



**See Inside Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

## School Board Looks at Neal Site; New Eastside Plan Could Change Things

By Ron McNicoll

Using a 10-acre site it owns on Vineyard Avenue, the Pleasanton School District could relieve some school growth pressure that would come from future North Side development. The land was designated 15 or so years ago for the never-built Neal School.

If the district were to build a magnet school for STEAM (science, technology, engineering, art

and math) or language immersion, or a K-8 school on the Neal site, it could be an alternative to building a school on the North Side, where the district does not have a site, trustees said at their Feb. 14 meeting. The board liked the idea well enough to cancel its agenda plans to go out for a request for proposals (RFP) for a consultant who would identify sites around town.

However, that line of thinking could be upstaged by news that the trustees did not have at their meeting, a bid to revive a plan for development on the city's eastside.

There was no discussion of any need for a school on the eastside. Trustees asked consultant Isaac Johnson about whether his projections included any possible eastside development. Johnson

said the East Pleasanton Specific Plan (EPSP), which was stopped a year ago, was not on the list of potential development that the city gave him.

Although the school board appeared to be in the dark about the eastside, it's apparent there is a movement afoot by developers and other interested parties to

(See EAST PLEASANTON, page 2)



Photo - Doug Jorgensen

Between storms, rainbows made an appearance in North Livermore.

## Livermore Council Directs Staff to Focus on Priority Areas

By Carol Graham

Affordable Housing and Homelessness, Asset Management, Disaster Preparedness, the Downtown, Innovation and Economic Development, Long-term Financial Stability, and Public Safety and Use of Technology were the top priorities selected by the Livermore City Council following a Goals and Priorities Workshop.

The priorities, listed alphabetically, were not ranked. Mayor John Marchand, and councilmembers

Steven Spedowski, Robert Carling, Bob Coomber and Bob Woerner participated.

For the downtown, the Council directed staff to focus on parking and circulation, a downtown hotel, and the continued implementation of a series of small projects, Livermorium Plaza, Shea Plaza shade improvements, and lighting improvements, as the first steps in implementing additional improvements downtown.

The Council identified selec-

tion of a steering committee as its preferred public outreach approach in planning the downtown.

Coomber favored a comprehensive, broad-based approach, involving the community at all levels.

Spedowski asked Rikesh Patel, representing Presidio Hotels, for his preference. Presidio was selected by the previous city council to build the hotel in the downtown.

Patel mentioned the uncertainty

(See PRIORITIES, page 4)

## Council to Discuss Downtown Steering Committee Option

At its Feb. 27 meeting, the Livermore City Council will consider establishing a Downtown Steering Committee to lead the planning effort in the downtown.

The council will also be asked to direct staff to distribute a Request for Proposals (RFP) for consultant teams to facilitate Steering Committee meetings, activities, products, subsequent community workshops, and provide land use and design consultation.

At a goals workshop, the council identified a steering committee as its preferred public outreach approach to plan the downtown. Staff suggests that the initial areas of focus of the committee would include downtown parking, circulation, and a hotel. Recommendations could then be brought back to the city council and the community through larger community workshops, which would be focused on

(See STERING, page 4)

## Zone 7 Connection Fees To Rise 7%

By Ron McNicoll

Developers will be paying 7 percent more to acquire connection fees from Zone 7 Water Agency, starting May 1.

The Zone 7 board voted unanimously at its Feb. 15 meeting to raise the fee, as recommended by the board's Finance Committee. The increase will take the fee from the current \$25,320 to \$27,180.

Connection fees for Dougherty Valley development will rise 11 percent, from \$23,430 to \$26,080. Dougherty Valley, which is in Contra Costa County, where Zone 7 has no jurisdiction, operates under a separate agreement with Zone 7. Zone 7 wheels the water to Dougherty Valley as part of a three-way agreement established about 15 years ago between itself,

developers and DSRSD, a water retailer that functions in both Alameda and Contra Costa counties.

The Dougherty Valley developers acquired rights to the water from a Central Valley source after being denied water from EBMUD. Developers sued EBMUD. The court allowed developers to look for another water source over the following two years.

There was public opposition in the Valley to the agreement, but directors on the board at that time voted 6-1 to make the deal. Developers purchased an extra 2 percent from their water suppliers. They give it to Zone 7 annually, as compensation to Zone 7 for wheeling the water.

In determining new connection

(See ZONE 7, page 5)

## State of the City: Pleasanton Has Been Getting the Job Done

Using the theme, Getting the Job Done, Pleasanton Mayor Jerry Thorne delivered his State of the City message.

The Pleasanton Chamber of Commerce hosted the luncheon on February 22.

Thorne began by thanking his fellow councilmembers, the community and city staff for their efforts. He also spoke about the city's growing diversity. "I am proud to be your Mayor in a city that is defined by its character and its commitment to the members of our community, which is increasingly diverse. We remember we are a nation of immigrants and that many of our families came from somewhere else. We also remember that irrespective of religion, or race or country of origin, if you show up and work hard with us, together for the greater good of our community, you will be a welcome addition."

In moving to the talk's theme, Thorne declared, "I am pleased to

report to you today that showing up, working hard and getting the job done has given me the chance to stand up here and say to you today that the state of your City is very, very strong. Man, did we get the job done last year."

Accomplishments in 2016 included a boost in the economy, which Thorne noted was healthy thanks to careful planning, strong fiscal management, and a robust business community.

He continued, "Last year, voters made clear that the Johnson Drive Economic Development Zone should be used to its maximum potential, so we will be looking forward to hearing more about that development this year."

"Pleasanton is home currently to more than 56,000 employees at over 4,000 companies. Roche is building a new 70,000 sq. ft. campus in Hacienda. There are more than 2,000 in-home businesses. Last year, the issued over

(See STATE OF THE CITY, page 5)



Photo - Doug Jorgensen

The Sunol Repertory Theatre's 36th season production, "Shakespeare Goes to Gravel Gulch . . . or the Villain Drove a Bard Bargain," opens March 11. It runs weekends through April 1 at the Sunol Glen School Theatre, 11601 Main St., Sunol. The play by Tim Kelly is directed by John Ruzicka. The story: when a troupe of Shakespearean Actors makes their way to the small mining town of Gravel Gulch, a mysterious bandit known as Gentleman Dan is close behind with nefarious plans to fleece everyone. After a local prospector finds gold, the stakes are raised for the whole town. Admission is \$15. All performances start at 8 p.m. For tickets or information, go to [www.sunol.net](http://www.sunol.net). Pictured are (from left) Soraia Bohner (Generosity), Ron Smith Noble Hart, Ashley Ruzicka (Sunny Day) Robin Spindler (The Dutchess), and Logan March (Johnny Lasso).

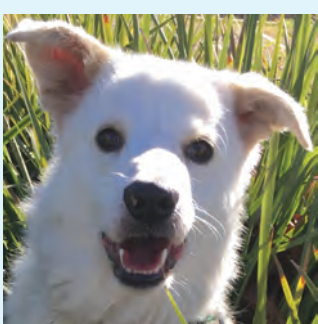
## Continuation High Schools Recognized as Models

Del Valle High School in Livermore and Village High School in Pleasanton have been named 2017 Model Continuation Schools by the California Department of Education (CDE). They are two of the thirty-five continuation schools to be honored out of 452 schools across the state.

For Del Valle High School, the award comes back to back with the 2014 Model Continuation School honor, as the designation lasts three years.

The announcement of the selections was made by State Superintendent Tom Torlakson, on February 16. He stated, "I applaud the dedicated administration and staff on their work to assist and motivate at-risk students and help them reach their full potential. The positive and nurturing climate these schools have created inspires students to do well in their academic work and

(See SCHOOLS, page 2)



### PET OF THE WEEK

You want to love Oprah, don't ya? Well with a face like this, and a heart full of love, nothing will be missed, because she's your dove. If you're looking for a giving companion, this two-year-old Collie/Shepherd mix is the match you've been waiting for! Visit her at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10 am - 4 pm. For more info visit [valleyhumane.org](http://valleyhumane.org) or call (925) 426-8656.

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## EAST PLEASANTON

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Photos - Doug Jorgensen

Blossoms and flowers are starting to appear throughout the Tri-Valley, a colorful sign of spring to come.



resurrect the plan. An ad in a local paper advocated for it, stating, "Contact your city councilmembers now. Let's take control now, before we lose control."

The ad referred to a web page, which urges people to sign a form letter to the City Council to act. The form letter encourages the City Council to prioritize planning for the East Side in its 2017 Work Plan." The council usually sets its priorities for the fiscal year at a March meeting.

