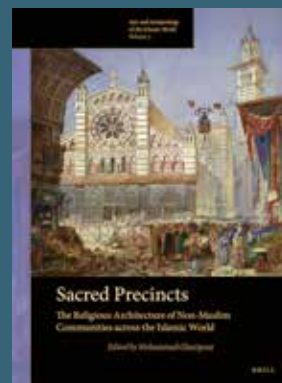
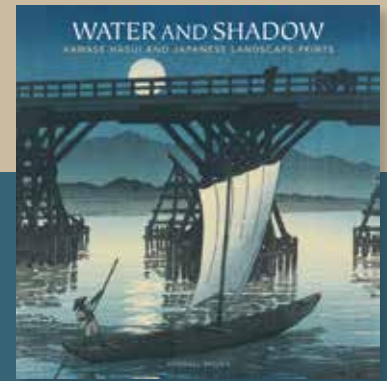
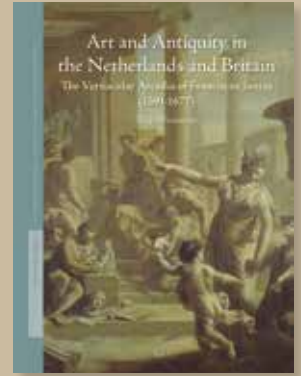
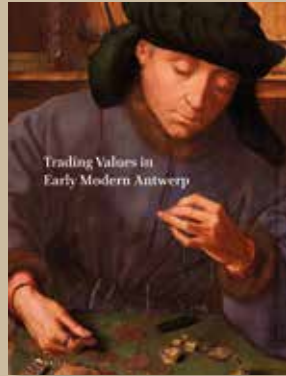


Art History



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Dear Reader,

We are happy to present to you Brill's 2014 Art History Catalog. This catalog will give you an overview of our new and forthcoming titles in our Art publishing program, covering Asian Art, European Art but also Classical, Islamic Art and more.

A new major online resource is *Arkyves: Online Reference Tool for the History of Culture*, a must have for art and book historians which is published by Brill since 2014.

In 2014 Brill acquired the international academic publishing house Editions Rodopi, a publisher with a high reputation. See e.g. *Reworlding Art History* by Michelle Antoinette (p. 14) or Adrian Kiernander's *John Bell, Shakespeare and the Quest for a New Australian Theatre* (p. 30).

New series are *Photography in Asia* (p. 12), *Mediterranean Art Histories* (p. 28) and *Nuncius* (p. 23) proving that the Brill Art publishing program is still growing.

Don't forget to look at the journals overview, with *Asian Diasporic Visual Cultures and the Americas* (p. 33), a brand new journal with the first issues due to come out in 2015. Another new journal is *Journal of Japonisme* (p. 34) which will publish the first issues in 2016.

Other highlights are the new publications from our *Japanese Visual Culture* series and *Modern Asian Art and Visual Culture*. Or the new titles from the book series *Studies in Netherlandish Art and Cultural History*, which compliments the *Netherlands Yearbook for History of Art*.

As always we hope you will enjoy browsing this catalog and we invite you to also visit our website, brill.com, if you want more information about the titles in this catalog.

To stay informed throughout the year about our latest titles in Art History, and to receive special discount opportunities and free trial offers, please subscribe to the email newsletter: brill.com/email-newsletters.

Brill Marketing Department

Brill Open

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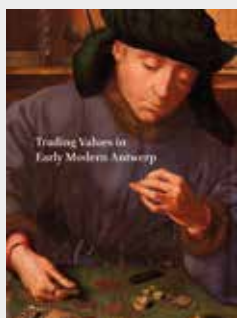
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Brill's Developing Countries Program

Brill seeks to contribute to sustainable development by participating in various Developing Countries Programs, including Research4Life, Publishers for Development and AuthorAID. Every year Brill also adopts a library as part of its Brill's Adopt a Library Program. More details can be found at brill.com/brills-developing-countries-program

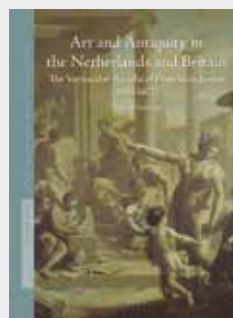
Products shown on cover page for quick reference



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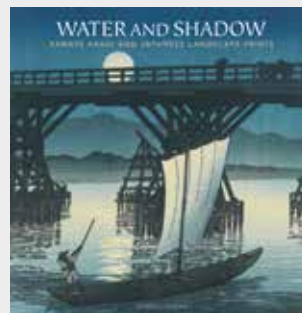
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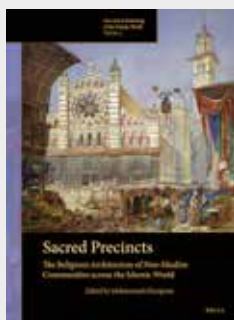
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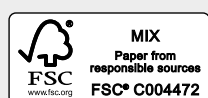


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ABIA Online

Index of South and Southeast Asian Art and Archeology

The ABIA (*Index on South and Southeast Asian Art and Archaeology*) goes back to 1928 and is well-known among specialists as the only comprehensive and up-to-date standard bibliographic reference in the field, serving both students and scholars. The online version of the complete ABIA includes all twenty-three volumes of the *Annual Bibliography of Indian Archaeology*, and its successor the *ABIA Index*. The ABIA is updated on a quarterly basis and c. 9,000 new records are added each year.

This unique specialist academic in-depth bibliography is dedicated to South and Southeast Asian and covers the areas of: prehistory, archaeology of the historical period, art, crafts and architecture, inscriptions and palaeography, and coins and seals from the region. Through strong partnerships in Asia, the coverage includes unique references to literature published in the region, which is often very hard to identify and access. The ABIA Online presently cooperates with partner institutes in New Delhi (the Indira Gandhi National Centre for the Arts) and Colombo (The Postgraduate Institute of Archaeology) and is partly supported by the *International Institute for Asian Studies (IIAS)* and the *Jan Gonda Fonds*.

- For more information brill.com/abia
- E-ISSN 2214-8280

Purchase Options and 2015 prices

- Annual Subscription: EUR 799 / US\$ 1,071
- Outright Purchase: EUR 5,590 / US\$ 7,490
- 2015 Installment Fee: EUR 950 / US\$ 1,273



Arkyves

Online Reference Tool for the History of Culture

Hans Brandhorst and **Etienne Posthumus**

Arkyves is both a unique database of images and texts and a meeting place for everyone who wants to study imagery and publish about it. All visual and textual sources are made accessible with the help of the multilingual vocabulary for cultural content of the *Iconclass* system. By using this system it has been made possible to find and retrieve images from various sources on a specific theme, topic or subject.

By using Arkyves it is currently possible to access more than 500.000 images, texts, etc. from libraries and museums in many countries among them the Rijksmuseum in Amsterdam, the Netherlands Institute for Art History (RKD), the Herzog August Bibliothek in Wolfenbüttel and the university libraries of Milan, Utrecht and Glasgow. More collections will follow in the near future. The database contains a link to the images which are available in open access.

Arkyves is both a research tool for art historians and book historians, as well as a tool to facilitate the process of describing images.

- For more information brill.com/arko
- Available from Brill since 2014
- E-ISSN 2352-9334

Purchase Options and 2015 prices

- Annual Subscription: EUR 995 / US\$ 1,320





Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek Online

Editorial board: **H. Perry Chapman, Eric Jorink, Eveline Koolhaas-Grosfeld, Ann-Sophie Lehmann, Dulcia Meijers, Bart Ramakers, Herman Roodenburg, Frits Scholten, Joanna Woodall**

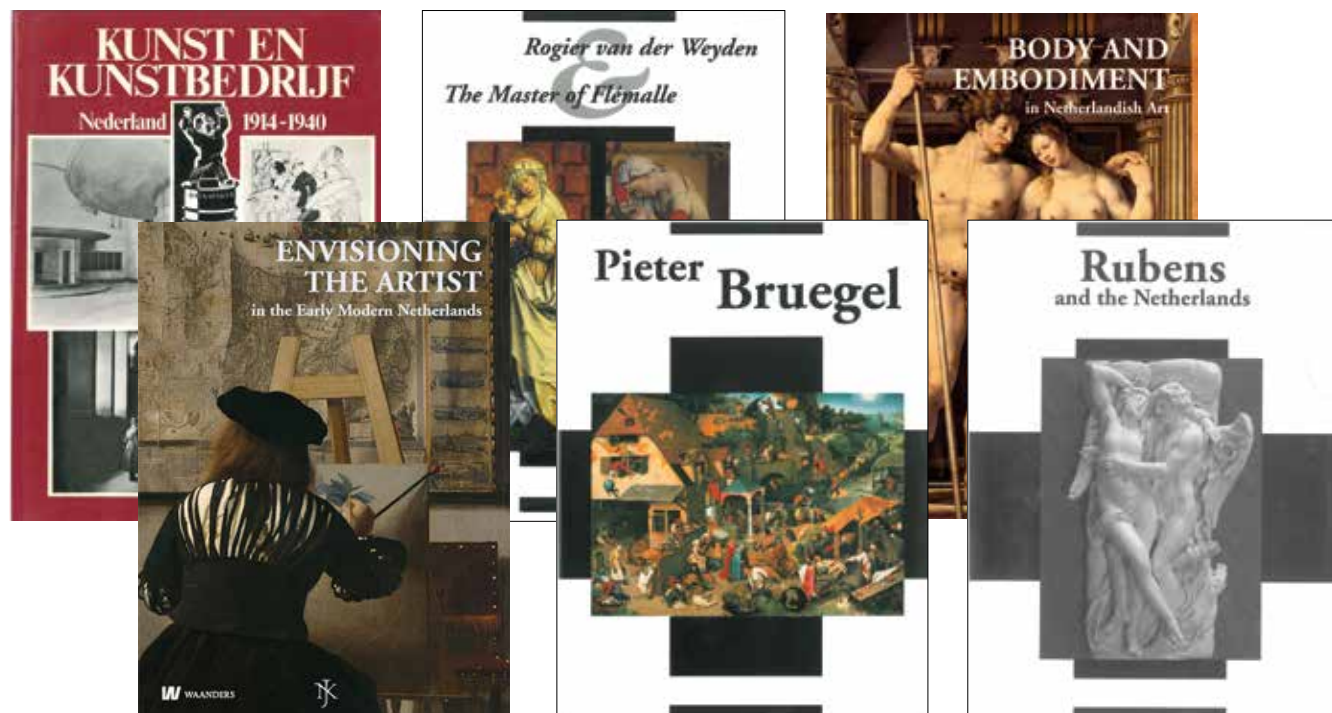
An online publication containing all volumes of the *Netherlands Yearbook for History of Art/Nederlands Kunsthistorisch Jaarboek* (NKJ). For this online edition all volumes (dating back to 1947) have been digitized and are now available to subscribers, for the period of their subscription. The online publication is updated annually with the most recent yearbook.

Founded in 1947 the NKJ is a peer-reviewed journal, which has established an international reputation for publishing outstanding articles that reflect the variety and diversity of approaches to the study of Netherlandish art and culture.

The NKJ aims to foster traditional art historical scholarship and to open up the field to innovative cross disciplinary developments. Each volume has been dedicated to a particular theme.

The NKJ is ranked in the European Reference Index for the Humanities (ERIH) as an International 1 (INT1) journal and is listed in the Arts & Humanities Citation Index (Thomson Reuters).

The *Netherlands Yearbook for History of Art* is also available in print. For more information please visit brill.com/nkj or see p. 18.



- More information on brill.com/nkjo
- Available since 2014
- E-ISSN 2214-5966

Purchase Options and 2015 prices

- Institutional Subscription rates
Electronic only: EUR 223 / US\$ 307
- Individual Subscription rates
Electronic only: EUR 127 / US\$ 175





Art Sales Catalogues Online

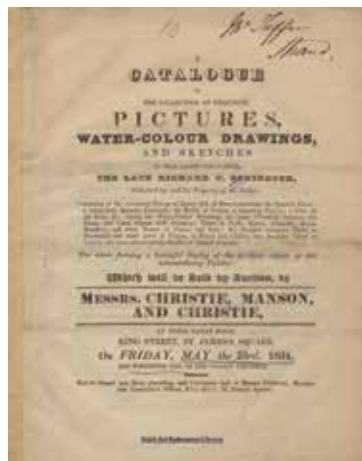
Online access to complete Sales catalogues from 1600-1900

The *Art Sales Catalogues Online* (ASCO) publication offers easy access to complete historical art sales catalogues for the period 1600 to 1900. *Lugt's Répertoire online* database has been included in this publication and serves as the “entrance gate” to the catalogues. This database provides a multitude of search options. Many recently discovered catalogues have been added and corrections to the original *Répertoire* have been made. The database can be consulted both in French and in English.

