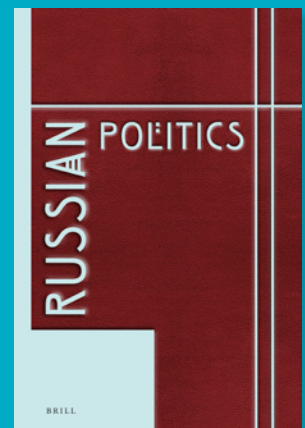
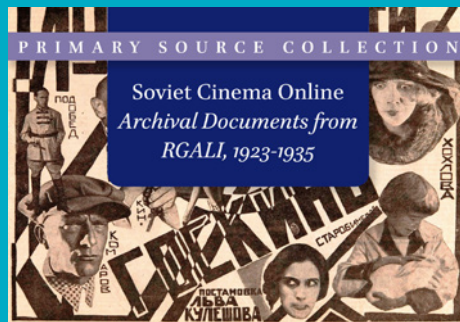
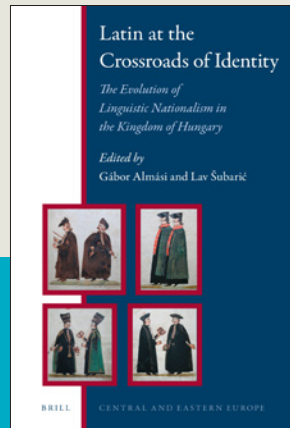
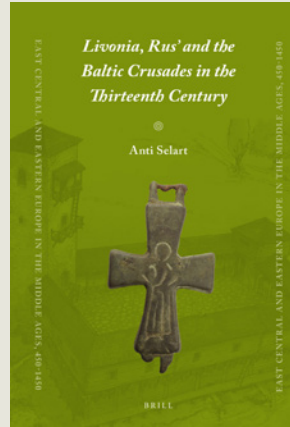
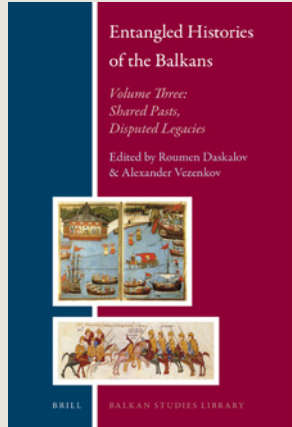


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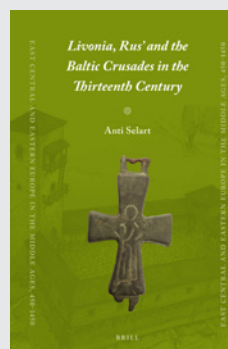
Contents

- 1 Journals
- 6 Book Series
- 13 Related Titles
- 18 Online Reference Works
- 20 Primary Sources
- 24 Author's Index

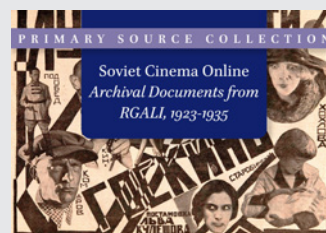
Products shown on cover page for quick reference



See p. 6



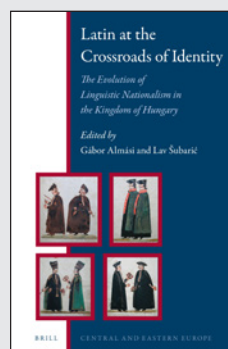
See p. 11



See p. 23



See p. 7



See p. 9



See p. 23

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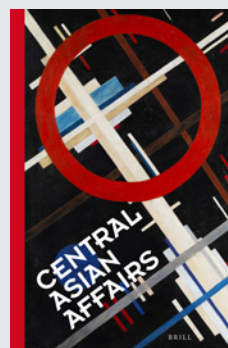
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See p. 3



See p. 2




See p. 2

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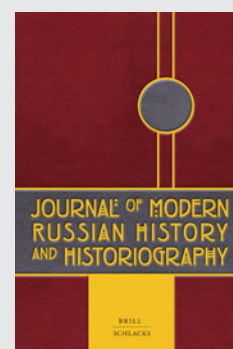
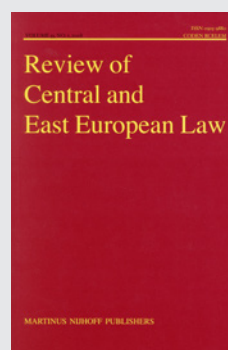
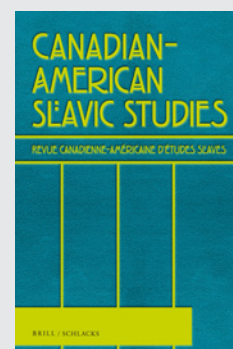
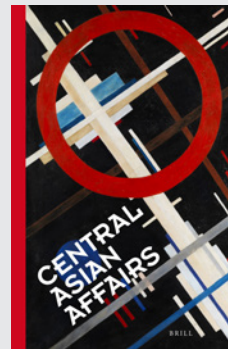
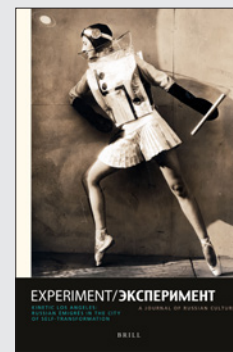
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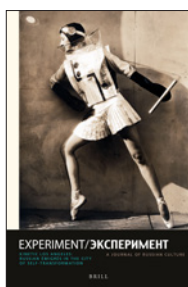




Russian Politics

Editor-in-Chief: **Cameron Ross**,
University of Dundee

Russian Politics (RUPO) is an international, peer-reviewed journal examining the scholarship of intersections between on the one hand, Russian studies, and on the other hand Politics, Law, Economics and Russian history. This journal will feature a diverse range of perspectives through its editorial board in order to encourage a transnational and global study of Russian Politics. This approach involves the study of Russian politics as a broad system of human experience, social changes, statecraft and global political tendencies, which enhances the authentic value of the journal among those already existing. The professional composition of the editorial board which is represented by editors insistently assigned for their expertise in this field of science and politics will guarantee qualitatively good contributions to each volume of *RUPO*.

