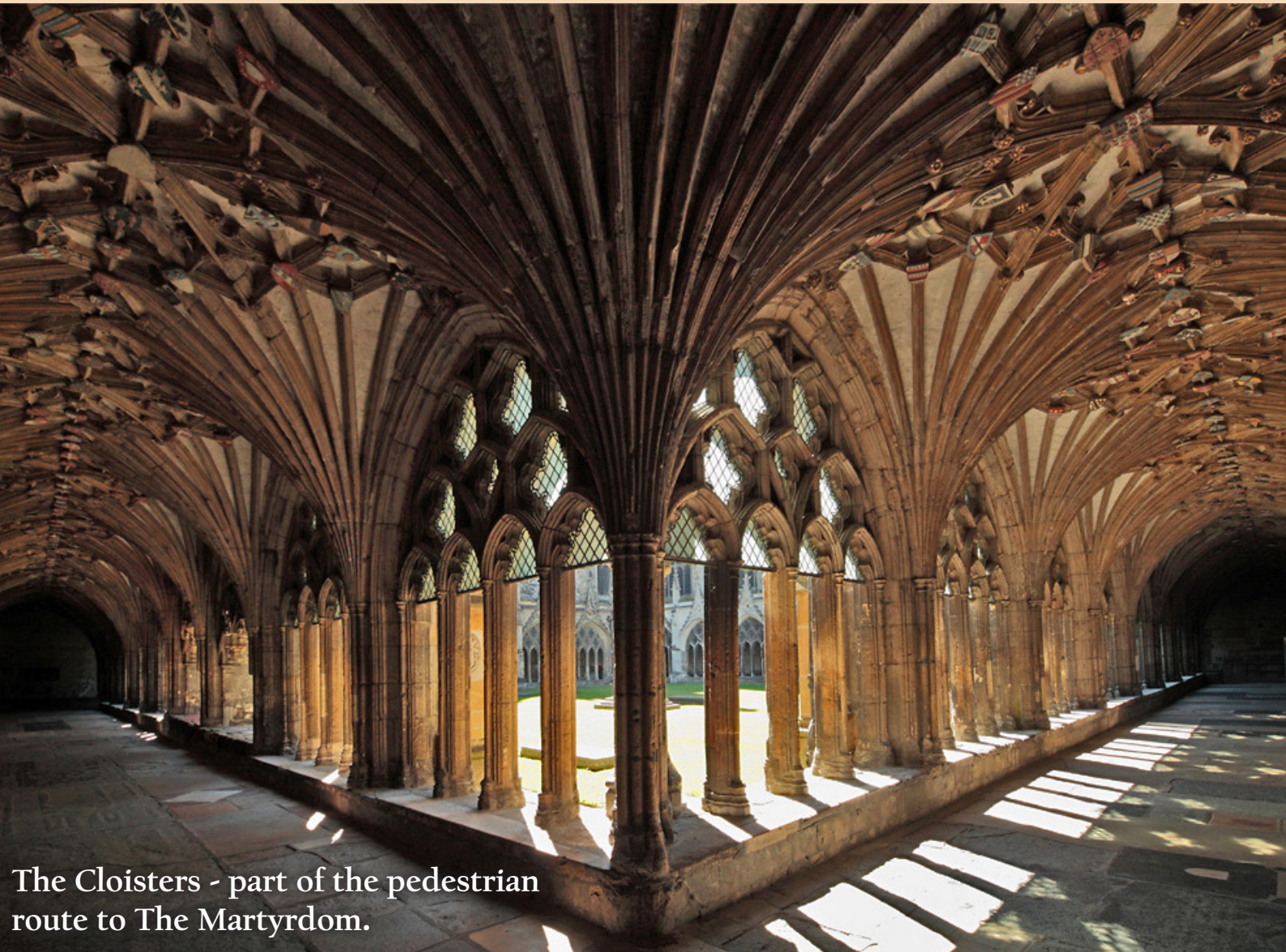




CANTERBURY *cathedral*



The Cloisters - part of the pedestrian route to The Martyrdom.

