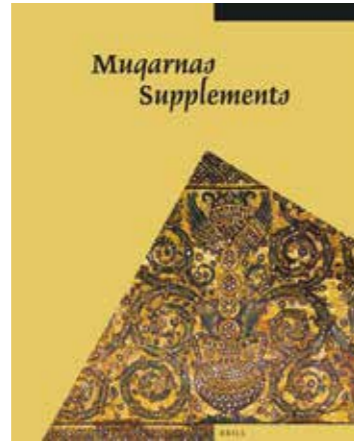


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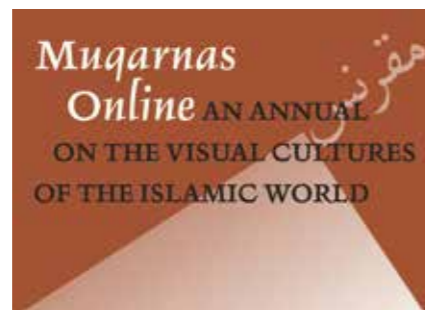
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*Muqarnas* is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

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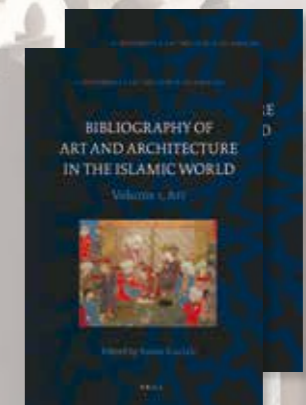
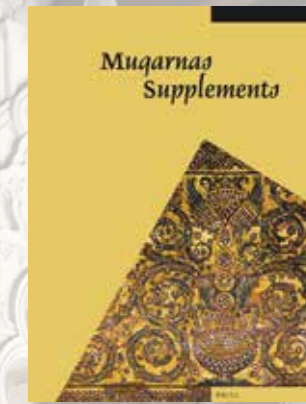
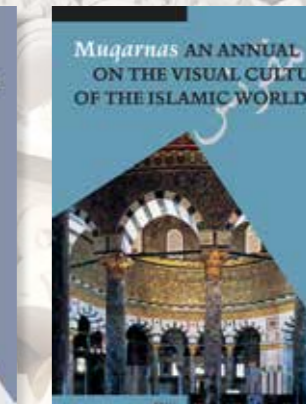
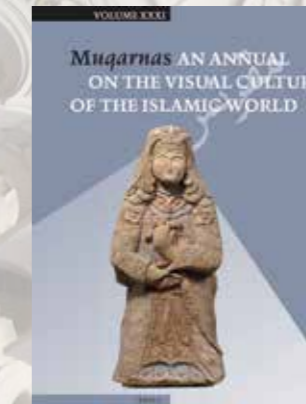
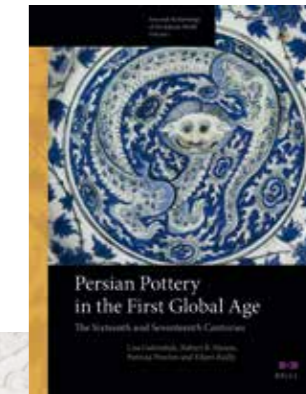
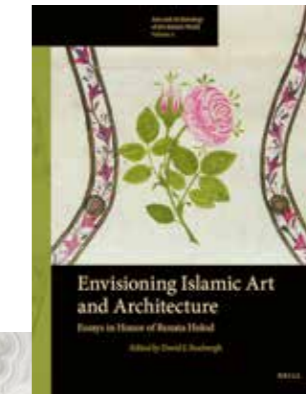
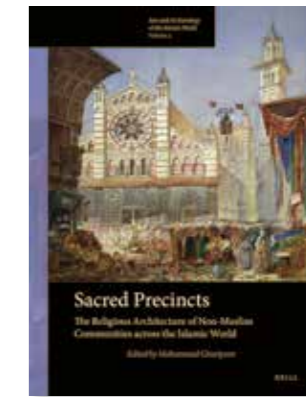
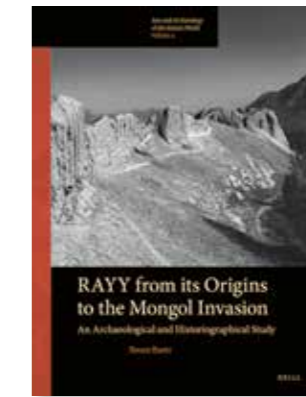


