

# Online Resources

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- Jewish Studies
- Language and Linguistics
- Middle East and Islamic Studies
- Philosophy
- Religious Studies
- Slavic and Eurasian Studies
- Social Sciences
- Theology and World Christianity





## Primary Sources

Children's Leisure Activities in Russia Online  
Cult of Body Online  
Early Russian Cinema Online  
Imperial Russia's Illustrated Press Online  
Jewish Theater under Stalinism Online  
Mass Media in Russia Online (Parts 1 and 2)  
Muslims in Russia Online  
Popular Literature, Fiction and Songs in Imperial Russia Online  
Russian Anarchist Periodicals of the Early 20th Century Online  
Russian Avant-garde Online  
Russian Military Intelligence on Asia Online  
Archive series, 1651-1917  
Russian Military Intelligence on Asia Online  
Secret prints, 1883-1914  
Russian Theater in the Early 20th Century Online  
Russian-Ottoman Relations Online  
- Part 1 The Origins, 1600-1800  
- Part 2 Shifts in the Balance of Power, 1800-1853  
- Part 3 The Crimean War, 1854-1856  
- Part 4 The End of the Empires, 1857-1914  
Screen and Stage Online  
Slavonic Bibles Online  
Soviet Cinema Online Archival Documents from RGALI, 1923-1935  
Soviet Cinema Online Periodicals and Newspapers, 1918-1942  
World of Children  
The Yearbook of the Imperial Theaters Online



## Children's Leisure Activities in Russia Online

1920's-1940's

Advisors: **Vitaly Bezrogov**, Moscow, and **Catriona Kelly**, Oxford

The material gathered here offers a unique insight into one of the most important and characteristic areas of socializing the young in early Soviet Russia, and a window into the mentality of the 'first Soviet generations' as well. This so-called movement for 'socialisation through play' and 'rational leisure' was documented in many hundreds of publications, both in periodicals (for example, Doshkol'noe obrazovanie [Pre-School Education], Prosveshchenie na transporte [Education in Railway Schools], Na putik novoi shkole [On the Road to the New School], and Pedologiya), and in separate short books and brochures. The selection here, taken from materials held in the Russian State Library and in the Ushinsky Pedagogical Library in Moscow, gives a representative overview of the different trends in children leisure activities and games and runs chronologically from 1917 to the late 1930s.

- Number of titles: 19
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: K.D. Ushinski State Scientific Pedagogical Library, Moscow  
National Library of Russia, St. Petersburg
- For more information visit [brill.com/clro](http://brill.com/clro)
- Available since 2008
- E-ISBN 978 90 04 19307 9
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 6,860 / US\$ 8,990

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Available on BrillOnline.com



## Cult of Body Online

Advisor: **Louise McReynolds**

This collection comprises unique material on sports and physical culture in Russia, 1891-1919 and is particularly significant because sports provided opportunities for transitions from tradition to modernity: athletic competition broke down class barriers, brought women into public spaces, and encouraged new modes of behavior and self-presentation. Sports are essential to the evolution of the modern personality in terms of health, competitiveness and team play. The collection offers extraordinary sources for researchers into a variety of topics. Tourism, an important growth field in academic studies, relates directly to sports. Most significantly, contemporary interest in sexuality is informed by sports periodicals. Not only are gender roles transformed through sports, but the visuals in these publications illustrate emergent feminine and masculine ideals.

- Number of titles: 13
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: National Library of Russia, St. Petersburg
- For more information visit [brill.com/cobo](http://brill.com/cobo)
- Available since 2007
- E-ISBN 978 90 04 19263 8
- Also available on fiche

### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 12,760 / US\$ 16,720



## Early Russian Cinema Online

Advisor: **R. Yangirov** †

Russian Cinematographic Press (1907-1918) is a unique collection of Russian film periodicals published during the last decade of the Tsarist regime. The collection includes sophisticated, bimonthly periodicals as well as more popular weeklies released by the major Russian film studios. Containing, amongst other things, interviews with movie stars and screenplays that are now irretrievably lost, these journals will prove an invaluable source of information for anyone interested in the silent movie era and Russia's entertainment industry at the eve of the Revolution.