The form letter on the website says that a new plan, which has been created, "greatly improves upon the former East Pleasanton Specific Plan by reducing density, respecting the Urban Growth Boundary, creating new recreational amenities for the community, and funding needed infrastructure improvements." Specifics on those topics are not listed.

The developer who is promising an improved plan is a commercial and mixed-use firm based in Palo Alto called Steelwave.

The advocacy website includes a 10-minute video featuring various proponents of the plan. They include Chamber of Commerce CEO Scott Raty, downtown business activist Jan Batcheller, and Mark Sweeney, a commercial real estate developer.

In further discussions regarding the school board's study of site possibilities,

and potentially a land swap for its headquarters land, will be a list of potential sites around the city to be delivered by the city staff. The list will remain confidential, so that prices for potential sites won't climb, said Interim Superintendent Micaela Ochoa.

Ochoa noted that in Dublin, the council, in what has

been called an unprecedented move, will be sharing two park sites with the school district, at a nominal rent on a ground lease. Land costs at least \$3 million per acre in Dublin, as it does in Pleasanton. School construction costs in Dublin are estimated at \$36 million for an elementary school.

In Pleasanton, voters

authorized the district to sell \$35 million to build an elementary school. The report noted that by build-out, Pleasanton will need two schools, but none in the next 10 years, said Johnson.

The city has not approached the Pleasanton school district with any offer similar to the Dublin agreements, Ochoa stated.

## History of Planning for East Pleasanton

In June, 2015, the city council directed staff (and the East Pleasanton Task Force) to stop work on the East Pleasanton Specific Plan.

The approximately 1,000-acre Plan Area is located generally east of Valley Avenue and Busch Road and north of Stanley Boulevard.

The decision by the council to stop all work on the plan and environmental documentation was based on concern about the ongoing drought, traffic impacts, school capacity, and appropriately metering growth in the City. Any future decision to restart the East Pleasanton Specific Plan process would happen as part of a regular city council priority setting session.

While the city has not been actively proceeding, a plan based on the last proposal generated by the city has been created. It includes a layout for the entire property, along with a phased development plan. The group will be taking its plan to the

city council to ask it to place the East Pleasanton Specific Plan on its priority action list for the coming year.

The eastside planning began in 2012 with the appointment of a task force. Last August, the task force removed all multi-family housing and reduced the potential number of units in the preferred plan from 1759 to 1300.

At one point, the council had voted to place the matter on the November 2015 ballot. However, the council rescinded its decision to hold an advisory vote based on a staff report listing a cost of between \$494,844 to \$618,555 for the special election.

Issues raised over the past several years would be part of the priority setting discussion. Among them would be the need to move

the urban growth boundary to accommodate growth. In addition, it was pointed out that the city does not need to zone the area for housing. It currently has enough land to meet its regional housing needs assessment (RHNA) numbers through 2022.

## SCHOOLS

(continued from page one)

also to contribute to their communities."

Village High School, Pleasanton's only continuation school, opened in 1978. It is home to approximately 150 students. The school offers a smaller school setting with reduced class sizes for students needing to recover credits to graduate on time or simply seeking an alternative high school environment.

Village High School Principal Dana Chavez commented, "We have powerful instruction going on throughout the campus. We have a low student-to-teacher ratio, which ensures that students can have their unique needs met. When students transfer here, they feel as if they're getting their needs met academically, socially, and emotionally."

Village High School will retain its designation as a Model Continuation High School for three years. It and Del Valle High will be recognized at the 2017 California Continuation Education Association CCEA State Conference in Fresno on April 28-30.

Del Valle is a fully WASC-accredited high school that provides opportunities for students who seek a high school diploma outside of the traditional comprehensive high school model. Students arrive at Del Valle deficient in credits; with the support of the staff and with creative programs such as the Culinary Academy, students have found success at Del Valle and earn their diplomas.

Kelly Bowers, PhD, Livermore Superintendent of Schools, stated "This well-deserved honor is a tribute to the continued dedicated service by Del Valle staff members on behalf of traditionally underserved students. The validating team came away from the visit at Del Valle so impressed with its positive, caring culture and enriching climate."

Principal Darrel Avilla said, "The Model Continuation High School recognition is the result of professional, caring adults who connect with students through programs and curricula that engage the students in learning."

English teacher Susanne

Wagner added, "Del Valle is a place where students are encouraged and nurtured to blossom into their full potential. Many of our students come to us feeling left behind in the educational system, but because we are a small, alternative school, we are able to work with them individually and adapt the curriculum and environment to meet their needs. Del Valle High School graduates young adults with a renewed

sense of accomplishment, pride, and hope for the future."

Model Continuation High Schools were recognized for operating innovative academic programs that help prepare at-promise students for 21st century careers and college. The Model Continuation High Schools Recognition Program is a joint project of the CDE and the CCEA. The program honors continuation high schools

for the comprehensive services they provide at-risk youth through instructional strategies, flexible scheduling, guidance, and counseling.



## Congratulations Las Positas College Faculty and Staff!

Winners of the John and Suanne Rouche Excellence Awards by the League for Innovation in the Community Colleges.

- TINA INZERILLA, Library Remodel
- MICHELE GONZALEZ, Author & Puente Program Leader
- TERI HENSON, Developing MathCurriculum
- JIM OTT, Veterans Creative Writing Classwork & Dissertation
- ANDREW LOZANO, Kaye Innovation Award Winner

Your great ideas, hard work, and dedication to our students is the reason we put "Students First" at Las Positas College.



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# VALLEY ROUNDUP

## Higher Ed Bonds

For the first time in more than a decade, California voters would have the opportunity to approve higher education bonds to improve facilities on California State University and University of California campuses under legislation introduced Thursday by joint authors Sens. Steve Glazer, D-Orinda, and Ben Allen, D-Santa Monica.

The bill, SB 483, would authorize the statewide sale of \$2 billion in general obligation bonds earmarked for higher education facilities at CSU and UC campuses. The bonds would go before voters in the 2018 general election.

The most recent such bond, which provided \$1.6 billion to improve higher education facilities at CSU and UC, was approved by voters in 2006. All those funds have since been depleted. The last higher education-specific bond was passed in 1994.

According to CSU and UC, the two systems have capital needs of \$7 billion and \$10 billion, respectively, for short-term and long-term projects. The CSU and UC are able to provide their own funding for some construction programs through system-wide revenue bonds, though only half of their capital needs would be met.

SB 483 would require universities or colleges to submit five-year capital outlay plans that prioritize seismic retrofitting needed to reduce seismic hazards in buildings identified as high priority.

Spending choices will emerge through recommendations from governing boards for both CSU and UC systems and will be reviewed in public hearings during the legislative process, Glazer said.

"This measure provides important financial backing for critical upgrades to our libraries and classrooms on college campuses," Glazer added. "I believe voters should be given a chance to continue the proud legacy of supporting our universities and colleges."

## BART Funds

Assemblywoman Catharine Baker (R-San Ramon) introduced AB 1509, a measure that ensures revenues from Measure RR, the BART Infrastructure Bond that that voters approved in November 2016, can only be used to address BART's infrastructure needs and cannot be diverted to backfill operating expenses.

"During the Measure RR campaign, BART representatives promised funds from Measure RR would not, and could not be used to backfill BART's high operating costs. This bill holds BART to that commitment," said Baker.

According to a press release, BART rejected language that would have ensured the Measure's funds could not be used to backfill operating costs during the drafting of measure RR, and BART officials can redirect the funds previously allocated for capital improvements before Measure RR passed to cover operating costs, something BART promised Bay Area voters it would not do. BART effectively can use Measure RR funds to redirect capital improvements to cover operating costs. As much as \$1.2 billion of Measure RR funds - a full one-third of the bond fund - can be used to backfill operating costs.

## Suspect Sought

A suspect in a stolen van rammed a police car, plowed through a fence and went into a creek after a pursuit from Pleasanton to Dublin early Thursday morning, according to police.

Pleasanton police started the pursuit at 2:43 a.m. and chased the suspect through San Ramon and Dublin.

The suspect drove onto a dead-end street in the Dublin Meadows apartment complex with a Ford Econoline van in an effort to escape.

The suspect abandoned the van and ran from the crash. With the assistance of Dublin Police Services a perimeter was established. A K-9 search was conducted, but the search was met with negative results.

The suspect is described as a light skinned black male adult in his late 40's to early 50's. During an area search of the complex, some clothing, most likely discarded by the suspect, was recovered so it is unknown what the suspect is currently wearing. Neither the officer, bystanders nor other motorists were injured as a result of this incident.

