>lt;sup>14</sup> Kline, "Because It Had Not Rained" 154.

Exodus 31:17. The Sabbath is a sign between Me and the sons of Israel forever; for in six days the LORD made heaven and earth, but on the seventh day He rested from labor, *and was refreshed*.

Rather than interpret Exodus literally as denying the teaching of Isaiah 40:28, it makes more sense to assume that God's seventh day of rest is an anthropomorphic figure rather than a literal rest.

The second non-literal element of the seventh day, according to framework interpreters, is that the seventh day is eternal. This is implied in the creation account itself: "On the seventh day God completed His work which He had done; and He rested on the seventh day from all His work which God had created and made" (Genesis 2:2). The seventh day is unique in that it alone lacks the concluding evening-morning formula, suggesting that it is not finite.

One might be tempted to assume that the seventh day ended, whereas God's rest continues eternally. But the author of Hebrews *equates* the two: "For He has said somewhere concerning the seventh day, 'And God rested on the seventh day from all His works.' ... So there remains a Sabbath rest for the people of God. For the one who has entered His rest has himself rested from his works, as God did from His" (Heb. 4:4, 9-10). Hebrews interprets God's rest "on the seventh day" as an upper-register reality—an eschatological, heavenly rest to which the people of God are called to enter by faith in Christ. According to this inspired New Testament commentary on Genesis 2:2, the seventh day itself is equated with the Sabbath rest that awaits the people of God. And this Sabbath rest is an ongoing, eternal reality. It was offered to the people of God in the wilderness in Numbers 14 (Heb. 3:16-4:3). It was offered to the Israelite church in Psalm 95 (Heb. 3:7-11, 15; 4:7). It is still being offered "today" if we will hear His voice (Heb. 3:7, 13). Therefore, God's Sabbath rest is clearly eternal. <sup>15</sup>

If the seventh day of creation is not a literal, finite day measured by the sun-earth relationship which defines our experience of time, it must belong to another temporal arena. The divine Sabbath rest must not be viewed from the earthly point of view, as if Genesis 2:2 were merely telling us that creative activity ceased on earth, though that is certainly true.

The divine rest which characterizes the seventh day is the reign of the finisher of creation, enthroned in the invisible heavens in the midst of the angels ... At the Consummation, God's people will enter his royal rest, the seventh day of creation (Heb. 4:4, 9, 10), but until then that seventh creation day does not belong to the lower register world of human solar-day experience. It is heaven time, not earth time, not time measured by astronomical signs. Not only the identification of the Sabbath rest with God's royal session on high, but the unending nature of that seventh day of creation differentiates it from earthly, solar-days. Consisting as it does in God's status as the one who has occupied the completed cosmic temple as the King of Glory – a status without possibility of any interruption or limitation – the seventh day is in the nature of the case unending. <sup>16</sup>

Thus, if the seventh day is non-literal in these two senses – in that it is anthropomorphic and eternal – then the whole picture of God's performing His creative work within a "week" must be figurative.

The six evening-morning days then do not mark the passage of time in the lower register sphere. They are not identifiable in terms of solar days, but relate to the history of creation at the upper register. The creation "week" is to be understood figuratively, not literally – that is the conclusion demanded by the biblical evidence. <sup>17</sup>

The words that Kline himself uses to conclude "Space and Time in the Genesis Cosmogony," serve as a fitting summary here:

<sup>&</sup>lt;sup>15</sup> Irons, *The Genesis Debate*, 245.

<sup>&</sup>lt;sup>16</sup> Kline, "Space and Time" 10.

<sup>&</sup>lt;sup>17</sup> Kline, "Space and Time" 10.

[T]he false conflict between the Bible and science disappears, when we recognize that the creation "week" is a lower register metaphor for God's upper register creation-time and that the sequence of the "days" is ordered not chronologically but thematically. <sup>18</sup>

In contrast with other interpretations of the days of creation that attempt to resolve the apparent conflict between Scripture and modern geology (e.g., the day-age view), the framework view makes a more serious effort to base itself on objective exegesis of the text of Genesis itself. It does not read modern scientific ideas into the text as some proponents of the day-age view seem to do.

Another strength of the framework view is its sensitivity to the literary dimensions of Hebrew narrative in the context of Ancient Near Eastern literature and cosmology. Whether or not one agrees with the framework view itself, stylistic features such as the two-triads, topical arrangement, and synopsis-resumption/expansion, are well-established in contemporary biblical scholarship and cannot be easily dismissed.

The force of the framework appeal to the seventh day has yet to be reckoned with by critics of the framework view. John Murray concluded that "there is the strongest presumption in favour of the interpretation that this seventh day is not one that terminated at a certain point in history, but that the whole period of time subsequent to the end of the sixth day is the sabbath of rest alluded to in Genesis 2:2."

The fact that the framework view is a recent view  $(20^{th}$  century) is a cause of concern to many. Exegetical novelty can sometimes be a source of theological error and thus needs to be guided by the historic traditions and confessions of the church.

In ordinary historical narratives, chronological and sequential indicators (e.g., the *waw*-relative, a numbered sequence of days, time references such as "evening" and "morning," etc.), are normally taken at face value rather than viewed as literary devices. Many critics of the framework view doubt that it is possible to interpret the text historically while taking such chronological indicators figuratively.

Some of those who have written in defense of the framework interpretation have been difficult to understand, thus giving the impression that the view itself is difficult to understand. And even when the view is lucidly expounded, the fact that it is more involved than other views has caused some to question whether it is consistent with the perspicuity of Scripture. On the other hand, our Confession acknowledges that "all things in Scripture are not alike plain in themselves, nor alike clear to all" (WCF 1.7).

<sup>&</sup>lt;sup>18</sup> Kline, "Space and Time" 14.

<sup>&</sup>lt;sup>19</sup> John Murray, *Principles of Conduct* (Grand Rapids: Eerdmans, 1957) 30.

2225 2226	F. THE ANALOGICAL VIEW
2227 2228 2229 2230 2231	Advocates of the Analogical view need to understand that some presbyters may express concern over the language of "analogical." Some presbyters may think that "analogical" means "allegorical," or "not historical." Therefore it is essential for advocates of the Analogical Day view need to be clear regarding the historical character of the creation days.
2232	DEFINITION OF THE ANALOGICAL VIEW
2233 2234 2235	With respect to the length of the creation days, the Analogical Day view claims that Scripture does not give us enough information to determine how long the days were.
2236 2237 2238 2239 2240	With respect to the nature of the creation days, the Analogical Day view claims that the creation days were historical, but were extraordinary in character. Just as man's work is patterned off of God's work (the potter molds clay like God molded Adam's body), so also man's week is patterned off of God's week. In neither case does the analogical relationship undermine the historicity of the report.
2241 2242 2243 2244 2245 2246	With respect to the literary character of Genesis 1, the Analogical Day view claims that the literary structure of Genesis 1 communicates the historical events of the creation week in a stylized fashion (in manner similar to the way in which the book of Judges reduces the history of the judges to a formula in Judges 2, and then presents the entire history of that period in terms of that formula). After each day of God's work, there is an evening and morning which sets the pattern for our period of rest and recuperation from our workdays.
2247 2248 2249 2250	With respect to the sequence of the creation days, the Analogical Day view claims that they are broadly sequential.
2251 2252 2253 2254	The PCA report provides a useful definition of the Analogical Day view:  1. The "days" are God's work-days, which are analogous, and not necessarily identical, to our work days, structured for the purpose of setting a pattern for our own rhythm of rest and work.
2254 2255 2256 2257 2258 2259 2260	<ol> <li>The six "days" represent periods of God's historical supernatural activity in preparing and populating the earth as a place for humans to live, love, work, and worship.</li> <li>These days are "broadly consecutive": that is, they are taken as successive periods of unspecified length, but one allows for the possibility that parts of the days may overlap, or that there might be logical rather than chronological criteria for grouping some events in a particular "day."</li> </ol>
2261 2262 2263 2264 2265	<ol> <li>Genesis 1:1-2 are background, representing an unknown length of time prior to the beginning of the first "day": verse 1 is the <i>creatio ex nihilo</i> event, while verse 2 describes the conditions of the earth as the first day commenced.</li> <li>Length of time, either for the creation week, or before it or since it, is irrelevant to the communicative purpose of the account.<sup>1</sup></li> </ol>
2266 2267 2268 2269 2270 2271 2272 2273	The Analogical view emphasizes the role of the creation week as the model for man's weekly cycle: "Six days shalt thou labor, but on the seventh you shall rest." Genesis 1-2 presents the divine archetype of God's work and rest in order to establish the pattern that man must follow. While the Analogical view may sound novel to some, it is rooted in the apostolic and patristic principles of biblical interpretation that used the principle of analogy widely, and attempts to apply the insights of Cornelius Van Til regarding the nature of analogy to the present debate.
2274 2275	The PCA report likewise offers a helpful understanding of the history of the Analogical Day view:
2276 2277 2278 2279 2280	In the modern period, this view arose from perceived problems in the Day-Age view, though it employs what were felt to be valuable observations by the proponents of that view. William G.T. Shedd's <i>Dogmatic Theology</i> (1888), i:474-477, drew on these insights, as well as statements from Augustine and Anselm, to the effect that the days of Genesis 1 are "God-divided days," with the result that "the seven days of the human

<sup>&</sup>lt;sup>1</sup> PCA, "Report of the Creation Study Committee" 169.

week are copies of the seven days of the Divine week." Franz Delitzsch's New Commentary on Genesis appeared in English translation in 1899 (German original, 1887), and argued the same position.

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The prominent Dutch theologian Herman Bavinck published the first edition of his Gereformeerde Dogmatiek in 1895-1901, and the second edition in 1906-1911. The section on creation has just appeared in English translation (Baker, 1999). There he advocates a version of the Analogical Days interpretation:

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It is probable, in the first place, that the creation of heaven and earth in Genesis 1:1 preceded the work of the six days in verses 3ff. by a shorter or longer period... So, although. . .the days of Genesis 1 are to be considered days and not to be identified with the periods of geology, they nevertheless-like the work of creation as a wholehave an extraordinary character. . . The first three days, however much they may resemble our days, also differ significantly from them and hence were extraordinary cosmic days. . . It is not impossible that the second triduum still shared in this extraordinary character as well. . . It is very difficult to find room on the sixth day for everything Genesis 1-2 has occur in it if that day was in all respects like our days. . Much more took place on each day of creation than the sober words of Genesis would lead us to suspect. For all these reasons, "day" in the first chapter of the Bible denotes the time in which God was at work creating. . . The creation days are the workdays of

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Bavinck goes on to say regarding the creation week: "for the whole world it remains a symbol of the eons of this dispensation that will some day culminate in eternal rest, the cosmic Sabbath (Heb. 4).

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More recently, C. John Collins, W. Robert Godfrey, and others have developed this position in more detail, especially focusing on the literary structure of Genesis 1 as further evidence for the analogical character of the creation week.

# **Bibliography**

Older works that set forth the basic principles of the Analogical view include:

2313 William G.T. Shedd's *Dogmatic Theology* (1888), I:474-477. 2314

Franz Delitzsch's New Commentary on Genesis (1899/1887)

Herman Bavinck In the Beginning (Baker, 1999/1906) 120-126.

More recent works that have given fuller exposition to various aspects of the Analogical view include: C. John Collins, Science & Faith: Friends or Foes? (Wheaton: Crossway Books, 2003).

2319 W. Robert Godfrey, God's Pattern for Creation: A Covenantal Reading of Genesis 1 (Phillipsburg, NJ: 2320 P&R Publishing, 2003).

2321 Rowland Ward, Foundations in Genesis (New Melbourne Press, 1998) 36-49.

Peter J. Wallace, "Essays on Creation," at http://www.nd.edu/~pwallace/essays.htm

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Many of the earlier works are perhaps more congenial to the Days of Unspecified Length view, but they also begin to suggest that the nature of the creation days is analogous to our days rather than identical to them. Likewise Ward and Godfrey have some sympathy with the Framework view. This demonstrates that the Analogical view is simply building off of the insights of the past.

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The most thorough presentation of the Analogical view has come from C. John Collins. One aspect to Collins' presentation that is not necessary to the Analogical position is his claim that the origination of all created things is found in Genesis 1:1, and that the six days of creation refer to the forming and shaping of the "world-stuff" into a habitation for man. In this respect Collins is simply echoing the traditional Reformed distinction between immediate and mediate creation. George Walker, one of the Westminster Divines, argued that Genesis 1:1 speaks of the absolute, immediate creation, while the six days of creation speaks of the secondary, mediate creation out of the undifferentiated mass of fire, air, water, and earth. Therefore Walker argued that the creation of light on the first day consisted of

<sup>&</sup>lt;sup>2</sup> PCA, "Report of the Creation Study Committee" 169-70.

<sup>&</sup>lt;sup>3</sup> Bavinck, *In the Beginning*, 126.

<sup>&</sup>lt;sup>4</sup> Collins, Science and Faith, 90.

separating out the fire from the undifferentiated world-stuff.<sup>5</sup> While this may sound somewhat odd to modern ears, Collins and Walker's position is exegetically defensible. The text does not specify whether God's creative acts in Genesis 1:3-31 are immediate or mediate creation. Obviously, if Genesis 1:1 is simply a title, or a description of the events of the six days, then one may argue that at least certain acts in Genesis 1:3-31 are immediate creation. But if Genesis 1:1 is the original creation *ex nihilo*, then when God said, "Let there be light," he may have simply taken a large quantity of hydrogen atoms and started a nuclear reaction. Likewise, when he said, "Let the earth bring forth living creatures," he may well have brought together the various atoms required for animal existence. There is no need to see any "ontological origination" of matter after Genesis 1:1. Nonetheless, this particular exegetical decision is not necessary to the Analogical view—nor is it unique to the Analogical view, since it was first set forth by proponents of the Days of Ordinary Length view. 

# DESCRIPTION OF THE POSITION

The exegetical support from the Hebrew text of Genesis 1:1-2:3 (and of passages that reflect on it) on which this interpretation depends includes:

1. The refrain of the six days ("and there was evening, and there was morning, the nth day"), does not refer to the events of a whole day, but to the specific hours of rest in between the days (cf. Numbers 9:15-16), which is the daily rest for the worker (Psalm 104:22-23; cf. Genesis 30:16; Exodus 18:13). Throughout the Scriptures, when the order is evening and morning, it does not refer to the events of an entire day, but solely to the period roughly between sunset and sunrise (for Scripture passages that use the order of evening and morning see Exodus 16:8-13; Exodus 27:21; Numbers 9:15, 21; Deuteronomy 16:4; Esther 2:14; Psalm 30:5; Isaiah 17:14; Ezekiel 33:22; Zephaniah 3:3). These passages refer to the events of the nighttime hours. When the Psalmist wishes to speak of the whole day, he does not say simply "evening and morning," but "evening and morning and at noon I will pray, and cry aloud, and He shall hear my voice" (Psalm 55:17). The one exception may come in Daniel 8:14, 26, an apocalyptic narrative. At this point the Analogical view agrees with E. J. Young that the text does not specify the length of the days.

- 2. The sixth day, as amplified by Genesis 2:5-25, contains both language and events that suggest a period of time longer than one calendar day. C. John Collins and others have pointed out that Genesis 2:5, 9 uses the language of "sprouting" or "springing up," an activity that in its ordinary Hebrew context takes longer than 24 hours. The Hebrew word for "sprout" (*tsamach*) is used 33 times in the Old Testament to refer to the ordinary growth of plants, beards, and people (e.g., the Branch in Zechariah 6:12). If the reader takes the sixth day to be a 24-hour period, then he cannot take the "sprouting" to be a literal, historical event, but must take it to be a figurative reference to a miraculous event. Many advocates of the Days of Ordinary Length view may wish to do so. But it must be remembered that Genesis 1-2 does not present the sprouting of plants on day six as a special creative event. The formation of plants is one of God's creative activities on day three. Advocates of other views must argue for some sort of dischronologization in order to add the special creation of certain plants on day six. On the other hand, if the sprouting is to be taken as a historical event, then the days of Genesis 1-2 cannot consist solely of one period of darkness and one period of light, since the historical activity of sprouting plants requires the regular alternation of darkness and light. It is impossible to take both the days of creation and the sprouting of plants on the sixth day as a straightforward, literal description of events. One (or both) must be taken figuratively. Likewise, the establishment of the covenant, the formation and naming of the animals, the "deep sleep" of Adam, and the creation of the woman indicate a period of time longer than an ordinary day.
- 3. The seventh day does not end with the same refrain as the first six. This absence suggests that the seventh day did not end. John 5:17 and Hebrews 4:3-11 seem to take this for granted. As Hebrews 4:3-5 declares, God's sabbath rest has continued from the foundation of the world. The people of God are called to enter that rest. The reason why Genesis 2 does not say that there was an evening and a morning, the seventh day, is because God's seventh day did not end. Indeed, by positing a probationary period after which man was to enter God's rest, Reformed theology has understood that this is implicit in the very covenant that God makes with Adam. Entrance into God's rest is equivalent to eternal life. The creation week of Genesis 1 is to be understood as the archetypal week, to which all earthly weeks

<sup>&</sup>lt;sup>5</sup> George Walker, *The History of Creation* (London, 1641) 96, 109.

<sup>&</sup>lt;sup>6</sup> Collins, Science and Faith, 87-9.

are to point. This has an eschatological aspect as well, since humanity enters God's Sabbath-rest on the first/eighth day of the week The importance of the first/eighth day is seen in the New Testament in Christ's resurrection, and then in various ways through Pentecost, the Lord's Day, and the Day of the Lord, but the Old Testament also contains numerous shadows of this.<sup>7</sup>

4. "When the Pentateuch reflects on this account to enjoin Sabbath observance, it draws on the analogy (and not identity) between our work and rest and God's (Exodus 20:8-11; 31:17)." The Analogical Day view points out that God regularly uses analogies to communicate the relationship between the heavenly and the earthly. Such analogies include: 1. Man is created in the image of God, and particularly, the image of the Son (Genesis 1:26; Colossians 1:15); 2. Man's work in ordering and ruling the creation is a picture of God's own rule (Genesis 1:28; Psalm 8; Romans 8:19-21); 3. The earthly tabernacle is a picture of the heavenly temple (Exodus 25:9; 2 Chronicles 5-7; Hebrews 8:5); 4. The earthly sacrifices are pictures of the heavenly sacrifice, namely, Jesus Christ, the Lamb of God who takes away the sin of the world (Leviticus 1-7; John 1:29; Revelation 5); 5. David's throne is a picture of the heavenly throne, where Christ sits at the right hand of the Father (Psalm 45:6; Psalm 89:36; Acts 2:30; Revelation 5); and 6. Our weekly Sabbath is a picture of God's seventh-day rest and Christ's entrance into that rest on the first day of the new creation week (Exodus 20:8-11; Luke 23:55-24:1; John 20:1, 19, 26; Hebrews 4).

In none of these cases is the earthly shadow to be understood as identical to the heavenly archetype (pattern). No one would imagine that man is identical to God, or that the earthly tabernacle is identical to the heavenly temple. Instead, the earthly is analogous to the heavenly. The earthly is patterned after the heavenly in order that man may truly live before God. As Solomon put it: "Behold, heaven and the heaven of heavens cannot contain you. How much less this temple which I have built!" (2 Chronicles 6:18). And yet, Solomon also says "I have surely built You an exalted house, and a place for You to dwell in forever" (2 Chronicles 6:2). Solomon understood that his temple was truly a place for God to dwell, but he did not imagine that somehow God could be contained by his earthly dwelling. Rather, Solomon recognized that the earthly temple could only be a faint picture of the heavenly temple.

Likewise, our earthly Sabbath was designed as a picture of God's heavenly Sabbath. In Exodus 20, shortly before giving Moses the heavenly pattern for the earthly tabernacle, God commands his people to "Remember the Sabbath day, to keep it holy. Six days you shall labor and do all your work....For in six days the LORD made the heavens and the earth, the sea, and all that is in them, and rested the seventh day. Therefore the LORD blessed the Sabbath day and hallowed it" (Exodus 20:8, 9, 11). Here man's work is compared to God's work, and man's rest is compared to God's rest. Neither is intended to be understood as identical. Rather, an analogy is intended. Man's six days of labor are to imitate God's six days of labor, and man's seventh-day rest is to imitate God's seventh-day rest. If this were intended literally, then man should work for six days, and then rest for the remainder of his life! The pattern is not one of identity, but analogy.

The question is what is God's intention in giving us this pattern? Again we need to see this in terms of overall biblical teaching: What is the purpose of the temple? The heavenly temple is where God's glory dwells. It is also where the heavenly sacrifice is brought. All that occurs in the earthly temple should reflect the heavenly archetype. What is the purpose of the throne? It is where God reigns over all. It is where God (and now the Lamb) exercises dominion. All that occurs on the earthly throne should reflect the archetype. What are the purpose of days? The six archetypal days are where God's creative work is accomplished. All that occurs on the earthly six days should reflect the archetype. Just as the creation days consisted of a full measure of God's work, even so, earthly days should consist of a full measure of human work. And just as the archetypal seventh day consists of God's rest, even so, we ought to rest on our seventh days, which are now the first day of the week because Christ, the Second Adam, has truly

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<sup>&</sup>lt;sup>7</sup> Circumcision and all of the Old Testament feasts were bound up with the first/eighth day–see Genesis 17:12; Leviticus 23:7, 11, 16, 24, 35-36, Leviticus 25:8-12. Likewise, the priests could only enter their priestly service on the eighth day of their consecration–see Leviticus 7-8--and the eighth day was central to the purification rites of the cleanliness laws. Israel's worship was predominantly an eighth day phenomenon. All of Old Testament history was testifying to what Hebrews 4:8 says: there had to be "another day."

<sup>&</sup>lt;sup>8</sup> PCA, "Report of the Creation Study Committee" 171.

entered God's seventh-day rest. Our rest is now not merely an anticipation of rest, but a participation in that rest.

In all of these analogies, heaven is the center. The throne of God is the center of reality. All of creation participates in that reality through types and images. But we no longer live in the shadows. In Christ, the reality has broken into the types and shadows. Paul reminds us that matters of food and drink, feasts, new moons and sabbaths are but shadows cast backwards in history by Christ (Colossians 2:16-17). God created all things good so that they would point us to him. But earthly things can never be more than types and shadows. This is why the apostles taught us that our citizenship is in heaven; that our life is hidden with Christ, that we are seated in Christ at the right hand of God. This is why we are called into the throne room of God in worship. This is why the Spirit must raise us up to heaven to partake of Christ's body and blood. Since the fall, the creation could only exist in shadows until it was brought into the full light of God's glorious presence.

With respect to the days of creation, Hebrews teaches us this about the seventh day, when it affirms that we must still enter God's rest. The seventh day will not end until our Lord returns to bring us into that rest. Then will come the days of our God and of the Lamb when there will be no sun, for the Lamb will be our light. The seventh day will finally end in the brilliance of eternal glory as the throne of God becomes in our experience what it already is in truth--the center of reality! Therefore, with respect to the nature of the creation days, the Analogical view insists that they are not identical to our days, but are truly analogous, and form the true pattern for our work and rest, even as God's character forms the true pattern for our character, even though we would by no means posit an identity between him and us. In this respect the Analogical view has strong parallels with the Framework view, although disagreeing with the dischronologization that characterizes the Framework view.

5. "The use of the Hebrew narrative tense and the march of the numbered days in Genesis 1, along with the accusative of duration in Exodus 20:11 ("over the course of six days") all favor the conclusion that the creative events were accomplished over some stretch of time (i.e. not instantaneously), and that the days are (at least broadly) sequential."

As suggested earlier, the Analogical Day view claims that the literary structure of Genesis 1 provides a stylized narrative similar to the one found in Judges 2:11-23. Likewise, Luke structures his gospel around a threefold geographical pattern: Jesus' ministry in Galilee (4-9), the road to Jerusalem (9-19) and his ministry in Jerusalem (19-24), while John has Jesus constantly going back and forth to Jerusalem. If we only had one gospel we might not notice the importance of the literary structure. But the literary structure of the gospels does not eliminate the historical character of Jesus life and ministry any more than the literary structure of Genesis 1 eliminates the historical character of the creative acts of God. The days of Genesis 1 happened in space and time. They refer to the six periods of God's creative work. The Analogical view rejects the idea of instantaneous creation, and affirms with Bavinck that God "resumed and renewed" his labor six times. <sup>10</sup>

In other words, the six days of creation happened in space and time. That is not the same as saying that each of God's workdays consisted of one period of darkness and one period of light. The Analogical Day view suggests that since the language of "evening and morning" refers simply to the interlude between two periods of God's creative activity, there is nothing in the text that requires us to believe that these days were identical in structure to our own.

The phrase "broadly sequential" has prompted some consternation, causing some critics to think that the Analogical view denies the historicity of the creation account. But the actual extent of the "dischronologization" in the Analogical view only goes so far as to suggest that while God began to create plants on the third day and birds and sea creatures on the fifth day, it is possible that he may have created other plants, birds, or sea creatures later.

VAN TIL AND THE USE OF ANALOGY

 Some people have expressed concern that this sort of analogical or "heavenly" language sounds too much like a Kantian distinction between phenomenal and noumenal, or a Platonic distinction between

<sup>&</sup>lt;sup>9</sup> PCA, "Report of the Creation Study Committee" 171.

<sup>&</sup>lt;sup>10</sup> Bavinck, In the Beginning, 126.

the ideal and the real. But the distinction between heaven and earth is of a different character than these. Heaven is a historical location. The Analogical view is operating from a Van Tilian emphasis on the Creator/creature distinction. Plato thought that the forms existed, but had no contact with our existence. Kant's noumenal realm was only accessible to thought. Both of these views attempt to measure the heavenly by the earthly. They started from the creature and attempted to define the Creator accordingly. Cornelius Van Til takes the exact opposite approach. For Van Til, God's knowledge constitutes reality. Therefore the heavenly is the basis for the earthly. Long before M.G. Kline spoke of a "two-register cosmology" Van Til had articulated the same basic idea:

Christians believe in two levels of existence, the level of God's existence as self-contained and the level of man's existence as derived from the level of God's existence. For this reason, Christians must also believe in two levels of knowledge, the level of God's knowledge which is absolutely comprehensive and self-contained, and the level of man's knowledge which is not comprehensive but is derivative and reinterpretative. Hence we say that as Christians we believe that man's knowledge is analogical of God's knowledge. <sup>11</sup>

Likewise, Van Til insists that "Man should think God's thoughts after Him. That is to say, his thought is to be reinterpretative of God's original thought. As a being made in the image of God, man is like God but he is also unlike God. His being is therefore *analogical* being and his thinking is properly conceived, *analogical* thinking." <sup>12</sup>

The Analogical view attempts to apply Van Til to the present debate over the creation days. There are some who seem to think that the relation between the creation week and our week must either be univocal (literal) or equivocal (mythological), but that approach seems to fall into Gordon Clark's erroneous critique of Van Til. We would suggest that the creation days are neither univocal nor equivocal, but analogical. Or more precisely, it is *our days* that are analogical to the creation days. Our six days are designed to reflect God's six days.

But not only is analogy an important concept for understanding man's being and knowledge, it is also important for understanding Scripture. Van Til, responding to the irrationalism of Barth and the rationalism of Clark, argued that "perspicuity or clarity is not opposed to the 'incomprehensibility' of God. The system of Scripture is an analogical system. The relation between God and man is, in the nature of the case, not exhaustively expressible in human language." If the entire system of Scripture is an analogical system, then we should expect to see the sorts of analogies discussed above. Regardless of what one determines regarding the length of the creation days, their nature must be seen as analogical rather than univocal with our days (and the text of Genesis 1 insists that they cannot be univocal, because at least the first three days have no sun).

Contrary to some critics, the Analogical view does not attempt to apply Van Til selectively. The Analogical view interprets the entire Scripture consistently in this respect. Just as we are created in the image of God—and therefore our being is analogical to God's being—so also our knowledge is analogical to God's knowledge. Every aspect of our relation to God must be seen in analogical terms.

# SIMILARITIES TO AND DIFFERENCES FROM THE OTHER POSITIONS

 Together with the other views presented in this report, the Analogical view affirms the historical character of Genesis 1-3, "the rejection of source-critical theories of these chapters as originally disparate, and ultimately incompatible; and adherence to the authority of the New Testament as interpreter of these chapters."

<sup>&</sup>lt;sup>11</sup> Van Til, Cornelius, *An Introduction to Systematic Theology* (Phillipsburg: P&R, 1949) in *The Works of Cornelius Van Til* (New York: Labels Army Co., 1997).

<sup>&</sup>lt;sup>12</sup> Van Til, Cornelius, *The Works of Cornelius Van Til* (New York: Labels Army Co. 1997).

<sup>&</sup>lt;sup>13</sup> Cornelius Van Til, A Christian Theory of Knowledge (Phillipsburg: P&R, 1969) 68.

<sup>&</sup>lt;sup>14</sup> PCA, "Report of the Creation Study Committee" 172.

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- 2. The Days of Ordinary Length, Days of Unspecified Length, Day-Age, and Analogical Day views "all see the days as sequential, while the Framework view sees sequentiality as optional at best." <sup>15</sup>
- 3. The Analogical Day view has affinities with both the Day-Age view and the Days of Unspecified Length view in seeing the days as potentially longer or shorter periods; but unlike those views, it is not essential to the position that *yom* in Genesis 1 must be taken as "a period of undefined length." One may be convinced that *yom* refers to an ordinary day, and yet see the analogical relationship between the creation week and our week.
- 4. The Day-Age, Analogical Day, Days of Unspecified Length and Framework interpretations do not require a young earth position, and permit a variety of views regarding the age of the earth.
- 5. The most substantive difference between the Analogical Day view and the Days of Unspecified Length view is that advocates of the latter insist that there can be no overlap between the events of the creation days, while some advocates of the Analogical Day view are willing to consider the possibility that there may be some overlap.
- 6. The Days of Unspecified Length view also posits a one-way analogical relationship between God's workdays and our days, denying that God utilized our familiarity with ordinary days to structure the creation narrative. The Analogical Day view claims that analogy works in a twoway manner. God uses the created thing to teach us about the heavenly original. For instance, a human right hand is a symbol of strength in the Scriptures. God also speaks of his right hand being strong to save (Exodus 15:6). In one sense, God is taking something that is familiar to us and using it to reveal something about himself. It is in this sense that theologians sometimes speak of "anthropomorphism." But if we look more closely at the analogy between God's right hand and ours, we must recognize that while we learn something of God's power by that anthropomorphism, we only truly understand the relationship if we see that our right hand is patterned after God's right hand. We are "theomorphs"—made in the image of God. God's right hand is the original. Our right hands are images of his right hand. He speaks of his "right hand" in Scripture in a manner that reminds us of our right hands. But in the very act of revealing his "right hand" to us, he teaches us that our right hands are patterned after his. God speaks to us in terms that are familiar to us, using the things that he has created to reveal various aspects of his character. In the same way, God has revealed the creation days to us in language that reminds us of our days. But in that very revelation he shows us that our days are patterned after his. And yes, this is circular reasoning. But Van Til has taught us that circular reasoning is necessary and good if we include the self-revelation of the triune God in our basic presuppositions. <sup>16</sup> There is another sense, however, in which this is not circular reasoning. As Van Til put it, "we are not reasoning about and seeking to explain facts by assuming the existence and meaning of certain other facts on the same level of being with the facts we are investigating, and then explaining these facts in turn by the facts with which we began. We are presupposing God, not merely another fact of the universe." While God uses our familiarity with ordinary days to structure his revelation of his divine workdays, he teaches us thereby that his days are the original—the archetype—and our days are derivative—the ectype.

<sup>&</sup>lt;sup>15</sup> PCA, "Report of the Creation Study Committee" 172.

<sup>&</sup>lt;sup>16</sup> Cornelius Van Til, *The Defense of the Faith* (Phillipsburg: P&R, 1955) 118; *Apologetics* 62.

<sup>&</sup>lt;sup>17</sup> Cornelius Van Til, A Survey of Christian Epistemology (Phillipsburg: P&R, 1977) 201.

# II. THE DAYS OF CREATION AND CONFESSIONAL SUBSCRIPTION

# A. THE ORIGINAL INTENT OF THE WESTMINSTER ASSEMBLY

In ecclesiastical law, as in all constitutional law, judicatories that interpret the constitution should pay the most careful attention to the words of the constitution itself. The words drafted and adopted by the framers serve as the form of unity and bind the church together in its doctrine. The interpretation that the church as a whole has of the constitution has come to be referred to by the technical term *animus imponentis* (which term is more fully defined below). The *animus* of the church, however, is shaped not only by the words of the constitution itself but also by the church studying and giving heed to what the original intent of the those who framed the confession or its amendments was (among other things). Original intent, like *animus imponentis*, is also a technical term and refers to what the framers of a document, whether it is a civil or ecclesiastical constitution, had in mind when they wrote and adopted the constitution. Relevant to this task of ascertaining original intent, then, is a survey of the writings, public and private, of the framers, as well as any record of the debate that occurred in the process of drafting and adopting the constitution.

Extensive work has been in done in recent years as to the original intent of the framers of the Westminster Standards when they wrote WCF 4.1: "It pleased God the Father, Son, and Holy Ghost, for the manifestation of the glory of his eternal power, wisdom, and goodness, in the beginning, to create, or make of nothing, the world, and all things therein, whether visible or invisible, in the space of six days; and all very good." The question that has been particularly raised over and again is what did the Westminster Assembly mean by the phrase "in the space of six days?" From the work of David Hall and others, it is apparent that all of the known references from the Westminster Divines on the nature and length of the creation days are consistent with the view that maintains that the days were twenty-four hours in length. There are certain exceptions within the timeframe of the Assembly, however. Prior to the Assembly, William Perkins made it clear that the first three days could not be solar days. While opposing the instantaneous view of Augustine<sup>1</sup> he does not speculate as to their length, but declares that the days are "distinct spaces of times." At least one member of the Assembly, the leading Hebraist John Lightfoot, argued that the first day was thirty-six hours and that the seventh day was everlasting. 

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Even if we assume, though, that the vast majority of divines held to a twenty-four-hour day view (and we do not have explicit data in this regard for most of the divines), does it follow that it was the original intent of the divines to prescribe twenty-four hours and to proscribe any other view? To assume such, we believe, is to mistake the nature of constitutionalism more broadly and of the Westminster Assembly more narrowly. The nature of confession-making is such that on any number of points a significant majority may believe something together and yet choose not to make that common belief an explicit point of doctrine in the confession, prescribing the majority view and proscribing all others. It is not sufficient in seeking to ascertain the original intent of the framers of a constitutional document simply to survey their writings and discover how most of them viewed a particular subject. Rather, it is necessary that one demonstrate that not only did the framers have this or that particular view but that they sought to impose this view exclusively on the body politic or ecclesiastical. There is no known evidence that the framers of the Westminster Standards intended to prescribe that the duration of the creation days must be confessed to be days of twenty-four hours in length.

In ascertaining original intent in this sense then we must always pay the most careful attention to the words that the divines themselves chose to employ. It is not safe to assume that even if most divines held to a view that the six days of creation were each twenty-four hours that they intended to enshrine

<sup>&</sup>lt;sup>1</sup> As did John Calvin, who employed the phrase "the space of six days" (*sex dierum spatium*) specifically to counter Augustine's instantaneous creation view, which phrase Archbishop Ussher employed in the Irish Articles of 1615. The usage in the Irish Articles of "in the space of six days" was the first confessional usage and had significant influence on Westminster's use of the same phrase.

<sup>&</sup>lt;sup>2</sup> Quoted in Letham's "In the Space ...," Westminster Theological Journal 61 (1999) 171.

<sup>&</sup>lt;sup>3</sup> A Few, and New Observations, Upon the Book of Genesis in The Works of ...John Lightfoot, v.1 (London, 1684) 691-93.

this view into the constitution. It may be assumed that the twenty-four hour day view was so common that it was deemed unnecessary for the divines to specify such. Or it may be assumed that the divines did not think explicitly in the category of days "consisting of 24 hours." The last phrase, however, is a phrase that was moved but not adopted by the Assembly in regards to the question of the Sabbath. The Assembly Minutes indicate that in the debate on the doctrine of the Sabbath it was decided to "waive" the proposal that the words "consisting of 24 hours" be part of the description of the Sabbath day. This clearly indicates that the divines had such language at their disposal. They chose not to employ the phrase "consisting of 24 hours" in describing the Sabbath, perhaps because Lightfoot believed the Sabbath to be eternal. And they did not employ such language when they spoke of creation as being accomplished "in the space of six days." That the divines did not say "in the space of six days consisting of twenty-four hours" should be lost on no one. The Westminster divines had full ability to prescribe twenty-four hour days but did not explicitly do so. One is then hard pressed to argue that the original intent of the divines was to do something that by the words of the Standards themselves they did not clearly do.

<sup>&</sup>lt;sup>4</sup> Mitchell and Struthers, *Minutes*, 216.

#### B. THE PLACE OF THE ANIMUS IMPONENTIS IN CONFESSIONAL SUBSCRIPTION

The Latin phrase *animus imponentis* is employed in constitutional law. According to *Black's Law Dictionary*, "*animus*" (Latin for "soul" or "mind"<sup>2</sup>) when used at law, particularly constitutional law, often indicates "intention," and is best translated as such. Inasmuch as "*imponentis*" means "the imposers, "<sup>3</sup> or, in this case, "the imposing body," the *animus imponentis* would refer to the intention of the imposing body. We employ the term *animus imponentis* in ecclesiastical law then as a way of highlighting that in church law, as in civil law, attention must be paid not only to the actual words of the constitution itself but also to the intention of the body that would interpret that constitution.

The concept of *animus imponentis* finds further significance in that the church is not only the authoritative interpreter of its constitution but that it imposes on its members the oaths and vows that they take to maintain and defend that constitution. *Animus imponentis* means, in this respect, that when an officer in the church subscribes to the constitution of the church, he does so with the explicit understanding that the valid intention as to its meaning is that of the church as a whole and not merely his own private opinion.