Canterbury Cathedral Trust

Spring/Summer Newsletter 2014

Celebrating 40 years of supporting Canterbury Cathedral

It is thrilling to be able to open Canterbury Cathedral Trust's Spring newsletter with exciting news of the success of our Stage One application to the Heritage Lottery Fund (HLF).

I took up my post as Canon Treasurer in March 2013, and very shortly thereafter I was asked to chair a group of senior Cathedral staff to work on the application. We drew upon the work that had gone into the original application but, mindful of the HLF's comments that we should be more ambitious for people and communities, we re-envisioned those dimensions dramatically. We are delighted that the Trustees of the HLF have shown their confidence in our renewed proposals by granting our Stage One application.

Now the work begins in earnest: developing our plans, raising £7.4m by the end of 2015 to partner the HLF's award, and ensuring that the Canterbury Journey finally gets underway.

In tandem with this huge task, the day-to-day activities and projects continue at the Cathedral, which your ongoing support makes possible. It has been a pleasure to meet many of you in my first twelve months in post and I am deeply grateful for the great generosity that you show to Canterbury Cathedral.

As the Trust celebrates its 40th anniversary, I look forward to meeting many more of you in the months ahead, as our common journey unfolds.



The Choirs of Canterbury Cathedral

Our world-famous boys' choir has recently been joined by a new girls' choir. These sixteen young women, from a number of secondary school across Kent, sing in the Cathedral about once a month and when the boys are performing in other locations. This addition to the Cathedral's creative community affords the opportunity to bring music to events which previously have gone without. The establishment of a new tradition was made possible through the generous support of the Peter Cundill Foundation. Their gift, made in memory of Peter Cundill -who had a keen interest in church choral music- is a huge boost for the Cathedral's musical programme, and will have far-reaching benefits for local schools and families through the Peter Cundill Music & Education Programme.

Choral Music at Canterbury

Music is performed daily at the Cathedral by a team comprising the organist, assistant organist and organ scholar, as well as two choirs - 25 boys aged 8 to 13 and 16 girls aged 13 to 17- along with 12 Lay Clerks.

The annual cost of providing music in the Cathedral is £770,000. With the support of two chorister bursaries, the Peter Cundill Foundation and others, £400k of this annual cost is met each year for the next three years. Your support ensures the Cathedral remains alive with music.

Peter Cundill Music & Education Programme

- ❖ Schools Bursary – Grant aid for local schools visiting the Cathedral, particularly encouraging first-time visits.
 - ❖ Education Outreach – New workshops in schools, with a follow-up visit for pupils with their class or family.
 - ❖ Enhanced Resources – New teaching space and technology, such as touch screens in the Archives.
 - ❖ Music – Instrumental tuition and supporting the Girls' choir.
- This programme is part of The Canterbury Journey project. We are indebted to the Foundation for their support.

“ The Peter Cundill Foundation, which supports youth in education, culture, health and sport, was pleased to be associated with the Cathedral's plans to improve the educational and cultural facilities for visiting children through the outstanding musical traditions and its unique beauty and history. We hope this gift will benefit many more young people. ”

Jenny Bingham, Chairman



A Canterbury Journey for us all

We are thrilled that the Heritage Lottery Fund (HLF) has awarded the Cathedral a grant of nearly £12m, contingent on us raising £7.4m in partnership funds in the next two years. So far, £2.6m has already been secured from a number of our supporters, leaving £4.8m to find. We are grateful to everyone who has helped us so far, and look forward to keeping you updated with our progress.

This £19.4m project will transform the way people experience and enjoy Canterbury Cathedral, and celebrate the role pilgrimage has played in shaping the Cathedral, Canterbury and East Kent. For more detail of the project's content, please download our Brief Introduction, which is available at www.canterbury-cathedral.org.

What's happening in 2014?

Working closely with the HLF, we now enter an intensive period of project development. The next two years will include drawing up detailed plans for our new outreach programmes, and comprehensive designs for both the new Welcome Centre and the landscaping of the South-West Precincts. At the heart of these improvements will be urgent weatherproofing and conservation of the Cathedral, including to Christ Church Gate, the Nave Roof and Great West Towers. We will ensure the benefit of these works are felt for decades to come through the dedicated training of our craftspeople - four stonemasonry apprentices will complete their training during the project's delivery.

