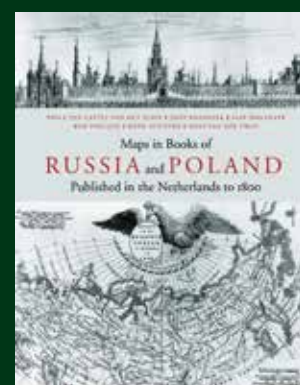
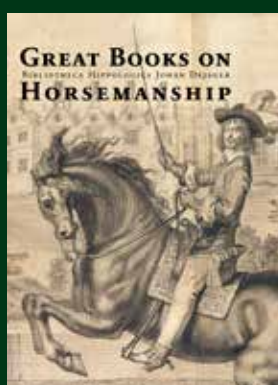
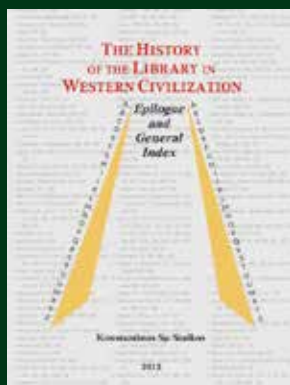
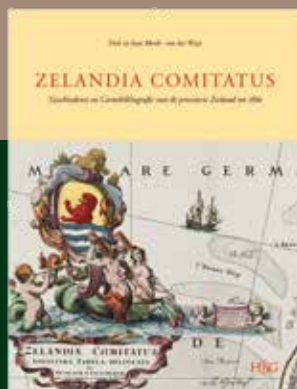
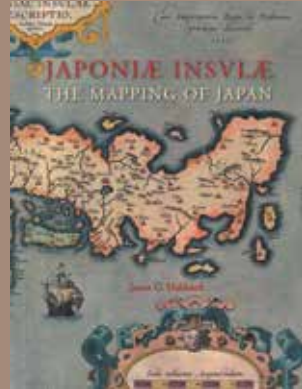


# Hes & De Graaf Publications



BRILL

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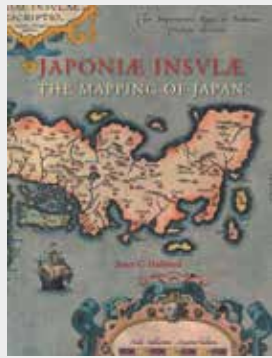
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Arjan van Dijk  
Senior Acquisitions Manager  
BRILL

## Books shown on cover page for quick reference



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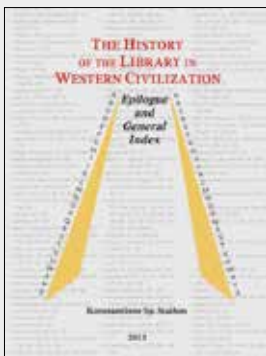
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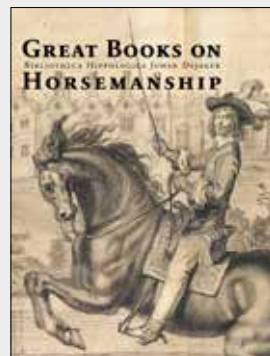
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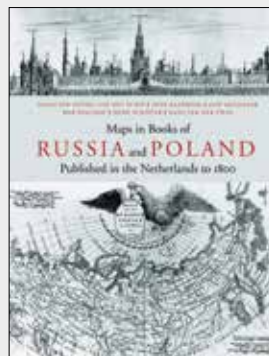
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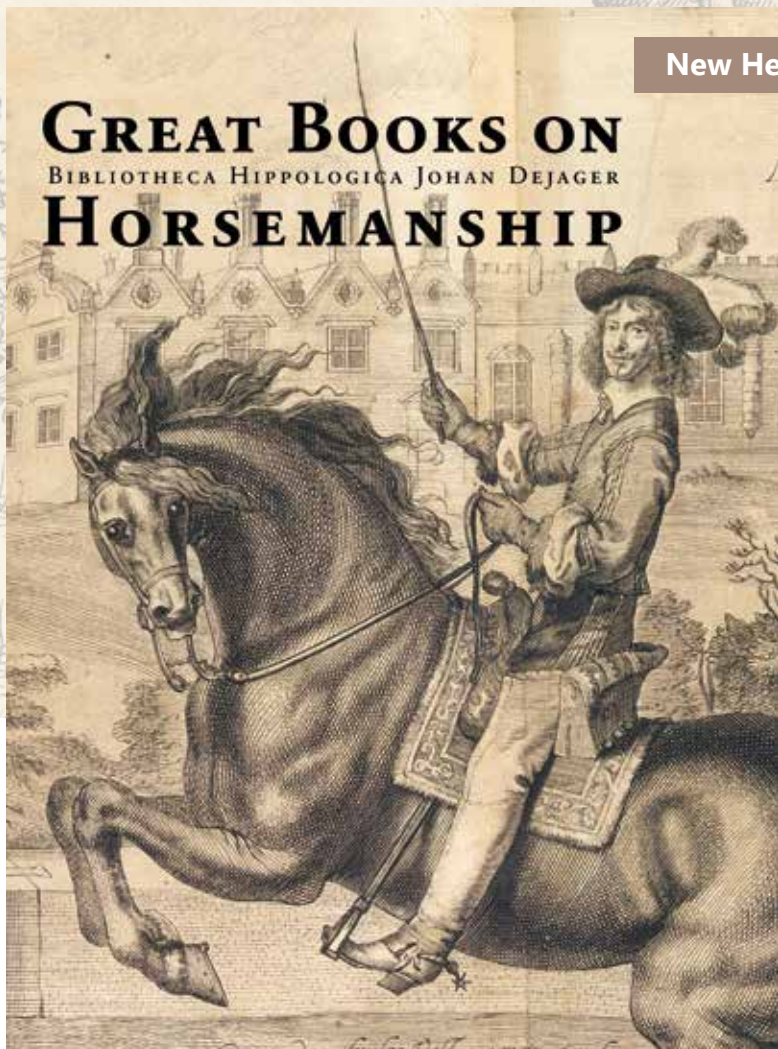
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# Great Books on Horsemanship

## *Bibliotheca Hippologica Johan Dejager*

Compiled and Edited by **Koert van der Horst**

New Hes & De Graaf title published by Brill



- April 2014
- ISBN 978 90 6194 480 5
- Cloth (784 pp., with 1029 illus.)
- List price  
EUR 175.- / US\$ 227.-
- Imprint: Brill | Hes & De Graaf

This encyclopedic reference work brings together and organizes virtually all the great works on horses published in the first two and a half centuries following the invention of printing. It covers over 350 rare books, acquired by the Belgian collector Johan Dejager, ranging from the late fifteenth to the early nineteenth century. A particular emphasis is placed on horsemanship, riding masters, veterinary science, and the cavalry. Biographical accounts of the 175 authors behind the books are included, as well as bibliographical descriptions of the original items.

The book also offers a number of insightful essays. Thus, this unique volume invites readers to travel through the assorted historical documents as they collectively shed light onto the unparalleled importance, value, and beauty of the horse.

*Readership:* All interested in horsemanship in the 15th to 19th century. With essays on equestrian knowledge, veterinary science, the development of the cavalry and horsemanship in paintings, drawings and prints.



## REFERENCE WORK



### Koeman's Atlantes Neerlandici

P. van der Krogt

Bibliography of terrestrial, maritime and celestial atlases and pilot books published in the Netherlands from 1570 up to the 20th century, in nine volumes, each describing a coherent group of atlases and supplied with indexes. The work is fully illustrated with all engraved title-pages, all maps of the folio-atlases, and a selection of the other maps. The first edition of *Atlantes Neerlandici* was compiled and edited by professor C. Koeman and published in six volumes by *Theatrum Orbis Terrarum* from 1967-1985. Koeman's magisterial work was the first work in the field of atlas-bibliography. This completely revised edition has new bibliographical descriptions of the atlases and maps according to the latest standards and based upon an inquiry to about 1500 libraries all over the world.

For more information please visit [brill.com/kan](http://brill.com/kan)



### Volume IV A (2 vols.)

*The "Galérie agréable du monde" by Pieter van der Aa (1728)*

This latest part of the Koeman's *Atlantes Neerlandici* series contains the description of one single "atlas" only: the *Galérie agréable du monde*, published by Pieter van der Aa in Leiden in 1728. The work is described page-by-page in the form of a catalogue. Every description is accompanied by a small photo. Large-format digital photographs of all the sheets – both textual and graphic – have been placed on the accompanying DVD, so that this volume is in effect a digital facsimile of the *Galérie agréable*.

In two volumes.

- January 2012
- ISBN 978 90 6194 080 7
- Cloth (895 pp. With about 2600 illustrations. With large-format digital photographs on an accompanying DVD)
- List price EUR 1560.- / US\$ 2134.-
- *Koeman's Atlantes Neerlandici, 4A*
- Imprint: Brill | Hes & De Graaf

### Volume IV (3 vols.)

*Town Atlases*

Descriptive and illustrated bibliography of all town atlases by Braun & Hogenberg, Blaeu, Janssonius, De Wit and other Dutch publishers. Three volumes.

- January 2010
- ISBN 978 90 6194 458 4
- Cloth (1800 pp., with approx. 3700 illus.)
- List price EUR 2345.- / US\$ 3208.-
- *Koeman's Atlantes Neerlandici, 4*
- Imprint: Brill | Hes & De Graaf

### Volume III (2 vols.)

Ortelius' *Theatrum*, De Jode's *Speculum Orbis Terrarum*, the *Epitome*, *Caert-Thresoor* and *Atlas Minor*, the *Atlases of the XVII Provinces*, and other atlases published in the Low Countries up to c. 1650. In 2 volumes.

- January 2003
- ISBN 978 90 6194 448 5
- Cloth (969 pp., 600 illus.)
- List price EUR 1560.- / US\$ 2134.-
- *Koeman's Atlantes Neerlandici, 3*
- Imprint: Brill | Hes & De Graaf

### Volume II

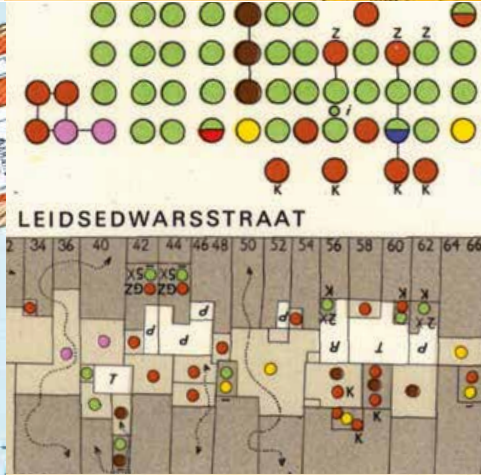
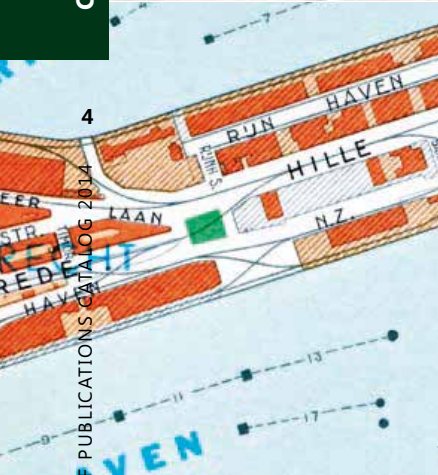
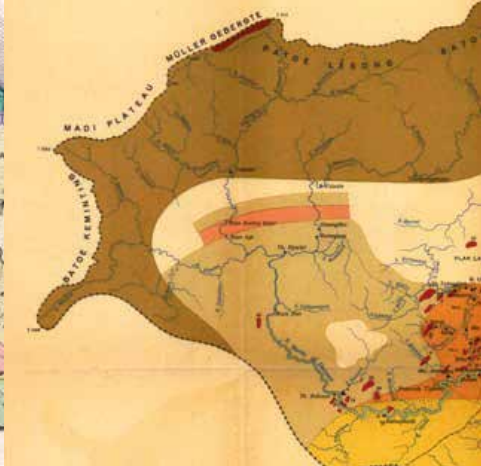
The Blaeu-Atlases.

- January 2000
- ISBN 978 90 6194 438 6
- Cloth (640 pp. 685 illustrations)
- List price EUR 530.- / US\$ 725.-
- *Koeman's Atlantes Neerlandici, 2*
- Imprint: Brill | Hes & De Graaf

### Volume I

The Mercator-Hondius-Janssonius-Atlases.

- January 1997
- ISBN 978 90 6194 268 9
- Cloth (775 pp. 875 illustrations)
- List price EUR 530.- / US\$ 725.-
- *Koeman's Atlantes Neerlandici, 1*
- Imprint: Brill | Hes & De Graaf



**BOOK SERIES**



**Explokart Studies on the History of Cartography**

*Formerly known as Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies*

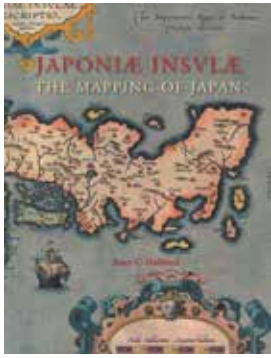
This series on the history of cartography is prepared under the direction of the *Research Program Explokart*, currently located at the University of Amsterdam.

The research program *Explokart* ("Exploration and accessibility of Dutch cartographic documents, 16th-20th century") is dedicated to making an inventory, description, and facsimiles of Dutch wall maps, topographical maps, sea charts, hydrographical maps, and globes. The aim of *Explokart* is to offer guidance to the users of old maps.

The research results of the volunteers of *Explokart* have resulted in the modern publication series *Explokart Studies on the History of Cartography*. It is aimed at both researchers and laymen with an interest in these matters.

• ISSN 1568-2072

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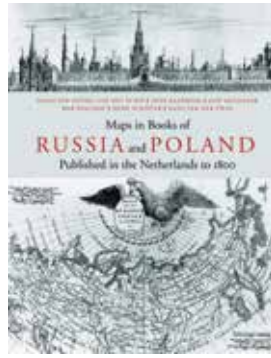
## Japoniæ insulæ: The Mapping of Japan

*A Historical Introduction  
and Cartobibliography of  
European Printed Maps  
of Japan before 1800*

**Jason C. Hubbard**

*Japoniæ insulæ: The Mapping of Japan* systematically categorizes and provides an overview of all the European printed maps of Japan published to 1800. The author has undertaken a review of the literature, conducted an exhaustive investigation in major libraries and private collections, analyzed these findings and then compiled information on 125 maps of Japan. The introduction contains information about the mapping to 1800, the typology of Japan by western cartographers, an overview on geographical names on early modern western maps of Japan and a presentation of the major cartographic models developed for this book.