So how is the intention of the church to be gathered? Most obviously, the meaning of the constitution resides in the words themselves. The intention of the church, then, is to be gathered by a careful reading of precisely what she has stated in her Standards. The standards of the church are already themselves an interpretation of the Scriptures, a "saying together" what the Bible itself teaches in the various loci of the theological encyclopedia. To be sure the Standards themselves must be interpreted but not in the same way that the Scriptures must be interpreted. The Scriptures, for instance, do not employ technical theological language in the same way that the Standards do. This is because the constitution of the church, containing, as it does, the secondary (in the Confession and Catechisms) and tertiary (in the Book of Church Order) standards, are the church's agreed-upon interpretation of the Scriptures. They must clearly set forth what the church believes.

The Standards are by their very nature a theological formulation, laid out in a logical, orderly fashion amenable to quick reference, summarizing the Bible's major teachings. This is to say that, presumably, wherever the Standards address an issue they do so with maximal clarity. While there may be things in Paul, as well as other places in Scripture, that are "hard to understand" (2 Peter 3:16), it is assumed that the Standards do not, in the main, contain such obscurities. It is particularly the province, if not to say the burden, of the Standards to teach doctrine with clarity and precision, since they serve as the church's interpretation of the Word of God on certain key issues.

We must not imagine, though, that we only interpret the Scriptures and not the Standards. While it is true that the Standards ought always to serve to clarify what we confess together the Bible teaches, we still have to interpret the Standards. That this interpretation should not be purely private but take into account how the church as a whole reads its standard is the concern of *animus imponentis*. That having been said, it is important as well to assert that the church ought to interpret her Standards consonant with the meaning intended at its adoption (or the adoption/modification of any part of it), as best as that can be ascertained. It is inimical to constitutional government for the church to interpret her constitution in any way that is clearly at variance with its own words and the original intention of the framers/adopters. To disregard the Standards' clear statement about a particular doctrine and to believe otherwise in spite of what is confessed is the mark of a declining, if not to say, apostatizing church.

When the church comes to believe that the Scriptures teach something other than what she has confessed the Scriptures to teach, integrity demands she amend her constitution in the manner that the constitution itself prescribes for its own amendment. For the church to refuse to amend her constitution to reflect her current understanding but instead to read it clearly at variance with its plain meaning is to render the concept of the church as a confessing church meaningless. All this is to say that the concept of *animus imponentis* may not be employed so as to make a wax nose of the Standards and to pit the

<sup>&</sup>lt;sup>1</sup> Black's Law Dictionary, Sixth edition (St. Paul, MN: West Publishing, 1990) 87.

<sup>&</sup>lt;sup>2</sup> Oxford Latin Dictionary (Oxford at the Clarendon Press, 1997) 134.

<sup>&</sup>lt;sup>3</sup> Oxford Latin Dictionary, 849.

 church's interpretation of the Standards against the plain words of the Standards itself, particularly inasmuch as the Standards generally are thought to contain but few obscurities. Rather, *animus imponentis*, rightly understood and employed, means simply that the church as a whole in its integrity interprets its own constitution and that such interpretation, and not those of private individuals or lesser judicatories, is decisive.

The concept, then, of *animus impoentis*, is significant because it insures confessional integrity. It means that the church can read and understand its own confession and it is that shared corporate meaning that binds the church together. Thus when one subscribes to the Standards, or takes his ordination vows to uphold the Constitution of the OPC, he does so explicitly affirming the constitution as understood by the church as a whole. It is not one's own interpretation or even that of a particular presbytery that is to prevail but the *animus imponentis*, the intention of the church as a whole, which church as a whole imposes the oaths and vows through its particular representatives. So the *animus imponentis* means that one is to understand the Standards in the sense of the words as commonly understood in the church.

The Standards are not then to be understood in some wooden literal fashion that a punctilious reading by a particular candidate or judicatory might yield. Similarly, the Standards are not to be given an overly elastic loose reading that a particular candidate or presbytery might hold. In the former instance, a novitiate, for instance, might not understand the texture that a particular passage in the Standards has assumed as the church has read her Standards and might read them in an idiosyncratic, and rather wooden, fashion. In the latter instance, a candidate might believe that he can subscribe to the Standards taking the words thereof to mean whatever he chooses to mean by them in his own private counsels. The concept of *animus imponentis* would stand over against both approaches and would indicate that the Standards are to be subscribed to in the manner in which the church understands them, as best as that can be grasped.

Another way of putting it is that the Standards are to be subscribed *ex animo*<sup>4</sup> and not with equivocation or mental reservation. To do otherwise, as Hodge rightly observes in his discussion of *animus imponentis*, "shocks the common sense and the common honesty of men." One might well argue, then, that inasmuch as *animus imponentis* serves as a check for making the Standards mean whatever the individual candidate or judicatory wishes to make it mean, the concept of *animus imponentis* is necessary to preserve the purity, peace and unity of the church. Without such a concept, every man understanding and subscribing to the Standards in an individualistic fashion would result in ecclesiastical anarchy. Keeping in mind the *animus imponentis* serves to check such subjectivism and to preserve the purity, peace, and unity of the church.

The question, of course, that now confronts this committee is, "What is the *animus imponentis* of the OPC on the question of the various views on creation, particularly with reference to the length of the

<sup>&</sup>lt;sup>4</sup> "From the soul, or heart." Ecclesiastical oaths have sometimes been explicitly administered with the requirement of an *ex animo* affirmation for the very purpose of making it clear that the oath is to be taken in full sincerity and with integrity.

<sup>&</sup>lt;sup>5</sup> WCF 22.4: "An oath is to be taken in the plain and common sense of the words, without equivocation, or mental reservation." The concept of *animus imponentis* is adduced in the support and defense of this principle.

<sup>&</sup>lt;sup>6</sup> Hodge Charles, *The Church and its Polity* (London: Thomas Nelson and Sons, 1879) 318: "It is no less plain that the candidate has no right to put his own sense upon the words propounded to him. He has no right to select from all possible meanings which the words may bear, that particular sense which suits his purpose, or which, he thinks, will save his conscience. It is well known that this course has been openly advocated, not only by the Jesuits, but by men of this generation, in this country and in Europe. The 'chemistry of thought,' it is said, can make all creed alike. Men have boasted that they could sign any creed....Professor Newman, just before his open apostasy, published a tract in which he defended his right to be in the English Church while holding the doctrines of the Church of Rome. He claimed for himself and others the privilege of signing the Thirty-nine articles in a 'non-natural sense;" that is, in the sense which he chose to put upon the words." Hodge's entire argument here is that the notion of *animus imponentis* safeguards the integrity of the Standards and does not allow one to put whatever construction he may choose upon its words.

creation days?" In ascertaining the *animus imponentis* on this, or on any issue (for that matter), one should look first to the words of the Standards themselves and then to the intentions of the drafters/framers (as is done in an earlier section of this report). The latter can be gathered not only through notes on the debates at the time of adoption of the Standards but sometimes as well through sermons, letters, or other writings of the framers/adopters.<sup>7</sup>

While it is widely agreed that most of the Westminster Divines apparently held to a view that the creation days were days of ordinary length, it is not uniformly agreed that this is what they intended to express by their adoption of the phrase "in the space of six days." Even if a majority of the Divines held that the days of creation, as to duration, were days of ordinary length, it does not follow that the Divines necessarily intended to enshrine such a conviction in the Standards. This presupposes that the specific issue of the length of the creation days was of sufficient significance to them to warrant confessional inclusion. It has yet to be shown that the Divines intended positively to address the specific issue of the length of the creation days in the formulary that they employed, particularly when they could have expressed themselves more specifically if they had wished without question to rule out the possibility of anything other than days of ordinary length. One might even argue that when a majority of framers hold to a view but do not express it in the most explicit of terms in the constitution itself, though they do in their private writings, that they are thus not binding all to their own approach. In other words, one might well argue that though the Divines feel strongly about a particular issue (forcefully expressing themselves in their own writings), they may yet choose not to express themselves as strongly confessionally about the same issue: all of this goes to the makeup of the *animus imponentis*.

As has been noted above, as important as the 1640's drafting of the Standards at Westminster is, even more important for our purposes is the adoption of the Standards by the OPC in 1936. Citing 1936 reminds us that when we speak of even original intent and certainly of animus imponentis that what happened at the Second General Assembly of our newly-formed church in November of that year continues to be of relevance to us today in addressing anything in our constitution. Thus we must inquire as to whether the OPC in adopting the modified Westminster Standards did so in a way that sheds any light on the question that now concerns us of creation and especially the length of the creation days. Unsurprisingly, there is no record of any Assembly debate regarding the phrase "in the space of six days." Nor are there any known discussions of the phrase or related questions in, say, *The* Presbyterian Guardian, which was the publication where any such discussions would most likely have occurred. Absent then any official record of debate or any public corporate discussion at all, we may seek to ascertain the mind of the Assembly in those days by a survey of the any writing relevant to the subject on the part of those who were involved in founding the OPC. It should here be noted that even as we have found no evidence that the original intent of the framers at Westminster was to prescribe a particular length of creation day, we have found no intent on the part of the adopters of the Standards in 1936 to impose a particular view of the length of the days on those who would subscribe the Standards as officers in the Orthodox Presbyterian Church.

What we do find in the early years of the OPC is an apparent allowance of flexibility with respect to the specific question of the length of creation days. As noted in the earlier section on "Background to the Current Discussion," though many Presbyterians (like Ashbel Green, R.L. Dabney, John L. Girardeau, etc.) retained the conviction that the days of creation were days of essentially ordinary length, more than a few leading Presbyterians came to embrace some other view, generally some form of Gap Theory or Day-Age view. Among such, on this side of the Atlantic, were Charles and A.A. Hodge, B.B. Warfield, and W.G.T. Shedd. Thus at the time of the formation of the OPC in 1936 there had already come to be a kind of recognized and permitted elasticity in interpreting the phrase "in the space of six days" even among quite conservative Old School Presbyterians. We have no evidence that among the first generation of the OPC that the specific question of the length of the days was ever considered a test of orthodoxy and that among the views then current among Old Schoolers that any were clearly impermissible.

<sup>&</sup>lt;sup>7</sup> David Hall has done a significant amount of work in this area, as mentioned earlier in this report.

<sup>&</sup>lt;sup>8</sup> See some reflections on this question in J.V. Fesko's article, "The Days of Creation and Confession Subscription in the OPC" in *Westminster Theological Journal* 63 (2001), particularly at 236-43.

<sup>&</sup>lt;sup>9</sup> All that was present in 1936 goes into the shaping of the *animus imponentis* on the issue of creation views and particularly the varying views then present on the question of the length of the creation days.

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2796 J. Gresham Machen, for instance, articulated what is popularly understood as the day-age view, writing: 2797 "The Book of Genesis seems to divide the work of creation into six successive steps or stages. It is 2798 certainly not necessary to think that the six days spoken of in the first chapter of the Bible are intended 2799 to be six days of twenty-four hours each. We may think of them rather as very long periods of time.' 2800 As is far more fully argued elsewhere in this report, E.J. Young, while not embracing the day-age view 2801 that seemed to be more common among that first generation than now, did not believe that the Bible provided sufficient evidence to ascertain the specific length of the creation days, writing: "The length of 2802 2803 the days is not stated. What is important is that each of the days is a period of time which may be legitimately denominated yom." Furthermore, in a personal letter to creationist John Whitcomb, Young manifested significant reserve about what the first chapters of Genesis taught in terms of the details of science. Neither John Murray nor Cornelius Van Til specifically addressed the question of 2804 2805 2806 the length of the days and there are some who infer from things in their writings that Murray and Van Til held to the view of days of ordinary length.<sup>13</sup> What is clear is that Murray held to an eternal Sabbath 2807 2808 2809 and that what he regarded as the necessary essentials of the creation account he set forth in The 2810 Imputation of Adam's Sin: the historicity of Adam, the solidarity of the human race with Adam, the historicity of the fall of Adam, and the imputation of his sin to his posterity. And no doctrine was more 2811 2812 foundational to the presuppositional apologetics of Van Til than the doctrine of creation. Creation 2813 explained God's revelation to man and man's covenantal standing before God. In his engagement with 2814 opponents as diverse as Gordon Clark and Karl Barth, Van Til invariably began with their flawed doctrine of creation, and their failure to own up to the Creator-creature distinction, all without reference 2815 2816 to the length of the days of creation. 2817

Absent any record of the intent of those adopting the Standards in 1936, it is helpful to survey, as we have just done, some of the men who have been key in shaping the understanding of the OPC with respect to creation and the length of the creation days and thus who have helped shape the *animus* of the OPC in this regard. There have been corporate developments, of course, subsequent to 1936 that have also contributed to the formation of the *animus imponentis*. It is helpful to enumerate the kinds of instruments that might shape the *animus imponentis* on any given issue and survey the record since 1936 to see whether or not such has played a role in the OPC: A Testimony (such as the Covenanters have and is supplemental to/explanatory of the Confession); <sup>14</sup> General Assembly deliverances; the reports and recommendations of study committees; the work of any denominational agencies that might impinge on the question at hand; and, finally, any relevant judicial decisions. There have been no Testimonies about the matters under consideration, as is not been part of our history to treat issues in such fashion. Nor has the OPC, up until this point, had a study committee to address these issues. Undoubtedly, the work of this committee is an important part in helping the church to come to clarity as to its mind with respect to creation views and the length of the creation days.

<sup>&</sup>lt;sup>10</sup> J. Greshem Machen, *The Christian View of Man* (Edinburgh: Banner of Truth Trust, 1965) 115.

<sup>&</sup>lt;sup>11</sup> E. J. Young, *Studies in Genesis One* (Phillipsburg, NJ: P & R, 1964) 104.

<sup>&</sup>lt;sup>12</sup> E.J. Young to John Whitcomb in Young's Papers, Archives of Westminster Theological Seminary (Philadelphia). Young opines as follows—on the flood: "I rather doubt whether the Bible intends us to understand that the flood left permanent changes in the climate and topography of the earth;" on the date of the flood: "I do not think it possible for us today to give a date, or even an approximate date, for the biblical flood;" on the age of man: "I do not think that we can date the age of man;" on the days of Genesis: Young believed that days of twenty-four hours each were possible, though the first three could not be solar days and he did not think that the Bible "permits us in dogmatic fashion" to insist upon a specific length of the individual days; and on death before the Fall: "I think it is possible that animals died, using that word in the popular sense, even before the introduction of sin into the world," but "we cannot speak positively about that."

<sup>&</sup>lt;sup>13</sup> Morton Smith, in his "History of the Creation Doctrine in American Presbyterian Churches" concludes that "both Murray and Van Til seem to have held to the 24-hour creation days." No specific evidence to support this is adduced, however, and it is certainly the case that neither of these men ever required such as a test for orthodoxy.

<sup>&</sup>lt;sup>14</sup> Joseph H. Hall, "Reformed Presbyterian Church in North America, General Synod," in *Dictionary of the Presbyterian and Reformed Tradition in America*, eds. Joseph H. Hall and Mark Noll (Downers Grove, IL: IVP, 1999) 210.

There was one General Assembly deliverance relevant to the creation question. In 1980, the Presbytery of Philadelphia adopted an overture to the 47<sup>th</sup> General Assembly:

Whereas, the teaching known as macroevolution, which includes the idea that the human race evolved over a long period of time from lower forms of life, is taught in various institutions of learning, and,

Whereas, this teaching is in opposition to the Bible teaching that Adam and Eve were created by direct acts of God at particular times;

We petition the 47<sup>th</sup> General Assembly to take such steps as will make possible the issuing of a statement setting forth the true doctrine of the origin of man and condemning the teaching of macroevolution, even when set forth as theistic. <sup>15</sup>

The General Assembly responded:

That since the Westminster Confession of Faith, IV, clearly states that God created all things out of nothing and that Adam and Eve were created by direct acts of God at particular times, and thereby condemns the teaching that man developed from lower forms of life, no further statement is necessary in the context of this overture. <sup>16</sup>

There is additionally at least one instance of the work of a denominational agency, the Committee on Christian Education, that reflects on the question at hand and sheds some light on the *animus imponentis* of the OPC on the matter. There is also one judicial decision, adjudicated on appeal by the General Assembly of 1996, that reflects on some aspects of the creation views question. Both of these warrant examination in some detail since they do shed light on the denomination's mind about some aspect of the creation question. <sup>17</sup>

At the meeting of the Committee on Christian Education on 29 June 1954, the Committee engaged in "informal discussion" of a "tract on evolution," the author of which (Dr. Edwin Y. Monsma) sought publication of the work by the Committee. The only action taken at that meeting was that "it was agreed to have the tract circulated among the members of the Committee who have not read it." At the meeting of the Committee on 26 October 1954, the following action was taken: "It was moved and carried that Dr. Monsma be informed that the Committee after prolonged study and discussion of his tract on evolution has reluctantly concluded that it would not be desirable for the Committee on Christian Education to publish it because of the dogmatic position taken on the controversial issue of the length of creation days." As a kind of consolation the Committee did agree to print in "multilith form an edition of up to 300 copies for his use." So the Committee would print some copies but not under the Committee's imprint, due to the work's "dogmatic position taken on the controversial length of the creation days." Dr. Monsma's reply to this, recorded in the 10 December 1954 Minutes of the Executive Committee of the CCE, was gracious, expressing "understanding of the decision of the Committee on Christian Education not to publish his tract on evolution…[and] express[ing] gratitude for the Committee's offer to print multilith copies…"

Dr. Monsma's tract, *If Not Evolution, What Then* does indeed argue, particularly on pp. 30-38, that the days of creation were "ordinary days of twenty-four hours." In this sense, then, he is dogmatic, even as the Committee indicated. However, the way that he sets forth his view is quite irenic. He is not dogmatic, for example, about the age of the earth (about which he seems to think the Scriptures silent). And he summarizes his position on the length of creation days in this way: "Without categorically dismissing all other views [that would hold to something other than creation days being days of ordinary length], it does seem that this one [i.e., the day of ordinary length view] is most easily

<sup>&</sup>lt;sup>15</sup> Minutes of the 47<sup>th</sup> GA of the OPC, 11-12.

<sup>&</sup>lt;sup>16</sup> Minutes of the 47<sup>Th</sup> GA of the OPC, 203-04.

<sup>&</sup>lt;sup>17</sup> Relevant to this question, though not an action of the GA or one of its agencies, is the Resolution on Creation adopted by the Presbytery of Southern California in 1968, cited in the Preface of this report.

<sup>&</sup>lt;sup>18</sup> Minutes of the Committee on Christian Education, OPC Archives, Westminster Theological Seminary.

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2922 2923 2924 harmonized with the Scriptures and with the whole of special revelation." This is a rather understated way of addressing the issue and affirming one's position. Nevertheless, even though Monsma's position on the length of the creation days is rather modestly stated, the Christian Education Committee still declined to publish it on that basis. That may well reveal something of the animus imponentis on this question. Certainly it seems to indicate that almost twenty years after the formation of the OPC, the denomination remained unwilling to publish anything under its auspices that set forth the length of the creation days as being of ordinary duration.

The judicial case that has relevance for our seeking to determine the animus imponentis with respect to creation views is the case brought on appeal to the General Assembly in 1996 by Terry M. Gray. Dr. Gray had been found guilty by his session of "stating that Adam had primate ancestors." The Presbytery of the Midwest did not sustain Dr. Gray's appeal to it and he accordingly appealed to the General Assembly. The General Assembly in turn did not sustain his appeal and thus the verdict and censure (indefinite suspension from office) proposed by the trial judicatory were affirmed. This case suggests something about the animus imponentis in re: the subject of creation. The decision of the GA not to sustain Dr. Gray's appeal indicates that the mind or intention of the church was to rule out animal ancestry for Adam's body and to affirm that man was a direct creation from the dust of the ground (Genesis 2:7). There was a protest lodged against this decision of the General Assembly but on the whole the mind of the church seemed clearly to proscribe the evolution of man.

While the Gray case did not address the question of the length of the creation days, the age of the earth, or even the question of the evolution of animals in general, it did reflect the church's view on what it is willing to tolerate or permit in the broader area of creation views. The church, whatever its animus may have been in the past, rather decidedly made it clear that it was not willing to countenance animal ancestry for Adam's body. Putting together then the decision of the Committee on Christian Education not to publish Monsma's work with the 1980 General Assembly deliverance and the 1996 decision of the General Assembly in the Gray case, the church has both declined to be dogmatic about the length of the creation days and has at the same time been dogmatic in rejecting the evolution of man.

Respecting the current animus imponentis on the matter of creation views (particularly the length of creation days), there does seem to have been some shift in the animus of the church from an earlier more tolerant to a recently more restrictive position. The kind of evolutionary views, for instance, of a Warfield tend no longer to be tolerated, reflected in the decision in the Gray case. Even the apparently rather widespread earlier agreement not to be dogmatic about the length of creation days, reflected in the decision of the Committee on Christian Education not to publish the Monsma tract, seems no longer to prevail with the same force. One might speculate about the reasons for the heightened concern on the part of many to regard as aberrant any view other than that of creation days of ordinary length. It does seem to be the case that, whatever might have prevailed in the past, there are those in the OPC who believe that any view other than that of days of ordinary length should be precluded or at least regarded as in error. That position appears to be of more recent origin. There also remain those committed to permitting flexibility on the question of creation views and the length of the creation days. Your committee would encourage the church to continue to permit flexibility while continuing to discuss all the issues addressed in this report.

<sup>&</sup>lt;sup>19</sup> Monsma, 38

<sup>&</sup>lt;sup>20</sup> Minutes of the 63<sup>rd</sup> GA of the OPC, 296.

# III. CREATION, CREDENTIALING AND CORPORATE CULTURE: THIS PRESENT QUESTION AND THE LICENSING AND ORDAINING OF CANDIDATES

With respect to the process of the licensing and ordaining of candidates, there is no current constitutional mechanism for taking exception to the Standards or for expressing scruples. When a candidate has a scruple or wishes to take exception to the Standards, he must at present disclose what those might be to the examining judicatory. That is to say that it is the duty of a candidate to reveal any known constitutional divergences on his part from the clear words of the Standards or the *animus imponentis* as a whole. But there is no constitutional process that then begins whereby the judicatory formally records the candidates exceptions or scruples and furthermore prohibits the candidate, on the eventuality of licensure and/or ordination, from teaching his views that are an exception to the Standards.

While there is nothing in the Church Order that would prohibit a judicatory from recording in its minutes a voluntary scruple expressed or exception taken by a candidate, there is no established procedure for communicating this to other judicatories to which he might transfer. Nor is there any way, short of bringing a judicial charge, for a Presbytery to declare a view that a candidate holds to be in violation of the Standards when the candidate himself does not regard his view to be in violation of the Standards. No one, in other words, may be required to "take an exception" to some point in the Standards insofar as the very notion of "taking exception" entails a voluntary action on the part of the candidate. What the judicatory can, and must, do is to examine the candidate carefully so as to determine conformity to the Standards, noting any divergences and weighing those to determine their relative significance to the task at hand, which is, "should we license or ordain this candidate?"

As our system currently operates, then, a judicatory, having heard any differences that a candidate might have with the Standards, decides, in the face of such differences, whether or not to proceed to licensure/ordination. It must be understood that if the candidate is licensed or ordained he enjoys all the rights and privileges of every other member of the body. We, as confessing Presbyterians, do not regard any members among us as "second class," on account of any scruples they might have expressed or exceptions they might have taken. There is no official mechanism outside of judicial process for a judicatory to license or ordain a candidate and, at the same time, prohibit him from teaching any particular doctrine. To be sure, a candidate should, out of integrity, refrain from teaching contrary to the Standards since to do so is inherently inimical to the concept of a confessional church. Likewise, judicatories ought always to exercise due caution and good discretion in licensing and ordaining candidates who take exceptions. It will be difficult for our church to maintain her confessional stance if we admit candidates whose non-confessional views undermine the very foundation which supports our ability to say the same thing together.

To acknowledge that the Presbytery must carefully examine the candidate and make its determination of whether to license/ordain is not to address the question, which needs to be addressed, of the part played in this by individual presbyters. Presbytery, obviously, is made up of its members, all the ministers and commissioners of the regional church. How ought these officers to assess confessional divergences? That elders with the right to vote in presbytery are styled "commissioners" and that both elders and ministers in the General Assembly are thus styled lends insight to this question. Commissioners, in the Presbyterian system, unlike delegates in the continental Reformed churches, do not act as delegates of the body that sent them. To be a commissioner, then, means not voting as you believe that the body which sent you would have you vote but voting as you believe that you should before God. Commissioners then must, *coram Deo*, faithfully discharge their consciences in the face of all discussion and debate.

The commissioner's vote, in other words, is his alone and he must answer to God for how he casts it. Recognizing this, what advice might this committee give that would touch upon this question? That it is to say, how should a commissioner vote in the face of a candidate taking exceptions to and expressing scruples about the Standards? First of all, a commissioner should vote as he in good conscience believes that he must before God. The oaths and vows that the commissioner has taken are an important part of what must inform his conscience, especially his vows of subscription to the Standards, his approving of the Church Order and his vow to submit to his brethren in the Lord. Secondly, then, the commissioner should vote *coram Deo* with an eye to the words contained in the Standards themselves as well as his understanding of the *animus imponentis*. This reminds us that conscience is not merely an individual matter. Even as the individual conscience is to be informed and formed by the Scripture, so there is a corporate conscience that is to be informed and formed by the Scripture. To put it another way: We as Presbyterians rightly eschew idiosyncratic and highly personalized interpretation of the

Scriptures. The heart of confessionalism is that the church as a corporate entity reads the Bible together. Similarly, there is a greater concern than simply that of one's own private conscience formed by Scripture and it is that of the corporate conscience also formed by Scripture, as read together by the church. The function of the *animus imponentis* reminds us that the church also has a corporate conscience which guides the exercise of individual conscience.

If a candidate ought not to subscribe to the Standards in a way other than *ex animo* and should not feel free to interpret the Standards individualistically without regard for the *animus imponentis*, then, arguably, neither should a commissioner vote for or against a candidate without regards to the Standards and the *animus imponentis*. While it is true that a commissioner's vote is inviolate and he must give account of it ultimately to God, he should not vote for a man whose confessional divergence he believes to be detrimental to the purity, peace and unity of the church. On the other hand, a commissioner should also be mindful of what the church as a whole regards as deleterious to its purity, peace and unity. Thus a commissioner should be very slow to vote against a candidate solely on grounds which the rest of the church finds perfectly acceptable. At least if and when a commissioner does so he ought to be fully cognizant that his position is at variance with the *animus imponentis*.

For individual presbyters to oppose candidates whom they might regard as confessionally unacceptable when the rest of the church does not so regard them potentially is vexing for the church. Especially troubling is the practice of voting against a candidate who holds views which are already widely held in the Orthodox Presbyterian Church.

Presbyters who wish to change the constitution ought to seek some orderly process, apart from simply voting "no" on candidates, to press their concerns upon the church, up to but not limited to proposing constitutional amendments. All that having been said, no one may ever instruct a commissioner how to vote in the case of candidates seeking licensure/ordination. Nor should anyone presume to know the basis for such a personal decision (why any given commissioner voted as he did) short of a clear, express declaration on the part of the commissioner.

In the current environment, it is sometimes the case that a candidate may simply get caught in the crossfire of serious theological divergences between presbyters. Insofar as theological examinations have become the chief means of expressing theological differences in the church, it is sadly the case that much of the brunt of such differences may well fall upon the heads of candidates being examined. This is largely due to the fact that theology exams are the only part of many presbytery meetings where theology is discussed in any direct way. Perhaps presbyteries should consciously seek for other ways to address significant theological questions than simply by airing them during theology exams on the floor of presbytery meetings.

It is worth remembering that this was not always so: presbyteries have adopted mechanisms other than candidate examinations to deal with doctrinal disputes. Scottish presbyteries generally met every month and opened with a sermon, followed by a theological lecture. Through this process, every minister would have the opportunity to preach before the presbytery in turn. Likewise, in Geneva the town pastors conducted regular theological discussions. While our presbyteries are often more far-flung, it would not be impossible to imitate these examples. One of our presbyteries, e.g., has established a mandatory annual study meeting in addition to its regular business meetings. Another presbytery has four optional fellowship meetings where issues of interest are discussed. In such a forum, theological issues can be freely discussed without the pressure of a vote. Given the disparity of our theological backgrounds and training in the OPC, such discussions might aid significantly in retaining "confidence in the brethren" as we deal not only with the doctrine of creation but other doctrines as well.

Even if a presbytery does not provide such opportunities for discussion, presbyters who wish to change the *animus* (mind) of the church on any issue should probably focus first on teaching. Such teaching might occur not only in the local church but through publications and other means be communicated to the broader church. Both E. J. Young and M.G. Kline, e.g., sought to shape the *animus* of the church on the creation issue by writing, teaching, and speaking. One is always accountable, of course, for what one teaches and other presbyters are free to question anyone, up to and including charges if the issue is of such seriousness that the presbyter is convinced that it strikes at the system of doctrine. On the other hand, if the Confession is insufficiently clear on a point that a presbyter believes should be clear, then he may wish to bring an overture for constitutional amendment to his presbytery.

 Furthermore, we would urge that presbyteries, both directly and through their committees on candidates and credentials, become more active in the process of theological education. To that end, we would encourage presbyteries to work more closely, and to encourage candidates to work more closely, with the Ministerial Training Institute of the OPC (under the oversight of the Committee on Christian

7/30/04

3050	Education). We believe that MTIOPC can serve to foster unity in our denomination in which candidates
3051	have increasingly diverse seminary backgrounds, helping to nurture candidates in the corporate culture
3052	of the OPC. We would also urge that presbyteries hold seminaries more directly accountable for the
3053	training of its candidates by reminding the seminaries that would serve the OPC that they should always
3054	give heed to the "Recommended Curriculum for Ministerial Preparation" that the OPC has adapted and
3055	placed in its <i>Book of Church Order</i> (189-197).
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3056 3057 3058 We would hope by the above suggested procedures to assist our judicatories in dealing with the questions that concern this Committee and thereby promote the purity, peace and unity of the church.

3059	IV. RECOMMENDATIONS
3060 3061	The Committee makes the following recommendations in order to promote the purity, peace and unity of the church.
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3063	RECOMMENDATION 1:
3064 3065 3066 3067 3068	That the General Assembly recommend that presbyteries should expect a ministerial candidate to articulate his view on the days of creation with a proper recognition of the hermeneutical, exegetical, and confessional considerations involved. The following kinds of questions should be used by presbyteries when examining a candidate, whatever his view of the days of creation, in order to show that his doctrine of creation is consistent with the Standard's system of doctrine:
3069	and the design of election is completely with the standard of system of destands
3070 3071 3072	<ul> <li>A. Does the candidate's view uphold the following and can he explain what they mean:</li> <li>1. creation <i>ex nihilo</i></li> <li>2. the federal headship of Adam</li> <li>3. the covenant of works</li> </ul>
3073 3074	<ul><li>3. the covenant of works</li><li>4. the doctrine of the Sabbath</li></ul>
3075	5. the sufficiency and perspicuity of Scripture
3076	6. the historicity of the creation account
3077	o. the installery of the election account
3078	B. Does the candidate understand the priority of Scripture in the relationship between special and
3079	general revelation?
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3081	C. Does the candidate understand the hermeneutical principles that are expressed in Scripture and
3082	in the Standards?
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3084	D. Is the candidate able to address the issue of evolution both exegetically and theologically?
3085	E. Con the condidate articulate the corresponds structure of the plan of redemption on found in
3086 3087	E. Can the candidate articulate the covenantal structure of the plan of redemption as found in Genesis 1-3?
3088	Ochesis 1-5:
3089	RECOMMENDATION 2:
3090 3091 3092 3093 3094	That the General Assembly urge members of the presbyteries and sessions to uphold the peace of the church by addressing divisive theological issues within the church primarily through educational, administrative, judicial, or other constitutional means, and not merely by voting for or against candidates for office.
3095	RECOMMENDATION 3:
3073	RECOMMENDATION 5.
3096 3097	That the General Assembly encourage the Committee on Christian Education and the Ministerial Training Institute of the Orthodox Presbyterian Church to seek ways of working more closely with the
3098	candidates and credentials committees of presbyteries in order to bring ministerial candidates to a fuller
3099	understanding of the confessional standards and of the corporate culture of the church.
3100 3101	RECOMMENDATION 4:
3102 3103 3104 3105	<ul> <li>That the General Assembly distribute this report as follows:</li> <li>A. To the presbyteries, particularly to their candidates and credentials committees, commending the report to them for study.</li> <li>B. To all the sessions of the OPC and others who wish to study it.</li> </ul>

3106	APPENDICES
3107	1. ANCIENT NEAR EASTERN CONTEXT
3108 3109	(Bryan D. Estelle) INTRODUCTION
3110 3111 3112 3113 3114 3115 3116 3117 3118	Anthony York recently said of the great Swedish biblical scholar and Semitist, Ivan Engnell, who had spent some 25 years meticulously studying the first couple of chapters of Genesis, "Surelyto spend a quarter of a century studying a passage of three short chapters in the Bible is academic eccentricity enthroned. However, now that I have myself surveyed a minute portion of the secondary literature my judgment of Engnell's dedication has become considerably more charitable." As a committee and as a church, we may resound with a sympathetic echo when we begin to delve into this profound and much discussed section of Scripture. It goes without saying of course, that the doctrine of creation has always been considered of fundamental importance in the Orthodox Presbyterian Church.
3119 3120 3121 3122 3123 3124 3125 3126 3127 3128	The biblical account of creation, which occurs in Genesis 1-3, did not just fall out of the sky without being influenced by its cultural environment. Furthermore, "Any serious study of Genesis 1-2 must include careful and critical use of other ancient Near Eastern cosmologies." Determining the influence of that environment, however, is a complex and difficult matter as will be discussed below. This endeavor will be further complicated by the role of our presuppositions. As one Jewish scholar from Tel Aviv has stated, "Our very observations, and not only our interpretations, are necessarily shaped by whatever presuppositions, hypotheses, and bodies of knowledge we possess. Our theories guide our selection of evidence, and even our construction of evidence." Of course, this aspect comes as no surprise to a church schooled in Van Til's insights.
3129 3130 3131 3132 3133 3134 3135 3136	In short, a key question for our Report following this brief survey is this: "How should we understand the relationship between the pagan myths of the ancient Near East and the Bible?" Is there any kind of connection between Genesis 1-11 and the ancient Near Eastern mythologies? Or, more narrowly, is there any connection between Genesis 1-2 and the ancient Near Eastern mythologies? What was the nature of the connection if indeed we assume that some kind of historical connection existed? In the beginning of this section of the Report, we note the many dangers and complex problems associated with a contextual method. The snares are numerous.
3137 3138 3139 3140 3141 3142 3143 3144 3145	Our assessment is expressed well in the general evaluation of the problem made by Kenneth Mathews. His conclusion is that, "there is a legitimate place for considering the witness of ancient Near Eastern recoveries. It is not found so much in the counting or discounting of parallels but in the general ideological climate in which the biblical materials are found." In other words, just as Homer's epics are known to Americans (whether they've read them or not), so the concepts of the ancient Near Eastern epics would have been familiar to the Hebrews. Trying to ascertain what the influences were is an enigma that still plagues competent scholars of the Hebrew Bible and the ancient Near Eastern sources. This fact warrants humility and caution. If those most competent in the field are extremely cautious in stating opinions to the questions stated above, how much more should we as a church exercise caution,

<sup>&</sup>lt;sup>1</sup> York, Anthony, "The Maturation Theme in the Adam and Eve Story," in Go To the Land I Will Show You: Studies in Honor of Dwight W. Young (ed. Joseph E. Coleman and Victor H. Matthews; Winona Lake, Indiana: Eisenbrauns, 1996) 393.

<sup>&</sup>lt;sup>2</sup> Hoffmeier, James K., "Some Thoughts on Genesis 1 & 2 and Egyptian Cosmology," Journal of the Ancient Near Eastern Society 15 (1983) 39.

<sup>&</sup>lt;sup>3</sup> Greenstein, Edward L., "Theory and Argument in Biblical Criticism," *Hebrew Annual Review* 10 (1986) 78.

<sup>&</sup>lt;sup>4</sup> Currid, John D., Ancient Egypt and the Old Testament (Grand Rapids, MI: Baker, 1997) 27.

<sup>&</sup>lt;sup>5</sup> Mathews, Kenneth A., *Genesis 1-11* (New American Commentary; Broadman and Holman Publishers, 1996) 87.

3146 respect and humility in our claims to these difficult matters. Nevertheless, in what follows, we attempt 3147 to say what will be helpful (within the limits of our competencies) to the church, both with regards to 3148 her immediate needs and with respect to what will be helpful as a resource for further study in the 3149

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The geographical area which we are describing begins in the southeast at the Persian Gulf, stretching northwards through the Mesopotamian valley (between the Tigris and Euphrates rivers) northwards along the Fertile Crescent, embracing eastern Syria and Turkey (Anatolia) and moving down into the Levant (which includes the modern states of Israel, Lebanon, Jordan, and Syria west of the Euphrates), and finally into and including Egypt itself. That cultural environment consisted of the languages, literatures and peoples of the ancient Near East: an area that was vast and diversified geographically, politically and culturally. The biblical writer communicated his creation account, a magisterial and masterful account we may add, informed and influenced by, and at times marshalling polemics against, his literary and cultural surroundings. When we talk about Sumerian and Akkadian below, we are talking about languages and literatures that had their origins in modern day Iraq and Iran (although Akkadian became the trade language of that part of the world for many years). When we talk about Ugaritic, we are talking about the very important finds made in 1929 in a coastal city that is in modern Syria.

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## TERMINOLOGICAL ISSUES

Before we begin our discussion, it is important to discuss what we mean by cosmology. Usually, cosmology means "a graphic account of the structure of the physical universe." This seems to be the way we use the term as moderns in astrophysics. Cosmogony, on the other hand, in keeping with etymological consistency (Greek *kosmos* = "word, ornament, universe" and *genesis* = "origin, generation"), is usually used to describe how the universe came to be. As Long has defined cosmogony, it "has to do with myths, stories, or theories regarding the birth or the creation of the universe as an order or the description of the original order of the universe."