The van, described as a white 2002 Ford Econoline, had been stolen Feb. 2 in Oakland, according to police.

Anyone with information that would assist in the investigation is encouraged to contact the Pleasanton Police Department at (925) 931-5100.

## Stolen Items Recovered

Livermore Police officers questioned and later arrested Eddie Edwards after he attempted to sell approximately \$20,000 worth of stolen industrial power tools to a local contractor. The contractor was suspicious of the unsolicited offer, and called the Livermore Police Department. According to the Police Department, Edwards could not provide a plausible explanation for how he came to possess the tools, thus creating probable cause to believe the tools were stolen. The officers seized the tools and released Edwards pending an additional investigation. The patrol officers later determined the tools were likely stolen from a company work truck and trailer in Livermore.

Detectives at the Livermore Police Department took over the case and obtained an arrest warrant for Edwards, as well as search warrants for Edwards' residence in Tracy, his business in Livermore, and his vehicles. Edwards was arrested without incident. The search warrant yielded evidence related to the original stolen power tools, as well as stolen property from other crimes throughout the Bay Area.

As of 02/17/17, LPD Detectives recovered stolen property belonging to fourteen different victims with an aggregate total value of approximately \$65,000. The property was determined to be stolen from businesses, vehicles, residences, front porches, and mailboxes in Livermore,

Pleasanton, Fremont, Benicia, Fairfield, and Manteca. Edwards has also been connected to several recovered stolen vehicles in the same jurisdictions.

LPD Detectives are still attempting to identify hundreds of other recovered items. These items consist mainly of hand tools, tool belts and bags, power tools, computers, drywall installation and finishing equipment, air conditioning installation and test equipment, and welding supplies. Anyone who may have been a victim of theft consisting of such items, contact Detective Zogoric at (925) 371-4760. LPD Case #17-794.

## Storm Impacts

As of Tuesday afternoon, Palomares Road remained closed to all thru traffic between Palo Verde Road, Castro Valley, and Niles Canyon Road (Highway 84), Fremont, due to a major mudslide. The roadway is impassable between mile marker 8.6 and mile marker 8.8. Residents may access their homes from either Palo Verde Road or Niles Canyon Road. All other motorists, bicyclists and pedestrians are advised to avoid the area and use alternate routes.

Tesla Road was closed to all thru traffic until further notice between Cross Road, Livermore, and the San Joaquin County line due to a washout in the vicinity of Reuss Road. Tesla Road/Corral Hollow Road remains closed on San Joaquin County side due to localized flooding.

Alameda County Public Works Agency (ACPWA) crews responded to the following storm-related incidents and the roadways have reopened:

- Collier Canyon Road, Livermore, following mudslide debris removal in the vicinity of mile marker 2.45.
  - Foothill Road, Pleasanton, following mudslide debris removal in the vicinity of mile marker 6.15.
  - Kilkare Road, Sunol, following removal of multiple mudslides and debris from flooding in the vicinity of mile marker 3.5.
  - Mines Road, Livermore, following mudslide debris removal in the vicinity of mile marker 1.37.
  - Patterson Pass Road, Livermore, is open to all traffic following removal of multiple mudslides.
  - Stanley Boulevard reopened between Isabel Avenue, Livermore, and Bernal Avenue/Valley Avenue, Pleasanton. Flooding has subsided, and the roadway has been cleared of debris.
  - Welch Creek Road, Livermore, remains open following mudslide debris removal.
- Visit the Public Works Agency website at [www.acpwa.org](http://www.acpwa.org) for updates.

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# EDITORIAL

## Las Positas Service

Las Positas College continues to enhance its programs with the launch of a new service, College Central Network. The new service works two ways, first providing internships and career tips and, second, offering a talent resource for local employers.

Students and alumni can post their resumes, search positions, sign up for internship alerts and receive career advice on topics such as job interviews, resume writing and more. Employers can search resumes and post internships and job shadowing positions.

Area businesses and organizations will be able to find qualified employees; students will have a leg up in moving ahead in their careers.

With its newest program, Las Positas College deserves a top grade as it continues to do exactly what it should be doing: providing people skills and opportunities to work in the 21st century.

## STEERING

(continued from page one)

reviewing suggested options rather than identifying and evaluating issues from the ground up.

The steering committee, as recommended by staff, would consist of no more than thirteen members. The suggested make-up would be two representatives each from the city council and planning commission, and one representative each from i-GATE, Innovation Tri-Valley, the Livermore Valley Chamber of Commerce, Livermore Commission for the Arts, Livermore Community Group, Livermore Cultural Arts Council, Livermore Downtown Inc., Livermore Historic Preservation Commission, and the Livermore Valley Winegrowers Association.

The council would select the representatives from the council, planning commission, arts and historic preservation commissions. The remaining positions would be recommended by the selected community groups.

Final appointment of all representatives would be approved by the city council.

Staff would send out an RFP within a few weeks, and with a two to three-week response time, could return to the Council in April with a recommendation for council selection of a consultant team. It would likely take a few weeks to finalize the consultant contract and provide time for the consultant team to work with staff to prepare materials for an initial kickoff meeting, which

could occur in late April or early May.

### SCULPTURES

Also at its Feb. 27 meeting, the council will consider approval of the acquisition of four sculptures to be installed along First Street in the downtown.

In January 2016, the council appropriated \$120,000 from the Public Art Fund for the purchase and installation of the sculptures. An additional \$31,400 would pay for lighting of the sculptures and contingency costs.

The city received 161 proposals that were reviewed by the Commission for the Arts. The top 10 sculptures were referred to a Community Advisory Panel for review and ranking.

Selected were Sunflower by Patricia Vader, which will be installed on First Street at South K Street in the landscape area between the street and sidewalk in front of Double Barrel Wine Bar and First Street Ale House; Ta Da II by Chris Rench to be installed in the grass area at Lizzie Fountain; Tropic Birds by Steve Reiman planned for First Street at McLeod Street on the southeast corner in the landscape area between the street and the sidewalk in front of Chantilly Lace Salon; and Peace by Lorri Acott to be installed on First Street at Railroad Avenue in the landscape area in front of the Livermore Cinema near the ticket booth.

## PRIORITIES

(continued from page one)

of the market and increasing costs if there were an extended time frame before a decision could be made. He supported a shorter process.

Spedowski amplified his comments made during the workshop, stating, "I agree with the focus on the parking garage and hotel first, but we should not shut the door on other opportunities for the rest of the site if something comes up during the process."

The February 15 session was designed to provide direction to city staff about areas of focus that will be used in determining the 2017-2019 budget. Every two years, the workshop takes place to identify, discuss and prioritize key work programs that will be addressed over the coming two-year period.

In preparation for the workshop, an upper-management city staff Leadership Team identified potential strategic issues relevant to city operations. Staff developed these issue areas into 13 white papers.

Six of the 13 issues presented relate to work programs under existing goals, and seven address new ones. The existing work programs involve Asset Management; Downtown; Affordable Housing and Homelessness; Long-Term Financial Stability; Regional Transportation and Connectivity; and Water Reliability and Sustainability.

The seven new programs include Community Appearance; Community Engagement; Disaster Preparedness; Innovation and Economic Development; Open Space; Public Safety and Use of Technology; and Traffic Behavior and Enforcement. In many cases, these areas are already receiving staff attention, at varying levels of resource allocation.

City Manager Marc Roberts stated after the meeting that programs not listed as priorities, won't be ignored. "Progress will be made in each area."

Disaster Preparedness was viewed as having paramount concern as heavy winter storms continue to pummel Northern California. The city is currently updating its Comprehensive Emergency Management Plan and Local Hazard Mitigation Plan, though both Staff and Council agree that more must be done. According to the white papers, the city can improve its disaster readiness by building a fully-functioning Emergency Operations Center (EOC), increasing staff training and preparedness, and promoting community disaster preparedness. Livermore's readiness to handle disasters or major emergencies has declined in recent years due to staff reductions, turnover and reduced funding, ac-

ording to the white paper.

Carling stated, "We need to train the people for the EOC we do have. Any new facility is at least eighteen months off."

Coomber agreed that staff training to deal with a disaster is a current priority.

Also new this period is the topic of Public Safety and Use of Technology. This past year the city council approved two new pieces of technology that are in the process of being implemented in Livermore on a small scale: Automated License Plate Readers (ALPR) and Real-Time Security Cameras.