- Number of titles: Part 1: 13, Part 2: 20, Part 3: 24
- Languages used: Russian
- Title list available
- MARC records available
- For more information visit [brill.com/erco](http://brill.com/erco)
- Available since 2005
- E-ISBN 978 90 04 19310 9
- Also available on fiche

### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 22,100 / US\$ 28,950



## Imperial Russia's Illustrated Press Online

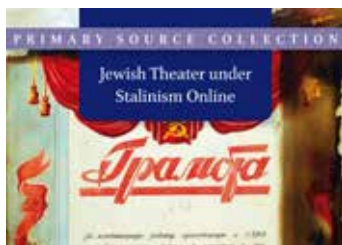
Advisor: **Jeffrey Brooks**

Nothing illuminates the lost world of late Imperial Russia better than the pictorial magazines of the era. The illustrated weeklies gathered in this collection open a wide window on Russian cultural, social, and political life. Their editors traced the sweep of the Russian imagination at the apogee of Russian cultural power from the peak years of Dostoevsky and Tolstoy to the modernist era and the chaos of 1917. They captured imperial expansion, cultural innovation, high fashion, graphic arts, performing arts, grand funerals and anniversaries, occasions of state, wonders of science, and domestic and foreign politics. In addition, the weeklies inscribed the changing image of Russia's great cities, its landscapes, and its multinational citizenry, together with literary life and a visual and verbal chronicle of all and sundry occasions and events. Each issue of these magazines contains surprises for historians and scholars of culture alike.

- Number of titles: 5
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia
- For more information visit [brill.com/irpo](http://brill.com/irpo)
- Available since 2008
- E-ISBN 978 90 04 19265 2
- Also available on fiche

### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 6,540 / US\$ 8,570



## Jewish Theater under Stalinism Online

Advisor: **V. Ivanov**

This collection of archival documents contains material that describes the history of Soviet culture and theater, Jewish avant-garde art and the Kremlin's policy toward Jewish society and culture from 1919 until 1949. Among the artists associated with GOSET are Marc Chagall, Natan Al'tman, Isaac Rabinovich, Robert Falk, Aleksandr Tyshler, and others. The collection contains correspondence with ministries, state organizations, and authors; administrative-managerial documents; plays performed by or submitted to the theater (many of which have never been published); notes written by the censors; musical items for productions; press clippings about the theater; posters, programs and librettos; photographs of GOSET productions and of the actors off-stage; as well as personal documents of Alekseï Granovskii, Solomon Mikhoëls, V.M. Zuskin and other members of the troupe.

- Number of titles: Fond 2307, opis' 1-2 and Fond 2308, opis' 1 - from the Russian State Archive of Literature and Art (RGALI), Moscow
- Dates: (inclusive): 1916-1950
- Languages used: Russian, Yiddish, English, French, German, Hebrew, Ukrainian, Belarus, Georgian, Latvian
- EAD finding aids are available
- Location of originals: the Russian State Archive of Literature and Art (RGALI) in Moscow
- For more information visit [brill.com/jtso](http://brill.com/jtso)
- Available since 2005
- E-ISBN 978 90 04 19264 5
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 11,080 / US\$ 14,510



## Mass Media in Russia Online (Parts 1 and 2)

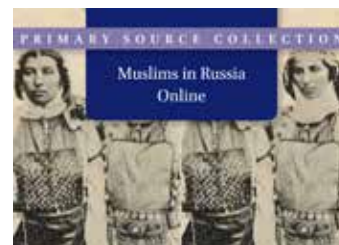
Advisor: **Jeffrey Brooks**

This unique collection consists of complete runs of the kopeck (penny) newspapers, the most widely circulated newspapers in the beginning of the twentieth century. These (penny) newspapers document political and social developments in Russia in the pivotal years from 1908 to 1918 and at the same time provide a mirror of the colorful social and cultural life of the Russian capitals.

- Number of titles: 11 titles (Part 1), Penny (Kopeck) Magazines (Part 2)
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia, St.-Petersburg
- For more information visit [brill.com/mmro](http://brill.com/mmro)
- Available since 2007
- E-ISBN 978 90 04 19308 6
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 17,900 / US\$ 23,450



## Muslims in Russia Online

Advisor: **S. Ishakov**

This collection introduces the uniquely varied and poorly explored Russian Muslim population during one of the most dynamic periods of their history (1861-1918). Materials published in Russia both at the center and on the periphery reflect the picturesque palette of life of Muslims in the Russian Empire, as well as the positions of their public and political figures. This collection presents works written by and about Muslims. The value of this heritage is especially pertinent now that the historical and spiritual past of Muslims in Russia is being actively reconsidered.