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In this Report, we will lean towards using the term cosmology most frequently; nevertheless, not in such a manner that is limited to its mere modern connotations. In the ancient world, cosmology had a wider meaning than its modern English connotations. Cosmology in ancient culture carried not merely notions about the structure and origin of the universe, but also had to do with its very governing principles. This is why creation was such a fundamental concern for the ancients, for "to know the origin of something is somehow to know its essence." The same kind of fundamental concern with origins is evident in the biblical writers as well, not only in the Genesis account, but throughout the whole canon of Holy Scripture. For example, the importance of the doctrine of creation is beyond dispute in book of Daniel. Allusions abound throughout the whole book. In Isaiah 40-55 also, it has been demonstrated that this masterful section of consolation is saturated with the language and concepts of creation. The examples, of course, could be multiplied (see, for example, *Creation in Jewish and* Christian Tradition, in the bibliography). Since, as Bavinck asserts about the creation account, mankind is placed in right to his creator and to the world in this creation account, he states, "For that

<sup>&</sup>lt;sup>6</sup> Brichto, Herbert Chanan, *The Names of God: Poetic Readings in Biblical Beginnings* (Oxford: Oxford University Press, 1998) 50.

<sup>&</sup>lt;sup>7</sup> Long quoted by Richard J. Clifford, Creation Accounts in the Ancient Near East and in the Bible (Catholic Biblical Quarterly Monograph Series 26; The Catholic Biblical Association of America, 1992) 2.

<sup>&</sup>lt;sup>8</sup> Clifford, Creation Accounts, vii.

<sup>&</sup>lt;sup>9</sup> J.B. Doukhan, "Allusions À La Création Dans Le Livre De Daniel: Dépistage et Significations," in The Book of Daniel in the Light of New Findings (ed. A.S. Van der Woude; Leuven, Leuven University Press, 1993).

<sup>&</sup>lt;sup>10</sup> Carrol Stuhlmueller, Creative Redemption in Deutero-Isaiah (Analecta biblica 43; Rome: Biblical Institute Press, 1970).

reason also creation is the fundamental dogma: throughout Scripture it is in the foreground and is the foundation stone on which the Old and New Covenants rest."<sup>11</sup>

THE COMPARATIVE METHOD

Discussing the relationship of the Old Testament to her ancient Near Eastern neighbors involves risk and is very complex, especially considering the antiquity of the data in question. In fact, to pose the question, "How does one determine whether or not there is an historical (i.e., genetic) connection between a certain biblical passage or phenomenon and its ancient Near Eastern parallel?" [Malul, preface) entails a person in a huge labyrinth of difficult and complex problems. Consider just a couple of examples of abuses in the past.

 With the dawn of numerous discoveries from the Mesopotamia in the 19<sup>th</sup> century there was much interest in comparative studies, especially between Assyriology and the Old Testament. This was really inaugurated in many respects by Friedrich Delitzsch and H. Gunkel's work in the late 19<sup>th</sup> century. Delitzsch wanted to argue for the great indebtedness of the Old Testament to the ancient Near Eastern cultures surrounding the Hebrews. This assertion met a firestorm response from the fundamentalistic side (Malul's term) of scholarship which was arguing for the independence of the Old Testament. This enthusiasm for comparative analysis between Assyriologists and biblical studies soon cooled. As the discipline of Assyriology began to grow into a more independent discipline of its own, greater care and precision was exercised in comparative studies between the Bible and its ancient Near Eastern environment. The field of study known as Assyriology came into its own, and it began to define itself more and more as a discipline apart from the sacred text of Scripture.

Then, with the dawn of Ugaritic discoveries and studies in 1929, the burgeoning amount of data coming from Egyptian studies, and the discovery of the Dead Sea Scrolls, there was a virtual explosion of new studies during the last century drawing allegedly illuminating insights from comparisons made between Israel and her neighbors.

To this day, however, there are disagreements among qualified experts with respect to the comparative method, that is, a method that assumes some kind of historical connection between the Old Testament Scriptures and the ancient Near Eastern cultures. The dangers run in two directions. On the one hand, some Old Testament scholars have so emphasized the distinctiveness and independency of the Old Testament that a virtual denial of any cultural influence whatsoever is assumed or even argued outright. This tendency of Fundamentalism (as Malul calls it) has skewed the true picture. At other times, the goal of the comparative method among Old Testament studies has had merely an apologetic purpose. This has led many to miss the picture as well. Finally, one can become so facile in making assertions of historical connection between the Old Testament and parallel phenomena in the surrounding cultures that other possible explanations are altogether ignored or missed. Moreover, the usual point of contention among responding critics involved in reviewing such work is whether one has overemphasized the similarities while effectively minimizing the differences, or vice-versa (see Malul). Most Old Testament scholars today would concede some kind of historical connection and influence between the cultures of the ancient Near East and Israel's faith as recorded in the Scriptures of the Old Testament. 

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<sup>&</sup>lt;sup>11</sup> Bavinck, *In the Beginning*, 59.

<sup>&</sup>lt;sup>12</sup> Meir Malul, The Comparative Method in Ancient Near Eastern and Biblical Legal Studies (Alater Orient und Altes Testament 227; Neukirchen-Vluyn: Neukirchener Verl., 1990).

<sup>&</sup>lt;sup>13</sup> Malul, Comparative Method, 38.

<sup>&</sup>lt;sup>14</sup> Richard S. Hess, "One Hundred and Fifty Years of Comparative Studies on Genesis 1-11," in *I Studied Inscriptions From Before The Flood: Ancient Near Eastern, Literary, and Linguistic Approaches to Genesis 1-11* (ed. Richard S. Hess and David Tsumura; Winona Lake, Indiana: Eisenbrauns, 1994) 1-11.

<sup>&</sup>lt;sup>15</sup> For more detail on the difficulties associated with the comparative method see the author's forthcoming article, "Proverbs and Ahiqar Revisited," *Biblical Historian* (August, 2004).

3231 Since we are dealing with the early chapters of Genesis, the real question before the church in this 3232 Report is whether there exists some kind of connection between the creation account and the ancient 3233 Near Eastern cosmologies or other ideas as represented in the ancient Near Earstern cosmologies. 3234 3235 The following part of the Report will survey some of the cosmologies of Israel's neighbors and then will 3236 follow with an attempt to formulate some ideas about what we may say with regards to the biblical 3237 creation account in its ancient Near Eastern context. We will briefly describe the major texts and ideas 3238 from four of Israel's neighbors: Sumer (the antecedent to Babylon), Babylon, Egypt, and Canaan. 3239 Following that, the Report will make some comments situating Israel's cosmology within this cultural 3240 context. 3241 3242 MESOPTOMIAN: SUMER 3243 Many texts have been discovered from ancient Mesopotamia, some dating all the way back into the 3244 third millennium B.C. This Report will only give a brief summary and cover major texts and traditions. 3245 In Sumer, the "origin is the defining moment; that is why people took cosmogonies so seriously." 3246 There are two main traditions according to Jan Van Dijk (the Sumerologist who has done the most work 3247 in this area): 3248 3249 A. Nippur Tradition 3250 An early text, Gilgamesh, Enkidu, and the Underworld, describes how the Creation takes place in the 3251 cosmic marriage between Heaven (An) and Earth (Ki). Earth blooms when the soil is loosened by the 3252 The Marriage took place at the bonding of Heaven and Earth in the temple of Nippur. The most important text from this tradition, especially as it relates to the creation of humans is *Praise of the Pickaxe* which is 108 lines long.<sup>17</sup> In its first 34 lines, the text describes a cosmogony and then goes on to describe the creation of mankind, the "black-headed people." Throughout the text, the "pickaxe" 3253 3254 3255 3256 plays a mysterious instrumental role. 3257 3258 B. Eridu Tradition There are five major extant texts having to do with cosmogony in the Eridu tradition. <sup>18</sup> Kenneth Kitchen 3259 dates the Sumerian Flood Tale, or the Eridu Genesis, to about 1600. 19 The Water God (Enki) creates 3260 3261 here by bringing up water from underground. It was conceived of as a sexual act, the fertilizing water 3262 being that of Enki (the bull). The idea of creation of mankind by Enki out of clay is common in this tradition. Human beings are created "as surrogate laborers for the unwilling gods." in this tradition, a 3263 3264 significant difference from the biblical tradition. 3265 3266 In keeping with the significance of what was said above about cosmogonies reflecting the principles which govern the universe, in the Sumerian traditions, the god's "assigning each person or thing a 'destiny" is very important. Even "destiny" or "fate" is insufficient for there is no exact English 3267 3268 equivalent to express the concept.<sup>22</sup> 3269 3270

<sup>&</sup>lt;sup>16</sup> Clifford, Creation Accounts, 53.

<sup>&</sup>lt;sup>17</sup> Clifford, Creation Accounts, 30.

<sup>&</sup>lt;sup>18</sup> Clifford, Creation Accounts, 32.

<sup>&</sup>lt;sup>19</sup> Kitchen, On the Reliability of the Old Testament (Grand Rapids: Eerdmans, 2003) 423.

<sup>&</sup>lt;sup>20</sup> Clifford, Creation Accounts, 42.

<sup>&</sup>lt;sup>21</sup> Clifford, Creation Accounts, 53.

<sup>&</sup>lt;sup>22</sup> Clifford, Creation Accounts, 53.

### 3271 MESOPOTAMIAN: AKKADIAN

Although the exact relationship between the Akkadian tradition and its Sumerian antecedents is still a matter of scholarly discussion, it is established that the Akkadians "took over from the Sumerians the major principal religious and legal concepts." In the Akkadian tradition, the cosmologies range from the second to first millinea. There are 15 or so examples of short creation episodes that are purely functional (e.g. to cure a toothache). It is interesting that the creator gods in the minor cosmologies are distinct from that which is created. In other words, creation does not evolve nor is there spontaneous creation (a repeated theme that continues to surface in the ancient Near Eastern texts). As is well known, there are much longer texts, e.g., *Atrahasis* and *Enuma Elish*, whose purposes transcend the merely functional.<sup>24</sup>

Oftentimes, the *Enuma Elish* is called *the* standard Mesopotamian creation text (see Heidel's popular rendition, *The Babylonian Genesis*). A generation of older scholars asserted and continues to assert some kind of direct link between the *Enuma Elish* and Genesis 1-2.<sup>25</sup> Today, however, Assyriologists reject the idea of any direct link between the two. As Kitchen notes in his recently released book, a magisterial tour de force, the only thing that *might suggest* [emphasis ours] a connection is the creation of light before the luminaries.<sup>26</sup> There are just too many differences in the details to suggest a *direct* dependence.

It is in *Atrahasis* that we find the standard account of man's creation from the Babylonian sources.<sup>27</sup> In addition to these significant texts, there is also the longest literary composition in cuneiform Akkadian, the *Epic of Gilgamesh*. Gilgamesh, one of the most ancient of written stories, describes the quest of a king and his desire to understand the cosmos. He is a world traveler trying to understand the meaning of death, and who searches for immortality and the significance of the universe.

Atrahasis (Old Babylonian version 17<sup>th</sup> century) is 1245 lines and Enuma Elish (probably 12<sup>th</sup> century) is approxiamately 1100 lines. The *Atrahasis* myth (see the Dalley volume published by Oxford or the Lambert/Millard volume recently republished by Eisenbrauns for English translations) begins with only the gods, greater and lesser, existing before the creation of the world. After the creation of mankind from the clay (this time mixed with blood), the race of human beings multiplied greatly through the next 600 years and humans began to make such a din of noise on the earth that it disturbed the sleep of the gods. Millard notes that "Man's earthy constituency is emphasized by both Babylonian and Hebrew narratives." The gods decided, therefore, to punish the human race by sending plagues, each stopped by the intervention of one of the gods, but finally culminating in a flood being sent. Only Atrahasis and his family survived, after building a boat to escape the judgment deluge sent by the gods. Now the gods realized that they had deprived themselves of their servile labor so they create human beings once again, this time with safeguards in place (i.e., mortality) to provide limitations to the expansion of the human race.

 Now it is crucial to state at the outset the difficulty of pinning down what was the reigning idea of creation in the Mesopotamian conceptions of creation. W.G. Lambert warns that the conceptions probably changed over a period of 1,000 years while Akkadian was the *lingua franca* (i.e., the trade

<sup>&</sup>lt;sup>23</sup> Benno Landsberger, *The Conceptual Autonomy of the Babylonian World* (Sources and Monographs on the ancient Near East, vol. 1, fascicle 4; Malibu, California: Udena Publications, 1976) 13.

<sup>&</sup>lt;sup>24</sup> Clifford, Creation Accounts, 54-98.

<sup>&</sup>lt;sup>25</sup> Kitchen, *Reliability*, 424.

<sup>&</sup>lt;sup>26</sup> Kitchen, *Reliability*, 424-5.

<sup>&</sup>lt;sup>27</sup> W.G. Lambert, "A New Look at the Babylonian Background of Genesis," in *I Studied Inscriptions From Before the Flood: Ancient Near Eastern, Literary, and Linguistic Approaches to Genesis 1-11* (ed. Richard S. Hess and David Tsumura; Winona Lake, Indiana: Eisenbrauns, 1994) 107.

<sup>&</sup>lt;sup>28</sup> A.R. Millard, "A New Babylonian 'Genesis' Story," *Tyndale Bulletin* 18 (1967): 3-18, especially 10.

language) in the ancient Near East. However, many scholars have noted the similarities and distinctions between both the Akkadian works and the biblical accounts.

So what may be said to summarize the Mesopotamian tradition? To the Mesopotamians everything in the universe had "will and character all its own."<sup>29</sup> All of these individual things live in harmony in the universe on analogy with a human state. This cosmic society was run by those things which had the greatest power in the universe.<sup>30</sup> The Mesopotamian believed that the greatest natural powers in the universe directed this cosmic democracy. Four Gods were most powerful: Anu, god of the sky; Enlil, lord of the storms; Ninhursaga, mother of earth; Ea, the water god. This primitive democracy was established by the cosmic struggle which took place at the beginning of creation. Ultimately, Marduk slew Tiamat and used her remains to create the universe. Theomachy (i.e., a battle with or among the gods) is significant in this tradition.

The creation of mankind in the Babylonian texts (e.g. *Atrahasis*) stand in the same stream as the Sumerian cosmologies before them: mankind is created to alleviate the onerous labors of the gods by working for them and supplying them with food and drink. A number of influential Assyriologists have denied any connection as existing between Genesis and the Mesopotamian literatures while others continue to assert a connection. We will explore what can be said about the connection, if any, below.

3332 EGYPT

Until recently, Egyptian cosmology has not been brought forth as offering much help in illuminating the scriptural account.<sup>32</sup> More attention is usually given to the Ugaritic or Babylonian sources for possible comparisons. The reasons for this may be due to the customary training of most biblical scholars.<sup>33</sup> Although there are exceptions, most biblical scholars are more likely to have read in the primary sources of Canaan and the cuneiform literature than in Egyptian. This marginalization of the Egyptian sources may also have to do with the diversity of views represented in the Egyptian literature, in other words, it is "difficult to study Egyptian cosmology and impossible to say that any view was 'the Egyptian's dogma."<sup>34</sup> This last statement cannot be emphasized enough: there are several patterns noticeable in the extant material from Egypt. Dr. Hans-Peter Hasenfratz, of the Ruhr-Universitaet Bochum, has noted three patterns. One pattern has creation emerging from primordial water. Another pattern describes the world developing out of cosmogonic egg and yet a third (not necessarily the latest) has the world emerging from Ptah, the god of technique, the Creator "from whom all things issued" and "whose power is greater than that of the other gods."<sup>35</sup> Although Dr. Coppes (a student of E.J. Young and a member of this committee) has noted that there are only limited correspondences and very general parallels between the Egyptian material; nevertheless, Dr. Coppes rightly notes (as Dr. Hasenfratz has also) that there are some reminders in this pattern of Egyptian creation of the biblical report in Genesis 1-2, especially that creation stems from one great god, Ptah.

John Currid, a professor at Reformed Theological Seminary in Jackson, is an exception to what was just previously stated, i.e., he is more optimistic about the explanatory power of Egyptian creation texts for illuminating the biblical creation story. He laments the neglect of Egyptian sources in the study of the

<sup>&</sup>lt;sup>29</sup> Currid, Ancient Egypt, 37.

<sup>&</sup>lt;sup>30</sup> Currid, Ancient Egypt, 37.

<sup>&</sup>lt;sup>31</sup> Lambert and Millard, *Atrah-hasis: The Babylonian Story of the Flood* (Winona Lake, Indiana: Eisenbrauns, 1999) 15.

<sup>&</sup>lt;sup>32</sup> James K. Hoffmeier, "Some Thoughts on Genesis 1 & 2 and Egyptian Cosmology," *Journal of the Ancient Near Eastern Society* 15 (1983) 39-49, especially 49.

<sup>&</sup>lt;sup>33</sup> Hoffmeier, "Some Thoughts" 41.

<sup>&</sup>lt;sup>34</sup> Hoffmeier, "Some Thoughts" 41.

<sup>&</sup>lt;sup>35</sup> Hans-Peter Hasenfratz, "Patterns of Creation in Ancient Egypt," in *Creation in Jewish and Christian Tradition* (ed. Henning Graf Reventlow and Yair Hoffman; Journal for the Study of the Old Testament: Supplement Series 319; London: Sheffield Academic Press, 2002) 175.

early chapters of Genesis.<sup>36</sup> He states, "making comparisons between Egyptian cosmogonies and the Bible can be difficult and, indeed, dangerous. But, be that as it may, we are yet convinced of a parallel relationship between the creation accounts in Egypt and the Bible."<sup>37</sup>

In Egyptian cosmology, Currid states that there are there are four principle elements: first, there is the earth, the flat part of a dish, the Nile river with raised rims representing the mountains of countries; second, below the earth was the second main element, the primeval waters; third, the sky; the fourth and final element is the universe's outer limits, bounded above and below by plates which limit the size of the cosmos. In this cosmology, each element of the universe was the embodiment of a particular god.<sup>38</sup> Air God *shu*, upheld the plate so that it didn't come down. Deity *Nut* personified the upper plate. The sun was perhaps most important, represented by the god *Re*. For the Egyptians, therefore, cosmogony was "theogonic, primarily concerned with the creation of the gods as personifications of the elements of nature."<sup>39</sup>

For the Egyptians, life began out of the primordial waters (preexistent). Re (sun-god) entered life through self existence. Egyptian texts say he "became, by himself." His creative functions were to bring order (*ma'at*) out of chaos, and to call the other gods into existence, each one representing a different element of nature. Three different accounts exist as to how he did this: one, squatting on a hill and naming the gods following after meditations on his own body; secondly, violently expelling the other gods from his own body; thirdly, by masturbation. It is interesting and perhaps significant that in the Memphite cosmogony, there is no theomachy (battle among rival deities) which is similar to the biblical tradition as opposed to the other ancient Near Eastern cosmologies.

CANAANITE: UGARIT

The Canaanite material comprises the significant finds at Ugarit following 1929, the Phonecian and Punic Inscriptions and the cosmogonies of Philo of Byblos. We will only deal with some of the Ugaritic material (specifically, the Baal Cycle) in this Report since a detailed survey of other traditions is beyond the scope of this Report. The possibility of the importance of the material from Ugarit and Syria (especially the Ugaritic pantheon) generally has recently been restated by Lambert, treatment of the West Semitic materials warrants attention. Moreover, some recent Reformed writers have considered the Israelite's potential struggle against Baalism as an essential component to the understanding of Genesis 1 and 2.

The pantheon of gods in West semitic is as follows: El, with Astarte and Baal, jointly exercising the power over the universe under El. Of all the Canaanite myths, the Baal epic seems possibly to provide the most material for our interests. As in the collections of myths in the other ancient Near Eastern cultures, this is but one story among many. In the most recent arrangement of the extant tablets, six tablets in the Baal cycle present a vivid story of conflict and kingship, love and death. In the first two tablets the battle of the storm god Baal with his enemy Yamm, whose name means sea, is presented. The next two tablets recount how Baal's palace, the mark of kingship, was built. The last two tablets describe Baal's struggle against Mot, death. Significantly, theomachy is an influential part of this epic.

<sup>&</sup>lt;sup>36</sup> Currid, Ancient Egypt, 25-7.

<sup>&</sup>lt;sup>37</sup> Currid, Ancient Egypt, 55.

<sup>&</sup>lt;sup>38</sup> Currid, Ancient Egypt, 35.

<sup>&</sup>lt;sup>39</sup> Currid, Ancient Egypt, 72.

<sup>&</sup>lt;sup>40</sup> Clifford, Creation Accounts, 106-7 and Currid, Ancient Egypt, 54-64.

<sup>&</sup>lt;sup>41</sup> Currid, *Ancient Egypt*, 63.

<sup>&</sup>lt;sup>42</sup> Clifford, Creation Accounts, 117-33.

<sup>&</sup>lt;sup>43</sup> Lambert, "A New Look" 110.

<sup>&</sup>lt;sup>44</sup> Futato, "Because It Had Rained" 1-21.

 An interpretation of the Baal cycle which focuses on the aspects of theomachy (a battle among the gods) in the Baal Cycle is known as the cosmogonic interpretation of the epic, but it is only one among several (see discussion below). Although such a view has been set forth by major scholars (e.g., Mowinckel, Cassuto, Fisher, Clifford and Cross), there is debate among Semitic scholars today about whether the Baal cycle is truly a cosmogonic epic. Thus, what Kenneth Matthews says, "There is no consensus that the Baal-Yam cycle is a creation myth at all" is basically true. Nevertheless, there are definitely some cosmogonic elements in the epic. Terminological distinctions (i.e., ancient versus modern notions of cosmology and cosmogony) have muddied the discussions. Furthermore, comparing the Baal cycle with other ancient Near Eastern cosmogonies (e.g., the Enuma Elish) has caused further obfuscation.

To date there is no agreed upon interpretation of the Baal cycle. The four major interpretations presently under discussion are: the ritual and seasonal interpretations, cosmogonic interpretations, the historical-political interpretations and the limited exaltation of Baal view. 46

The first view hi-lights the seasonal, ritual and mythological elements found in the text. In ritual and seasonal theories, Baal is represented as the storm god, often the god of thunderstorms. In this view, promoted early on by the influential scholars named Gaster and deMoor, seasonal rituals and their accompanying myths reflect the drama of the climate. The successful agricultural cycles of fertility and the crops are presented in ideal terms in mythology texts. This interpretation dominated discussions of the Baal cycle during the 1930's through the 1960's.

 In the cosmogonic interpretations of the cycle, the main parties in the Baal cycle are emphasized as is the theomachy that is represented in the text. On the one side stands Baal, the source of life in the cosmos, on the other side stand Yamm (the sea) and Mot (death). These latter forces are the sources of destruction and death in the universe. This view understands the Baal cycle in terms of conflict with and among the major figures, Baal, Yamm and Mot. It was promoted by major senior scholars including Mowinckel, Cassuto, Fisher, Cross and Clifford. Despite the differences of opinion in the academy with regards to whether the Baal cycle is or is not a cosmogonic text, the "cosmogonic approach makes a number of significant contributions." For example, the language of creation having to do with architectural building of a palace may have implicit allusions to creation.

In the historical and political interpretations of the Baal cycle, the mythology represented in the text is interpreted as being inspired by real historical exigencies, e.g., a dominating power or the threat of a hostile invasion.

The limited exaltation of Baal view attempts to incorporate all the various elements: that is, meteorological, ritual information, and cosmogonic battles between the characters. All of these ideas are integrated under the leitmotif of Baal's kingship.

CONCLUSIONS

## A. Similarities and differences

 Although no "ancient Near Eastern counterpart matched the biblical account concept for concept," it is striking to enumerate some of the similarities and differences. Lambert (and others) has long recognized some significant parallels between the Mesopotamian and Hebrew accounts of creation. 50

<sup>&</sup>lt;sup>45</sup> Mark Smith, The Ugaritic Baal Cycle, Vol. I: Introduction with Text, Translation and Commentary of KTU 1.1-1.2. (Vetus Testamentum Supplements LV; Leiden, E.J. Brill, 1994) 80-7.

<sup>&</sup>lt;sup>46</sup> Smith, *Ugaritic Baal Cycle*, 1-114.

<sup>&</sup>lt;sup>47</sup> Smith, *Ugaritic Baal Cycle*, 86-7.

<sup>&</sup>lt;sup>48</sup> Smith, *Ugaritic Baal Cycle*, 86.

<sup>&</sup>lt;sup>49</sup> Currid, Ancient Egypt, 73.

<sup>&</sup>lt;sup>50</sup> Lambert, "A New Look" 107.

For example, there seems to be a very similar general outline of events in Genesis 1-11 to the Mespotamian materials. The overall scheme in Genesis 1-11 is similar to the Babylonian histories: Creation-Rebellion-Flood. With regards to the creation account, however, Lambert is extremely cautious about positing any kind of dependence upon the Babylonian materials. The fact that the cosmos is cleft into parts in the ancient cosmologies has parallels in almost every tradition. It is true that the act of creation in the biblical account and the mythologies is described in terms of separation (e.g. Genesis 1:14) and this has been duly noted by others. Nevertheless, the differences seem greater than the similarities. Even in this act of separation, it is possible that the biblical author was not working under the aegis of pagan cosmologies as much as trying to "overcome it."

At least one Egyptian account, like the Hebrew cosmology, has been identified as showing similarity because of the role of the creative word (the so-called logos doctrine) in its cosmology. However, N.M. Sarna considers the comparison as merely superficial. Again, there seems to be more distance than similarity at this point. For in Genesis 1, there is a complete absence of any notion of magic utterance.

When it comes to the Flood, Wenham lists three categories of assent to some kind of literary dependence: the minimalists who argue for strong differences with the Mesopotamian materials; the maximalists, who argue that the Genesis editor was familiar with some Mesopotamian traditions; and finally, those who fall somewhere in between. Moran, for example, the great Harvard Semitist, was convinced that Genesis 9:1ff. was direct polemic or rejection of the *Atrhasis Epic*. Nevertheless, with regards to the Flood, some scholars (Lambert and Millard) see the differences between *Atrahasis* and the Genesis account as too great for any direct connection; however, they do see some kind of possible dependence but concede that the problem is very complex. Was there possibly then a common literary heritage? Jacobsen, P.D. Miller, and K.A. Kitchen think possibly so. Professor Kitchen, for example, presents a very helpful table (reproduced below) in his recently released book showing similarities in the so-called, "primeval protohistories" of Mesopotamia. Kitchen comments about the similarities, "The overall correlation of the primeval protohistory in all four sources should be clear almost without further comment." The overall correlation of the primeval protohistory in all four sources should be clear almost without further comment.

Sumerian King List	Atrahasis	Eridu Genesis	Genesis 1-11
1. Creation assumed; kingship came down from heaven	1. Creation assumed; gods create humans to do their work	1. Creation; cities are instituted	1. Creation (1-2)
2. Series of eight , kings in five cities	2. Noisy humans alienate deities	2. [Alienation]	2. Alienation (3) genealogies (4-5)

<sup>&</sup>lt;sup>51</sup> Millard, "A New Babylonian" 6ff.

<sup>&</sup>lt;sup>52</sup> Lambert, "A New Look" 103.

<sup>&</sup>lt;sup>53</sup> Gerhard F. Hasel, "The Significance of the Cosmology in Genesis 1 in Relation to Ancient Near Eastern Parallels," *Andrews University Seminary Studies* 10 (1972) 1-20, especially 8.

<sup>&</sup>lt;sup>54</sup> Hasel quoting Westermann, "The Significance" 9.

<sup>&</sup>lt;sup>55</sup> Currid, Ancient Egypt, 60ff.

<sup>&</sup>lt;sup>56</sup> Quoted by Hasel, "The Significance" 11.

<sup>&</sup>lt;sup>57</sup> Hasel, "The Significance" 12.

<sup>&</sup>lt;sup>58</sup> Gordon Wenham, *Genesis 1-15* (Word Biblical Commentary 1; Waco, Texas: Word Book, 1987) 163.

<sup>&</sup>lt;sup>59</sup> Kitchen, *Reliability*, 424.

3. The flood	3. The flood; ark	3. The flood; ark	3. Flood; ark (6-9)
4. Kingship again; dynasties follow to	4. New start	4. New start	4. New start; then genealogies, down to
5. "Modern times"	(5. Modern times, implied)	(5. Modern times, implied)	5. "Modern times"

("Modern times" = about the beginning of second millennium)

The only "further comment" that Professor Kitchen offers is that the "non-'dynastic' nature of Atrahasis and Eridu accounts for their unconcern with dynasties or genealogies;" indeed, there are striking parallels here although we ourselves will venture "further comment" below as to an evaluation of the similarities.

Did the Babylonians borrow from the Hebrews or is the Hebrew material dependent upon the Babylonian? Or, have both descended from a common original. Even though the overall scheme may be similar, as Millard says, "most of the detail is different; on a few points only there is agreement." Below the same of the detail is different; on a few points only there is agreement.

 Such groupings on a continuum along a spectrum, ranging from minimalist to maximalist may be helpful for the Creation account as well. And if Moses' intentions were polemical, then one necessarily asks, against which winds was he leaning? This is the kind of question that it is fruitful to explore. <sup>63</sup> Some, for example, have seen such a clear demarcation between the mythology of the ancient Near Eastern texts and the biblical text that they can assert robustly that Genesis broke "the correspondence pattern mythology." <sup>64</sup> As Hamilton states further, "Nature is not deified; God is not naturalized." <sup>65</sup> In this line of thinking, some authors have noted that the Genesis account by its description of the creation of the luminaries seems to be polemicizing against the astrologically minded Babylonians. <sup>66</sup>

 In the past, there has been great energy devoted to noting that in Mesopotamian cosmogonies, the idea that human beings were created to do the work of the gods is prominent. Although it has been somewhat customary to say that this is a distinct difference in the Hebrew mindset, recently, this has been challenged by Greenstein in his work entitled, "God's Golem: The Creation of the Human in Genesis." Whether Greenstein has successfully made his case remains to be seen. This particular emphasis, i.e., man as surrogate worker for the gods, is said to be absent from the Egyptian mindset. With respect to differences in anthropology, there is, in the biblical creation story, no attempt to quell

<sup>&</sup>lt;sup>60</sup> Kitchen, *Reliability*, 424.

<sup>&</sup>lt;sup>61</sup> David Tsumura, "Genesis and Ancient Near Eastern Stories of Creation and Flood," in *I Studied Inscriptions From Before the Flood: Ancient Near Eastern, Literary, and Linguistic Approaches to Genesis 1-11* (ed. Richard Hess and David Tsumura; Winona Lake, Indiana: Eisenbrauns, 1994) 52.

<sup>&</sup>lt;sup>62</sup> Millard, "A New Babylonian" 125.

<sup>&</sup>lt;sup>63</sup> Victor Hamilton, *The Book of Genesis: Chapters 1-17* (NICOT; Grand Rapids, Michigan: Eerdmans, 1990) 56-8.

<sup>&</sup>lt;sup>64</sup> Barr quoted by Hamilton, *Book of Genesis*, 59.

<sup>65</sup> Hamilton, Book of Genesis, 59.

<sup>&</sup>lt;sup>66</sup> Hasel, "The Significance" 13-15.

<sup>&</sup>lt;sup>67</sup> Edward L. Greenstein, "God's Golem: The Creation of the Human in Genesis 2" Pages 219-39 in *Creation in Jewish and Christian Tradition* (Edited by Henning Graf Reventlow and Yair Hoffman; Journal for the Study of the Old Testament Supplement Series 319; Sheffield: Sheffield Academic Press, 2002)

<sup>&</sup>lt;sup>68</sup> Currid, Ancient Egypt, 72.

the din of man's noise as we see in *Atrahasis*. Furthermore, it is striking that the Genesis account stands in glaring contrast to the Sumerian and Babylonian counterparts with respect to whether God needed any assistance in his sovereign fiat creation. As Castellino notes, "The spiritual and monotheistic conception of God (the anthropomorphism should not deceive us) could not permit the notion that God had need of material help from humanity."<sup>69</sup> In the biblical narrative, man is portrayed as the priestly guardian vassal king, who watches over the sanctuary of Eden entrusted to him by God.

In the ancient Near Eastern cosmologies, the universe is seen to be fairly complete without humans. On the other hand, the biblical view is essentially anthropocentric in the sense that man is the undoubtedly portrayed as the climax of the creation week. There is no female deity in the biblical creation account which is almost unique among the ancient Near Eastern cosmologies. Another striking difference is that the Hebrew account portrays God as beyond nature whereas many of the cosmologies of her neighbors portray the universe as a cosmic society or machine as was mentioned above.

But as was mentioned above the similarities between Genesis 1-11 and the ancient Near Eastern parallels are striking as well. So what are we to make of the similarities and distinctions? Two points here should guide us: the reasons for the similarities and distinctions and secondly, the Bible's use (if any) of the imagery.

## B. Interpreting the similarities and differences

First, let us address the issue of similarities and distinctions. How do we explain them? As history progressed, mankind would remember the basic outline of what really happened. It would inform his traditions but he would warp the essential outline precisely the way we find it in the epics, e.g., *Atrahasis*. This presuppositional point was made years ago by Cornelius Van Til.

 Finally, the matter of tradition must be considered. The tradition of the creation story and of man's residence in paradise was, no doubt, handed down in the generation of Cain as well as the generation of Seth. Moreover, the revelation of God's redemptive purpose came to Cain just as well as to Abel. With respect to the generations immediately following Cain, when Adam and Eve were still alive to tell the story to their grandchildren, even if Cain should studiously avoid telling it to them, we may hold that they "knew" the truth intellectually as fully as did the children of God. All this was carried forth to the nations. At the time of the flood the whole human race was once more brought into immediate contact with God's redemptive revelation. The tradition of the flood, no less than the tradition of creation, no doubt lived on and on. This tradition was distorted, however, as time passed by. The creation myths and flood myths that have been discovered among the nations prove that the original story was greatly distorted. The result has been that those who came many generations after the time of Noah, and who lived far away from the pale of redemptive revelation as it appeared to Israel, did not have as clear a tradition as the earlier generations had had. This brought further complexity into the situation for them.

In other words, Gen 1-11 is the inspired deposit of the information and the epics are the perversion of the inspired oracle. M.G. Kline, working within this very trajectory and building on the work of Van Til makes this very point, "The pagan cosmogonic myth, [is] a garbled, apostate version, a perversion, of pristine traditions of primordial historical realities."<sup>72</sup>

<sup>&</sup>lt;sup>69</sup> G. Castellino, "The Orgins of Civilization according to Biblical and Cuneiform Texts" in *I Studied Inscriptions from Before the Flood: Ancient Near Eastern, Literary, and Linguistic Approaches to Genesis 1-11* (Winona Lake, Indiana: Eisenbrauns, 1994) 91.

<sup>&</sup>lt;sup>70</sup> Tsumura, "Genesis and Ancient Near Eastern Stories" 32.

<sup>&</sup>lt;sup>71</sup> Van Til, *Systematic*, 77-8.

<sup>&</sup>lt;sup>72</sup> M.G. Kline, *Kingdom Prologue: Genesis Foundations for a Covenantal Worldview* (Overland Park, KS: Two Age Press, 2000) 28.

Second, as to the Bible's use of well-known mythological motifs and imagery. It may be true that there is some overlap and even use of the intellectual stock in the ancient Near East. However, it seems to the committee, that far from merely parroting or borrowing the imagery, the Bible rather has a propensity here as elsewhere to transform and even undermine the idolatrous notions of its neighbors while even using their very imagery.

The view of the Bible is radically different on several counts and as Lambert has taught us, "the differences must not be overlooked." Indeed, Lambert would assert that "the differences are indeed so great that direct borrowing of a literary form of Mesopotamian traditions is out of the question." Some scholars have wanted to affirm some kind of battle behind the cleaving of the waters because of later reflections in Scripture alluding to creation (e.g. incorporating Leviathan for example); however, Lambert affirms that no sure proof can be offered that there is a battle implicit behind the cleaving of the waters. In the control of the waters of the waters.

In the Genesis account of creation, there is no polytheism. There is no theogony. There is no theomachy. Indeed, the portrayal of God and his deeds is fundamentally and categorically different. There is a different anthropology. There is a different theology.

Creation as described in the Genesis prologue is strictly a constructive process, without any undercurrent of conflict. Elohim, the Creator, is portrayed not as a mighty warrior but as an omnipotent artisan, not as a cunning conqueror but as an ominiscient architect. There is no sense of the tumult of war in the account; everything proceeds in orderly and stately fashion according to architectonic plan. . .God has no adversary in his original creating. He does not build with trowel in one hand and sword in the other. There is no need for the sword. More than that, there is no need for the trowel. This builder does not use tools. He does not really work with his hands. The word of his will is his all-effective instrument. <sup>76</sup>

Therefore, in conclusion, it seems to this committee that the church would best serve its people situating the biblical creation story in its cultural setting and then demonstrate how it transforms and even undermines the ancient world view in order to set forth a robust view of God as Sovereign King and Lord of all that was called into existence.

## C. The Historicity of the account

 The Committee as a whole affirms *ex animo* the historicity of the account of Creation. This is necessary to state clearly over and against recent attempts to portray the Genesis account as mere mythological conceptual revision.

For example, in the book *Portraits of Creation: Biblical and Scientific Perspectives on the World's Formation*, John Stek presents the following view with regards to the genre of the Genesis account:

By perspective we mean the angle from which the narrator views the events recounted, the location in time and place he assumes relative to the events of his "story" . . .Recognition that Genesis 1:1-2:3 presents a *storied* [emphasis mine] rather than a historiographical account of creation reinforces the conviction of many interpreters that the topical selection and arrangement, as well as the sabbatical distribution of the acts of creation, are governed by the demands and logic of the purpose of the presentation in the historical context of the author and the literary context of Genesis. . . In short, its literary type [Gen 1] as far as present knowledge goes, is without strict parallel; it is sui generis. [here he footnotes Altar] As an account of creation it supplies for the Pentateuch what for the religions of Israel's neighbors were supplied by their mythic theogonies and cosmogonies.. . . To read Gen 1:1-2:3 as

<sup>&</sup>lt;sup>73</sup> Lambert, "A New Look" 108; Kitchen, *Reliability*, 425.