- January 2012
- ISBN 978 90 6194 531 4
- Cloth with dustjacket (444 pp. with 374 full colour illustrations (English with Japanese Summary))
- List price EUR 196.10 / US\$ 268.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 14*
- Imprint: Brill | Hes & De Graaf



## Maps in Books on Russia and Poland Published in the Netherlands to 1800

**Paula van Gestel-van het Schip,  
Joop Kaashoek, Jaap Molenaar, Rob  
Poelijoe, Henk Schipper and Hans  
van der Zwan**

The decision to embark on researching maps in books has resulted in a publication, presenting a unique combination of maps, plans and views. It concerns those, tucked away in historical and geographical works on Russia and Poland, prior to 1800 and published in the Netherlands. Both maps and books are elaborately described, analysed and indexed; much attention has been lavished on their authors, engravers and publishers to boot. The cartographic subdivision of the maps according to their regions brings to light the specific interrelation between the various works by differing authors. The comprehensive introduction describes the history of Russia and Poland from various points of view for specific subjects and comes richly illustrated with over 100 images. The cartobibliography contains illustrations for each of the over 700 maps described and the bibliography features a large number of title pages and portraits in addition. This unusual combination of research objectives should appeal to map and book historians and collectors alike. A large folding view of the city of Moscow by Cornelis de Bruijn (1711) has been added in facsimile at the back of this publication.

- January 2011
- ISBN 978 90 6194 440 9
- Cloth with dustjacket (750 pp. (English with Polish and Russian summary))
- List price EUR 175.- / US\$ 239.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 13*
- Imprint: Brill | Hes & De Graaf



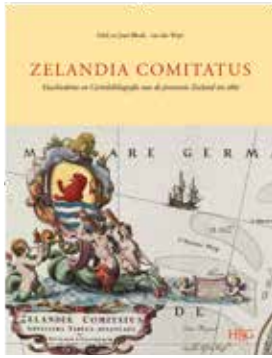
## Dienstbare Kaarten: een cartografische geschiedenis van het Koninklijk Nederlands Aardrijkskundig Genootschap en het Tijdschrift, 1873-1966

**P. van den Brink**

The main focus of attention in this study is the more than 3000 maps which were published by the Magazine (Tijdschrift) of the Royal Dutch Geographical Society (Koninklijk Nederlands Aardrijkskundig Genootschap) between 1873 and 1966. These have been divided into four periods, which are discussed in the elaborate introduction and which gives a complete overview of the history of the Society.

The wealth and variation of the cartographical material, which has been published in this leading magazine for almost a century, led worldwide to major interest among collectors and researchers. All maps are extensively described and have been made even more accessible by adding indices on name, area and subject.

- January 2011
- ISBN 978 90 6194 430 0
- Cloth with dustjacket (719 pp. (Dutch))
- List price EUR 159.- / US\$ 218.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 12*
- Imprint: Brill | Hes & De Graaf



## Zelandia Comitatus

*Geschiedenis en cartobibliografie van de provincie Zeeland tot 1860*

**D. Blonk** and **J. Blonk-van der Wijst**

On Shortlist Zeeuwse Boekenprijs 2011.

This investigation on printed maps of the province of Zeeland gives a complete overview and a clear systematical analysis of all printed maps of this old Dutch county. The book shows the developments of the landscape through the ages and the ever changing cartographic image of the many islands of this province, with additional information about the time before printed maps were available. The introduction also gives an overview of the general history of the province of Zeeland. With this work, Dick Blonk and Joan Blonk-van der Wijst have completed a worthy sequel to their first book, volume 1 of the Explokart series: *Hollandia Comitatus* with a cartobibliography of the county of Holland. With 129 descriptions of maps and more than 400 illustrations in colour this book gives a splendid view of the characteristic and directly recognizable cartographic image of this dynamic province.

- January 2010
- ISBN 978 90 6194 240 5
- Cloth with dustjacket (508 pp. (Dutch with English summary))
- List price EUR 125.- / US\$ 171.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 11*
- Imprint: Brill | Hes & De Graaf



## Sailing for the East

*History and Catalogue of Manuscript Charts on Vellum of the Dutch East India Company (VOC), 1602-1799*

**G. Schilder** and **Hans Kok**

The *Vereenigde Oostindische Compagnie* (Dutch East India Company) was for a period of 200 years responsible for the navigation material for the journey between the Netherlands and the Far East and the inter-Asian trade. In this book with the help of recovered archive materials a never published before overview is given of chart material that was used on a VOC-ship.

All navigation charts of the VOC in the 17th and 18th century, drawn on vellum (of which many were traced in foreign collections), are described and analysed in an illustrated cartobibliography. In a supplement extracts of the 'groot-journalen' of the 'Kamer Amsterdam' are published. These give a unique view of the total expenses of the VOC on navigation. The extensive introduction gives more information on the history of the VOC, the chart makers, the routes, the navigation and the instruments. Includes CD-ROM with appendices.

- January 2010
- ISBN 978 90 6194 260 3
- Cloth with dustjacket (708 pp.)
- List price EUR 175.- / US\$ 239.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 10*
- Imprint: Brill | Hes & De Graaf



## Spiegel van de Zuiderzee

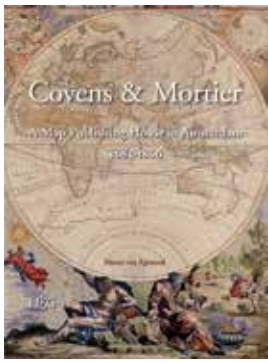
*Geschiedenis en cartobibliografie van de Zuiderzee en het Hollands Waddengebied*

**Erik Walsmit**, **Hans Kloosterboer**, **Nils Persson** and **Rinus Ostermann**

The Zuiderzee was a shallow bay of the North Sea in the northwest of the Netherlands, separating Holland from Friesland and the other eastern provinces. It covered c. 5,000 km<sup>2</sup>. In the 20th century the majority of the Zuiderzee was closed off from the North Sea (leaving the mouth of the inlet to become part of the Wadden Sea) and the salt water inlet changed into a fresh water lake called the IJsselmeer. Because of this distinct history of the Zuiderzee, the cartographic development of this area is very interesting. Strangely enough, these developments have never been systematically described before. This extensive, richly illustrated and beautifully designed work describes and depicts for the first time all nautical maps of the Dutch Zuiderzee until the completion of the 'Afsluitdijk' which resulted in the creation of the IJsselmeer in 1932.

- January 2009
- ISBN 978 90 6194 230 6
- Cloth with dustjacket (740 pp. (Dutch))
- List price EUR 159.- / US\$ 218.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 9*
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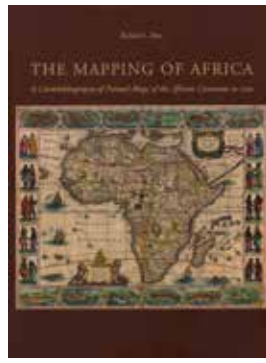
## Covens & Mortier: A Map Publishing House in Amsterdam, 1685-1866

**Marco van Egmond**

The 18th century Dutch map trade could build on their reputation that originated from the Golden Age much longer than was assumed until now. The Amsterdam publishing company Covens & Mortier (1685-1866) has played an important part in this process. Most likely this company was the largest map trader of his days. Thousands of maps were brought almost industrially on the market by Covens & Mortier and all members of this firm were gifted with a great commercial talent.

This book offers an overview of the history of this important publishing company. It focuses on the cartographic stock of Covens & Mortier and the way that the publications were produced and distributed. It also informs you about the cartographic innovations which were introduced by this firm, and the importance of Covens & Mortier for the development of commercial cartography at home and abroad.

- January 2009
- ISBN 978 90 6194 220 7
- Cloth with dustjacket (600 pp.)
- List price EUR 185.50 / US\$ 254.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 8*
- Imprint: Brill | Hes & De Graaf



## The Mapping of Africa *A Cartobibliography of Printed Maps of the African Continent to 1700*

**Richard L. Betz**

*The Mapping of Africa* systematically categorizes and provides an overview of all printed maps showing the entire African continent published from 1508 to 1700. The author has undertaken a review of the literature, conducted an exhaustive investigation in many major libraries and private collections, analyzed these findings, and then compiled information on 174 distinctly separate maps of the African continent. The Introduction contains information about the mapping of Africa before 1508, important world maps which include Africa, and a presentation of the major cartographic models developed for this book.

- January 2007
- ISBN 978 90 6194 489 8
- Cloth with dustjacket (540 pp. With 300 full colour illustrations.)
- List price EUR 159.- / US\$ 218.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 7*
- Imprint: Brill | Hes & De Graaf



## Mappæ antiquæ: Liber Amicorum Günter Schilder

*Vriendenboek ter gelegenheid  
van zijn 65ste verjaardag /  
Essays on the Occasion of  
His 65th Birthday / Festschrift  
zur Vollendung seines 65.  
Lebensjahres / Mélanges  
offerts pour son 65ième  
anniversaire*

Edited by **Paula van Gestel-van  
het Schip** and **Peter van der Krogt**

With the collaboration of  
**Marc van Egmond** et al.

This *Liber Amicorum* was published to celebrate the 65th birthday of a man who travelled to the farthest corners of the world to study maps, atlases and historic documents with love and passion throughout his entire life, then describing and analyzing them down to the smallest detail. It was presented to him 16th February 2007 by the editorial staff and all the others who worked on this publication to mark the occasion of his 65th birthday as well as the fact that he has been the holder for over 25 years of the only chair in the history of cartography in the world.

The work contains 49 contributions about cartographic subjects all by well-known cartographers, conservators and other map-related specialists throughout the world.

- January 2007
- ISBN 978 90 6194 479 9
- Cloth (696 pp.)
- List price EUR 159.- / US\$ 199.-
- *Utrecht Studies in the History of Cartography / Utrechtse Historisch-Kartografische Studies, 6*
- Imprint: Brill | Hes & De Graaf

## The Atlas Blaeu-Van der Hem

As of December 31, 2013, Brill has the sole and exclusive worldwide right to sell and distribute the unique publication *Atlas Blaeu-Van der Hem*.



Since 2011 *Atlas Blaeu-Van der Hem* is available as a limited facsimile edition of the unique *Atlas Blaeu-Van der Hem*, including nearly 500 views, maps, charts and drawings, bound in eight folio volumes (58 x 44 cm). The facsimile edition pertains to Africa, America & Asia, including the "secret" *Atlas of the Dutch east India Company* (VOC). Altogether, the atlas provides a pictorial encyclopaedia of the contemporary knowledge and ranges from geography and topography to warfare and politics. Works by some of the most famous artists of that time are included in the atlas. All drawings and prints are accurately adapted to adhere to the format and purpose of the atlas to form a consistent collection with the maps, charts and texts. Many of the drawings were specifically commissioned by Laurens van der Hem to enrich and complete his atlas and to create a personal image of the world.

The *Atlas Maior* or *Great Atlas* was produced by Joan Blaeu (1596-1673) between 1660 and 1663. It was with no doubt one of the most expensive cartographical productions of the 17th century. It contained 600 maps and 3000 pages with text in Latin. Later editions appeared also with French or German text. The original *Atlas Blaeu-Van der Hem* is preserved in the Österreichische Nationalbibliothek (Austrian National Library) in Vienna.

More information about the atlas can be found here: [www.blaeuvanderhem.com](http://www.blaeuvanderhem.com)

For order and pricing information please visit [brill.com](http://brill.com)



## The Atlas Blaeu-Van der Hem

### *The History of the Atlas and the Making of the Facsimile*

Introduction by **Günter Schilder**

With contributions by **Roelof van Gelder, Truusje Goedings, Erlend de Groot, Peter van der Krogt, Benjamin Schmidt** and **Dick Gaasbeek**

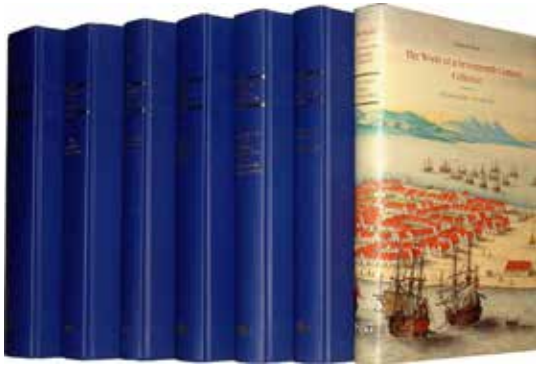
In 2011 we have completed one of our most prestigious projects; the publication of the facsimile of the *Atlas Blaeu-Van der Hem* bound in eight volumes. To celebrate this occasion we have published an accompanying publication with background information on the Atlas Blaeu-Van der Hem and the production of the facsimile.

In this book, various experts on the *Atlas Blaeu-Van der Hem* describe the many aspects of this unique compilation atlas from the 17th century. The book contains contributions by Roelof van Gelder on the *Atlas* of Laurens van de Hem and his library, a detailed description of the life and works of the collector and the making of his *Atlas*; Truusje Goedings on the coloration of the *Atlas*; Erlend de Groot on the art historical aspects of a series of drawings from the *Atlas*; Peter van der Krogt on the *Atlas Maior* by Blaeu, which served as the point of departure for the *Atlas*; Benjamin Schmidt on the printed maps from the *Atlas*, and Dick Gaasbeek on the making of the facsimile of the *Atlas*, including a detailed description of the photography, the printing and the binding. Together with an introduction by Günter Schilder, this book further contains a catalogue with the numbers and titles of, and brief information on all the maps and images present in the 8 volumes of the facsimile.

Extend your series of the catalogue of the Atlas Blaeu-Van der Hem of the Austrian Library. Illustrated and annotated catalogue, now with an additional 8th volume about the history of the history of the Atlas Blaeu-Van der Hem and the challenges of making the facsimile.

See also: <http://www.blaeuvanderhem.com>

- January 2011
- ISBN 978 90 6194 300 6
- Cloth with dustjacket (244 pp.)
- List price EUR 318.- / US\$ 435.-
- *The Atlas Blaeu-Van der Hem of the Austrian National Library*, 8
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### *An Illustrated and Annotated Catalogue*

Editorial Committee: **Günter Schilder**, **Bernard Aikema** and **Peter van der Krogt**

A complete descriptive and illustrated catalogue of one of the largest and finest atlases ever assembled. Now housed in the Österreichische Nationalbibliothek in Vienna, the 46-volume atlas is an expanded version of Joan Blaeu's Atlas Maior or 'Great Atlas', published in Amsterdam between 1660 and 1663. Though the core of the atlas consists of the several hundred maps issued by Blaeu, the original owner of the atlas, Laurens van der Hem (1621-1678), added other maps, views, and drawings of his own choice, including four volumes of manuscript maps of Africa and Asia made for the Dutch East India Company (VOC). The practice of augmenting atlases was common in the seventeenth century, but few of these personalized atlases have survived the centuries. The catalogue in 7 volumes will include all the sheets in the atlas reproduced in black-and-white, with cartographical historical and art historical descriptions by P. van der Krogt and E. de Groot. Each volume will contain approximately 16 full-colour illustrations.

