

RIAJ YEARBOOK 2012

Statistics Trends

● The Recording Industry in Japan
2012

Overview of Production of Recordings and Digital Music Sales in 2011	1
Statistics by Format (Unit Basis — Value Basis)	4
1. Total Recorded Music — Production on Unit Basis.....	4
2. Total Audio Recordings — Production on Unit Basis.....	4
3. Total CDs — Production on Unit Basis	4
4. Total Recorded Music — Production on Value Basis	5
5. Total Audio Recordings — Production on Value Basis	5
6. Total CDs — Production on Value Basis.....	5
7. CD Singles — Production on Unit Basis.....	6
8. 5" CD Albums — Production on Unit Basis.....	6
9. Music Videos — Production on Unit Basis	6
10. CD Singles — Production on Value Basis.....	7
11. 5" CD Albums — Production on Value Basis.....	7
12. Music Videos — Production on Value Basis	7
13. Digital Music Sales.....	8
14. Digital Music Sales by Contents.....	8
15. Recorded Music — Production on Unit Basis.....	10
16. Recorded Music — Production on Value Basis	11
17. Newly Released Audio Recordings.....	12
18. Audio Recording Catalogue Listings.....	13
19. Newly Released Audio Recordings (1957-2011)	14
20. Audio Recording Catalogue Listings (1971-2011)	15
21. Newly Released Music Videos	16
22. Music Video Catalogue Listings	16
23. Number of Domestic Debut Artists.....	17
24. Number of Record Rental Shops.....	17
25. Annual Chart of Digital Single Tracks for Mobile Phones in 2011	17
Related Data	18
26. 26th Japan Gold Disc Award 2012.....	18
27. Certified Million-selling Titles.....	20
28. Certified Million-selling Titles in 2011	21
29. Amount Collected for Sound Recordings and Others	22
30. Global Share of Sales of Recorded Music.....	23
31. Global Sales of Recorded Music by Country in 2010	24
RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)	25

N.B. 1. The current year's results are compiled results of the member companies of RIAJ. Above figures also include OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.

Overview of Production of Recordings and Digital Music Sales in 2011

In 2011, the total production value of recorded music (audio and music video recordings) decreased slightly by 1% to 281.9 billion yen. Nonetheless, unit production in this segment performed relatively well with a year-on-year increase of 1% to 260 million units, thereby surpassing the previous year for the first time in six years. At the same time, digital music was down 16% to 72.0 billion yen versus the previous year. As a result, the production value of recorded music and digital music sales decreased 4% to 353.8 billion yen.

Audio Recordings

Regarding audio recordings, unit production decreased 5% to 199.51 million units and fell 6% to 211.7 billion yen on a value basis from the previous year. Specifically, unit production and value of CD albums dropped 14% and 11%, respectively, while CD singles rose significantly, in which unit production increased 23% to 62.4 million units and value increased 16% to 43.2 billion yen. As a result, CD singles achieved steady growth and were up for the second consecutive year both in terms of unit production and value. Market share of domestic recorded music remained unchanged from the previous year, in which the composition of domestic and international recorded music respectively was 80% and 20% on a unit production basis and 82% and 18% on a value basis. Also, the percentage of domestic and international recorded music for the total of audio recordings and music videos was 84% and 16% (versus 83% and 17% in the previous year), respectively.

Music Videos

Production of music videos amounted to 60.17 million units with a value of 70.2 billion yen, an increase of 29% and 20%, respectively. As a result of numerous shipments for certain video titles, unit production of music DVDs rose 27% to 58.14 million units and 13% to 64.1 billion yen on a value basis from the previous year. Additionally, music Blu-ray Discs, for which

the market has been expanding in recent years, jumped dramatically by 364% to 2.02 million units on a unit production basis and 294% to 6.1 billion yen on a value basis, and thus were a key factor in realizing an increase in music videos.

Digital Music

Digital music sales amounted to 72.0 billion yen in value, representing a decrease for the second consecutive year. This is largely attributable to a 22% decline both in unit and value of mobile digital contents, which account for 81% of the Japanese digital music market. Conversely, Internet downloads, including smartphones, recorded significant growth of 23% on a unit basis and 24% on a value basis. In terms of value by format, all formats were up from the previous year, in which sales of single track downloads rose 29%, album downloads increased 15% and music video downloads climbed 23%, thereby indicating a shifting trend from mobile phones, PC and smartphones. As a result, the percentage of sales of Internet downloads and mobile digital contents respectively was 18% and 82% (versus 12% and 88% in the previous year). Accordingly, the percentage of Internet downloads is expanding every year in the digital music market.

(Millions/Billions of yen)

	Units	vs. prev. yr	Value	vs. prev. yr
Audio	200	95%	211.7	94%
Music Videos	60	129%	70.2	120%
Recorded Music (Total of Audio/Music Videos)	260	101%	281.9	99%
Digital Music	367	83%	72.0	84%

N.B. 1. The current year's results are compiled results of the 59 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.

2. Figures are rounded, hence the possible difference between breakdown and total.

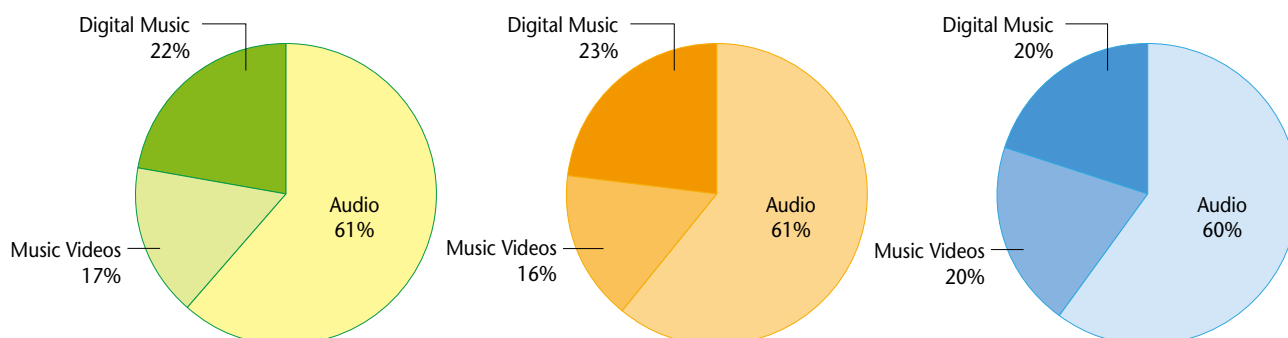
[Reference]

Composition of Recorded Music and Digital Music — Value Basis

● 2009

● 2010

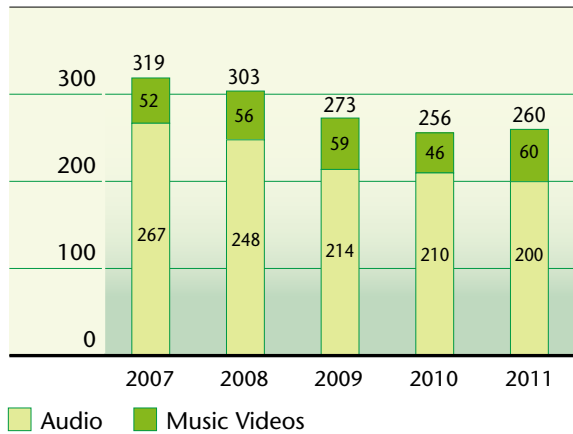
● 2011



Overview of Production of Recordings and Digital Music Sales in 2011

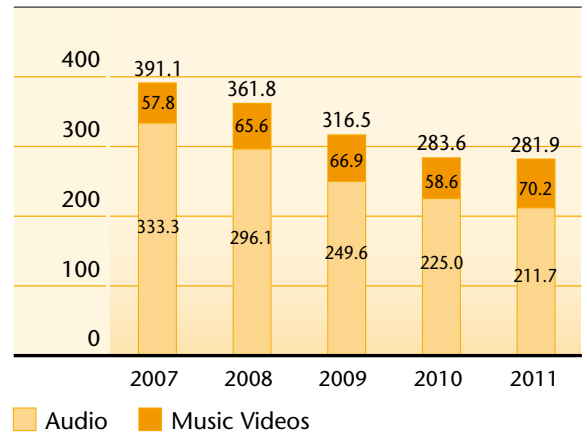
● Recorded Music — Unit Basis

Millions of units



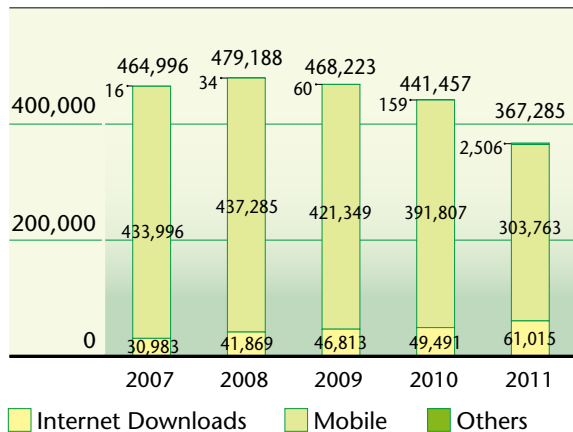
● Recorded Music — Value Basis

Billions of yen



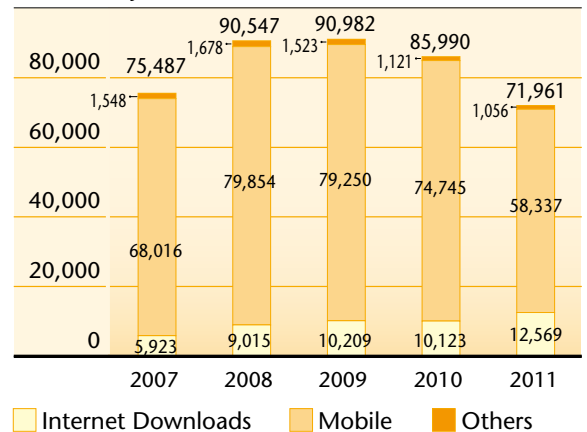
● Digital Music — Unit Basis

Thousands of units

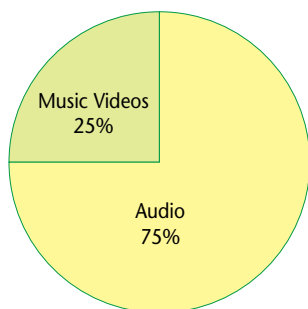


● Digital Music — Value Basis

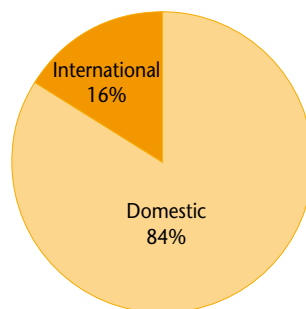
Millions of yen



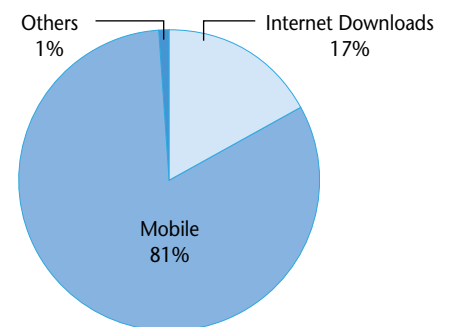
● Composition of Recorded Music by Format in 2011 — Value Basis



● Composition of Domestic and International Recorded Music in 2011 — Value Basis



● Composition of Digital Music by Format in 2011 — Value Basis



N.B. Figures are rounded, hence the possible difference between breakdown and total.

● Production of Recorded Music in 2011

(Thousands/Millions of yen)

Item			Units	Share	vs. prev. yr	Value	Share	vs. prev. yr	
Audio	Singles	3" CDs	D.	3,146	2	2,953	225	0	570
			I.	5	0	1,350	1	0	302
			T.	3,152	2	2,947	225	0	568
		5" CDs	D.	57,878	29	116	42,072	20	114
			I.	1,369	1	267	943	0	258
			T.	59,247	30	117	43,015	20	116
		Sub-Total	D.	61,025	31	122	42,296	20	115
			I.	1,374	1	267	944	0	258
			T.	62,399	31	123	43,240	20	116
	5" CD Albums	D.	96,669	48	84	128,253	61	89	
		I.	37,495	19	91	37,007	17	91	
		T.	134,164	67	86	165,260	78	89	
	CD Total	D.	157,693	79	96	170,550	81	94	
		I.	38,869	19	93	37,951	18	92	
		T.	196,563	99	95	208,501	99	94	
	Vinyl Discs	D.	125	0	243	202	0	241	
		I.	84	0	157	134	0	154	
		T.	210	0	199	336	0	197	
Cassettes	D.	2,104	1	73	1,727	1	75		
	I.	0	0	0	0	0	0		
	T.	2,104	1	73	1,727	1	75		
Others	D.	191	0	114	226	0	108		
	I.	445	0	221	864	0	303		
	T.	635	0	172	1,090	1	220		
Total	D.	160,113	80	95	172,704	82	94		
	I.	39,399	20	94	38,949	18	94		
	T.	199,511	100	95	211,653	100	94		
Music Videos	DVDs	D.	52,909	88	129	58,537	83	114	
		I.	5,233	9	106	5,519	8	106	
		T.	58,143	97	127	64,056	91	113	
	Blu-ray Discs, Tapes and Others			2,031	3	355	6,140	9	289
	Total	D.	54,801	91	132	64,285	92	121	
		I.	5,373	9	107	5,911	8	106	
T.		60,174	100	129	70,197	100	120		
Recorded Music (Total of Audio/Music Videos)	Audio		199,511	77	95	211,653	75	94	
	Music Videos		60,174	23	129	70,197	25	120	
Total				259,685	100	101	281,850	100	99
Video (inc. Music Videos)	DVDs			106,023	89	109	155,962	81	97
	Blu-ray Discs, Tapes and Others			12,893	11	157	35,656	19	134
	Total			118,916	100	113	191,618	100	103
Total of Audio/Video				318,427	100	101	403,271	100	98

- N.B.** 1. The current year's results are compiled results of the 59 member companies of RIAJ. Above figures also include recorded music imported by RIAJ members as well as OEM sales by RIAJ members for non-RIAJ members.
2. Figures are rounded, hence the possible difference between breakdown and total.
3. Others in Audio: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

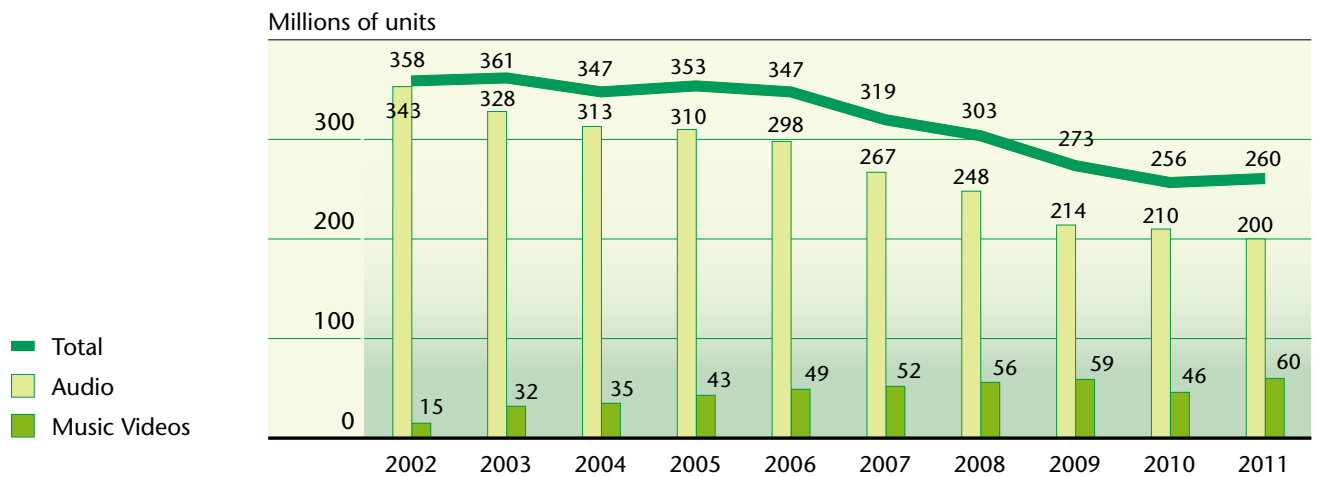
● Sales Figures of Digital Music in 2011