Livermore Police Chief Michael Harris noted, "These technologies are a force multiplier that utilize staff more efficiently. Dublin, Danville, San Ramon, Fremont and Piedmont are covering entrance points into their cities. Basically, a lot of crime occurs from people coming into the community. It's helpful for public safety to know when someone is wanted or in a stolen car. (Adding technologies) doesn't necessarily have to be done all at the same time; it can be evaluated and expanded over time."

Roberts added, "The city and policymakers recognize the long-term importance of public safety to make a high quality of life for those who live in Livermore. This is reflected in the city's budget. While Livermore is a very safe community from the perspective of serious crime, there are challenges that we need to deal with that include statewide legislative changes, an increase in police calls for service, and an increase in property-related crimes."

On the topic of Innovation and Economic Development, Stephan Keifer, who heads the Innovation and Economic Development, explained that Switch, formerly iGATE, wants to expand. In the longer term, they would like to end up as a partnership on the Livermore Valley Open Campus, located between the Lawrence Livermore National Laboratory and Sandia National Laboratory. They may also be looking for a site in the downtown.

Existing goals and priorities carried over into the new period include Asset Management, Downtown, and Long-Term Financial Stability.

Part of the downtown white paper discussed completing the Downtown Specific Plan, which has been an ongoing city council goal. Adopted in 2004, according to the staff report, the Plan transformed the Downtown into a vibrant community and regional destination, with improvements including the Railroad Avenue parking structure, First Street streetscape proj-

ect with retail, office and restaurant uses, Bankhead Theater, cinema, and public plaza and park improvements.

"However, housing in the Downtown Core has been questioned by some residents and recent development proposals for the city-owned catalyst sites have also generated significant community interest," according to the white papers. "It is, therefore, appropriate at this time that the Council identify appropriate next steps in the continued revitalization of the Downtown. The ultimate intent of this goal is to identify a series of public and private improvements in the Downtown Core that will further enhance the downtown and meet the needs of the community, within the city's financial capacity to develop and maintain publicly-funded improvements over time."

The Asset Management white paper identifies public infrastructure as a vital component in delivering necessary services to the residents of Livermore. The Asset Management Program seeks to understand the long-term financial and operational needs in order to provide the necessary resources to keep these systems operating at the required level of service and the lowest life-cycle cost. Though still under development, the initial findings of this program indicate a need for financial resources that are significantly higher than currently allocated in the city's budget. To address this imbalance, the city council will need to provide direction regarding level of service, funding sources, development standards, and ownership of assets.

As for Long Term Financial Stability, the white

paper noted that the intent of this goal would be to acknowledge the need for continued sound financial practices coupled with the implementation of a comprehensive plan designed to strengthen and improve the long-term financial stability of the city. The most recent economic downturn began to impact the City of Livermore's finances in fiscal year 2007-08. Over the next four years Livermore depended upon its reserves to maintain service levels and preserve core services. In order to avoid depleting all of the fund balance reserves, Livermore began underfunding many of its longer-term needs, such as fleet replacement, retiree medical trust contributions, and the Capital Improvement Plan. These actions, although not fiscally prudent over any significant length of time, helped see the city through the bad economic times.

Although the City of Livermore emerged from the recession in relatively good shape, Staff states that there is more work to be done in order to strengthen and improve the city's long-term financial stability. A commitment to holding expenditures, and limiting growth of staff and new programs until revenues have grown to the level of true operating expenditures, is required.

Resource information estimated within all 13 of the goals did not provide definitive staffing or dollar numbers, but offered a sense of scale to guide Council in making prioritizations. Based upon available resources, Staff will develop a draft budget. Council will then allocate resources during the budget process taking place later this spring.

## Republican Signs Onto Swalwell's Protecting Our Democracy Bill

Rep. Eric Swalwell (CA-15) and Rep. Elijah Cummings (MD-07) on Friday praised Rep. Walter B. Jones (NC-3) for becoming the first House Republican to cosponsor H.R. 356, the Protecting Our Democracy Act. If approved it would create an independent, bipartisan commission to investigate Russian interference in the 2016 election.

Swalwell commented, "Walter Jones deserves credit for being the first House Republican, but hopefully not the last, to acknowledge that our nation deserves an independent, bipartisan investigation into Russia's hacking of our democracy in last year's election." Swalwell, the Ranking Member of the CIA Subcommittee of the House Permanent Select Committee on Intelligence, added, "We expect more will follow in his footsteps and demand a commission

that can fully examine the circumstances, inform the public of its findings, and develop a plan to prevent this from ever happening again."

All House Democrats already have cosponsored the bill.

The Protecting Our Democracy Act would create a 12-member, bipartisan, independent commission empowered to interview witnesses, obtain documents, issue subpoenas, and receive public testimony to examine attempts by the Russian government or others to use electronic means to influence, interfere with, or undermine trust in last year's U.S. elections. The commission would examine any similar efforts by any other foreign governments or entities and would issue a final report with recommendations to Congress and the President within 18 months of enactment.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@

compuserve.com)

### Sunset Park Oak - Let it Live Ron McKenzie Livermore

One of Livermore's most valued landmarks is about to be destroyed. A 320-year old valley oak that adorns Sunset Park has been designated to be cut down. The Livermore Area Parks and Recreation (LARP) facilities manager suggests that some child might be

hurt by falling branches. It is LARP's duty to keep trees and shrubs as safe as possible and they do keep our parks safe.

Our LARP park workers are in all of our parks every day caring for all plants, including trimming trees and reporting any that need extra care. Last December, LARP had an arborist check the Sunset Oak for disease or any other problem. Their report states, "It was in fair condition with good form and vigor and normal annual shot growth."

In order for this large oak to lose its branches, the weather conditions would have to be horrible. There would have to be torrential rain with high winds to break this healthy tree's branches. If a child were harmed playing under this tree during those conditions wouldn't it be the parents' fault?

When driving through our beautiful city, we notice

that we are very fortunate to have these ancient specimens. Please do what you can to persuade the LARP executives and our mayor to let this tree live.

### Looking for Answers Douglas J. Shackley Pleasanton

The following has just been posted to the Yes California website. I am hoping to get a reply, but I also feel that others need to know how I feel and I start where I live.

Just like the southern states in 1860, I feel that Yes, California is making a huge mistake. As a native Californian, who is 78 year old, I am ashamed of where this movement is trying to take the state. We need to improve our state and stand with the other 49 states and work at making the state AND country better than it is. We have the highest taxes and yet our infrastructure is

falling apart and the Oroville Dam is a perfect example, because we are trying to be all things to everyone and that will never happen no matter how much money is provided and we have to fall back on taking care of the simple basics and when that is reached, and only then, increase the circle. The money that is being put into this movement should be used to better the state and not divide us.

While the money to back this movement may be in the coastal area, why are some people in the state wanting to form the State of Jefferson?

Can I get a response to this?

### Restore the Lanes Rajinder Ghatoaura Pleasanton

Developers building high density apartments in Pleasanton at Owens Drive and Gibraltar drive helped

themselves to city land by grabbing lanes for their own parking spaces.

The few parking spaces at Owens Drives cut the lanes to a single lane and cause all kinds of issues for drivers at all times of the day. This also resulted in removing the right turn from Willow Road into Owens Drive and now a tight right turn, which is blind sighted now. Problems are even worse at Gibraltar Drive where lanes have been taken away from both sides of the road to give the few on road parking spaces to the developers.

When these high-density apartments are fully occupied on both sides of the road, there is going to be chaos. Same rule applies to the occupancy at Owens Drive. These lanes need to be restored ASAP and let the developers put the additional parking on their lands before we have accidents.

## THE Independent

(INLAND VALLEY PUBLISHING CO.)  
PUBLISHER: Joan Kinney Seppala  
ASSOCIATE PUBLISHER: David T. Lowell (In Memoriam)  
EDITOR: Janet Armantrout

THE INDEPENDENT (USPS 300) is published every Thursday by Inland Valley Publishing Company, 2250 First St., Livermore, CA 94550, (925) 447-9700. Mailed at Periodical Postage Prices at the Livermore Post Office and additional entry office: Pleasanton, CA 94566-9998. THE INDEPENDENT is mailed upon request. Go to [www.independentnews.com](http://www.independentnews.com) to sign up and for more information. POSTMASTER: Send address changes to The Independent, 2250 First St., Livermore, CA 94550.

Advertising and subscription rates may be obtained by calling (925) 447-8700 during regular business hours or by fax: (925) 447-0212.

Editorial information may be submitted by [editmail@compuserve.com](mailto:editmail@compuserve.com)

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## STATE OF THE CITY

(continued from page one)

9,700 business licenses and witnessed the expansion of companies already here."