**I.** Spain, Portugal and France (vols. 1-8). 1996. With about 700 illustrations. 632 pp. ISBN 978 90 6194 278 8

**II.** Italy, Malta, Switzerland and the Netherlands (vols. 9-17). 1999. With about 700 illustrations. 732 pp. ISBN 978 90 6194 348 8

**III.** British Isles, northern and eastern Europe (vols. 18-24). 2002. With about 700 illustrations. 552 pp. ISBN 978 90 6194 189 7

**IV.** German Empire, Hungary and Greece, including Asia Minor. Descriptive catalogue of the vols. 25-34 of the Atlas. 2004. Sm.folio. Cloth. With about 800 illustrations, including 16 in colour. 708 pp. ISBN 978 90 6194 179 8

**V.** Africa, Asia and America, including the "Secret" Atlas of the Dutch East India Company (VOC). Descriptive catalogue of volumes 35-46 of the Atlas. 2005. Sm. folio. Cloth. With about 700 illustrations, including 17 in colour. 640 pp. ISBN 978 90 6194 199 6

**VI.** Descriptive catalogue of volumes 47-50 (E1-E4) of the Atlas and general indices. 2008. Sm. Folio. Cloth. With about 300 illustrations. 592 pp. ISBN 978 90 6194 439 3

**VII.** Groot, E. de. *The world of a seventeenth-century collector. The Atlas Blaeu-Van der Hem.* 2006. Sm. folio. Cloth, with full colour dustjacket. With 150 black & white and 16 colour illustrations. 395 pp. ISBN 978 90 6194 359 4

**VIII.** *The Atlas Blaeu-Van der Hem. The history of the Atlas and the making of the Facsimile.* An accompanying publication with background information on the Atlas Blaeu-Van der Hem and the production of the facsimile. Cloth with full colour dust jacket. 244 pp. 137 full colour illustrations. ISBN 978 90 6194 300 6.

- January 1996
- ISBN 978 90 6194 258 0
- Cloth (632 pp.; 732 pp.; 552 pp.; 708 pp.; 640 pp.; 592 pp.; 395 pp.; 244 pp.)
- List price EUR 3,567.- / US\$ 4,880.-
- *The Atlas Blaeu-Van der Hem of the Austrian National Library, 1-8 (set)*
- Imprint: Brill | Hes & De Graaf

## BOOK SERIES



## Guides to Dutch Atlas Maps

In the 16th, 17th and 18th century the Netherlands had a thriving map production and publishing industry. Johannes Blaeu and Abraham Ortelius are, among others, important names regarding the history of the Dutch cartographic industry. The maps produced in these three centuries are now relatively rare and highly sought after by a large community of collectors, map curators, dealers of antiquities and enthusiasts. The series will give the reader clear, short, no-nonsense yet academically valid information about all Dutch atlas maps regarding a certain country or area, e.g. England, Germany, France, etc. Each part will mainly address the edition of the atlas(es) in which the maps have been incorporated, the year of publication of the maps, the known states, cartographic references and remarks by the author.

For more information please visit [brill.com/gdam](http://brill.com/gdam)



## The British Isles, Volume 2

*Wales, Scotland and Ireland*

**P. van der Krogt** and **Elger Heere**

*The British Isles, volume 2* contains clear, short, no-nonsense yet academically valid information about all Dutch atlas maps (produced in the 16th and 17th centuries in the Netherlands) regarding Wales, Scotland and Ireland.

Outside North America this title is available from Oak Knoll Press.

- October 2014
- ISBN 978 90 6194 511 6
- Hardback (approx. 275 pp.)
- List price EUR 79.50 / US\$ 109.-
- *Guides to Dutch Atlas Maps, 2*
- Imprint: Brill | Hes & De Graaf



## The British Isles, Volume 1

*England*

**P. van der Krogt** and **Elger Heere**

This first volume of the *Guides to Dutch Atlas Maps* series offers a descriptive catalogue of all the maps of England, and particular parts of the country, published in Dutch atlases between 1570 and 1650. All the maps in the atlases of Ortelius, Mercator-Hondius, Janssonius, Blaeu and their followers are recorded.

- January 2011
- ISBN 978 90 6194 390 7
- Hardback (256 pp.)
- List price EUR 79.50 / US\$ 109.-
- *Guides to Dutch Atlas Maps, 1*
- Imprint: Brill | Hes & De Graaf



## Monumenta Cartographica Neerlandica Volume IX (3 Vols.)

G. Schilder



This is the last and final volume in the series *Monumenta Cartographica Neerlandica*. This series is the result of the author's investigations, carried out during the past thirty years in numerous Dutch and foreign collections. In this way rare cartographic material is now more easily accessible. The work is monumental in every respect, and it is indispensable for private as well as public reference collections.

This volume focuses exclusively on the work of Hessel Gerritsz. (c. 1581-1632), who ranks among the most important and influential cartographers of the early-seventeenth-century Amsterdam. He started his career in Willem Jansz. Blaeu's workshop. About 1608 he established himself as an independent engraver, mapmaker and printer. A selection of his maps has been described and reproduced in full size and his position as chart-maker of the Dutch East and West India Company is discussed in detail.

To present an easier access to the whole series, a general index on names, maps and a dozen thematic subjects of all the nine volumes has been compiled. This index volume is included.

For more information please visit [brill.com/mcn](http://brill.com/mcn)

- January 2013
- ISBN 978 90 6194 621 2
- Cloth (Text vol.: approx. 600 pp., 720 ill. in b/w & 36 ill. in colour on 32 leaves. Portfolio: 17 facsimile's in 51 sheets. Index vol.: 362 pp. 720 ill. in b/w and 36 full colour ill.)
- List price EUR 795.- / US\$ 1088.-
- *Monumenta Cartographica Neerlandica*, 9
- Imprint: Brill | Hes & De Graaf



## Finding their Way at Sea

*The Story of the Portolan Charts, the Cartographers Who Drew Them and the Mariners Who Sailed by Them*

Richard Pflederer. With an introduction by Tony Campbell

The story of sea charts, of manuscript portolan charts in particular, is a story intimately intertwined with the history of the western world during some of the most significant and eventful periods. Through these astonishingly beautiful and functional charts, we can trace developments in trade and warfare, exploration and colonial domination from the late medieval period to the Age of European Enlightenment. Beginning with their introduction in the late thirteenth century, these charts enjoyed an important place in the navigator's sea chest until they were finally superseded in the eighteenth century by their cheaper but far less charming printed cousins. In the mid-fifteenth century when the Europeans first ventured beyond their home waters, their successes and their sometimes-heroic failures were documented on charts of the newly discovered oceans and coasts. These new charts, although depicting faraway coasts and employing the latest navigational techniques, were drawn on vellum in the same style as Mediterranean Sea charts. They served the dual purposes of recording information gleaned from previous voyages and guiding the mariners of subsequent voyages.

- January 2012
- ISBN 978 90 6194 490 4
- Hardback (168 pp. c. 100 full colour illus.)
- List price EUR 39.95 / US\$ 55.-
- Imprint: Brill | Hes & De Graaf



## Mapping Greece, 1420-1800: A History

### *Maps in the Margarita Samourkas Collection*

**George Toliás**

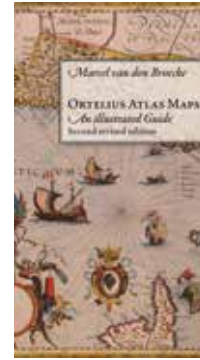
*Mapping Greece* is a richly illustrated history of the cartography of Greece during the Renaissance and the Enlightenment, based on the Margarita Samourka Map Collection (one of the most important collections of its kind in private hands in Greece) that consists of 1,700 maps of Greece. Divided into five chapters, the book contains an introduction, conclusions, and an appendix.

Summarizing the foundations of the mapping of Greece as established by the classical and medieval cartographic tradition with the Ptolemaic revival, the maritime portolan chart, the *mappa mundi*, and the local cartography of early humanism, this book shows the rise and development of the regional concept of Greece and its establishment of cartographic conventions. Various chapters discuss the standardization of the regional maps of Greece in "the age of the atlas," an era of commercialization of the printed map, and the wide dissemination of these maps. Four prefaces written by George Toliás, Paschallis M. Kitromildes, Christos G. Zacharakis, and Margarita Samourkas discuss each one's thoughts on this ambitious and comprehensive project.

Also discussed is the application of modern surveying technology to the mapping of Greece, the work of astronomers and mariners, topographical commentaries, and the production of maps of ancient geography and historical maps of Greece from the end of the sixteenth century onwards. Richly illustrated in a large format, with an overwhelming number of beautiful maps illustrations, *Mapping Greece* contains a detailed catalogue of the maps in the Margarita Samourka collection compiled by Leonora Navari. The Margarita Samourka collection includes maps of all parts of Greece and of historical Greek regions. It is significant for its breadth and its chronological development beginning with Italian map engravers and publishers of the sixteenth century to the French reformation of cartography in the seventeenth and eighteenth centuries.

Finally, the book provides an overall summary of the series of definitions and perceptions of Greece which emerge in the maps of the region during the centuries of foreign domination, and an assessment of the contribution of maps of Greece to the general history of cartography.

- January 2012
- ISBN 978 90 6194 541 3
- Cloth with dustjacket (546 pp., richly illustrated.)
- List price EUR 199.- / US\$ 272.-
- Imprint: Brill | Hes & De Graaf



## Ortelius Atlas Maps: An illustrated Guide

### *Second Revised Edition*

**M. van den Broecke**

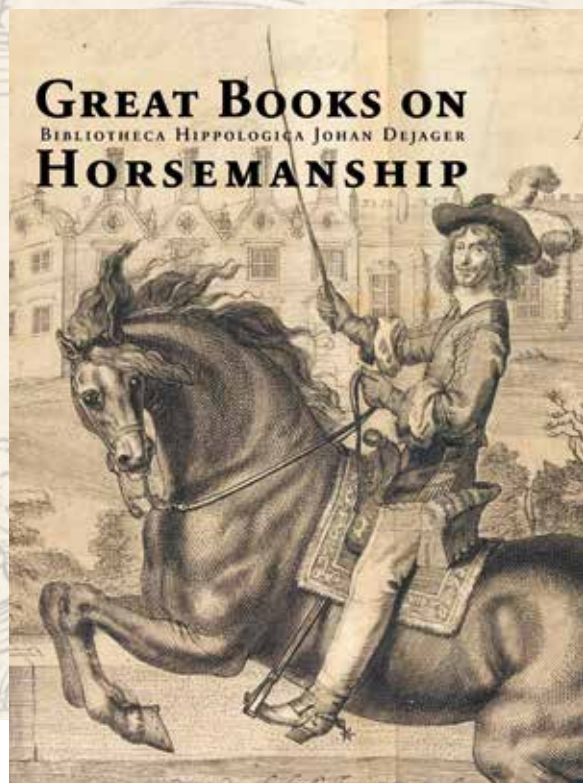
This renowned book has been out of print for a couple of years, but a second, corrected, revised and grangerized edition is now available. This very practical and informative manual gives an extensive overview and a description of all the maps that appeared in the famous first atlas by Abraham Ortelius, the *Theatrum Orbis Terrarum* of 1570 and all later editions. The book gives illustrated information on every map of the various editions that have appeared of the Ortelius Atlas and provides valuable information on the dating, number of copies printed, editions and the origin of the maps. Titles pages and portraits of Ortelius are also extensively described.

- January 2011
- ISBN 978 90 6194 380 8
- Hardback (712 pp.)
- List price EUR 79.50 / US\$ 109.-
- Imprint: Brill | Hes & De Graaf

# Great Books on Horsemanship

## *Bibliotheca Hippologica Johan Dejager*

Compiled and Edited by **Koert van der Horst**

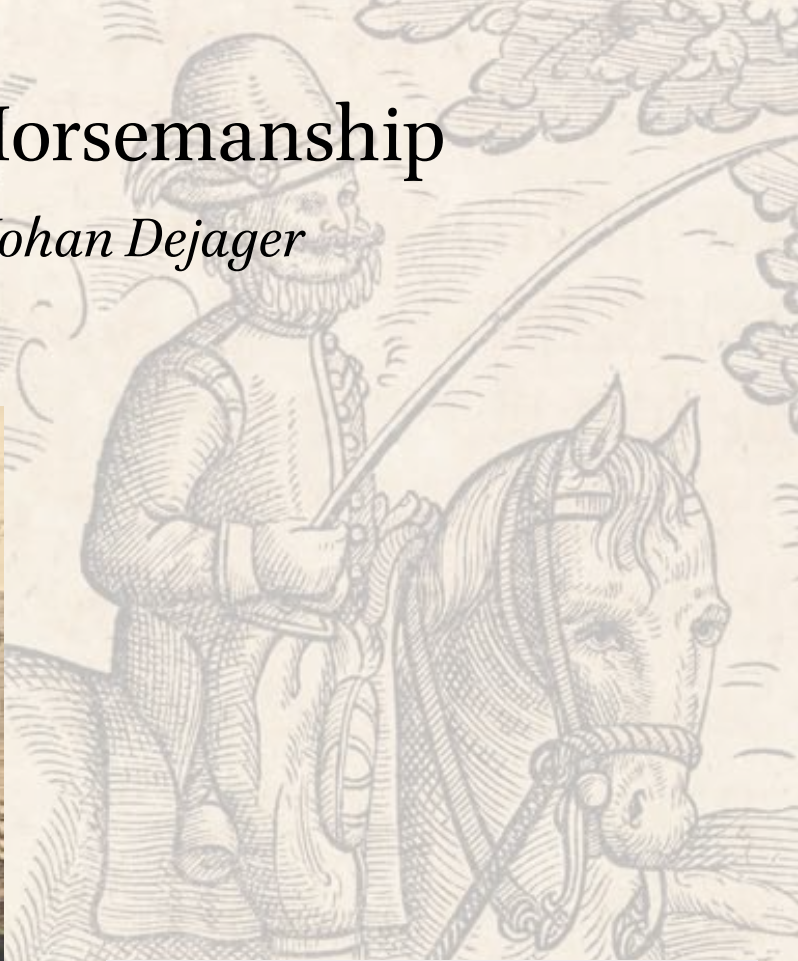


This encyclopedic reference work brings together and organizes virtually all the great works on horses published in the first two and a half centuries following the invention of printing. It covers over 350 rare books, acquired by the Belgian collector Johan Dejager, ranging from the late fifteenth to the early nineteenth century. A particular emphasis is placed on horsemanship, riding masters, veterinary science, and the cavalry. Biographical accounts of the 175 authors behind the books are included, as well as bibliographical descriptions of the original items.

The book also offers a number of insightful essays. Thus, this unique volume invites readers to travel through the assorted historical documents as they collectively shed light onto the unparalleled importance, value, and beauty of the horse.

*Readership:* All interested in horsemanship in the 15th to 19th century. With essays on equestrian knowledge, veterinary science, the development of the cavalry and horsemanship in paintings, drawings and prints.

