

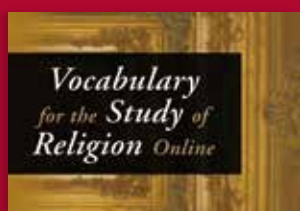
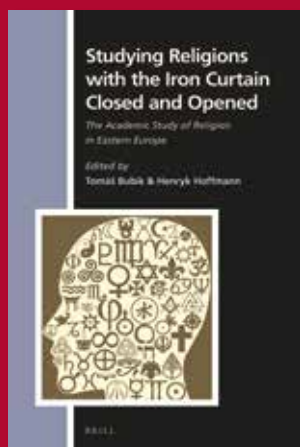
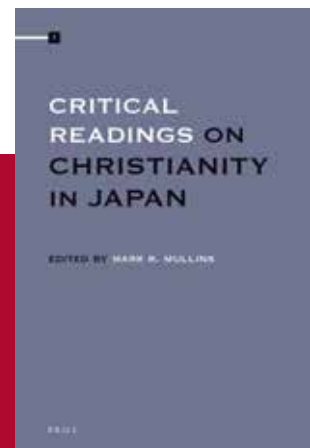
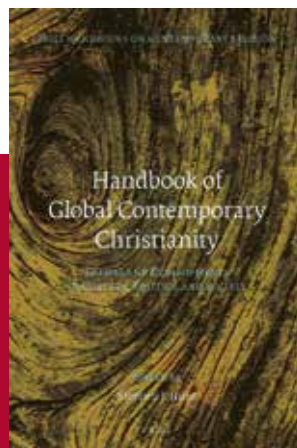
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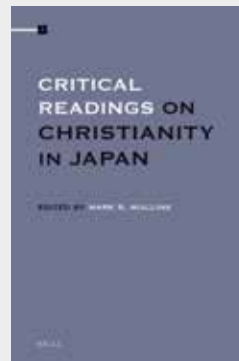
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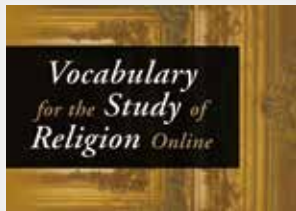
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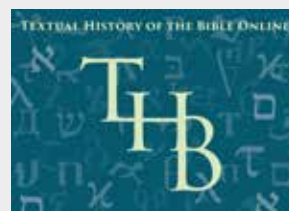
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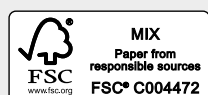
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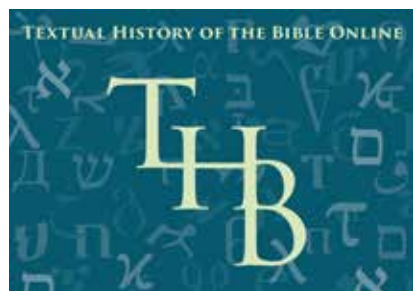
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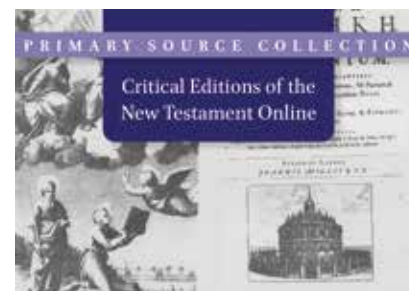
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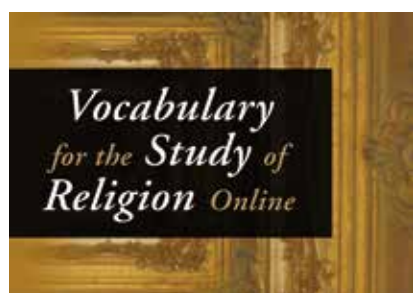
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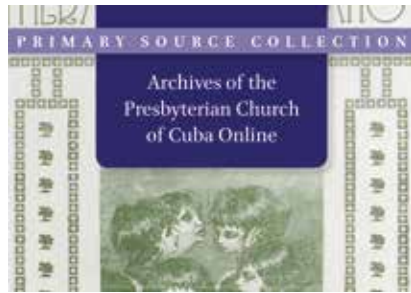
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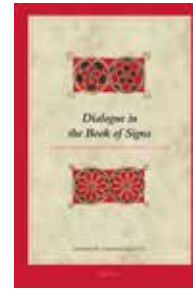
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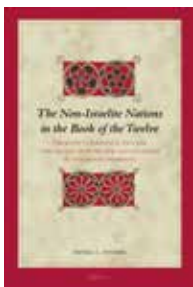
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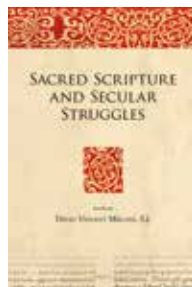
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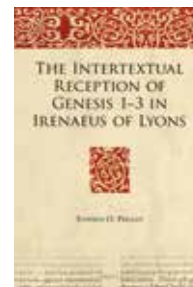