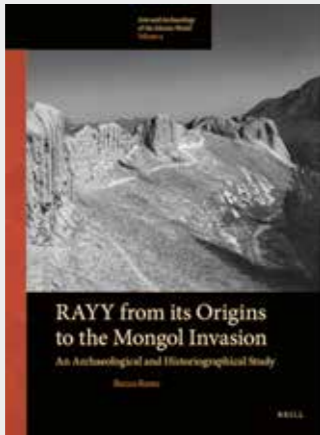
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## Middle East and Islamic Art





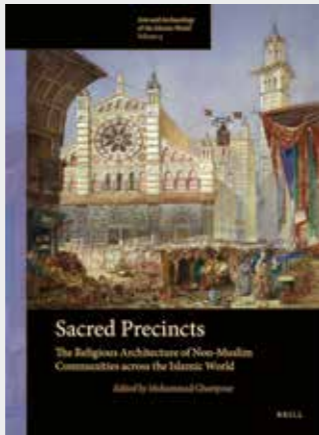
## RAYY from its Origins to the Mongol Invasion

*An Archaeological and Historiographical Study*

Edited by **Rocco Rante**, Aix Marseille Université; Musée du Louvre

This book offers a new history of the ancient city of Rayy. Based on the results of the latest excavations on the Citadel and the Shahrestan (the political and administrative nucleus of the city in all periods), the study of historical and geographical texts and on surveys carried out between 2005 and 2007 by the author and the Iranian archaeologist, Ghadir Afround, the complete occupation sequence of the city, from its foundation in the Iron Age and the Parthian reconstructions (2nd to 1st centuries BC), up to the Mongol invasions and rapid depopulation in the 13th century CE, comes to light.

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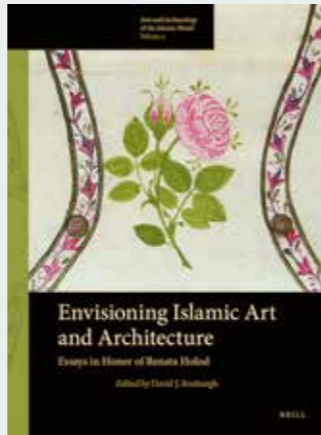
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*The Religious Architecture of Non-Muslim Communities Across the Islamic World*

Edited by **Mohammad Gharipour**, Morgan State University

This book examines non-Muslim religious sites, structures and spaces in the Islamic world. It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions. *Sacred Precincts* explores urban context; issues of identity; design; construction; transformation and the history of sacred sites and architecture in Europe, the Middle East and Africa from the advent of Islam to the 20th century. It includes case studies on churches and synagogues in Iran, Turkey, Cyprus, Egypt, Iraq, Tunisia, Morocco and Malta, and on sacred sites in Nigeria, Mali, and the Gambia.

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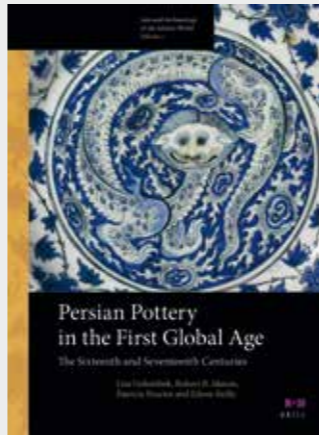
## Envisioning Islamic Art & Architecture

*Essays in Honor of Renata Holod*

Edited by **David J. Roxburgh**, Harvard University

*Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod* is a collection of studies on the portable arts, arts of the book, painting, photography, and architecture spanning the medieval and modern periods and across the historical Islamic lands. The essays reflect the wide-ranging interests and diverse methodologies of Holod and attend to the physical, material, and aesthetic properties of their objects, offer nuanced explanations of complex relations between objects and historical contexts, and remain critically aware of the shape of the field of Islamic art and architecture, its canonical objects, approaches, and historiographies.

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## Persian Pottery in the First Global Age

*The Sixteenth and Seventeenth Centuries*

Edited by **Lisa Golombek**, **Robert Mason**, University of Toronto and Royal Ontario Museum (ROM), **Patricia Proctor**, **Eileen Reilly**, Royal Ontario Museum (ROM)

Persian Pottery in the First Global Age: the Sixteenth and Seventeenth Centuries studies the ceramic industry of Iran in the Safavid period (1501–1732) and the impact which the influx of Chinese blue-and-white porcelain, heightened by the activities of the English and Dutch East Indies Companies after c. 1700, had on local production. The multidisciplinary approach of the authors (Lisa Golombek, Robert B. Mason, Patricia Proctor, Eileen Reilly) leads to a reconstruction of the narrative about Safavid pottery and revises commonly accepted notions. The book includes easily accessible reference charts to assist in dating and provenancing Safavid pottery on the basis of diagnostic motifs, potters' marks, petrofabrics, shapes, and Chinese models.