(Thousands/Millions of yen)

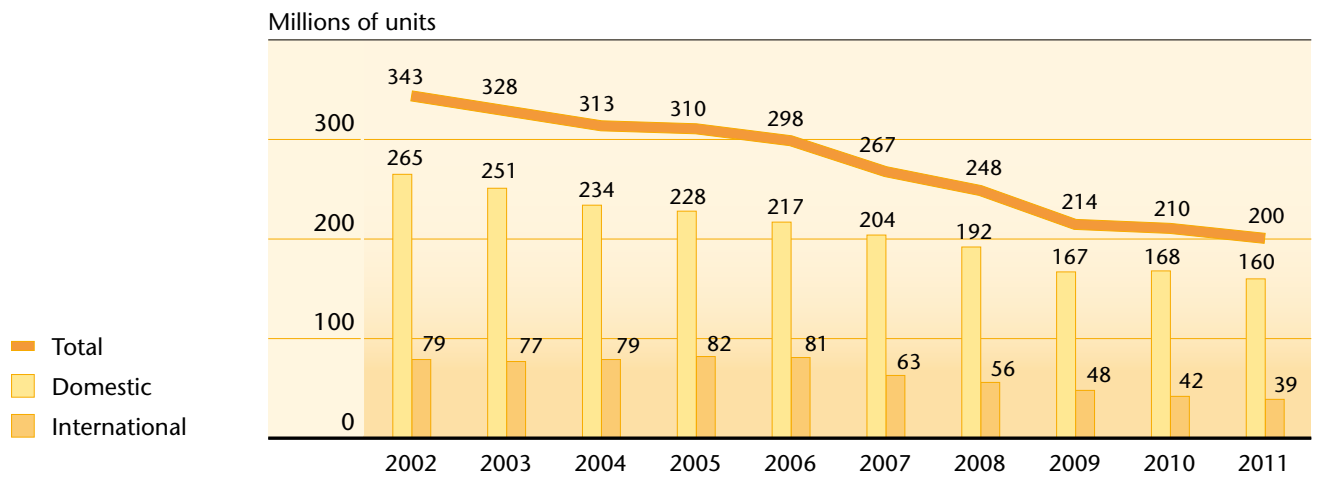
	Jan. 2011 - Dec. 2011					
	Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	61,015	17%	123%	12,569	17%	124%
Mobile	303,763	83%	78%	58,337	81%	78%
Others	2,506	1%	1572%	1,056	1%	94%
Total	367,285	100%	83%	71,961	100%	84%

- N.B.** 1. Figures represent digital music sales income derived from direct, license or consignment sales by 59 RIAJ member companies.
2. Definitions
*Internet Downloads: Sales of singles, albums, music videos and other music-related contents over wired networks
*Mobile: Sales of full single tracks, original sound recording ringtones, ringback tunes, music videos and other music-related contents over wireless networks
3. Unit: Figures represent singles on a "per-track" basis and albums on a "per-album" basis. (Download times of an album will be counted as one and number of songs will not be counted.)
Value: Net income by RIAJ member companies
4. Smartphones are included in Internet Downloads.

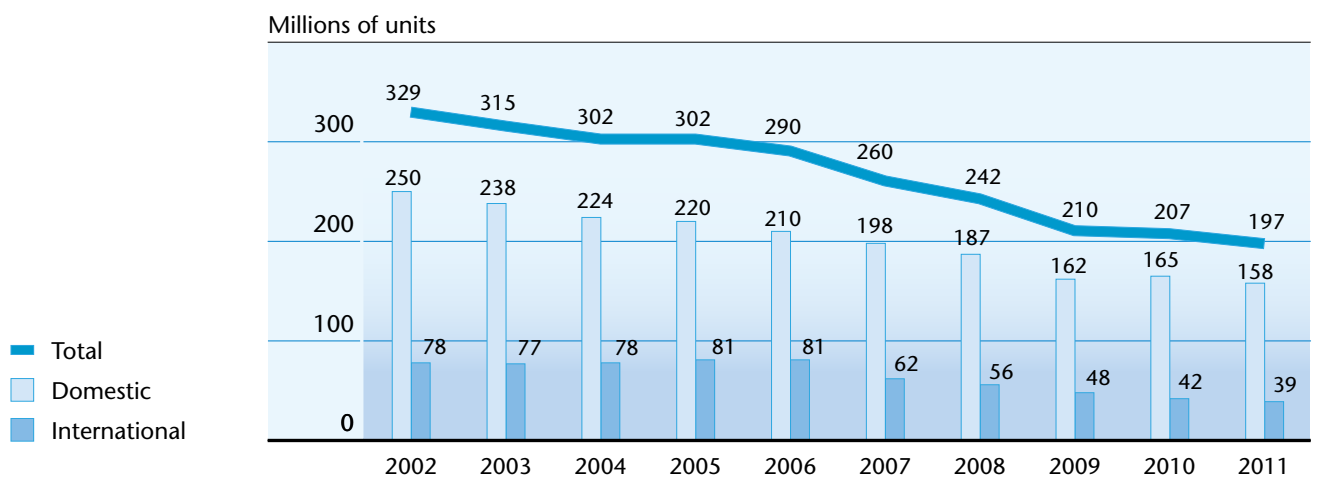
1. Total Recorded Music — Production on Unit Basis



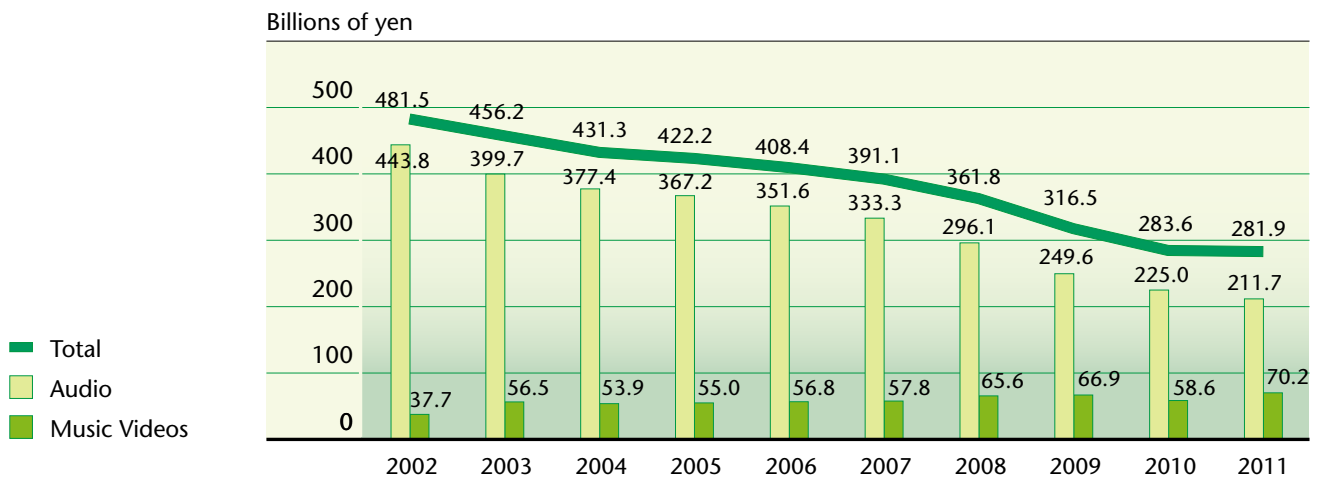
2. Total Audio Recordings — Production on Unit Basis



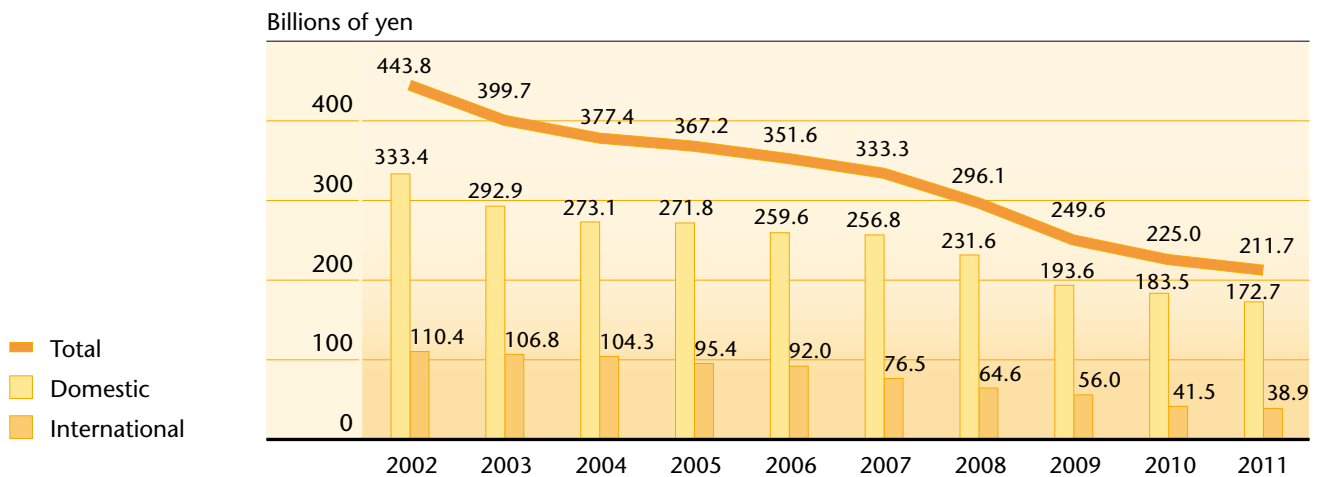
3. Total CDs — Production on Unit Basis



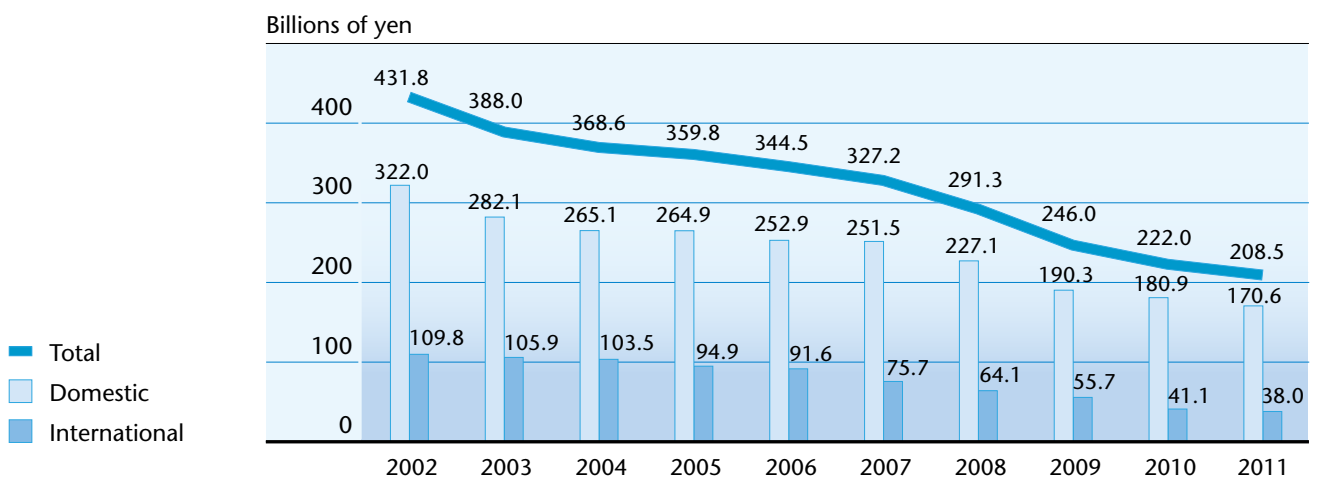
4. Total Recorded Music — Production on Value Basis



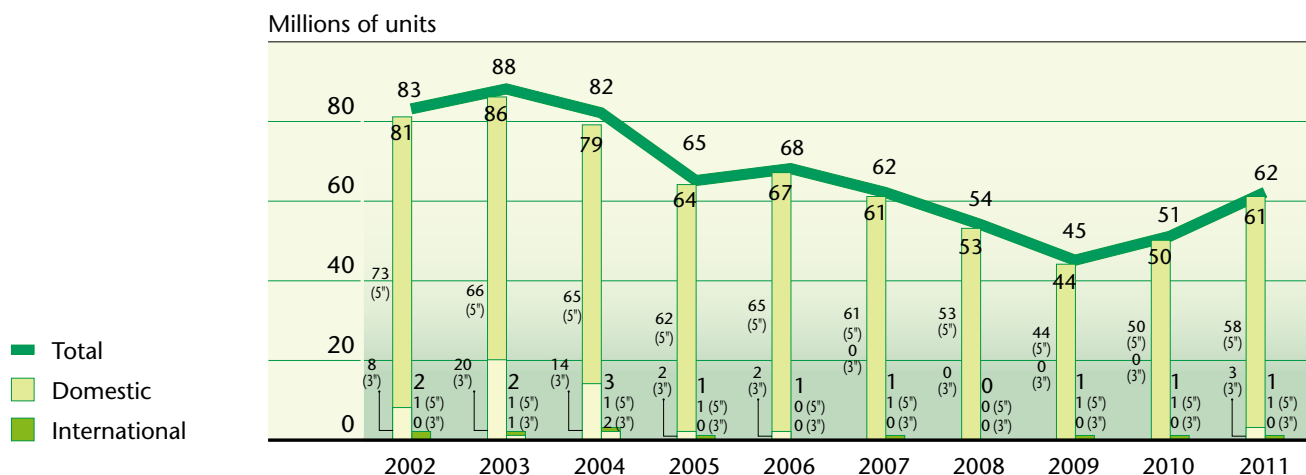
5. Total Audio Recordings — Production on Value Basis



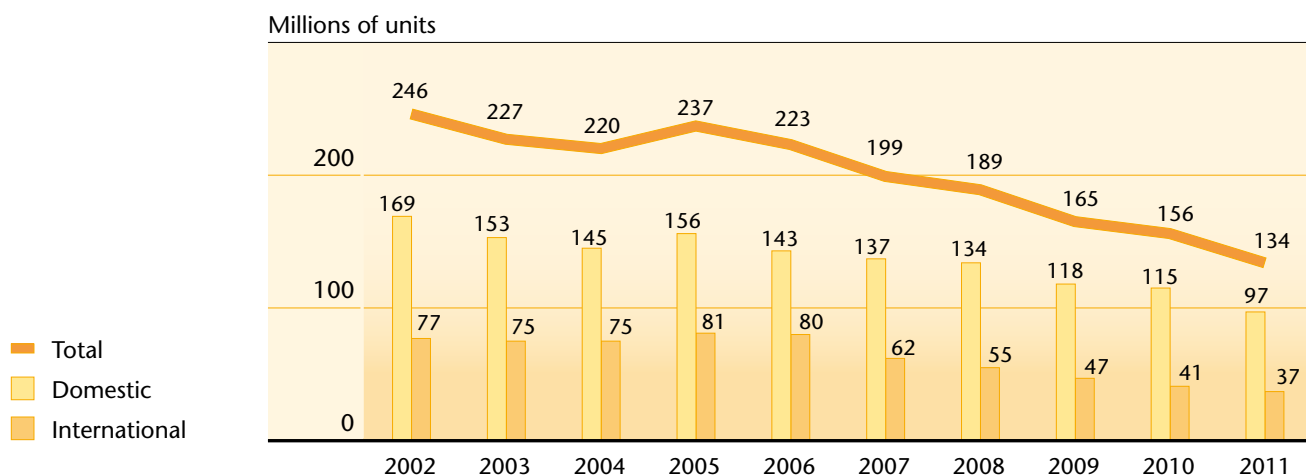
6. Total CDs — Production on Value Basis