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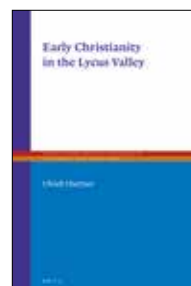


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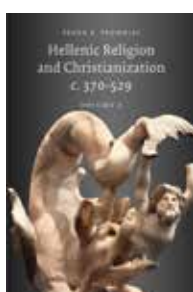


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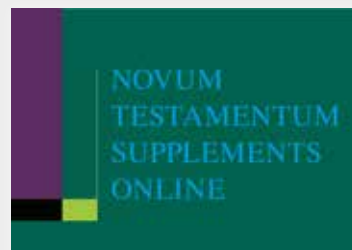
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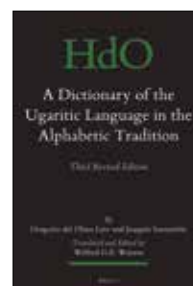
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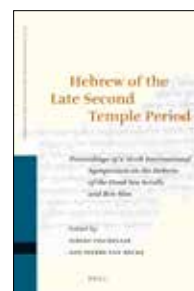
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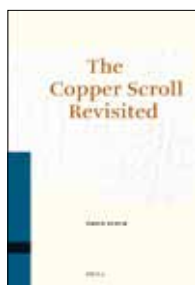


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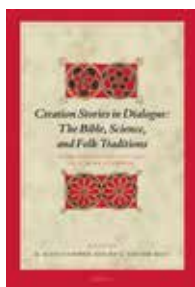
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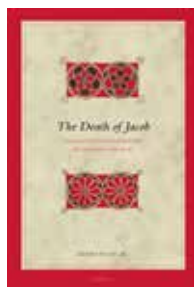
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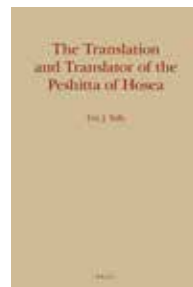
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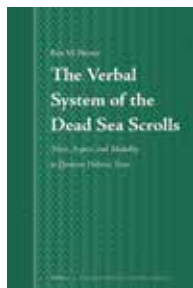


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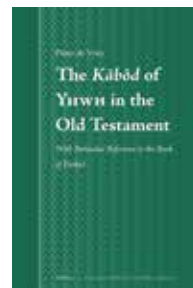
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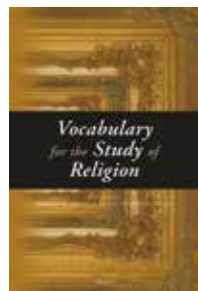
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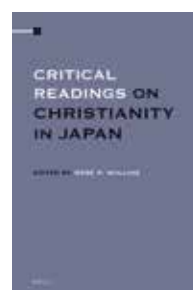


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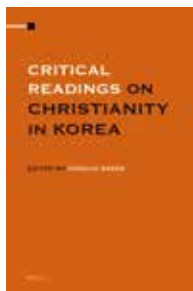


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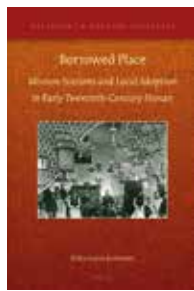