For ASCO the microfiches were digitized. Online editions of the catalogues are available for all catalogues available by Brill. ASCO will be updated and supplemented regularly. Since 2011 we digitize the sales catalogues directly from the original print copy in full color.

Features and Benefits

- Online access to art sales catalogues from 1600-1900
- Includes *Lugt's Répertoire Online*
- Database in English and French
- Presently more than 30,000 catalogues accessible online
- New supplements will be added regularly. In the coming years Brill will add more than 3,000 auction catalogues to ASCO from the Frick Research Library in New York.



- For more information brill.com/asco
- Available since 2005
- E-ISSN 2210-7886

Purchase Options and 2015 prices

- Annual Subscription: EUR 5,950 / US\$ 7,910
- Outright Purchase: EUR 60,590 / US\$ 80,590
- 2015 Installment Fee: EUR 1,050 / US\$ 1,400



Lugt's Répertoire Online

Frits Lugt's *Répertoire* is one of the most widely consulted art historical reference works and lists more than 100,000 art sales catalogues of the period 1600 to 1925 from libraries in Europe and the USA. The impressive four-volume work *Répertoire des catalogues de ventes publiques intéressant l'art ou la curiosité* (“Repertory of Catalogues of Public Sale concerned with Art or *Objets d'art*”) by Frits Lugt (1884–1970) contains bibliographic descriptions of auction catalogues. The catalogues are arranged in strict chronological order and provide meticulous details of auctions, as well as recording annotations written in the catalogues. Lugt also indicates the library where the catalogue may be consulted. This online edition of *Lugt's Répertoire* covering the period 1600-1900, increases the value of the rare original work as it provides a multitude of search options. Many recently discovered catalogues have been added and corrections to the original work have been made. The database can be consulted both in French and in English. The online edition of Lugt's work for the period 1600-1900 is a separate database but at the same time the “entrance gate” to Brill's publication *Arts Sales Catalogues Online* (ASCO).

Product information Lugt's Répertoire Online

- Covers Volumes 1-3 (1600-1900)
- Almost 600 records
- With reference to the microfiches in “Art Sales Catalogues on microfiche”. Includes the possibility to order single art sales catalogues on microfiche via the website.
- Many search options, a.o.: Lugt number, Date of Sales, Place of Sales, Provenance, Auction House, Content, Copies
- Includes a libraries database which facilitates a search of libraries with holdings of art sales catalogues
- Regularly updated with records of catalogues not described in *Lugt's Répertoire*

- For more information visit brill.com/lro
- Available since 2003
- E-ISSN 2214-1693

Purchase Options and 2015 prices

- Annual Subscription: EUR 270 / US\$ 360



Classic Mexican Cinema Online

From the Archives of the Filmoteca of the Universidad Nacional Autónoma de México (UNAM)

Advisor: **Carl J. Mora**, The University of New Mexico

Mexican cinema, from its beginnings in the late 1890s to its Golden Age (1930 to 1960), was consistently the largest and most important of all the Spanish speaking countries. During its heyday, the Mexican film industry produced an average of one hundred films annually and supplied screen entertainment to both domestic audiences and international markets in Latin America, the United States, and Europe. The Golden Age of Mexican cinema is illuminated in this collection of popular movie periodicals. Not only does it include chief magazines such as *Cinema Reporter* (1943-1965) and *Cine Mundial* (1951-1955), it also features two extremely rare issues of *El Cine Gráfico* from 1935 and copies of the weekly *El Mundo Ilustrado* (1902-1910), an arts magazine that also contained notes on movies.

The true extent of the popularity of Mexican film is illustrated by *Cinelandia* (1931-1947), which was published in Hollywood both in Spanish and in English. This collection also includes some fifty rare lobby cards, which were used to advertise a film. Finally, for the first time this collection gives access to the personal scrap book of Fernando de Fuentes (1894-1958), one of the leading Latin-American filmmakers to this day. It contains reviews, movie stills, programs, and advertisements, shedding a unique light on the career of this pioneering director. The sources in this collection, heretofore only accessible in the archives of the Filmoteca de la UNAM in Mexico City, will be invaluable to researchers and students working on Film and Media Studies, Latin American Studies, and many other aspects of the historical, social, and political impact of cinema.



- For more information brill.com/mco
- Available since 2011
- ISBN 978 90 04 21868 0
- *Latin American Cinema*

Purchase Options and 2015 prices

- Outright Purchase: EUR 6,950 / US\$ 9,240





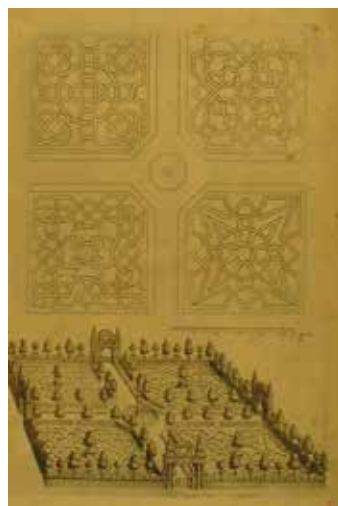
Historical Garden Design Online

Sources from the 16th to the 19th centuries

Advisor: **Joachim Wolschke-Bulmahn**, Leibniz University of Hannover

A rich resource for garden, art and architectural historians, this primary source collection of 178 titles covers a broad range of subjects regarding the theory and practice of gardening, horticulture and garden design. Technological aspects are treated as well as garden ornaments, garden buildings, plant use, and the construction of green houses. The collection includes such watershed works as Salomon de Caus' *Hortus Palatinus* (1620), Dominicus Barrière's *Villa Aldobrandina Tusculana sive varij illius hortorum et fontium prospectus* (1647), Giovanni Battista Falda's *Li Giardini di Roma* (1680), and Christian Cay Lorenz Hirschfeld's *Theorie der Gartenkunst* (1779-85). Also included are the lesser known, but nevertheless, important works, such as Heinrich Hesse's *Neue Garten-Lust* (1696) and *Die Gartenkunst* (1797) by J. F. Blotz (pseudonym of F.Ch. Touchy). Johann Gottfried Grohmann's *Ideenmagazin für Liebhaber von Gärten* (Leipzig, 1796-1802) offers insights into garden ornaments used for well-to-do gardens. The Dutch publication *Het vermakelyk land-leven* (Amsterdam, 1710-11) includes fascinating views of gardens of the same period in the Netherlands.

Such a lesser known publication as Bernhard Christoph Faust's *Zur Sonne nach Mittag sollten alle Häuser der Menschen gerichtet seyn* (n.p., c. 1824) offers interesting views of the application of the English landscape garden to row houses. The two volumes of *Theatri machinarum hydraulicarum* by Jacob Leupold (Leipzig, 1724-25) elucidate how to construct water fountains and show, e.g., parts of the water technique used to run the fountains of the Marly garden. Last but not least, numerous titles deal with the most important seventeenth, eighteenth and nineteenth century gardens in Europe, such as Rome, Firenze, Stowe, Versailles, and Schwetzingen. Also represented in this collection are the diaries and works on garden design by the virtuoso John Evelyn (1620-1706) who was a pivotal figure in seventeenth century intellectual life in England. This collection consists of works from the following IDC microfiche collections: Garden Design, 16th-19th Century Italian Garden Design John Evelyn – an English Virtuoso. The works are from various libraries, among them the libraries of Dumbarton Oaks, Washington and of Leibniz University, Hannover.



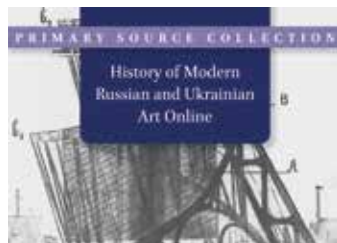
- For more information brill.com/hgdo
- Available since 2013
- ISBN 978 90 04 25079 6 (178 titles)
- Also available on fiche

Purchase Options and 2015 prices

- Outright Purchase: EUR 9,000 / US\$ 11,970

- Number of titles: 178
- Title list available
- MARC records available
- Location of originals: various libraries, among them the libraries of Dumbarton Oaks, Washington and Leibniz University, Hannover





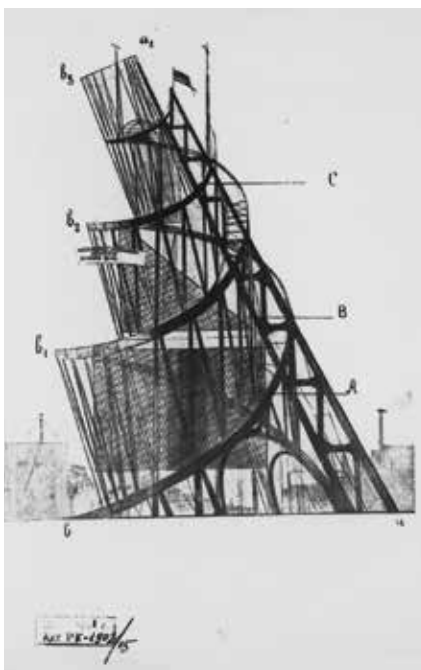
History of Modern Russian and Ukrainian Art Online

Monographs and Serials, 1907-1930

Advisor: **Charlotte Douglas**, New York University

The collection documents the history of modern Russian and Ukrainian art. It encompasses critical literature, illustrated books, and art periodicals. The collection contains texts by such artists as Wassily Kandinsky, Pavel Filonov, Kazimir Malevich and Anatolii Petrytskyi; publications of art groups such as the Jack of Diamonds (*Bubnovyi valet*) and *Makovets*; theoretical tracts by Nikolai Tarabukin and Boris Kushner; and books by

well-known critics such as Iakov Tugendkhol'd, Erikh Gollerbakh, and Nikolai Punin. The collection also offers a selection of early 20th century art-related serials. These historical sources of pre- and post-revolutionary art reflect the diversity of artistic thought in the first thirty years of the 20th century, the intense discussions about the nature of the new art, its form, and its aims.



- For more information brill.com/ruao
- Available since 2012
- ISBN 978 90 04 23559 5
- Also available on fiche

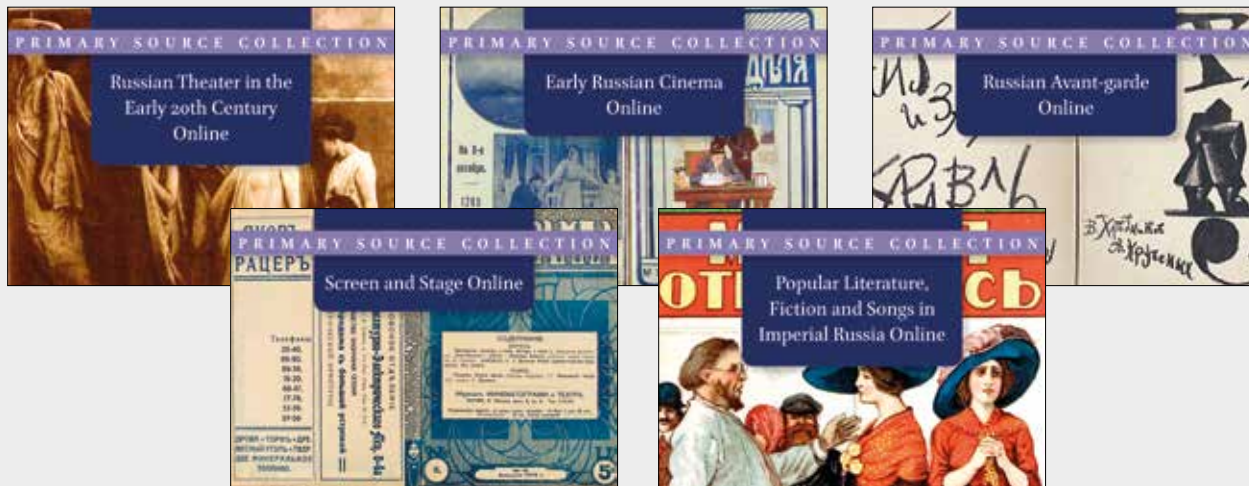
Purchase Options and 2015 prices

- Outright Purchase: EUR 14,560 / US\$ 19,370

- Number of titles: 158 monographs and 57 serials
- Title list available
- MARC records available
- Location of originals: National Library of Russia, St. Petersburg and several other libraries in Russia