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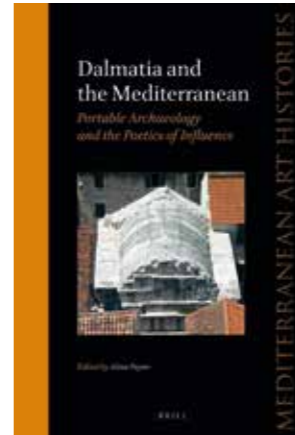
*Eine arabische Kulturmetropole im spätantiken Kontext*

Edited by **Isabel Toral-Niehoff**, Freie Universität Berlin

In *al-Ḥira: Eine arabische Kulturmetropole im spätantiken Kontext*, Isabel Toral-Niehoff draws a vivid portrait of this Late Antique Arab metropolis, located on the frontier between Byzantium and Sasanian Iran. Based on new archaeological and textual evidence, this study documents al-Ḥira's historical impact far beyond its well-known role in literary history and describes its creation of a distinctly Arabic urban cultural symbiosis that drew on neighboring civilizations. Al-Ḥira's multicultural synthesis is shown to be a direct precursor to the emerging city of Kufa, its Islamic successor, and Islamic city culture at large.

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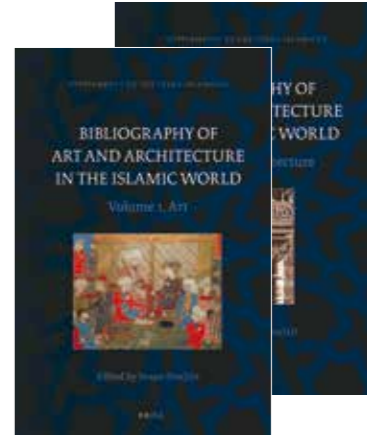
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*Portable Archaeology and the Poetics of Influence*

Edited by **Alina Payne**, Harvard University

Using the Braudelian concept of the Mediterranean this volume focuses on the condition of “coastal exchanges” involving the Dalmatian littoral and its Adriatic and more distant maritime network. Spalato and Ragusa intersect with Constantinople, Cairo and Spanish Naples just as Sinan, Palladio and Robert Adam cross paths in this liquid expanse. Concentrating on materiality and on the arts, architecture in particular, the authors identify portability and hybridity as characteristic of these exchanges, and tease out expected and unexpected serendipitous moments when they occurred. Focusing on translation and its instruments these essays expand the traditional concept of influence by thrusting mobility and the “hardware” of cultural transmission, its mechanisms, rather than its effects, into the foreground.

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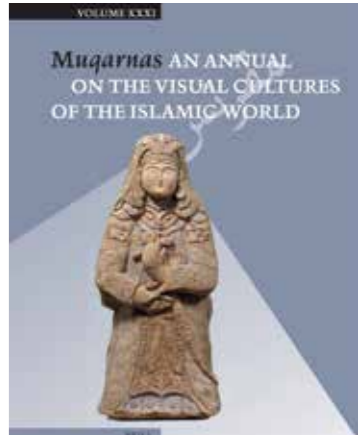


## Bibliography of Art and Architecture in the Islamic World (2 vol. set)

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Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and, in many cases, annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. The editors have ensured that material from a wide range of scholarly traditions and approaches has been consulted in order to make this comprehensive bibliography an indispensable tool for everyone involved in the study of material culture in Muslim societies.

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## Muqarnas 31

Editor: **Gülrü Necipoğlu**, Harvard University  
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*Muqarnas: An Annual on the Visual Cultures of the Islamic World* is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

Muqarnas 31 contains articles spanning the vast parameters (both geographic and disciplinary) of the field of Islamic art and architecture, from Iberia to Central Europe to the Subcontinent, from the Madinat al-Zahra' in Cordoba to Ottoman textiles and costumes to Mughal painting. The volume also contains essays on lusterware produced in Seville in the Taifa period; gardens in the fourteenth-century text Bāgh-i Samanzār-i Nūshāb; the Elvan Çelebi complex in Anatolia; and Seljuq-era stucco sculptures from Iran.

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