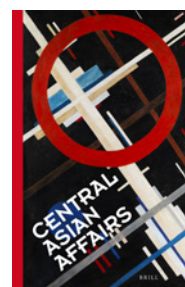


Experiment

A Journal of Russian Culture

Editor-in-Chief: **John E. Bowlt**,
University of Southern California

Experiment, an annual journal devoted to Russian culture, focuses on the movements of the early twentieth century. These include both traditional and non-traditional avenues of academic enquiry, such as studio painting and graffiti, sculpture and ballroom dancing, architecture and commercial advertising. It is hoped that broader examination of such disciplines within critical discourse will provide a stronger and more precise definition of Russia's cultural accomplishment. Supervised by an editorial board of international stature, *Experiment* emphasizes an interdisciplinary approach, drawing upon archival sources while promoting and documenting the history of the Russian arts. The journal recognizes the achievements both of Imperial and Soviet Russia and of the diaspora.



Central Asian Affairs

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Central Asian Affairs is a peer-reviewed journal that is published quarterly. It aims to feature innovative social science research on contemporary developments in the wider Central Asian region. Its coverage includes Central Asia, Afghanistan, the Caucasus, Xinjiang, neighboring powers (China, Iran, Pakistan, India, Russia, Turkey), and the role of leading international powers and donors in this region. *Central Asian Affairs* informs scholarly discourse and policy discussions on the region by engaging experts from across the academic arena, drawing on a diverse array of disciplines including political science, sociology, anthropology, economics, development studies, and security studies.

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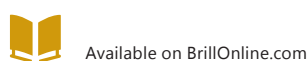
Russian History

Editor-in-Chief: **Lawrence N. Langer**,
University of Connecticut
Associate Editor: **Carol B. Stevens**,
Colgate University

Russian History's mission is the publication of original articles on the history of Russia through the centuries, in the assumption that all past experiences are inter-related. *Russian History* seeks to discover, analyze, and understand the most interesting experiences and relationships and elucidate their causes and consequences. Contributors to the journal take their stand from different perspectives: intellectual, economic and military history, domestic, social and class relations, relations with non-Russian peoples, nutrition and health, all possible events that had an influence on Russia. *Russian History* is *the* international platform for the presentation of such findings. It counts among its contributors eminent scholars like Elise Wirtschafter, Jeffrey Brooks, Michael Khodarkovsky, Russell Martin and Sheila Fitzpatrick.

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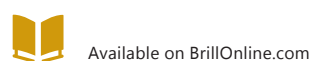
Southeastern Europe

Editor-in-Chief: **Anna Krasteva**, New Bulgarian University, Sofia
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Southeastern Europe is a peer-reviewed journal that aims to publish innovative research on contemporary developments in Southeastern Europe. *Southeastern Europe* embraces multi- and interdisciplinary scholarship and comparative approaches. The journal publishes thematic issues that contain essays, articles, interviews, debates, reviews, and news. *Southeastern Europe* is made in cooperation with the Institute for Central-Eastern and Balkan Europe.

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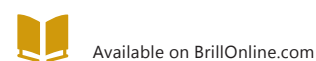
The Soviet and Post-Soviet Review

Editor-in-Chief: **Christopher J. Ward**, Clayton State University, Atlanta, GA

The Soviet and Post-Soviet Review is a peer-reviewed journal which focuses on the history of the Soviet Union and its successor states, including but not limited to the Russian Federation. The journal welcomes original, scholarly submissions in the form of articles, essays, and book reviews relating to Soviet and post-Soviet history, particularly the realms of social, environmental, and cultural history. Authors are requested to submit material for consideration in English, although Russian language submissions will also be considered.

Selected Indexing and Abstracting:
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East Central Europe

Edited by **Maciej Janowski**, Polish Academy of Sciences, **Constantin Iordachi**, Central European University, **Balázs Trencsényi**, Central European University

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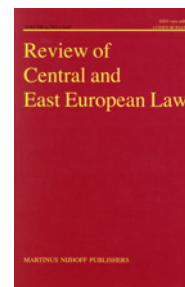
The journal seeks to maintain the heuristic value of regional frameworks of interpretation as models of historical explanation, transcending the nation-state at sub-national or trans-national level, and to link them to global academic debates. *East Central Europe* has an interdisciplinary orientation, combining area studies with history and social sciences, most importantly political science, sociology, anthropology, and cultural studies. It aims to stimulate the dialogue and exchange between scholarship produced in and on East-Central Europe and other area study traditions, in a global context. *East Central Europe* is made in close cooperation with Pasts, Inc. in Central European University. (www.ceu.hu/pasts)



Canadian-American Slavic Studies

Editor-in-Chief: **Charles Schlacks**
Associate Editor: **Russell E. Martin**, Westminster College

Canadian-American Slavic Studies is a peer reviewed quarterly journal. It publishes articles, essays, documents, illustrations and book reviews about Slavic and East European (including Albania, Hungary and Romania) culture, past and present, in a scholarly context, in all the categories of the humanities and social sciences. A special feature is publication of special issues devoted to topics of importance and to outstanding scholars in the field. In addition to English, the journal publishes contributions in Russian, French and German.