- April 2014
- ISBN 978 90 6194 480 5
- Cloth (784 pp., with 1029 illus.)
- List price EUR 175.- / US\$ 227.-
- Imprint: Brill | Hes & De Graaf



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The development of the cavalry as shown in the works of military equestrians of the 17th and 18th centuries - Thierry d'Erceville

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## BOOK SERIES



### The History of the Library in Western Civilization

**Konstantinos Sp. Staikos**

This important, six-volume series addresses the unique role libraries have played in building and preserving Western culture. Mr. Staikos has become one of our foremost scholars on library history, writing such books as this as well as works like "The Great Libraries," a classic in its field.

Outside North America, all six volumes of *The History of the Library in Western Civilization* are available from Oak Knoll Press.

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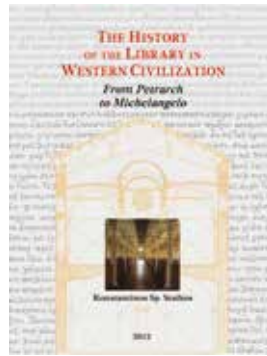
## The History of the Library in Western Civilization, Volume VI

*The Index & Bibliography*

**Konstantinos Sp. Staikos**

This extensive index on all five volumes of *The History of the Library in Western Civilization* will identify all proper names, places and subjects covered in this comprehensive and scholarly series. Also, as one of the most definitive bibliographies on books about library history, it will list more than 6,000 entries.

- January 2013
- ISBN 978 90 6194 330 3
- Cloth with dustjacket (215 pp.)
- List price EUR 45.- / US\$ 62.-
- *The History of the Library in Western Civilization, 6*
- Imprint: Brill | Hes & De Graaf



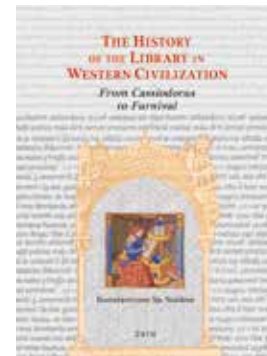
## The History of the Library in Western Civilization, Volume V

*From Petrarch to Michelangelo*

**Konstantinos Sp. Staikos**

In this fifth volume, the author writes about the re-evaluation of the ancient world: this set in motion a quest for the surviving works of ancient Greek and Latin literature, most of which were to be found in monastic libraries. He discusses the new schools and scholarly circles that were formed to promote the spread of Greek and Latin literature, especially philosophical works, and the emergence from them of the first humanistic libraries. He evokes the character of the libraries belonging to patrons of literature and the arts, such as Matthias Corvinus, the Vatican, the Medici family, the Dukes of Urbino and François I, among many others. Finally, there is an excellent treatise and circumstantial account of the invention of printing, which changed the scene as regards the dissemination of books and the formation of libraries in such a way that the world of books during the Renaissance witnessed a return to the state of affairs existing under the Roman emperors from Augustus to Hadrian.

- January 2012
- ISBN 978 90 6194 320 4
- Cloth with dustjacket (approx. 600 pp.)
- List price EUR 80.- / US\$ 109.-
- *The History of the Library in Western Civilization, 5*
- Imprint: Brill | Hes & De Graaf



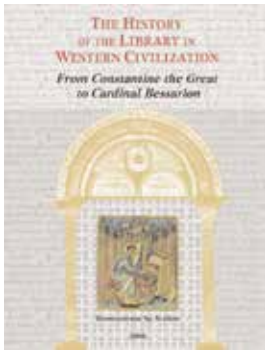
## The History of the Library in Western Civilization, Volume IV

*The Medieval World in the West. From Cassiodorus to Furnival*

**Konstantinos Sp. Staikos**

This fourth volume discusses the publishing procedure for secular and religious writings of late antiquity and the factors that led to the impoverishment of the monumental libraries in Rome. New centres of learning grew up in the monasteries, where great libraries containing educational and instructive books and representative works of Christian literature came into being. Monastic libraries were founded throughout Europe, including the regions with Celtic and Anglo-Saxon populations: those at Monte Cassino, Bobbio, St. Gallen, Fulda, Cluny and elsewhere are dealt with extensively. Mention is also made of the libraries founded in universities and of the new philosophy of forming school libraries, as in Bologna and Paris.

- January 2010
- ISBN 978 90 6194 290 0
- Cloth with dustjacket (540 pp.)
- List price EUR 80.- / US\$ 109.-
- *The History of the Library in Western Civilization, 4*
- Imprint: Brill | Hes & De Graaf



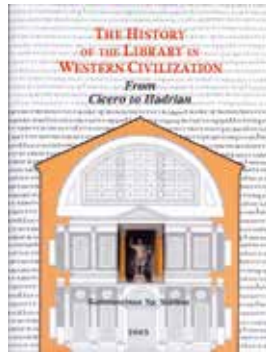
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*From Constantine the Great to Cardinal Bessarion. The Byzantine World. The Influence of Christian Literature on the Book Trade and the Growth of Monastic Libraries in the East*

**Konstantinos Sp. Staikos**

This third volume spans a period of more than a thousand years and covers an area stretching from Alexandria and Trebizond to Calabria and Sicily in the south of Italy. The author explores the end of the ancient world and the closure and destruction of its monumental libraries, and describes the formation, of the great monastic libraries, such as St. Catherine's on Mount Sinai, the Monastery of Studius in Constantinople, the group of monasteries on Mount Athos and the famous library in the Monastery of St. John on Patmos. Finally, he examines all the known palace, public, university and private libraries in the whole of the Byzantine Empire, and discusses the book trade as well.

- January 2007
- ISBN 978 90 6194 459 1
- Cloth with dustjacket (xxxi, 572 pp.)
- List price EUR 80.- / US\$ 109.-
- *The History of the Library in Western Civilization, 3*
- Imprint: Brill | Hes & De Graaf



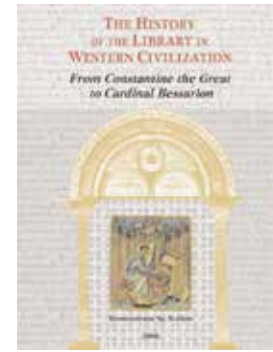
### The History of the Library in Western Civilization, Volume II

*From Cicero to Hadrian: The Roman World from the Beginnings of Latin Literature to the Monumental Libraries of the Imperial Age*

**Konstantinos Sp. Staikos**

This second volume reveals the development of the Roman book tradition built from and with knowledge of the Greek tradition. The origins of Latin literature are described and its impact on Roman cultural life, private libraries, book trading in the Republic. Other subjects are the establishing of the first public libraries in Rome during the era of emperors and the contacts between emperors and authors. Followed by the history of the libraries in Rome in the first 4 centuries AD and libraries in the rest of Italy and the Roman provinces.

- January 2005
- ISBN 978 90 6194 349 5
- Cloth with dustjacket (428 pp.)
- List price EUR 80.- / US\$ 109.-
- *The History of the Library in Western Civilization, 2*
- Imprint: Brill | Hes & De Graaf



### The History of the Library in Western Civilization, Volume I

*From Minos to Cleopatra: The Greek World from the Minoan's Archival Libraries to the Universal Library of the Ptolemies*

**Konstantinos Sp. Staikos**

This first volume reveals the rich history of the early archive libraries from Crete to the famous library of the Ptolemies in Alexandria. Through well-researched text and many full-color illustrations, the author guides his readers over 1800 years of mankind's struggle to preserve his knowledge by the written word.

- January 2004
- ISBN 978 90 6194 239 9
- Cloth with dustjacket (approx. 350 pp.)
- List price EUR 80.- / US\$ 109.-
- *The History of the Library in Western Civilization, 1*
- Imprint: Brill | Hes & De Graaf

## BOOK SERIES



### Bibliotheca Bibliographica Neerlandica

• ISSN 1570-2162

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### Clement de Jonghe (ca. 1624-1677): kunstverkoper in de Gouden Eeuw

**F. Laurentius**

With this description of the life, work, production and stock of the Dutch print- and art seller Clement de Jonghe, the well-known expert on the etchings of Rembrandt, dr Frans Laurentius, delivers an important contribution to the stock-taking and the enterprise of a publisher in prints during the age of Rembrandt. It is known that De Jonghe had a collection of copperplates etched by Rembrandt. Despite his reputation, the life and work of Clement de Jonghe had not been described until now.

- January 2010
- ISBN 978 90 6194 340 2
- Cloth (190 pp. (Dutch with English summary)
- List price EUR 99.95 / US\$ 137.-
- *Bibliotheca Bibliographica Neerlandica*, 40
- Imprint: Brill | Hes & De Graaf

*Forthcoming title  
in this series:*

### Jan Moretus I: A Bibliography of His Editions

**Dirk Imhof**

The Plantin Press was one of the best known publishers and printers of the 16th century. In many ways, this bibliography builds on and follows Leon Voet's well known publication *The Plantin Press*. This bibliography of Jan Moretus I, Christopher Plantin's successor, documents the activities of the Plantin Press during the years 1589 till 1610. It contains descriptions of his own editions and other works printed by him.

This extensive bibliography contains 704 descriptions of the Jan Moretus editions and lists over 500 announcements that he printed for the city of Antwerp.

- Forthcoming 2014
- ISBN 978 90 6194 581 9
- Cloth (approx. 1000 pp. approx. 25 illus.)
- *Bibliotheca Bibliographica Neerlandica*, 41
- Imprint: Brill | Hes & De Graaf

## BOOK SERIES


**Bibliotheca Bibliographica  
Neerlandica Series Maior**


• ISSN 1574-2598

For more information please visit  
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**Woodcuts in Incunabula  
Printed in the Low  
Countries (4 vols.)**

**Ina Kok**

The aims of this publication are twofold. In the first place it gives a complete census of the woodcuts in Dutch and Flemish incunabula, and a record of all places in which they appear. Both the book in which the woodcut (or series of woodcuts) appears for the first time and all repetitions of that woodcut before 1501 have been registered. In the second place a survey and analysis of the woodcuts used by each printer have been given. With this inventory Dr. Kok has developed a very accurate dating system for incunabula.

Over 3800 different illustrations have been found in the incunabula printed in the Low Countries, which illustrate the history of the use of woodcuts – the different states, the different stages of wear and tear.

This publication was made possible with the cooperation of many libraries and institutions worldwide.

- January 2013
- ISBN 978 90 6194 500 0
- Cloth (text vols.: 896 pp.; illus. vols: 986 pp., approx. 4000 b & w illus.)
- List price EUR 1325.- / US\$ 1813.-
- *Bibliotheca Bibliographica Neerlandica Series Maior, 2*
- Imprint: Brill | Hes & De Graaf

## BOOK SERIES



### Bibliotheca Humanistica & Reformatorica



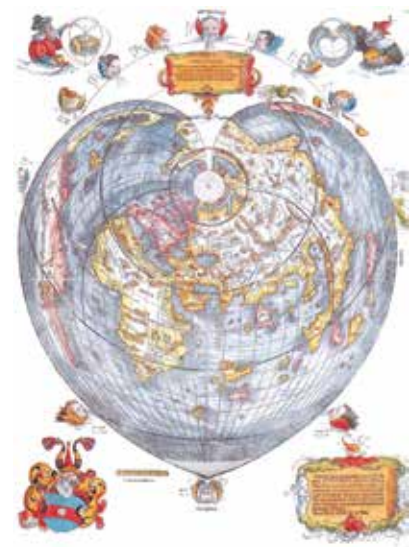
### Ruling the Waves

*Emperor Maximilian I, the Search for Islands and the Transformation of the European World Picture, c. 1500*

**Harald Kleinschmidt**

In this work Kleinschmidt is tracing the political implications of the transformation of the European world picture in the age of Emperor Maximilian I. It is relevant for Renaissance political and cultural history. At closer inspection Maximilian turns out to have been a crucial though much underestimated figure in the context of the changes of the world picture during his time. Not only was he continuously and persistently involved in activities through which these changes were provoked. He also issued and authorized the most comprehensive sources relevant to the impact that the changes of the world picture had on politics and international relations. This work describes the exploration travels around the world, ordered by Maximilian, among which were the Portuguese expeditions to Ethiopia and India.

The study proceeds chronologically in three parts, describing first (A) in brief the aspects of the emerging structure of territorial rule, concepts of universalism attached to the Roman Empire and the world picture during



the Middle Ages, followed by part B which examines the changes of the world picture and Maximilian's role (the Portuguese and Spanish Expeditions) in it. The last section (C) surveys the emerging of the new world order, the transformation of the Roman Empire as an institution of universal rule and the consolidation of territorial politics during the first half of the sixteenth century.

• ISSN 1567-8385

For more information please visit  
[brill.com/bhr](http://brill.com/bhr)

- January 2008
- ISBN 978 90 6194 020 3
- Cloth with dustjacket (480 pp.)
- List price EUR 132.50 / US\$ 181.-
- *Bibliotheca Humanistica & Reformatorica*, 63
- Imprint: Brill | Hes & De Graaf

## BOOK SERIES



## Catalogue of Books Printed in the XVth Century now in the British Library

Since the appearance in 1908 of the first volume of BMC the work has been relied on as one of the main authorities on the earliest printing in Europe. Its coverage of early printing from the European countries in which the new technique was successively introduced provides not only extensive bibliographical descriptions, but introduces the material with an analysis of the development of printing in the relevant areas.



## Catalogue of Books Printed in the XVth Century now in the British Library

### *Part XI: England*

L. Hellinga

This final volume to appear in the series covers England, where printing was not introduced until 1476, a good twenty years after the appearance of the earliest printed books in Mainz. The England volume of BMC responds to the special circumstances of early printing in England by giving particular attention to textual transmission, systematically following each text from source or copy to print whenever possible. Printing-house methods of book-production get full consideration. Notes on further dissemination are extended by an analysis of early ownership (and by implication of readership) taking account of material outside the British Library collection. This is followed by a history of the formation of the collection from 1753 in the British Museum, which began with the great collectors of the eighteenth century, and in which the antiquarian book-trade of this and later periods had an important role.

In view of the new focal points of interest the bibliographical descriptions are more elaborate than in the previous volumes, and include extensive notes on provenance and early readers which are the work of Margaret Nickson. A new forensic element is the systematic investigation of paper used by the printing houses until Caxton's death in 1492, when the nature of production changed. This was undertaken by Paul Needham, who contributes a separate introduction on the trade in paper and paper as evidence for dating and production processes. His investigation, together with the evidence of the use of printing types, underlies the new chronological arrangement which has to be the basis for any interpretation. The resulting chronological list of all printing in England before 1501 is presented in separate tables. The work includes descriptions of 323 copies of books, representing 221 editions of items printed in England, out of a total of 395 known to date, extensive introductions and 52 full-size plates accompanying the descriptions of printing types.