- Number of titles: 11
- Languages used: Russian
- Title list available
- MARC records are available
- Location of originals: various libraries
- For more information visit [brill.com/mro](http://brill.com/mro)
- Available since 2005
- E-ISBN 978 90 04 19277 5
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 7,330 / US\$ 9,600



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## Popular Literature, Fiction and Songs in Imperial Russia Online

Advisor: **Jeffrey Brooks**

The collection illustrates the chief genres of Russian popular literature and includes chivalric tales, historical fiction and updated fairy tales, as well as stories of adventure, banditry, detectives, success, war and empire, women and gender. The collection also includes rags-to-riches tales of social mobility, adventures set in Siberia and the Caucasus, and the stories of the occult world of wizards and sorceresses. Taken together, these lively texts illustrate changing stereotypes of gender, ethnicity, and social class. Their authors also invoke historical memory, celebrating notable personages and eras of interest to their readers. From popular songs to fairy tales and war stories, the collection follows the evolution of the Russian language in its popular commercial print form, an evolution that the Bolsheviks interrupted, but one that has now resumed.

- Number of titles: 208
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia, St. Petersburg
- For more information visit [brill.com/liro](http://brill.com/liro)
- Available since 2009
- E-ISBN 978 90 04 19266 9
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 6,050 / US\$ 7,930



## Russian Anarchist Periodicals of the Early 20th Century Online

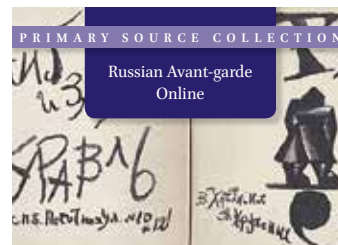
Advisor: **Rashit Yangirov** †

This collection of writings reveals the eventful history of Russia during the revolutionary era, from the perspective of metropolitan and provincial newspapers and journals published by the most radical political forces. Furthermore, these materials shed new light on the relationship of the anarchists with the Bolsheviks and the Soviet State, and also reveal the impact of anarchist ideas on the literature and art of the period. The newspapers and journals from Kiev, Kharkov and Krasnoyarsk presented in this collection are particularly rare documents, since most anarchist publications from the province have not survived.

- Number of titles: 19
- Languages used: Russian
- Title list available
- MARC records are available
- Location of originals: National Library of Russia, Russian Academy of Sciences Library
- For more information visit [brill.com/rapo](http://brill.com/rapo)
- Available since 2007
- E-ISBN 978 90 04 19275 1
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 2,540 / US\$ 3,330



## Russian Avant-garde Online

Advisor: **A. Krusanov**

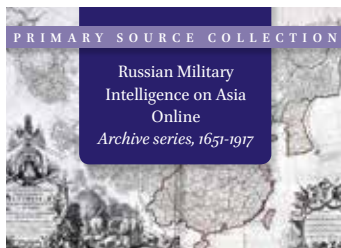
This collection represents works of all Russian literary avant-garde schools. It comprises almost 800 books, periodicals and almanacs most of them published between 1910-1940 and thus offers an exceptionally varied and well-balanced overview of one of the most versatile movements in Russian literature. The E-Books in this collection can be regarded as objects of art, illustrated by famous artists such as Malevich, Goncharova and Lisitskii. This collection will appeal to literary historians and Slavists, as well as to book and art historians.

- Number of titles: 778
- Languages used: Russian
- Title list available • MARC records available
- Location of originals: The National Library of Russia, St. Petersburg
- For more information visit [brill.com/rago](http://brill.com/rago)
- Available since 2004
- E-ISBN 978 90 04 19267 6
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 19,360 / US\$ 25,360





## Russian Military Intelligence on Asia Online

*Archive series, 1651-1917*

The 19th century was a time of rapid Russian expansion in Asia. While its western borders were largely fixed in the wake of the Napoleonic Wars, the Romanov autocracy still found many outlets for its imperial energies in the East. Imperial Russia's Asian march coincided with a revolution in intelligence. Gathering and analyzing such intelligence also became much more comprehensive, almost encyclopedic. It entailed not only the armed forces and the terrain of all potential adversaries, but also political, economic, ethnographic, and much other data.