Review of Central and East European Law

General Editor: **William Simons**, University of Tartu, University of Leiden

Review of Central and East European Law critically examines issues of legal doctrine and practice in the CIS and CEE regions. An important aspect of this is, for example, the harmonization of legal principles and rules; another facet is the legal impact of the intertwining of domestic economies, on the one hand, with regional economies and the processes of international trade and investment on the other. The *Review* offers a forum for discussion of topical questions of public and private law. The *Review* encourages comparative research; it is hoped that, in this way, additional insights in legal developments can be communicated to those interested in questions, not only of law, but also of politics, economics, and of society of the CIS and CEE countries. In particular, the impending accession of several CEE states to the European Union creates a promising area of research in the coming years.

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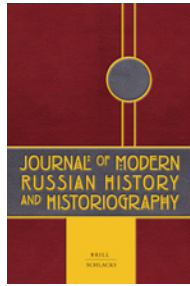
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Editors-in-Chief: **Gary M. Hamburg**, Claremont McKenna College and **Semion Lyandres**, University of Notre Dame

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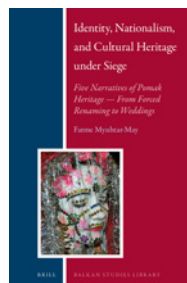
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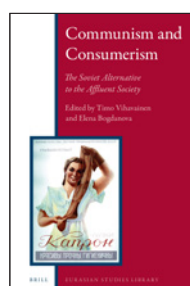
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Translated by **Paul Williams**.

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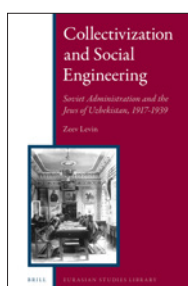
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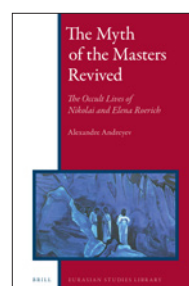


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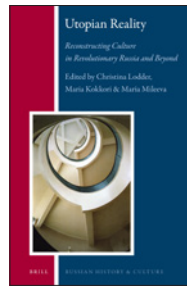
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Editors-in-Chief: **Jeffrey P. Brooks**,
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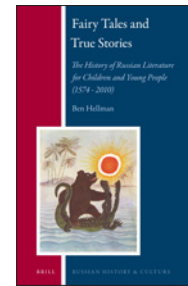
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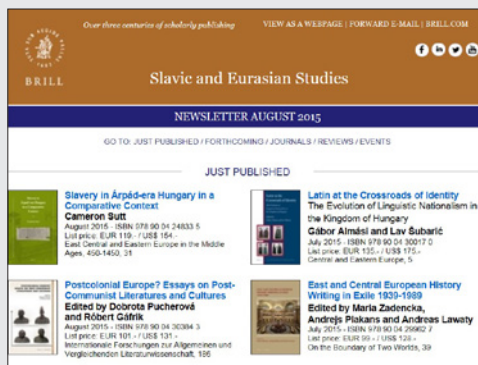
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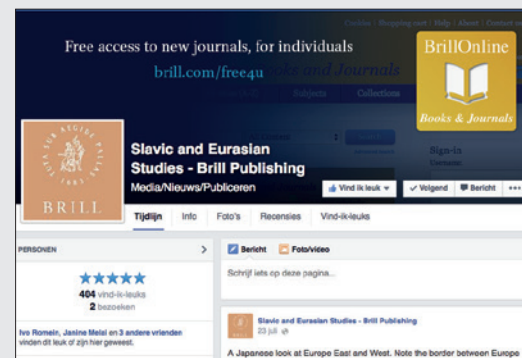


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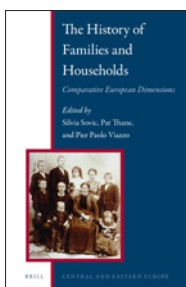
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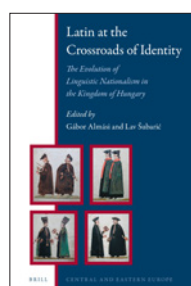
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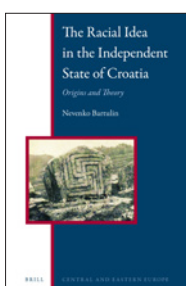
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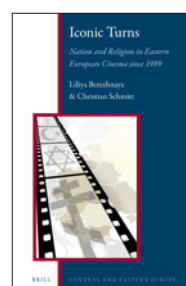
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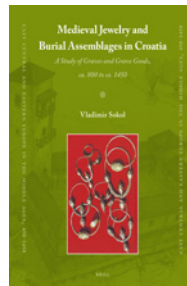
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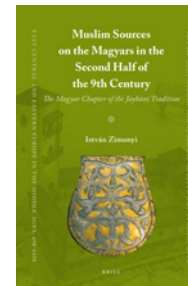
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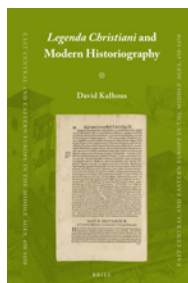
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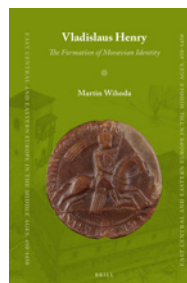