• ISSN 1570-2162

For more information please visit  
[brill.com/bmc](http://brill.com/bmc)

- January 2007
- ISBN 978 90 6194 379 2
- Cloth (x, 507 pp.)
- List price EUR 925.- / US\$ 1265.-
- *Catalogue of Books Printed in the XVth Century now in the British Library (BMC)*, 11
- Imprint: Brill | Hes & De Graaf



## Books and Ideas. The Library of Plato and the Academy

**Konstantinos Sp. Staikos**

This examines the papyrus books collected by Plato himself, a habit which began when he was still 'studying' under Socrates and continued throughout his years of teaching in the Academy. The book deals extensively with the works of the Ionian and Eleatic Natural Philosophers, as well as of the Pythagoreans, which informed the composition of Plato's Dialogues. Furthermore, through this process the fabric of Sophistic literature composed at Athens is unfolded and the pioneers who introduced the study of Mathematics in the Academy are discussed in brief. Finally, a large chapter in the book deals with the architecture of the Academy, including topographical surveys and scale plans which reveal interesting facts about the ideas that went into its design, and the use of its facilities.

Outside North America this title is available from Oak Knoll Press.

- January 2013
- ISBN 978 90 6194 631 1
- Cloth with dustjacket (300 pp. Illustrated, with plans and designs in full colour.)
- List price EUR 42.50 / US\$ 58.-
- Imprint: Brill | Hes & De Graaf



## Printers' and Publishers' Marks in Books for the Greek World (1491-1821)

**Konstantinos Sp. Staikos**

This book contains reproductions of the printers' and publishers' marks of all those – both Greeks and non-Greeks – that printed or published books for Greek readers from the dawn of typography until just before the outbreak of the Greek War of Independence in 1821. Their aim was to preserve the historical memory of the modern Greeks, to foster the use of the Greek language and to uphold the Orthodox faith. Also reproduced here are the crests and coats of arms of the rulers of the Danubian principalities who actively supported the publication and dissemination of Greek books in the East. Some of the devices are the marks of well-known printing houses where Greek scholars and calligraphers were largely responsible for the accuracy of the texts and the visual appearance of the book, such as the firms of Aldus Manutius in Venice and Robert Estienne in Paris. All this printing and publishing activity, even if we limit it only to books containing printers' or publishers' marks, covered a vast area of the Western and Eastern worlds: the list of places where these books were produced includes Alcalá, Bucharest, Constantinople, Florence, Geneva, Jassy, Kefallonia, London, Milan, Moschopolis, Mount Athos, Paris, Rome, Venice and Vienna. The marks are illustrated and described in all their variant forms, complete with bibliographical references, identifications, a general index and an index of printers and printing houses.

In North America this title is available from Oak Knoll Press.

- January 2009
- ISBN 978 90 6194 250 4
- Cloth with dustjacket (252 pp.)
- List price EUR 125.- / US\$ 171.-
- Imprint: Brill | Hes & De Graaf



## Vine Leaf Ornaments in Renaissance Typography: A Survey

**H.D.L. Vervliet**

In the course of the early sixteenth century the printed book decoration underwent a double metamorphosis. First stylistically, through the replacement of the previous medieval mostly floral embellishments by new motifs copied from Islamic or Byzantine sources, or borrowed from antiquity. Second technically, by the gradual inclusion of cast ornaments into the printer's bills-of-fount. They increasingly replaced the prestigious, sumptuous and time-consuming hand-painted illumination and decoration, or the less costly and sometimes crude woodcut techniques.

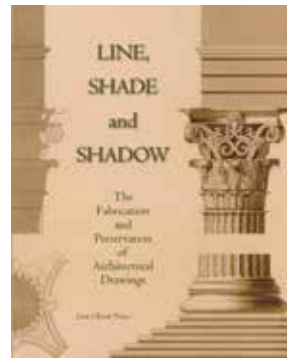
This survey focuses on one pattern of these Renaissance ornaments, namely the vine leaf, or as it is commonly known, the "Aldine" leaf. The design is also known as an ivy leaf or, as palaeographers and some typographers call it, a hederia or floral heart.

As a cast sort the vine leaf was introduced in the early sixteenth-century. It became rapidly one of the most favoured decorative designs in Renaissance typography and has remained a steadfast sort in a printer's case since then. The motif has mainly been studied from a designer's point of view, but a more bibliographically oriented survey seems to be missing. To fill up this void this survey aims to register all sixteenth-century sorts known.

Next to a facsimile in true scale, the bibliography contains the punch cutter's name, the size, occurrences, type-specimens, preserved artefacts and notes.

Outside Europe this title is available from Oak Knoll Press.

- January 2012
- ISBN 978 90 6194 561 1
- Hardback (approx. 400 pp., illustrated throughout)
- List price EUR 52.- / US\$ 71.-
- Imprint: Brill | Hes & De Graaf



## Line, Shade and Shadow

*The Fabrication and Preservation  
of Architectural Drawings*

**Lois Price**

The University of Mary Washington Center for Historic Preservation has awarded the 2011 Historic Preservation Book Prize to *Line, Shade and Shadow: The Fabrication and Preservation of Architectural Drawings* by Lois Olcott Price.

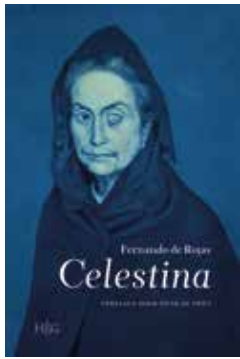
As documents of the built environment, as source material for architectural historians and preservation architects, and as stunning works of art, architectural drawings serve a wide and diverse audience.

This book explores the materials and techniques used in their fabrication while illustrating their evolution from the eighteenth through the twentieth century. In addition to documenting the drafting process, this exploration also contributes to an understanding of the development of architectural design, the architectural profession, and the manufacturers that served its drafting and reprographic needs.

Outside Europe this title is available from Oak Knoll Press.

- January 2011
- ISBN 978 90 6194 420 1
- Hardback with dustjacket (384 pp.)
- List price EUR 85.- / US\$ 116.-
- Imprint: Brill | Hes & De Graaf





## Celestina

**Henk de Vries**

Calisto courts Melibea but she rejects him. His servant advises him to use the matchmaker Celestina. She bewitches the girl and arranges a meeting for which she is handsomely paid. When his servants claim their part and she refuses they kill her. In turn they are executed for this crime. In a nightly seduction Calisto robs Melibea of her virginity; when he leaves he falls from the ladder and dies. Melibea kills herself by jumping from the tower of her father's house. Her father mourns her death and complains bitterly to Fate, the World and Love.

So simple is the version of the *Comedia de Calisto y Melibea* by Fernando de Rojas (1502). But the play is soon extended with a secondary intrigue and a second love scene. The new version is called the *Tragicomedia de Calisto y Melibea*, the *Comedia* is soon forgotten only to be revived centuries later as *La Celestina*.

This is the new Dutch translation by Henk de Vries complete with an extensive analysis of the play.

- January 2011
- ISBN 978 90 6194 360 0
- Paperback (400 pp. (Dutch))
- List price EUR 24.50 / US\$ 34.-
- Imprint: Brill | Hes & De Graaf



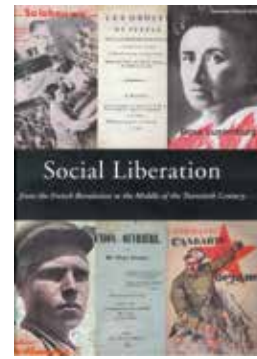
## The Medieval Book

*Glosses from Friends & Colleagues of Christopher de Hamel*

**Richard A. Linenthal, James H. Marrow and William Noel**

This book was presented on the occasion of Christopher de Hamel's sixtieth birthday, and celebrates his many accomplishments during his years at Sotheby's and more recently as the Gaylord Donnelley Fellow Librarian of the Parker Library at Corpus Christi College, Cambridge. Christopher de Hamel has described more medieval manuscripts than any other living scholar, and the sale catalogues that have come from his hands set new standards of quality and stimulated new generations of collectors, both institutional and private. This book is a tribute to his learning, his industry, imagination, spirit and good fellowship and his capacity to inspire others. Among the contributors are collectors, colleagues, librarians, curators, students of book history and scholars. The contributions are divided under the rubrics Books, The Book Trade and Collectors and Collecting, composing a varied collection of 40 highly interesting articles, including an introduction on Christopher de Hamel and a bibliography of his writings.

- January 2010
- ISBN 978 90 6194 370 9
- Cloth (468 pp.)
- List price EUR 69.- / US\$ 94.-
- Imprint: Brill | Hes & De Graaf



## Social Liberation from the French Revolution to the Middle of the Twentieth Century

Collected and described by **Agnes M. L. Kerssemakers**

In this extensive catalogue the author describes some 9,000 printed books, pamphlets, papers, periodicals, almanacs, broadsides, posters, prints, caricatures, photographs, manuscripts and memorabilia which were collected by her over the course of many years.

This is a collection of mainly ad hoc propaganda and enlightenment, but also entertainment like songs and literature, including editions of almost the entire Malik-Verlag. Complemented with pictorial surveys of social bodies or activities, as well as the great works of the social Fathers, like Babeuf, Morelly, Rousseau, Moses Hess, Flora Tristan, Marx and Lenin. The catalogue has been enriched with 161 full colour illustrations.

- January 2011
- ISBN 978 90 6194 849 0
- Hardback (835 pp. 161 full colour)
- List price EUR 150.- / US\$ 205.-
- Imprint: Brill | Hes & De Graaf



## Engraving and Etching, 1400-2000

### *A History of the Development of Manual Intaglio Printmaking Processes*

**Ad Stijnman**

This book surveys the history of the techniques of engraving, etching and plate printing – i.e. that of manual intaglio printmaking processes – from its beginning in the 1430s until today. These developments are observed in the light of the coherence between the technique of the intaglio print (such as its materials and methods of production); the ‘style’ or outward appearance of the print; the creator of the print; and the fashion typical of a particular social group, place and time. Economic, educational and social aspects are discussed, as well as the worldwide dissemination of the trade of intaglio printmaking.

The author shows how intaglio printmaking developed steadily from the mid-fifteenth century, with the invention of the roller press and the etching of printing plates. By 1525 intaglio printmaking techniques could be said to have reached maturity and spread east and west following the European trade routes and colonisation. Further developments in plate-making resulted from a series of inventions and reinventions. After the abolition of the guilds on the European continent around 1800, and the introduction of photography and the expansion of the graphic industry, the engraving of images became a mere mechanical procedure. The handcrafted print made way for the large-scale mechanised graphic industry which emerged in the middle of the nineteenth century. Consequently artist-etchers withdrew to an elite position to concentrate on the manual aspects of printmaking, which is the situation today.

This comprehensively illustrated study is the first of its kind to cover all elements of the trade of engraving and etching throughout six centuries. Based on an exhaustive number of primary sources it will be an essential resource for collectors, curators, conservators, printmakers and students of technical art history.

- January 2012
- ISBN 978 90 6194 591 8
- Hardback (658 pp. Illustrated)
- List price EUR 150.- / US\$ 205.-
- Imprint: Brill | Hes & De Graaf



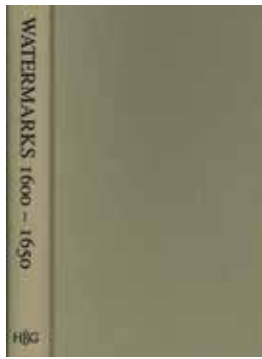
## De rozenteelt in Nederland

### *Geschiedenis, literatuur en documenten*

**G. Kleis**

In the course of history the rose has gradually grown into a colourful addition to the Dutch cultural heritage. Crowned the “Queen of the flowers” by her numerous admirers she has often been the subject of scholarly as well as popular study. Nevertheless, a distinct and comprehensive work combining the history, historiography and bibliography of rose growing in the Netherlands had not yet been written. In this nicely illustrated book, the author – an expert in the field – gives a lively account of the career of this royal flower and of the most important Dutch cultivators who contributed to its rise to international fame. Contains a comprehensive bibliography of Dutch books on roses, making it a valuable and substantial reference work for everyone interested in the history of rose growing.

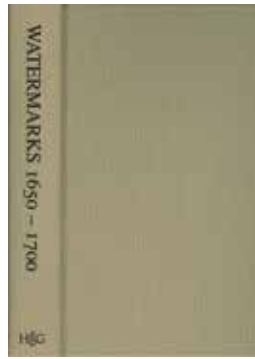
- January 2007
- ISBN 978 90 6194 449 2
- Hardback (231 pp.)
- List price EUR 29.50 / US\$ 40.-
- Imprint: Brill | Hes & De Graaf



## Watermarks (1600-1650) Found in the Zeeland Archives

**T. Laurentius** and **F. Laurentius**

With this work the authors are filling a gap which exists in the research material of watermarks of the seventeenth century. The research for this book is based on the X-ray method developed by Jan van Aken, emeritus professor dental radiology of the University of Utrecht. This method guarantees a 100% accurate digital image of the watermark. With 675 true size photographs and detailed descriptions.



## Watermarks (1650-1700) Found in the Zeeland Archives

**T. Laurentius** and **F. Laurentius**

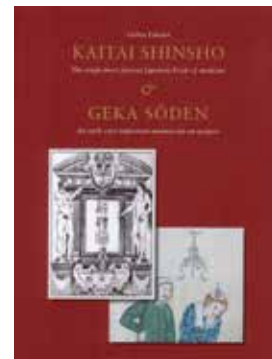
The seventeenth century is an underrepresented period in the publications on watermarks. A growing demand in the fields of history and art history for exact dating of documents and artworks on seventeenth century paper was one of the main reasons for the authors to conduct research in this area. This book is based on the "Ingekomen Stukken" ("Received Pieces") of the Staten van Zeeland (States of Zeeland), carefully collected per year and preserved in the Zeeland Archives in Middelburg. In order to reproduce the watermarks in actual size, as was the case in volume 1600-1650, "soft X-ray" equipment developed by Dr. Jan van Aken (emeritus professor dental radiology of the University of Utrecht) was used.

With 1221 black and white and 7 full colour true size photographs and detailed descriptions *Watermarks (1650-1700) Found in the Zeeland Archives* gives together with the first volume (*Watermarks (1600-1650) Found in the Zeeland Archives*) a long awaited overview of the watermarks and the types of paper that were available in The Netherlands in the 17th century.

An indispensable tool for all those who are interested in paper, economy, history and art-history.

- January 2007
- ISBN 978 90 6194 030 2
- Cloth (284 pp.)
- List price EUR 425.- / US\$ 581.-
- Imprint: Brill | Hes & De Graaf

- January 2008
- ISBN 978 90 6194 190 3
- Cloth (354 pp.)
- List price EUR 650.- / US\$ 889.-
- Imprint: Brill | Hes & De Graaf



## Kaitai Shinsho, the Single Most Famous Japanese Book of Medicine & Geka Soden, an Early Very Important Manuscript on Surgery

**G. Lukacs**

A detailed description of the accounts of two very important medical works, the impact of the contents in Japan and their significance worldwide. This work reveals many never noticed details, facts and relations and emphasizes again the importance of bibliographic research.

The contents will be of interest for specialists of Japanese culture, medical historians and readers who are interested in Japanese cultural history and who are interested in bibliographical research. The author, Dr. Gabor Lukacs has worked on this book for many years and he very thoroughly researched all the aspects he describes in this work. This book can deservedly be called a *magnum opus*.