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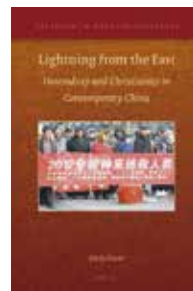
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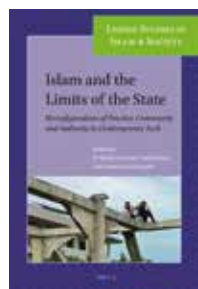


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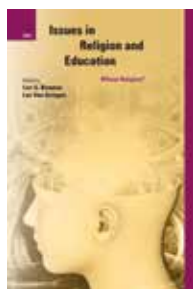
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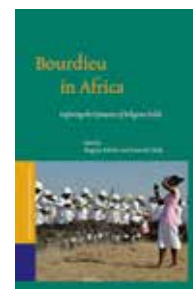
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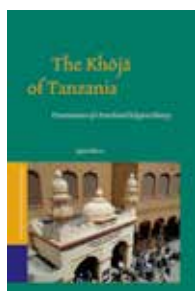
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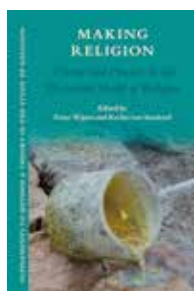
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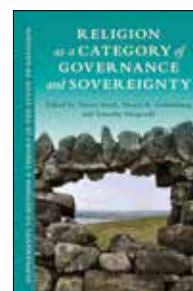
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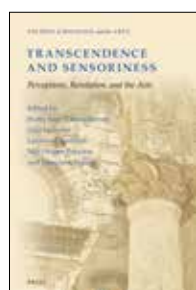


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Edited by **Trevor Stack**, University of Aberdeen, **Naomi R. Goldenberg**, University of Ottawa, and **Timothy Fitzgerald**, University of Stirling

Religious-secular distinctions have been crucial to the way in which modern governments have rationalised their governance and marked out their sovereignty – as crucial as the territorial boundaries that they have drawn around nations. The authors of this volume provide a multi-dimensional picture of how the category of religion has served the ends of modern government.



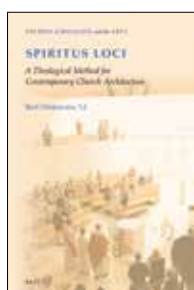
- June 2015
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- *Studies in Religion and the Arts*, 10

Transcendence and Sensoriness

Perceptions, Revelation, and the Arts

Edited by **Svein Aage Christoffersen**, University of Oslo, **Geir Hellemo**, University of Oslo, **Leonora Onarheim**, University of Oslo, **Nils Holger Petersen**, University of Copenhagen, **Margunn Sandal**, Church of Norway

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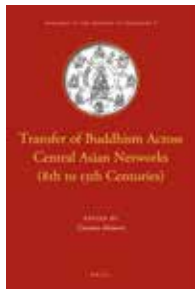
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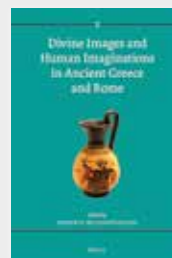


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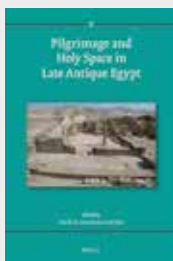
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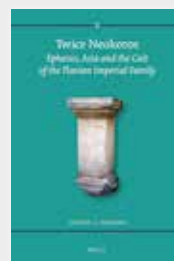


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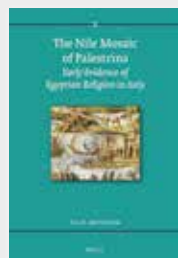
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Annual Review of the Sociology of Religion

Religion and Internet

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The interest of the book lies in the diversity of the geographical areas, religions, and online religious presence which nevertheless have a lot of points in common. Non-interactive websites, social networks, chat lines, and so on come together to provide a good panorama of the online opportunities to religions nowadays.