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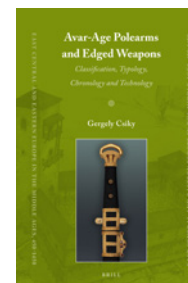
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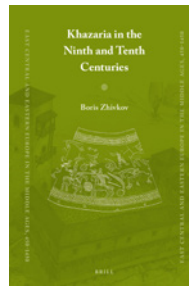


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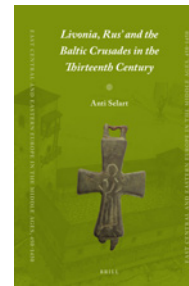


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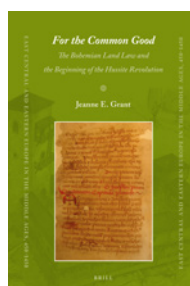


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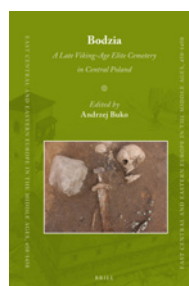


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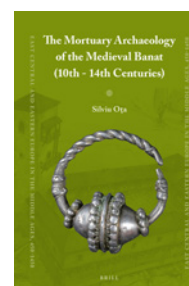


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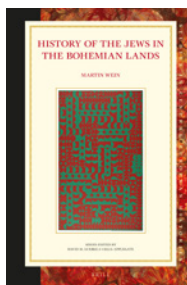
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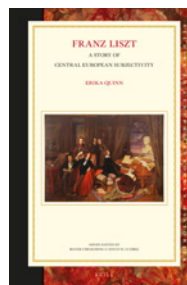


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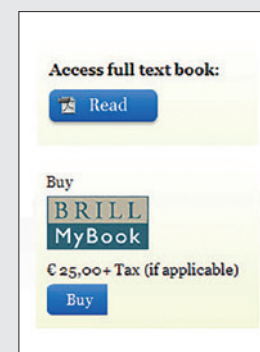
Franz Liszt

A Story of Central European Subjectivity

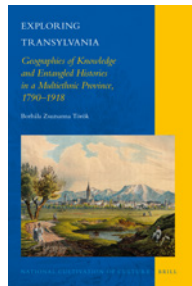
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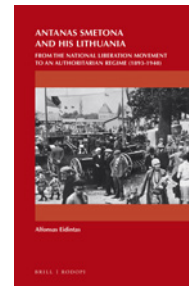
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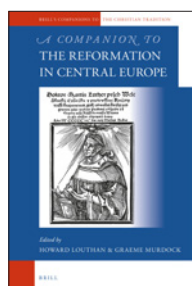
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Alfonsas Eidintas, Vilnius University and Ministry of Foreign Affairs of Lithuania.

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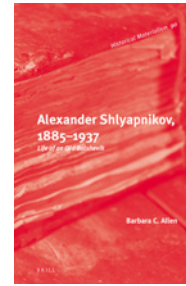
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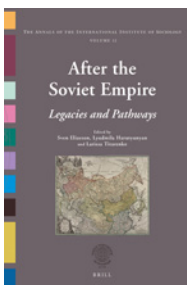
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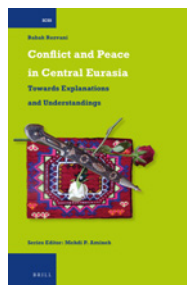
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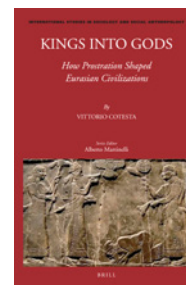
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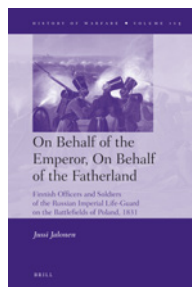
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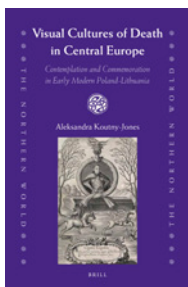
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- Hardback (276 pp.)
- List price EUR 110.00 / US\$ 142.00
- *The Northern World, 73*

Visual Cultures of Death in Central Europe

Contemplation and Commemoration in Early Modern Poland-Lithuania

Aleksandra Koutny-Jones, University of Cambridge

In *Visual Cultures of Death in Central Europe*, Aleksandra Koutny-Jones examines the remarkable cultural preoccupation with death in the Polish-Lithuanian Commonwealth (1569-1795), through a range of Baroque artworks such as coffin portraits, funerary decorations, tomb chapels and religious landscapes.



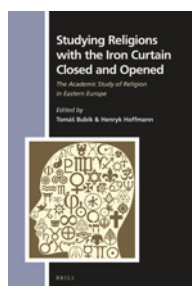
- December 2016
- ISBN 978 90 04 22846 7
- Hardback (ca. x, 390 pp.)
- List price EUR 96.00 / US\$ 133.00
- *IJS Studies in Judaica*

Beyond the Bible

Cosmogonies in Slavonic Tradition

Florentina Badalanova Geller

The book focuses on the interface between the Biblical Creation account and Slavonic folk cosmogony, as mirrored in oral traditions, apocryphal literature and religious iconography.