Mass Culture and Entertainment in Russia Online



Russian Theater in the Early 20th Century Online

Advisor: **Pavel Dmitriev**

- For more information brill.com/rtto
- Available since 2008
- ISBN 978 90 04 19268 3
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: 13
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: the National Library of Russia, St. Petersburg

Purchase Options and 2015 prices
 • Outright Purchase: EUR 6,960 / US\$ 9,260

Early Russian Cinema Online

Advisor: **R. Yangirov** †

- For more information brill.com/erco
- Available since 2005
- ISBN 978 90 04 19310 9
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: Part 1: 13; Part 2: 20; Part 3: 24
- Languages used: Russian
- Title list available
- MARC records available

Purchase Options and 2015 prices
 • Outright Purchase: EUR 22,100 / US\$ 29,390

Russian Avant-garde Online

Advisor: **A. Krusanov**

- For more information brill.com/rago
- Available since 2004
- ISBN 978 90 04 19267 6
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: 778
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia, St. Petersburg

Purchase Options and 2015 prices
 • Outright Purchase: EUR 19,360 / US\$ 25,750

Screen and Stage Online

Advisor: **Rashit Yangirov** †

- For more information brill.com/sso
- Available since 2007
- ISBN 978 90 04 19269 0
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: 18 titles
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: the National Library of Russia, St. Petersburg

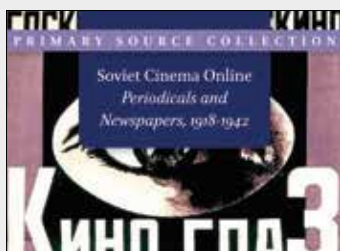
Purchase Options and 2015 prices
 • Outright Purchase: EUR 10,850 / US\$ 14,430

Popular Literature, Fiction and Songs in Imperial Russia Online

Advisor: **Jeffrey Brooks**

- For more information brill.com/liro
- Available since 2009
- ISBN 978 90 04 19266 9
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: 208
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: The National Library of Russia, St. Petersburg

Purchase Options and 2015 prices
 • Outright Purchase: EUR 6,050 / US\$ 8,050



Soviet Cinema Online part 1 Journals & part 2 Newspapers

*Periodicals and Newspapers,
1918-1942*

Advisor: **Rashit Yangirov**

- For more information brill.com/sco
- Available since 2007
- ISBN 978 90 04 19271 3
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*

Part 1: Journals Online

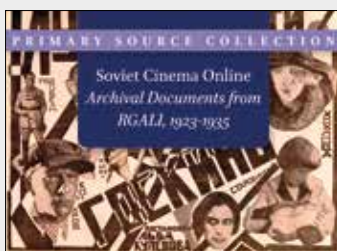
- Number of titles: 27
- Languages used: Russian
- Title list available
- MARC records available

Part 2: Newspapers Online

- Number of titles: 20
- Languages used: Russian
- Title list available
- MARC records available
- Location of originals: National Library of Russia, St. Petersburg

Purchase Options and 2015 prices

- Outright Purchase: EUR 8,640 / US\$ 11,490



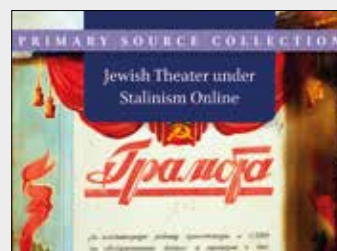
Soviet Cinema Online *Archival Documents from RGALI, 1923-1935*

Advisor: **Richard Taylor**

- For more information brill.com/scao
- Available since 2008
- ISBN 978 90 04 19270 6
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Dates (inclusive): 1923-1935
- Languages used: predominantly Russian, occasionally other European languages
- EAD finding aids are available
- Location of originals: Russian State Archive of Literature and Art (RGALI)

Purchase Options and 2015 prices

- Outright Purchase: EUR 1,340 / US\$ 1,780



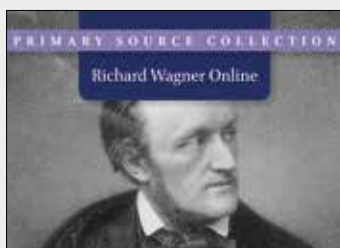
Jewish Theater under Stalinism Online

Advisor: **V. Ivanov**

- For more information brill.com/jtso
- Available since 2005
- ISBN 978 90 04 19264 5
- Also available on fiche
- *Mass Culture and Entertainment in Russia Online*
- Number of titles: Fond 2307, opis' 1-2 and Fond 2308, opis' 1 - from the Russian State Archive of Literature and Art (RGALI), Moscow
- Dates: (inclusive): 1916-1950
- Languages used: Russian, Yiddish, English, French, German, Hebrew, Ukrainian, Belarus, Georgian, Latvian
- EAD finding aids are available
- Location of originals: the Russian State Archive of Literature and Art (RGALI) in Moscow

Purchase Options and 2015 prices

- Outright Purchase: EUR 11,080 / US\$ 14,740



Richard Wagner Online

This edition presents a broad cross-section of the Wagner literature of the nineteenth century as held by the Zentralbibliothek Zürich, which possesses one of the world's finest collections of Wagneriana. The collection consists of three parts:

- Secondary Literature of the Nineteenth century (129 titles)
- Wagner's *Mein Leben*, 1870-1880
- Mathilde Wesendonck `s Complete Published Writings (15 titles)

• For more information brill.com/wago

- Available since 2002
- ISBN 978 90 04 19261 4
- Also available on fiche
- Number of titles: 145
- Title list available
- MARC records are available
- Location of originals: Zentralbibliothek Zürich

Purchase Options and 2015 prices

- Outright Purchase: EUR 3,260 / US\$ 4,340



SERIES

Japanese Visual Culture

Series Editors: **John T. Carpenter** (managing editor), **Julie Nelson Davis**, **Shigeru Oikawa**, **Henry D. Smith II**, **Hans Bjarne Thomsen** and **Gennifer Weisenfeld**

This series is devoted to the visual culture of the Japanese archipelago of every era. It includes studies on the history of painting, prints, calligraphy, sculpture, architecture and applied arts, but also extends to the performing arts, cinema, manga and anime.

ISSN 2210-2868

brill.com/jvc

- September 2015
- ISBN 978 90 04 29248 2
- Hardback with dustjacket (Approx. 300 pp.; ca. 100 illus.)
- List price EUR 103 / US\$ 128
- *Japanese Visual Culture*, 16

Poetry as Image: The Visual Culture of *Waka* in Sixteenth-Century Japan

Tomoko Sakomura, Swarthmore College

The culture of Japanese poetry, *waka*, is richly visual. In *Poetry as Image* Tomoko Sakomura examines the ways the visual culture of *waka* in sixteenth-century Japan engages with practice and protocol developed over the course of the previous six centuries, and what these engagements reveal about the role of the past in cultural productions of the present.



- August 2015
- ISBN 978 90 04 29245 1
- Hardback with dustjacket (Approx. 300 pp.; ca. 100 color illus.)
- List price EUR 103 / US\$ 128
- *Japanese Visual Culture*, 15

Constructing the “Dharma King”: Hōryūji Shaka Triad and the Birth of the Prince Shōtoku Cult

Akiko Walley, University of Oregon

Featuring the renowned seventh-century gilt-bronze Śākyamuni (Shaka) triad at the Hōryūji, *Constructing the “Dharma King”* reveals how the impression of a Buddhist image evolved in Yamato, Japan, from the indistinct sense of divine otherness at the early stage of the transmission to more concrete ideals and values concerning families, authority, and kingship.



- November 2014
- ISBN 978 90 04 22767 5
- Hardback with dustjacket (211 pp.; 72 illus.)
- List price EUR 98 / US\$ 133
- *Japanese Visual Culture*, 14

Mirroring the Japanese Empire

The Male Figure in Yōga Painting, 1930–1950

Maki Kaneko, University of Kansas

Maki Kaneko reexamines the iconic male figures created, performed, and/or consumed by several male artists of *yōga* (Western-style painting) between 1930 and 1950 through the lenses of the politics of gender, race, and the body in late Imperial Japan.

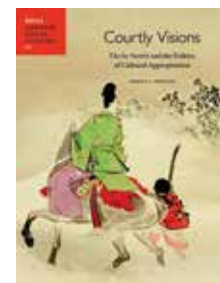


- December 2014
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- List price EUR 114 / US\$ 148
- *Japanese Visual Culture*, 13

Propaganda Performed: *Kamishibai* in Japan’s Fifteen-Year War

Sharalyn Orbaugh, University of British Columbia

The first in-depth scholarly study in English of the Japanese performance medium *kamishibai*, Sharalyn Orbaugh's *Propaganda Performed* illuminates the vibrant street culture of 1930s Japan as well as the visual and narrative rhetoric of Japanese propaganda in World War II.



- August 2014
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- *Japanese Visual Culture*, 12

Courtly Visions

The Ise Stories and the Politics of Cultural Appropriation

Joshua S. Mostow, University of British Columbia

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Also published in the series *Japanese Visual Culture*



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Painting Circles: Tsuchida Bakusen and Nihonga Collectives in Early Twentieth Century Japan

John Szostak, University
of Hawaii at Manoa

This book explores the practice of Nihonga painter Tsuchida Bakusen (1897-1936), and his professional strategy for developing an independent artistic identity, one that emphasized the central role played by tradition in the invention and expression of a Japanese regional dialect of artistic modernism.



- October 2013
- ISBN 978 90 04 20285 6
- Hardback with dustjacket (xii, 288 pp.; ca. 190 illus.)
- List price EUR 103 / US\$ 133
- *Japanese Visual Culture*, 10

The Life and Afterlives of Hanabusa Itchō

Artist-Rebel of Edo

Miriam Wattles, UCEAP Tokyo
Study Center

In *The Life and Afterlives of Hanabusa Itchō*, Miriam Wattles reveals many facets of a forgotten artist of the Edo period. Infamous for being exiled, in later generations he became a symbol for a subtly subversive potential for art.

SERIES

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Modern Asian Art and Visual Culture is an academic series devoted to the visual culture of Asia of the modern period, spanning roughly from the mid-1850s up to the present day. It includes monographs and edited volumes on art and architecture; art history; art worlds and markets; visual materials related to propaganda; religion and art and also extends to the performing arts, cinema and media studies. It also actively seeks interdisciplinary or theoretical approaches to archaeology, religion, literature, and the social sciences as well as projects that address modern Asian art and visual culture from a comparative or interregional perspective.

ISSN 2214-5257

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- May 2015
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- *Modern Asian Art and Visual Culture*, 3

Culture in Common: Wang Yiting's Art of Exchange with Japan

Walter Davis, University of Alberta

Culture in Common explores the transnational history of traditionalist art in modern East Asia through a contextualist account of Wang Yiting's (1867-1938) social use of painting and calligraphy to mediate Sino-Japanese cooperation in the fields of art, business, philanthropy, and religion.



- July 2014
- ISBN 978 90 04 26801 2
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- *Modern Asian Art and Visual Culture*, 2

Between State and Market *Chinese Contemporary Art in the Post-Mao Era*

Jane DeBevoise, Asia Art Archive

Between State and Market: Chinese Contemporary Art in the Post-Mao Era examines the shift in the system of support for contemporary art in China between 1979 and 1993, from state patronage to the art market and the creative space in between.



- November 2013
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and **Yingjin ZHANG**

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A Career of Japan

Baron Raimund von Stillfried and Early Yokohama Photography

Luke Gartlan, University of St Andrews

This book is the first study of one of the major photographers and personalities of nineteenth-century Japan. Baron Raimund von Stillfried was the most important foreign-born photographer of the Meiji era and one of the first globally active photographers of his generation. Based on extensive new primary sources and unpublished documents from archives around the world, this book examines von Stillfried's significance as a cultural mediator between Japan and Central Europe.

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Ceramic Traditions in Chinese Architecture

Clarence Eng, University of London

In *Colours and Contrast* Clarence Eng covers the social history of architectural ceramics in China, their development both aesthetically (as ornament) and technically (as durable, protective components) in ancient Chinese architecture from palaces and temples to pagodas and screen walls.