The collection *Archive series, 1651-1917* contains the following parts:

1. A threat from the Far East  
(*China, Japan, Korea*)
2. The Eastern question  
(*Turkey, Palestine, Arabia & Syria*)
3. The Great Game in Central Asia  
(*Persia (Iran), Afghanistan*)

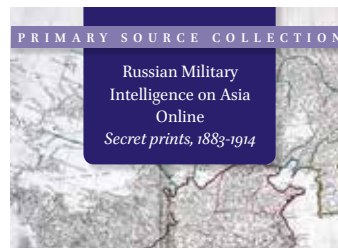
- Dates (inclusive): 1651-1917
- Dates (bulk): 1850-1917
- Languages used: Russian and French, also German and English, Chinese, Latin, Dutch, Japanese, Arabic, Turkish, Italian, Greek, Persian, Korean, Mongolian and Norwegian
- EAD finding aids are available
- Location of Originals: RGVIA, Moscow. Fonds 444-451.
- For more information visit [brill.com/miao](http://brill.com/miao)
- Available since January 2006
- E-ISBN 978 90 04 19257 7
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 13,490 / US\$ 17,670



Available on BrillOnline.com



## Russian Military Intelligence on Asia Online

*Secret prints, 1883-1914*

One of the most remarkable pre-revolutionary Orientological publications is the little-known, classified "Collection of Geographical, Topographical and Geographical Materials on Asia" (*Sbornik geograficheskikh, topograficheskikh i statisticheskikh materialov po Azii*). Issued by the Russian General Staff between 1883 and 1914 in 87 thick volumes and 9 supplements (averaging about 300 pages each), the journal's purpose was to disseminate to senior tsarist military commanders important scholarship about the continent written by Russian and Western explorers, officers, and academics. The bulk of the Secret Prints consists of first-hand accounts composed by contemporary travelers to lesser-known reaches of Asia. Most were Russian army officers, many of whom had extensive training in geography and related disciplines. Among the more illustrious authors are Nikolai Przhevalskii, Aleksei Kuropatkin, Nikolai Ermolov, Gustav Mannerheim, Lavr Kornilov, and Andrei Snesev. Other articles range from attaché and diplomatic dispatches to histories of tsarist plans for the invasion of India, the siege of Herat, and European campaigns against China. Together, they comprise a unique and largely untapped source for 19th-century Asia.

- Publication Dates: 1883-1914
- Languages used: Materials in Russian
- EAD finding aids are available
- Location of Originals: National Library of Russia, Saint Petersburg
- For more information visit [brill.com/miso](http://brill.com/miso)
- Available since January 2006
- E-ISBN 978 90 04 19258 4
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 6,330 / US\$ 8,290



Available on BrillOnline.com



## Russian Theater in the Early 20th Century Online

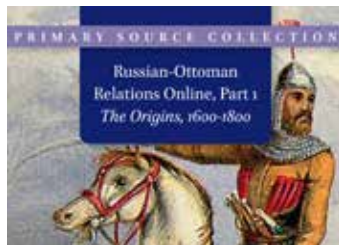
Advisor: **Pavel Dmitriev**

This collection of theater periodicals provides a detailed picture of metropolitan and provincial Russian theater, and reflects the cultural life in Russia at the turn of the 20th century. These periodicals contain sharp-tongued articles, reviews, theater repertoires, librettos, documentary materials, announcements and advertisements. This collection is a unique source for a wide range of scholars in the fields of history, cultural studies, theater history and sociology, and provides a unique opportunity to savor the distinctive atmosphere of the period revered as Russia's Silver Age.

- Number of titles: 13
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: the National Library of Russia, St. Petersburg
- For more information visit [brill.com/rtto](http://brill.com/rtto)
- Available since 2008
- E-ISBN 978 90 04 19268 3
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 6,960 / US\$ 9,120



## Russian-Ottoman Relations Online, Part 1

*The Origins, 1600-1800*

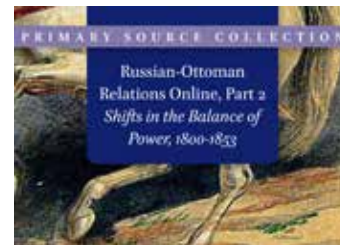
Advisor: **Maurits van den Boogert**

Relations between the Ottoman Empire and Russia were no less conflictual in the eighteenth century: They were at war in 1736-39, 1768-74, and 1787. In the infamous Treaty of Küçük Kaynarca of 1774, the Ottomans were forced to acknowledge the independence of the Crimea (under Russian influence) and of the northern coasts of the Black Sea. It was not until the Treaty of Jassy in 1792 that peaceful relations between the Ottomans and the Russians were restored.