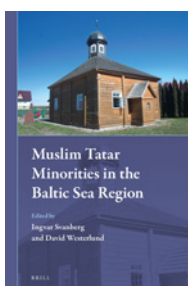
- April 2015
- ISBN 978 90 04 28307 7
- Hardback (approx. 347 pp.)
- List price EUR 126.00 / US\$ 163.00
- *Numen Book Series, 149*

Studying Religions with the Iron Curtain Closed and Opened

The Academic Study of Religion in Eastern Europe

Edited by Tomáš Bubík (University of Pardubice) and Henryk Hoffmann (Jagiellonian University in Kraków)

The book provides a systematic treatise about the history and present of the Academic study of Religions in the Central and Eastern Europe. The origins of the discipline can be found as late as the early 20th century, but promising beginnings were disrupted by the rise of the Marxist-Leninist critique of religion. After the political changes in 1989, the field is successfully re-established.

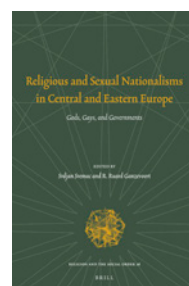


- January 2016
- ISBN 978 90 04 30584 7 (approx. 180 pp. (with 32 ill.))
- List price EUR 93.00 / US\$ 120.00
- *Muslim Minorities, 20*

Muslim Tatar Minorities in the Baltic Sea Region

Edited by Ingvar Svanberg, Uppsala University and David Westerlund, Södertörn University

In *Muslim Tatar Minorities in the Baltic Sea Region*, edited by Ingvar Svanberg and David Westerlund, the contributors introduce the history and contemporary situation of these little known groups of people that for centuries have lived there.



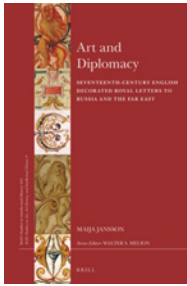
- June 2015
- ISBN 978 90 04 29747 0
- Hardback (viii, 188 pp.)
- List price EUR 93.00 / US\$ 120.00
- *Religion and the Social Order, 26*

Religious and Sexual Nationalisms in Central and Eastern Europe

Gods, Gays and Governments

Edited by Srdjan Sremac and R. Ruard Ganzevoort, Vrije Universiteit Amsterdam

Religious and Sexual Nationalisms in Central and Eastern Europe: Gods, Gays, and Governments presents case studies from some ten countries that serve to explore the ways in which religion, nationalism, and (homo)sexuality intersect in public discourse.



- September 2015
- ISBN 978 90 04 29449 3
- Hardback (xiv, 302 pp.)
- List price EUR 123.00 / US\$ 171.00
- *Brill's Studies in Intellectual History / Brill's Studies on Art, Art History, and Intellectual History*, 244/9

Art and Diplomacy

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Maija Jansson

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- October 2015
- ISBN 978 90 04 26926 2
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- List price EUR 126.00 / US\$ 163.00
- *Library of the Written Word / Library of the Written Word - The Industrial World*, 44

Art Periodical Culture in Late Imperial Russia (1898-1917)

Print Modernism in Transition

Hanna Chuchvaha

Art Periodical Culture in Late Imperial Russia (1898-1917). Print Modernism in Transition offers a detailed exploration of the major Modernist art periodicals in late imperial Russia, the *World of Art* (*Mir Iskusstva*, 1899-1904), *The Golden Fleece* (*Zolotoe runo*, 1906-1909) and *Apollon* (*Apollon*, 1909-1917).

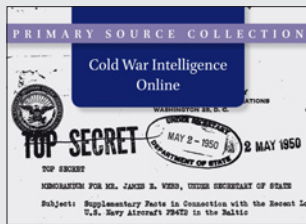
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- Purchase Options and 2016 prices
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Editor: **Matthew M. Aid**

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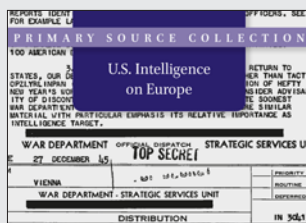
CIA Parachute Drops Inside the USSR

This collection contains thousands of pages of previously unpublished intelligence reports, including for the first time declassified documents concerning the abortive attempts by the Central Intelligence Agency (CIA) to parachute agents into the USSR between 1949 and 1954; new details of dozens of

previously classified aerial reconnaissance overflights of the Soviet Union conducted by U.S. aircraft between 1949 and 1960; dozens of formerly Top Secret documents concerning Soviet attacks on U.S. military and civilian aircraft between 1945 and 1983; and over fifty formerly secret CIA intelligence estimates on the Soviet Union covering a wide range of topics ranging from Soviet military capabilities to the Kremlin's domestic and economic policies.

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For more information brill.com/umeo

- February 2015
- ISBN 978 90 04 28764 8
- Purchase Options and 2016 prices
- Outright Purchase: EUR 3,760.- / US\$ 4,790.-

U.S. Intelligence Files Online

U.S. Intelligence on Europe, 1945-1995

Editor: **Matthew M. Aid**

This unique collection of over 4,000 formerly classified U.S. government documents provides a comprehensive survey of the U.S. intelligence community's activities in Europe, including Eastern Europe, Turkey and Cyprus, covering the time period from the end of World War II to the fall of the Iron Curtain and beyond.