- January 2008
- ISBN 978 90 6194 499 7
- Cloth with dustjacket (288 pp.)
- List price EUR 185.- / US\$ 253.-
- Imprint: Brill | Hes & De Graaf



## Dutch Decorated Bookbinding in the Eighteenth Century (4 Vols.)

**J. Storm van Leeuwen**

Awarded with the 15th ILAB Breslauer Prize for Bibliography 2010.

This classic can be ranked among the well-known international standard works on the subject of bookbinding. The author, Dr. Jan Storm van Leeuwen, gives in this work an elaborate general historical introduction to his subject. It also contains a general introduction to each province, as they were known in the eighteenth century, and an extensive overall picture of the towns where luxury bindings were manufactured, describing the bookbinder's workshops and binderies of each town. The historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the Koninklijke Bibliotheek (National Library of the Netherlands) and its sister institution the Museum Meermanno-Westreenianum. About 1500 other bindings that the author studied over time in other collections are also described. But the most important feature of this work is that all (nearly 10.-0) stamps on these bindings are represented by a picture.

Never before so many bindings (3500) have been recorded, described and discussed in such detail and with the benefit of an established model and terminology.

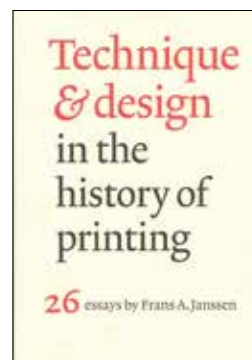
**Vol. I:** General historical introduction; Noord Holland

**Vol. IIa:** Zuid Holland

**Vol. IIb:** Zeeland, Province of Utrecht, Friesland, Province of Groningen, Drente, Overijssel, Gelderland, Noord-Brabant and Limburg; Place unknown or irrelevant and Bindings in exceptional materials

**Vol. III:** Catalogue of bindings in the Koninklijke Bibliotheek and the Museum Meermanno-Westreenianum; List of Bindings in other collections; Overview of Rubbings important for identification; Diagrams; Books referred to with abbreviated titles; Index to the text; Index to Catalogue and List

- January 2006
- ISBN 978 90 6194 369 3
- Cloth with dustjacket (3200 pp.)
- List price EUR 1590.- / US\$ 2175.-
- Imprint: Brill | Hes & De Graaf

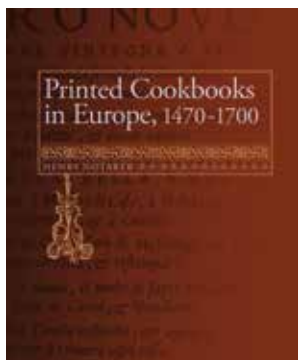


## Technique and Design in the History of Printing

**Frans A. Janssen**

Containing 26 selected and thoroughly rewritten essays and articles (all written by Janssen and published previously between 1976 and 2002 in yearbooks and periodicals) all dedicated to the history of printing and book production, this work draws systematically attention to the typographical design of the book. The articles are mainly divided into two fields of attention: the analytical bibliography of the printed book (book production, studies of the technical aspects of type-setting and printing, type founding, printing presses, paper etc.) and the typographical design of books (its functions and its influence on how texts are read).

- January 2004
- ISBN 978 90 6194 289 4
- Cloth with dustjacket (380 pp.)
- List price EUR 144.- / US\$ 197.-
- Imprint: Brill | Hes & De Graaf



## Printed Cookbooks in Europe, 1470-1700

### *A Bibliography of Early Modern Culinary Literature*

**Henry Notaker**

First edition. This is the first bibliography to list all known editions of printed cookbooks published in Europe before 1700. More than a hundred titles in at least 650 editions were printed in fourteen different languages. Some household encyclopedias with culinary sections have also been included. Many of the editions described have never before been listed in modern bibliographies.

Cookbooks from this period are no longer only of interest to collectors and antiquarians. Food history is taught as an academic subject in an increasing number of universities, and this bibliography will be a useful tool for students of culinary literature, as a source for the history of cuisine and food culture. Also, book and literary historians are turning their attention to different forms of non-fiction that had not been properly studied until now: practical handbooks and didactic “how-to” books, of which cookbooks are distinctive examples. Information provided here about the locations of known copies, modern reprints, and facsimile editions will facilitate these studies.

The bibliography gives the full title and physical description of each work. Annotations provide details about contents, biographical data about authors and publishers, information about the sources of the recipes, translations, and plagiarisms. A historical introduction analyzes the development of the cookbook as a genre during the first two centuries of printing, with reference to authorship, publishing history, didactic methods, culinary processes, and differences in gender.

Outside Europe this title is available from Oak Knoll Press.

- January 2010
- ISBN 978 90 6194 270 2
- Cloth with dustjacket (416 pp.)
- List price EUR 125.- / US\$ 171.-
- Imprint: Brill | Hes & De Graaf



## Dibdin in Paris (1818)

**Frans A. Janssen**

This beautiful book gives an entertaining account of Dibdin's stay in Paris during his bibliographical tour through France and Germany. Frans Janssen describes the bibliophiles' visits to prominent representatives of the book world as Renouard, Brunet and Crapelet and their reactions to what he had to say and in reaction Dibdin's responses. Written by an expert on book collecting (Frans Janssen), skilfully translated into English (Harry Lake), designed and typeset by a famous Dutch designer (Piet Gerards) and printed and bound by the finest Dutch craftsmen in their field, this little book is a true jewel.

- January 2008
- ISBN 978 90 6194 050 0
- Hardback (48 pp.)
- List price EUR 35.- / US\$ 48.-
- Imprint: Brill | Hes & De Graaf



## Keukenhof: van Keukenduin tot Lentetuin

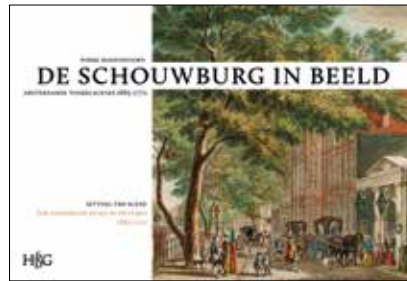
*De wordingsgeschiedenis van Internationale Bloemententoonstelling Keukenhof*

**Maarten Timmer**  
and **Arie Dwarswaard**

In 1949 one of the icons of the Dutch identity was founded in the western part of Holland: *Keukenhof*, nowadays known as the most beautiful spring garden in the world, famous worldwide for its beautiful landscaping with bulb flowers as its main focus.

This book describes the long and interesting history of this institution. Every possible aspect of this colourful history is scrutinously described, thus giving a balanced, complete and most interesting account. Many original illustrations and documents are illustrating this unique story, printed in full colour.

- January 2012
- ISBN 978 90 6194 501 7
- Cloth with dustjacket (448 pp. (Dutch, with English summaries))
- List price EUR 29.50 / US\$ 40.-
- Imprint: Brill | Hes & De Graaf



## Schouwburg in beeld: Amsterdamse toneelscènes, 1665-1772 / Setting the Scene: The Amsterdam Stage in Pictures, 1665-1772

**Wiebe Hogendoorn**

This book comprises a series of fifteen Amsterdam Schouwburg set prints from the eighteenth century, accompanied by detailed discussions. Most of these prints have appeared individually in Dutch theatre histories or specialist studies and some of them in foreign theatre histories. However, this is the first publication that includes the complete series, in colour and, what is more, explained from every point of view.

The series of prints in this book gradually came about after the Centenary of the Schouwburg in 1738. In this publication, they are supported by illustrations that can be connected to the set prints and are equally relevant when studying the theatre history of that time.

- January 2012
- ISBN 978 90 6194 551 2
- Other (240 pp., richly illustrated in full colour (Dutch, with English summaries))
- List price EUR 35.- / US\$ 48.-
- Imprint: Brill | Hes & De Graaf



## Leerschool der liefde: burgerlijk drama en de Amsterdamse Schouwburg, 1738-1788

*Geschiedenis, repertoire, receptie*

**Thomas Mattheij**

This thorough study aims to establish how bourgeois drama was received in Holland, a new drama genre that developed here from the early 18th century. The first part shows the introduction of bourgeois drama in the Amsterdamse Schouwburg, with all aspects associated. The second part offers an overview of contemporary reception of bourgeois drama from 1738 to 1788.

- January 2010
- ISBN 978 90 6194 310 5
- Paperback (369 pp., with a CD-ROM with supplements. Dutch with English summary))
- List price EUR 59.95 / US\$ 82.-
- Imprint: Brill | Hes & De Graaf



## Women in Revolutionary Debate

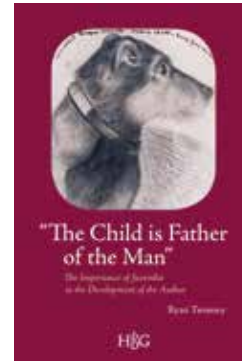
*Female Novelists from Burney to Austen*

**Stephanie Russo**

In the later eighteenth and earlier nineteenth centuries novels were believed to have the power to shape and/or change behaviour, and, by implication, affect the political landscape of society on a large scale. The English response to the French Revolution can be traced through a reading of the novels of the period. The French Revolution in itself was indelibly associated with the domestic arena, and, thus, by extension, with women. Again and again in novels of the period, and particularly in women's novels, the stability, or otherwise, of the family reflects the stability of government and of the nation. It was through the medium of the novel that women could enter the debate on revolution, using their novels as means through which to explore many of the dominant social and political issues of the day.

The novel, more often than not set in the family home, was a medium uniquely suited to an exploration of revolutionary ideologies in the late eighteenth and early nineteenth centuries. The emerging form of the novel offered a unique opportunity for women to present new, challenging perspectives on the revolutionary crisis of the 1790s. The works of Frances Burney, Charlotte Smith, Mary Wollstonecraft, Mary Robinson, Maria Edgeworth, Mrs Bullock and Jane Austen, all occupy an important place in this debate, and indeed, in the history of the novel. They demonstrate that women were at the forefront of development of the form of the novel itself.

- January 2012
- ISBN 978 90 6194 839 1
- Paperback (208 pp.)
- List price EUR 59.95 / US\$ 82.-
- Imprint: Brill | Hes & De Graaf



## “The Child is Father of the Man”: The Importance of Juvenilia in the Development of the Author

**Ryan Twomey**

*‘The Child is Father of the Man’* discusses the field of nineteenth-century Juvenilia. Specifically, the development of the child writer into the adult author, arguing for increased critical attention toward the early works of now famous writers.

The introductory chapter reviews the role of juvenilia in the writing progression of famous authors and provides a discussion of current academic scholarship in the field of juvenilia. The text then focuses on the individual literary progressions of the nineteenth-century British writers William Harrison Ainsworth, Emily Brontë, and George Eliot, and the Anglo-Irish writer, Maria Edgeworth. The analysis in each chapter has been contextualised within the historical, regional, gothic and lyric modes, and includes an interdisciplinary study in the fields of history, biography, and languages and linguistics. Each chapter is provided as an individual case study espousing the importance of the juvenilia on the development of the later, more publicised, authorship. The concluding chapter discusses the future of the genre with reference to the discoveries outlined in the text.

- January 2012
- ISBN 978 90 6194 521 5
- Paperback (164 pp.)
- List price EUR 59.95 / US\$ 82.-
- Imprint: Brill | Hes & De Graaf



## Noord-Nederlandse meubelen van renaissance tot vroege barok, 1550-1670

Loek van Aalst and Annigje Hofstede

Here is a book, which for the very first time gives a thorough synopsis of the Dutch art of furniture making in the late 16th and 17th century. The enormous prosperity in this Dutch golden age naturally had its reflection on for instance the worldwide known art of painting. Also in other art forms, such as architecture, fashion and in particular furniture making there was a wealthy production of beautifully designed and luxuriously executed pieces, which had a style all their own.

Besides a description of the historical, economic and social aspects of the Netherlands in the 17th century, the authors give in this detailed book, an elaborate introduction on the history, construction of furniture and the differences and similarities in the art of furniture making for each province of the Netherlands. In addition to this the specific aspects of each type of furniture from a specific region or area of the Netherlands is described. For each area a meticulous overview is created for each specific type of regional furniture and its appearance. This does not just entail cabinets, but also tables, chests, chairs and the like.

This shows how, in a relatively small country such as the Netherlands, a very rich and varied supply of furniture was created. Furniture of such a quality and aesthetic beauty that some are still used today, and others which are often the price possession of museums, at home and abroad.

Each chapter contains an extensive introduction about a specific type of furniture. This is followed by a catalogue part in which the authors give numerous examples of that specific type of furniture. Together with many illustrations the pieces are described and placed in chronological order. Never before were the hundreds of pieces in this book described and published.

With this publication a thorough reference book has been created with a great deal of useful information about the history of the Dutch art of furniture making in the 17th century. Apart from the enormous amount of knowledge presented in this book, it showcases the love both authors have for their profession.

Apart from the above mentioned contents, the book is complemented with chapters about the art of furniture making in the Netherlands in the 16th century and with chapters about furniture making as a craft, kinds of wood (in particular oak), and furniture construction and techniques.

- January 2011
- ISBN 978 90 6194 350 1
- Cloth with dustjacket (518 pp. (Dutch))
- List price EUR 99.50 / US\$ 136.-
- Imprint: Brill | Hes & De Graaf



## Mr. W. Bilderdijk's briefwisseling, 1798-1806

M. van Hattum

An expansion on *Mr. W. Bilderdijk's briefwisseling (1795-1797)*, by J. Bosch, H.W. Groenevelt en M. van Hattum, published in 1988, this work contains the complete correspondence of the famous Dutch poet, lawyer and historian Willem Bilderdijk (1756-1831) between 1798 and 1806, when he lived in exile in Brunswick.

- January 2007
- ISBN 978 90 6194 469 0
- Cloth (997 pp.)
- List price EUR 125.- / US\$ 171.-
- Imprint: Brill | Hes & De Graaf





## Book History Online (BHO)

Edited by **Matthew McLean**, University of St Andrews  
Advisory Board: **Leslie Howsam**, University of Windsor,  
**Andrew Pettegree**, University of St Andrews,  
and **Marieke van Delft**, Koninklijke Bibliotheek -  
National library of the Netherlands

*Book History Online* (BHO) is the international bibliography in the field of book and library history. It provides a comprehensive survey of all scholarly publications written from a historical perspective. Included are monographs, articles and reviews dealing with the history of the printed book, its arts, crafts, techniques and equipment, its economic, social and cultural environment, as well as its production, distribution, preservation and description. In particular, BHO contains information on topics such as papermaking, bookbinding, book illustration, type design, typefounding, bibliophily, book collecting, libraries and individuals.

BHO is the online continuation of the *Annual Bibliography of the History of the Printed Book and Libraries* (ABHB), initially edited by Hendrik D.L. Vervliet and subsequently by the Department of Special Collections of the Koninklijke Bibliotheek (The Hague). The first volume was published in 1970.