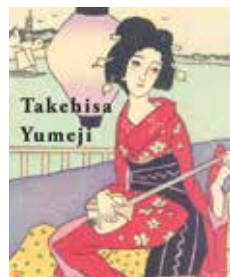
- September 2014
- ISBN 978 90 04 24339 2
- Hardback with dustjacket (Approx. 172 pp., ca. 60 color illus.)
- List price EUR 84 / US\$ 109

The Shakuhachi

Roots and Routes

Henry Johnson, University of Otago, New Zealand

The *shakuhachi* is a Japanese bamboo flute with a history in various social, cultural, and geographic spheres. This book unravels the roots and routes connected with the *shakuhachi*, and discusses instrument types, construction process, social transmission, and performance practice.

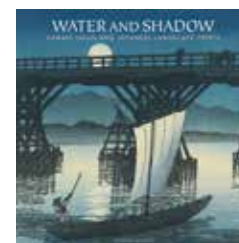


- April 2015
- ISBN 978 90 04 27982 7
- Paperback (144 pp.)
- List price EUR 45 / US\$ 56
- Imprint: Hotei Publishing

Takehisa Yumeji

Nozomi Naoi and **Sabine Schenk**,
with **Chris Uhlenbeck** and
Maureen de Vries

Takehisa Yumeji (1884-1934) is one of the most famous artists of Japan, where six museums are dedicated to his work as a painter, printmaker and illustrator. This publication is the first publication outside Japan dedicated solely to Takehisa Yumeji's life and prolific oeuvre.



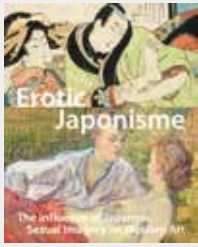
- November 2014
- ISBN 978 90 04 28465 4
- Paperback (216 pp.; 385 color illus.)
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- Imprint: Hotei Publishing

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Kawase Hasui and Japanese Landscape Prints

Kendall H. Brown

Kawase Hasui (1883-1957) was one of the leading advocates of the *shin hanga* (new prints) movement in Japan. *Water and Shadow: Kawase Hasui and Japanese Landscape Prints* is the first publication devoted to prints from Hasui's earliest and most creative period of woodblock print design, which lasted from 1918 through the Great Earthquake of 1923, when many of his early prints were destroyed. These works illustrate Japan's landscape, the beauty of urban spaces, and modern life in Japan.

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Ricard Bru



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- Imprint: Hotei Publishing

Shunga

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Edited by **Timothy Clark, C. Andrew Gerstle, Aki Ishigami** and **Akiko Yano**

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- Hardback with dustjacket (136 pp.; 82 illus.)
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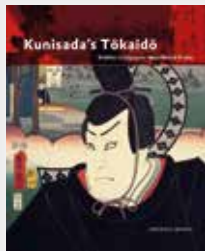


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- Paperback (168 pp.; over 140 color illus.)
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Kunisada's Tōkaidō

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Andreas Marks



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The art of influence

Asian propaganda

Mary Ginsberg

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- List price EUR 159 / US\$ 217
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A Catalogue of Woodcuts by Suzuki Harunobu and his followers in the Museum of Fine Arts, Boston

David Waterhouse

This book presents some 700 prints from Harunobu and his immediate followers and pupils, kept in the highly-acclaimed collection of Japanese

prints of the Museum of Fine Arts, Boston. Including elaborate descriptions of the prints by David Waterhouse and accompanied by full-color illustrations.

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ISSN 1380-782X

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- Hardback (xxii, 214 pp.)
- List price EUR 125 / US\$ 162
- *Studies in Asian Art and Archaeology*, 28

Archaeological and Visual Sources of Meditation in the Ancient Monasteries of Kuča

Angela F. Howard, Rutgers, the State University of New Jersey and **Giuseppe Vignato**, Peking University

In *Archaeological and Visual Sources of Meditation in the Ancient Monasteries of Kuča*, Angela F. Howard and Giuseppe Vignato use diverse methodological approaches from archaeology, art history and religious studies to reconstruct monastic life and practices in the rock monasteries on the northern Silk Route (ca.200-650).

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- Hardback (xviii, 312 pp.)
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Agnieszka Helman-Ważny, University of Arizona/University of Hamburg

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- November 2014
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- *Cross/Cultures*, 178
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Reworlding Art History

Encounters with Contemporary Southeast Asian Art after 1990

Michelle Antoinette

Reworlding Art History highlights the significance of contemporary Southeast Asian art and artists, and their place in the globalized art world and the internationalizing field of 'contemporary art'. In the light of the region's modern art history, the book surveys this relatively under-examined area of contemporary art which first found broad international recognition in the 1990s.



- August 2014
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- *China Studies*, 29

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Crossing Borders, Connecting to the Globe, 1922-1938

HUANG Xuelei, University of Edinburgh

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- *Ideas, History, and Modern China*, 10

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Aesthetic Afterlives of the Cultural Revolution

Yiju Huang, Bowling Green State University

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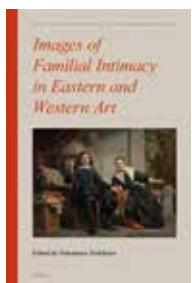
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- Hardback (x, 260 pp.)
- List price EUR 110 / US\$ 142
- *Ideas, History, and Modern China*, 9

Politics of Art

The Creation Society and the Practice of Theoretical Struggle in Revolutionary China

Zhiguang Yin, University of Exeter

In *Politics of Art* Zhiguang Yin investigates the political engagement and theoretical contribution to ideological politics of the intellectuals from Creation Society in the 1920s.

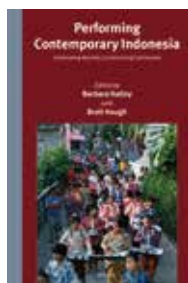


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- *The Intimate and the Public in Asian and Global Perspectives*, 4

Images of Familial Intimacy in Eastern and Western Art

Edited by **Nakamura Toshiharu**, Kyoto University

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- *Verhandelingen van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde / Southeast Asia Mediated*, 297

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Celebrating Identity, Constructing Community

Edited by **Barbara Hatley**, University of Tasmania, with **Brett Hough**

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Religion and Architecture in Premodern Indonesia

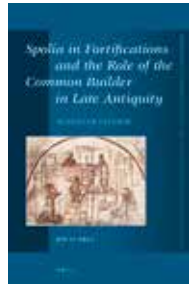
Studies in Spatial Anthropology

G. Domenig

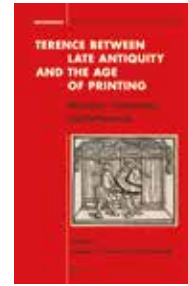
In *Religions and Architecture in Premodern Indonesia* Gaudenz Domenig presents a new approach to the study of indigenous religions and their influence on vernacular architecture in Indonesia.



- December 2014
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- *Monumenta Graeca et Romana, 21*



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- ISBN 978 90 04 28880 5
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- List price EUR 126 / US\$ 163
- *Metaforms, 4*

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Jon M. Frey, Michigan State University

Through intensive surveys of three fortifications in late Roman Greece, Frey reveals the untapped potential of *spolia* in demonstrating the critical role played by non-elites in bringing about the architectural and social changes that mark the end of classical antiquity.

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Edited by **Andrew J. Turner**, University of Melbourne, and **Giulia Torello-Hill**, University of Queensland

Terence between Late Antiquity and the Age of Printing investigates Medieval and Early Renaissance reception of Terence in highly innovative ways by combining the diverse but interrelated strands of textual criticism, illustrative tradition and performance.

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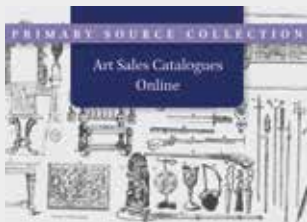
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*Issues in Cultural Heritage Protection*Series Editor: **Joris Kila** and **James Zeidler**

Cultural heritage is continually under threat from human conflict, natural disaster or theft. The books published in this new series will contribute to the global dialogue about (a) the social value of cultural heritage as collective memory and identity, (b) how we can effectively protect cultural property in contexts of human conflict, natural disaster, or theft and looting, (c) ethical and legal consequences for institutions such as museums and universities as well as collectors and dealers when confronted with rare antiquities of unknown or

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ISSN 2211-7369

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Editorial board: **H. Perry Chapman, Eric Jorink, Eveline Koolhaas-Grosfeld, Ann-Sophie Lehmann, Dulcia Meijers, Bart Ramakers, Frits Scholten, Thijs Weststeijn, Joanna Woodall**

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The *Netherlands Yearbook for History of Art/Nederlands Kunsthistorisch Jaarboek* (NKJ) is a publication of The Foundation for Dutch Art Historical Publications / Stichting Nederlandse Kunsthistorische Publicaties and BRILL.

Founded in 1947 the *NKJ* is a peer-reviewed annual, which has established an international reputation for publishing outstanding articles that reflect the variety and diversity of approaches to the study of Netherlandish art and culture. The *NKJ* aims to foster traditional art historical scholarship and to open up the field to innovative cross disciplinary developments.

ISSN 0169-6726

The *NKJ* is ranked in the European Reference Index for the Humanities (ERIH) as an International 1 (INT1) journal and is listed in the Arts & Humanities Citation Index (Thomson Reuters).

Each volume is dedicated to a particular theme.

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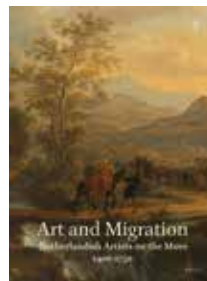
- December 2014
- ISBN 978 90 04 27215 6
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- List price EUR 120 / US\$ 154
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek*, 64

Volume 64 (2014)

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Edited by **Christine Göttler, Bart Ramakers** and **Joanna Woodall**

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- August 2014
- ISBN 978 90 04 27053 4
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- List price EUR 120 / US\$ 154
- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek*, 63

Volume 63 (2013)

Art and Migration. Netherlandish Artists on the Move, 1400-1750

Edited by **Frits Scholten, Joanna Woodall** and **Dulcia Meijers**

Many Netherlandish artists spread all over Europe and a remarkable number among them achieved great fame and exerted considerable influence on the artistic production of their time. Nevertheless most of them sank into oblivion soon after they died. Dutch art history neglected them for a long time as they did not fit into the traditional canon of the Low Countries, nor were they adopted by the art histories of their new homelands. This new *NKJ* volume is an attempt to change this.



- December 2013
- ISBN 978 90 04 26139 6
- Cloth with dustjacket (296 pp.)
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- *Netherlands Yearbook for History of Art / Nederlands Kunsthistorisch Jaarboek*, 62

Volume 62 (2012)

Meaning in Materials: Netherlandish Art, 1400-1800

Edited by **Ann-Sophie Lehmann, Frits Scholten** and **H. Perry Chapman**

This volume of the *Nederlands Kunsthistorisch Jaarboek* highlights important links between visual and material culture. The essays written by a number of international, renowned scholars approach a variety of materials in their particular historical, cultural and technological settings, uncovering new and surprising meanings in alabaster, oil paint, glass, wood, stone, copper, ebony, paper, and snow.

SERIES

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Editorial Board: **Reindert Falkenburg**, New York University, **Herman Roodenburg**, Meertens Institute and VU University Amsterdam, **Frits Scholten**, Rijksmuseum and VU University Amsterdam, and **Mariët Westermann**, Mellon Foundation

The *Studies in Netherlandish Art and Cultural History* series was first published in 1997 as an appendix to the Netherlands Yearbook for History of Art which shares the same points of departure: the publication of art-historical and cultural-historical research into the Dutch visual tradition – preferably of a multi-disciplinary nature and perspective.

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- April 2015
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- Hardback with dustjacket (Approx. 300 pp., 118 color & b/w illus.)
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- *Studies in Netherlandish Art and Cultural History*, 13

Pious Memories

The Wall-Mounted Memorial in the Burgundian Netherlands

Douglas Brine, Trinity University, San Antonio

In *Pious Memories* Douglas Brine examines the context, function, and meaning of early Netherlandish memorials (in the form of sculptures, paintings, and brasses), and the role they played in commemorating the dead in the Low Countries during the fifteenth century.