During this two-year period, we will be recruiting staff for the project, including a Community Engagement Officer, to ensure everyone has the opportunity to participate in the project. Canterbury Cathedral exists first and foremost as a place of worship, community and togetherness – a place people are inspired to journey to. A place to remember.

Alongside this exciting programme, projects to the North West Transept and Great South Window forge ahead. See overleaf for more details.



Answering your questions

Q. Why is the project so big?

A. We have a responsibility as England's oldest cathedral and a UNESCO World Heritage Site to offer people the best possible experience when they journey (sometimes across continents) to us.

Previously, limited resources have forced us to focus on keeping the building weatherproof and safe, at the expense of other important works such as providing level access for wheelchairs, actively engaging schools, and exhibiting our irreplaceable collections.

By developing a project which not only conserves the fabric, but provides improved access to the glass, stone and stories that make the Cathedral, we can combine our dual needs of conservation and education.

Q. Why is the project urgent?

A. If we do not act now, we risk jeopardising not just the safety and beauty of our built heritage, but failing to engage people in the stories of the Cathedral as fully as we might, to make their own connections with the Cathedral.

Our 2012 Quinquennial Inspection confirmed not just that the Nave Roof, Christ Church Gate and the Great West Towers need urgent repair, but that the damage to them is accelerating and is irreversible.

Recent visitor surveys and local consultation have indicated that the Cathedral is seen by some as exclusive, and that people often do not understand the conservation carried out here. We are committed to meeting modern expectations and to being a welcoming place for everyone.

The Project's Legacy

The impact of the Canterbury Journey will extend far beyond the project's completion in 2021.

Giving People a Sense of Ownership

On-site: explain our conservation projects, provide interpretation for schools and families, orientate visitors in the new Welcome Centre.

Off-site: work with local groups to ensure the Cathedral is accessible and meets the needs of the City and East Kent.

A Place of Pilgrimage

Build new partnerships, launch new interactive pilgrim trails, and run the Pilgrim Pass scheme to stay connected with our visitors.

Securing Heritage for the Future

Invest in conservation, explore the Cathedral's written and oral history, and train a new generation in the traditional crafts required to maintain the Cathedral.

2014 – The Cathedral’s Projects and Priorities

Whilst The Canterbury Journey gathers pace, urgent conservation of precious glass and stone continues around the Cathedral...

Safeguarding Becket’s Legacy



The North-West Transept of today’s Cathedral houses parts of the earlier 11th century church, including The Martyrdom, site of Archbishop Becket’s murder in 1170. It therefore remains one of the Cathedral’s most visited areas and is central to our guided tours, and visiting school groups.

The Cathedral’s Quinquennial Inspection (a survey to identify the most urgent conservation and maintenance needs of the building, carried out every five years) in 2012 identified restoration of the Transept’s stair turret, pinnacles, roofs and wall surfaces as urgent to prevent further aggressive weather damage. Previous well-meaning repairs over the last two centuries have seriously undermined the stability of the precious original fabric. Central to the building’s main pedestrian route and used daily, the turret’s growing instability poses a risk to visitor safety. Very complex scaffolding is needed to make sure that the Transept remains safe and open during the works.

The restoration has just started and we anticipate the project will be completed by the end of 2016. Much of the works will be carried out by our dedicated in-house craftsmen. We are pleased to have secured over £625,000 of the total project cost (£1m) with help from Viridor Credits Environmental Company, The Mercers’ Company and The Tanner Trust.

Rebuilding the Great South Window

The rebuilding of the Great South Window continues, with hopes to restore the precious stained glass to its rightful place in the Cathedral in 2016. The window is an incredible feat of engineering and home to some of Europe’s oldest medieval stained glass, including the 12th-Century Ancestors of Christ panels.

After a fall of stone in 2009, the window’s glass was removed to allow urgent repairs to the stone surround and metalwork supporting the window. Each pane was meticulously restored by our own conservation experts. Restoration of the masonry surround is nearly complete, so reinstalling the glass is next.

Whilst these works became urgent in 2009, the Window has cyclically undergone major works every thirty to sixty years, to stem the damage caused by the weather and the Cathedral’s heating. With these current works and a new approach to the materials employed, we hope to break this cycle. The total cost of repairing the Great South Window is £2.25m. We have gratefully received £1m toward this figure from the Allan Willett Foundation and others.