<sup>&</sup>lt;sup>74</sup> Lambert, "A New Look" 108.

<sup>&</sup>lt;sup>75</sup> Lambert, "A New Look" 105.

<sup>&</sup>lt;sup>76</sup> Kline, *Kingdom Prologue*, 27-9.

a piece of divinely revealed "historiography" disclosed to humanity's first pair and transmitted by tradition to the author of Genesis will no longer do. To do so is to suppose an unbroken transmission of tradition that can no longer be assumed. It is also to ignore this account's many affinities with third to first millennium Near Eastern notions about the structure of the cosmos, its massive polemical thrust against the mythic theologies of the day . . . While Genesis 2:4ff. presents an account of God's ways with humankind in the arena of human history, the grand overture that precedes it presents not historical or scientific data but the fundamental theological (and related anthropological and cosmological) context of that drama. It is the story behind *the* biblical story. And more than that, it is the story behind all cosmic, terrestrial, and human history. Only when we hear it so do we catch its theme.

Although this quote is revealing enough, the footnote where he approvingly quotes Alter is even more telling. Robert Alter's statement concerning biblical narrative in general at this point (following Schneidau, *Sacred Discontent*), is to emphasize that none of these texts of Hebrew narrative are really *historical*, rather they are in Alter's view *historicized prose fiction*.

Such a view does not nearly approximate a radical critique of the ancient Near Eastern cosmologies. More seriously, however, is the doubt cast on the trustworthiness of these early chapters of Genesis. As Kenneth Mathews says:

 . . .if we interpret early Genesis as theological parable or story, we have a theology of creation that is grounded neither in history nor the cosmos. It is unlikely that the community of Moses, which understood its God as the Lord of history, would have tolerated such a cosmology. The *toledot* structure of Genesis requires us to read chap. 1 as relating real events that are presupposed by later Israel. If Genesis 1-3 is theological story without corresponding to reality, the creation account conveys no information about creation except that it owes its existence to God. This undermines the very purpose of the preamble, which establishes a real linkage between creation and covenant history, for the latter is rooted in history. . .Also if taken as theological story alone, the interpreter is at odds with the historical intentionality of Genesis . . . Interpreting "Adam" as a symbolic figure alone flies in the face of the chronologies (chapt. 5 & 11) that link Adam as a person to Israel's father, Abraham."

## CONCLUDING ISSUES:

## The Use of Day in the Semitic Languages

Can the references to *yom* in other ancient Near Eastern literature shed any light on its use in Genesis 1:1-2:4? This is a crucial question for our task since it is a structuring device in the early chapters of Genesis. Additionally, it is a crucial question since many are claiming that the obvious meaning of "day" is clear.

From the start, the committee believes it is methodologically imperative for us in our understanding of this word in the Bible and in ancient Near Eastern literature to elevate the role of the context of lexical usage. Mere word study approaches alone will not see us through the disagreements which plague the church presently on this issue. Contextuality is the "prime rule for hermeneutics." To set forth our

<sup>&</sup>lt;sup>77</sup> John Stek, "What Says the Scripture?" in *Portraits of Creation: Biblical and Scientific Perspectives on the World's Formation* (Grand Rapids, MI: Eerdmans, 1990) 240-42.

<sup>&</sup>lt;sup>78</sup> Robert Alter, *The Art of Biblical Narrative* (Basic Books, 1981) 24ff.

<sup>&</sup>lt;sup>79</sup> Matthews, *Genesis*, 110-11.

<sup>&</sup>lt;sup>80</sup> Kevin J. Vanhoozer, *Is There a Meaning in This Text?* (Grand Rapids, Michigan: Zondervan, 1998) 112.

point in a brief way, listen to what one Hebraist states, "Context is of major importance in the understanding of clauses and their components since a word or structure can only be fully understood in its relationship to any larger unit of text of which it forms a part. The function of a certain form should be determined in relation to a particular clause and also to a particular discourse type."

Although today there are many different languages classified as Semitic, <sup>82</sup> the traditional classification for Semitic languages (considered inadequate by some) distinguished five principal languages: Akkadian, Canaanite (Hebrew here), Aramaic, Ethiopic, and Arabic. All five of these Semitic languages have similar words for "day" for which we have a high degree of certainty. <sup>83</sup> In short, a comparison between how day is used in Genesis 1:1-2:4 and its ancient Near Eastern counterparts has not demonstrated any substantive help with regards to the length and the nature of the days of creation as found in the biblical account. As this report states elsewhere, the difficulties surrounding the attempt to find some resolution regarding the length of the days of creation will not be resolved by mere lexical studies alone.

## Heptadic Structure of Genesis 1 and the Six Plus One Pattern

 The heptadic (sevenfold) structure of Genesis one is perhaps the most significant formal feature distinguishing it from its ancient Near Eastern counterparts. Nevertheless, it is also important to say that, "the absence of the idea of creation in seven days elsewhere in the ancient Near East must not be taken to mean that Genesis 1:1-2:3 is radically discontinuous with its cultural background." The heptadic structure of the text extends to levels well beyond the mere use of numbers as was pointed out by the conservative Jewish scholar Umberto Cassuto many years ago. Multiples of seven, artistically arranged, can be observed throughout the text revealing its sophistication and beauty. For example, the first verse has seven words, the phrase "it was good" (ki tob) occurs seven times, the second verse has fourteen words (twice seven), and the word for "living thing" (hayya) occurs seven times. This list could be extended if space allowed.

 The importance of the number seven (as a symbol of completeness) is a concept with an ancient pedigree coming out of the extant texts of the ancient Near East. This has been known for years. Especially germane to this topic are the many recent studies dealing with the "graded numerical sequence." This pattern, commonly known as X, X + 1 (and X, X - 1 less frequently) has received serious investigation and sustained study in recent years. A well-known example of this "graded" numerical saying from the Bible is Proverbs 30:18-19:

<sup>&</sup>lt;sup>81</sup> Ahouva Shulman, "The Particle *na*" in Biblical Hebrew Prose," *Hebrew Studies* XL (1999) 59.

<sup>&</sup>lt;sup>82</sup> Angel Sáenz-Badillos, *A History of the Hebrew Language* (Cambridge: Cambridge University Press, 1993) 3.

<sup>&</sup>lt;sup>83</sup> Gotthelf Bergsträsser, *Introduction to the Semitic Languages: Text, Specimens and Grammatical Sketches* (Winona Lake, Indiana: Eisenbrauns, 1983).

<sup>&</sup>lt;sup>84</sup> Jon D. Levenson, *Creation and the Persistence of Evil: The Jewish Drama of Divine Omnipotence* (San Francisco: Harper & Row Publishers, 1988) 66.

<sup>85</sup> Levenson, Creation, 68.

<sup>&</sup>lt;sup>86</sup> See U. Cassuto, *A Commentary on the Book of Genesis: Part I, Genesis 1-6:8* (Jerusalem: The Magnes Press at the Hebrew University, 1961) 12-15.

<sup>&</sup>lt;sup>87</sup> See Levenson, *Creation*, 67 and Cassuto, *Genesis*, 12-15 for more examples.

<sup>&</sup>lt;sup>88</sup> For bibliographies touching on the repeated investigation of this phenomena, see Shalom M. Paul, *Amos: A Commentary on the book of Amos* (Hermenia Series; Minneapolis, Fortress Press, 1991) 27-30 and Francis I. Anderson and David Noel Freedman, *Micah: A New Translation with Introduction and Commentary* (Anchor Bible 24E; Garden City: Doubleday, 2000) 478-79. For a recent discussion of the use of numerical sequence in the book and Proverbs and a survey of recent investigations into the issue, see R.N. Whybray, *The Book of Proverbs: A Survey of Modern Study* (Leiden, E.J. Brill, 1995) 93-95.

There are three things which are too wonderful for me,
Four which I do not understand:
The way of an eagle in the sky,
The way of a serpent on a rock,
The way of a ship in the middle of the sea,
And the way of a man with a maid. (NASB)

In his 1962 study, Roth concluded that these formulas (X,X+1) occur as a formula at least thirty eight times in various forms in the Old Testament and the apocryphal book of Ecclesiasticus. Then in 1965, his more in depth study noted that these formulas occur in both wisdom literature and narrative literature in the Old Testament. Especially significant is his conclusion that the formulas are sometimes used to express an indefinite number and sometimes they are used to express a definite number. Sometimes the use of the graded numerical sequence is *sui generis*, in other words, its use is unique stylistically and structurally, as it is, for example, in the book of Amos. 89

The graded numerical sequence is a pattern that is not merely restricted to the Semitic languages and literatures; rather, it is present in Sumerian texts (non-Semitic), in Hittite texts (Indo European, ancient Anatolia), <sup>90</sup> and in Greek literature. <sup>91</sup> This phenomenon (graded numerical sequence) continued as least six centuries after Christ as evidenced from an incantation bowl inscribed with Aramaic. <sup>92</sup>

 Some have asserted that the general usage of numerical sequence throughout the ancient Near East implies that any view of the creation days in Genesis that denies strict chronological succession is "ignoring the obvious" (i.e., pattern of evidence) or that it leaves a very difficult problem for those who predicate anything else than a strict chronological sequence of the days of creation in the Genesis account (e.g., Framework view and possibly others).

Such an approach seems to commend itself because of its surface simplicity; on the contrary, however, the difficulties with the preceding assertions become apparent when a closer and fuller examination is made of the evidence from the primary sources of the ancient Near Eastern material and the biblical text of Genesis 1:1-2:3. Furthermore, when one takes into account the current state of studies on numerical sequencing in the Bible and in the languages and literature of the ancient Near East the aforementioned argument (i.e., ANE materials presenting insuperable problems for non-sequential views of the days of Genesis 1) is seen to be specious. Space limitations prevent us from making an extended presentation of all the possible counter arguments; however, in the material below we will briefly demonstrate the reasons why the foregoing argument is invalid.

Firstly, in the Egyptian material, there is no concept of breaking down the creation event into days culminating in the Sabbath as there is in the Hebrew cosmogony. This seems to be additional evidence that the conclusions of Dr. Coppes and Dr. Hasenfratz (regarding the limitations of the Egyptian material for illuminating the biblical text) are correct.

 When the use of numbers, however, is examined in other areas of the ancient Near East (e.g. in the Akkadian material from Mesopotamia and in the Ugaritic texts from Northwest Semitic) there are texts recording either a numerical sequence or a heptadic pattern and sometimes a graded numerical sequence that do have bearing on the discussion. As Ross noted in his 1962 study, "There are numerous passages in ancient Near Eastern Literature which show that the numerical sequence X/X+1 was a fairly well known poetic device, employed in the two halves of verses exhibiting parallelism." <sup>94</sup>

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<sup>&</sup>lt;sup>89</sup> Shalom Paul, *Amos*, 27.

<sup>&</sup>lt;sup>90</sup> Menahem Haran, "The Graded Numerical Sequence and the Phenomenon of Automatism in Biblical Poetry," *Studia in Veteris Testamenti* 22 (1972) 238-267 but especially 242.

<sup>&</sup>lt;sup>91</sup> See W.M.W. Roth, *Numerical Sayings in the Old Testament* (Supplements to Vetus Testamentum XIII; Leiden, Brill, 1965).

 $<sup>^{92}</sup>$  See W.M.W. Roth, "The Numerical Sequence x/x + 1 in the Old Testament," *Vetus Testamentum* 12 (1962) 300-311, especially, 307.

<sup>&</sup>lt;sup>93</sup> Currid, Ancient Egypt,73.

<sup>94</sup> Ross, "Numerical Sequence" 304.

In the Akkadian texts (East Semitic), this number parallelism is primarily, although not exclusively, found in incantations. For example, texts on fortune telling are built on a pattern of seven. Texts with the burning of seven objects and a goddess laying on a sick person use the pattern of seven as well. Here, interestingly, the seven accounts all differ from one another but they have the same ending, saying "the goddess come out, I see light." Striking is the fact that the seventh has an added festive introduction which marks the importance of the seventh day and emphasizes it!

A similar pattern is observed in a well-known passage from Gilgamesh (as was noted by Young). In tablet XI: 141-146, we encounter the following:

"One day, a second day, Mount Nisir held the ship fast and did not let it rise.

A third day, a fourth day, Mount Nisir held the ship fast and did not let

it rise. A fifth day, a sixth (day) Mount Nisir held the ship fast and did not let

When the seventh day arrived, I sent forth and set a dove free . . ."

(Translation by Loewenstamm)<sup>98</sup>

The pattern (as rightly noted by Loewenstamm) begins with an action about to take place, then repetition of a pair of days with the refrain repeated three times. It is a clear example of graded numerical sequence (X,X+1). Therefore, this pairing of numbers is common and expected in the ancient Near Eastern world and the Bible's own world (which ours is not!), especially in poetry. Sometimes it may have even been automatic, and as Haran says, "It has been correctly remarked that such an employment of numbers is foreign to our modern Western taste, but it fits ancient oriental poetry." It was this pattern as it was known in East Semitic (Akkadian) that influenced Northwest Semitic practice (Canaanite).

In other words, the pattern was picked up by the Ugaritic scribes (Northwest Semitic along the coast of modern Syria) and used in the Epic literature and other types of literature as well. Consider, for example, a passage from Aqhat (also quoted in part by Young):

Now Daniel, man of Rapiu, The hero, man of the Harnemite, Slaughters an ox for the Katharat, Dines the Katharat, And wines the moon's radiant daughters.

One day, and a second,
He dines the Katharat,
And wines the moon's radiant
daughters.
A third, a fourth day,
He dines the Katharat,
And wines the moon's radiant
daughters.
A fifth, a sixth day,

<sup>&</sup>lt;sup>95</sup> Andersen and Freedman, *Micah*, 479.

<sup>&</sup>lt;sup>96</sup> Samuel Loewenstamm, *The Tradition of the Exodus in its Development* (Jerusalem, The Hebrew University at the Magnes Press, 1965) 32-3 [in Hebrew] The author gratefully acknowledges the help of his student David Zadok here.

<sup>&</sup>lt;sup>97</sup> Loewenstamm, *Tradition of the Exodus* 33.

<sup>&</sup>lt;sup>98</sup> Loewenstamm, "The Seven-Day-Unit in Ugaritic Epic Literature," in *Comparative Studies in Biblical and Ancient Oriental Literatures* (Alter Orient und Altes Testament, Verlag Butzon & Berker Kevelaer, 1980) 192-93.

<sup>99</sup> Haran, "Graded Numerical Sequence" 240.

3775 He dines the Katharat, And wines the moon's radiant 3776 3777 daughters. Then on the seventh day, 3778 The Katharat leave his house, The moon's radiant daughters. (Aqhat II ii, lines 27-40) 3779 3780 3781 Although those at Ugarit were influenced by the Akkadian pattern (X, X + 1), the numerical pattern 3782 evidenced in the earlier Akkadian texts (often used in the scribal schools at Ugarit) went through a 3783 3784 process of breakdown in the Ugaritic literature with the Keret epic evidencing the "last stage of the evolvement of the numeric scheme in Ugaritic literature."10 3785 3786 3787 In the Keret Epic, we encounter a number of texts where II (the god) commands Keret to perform deeds for the duration of six days and then culminate in the desired event which takes place on the seventh day. <sup>102</sup> 3788 3789 3790 3791 --- halt, a day and a second, 3792 A third day, and a fourth, 3793 A fifth day, and a sixth. 3794 3795 Fire none of your arrows into the 3796 city, 3797 None of your hand-flung stones. 3798 3799 Then, at sunrise, on the seventh, 3800 King Pabuli will sleep no more. (Keret  $\tilde{I}$  iii, lines 10-15)<sup>103</sup> 3801 3802 3803 It's order, as Loewenstamm points out, was preceded by a similar command earlier in the same column: 3804 3805 Like a locust swarm, the'll inhabit the 3806 steppe; 3807 Like crickets, the desert's edge. 3808 March a day, and then a second; 3809 3810 A third day, and a fourth; 3811 A fifth day, and a sixth. 3812 3813 Then, at sunrise, on the seventh: When you arrive at Udum the great, 3814 Arrive at Udum majestic. (Keret I iii, lines 1-4)104 3815 3816 Later, the execution of this command is represented but a rather surprising thing happens: "the passage 3817 which describes the execution of the command expands the framework of the action which had been 3818 delineated in the command itself – a modification which constitutes a revolutionary innovation in the history of Ugaritic literature." They read: 3819

<sup>100</sup> Translation by Simon Parker, *Ugaritic Narrative Poetry* (Society of Bbiblical Literature Writings from the Ancient World Series; Society of Biblical Literature, 1997) 56-7.

<sup>&</sup>lt;sup>101</sup> Loewenstamm, "The Seven-Day-Unit" 200.

<sup>&</sup>lt;sup>102</sup> Loewenstamm, "The Seven-Day-Unit" 200.

<sup>&</sup>lt;sup>103</sup> The following translations from Kirta are done by Edward L. Greenstein, Ugaritic Narrative Poetry (Society of Biblical Literature Writings from the Ancient World Series; Society of Biblical Literature, 1997) 16.

<sup>104</sup> Greenstein, Kirta, 15-16.

<sup>&</sup>lt;sup>105</sup> Loewenstamm, "The Seven-Day-Unit" 203-04.

Like a locust swarm, they inhabit the Steppe; Like crickets, the desert's edge. They march a day, and a second. Then at sunrise on the third, He arrives at the shrine of Asherah of Tyre, At the shrine of the Goddess of Sidon. He there makes a vo[w, Ki]rta the Noble: "As Asherah of Tyrians lives, The Goddess of the Sidonians, If I take Huraya into my palace, And have the girl enter my court, Her two parts I'll make silver, Her third part I'll make gold!" He marches a day, and a second, A third day, and a fourth. Then sunrise on the fourth, He arrives at Udum the great, (Keret I iv, 29-48)<sup>106</sup> 

Since the text says that the second part of the action lasted for a duration of four days, as Loewenstamm says, "we would therefore expect to read that the new event occurred on the fifth day – the same day on which the previous action had terminated." But if it were changed, then Keret would have reached Udm on the eighth day, not the seventh! How are we to explain this development?

## Loewenstamm explains:

The author has here attempted to describe a new but secondary occurrence that took place on the third day in addition to the new and major event that occurred on the seventh day. . . [he could have written otherwise] . . . The fact that the author did not formulate the second part in this manner is however quite understandable. For as we have observed earlier, Ugaritic literary tradition required that the days in which the action takes place be enumerated in groups of two, whereas the formulation dictated by our own logic must, perforce, isolate the third day in which the action continued to take place and leave it without a chronological partner! The author, then, did not entirely succeed in resolving the new problem and enmeshed himself in difficulties that generally confront all innovators. This does not mean that the author's innovation was a *creation ex nihilo*. Actually it appears to have been confined to the attempt to superimpose a three-day scheme on the original seven-day scheme. <sup>108</sup>

There is, consequently, in the Keret text a modification in the numeric scheme that constitutes "a revolutionary innovation in the history of Ugaritic literature," i.e., in the numeric scheme of the strict pattern of a day and a second, a third day and a fourth, culminating in the seventh. This pertinent passage was noted by Young but it was not treated fully. This passage (from the Keret Epic) when quoted in its full context actually represents the last stage of "the evolvement of the numerical scheme in Ugaritic literature."

<sup>106</sup> Greenstein, Kirta, 19-20.

<sup>&</sup>lt;sup>107</sup> Loewenstamm, "The Seven-Day-Unit" 203. Indeed, Loewenstamm notes that at least one translator was troubled enough by this observation to actually propose amending the text to "five" instead of "four."

<sup>&</sup>lt;sup>108</sup> Loewenstamm, "The Seven-Day-Unit" 203-04.

<sup>&</sup>lt;sup>109</sup> Loewenstamm, "The Seven-Day-Unit" 201-02.

<sup>&</sup>lt;sup>110</sup> Loewenstamm, "The Seven-Day-Unit" 200.

As a competent authority on these matters, Loewenstamm thinks that the "numerical schemes . . . have also left mark on biblical literature." Nevertheless, his opinion is that there are fundamental differences between the biblical creation account numerical pattern and the Akkadian-Ugaritic pattern. For example, he states, "The cosmogonic account in Genesis 1 is generally cited as a classical example of the seven-day scheme. But this scheme [i.e., the biblical one] differs fundamentally from the Akkadian-Ugaritic scheme discussed here in that a new event takes place on each of the six days of creation and each day contains a narrative of its own."

We return now to the immediate question before our committee: can the ancient Near Eastern material – specifically the scheme of six plus one – help us determine whether Genesis 1 provides a chronological sequence? In short, the answer is emphatically no.

The above evidence, albeit only partial, has demonstrated that the material from the extant ancient Near Eastern texts can not be used to prove that one interpretation of the sequence of the days in Genesis one is right while other interpretations are wrong. Nor can the sequential use of the six and one pattern from the texts of the ancient Near East (at least all that have been dug up thus far!) even be said to place the burden of proof on those who would affirm or deny the rigidity of the sequential use of the days in the biblical text of Genesis one. This is so for several reasons.

Firstly, the issue of sorting out the material from the ancient Near East is complex – much more so than some have made it appear. Some of the texts quoted by Young and others, for example, from the ancient Near Eastern materials in attempts to prove a necessary sequence are fundamentally different than we have in Genesis one: they follow a graded numerical sequence (i.e., X,X + 1) and do not represent a new event taking place on each of the six days with a narrative describing each new event (as we have in Genesis 1:1-2:3). In other words, even when the Seven-Day-Unit is used, the standard formula was often different from the biblical creation account. In the Akkadian-Ugaritic pattern, days were most often expressed in pairs (e.g. 'one day and a second, a third and a fourth, etc...) unlike the biblical pattern in the creation story. Moreover, at Ugarit, the evidence testifies to the breakdown of the sequential pattern and actually reveals at the latest stage a scheme (in a text actually cited by Young) which, when the full context is taken into consideration demonstrates a "revolutionary innovation" in expected numeric schemes! There are further recent studies that have dealt with the issue of the numerical sequence in the Bible and other Semitic literatures that have taken into consideration whether parallel numbers exist in numbers that are not sequential, but this discussion would take us too far away from the immediate points under discussion. 

In short, Young's treatment is an oversimplification.

Secondly, some of the texts quoted in an attempt to prove "a scheme of six successive days or items followed by a climactic seventh" have nothing to do with creation. Indeed, even if such a simple pattern could be demonstrated in the ancient Near Eastern material, the meaning of the pattern of days in the early chapters of Genesis must be decided by the literary standards of the context of those inspired chapters of holy Scripture, and not by any alleged established pattern in extra-biblical material. In short, those who have argued for a scheme of six plus one in the ancient Near East (and that pattern allegedly being important for sequence in Gen. 1) have given short shrift to the actual matter of how numbers were used in the ancient literature. Returning to the original goal of this section of one of the appendices, we may sum up our findings about locating the early chapters of Genesis in its cultural context.

In conclusion, although it has been a necessary endeavor to explore the context of Genesis 1-2 in its historical setting, our conclusions remain as they were stated in the introduction: just as Homer's epics are known to Americans (whether they've read them or not), so the concepts of the ancient Near

<sup>&</sup>lt;sup>111</sup> Loewenstamm, "The Seven-Day-Unit" 204.

<sup>&</sup>lt;sup>112</sup> Loewenstamm, "The Seven-Day-Unit" 205.

<sup>&</sup>lt;sup>113</sup> Yitzchak Avishur, "The Numerical Sequence in the Bible and other Semitic Literature in the Near East," in *Proceedings of the Seventh World Congress of Jewish Studies: Studies in the Bible and the Ancient Near East* (Hebrew University, Jerusalem: Magnes Press, 1981) 1-9 [in Hebrew] The author gratefully acknowledges the help of his student David Zadok here.

<sup>&</sup>lt;sup>114</sup> Young, Studies in Genesis One, 81.

Eastern texts could have been familiar to the Hebrews. Having stated that, the questions of cultural influence upon the biblical text of creation remain difficult, complex and occasionally illuminating.

7/30/04

# 2. THE RELEVANCE OF ANCIENT NEAR EASTERN WRITINGS TO THE STUDY OF THE BIBLICAL CREATION DAYS

(Leonard J. Coppes)

The ancient Near Eastern documents do speak about the creation of the universe. They present both a cosmology (a view of the structure of the universe) and a cosmogony (a view of the origin of the universe) in the same way the Bible does, viz., both of these aspects are presented simultaneously and intertwined. One needs to be careful in working through these writings to keep in mind always that the Bible gives us the original and the other material the pagan reframing, dim memories, and through the eyes of polytheism. So, although there appear to be clear reflections of the Bible, such things are merely reflections, usually considerably garbled.

EGYPTIAN TREATMENTS OF CREATION

 From what has been found of the Egyptian treatments of creation it is quite clear that the biblical account finds, for the most part, only very general parallels in this quarter.

Long before Abraham appeared on the scene what has been called "The Memphite Theology of Creation" was composed. The purpose of this composition was to explain why Memphis should be the ruling city of Egypt. The god of that city, Ptah, is set forth as the one who gave life to all the gods, made everything in the entire creation, and surpassed all the other gods in strength. Thus, it is argued that because the god of that particular city is the highest god, the city where that god is worshiped and that is under his protection and blessing, is, consequently, the highest and most important city. The relevant part of the text is:

"Ptah who is upon the Great Throne ...; Ptah-Nun [Nun is the abysmal waters,  $ANET^2$ ] the father who (begot) Atum ['the creator-god ... Totality"]; Ptah-Naunet [Naunet is the consort of Ptah], the mother who bore Atum; Ptah the Great, that is the heart and tongue of the Ennead [the first nine gods ... Atum, the creator; Shu, god of air, and Teffiu, goddess of moisture; Geb, god of earth, and Nut, goddess of the sky; the god Osiris and the goddess Isis; the god Seth and the goddess Nephthys" ANET] ...

"There came into being as the tongue something in the form of Atum. The mighty Great One is Ptah, who transmitted life to all gods, as well as to the ka's<sup>3</sup>, through this heart, by which Horns became Ptah, and through this tongue, by which Thoth became Ptah..
"Thus all the gods were formed and his Ennead<sup>4</sup> was completed. Indeed, all the divine order really

"Thus all the gods were formed and his Ennead\* was completed. Indeed, all the divine order really came into being through what the heart thought and the tongue commanded... Thus were made all work and all crafts, the action of the arms, the movement of the legs, and the activity of every members, in conformance with this command that the heart thought, that came forth through the tongue, and gives value to everything.

"Thus it happened that it was said of Ptah: "He who made all and brought the gods into being"

"Thus it happened that it was said of Ptan." He who made all and brought the gods into being "Thus it was discovered and understood that his strength is greater than that of the other gods. And so Ptah was satisfied, after he had made everything, as well as all the divine order. He had formed the gods, he had made cities, ... he had put the gods in their shrines, he had established their offerings....

<sup>&</sup>lt;sup>1</sup> This "Theology" is thought to have originated as early as 2700 B.C., cf., Ancient Near Eastern Texts Relating to the Old Testament (hence, ANET) 4.

<sup>&</sup>lt;sup>2</sup> Explanatory notes are inserted in parentheses. These notes are not part of the ancient writings.

<sup>&</sup>lt;sup>3</sup> Ka represents something akin to what we understand by "soul" or "the vital force of a personality;' ANET, 3, nt. 4.

<sup>&</sup>lt;sup>4</sup> Ennead denotes the nine leading gods of the Egyptian pantheon.

"So the gods entered into their bodies of every kind of wood, of every kind of stone, of every kind of clay, or anything ... in which they had taken form."

It is rather interesting that as far removed from the biblical report as this "Theology" is, it still teaches that one great god, Ptah, made everything except the primal abyss (in the Bible the primal abyss is termed the deep, Heb. t'hom), was satisfied with his work, and that everything was made according to the thought and by the command of the tongue of that god. In this and other Egyptian documents, the naming of a god (often the "essence" of some part of the universe) was an act of creating both the deity and the sphere of his habitation. In the "Theology" nothing is said about how mankind came into being. Thus, although there is a reflection of the biblical creation account, it is very general in nature. Still, it is interesting that there is any similarity at all between the Bible and the ancient "Theology" which is thought to have originated a long time before the beginning of the second millennium B.C. Many scholars have noted that the creating word of the Egyptians god was probably understood as a magical incantation. The Bible, of course, does not see God's creating word as magic.

Another brief reference to the origin of things is seen in writings originating just before or just about the time of Abraham.<sup>6</sup> By that time the Egyptians saw themselves (i.e., at least the noble and prominent) as able to join the gods and share in their immortality. Upon death, if the appropriate steps were taken, this great ascendancy could take place. The tomb walls of this period display the incantations necessary to facilitate the occupant's exaltation into godhood. From the same period "The Book of the Dead' says,

".... I am Atum who was alone in Nun<sup>7</sup>... I am the great God who came into being by himself.' Who is he? (He is) water; he is Nun, the father of the gods. Re, who created the names of the parts of his body. That is how those gods who follow him came into being."

Here we see a continuation of some thoughts appearing in the "Theology," viz., there was only one great god in the beginning, there was a primal watery abyss (Nun), and the parts of the universe (the gods) came into being by a god's word. However, in this writing it seems that the Egyptians thought there was already something in existence when Atum-Re separated the heavens from the earth and created the essence of all that is.

In the period of the judges a somewhat different view of the creation existed. The Hymn to Amon-Re<sup>9</sup> says:

"Hail to you Amon-Re ... eldest of heaven, firstborn of earth, Lord of what is, enduring in all things ... The Lord of truth and father of the gods. Who made mankind and created the beasts, Lord of what is, who created the fruit tree, made herbage, and gave life to cattle. The (god) whom Ptah made, the goodly beloved youth to whom the gods give praise, who made what is below and what is above... The chief one, who made the entire earth ... Jubilation to you who made the gods, raised the heavens and laid down the ground!"

This document also explains the present order of things as the work of one god. In this case, this one god has an elder or father who made him, viz., Ptah. Generally speaking, what was formerly ascribed to Ptah is now prescribed to Amon-Re. According to this cosmogony, the one god Amon-Re created all things (except Ptah) including mankind.

Alfred Hoerth remarks,

<sup>&</sup>lt;sup>5</sup> ANET, 5.

<sup>&</sup>lt;sup>6</sup> This writing appears as early as 2000 B.C., ANET, 4.

<sup>&</sup>lt;sup>7</sup> Nun is the primal waters from which life arose, ANET, 4.

<sup>&</sup>lt;sup>8</sup> Another version reads Re, ANET.

<sup>&</sup>lt;sup>9</sup> ANET, 365.

When the Egyptians did refer to creation it was usually to argue some point other than creation itself. They would use the creation motif to build the reputation or explain the importance of specific gods. In the Bible, creation is not the most important event, but is recorded to supply, for our knowledge, a beginning to the activity of God and to satisfy the natural curiosity over first things. Compared to the Egyptian treatments of creation, the Genesis account is full and overflowing with detail.

Thus, although there are noteworthy parallels between the Bible and the Egyptian ideas of creation, there are also glaring differences. The Egyptian idea of how this all came to be usually started with one god (the first god is variously identified) who was alone in the primal waters or who was the primal waters (the abyss) and who created all the other gods, if not all things, by speaking them into existence. He was satisfied with his work. The biblical account teaches us there was but one God in the beginning but all things came from him and there are no other gods. Early in the biblical account we read of the primal waters (Hebrew, tehom). Creation was accomplished by the word of God and we are told he was satisfied with all he did. Man is set forth as the crown of the creation and he receives a two-fold mandate, viz., to rule over the earth and to worship the Creator. The Bible, unlike its ancient counterparts, sets forth a clear creator-creature distinction in ethics and ontology (the nature of their being), a clearer declaration of the worth of all human beings, and a clearer and more exalted statement of their purpose and privileges.

The biblical account is not given simply to satisfy man's natural curiosity, although it does speak to that curiosity. However, this is certainly not its primary purpose as is clear from the many things it omits and the general way it speaks. Most significantly, the account is given as a covenantal necessity. Here man learns his total responsibility and obligation to care for the creation and to serve the living God. This is the needed and assumed backdrop for all that follows in the Bible.

### MESOPOTAMIAN TREATMENTS OF CREATION

In contrast to the limited correspondences seen in the Egyptian "creation stories," the parallels between the Bible and the creation ideas recorded in early Mesopotamian writings are much more striking. The Babylonian creation story is perhaps the most amazing creation account, other than the Bible, from the Ancient Near East. It is recorded on seven tablets.

What follows is a summary of this ancient myth as it unfolds tablet by tablet:

### Tablet 1:

"The entire creation started with two gods, a male god called Apsu (the lord of the sweet waters) and a female goddess called Tiamat (the goddess of the salt waters)- the waters of these two gods mingled as a single body. The lesser gods were created by an unexplained means - they were formed within the two primal gods. The older gods, the parents, retired to the top of a mountain to rest peacefully, but the lesser gods became riotous and disturbed the tranquility of Apsu and Tiamat. Apsu went down to quiet the "the kids" and was killed by Ea (the lord of the heavens). Tiamat determined to take vengeance on the lesser gods. She created Kingu and other monsters to help her. In the middle of this tablet the birth of Marduk (the god of Babylon) is recorded and he is described at length as the most magnificent of gods."

Tablet 3:

Tablet 2:

4062 "Various gods faced with this horrible adversary (Tiamat and her army) find themselves, because of their fear, unable to go up against her. Marduk decides to volunteer to fight Tiamat and her horde." 4064

4066 "This tablet describes how additional gods are afraid to face Tiamat."

 $<sup>^{\</sup>rm 10}$  Alfred J. Hoerth, Archeology and the Old Testament (Grand Rapids: Baker, 1998) 185.

4068 Tablet 4:

> "Marduk is enthroned as the king of the gods. The various gods confer on him their magical mighty powers and weapons. The battle with Tiamat and her horde ensues. First comes Tiamat's personal challenge to Marduk and she faces him alone. She opens her huge mouth to swallow him alive. But he sends against her the Evil Wind that holds her mouth open. He shoots into her heart a magical arrow and she is slain. Then Marduk captures her army and places them in prison. Next, he splits Tiamat in two and makes the earth and heavens from her halved corpse. Marduk then begins to assign places in her corpse for the various gods."

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Tablet 5:

4078 "Marduk continues to assign places in the body of Tiamat for the gods. He causes the moon (the moon 4079 god) to shine and to regulate the days and months. (The rest of this tablet was lost.)"

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Tablet 6:

"Marduk announces his plan to create mankind. "Blood I will mass and cause bones to be, I will establish a savage, "man' shall be his name... He shall be charged with the service of the gods that they might be at ease." The gods are assembled and they find Kingu (Tiamat's chief warrior) responsible for the war and punish him by death saying, "It was Kingu who contrived the uprising, and made Tiamat rebel, and joined battle." Then man is made from Kingu's blood and he is assigned the service of the gods - he is made their servant. The gods in thanksgiving to Marduk build Babylon to be his shrine. Then follows the installation of Marduk in Babylon. All the gods praise him at great length. The gods confer upon him the greatest of powers by reciting his fifty names.'

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Tablet 7:

"The great installation that begins in tablet 6, fills all of tablet 7."<sup>12</sup>

4094 Having briefly summarized the salient points of the Babylonian creation story (in the Babylonian 4095 language it is called the Enuma Elish) we are prepared to compare and contrast this story with the 4096 biblical account. In the Bible there are 7 days in the creation account while in the Babylonian story 4097 there are 7 tablets upon which the story was recorded. Not too much should be made of this, but it is 4098 interesting. Perhaps the fact that there are 7 tablets reflects a memory of the seven days of creation. 4099 Maybe the correspondence is simply providential. The Babylonian story opens with two gods Apsu (the 4100 god of the sweet waters) and Tiamat (the goddess of the bitter, or salt, waters) who created all the other 4101 gods. It is of interest that the biblical account clearly rests upon the teaching that there is but one true 4102 God existing eternally in three persons. Could it be that the two intermixed gods are a dim memory of two persons of the Trinity, the Father and the Holy Spirit, suggested by the biblical account? Some have made much of the similarity between the two words Tiamat and Hebrew *tehom* (deep). Others 4103 4104 have pointed out that the similarity is superficial and should be rejected insofar as the two words have distinctly different primary spellings. <sup>13</sup> The Babylonians were taught that the salt water and sweet waters originally were one watery mass. Interestingly, they identified two gods, the god of the sweet 4105 4106 4107 4108 waters and the goddess of the salt (bitter) waters. This is somewhat parallel to the Bible's report that 4109 the tehom/deep was the primal waters and that these waters were later separated into the sweet waters

Babylonian record where the sweet water god was slain and the heavens and earth were made entirely of the salt bitter waters).<sup>14</sup> 4112

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(lakes and rivers) and the salt waters (oceans and seas), cf., Genesis 1 and 2 (note the confusion in the

<sup>&</sup>lt;sup>11</sup> ANET, 68.

<sup>&</sup>lt;sup>12</sup> This summary was comprised on the basis of ANET, 60-72.

<sup>&</sup>lt;sup>13</sup> K.A. Kitchen, Ancient Orient and the Old Testament (Chicago: IVP, 1966) 89f, correctly argues that there is no linguistic affinity between Babylonian Tiamat and Hebrew tehom and that the Hebrew word is a common northwest Semitic root appearing in both Hebrew and Ugaritic.

<sup>&</sup>lt;sup>14</sup> This is a confusion because the created earth still contains sweet waters and because the sweet water god continued to be worshipped, i.e., he continue to live!

The rest of the Babylonian creation story offers several additional parallels to the biblical report. After Tiamat was slain Marduk halved her to form the heavens above and the earth beneath. So, somewhat similar to the biblical account, this creation was formed from the halving and separation of a watery mass. The persons created (the gods and mankind) were created to serve the creators. A very interesting parallel (not apparent in the material cited above) is that according to the Babylonians, light existed before the creation of the light sources (the moon and the sun). Although the myth is generally garbled, this is a remarkable confirmation of the Bible's report that there was light before the light-bearers were created. Ultimately, man was created by a special act of the god Marduk (the god of Babylon) and his purpose was to serve and worship the gods.