- January 2015
- ISBN 978 90 04 28361 9
- Hardback with dustjacket (Approx. 470 pp., 178 color & b/w illus.)
- List price EUR 124 / US\$ 161
- *Studies in Netherlandish Art and Cultural History*, 12

Art and Antiquity in the Netherlands and Britain

The Vernacular Arcadia of Franciscus Junius (1591-1677)

Thijs Weststeijn, University of Amsterdam

How did the classical tradition survive on the North Sea shores? This book explores the writings of Franciscus Junius that paired scholarship to painter's practice in the seventeenth century. They illuminate the reception of antiquity and the creation of an Anglo-Dutch artistic Arcadia.

Also published in the series



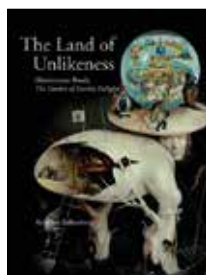
- December 2014
- ISBN 978 90 04 27093 0
- Hardback with dustjacket (xxii, 385 pp., 205 color & b/w illus.)
- List price EUR 110 / US\$ 142
- *Studies in Netherlandish Art and Cultural History*, 11

Moving Sculptures

Southern Netherlandish alabasters from the 16th to 17th centuries in Central and Northern Europe

Aleksandra Lipińska, Technische Universität Berlin

In *Moving Sculptures* Lipińska explores the little-known phenomenon of serial production of small-scale alabaster sculpture in the Southern Netherlands of the 16th and 17th centuries from the perspective of its recipients in Central and Northern Europe.



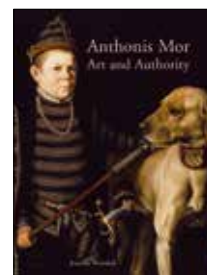
- January 2011
- ISBN 978 90 400 7767 8
- Hardback (320 pp., 1 fold-out ill.)
- List price EUR 69 / US\$ 90
- *Studies in Netherlandish Art and Cultural History*, 10

The Land of Unlikeness

Hieronymus Bosch, The Garden of Earthly Delights

Reindert Falkenburg

This study aims at reconstructing the historical viewership of Hieronymus Bosch's *Garden of Earthly Delights*, using the painting itself as a major source of information.



- January 2007
- ISBN 978 90 400 8421 8
- Hardback (512 pp.)
- List price EUR 85 / US\$ 109
- *Studies in Netherlandish Art and Cultural History*, 8

Anthonis Mor

Art and Authority

Joanna Woodall

Taking up Alberti's connection between divine power, mimesis and friendship, this study explores the artistry of the Utrecht portrait specialist Antonis Mor. It considers Mor's work in relation to reformation debates, and to the challenges to dynastic authority that took place during his lifetime.

NEW SERIES

Oud Holland Book Series

Series Editor: **R.E.O. Ekkart**

This peer reviewed book series will focus on scholarly publications (monographs, edited volumes, catalogues) on visual arts in the Netherlands up to 1900.

The *Oud Holland Book Series* is closely related to the journal *Oud Holland, Quarterly for Dutch Art History*, the oldest surviving art historical journal in the world. The book series will be a platform for larger studies on topics relevant for the journal. Books will be published in English.

ISSN 2214-1685

brill.com/ohs

- June 2015
- ISBN 978 90 04 29241 3
- Hardback (Approx. 420 pp., 323 color & b/w illus.)
- List price EUR 145 / US\$ 188
- *Oud Holland Book Series, 1*

The Russian Passion for Dutch Painting of the Golden Age

The Collection of Pyotr Semenov and the Art-Market in St Petersburg 1860-1910

Irina Sokolova, State Hermitage Museum

In *The Russian Passion for the Dutch Painting of the Golden Age* Irina Sokolova describes the history of the Pyotr Semenov-Tyan-Shansky collection of Dutch and Flemish paintings against the background of the Russian and European art market at the end of the 19th century.

Related Journal



Oud Holland - Quarterly for Dutch Art History

Editorial Board: **Y. Bruijnen**, **E. Buijsen**, **R.E.O. Ekkart**, **C.W. Fock**, **V. Manuth**, and **F.G. Meijer**

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See p. 35 for more details.

ANNOUNCING NEW SERIES

Studies in the History of Collecting & Art Markets

Editor in Chief: **Christian Huemer**, Getty Research Institute, Los Angeles

Editorial Board: **Malcolm Baker**, University of California, Riverside, **Ursula Frohne**, University of Cologne, **Daniela Gallo**, LARHRA Grenoble, **Hans van Miegroet**, Duke University, Durham, **Inge Reist**, The Frick Collection, New York, **Adriana Turpin**, The Wallace Collection, London, **Filip Vermeulen**, Erasmus University, Rotterdam

Brill's *Studies in the History of Collecting & Art Markets* is a peer-reviewed book series dedicated to original scholarship on the social, cultural, and economic mechanisms underlying the circulation of art. Over the last two decades interest in the formation, display, and dissolution of art collections increased tremendously; art markets, trade routes, and dealer networks became a rich field of interdisciplinary inquiry. Scholarship brought forth a lot of information about the flamboyant personalities to which the possession

of art was a lifestyle; for the "social life of things", i.e. the provenances of individual artworks, many research gaps could be closed. This shift in scholarly interest from the production side to the consumption side of the art world is also reflected in the emergence of specialized post-graduate courses offered by a number of institutions internationally, as well as an every-increasing stream of exhibitions, conferences, and publications devoted to the subject. Brill's book series accommodates scholarly monographs, collections of essays, conference

proceedings, and works of reference that engage in the broadly defined topic of art markets and collecting practices throughout history.

Call for manuscripts

Brill invites scholars to submit their manuscript proposal for the new book series to Liesbeth Hugenholz, Acquisitions Editor for Studies in the History of Collecting & Art Markets, hugenholz@brill.com.

ISSN 2352-0485

SERIES

Studies in Religion and the Arts

James Najarian, Boston College and
Eric Ziolkowski, Lafayette College

The book series *Studies in Religion and the Arts* promotes the development of discourses for exploring the religious dimensions of the verbal, visual and performing arts.

Related journal: *Religion and the Arts*, edited by James Najarian. See page 35 for more details.

ISSN 1877-3192

brill.com/sart

- March 2015
- ISBN 978 90 04 27452 5
- Hardback (Approx. 625 pp.)
- List price EUR 193 / US\$ 250
- *Studies in Religion and the Arts*, 10

Transcendence and Sensoriness

Perceptions, Revelation, and the Arts

Edited by **Svein Aage Christoffersen**, University of Oslo, **Geir Hellemo**, University of Oslo, **Leonora Onarheim**, University of Oslo, **Nils Holger Petersen**, University of Copenhagen, **Margunn Sandal**, Church of Norway

In *Transcendence and Sensoriness*, scholars of theology, philosophy, art, music, and architecture, discuss questions of transcendence, the human senses, and the arts through case studies considered in a broad theological framework of religious aesthetics of the arts.



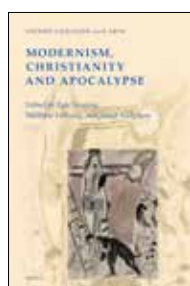
- January 2015
- ISBN 978 90 04 28535 4
- Hardback (xx, 398 pp.)
- List price EUR 149 / US\$ 193
- *Studies in Religion and the Arts*, 9

Spiritus Loci

A Theological Method for Contemporary Church Architecture

Bert Daelemans, S.J., Universidad Pontificia Comillas, Madrid, Spain
Foreword by Rev. Prof. **David Brown**

In *Spiritus Loci* Bert Daelemans, architect and theologian, provides a threefold method for the theological assessment of church architecture, based on contemporary case studies (1995-2015).



- October 2014
- ISBN 978 90 04 27826 4
- Hardback (Approx. 390 pp., index)
- List price EUR 139 / US\$ 180
- *Studies in Religion and the Arts*, 8

Modernism, Christianity and Apocalypse

Edited by **Erik Tonning**, University of Bergen, **Matthew Feldman**, Teesside University, and **David Addyman**

Modernism, Christianity and Apocalypse stages an encounter between 'Modernism and Christianity' and 'Apocalypse Studies'. Its nineteen contributions outline a distinct interdisciplinary field of study.

NEW SERIES

Art and Material Culture in Medieval and Renaissance Europe

Series Editors: **Sarah Blick** and **Laura D. Gelfand**

This peer-reviewed book series will provide a forum for art-historical and interdisciplinary approaches to how art and objects were conceived, produced, and received across Europe from 1200-1600. The series will have a particular focus on how cultural, religious and political history affected and informed visual and material culture. The series will contain monographs, collected essays on focused topics, text editions (with translation and commentary), and works of reference.

ISSN 2212-4187

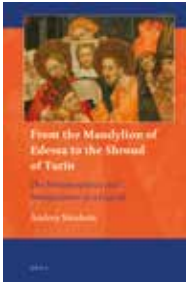
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- May 2015
- ISBN 978 90 04 26411 3
- Hardback (Approx. 256 pp.)
- List price EUR 110 / US\$ 142
- *Art and Material Culture in Medieval and Renaissance Europe*, 2

Stone, Flesh, Spirit: The Entombment of Christ in Late Medieval Burgundy and Champagne

Donna L. Sadler, Agnes Scott College

The sculpted Entombment of Christ in Burgundy and Champagne is examined from various viewpoints in *Stone, Flesh, Spirit*. Whether invoking the Holy Sepulcher or pathos by proxy, the Entombments are a testament to the power of late medieval devotion.



- September 2014
- ISBN 978 90 04 26919 4
- Hardback (Approx. 256 pp.)
- List price EUR 110 / US\$ 142
- *Art and Material Culture in Medieval and Renaissance Europe, 1*

From the Mandylion of Edessa to the Shroud of Turin

The Metamorphosis and Manipulation of a Legend

Andrea Nicolotti, University of Turin

Andrea Nicolotti reconstructs the history and iconography of an ancient image of Christ, the acheiropoieton (“not made by human hands”) Mandylion of Edessa. He refutes the theory that the Mandylion still exists and is known as the Shroud of Turin.

SERIES

Visualising the Middle Ages

Edited by **Eva Frojmovic**, University of Leeds

Editorial board: **Madeline H. Caviness**, Tufts University, **Catherine Harding**, University of Victoria, **Diane Wolfthal**, Rice University

This book series is dedicated to innovative and transdisciplinary scholarly work on visualities and material cultures from the end of antiquity to the Renaissance.

ISSN 1874-0448

brill.com/vma



- February 2015
- ISBN 978 90 04 26918 7
- Hardback (Approx. 288 pp.)
- List price EUR 115 / US\$ 149
- *Visualising the Middle Ages, 10*

Imagining the Text

Ekphrasis and Envisioning Courtly Identity in Wirnt von Gravenberg's Wigalois

James H. Brown

In *Imagining the Text*, James Brown examines ekphrasis, illuminated manuscripts, and the changing notions of courtly identity in Wirnt von Gravenberg's popular medieval German Arthurian romance *Wigalois*.

SERIES

National Cultivation of Culture

Edited by **Joep Leerssen**, University of Amsterdam

National Cultivation of Culture is a peer-reviewed book series that addresses cultural nationalism (and regionalism), and the canonization of cultural traditions, in nineteenth-century Europe.

ISSN 1876-5645

brill.com/ncc



- November 2014
- ISBN 978 90 04 27680 2
- Hardback (xxxii, 325 pp.; incl. 65 color and b/w illus.)
- List price EUR 119 / US\$ 154
- *National Cultivation of Culture, 7*

Manufacturing a Past for the Present

Forgery and Authenticity in Medievalist Texts and Objects in Nineteenth-Century Europe

Edited by **János M. Bak**, Central European University, **Patrick J. Geary**, Institute for Advanced Study, and **Gábor Klaniczay**, Central European University

Manufacturing a Past for the Present contains a series of essays on forgeries and manipulated texts and objects mainly in the service of modern nations emerging during the long nineteenth century, and reflections on the related debates on authenticity.

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For a complete list of all Brill's Social Media pages, please visit brill.com/social-media

ANNOUNCING NEW SERIES

Nuncius Series

Studies and Sources in the Material and Visual History of Science

Series Editors: **Marco Beretta**, University of Bologna,
and **Sven Dupré**, Max Planck Institute for the History of Science

Nuncius Series explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius Series* focuses on the exploration of increasingly-varied modes of visual description of observed reality.

The series also invites to explore the role of iconography and portraiture in the self-representation of the scientist. Interpretative studies and documentary surveys are both welcome.