*Published in partnership with the University of St Andrews and the Society for the History of Authorship, Reading, and Publishing (SHARP).*

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## Dutch Pamphlets Online

*The Knuttel Collection: 1486-1853*  
and *Van Alphen Collection: 1542-1853*

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- Number of titles: 33,487
- Languages used: primarily Dutch but also French, German, Latin and English
- Location of originals: the National Library of the Netherlands

The *Knuttel Collection* at the National Library of the Netherlands, is the most extensive pamphlet collection in the Netherlands. The thousands of pamphlets presented here constitute an essential source for understanding these tumultuous periods of history. They range from political apologies and manifestoes to tracts for and against predestination in theology.

### The Van Alphen Collection: 1542-1853

- Number of titles: 2,779
- Languages used: primarily Dutch but also French, German, Latin and English
- Location of originals: University Library, Groningen

The *Van Alphen Collection* (University Library, Groningen) supplements the *Knuttel Collection*. The core of the collection is formed by four large acquisitions: 27 vols., collected by the Counter Reformatist preacher Willem Crijnsz, were acquired in 1751. Another 59 vols. contain 1253 pamphlets from the period 1617-1760. 95 Vols. contain political tracts concerning the differences between England and the Dutch Republic and the troubles in the Republic. 43 Vols. contain pamphlets from the 17th and early 18th century.

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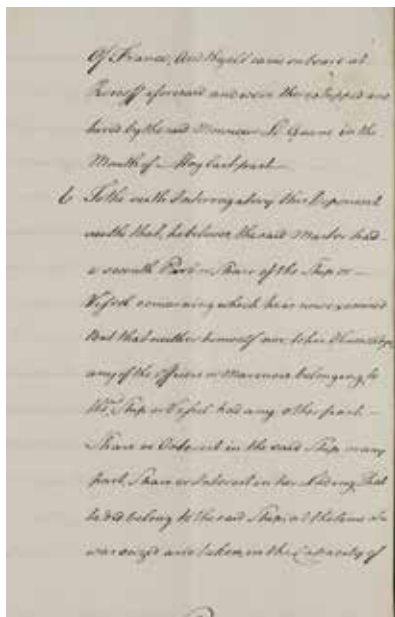
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### 1. *American Revolutionary War and Fourth Anglo-Dutch War*

*Prize Papers Online 1* contains approximately 7,000 interrogations of ships taken during the American Revolutionary War and Fourth Anglo-Dutch War (ca. 1775-1784). It shows images of each interrogation (of two, three, sometimes even six or more pages). Answers to the fourteen most researched questions are transcribed and stored in a searchable database.

The American Revolutionary War (1775-1783), began as a war between the Kingdom of Great Britain and the Thirteen Colonies, but gradually grew into a war between Britain on one side and the newly formed United States, France, and its allies the Dutch Republic, and Spain, on the other. The Fourth Anglo-Dutch War (1780-1784) was a conflict between the Kingdom of Great Britain and the Dutch Republic. The war, tangentially related to the American Revolutionary War, broke out over British and Dutch disagreements on the legality and conduct of Dutch trade with Britain's enemies in that war.

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*Prize Papers Online 2* contains approximately 6,000 interrogations of ships taken during the War of the Austrian Succession and Seven Years' War (ca. 1739-1763). It shows images of each interrogation (of two, three, sometimes even six or more pages). Answers to the fourteen most researched questions are transcribed and stored in a searchable database.

The War of the Austrian Succession (1740-1748) involved most of the powers of Europe over the question of Maria Theresa's succession to the realms of the House of Habsburg. The Seven Years' War took place between 1754 and 1763 with the main conflict being in the seven-year period 1756-1763. It involved most of the great powers of the time and was driven by the antagonism resulting from overlapping interests in colonial and trade empires, and from territorial and hegemonial conflicts in the Holy Roman Empire.

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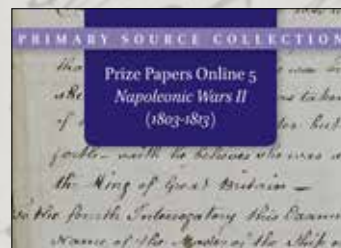
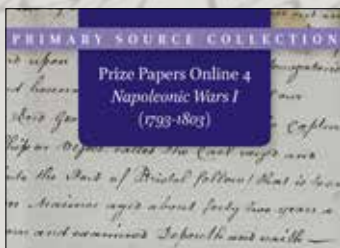
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The Anglo-Dutch Wars (First: 1652-1654; Second: 1665-1667; Third: 1672-1674) were a series of wars fought between the English (later British) and the Dutch in the 17th and 18th centuries for control over the seas and trade routes. The Fourth Anglo-Dutch War (1780-1784) is part of PPO 1.

### 4. *Napoleonic Wars I (1793-1803)*

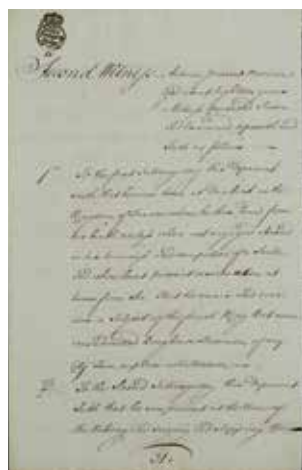
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The Napoleonic Wars (1803–1815) were a series of wars between Napoleon's French Empire and opposing coalitions, and are considered here as a continuation of the wars sparked by the French Revolution of 1789, fought between the French Revolutionary government and several European states.

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## Netherlands Yearbook for History of Art Online

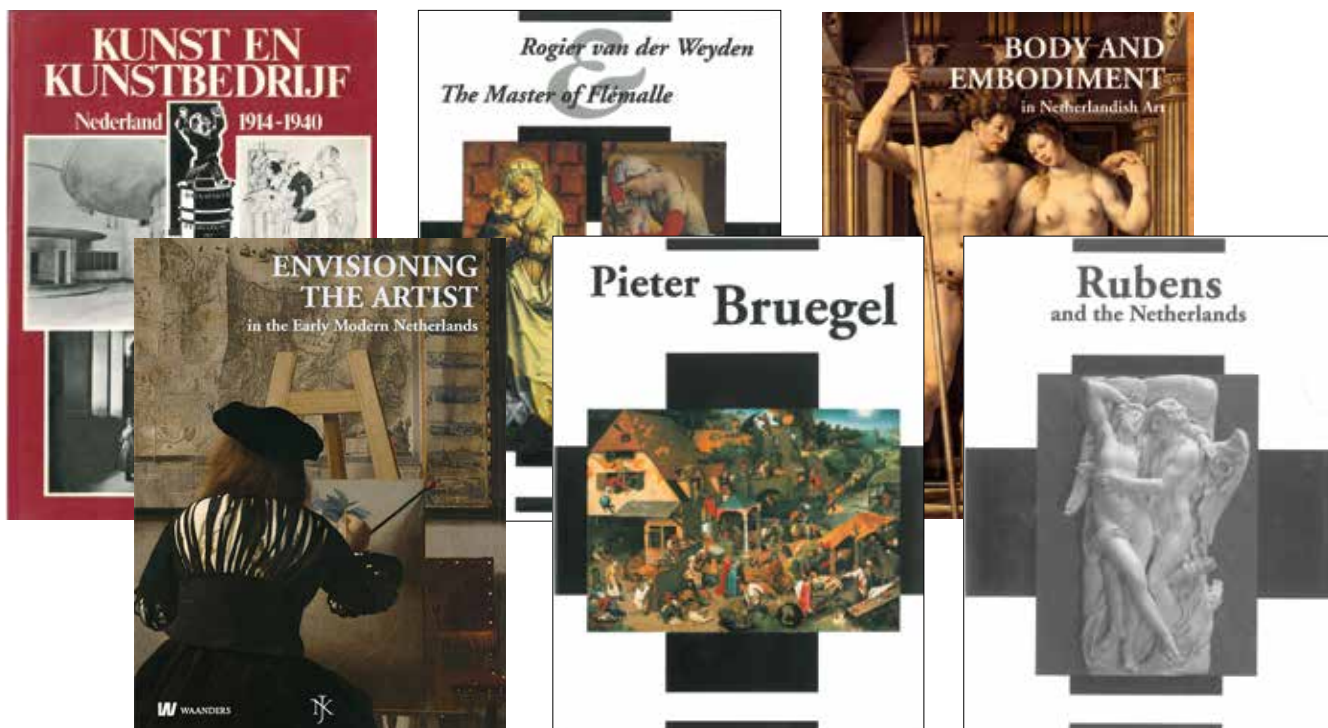
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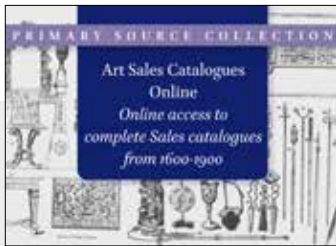


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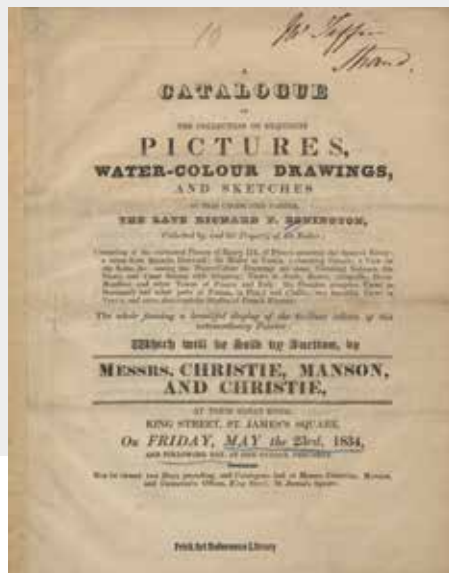
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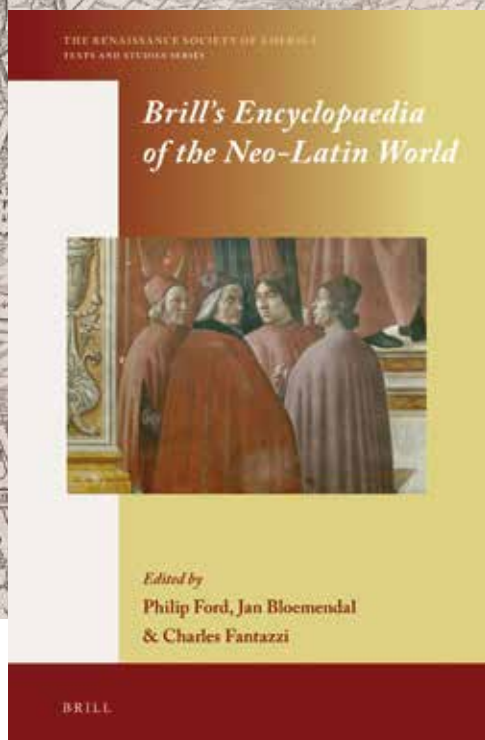
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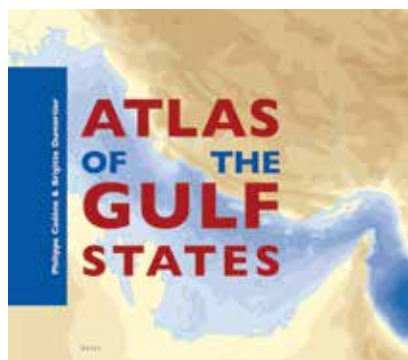
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The book is a project of the Royal Netherlands Army Museum in Delft.

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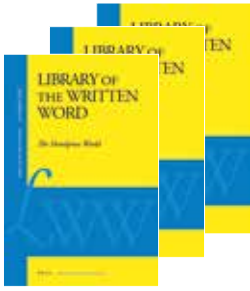


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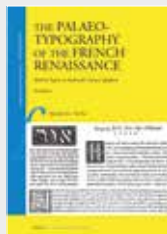
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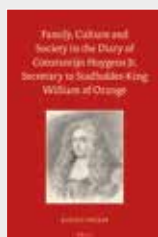
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### Family, Culture and Society in the Diary of Constantijn Huygens Jr, Secretary to Stadholder-King William of Orange

**Rudolf Dekker**

Based on analysis of a diary kept by Constantijn Huygens Jr, the secretary to Stadholder-King William of Orange, this book proposes a new explanation for the invention of the modern, private diary in the 17th century. At the same time it sketches a panoramic view of Europe at the time of the Glorious Revolution and the Nine Years' War, recorded by an eyewitness. The book includes chapters on such subjects as the changing perception of time, book collecting, Huygens's role as connoisseur of art, belief in magic and witchcraft, and gossip and sexuality at the court of William and Mary. Finally this study shows how modern scientific ideas, developed by Huygens's brother Christiaan Huygens, changed our way of looking at the world around us.

- June 2013
- ISBN 978 90 04 25094 9
- Hardback (ix, 195 pp., 37 illus.)
- List price EUR 98.- / US\$ 136.-
- *Egodocuments and History Series*, 5



### Conventional Correspondence

#### *Epistolary Culture of the Dutch Elite, 1770-1850*

**Willemijn Ruberg**, Utrecht University  
Translated by **Maria Sherwood-Smith**

Egodocuments are cherished because of the view they supposedly provide into the innermost feelings of individuals in past and present. Recent research, however, has shown the complexity of genres like autobiographies, diaries and letters. Building on critical and historical research into autobiographical writing, this book describes epistolary practices of the Dutch elite in the period 1770-1850. Analysing how cultural ideals of sincerity, individuality and naturalness influenced the style and contents of letters, the book also addresses the functions of letter writing in family life, like the formation of an adolescent identity and the relationship between parents and children. Correspondence was a vital means by which class and gender identities were performed and the appropriate emotions were shaped.

- September 2011
- ISBN 978 90 04 20973 2
- Hardback (viii, 281 pp., 7 illus. & 7 tables)
- List price EUR 105.- / US\$ 140.-
- *Egodocuments and History Series*, 4

## BOOK SERIES



## Atlantic World

Edited by **Benjamin Schmidt**,  
University of Washington, and **Wim  
Klooster**, Clark University

The explosion of boundaries that took place in the early modern period—cultural and intellectual, no less than social and political—is the subject of this exciting series that explores the meeting of peoples, products, ideas, and traditions in the early modern Americas, Africa, and Europe. *The Atlantic World* provides a forum for scholarly work—original monographs, article collections, editions of primary sources translations—on these exciting global mixtures and their impact on culture, politics and society in the period bridging the original Columbian “encounter” and the abolition of slavery. It moves away from traditional historiographical emphases that isolate continents and nation-states and toward a broader terrain that includes non-European perspectives. It also encourages a wider disciplinary approach to early modern studies. Themes will include the commerce of ideas and products; the exchange of religions and traditions; the institution of slavery; the transfer of technologies; the development of new forms of political, social and economic policy. It welcomes studies that employ diverse forms of analysis and from all scholarly disciplines, including anthropology, archaeology, art history, history (including the history of science), linguistics, literature, music, philosophy, and religious studies.