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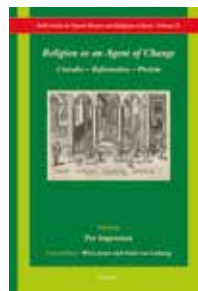


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Yearbook of International Religious Demography 2015

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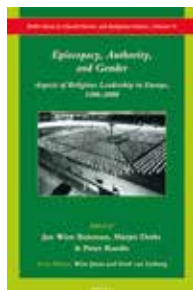
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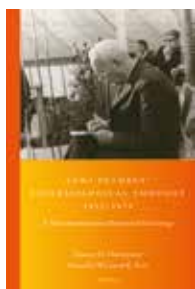
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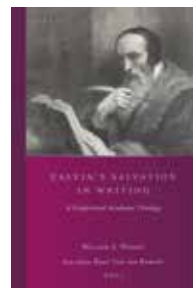
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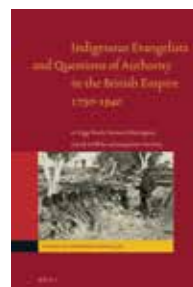


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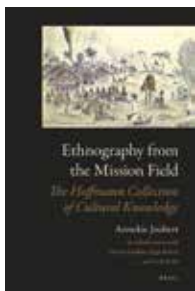


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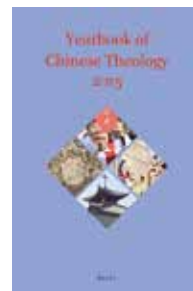
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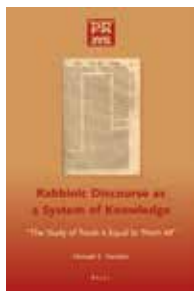
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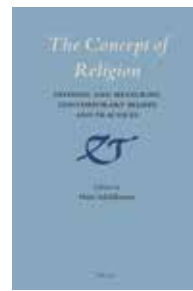
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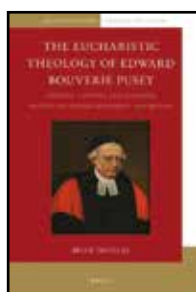
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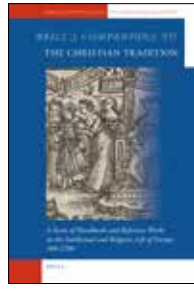


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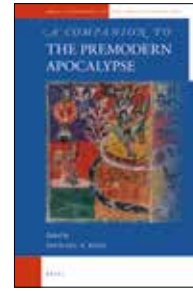


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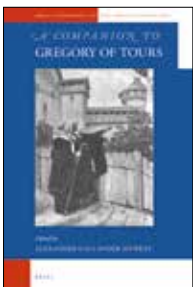


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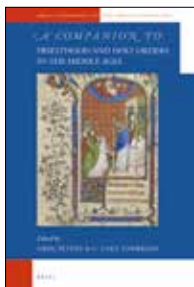


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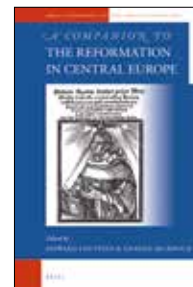


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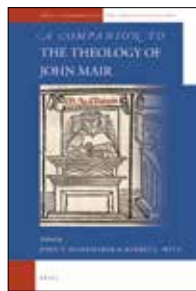


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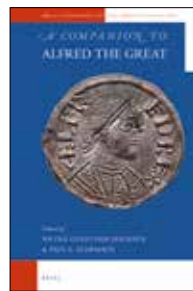


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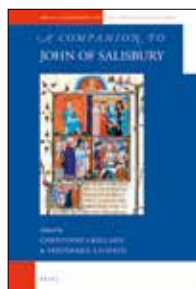


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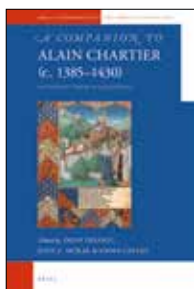


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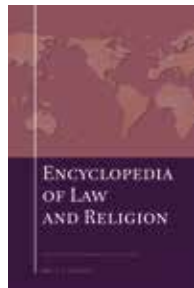