For more information and details contact acquisitions editor Michiel Thijssen (thijssen@brill.com)



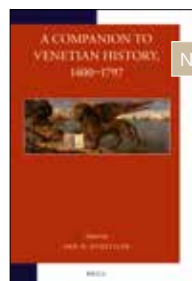
- November 2014
- ISBN 978 90 04 27829 5
- Hardback (Approx. 832 pp.)
- List price EUR 226 / US\$ 293
- *East Central and Eastern Europe in the Middle Ages, 450-1450*, 27

Bodzia

A Late Viking-Age Elite Cemetery in Central Poland

Edited by **Andrzej Buko**, Institute of Archaeology and Ethnology Polish Academy of Sciences

Bodzia is a unique, elite cemetery in Poland from the Late Viking Age. Its peculiarities are defined by the number of rich burials of incomers whose origins were connected with the Slavic, Nomadic Khazarian and Scandinavian milieus.



Now in Paperback

- September 2014
- ISBN 978 90 04 27196 8
- Paperback (992 pp.)
- List price EUR 75 / US\$ 75

A Companion to Venetian History, 1400-1797

Edited by **Eric R Dursteler**, Brigham Young University

The *Companion to Venetian History, 1400-1797* provides a single volume overview of the most recent developments. It is organized thematically and covers a range of topics including political culture, economy, religion, gender, art, literature, music, and the environment. Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research.



- November 2014
- ISBN 978 90 04 28409 8
- Hardback (xiv, 547 pp.; incl. 33 (color) illustrations and 2 maps)
- List price EUR 186 / US\$ 241
- *Brill's Companions to European History*, 7

A Companion to Late Medieval and Early Modern Milan

The Distinctive Features of an Italian State

Edited by **Andrea Gamberini**, The University of Milan

20 chapters by qualified and distinguished scholars offer a new and original view of the State of Milan from the mid 14th to the late 17th century, with themes ranging from society to politics, music to literature, the history of art to law, the church to the economy.

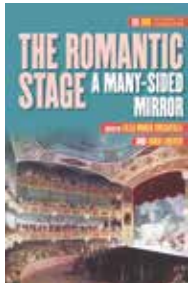


- November 2014
- ISBN 978 90 04 28402 9
- Hardback (xii, 529 pp.; incl. 36 (color) illustrations and 3 maps)
- List price EUR 168 / US\$ 218
- *Brill's Companions to European History*, 6

A Companion to Latin Greece

Edited by **Nickiphoros I. Tsougarakis**, Edge Hill University, and **Peter Lock**, York St John University (retired)

The *Companion to Latin Greece* offers an overview of the history of the Latin states that were founded on former lands of the Byzantine Empire following the conquest of Byzantium by the armies of the Fourth Crusade.



- January 2015
- ISBN 978 90 420 3918 6
- Hardback (vii, 334 pp.)
- List price EUR 73 / US\$ 102
- *DQR Studies in Literature, 55*
- Imprint: Brill | Rodopi

The Romantic Stage

A Many-Sided Mirror

Edited by **Lilla Maria Crisafulli** and **Fabio Liberto**

The Romantic Stage: A Many-Sided Mirror examines late eighteenth- and early nineteenth-century British theatre and drama with the conviction that they made an essential contribution to the aesthetic and ideological complexity of the British culture of the day.



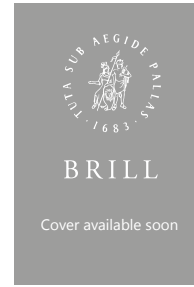
- January 2015
- ISBN 978 90 420 3919 3
- Hardback (vii, 234 pp.)
- List price EUR 51 / US\$ 71
- *DQR Studies in Literature, 56*
- Imprint: Brill | Rodopi

Beyond Realism

Experimental and Unconventional Irish Drama since the Revival

Edited by **Joan FitzPatrick Dean** and **José Lanter**

When W.B. Yeats and Lady Gregory set out in 1897 to create an Irish theatre, they expressed their openness to dramatic experimentation. However, the Abbey Theatre that was their legacy increasingly came to resist non-traditional dramaturgy. Ranging over a period of more than a century, the essays in *Beyond Realism* focus on theatre that has challenged what came to be perceived as the dominance of realism in Irish drama.

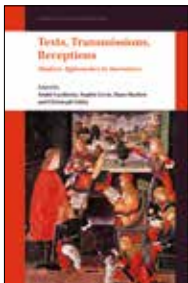


- November 2014
- ISBN 978 90 420 3917 9
- Paperback (318 pp.)
- List price EUR 70 / US\$ 98
- Faux Titre, 401
- Imprint: Brill | Rodopi

Les catalogues d'expositions surréalistes à Paris entre 1924 et 1939

Colette Leinman

Cet ouvrage apporte un éclairage nouveau à l'histoire littéraire et artistique du surréalisme par un biais inédit : l'étude du catalogue d'expositions surréalistes (CES). Se penchant sur un genre interdisciplinaire jusque-là peu étudié, le catalogue d'exposition, il en retrace les fonctions définies par l'institution Royale du XVIIe siècle et son développement pour montrer comment les surréalistes subvertissent les formes traditionnelles liées à la description, l'explication et l'évaluation des œuvres exposées.



- October 2014
- ISBN 978 90 04 27080 0
- Hardback (xiv, 316 pp.)
- List price EUR 125 / US\$ 162
- *Radboud Studies in Humanities, 1*

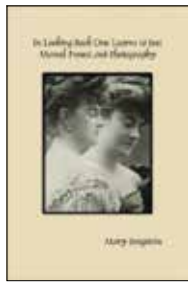
Texts, Transmissions, Receptions

Modern Approaches to Narratives

Edited by **André Lardinois**, **Sophie Levie**, **Hans Hoeken** and **Christoph Lüthy**, Radboud University

The papers collected in this volume study the function and meaning of various kinds of narrative texts from the perspective of New Philology, Linguistics, Iconography and Reception studies. Their purpose is to understand the workings of narrative texts.

See booksandjournals.brillonline.com to access the e-version in Open Access



- January 2014
- ISBN 978 90 420 3829 5
- Paperback (304 pp.)
- List price EUR 63 / US\$ 84
- Faux Titre, 393
- Imprint: Brill | Rodopi

In Looking Back One Learns to See: Marcel Proust and Photography

Mary Bergstein

Marcel Proust offered the twentieth century a new psychology of memory and seeing. His novel *In Search of Lost Time* was written in the modern age of photography and art history. *In Looking Back One Learns to See: Marcel Proust and Photography* brings to light Proust's photographic resources and his visual imagination. This scrupulously researched book features over 100 illustrations.



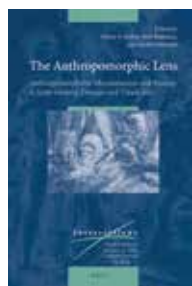
- February 2015
- ISBN 978 90 04 28814 0
- Hardback (Approx. 412 pp.)
- List price EUR 139 / US\$ 180
- *Historical Materialism Book Series, 94*

Art and Value

Art's Economic Exceptionalism in Classical, Neoclassical and Marxist Economics

Dave Beech, Chelsea College of Art

Art and Value is the first comprehensive analysis of art's economics. Key debates in classical, neoclassical and Marxist theories of art are subjected to an exacting critique. The book concludes with a new Marxist theory of art's economic exceptionalism.



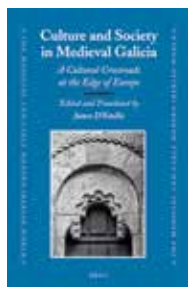
- November 2014
- ISBN 978 90 04 26170 9
- Hardback (xxviii, 524 pp.)
- List price EUR 150 / US\$ 194
- *Intersections*, 34

The Anthropomorphic Lens

Anthropomorphism, Microcosmism and Analogy in Early Modern Thought and Visual Arts

Edited by **Walter Melion, Bret Rothstein** and **Michel Weemans**

Anthropomorphism closely relates to early modern notions of analogy and microcosm. Exploring the tension inherent in such notions, the essays in this volume address the contradictions and tensions, between magical and rational, speculative and practical thought, that anthropomorphism entails.



- March 2015
- ISBN 978 90 04 26914 9
- Hardback (Approx. 960 pp.)
- List price EUR 243 / US\$ 315
- *The Medieval and Early Modern Iberian World*, 58

Culture and Society in Medieval Galicia

A Cultural Crossroads at the Edge of Europe

Edited and translated by **James D'Emilio**, University of South Florida

In *Culture and Society in Medieval Galicia*, twenty-three international authors examine art, religion, literature, and politics to chart Galicia's changing place in Iberia, Europe, and the Mediterranean and Atlantic worlds from late antiquity through the thirteenth century.



- May 2015
- ISBN 978 90 04 28041 0
- Hardback (Approx. 288 pp.)
- List price EUR 115 / US\$ 149
- *Medieval Law and Its Practice*, 18

Theorizing Legal Personhood in Late Medieval England

Edited by **Andreea D. Boboc**, University of the Pacific

Theorizing Legal Personhood in Late Medieval England offers an account of the fluidity and artificiality of legal personhood before the individualistic turn in law vis-à-vis jurisdictional pluralism.



- March 2015
- ISBN 978 90 04 28525 5
- Hardback
- List price EUR 143 / US\$ 199
- *Brill's Studies in Intellectual History*, 235

Der sokratische Künstler

Studien zu Rembrandts Nachtwache

Jürgen Müller

The study analyzes Rembrandt's ironic narrative techniques, focusing on the artist's group portrait the Night Watch. Central to the inquiry is the artist's critical engagement with the classical art theory of Franciscus Junius.



- July 2014
- ISBN 978 90 04 28021 2
- Paperback (vi, 210 pp.)
- List price EUR 35 / US\$ 45

The Philosophical Vision of Paul Klee

Edited by **John Sallis**, Boston College

The Philosophical Vision of Paul Klee explores in depth the relation between philosophical thought and the art of Paul Klee.



- August 2014
- ISBN 978 90 04 27921 6
- Hardback (ix, 276 pp.; incl. 11 (color) illus.)
- List price EUR 109 / US\$ 141
- *Studies in Central European Histories*, 59

Franz Liszt

A Story of Central European Subjectivity

Erika Quinn, Eureka College

Quinn's biography of the musician Franz Liszt (1811-1886) explores his creation of various subjective stances, anchored in ideas about nation, religion, and art. These subjectivities helped Liszt forward his artistic and aesthetic agendas.



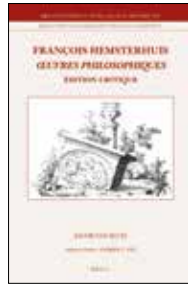
- April 2014
- ISBN 978 90 04 26547 9
- Hardback (xxii, 330 pp.)
- List price EUR 129 / US\$ 167
- *Studies in the History of Christian Traditions*, 168

Johann Sebastian Bach's *St John Passion* (BWV 245): A Theological Commentary

Andreas Loewe

With a new Study Translation by **Katherine Firth** and a Preface by **N. T. Wright**

This Theological Commentary on Johann Sebastian Bach's *St John Passion* explains the historical context of Lutheran church music, and then explains the Biblical and poetic text, and its musical setting, line by line.

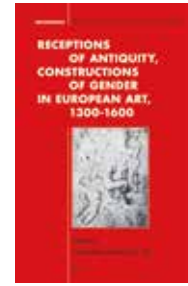


- March 2015
- ISBN 978 90 04 28926 0
- Hardback
- List price EUR 279 / US\$ 388
- *Brill's Studies in Intellectual History*, 238

François Hemsterhuis, *Œuvres philosophiques* *Édition critique*

Jacob van Sluis

Critical edition of the works of the Dutch philosopher François Hemsterhuis (1721-1790), written in French and with a contemporary German translation.



- April 2015
- ISBN 978 90 04 27874 5
- Hardback
- List price EUR 140 / US\$ 181
- *Metaforms*, 3

Receptions of Antiquity, Constructions of Gender in European Art, 1300-1600

Edited by **Marice Rose**, Fairfield University, and **Alison C. Poe**, Fairfield University

Receptions of Antiquity, Constructions of Gender in European Art examines the way in which late medieval and early modern visual culture engaged with Greek and Roman antiquity to construct and challenge contemporary gender norms.