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The biblical creation differs dramatically from what the Babylonians believed. According the Babylonian story, one God creates all things by the calling them forth (similar to the Egyptian memory). The Babylonian story is vigorously polytheistic with gods who are very human in their emotions and actions. This stands in contrast to the Bible where the one God is holy, just and righteous. The Babylonians saw the first stage of the creation to be the creation of the various lesser gods. This is in stark contrast to the biblical report. Unlike the Babylonians and like the Egyptians, the Hebrews heard that God was pleased with what He had created. Unlike the biblical account the Babylonian account spends very little space on creating and populating the earth and much space on the struggle among the gods, the exaltation of Marduk and the building of Babylon.

The Babylonian creation story (the Enuma Elish) relates that the heavens and earth were made out of the body of Tiamat (the primal salt watery mass - see the above note and its footnote) and that the gods (the various forces and entities seen in the creation) were created by the two first gods and later were placed in the bifurcated body of Tiamat at the discretion of Marduk. This story tells us that the entire universe is composed of divine elements. It destroys the distinction between the creator (the one to be worshipped) and the creature (that which was created, and, especially, those responsible to worship). The Bible teaches us that the Lord God created the sun and moon to regulate the times and seasons (a strikingly modem view of how the times and seasons are regulated 16) while the Babylonians were taught that the moon was created to regulate the days and the months. Subsequently and differing from the Bible, the myth states that the stars were created first, V. 1-4 and the moon and sun subsequently, V:12ff. The Bible teaches that from the outset the Lord God purposed to create the heavens and the earth as the habitation of man whereas in the myth the creation of the heavens and the earth was not the intention of the original creators at all, but resulted rather as an afterthought by a secondary god, Marduk.

The biblical report makes the creation of man the focus and crown of God's creative work and teaches that man was ontologically distinguished from God (man does not participate in the divine essence). In Babylon they heard that man had been created from the blood of a lesser but divine being (Kingu) and had been enslaved by the gods so as to provide them the food and drink they needed while they rested in the heavens - man is not the crown of creation, the gods are. Those who heard the biblical account

Young, *Studies* says, "And it is well to note that Enuma Elish has the same order. Here also light comes before the sun. Not until the fifth tablet do we meet with a statement of the making of the heavenly bodies. In this respect therefore, namely, relating the production of the heavenly bodies after the existence of light, the Enuma Elish is in agreement with Genesis. When Apsu wishes to revolt, light is already present, for he says: "Their way has become grievous to me. By day I cannot rest, by night I cannot sleep" (1:37, 38). Heidel also points out that there was a radiance or dazzling aureole about Apsu (1:68), "He carried off his splendor and put it on himself". And Marduk himself was a solar deity, "Son of the sun-god, the sun god of the gods" (1:102). In *Enuma Elish* light is really an attribute of the gods; in Genesis it is the creation of God. That such an order should be present in *Enuma Elish* is what might be expected, for this document represents a degenerated form of the Biblical creation account.

<sup>&</sup>lt;sup>15</sup> E. J. Young, *Studies in Genesis One* (Phillipsburg, P&R, 1964) 87, points out that in I:37, 38, I:68 the *Enuma Elish* says there was light before it says the sun and moon were created, V:1-4, V:12ff.

<sup>&</sup>lt;sup>16</sup> Today we all know that the times and seasons are regulated by the sun, however, in ancient times it was generally held that the moon performed this task. Hence, the biblical report shows a remarkable understanding of what man has held down through history, as well as how the whole of terrestrial time and seasons is truly regulated.

heard that man was to serve God by enriching his own environment, working for many of his own needs, and filling the earth with offspring - he is the crown of the creation. The biblical account ends with God's blessing upon man in the form of a consecrated Sabbath rest on one day out of seven. Man was to imitate God in His divine rest - there is no rest for man envisioned in the Babylonian account. In the Babylonian story man is sentenced to an unending work and service to the gods. In the Bible man is to enjoy the creation and the work of his labors. He is to worship and serve the Lord but not as a slave with no God-given privileges and rights. In Babylon the gods were to enjoy the creation and the work of man's labors and man has no creation-rights. <sup>17</sup> How different the biblical report is from the degraded <sup>18</sup> Babylonian myth.

The Babylonian account is the closest story to the biblical account of creation yet found. We can learn much from it to encourage us in believing what the Bible reports. It teaches us the antiquity and superiority of the biblical record. The Babylonian account bears the marks of degeneration and alteration while the Bible shows the marks of origination and simplicity. The Babylonian story with its co-mingling of the two originating deities, provides us some ground, perhaps, for seeing the three persons of the Trinity in Genesis 1. Perhaps, as suggested above, it also provides us a dim reflection of the seven days of creation. The Babylonian account teaches us that the ancients reported the creation (and so do the Egyptian stories) in a form of a sequential story. This is of some importance in our day when many Christians are inclined to see something other than straightforward reporting in the biblical account and think that the sequential order in Genesis is to be virtually disregarded, or, at least, to be viewed as the secondary structure in the account. The order of the creation of the heavens and earth from the body of Tiamat is somewhat parallel to the order of the creation in Genesis, although it certainly lacks the integrity (it presents an internally contradictory account), crispness, and detail of the biblical account. What a joy that God grants us the enjoyment of the work of our hands and a participation in His divine rest - in contrast to the purpose of man as taught by the Babylonian story.

THE TWO-ACCOUNT THEORY OF BIBLICAL CREATION

 In addition to helping us with the basic historicity of the creation account, ancient oriental discoveries also help us with the perceived problem of the two accounts of creations. It is thought by many (including some reformed and evangelical scholars)<sup>22</sup> that Genesis 1-2:3 presents a different account of

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<sup>&</sup>lt;sup>17</sup> Kitchen Ancient, 88-89; A. Heidel, The Babylonian Genesis (1951) 10-11.

<sup>&</sup>lt;sup>18</sup> Kitchen, *Ancient*, remarks, "The common assumption that the Hebrew account is simply a purged and simplified version of the Babylonian legend (applied also to the Flood stories) is fallacious on methodological grounds. In the Ancient Near East, the rule is that simple accounts or traditions may give rise (by accretion and embellishment) to elaborate legends, but not vice versa. In the Ancient Orient, legends were not simplified or turned into pseudo-history (historicized) as has been assumed for early Genesis" 89.

<sup>&</sup>lt;sup>19</sup> Although contested by many, it seems to this writer that the Bible does speak of a plurality in the godhead in the creation account. Not only does the Creator speak referring to Himself with the plural pronoun (cf., Genesis 1:26), not only is the third person of the Trinity evidenced by the mention of the Holy spirit (Genesis 1:2, cf.; Isaiah 40:12-14), but the New Testament clearly attests the presence and creating work of the second person of the Trinity (John 1: 1-3; Ephesians 3:9; Hebrews 1:10). It is important to note that the plural used in the Hebrew name of the Lord God is sometimes thought to be a plural of majesty. Significant to this argument is that the Bible speaks of the one god Baal in the plural, and of the one goddess Asherah in the plural (Asheroth).

<sup>&</sup>lt;sup>20</sup> Kline and the framework theorists; the analogical school of thought - 7 days intended to be understood as normal days in normal sequence but also not as reflecting what God did in certain historical time periods.

<sup>&</sup>lt;sup>21</sup> For a more thorough presentation and critique see Heidel

<sup>&</sup>lt;sup>22</sup> Among the reformed scholars that maintain the two creations theory is the much to be respected Dr. Bruce Waltke, "The First Seven Days" in *Christianity Today*, 12 Aug. 1988 45; *Commentary on Genesis*.

creation than does the rest of Genesis 2. They argue that there is a different style (vocabulary and grammar), a different theology, and a different order of creation in the two "different" accounts.

Kitchen states, "the strictly *complementary* nature of the 'two' accounts is plain enough."<sup>23</sup> He points out that Genesis 1 presents the creation of man as the last in a series (the crowning achievement of divine creating) and without many details. In comparison, Genesis 2 makes man the center of interest and, accordingly, gives more specifics about him. Kitchen opines,

There is no incompatible duplication here at all. Failure to recognize the complementary nature of the subject-distinction between a skeleton outline of all creation on the one hand, and the concentration in detail on man and his immediate environment on the other, borders on obscurantism.<sup>24</sup>

There is much evidence from both Egypt and Mesopotamia supporting Kitchen's statement. He remarks that such evidence is "commonplace."

Precisely this relationship of a general summary-outline plus a more detailed account of one (or more) major aspect(s) - with differing styles for the two accounts - is commonplace enough in Ancient Oriental texts.

 He specifically presents, from Egypt, Amun's address to King Tuthmoses III on the Karnak Poetical stele, and the Bebel stele (the stele sets forth, first, a sketch of the royal authority and then it details the specific royal victories in Palestine). He demonstrates this same stylistic phenomenon from a writing found in Urartu in Mesopotamia that, first, generally presents the triumphs of the god Haldi and then gives the more detailed description of the same victories through his servant the king. Kitchen writes,

What is absurd when applied to monumental Near Eastern texts that had no prehistory of hands and redactors should not be imposed on Genesis I and 2, as is done by an uncritical perpetuation of a nineteenth-century systematization of speculations by eighteenth-century dilettantes lacking, as they did, all knowledge of the forms and usages of Ancient Oriental literature.<sup>25</sup>

Since Kitchen's day the subjective theories and speculative opinions of the higher critical biblical scholars of his day have been applied to the ancient oriental writings but Kitchen's judgment on such a procedure still stands.<sup>26</sup>

Not only do ancient texts present us with the same general style as Genesis I and 2 with its general summary in Genesis 1:1-2:3 and the more detailed account of one major element (the creation and treatment of mankind) in the rest of Genesis 2, but even the particular stylistic phenomena find parallels. Many oriental texts present us with two or more names of the same god or goddess. Since these texts were all written down as a single unit, this phenomenon does not argue for multiple textual traditions put together over a long period of time. On the contrary, they demonstrate how such a god or goddess was simultaneously known by various names. The Berlin stele of Ikhemofret refers to the god Osiris by that name and also as Wennofer, Khent-amentiu, "Lord of Abydos (Neb-Abdju), and *nuter* (god). This phenomenon is also common in Mesopotamian writings. The early Assyrian laws refer to the God Enlil by that name and by the name Nunamnir. From the 1700's we have the Hammurapi law code referring to the following deities, the goddess Nanna/Ishtar/Telitim and the goddess Nintu/Mama. The list of such double or multiple names of gods and goddesses is very long and the phenomenon occurs throughout the history of ancient Near Eastern literature.<sup>27</sup>

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<sup>&</sup>lt;sup>23</sup> Kitchen, Ancient, 116.

<sup>&</sup>lt;sup>24</sup> Kitchen, Ancient, 117.

<sup>&</sup>lt;sup>25</sup> Kitchen, Ancient.

<sup>&</sup>lt;sup>26</sup> Kitchen refers the reader to U. Cassuto's book *The Documentary Hypothesis* (1961, p. 54) and E.J. Young, *Introduction to the Old Testament* (1964, p. 51) to support further his conclusion. Also, he demonstrates that it is absurd to argue for a long historical literary or oral development leading up to what is recorded in these oriental texts, cf, the end of chapter 1.

<sup>&</sup>lt;sup>27</sup> Kitchen, Ancient, 121 ff.

So, in the Bible the name God (Heb., Elohim) occurs frequently in Genesis 1:1-2:3 (22 times) but the name rendered "Lord" (i.e., Jahweh, Heb. Jahweh) does not occur at all. The latter name does appear 11 times in Genesus 2:4-22. Some have concluded from this that this difference in the use of divine names reflects two different documents, i.e., two different accounts of creation. However, merely the use of different names does not establish the existence of different documents or accounts - especially when there is a contrasting usage between the "outline" and the "more detailed account" sections. Moreover, these two names are more than synonyms. Hence, sometimes one name is used in a given context to emphasize the unique thing it communicates. The Hebrew name rendered "God" is used to emphasize God's universal rule and the greatness of his nature and being. The name rendered "Lord" emphasizes God's peculiar relationship to his people. It is, consequently, uniquely the covenantal name of God. So, it is appropriate in Genesis 1 to use "God" insofar as this is the general account of the creation of all things. On the other hand, although that same name is used in Genesis 2:4-22 some 12 times, the author also used "Lord" 11 times and each use combines the two words in referring to the Creator and Ruler. It is altogether appropriate that this be the case inasmuch as the emphasis in Genesis 2:4-22 is an addition by way of specific focus on mankind in his covenantal context. The whole unit is a part of the previous material, in a sense, but unique in its focus on and expansion of God's relationship (his covenantal relationship) with mankind.

Thus the texts discovered in the course of archaeological work argue for the integrity of the entire pericope, Genesis 1:1 through 2:25. We have only focused on the use of the divine names, but further lexical argumentation demonstrating the ubiquity of the ancient literary usage of two or more synonymous words in the same or parallel pericopes could also be given. Therefore the argument that there are different texts or two original accounts because there are different words for the same thing (e.g., place names, common nouns, verbs personal pronouns, etc.) used in two verses or chapters, is discredited by the ancient records.<sup>28</sup>

Similarly, skeptics have argued that there are two or more accounts in the Bible when chapters or shorter sections, evidence major variations in style. Yet examples of this phenomenon occur frequently in ancient oriental writings. Kitchen points to the biographical inscription of the Egyptian official Uni (c. 2400 B.C.) that contains several major literary styles: flowing narrative, summary statements, a victory hymn, and two different recurring refrains. He concludes,

"Yet there can in fact be no question at all of disparate sources here, in what is a monumental inscription composed and engraved as a unitary whole at the volition of the man whom it commemorates."<sup>29</sup>

Kitchen offers additional evidence from Mesopotamia. His point is firmly established:

"Again, these are immediate and unitary texts without prehistories and rival proto-authors; and their style lasted through at least four reigns of nearly a century (ninth to eighth centuries B.C.)." 30

Surely, those of us who believe the Bible is the inspired Word of God, are encouraged by the abundance of material from the ancient records that evidence such similarities to the Bible in stylistic, linguistic, and literary practices.

THE CREATION ORDER

 These ancient myths help considerably in understanding the Bible's days of the creation. The Ancient Near Eastern materials offer a parallel in the order of things created, the sequential nature of the creation, and the factual nature of the six plus one day pattern of creation.

It has already been suggested that the seven tablets on which the Babylonian myth was recorded probably tell us nothing about the factuality of the creation events of the seven days of creation. At best the seven tablets are but a dim reflection of the seven days of creation, but it is more likely that the

<sup>&</sup>lt;sup>28</sup> Kitchen, Ancient, 124ff.

<sup>&</sup>lt;sup>29</sup> Kitchen, Ancient, 125.

<sup>&</sup>lt;sup>30</sup> Kitchen, Ancient, 126.

number of tablets is incidental with reference to the seven days. On the other hand, the Babylonian and Egyptian myths report the creation as a sequential story.

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The order of events in the Babylonian creation myth and in the Bible are somewhat parallel. In both the primal waters come first, there was light before the light bearers, a watery mass was halved to form the created heavens and earth, the seas were created, the heavens above were populated with the sun, moon and stars, the sun and moon were appointed to "rule" time and night and day, and man was created. This is most remarkable. It argues that the true account as recorded in the Bible was preserved, with some garbling, in the minds of the ancient cultures.

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## Babylon

- 1. Watery mass Tiamat and Apsu
- 2. Light already existed for the gods
  - 3. Tiamat split Waters above sealed in place.
- 4. Heavens surveyed for habitations of the gods.
- Apsu (deep) measured and habitation set. Nudimmud?
- 6. Skies habitated (by stars & Zodaic put in place)
- 7. Moon shines & regulates days and months
- 8. Mankind created

### Bible

- 1. Watery mass primal waters Gen.
- 2. Light created brought forth
- 3. Watery mass split. Waters above set
- 4. The firmament of the heavens was created
- Watery mass below. Seas/oceans set
- 6. Skies habitated (by sun, moon and stars)
- 7. Sun and moon regulating set
- 8. Mankind created.

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The order of the Babylonian creation story charted above begins with the existence of the primordial waters. The Enuma Elish in tablet 1 says of the first two gods Apsu and Tiamat, "Their waters commingling as a single body." In addition, the second item is the "report" that light existed (tablet 1, lines 37-38, 68, 102) before the light producing bodies existed (the creation of the moon and sun is recorded in tablet V, lines 1-12ff, - see the light first footnote). All the other items in the chart appear in tablets, IV, V and VI as follows<sup>31</sup>:

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## Tablet IV:

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3 "Then the lord paused to view her dead body,

That he might divide the monster and do artful works.

4309 He split her like a shellfish into two parts:

4310 Half of her he set up and ceiled it as sky,

4311 pulled down the bar and posted guards.

4312 He bade them to allow not her waters to escape.

4/5 He crossed the heavens and surveyed the regions. He squared Apsu's quarter, the abode of 4313

4314 Nudimmud ("one of the names of Ea, the earth- and water-god"),

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As the lord measured the dimensions of Apsu. ... Anu, Enlil, and Ea he made occupy their places." 4316

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Tablet V

- 4319 6 "He constructed stations for the great gods,
- 4320 Fixing their astral likenesses as the Images.
- 4321 He determined the year by designating the zones:
- 4322 He set up three constellations for each of the twelve months.
- 4323 After defining the days of the year [by means] of
- 4324 (heavenly) figures,

- 7 The Moon he caused to shine, the night (to him) entrusting. 4326
- He appointed him a creature of the night to signify the days: 4327
- 4328 "Monthly, without cease, form designs with a crown.

<sup>&</sup>lt;sup>31</sup> ANET, 67ff.

<sup>&</sup>lt;sup>32</sup> ANET, 61, n. 7.

4329	At the month's very start, rising over the land,
4330	Thou shalt have luminous horns to signify six days,
4331	On the seventh day reaching a [half]-crown.
4332	At full moon stand in opposition in mid-month.
4333	···
4334 4335	And [on the thirtieth thou shalt again stand in opposition to the sun."
4336	Tablet VI
1227	9 (Wasile same was Levillane 4 2)
4337 4338	8 "Verily, savage- <i>man I will create</i> ." The point being made is not that there is an exact parallel to the biblical creation account in Babylonian
4339	literature but that there is an approximate parallel provided one leaves out certain things in each
4340	"account" and overlooks that the skies were inhabited first by the stars (zodiac) in the Babylonian story.
4341	What is given above also demonstrates that this Babylonian creation story is told as a sequential story.
4342	There is no framework here even though the light does exist before the light-bearers and the ordering of
4343	the earth's times occurs after the "creation" of items one through 5 in the chart.
4344	the earth 8 times occurs after the creation of items one through 5 in the chart.
4345	SIX PLUS ONE PATTERN
1216	Dr. Venne in his Civiliania Conseil and a manifestation of Management and Conseils situations that
4346 4347	Dr. Young, in his <i>Studies in Genesis</i> , aptly provides several Mesopotamian and Canaaite citations that
4348	use the six plus one pattern. The phrase is applied to days and other things. He does not present all of the possible examples of the use of this pattern in these bodies of literature, but he provides sufficient
4349	examples to demonstrate that the people of the ancient Near East were very familiar with the pattern.
4349	He also shows that this pattern argues that since the pattern was used of literal days and literal things in
4351	the order six plus one, it argues for understanding the six and one pattern in the Genesis account as
4352	sequential days. In other words, the sequential use of the six and one pattern in extra-biblical writings
4353	makes a difficult problem for those who would deny the sequential use in the Bible.
4354	makes a difficult problem for those who would delry the sequential use in the Blote.
4355	The sequential use of the pattern occurs In Tablet XI of the Gilgamesh Epic where the great flood is
4356	described in lines 127-130 that read,
4357	described in lines 127 130 that read,
4358	"Six days and [six] nights
4359	Blows the flood wind, as the south-storm sweeps the land.
4360	When the seventh day arrived, The flood(-carrying) south-storm subsided in the battle,
4361	Which it had fought like an army."33
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4363	Thus the downpour storm the flood is described as days as a torrent for six days that are followed by a
4364	seventh. Young remarks,
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4366	The meaning of course is that for a space of six days the winds blew and the rain fell.
4367	Certainly there would be no warrant for interpreting the phrase "six days" otherwise.
4368	Yet, inasmuch as it is used in precisely the same manner, if in the Gilgamesh epic the
4369	phrase "six days" means six consecutive days, why does it not have the same meaning
4370	in Exodus 20?
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4372	Again, in Tablet XI, lines 140-145 where it is said that after the flood subsided, the ship (ark) came to
4373	rest on the top of Mount Nisir and was held fast there for six days. On the seventh day, Utnapishtim set
4374	a dove free.
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4376	"Mount Nisir held the ship fast, Allowing no motion.
4377	One day, a second day, Mount Nisir held the ship fast, Allowing no motion.
4378	A third day, a fourth day, Mount Nisir held the ship fast, Allowing no motion.
4379	When the seventh day arrived,
4380	Sent forth and set free a dove." <sup>34</sup>
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4382	Again, it is quite obvious that these are seven consecutive days presented in the six plus one pattern.
4383	Again, the seventh day is climatic in that it cradles a climatic act.

<sup>33</sup> ANET, 94.

<sup>&</sup>lt;sup>34</sup> ANET, 94.

4384 4385 The third example of our sequential pattern also appears in the Gilgamesh Epic. Here, it is used in the 4386 description of the loaves which the wife of n Utnapishtim bakes for Gilgamesh. As the story unfolds, 4387 Gilgamesh is seen in the course of his search for eternal life. His journey takes his to the eternal one, 4388 Utnapishtim (the Babylonian Noah). 4389 4390 While he talks to Untapishtim and his wife, Gilgamesh falls asleep. Utnapishtim thinks it wise to keep a 4391 believable record of the length of Gilgamesh's sleep. To that end he instructs his wife to bake a "wafer" 4392 for Gilgamesh each day he is asleep and place it by his head. So, when he awakes there will be a careful 4393 and believable record of the days he slept. The story says Gilgamesh slept for six days and awoke on 4394 the seventh, as follows. 4395 4396 Tablet XI 4397 209-4398 "Sleep fans him [Gilgamesh] like the whirlwind. 4399 Utnapishtim says to her, to his spouse: 4400 'Behold this hero who seeks life! 4401 Sleep fans him like a mist.' 4402 Touch him that the man may awake, 4403 4404 Utnapishtim says to her, to his spouse: 4405 "Since to deceive is human, he will seek 1 deceive thee. 4406 Up, bake for him wafers, put (them) at his head, 4407 And mark on the wall the days he sleeps." 4408 She baked for him wafers, put (them) at his head, 4409 And marked on the wall the days he slept. 4410 His first wafer is dried out, 4411 The second is gone bad, the third is soggy; The crust221 of the fourth has turned white; 4412 4413 He fifth has a moldy cast, 4414 The sixth (still) is fresh-colored; The seventh just as he touched him the man awoke.<sup>35</sup> 4415 4416 4417 4418 The entire proof is repeated as a report to Gilgamesh, 4419 "[Go], Gilgamesh, count thy wafers, [That the days thou hast slept] may become known to thee: 4420 4421 Thy [first] wafer is dried out, 4422 [The second is gone] bad, the third is soggy; 4423 The crust of the fourth has turned white; 4424 [Tlie fifth] has a moldy cast. The sixth (still) is fresh-colored. 4425 [The seventh] -- at this instant thou hast awakened."36 4426 4427 4428 Like the previous examples it is quite clear that these are six sequential days followed by a seventh. 4429 Here, too, the seventh day is climactic. 4430 4431 There is another example of the six plus one sequential pattern in the Babylonian Creation Account 4432 (Enuma Elish, lines 16, 17). There in the fifth tablet (lines 16, 17), Marduk the chief god of Babylon 4433 sets the zodaic in the skies, creates the moon and orders it as follows: 4434 4435 "Thou shalt have luminous horns to signify six days, On the seventh day reaching a [half]-crown." 4436 4437 4438 Young comments, "Here the shining forth is to occupy the space of six days, and the seventh day which 4439 follows is climactic." Here, too, only by ignoring the obvious can one escape the conclusion that this

<sup>35</sup> ANET, 95, lines 209-19.

<sup>&</sup>lt;sup>36</sup> ANET, 96, lines 223-28.

sequentiality.

4440 text presents a six plus one sequential pattern. This usage is particularly interesting because the Enuma 4441 *Elish* is speaking about how the universe was ordered by Marduk. 4442 4443 This pattern appears to have been widespread among ancient Near Eastern cultures. It appears not only 4444 in the various kinds of Mesopotamian literatures but in the literature of Ugarit as well. 4445 4446 "Like grasshoppers on the borders of the desert.". 4447 March a day and a second; 4448 A third, a fourth day; 4449 Fifth, a six day -4450 Lo! At the sun14 on the seventh: 4451 Thou arrivest at Udum the Great, 4452 Even at Udum the Grand. 4453 Now do thou attack the villages, rass the towns." K.A iii.2-4 4454 4455 (Keret I iii, lines 10-15). 4456 (Aqhat 11 ii, lines 32-39). 4457 (Baal II vi, lines 24-32). 4458 4459 Notice that the various examples although presenting the 6 + 1 pattern do not present it in the same 4460 form. The various forms displayed here mitigate against a conclusion that the Ancient Near East developed and employed a fixed form. This data shows that various specific forms were used and that 4461 4462 there was a general literary pattern in use. The biblical creation account reflects the use of one of those 4463 forms. It would be an unwarranted conclusion to say the biblical account uses this form without being 4464 aware that the usage throughout the ancient Near East uses all the forms in speaking about contiguous

#### 3. HERMENEUTICS: GENERAL AND SPECIAL REVELATION

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(C. Lee Irons)

Reformed theology has historically held that God has revealed himself to man in two ways: through general (or natural) revelation, and through special revelation. These two modes of revelation are sometimes referred to as "the book of nature" and "the book of Scripture." The Belgic Confession, for example, uses this figure:

We know [God] by two means: first, by the creation, preservation, and government of the universe; which is before our eyes as a most elegant book, wherein all creatures, great and small, are as so many characters leading us to contemplate the invisible things of God, namely, his eternal power and Godhead ... Secondly, he makes himself more clearly and fully known to us by his holy and divine Word.1

General revelation is usually defined as God's self-revelation in creation, providence, and the constitution of man (i.e., "the light of nature"). When the Psalmist "considers Your heavens, the work of Your fingers, the moon and the stars, which You have ordained," he is aware of the majesty both of God and of man, God's vice-regent over creation (Psalm 8). "The heavens are telling of the glory of God; and their expanse is declaring the work of His hands" (Psalm 19:1). The purpose of general revelation is to make known the existence of God, his distinct identity as Creator, and in general "his eternal power and divine nature" (Romans. 1:20). However, since it is not sufficient to give the knowledge necessary for salvation, it serves to leave men "without excuse," as the opening paragraph of our Confession of Faith states:

Although the light of nature, and the works of creation and providence, do so far manifest the goodness, wisdom, and power of God, as to leave men inexcusable; yet they are not sufficient to give that knowledge of God, and of his will, which is necessary unto salvation.

Distinct from general revelation is special revelation. The paramount instance of special revelation is the deposit of divine truth recorded in the Holy Scriptures, but special revelation is a broader category than Scripture and also includes the various modes in which God revealed himself to his people prior to the completion of the canon (e.g., Urim and Thumim, visions, theophanies, miracles, prophecy and tongues, etc.). The primary purpose of special revelation, in contrast with general revelation, is to "make us wise unto salvation through faith in Christ Jesus" (2 Timothy. 3:15). However, this primary purpose is by no means exclusive, since Scripture also contains authoritative disclosures concerning historical and physical reality that overlap to some degree with the content of general revelation.

Bavinck reminds us that the Bible does not attempt to give us lessons in geology or any other science, since it is "the book of religion." Yet even as the book of religion, the Bible remains authoritative when its pronouncements come into contact with science:

Everyone agrees, after all, that Scripture does not speak the language of science but that of daily experience; that also in telling the story of creation ... it is not attempting to give a lesson in geology or any other science but, also in the story of the genesis of all creatures, remains the book of religion, revelation, and the knowledge of God. "We do not read in the Gospel that the Lord said: 'I will send to you a Paraclete who will teach you about the course of the sun and the moon!' For he wanted to make Christians, not mathematicians [citing Augustine]. "Scripture intentionally does not treat the things we know in philosophy" [citing Alsted]. But when Scripture, from its own perspective precisely as the book of religion, comes in contact with other sciences and also sheds light on them, it does not all at once cease to be the Word of God but remains that Word.

Belgic Confession, Article 2.

WCF, 1.1.

<sup>&</sup>lt;sup>3</sup> Bavinck, *In the Beginning*, 120 citing Augustine and Alsted.

It is this overlap, and the hermeneutical questions that arise from it, which has given rise to the current discussion in the OPC concerning the days of creation, and so the Committee has deemed it important to comment on the proper relationship between general and special revelation. But it is just at this point that an important distinction must be made, and that is the distinction between revelation and the interpretation of revelation. The interpretation of general revelation is "science" in the broadest definition of the word (i.e., knowledge). "Natural science" is merely one aspect of the study of general revelation, and it includes not only the body of knowledge that has accumulated over the centuries concerning the natural world, but the various theories, models, and hypotheses that are currently regarded by the scientific community as having some degree of empirical confirmation or support. No scientific model, as a theory explaining some facet of the natural world, is certain since any given model may be replaced by a more adequate one in the future. Thus, natural science is not a fixed body of facts, but a collection of scientific models (of varying degrees of certainty) currently held by the community of interpretation known as the scientific community. 

Just as we have distinguished between general revelation and its fallible human interpretation, so we must distinguish between special revelation and its fallible human interpretation. The latter we variously refer to as exegesis or biblical interpretation. Just as the data of general revelation can be explained tentatively by various conflicting models, so the data of Scripture can be explained differently by different communities of interpretation. The Calvinist and the Arminian, the dispensationalist and the covenant theologian, each have their models or systems of interpretation, and each attempts to provide a plausible counter-exegesis of the passages appealed to by the other party.

Furthermore, due to the noetic effects of sin, all human interpretation of revelation is fallible and subject to constant re-evaluation and correction. As Calvinists we believe that the fall not only affected man's heart and will, but his mind as well. The Confession teaches that mankind is "wholly defiled in all the parts and faculties of soul and body" (WCF 6.2), and that original sin includes "the corruption of [man's] whole nature" (WSC 18). The doctrine of total depravity means that all of man's faculties, including his mind, are corrupted by sin, and that apart from the regenerating and illuminating work of the Holy Spirit, man's rational faculty is not capable of properly interpreting, receiving, and assenting to the truths of divine revelation. This does not mean that man's reason is utterly vitiated and incapable of functioning, but that it functions with an idolatrous bias. Van Til used the analogy of the buzz-saw to explain this:

The intellect of fallen man may, as such, be keen enough ... It may be compared to a buzz-saw that is sharp and shining, ready to cut the boards that come to it. Let us say that a carpenter wishes to cut fifty boards for the purpose of laying the floor of a house. He has marked his boards. He has set his saw. He begins at one end of the mark on the board. But he does not know that his seven-year old son has tampered with the saw and changed its set. The result is that every board he saws is cut slantwise and thus unusable because too short except at the point where the saw first made its contact with the wood. As long as the set of the saw is not changed the result will always be the same ... The saw is in itself but a tool. Whether it will move at all and whether it will cut in the right direction depend upon the man operating it. So also reason, or intellect, is always the instrument of a person. And the person employing it is always either a believer or an unbeliever. If he is a believer, his reason has already been changed in its set, as Hodge has told us, by regeneration. It cannot then be the judge; it is now a part of the regenerated person, gladly subject to the authority of God.<sup>4</sup>

Even the believer still experiences the "drag" of the fall upon his interpretive endeavors, and is not completely free from the noetic effects of sin, even though the buzz-saw has been realigned, in principle, to the right setting.

On the other hand, the Reformed doctrine of common grace is another consideration that must not be neglected, lest the emphasis on the noetic effects of sin lead to a total rejection of science. It is true that the scientific community is dominated by those who are unregenerate, and many scientists who are regenerate hold to erroneous theological positions. It is also true that some of the theories currently held by the scientific community are more influenced by a priori metaphysical commitments (e.g., a naturalistic worldview) than is commonly acknowledged. These are all due to the noetic effects of sin. Nevertheless, this does not mean that the church must reject the benefits of God's common grace as

<sup>&</sup>lt;sup>4</sup> Quoted in Bahnsen, *Van Til's Apologetic* (Phillipsburg, NJ: Presbyterian and Reformed, 1998) 154-55.

found among unbelievers. For this reason, Calvin exhorted the church not to reject science and learning, even though it is often produced by unbelievers. Commenting on Genesis 4:20-22, where the family of Cain is described as excelling in the arts and technology, Calvin writes:

Moses now relates that, with the evils which proceeded from the family of Cain, some good had been blended. For the invention of the arts, and of other things which serve to the common use and convenience of life, is a gift of God by no means to be despised, and a faculty worthy of commendation. It is truly wonderful, that this race, which had most deeply fallen from integrity, should have excelled the rest of the posterity of Adam in rare endowments ... Let us then know, that the sons of Cain, though deprived of the Spirit of regeneration, were yet endued with gifts of no despicable kind; just as the experience of all ages teaches us how widely the rays of divine light have shone on unbelieving nations, for the benefit of the present life; and we see, at the present time, that the excellent gifts of the Spirit are diffused through the whole human race. Moreover, the liberal arts and sciences have descended to us from the heathen. We are, indeed, compelled to acknowledge that we have received astronomy, and the other parts of philosophy, medicine, and the order of civil government, from them.<sup>5</sup>

In his *Institutes*, Calvin distinguishes between the human understanding of "earthly things" and "heavenly things." Heavenly things pertain to the true knowledge of God and the mysteries of the kingdom of heaven. But earthly things are those which "relate not to God and his kingdom ... but have some connection with the present life". Having made this distinction, Calvin goes on to argue that the unregenerate are able to apprehend much that is true and valid with regard to earthly things, since "no man is devoid of the light of reason."

Therefore, in reading profane authors, the admirable light of truth displayed in them should remind us, that the human mind, however much fallen and perverted from its original integrity, is still adorned and invested with admirable gifts from its Creator. If we reflect that the Spirit of God is the only fountain of truth, we will be careful, as we would avoid offering insult to him, not to reject or condemn truth wherever it appears. In despising the gifts, we insult the Giver. How, then, can we deny that truth must have beamed on those ancient lawgivers who arranged civil order and discipline with so much equity? Shall we say that the philosophers, in their exquisite researches and skillful description of nature, were blind? Shall we deny the possession of intellect to those who drew up rules for discourse, and taught us to speak in accordance with reason? Shall we say that those who, by the cultivation of the medical art, expended their industry in our behalf were only raving? What shall we say of the mathematical sciences? Shall we deem them to be the dreams of madmen? Nay, we cannot read the writings of the ancients on these subjects without the highest admiration; an admiration which their excellence will not allow us to withhold. But shall we deem anything to be noble and praiseworthy, without tracing it to the hand of God? Far from us be such ingratitude; an ingratitude not chargeable even on heathen poets, who acknowledged that philosophy and laws, and all useful arts were the inventions of the gods. Therefore, since it is manifest that men whom the Scriptures term carnal, are so acute and clear-sighted in the investigation of inferior things, their example should teach us how many gifts the Lord has left in possession of human nature, notwithstanding of its having been despoiled of the true good ... But if the Lord has been pleased to assist us by the work and ministry of the ungodly in physics, dialectics, mathematics, and other similar sciences, let us avail ourselves of it, lest, by neglecting the gifts of God spontaneously offered to us, we be justly punished for our sloth.

<sup>&</sup>lt;sup>5</sup> John Calvin, *Commentaries on the First Book of Moses Called Genesis*, trans. John King (Grand Rapids: Baker, 1993) 217f.

<sup>&</sup>lt;sup>6</sup> Calvin, *Institutes* II.ii.13.

<sup>&</sup>lt;sup>7</sup> Calvin, *Institutes* II.ii.15-16.

Calvin's distinction between earthly and heavenly things is of course not one that can be maintained with absolute clarity in every case, especially in view of the obvious theological and metaphysical implications of some aspects of modern science. Furthermore, Calvin predated Van Til and therefore may not have appreciated the degree to which a person's worldview influences the interpretation of even the simplest facts. Nevertheless, it is important to recognize the point that Calvin is making: on the whole, mankind's intellectual achievements (including science) are good gifts of God's common grace, even when such learning comes from unbelievers and needs to be critically filtered by the believing community. 

Another way of formulating Calvin's distinction between the two types of knowledge (of earthly and heavenly things) is by appealing to the concept of "levels of explanation." This concept is explained and defended by Paul Helm, a Christian philosopher working within the Reformed tradition. To illustrate the concept, he asks the reader to imagine that we are observing someone in the act of writing with a pen. This act could be described at increasing levels of explanation:

Jones is writing with his pen. Jones is signing his name. Jones is signing a cheque. Jones is making a donation to Oxfam.

Each higher level of explanation introduces some new concept for understanding the action involved (e.g., name, cheque, donation), while each builds upon the lower levels. Helm writes: "While each of the higher-level descriptions introduces new conceptual considerations, if it is to be regarded as a redescription it presupposes the truth of the lower-level description."

Helm then goes on to point out that in the recent history of Christianity, there has been what many perceive to be a "turf war" between theology and some of the natural sciences, especially geology and biology.

Increasingly it has come to be thought that the standard theological answers to questions about the origin of the universe or the nature of man have been discredited in the face of scientific theories offering rational explanations, and that therefore theology and religion have to do with an ever-narrowing circle of the inexplicable, mysticism and irrationality. <sup>9</sup>

There have been two main responses to this situation. Liberal Christians have taken the route of redefining the boundaries of theology to an increasingly restricted domain. Rudolf Bultmann, for example, maintains that the essence of religion consists in the fact that it has nothing to do with truth but only with values, feelings, or attitudes. But the second response – which Helm advocates – is

to see the truths of special revelation as *complementing* secular knowledge both in the sense that it provides knowledge undisclosed in the various sciences and in the sense that it provides a higher-level description of scientific truth ... The idea that Christian theology, and the special revelation on which it depends, is in retreat, is based upon a simple but vital misconception, that special revelation is at all points competing with science, and that it has to do with explaining and predicting events about the universe in a quasi-scientific manner. Religion is not concerned with a residuum of the inexplicable but with the whole of life, and with seeing that life, the life with which the special sciences properly deal, as a gift from God and as needing redemption through Christ ... Thus special revelation interprets general revelation. For though special revelation and empirically-discovered truths complement each other, and overlap, and though theories about each may compete, yet the special revelation is more *basic*. It provides the higher-level descriptions of *all* human activity, including human fact-finding activity. Perhaps this is part of what John Calvin meant when he likened the Scriptures to a pair of glasses. <sup>10</sup>

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<sup>&</sup>lt;sup>8</sup> Paul Helm, *The Divine Revelation: The Basic Issues* (Westchester, IL: Crossway Books, 1982) 111.