Thorne noted that the Bay Area Council Economic Institute reported that the region's robust R&D infrastructure, coupled with its entrepreneurial streak, has not only made this just a nice place to live, but a vital economic engine of progress for the entire Bay Area. "Because of our proximity to two national labs, we have a disproportionate share of PhDs living in our midst. More than 1,100 patents were issued to inventors in Pleasanton in 2016 alone." Thorne commented, "So basically, I'm surrounded by smarty-pants with imagination."

Thorne pointed out that the city spent a considerable amount of time on finding fixes for transportation and traffic issues. "Solving our transportation and traffic

issues requires a regional approach and a long-term view. I'm happy to report that we're in environmental review on the final stretch at Pigeon Pass on Highway 84 widening. The I-580 Express Lanes opened with the latest numbers indicating that travel time along this 11-mile stretch has improved considerably during peak travel hours with over 600,000 recorded trips. As a result, I-580 has been removed from the list of ten worst commutes in the Bay Area."

The Regional Rail Working Group was created to keep the conversation on track on the BART to ACE project.

Housing is one of those issues where everybody has a strong opinion and the "facts" to back it up, Thorne continued. "I think it was Mark Twain who said you need to 'get the facts first,

then you can distort them as much as you please." He stated that California ranks 49th out of the 50 states for housing units per capita and will need almost 3.5 million homes by 2025 to satisfy the needs of a growing population. In dollar terms, Californians pay \$50 billion more for housing than they can afford. The housing shortage has cost over \$140 billion per year in lost economic output, according to a McKinsey study.

Locally, Thorne said that the voter enacted housing cap of '96 that was overturned in the courts has caused Pleasanton to play "catch-up" on housing. "We spent many years and many resources on this and once the housing cap was overturned, we faced a backlog of development, which is what you see being developed now. Out Regional Housing Needs Assessment numbers are good. We're back in compliance. We've got a state-approved Hous-

ing Element and regional housing numbers of about 2,000 houses through 2023."

He added that the housing issue is a challenge and affordable housing has been particularly challenging for seniors living on fixed incomes. Last year, Pleasanton broke ground on a new, affordable senior housing development at Kottinger Gardens, which will provide 185 new housing units.

Thorne talked about parks and open space, "We celebrated the grand opening of the crown jewel of our park system when we opened Phase 2 of the Bernal Community Park this past summer. With 40 acres of Oak woodlands, meandering walking trails and three state-of-the-art synthetic sports fields, the Bernal Community Park is the grand meadow with the green footprint."

Thorne stated, "When I look back on the past year, two things strike me: how much we got done and how

much we value and need your partnership and input in order to do it. This coming year, we're going to need your voice and your partnership again because we've got some important planning for the road ahead."

These include looking for ideas for 3 acres of land purchased across from the library and updating the Downtown Specific Plan that will guide development decisions in the heart of downtown for the foreseeable future.

"I want to encourage all of you to join the conversation that will shape our future. 2016 was a great year and together we got a lot done. We are well-positioned as we head into 2017 to build on our past accomplishments and create our future together. We showed up and got the job done. We are planning for our future together," he concluded.

## Orchids Topic of Meeting

Orchids 101 will be the topic of the Livermore-Amador Garden Club's regular meeting.

It will be held starting at 7 p.m. on Thurs., March 9 at Alisal School, 1454 Santa Rita Rd., Pleasanton.

Orchids date back to the dinosaur age. They are one of the largest plant families in the world with one out of every eight flowering plants being an orchid. Orchid expert, member Ron Stroube, will present an overview of the popular orchid types for the home gardener, particularly Cymbidiums and Phalaenopsis, complete with PowerPoint slides. He will also provide some basic information on the care and requirements of orchids such as, light, temperature, humidity, potting media, re-potting, dividing and propagation.

## ZONE 7

(continued from page one)

fees this year, Zone 7 and its consultant, NBS, estimated the costs of future expansion projects to build-out in 2040. The last estimate was completed in 2011. The cost of the projects from now to 2040 is estimated to be \$900 million. In 2011, the estimate was \$1 billion. Building some of the projects over the past five years has reduced the remaining cost.

Working with city planning departments, staff determined that Valley build-out in 2040 will have a population of 301,000, with 54,000 units total. By 2040 there will be a 20 percent increase in water demand Valleywide, going up to 54,000 AF then, compared to 45,000 AF in 2013. Demand took a dip to 31,000 AF in 2015, at the height of the drought.

Before the approval, Zone 7 held meetings with developers and the retailers, asking for comments.

Director Angela Ramirez-Holmes thanked the staff for inviting developers to make sure their questions were answered. She suggested that the staff involve developers sooner in the process so they can dig deeper, and not just respond to the consultant's report.

### BOARD APPROVES MEDEIROS, GRANADA ARROYO PROJECTS

The board voted unanimously to approve a contract amendment with consultant Flow West that will cover two Arroyo Mocho flood control projects. Currently, Flow West is under contract for no more than \$346,000 for Phase 1 for a design of a natural system of storm water retention in the Medeiros Parkway Reach, located east of the Holmes Street Bridge on the Arroyo Mocho.

The action by the board brought the consultant fee up to \$1.5 million by expanding greatly the work the firm will undertake. The money will also cover Phase 2 of the Medeiros project, going beyond design work to help with meeting CEQA guidelines and obtaining permits from regulatory agencies. The entire Medeiros project will cost \$6.6 million.

More importantly, the board added the portion of the Arroyo Mocho west of the Holmes Street bridge in Livermore, called the Granada Reach, near Granada High School. In that project, which will cost \$6.64 million, a three-foot levee will be built, to keep any waters during a 100-year event from flooding nearby properties. The Granada project will cost \$9.66 million.

The combined cost of the two projects would be \$16.3 million, with some \$12.5 million for construction costs.

The board also approved applying for grants to cover part of the projects' costs. Facilities Engineering Manager Rhett Alzona said that

Zone 7 has applied for an Urban Rivers grant for up to \$3 million. It should know in April whether the application is successful. Zone 7 has already been awarded a \$500,000 grant in a River Parkways program.

Completion of work on both Reaches is expected to be done in 2019. Zone 7 will be talking to stakeholders to seek their input, said Alzona.



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# Lab-Corps experience inspires application of carbon capture technology to untapped industry

(Lawrence Livermore National Laboratory news release)

Sometimes a scientific breakthrough can end up in the most unexpected places. Just ask Congwang Ye, a Lawrence Livermore National Laboratory (LLNL) engineer whose work with carbon capture microcapsule technology, intended for filtering CO2 from power plants, could end up solving a big problem for craft beer makers.

In December, Ye participated in the Department of Energy's Lab-Corps Pilot Program (link is external), an intensive eight-week entrepreneurial boot camp that teaches scientists and engineers the tricks of the trade for spinning out technology from LLNL to the marketplace. Part of the Lab-Corps curriculum requires participants to conduct 100 interviews with prospective customers to discover how to adapt technology to business.

With such a small window of time, Ye, the team's principal investigator, needed something that could be marketed easily. The first idea was to replace the existing CO2 filters used in anesthesia machines, which got the team started. One interviewee even offered to place an order right away. However, Ye's industrial mentor, Gerry Baranano, a veteran entrepreneur from Tech Futures Group, pointed out the limit of market size, so they quickly pivoted.

"We avoided spending weeks of time on something less meaningful because of his entrepreneurial instinct," Ye said.

After considering several applications that might benefit from reusable microcapsules that can rapidly absorb CO2, including waste gasification, fertilizer production and deep-water diving, he didn't have to go far to find the next promising lead. Lab-Corps happened to be held in Golden, Colorado, the home of Coors Brewing Company (link is external) and part of the Denver metro area, which boasts more than 200 microbreweries.

The team's entrepreneurial lead, Lionel Keene, an LLNL engineer who once founded his own software company, suggested contacting Coors, and the group talked their way into touring the facility, which they found had an aging CO2 reclamation system.

"Luck plays a big role in a lot of these things and frankly, we got lucky," Keene said. "We had a flexible product, so if one thing didn't work out, we could find somewhere else where it might be useful. Sometimes it's just a matter of talking to the right person."

In meeting with Coors and a local CO2 supplier, Ye and Keene learned that during the fermentation process, breweries produce about three times the amount of CO2 needed for carbonation and packaging. Coors, for example, generates roughly 300 million pounds of carbon dioxide per year during the fermentation steps, but only needs 80 million pounds, most of which is currently purchased through suppliers. Furthermore, typically 80 percent of the cost of purchasing CO2 comes in transportation. If breweries could capture and reuse CO2 using the microcapsules, Ye thought, they could be self-sustaining and sell the excess to other nearby consumers.