- November 2014
- ISBN 978 90 04 28391 6
- Hardback (xii, 408 pp.)
- List price EUR 149 / US\$ 193
- *Studies in Medieval and Reformation Traditions*, 186

The Spiritual Language of Art

Medieval Christian Themes in Writings on Art of the Italian Renaissance

Steven Stowell

Analyzing the literature on art from the Italian Renaissance, *The Spiritual Language of Art* explores the complex relationship between visual art and spirituality by revealing that terms, concepts and metaphors derived from spiritual literature were consistently used to discuss art.

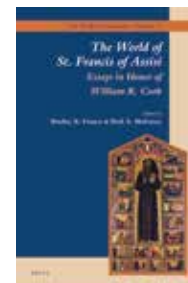


- February 2015
- ISBN 978 90 04 27041 1
- Hardback (Approx. 1000 pp.)
- List price EUR 189 / US\$ 245
- *Studies in Medieval and Reformation Traditions*, 185

Archäologie offenbart *Cäciliens römisches Kultbild im Blick einer Epoche*

Tobias Kämpf

This book offers the first comprehensive, interdisciplinary study of the reclining statue of Saint Cecilia (1600), still in its original setting in the Roman basilica bearing her name, as a seminal artwork which heralded a new style in Western art.



- March 2015
- ISBN 978 90 04 27098 5
- Hardback (Approx. 384 pp.)
- List price EUR 140 / US\$ 181
- *The Medieval Franciscans*, 11

The World of St. Francis of Assisi

Essays in Honor of William R. Cook

Edited by **Bradley R. Franco**, University of Portland, and **Beth A. Mulvaney**, Meredith College

In *The World of St. Francis of Assisi*, thirteen scholars from diverse academic disciplines offer accounts of the way in which St. Francis shaped the world in which he lived and trace the saint's legacy in the intervening seven centuries.

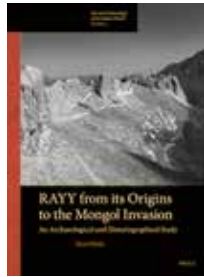
SERIES

Arts and Archaeology of the Islamic World

Edited by **Marcus Milwright**, University of Victoria, **Mariam Rosser-Owen**, Victoria and Albert Museum, and **Lorenz Korn**, University of Bamberg

This series is devoted to scholarship in Islamic art and archaeology. We encourage interdisciplinary perspectives on the study of visual and material culture. The series is committed to highlighting the diverse character of Islamic art and archaeology, and to providing fundamental resources for future research and teaching in these fields.

ISSN 2213-3844

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- December 2014
- ISBN 978 90 04 27929 2
- Hardback (xiv, 166pp., 107 illus., 1 table)
- List price EUR 107 / US\$ 149
- *Arts and Archaeology of the Islamic World, 4*

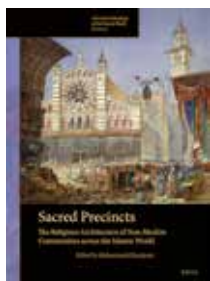
Rayy: from its Origins to the Mongol Invasion

An Archaeological and Historiographical Study

Rocco Rante, Aix Marseille Université and Musée du Louvre
In Collaboration with **Ghadir Afround**

This book offers a new history of the ancient city of Rayy. Based on the results of the latest excavations on the Citadel and the Shahrestan (the political and administrative nucleus of the city in all periods), the study of historical and geographical texts and on surveys carried out between 2005 and 2007 by

the author and the Iranian archaeologist, Ghadir Afround, the complete occupation sequence of the city, from its foundation in the Iron Age and the Parthian reconstructions (2nd to 1st centuries BC), up to the Mongol invasions and rapid depopulation in the 13th century CE, comes to light.



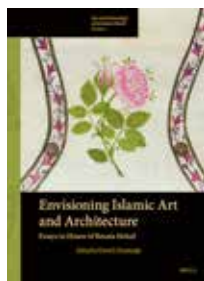
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- Hardback (xxxviii, 542 pp., 206 illus.)
- List price EUR 179 / US\$ 249
- *Arts and Archaeology of the Islamic World, 3*

Sacred Precincts

The Religious Architecture of Non-Muslim Communities Across the Islamic World

Edited by **Gharipour Mohammad**, Morgan State University

Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century.



- November 2014
- ISBN 978 90 04 26402 1
- Hardback (xxx, 314 pp. and 181 illus.)
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- *Arts and Archaeology of the Islamic World, 2*

Envisioning Islamic Art and Architecture

Essays in Honor of Renata Holod

Edited by **David J. Roxburgh**, Harvard University

Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod offers innovative analyses and interpretations of both familiar and previously unpublished objects and monuments, its essays adopting the broad range of methodological approaches stimulated by Holod's research and pedagogy.



- December 2013
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- *Arts and Archaeology of the Islamic World, 1*

Persian Pottery in the First Global Age

The Sixteenth and Seventeenth Centuries

Lisa Golombek, **Robert B. Mason**, University of Toronto and Royal Ontario Museum (ROM), **Patricia Proctor**, **Eileen Reilly**, Royal Ontario Museum (ROM)

In *Persian Pottery in the First Global Age: the Sixteenth and Seventeenth Centuries* the authors, L. Golombek, R. B. Mason, P. Proctor, and E. Reilly, challenge the commonly accepted narrative regarding Safavid pottery workshops and chronology and relate changes to historical context.

SERIES

Mediterranean Art Histories

Studies in Visual Cultures and Artistic Transfers from Late Antiquity to the Modern Period

Mediterranean Art Histories (MAH) offers a platform in the emerging field of Mediterranean studies which enhances the dialogue between Byzantine, Islamic, Jewish and Western art history and archaeology. MAH is interested in studies which investigate the historical dynamics of contact zones; all forms of artistic exchange and interaction within the Mediterranean as well as with other areas; the formation and transformation of aesthetic languages; the dynamics of ornaments and the concepts of images; the agency of artifacts in religious, political, social and economic contexts. MAH welcomes monographs and collective works which address methodological and historiographical concerns.

ISSN 2213-3399

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Muqarnas

An Annual on the Visual Cultures of the Islamic World

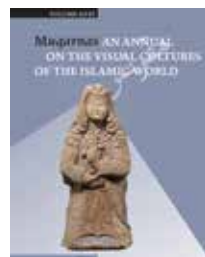
Edited by **Gülru Necipoğlu**,
Harvard University

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

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All volumes from the series are also available online, see page 34 for more details and information.

ISSN 0732-2992

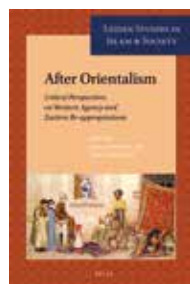
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- November 2014
- ISBN 978 90 04 27742 7
- Hardback with dustjacket (Approx. 410 pp.)
- List price EUR 59 / US\$ 82
- *Muqarnas, 31*

Muqarnas 31

Edited by **Gülru Necipoğlu**,
Harvard University
Managing Editor: **Karen A. Leal**,
Harvard University

Muqarnas 31 contains articles spanning the vast parameters (both geographic and disciplinary) of the field of Islamic art and architecture, from Iberia to Central Europe to the Subcontinent, from the Madinat al-Zahra' in Cordoba to Ottoman textiles and costumes to Mughal painting. The volume also contains essays on lusterware produced in Seville in the Taifa period; gardens in the fourteenth-century text Bāgh-i Samanzār-i Nūshāb; the Elvan Çelebi complex in Anatolia; and Seljuq-era stucco sculptures from Iran.



- November 2014
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- *Leiden Studies in Islam and Society*, 2

After Orientalism

Critical Perspectives on Western Agency and Eastern Re-appropriations

Edited by **François Pouillion**, École des Hautes Études en Sciences Sociales, and **Jean-Claude Vatin**, CNRS

This book offers an exciting new landscape in which to situate research on cultures and societies of the non-European world, with a road-map that leads us beyond the restrictive dichotomy of Occident/Orient.



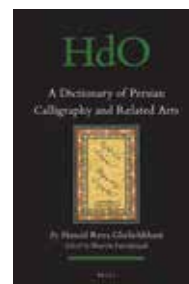
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- *Radboud Studies in Humanities*, 2

The Imagined and Real Jerusalem in Art and Architecture

Edited by **Jeroen Goudeau**, **Mariette Verhoeven** and **Wouter Weijers**, Radboud University, Nijmegen

In *The Imagined and Real Jerusalem in Art and Architecture* specialists in various fields of art history, from Early Christian times to the present, discuss in depth a series of Western artworks, artefacts, and buildings, which question the visualization of Jerusalem.



- November 2015
- ISBN 978 90 04 27747 2
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- *Handbook of Oriental Studies. Section 1 The Near and Middle East*, 109

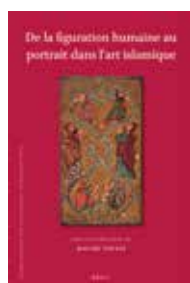
A Dictionary of Persian Calligraphy and Related Arts

Hamid Reza Ghelichkhani

Editor: **Shervin Farridnejad**, Georg-August-Universität Göttingen

Translated by **Rebecca Stengel**

Hamid Ghelichkhani, a calligrapher and scholar, has collected terms and expressions specific to Persian calligraphy in the first book of its kind. Descriptions and images are based on the 1000-year history of this art in Iran.



- April 2015
- ISBN 978 90 04 28363 3
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- *Islamic History and Civilization*, 116

De la figuration humaine au portrait dans l'art islamique

Edited by **Houari Touati**, EHESS

This book presents an art historical and cultural study of human figuration and portraiture in a medieval Islamic context, based on literary and iconographic sources. With contributions by: Sheila Blair; Éloïse Brac de la Perrière; Oleg Grabar; Kata Keresztely; Mika Natif; Yves Porter; Houari Touati.

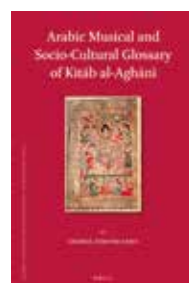


- January 2015
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- *Islamic History and Civilization*, 115

Henry George Farmer and the First International Congress of Arab Music (Cairo 1932)

Israel Katz, University of California at Davis, with the Collaboration of **Sheila M. Craik** and with a Foreword by **Amnon Shiloah**

Musicologist Henry George Farmer (1882-1965) participated in the First International Congress of Arab Music in Cairo in 1932. His journal and minutes, which are presented in this book, reveal aspects and inner-workings of the Congress that have hitherto remained unknown.



- April 2015
- ISBN 978 90 04 27750 2
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- *Islamic History and Civilization*, 110

An Arabic Musical and Socio-Cultural Glossary of *Kitāb al-Aghānī*

George Dimitri Sawa

George Dimitri Sawa's *Arabic Musical and Socio-Cultural Glossary of Kitāb al-Aghānī* is the first comprehensive lexicographical study of Umayyad and early Abbāsīd-era music theory and practices, and of the behavior of court musicians as depicted in the *Aghānī*.



- February 2015
- ISBN 978 90 420 3933 9
- Paperback (212 pp.)
- List price EUR 57 / US\$ 74
- *Australian Playwrights, 16*
- Imprint: Brill | Rodopi

John Bell, Shakespeare and the Quest for a New Australian Theatre

Adrian Kiernander

This book about the work of actor director John Bell is essential reading for anyone interested in Australian theatre and in Shakespearean performance. Adrian Kiernander makes use of the Stage on Screen archive of Australian theatre with extensive video excerpts of performances, and lucidly explains how, for over five decades, Bell has revived and reinvented theatre in Australia with his interpretations of radical new drama and particularly his innovative approach to staging Shakespeare's plays.



- February 2015
- ISBN 978 90 04 28442 5
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- List price EUR 110 / US\$ 142
- *Aries Book Series, 20*

Gurdjieff and Music

The Gurdjieff/de Hartmann Piano Music and Its Esoteric Significance

Johanna Petsche

In *Gurdjieff and Music* Johanna Petsche examines the large and diverse body of piano music produced by Armenian-Greek spiritual teacher G. I. Gurdjieff (c.1866-1949) in collaboration with his devoted pupil Thomas de Hartmann (1885-1956). Petsche draws on a range of unpublished materials and data from original field research to critically situate and assess this music within its socio-cultural and unique religio-spiritual.