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U.S. Intelligence on the Middle East, 1945-2009

Editor: **Matthew M. Aid**

Since 1945, the U.S. intelligence community has had to cover a half dozen major wars and several dozen smaller but equally bloody armed conflicts in the Middle East, as well as innumerable civil wars, border clashes, armed insurgencies, and terrorist attacks. This comprehensive document set sheds light on the U.S. intelligence community's spying and analytic efforts in the Arab world, including the Middle East, the Near East, and North Africa. It covers the time period from the end of World War II to the present day, up until the 2002-2003 Iraqi Weapons of Mass Destruction (WMD) assessments, the Global War on Terror, the Iraq War, and Iran's nuclear program.



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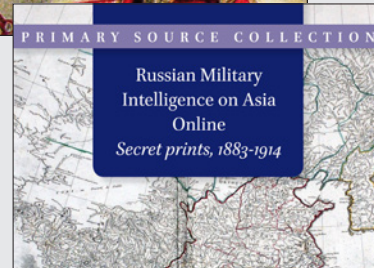
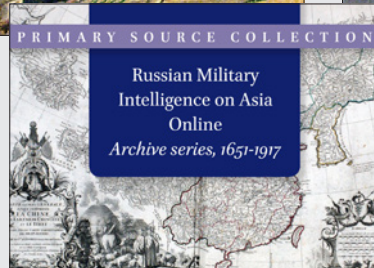
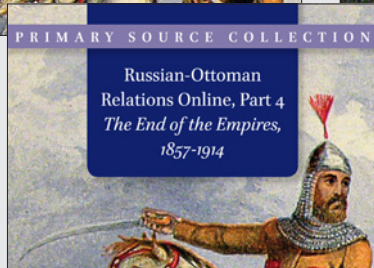
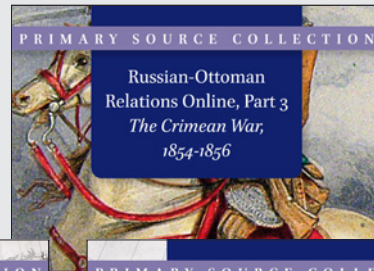
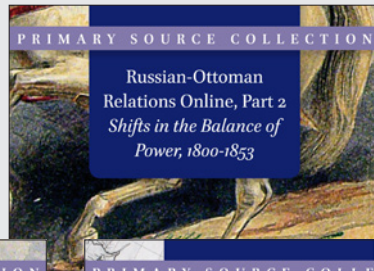


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Russian-Ottoman Relations Online, Part 1

The Origins, 1600-1800

Advisor: **Maurits van den Boogert**

- For more information brill.com/ror1
- Available since 2006
- ISBN 978 90 04 19279 9
- Also Available on fiche
- Number of titles: 193
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia in St. Petersburg more moderate publications.

Purchase Options and 2016 prices
 • Outright Purchase: EUR 8,420 / US\$ 10,720

Russian-Ottoman Relations Online, Part 2

Shifts in the Balance of Power, 1800-1853

Advisor: **Maurits van den Boogert**

- For more information brill.com/ror2
- Available since 2008
- ISBN 978 90 04 19280 5
- Also Available on fiche
- Number of titles: 120
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia in St. Petersburg more moderate publications.

Purchase Options and 2016 prices
 • Outright Purchase: EUR 5,370 / US\$ 6,840

Russian-Ottoman Relations Online, Part 3

The Crimean War, 1854-1856

Advisor: **Maurits van den Boogert**

- For more information brill.com/ror3
- Available since 2007
- ISBN 978 90 04 19281 2
- Also Available on fiche
- Number of titles: 372
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia in St. Petersburg more moderate publications.

Purchase Options and 2016 prices
 • Outright Purchase: EUR 18,450 / US\$ 23,490

Russian-Ottoman Relations Online, Part 4 The End of the Empires, 1857-1914

Advisor: **Maurits van den Boogert**

- For more information brill.com/ror4
- Available since 2008
- ISBN 978 90 04 19282 9
- Also Available on fiche
- Number of titles: 263
- Languages used: Western languages, German, French, English
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia in St. Petersburg more moderate publications.

Purchase Options and 2016 prices
 • Outright Purchase: EUR 13,810 / US\$ 17,580

Russian Military Intelligence on Asia Online: Archive series, 1651-1917

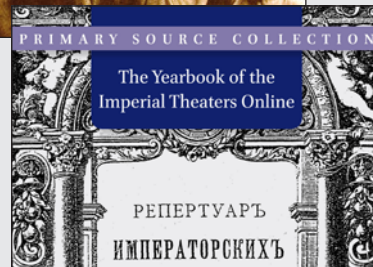
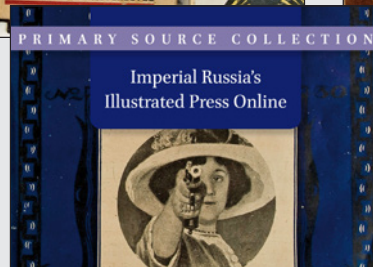
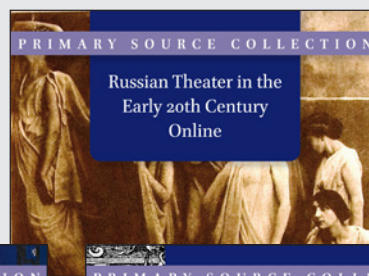
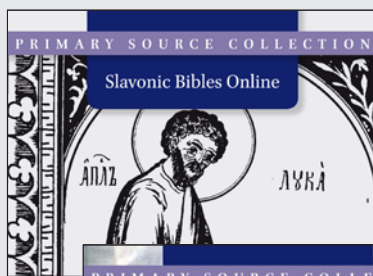
- For more information brill.com/miao
- Available since 2006
- ISBN 978 90 04 19257 7
- Also Available on fiche
- Dates (inclusive): 1651-1917
- Dates (bulk): 1850-1917
- Languages used: Russian and French, also German and English, Chinese, Latin, Dutch, Japanese, Arabic, Turkish, Italian, Greek, Persian, Korean, Mongolian and Norwegian
- EAD finding aids are available
- *Location of Originals*: (RGVIA), Moscow. Fonds 444-451.