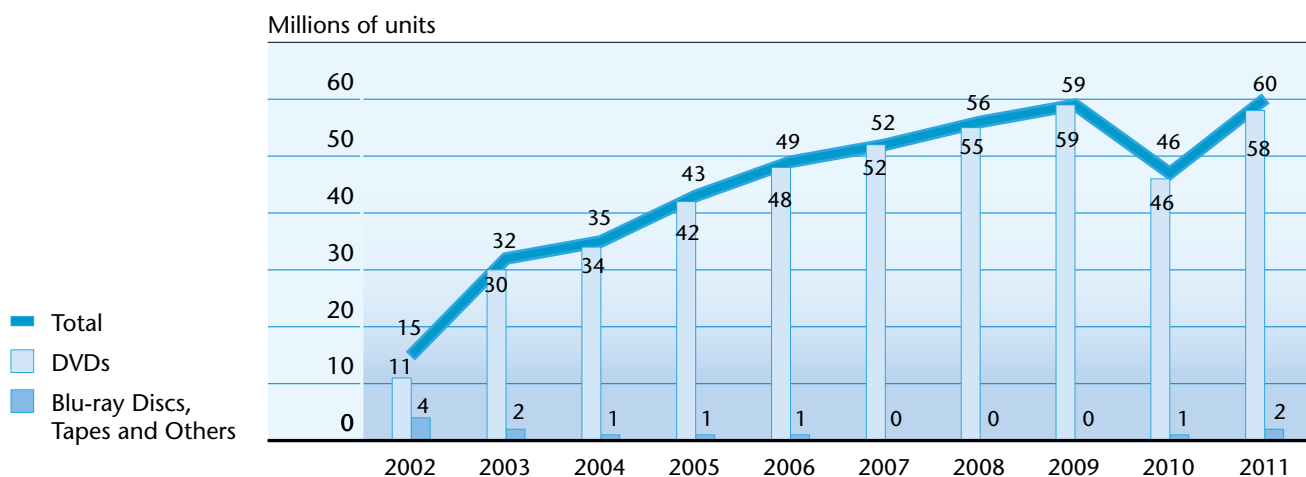
7. CD Singles — Production on Unit Basis



8. 5" CD Albums — Production on Unit Basis

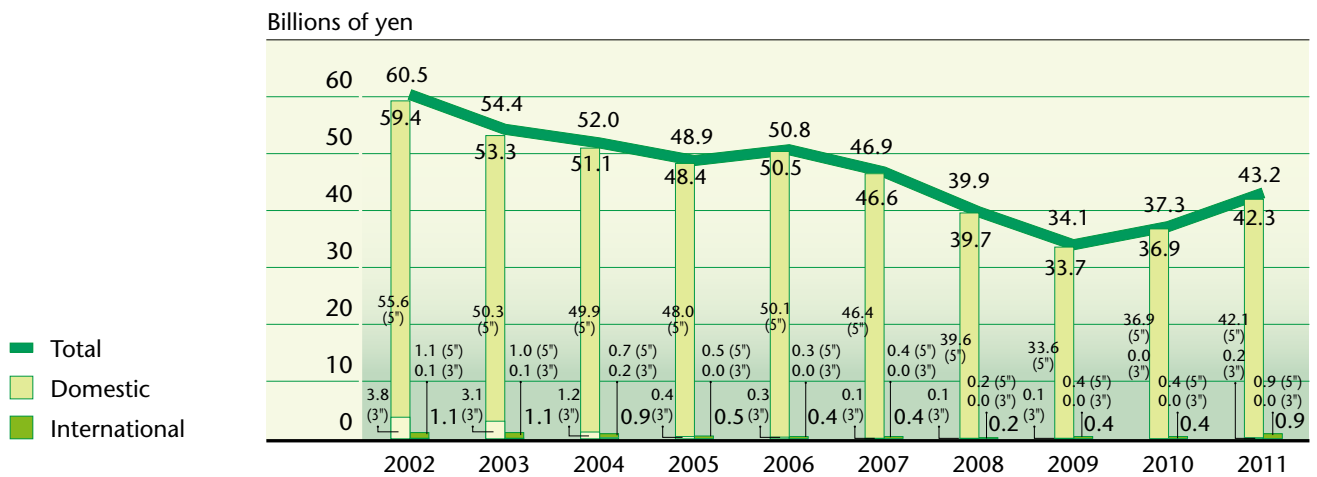


9. Music Videos — Production on Unit Basis

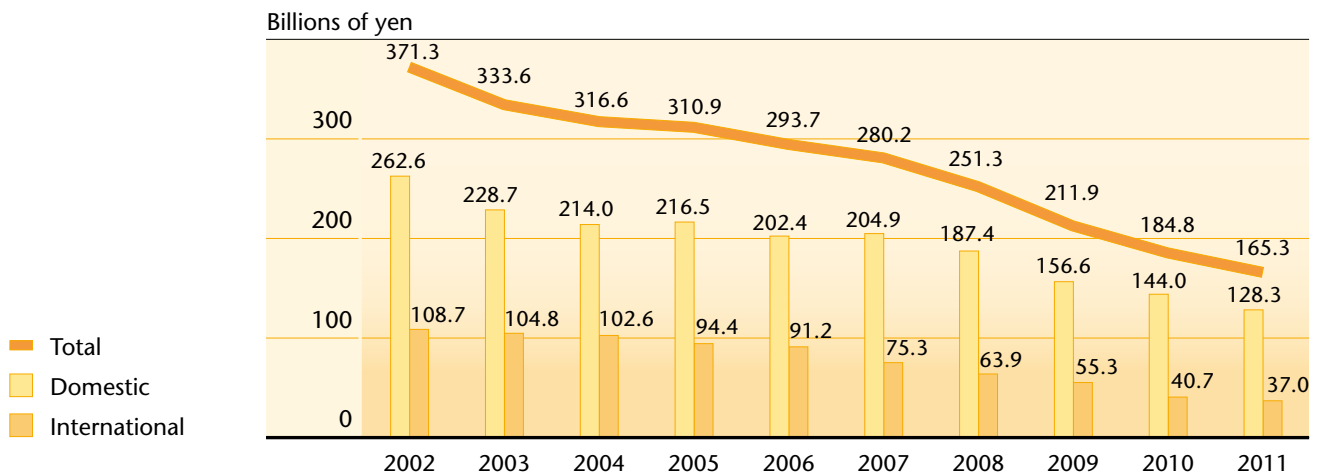


N.B. The production volume of Blu-ray Discs in 2011 amounted to 2,020,000 units.

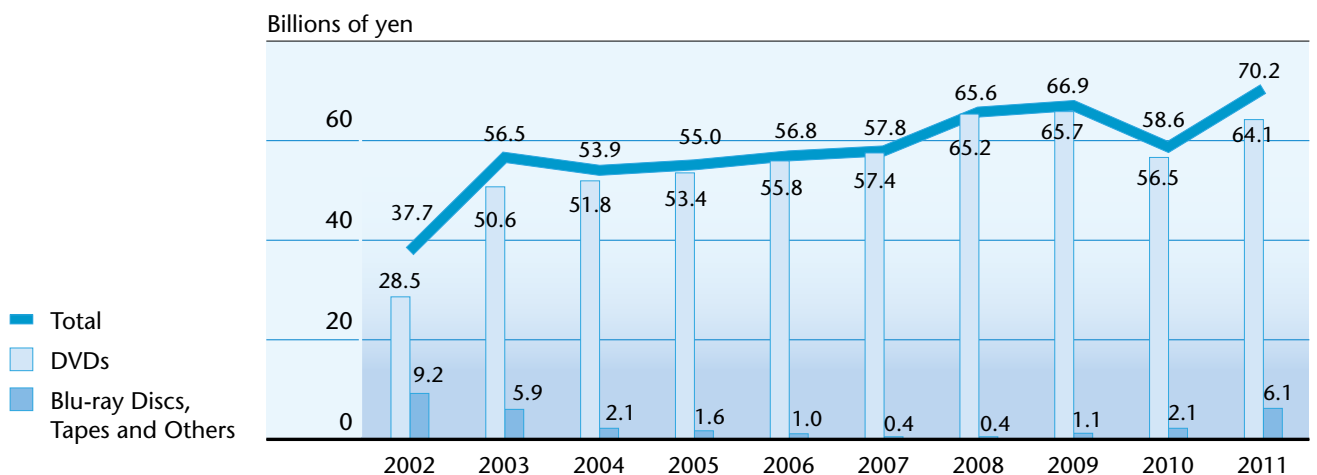
10. CD Singles — Production on Value Basis



11. 5" CD Albums — Production on Value Basis



12. Music Videos — Production on Value Basis



N.B. The production value of Blu-ray Discs in 2011 amounted to 6.1 billion yen.

13. Digital Music Sales

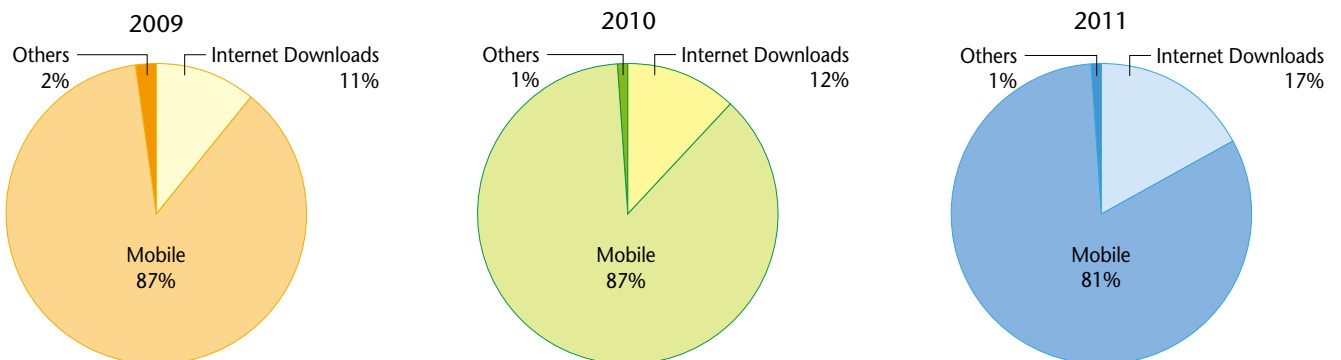
● 2011

(Thousands/Millions of yen)

	Format	Jan. 2011 — Dec. 2011					
		Units	Share	vs. prev. yr	Value	Share	vs. prev. yr
Internet Downloads	Single Track	54,955	15%	123%	8,112	11%	129%
	Album	3,357	1%	118%	3,758	5%	115%
	Sub-Total (Audio)	58,312	16%	123%	11,870	16%	124%
	Music Videos	2,700	1%	133%	697	1%	123%
	Others	3	0%	—	2	0%	—
	Total	61,015	17%	123%	12,569	17%	124%
Mobile	Mastertones	87,268	24%	66%	8,708	12%	65%
	Ringback Tunes	99,490	27%	88%	8,754	12%	87%
	Single Track	108,849	30%	79%	37,378	52%	79%
	Music Videos	6,150	2%	83%	2,423	3%	85%
	Others	2,007	1%	100%	1,074	1%	115%
	Total	303,763	83%	78%	58,337	81%	78%
Others	Subscriptions (Internet)				359	0%	95%
	Subscriptions (Mobile)				259	0%	73%
	Other Digital Music Contents	2,506	1%	1572%	438	1%	113%
	Total	2,506	1%	1572%	1,056	1%	94%
Grand Total		367,285	100%	83%	71,961	100%	84%

N.B. Please refer to notes for Sales Figures of Digital Music in 2011 on page 3.

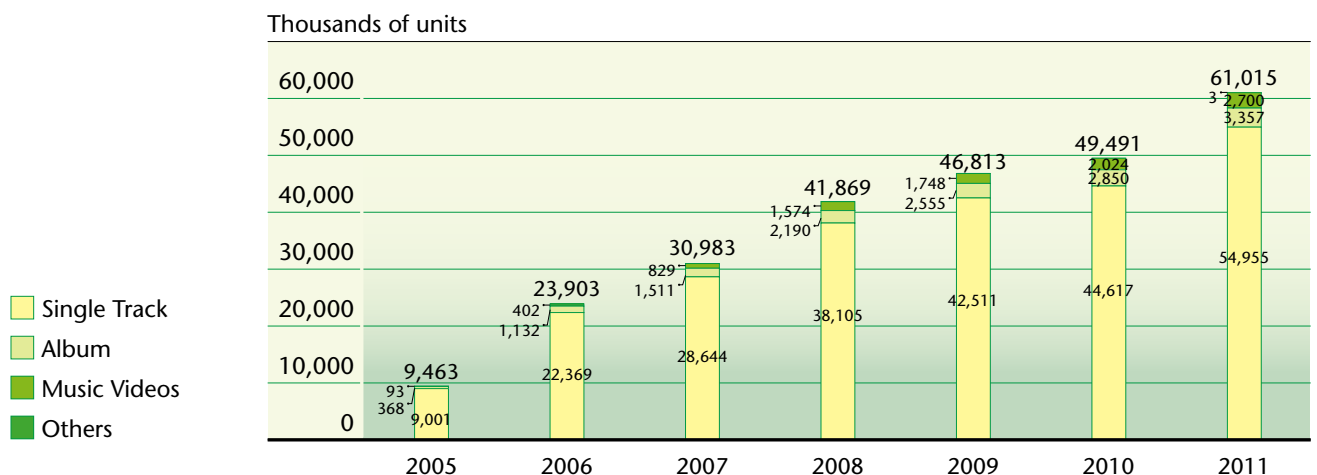
● Composition of Digital Music by Format — Value Basis



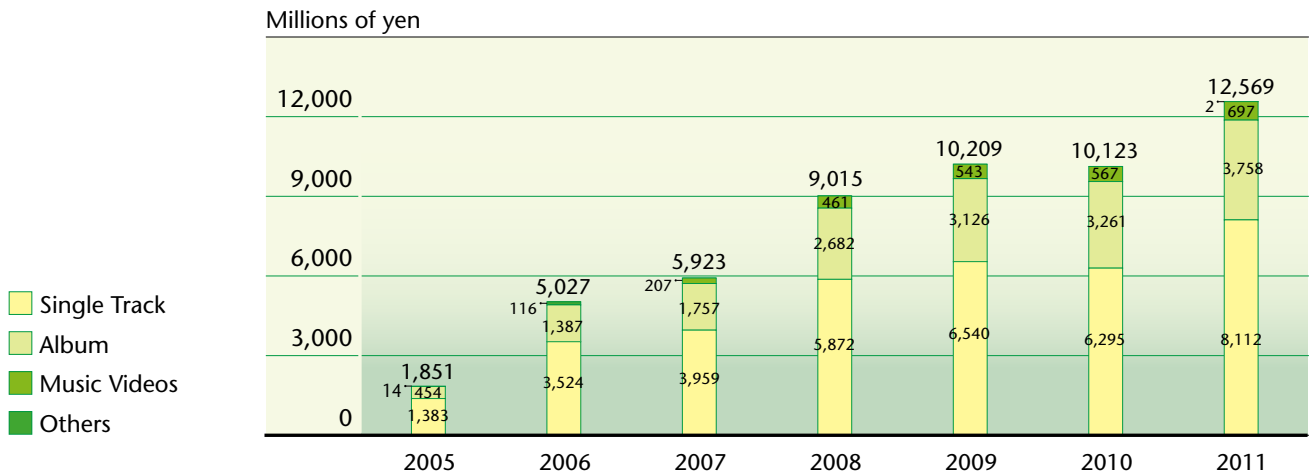
N.B. Figures are rounded, hence the possible difference between breakdown and total.