"We want to adapt this technology for capturing CO2 in breweries as a way to reduce CO2 emissions to the atmosphere and cut their purchase costs by up to 75 percent," Ye said. "It will be more environmentally friendly, and not only will it save on costs, but they also can create revenue by selling the excess."

Ye and Keene realized they would have to start out with small producers. They focused their attention on microbreweries, which generally can't afford large commercial CO2 reclamation systems but produce enough carbon dioxide to make an impact. During the visits, they were amazed by pioneering ecosystems that also could benefit from a more efficient carbon

capture technology. While in Colorado, they visited Upslope, a craft brewery that works with Boom Algae, an algae company, to capture CO2 for algae growth, that eventually converts into a green ink they use in menus and promotional literature.

The breweries were interested, but they didn't like the idea of a large, monolithic system. Ye's group presented a "propane tank model," a basic CO2 capturing system using barrels filled with millions of microcapsules that could absorb CO2 from the fermentation gas. In theory, Ye's company -- with a working name of MECS (Micro-Encapsulated CO2 Sorbent) -- would provide the equipment at no cost upfront, the brewers would collect CO2 gas from the fermenters, fill the tanks and MECS would send trucks to pick them up. The captured CO2 would be reclaimed at a centralized hub, sold back to brewers at a big discount, and MECS would keep the surplus and sell it on the open commodities market. The idea could potentially save breweries tens of thousands of dollars a year, Keene said.

While applying for the DOE's Technology Commercialization Fund, Ye is shopping the smaller-scale carbon capture technology around to craft breweries. He's also in discussions with UC Davis, which has a pilot-scale winery and brewery, to install the system to prove the concept works. Ye also believes existing CO2 suppliers could be partners, instead of competitors.

"Their trucks need to come out to deliver CO2 anyway, and could easily swap our capture tanks in the same trip," Ye said. "Working with us means they would have an option to possess commodity, be less dependent on the major CO2 distributors and to expand their own business."

If it hadn't been for Lab-Corps, Ye said he never would've thought about applying his technology

to the beer industry. The experience, he said, taught him to think about how science can be practically applied to the marketplace, the importance of communicating with potential customers and how to work with seasoned mentors to come up with a plausible business plan.

"The point of Lab-Corps is to take lab technology and think outside the box," Ye said. "When we get to talk to the real consumers, they tell us something else they care about, and it opens your mind to things you wouldn't have thought of in the lab. You find out their actual needs, and it makes your proposal more powerful. Lab-Corps has helped personally to develop the skills to talk to strangers and find information from the conversations. The experience helped me think about the technology and how to adapt it for what people actually want."

The Lab-Corps MECS team also includes John Litynski from the Department of Energy, who served as an observer. Hannah Farquar and Roger Werne of LLNL's Industrial Partnerships Office, and Christine Hartmann, manager of the Proposal Development Office, provided assistance. LLNL has seen six teams graduate from the Lab-Corps Pilot Program's first two years.

The research team behind the technology includes Joshua Stolaroff, Du Nguyen, Sarah Baker, William Smith, James Oakdale, Eric Duoss, Bill Bourcier, Chris Spadaccini and Roger Aines, as well as collaborators from multiple universities and institutions across the globe.

## SPORTS NOTES



Pictured is Granada High School's wrestling team at the EBAL Varsity Championship



Marco Neves

### Granada Wrestling

The Granada High School Varsity Wrestling Team took second place as a team at the East Bay Athletic League (EBAL) Championship held on Saturday, February 18th at Amador Valley High School. Granada also had two league champs and 4 finalists. These are marks their program hasn't seen for quite some time and is Granada's highest EBAL tournament finish in years.

At the Varsity tournament, Granada had 10 wrestlers earn outright North Coast Section (NCS) Championship tournament berths. In addition, two of their 6th place finishers also earned at-large tournament berths. As a result, all 12 of Granada's wrestlers who participated at EBAL qualified for the

two-day NCS Championship tournament taking place at James Logan High School in Union City beginning Friday, February 24th.

Granada's Junior Varsity wrestling team arrived prepared to dominate at the East Bay Athletic League (EBAL) JV Championship held the day prior. They walked away with two JV league champs and seven 2nd through 4th place finishes. It was a strong finish by the up and coming squad.

Varsity EBAL Results: Team Score: 187.5 points, 2nd place  
 108 Ethan De La Torre 3rd  
 115 Rylan Matheson 5th  
 122 Jonathan Nguyen 6th  
 128 Majed Moussalli 6th  
 134 Jordan Bets 5th  
 140 Ahmet Gueye 3rd



Start of the 2016 Pace for Peace.

## Registration Begins for Pace for Peace

Tri-Valley Haven's Spring 2017 5K/ 10K Pace for Peace will take place on April 1, 2017 at 8 am with 7 am check-in.

Pace for Peace features either a 5K or 10K Walk/Run through the Livermore Valley wine country. Both courses are a perfect option for athletes and non-athletes alike; strollers and dogs are welcome. Age-Group Awards, Chip Timing, Finisher Medals and prizes are included. The person who raises the most pledge donations will win a Fitbit Charge 2.

All proceeds go to local survivors of sexual assault, domestic violence, and homelessness served by Tri-Valley Haven.

To register or for more information, visit [www.tri-valleyhaven.org](http://www.tri-valleyhaven.org)

valleyhaven.org or contact Christine at (925) 667-2727. Proxy pledge donations or sponsorships may be sent

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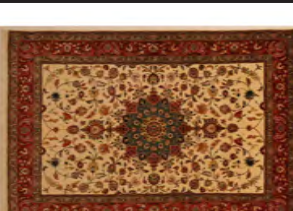
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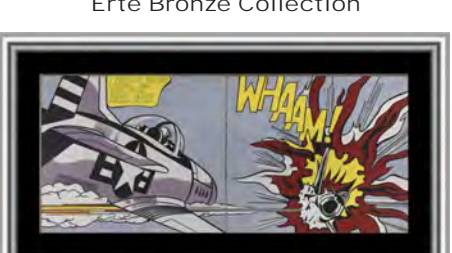
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# SPORTS NOTES



Photo - Doug Jorgensen

In Division 1 NCS women's soccer playoffs, Granada High defeated James Logan 2 to 1 in the opening round, but lost to Carondelet 1 to 0 in round two. Foothill High tied Berkeley 1 to 1 with Berkeley advancing to round two. Amador Valley's women's team shutout Heritage 3 to 0 in round 1. They lost to Monte Vista 1 to 0 in the quarterfinals.



Photo - Doug Jorgensen

In Division II NCS women's soccer, top seeded Livermore High School shutout Richmond 8 to 0 in round one. A second shutout, 1 to 0, over Tamalpais advanced Livermore to the semi-finals. The match, played Feb. 22 against Bishop O'Dowd, took place after The Independent's deadline. The photo shows action against Tamalpais.



Photo - Doug Jorgensen

Amador Valley High School and Foothill battled to 1 to 1 tie in the opening round of Division 1 NCS men's soccer playoffs. Foothill advanced to round two, where they were eliminated 2 to 1 by Berkeley.

- 147 Jackson Volkir 4th
- 154 Anthony Martinez 2nd
- 162 Jack Kilner 1st
- 184 Jack Lutz 2nd
- 197 Zach Stewart 1st
- 222 Francisco Midkiff 3rd
- JV EBAL Results
- 1st place- Tre Savino and Dylan Krauss
- 2nd place- Edward Vilchis
- 3rd place- Zach Armstrong, Robert Gonzalez, Richard Gonzalez and Moheb Salemi
- 4th place- Max Gomez and Josh Collom
- Other GHS participants- Cody Brown, Emerson Toscano, Jacob Gutke, Jacob Zayas, Iretunde Akin-sola, Haiden Rotermund

### Fusion Soccer

A member of Fusion's Premier coaching staff, Marco Neves will be attending Seton Hall University in South Orange, New Jersey in the fall. He will enter Seton Hall as a junior. Marco is a native of Tracy, and the Seton Hall scholarship is the payoff from sustained hard work both in the classroom and on the pitch. When Marco was ready to enter high school, he wanted a better education than Tracy could offer. He applied for, and received, an academic scholarship from Bellarmine College Prep in San Jose. For four years, he commuted daily to San Jose, leaving for school at 5a and returning home at 10p. As a high school junior, he was named as one of the top 150 prep players nationally. After high school, he played one year at Cal State East Bay, then transferred to Las Positas College for

his sophomore year. At Las Positas, he scored 25 goals and 7 assists during the 2016 season, and was named a Junior College All American. Craig Scheer, a Las Positas Assistant Coach and Fusion Premier Head Coach, connected Marco to Seton Hall.

