

WEB RESOURCES FOR PHOTOGRAPH IDENTIFICATION & PRESERVATION

Albumen Photographs—History, Science, Preservation

<http://albumen.conservation-us.org/>

American Institute for Conservation (AIC)

<http://www.conservation-us.org/>

The American Institute for Conservation of Historic and Artistic Works (AIC) is the national membership organization of conservation professionals.

“Caring for Your Treasures: Photographs”

<http://www.conservation-us.org/about-conservation/caring-for-your-treasures/photographs#.UuwACvt2HxU>

“How to Choose a Conservator”

<http://www.conservation-us.org/about-conservation/how-to-choose#.UuwAZft2HxU>

Association of Moving Image Archivists (AMIA)

<http://www.amianet.org/>

Resources on preservation and disaster recovery

<http://www.amianet.org/resources-and-publications/documents-publications?destination=resources-and-publications/documents-publications>

Canadian Conservation Institute (CCI)

<http://www.cci-icc.gc.ca/index-eng.aspx>

CCI Notes on the Care of Photographic Materials

<http://www.cci-icc.gc.ca/publications/notes/index-eng.aspx>

N16/1 Care of Encased Photographic Images

N16/2 Care of Black-and-White Photographic Glass Plate Negatives

N16/3 Care of Black-and-White Photographic Negatives on Film

N16/4 Care of Black-and-White Photographic Prints

N16/5 Care of Colour Photographic Materials

Connecting to Collections

<http://www.connectingtocollections.org/>

Series of 4 webinars on the “Care of Photographs”

<http://www.connectingtocollections.org/courses/caring-for-photographs/>

Conservation Center for Art and Historic Artifacts (CCAHA)

www.ccaha.org

Resources for Photograph Preservation

<http://www.ccaha.org/publications/technical-bulletins>

“Disaster Recovery: Salvaging Photograph Collections”

http://www.ccaha.org/uploads/media_items/technical-bulletin-salvaging-photographs.original.pdf

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Digital Print Identification (Martin Juergens)

<http://206.180.235.133/sg/emg/juergens/>

Graphics Atlas

www.graphicsatlas.org

A “resource that presents a unique, object-based approach for the identification and characterization of prints and photographs.”

Image Permanence Institute (IPI)

<http://www.imagepermanenceinstitute.org/>

Free downloads: <https://www.imagepermanenceinstitute.org/resources/publications>

“A Consumer Guide to the Materials of Preservation Framing and the Display of Photographic Materials”

“A Consumer Guide to Modern Photo Papers”

“A Consumer Guide to Traditional and Digital Print Stability”

“A Consumer Guide for the Recovery of Water-Damaged Traditional and Digital Prints”

“IPI Media Storage: Quick Reference.”

“IPI Storage Guide for Acetate Film”

“User’s Guide for A-D Strips: Film Base Deterioration Monitors”

“Photographic Activity Test.” Image Permanence Institute.

http://www.imagepermanenceinstitute.org/shtml_sub/srv_pat.asp (last accessed Sept 2012)

International Organization for Standardization (ISO)

<http://www.iso.org/iso/home.htm>

Standards for purchase relating to housing and storage environment of photographic materials including the Photographic Activity Test (PAT).

“Imaging Materials—Processed imaging materials—Albums, framing and storage materials” (ISO 18902:2007).

“Imaging Materials—Processed imaging materials—Photographic Activity Test for enclosure materials” (ISO 18916:2007)

“Imaging materials—Reflection prints—Storage practice” (ISO 18920:2011)

“Imaging materials—Processed photographic plates—Storage practices” (ISO 18918:2000)

“Imaging materials—Processed safety photographic films—Storage practices” (ISO 18911:2010)

Kodak

www.kodak.com

History

http://www.kodak.com/global/en/corp/historyOfKodak/1930.jhtml?pq-path=2700&pq-locale=en_US

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Consumer products

http://www.kodak.com/global/mul/corp/companyHomePage/WoW/main_en_US.jhtml

Library of Congress - Preservation

www.loc.gov

Topics on the Care, Handling and Storage of Photographs

<http://www.loc.gov/preservation/care/photo.html>

National Archives and Records Administration (NARA)

www.archives.gov

Topics on the preservation of Photographic Materials

<http://www.archives.gov/preservation/formats.html>

National Fire Protection Association (NFPA)

www.nfpa.org

“Standard for the Storage and Handling of Cellulose Nitrate Film” (NFPA 40)

Available for sale (or to view for free if you set up an account).

<http://www.nfpa.org/aboutthecodes/AboutTheCodes.asp?DocNum=40>

National Park Service (NPS)

www.nps.gov

Conserve O Grams: http://www.cr.nps.gov/museum/publications/consveogram/cons_toc.html

Caring for Photographs: General Guidelines—14/4

Caring for Cellulose Nitrate Film—14/8

Cold Storage for Photograph Collections—14/10, 14/11, 14/12

Identification of Film-base Photographic Materials—14/9

Storage Enclosures for Photographic Prints and Negatives—14/2

Museum Handbook: <http://www.nps.gov/history/museum/publications/index.htm>

Curatorial Care of Photograph Collections—Appendix R, Part 1 of the Museum Handbook

Cellulose Nitrate and Ester Film—Appendix M, Part 1 of the Museum Handbook

Museum Collection Storage—Chapter 7, Part 1 of the Museum Handbook

Northeast Document Conservation Center

www.nedcc.org

Preservation Leaflets: <http://www.nedcc.org/resources/leaflets.list.php>

4.6 Cardstock Enclosures for Small Book

4.11 Storage Enclosures for Photographic Materials

5.1 A Short Guide to Film Base Photographic Materials: Identification, Care, and Duplication

5.2 Types of Photographs

5.3 Care of Photographs

5.4 Creating Long-lasting Inkjet Prints

6.2 Duplication of Historical Negatives

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Photographic Materials Group of the AIC (PMG)

<http://www.conservation-us.org/specialty-groups/photographic-materials#.Uuv00ft2HxU>

Literature to download and purchase

<http://www.conservation-us.org/publications-resources/specialty-group/photographic-materials#.Uuv9iPt2HxU>

Wilhelm Imaging Research

www.wilhelm-research.com

The Permanence and Care Of Color Photographs (book) for download or purchase

http://www.wilhelm-research.com/book_toc.html