

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:	Illinois
COUNTY:	Cook
FOR NPS USE ONLY	
ENTRY DATE	

1. NAME

COMMON:

AND/OR HISTORIC:
Frederick B. Carter, Jr. House

2. LOCATION

STREET AND NUMBER:
1024 Judson Avenue

CITY OR TOWN:
Evanston

STATE: Illinois CODE: 17

CONGRESSIONAL DISTRICT:
10th - Congressman Smauel H. Young

COUNTY: Cook CODE: 031

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Hans A. Friedman

STREET AND NUMBER:
1024 Judson Avenue

CITY OR TOWN:
Evanston

STATE: Illinois CODE: 17

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Recorder of Deeds, Cook County

STREET AND NUMBER:
County Building, 118 North Clark Street

CITY OR TOWN:
Chicago

STATE: Illinois CODE: 17

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Illinois Historic Structures Survey

DATE OF SURVEY: 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Illinois Historic Structures Survey; Glessner House

STREET AND NUMBER:
1800 South Prairie Avenue

CITY OR TOWN:
Chicago

STATE: Illinois CODE: 17

SEE INSTRUCTIONS

STATE:	Illinois
COUNTY:	Cook
ENTRY NUMBER	
DATE	

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The house is placed on the 100' wide and 190' deep property with its major dimension across the width of the lot, parallel to Judson Avenue. The north roof overhang covers the side drive and nearly extends to the property line. The setback from the sidewalk is about 45' - a generous rear yard of about 105' depth extends to the alley. The south roof overhang projects to within 10' of the property line. Once heavily wooded, most of the major elm trees on the site have succumbed to disease. Landscape design was originally by the architect, but no plans of the original planting layouts are available and it must be assumed that present landscaping does not reflect the original design.

A. Materials:

1. Exterior: Masonry (first floor); concrete; stucco and wood and half-timber trim; wood casement sash (upper floor window design results in 11 individual wood-framed lights per sash); gabled main roof now asphalt shingles (probably wood shingles originally); flat roofs now built-up felts and pitch; brick chimney and concrete cap.

Masonry: earth-toned textured brick; running bond, every fifth course alternate header and stretcher; horizontal joints raked, vertical joints flush; poured concrete base and trim; brick foundation/basement walls.

Stucco: off-white sand finish stucco upper floor walls and gables; soffits of roof overhangs; all stucco on wood lath.

Wood: dark stained, rough sawn vertical half-timbers and horizontal wood trim delineate stucco areas; heavy wood fascia frames all roofs.

2. Interior: Off-white, textured plaster walls and ceilings; dark stained oak trim, sills and doors; oak flooring and stairs; earth-toned roman brick fireplace and hearth with concrete base and mantle; indirect lighting in wood coves in living and dining rooms.
3. Structure: Conventional wood framing on upper floor; wood columns in basement; cantilevers, overhangs and major gable roof framed in wood; brick fireplace core and chimney extend from basement through roof; concrete basement floor slab.
4. Miscellaneous: Hot water heating system; original cast iron radiators still in use (boiler has been replaced); original valved hot water distribution system still in use; present fuel is gas.

B. Arrangement and Use of Interior Spaces:

Basic plan revolves around the central fireplace core; Entry, Living Room and Dining Room have a contiguous ceiling, each room defined by ceiling trim, all tied together with the fascia of the lighting cove and similar wood trim, held constant at the elevation of door and window heads. This trim elevation, observed rigidly throughout the house, ties together various diverse elements and gives a sense of unity and continuity to the interior and exterior spaces and elevations.

The porch wraps around the dining room on three sides; the kitchen and Maid's Room face the garden; the only, short corridor leads from the kitchen to the entry area with access to the stairs to the upper floor, the basement, and to the rear entrance door.

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Illinois	
COUNTY Cook	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

Description - continued

Four bedrooms and two bathrooms are located on the upper floor. Here ceilings follow the roof slope of the main gabled roof, resulting in pitched ceilings in all bedrooms.

The basic plan of the house is so sound that it adapts to contemporary living patterns without compromise and without need for "remodeling" or "modernizing". Because of this adaptability very little need for changes arose during the past 60 years, and only a few minor alterations were made by previous owners.

In its current state, during the continuing rehabilitation effort by the present owner, the house still relates very closely to the period of its historic importance, the early 20th century "Prairie School" of architecture. Some previous remodeling work has been removed and the porch has been restored to its intended function and prominence. The kitchen has been up-dated and various code violations have been corrected.

It has been attempted to do all rehabilitations and maintenance work in strict accordance with the material selection and the overall design intent established in 1910 by the architect.

HISTORY

The Building Permit, (No. 3881), dated February 9, 1910, specifies a two-story brick and frame residence costing \$8,000 to be owned by Elsie P. J. Carter and designed by Walter Burley Griffin. The house was built for the Carter family (see City of Evanston Directory for 1912-,3, Frederick B. Carter, Jr.). Subsequently issued Building Permits for a garage indicate as of 1914, the owner as A. P. Bowen. As of 1915, the Building Permit issued for the remodeling of the porch still indicates A. P. Bowen as owner. Most recent change of ownership occurred in 1965 when Hans A. Friedman purchased the house from Albert W. Tibbitts, whose family had occupied the house for some 28 years.