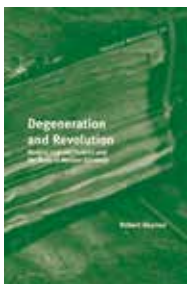


- September 2014
- ISBN 978 90 04 24293 7
- Hardback (vi, 275 pp.)
- List price EUR 115 / US\$ 149
- *Historical Materialism Book Series, 73*

Groove: An Aesthetic of Measured Time

Mark Abel, University of Brighton

People often talk about the groove of music, but what is it, and what does it mean? Why has groove-based music come to dominate in the West and increasingly across the world?



- March 2015
- ISBN 978 90 04 27626 0
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- *Historical Materialism Book Series, 93*

Degeneration and Revolution

Radical Cultural Politics and the Body in Weimar Germany

Robert Heynen, York University

In *Degeneration and Revolution* Robert Heynen offers a reconceptualization of the impacts of ideas of degeneration in Weimar Germany (1914-33), in particular on the complex and often contradictory political and cultural responses of the radical left.



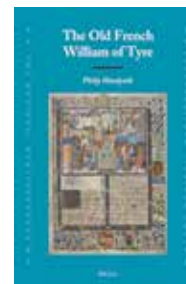
- August 2014
- ISBN 978 90 04 26877 7
- Hardback (x, 262 pp.)
- List price EUR 114 / US\$ 148
- *Leiden Series in Comparative Historiography, 8*

Broken Narratives

Post-Cold War History and Identity in Europe and East Asia

Edited by **Susanne Weigelin-Schwiedrzik**, University of Vienna

This book offers an account of the difficulties of (re-)writing European and East Asian history after the end of the Cold War. Despite the search for a new master narrative, polyphony and dissonances are produced: the year 1989 has generated broken narratives.



- February 2015
- ISBN 978 90 04 25688 0
- Hardback (Approx. 288 pp.)
- List price EUR 115 / US\$ 149
- *The Medieval Mediterranean, 103*

The Old French William of Tyre

Philip D. Handyside, Stetson University

In *The Old French of William of Tyre* Philip Handyside offers an analysis of the Old French Translation of William of Tyre's history of the Crusades and the Kingdom of Jerusalem (1095-1184).



- October 2014
- ISBN 978 90 04 28150 9
- Hardback (x, 150 pp.)
- List price EUR 93 / US\$ 120
- *Philosophy of History and Culture*, 34

Embodied Aesthetics

Proceedings of the 1st International Conference on Aesthetics and the Embodied Mind, 26th – 28th August 2013

Edited by **Alfonsina Scarinzi**, EuCog III Network of Excellence

The volume presents the results of the 1st International Conference on Aesthetics and the Embodied Mind. It discusses from different points of view the role of embodiment in the reevaluation of aesthetics as a process of bodily mediated meaning-making.



- July 2014
- ISBN 978 90 04 27519 5
- Hardback (xi, 215 pp.)
- List price EUR 99 / US\$ 128
- *Studies in Critical Social Sciences*, 69

A New Kind of Public

Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948

Graham Cassano, Oakland University

In *A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948*, Graham Cassano examines the contending ways in which New Deal cinema attempted to explain the causes and consequences of the Great Depression to audiences shaped by economic struggle and new forms of collective solidarity.



- June 2014
- ISBN 978 90 04 23579 3
- Hardback (x, 198 pp.)
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- *Social and Critical Theory*, 15

Aesthetic Capitalism

Edited by **Eduardo de la Fuente**, Flinders University, and **Peter Murphy**, James Cook University

Aesthetic Capitalism offers an innovative analysis of contemporary capitalism and its use of image, symbolism, creativity and other aesthetic elements to produce economic value.



- February 2015
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- List price EUR 55 / US\$ 71
- *Studies in Intermediality*, 7
- Imprint: Brill | Rodopi

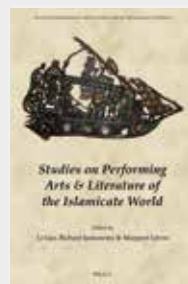
When Storyworlds Collide

Metalepsis in Popular Fiction, Film and Comics

Jeff Thoss

Starting from a thorough reevaluation of the concept of metalepsis as it is discussed both in classical narratology and more recent endeavours, this book puts forth a deceptively simple yet flexible definition and typology of this device, centred on the violation of the border separating the inside and outside of a storyworld and designed to be transmedially applicable.

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cinema and media studies, and popular culture. It encourages and fosters comparative and interdisciplinary studies.

The first volume in Studies on Performing Arts & Literature of the Islamicate World is now available: *Storytelling in Chefchaouen Northern Morocco: An Annotated Study of Oral Performance with Transliterations and Translations*, by Aicha Rahmouni.

ISSN 2214-6563

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Asian Diasporic Visual Cultures and the Americas

Edited by **Alexandra Chang**, New York University, and **Alice Ming Wai Jim**, Concordia University

Asian Diasporic Visual Cultures and the Americas is an international, peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Perspectives on and from North, Central and South America, as well as the Pacific Islands and the Caribbean are presented in order to encourage a hemispheric transnational approach to diverse visual cultures.

Submissions: Articles can be submitted online through www.editorialmanager.com/adva

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Art & Perception

Edited by **B. Pinna**, Alghero, Italy, **J. Koenderink**, Leuven, Belgium, **J. Wagemans**, Leuven, Belgium, and **R. Pepperell**, Cardiff, UK

The main objective of *Art & Perception* is to provide a high-quality platform to publish new artwork and research in the multi-disciplinary emerging bridge between art and perception. As such it aims to become the top venue to explore the links between the science of perception and the arts, and to bring together artists, researchers, scholars and students in a unified community that can cooperate, discuss and develop new scientific perspectives in this complex and intriguing new field. The purpose is not to minimize or erase the differences between the arts and sciences, which are grounded in venerable histories that are in many ways necessarily distinct. Rather, the ambition of the journal is to combine the differing methods and insights of artists and scientists in order to expand our knowledge of art and perceptual experience in a way that neither could do alone. *Art & Perception* will serve those across several areas of science studying the way works of art and design affect us perceptually, cognitively, or physiologically. The editors are also keen to receive submissions from practicing artists, and those in related fields of history and theory, which offer an artistic perspective on perception.

Submissions: Articles can be submitted online through www.editorialmanager.com/artp

- 2015: Volume 3, in 3 issues
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Experiment

Editor-in-Chief: **John E. Bowlt**, University of Southern California

Experiment, an annual journal devoted to Russian culture, focuses on the movements of the early twentieth century. These include both traditional and non-traditional avenues of academic enquiry, such as studio painting and graffiti, sculpture and ballroom dancing, architecture and commercial advertising. It is hoped that broader examination of such disciplines within critical discourse will provide a stronger and more precise definition of Russia's cultural accomplishment. Supervised by an editorial board of international stature, *Experiment* emphasizes an interdisciplinary approach, drawing upon archival sources while promoting and documenting the history of the Russian arts. The journal recognizes the achievements both of Imperial and Soviet Russia and of the diaspora.

Prepared by a guest editor or editors, each volume of *Experiment* consists of essays treating a particular theme or idea. *Experiment* is published under the auspices of the Institute of Modern Russian Culture at the University of Southern California.

Submissions: Articles can be submitted online through www.editorialmanager.com/expt

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Images

Edited by **Steven Fine, Vivian Mann, Margaret Olin, and Maya Balakirsky Katz**

Book Review Editor: **Rachel Neis**

Managing Editor: **Richard Teverson**

The study of Jewish art and visual culture, which has been cultivated for over a century in European, American and Israeli institutions, has burgeoned in the last fifteen years. Major universities have established graduate programs that integrate Jewish art and visual studies and Jewish museums dot the landscape in Israel, Europe and North America.

Contemporary scholarship on Jewish art and visual culture intersects with concerns of the wider academy; a lively interchange among scholars has ensued. The field has now achieved the breadth and maturity to sustain an international journal that represents the interests of this interdisciplinary community of scholars.

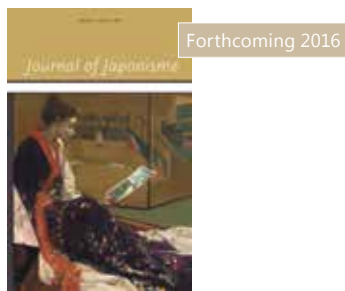
IMAGES invites scholarly articles on Jewish art and visual culture, ranging in time from Greco-Roman antiquity to the present day. Articles may concentrate on any geographical area in which Jewish participation had an impact, and any discipline, including architecture, painting, sculpture, treasury arts, book arts, graphics, textiles, photography and film, and other areas of the visual environment.

Submissions: Articles can be submitted online through www.editorialmanager.com/ima

- 2015: Volume 9, in 1 issue
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Journal of Japonisme

Editor-in-Chief: **Gabriel P. Weisberg**,
University of Minnesota

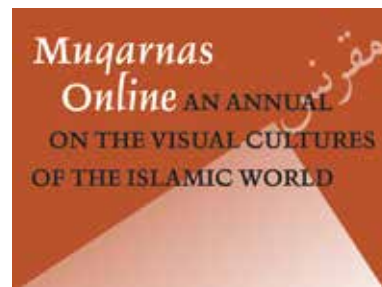
The Journal of Japonisme will be a multi-disciplinary, global publication and dedicated to all aspects of the Japonisme movement from the first appearance of the name in France in the 1870s until the 21st century. The journal will be open to new ideas and findings from wherever they might be found. Submitted manuscripts coming from the most wide ranging disciplines of the humanities: history, visual culture including the history of art and design, the decorative arts, painting and the graphic arts, architecture, fashion, film, literature, aesthetics, art criticism, and music, will be considered if they show how Japanese art and culture influenced and permeated Western society and culture from the opening of Japan to the West in the 1850s until the 21st century. Additionally, articles addressing Japanese art and artistic cross-cultural relations within the Asian region may also be submitted. Articles on various collectors of Japanese art in the West, either specific museums or individuals, will be strongly considered, as it was through these collections that Western artists gained a broad familiarity with works that they could study.

You may send your submissions to the managing editor Prof. Gabriel Weisberg at vooni1942@aol.com or weisbo01@umn.edu.

- ISSN 2405-4984
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Muqarnas

An Annual on the Visual Cultures of the Islamic World

Editor: **Gülru Necipoğlu**

Managing Editor: **Karen A. Leal**

Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts.

In *Muqarnas* articles are published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

This title is also available in print, see page 28 for more details.

- 2015: Volume 32, in 1 issue
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Nuncius

Journal of the Material and Visual History of Science (formerly Annali dell'Istituto e Museo di storia della scienza di Firenze)

Edited by **Marco Beretta**, Museo Galileo and University of Bologna

Nuncius is a peer-reviewed, international, journal devoted to the historical role of material and visual culture in science.

Nuncius explores the material sources of scientific endeavor, such as scientific instruments and collections, the specific settings of experimental practice, and the interactions between sciences and arts. The materiality of science is a fundamental source for the understanding of its history, and the visual representation of its concepts and objects is equally crucial. *Nuncius* focuses on the exploration of increasingly-varied modes of visual description of observed reality. Founded in 1976, *Nuncius* was originally published as *Annali dell'Istituto e Museo di Storia della Scienza*.

Nuncius is published under the auspices of the *Museo Galileo* in Florence (www.museogalileo.it).

Thomson Scientific's Journal Citations Report for 2013 ranks *Nuncius* with an Impact Factor of 0.133.

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Oud Holland - Quarterly for Dutch Art History

Editorial Board: **Y. Bruijnen, E. Buijsen, R.E.O. Ekkart, C.W. Fock, V. Manuth, F.G. Meijer**

Production Editor: **Nathalie Dufais** (dufais@rkd.nl)

Published by Brill in cooperation with the Netherlands Institute for Art History (RKD)

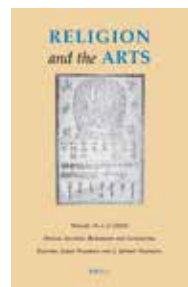
Oud Holland is the oldest surviving art-historical periodical in the world. Founded by A.D. de Vries and N. der Roever in 1883, it has appeared virtually without interruption ever since. It is entirely devoted to the visual arts in the Netherlands up to the mid-nineteenth century and has featured thousands of scholarly articles by Dutch and foreign authors, including numerous pioneering art-historical studies. Almost from the magazine's inception, the publication of archival information concerning Dutch artists has played an important role. From 1885 to his death in 1946, the renowned art historian Dr. Abraham Bredius set a standard of excellence for *Oud Holland*. Many other well-known Dutch art historians have also served as editor of the periodical.

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