<sup>&</sup>lt;sup>9</sup> Helm, *Divine Revelation*, 115.

<sup>&</sup>lt;sup>10</sup> Helm, *Divine Revelation*, 115-17 [Emphasis his].

In light of these considerations, it is important to develop a hermeneutic that is consistent with the Reformed understanding of common grace, the noetic effects of sin, general revelation, and the authority of Scripture. The following principles will not automatically resolve the apparent conflict between science and biblical interpretation with regard to the days of creation, but they ought to be helpful guidelines in that hermeneutical process:

1. The book of nature and the book of Scripture must always be in harmony, since God is the author of both. The self-consistency and truth-telling nature of God require this as a presuppositional starting point to which we are committed in faith, regardless of the difficulties that may arise for us as fallible human interpreters of God's manifold revelation.

2. The *content* of revelation and the *interpretation* of revelation must be distinguished: science is the human interpretation of God's revelation in nature; exegesis or biblical interpretation, the human interpretation of God's revelation in Scripture. Any apparent conflict or contradiction between natural revelation and Scripture is the result of a misinterpretation of either natural revelation or of Scripture.

3. Neither the scientific nor the exegetical enterprise may overlook the noetic effects of sin which distort man's perception and darken his understanding. Since both science and exegesis are human enterprises, they are subject to the distorting influence of sin, which is the major cause of all apparent conflicts between science and biblical interpretation.

4. Another cause of apparent conflict is due to the difference between general and special revelation as modes of revelation. Special revelation is in the form of verbal propositions from God addressed through his inspired prophets and apostles to the covenant community, whereas general revelation is non-verbal and is therefore more easily misinterpreted and distorted by the sinful mind.

5. Therefore, due to the difference in the two types of revelation, and due to the noetic effects of sin, the revelation of God in Scripture has presuppositional priority over the revelation of God in nature. Both the scientific and exegetical enterprises of men must always be open to correction by Scripture, which is our ultimate authority. The "supreme judge" by which all human ideas (both scientific and exegetical) are to be tested is "the Holy Spirit speaking in the Scripture" (WCF 1.10). "If we receive the testimony of men, the testimony of God is greater" (1 John 5:9). "Let God be found true, though every man be found a liar" (Romans 3:4).

6. The authority of special revelation must not be restricted to the religious or moral realm. In addition to the general teaching of Scripture concerning the doctrines of creation and providence – doctrines which are the foundation for the scientific enterprise, Scripture often touches even more specifically upon the physical world with authoritative pronouncements that impinge directly upon science.

7. Because Scripture has presuppositional priority over general revelation, it is improper to regard the interpretation of general revelation (or science) as a normative authority in the exegetical task. The only legitimate role of the interpretation of general revelation (or science) in the exegesis of Scripture is to alert us to the possibility that our exegesis may need to be reexamined. Henri Blocher underscores this point in his analysis of the role of science in the exegetical task:

In the case of the opening chapters of Genesis, it is not plausible that the human author knew what we are taught by astronomers, geologists and other scientists. Therefore we must curb the desire to make the scientific view play a part in the actual interpretation; the interpretation must cling solely to the text and its context. The inescapable comparison with the sciences of cosmic, biological and human origins will not come until after; this will no doubt have repercussions on the work of interpretation which is never completed, but they will be of a merely external nature ... We conclude that the place of the sciences in the reading of the Bible is this: they have neither authority, nor even a substantial ministerial role within the actual interpretation; they act as warnings and confirmations at a later stage. <sup>11</sup>

<sup>&</sup>lt;sup>11</sup> Henri Blocher, *In the Beginning: The Opening Chapters of Genesis* (Downers Grove, IL: Inter-Varsity, 1984) 26-27.

 Interpretations which achieve harmony with natural revelation or science, but are not based on valid exegetical grounds internal to the text and which do not conform to the analogy of Scripture, may not rightly be adopted by those committed to God's authoritative self-revelation in Scripture. The Confession states that "the infallible rule of interpretation of Scripture is the Scripture itself" (WCF 1.9). The Confession does not deny the validity of other sources of information or secondary authorities. But "when there is a question about the true and full sense of any Scripture ... it must be searched and known by other places that speak more clearly" (WCF 1.9). It is significant that the Confession does not exhort us to seek out other sources of knowledge as authoritative for the final determination of the meaning of Scripture. Scripture is self-interpreting. This principle, also known as the analogy of Scripture, is "the infallible rule of interpretation" and must therefore have ultimate priority.

8. Because of the Reformed doctrine of common grace, the believing community must not reject science. Rather, the general stance of the church toward the scientific achievements of modern man ought to be one of gratefulness to God for bestowing such gifts upon fallen mankind and for retaining the light of reason even in those who are far from God. Common grace ought to lead us to expect that in the realm of earthly things, the intellectual achievements of unbelievers may be beneficial to us and contain much that is true at the lower levels of explanation.

Because of the Reformed doctrine of the noetic effects of sin, the believing community must not be naively accepting of all scientific theories and findings but must critically test them in light of the Word of God. Scientific theories which are restricted to the lower levels of explanation will likely be acceptable without much modification. But those scientific theories which seek pretentiously for higher levels of explanation and thus result in substantial conflict with special revelation, will require a greater degree of critical engagement. In some cases, such theories will be acceptable only after certain modifications have been made. In other cases, the only proper response from the church will be one of apologetic confrontation. "Examine everything carefully; hold fast to that which is good" (1 Thessalonians 5:21). "Beloved, do not believe every spirit, but test the spirits to see whether they are from God, for many false prophets have gone out into the world" (1 John 4:1). "See to it that no one takes you captive through philosophy and empty deception, according to the tradition of men, according to the elementary principles of the world, rather than according to Christ" (Colossians 2:8).

#### 4. PRINCIPLES OF INTERPRETATION - HERMENEUTICS

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(Leonard J. Coppes)

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It is helpful to set forth one's principles of interpretation whenever dealing with a passage of Scripture. What is presented below is more than a list of principles but less that a complete discussion of each principle introduced. It is hoped that enough is presented to elucidate and sufficiently defend the principles stated.

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#### I. THE FOUNDATIONAL HERMENEUTICAL PRINCIPLE

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The Bible is the inspired Word of God (2 Timothy 3:16). It is the Word of God. Its words are God's words. It was written by men from their individual perspectives and historical contexts. Yet in, with and under their writing is the divine authorship they wrote as they were moved and carried aloft by the Holy Spirit (2 Peter 1:21). As such, whatever the Bible says is divine truth. Moreover, God has attended to its accuracy in transmission. So, Jesus and others cited what was handed down and used it with reference to its details (e.g., Matthew 22:32; Galatians. 3:16). Such uses of the Old Testament rest on the assumption that the details of grammar and lexicography in the days of their usage have been faithfully delivered to the speakers and hearers. Although minor transcriptional errors have crept into the text, what we have before us is virtually the original words. The degree of faithfulness has been likened to the relationship between the platinum foot and yard measuring sticks (the original) in Washington DC, and the foot and yard measuring sticks we use in our daily needs (the copies). This illustration has some difficulties but does help us to understand what we mean by the trustworthiness of the Bible as we have it.

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## II. THE RELATIONSHIP BETWEEN SCIENCE AND THE BIBLE

4802 4803 1. It has long been accepted that *the Scripture is not a textbook on science*. As such we do not look to it for authoritative statements or treatments of mathematical and scientific matters (such as calculations for a flight to Mars), etc. It does, however, speak indirectly to matters of modern science. When it speaks it speaks in terms of daily experience. Some call such speaking anthropomorphic – it presents matters of creation from the perspective of how an ordinary man would see them. The Scripture is also geocentric and covenantal (some say redemptive) in perspective and presentation. It is preeminently a book of religion. As Bavinck remarks,

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2. When it comes into contact with the other sciences, Scripture sheds light on them and is an authority to which they must conform. As E.J. Young says,

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Inasmuch as the Bible is the Word of God, whenever it speaks on any subject, whatever that subject may be, it is accurate in what it says. The Bible may not have been given to teach science as such, but it does teach about the origin of all things, a question upon which many scientists apparently have little to say."<sup>2</sup>

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Since Young's day it seems that more and more scientists are speaking out on the origin of things.

<sup>&</sup>lt;sup>1</sup> This conclusion is also supported by the Old Testament text itself where we see grammar which formerly was thought by some to be in error and now is seen to be a faithful representation of a more ancient Hebrew grammar. Specifically, one may point to the results of the discovery and study of Ugaritic (from about 1200 B.C.). Through this study we now understand the use in Hebrew of the infinitive absolute to represent the finite verbal forms, the use of heretofore unrecognized and ancient verbal roots (MHS), the otiose use of original case endings, the parallel and synonymous use of imperfect-perfect forms in poetry, etc.

<sup>&</sup>lt;sup>2</sup> Young, *Studies*, 43. Since Young penned his words, many scientists have spoken vocally about the origin of things.

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4816 The principle of the dominion of Scripture over the other sciences also denies any 4817 movement toward or capitulation to evolution, i. e, what has been called macro-4818 evolution. This includes humanistic evolution which affirms that all that exists has 4819 come to be through natural processes functioning by chanceal though this view also 4820 affirms that things regularly function according to laws. It has rightly been said that 4821 such a position posits a creation that may be likened to a ship within which things 4822 operate by law, but a ship that floats on a sea of chance. The principle enunciated above equally eliminates deistic evolution which presents a creation begun by God but 4823 4824 which operates primarily by the laws contained within the creation itself except 4825 perhaps for occasional intrusions of divine will. Such a view rejects the monergistic 4826 presentation of the Genesis creation as well as the order of the creation it sets forth. 4827 Theistic evolution posits a more direct and immediate involvement by God. It sees God as the power and controller of the creation process and evolution as the 4828 4829 description of the process itself. This view is rejected because, even in a concurristic 4830 form, it violates the processes described in Genesis. (Often) it denies the creation of the sun after the light itself. It denies the creation of the kinds (not species) so that the 4831 4832 plants and animals appeared in multiformation from the offset and each developed 4833 after its own kind and along its own line(s). The principle of the dominion of Scripture 4834 does not deny the possibility of progression and development of the various kinds once 4835 they were created (this has sometimes been called microevolution). Indeed, it affirms, 4836 for example, that all forms of human beings descended from Adam and Eve. Seen in 4837 this light, our principle, faithfully representing the teaching of Scripture, denies all 4838 macroevolution although it allows what might be called microevolution in which small changes might be seen in the species of creation without fundamental changes, and perhaps even allows the development of new "kinds." 4839 4840 4841

The authority of Scripture over man's work in the various fields of science also leads us not to rest our exegesis even on the work of believing scientists. As history has taught us, even sincere believers make mistakes.

3. Although caution is advised in using the results of the various sciences, it should be acknowledged that they have often helped gain another and better interpretation of various passages of Scripture. From the field of the physical sciences, for example, note the work of Copernicus<sup>3</sup> and how it has helped understand that the solar system is heliocentric, etc., and that the Bible's geocentricism is to be understood as anthropocentric rather than dogmatic in nature. Exegetes are especially indebted to Assyriology, Egyptology, and Hittitology for help in understanding the writing habits, lexicography, grammar, cultures, and customs of Bible times. Hence, one should use the results of the various sciences but with caution –especially when they challenge the history of interpretation or the analogy of Scripture (cf., III.3, below).

<sup>&</sup>lt;sup>3</sup> Bavinck wisely points his readers to the fiasco surrounding the work of Copernicus. Theologians used Joshua 10:12 to argue against Copernicus that the sun goes around the earth (the universe is geocentric).

<sup>&</sup>lt;sup>4</sup> The list of works detailing this "help" is extensive but we point especially to Archer, Gleason L., *A Survey of Old Testament Introduction* (Moody Press, Chicago, 1964); Harrison, R.K., *Introduction to the Old Testament*, (Eerdmans, Grand Rapids, 1969); Hoerth, Alfred J., *Archaeology and the Old Testament*, (Baker, Grand Rapids, 1998); Kitchen, K.A., *Ancient Orient and Old Testament* (Inter-Varsity Press, Chicago, 1966); Kline, M.G., *Treaty of the Great King* (Eerdmans, Grand Rapids, Michigan, 1963); Packer, J.L, Tenney, M.C., White, William, *The Bible Almanac* (Nelson, Nashville, 1980); Pfeiffer, C. F., ed., *The Biblical World* (Baker, Grand Rapids, 1966); Unger, Merrill, *Archaeology and the Old Testament*, (Zondervan, Grand Rapids, 1954); Leon Wood, *A Survey of Israel's History* (Zondervan, Grand Rapids, 1979).

<sup>&</sup>lt;sup>5</sup> We note regarding the fluctuating "results of science" that, generally speaking, there has been and continues to be an ongoing development and shifting of the conclusions "established" by science. Scientific study rests upon human intelligence, observation, and experimentation rather than upon divine revelation. As such, the conclusions of such work ought not to be exalted to the level of a fixed authority or of a divine revelation. Hence, we should be cautious when adjusting our interpretation of Scripture to meet the results of science. This is especially true today when some Christians who are

#### III. THEOLOGICAL HISTORY AND GENESIS ONE

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1. One should proceed exegetically and not dogmatically in determining the length of the days and other matters of creation. According to Hermann Bavinck (whose work appeared in 1928), not a single historical confession has made a fixed pronouncement about the 6 day continuum. Bavinck urges believers to allow freedom on the matter of the length of the days of Genesis. This freedom has been generally extended in the church up to this time.

scientists are challenging what are publicized as the sure results of science (especially in the area of the origins of things) while other believers are accepting some of the very results so artfully challenged.

<sup>6</sup> Bavinck, *Beginning*, "It is nevertheless remarkable that not a single confession made a fixed pronouncement about the six-day continuum and that in theology as well a variety of interpretations were allowed to exist side by side."

The work of David Hall (cf., Joseph A Pipa, Jr. and David W. Hall, Did God Create in Six Davs?, (Southern Presbyterian Press, Taylors, SC, 1999) 42) may cause one to question Bavinck's conclusion that none of the historical confessions "made a fixed pronouncement about the six-day continuum." But Hall's citation from John Lightfoot does not represent all Lightfoot said about this matter. Lightfoot wrote that "The earth lay covered with waters, and had not received as yet its perfection, beauty and deckage: and that vast vacuity that was between the convex of those waters, and the concave of the clouds, was filled as it were with a gross and great darkness, and the Spirit of God moved the Heavens from the first moment of their Creation in a circular motion, above and about the earth and waters, for the cherishing and preservation of them in their new begun being, v.3. Twelve hours did the Heavens thus move in darkness, and then God commanded and there appeared light to this upper Horizon, namely to that where Eden should be planted [for, for that place especially is the story calculated] and there did it shine other twelve hours, declining by degrees with the motion of Heavens to the other Hemisphere, where it enlightened other twelve hours also, and so the first natural day to that part of the world was six and thirty hours long." John Lightfoot, The Works of the Reverend And Learned John Lightfoot D.D., Vol. 1, London, MDCLXXXIV (1684), "A Few, and New Observations, Upon the Book of Genesis", p. 691. The citation here presented is found in Lightfoot's commentary on Genesis. Hence, there seems to be a question as to what Lightfoot's position was. We point out that, apparently, he did not see a contradiction between saying the days were 24 hours long, as Hall demonstrates, and that the first day was 36 hours long, as the above citation demonstrates. Could it be Lightfoot, the recognized Hebrew scholar at the Assembly, held to the position stated in his commentary at the time of the Assembly? If so, then the Assembly allowed him to sign the standards and thus allowed for a broader interpretation of "in the space of six days" than an ordinary or even a short-day view. Also, Bavinck's statement may be understood as a theological statement rather than an historical statement. Perhaps what he means is that the language of the Westminster standards allows for a view of the length of the days other than a short-day or ordinary day view.

<sup>7</sup> Bavinck's observations on the historic Creeds argue that since none of the historical and continental confessions made a "fixed pronouncement" on the length of the days of Genesis, and since the Westminster Assembly built on the work of the continental theologians, we should not see their work as a major departure from the history of interpretation. Especially, since John Lightfoot (the recognized expert in Hebrew at the Westminster Assembly and a signatory of the Westminster standards) did not hold to the equal length of the seven days. I.e., he exercised the freedom historically practiced in the church.

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#### IV. THE BIBLICAL TEXT OF GENESIS ONE

1. The Interpretation Of Scripture Should Uphold The Principle Of The Sufficiency Of Scripture.

The whole counsel of God, concerning all things necessary for His own glory, man's salvation, faith and life, is either expressly set down in Scripture, or by good and necessary consequence may be deduced from Scripture: unto which nothing at any time is to be added, whether by new revelations of the Spirit, or traditions of men. (1) Nevertheless, we acknowledge the inward illumination of the Spirit of God to be necessary for the saving understanding of such things as are revealed in the word; (2) and that there are some circumstances concerning the worship of God, and government of the Church, common to human actions and societies, which are to be ordered by the light of nature, and Christian prudence, according to the general rules of the word, which are always to be observed" (WCF 1.6).

With the Confession two things are fundamentally affirmed. First, that the Bible sets forth everything necessary for Christian faith and life and nothing is to be added to what it says. If an interpretation requires extra-Biblical material as the grounds of the exegesis so that apart from that extra-Biblical material the exegete is unable to understand what the Bible is saying, then this violates the principle of the sufficiency of Scripture because it assumes that the Bible in itself is not sufficient to provide a proper understanding of what God has revealed.

Properly understanding the Bible's teaching on the creation, its nature and order, fall in the category of things necessary to grasp properly God's glory, and man's faith and life. Thus, it ought not be taught or maintained that what is recorded in the creation account is anything less than straightforward historical reporting (cf., section 3 below), and that, like so much of Biblical history, it is presented as historical events in historical sequence while simultaneously conveying theological truth. We note that there is sometimes dechronolization in historical narrative (e.g., Genesis 2). Second, with the Confession it should be affirmed that there are some matters concerning worship and government that might be learned from the "light of nature" or natural revelation. One should note that the areas in which one might use what might be gleaned from the light of nature is specifically and much limited.

2. The interpretation of Scripture should uphold the principle of the perspicuity of Scripture,

"All things in Scripture are not alike plain in themselves, nor alike clear unto all; yet those things which are necessary to be known, believed, and observed for salvation, are so clearly propounded, and opened in some place of Scripture or other, that not only the learned, but the unlearned, in a due use of the ordinary means, may attain unto a sufficient understanding of them" (WCF 1.7).

Thus any proposed interpretation must not violate what the text clearly affirms, i.e., what is available through the appropriate use of ordinary means (cf., paragraphs 5 and 7 below). This means the proper use of grammatical, lexicographical, historical, etc., means. Among other things, this entails that in the use of hermeneutical principles, employing extra-Biblical sources might produce a deepening and enriching of the plain meaning, but not a setting aside of that overall understanding. For example, our understanding of Genesis 1 must hold that this passage records the absolute beginning of all things which conclusion is clearly and plainly set forth by the text of Genesis 1:1 itself and confirmed by Exodus 20:11; John 1:1-3 and Hebrews 11:3. These texts demonstrate that God declares to us that the plain meaning of the text is, indeed, the true meaning. This plain meaning is enhanced and supported by, for example, the Babylonian creation story in the Inuma Elish that tells the reader that light existed before the creation of the sun and moon.

3. The best interpreter of Scripture is Scripture itself.

When Scripture speaks about the origin of things it does not present myth, saga, or poetry but history from its (the Scripture's) unique perspective and in its unique style it is a literal historical presentation which concurrently conveys theological truth.

The Hebrew of Genesis 1 displays the distinct characteristics of prose narrative (as does the rest of the narrative in Genesis) while lacking the unique characteristics of poetry. We note that Genesis 1:3-31 regularly employs the imperfect form of the verb with a prefixed waw consecutive. To this we add the comments of E. J. Young,

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<sup>&</sup>lt;sup>8</sup> Cf., the section on entitled "."

Genesis 1 is a document *sui generis*<sup>9</sup> [a thing unique to itself]; its like or equal is not to be found anywhere in the literature of antiquity. ... [It is] written in exalted, semi-poetical language; nevertheless, it is not poetry. For one thing the characteristics of Hebrew poetry are lacking, and in particular there is an absence of parallelism. It is true that there is a division into paragraphs, but to label these strophes does not render the account poetic. The Bible does contain poetic statements of creation, namely Job 38:8-11 and Psalm 104:5-9. [N. H.] Ridderbos [an advocate of the framework hypothesis] aptly points out that if one will read Genesis 1:6-8, Job 38:8-11 and Psalm 104:5-9 in succession he will feel the difference between the Genesis account and the poetic accounts. The latter two passages are poetic for they contain parallelism, and it is this feature which is lacking in the first chapter of the Bible.

"Genesis one is the prelude to a severely historical book, a book so strongly historical that it may be labeled genealogical. Indeed, the first chapter stands in an intimate relationship with what follows. By its usage of the phrase hashshamayim weha'arets [the heavens and the earth], Genesis 2:4a connects the prelude (Genesis 1:1-2:3) with the genealogical section of the book. It is an intimate relationship. For chapters two and three clearly presuppose the contents of chapter one. ... "The chapter is thus seen to constitute an integral part of the entire book and is to be regarded as sober history. By this we mean that it recounts what actually transpired. It is reliable and trustworthy, for it is the special revelation of God."

4. We should be careful not to separate the fact(s) of the creation from the form of the presentation.

To make this separation is to remove the foundation for the Sabbath ordinance. As Bavinck said,

Granted: revelation can exploit all kinds and genres of literature, even the fable; but whether a given section of Holy Scripture contains a poetic description, a parable, or a fable, is not for us to determine arbitrarily but must be clear from the text itself. The first chapter of Genesis, however, hardly contains any ground for the opinion that we are dealing here with a vision or myth. It clearly bears a historical character and forms the introduction to a book, which presents itself from beginning to end as history. Nor is it possible to separate the facts [the religious content] from the manner in which they are expressed. For if with Lagrange, for example, the creation itself is regarded as a fact but the days of creation as form and mode of expression, then the entire order in which the creation came into being collapses and we have removed the foundation for the institution of the week and the Sabbath which, according to Exodus 20:11, is most decidedly grounded in the six-day period of creation and the subsequent Sabbath of God. 11

<sup>&</sup>lt;sup>9</sup> To Young's comments we add those of Dr. Richard Longacre of the Wycliff Bible Translators. He made these comments on the unique stylistic character of Genesis one in his response to the PCA, "Report of the Creation Study Committee" 168.

<sup>&</sup>quot;Nowhere else in the Hebrew Bible do we find an actor repeatedly referred to by a noun phrase which is not reduced to anaphora carried by the third person form of the verb. "And God did/said" occurs no less than thirty one times in chapter 1; we would not, e.g., tell the story with multiple mention of his name: "And Abraham did A. Then Abraham did B. Then Abraham did C. Then Abraham did D." etc. The sonority and dignity thus attained by repeating the name of the Divine Actor have no parallel in any other Biblical Hebrew. Furthermore, the verb "be" hayah used in its special narrative form wayehi ("and there was") occurs with unusual force, while in most places the verb "be" has a lower status in narrating. Early in creative process God says, "Let there be light... let there be a firmament... and let there be lights." The fiat is exactly parallel in force to other commands such as "Let the waters be gathered together" and "let dry land appear." Each divine proposal is answered by the corresponding feature springing into bring wayehi or wayehi ken - "And it was (so)." Whether we want to call such diction and discourse structure a poem or not is somewhat arbitrary; it is certainly unusually elevated style and probably sui generis.

<sup>&</sup>lt;sup>10</sup> Young, *Studies*, 82-83.

<sup>&</sup>lt;sup>11</sup> Bavinck, *Beginning*, 124. We also refer the reader to the extended exegetical study of Genesis 1 by Young, in which he details the arguments supporting this conclusion.

5. The best interpreter of Scripture is Scripture itself.

 What do other Biblical passages teach us about the creation account and the length of the days? It is especially important to the Christian that the rest of the Bible presents the entirety of Genesis 1-3 as historical. This implies necessarily that the days and their content being part of that creation account are days occurring within the flow of history and in historical sequence.

The Old Testament accepts and presents Genesis 1:1-2:4 as straightforward historical reporting. Many passages could be presented to support this assertion (e.g., cf., Psalm. 33:6, 8-9, 96:5, 148:1-6; Isaiah 37:16; Jeremiah 10:11-12, etc.), but Exodus 20:8ff. should certainly be seen as one of the clearest, if not the clearest, Old Testament passages teaching the historicity of the six in one pattern of the days as well as the historicity of the events and sequence of the days recorded in Genesis. As Young says,

The reality of the Sabbath as a creation ordinance is grounded upon the reality of the six days' work. If the seventh day does not correspond to reality, the basis for observance of the Sabbath is removed. Note the connection in Exodus 20:8ff., 'Remember the day of the Sabbath to keep it holy,' 'and He rested on the seventh day.' 12

Young concludes his discussion of this matter by favorably affirming the following conclusions first advanced by G. Ch. Aalders:

(1) In the text of Genesis itself, he affirmed, there is not a single allusion to suggest days are to be regarded as a form or mere manner of representation and hence of no significance for the essential knowledge of the divine creative activity.

 (2) In Exodus 20:11 the activity of God is presented to man as a pattern, and this fact presupposes that there was a reality in the activity of God which man is to follow. <sup>13</sup>

The report of the PCA Creation Study Committee argues that the New Testament teaches Genesis 1-3 is real history (of course, history that sets forth theology as well as facts). They detail this argument demonstrating this from the teachings of Jesus, Paul, Hebrew, Peter and James. <sup>14</sup> In addition to what they indicate such verses as John 1:1, 3; 1 Corinthians 8:6; Colossians 1:16-17 and Revelation 4:11 might be added. They conclude their discussion as follows:

There is no doubt then, that the New Testament treats Genesis 1-3 as real history. This is hermeneutically decisive for the church, because we acknowledge the inspiration and inerrancy of Holy Scripture. But there is more than the historicity of Genesis 1-3 at stake in the New Testament's interpretation of these texts. The very structure of the covenant plan of redemption is found in Genesis 1-3. Bound up with the Biblical revelation in the first chapters of Genesis are the New Testament's teaching on the work of Christ as the eschatological Adam, and its implications for soteriology and the consummation, as well as ethical requirements for the institution of marriage and church order. History is not only born here but sovereignly determined by the prophetic Word of God.

In Genesis 1-3 Moses wrote a faithful, pristine version of the actual facts of history. Genesis 1-11 can not be historically rejected without destroying Christianity. These events and persons must be affirmed, whatever other differences we may entertain in the details of the exegesis of the "days" of Genesis 1. 15

<sup>&</sup>lt;sup>12</sup> Young, *Studies*, 46, n. 11.

<sup>&</sup>lt;sup>13</sup> Young, Studies, 47.

<sup>&</sup>lt;sup>14</sup> The following Scriptures are listed for the teaching of Jesus (Matthew 19:4-5; Mark 2:27; John 8:44), of Paul (Romans 4:6, 5:12-20, 8:20-22, 16:20; 1 Corinthians 15:22, 15:45-47; 2 Corinthians 6:16, 11:3, 9; Ephesians 4:22-24, 5:31; Colossians 3:9-10; 1 Timothy 2:13-14), of Hebrews (3:7-4:13, 11:3), of James (1:13-17, 3:9) and of Peter (2 Pet. 3:5).

<sup>&</sup>lt;sup>15</sup> PCA, "Report of the Creation Study Committee" 203 f.

The best interpreter of Scripture is Scripture itself. *Our interpretation should flow from the original Hebrew*. In this regard we should pay careful heed to the grammar, lexicography, and context of each element of the passage. It is wise to use the various English translations but one must be careful not to ignore the original language

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6. The history of interpretation is a very valuable aid in the process of producing an understanding of Scripture.

Thus, one should refer to the various Confessions, commentaries, as well as other works by acknowledged and reliable scholars (e.g., John Lightfoot, B.B. Warfield, H. Bavinck, and E. J. Young). As Young says, the work of the Hebrew scholars known as the Massoretes is also useful, although it is acknowledged that they "were not infallible; but it [their interpretation displayed through the insertion of accent marks] has its place." Similarly, ancient versions also often play a significant role in helping one to understand a passage, but, they too, are not to be a substitute for the Hebrew text of the Bible itself.

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7. Word Studies should be undertaken in the light of the accepted procedures in Hebrew lexicography.

Since no later than the early decades of the nineteenth century it has been established practice to see Hebrew as a language that employs word roots having a general meaning.<sup>17</sup> Specific meaning applications are evidenced in the vowel patterns and nuanced by the context in which the resulting word is used. Hence, one should move from the general meaning of a root to its specific connotation in given usages and then to its specific use in a given instance.

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In summary, the above principles are set forth to suggest a proper set of interpretive principles in seeking to understand the Biblical creation record. The foundational principle is that the Bible is the inspired and inerrant Word of God. Especially in one's interpretation of the creation record, he should remember that Scripture is not a textbook on science. When it speaks in the sphere of scientific things, it speaks phenomenologically (the way things appear to man) and in layman's terms. On the other hand, when does come into contact with the other sciences, Scripture sheds light on them and, understood as a nonscientific textbook, is still an authority to which they must conform. Although caution is advised in using the results of the various sciences, it should be acknowledged that they have often helped gain another and better interpretation of various passages of Scripture and to elucidate and confirm an already existing understanding. Fundamentally and normally, however, one should proceed exegetically and not dogmatically, on the grounds of what Scripture itself says and not on the grounds of things brought to Scripture, in determining the length of the days and other matters of creation. Speaking to the realm of dogmatics, at least one of the leading theologians in the reformed world, Dr. Hermann Bavinck, commented that not a single historical confession has made a fixed pronouncement about the 6 day continuum (compare the comments in the introduction to this work). In pursuing the exegesis of Scripture one should uphold the principles of the sufficiency and perspicuity of Scripture. The Biblical account is a literal historical presentation that concurrently conveys theological truth. In dealing with the creation record one should be careful not to separate the fact(s) of the creation from the form of the presentation. It is also very important in developing an exegesis to use what other Biblical passages teach us about the creation account and the length of the days. This implies necessarily that the days and their content being part of that creation account are days occurring within the flow of history and in historical sequence. Our interpretation should flow from the original Hebrew. Also, the history of interpretation is a very valuable aid in the process of producing an understanding of this portion of Scripture. Finally, word studies, a most important aspect of understanding the days of Genesis, should be undertaken in the light of the accepted procedures in Hebrew lexicography.

<sup>&</sup>lt;sup>16</sup> Young, *Studies*, 5.

<sup>&</sup>lt;sup>17</sup> Gesenius used such an approach to lexicography in his work *Hebräisch-deutches Handwörterbuch* (Leipzig, 1810-1812).

#### 5. THE DOCTRINE OF CREATION IN THE HISTORY OF THE CHURCH

(Peter J. Wallace)

Some historical context may be useful for helping us understand what is happening in the Orthodox Presbyterian Church (and throughout the evangelical churches) today. It is perhaps to be expected that much of the historical discussion has focused exclusively on the debate regarding the nature and length of the days of creation, which has led some to claim that the issue is of relatively recent origin (since around 1800). But this approach neglects the fact that the debate surrounding the nature and length of the days of creation participates in a much larger context: the discussion of the relationship between general and special revelation—or perhaps more accurately, the relationship between our understanding of creation and our understanding of Scripture. The very historical texts cited for their relevance to the discussion of the nature and length of the creation days frequently reveal far more about these larger issues than they do about what the fathers, schoolmen, or reformers thought about the days of creation.

#### CONSERVATISM AND CONCORDISM

Throughout the history of the church, two general principles have remained fairly constant: 1) conservatism: the church has tended to be very wary with respect to the science of the day; and 2) concordism: the church has tended to read Moses in terms of the current scientific paradigm—conservatively embraced. A few examples may be useful.<sup>1</sup>

### 1. Four Elements?

Patristic and medieval commentators frequently interact with the science of the day, objecting to such philosophical views as the eternity of matter and the notion that the visible heavens are so perfect that there could only be one heaven.<sup>2</sup> But while rejecting these doctrines on exegetical grounds, they affirm the traditional Greek description of the universe consisting of four elements: earth, water, air, and fire.<sup>3</sup> John of Damascus speaks of the four elements as follows:

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<sup>&</sup>lt;sup>1</sup> In addition to the primary sources listed below, there are several useful historical studies that look at various aspects the doctrine of creation in the history of the church. The two most useful works are Peter Harrison, *The Bible, Protestantism, and the Rise of Natural Science* (Cambridge: Cambridge University Press, 1998), and Stanley L. Jaki, *Genesis 1 Through the Ages* (London: Thomas More Press, 1992). See also John Dillenberger, *Protestant Thought and Natural Science* (New York: Doubleday, 1960); Christopher B. Kaiser, *Creation and the History of Science* (Grand Rapid: Eerdmans, 1991); Christopher B. Kaiser, *Creational Theology and the History of Physical Science* (Leiden: Brill, 1997). The closest thing to a full study of the history of the doctrine of creation that we could find is Colin E. Gunton, *The Triune Creator* (Edinburgh University Press, 1998), who focuses on the relative lack of a Trinitarian understanding of creation throughout much of the medieval and modern periods.

<sup>&</sup>lt;sup>2</sup> Basil, *Hexaemeron* 3.3 NPNF Series 2, vol 7. Basil asks: "Are there two heavens? The philosophers, who discuss heaven, would rather lose their tongues than grant this. There is only one heaven, they pretend; and it is of a nature neither to admit of a second, nor of a third, nor of several others. The essence of the celestial body quite complete constitutes its vast unity. Because, they say, every body which has a circular motion is one and finite. And if this body is used in the construction of the first heaven, there will be nothing left for the creation of a second or a third. Here we see what those imagine who put under the Creator's hand uncreated matter; a lie that follows from the first fable....When grave demonstrations shall have upset their foolish system, when the laws of geometry shall have established that, according to the nature of heaven, it is impossible that there should be two, we shall only laugh the more at this elaborate scientific trifling....As for myself, far from not believing in a second, I seek for the third whereon the blessed Paul was found worthy to gaze. And does not the Psalmist in saying "heaven of heavens" give us an idea of their plurality?"

<sup>&</sup>lt;sup>3</sup> Basil, *Hexaemeron* 3.5. "The essence of fire is necessary for the world, not only in the economy of earthly produce, but for the completion of the universe; for it would be imperfect if the most powerful

Our God Himself, Whom we glorify as Three in One, created the heaven and the earth and all that they contain, and brought all things out of nothing into being: some He made out of no pre-existing basis of matter, such as heaven, earth, air, fire, water: and the rest out of these elements that He had created, such as living creatures, plants, seeds. For these are made up of earth, and water, and air, and fire, at the bidding of the Creator.<sup>4</sup>

This understanding was nearly universal among Christian commentators from the early church through the reformation, and remained the dominant paradigm throughout the seventeenth century among Reformed theologians. George Walker, one of the Westminster Divines, followed the patristic and medieval tradition by distinguishing between God's act of absolute/immediate creation in Genesis 1:1, and God's acts of secondary/mediate creation in the six days. He further distinguished between the first three days which narrate the creation of the four elements: fire (light), air (firmament), water (seas), and earth (land); and the second three days which narrate the creation of things out of those elements (noting that man's body is formed through mediate creation, while his soul is through immediate creation). Only with the rise of Descartes' corpuscular theory did an alternative theory rival the four-element theory of the Greeks, and by the early eighteenth century the Reformed tradition no longer claimed that God had created the four elements on the first three days of creation.

The lesson of this example is how easy it is to read a certain scientific viewpoint into the Mosaic narrative. It is very easy to suggest that the first three days of creation refer to the creation of earth, water, air, and fire—and that therefore these must be the four elements of Greek philosophy. If the Bible seemed to support the science of the day, the church proclaimed that the Bible taught that science. Genesis 1 does not actually teach the four elements, but to those who were familiar with the four-element theory, it certainly appeared to do so. Therefore the Christian church taught Greek physics from the Bible for nearly 1700 years, and only stopped doing so when Descartes (and especially Newton) demonstrated that the physical world was more complex.

#### 2. Round or Flat?

 There is a common myth that says that the church rejected Greek science and insisted that the world was flat. It is true that some theologians taught this, but the actual discussion was more complex. It

and the most vital of its elements were lacking. Now fire and water are hostile to and destructive of each other. Fire, if it is the stronger, destroys water, and water, if in greater abundance, destroys fire. As, therefore, it was necessary to avoid an open struggle between these elements, so as not to bring about the dissolution of the universe by the total disappearance of one or the other, the sovereign Disposer created such a quantity of water that in spite of constant diminution from the effects of fire, it could last until the time fixed for the destruction of the world."

<sup>&</sup>lt;sup>4</sup> John of Damascus, *An Exact Exposition of the Orthodox Faith* 2.5 NPNF Series 2 Vol 9. See also Ephrem the Syrian, *Commentary on Genesis* 1:14.1; 15.1 (in Andrew Louth, *Ancient Christian Commentary on Scripture: Genesis 1-11* [Downers Grove: IVP, 2001] 8-9); Robert Grosseteste *On the Six Days of Creation: A Translation of the Hexaemmeron* by C. F. J. Martin. (Oxford University Press for the British Academy, 1996) 102-3.

<sup>&</sup>lt;sup>5</sup> Calvin speaks of the four elements in his *Commentary on Genesis*, 1.15.

<sup>&</sup>lt;sup>6</sup> George Walker, *The History of Creation* (London,1641) 1-7.