• ISSN 1570-0542

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## Highlights



## Dutch Atlantic Connections, 1680-1800

*Linking Empires, Bridging Borders*

Edited by **Gert Oostindie**, Leiden University,  
and **Jessica V. Roitman**, Leiden University

*Dutch Atlantic Connections* focuses on the Dutch dimension of the integrated Atlantic World between 1680 and 1800. In recent years, it has increasingly become clear that Dutch activities in this Atlantic world were of far greater significance than historians hitherto assumed. This volume illustrates how Dutch networks functioned in the Atlantic and highlights the pivotal and, indeed, exceptional role of the Dutch in the Atlantic. The chapters present the economic function of the Dutch as middlemen and brokers who helped the Atlantic system operate by embedding themselves in the networks of other empires. This book also demonstrates the cultural impact of the Dutch in the Atlantic and of the Atlantic on the Dutch.

- July 2014
- ISBN 978 90 04 27132 6
- Hardback
- List price EUR 93.- / US\$ 120.-
- *Atlantic World*, 29

British Captives from the  
Mediterranean to the Atlantic,  
1563-1760

**Nabil Matar**, University of Minnesota

*British Captives from the Mediterranean to the Atlantic, 1563-1760* provides the first study of British captives in the North African Atlantic and Mediterranean, from the reign of Elizabeth I to George II. Based on extensive archival research in the United Kingdom, Nabil Matar furnishes the names of all captives while examining the problems that historians face in determining the numbers of early modern Britons in captivity.

Matar also describes the roles which the monarchy, parliament, trading companies, and churches played (or did not play) in ransoming captives. He questions the emphasis on religious polarization in piracy and shows how much financial constraints, royal indifference, and corruption delayed the return of captives. As rivarly between Britain and France from 1688 on dominated the western Mediterranean and Atlantic, Matar concludes by showing how captives became the *casus belli* that justified European expansion.

- May 2014
- ISBN 978 90 04 26449 6
- Hardback
- List price EUR 115.- / US\$ 149.-
- *Atlantic World*, 28

## BOOK SERIES



### Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek

*The Netherlands Yearbook for History of Art/Nederlands Kunsthistorisch Jaarboek (NKJ)* is a publication of The Foundation for Dutch Art Historical Publications / Stichting Nederlandse Kunsthistorische Publicaties and BRILL.

Founded in 1947 the NKJ is a peer-reviewed annual, which has established an international reputation for publishing outstanding articles that reflect the variety and diversity of approaches to the study of Netherlandish art and culture. The NKJ aims to foster traditional art historical scholarship and to open up the field to innovative cross disciplinary developments. The NKJ is ranked in the European Reference Index for the Humanities (ERIH) as an International 1 (INT1) journal and is listed in the Arts & Humanities Citation Index (Thomson Reuters).

Each volume is dedicated to a particular theme. Past volumes have included monographic studies on Rogier van der Weyden and Rubens, and broader cultural and historical studies such as *Picturing the Exotic*, *Louis Napoleon and the Arts*, or *Body and Embodiment*. Future themes are *Travelling Artists* and *Trading Values in Early Modern Antwerp*.

Contributions are by internationally renowned scholars, while at the same time, the NKJ offers a platform for young talent. Although articles are mostly in English, the NKJ aims to encourage international exchange: contributions in Dutch, French or German are also published, accompanied by an English summary.

*The Netherlands Yearbook for History of Art* is also published online. Please visit [brill.com/nkjo](http://brill.com/nkjo) for more information, or see p. 34.

All previously published out-of-print volumes are available in paperback via printing on demand (see [brill.com/nkj](http://brill.com/nkj) for more information).

- ISSN 0169-6726
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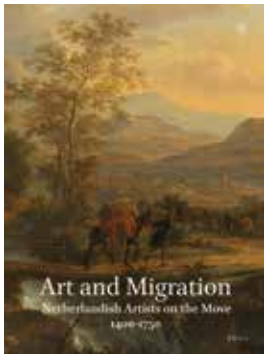
### Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek 64 (2014)

#### *Trading Values in Early Modern Antwerp*

Edited by **Christine Göttler**, **Bart Ramakers** and **Joanna Woodall**

In his *Descrittione di tutti i Paesi Bassi* of 1567, the Italian merchant and humanist Ludovico Guicciardini described Antwerp as the warehouse of the world where all kinds of commodities were traded and displayed. Early modern Antwerp's pre-eminent position depended upon links between material trade and exchange and the circulation of information, knowledge and beliefs. In this multidisciplinary volume of the NKJ, articles by leading scholars in the fields of art and material culture, literature and history explore ways in which value was propagated in the city from its so-called golden age, before the Revolt of the Netherlands, far into the seventeenth century.

- October 2014
- ISBN 978 90 04 27215 6
- Cloth with dustjacket
- List price EUR 120.- / US\$ 154.-
- Subscription price EUR 95.- / US\$ 123.-
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek*, 64



**Netherlands**  
**Yearbook for History**  
**of Art / Nederlands**  
**Kunsthistorisch Jaarboek**  
**63 (2013)**

*Art and Migration.*  
*Netherlandish Artists*  
*on the Move, 1400-1750*

Edited by **Frits Scholten**  
 and **Joanna Woodall**

Since the Middle Ages artists from the Low Countries were known to be fond of travelling, as Guicciardini in his *Descrittione di tutti i Paesi Bassi* (Antwerp, 1567) and Karel van Mander in his 1604 *Schilderboeck*, already noticed. Much more mobile than their colleagues from other European countries, many Netherlandish artists spread all over Europe; a remarkable number among them achieved great fame as court artists, as the careers of Claus Sluter in Burgundy, Anthonis Mor in Spain, Bartholomeus Spranger or Adriaen de Vries in Prague, Giambologna and Jacob Bijlevelt in Florence demonstrate. Moreover, they exerted considerable influence on the artistic production of their time. Nevertheless most of them sank into oblivion soon after they died. Dutch art history neglected them for a long time as they did not fit into the traditional canon of the Low Countries, nor were they adopted by the art histories of their new homelands. This new NKJ volume is an attempt to change this.

- June 2013
- ISBN 978 90 04 27053 4
- Cloth with dustjacket
- List price EUR 120.- / US\$ 154.-
- Subscription price EUR 95.- / US\$ 123.-
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek, 63*



**Netherlands**  
**Yearbook for History**  
**of Art / Nederlands**  
**Kunsthistorisch Jaarboek**  
**62 (2012)**

*Meaning in Materials:*  
*Netherlandish Art, 1400-1800*

Edited by **Ann-Sophie Lehmann,**  
**Frits Scholten, Perry Chapman**

Works of art are material and materials have meaning. They determine form, style, and effect and are often chosen intentionally by artists to convey artistic ideas and reinforce expressive effects. An artist's choice of materials both limits and opens up technical possibilities. Depending on their geographical occurrence, rarity or composite nature, materials are valued, compared and imitated; processes that stimulate innovation in the arts. Materials are also charged with manifold cultural connotations, conveying power, beauty, splendor or humbleness. Despite the richness of the topic, the relation between meaning and materials has been neglected in the past. This volume of the *Nederlands Kunsthistorisch Jaarboek* strives to redress this lacuna, highlighting important links between visual and material culture. The essays written by a number of international, renowned scholars approach a variety of materials in their particular historical, cultural and technological settings, uncovering new and surprising meanings in alabaster, oil paint, glass, wood, stone, copper, ebony, paper, and snow.

- December 2013
- ISBN 978 90 04 26139 6
- Cloth with dustjacket (296 pp.)
- List price EUR 120.- / US\$ 154.-
- Subscription price EUR 95.- / US\$ 123.-
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek, 62*



**Netherlands**  
**Yearbook for History**  
**of Art / Nederlands**  
**Kunsthistorisch Jaarboek**  
**61 (2011)**

*Art and Science in the*  
*Early Modern Netherlands*

Edited by **Eric Jorink**  
 and **Bart Ramakers**

Art and science are commonly considered to be two distinct expressions of human culture. This volume of the *Nederlands Kunsthistorisch Jaarboek* is devoted to the extremely rich and complex relationship between these two in the early modern Netherlands, a relationship which went much further than the use of linear perspective in painting. Both in theory and in everyday practice, the distinction between 'art' and 'science' was hard to sustain, and often proved to be not that relevant at all. Artists perfected the portrayal of human anatomy, natural historians reflected on the visual representation of previously unknown forms of life, and wealthy citizens possessed cabinets of curiosities in which *naturalia* and *artificialia* shared prominence. The case studies in this rich and challenging volume explore such topics as the influence of pictography, theories of vision and colour, the influence of Cartesian natural philosophy on art theory, and the allegorisation of science in Dutch frontispieces, amongst others.

- January 2011
- ISBN 978 90 400 7808 8
- Hardback (367 pp.)
- List price EUR 105.- / US\$ 135.-
- Subscription price EUR 95.- / US\$ 123.-
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek, 61*

## BOOK SERIES



### NKJ Book Series: Studies in Netherlandish Art and Cultural History

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The *Studies in Netherlandish Art and Cultural History* series was first published in 1997 as an appendix to the *Netherlands Yearbook for History of Art* which shares the same points of departure: the publication of art-historical and cultural-historical research into the Dutch visual tradition – preferably of a multi-disciplinary nature and perspective.

In recent years, the series has presented studies on a wide range of subjects, including the use of humour in the work of Jan Steen, art in 17th-century household inventories, Dutch funerary sculpture, gestures in the Dutch Republic, Pieter Bruegel the Elder's proverbs and Hieronymus Bosch's *The Garden of Earthly Delights*.

The editors are currently preparing issues on Jan van Eyck, Dutch alabaster sculpture in the 16th century, the sculptor François du Quesnoy and the idealisation of naval heroes in the Dutch Republic. Manuscripts can be submitted for review to the publisher, attention of Liesbeth Hugenholtz ([hugenholtz@brill.com](mailto:hugenholtz@brill.com)), or to the Editors ([f.scholten@rijksmuseum.nl](mailto:f.scholten@rijksmuseum.nl)).

• ISSN 1872-9932

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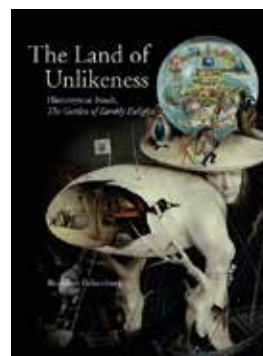
### Moving Sculptures

*Southern Netherlandish alabasters from the 16th-17th centuries in Central and Northern Europe*

**Aleksandra Lipińska**

The Low Countries are generally considered to be the land of painting. Consequently, sculpture, especially that of the 16th century, has been insufficiently explored. In *Moving Sculptures* Aleksandra Lipińska presents a little-known chapter of the history of Netherlandish sculpture: the serial production of small-scale alabaster reliefs, altarpieces and statuettes in the workshops of Mechelen and Antwerp between c. 1525 and 1650. She gives the reader an insight into the rules of this craft, the specificity of the material, and the marketing methods employed. But the innovative element of this study lies in the fact that Lipińska analyses the phenomenon from the perspective of its distant recipients in Central and Northern Europe on the basis of works largely unknown to the broader public.

- July 2014
- ISBN 978 90 04 27093 0
- Hardback
- List price EUR 110.- / US\$ 142.-
- *Studies in Netherlandish Art and Cultural History*, 11



### The Land of Unlikeness

*Hieronymus Bosch, The Garden of Earthly Delights*

**Reindert Falkenburg**

Hieronymus Bosch's *Garden of Earthly Delights* is one of the most enigmatic paintings in the history of western art. Apart from a brief description by an eyewitness in 1517, there are no contemporary records that tell us anything about the original commission of the painting, its placement, function or audience.

Reindert Falkenburg now offers a detailed analysis of Bosch's eye- and mind boggling play with pictorial traditions. He argues that the painting was created towards the end of the fifteenth century as a conversation piece for an audience of Burgundian nobles. He suggests that the *Garden of Earthly Delights* served as a multifaceted mirror for viewers to reflect on how humanity, while created in the image and likeness of God, in the course of history has lost its original identity and tends towards becoming one with a world that is susceptible to an all-perverting force of evil origin. This debatable nature of Bosch's imagery is central to any engaged viewership, historical or modern.

- January 2011
- ISBN 978 90 400 7767 8
- Hardback (320 pp., 1 fold-out ill.)
- List price EUR 69.- / US\$ 90.-
- *Studies in Netherlandish Art and Cultural History*, 10



## Oud Holland - Quarterly for Dutch Art History

Editorial Board: **Y. Bruijnen, E. Buijsen, R.E.O. Ekkart, C.W. Fock, V. Manuth, F.G. Meijer**

Production Editor: **Nathalie Dufais**

*Oud Holland* is the oldest surviving art-historical periodical in the world. Founded by A.D. de Vries and N. der Roever in 1883, it has appeared virtually without interruption ever since. It is entirely devoted to the visual arts in the Netherlands up to the mid-nineteenth century and has featured thousands of scholarly articles by Dutch and foreign authors, including numerous pioneering art-historical studies. Almost from the magazine's inception, the publication of archival information concerning Dutch artists has played an important role. From 1885 to his death in 1946, the renowned art historian Dr. Abraham Bredius set a standard of excellence for *Oud Holland*. Many other well-known Dutch art historians have also served as editor of the periodical.

*Oud Holland* is published four times a year. Every volume is richly illustrated, has at least 200 pages, and comes with a comprehensive printed index of names. Most texts in *Oud Holland* are printed in English. Articles in other languages, like Dutch, French or German, have an English summary. The editorial board is composed of Prof. Dr. Y. Bruijnen, Drs. E. Buijsen, Prof. Dr. R.E.O. Ekkart, Prof. Dr. C.W. Fock, Prof. Dr. V. Manuth, and F.G. Meijer.

Published by Brill in cooperation with the Netherlands Institute for Art History (RKD)

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- 2014: Volume 127, in 4 issues
- ISSN 0030-672X / E-ISSN 1875-0176
- Institutional Subscription rates  
Electronic only: EUR 153 / US\$ 200  
Print only: EUR 168 / US\$ 220  
Electronic & print: EUR 183 / US\$ 240
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Editor: **Lisa Kuitert**, University of Amsterdam

*Quaerendo* is a leading peer-reviewed journal on the history of books and manuscripts in Europe, especially the Low Countries and its neighbours. Particular emphasis is placed on the interdisciplinary nature of book history and the dissemination of books and manuscripts. Since 1971 *Quaerendo* has established itself as a major forum for contributions concerning the history of the book. Each volume contains, besides full articles on all aspects of the history of the book, a special section for Book Reviews and Notes in order to announce recent discoveries, new publications and relevant events.

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- 2014: Volume 44, in 4 issues
- ISSN 0014-9527 / E-ISSN 1570-0690
- Institutional Subscription rates  
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*Publishing Director History*  
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Arjan van Dijk,  
*Acquisitions Editor Book History*  
[dijk@brill.com](mailto:dijk@brill.com)

Francis Knikker, *Assistant Editor*  
[knikker@brill.com](mailto:knikker@brill.com)

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