14. Digital Music Sales by Contents

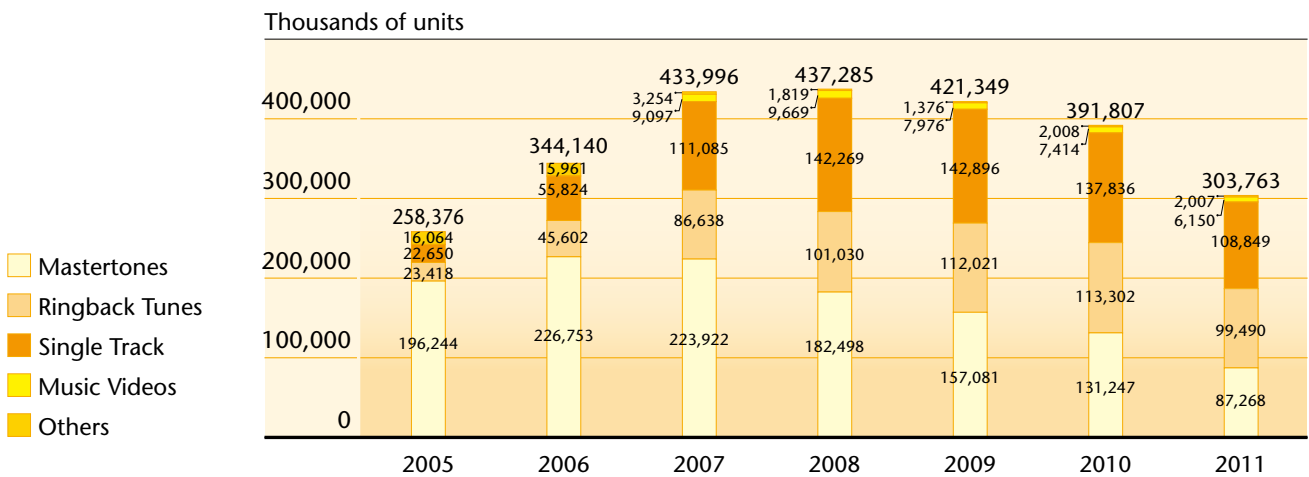
● Internet Downloads — Unit Basis



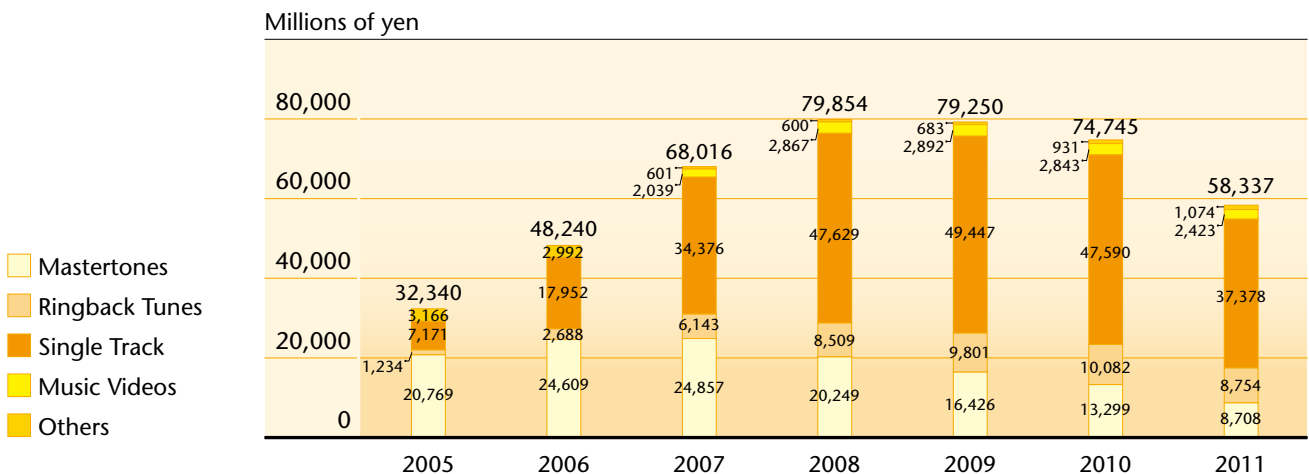
● Internet Downloads — Value Basis



● Mobile — Unit Basis



● Mobile — Value Basis



N.B. Figures for music videos are included in Others until October-December 2006 and accounted for as an individual item from January-March 2007.

15. Recorded Music — Production on Unit Basis

Thousands of units

Discs											
	SPs		SPs		SPs		SPs		SPs		
1929	10,483	1933	24,675	1937	26,409	1941	19,714	1947	8,847	1951	14,904
1930	14,400	1934	25,731	1938	19,634	1942	17,085	1948	11,962		
1931	16,895	1935	28,927	1939	24,385	'43-'45	unknown	1949	16,860		
1932	17,016	1936	29,638	1940	20,928	1946	6,420	1950	11,828		

Thousands of units

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952	17,806											17,806
1953	19,357				52							19,409
1954	15,896		455	209								16,560
1955	12,781		1,172	547								14,500
1956	11,540		2,379	1,019								14,938
1957	9,877		3,889	1,821								15,587
1958	8,520		5,417	3,264								17,201
1959	5,536		8,726	5,127								19,389
1960	3,078	73	13,530	7,323								24,004
1961	1,976	765	19,428	10,653								32,822
1962	584	2,765	26,927	13,462								43,738
1963	25	6,606	39,234	13,730								59,595
1964		9,012	50,954	13,847								73,813
1965		14,693	61,887	14,354								90,934
1966		15,285	63,063	16,142								94,490
1967		15,686	65,338	18,863	213							100,100
1968		16,968	75,489	27,757	217			5,529	631	171		126,762
1969		16,712	78,473	38,332	55			12,394	1,250	206		147,422
1970		11,749	71,704	50,095	7			18,338	3,790	192		155,875
1971		10,453	81,414	58,443	1			14,844	5,837	279		171,271
1972		8,004	82,909	61,137	0			13,535	6,770	239		172,594
1973		6,997	86,744	78,520	0			15,606	10,591	242		198,700
1974		6,735	91,166	83,758	0			12,790	11,154	111		205,714
1975		6,307	86,399	84,665	0			12,160	14,090	44		203,665
1976		5,548	99,543	94,599	62			11,388	20,187	14		231,341
1977		5,896	85,759	92,189	219			9,055	25,612	15		218,745
1978		4,801	98,283	93,012	132			11,699	34,855	6		242,788
1979		4,036	106,302	88,346	120			15,087	46,220	2		260,113
1980		5,188	99,172	90,504	79			22,858	57,107	0		274,908
1981		2,756	84,929	80,383	466			26,152	60,627			255,313
1982		2,451	76,285	73,022	158			36,489	61,115			249,520
1983		2,569	76,649	69,049	469			33,113	64,618			246,467
1984		1,149	69,979	66,708	1,503		6,365	21,973	60,917			228,595
1985		1,180	60,959	58,057	4,320		20,638	13,826	60,694			219,673
1986		1,415	59,152	42,751	2,732		45,120	8,355	62,517			222,041
1987		818	45,432	25,996	1,749		64,992	5,893	68,925			213,804
1988		564	26,855	10,935	1,109	25,557	89,980	3,415	76,074			234,490
1989		910	6,770	2,182	194	47,094	143,424	1,666	72,301			274,542
1990		224	1,382	703	23	61,820	169,129	672	56,541			290,494
1991		9	87	885	1	88,776	210,497	254	44,579			345,087
1992		14	17	982	1	110,559	222,671	47	38,853			373,142
1993		0	76	766	0	153,795	227,756	4	35,333			417,730
1994				620		138,271	241,699	0	29,860			410,450
1995				534		164,581	275,369		25,031			465,515
1996				944		166,294	282,556		22,512			472,305
1997				1,034		167,827	289,313		22,534			480,706
1998				1,186		154,260	302,913		21,818			480,177
							Singles	Albums				
1999				2,985		86,333	61,145	276,279	17,608			444,351
2000				1,914		33,124	104,601	276,327	17,174			433,140
2001				1,297		9,788	99,605	259,233	15,160	Music Videos		385,083
2002				697		7,967	74,793	245,919	12,972	14,909	968	358,224
2003				580		20,815	67,323	227,129	11,733	32,183	807	360,570
2004				894		15,363	66,473	220,420	8,999	34,772	531	347,451
2005				306		1,943	62,745	237,116	7,425	43,267	418	353,219
2006				248		1,693	65,861	222,698	6,665	49,137	476	346,778
2007				324		371	61,324	198,646	5,557	51,846	594	318,662
2008				212		239	53,488	188,724	4,586	55,742	498	303,490
2009				102		155	44,742	165,162	3,777	59,164	391	273,492
2010				105		107	50,503	155,929	2,866	46,475	369	256,354
2011				210		3,152	59,247	134,164	2,104	60,174	635	259,685

N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.
 2. 7" and 10"/12" analog recordings were consolidated in 1994.
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

16. Recorded Music — Production on Value Basis

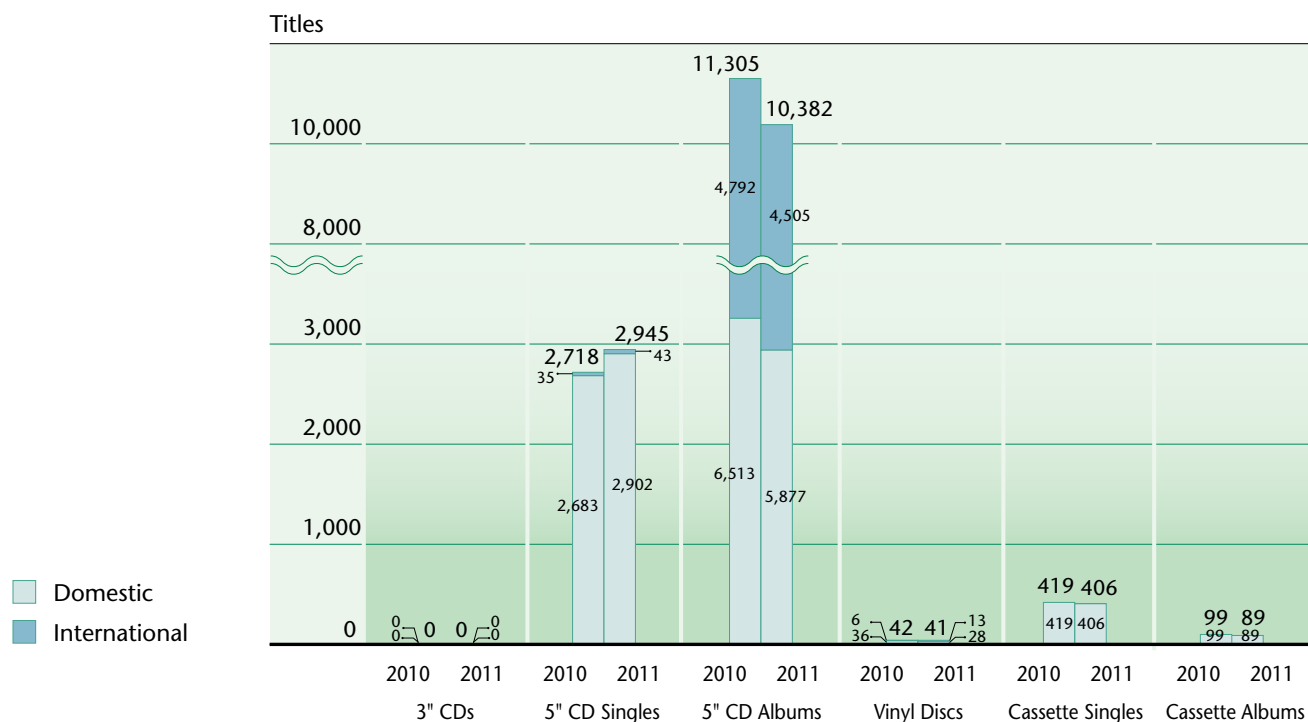
Millions of yen

	Discs							Tapes			Others	Total
	SPs	7"		10"/12"		CDs		Cartridges	Cassettes	Open Reels		
		33rpm	45rpm	33rpm	45rpm	3"	5"					
1952												2,269
1953												3,016
1954												3,186
1955												3,018
1956	2,084		792	1,181								4,058
1957	1,774		1,191	2,007								4,972
1958	1,496		1,365	2,859								5,719
1959	962		1,870	4,089								6,921
1960	516	21	2,749	5,685								8,971
1961	334	206	3,789	8,233								12,562
1962	104	699	5,275	11,180								17,259
1963	4	1,760	7,722	11,433								20,919
1964		2,369	9,855	12,966								25,190
1965		4,140	12,557	12,696								29,393
1966		4,381	13,306	14,278								31,965
1967		3,983	14,009	16,413	242							34,646
1968		4,988	19,155	24,821	281							49,245
1969		5,114	20,830	34,352	73							60,369
1970		3,765	19,578	42,368	9							65,720
1971		3,249	22,498	50,829	1			30,434	4,879	352		112,242
1972		2,757	25,050	55,474	0			26,662	5,628	303		115,876
1973		2,535	29,706	75,310	0			33,475	10,007	280		151,314
1974		2,649	31,771	98,005	0			28,816	14,542	177		175,960
1975		2,533	30,159	104,442	0			26,674	20,997	78		184,883
1976		2,295	37,604	123,627	36			21,383	33,402	35		218,381
1977		2,495	34,745	126,030	269			14,334	44,723	42		222,638
1978		1,908	40,172	129,980	148			12,107	61,371	18		245,704
1979		1,659	43,753	125,884	103			14,191	76,993	6		262,589
1980		2,300	42,673	136,187	78			21,265	90,341			292,844
1981		1,191	39,766	130,652	798			24,529	91,718			288,654
1982		1,053	35,920	118,148	171			35,152	90,594			281,037
1983		1,366	36,724	114,092	500			32,290	96,691			281,663
1984		533	33,720	110,948	1,369		14,439	21,696	91,406			274,111
1985		1,150	29,425	95,910	3,761		47,931	13,708	89,453			281,337
1986		733	28,323	71,624	2,625		97,912	8,482	89,220			298,920
1987		448	21,956	45,967	1,562		139,016	6,340	96,295			311,584
1988		328	12,925	18,842	1,111	18,825	186,423	3,680	100,812			342,947
1989		400	3,107	3,349	286	29,756	257,005	1,678	87,752			383,332
1990		140	640	1,034	41	37,556	285,793	693	61,872			387,770
1991		5	38	1,441	0	53,967	345,829	259	47,714			449,252
1992		10	8	1,834	1	69,064	369,467	45	37,819			478,247
1993		0	43	1,479	0	97,710	382,754	4	31,689			513,679
1994				1,081		88,371	403,870		25,924			519,246
1995				881		100,565	450,604		21,982			574,031
1996				1,312		104,418	458,164		19,969			583,862
1997				1,369		103,891	463,187		19,573			588,019
1998				1,484		95,478	492,400		18,132			607,494
							Singles	Albums				
1999				3,575		54,077	46,850	450,369	14,680			569,551
2000				2,069		15,046	82,393	426,440	13,868			539,816
2001				1,351		3,885	76,432	409,261	12,132	Music Videos		503,061
2002				782		3,861	56,677	371,268	10,542	37,683	642	481,454
2003				676		3,128	51,310	333,550	9,867	56,489	1,159	456,179
2004				520		1,393	50,591	316,627	7,437	53,900	802	431,269
2005				406		424	48,431	310,945	6,322	54,973	710	422,210
2006				337		383	50,464	293,671	5,613	56,844	1,096	408,408
2007				563		156	46,788	280,230	4,506	57,823	1,046	391,113
2008				352		107	39,837	251,321	3,740	65,626	791	361,775
2009				190		58	33,999	211,914	2,943	66,883	527	316,515
2010				170		40	37,239	184,755	2,300	58,614	495	283,612
2011				336		225	43,015	165,260	1,727	70,197	1,090	281,850

N.B. 1. Figures are rounded, hence the possible difference between breakdown and total.
 2. 7" and 10"/12" analog recordings were consolidated in 1994.
 3. Others: Total number of SACDs, DVDs-Audio, DVDs-Music and MDs