The Cathedral’s Apprentices

The Cathedral has nine apprentices and is proud to provide this scheme at a time when school leavers face a lack opportunities to gain vocational training. New places are recruited locally and openly, with every effort made to offer employment once training is completed. We are reliant on charitable funding to sustain this scheme and are grateful to all who have given their support, including the Freemasons’ Grand Charity and Mid-Kent DFAS, in memory of Elizabeth Hammond.

Trade Apprenticeships

These take up to three years, with a cost of up to £15,000 each year. The Cathedral is currently training a scaffolder, electrician, painter and decorator, and two gardeners. We hope to create new placements for a plumber and a carpenter, subject to securing funding.

Craft Apprenticeships

Stonemasonry apprenticeships cost around £132,000 and take up to five years to complete. Canterbury is a lead partner in the Cathedral’s Workshop Fellowship (CWF) of the University of Gloucestershire and eight cathedrals. Our Head of Stonemasonry is responsible for a large part of the course’s content. Apprenticeships for four stonemasons are underway, with hopes to secure funding for a new recruit during 2014.

“ The opportunity to gain domestic and commercial experience alongside other apprentices in such an amazing place is an honour. ” Chris Neighbour, Apprentice Electrician



Our Stained Glass in America

Following their removal from the Great South Window, 40 panes from our Ancestors of Christ series have been on public display since September at The J Paul Getty Museum, Los Angeles and The Metropolitan Museum of Art, New York. Following monumental levels of planning, ingenuity and patience, Leonie Seliger, Director of the Stained Glass Studio at Canterbury Cathedral and her team have transported and prepared the glass for both exhibitions.



The exhibitions in Los Angeles (left) and New York (right)



We are thrilled that in addition to attracting 150,000 visitors to The J Paul Getty Museum alone, new relationships have been forged between three international arts organisations – enabling the future sharing of conservation and interpretation techniques. The cost of these efforts was met by The Getty Centre and sponsorship from individuals. We are indebted to everyone involved.

“ The figures and their ornamental border panels were divorced about 200 years ago when the figures were put into another window... They are brothers and sisters getting to see each other after two centuries. ”

Leonie Seliger, Director of the Stained Glass Studio

How you can support these two projects

Decorative Stones

To invest in the future of the Cathedral and the skilled craftspeople who conserve and repair it, you can sponsor a stone in the Great South Window or a lead tile for the North West Transept. These two projects are currently underway, and need your help to be completed. For more information about sponsoring a stone or tile through a one-off donation or with a regular, monthly gift, visit www.canterbury-cathedral.org/supporting-us.

A donation of £300 to the Great South Window project will allow a beautiful piece of stone, carved by the Cathedral’s own dedicated stonemasons, to sit for centuries to come in the Window. A certificate will be provided as a keepsake to commemorate your gift to Canterbury.

Lead Tiles

A donation of £1,000 to the North West Transept project will be commemorated with a personalised lead tile (engraved with up to three initials) being installed on the roof. A photograph of the tile being created in our workshop will be provided as a keepsake.

Our 40th Anniversary

The Trust was registered as a charity in 1974. In the subsequent forty years, a host of people have helped to secure the financial future of the Cathedral and its community. Now, in our fortieth year we have passed the £20m mark of our latest appeal, begun in 2006. This astonishing achievement is wholly due to you our supporters, and the majesty of Canterbury Cathedral.

I became Chairman in 2007, taking on the mantle from Allan Willett – who worked tirelessly for the Cathedral for many years and remains a dedicated advocate and friend today. I could not omit to mention Lord Kingsdown who was variously a Trustee, Chairman and finally President of the Trust, until his death earlier this year. Following in the footsteps of these two exemplary chairman is no easy job. It is a privilege to lead the Trustees and I have enjoyed each service, concert and event I have had the pleasure to attend, as I'm sure is the case for many of us.

In September this year we will be recognising our milestone anniversary with a very special service of thanksgiving. On Saturday 13th September we will be holding the Cathedral's inaugural Benefactors' service, for all who have unstintingly supported the Cathedral. An extended Evensong in the Nave, hosted by the Dean, will allow us to show our gratitude to the donors, Friends and volunteers who make our work possible.