Purchase Options and 2016 prices
 • Outright Purchase: EUR 14,100 / US\$ 17,940

Russian Military Intelligence on Asia Online: Secret prints, 1883-1914

- For more information brill.com/miso
- Available since 2006
- ISBN 978 90 04 19258 4
- Also Available on fiche
- Publication Dates: 1883-1914
- Languages used: Materials in Russian
- EAD finding aids are available
- *Location of Originals*: National Library of Russia, Saint Petersburg

Purchase Options and 2016 prices
 • Outright Purchase: EUR 6,610 / US\$ 8,420



Slavonic Bibles Online

- For more information brill.com/sbo
- Available since 1998
- ISBN 978 90 04 19283 6
- Number of titles: 40
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 19
- Languages used: Old Church Slavonic, as well as Belorussian, Ukrainian, and Russian translations of Old Church Slavonic
- Title list available
- MARC records are available

Purchase Options and 2016 prices
 • Outright Purchase: EUR 5,110 / US\$ 6,500

World of Children – Artek Pioneer Camp Archives, 1944-1967 Online

Advisor: **Jeffrey Brooks**

- For more information brill.com/wco
- Available since 2007
- ISBN 978 90 04 19274 4
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Dates (inclusive): 1944-1967
- Languages used: predominantly Russian
- EAD finding aids are available
- *Location of originals*: Russian State Archive of Social and Political History (RGASPI), Moscow

Purchase Options and 2016 prices
 • Outright Purchase: EUR 8,450 / US\$ 10,760

Children's Leisure Activities in Russia Online

1920s-1940s

Advisors: **Vitaly Bezrogov**, Moscow and **Catriona Kelly**, Oxford

- For more information brill.com/crlo
- Available since 2008
- ISBN 978 90 04 19307 9
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 19
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: K.D. Ushinski State Scientific Pedagogical Library, Moscow National Library of Russia, St. Petersburg

Purchase Options and 2016 prices
 • Outright Purchase: EUR 7,170 / US\$ 9,120

Imperial Russia's Illustrated Press Online

Advisor: **Jeffrey Brooks**

- For more information brill.com/irpo
- Available since 2008
- ISBN 978 90 04 19265 2
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 5
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: The National Library of Russia

Purchase Options and 2016 prices
 • Outright Purchase: EUR 6,830 / US\$ 8,700

Russian Theater in the Early 20th Century Online

Advisor: **Pavel Dmitriev**

- For more information brill.com/rtto
- Available since 2008
- ISBN 978 90 04 19268 3
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 13
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: the National Library of Russia, St. Petersburg

Purchase Options and 2016 prices
 • Outright Purchase: EUR 7,270 / US\$ 9,260

The Yearbook of the Imperial Theaters Online

Advisor: **Jeffrey Brooks**

- For more information brill.com/yito
- Available since 2008
- ISBN 978 90 04 19273 7
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 2
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia, St. Petersburg

Purchase Options and 2016 prices
 • Outright Purchase: EUR 5,590 / US\$ 7,120



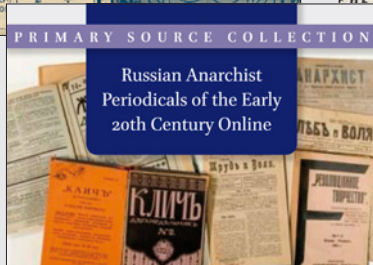
Screen and Stage Online



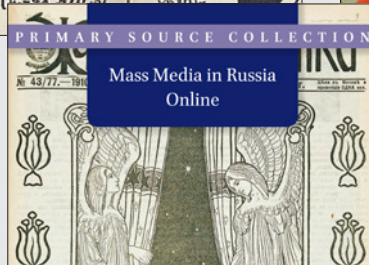
Russian Avant-garde Online



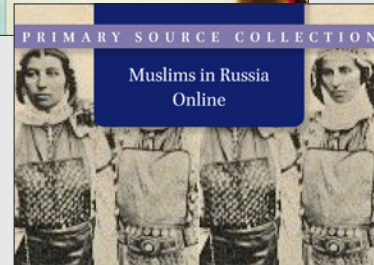
Jewish Theater under Stalinism Online



Russian Anarchist Periodicals of the Early 20th Century Online



Mass Media in Russia Online



Muslims in Russia Online

Screen and Stage Online

Advisor: **Rashit Yangirov** †

- For more information brill.com/sso
- Available since 2007
- ISBN 978 90 04 19269 0
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 18 titles
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: the National Library of Russia, St. Petersburg