17. Newly Released Audio Recordings

● Newly Released Audio Recordings by Format



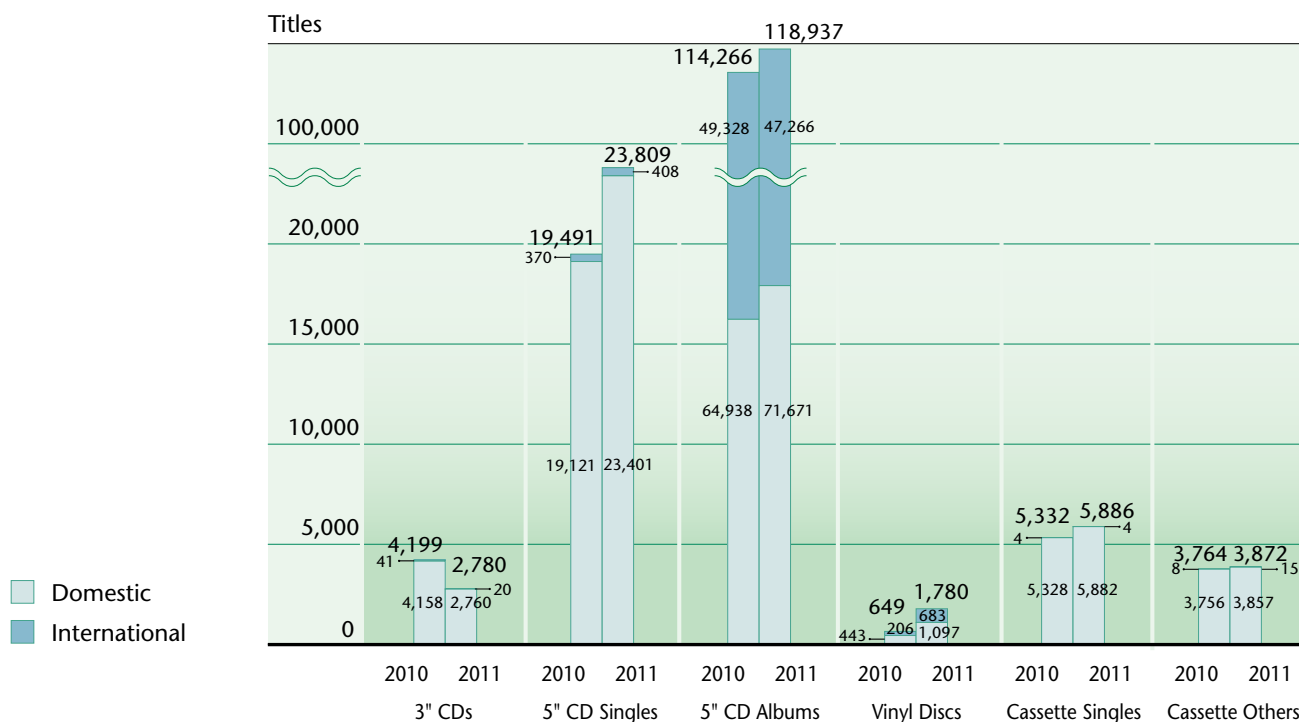
● Breakdown by Genre and Format in 2011

Genre	3" CDs	5" CDs			Vinyl Discs	Cassettes		Total		
		Singles	Albums	Total		Singles	Albums			
DOMESTIC	Pop	Enka	0	501	400	901	0	368	77	1,346
		Pop	0	1,293	1,590	2,883	5	22	5	2,915
		New Music	0	706	2,222	2,928	23	0	1	2,952
		Sub-total	0	2,500	4,212	6,712	28	390	83	7,213
	Light Music	0	5	279	284	0	1	0	285	
	Traditional	0	17	130	147	0	15	5	167	
	Children's	0	2	151	153	0	0	0	153	
	Animation	0	345	502	847	0	0	0	847	
	Classical	0	2	209	211	0	0	0	211	
	Karaoke	0	0	1	1	0	0	0	1	
Others	0	31	393	424	0	0	1	425		
Domestic Total	0	2,902	5,877	8,779	28	406	89	9,302		
	(-)	(108%)	(90%)	(95%)	(78%)	(97%)	(90%)	(95%)		
INTERNATIONAL	Pop	Rock/Dance	0	6	1,920	1,926	9	0	0	1,935
		Jazz/Fusion	0	0	816	816	1	0	0	817
		Pop	0	37	551	588	3	0	0	591
		Screen	0	0	52	52	0	0	0	52
		Others	0	0	52	52	0	0	0	52
	Sub-total	0	43	3,391	3,434	13	0	0	3,447	
	Classical	0	0	1,114	1,114	0	0	0	1,114	
Others	0	0	0	0	0	0	0	0		
International Total	0	43	4,505	4,548	13	0	0	4,561		
	(-)	(123%)	(94%)	(94%)	(217%)	(-)	(-)	(94%)		
Grand Total	0	2,945	10,382	13,327	41	406	89	13,863		
	(-)	(108%)	(92%)	(95%)	(98%)	(97%)	(90%)	(95%)		

N.B. Figures in parentheses: Percentage change compared with previous year
Total number of newly released recordings in 2011

18. Audio Recording Catalogue Listings

● Audio Recording Catalogue Listings by Format

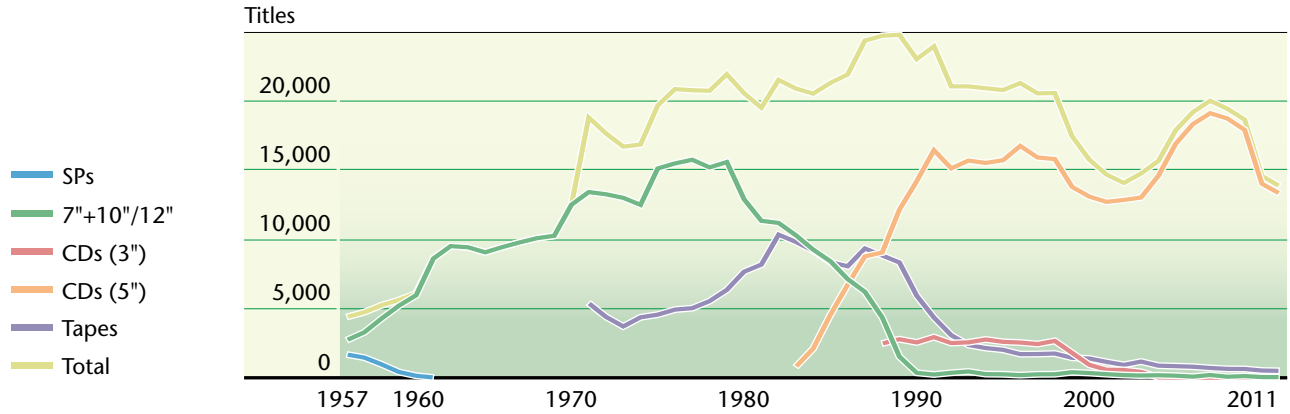


● Breakdown by Genre and Format in 2011

Genre			3" CDs	5" CDs			MDs	Vinyl Discs	Cassettes		Total
				Singles	Albums	Total			Singles	Others	
DOMESTIC	Pop	Enka	560	3,735	4,127	7,862	0	7	4,631	1,835	14,895
		Pop	727	11,057	17,794	28,851	5	712	274	175	30,744
		New Music	1,097	6,017	23,663	29,680	1	360	61	55	31,254
		Sub-total	2,384	20,809	45,584	66,393	6	1,079	4,966	2,065	76,893
	Light Music		9	55	3,910	3,965	0	3	21	115	4,113
	Traditional		33	141	2,167	2,308	0	0	776	956	4,073
	Children's		11	67	2,870	2,937	0	0	29	223	3,200
	Animation		160	1,754	6,237	7,991	0	0	11	280	8,442
	Classical		2	12	4,523	4,535	0	3	1	2	4,543
	Karaoke		0	0	135	135	0	0	0	0	135
Others		161	563	6,245	6,808	0	12	78	216	7,275	
Domestic Total			2,760 (66%)	23,401 (122%)	71,671 (110%)	95,072 (113%)	6 (-)	1,097 (248%)	5,882 (110%)	3,857 (103%)	108,674 (111%)
INTERNATIONAL	Pop	Rock/Dance	13	261	19,392	19,653	0	583	0	2	20,251
		Jazz/Fusion	0	13	5,817	5,830	0	48	1	0	5,879
		Pop	6	117	3,917	4,034	0	3	0	7	4,050
		Screen	1	2	746	748	0	0	0	1	750
		Others	0	9	800	809	0	3	3	5	820
	Sub-total		20	402	30,672	31,074	0	637	4	15	31,750
	Classical		0	4	16,462	16,466	0	46	0	0	16,512
Others		0	2	132	134	0	0	0	0	134	
International Total			20 (49%)	408 (110%)	47,266 (96%)	47,674 (96%)	0 (-)	683 (332%)	4 (100%)	15 (188%)	48,396 (97%)
Grand Total			2,780 (66%)	23,809 (122%)	118,937 (104%)	142,746 (107%)	6 (-)	1,780 (274%)	5,886 (110%)	3,872 (103%)	157,070 (106%)

N.B. Figures in parentheses: Percentage change compared with previous year
Number of catalogues as of 2011 year-end

19. Newly Released Audio Recordings (1957-2011)

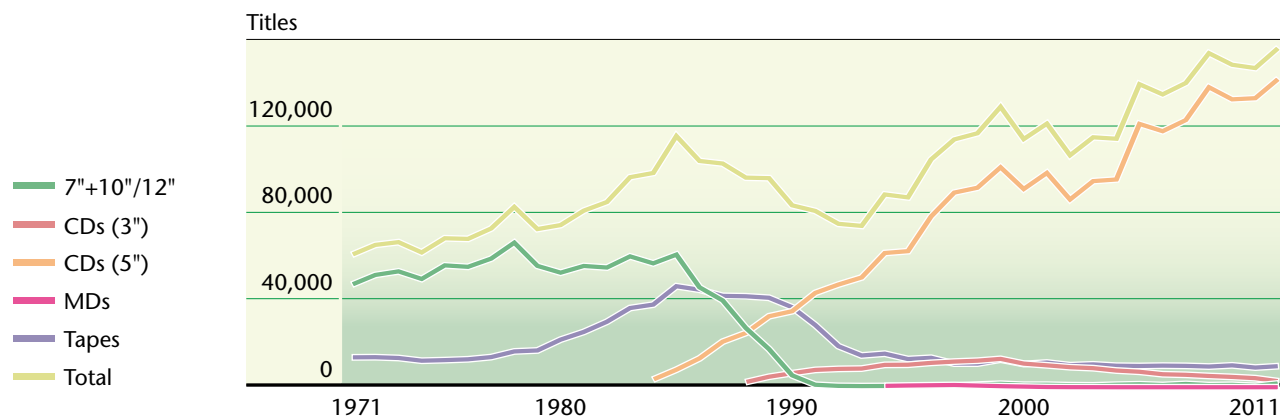


*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs					Tapes			Total
	SPs	7"	10"/12"	3" CDs	5" CDs	Cassettes	Cartridges	Open Reels	
1957	1,673	1,651	1,070						4,394
1958	1,451	1,789	1,493						4,733
1959	964	2,074	2,202						5,240
1960	414	2,433	2,769						5,616
1961	139	2,475	3,483						6,097
1962	15	3,425	5,187						8,627
1963		4,231	5,281						9,512
1964		5,053	4,379						9,432
1965		4,954	4,111						9,065
1966		5,414	4,030						9,444
1967		5,416	4,366						9,782
1968		5,382	4,704						10,086
1969		4,807	5,451						10,258
1970		5,159	7,346						12,505
1971		5,006	8,415			2,162	2,933	295	18,811
1972		4,378	8,884			1,834	2,353	211	17,660
1973		3,818	9,186			1,767	1,781	157	16,709
1974		3,286	9,210			2,437	1,821	106	16,860
1975		3,930	11,198			2,720	1,816	23	19,687
1976		4,042	11,452			3,614	1,746	15	20,869
1977		4,681	11,075			3,891	1,110	26	20,783
1978		4,021	11,185			4,607	915	15	20,743
1979		4,233	11,358			5,526	818	3	21,938
1980		4,049	8,851			6,393	1,270	1	20,564
1981		3,224	8,119			6,504	1,672		19,519
1982		3,224	7,965			7,674	2,667		21,530
1983		3,246	7,052		788	7,277	2,543		20,906
1984		2,761	6,503		2,097	7,047	2,133		20,541
1985		2,668	5,750		4,546	6,504	1,845		21,313
1986		2,535	4,593		6,719	6,768	1,310		21,925
1987		2,547	3,661		8,772	7,872	1,520		24,372
1988		2,066	2,299	2,468	9,053	7,671	1,164		24,721
1989		993	528	2,780	12,155	7,691	642		24,789
1990		155	198	2,549	14,203	5,655	276		23,036
1991			229	2,933	16,451	4,188	160		23,961
1992		4	350	2,502	15,135	3,049	24		21,064
1993	MDs	9	439	2,556	15,697	2,362		DCCs	21,063
1994	177	258		2,761	15,527	2,142		65	20,930
1995	159	245		2,592	15,722	2,015		64	20,797
1996	117	183		2,540	371	16,385	1,702	2	21,300
1997	252	242		2,431	428	15,497	1,710		20,560
1998	119	248		2,659	599	15,208	1,746		20,579
1999	33	396		1,795	1,225	12,573	1,436		17,458
2000	17	338		929	1,760	11,333	1,388		15,765
2001	1	253		575	1,904	10,808	1,141		14,682
2002		188		557	1,677	10,734	923		14,079
2003		157		419	2,094	10,933	1,165		14,768
2004		177		21	2,581	12,019	870		15,668
2005		144		3	2,769	14,136	833		17,885
2006		74		3	2,954	15,377	793		19,201
2007		195		1	2,977	16,146	704		20,023
2008		68		1	2,917	15,823	636		19,445
2009	1	117			2,860	15,054	629		18,661
2010		42			2,718	11,305	518		14,583
2011		41			2,945	10,382	495		13,863

20. Audio Recording Catalogue Listings (1971-2011)



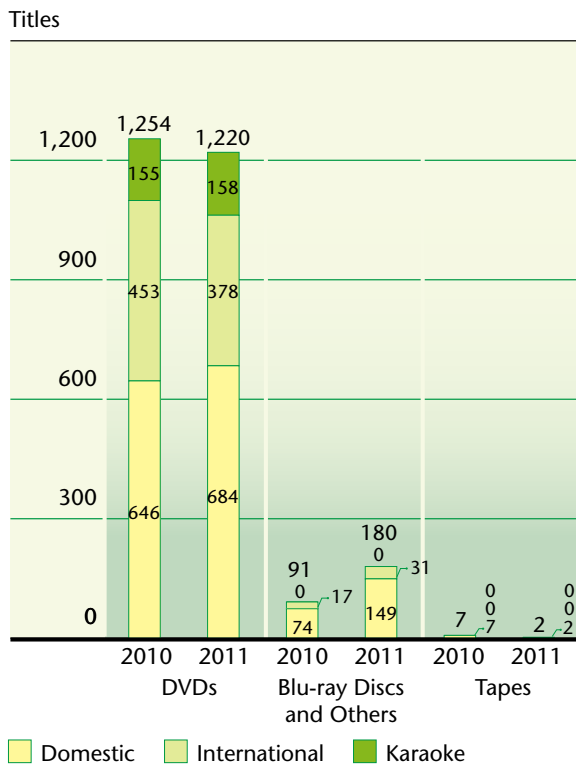
*Tapes: Cassettes + Cartridges + Open Reels

(Titles)

	Discs				MDs	Tapes			Total
	7"	10"/12"	3" CDs	5" CDs		Cassettes	Cartridges	Open Reels	
1971	20,593	26,939				4,962	7,557	1,305	61,356
1972	19,244	32,725				5,499	6,993	1,410	65,871
1973	18,006	35,605				6,000	6,134	1,398	67,143
1974	15,596	34,502				6,064	5,158	1,048	62,368
1975	15,925	40,470				6,748	5,159	636	68,938
1976	14,627	41,087				8,206	4,205	517	68,642
1977	16,558	42,955				9,707	4,001	239	73,460
1978	17,747	49,140				12,790	3,514	255	83,446
1979	15,253	40,903				13,965	2,946	111	73,178
1980	15,052	37,960				18,771	3,176	81	75,040
1981	15,991	40,126				20,779	4,815		81,711
1982	15,915	39,478				24,014	6,292		85,699
1983	17,280	43,275				28,365	8,284		97,204
1984	15,937	41,388		3,572		28,596	9,648		99,141
1985	17,692	43,672		8,112		35,171	11,573		116,220
1986	14,813	31,414		13,360		34,223	10,893		104,703
1987	13,235	26,919		21,079		33,252	9,030		103,515
1988	11,181	16,231	2,387	25,105		35,470	6,622		96,996
1989	7,918	9,725	4,856	32,843		33,736	7,673		96,751
1990	2,524	2,961	6,494	35,185		30,504	6,510		84,178
1991	595	552	8,020	43,659		26,208	2,545		81,579
1992	182	442	8,488	47,525		18,273	713		75,623
1993	93	435	8,642	50,799		14,687	6	DCCs	74,662
1994	24	548	10,353	62,108	635	14,979	6	550	89,203
1995	11	613	10,417	62,970	801	12,481		562	87,855
1996		576	11,277	79,009	917	13,438		192	105,409
1997		741	11,866	90,066	1,038	10,874		82	114,667
1998		1,214	12,276	92,313	773	10,932		11	117,519
				Singles	Albums				
1999		1,596	13,123	2,680	99,090	488	12,778	4	129,759
2000		1,134	10,929	3,517	88,206	297	10,751		114,834
2001		1,152	10,138	4,982	94,173	89	11,436		121,970
2002		945	9,272	6,526	80,364	34	10,196		107,337
2003		857	8,816	8,001	87,384	26	10,582		115,666
2004		1,165	7,724	9,757	86,378	2	9,956		114,982
2005		1,366	7,153	12,384	109,474	2	9,843		140,222
2006		1,021	6,009	14,009	104,467	2	10,002		135,510
2007		1,521	5,749	16,751	106,884	2	9,887		140,794
2008		980	5,215	18,027	120,795		9,565		154,582
2009		1,103	4,770	18,669	114,561	3	10,127		149,233
2010		649	4,199	19,491	114,266	2	9,096		147,703
2011		1,780	2,780	23,809	118,937	6	9,758		157,070