- Number of titles: 193
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- Location of originals: National Library of Russia in St. Petersburg
- For more information visit [brill.com/ror1](http://brill.com/ror1)
- Available since 2006
- E-ISBN 978 90 04 19279 9
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 8,060 / US\$ 10,560



## Russian-Ottoman Relations Online, Part 2

*Shifts in the Balance of Power, 1800-1853*

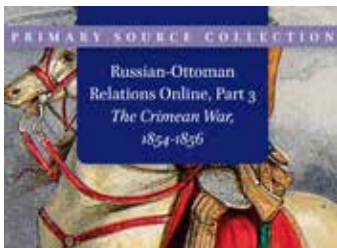
Advisor: **Maurits van den Boogert**

This collection includes discussions of diplomatic treaties like those of Bucharest of 1812 and Adrianople (Edirne) of 1829; the commercial and military issue of access to the Black Sea; eye-witness accounts from war theaters; and plans for, and ideas about, future confrontations. The fact that many different perspectives are represented in this collection makes it extra attractive.

- Number of titles: 120
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- Location of originals: National Library of Russia in St. Petersburg
- For more information visit [brill.com/ror2](http://brill.com/ror2)
- Available since 2008
- E-ISBN 978 90 04 19280 5
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 5,140 / US\$ 6,730



## Russian-Ottoman Relations Online, Part 3

### *The Crimean War, 1854-1856*

Advisor: **Maurits van den Boogert**

In this collection Russian views are represented by such publications as no. 685 by Anatole Demidov (1812-1870), traveler and patron of the arts; the discussion on the peace by former diplomat Tchihatchef; and the accounts of the Russian veteran, Piotr Andreevich Viazemsky (1792-1878). The opinions of two Turkish officers, Rustem Effendi and Seid Bey, and the views on the Crimean War of the Algerian poet, Muhammad b. Ismail (1820-1870) are also included. On the British side the influential works of the virulently anti-Russian diplomat, David Urquhart (1805-1877), are well-represented, as well as more moderate publications.

- Number of titles: 372
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- Location of originals: National Library of Russia in St. Petersburg

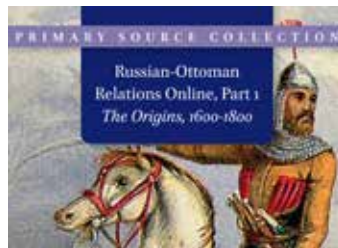
- For more information visit [brill.com/ror3](http://brill.com/ror3)
- Available since 2007
- E-ISBN 978 90 04 19281 2
- Also available on fiche

#### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 17,660 / US\$ 23,130



Available on BrillOnline.com



## Russian-Ottoman Relations Online, Part 4

### *The End of the Empires, 1857-1914*

The position of the Ottoman Empire continued to decline during the second half of the nineteenth century. Succumbing to foreign pressure, the sultan had decreed far-reaching reforms in favor of his non-Muslim subjects in 1856. Less than two decades later the Ottoman Empire went bankrupt and had to allow foreign bankers to supervise its finances. The Ottomans found themselves increasingly marginalized in the debate on the Eastern Question of whether the Ottoman Empire should be preserved in some form or divided. The material in the final part of this series is again highly diverse and multi-faceted. Some works focus on trade, while others portray individual Ottoman or Russian statesmen. Some are personal accounts, whereas others are polemical or propagandistic. The collection is a veritable treasure trove of original sources, personal views, military analyses and national(istic) policy statements, which have never before been published together.

- Number of titles: 263
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- Location of originals: National Library of Russia in St. Petersburg

- For more information visit [brill.com/ror4](http://brill.com/ror4)
- Available since 2008
- E-ISBN 978 90 04 19282 9
- Also available on fiche

#### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 13,220 / US\$ 17,320



Available on BrillOnline.com



## Screen and Stage Online

Advisor: **Rashit Yangirov** †

This unique collection of Russian theater and film periodicals, which also includes material on other forms of entertainment (cabaret theater, circus) and mass culture in pre-revolutionary Russia consists of various types of material ranging from sophisticated journals to cheaply produced magazines published in the last three decades of the Tsarist regime. It covers all strata of urban society and their response to new and traditional art forms as theater and cinema. The historical value of these publications can hardly be overestimated. The researcher will find in them unique and still poorly explored material, including records of the repertoires of cabaret theaters and their evolution, as well as the history of various one-man theatrical undertakings and the biographies of the participants.