Purchase Options and 2016 prices
• Outright Purchase: EUR 11,340 / US\$ 14,430

Russian Anarchist Periodicals of the Early 20th Century Online

Advisor: **Rashit Yangirov** †

- For more information brill.com/rapo
- Available since 2007
- ISBN 978 90 04 19275 1
- Also Available on fiche
- Number of titles: 19
- Languages used: Russian
- Title list available
- MARC records are available
- *Location of originals*: National Library of Russia, Russian Academy of Sciences Library

Purchase Options and 2016 prices
• Outright Purchase: EUR 2,650 / US\$ 3,380

Russian Avant-garde Online

Advisor: **A. Krusanov**

- For more information brill.com/rago
- Available since 2004
- ISBN 978 90 04 19267 6
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 778
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: The National Library of Russia, St. Petersburg

Purchase Options and 2016 prices
• Outright Purchase: EUR 20,230 / US\$ 25,750

Mass Media in Russia Online (Parts 1 and 2)

Advisor: **Jeffrey Brooks**

- For more information brill.com/mmro
- Available since 2007
- ISBN 978 90 04 19308 6
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: 11 titles (Part 1), Penny (Kopeck) Magazines (Part 2)
- Languages used: Russian
- Title list available
- MARC records available
- *Location of originals*: The National Library of Russia, St.-Petersburg

Purchase Options and 2016 prices
• Outright Purchase: EUR 18,710 / US\$ 23,810

Jewish Theater under Stalinism Online

Advisor: **V. Ivanov**

- For more information brill.com/jtso
- Available since 2005
- ISBN 978 90 04 19264 5
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles: Fond 2307, opis' 1-2 and Fond 2308, opis' 1 - from the Russian State Archive of Literature and Art (RGALI), Moscow
- Dates: (inclusive): 1916-1950
- Languages used: Russian, Yiddish, English, French, German, Hebrew, Ukrainian, Belarus, Georgian, Latvian
- EAD finding aids are available
- *Location of originals*: the Russian State Archive of Literature and Art (RGALI) in Moscow

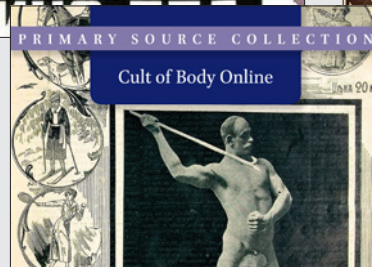
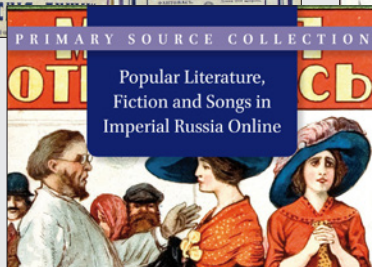
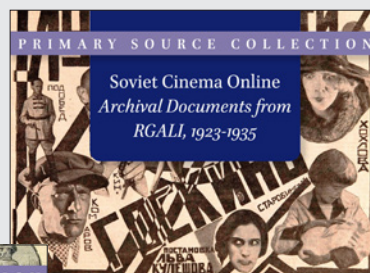
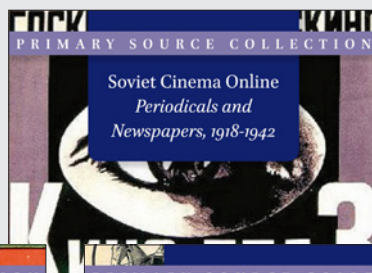
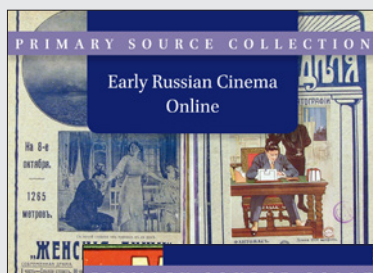
Purchase Options and 2016 prices
• Outright Purchase: EUR 11,580 / US\$ 14,740

Muslims in Russia Online

Advisor: **S. Ishakov**

- For more information brill.com/mro
- Available since 2005
- ISBN 978 90 04 19277 5
- Number of titles: 11
- Languages used: Russian
- Title list available
- MARC records are available
- *Location of originals*: various libraries

Purchase Options and 2016 prices
• Outright Purchase: EUR 7,660 / US\$ 9,750



Early Russian Cinema Online

Advisor: **R. Yangirov** †

- For more information brill.com/erco
- Available since 2005
- ISBN 978 90 04 19310 9
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Number of titles:
- Part 1: 13 Part 2: 20 Part 3: 24**
- Languages used: Russian
- Title list available
- MARC records available

Purchase Options and 2016 prices
 • Outright Purchase: EUR 23,090 / US\$ 29,390

Soviet Cinema Online, part 1 Journals & part 2 Newspapers

Periodicals and Newspapers, 1918-1942

Advisor: **R. Yangirov** †

- For more information brill.com/sco
- Available since 2007
- ISBN 978 90 04 19271 3
- Also Available on fiche
- Mass Culture and Entertainment in Russia Online
- Title list available
- MARC records available
- *Location of originals*: National Library of Russia, St. Petersburg
- Part 1: Journals Online**
- Number of titles: 27
- Languages used: Russian
- Part 2: Newspapers Online**
- Number of titles: 20
- Languages used: Russian

Purchase Options and 2016 prices
 • Outright Purchase: EUR 9,030 / US\$ 11,490

Soviet Cinema Online. Archival Documents from RGALI, 1923-1935

Advisor: **Richard Taylor**

- For more information brill.com/scao
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