Further details of the service will follow in our Annual Report this summer. I do hope you will be able to join us for this happy occasion.

De L'Isle

The Viscount De L'Isle MBE, Chairman

“In September this year we will be recognising our milestone anniversary with a very special service of thanksgiving.”

Events at the Cathedral - dates for your diary

24th/25th May	Open Gardens Weekend
July	Choir Bursary Fund Concert. Date tbc. (Nave)
4th August	WWI Commemoration Vigil (Crypt)
13th September	Benefactors' Service (Nave)
26th September	Cliff Richard Concert (Nave)
7th October	Open Evening (Nave)
November	Annual Lecture "The Commemoration of the Great War in Canterbury and East Kent", Dr Peter Donaldson. Date tbc. (18:30, Lodge Auditorium)
14th November	Lecture on Stanley Spencer's Sandham Memorial Chapel, Burghclere, Hampshire by Dr Susanna Avery Quash. (Venue tbc)

Please visit www.canterbury-cathedral.org for further details.

Commemorating WWI

August this year marks the centenary of the outbreak of the First World War. The Cathedral will host a series of acts of remembrance, which all are welcome to be a part of – to remember loved ones and the millions who gave their lives in this endeavour.

Archives – the Great War

A series of articles will be published on the Cathedral's website over the course of 2014, to commemorate the centenary of the Great War. With the help of volunteers, the Archives team are combing our collections as part of a new research project. Archivist Cressida Williams explains:



For more details, please visit www.canterbury-cathedral.org/conservation/archives

We feel this is a fitting way to remember the people and places who played a part in the Great War, and shared a connection to Canterbury and the Cathedral. The articles resulting from this work will cover range of subjects which will add a greater context to the Cathedral's other planned commemorations in 2014.

On April 30th 28 children from St Peter's Methodist School, Canterbury, planted poppies alongside our gardeners and Archdeacon Sheila Watson. The poppy planting initiative comes as the Archbishops of Canterbury and York urged church schools and churches to plant poppy seeds and help make the country awash with poppies.

The year three pupils planted poppies in the Cathedral's ancient monastic herb garden and have sown poppy seeds in the grounds of the Old Palace, the Archbishop of Canterbury's Cathedral residence. It is hoped the flowers will be in bloom for August's commemorations.

A vigil in the Cathedral's Crypt on 4th August will invite everyone to take a quiet moment to reflect on the First World War and its legacy, as well as current conflicts and their casualties.



In addition to the Vigil, two lectures in November (including the annual Cathedral Library and Archives lecture) and October's annual Open Evening will also seek to remember the First World War. Dates and preliminary details are to the left,

further information will be added to our website as it becomes available.

Ken Follett in the Crypt

We were thrilled to welcome best-selling author and Advisor to the Cathedral Ken Follett to Canterbury in March, to celebrate the 25th Anniversary of The Pillars of the Earth. Nearly 250 people attended Ken's fascinating talk in our Crypt "Why Cathedrals?", and Ken cheerfully signed books for dedicated fans. When asked about his feelings for Canterbury Cathedral, Ken replied:



All cathedrals are awe-inspiring, but Canterbury is special because of its size, its beauty, and most of all because of its role at the centre of English history for so many centuries. Every time I visit, I picture the dramas that have taken place here. It's the nearest thing to a time machine.

The event was part of an exclusive tour of five cathedrals marking the novel's anniversary, which has sold 19 million copies worldwide. We are grateful to Waterstones, Canterbury for helping with ticket sales, with half of the proceeds coming to the Trust. The Cathedral is a wonderful and irreplaceable community building, designed with both intimate and vast spaces to meet its myriad daily uses.

The special anniversary edition of The Pillars of the Earth was published by Pan Macmillan on January 30th 2014, priced £9.99.

Helping us online and locally

Canterbury Cathedral is reliant daily on the generosity of its visitors, congregation, and other donors. Major gifts make urgent projects a possibility, but it is often the regular support of our monthly donors, and those who put a donation into one of our envelopes that make them a reality. In the last financial year (2013/14) more than £12,000 was given in our collection boxes and envelopes – thank you so much!