### Water Polo Championships

The 2017 Olympic Development Program (ODP) National Water Polo Championships are headed to the Tri-Valley in February and March. The Boy's National Championship is up first this February 24-26 followed by the Girl's National Championship March 10-12. Foothill High School, Amador Valley High School, Dougherty Valley High School, Las Positas College and the Robert Livermore Community Center will all serve as host venues. Full schedules for both events and hotel information are available and can be accessed by going to [www.usawaterpolo.org/odp/regionals.html](http://www.usawaterpolo.org/odp/regionals.html). ODP Mental Skills Coach Brian Alexander will be giving a presentation on Friday, February 24 and Friday, March 10. For more information on the ODP National Championships, [www.usawaterpolo.org](http://www.usawaterpolo.org)

### Youth Track Club

FTC Track Club, a USATF (USA Track and Field) certified club that specializes in youth athletes from ages 7 to 18, is building a team to compete this winter/spring in USATF track meets including a meet at the national level

in July. The organizers are looking for athletes of all ages and different events, especially relays. Visit [www.ftctrackclub.com](http://www.ftctrackclub.com) or contact Coach Jorge Quero, [jquero@ftctrackclub.com](mailto:jquero@ftctrackclub.com) or (925) 209 7520.

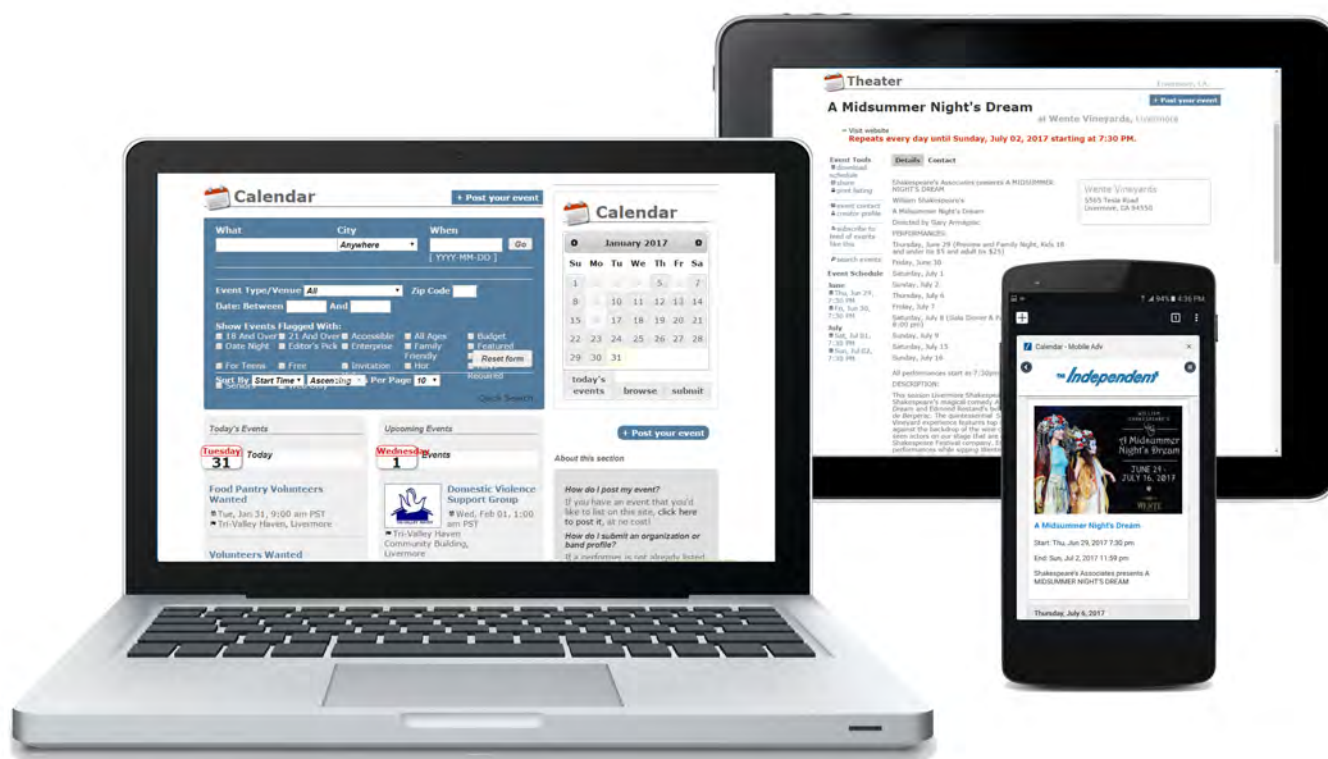
### FLL Opening Day

Pleasanton Foothill Little League kicks off 2017 Season With Opening Day Ceremonies on Sat., March 4 from 10 a.m. to 11 p.m. Pleasanton little leaguers take the field for the first time. Watch Pleasanton VIPs throw out the first pitch and help the PFL Little League sing "Take me out to the ball game!" Games will be played following the ceremony at the Bernal Sports Park. Food and cool merchandise will be available.

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# SHORT NOTES

## Lifeguard Classes

The City of Pleasanton's Dolores Bengtson Aquatic Center is offering American Red Cross courses for those interested in gaining certification as a lifeguard.

Upon successful completion of the Lifeguarding course, candidates may apply for employment with the Dolores Bengtson Aquatic Center.

Lifeguard, ages 15 and up: do not need to be on a swim team, nor be a competitive swimmer to take this class; just need to have basic swimming skills. This course combines on-line learning sessions with hands-on practice of first aid, CPR/AED and lifeguarding skills. Note: Class times do not reflect online learning sessions. An additional \$35 non-refundable fee, payable to the American Red Cross will be due following the first class session.

Spring Break Session: Sa 3/25 8:00 – 10:00am and M – F 4/3-4/7 8:00am-1:00pm (6 classes); Dolores Bengtson Aquatic Center Price: \$195.00R/\$215.00N

Register at [www.pleasantonfun.com](http://www.pleasantonfun.com). Code 64049

For course prerequisites, more information on blended learning courses, and more information on upcoming lifeguard courses contact the Dolores Bengtson Aquatic Center at 931-3420.

Current City of Pleasanton job postings, including Lifeguard and Water Safety Instructor positions can be found by visiting: <http://www.cityofpleasantonca.gov/gov/depts/hr/jobs/default.asp>.

hear more about what may be a neglected dream of flight," said Captain Michael Hatfield, Host, a former 25-year Airline Captain and long-time Instructor Pilot.

On February 25, 2017, at Attitude Aviation's huge Hangar at Livermore Airport, "Dreams of Flight Among the Airplanes" will be offered. Attitude Aviation partners with the Michael Hatfield RE/MAX Team in giving away flying lessons as part of this event.

Call (925) 322-7775 to reserve a seat. This Event is free, but seats are limited. Under 18 must be accompanied by an adult.

More information at <http://tours.tourfactory.com/tours/tour.asp?t=1653489>

## Dublin Police Citizens' Academy

Dublin Police Services will begin hosting its 2017 Citizens' Academy for adults who reside or work in Dublin. The Academy's ten-week program will be held on consecutive Wednesdays from 5:00 p.m. to 8:00 p.m. The Academy will culminate in a graduation ceremony on June 7.

The goal of the Citizens' Academy is to teach the public about law enforcement operations, foster kinship between the community and law enforcement, and to promote community policing by supporting and encouraging citizen involvement. The Academy will offer instruction by experienced law enforcement staff. Participants will have an opportunity to tour the Alameda County

Crime Lab, Coroner's Office, Juvenile Hall, Santa Rita Jail (the fifth largest jail in the nation), and get a taste of officer training at the Emergency Vehicle Operations Course (EVOC).

Sessions are limited to 25 participants on a first-come, first-served basis. Potential participants must be at least 18 years old and must successfully complete a background investigations check, sign waiver forms, and be approved by the Chief of Police. Felony convictions or serious criminal arrests are cause for dismissing an applicant.

Applications are available online at [www.dublin.ca.gov/citizensacademy2017](http://www.dublin.ca.gov/citizensacademy2017), by e-mail, fax, or in person at the Dublin Police Services (100 Civic Plaza, Dublin). To request an application by e-mail or fax, contact Officer Christina Blaylock or Officer Channing Rhodes at (925) 833-6690 or (925) 833-6622 or via e-mail at [christina.blaylock@dublin.ca.gov](mailto:christina.blaylock@dublin.ca.gov) or [channing.rhodes@dublin.ca.gov](mailto:channing.rhodes@dublin.ca.gov). The application deadline is Friday, March 10, 2017.