21. Newly Released Music Videos

● Newly Released Music Videos by Format



* Total number of newly released music videos in 2011

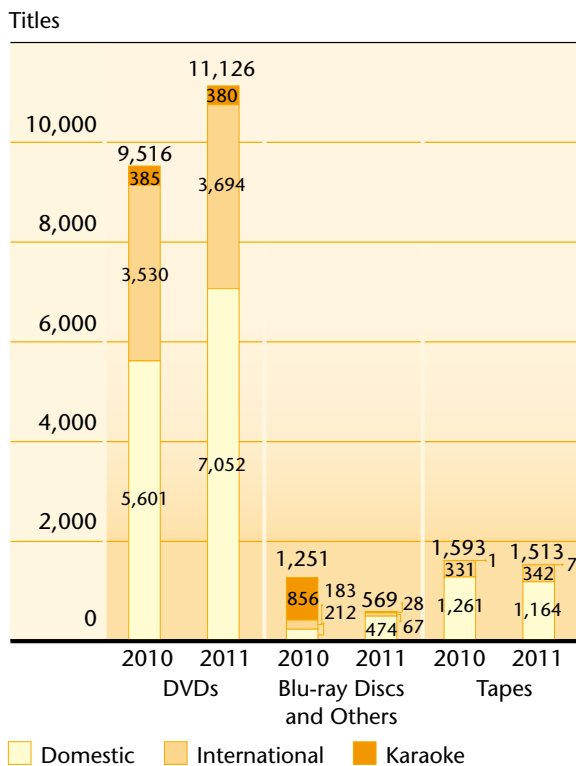
● Breakdown by Genre and Format in 2011

Genre		Discs			Tapes	Total
		DVDs	Blu-ray Discs	LDs		
MUSIC	Domestic	684	149	0	2	835
	International	378	31	0	0	409
	Karaoke	158	0	0	0	158
Total		1,220 (97%)	180 (198%)	0 (-)	2 (29%)	1,402 (104%)

N.B. Figures in parentheses: Percentage change compared with previous year

22. Music Video Catalogue Listings

● Music Video Catalogue Listings by Format



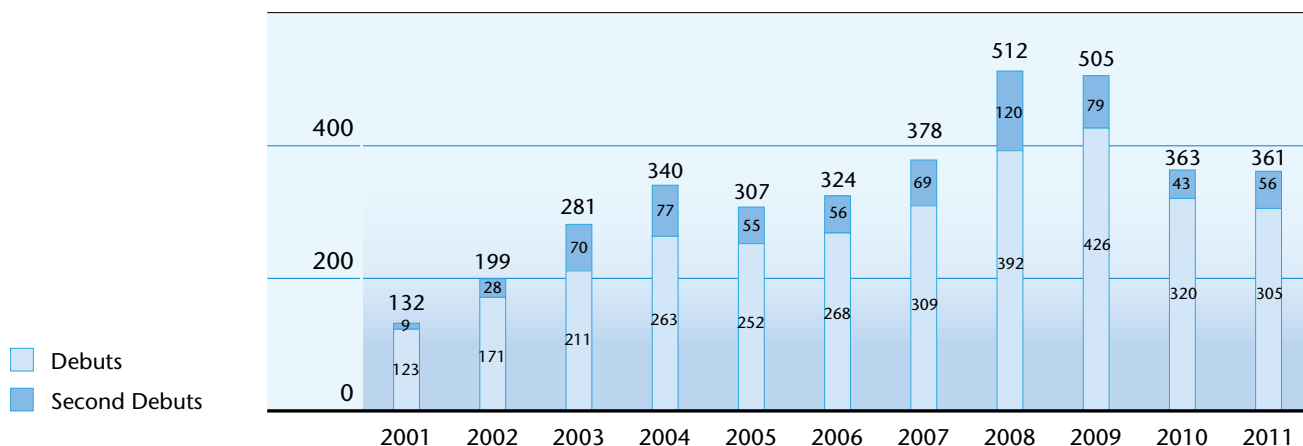
* Number of music video catalogues as of 2011 year-end

● Breakdown by Genre and Format in 2011

Genre		Discs		Tapes	Total
		DVDs	Blu-ray Discs and Others		
MUSIC	Domestic	7,052	474	1,164	8,690
	International	3,694	67	342	4,103
	Karaoke	380	28	7	415
Total		11,126 (117%)	569 (45%)	1,513 (95%)	13,208 (107%)

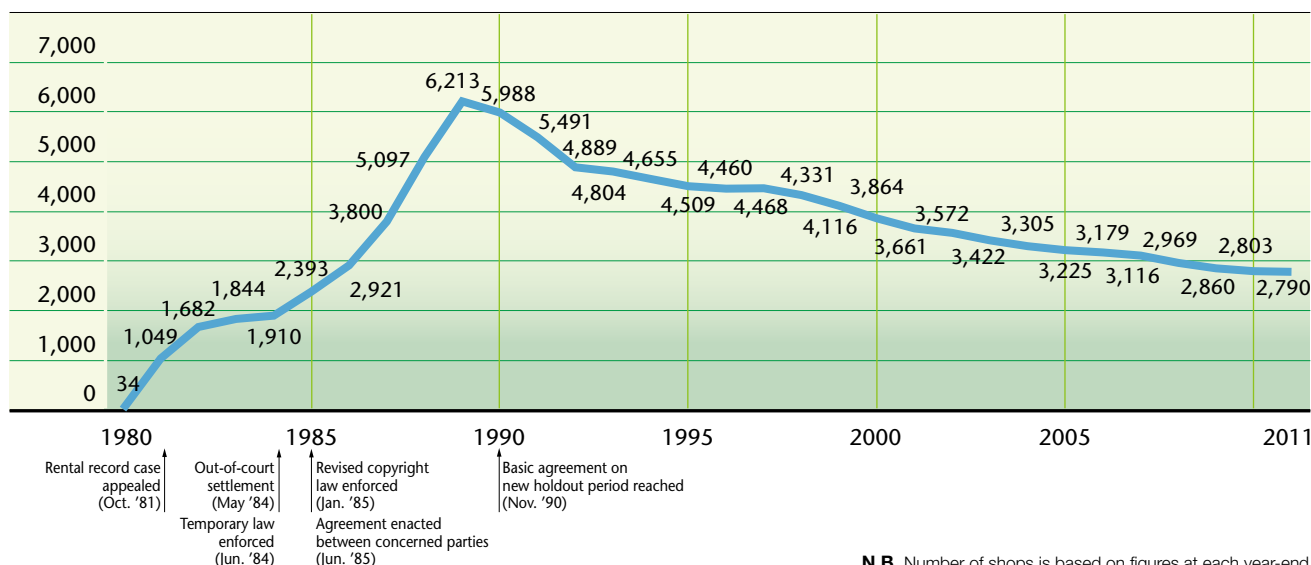
N.B. Figures in parentheses: Percentage change compared with previous year

23. Number of Domestic Debut Artists



N.B. Group is counted as one artist. Artists belong to RIAJ member companies.

24. Number of Record Rental Shops



N.B. Number of shops is based on figures at each year-end.

25. Annual Chart of Digital Single Tracks for Mobile Phones in 2011

Since April 2009, RIAJ has been publishing weekly charts on digital single tracks for mobile phones based on the number of downloads with the aim of stimulating the digital music business.

	Title	Artist		Title	Artist
1	MARU MARU MORI MORI!	KAORU TO TOMOKI, TAMANI MUKKU.	6	MISTER	KARA
2	Sukidayo ~Hyakkai no koukai~	Sonar Pocket	7	Gee	GIRLS' GENERATION
3	flying get	AKB48	8	Mata Ashita	JUJU
4	Everyday, katyusha	AKB48	9	HEAVY ROTATION	AKB48
5	100mankai No I love you	Rake	10	MR. TAXI	GIRLS' GENERATION

N.B. The above data is for the number of downloads during the 52-week period from December 15, 2010 to December 13, 2011.

26. 26th Japan Gold Disc Award 2012 (January 2012)

*Artist names within the same award and works of the same artist are all listed in alphabetical order.

Artist of the Year		Artists generating the highest net sales for works or songs released in 2011	
Domestic	AKB48	KING RECORD CO., LTD./Defstar Records Inc./AKS Co., Ltd.	
International	LADY GAGA	UNIVERSAL MUSIC LLC	

Best Asian Artist		Among artists of the same category, the artists generating the highest net sales for works or songs released in 2011	
Asia	KARA	UNIVERSAL MUSIC LLC	

Best Enka/Kayokyoku Artist		Among artists of the same genre, the artist generating the highest net sales for works or songs released in 2011	
	HIKAWA KIYOSHI	NIPPON COLUMBIA CO., LTD.	

New Artist of the Year		Artists among New Artist award winners generating the highest net sales for works or songs	
Domestic	Kis-My-Ft2	avex marketing Inc.	
International	LMFAO	UNIVERSAL MUSIC LLC	
Asia	2PM	Ariola Japan Inc.	

Best 5 New Artists		Top five domestic debut artists with the largest net sales for works or songs	
Domestic	AYAMANJAPAN	YOSHIMOTO R and C CO., LTD.	
	back number	UNIVERSAL MUSIC LLC	
	KAORU TO TOMOKI, TAMANI MUKKU,	UNIVERSAL MUSIC LLC	
	Kis-My-Ft2	avex marketing Inc.	
	NMB48	laugh out loud! records	

Best 3 New Artists		Top three international debut artists with the highest net sales for works or songs	
International	Bruno Mars	Warner Music Japan Inc.	
	LMFAO	UNIVERSAL MUSIC LLC	
	Nicki Minaj	UNIVERSAL MUSIC LLC	

Best 3 New Artists		Top three debut artists from respective Asian countries with the largest net sales for works or songs	
Asia	BEAST	UNIVERSAL MUSIC LLC	
	Jang Keun-Suk	PONY CANYON INC.	
	2PM	Ariola Japan Inc.	

Best Enka/Kayokyoku New Artist		Among debut artists of the same genre, the artists generating the highest net sales for works or songs released in 2011	
	Park Hyun Bin	Sony Music Direct (Japan) Inc.	

Album of the Year		Albums released in 2011 with the most unit sales (set)	
Domestic	Ikimonobakari Members' Best Selection	Ikimono-gakari	EPIC Records Japan Inc.
International	BORN THIS WAY	LADY GAGA	UNIVERSAL MUSIC LLC
Asia	GIRLS' GENERATION	GIRLS' GENERATION	UNIVERSAL MUSIC LLC

Best 5 Albums		Top five albums released in 2011 with the most unit sales (set)	
Domestic	KOKONIITAKOTO	AKB48	KING RECORD CO., LTD.
	Beautiful World	ARASHI	J Storm Inc.
	NEGAINOTOU	EXILE	avex marketing Inc.
	Ikimonobakari Members' Best Selection	Ikimono-gakari	EPIC Records Japan Inc.
	SENSE	Mr.Children	TOY'S FACTORY

Best 3 Albums		Top three albums released in 2011 with the most unit sales (set)	
International	Goodbye Lullaby	Avril Lavigne	Sony Music Japan International Inc.
	GREATEST HITS	BON JOVI	UNIVERSAL MUSIC LLC
	BORN THIS WAY	LADY GAGA	UNIVERSAL MUSIC LLC

Best 3 Albums		Top three albums released in 2011 with the most unit sales (set)	
Asia	GIRLS' GENERATION	GIRLS' GENERATION	UNIVERSAL MUSIC LLC
	Girl's Talk	KARA	UNIVERSAL MUSIC LLC
	TONE	TOHOSHINKI	avex marketing Inc.

Classic Album of the Year		Album released in 2011 with the most unit sales (set)	
	KAMISAMANO KARTE Tsujii Nobuyuki JISAKUSYU	Tsujii Nobuyuki	avex marketing Inc.
Jazz Album of the Year		Album released in 2011 with the most unit sales (set)	
	...Featuring Norah Jones	Norah Jones	EMI Music Japan Inc.
Instrumental Album of the Year		Album released in 2011 with the most unit sales (set)	
	THE BEST OF TARO HAKASE	TARO HAKASE	HATS UNLIMITED CO., LTD.
Soundtrack Album of the Year		Album released in 2011 with the most unit sales (set)	
	Burlesque	Original Soundtrack	Sony Music Japan International Inc.
Animation Album of the Year		Album released in 2011 with the most unit sales (set)	
	GINTAMA BEST II	GINTAMA	Aniplex Inc.
Traditional Japanese Music Album of the Year		Album released in 2011 with the most unit sales (set)	
	The 47th Columbia Ginei Contest Pieces "Odamaki"	Columbia Ginei Ongakukai	NIPPON COLUMBIA CO., LTD.
Concept Album of the Year		Album released in 2011 with the most unit sales (set)	
	Luv Songs	Che'Nelle	EMI Music Japan Inc.
Single of the Year		Singles released in 2011 with the most unit sales	
	Everyday, katyusha	AKB48	KING RECORD CO., LTD.
Best 5 Singles		Top five singles released in 2011 with the most unit sales	
	Chancenoyunban	AKB48	KING RECORD CO., LTD.
	Everyday, katyusha	AKB48	KING RECORD CO., LTD.
	flying get	AKB48	KING RECORD CO., LTD.
	Kazewafuiteiru	AKB48	KING RECORD CO., LTD.
	Sakuranokininarou	AKB48	KING RECORD CO., LTD.
Song of the Year By Download		Songs available for download in 2011 with the largest combined digital downloads (single track)	
Domestic	RYUSEI	Kobukuro	Warner Music Japan Inc.
International	BORN THIS WAY	LADY GAGA	UNIVERSAL MUSIC LLC
Asia	Jumping	KARA	UNIVERSAL MUSIC LLC
Best 5 Songs By Download		Top five songs available for download in 2011 with the largest combined digital downloads (single track)	
	Everyday, katyusha	AKB48	KING RECORD CO., LTD.
	MARU MARU MORI MORI!	KAORU TO TOMOKI, TAMANI MUKKU.	UNIVERSAL MUSIC LLC
	Jumping	KARA	UNIVERSAL MUSIC LLC
	RYUSEI	Kobukuro	Warner Music Japan Inc.
	Kono Yoru Wo Tomete Yo	JUJU	Sony Music Associated Records Inc.
Best Music Videos		Top three domestic music videos/international and Asian music videos released in 2011 with the most unit sales (set)	
Domestic	AKBGAIPPAL ~THE BEST MUSIC VIDEO~	AKB48	AKS Co., Ltd.
	ARASHI 10-11 TOUR "Scene" ~Kimi to Boku no Miteiru Fukei ~DOME plus	ARASHI	J Storm Inc.
	ARASHI 10-11 TOUR "Scene" ~Kimi to Boku no Miteiru Fukei ~STADIUM	ARASHI	J Storm Inc.
International	Michael Jackson VISION	Michael Jackson	Sony Music Japan International Inc.
Asia	BEST CLIPS	KARA	UNIVERSAL MUSIC LLC
Special Award			
	Songs For Japan	VARIOUS	Sony Music Japan International Inc.