To become a regular supporter, you can download a form from our website. You can also make a one-off or regular gift through JustGiving, the leading platform for charity giving, at www.justgiving.com/canterburycathedraltrust.

Stuart Whatton "Cathedralled the Country" in 2013, visiting a staggering 41 Cathedrals and finishing at Canterbury on 15th September. He raised over £200 for us via JustGiving!

In March, the University of Kent Rowing Club decided to row hundreds of miles on static machines for us! They spent two days in Canterbury High Street and another on-campus.

We chose this charity as Canterbury Cathedral brings so much to the community and it needs our help. The Trust helps with renovation of the cathedral as well as other activities and as Rowers we like challenges and we like to help the community so please donate!



Canterbury Cathedral Trust

Advisors

Global ambassadors for Canterbury Cathedral.

Stephen Barlow	The Rt Revd Nicholas Holtam
Matthew Butler MVO	Joanna Lumley OBE, FRGS
Harry Christophers CBE	Charles Moore
Lord Cormack FSA	Brian Sewell
Edmund De Waal OBE	Sir Donald Sinden CBE
John Doyle MBE, PPRWS	Dr David Starkey CBE, FSA
Professor Kenneth Fincham	Lord Stevenson of Coddenham
Ken Follett	Abp Desmond Tutu OMSG DD FKC
Dr Simon Heffer	A N Wilson

Staff

Offices on the 2nd floor of 8 The Precincts - available weekdays between 9am and 5pm

Chief Executive	Andrew Edwards
Head of Giving	Kim Harlow
Researcher	Sam Royle
Individual Giving Consultant	Nog Sawdon
PA and Office Manager	Hannah Sendall
Development Manager	Charlotte Walshe

Trustees and the Development Committee

Trustees

The Viscount De L'Isle MBE* (Chair)
Richard Oldfield DL* (Chair, Development Committee)
Paul Barrett
Amanda Cottrell JP OBE DL*
Michael Gordon
Richard Holme*
James Loudon DL*
Brigadier John Meardon DL* (Secretary)

Ben Moorhead
The Revd Canon Nick Papadopoulos
The Lord Mayor of Canterbury
Allan Willett CMG CVO
The Very Revd Dr Robert Willis DL*

Additional Committee members
Paul Auston
Patsy Barrett
John Booth

Guy Elliott
The Hon Philip Havers QC
Lady Howard of Lympne
Baroness Jenkin of Kennington
The Hon James Leigh-Pemberton CVO
Dr Lisbet Rausing
Susan Wood
Sir Robert Worcester KBE DL

* Denotes trustee and Committee member

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Gift Aid is a way for charities to benefit from further funds toward their cause, at no extra cost to you. For every £80 donated to the Trust with a valid Gift Aid declaration, we receive £100! Completing the simple form below allows us to be sure we are claiming all of the Gift Aid we are able to.

If you have previously signed a Gift Aid declaration for the Trust, please consider filling this short form in again. Making sure we have up-to-date records, and a declaration which covers ALL gifts you might make to the Trust will make a real difference to us.

Full name inc. title:

House name/number: _____

Road: _____

Town/City: _____

Postcode: _____

Date: _____

Signature:

Please treat: (Please tick appropriate box)

The enclosed gift of £ _____ as a Gift Aid donation

All donations I make today and in the future as Gift Aid donations

All donations I have made in the past 4 years and all future gifts as Gift Aid donations

I confirm I have paid or will pay an amount of income tax and/or capital gains tax for each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the charities or Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes e.g. VAT, Council Tax do not qualify.

Please notify us if you have a change in circumstance (e.g. move house) or if you wish to cancel your declaration.

Tick here to receive more information by post about our *sponsor a stone* and *sponsor a tile* campaigns.



Canterbury Cathedral welcomes a million visitors each year. Part of The Canterbury Journey's legacy will be an improvement in the experience of all who visit the Cathedral. By 2021 we will work to increase visitor numbers by 10%, including increasing the proportion of family visits and visits from residents across East Kent.

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Patron: His Royal Highness the Duke of Kent KG, GCMG, GCVO
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