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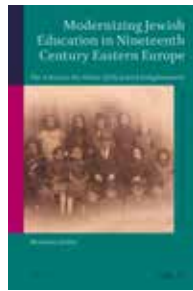
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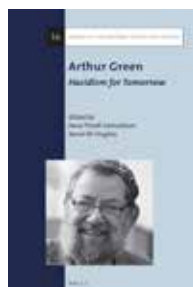
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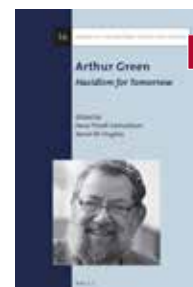


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Arthur Green is currently Rector of the post-denominational Hebrew College Rabbinical School in Newton, Massachusetts, and has held several distinguished academic and rabbinic positions. A historian and interpreter of the Jewish mystical tradition, he has promoted neo-Hasidism as a contemporary Jewish spirituality.



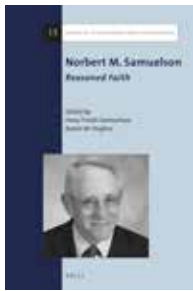
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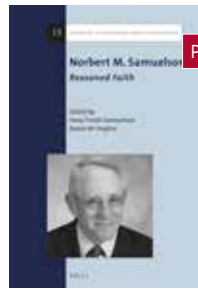
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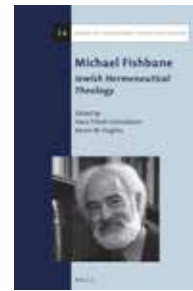


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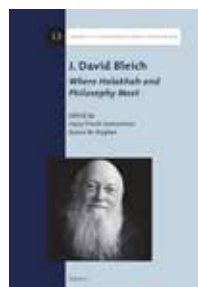
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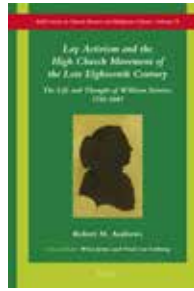


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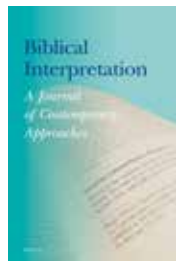
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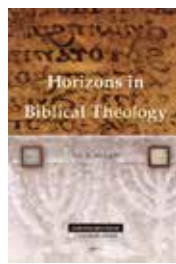
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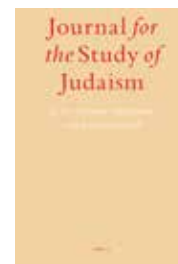
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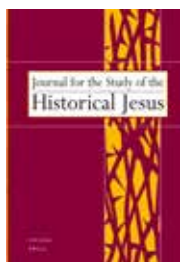
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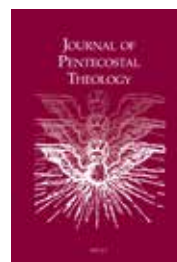
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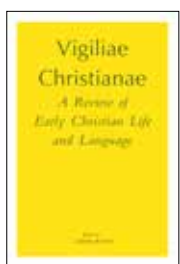
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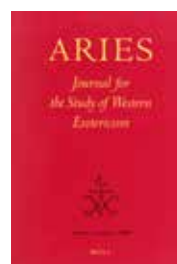
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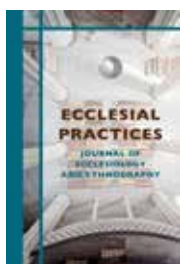
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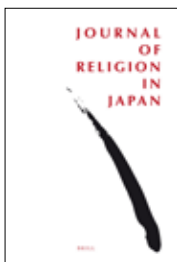
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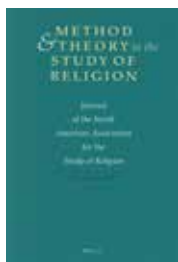
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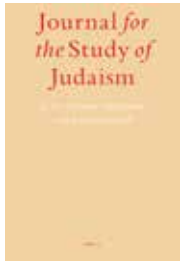
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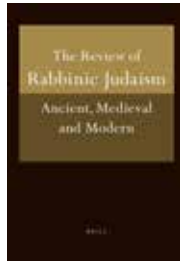
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