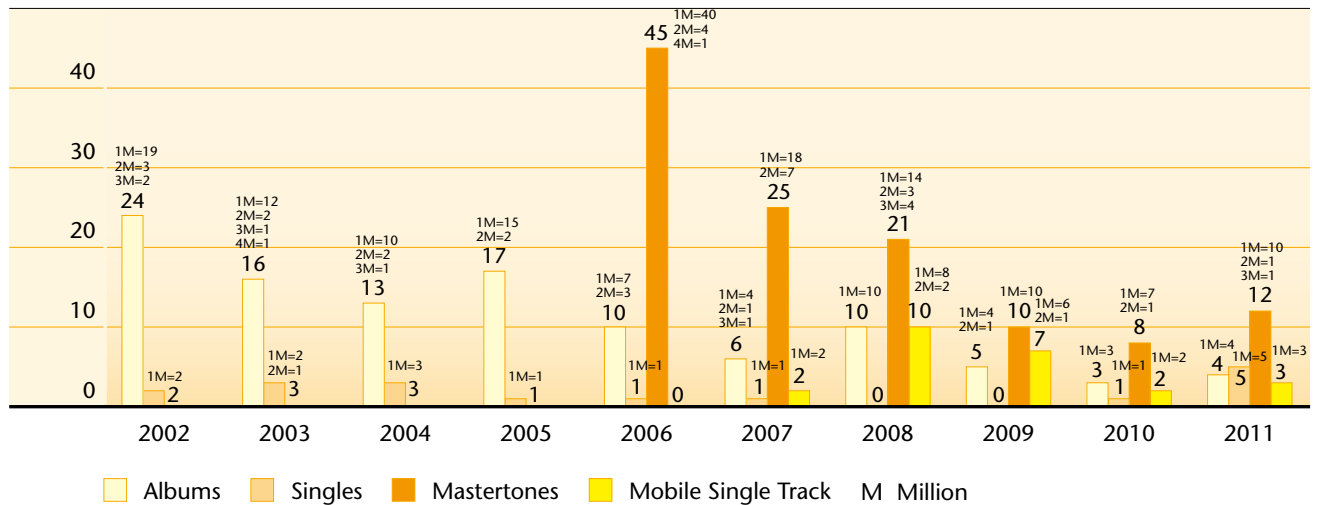
N.B. The above data cover the period from November 1, 2010 to October 31, 2011.

● 1st - 25th Artists of the Year

1st 1987		14th 2000	
● D AKINA NAKAMORI	Warner-Pioneer	● D UTADA HIKARU	TOSHIBA-EMI
● I MADONNA	Warner-Pioneer	● I Celine Dion	Sony Music Entertainment
2nd 1988		15th 2001	
● D REBECCA	CBS-Sony Group	● D ayumi hamasaki	AVEX
● I THE BEATLES	TOSHIBA-EMI	● I THE BEATLES	TOSHIBA-EMI
3rd 1989		16th 2002	
● D BOØWY	TOSHIBA-EMI, Victor Musical Inds, Tokuma Japan	● D ayumi hamasaki	AVEX
● I BON JOVI	Nippon Phonogram	● I BACKSTREET BOYS	Zomba Records Japan
4th 1990		17th 2003	
● D Southern All Stars	Victor Musical Inds	● D UTADA HIKARU	TOSHIBA-EMI
● I MADONNA	Warner-Pioneer	● I AVRIL LAVIGNE	BMG FUNHOUSE
5th 1991		18th 2004	
● D Yumi Matsutoya	TOSHIBA-EMI	● D ayumi hamasaki	AVEX
● I MADONNA	Warner-Pioneer	● I TWELVE GIRLS BAND	PLATIA ENTERTAINMENT
6th 1992		19th 2005	
● D CHAGE and ASKA	PONY CANYON	● D ORANGE RANGE	Sony Music Records
● I GUNS N' ROSES	Victor Musical Inds (MCA Victor)	● I QUEEN	TOSHIBA-EMI
7th 1993		20th 2006	
● D CHAGE and ASKA	PONY CANYON	● D Koda Kumi	avex entertainment
● I MADONNA	WARNER MUSIC JAPAN	● I O-zone	avex entertainment
8th 1994		21st 2007	
● D WANDS	POLYDOR, TOSHIBA-EMI	● D Koda Kumi	AVEX MARKETING COMMUNICATIONS
● I THE BEATLES	TOSHIBA-EMI	● I Daniel Powter	Warner Music Japan
9th 1995		22nd 2008	
● D trf	NIPPON CROWN (AVEX D.D.)	● D EXILE	AVEX MARKETING
● I MARIAH CAREY	Sony Music Entertainment	● I AVRIL LAVIGNE	BMG JAPAN
10th 1996		23rd 2009	
● D trf	AVEX D.D.	● D EXILE	avex marketing Inc.
● I MARIAH CAREY	Sony Music Entertainment	● I MADONNA	Warner Music Japan Inc.
11th 1997		24th 2010	
● D Namie Amuro	AVEX D.D., TOSHIBA-EMI	● D ARASHI	J Storm Inc.
● I ME & MY	TOSHIBA-EMI	● I THE BEATLES	EMI Music Japan Inc.
12th 1998		25th 2011	
● D GLAY	PLATINUM RECORDS, POLYDOR	● D ARASHI	J Storm Inc.
● I Celine Dion	Sony Music Entertainment	● I LADY GAGA	UNIVERSAL MUSIC LLC
13th 1999			
● D B'z	ROOMS RECORDS		
● I Celine Dion	Sony Music Entertainment		

27. Certified Million-selling Titles

Number of titles



N.B. 1. Number of titles certified in the years indicated above (including those released prior to these years.)
 2. Certification of digital music (Mastertones, Mobile Single Track) started from 2006.
 3. The number of titles certified may differ from the number indicated up until the previous year due to a change in the calculation method from 2011.

28. Certified Million-Selling Titles in 2011

CD

N.B. The dates indicate date of release.

Album

Million



THE FAME
LADY GAGA

2009.05.20
UNIVERSAL MUSIC LLC



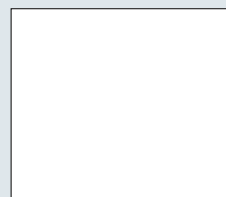
NEGAINOTOU
EXILE

2011.03.09
avex marketing Inc.



KOKONIITAKOTO
AKB48

2011.06.08
KING RECORD CO., LTD.



Beautiful World
ARASHI

2011.07.06
J Storm Inc.

Single

Million



Sakuranokininarou
AKB48

2011.02.16
KING RECORD CO., LTD.



Everyday, katyusha
AKB48

2011.05.25
KING RECORD CO., LTD.



flying get
AKB48

2011.08.24
KING RECORD CO., LTD.



Kazewafuiteiru
AKB48

2011.10.26
KING RECORD CO., LTD.



UEKARA MARIKO
AKB48

2011.12.07
KING RECORD CO., LTD.

Digital Music

N.B. The dates indicate start dates of digital release.

Mastertones

3 Million



Story

AI
2005.04.18
UNIVERSAL MUSIC LLC

2 Million



SAKURA

Kobukuro
2005.11.02
Warner Music Japan Inc.

Million



ANPANMAN'S MARCH

Dreaming
2003.05.19
VAP Inc.



CHU-LIP

ai otsuka
2007.01.18
avex marketing Inc.

Mobile Single Track

Million



Story

AI
2006.02.01
UNIVERSAL MUSIC LLC



MICHU

EXILE
2007.02.07
avex marketing Inc.



PEACH

ai otsuka
2007.05.18
avex marketing Inc.



Ainouta

Koda Kumi
2007.09.06
avex marketing Inc.



AI WO KOMETE HANATABAWO

Superfly
2008.01.11
Warner Music Japan Inc.



Lovers Again

EXILE
2007.01.17
avex marketing Inc.



GINGA TETSUDOU 999

EXILE
2008.02.27
avex marketing Inc.



Ichibu to Zenbu

B'z
2009.07.14
VERMILLION RECORDS



Best Friend

Nishino Kana
2010.02.03
SME Records Inc.



Kimitte

Nishino Kana
2010.10.06
SME Records Inc.

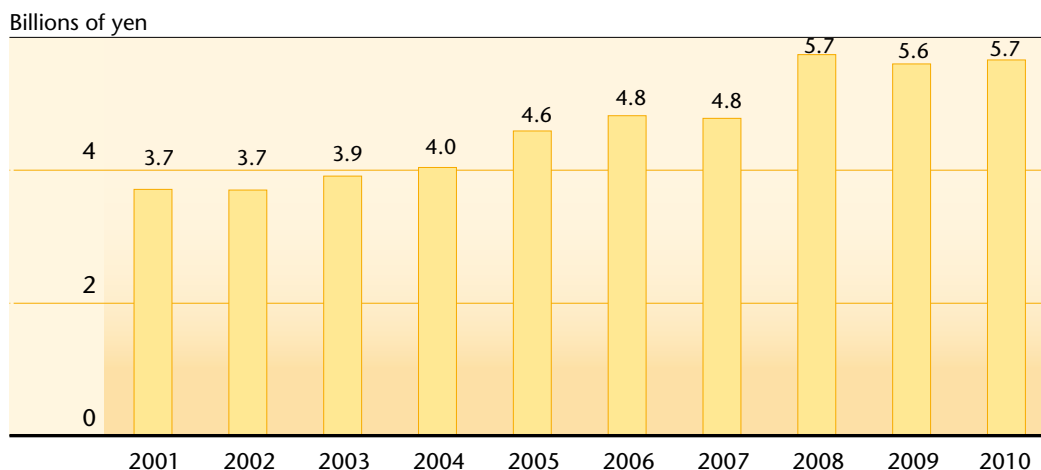


HEAVY ROTATION

AKB48
2010.08.04
KING RECORD CO., LTD.

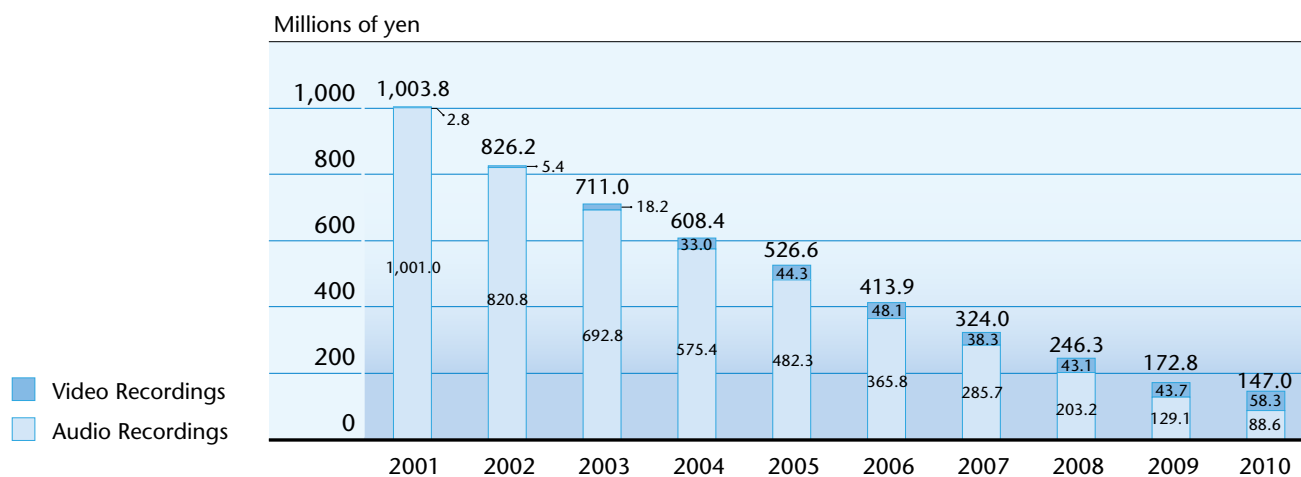
29. Amount Collected for Sound Recordings and Others

● Secondary Use Fees of Commercial Sound Recordings

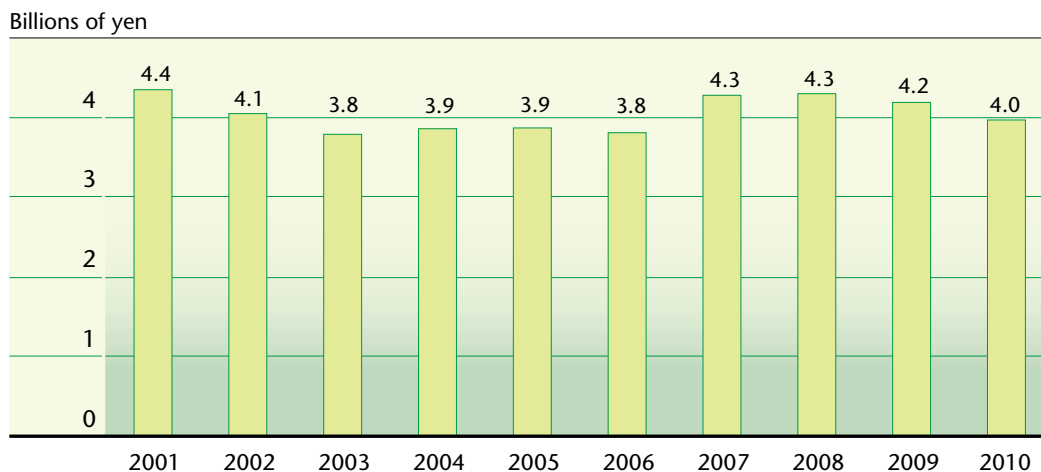


N.B. Secondary use fees include royalties on copies for broadcasting use and licensing fees for making transmittable.

● Compensation for Private Recordings



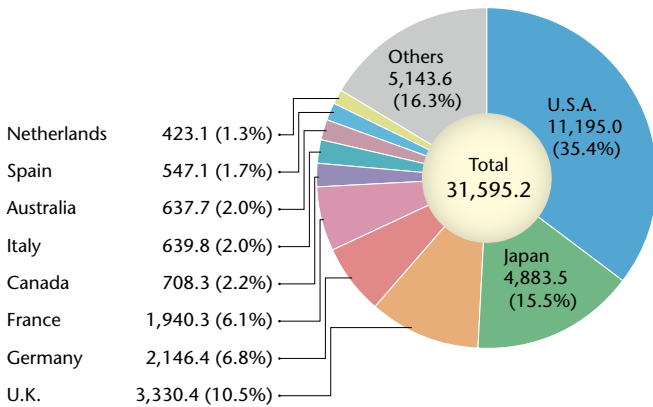
● Record Rental Remuneration



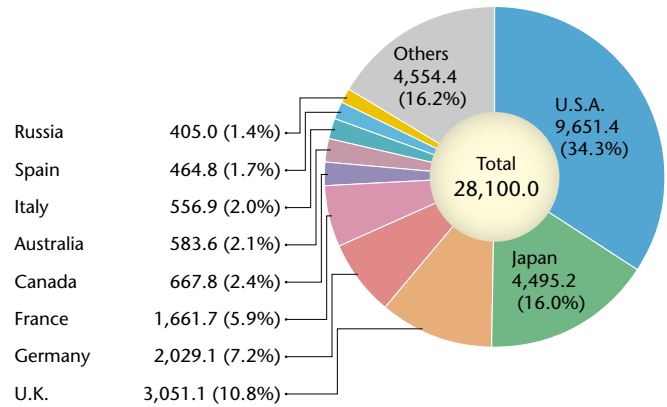
N.B. The years shown in the charts above are fiscal years (April to March).