<sup>&</sup>lt;sup>7</sup> The Cartesian method was defended at Leiden in 1670s, "and was generally supported by theological followers of John Cocceius (1603-69), who sought a purely scriptural basis of theology that complemented Descartes's procedure of separating natural philosophy from theology. In Calvinist Geneva, Francis Turretin (1623-87) took a positive interest in Descartes's natural philosophy and only objected to the application of his methodological doubt to theological issues." Christopher B. Kaiser, *Creational Theology and the History of Physical Science: the Creationist Tradition from Basil to Bohr* (Leiden: Brill, 1997) 220.

<sup>&</sup>lt;sup>8</sup> The myth is promoted in many textbooks, such as Stephen Toulmin and June Goodfield, *The Fabric of the Heavens* (San Francisco: Harper & Row, 1961) 154.

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does appear that the earliest fathers taught that the world was flat. Theodore of Antioch, who provided the first commentary on Genesis 1 around 180, declared that "by "earth" he means the ground and foundation, as by "the deep" he means the multitude of waters; and "darkness" he speaks of, on account of the heaven which God made covering the waters and the earth like a lid." This account follows the traditional Jewish understanding of the earth as a flat disc, established on the waters, with a solid dome, or tent, over it. <sup>10</sup> This understanding seems to have prevailed in those areas of the early church that were least influenced by Greek thought. Therefore many Syrian commentators insisted that the earth was flat—such as Theodore of Mopsuestia and Ephrem the Syrian. <sup>11</sup> In the West, Cosmas Indicopleustes (early sixth century) argued for an oblong earth (east-west) surrounded by an ocean with Paradise beyond the ocean. Rejecting the geocentric spherical universe as a "fictitious hypotheses of the Greeks," Cosmas argued for the traditional understanding against the modern science of his day. 12 But from the fourth century a different strand of thought had developed, claiming that Greek science had demonstrated that the traditional view was not possible. By the end of the fourth century Basil of Caesarea had agreed with the Greeks that at least the heavens were spherical, and argues in such a way that it appears that a spherical earth would not be a problem for him. <sup>13</sup> John of Damascus reported in the eighth century that the church had not yet agreed upon a single understanding of this matter. Some believed that the heavens were spherical and that the earth was a sphere at the center of the universe (following the concentric spheres of the Greeks), while others argued that the heavens were hemispherical, and sat as a dome over the earth. But it is interesting to note that John gives only philosophical reasons for a spherical heaven, while he provides exegetical reasons for a hemispherical heaven.

During the middle ages, the church became convinced of the Ptolemaic model, and virtually every medieval commentator assumes the spherical nature of the heavens and the earth. In expounding the work of the six days of creation, Robert Grosseteste (d. 1235) explains the Mosaic text in terms of Ptolemaic science.<sup>15</sup>

It remains the case, however, that the Christian church had been originally reluctant to adopt the idea of a spherical earth, largely due to their reading of Scripture. Nothing in the Scriptures predisposed them to the spherical doctrine, and much of biblical teaching seems to assume a flat earth. Once again, the church was wary of importing contemporary science into their interpretation of Scripture—but once that science was accepted, it became incorporated into their exegesis so that Robert Grosseteste can write as though Scripture teaches the Greek spherical model.

3. Is the *Raqi'a* Solid?

While the Bible does not speak directly to the question of whether the earth is flat or spherical, there is much more material that deals with the nature of the *raqi'a* (generally translated firmament or expanse). All patristic and medieval commentators agree that whether spherical or hemispherical, there is a domelike or tent-like structure in the heavens that keeps the waters above from flooding the earth.

<sup>&</sup>lt;sup>9</sup> Theophilus of Antioch, *To Autolycus*, 2.13 (ANF vol 2)

<sup>&</sup>lt;sup>10</sup> See Stanley L. Jaki, *Genesis 1 through the Ages* (London: Thomas More Press, 1992) chapters 1 and 2. Whether or not Scripture actually portrays the world in this way, the rabbis were convinced that it did–and no one questioned that interpretation until the rise of Greek science.

<sup>&</sup>lt;sup>11</sup> Jaki, *Genesis*, 82-3.

<sup>&</sup>lt;sup>12</sup> Jaki, Genesis, 100.

<sup>&</sup>lt;sup>13</sup> Basil, *Hexaemeron*, 3.4.

<sup>&</sup>lt;sup>14</sup>John of Damascus, An Exact Exposition of the Orthodox Faith, 2.6.

<sup>&</sup>lt;sup>15</sup>Robert Grosseteste (bishop of Lincoln, c. 1230-1235), *Robert Grossteste: On the Six Days of Creation: A Translation of the Hexaemmeron* by C. F. J. Martin. Oxford University Press for the British Academy, 1996–especially books III-V.

Theodore of Antioch (ca. 180) taught: "The heaven, therefore, being like a dome-shaped covering, comprehended matter which was like a clod. And so another prophet, Isaiah by name, spoke in these words: "It is God who made the heavens as a vault, and stretched them as a tent to dwell in."" Basil of Caesarea (ca. 375) goes further and describes the firmament as a "strong body." While refusing to define its physical structures, he points out that Scripture speaks of it as holding back the waters above it, so whatever its physical composition, it must be strong. With this basic premise, the entire patristic and medieval tradition is agreed. Some, with Augustine, could at times emphasize an allegorical meaning for the waters above the heavens, but even Augustine affirmed the literal existence of a solid firmament, holding back literal waters. In John of Damascus nicely summarizes the various opinions regarding the nature of the *raq'a*:

And its nature, according to the divine Basilius, who is versed in the mysteries of divine Scripture, is delicate as smoke. Others, however, hold that it is watery in nature, since it is set in the midst of the waters: others say it is composed of the four elements: and lastly, others speak of it as a fifth body, distinct from the four elements.<sup>20</sup>

Since Scripture didn't explain its physical composition, there was considerable difference as to the nature of the *raqi'a*, but since Scripture affirmed its existence, the existence of a "strong body" in the heavens that held back the waters above was unquestioned until the reformation.

It was only in the sixteenth century that anyone challenged the traditional interpretation of the *raqi'a*. John Calvin was one of the first exegetes to suggest that the *raqi'a* was simply the air (what we now call the atmosphere). The entire Christian tradition had previously affirmed that the *raqi'a* was a firm boundary between the air and the waters above. Calvin was also one of the first to reject the traditional translation of *raqi'a* as *firmamentum*, claiming that since the *raqi'a* was simply the air above us, it should be translated "expanse" rather than "firmament." Calvin also rejected the entire Christian tradition by arguing that the water above the firmament was simply the clouds. Calvin's argument is instructive:

I know not why the Greeks have chosen to render the word , which the Latins have imitated in the term *firmamentum*; for literally it means expanse....Moses describes the special use of this expanse, 'to divide the waters from the waters,' from which words arises a great difficulty. For it appears opposed to common sense, and quite incredible, that there should be waters above the heaven. Hence some resort to allegory, and philosophize concerning angels; but quite beside the purpose. For, to my mind, this is a certain principle, that nothing is here treated of but the visible form of the world. He who would learn astronomy and other recondite arts, let him go elsewhere....[T]he waters here meant are such as the rude and unlearned may perceive....We see that the clouds suspended in the air, which threaten to fall upon our heads, yet leave us space to breathe....Since, therefore, God has created the clouds, and assigned them a region above us, it ought not to be forgotten that they are restrained by the power of God, lest, gushing forth with sudden violence, they should swallow us up: and especially since no other barrier is opposed to them than the liquid and yielding air, which would easily give way unless this word prevailed, 'Let there be an expanse between the waters.

<sup>&</sup>lt;sup>16</sup>Theophilus of Antioch, *To Autolycus*, 2.13.

<sup>&</sup>lt;sup>17</sup>Basil, *Hexaemeron*, 3.4.

<sup>&</sup>lt;sup>18</sup>Augustine, Confessions, 15.18.

<sup>&</sup>lt;sup>19</sup>Augustine, *Confessions*, 15.16. Grosseteste also cites Augustine as saying: "'However it may be that those waters are there, and of whatever kind they may be, let us not have the slightest doubt that they are there. The authority of this text of Scripture is greater than that of all the power of human ingenuity." III.3.7–from the *Literal Interpretation of Genesis*, 2.5.

<sup>&</sup>lt;sup>20</sup>John of Damascus, An Exact Exposition of the Orthodox Faith, 2.6.

<sup>&</sup>lt;sup>21</sup>Commentary on Genesis 1:6. It should be noted that in this interpretation of the *raqi'a* Calvin fails to deal effectively with Psalm 148:4, 8. In his Commentary on the Psalms 148:4, Calvin says: "He calls rains, the waters above the heavens. There is no foundation for the conjecture which some have made, that there are waters deposited above the four elements; and when the Psalmist speaks of these waters as

Calvin here insists that Scripture does not teach astronomy–and so therefore he is forced to take what astronomy teaches as a distinct discipline and demonstrate how Scripture is consistent with it. Since the astronomy of his day had begun to challenge the traditional interpretation of the *raqi'a* (as comets were seen passing through the supposedly "solid" spheres of the heavens) Calvin attempts to give an interpretation of the *raqi'a* that will be immune to scientific challenges.<sup>22</sup> Calvin did not embrace the Copernican revolution (no Reformed theologian of note adopted the new perspective until the end of the seventeenth century), but his exegesis reflects the beginnings of the shift from the Ptolemaic to the Copernican understanding of astronomy.

 During the seventeenth century, the question of the *raqi'a* continued to trouble the Reformed tradition. We have so far only found two of the Westminster Divines who commented upon the question, but both affirm something like Calvin's view. George Walker claimed that most recent divines taught that the firmament is that airy region that "reacheth from this globe of the Earth and the Sea, to the starry heavens, even to the sphere of the Moon," and that "this firmament is the place where waters are engendered in the clouds and which from thence descend and water the earth." John White concurs, suggesting that the meaning of *raqi'a* is only the spreading out, not the firmness, of the heavens. He claims that the term firmament sometimes means the whole aerial heavens up to the sphere of the stars, and sometimes means just the lower regions between the earth and the clouds.<sup>24</sup>

 The various advocates of this view offer no exegetical grounds for their claim that sometimes the firmament means the whole aerial heavens, and sometimes only the lower portion, but this is the only way to account for the firmament as the scientific worldview was in the middle of its shift from Ptolemy to Copernicus. Once again the Christian tradition is demonstrating both its basic conservatism, as well as its basic concordism. While maintaining a wary distance from the cutting edge of modern science, once a particular scientific perspective was embraced, the church usually attempted to demonstrate that Moses taught that particular scientific perspective.

#### 4. Does the Earth Move?

While it was relatively painless to reinterpret the *raqi'a* in such a way as to allow astronomers the freedom to reject the solid dome theory, it was much more difficult for the Reformed to alter traditional interpretations of the stability of the earth. Prior to the sixteenth century, this was so obvious (both exegetically and scientifically) that few even bothered to defend it. <sup>25</sup> Calvin spoke of how "the heavens

being above, he clearly points at the descent of the rain. It is adhering too strictly to the letter of the words employed, to conceive as if there were some sea up in the heavens, where the waters were permanently deposited; for we know that Moses and the Prophets ordinarily speak in a popular style, suited to the lowest apprehension." But if Psalm 148 calls rain "the waters above the heavens" in verse 4 (when dealing with praise from the heavenly realm) then why does verse 8 call upon "fire and hail, snow and mist" to praise God from the earthly realm? Calvin seems to be using his own scientific paradigm to interpret Genesis and Psalm 148, and fails to understand the scientific paradigm of Moses and the ancient Hebrews.

<sup>22</sup>Calvin's 1847 century translator, the Rev. John King, adds a footnote: "Doubtless Calvin is correct in supposing the true meaning of the Hebrew word to be *expanse*; but the translators of the Septuagint, the Vulgate, and our own version, were not without reasons for the manner in which they rendered the word. The root, rq', signifies, according to Gesenius, Lee, Cocceius, &c., to stamp with the foot, to beat or hammer out any malleable substance; and the derivative, raqi'a, is the outspreading of the heavens, which, 'according to ordinary observation, rests like the half of a hollow sphere over the earth.' To the Hebrews, as Gesenius observes, it presented a crystal or sapphire-like appearance. Hence it was thought to be something *firm* as well as *expanded*—a roof of crystal or of sapphire." (p79)

<sup>&</sup>lt;sup>23</sup>George Walker, *The History of Creation* (London, 1641) 119.

<sup>&</sup>lt;sup>24</sup>John White, *A Commentary upon the First Three Chapters of Genesis* (London, 1656) 40. Turretin concurs wholeheartedly with this approach—see *Institutes of Elenctic Theology*, 5.6.8-11.

<sup>&</sup>lt;sup>25</sup>Among the few we have found who mention the stability of the earth in passing (as an obvious truth) are John of Damascus, *An Exact Exposition of the Orthodox Faith*, 2.6. Robert Grosseteste, *On* 

revolve daily, and, immense as is their fabric, and inconceivable the rapidity of their revolutions, we experience no concussion—no disturbance in the harmony of their motion....How could earth hang suspended in the air were it not upheld by God's hand? By what means could it maintain itself unmoved, did not its Divine Maker fix and establish it?"<sup>26</sup>

Geocentrism remained the dominant position in the Reformed tradition throughout the seventeenth century. John White insisted upon the stability of the earth in 1656, and Francis Turretin taught the rotation of the sphere of the heavens around the earth as late as the 1670s. It was only after Newtonian physics made the Ptolemaic position look absurd that the Reformed tradition passed wholesale into the heliocentric model. And given the fact that there is no passage of Scripture that refers to the earth moving around the sun, there were plainly no exegetical arguments in favor of the heliocentric model.

#### 5. Where Does the Moon Get Its Light?

Calvin claimed that the light of day one had been in "lucid bodies" which then coalesced into the sun. While admitting that the moon borrows light from the sun, Calvin insisted that "the moon is a dispenser of light to us. That it is, as the astronomers assert, an *opaque* body, I allow to be true, while I deny it to be a *dark* body. For, first, since it is placed above the element of fire, it must of necessity be a fiery body. Hence it follows, that it is also luminous; but seeing that it has not light sufficient to penetrate to us, it borrows what is wanting from the sun. He calls it a 'lesser light' by comparison; because the portion of light which it emits to us is small compared with the infinite splendour of the sun."<sup>29</sup> Because the text declares that the moon is a light (and because of his assumption of the Greek doctrine of the four elements), Calvin insists that even though we cannot see it from earth, the moon *must* give off light of its own. Here we see both the conservatism and the concordism of the Christian tradition at work. Had he been a pure conservative, he would have rejected astronomy outright and insisted that the moon gives off its own light. But Calvin recognized the value of astronomy, and insisted on harmonizing the two:

For astronomy is not only pleasant, but also very useful to be known: it cannot be denied that this art unfolds the admirable wisdom of God...Moses, therefore, rather adapts his discourse to common usage. For since the Lord stretches forth, as it were, his hand to us in causing us to enjoy the brightness of the sun and moon, how great would be our ingratitude were we to close our eyes against our own experience?...Let the astronomers possess their more exalted knowledge; but in the meantime, they who perceive by the moon the splendour of the night, are convicted by its use of perverse ingratitude unless they acknowledge the beneficence of God.<sup>30</sup>

#### LESSONS FOR THE CHURCH

For centuries biblical interpreters assumed that the Scripture spoke of a flat, unmoveable earth with a solid dome/tent over it, along with a moon that gives off light of its own. No one ever questioned these interpretations until new scientific views clashed with traditional biblical interpretations. As the case of the four elements indicates, sometimes the church has made the wrong decision, aligning her interpretation of Scripture with a false scientific theory.

 What lessons should the church learn from this? First, both conservatism and concordism toward science are deeply ingrained in the Christian tradition. Neither should be eliminated. But the tendency to make Moses teach the received science of the day (whether Ptolemaic or Newtonian, whether evolution science or creation science) is dangerous. As Stanley L. Jaki has suggested, the "greatest

the Six Days of Creation: A Translation of the Hexaemmeron, 1.16.3.

<sup>&</sup>lt;sup>26</sup>Commentary on the Psalms 93:1; see also Commentary on Joshua 10:12, and Psalm 148:3.

<sup>&</sup>lt;sup>27</sup>John White, A Commentary upon the First Three Chapters of Genesis (London, 1656) 42.

<sup>&</sup>lt;sup>28</sup>Turretin, *Institutes*, V.vi.8.

<sup>&</sup>lt;sup>29</sup>Calvin, Commentary on Genesis, 1.15.

<sup>&</sup>lt;sup>30</sup>Calvin, Commentary on Genesis, 1.16.

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peril" of our interpretation of Genesis 1 is "the ever recurring temptation to make that magnificent 5270 5271 chapter appear concordant with the science of the day in order to assure it cultural respectability. 5272 Rather than harmonize at the level of exegesis, we ought to refrain from bringing the scientific 5273 questions into the equation until after we have ascertained what the text says. We may debate whether 5274 Moses presents the raqi'a as a solid dome or simply as an expanse—or we may find that there is simply not enough information to be certain. But it is only after we have determined what Moses said that we should worry about the question of harmonization. We may decide that Moses speaks of the *raqi'a* in 5275 5276 5277 the same way the Scripture speaks of the sun rising or standing still (Joshua 10:12). It may be simply the language of ordinary observation. Or there may be a theological point to the raqi'a. Perhaps God 5278 5279 wishes to communicate something to us about how the creation is a reflection of the heavenly temple— 5280 the earth is created as a tabernacle where God dwells with his people (see Isaiah 40:22; Psalm 78:69 5281 and Psalm 150:1). In other words, harmonization should not happen at the point of exegetical theology, 5282 but at the point of systematic theology. 5283

Second, in all of the historical debates regarding the relationship of science and theology, science has taken the lead in provoking theologians to reconsider their exegesis. The quest for harmonization with science has led theologians and pastors to reject the theories of a lucid moon and a solid raqi, and adopt theories of the four elements, a spherical earth, heliocentrism, and Day-Age and Gap theories of the creation days. In none of these cases did the transformation begin with exegetical work. Exegetical arguments have invariably followed from philosophical and scientific arguments that caused the church to reconsider her traditional exegesis.

Third, differences of opinion based upon shifting scientific paradigms have never been made a test of orthodoxy. Even though John of Damascus cites Scripture to show that the heavens are hemispherical (the flat earth position) and only cites philosophical reasons to show that the heavens are spherical (the round earth position), he claims that both views are within "the orthodox faith." In the seventeenth century, the Reformed theological faculty of Leiden, following Gisbertius Voetius, declared the Copernican model of the universe to be contrary to Scripture, 35 but the Reformed churches wisely refused to follow their example.

The solution may be to refuse to allow modern scientific theories (whether astronomical, geological, or biological) any place in our exegetical work. Harmonization at the level of exegesis is potentially fatal to a true understanding of the biblical text. If we find that the Scripture portrays the sun as going around the earth, we should not seek to repress this, but acknowledge that this was the model of the biblical authors—which accurately expresses not only the ordinary observation of humanity, but the biblical teaching that the earth is the center of God's purposes in the universe. Likewise, if we determine that the raqi'a is portrayed in Scripture as a solid dome or tent, then we should acknowledge that this was the common observation of ancient thinkers, and that it expresses the biblical teaching that the world was formed as a tabernacle where God is worshiped. In the same way, if we discover that the days of creation are portrayed as ordinary days, we should acknowledge that this expresses the biblical teaching that God's pattern of six days of work and one day of rest forms the pattern for our labors. We should not seek to harmonize our *exegesis* with modern science. If we seek to harmonize exegesis with science, and make Moses teach our present scientific theories, then we put our grandchildren in the awkward position of having to alter our exeges is in order to fit the science of the twenty-second century. The place for harmonization is at the level of systematic theology. We may seek to demonstrate that Scripture is consistent with various scientific views, but we should not seek to make Scripture teach one particular scientific theory.

<sup>&</sup>lt;sup>31</sup> Jaki, Genesis, 31.

<sup>&</sup>lt;sup>32</sup>John of Damascus, An Exact Exposition of the Orthodox Faith, 2.6.

<sup>&</sup>lt;sup>33</sup>Dillenberger, John, Protestant Thought and Natural Science (Notre Dame, IN: University of Notre Dame Press, 1988/1960) 101. Dillenberger points out that virtually all of the Lutheran and Reformed universities in Germany prohibited the teaching of the Cartesian system during the seventeenth century. By the end of the century, however, things were changing. Leiden became one of the leading centers of Cartesian philosophy by the 1670's following the lead of Johannes Cocceius. See Christopher B. Kaiser, Creational Theology and the History of Physical Science: the Creationist Tradition from Basil to Bohr (Leiden: Brill, 1997) 220.

#### **6. CRITICAL OBSERVATIONS**

a) OF C. JOHN COLLINS AND THE ANALOGICAL VIEW

5319 (Leonard J. Coppes) 5320 Dr. C. John Collins i

Dr. C. John Collins is a proponent of what he terms the analogical view of the days of creation. What follows is primarily a presentation and evaluation of that view as he represents it.

There are two key items that help in understanding this view. The first is that Dr. Collins argues that the days of Genesis are to be understood like we understand the divine molding of Adam's body. The second item is to understand how he harmonizes his following two statements.

The days are God's work days, which need not be identical to ours: they are instead analogous. Part of our expression of his image is in our copying of his pattern for a work week.<sup>1</sup>

That is to say, whatever length those six days are, and whatever the degree of overlap and topical arrangement, still they are "broadly sequential," and extend over some span of elapsed time. <sup>2</sup>

 But before dealing with these two key items it would help to note that everyone agrees there are various analogies (figures of speech involving a comparison) in the Bible. Indeed, analogy is a rather broad word entailing many different kinds of comparisons, e.g., simile, metaphor, anthropomorphism, etc. In an effort to help focus thinking onto the "analogical view" of the days of creation the following additional definitional information is offered, viz., generally speaking, there are at least three relevant uses of "analogical."

1. Analogical: Van Til. Man's thought is analogical (compared) to God's (man is also epistomologically and ontologically analogical to God). Here God is not analogical to man, but man is analogical to God. In a sense, God is the original pattern, man is the imitator. So, the movement in the analogy is from God to man. With Van Til all of man's thought is analogical to God's thought. Hence, if language is called analogical, all of language is analogical because, foundationally speaking, all of man's thought is analogical to divine thought. So, if the language of the days of creation is called analogical in this sense, all the language of the Bible must be analogical and there is no difference between the history of the creation account and the history of Genesis or 1 Samuel.

2. Analogical: Collins. God's actions (his working, his work days) are presented in terms analogical (compared) to man's actions. In a sense, man is the original pattern and God is the imitator. The movement in the analogy is from man to God. This sense of analogical is seen in the description of God's molding Adam's body (Genesis 2:4), and in God's rest-refreshment on the 7<sup>th</sup> day (Exodus 31:17).

3. Analogical: Collins. Also, man's work week is sometimes said to be analogical (compared) to God's as presented in the creation days. The movement here is from God (the original pattern) to man (the copier). This usage is seen in the fourth commandment and the creation Sabbath (Hebrews 4), etc.

Dr. Collins employs meaning 2 primarily but also suggests meaning 3 – in later work he calls this usage analogical. It seems that Dr. Collins presents God's days/week of Genesis (B) as analogical to reality (A), i.e., man's days/week. Again, he says that God's daily and Sabbatical rest (B) are analogical to man's rest (A). <sup>3</sup>

<sup>&</sup>lt;sup>1</sup> Collins in Joseph A., Pipa, Jr. and David W. Hall, *Did God Create in Six Days?* (Taylors, SC: Southern Presbyterian Press, 1999) 139.

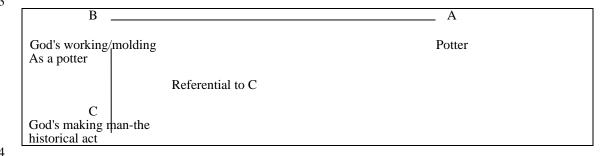
<sup>&</sup>lt;sup>2</sup> Collins, Create, 142.

<sup>&</sup>lt;sup>3</sup> Collins, Create, 139.

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Dr. Collins' use of "analogical" as definitional of the days of creation may be illustrated as below. The first chart offers a diagram of his conception (and the generally accepted conception) of Genesis 2:7, "God formed (Heb., molded as a potter molds clay) man out of the dust of the ground." The second chart seeks to diagram Dr. Collins' conception of an "analogical day."

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В Man's work-days with it nightly God's work-day as a "creator" and his resting-refreshing rest and refreshing (recuperation) every night Referential to C God's making the things on the actual seven days of creation that are of indeterminable length and may be overlapping 5389

It is important to understand that points B and C in the upper chart are not distinct in the account of the creation of Adam. They appear, as it were, in the same words. B is what is actually written, viz., God molded Adam's body, while C underlies what is actually written. Hence, it is correct to say that the record is analogical, to say it is literal, and to say it is historical. But to speak about the record with more clarity requires one somehow to separate between the analogy proper, or that part of the record that expresses the analogy, and the part of the record that is not, strictly speaking, analogical. To that end the chart diagrams B and C as two separate elements. Thus B is the analogy proper, viz., the word "molding," and C is the de-analogized referent, viz., God's "making" Adam's body. This example is easier to conceptualize than the example in the lower chart. In the first chart the molding is a restricted part or, more accurately, an aspect of a restricted part of the report. On the other hand, when Collins calls the days of creation analogical, part B entails a much larger portion of the report.

Collins' position on the days of creation is diagramed in the second chart. This diagram helps clarify what appears to be a tension between two statements about the nature of the creation days. The tension is seen in the following two sentences:

The days are God's work days, which need not be identical to ours: they are instead analogous. Part of our expression of his image is in our copying of his pattern for a work week.

That is to say, whatever length those six days are, and whatever the degree of overlap and topical arrangement, still they are "broadly sequential," and extend over some span of elapsed time.

<sup>&</sup>lt;sup>4</sup> Collins, Create, 139.

<sup>&</sup>lt;sup>5</sup> Collins, *Create*, 142.

Put together these statements say we are to pattern our work week after God's work week, and this means our days may have a certain degree of overlap and are to be only broadly sequential. This is an obviously impossible situation. Hence, the two statements are not talking about the same thing, but two different but related things. The first talks about analogical days (B) and the second talks about the referent (C). The first must be talking about six contiguous, non-overlapping days with a daytime of working and a nighttime of resting. These are the days of the analogy (B) and not the days of the referent (C). The second is talking about six days (periods of time) which may have a degree of overlap and are "broadly sequential."

It seems that he includes as analogy the night-time (the evening and morning), the entire day per se, the description of the method of God's working (he worked on something as a man works on something), and perhaps elements of what was produced. Thus, there is a lot of overlap between B and C. This means he can speak of B and C almost interchangeably and he does so without telling the reader which aspect, B or C, he is speaking about. This makes it very difficult to follow his presentation.

In addition to the definitional and conceptual difficulties of this analogical view there is a difficulty in trying to narrow down the issues involved. The following is an analysis those issues:

1. The question is not whether there is some biblical history *presented in a non-sequential form or that is thematically arranged* (e.g., Matthew) and that is intended to teach theology as well as actually present historical facts/events.

2. The question is not whether there are passages where *God's activity is compared to man's* with the full understanding that God did not do things this way (e.g., the molding of man, the rest-renewal of strength on the Sabbath day).

 3. The question is not whether *man's activities are to be patterned after God's* (man's work week), i.e., whether God's week is archetypal or not.

 4. The question is whether the days of Genesis are *analogical days similar in nature* to God's analogical rest-refreshing (Exodus 31:17) and his molding Adam's body (A in the chart above), i.e., are the days (not the activities reported in them) truly historical days (C) or days figuratively depicting God's work-day (B) by presenting God who had worked and then rested-recuperated (got tired and then was refreshed-recuperated). Note: it is inconsistent with Genesis 2:1-2; Exodus 20:11 and Hebrews 4 to use the Sabbath resting of God (Exodus 31:17) as an explanation of what the nights of Genesis intend to describe (i.e., both the "creation" resting and days are analogical). Collins' presentation of the distinction between B and C above is very unclear as is the criterion (or criteria) used to determine the difference(s) between the two. Hence, the position as presented is confusing. Are these days *reports* of the how and what God did (C), or do they "*represent* (B) periods of God's" activity? Collins seems to want it both ways, and he does not offer a clear explanation of just how the two elements work together. We suggest that charts above provide that clearer explanation. Also, the analysis that follows below demonstrates that the days are not analogical.

5. It is a question whether Collins makes his case supporting *the comparison of the kind of rest man gets nightly and weekly and the biblical report of the kind of rest God entered on the seventh day.* Just because Exodus 31:17 depicts God as experiencing rest-refreshing-recuperation on the creational Sabbath it does not follow that this is an explanation of God's sabbatical rest. Hebrews 4 argues that the Genesis account intends itself to be understood as reporting God's rest in terms of his utter cessation from creating activity just as it is described in Genesis 2. In John 5 Jesus argues that God's rest continues until his day. Together, the two passages demonstrate that God's sabbatical rest is once-for-all cessation from the initial creational activity but not from the on-going exercise of providential maintenance of the creation. These two passages are the *cruxi interpreti* for Genesis 2. Also, if Exodus 31:17 is meant to be understood as interpretative rather than as "applicative," then how did the OT saints understand that they were to imitate God and enter into His eternal rest – as Hebrews 4 argues they did?

6. It is a question whether Collins establishes his case in identifying the nighttimes of the creation days with normal nighttimes, or with nighttimes at all. Just because there were nighttimes it does not follow that God is depicted as needing rest every day of the creation. Collins needs more evidence for his conclusion than his assertion that it is true. Moreover, the exegetical material available (e.g., evening and morning, day and night, etc.) argues that there were no nighttimes at all.

- 7. The question is whether the "days" are historical days (C) or simply figurative or analogical days (B) referring to historical days. Is it *appropriate to separate the form and the content* in defining the word "day" even to the extent this view does? This question is especially relevant in view of Exodus 20:11 where no such separation appears. On the contrary, as argued in this book, throughout the Bible the days of Genesis are not seen as analogical but as straightforward historical days.
  - 8. The question is whether *the comparison between God's week and man's week in the fourth commandment* is a comparison between two historical things or between a historical thing (man's week) and an analogical-literary non-historical thing (God's analogical days and week).
  - 9. Is it correct to say there might be logical rather than chronological-historical criteria for grouping events into a particular "day?" What are the logical criteria in view here? What logic underlies the grouping of one event on the first day, two events on the second day (God made the firmament and divided the waters), three events on the third day (God gathered the waters, made the dry land appear, and made the earth bring forth plants), etc. Now while some of these events may seem to be logically interdependent (the firmament and the separation of the waters above and below) they are not necessarily so. If God could separate logically between light and the light-bearers, why could He not separate logically between the creation of the dry land and the making of the plants or between the making of the firmament and the placing of the waters above and below it (could not the waters be separated without a firmament, i.e., they could be separated by land)? Logically, the earth is the plant-producer just as the lights are the light-producers. The only reasonable criterion for placing the various "events" in their respective days is historical not logical this seems to be especially evident in the case of the creation of the light. Also, the Babylonian creation story presents the same order of "creative" events as Genesis 1 does. Does not this support the position that this is an historical grouping, or, at least, a literary grouping rather than a logical grouping? Surely, this argues that Collins' method of interpreting the events of Genesis 1 is erroneous.
  - 10. The question is also whether all the activities in "God's work days" are only reformative and organizational, and whether there is *ontological origination* on some of those days (e.g., "God said let there be light, and there was light," and "So God created man in His *own* image; in the image of God He created him; male and female He created them"). Mr. Collins denies ontological origin in Genesis 1:3. But this seems to be contrary to the text which reads "let there be light" and not "let the light appear" (or something else). How can this mean anything other than there was no light (there was only darkness), God commanded that there be light, and there was light? Surely, this clearly is a matter of ontological origination. God called into being that which did not previously exist. The same argument can be made for the origin of the plants and animals. They did not exist, God commanded their existence, and then they did exist. Thus, a new kind of being originated. This appears to be the underlying proposition of 1 Corinthians 15:39-40. For Collins, "The days of the Genesis account are not a cosmogony, an account of the origin of the universe. This is the subject of verse 1 only. The rest of the account tells us how the earth was formed and made and shaped for human habitation." <sup>8</sup>
  - 11. The question is whether the *activities reported on the six days were literally accomplished as recorded* (even if one assumes Collins' explanation of the rest-refreshing at the end of each day), i.e., was light made (using Collins' language) apart from the light-bearers, and was it made on a separate day? Is the difference between the light of day one and the lights of day four actual or logical? Light on the first day is presented as existing without the present day light producers and without an earth formed distinctly from the rest of the created material (the waters and the deep). The lights of the fourth day were those agents that produced light for this earth. It is not just that light existed on the first day, but the biblical presentation speaks of light in a certain context. So, on the first day God is said to work on light in one context and without a stipulated function beyond shining in the darkness and making it daytime and on the fourth day he is said to work on

<sup>&</sup>lt;sup>6</sup> Bavinck, In The Beginning, 124.

<sup>&</sup>lt;sup>7</sup> Young, Studies, 43-76.

<sup>&</sup>lt;sup>8</sup> Collins, *Create*, 139. On the other hand, even though Mr. Collins explicitly limits cosmogony (the origin of things) to Genesis 1:1, in a personal note to this author, he affirms ontological origination in Genesis 1:27.

lights in a completely different context and with a completely different function. Therefore, it is not simply a question of light and lights, but it is a question of the unfolding progression of the created universe. Is the entire presentation of the progress and unfolding of the universe analogical? Does this mean then that it is also historical? But if it is historical then what kind of analogy is this progression? What is it analogous to? We maintain that the asking of the question implies an answer. This presentation as a whole is analogous to nothing. It is straightforward history. The Babylonian creation "story" is myth but it presents the same progression of events—although it is garbled history. The Bible is ungarbled, nonmythological and non-analogical history. Where the Babylonian "story" virtually lists the events recorded in the Bible, the Bible not only lists but also gives the true and correct order, grouping, and context. Thus we argue that one cannot separate the order of the days and the order of the activities recorded on them without violating the Scripture itself and ignoring the Babylonian parallel vis-à-vis the order of the events.

- 12. The question is whether the activities assigned to the respective days occurred as separate events on the days assigned or is it possible that some days "overlap" with other days. Collins grants that the days are presented as, and intended to be understood as separate, contiguous and consecutive days—a record of what actually happened in space and time. To this end he states that the evening and morning of the coda refrains mark out ordinary nighttimes. So, although the days are narrated consecutively and contiguously (B) this does not say whether the days are distinct or overlapped and whether the events assigned to them occurred within them (C). He separates the form of the presentation from the content of the presentation. Why would one conclude that the days might not be contiguous and separate? Is it not that one is not satisfied that the events reported happened on separate "days?" Again, what kind of logical arrangement can one devise to explain the grouping of the days and the separation of the creative events? Collins suggests nothing specific. But it does seem rather compelling that the only logical explanation of the separation of the days and the grouping of the events, is that this is the way it actually happened. This is history not literary art or theological-logical grouping (as in the case of Matthew's grouping of some the matters of Jesus' life).
- 13. The question is whether or not the days of Genesis tell *us how life and the diversity of life originated on this planet.* According to Collins, what the Bible appears to clearly state about the origin of life and the diversity of life on this planet, is not what the Bible intends to say. This is unacceptable. It makes the historical presentation of Genesis 1, in part as a whole, no more than a literary or theological presentation. Two especially clear arguments against Collins' interpretation are the creation of light on day one and the plants on day three. If the proposition that there is no ontological origination on the six days is shown to be false, and it is, then there is no reason to doubt that the statements about the origin of life and the diversity of life on this planet might also be statements about ontological origin.

The analysis offered above may be compared to the following series of citations from Collins' article in *Did God Create in Six Days*? so the reader may see the context of Collins' statements. Various explanatory comments and summary statements are inserted without quotes. Also, selected remarks from the report of the PCA committee on the days of creation are attached toward the end.

THE DAYS ARE INTENDED TO BE UNDERSTOOD AS ORDINARY DAYS

To begin with, we ask, 'what is the significance of the terms of the refrain, evening followed by morning, in the ancient Hebrew culture?' The answer is simple: they are the end-points of the 'night-time' ...And the importance of that to the Hebrew was that the night-time was the worker's daily rest. <sup>10</sup>

<sup>&</sup>lt;sup>9</sup> Collins, *Create*, 131-51.

<sup>&</sup>lt;sup>10</sup> Collins, Create, 137.

5580 THE DAYS ARE ANALOGICAL, NOT LITERALISTIC DAYS<sup>11</sup>

Collins, calls his view "analogical." He says that much of what is recorded in the creation account is "analogical." He explains how God intends the reader to take the language not literalistically but analogically (literally). 12

Thus, God's rest on His Sabbath day means He ceased (Exodus 20:11), rested (32:17), and got refreshed (31:17). Man works six day then ceases, rests, and is refreshed (Exodus 23:12). "... these terms indicate getting physical rest because people and animals get tired (remember, these are agrarians!). But when applied to God these terms are not to be taken "literalistically" as if God got tired and needed rest... it is of course analogical (cf., Isaiah 40:28-31; God cannot get tired)." "13"

Once it has become clear to the reader that God's Sabbath is not an "ordinary" day, and that God's rest is not the same but analogous to ours, he will go back and read the passage looking for other instances of analogy. Then he will see what the significance of the refrain [it was morning and it was evening...] is: it too is part of an anthropomorphic presentation of God; he is likened to the ordinary worker, going through his rhythm of work and rest, looking forward to his Sabbath. The days are God's work days, which need not be identical to ours<sup>14</sup>: they are instead analogous. <sup>15</sup> Part of our expression of his image is in our copying of his pattern for a work week. <sup>16</sup> The reader will then put the notices about God "seeing" that something was good (e.g. 1:4, 10, 12, 18, 21, 25, 31) in this category (as if God were limited, but we know he is not), he will also not be surprised by similar phenomena in 2:7 (God "formed" like a potter does), 22 (God "built" the woman). <sup>17</sup>

#### THE DAYS ARE NOT A COSMOGONY

The days of the Genesis account are not a cosmogony, an account of the origin of the universe. This is the subject of verse 1 only. The rest of the account tells us "how the earth was formed and made and shaped for human habitation."