- Number of titles: 18 titles
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia, St. Petersburg

- For more information visit [brill.com/sso](http://brill.com/sso)
- Available since 2007
- E-ISBN 978 90 04 19269 0
- Also available on fiche

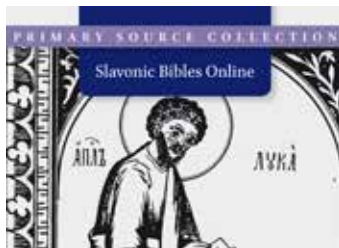
#### *Purchase Options and 2014 prices*

- Outright Purchase: EUR 10,850 / US\$ 14,210



Available on BrillOnline.com





## Slavonic Bibles Online

Collection of the earliest part of the Slavonic early printed books of the Moscow University Library, consisting of 40 Slavonic bibles and Cyrillic religious books printed in the 15th and 16th centuries, including editions of the Gospels, New Testaments, Acts and Epistles, and Psalms.

- Number of titles: 40
- Languages used: Old Church Slavonic, as well as Belorussian, Ukrainian, and Russian translations of Old Church Slavonic
- Title list available
- MARC records available
- Location of originals: Lomonosov Moscow State University Library
- For more information visit [brill.com/sbo](http://brill.com/sbo)
- Available since 1998
- E-ISBN 978 90 04 19283 6
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 4,890 / US\$ 6,410



## Soviet Cinema Online

### *Archival Documents from RGALI, 1923-1935*

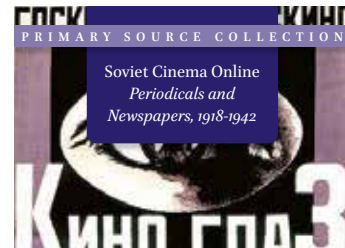
Advisor: **Richard Taylor**

The documents in this collection cover the period when state monopoly control over the Soviet cinema industry - production, distribution and exhibition - was being established and this is why they cover a number of different organizations and institutions. They include minutes of board meetings and discussions of the major issues confronting the medium during a crucial period in its development. The subjects covered deal not only with internal organizational, thematic and ideological matters, but also with external trade relations. These files will be of interest to anyone researching the history of Soviet culture in general and that of 'the most important of the arts' in particular, in both its domestic political and ideological context and in the light of the changing international political and economic background.

- Dates (inclusive): 1923-1935
- Languages used: predominantly Russian, occasionally other European languages
- EAD finding aids are available
- Location of originals: Russian State Archive of Literature and Art (RGALI)
- For more information visit [brill.com/scao](http://brill.com/scao)
- Available since 2008
- E-ISBN 978 90 04 19270 6
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 1,340 / US\$ 1,760



## Soviet Cinema Online

### *Periodicals and Newspapers, 1918-1942*

Advisor: **Rashit Yangirov** †

The collection includes Soviet film magazines and newspapers from the 1920s and 1930s, reflecting the most interesting and fertile period in the history of Russian film. These publications are largely absent from book collections in the West, and are now presented for the first time as a large, complete set. They shed light on the production side of Soviet cinematography, as well as on the theoretical and practical concepts developed by the period's leading directors and critics. They also highlight the role of film in Soviet cultural life. Film magazines and newspapers featured articles by leading Soviet directors (Lev Kuleshov, Sergei Eisenstein, Dziga Vertov, Aleksandr Dovzhenko, Abram Room), as well as members of the avant-garde LEF, leading authors and philologists.

#### **Part 1: Journals Online**

- Number of titles: 27
- Languages used: Russian
- Title list available
- MARC records available

#### **Part 2: Newspapers Online**

- Number of titles: 20
- Languages used: Russian
- Title list available
- MARC records available

- Location of originals: National Library of Russia, St. Petersburg

- For more information visit [brill.com/sco](http://brill.com/sco)
- Available since 2007
- E-ISBN 978 90 04 19271 3
- Also available on fiche

*Purchase Options and 2014 prices*

- Outright Purchase: EUR 8,640 / US\$ 11,320



## World of Children

*Artek Pioneer Camp Archives, 1944-1967 Online*

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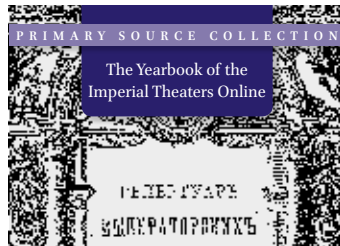
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