30. Global Share of Sales of Recorded Music (Millions of U.S. dollars)

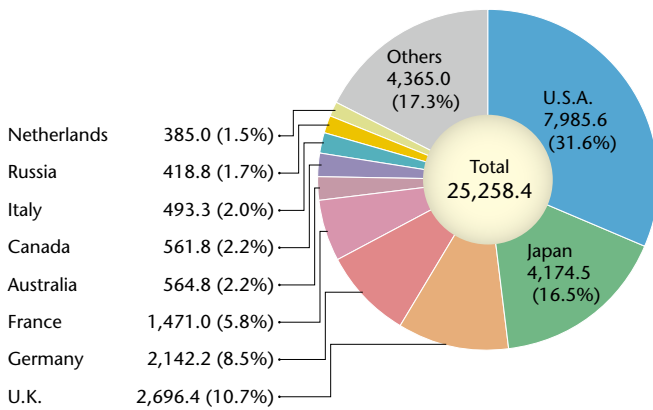
● 2005



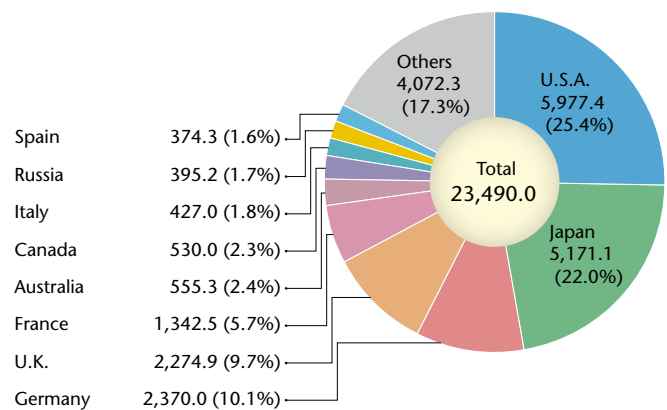
● 2006



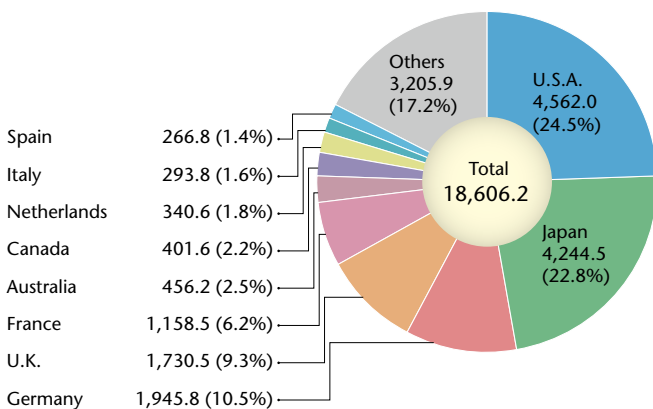
● 2007



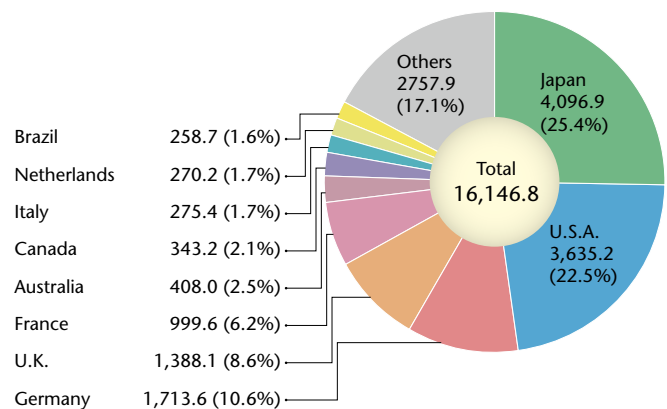
● 2008



● 2009



● 2010



31. Global Sales of Recorded Music by Country in 2010

Country	Singles (millions)	CDs (millions)	Music Videos		Retail Value		Annual Growth		Value of Purchase per Person (US\$)	Population (millions)
			DVDs (millions)	VHS Cassettes (millions)	US\$ (millions)	Local Currency (millions)	Units	Local Currency		
Japan	44.5	114.5	17.5	-	4,096.9	359,831.9	-7.9%	-9.4%	32.3	126.8
U.S.A.	1.5	225.8	8.7	0.4	3,635.2	3,635.2	-22.3%	-20.2%	11.7	310.2
Germany	6.8	98.7	8.7	-	1,713.6	1,285.2	-4.9%	-8.3%	20.8	82.3
U.K.	2.4	99.8	3.5	-	1,388.1	902.3	-17.1%	-18.5%	22.3	62.3
France	1.6	48.4	3.3	-	999.6	749.7	-5.6%	-10.1%	15.4	64.8
Australia	0.0	24.5	2.6	0.0	408.0	444.7	-19.0%	-23.8%	19.0	21.5
Canada	0.2	25.9	2.7	-	343.2	353.5	-13.9%	-22.8%	10.2	33.7
Italy	0.1	16.0	0.6	-	275.4	206.6	0.7%	-2.3%	4.7	58.1
Netherlands	0.5	16.7	2.0	-	270.2	202.6	-9.1%	-17.4%	16.1	16.8
Brazil	0.0	20.7	7.3	-	258.7	457.9	-2.8%	-7.7%	1.3	201.1
Belgium	0.2	10.3	0.7	-	187.6	140.7	-3.7%	-3.7%	17.4	10.8
Austria	0.1	7.5	0.7	-	184.1	138.1	-11.2%	-15.0%	22.5	8.2
Spain	0.0	10.5	1.3	0.1	183.2	137.4	-38.1%	-28.5%	3.9	46.8
South Africa	0.9	16.0	2.1	0.0	171.8	1,261.0	-5.9%	-8.2%	3.5	49.1
Switzerland	0.3	8.4	0.2	-	166.1	172.8	-14.9%	-17.6%	21.6	7.7
Mexico	0.0	19.8	1.2	-	157.9	1,997.3	-11.3%	-7.8%	1.4	112.5
Sweden	0.1	13.7	0.4	-	136.8	986.5	-0.3%	-20.5%	15.0	9.1
Norway	0.0	7.5	0.2	-	131.4	794.7	-10.0%	-21.1%	28.0	4.7
Russia	-	-	-	-	126.2	3,841.1	-	-35.0%	0.9	139.4
Poland	0.0	8.9	0.6	-	124.4	375.6	-17.0%	-2.3%	3.2	38.5
South Korea	0.0	9.5	-	-	116.9	135,539.0	6.4%	13.6%	2.4	48.6
Denmark	0.1	6.2	0.1	-	95.9	539.2	-7.9%	-20.7%	17.4	5.5
India	3.9	35.5	0.3	-	91.0	4,179.3	-31.6%	-4.6%	0.1	1,173.1
Argentina	0.0	10.3	1.0	-	82.7	324.1	-6.4%	-2.8%	2.0	41.3
Finland	0.1	5.2	0.3	-	79.5	59.6	1.6%	-15.8%	15.0	5.3
Ireland	0.2	4.9	0.2	-	77.9	58.4	-22.5%	-7.5%	17.7	4.4
Greece	0.0	4.4	0.2	0.0	74.1	55.6	-28.5%	-28.0%	6.9	10.7
Turkey	0.3	10.4	-	-	73.0	110.2	-1.1%	-12.4%	0.9	77.8
New Zealand	0.0	3.6	0.4	-	57.4	79.8	-23.4%	-27.9%	13.3	4.3
Taiwan	0.2	4.0	0.5	0.1	56.3	1,775.4	1.2%	-0.3%	2.4	23.0
Portugal	0.1	5.3	0.5	-	43.8	32.8	-21.1%	-35.8%	4.1	10.8
Thailand	-	3.6	4.9	-	39.2	1,254.0	-24.6%	-27.1%	0.6	67.1
Hong Kong	0.0	2.3	0.4	-	37.8	293.7	-14.7%	-11.2%	5.3	7.1
Czech Republic	-	4.9	0.1	-	31.9	610.0	-44.6%	-28.5%	3.1	10.2
Indonesia	2.0	6.3	3.1	-	29.2	266,582.8	-18.5%	-18.3%	0.1	243.0
Hungary	0.0	3.6	0.1	0.0	24.9	5,194.8	-0.5%	-17.7%	2.5	10.0
Malaysia	0.0	2.1	0.6	0.0	23.9	77.1	-15.8%	-19.8%	0.8	28.3
China	-	4.1	0.1	-	23.2	157.6	-15.7%	-20.0%	0.0	1,336.7
Colombia	-	1.9	0.2	-	22.7	43,539.4	-18.2%	-33.7%	0.5	44.2
Singapore	0.0	1.3	0.1	-	18.0	24.5	-15.7%	-15.7%	3.8	4.7
Philippines	0.0	2.1	0.3	-	15.6	706.2	-20.6%	-18.3%	0.2	99.9
Chile	-	2.3	0.1	-	13.8	7,190.3	144.4%	-8.0%	0.8	16.7
Venezuela	-	1.0	0.1	-	13.3	55.9	-30.7%	-19.9%	0.5	27.2
Croatia	0.0	1.3	0.1	0.0	11.0	60.5	-43.8%	-17.9%	2.4	4.5
Slovak Republic	-	1.3	0.0	-	9.6	7.2	-7.3%	20.5%	1.7	5.5
Iceland	-	0.4	-	-	7.5	938.3	-14.1%	-4.8%	0.8	9.1
Central America	-	0.8	0.0	-	6.8	6.8	62.0%	-15.1%	0.2	41.1
Uruguay	0.0	0.4	0.0	-	5.3	107.8	-18.7%	-36.9%	1.5	3.5
Bulgaria	0.0	0.3	0.0	-	2.4	3.6	-46.9%	-44.2%	0.3	7.1
Peru	-	0.2	0.0	-	2.2	2.2	35.3%	-3.3%	0.1	29.9
Ecuador	-	0.1	0.0	0.0	1.5	1.5	-13.4%	-23.4%	0.1	14.8
Total	66.4	933.2	78.1	0.5	16,146.8	-	-	-	-	-

N.B. 1. Source: IFPI (International Federation of the Phonographic Industry)
 2. The U.S. dollar exchange rate is based on the average rate for 2010 (US\$1=¥87.83).
 3. Cassette singles and CD singles are included in Singles.
 4. Population estimated from statistics of each country.
 5. There are cases where calculation of the annual growth rate is not possible due to such factors as foreign exchange translations and changes in computation units.

RIAJ Member Companies (in chronological order as of the date of joining RIAJ or Company foundation)

[Full Members]

NIPPON COLUMBIA CO., LTD.	Edomizaka Mori Bldg., 4-1-40 Toranomon, Minato-ku, Tokyo 105-8482	81-3-6895-9001
Victor Entertainment, Inc.	9F-10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-5401
KING RECORD CO., LTD.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2131
TEICHIKU ENTERTAINMENT, INC.	6F, Kyocera Harajuku Bldg., 6-27-8 Jingumae, Shibuya-ku, Tokyo 150-8516	81-3-5778-1721
UNIVERSAL MUSIC LLC	8-5-30 Akasaka, Minato-ku, Tokyo 107-8583	81-3-6406-3001
EMI Music Japan Inc.	27F, AkasakaBiz Tower, 5-3-1 Akasaka, Minato-ku, Tokyo 107-6327	81-3-6830-8300
NIPPON CROWN Co., Ltd.	6F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7730
TOKUMA JAPAN COMMUNICATIONS CO., LTD.	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7750
Sony Music Entertainment (Japan), Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5050
PONY CANYON INC.	2-5-10 Toranomon, Minato-ku, Tokyo 105-8487	81-3-5521-8000
Warner Music Japan Inc.	3F, Aoyama Bldg., 1-2-3 Kita-Aoyama, Minato-ku, Tokyo 107-8639	81-3-6439-8600
VAP Inc.	NTV Yonban-cho Bldg., 1Go-Kan, 5-6 Yonban-cho, Chiyoda-ku, Tokyo 102-0081	81-3-3234-5711
Geneon Universal Entertainment Japan, LLC.	Akasaka Park Bldg., 5-2-20 Akasaka, Minato-ku, Tokyo 107-6110	81-3-5544-3400
BEING, INC.	5-2-2 Roppongi, Minato-ku, Tokyo 106-0032	81-3-5411-8411
Avex Marketing Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8630
FORLIFE MUSIC ENTERTAINMENT, INC.	6F, Toh-Ken Nagai Bldg., 2-12-24 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5466-4116
YAMAHA MUSIC COMMUNICATIONS CO., LTD.	Sumitomo Fudosan Harajuku Bldg., 2-34-17 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-6894-0195
DREAMUSIC Inc.	Bâtiment-Ikeda, 4th Floor, 3-35-19 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-7480
YOSHIMOTO R and C CO., LTD.	5-18-21 Shinjuku, Shinjuku-ku, Tokyo 160-0022	81-3-3209-8640

[Associate Members]

PRYAD RECORDS INC.	2F, Hikawabashi Bldg., 2-23-1 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-6418-6029
Johnny's Entertainment Inc.	3F, PARKWAY SQ'2, 1-19-11 Jinnan, Shibuya-ku, Tokyo 150-0041	
LD&K Inc.	3F, Nishiaoyama Bldg., 1-11-1, Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-5464-7411
Konami Digital Entertainment Co., Ltd.	9-7-2 Akasaka, Minato-ku, Tokyo 107-8324	81-3-5771-0573
J Storm Inc.	Miyamasu Tower, 1-10-10 Shibuya, Shibuya-ku, Tokyo 150-0002	
EXIT TUNES Inc.	2-14-1-1603 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-3502-9819
VENUS RECORDS, INC.	2-8-7 Kudanminami, Chiyoda-ku, Tokyo 102-0074	81-3-3262-1777
HATS UNLIMITED CO., LTD.	4F, walker21, 7-21-21 Roppongi, Minato-ku, Tokyo 106-0032	81-3-3796-8282
Naxos Japan, INC.	4F, 1-32-12 Kamiuma, Setagaya-ku, Tokyo 154-0011	81-3-5486-5101
AMUSE SOFT ENTERTAINMENT INC.	13F, Shibuya Infoss Tower, 20-1 Sakuragaoka-cho, Shibuya-ku, Tokyo 150-0031	81-3-5457-3445
Lantis Co., Ltd.	1F, ASAX-Hiroo Bldg., 1-3-14 Hiroo, Shibuya-ku, Tokyo 150-0012	81-3-5475-8131
Village Again Association Co., Ltd.	302 Shibuya Ato Bldg., 2-18-7 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-6276-8725
SPIRITUAL BEAST CO., LTD.	3F, WEDGE MITAKA, 3-29-10 Shimorenjaku, Mitaka-city, Tokyo 181-0013	81-422-40-1718
BANDAI VISUAL CO., LTD.	Shinagawa Seaside Park Tower, 4-12-4, Higashi-Shinagawa, Shinagawa-ku, Tokyo 140-0002	81-3-6720-1601
SPACE SHOWER NETWORKS INC.	3-16-35 Roppongi, Minato-ku, Tokyo 106-8011	81-3-3585-3242
WARNER ENTERTAINMENT JAPAN INC.	Hibiya Central Bldg., 1-2-9 Nishi-Shinbashi, Minato-ku, Tokyo 105-0003	81-3-5251-6333

[Supporting Members]

Aniplex Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-5211-7555
T-TOC RECORDS	18F, Yebisu Garden Place Tower, 4-20-3 Ebisu, Shibuya-ku, Tokyo 150-6018	81-3-5825-4371
WARD RECORDS, INC	4F, Lunar House Part 4 Bldg., 3-35-16 Jingumae, Shibuya-ku, Tokyo 150-0001	81-3-5775-3257
JEI ONE INC.	9F, 1-21-1 Honmachi Shibuya-ku, Tokyo 151-0071	81-3-3377-8081
FREE BOARD Co., Ltd.	301 Central Aoyama, 4-1-3 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-3478-8611
HOLIDAY JAPAN Co., Ltd.	6F, Shiba Daimon Matsumoto Bldg., 1-5-12 Shiba Daimon, Minato-ku, Tokyo 105-0012	81-3-3433-3933
TV Asahi Music Co., Ltd.	12F, Roppongi Hills North Tower, 6-2-31 Roppongi, Minato-ku, Tokyo 106-8552	81-3-3796-7100
NPP DEVELOP Inc.	3F, Nakajima Bldg., 3-17-15 Nishi-Azabu, Minato-ku, Tokyo 106-0031	81-3-5775-0122
KING INTERNATIONAL INC.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2333
Bellwood Records Co., Ltd.	1-2-3 Otowa, Bunkyo-ku, Tokyo 112-0013	81-3-3945-2303
SME Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5561
Epic Records Japan Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8555
Ki/oon Records Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8435
Sony Music Japan International Inc.	9-6-35 Akasaka, Minato-ku, Tokyo 107-8301	81-3-5786-8705
Sony Music Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5558
Sony Music Associated Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5321
Sony Music Direct (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5591
Sony Music Distribution (Japan) Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5400
Defstar Records Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5820
Avex Entertainment Inc.	3-1-30 Minami-Aoyama, Minato-ku, Tokyo 107-0062	81-3-5413-8670
CROWN TOKUMA music distribution Co., Ltd.	7F, Toh-Ken International Bldg., 2-12-19 Shibuya, Shibuya-ku, Tokyo 150-0002	81-3-6381-7777
FlyingDog, Inc.	10F, Shibuya First Tower, 1-2-20 Higashi, Shibuya-ku, Tokyo 150-0011	81-3-5467-9200
Ariola Japan Inc.	4-5 Rokuban-cho, Chiyoda-ku, Tokyo 102-8353	81-3-3515-5848
Sony Music Artists Inc.	6F, 3-1-30 Jingumae, Shibuya-ku, Tokyo 150-8518	81-3-5414-7311

■ Total Number of Member Companies: 59 as of March 2012

Recording Industry Association of Japan

9F, Kyodo Tsushin Kaikan Bldg., 2-2-5 Toranomon, Minato-ku, Tokyo 105-0001
 Phone: +81-3-5575-1301 Fax: +81-3-5575-1313 URL: <http://www.riaj.or.jp>

Respect
our MUSIC