Now we can proceed to a greater level of integration. We begin by asking, what is the communicative purpose of Genesis 1:1-2:3? Factors we have already noticed that will help us to answer this question *include the fact that cosmogony as such is not its* purpose, since the origin of the whole show (the cosmogony, the ontological origin of things) gets dispensed with in one verse, which is background at that (v. 1). We also note that, as far as the grammar is concerned, the "first day" of the account need not be the first day of the universe. That is, the Israelites, who knew well that the universe is

Analogical is understood as being literally what the Bible teaches, just as a parable is literally what the Bible teaches.

<sup>&</sup>lt;sup>12</sup> Collins, *Create*, 138-39.

<sup>&</sup>lt;sup>13</sup> Collins, *Create*, 138.

<sup>&</sup>lt;sup>14</sup> PCA, n. 114, p. 169, "By "identical" is meant 24 hours long, following in direct contiguous sequence. By "analogous" is meant that they have a point of similarity, with a basis in our experience, by which we can understand something about God and his historical activity."

<sup>&</sup>lt;sup>15</sup> This sentence appears to be a little misleading. It certainly does confuse the reader. Collins appears to be arguing that God's work days are to be understood like he explains God's resting. Just as God does not rest so as to get refreshed, God did not put in a length of time in working as we work. Rather this is an anthropomorphic or analogical description of God's activity in bringing formlessness and void into a state of organization and inhabitation.

<sup>&</sup>lt;sup>16</sup> Whereas God has just been compared to man (He is pictured as resting every evening and on the Sabbath), now man is being compared to God (man needs to copy God's "analogical" week).

<sup>&</sup>lt;sup>17</sup> Collins, Create, 138.

5614 enormous (cf. Psalm 147:4-5; Isaiah 40:25-26), would also have recognized that the 5615 universe as a whole is not the focus of this passage. This comes out clearly as well when we recall our observations about the narrowing to "sky" and "earth" ("this 5616 terrestrial ball"), and about the peak as the focus of interest at 1:27. 5617 5618 THE ACCOUNT IS INTENDED TO BE TAKEN AS HISTORICAL 5619 5620 The account is "historical." 5621 ...we mean what the word means in ordinary language, namely 'a record of something 5622 that the author wants us to suppose actually happened in the space-time world that we 5623 experience,' then we need have no hesitation in calling this narrative 'historical.'" ... 5624 "At the same time we should acknowledge that in saying the account is "historical" we 5625 have not settled every question we might ask about whether, for example, things are narrated in the order in which they occurred, or whether we have here a "complete" 5626 description, or whether we must apply a "literalistic" hermeneutic to the account. If 5627 such matters were not within the author's intent, we would not be co-operating with 5628 5629 him in pressing his words for such purposes.<sup>19</sup> 5630 This is not ordinary Hebrew language ... "exalted prose." The language here is 5631 stylized, very broad-stroke, and majestic in its simplicity (neither sun nor moon get 5632 their ordinary names, nor are any animal species named properly either; and we find unusual words such as "extended surface" and the unusual likening of the heavenly 5633 5634 5635 luminaries to lamps); it is also rigidly patterned. The anthropomorphic description of 5636

God's activity also contributes to these effects.

These features do not mean that we have non-referential language, or that the events are in some way "supra-historical"; but they do urge caution in how we would correlate the statements here with how we would describe things (especially since we tend to describe things for other communicative purposes than the one here).

## THE DAYS ARE ALSO ANALOGICAL DAYS

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The days are analogical days (figurative nonliteral days) that refer to the sequential periods of God's working activities.

Several questions remain. The first is, what do we make of Exodus -- which many take as implying that the creation week was not only the first "week" of the creation, but in fact that it was of identical length to the week we are familiar with?

Exodus 20:11 is the most explicit reflection on the matters under consideration here.... [Collins offers the following paraphrase to demonstrate his interpretation.]

(8) Remember the day of the Sabbath, by keeping it holy.

(9) In the space of six days you are to cultivate and work all your labor,

<sup>&</sup>lt;sup>18</sup> Collins, *Create*, 139-40.

<sup>&</sup>lt;sup>19</sup> A very good example of this idea is the way the Bible reports the way God formed man from the dust of the ground and how we in understanding this report, ordinarily "sort out" the historical from the figurative.

<sup>&</sup>lt;sup>20</sup> Collins, Create, 141.

<sup>&</sup>lt;sup>21</sup> Because the days are analogical-figurative in nature (cf., B in the chart above) it is not important (with reference to C above), nor communicated in the account, exactly what occurred on the various days (there may be overlapping of the work-events reported) or how long the days were and whether they were literally consecutive (they may have overlapped). Because they are analogical (B), on the other hand, they do refer to what God did (C). Hence, the work-events (C) truly occurred, they occurred roughly in the days to which they are assigned and in the order presented (although there may be some logical, rather than chronological, ordering or selection principle at work).

 (10) and the seventh day is a Sabbath to the Lord your God. You shall not work any labor: you and your son and your daughter, your man-servant and your maid-servant and your livestock, and your resident alien who is in your (town's) gates. (11) For in the space of six days the Lord *worked on* the *sky* and the *land*, the sea and all that is in them; and he rested on the seventh day. Therefore the Lord blessed the day of the Sabbath and made it holy.

We must make several notes on the italicized words: (1) The traditional "in six days" (vv. 9, 11) is an adverbial accusative of extent of time, "course of six days" or "in the space of six days." (2) It is misleading to render the verb 'sh in v. 11 as "made," as our versions commonly do (and thus imply ontological origination): instead, this verb in v. 11 looks back to the same verb in v. 9, "in the space of six days you are to cultivate and work all your labor." Hence I have rendered it "worked on" in v. 11, because the commandment has as its rationale the idea that our work follows the divine pattern (and thus this has nothing to do with ontological origination). (3) To render hishshmym and h'rts as "heaven" and "earth" is also misleading, since these words are narrowed to "sky" and "land" in the Genesis 1 account itself (as noted above). (4) This text in no way sets up any identity between the length of our work-week and the length of God's; instead, the whole operates on the principle of analogy: our work and rest are analogous to God's, as observed already.

This in its turn helps to confirm what most see in the Genesis 1 account, namely the existence of sequence and of extent of time. That is to say, whatever length those six days are, and whatever the degree of overlap and topical arrangement, still they are "broadly sequential," and extend over some span of elapsed time. The sequentiality comes from the combined effect of the use of the wayyiqtol tense for the main narrative events, and from the march of the numbered days. This means that we should be content with the view that the activity of the first and fourth day do not involve ontological origination of the principle of light and of the light-bearers respectively, and hence we need not find them as being somehow out of sequence (as the framework view argues).

Another question which needs answering comes from the fact that the passage invites us to read it as "historical" (see above), and at the same time the level of description lends itself to a moderate-to-low level of concordance with what we today call "science." What, then, is the kind of concordance we may expect? If we want to put it bluntly, what is a truth-claim the text makes that we could "test"? In my view it will come primarily in the kinds of divine action involved: God is active in Genesis 1:1-2:3, both in his upholding of the things that he made along with their properties ("ordinary providence" and "second causes"), and in producing special supernatural effects as well. This comes out in two ways especially: in the presence of the Spirit of God in 1:2 (a supernatural agent) and in the places where God expresses a wish which is then fulfilled (1:3, 6, 9, 1 1, 14, 20, 24, 26). In my judgment this indicates that we should expect there to be detectable gaps in the created economy, because of the existence of what we may call "intelligent design." For example, the capacities people have by virtue of the image of God are not properly explicable as the "natural" (or even "ordinary providential") outgrowth of any capacities in the lower animals: they are instead the result of the supernatural formation of man (Genesis 1:26-27). Other gaps are: the origin of the universe; the origin of life; and probably the origin of the diversity of life on this planet. It is these supernatural events which God worked in space and time, which have left their mark on the creation, and invite everyone to receive their testimony to the Maker.

<sup>&</sup>lt;sup>22</sup> Using the chart at the beginning to understand analogical days, leads to the conclusion that these days (B) are only referential, i.e., they do not tell us about the ontological origin of things and even in what they report as being worked on they leave gaps in the report. How then do we know about the things that exist? We know about such things not from the creation record but from reasoning on the basis of the assumption of intelligent design. How do we know about the origin of life? Not from the record itself but from reasoning on the basis of the principle of the intelligent design of the universe as we know it. Similarly, the record probably tells us nothing about the origin of the universe (this is addressed in Genesis 1:1), and nothing directly about the ordering in of the diversity of life on this planet.

I summarize my results: exegesis favors the conclusions that (1) Genesis 1:1-2 are background, representing an unspecified length of time prior to the beginning of the first "day"; (2) the six "days" represent periods of God's special ("supernatural") activity in preparing and populating the earth as a place for humans to live, love, work, and worship; (3) the "days" are God's work-days, which are analogous, and not necessarily identical, to our work days, structured for the purpose of setting a pattern for our own rhythm of rest and work; (4) length of time, either for the creation week, or before it or since it, is irrelevant to the communicative purpose of the account. (Fnt. 30, By this interpretation we are also indifferent to the possibility that, for example, some days overlap with other days; or that there might be logical rather than chronological criteria for grouping events into a particular "day.") This position is compatible with old earth creationism, but does not require it. It is definitely not compatible with naturalistic theories of origins (or theistic evolutionary ones for that matter) because of its stance on God's action.<sup>23</sup>

PCA Report<sup>24</sup> lists the six conclusions descriptive of the analogical view of the days of creation (1-4 are the conclusions of Collins in *Did God Create in Six Days?*; number 5 is what Collins says on p. 142 of the article cited above, & 6 is virtually what he says on p. 137).

- 3. The refrain of the six days ("and there was evening, and there was morning, the nth day"), when seen from within the culture of Moses, marks the end-points of the night-time (cf. Numbers 9:15-16), which is the daily rest for the worker (Psalm 104:22-23; cf. Genesis 30:16; Exodus 18:13) and looks forward to the weekly Sabbath rest.
- 5. The use of the Hebrew narrative tense and the march of the numbered days in Genesis 1, along with the accusative of duration in Exodus 20:11 ("over the course of six days") all favor the conclusion that the creative events were accomplished over some stretch of time (i.e. not instantaneously), and that the days are (at least broadly) sequential.
- 6. The indivisibility of Genesis 2:4, as well as its content, points to the traditional conclusion that Genesis 2:5-25 are an amplification only of the sixth "day" of the creation week, the order of the "creating" (perhaps the grouping of events into a particular "day" demonstrates the logical rather than the chronological organization,

Summary explanation of what Collins says above :

From one perspective, the communicative intent (what the author intends for us to understand) is to tell us the history of the matters being treated (C in the chart above). Collins says, that by history "we mean what the word means in ordinary language, namely (C) 'a record of something that the author wants us to suppose actually happened in the space-time world that we experience,' then we need have no hesitation in calling this narrative 'historical.'"

From another perspective the communicative intent focuses primarily on the kind of work God did and the fact that He did it (also C), viz., He worked on pre-existing stuff to make it into what He intended. The account of the six days does not tell us about ontological origins (this is recorded in Genesis 1) but about the remolding working of God as he worked on the stuff which was *toho wabohu* (formless and void), Genesis 1:2.

The six-day "creation account" is history reported analogically (B), i.e., in the format and presentation of a figure(s) of speech, e.g., when God created man he "formed" (like a potter works on clay) him out of the dirt—the description of God doing what a potter does is an analogy (God's working is compared to a man's working). In this analogy the historical work of God is not set aside (C), but it is reported in the form (at least in part) of an analogy (B). This report is clearly referential in the sense that it refers to something God actually did in space and time (C).

<sup>&</sup>lt;sup>23</sup> Collins, *Create*, 141-44. Collins affirms that Genesis 1 does not settle the matter of the order of the things narrated, or the "completedness" of the description, or whether one should apply a literalistic hermeneutic. It does not tell us about the origin of the things described on the six days – all is analogical and not to be understood as straightforward historical reporting.

<sup>&</sup>lt;sup>24</sup> PCA, "Report of the Creation Study Committee" 171.

5760 Analogical means that much in the account is to be understood as a figure(s) of speech—some parts of 5761 it are anthropomorphic (B). For example, God's rest on his work-days (the six days of creation) was not 5762 literally a rest because this would imply that He got tired and we know God cannot get tired and needs 5763 no such rest. Hence, since the days are analogical (B), they are not to be taken as straightforward 5764 historical reporting; the days tell us nothing about the length of time it took God to accomplish His 5765 various tasks (C). Moreover, some considerations (an analogy points to something real) tell us that the acts or works of God were accomplished within time and space and were (at least broadly) sequential (an analogy does not tell us specifically what happened) (C). Other elements that tell us about the 5766 5767 5768 history (C) are "the use of the Hebrew narrative tense and the march of the numbered days in Genesis 1, along with the accusative of duration in Exodus 20:11" (point 5 above of the PCA report). "Days" refer 5769 5770 to periods of time but unspecified in length (C) —it is not the communicative intent of the author to address the question of "length." Nor do the works recorded in the "days" (B) tell us (C) the origin of 5771 the capacities people have, the origin of the universe (this is said in Genesis 1:1), the origin of life, 5772 probably the origin of the diversity of life on this planet, and about the ontological origin of the "things" 5773 5774 produced by God's working on the original stuff.

- 5775 b) OF THE ANALOGICAL VIEW OF THE DAYS OF CREATION.
- 5776 (Leonard J. Coppes)
- 5777 HERMENEUTICALLY:

- A. Is discourse analysis a proper hermeneutical tool consistent with how the Bible understands itself and, in particular, how it understands Genesis 1-2? Where is a case of the Bible understanding the creation account analogically (other than Exodus 20—this passage, moreover, is clearly does not understand the creation days analogically)? Analogically here refers to Collins' work, cf., the appendix on the work of Dr. C. John Collins.
  - B. In its use of Exodus 20 to define "analogical" it teaches that (a) God's creation days are patterned after man's and (b) man's days are patterned after God's. This is circular and, therefore, false reasoning—how can man's week be patterned after God's week, if God's week is a figurative and not a literal week? This interpretation makes Exodus 20 teach that we are to work six days and rest a seventh even though God did not really do this, i.e., he did not create the world in six days and rest a seventh. Hermeneutically, each passage is used as the *crux interpretum* of the other, cf., appendix just referenced.
  - C. It wrongly separates the form and content of the creation account although not thoroughly (but neither does the framework view make a thorough distinction). Thus it teaches that what God says in the creation account (the form) is not what he is teaching (the content) the true teaching about the creation lies behind what is actually written. In the creation account God is not teaching that there were seven distinctly contiguous days of creation, nor that the events recorded as occurring on a particular day(s) actually occurred on that day. Nor is God teaching us anything about the ontological origin of anything in the six days (except the origin of man's soul) even though the text states, e.g., that there was only darkness and God said let there be light, and there was light, etc.
  - D. It argues that the days of Genesis (i.e., the form in which the days are presented) are analogical days whereby man's days and week (man's ordinary days and week) are the pattern for God's days (the actual days of creation referred to by the form of the presentation) and that God's days (the form of presentation) are the pattern for man's week and days (our ordinary week and days). This is very confusing and illogical (circular reasoning). As in the case of the exegesis of Exodus 20, such reasoning makes God's analogical days and week patterned after man's non-analogical days and week and man's non-analogical days and week patterned after God's analogical days. Man's days are the prototype and the application for God's days and God's days are the prototype and the application for man's days.
  - E. Understanding the creation days as analogical days runs contrary to Genesis 2:2-3 as it is explained by Hebrews 4:3, 10. These are the *cruces interpretum* and not Exodus 31:17.

### THEOLOGICALLY:

- A. This view denies ontological origination on and in the 6 days (with the exception of the origin of man's soul). This is contrary to Genesis 1:3, 11f. etc.
- B. It violates the perspicuity of Scripture by proposing two differing and superimposed structures in the seven days of creation. The two structures are the analogical presentation of the creation days (a literary creation) and the archetypal presentation of God's week as a pattern for man's week (a heavenly reality).
- C. It violates the perspicuity of Scripture by the use of discourse analysis, an approach not generally seen heretofore. More importantly, the use of this hermeneutical approach introduces novel exegeses of Genesis 1 and Exodus 20.
- D. It violates the sufficiency of Scripture by not allowing Scripture to interpret Scripture, e.g., it does not allow Hebrews 4 to govern the understanding of the seventh day of creation.

7/30/04

## 5832 EXEGETICALLY:

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- A. It denies that the text tells us how life and the diversity of life came to be on this planet. Is the text still history when it claims to report these very matters?
- B. It affirms that there is a logical criteria for grouping the events, but this affirmation does not hold up under examination. Indeed, the best criterion is historical reality.
  - C. It denies all ontological origination on the creation days. How is this exegetically consistent with what the text says when its adherents hold that the creation record is historical?
  - D. It affirms an overlapping of the creation days and that the creation report is still a historically accurate report?
- 5845 E. It denies the events reported on certain days happened on those days. How is this exegetically consistent with its affirmation that the creation record still is properly history or historically accurate?
- 5848
  5849
  F. It falsely compares man's nightly rest and God's nightly rest on each of the six days and on the seventh day.
  5850
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- G. It falsely compares the nighttimes of the creation days with man's ordinary nighttimes.

7/30/04

6854 c) Of The Framework View

5 (Leonard J. Coppes)6 HERMENEUTICALLY:

- A. It employs a hermeneutic (not unlike form criticism) which finds patterns in the text and that yields an interpretative approach that ends up ignoring what the text actually says. For example:
  - 1. Day four the lights are said to give light on the earth and to rule over times and seasons (17-18). One must ignore or devalue this explicit ruler-ruled order to affirm that the text teaches us the lights (day four) are rulers over the light (day one).
  - 2. Day five the birds were commanded to "fly above the earth," and to multiply "on the earth" (22). The realm of the birds is the sky and the earth. One must ignore or devalue this in order to affirm that the text teaches us the birds (day five) are rulers over the sky (day two) when the text says nothing about this rulership.
  - 3. Day six the land creatures, textually speaking, are not rulers but rulees, with man being their ruler as well as the ruler over the earth (26, 28). The only textually explicit ruler is mankind. One must ignore or devalue this in order to affirm that the text teaches us the land animals (day six) are rulers over the land or earth (day three) when the text says nothing about this rulership, but explicitly teaches that man is the ruler over the earth (dry land 28).
  - 4. The king-kingdom or ruler-ruled (lord-vassal) duo does not apply to the respective units unless rule, king (lord) and kingdom (vassal) concepts are redefined in each unit (days 1-4, 2-5, and 3-6). This means that neither king-kingdom nor lord-vassal really identifies whatever relationship there might be between the respective units.
- B. It affirms the historicity of the creation account while redefining historicity, giving it a meaning different from the commonly accepted definition.
  - 1. It affirms that the text intends to state that the six days are *normal* solar days (normal providence pertains), but what it actually means is that they were *figurative* solar days. The days are not historical days.
  - 2. It affirms that the picture is that God completed his creative work in a week of days but this is not to be taken as an actual week. Indeed, the logic of this view argues that day one is a purely literary phenomenon. Exodus 20:11 presents the creation days not as a framework but as literal days. In contrast, advocates of the framework call the creation "week" a "lower register metaphor for God's upper register creation-time," and hold "that the sequence of the 'days' is ordered not chronologically but thematically." Moreover, this view holds that, "The creation 'week' is to be understood figuratively, not literally that is the conclusion demanded by the biblical evidence."
  - 3. It affirms that the "snapshots" (each day-frame) of divine creative fiat-fulfillments refer to historical events which actually occurred but said events are not in their original order nor do they represent separately occurring creative fiat-fulfillments (events). Indeed, the logic of this view argues that the creation of light was not a separate creative event at all. So, although the things reported as created are affirmed as truly and divinely created the report as to the distinctiveness, sequence and pattern of that creating is not historically accurate.
  - 4. It claims to see the account as only dischronologized (not in chronological order) while its language and reasoning present important and substantial elements of the account as dehistoricized (non-historical). Advocates of this view state, (a) "....we insist that the *total picture* of the divine workweek with its days and evening-morning refrain be taken figuratively." (b) "...the creation "week" is a lower register metaphor for God's upper register creation-time and that the sequence of the "days" is ordered not chronologically but thematically." (c) "The creation "week" is to be understood figuratively, not literally that is the conclusion demanded by the biblical evidence." Thus, (d) there was neither a separate creation of light nor were there six days at all. As one of the advocates says, the framework

<sup>&</sup>lt;sup>1</sup> M.G. Kline, Space and Time, 14.

<sup>&</sup>lt;sup>2</sup> David G. Hagopian, *The Genesis Debate* (Cruxpress: Mission Viejo, CA, 2001), "The Framework View," Lee Irons with M. G. Kline 184.

<sup>&</sup>lt;sup>3</sup> Hagopian, Genesis Debate.

5904 view is distinguished from all other views in that it sees the relationship between days 1 and 4 5905 more precisely as one of temporal recapitulation, so that day 4 recapitulates day 1, in other 5906 words, day 1 is not a day distinct from day 4. 5907 5908 C. It violates the perspicuity of Scripture in that its suggested literary structure(s) does not arise from 5909 the text but is used to drive the exegesis. As a result, its definitions of "lord-vassal" or "ruler-ruled," 5910 etc., are imprecise and inconsistent. 5911 5912 D. It violates the sufficiency of Scripture in that it does not allow what the Scripture itself teaches to 5913 stand but employs an extra-scriptural structure. 5914 5915 **EXEGETICALLY:** 5916 It prosecutes an exegesis driven by a literary assumption rather than arising from the text itself. 5917 A. Its exegesis of Genesis 2:5 does not allow the text to stand as it is presented in the Bible, viz., as the 5918 introduction to the balance of chapter two and as focusing on the Garden of Eden and the placing of 5919 man there rather than speaking about conditions on day three of chapter one. 5920 5921 B. Its exeges s of day one wrongly affirms that assuming the operation of ordinary providence argues 5922 that there can be no light without the lights of day four when contemporary natural science offers 5923 several (ordinary providence) phenomena whereby light is produced without suns, moons, and stars. 5924 5925 C. It defends a framework structure by ignoring or devaluing the textual phenomena arguing against it. 5926 5927 THEOLOGICALLY 5928 A. It redefines "historical" and, in so doing, denies the historicity of the account. It offers a definition 5929 of historical (cf., I.B above) that is unparalleled in biblical narrative. 5930 5931 B. It argues that in the creation account there are two levels or spheres of "history"—"The six 5932 evening-morning days then do not mark the passage of time in the lower register sphere. They are not 5933 identifiable in terms of solar days, but relate to the history of creation at the upper register. The creation 5934 "week" is to be understood figuratively, not literally—that is the conclusion demanded by the biblical evidence." What is this "upper register?" Does this propose a new ontological reality? How can the 5935 creation be accomplished in the lower register (assuming they are saying the six days are the record of 5936 5937 an actual historical creation) when it is also said to have been accomplished in the upper register?

<sup>&</sup>lt;sup>4</sup> Kline, *Space and Time*, 10.

# CREATION STUDY REPORT: SCRIPTURE INDEX

OLD TESTAMI	ENT	1:25 1:26	1726 1653, 1694n19, 1728, 1733
Genesis		1:26-27	1617n3, 1728
1	1611, 1612, 1614, 1616, 1619n8,	1:27	1727
	1620, 1622, 1625, 1639n11, 1647,	1:28	1634, 1653, 1733
	1650, 1654, 1656, 1683, 1687, 1694,	1:29	1634, 1635
	1710, 1711, 1720, 1724, 1729, 1731	1:30	1634
1-2	1603, 1606, 1616, 1637, 1639, 1645,	1:31	1726
	1650, 1651, 1652, 1669, 1673, 1674,	2	1652, 1695, 1710, 1723
	1687, 1692, 1695, 1731	2:1-2	1723
1-3	1609, 1619n9, 1629, 1655, 1669,	2:2	1625, 1648, 1649
	1681, 1712	2:2-3	1623, 1625, 1625n17, 1731
1-11	1669, 1677, 1679, 1712	2:3	1625
1:1	1611, 1629, 1630, 1633, 1637, 1651,	2:4	1621, 1630, 1639n11, 1721, 1729
	1652, 1710, 1728n22, 1730	2:4a	1711
1:1-2	1650, 1729	2:4ff	1681
1:1-5	1633	2:4-22	1696
1:1-2:3	1618, 1619, 1624, 1642, 1643, 1652,	2:5	1647, 1652, 1734
111 210	1680, 1682, 1683, 1687, 1694, 1695,	2:5b	1647
	1696, 1711, 1726, 1728	2:5-7	1647
1:1-2:4	1621, 1681, 1682, 1712	2:5-25	1652, 1729
1:1-2:25	1696	2:7	1664
1:2	1613, 1637, 1694n19, 1729	2:8	1645
1:2-3	1631	2:8b	1646
1:2-5	1633	2:8-15	1645
1:3	1613, 1616n3, 1626, 1630, 1633,	2:9	1652
1.5	1724, 1728, 1731	2:15	1646
1:3-5	1620, 1642, 1646	3:21	1635
1:3-31	1652, 1710	4:20-22	1703
1:4	1726	5	1681
1:5b	1621	9:1ff	1677
1:6	1728	9:1-5	1635
1:6-7	1616n3	9:3	1635
1:6-8	1625, 1711	9:5-7	1635
1:9	1616n3, 1728	11	1681
1:9-10	1625	17:12	1653n7
1:10	1726	30:16	1652, 1729
1:11	1616n3, 1728	30.10	1032, 172)
1:11ff	1731	Exodus	
1:111	1726	15:6	1656
1:14	1677	16:8-13	1652
1:14-15	1616n3	17	1623n16
1:14-18	1646	18:13	1652, 1729
1:14-19	1625	20	1653, 1729 1653, 1731
1:14-19 1:16		20:8	
	1622		1653
1:17-18	1733	20:8ff	1712
1:18	1726	20:8-11	1622, 1624, 1630, 1653
1:20	1728	20:9	1653
1:20-21	1616n3	20:11	1629, 1632, 1634, 1653, 1654, 1710,
1:21	1726		1711, 1712, 1723, 1724, 1726, 1727,
1:22	1733	22.12	1729, 1730, 1733
1:24	1617n3, 1728	23:12	1726

25:9	1653	33:6-9	1619, 1625
27:21	1652	33:8-9	1712
31:17	1622, 1648, 1653, 1721, 1723, 1726,	45:6	1653
	1731	55:17	1652
32:17	1726	78:42	1631
32.17	1720	78:69	1720
Leviticus		89:11	1633n12
	1652		
1-7	1653	89:36	1653
7-8	1653n7	90:4	1631
23:7	1653n7	95	1648
23:11	1653n7	95:7-11	1623, 1631
23:16	1653n7	95:11	1623n16
23:24	1653n7	96:5	1629n7, 1712
23:35-36	1653n7	102:25	1633n12
25:8-12	1653n7	104	1619
25:10	1639	104:1-9	1625
		104:5-9	1711
Numbers		104:22-23	1652, 1729
9:15-16	1652, 1729	147:4-5	1727
9:21	1652	148: 1-6	
			1629n7, 1712
14	1648	148:4	1717-18n21
14:28ff	1623n16	148:8	1717-18n21
		150:1	1720
Deuteronomy			
16:4	1652	Proverbs	
		30:18-19	1682
Joshua			
10:12	1708n3, 1720	Isaiah	
		2:11-12	1631
Judges		7:5-11	1631
1:11-23	1654	11:10-11	1631, 1639
2	1650	17:14	1652
17:10	1639	37:16	
17:10	1039		1629n7, 1712
2.01		40-55	1670
2 Chronicles		40:12-14	1694n19
5-7	1653	40:22	1720
6:2	1653	40:25-26	1727
6:18	1653	40:26	1630
		40:28	1647, 1648
Esther		40:28-31	1726
2:14	1652		
		Jeremiah	
Job		10:11-12	1629n7, 1712
38:1-11	1619		,
38:8-11	1711	Lamentations	
30.0-11	1/11	2:15	1631
Daalma		2.13	1031
Psalms	1652 1501	E 1:1	
8	1653, 1701	Ezekiel	1.650
8-9	1629n7	33:22	1652
18:18	1631		
19:1	1701	Daniel	
19:1-6	1616	8:14	1632, 1652
19:7-11	1616	8:26	1652
30:5	1652	12:9-13	1632
33			
	1020		
33:6	1626 1629n7, 1712	Zephaniah	

3:3	1652	11:9	1712n14
Zechariah		Galatians	
6:12	1652	3:16	1707
NEW TESTAM	IENT	Ephesians	
		3:9	1694n19
Matthew		4:12-14	1616
19:4-5	1629n7, 1712n14	4:22-24	1629n7, 1712n14
22:32	1707	5:31	1629n7, 1712n14
Mark		Colossians	
2:27	1625, 1629n7, 1712n14	1:15	1653
		1:16-17	1629n7, 1712
Luke		2:16-17	1654
23:55-24:1	1653	2:8	1706
		3:9-10	1629n7, 1712n14
John			
1:1	1629n7, 1630, 1712	1 Thessalonians	
1:1-3	1694n19, 1710	5:21	1706
1:29	1653		
3	1629n7	1 Timothy	
5	1723	2:13-14	1629n7, 1712n14
5:16ff	1634		
5:17	1652	2 Timothy	
8:44	1629n7, 1712n14	3:15	1701
12:23-24	1635	3:16	1707
20:1	1653	3:16-17	1616
20:19	1653		
20:26	1653	Hebrews	
		1:10	1694n19
Acts		3:1-4:7	1623
2:30	1653	3:7	1648
2.00	1000	3:7-11	1648
Romans		3:7-4:13	1629n7, 1712n14
1: 19-20	1616	3:16-4:3	1648
1:20	1701	4	1623, 1634, 1651, 1653, 1721, 1723,
3:4	1705	•	1731
4:6	1629n7, 1712n14	4:3	1623n16, 1731
5:12-20	1629n7, 1712n14 1629n7, 1712n14	4:3-5	1652
8:19-21	1653	4:3-11	1652
8:20-22	1629n7, 1712n14	4:4	1648
16:20	1629n7, 1712n14 1629n7, 1712n14	4:7	1648
10.20	1027117, 17121114	4:8	1653n7
1 Corinthians		4:10	1731
8:6	1712	8:5	1653
8:9	1629n7	9-10	1648
15:22 15:39-40	1629n7, 1712n14 1724	11:3 11:6	1617, 1629n7, 1630, 1710, 1712n14 1616
15:45-47	1629n7, 1712n14	13	1648
2 Cominthians		15	1648
2 Corinthians	1626	Iomas	
4:6	1626 1620n7 1712n14	James	1620-7 1712-14
6:16	1629n7, 1712n14	1:13-17	1629n7, 1712n14
9	1629n7	3:9	1629n7, 1712n14
11:3	1629n7, 1712n14		

2 Peter		4:1	1706
1:21	1707	5:9	1705
3:5	1629n7, 1712n14		
3:8	1631, 1634	Revelation	
3:16	1659	4:11	1629n7, 1630, 1712
		5	1653
1 John			

### CREATION STUDY REPORT: INDEX OF THE STANDARDS

Westminster C	Confession of Faith		
1.1	1701	Westminster Larger Catechism	
1.6	1618, 1710	88	1627n18
1.7	1618, 1649, 1710	89	1627n18
1.9	1618, 1624, 1706		
1.10	1705	Westminster Shorter Catechism	
1.10	1703	vv estillilist	ci shorter Cateenishi
4.1	1619n7, 1657	9	1605
4.1	1619n7, 1657	9	1605

## **CREATION STUDY REPORT: NAME INDEX**

Aalders, G. Ch., 1712 Alter, Robert, 1680, 1681 Anderson, Francis I., 1682n88 Annan, S., 1611 Anselm, 1650 Archer, Gleason, 1638, 1639, 1640, 1708n4 Augustine, 1609-10, 1613, 1650, 1657n1, 1717

Barth, Karl, 1655, 1662
Basil of Caesarea, 1609, 1714nn2,3, 1716, 1717
Bavinck, Herman, 1613-14, 1628, 1635, 1651, 1670, 1701, 1707, 1708n3, 1709, 1711, 1713
Blocher, Henri, 1642, 1644, 1705
Bryan, William Jennings, 1638
Bultmann, Rudolf, 1704
Burnet, Thomas, 1613n24
Bush, George, 1611n9

Calvin, John, 1615, 1622, 1635, 1657n1, 1703-4, 1715n5, 1717-18, 1719
Cassuto, U., 1644, 1676
Castellino, G., 1679
Chalmers, Thomas, 1611
Clark, Gordon, 1655, 1662
Clifford, Richard J., 1676
Cocceius, John, 1715n7, 1720n33
Collins, C. John, 1614, 1651, 1652, 1721-29, 1731
Copernicus, 1708n3, 1718

Coppes, Leonard J., 1674, 1683 Cross, 1676 Currid, John D., 1669n4, 1674-75 Cuvier, Georges, 1611

Dabney, Robert L., 1612, 1661 Darwin, Charles, 1611, 1638 Dawson, John William, 1638 Delitzsch, Franz, 1651, 1671 deMoor, 1676 Descartes, R., 1715 Dillenberger, John, 1714n1, 1720n33 Dillman, 1613 Duncan, J. Ligon, 1615 Dyer, Sid, 1619n8

Ephrem the Syrian, 1716

Fesko, J. V., 1642, 1661n8 Fisher, 1676 Freedman, David Noel, 1682n88 Futato, Mark, 1642, 1645-46

Gaster, 1676 Gazlay, Sayrs, 1612 Gesenius, 1718n22 Girardeau, John L., 1661 Godfrey, W. Robert, 1614, 1651 Goodfield, June, 1715n8
Gray, Terry M., 1664
Green, Ashbel, 1612, 1661
Green, Lewis, 1611
Green, W. H., 1628
Greenstein, Edward L., 1669n3, 1678
Grosseteste, Robert, 1716
Gunkel, H., 1671
Gunton, Colin E., 1714n1
Guyot, Arnold, 1638

Hall, David W., 1609n1, 1610, 1615, 1657, 1661n7, 1709n6
Hall, Joseph H., 1662n14
Hamilton, 1677
Harrison, Peter, 1613n21, 1714n1
Harrison, R. K., 1708n4
Hasenfratz, Hans-Peter, 1674, 1683
Helm, Paul, 1704
Hodge, A. A., 1637, 1661
Hodge, Charles, 1608, 1637, 1638, 1660n6, 1661
Hoerth, Alfred J., 1690, 1708n4
Hoffmeier, James K., 1669n2
Hutton, James, 1611

Irons, Lee, 1642

Jacobsen, 1677 Jaki, Stanley L., 1714n1, 1719 Jameson, Robert, 1611 John of Damascus, 1714, 1716, 1717, 1718n25, 1720

Kaiser, Christopher B., 1714n1, 1715n7, 1720n33 Kelly, Douglas F., 1615 King, John, 1718n22 Kitchen, Kenneth, 1672, 1673, 1677, 1678, 1692n13, 1694n18, 1695, 1696, 1708n4 Kline, M. G., 1614, 1619-20n10, 1642, 1644, 1647-48, 1655, 1666, 1679, 1694n20, 1708n4 Kuyper, A., 1614

Lambert, W. G., 1673, 1675, 1676-77, 1680 Letham, Robert, 1609n1, 1610 Lightfoot, John, 1610, 1615n1, 1657, 1709nn6,7, 1713 Loewenstamm, Samuel, 1684-87 Long, 1670 Longacre, Richard, 1711n9 Longman, Tremper, III, 1616n2

Machen, J. G., 1637-38, 1662 Malul, Meir, 1671 Mathews, Kenneth A., 1669, 1676, 1681 Millard, A. R., 1673, 1677, 1678 Miller, Hugh, 1611, 1612, 1613 Miller, P. D., 1677 Monsma, Edward Y., 1663-64 Moran, 1677 Morris, Henry, 1628n1 Mowinckel, 1676 Muller, Richard A., 1605 Murray, John, 1649, 1662

Newman, John Henry, 1660n6 Newton, Isaac, 1715 Noll, Mark, 1604 Noordtzij, A., 1645 Numbers, Ronald, 1614n25

Origen, 1609, 1613

Packer, J. I., 1708n4 Paul, Shalom M., 1682n88 Perkins, William, 1610, 1657 Pfeiffer, C. F., 1708n4 Philo, 1613 Pipa, Joseph A., Jr., 1615 Ptolemy, 1718

Ridderbos, N. H., 1642, 1645, 1711 Ross, Hugh, 1638, 1639, 1640 Ross, Mark, 1642, 1645 Roth, W. M. W., 1683

Sarna, N. M., 1644, 1677 Shedd, William G. T., 1650, 1661 Silliman, Benjamin, 1611 Smith, Morton, 1662n13 Spring, Gardiner, 1612 Stek, John, 1680

Tenney, M. C., 1708n4
Terry, Milton S., 1616n2
Theodore of Antioch, 1716, 1717
Theodore of Mopsuestia, 1716
Toulmin, Stephen, 1715n8
Turretin, Francis, 1715n7, 1718n24, 1719

Unger, Merrill, 1708n4 Ussher, Archbishop, 1657n1

Van Dijk, Jan, 1672 Van Til, Cornelius, 1654-55, 1656, 1662, 1669, 1679, 1702, 1721 Vanhoozer, Kevin J., 1681 Voetius, Gisbertius, 1720

Walker, George, 1651-52, 1718 Wallace, Peter J., 1651 Waltke, Bruce K., 1694n22 Ward, Rowland, 1614, 1651 Warfield, B. B., 1628, 1634, 1661, 1713 Weeks, Noel, 1615, 1619n9 Wenham, Gordon, 1644, 1677 Whitcomb, John, 1628n1, 1662 White, John, 1718, 1719 White, William, 1708n4 Whybray, R. N., 1682n88 Wood, Leon, 1708n4 Wright, George Frederick, 1638

York, Anthony, 1669 Young, E. J., 1614, 1616, 1628, 1631, 1632, 1634, 1642, 1652, 1662, 1666, 1674, 1684, 1687, 1693n15, 1698, 1699, 1707, 1710, 1712, 1713

Zollman, 1613