The professional career of Walter Burley Griffin has been well-documented elsewhere. The plans for this house were published as early as the October 1911 issue of "Brick Building". The "Construction News", Vol. XXIX, No. 9, dated 26 February 1910 indicates "foundations in progress on residence for Frederick B. Carter, Evanston, Illinois; W. B. Griffin, Architect".

The Architect's presentation drawing for the house, showing floor plans, section and perspective sketch, is in the possession of Northwestern University, Evanston, Illinois. This drawing has been reproduced in various recent works about the "Prairie School", the "Chicago School" and about Griffin.

**NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	
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COUNTY	
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(Number all entries)

Description - continued, page 2

What appears to be a reproduction of a very early photograph of the house is shown on page 34 of Walter Burley Griffin by James Birrell, University of Queensland Press, 1964. This photograph pictures the porch as originally designed. The porch was closed-in sometime during 1915 and remained inclosed, as shown on illustration 176 of The Chicago School of Architecture by Carl W. Condit, University of Chicago Press, 1964, until it was restored to its original design and function in 1970.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1910

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Walter Burley Griffin's house for Frederick B. Carter is an excellent specimen of that architect's early modern style. The house represents one stylistic facet of Griffin's struggle to achieve a style derived from - but independent of - the idiom of his master, Frank Lloyd Wright. Here Griffin uses open gables, projecting masses and receding volumes, and a ligature of brick, stucco and wood to create a rich composition having considerable visual interest put together in a way that is distinctively Griffin's own. The residence has come down to us without major alterations and provides a nearly perfect example of this phase of Griffin's work. As an early, but mature work in an early modern style by Wright's best student, and a design of considerable aesthetic merit, the house assumes even greater historic importance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Birrell, James, Walter Burley Griffin. Brisbane: University of Queensland Press, 1964.
The Brick Builder, XX, No. 10 (October, 1911).
 Brooks, H. Allen, The Prairie School. Buffalo: University of Toronto Press, 1972.
 Condit, Carl, The Chicago School of Architecture. Chicago: University of Chicago Press, 1964.
Construction News, XXIX, No. 9 (February 26, 1910).

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		42° 2' 11"	87° 40' 30"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Less than one

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Hans A. Friedman

ORGANIZATION _____ DATE **October 2, 1973**

STREET AND NUMBER:
1024 Judson Avenue

CITY OR TOWN: **Evanston** STATE **Illinois** CODE **17**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

ANTHONY T. DEAN

Title State Historic Preservation Officer

Date December 28, 1973

I hereby certify that this property is included in the National Register.

 Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS

ILLINOIS HISTORIC SITES SURVEY INVENTORY

100004

1. Name of Site:

Common

Carter House

Historic

2. Location:

Street and Number

1024 Judson Ave.
City or Town

Evanston
County

Cook

Township

Range

Section

1/4 Section

Zip Code

3. Classification:

Category (check one)

- District
- Site
- Building
- Structure

Integrity (check one)

- Altered
- Moved
- Unaltered
- Original Site

4. Ownership:

- Private
- Public

Status (check one)

- Occupied
- Unoccupied
- Preservation work in progress

Access to Public

- Yes
- Restricted
- Unrestricted
- No

Present Use (check one or more)

- Agricultural
- Commercial
- Educational
- Entertainment
- Government
- Industrial
- Military
- Museum
- Park
- Private Residence
- Religious
- Scientific
- Transportation
- Other

5. Ownership of Property:

Owner's Name

Phone Number

Street and Number

City or Town

State

County

Zip Code

6. Description: Prairie School

- Excellent
- Ruins
- Good
- Unexposed
- Fair
- Deteriorated

Is there a program of preservation underway?

- Yes
- No

ARCHITECTURE

7. Historical Themes: (check one or more of the following)

- Archeological Site (Pre-Columbian)
- Archeological Site (Post-Columbian to 1673)
- French Influence (1673-1780)
- Illinois Frontier (1780-1818)
- Illinois Early (1818-1850)
- Illinois Middle (1850-1900)
- Illinois Late (1900-present)
- Famous People (give names & dates) W.R. Griffin

8. Specific Date: 1910

Areas of significance (check one or more of the following)

- Aboriginal (historic)
- Aboriginal (pre-historic)
- Agriculture
- Architecture
- Art
- Commerce
- Communication
- Conservation
- Education
- Engineering
- Industry
- Invention
- Landscape Architecture
- Literature
- Military
- Music
- Political
- Religion/Philosophy
- Science
- Sculpture
- Social/Humanitarian
- Theater
- Transportation
- Urban Planning
- Other (specify)

Brief statement of significance: (include all names and dates) National Register
 Use additional sheets if necessary. Designed by W. R. Griffin as an attempt to achieve
 independence from Wright.

9. Form prepared by:

Name and Title: _____ Date: 6/29/75

Organization: _____ Phone: _____

Street and Number: _____

City or Town: _____ County: _____ Zip Code _____

During the course of the Survey we often find it necessary to search for a particular site. When filling out the Survey form, please list according to the following example, published references to the site for which forms are being completed. If a bibliography can be compiled, it will greatly deduct from the Survey's task.

Bibliography

Robertson, Robert, Of Whales and Men. New York, Alfred K. Knopf, Inc., 1954.
 National Register form