## Nature Programs

The Livermore Area Recreation and Park District ranger staff will present the program, February Flowers (70 Miles for 70 Years Hike), on Sun., Feb. 26. Meet Ranger Amy Wolitzer at 1 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Spring begins early in California – join Ranger Amy for a 5-mile round-trip

hike to see what's blooming, and earn 5 miles toward the "70 Miles for 70 Years Challenge." Participants are likely to find blue dicks, buttercups, Johnny jump-ups and more. Learn how to identify these as well as the new growth of other plants that have yet to bloom. Kids are welcome, but strollers are not recommended due to potentially muddy trails and off-trail excursions. Canceled if raining heavily; hike will go on if it is only sprinkling.

A Plant for Everything (RSVP) will be held on March 5. Meet Rangers Dawn Soles and Doug Sousa at 2 p.m. at the reservable picnic area in Sycamore Grove Park.

A surprising variety of plants that have been used for everything from food and medicine to weapons and games grow in our area. Join this program to learn a little about how plants were used in earlier days. At the end of the program, enjoy a salad and some other edibles made from items collected in the park. Participants must RSVP by Tuesday, Feb. 28, by calling 925-960-2400. A \$4 per person donation requested. Reservable Picnic Area (directions given with RSVP).

There is a \$7 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. There is an annual parking pass available that provides significant savings over the daily fee for regular

park visitors. Participants may call 925-960-2400 for more information.

## Crab Feed Set

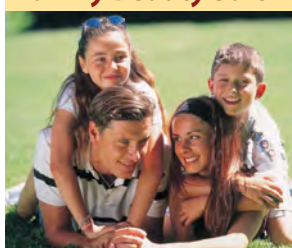
The Livermore High School Alumni Association (LHSAA) will be holding its annual Crab Feed on March 18th at the Robert Livermore Community Center from 6:00 until 10:00 p.m.

Tickets are available for \$55 and can be purchased online at [www.livermorehighalumni.com](http://www.livermorehighalumni.com). The Alumni Association supports current LHS students and staff through the generous contributions raised through this fundraiser and its annual golf tournament held each May. This year, the proceeds from the Crab Feed will go to increase the number of Chromebooks at the school site.

The LHSAA would like to remind everyone that this year is also the 125th Anniversary Celebration of Livermore High School.

Many events are planned this spring to help the community celebrate this important milestone. Visit the high school's website at [www.livermorehigh.com](http://www.livermorehigh.com), or the alumni association's website at [www.livermorehighalumni.com](http://www.livermorehighalumni.com) for more information. Visit the LHS125 Facebook page too.

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# OBITUARIES



## Edna Bireley Chance

Edna Bireley Chance was born in Wray, Colorado, in August of 1917. She was the second oldest of 4 children of Ruby and William Bireley.

Edna and family moved to Livermore arriving at the Livermore Train Depot, her first memory of Livermore in 1929. Their family immediately joined Asbury Methodist Church at the I Street downtown church. Edna met Eldred Chance at Asbury and they were married June 11, 1938. Livermore's population was 2500 at the time of the family establishing residency.

She often said leaving the snow in Colorado and seeing the California flowers and green hills and California oranges was a wonderful first experience. She attended Fifth Street School and graduated from Livermore High School. Recently the Alumni Committee recognized her at this year's homecoming as honorary homecoming queen. She worked in Livermore as a florist and at the Creamery as a young woman.

During WWII, she and her husband worked in the Richmond Shipyards until he joined the Air Force as a Bomber B 24 pilot. Janet was born while Eldred was in Italy. Community service was always important to her and she spent over 32 years as a member of Valley-Care Memorial Auxiliary as a cashier in the thrift shop. She always felt that the birth of her two children, Janet during the war and 6 years later Tom and the return home of her husband after the war, the most memorable events of her life.

She is survived by Tom Chance and Janet Buckley, her two children, and their spouses in Livermore, six grandchildren and eleven great grandchildren.

Services are at Asbury United Methodist Church in Livermore at 1:00 Friday, Feb 24th, reception to follow in the Fellowship Hall. Donations are suggested to:

ValleyCare Charitable Foundation in memory of Edna Chance for the Valley Care Auxiliary, 111 E. Stanley Blvd., Livermore, CA 94550.

United Methodist Women in care of Asbury Methodist Church, 4743 East Avenue, Livermore, CA 94550

## James Farrel Pruett

July 27, 1934-Feb. 6, 2017  
Long-time Pleasanton resident  
James Farrel Pruett, 82, passed away surrounded by his family at St. Joseph's Hospital in Stockton, CA.



Farrel was born on a farm near Bloomfield, MO to Oscar and Myrtle Pruett on July 27, 1934. He was the 9th child and the 7th son. He attended a one-room school at Acorn Ridge near the farm, where he graduated from the 8th grade, after being the only student in his class from grades 6th through 8th.

He entered 9th grade at Bloomfield High School, where he first met Anne Cooper, who would become his bride in 1956. They graduated high school to-

gether in 1952. He kept the promise he had made his parents when he started high school—that he was not going to stay on the farm, but go to California. Four of his brothers and one sister were already in Southern California establishing their families. Two weeks after graduation he drove cross-country, taking his parents with him. When his parents returned to the farm in Missouri six months later, he remained in Thousand Oaks, CA living with his sister. He went to work at Camarillo State Hospital, where he was trained as a Psych Tech. Two years later, he enlisted in the Air Force.

After basic training in Cheyenne, WY, he was stationed at Parks Air Force Base in Dublin, where he served as a Psych Tech at Park's 1,000-bed hospital. In October 1956, he took a leave to drive cross country alone to Missouri where he married Anne Cooper on Oct. 14, 1956.

They made their home in Pleasanton and after his discharge from active duty he began his college career at San Jose State, graduating with a bachelor of science in nursing in 1962. He was one of the first two males to graduate from San Jose State's School of Nursing.

During his four years at San Jose State, Lisa Anne was born, Feb. 22, 1959 and Gregory Farrel came into the world on Dec. 22, 1961. It was also at this time that he was commissioned as a 1st lieutenant in the Air Force Reserves. He spent the next 27 years serving weekends and one month of active duty yearly at David Grant Hospital, Travis Air Force Base, in Fairfield. He eventually became Chief Nurse. During those years, he decided to go back to San Jose State and get his Master's Degree in Public Health Nursing, which he received in 1972. He retired from the Air Force in 1990 with the rank of Colonel. In 1989, he retired from Agnews Development Center.

Farrel was a proud, loyal and loving husband, father, grandfather, uncle and friend. He had never known his own grandparents, who had died before he was born. He loved being "BACA" to Spencer, Tyler and Maddie (as well as their friends, who also called him BACA, the name originating from his first grandchild, Spencer Richardson's, mispronunciation of Grandpa.)

He was active in the Pleasanton Presbyterian Church for 40 years, serving on numerous committees, serving as a Deacon and singing in the choir. For 10 years, he was the lead guitarist and a singer in HOMECOMING, a contemporary Christian singing group, sponsored by the church. He was a founding member of the Balloon Platoon, which also was sponsored by the church and a Cursillista, having made his Cursillo in 1975.

Music was an important part of his life from the time he learned to play the guitar and mandolin at the age of 5. Every member of his family played a musical instrument, except for his mother.

He prided himself that he had "perfect pitch," a rare talent for even some professional musicians. He had a beautiful baritone voice and loved to sing. When he had to have 3 surgeries on his hands for Dupitrin's Contracture, he was devastated that he could no longer play his beloved Gibson guitar. Among his other talents were oil painting, working with stained glass and refinishing and restoring furniture, including two

pieces from the original Presbyterian Church on Neal Street in Pleasanton.

In retirement, he and Anne went into the antiques business, and for 11 years traveled the western states doing antique shows for different promoters.

They lived in their Vineyard Avenue home in Pleasanton for 49 years. In October 2015, they moved to Stockton to be closer to their children. He enjoyed life in Stockton for 15 months, celebrating family birthdays, Thanksgiving and Christmas and their very special 60th wedding anniversary last October.

He is survived by his wife Anne (Cooper) Pruett, of Stockton; son Gregory Farrel Pruett (Jamie), of Stockton; daughter Lisa Anne Richardson (Dan), of Rio Vista; grandson Spencer Richardson (Christine), of Anaheim; grandson Tyler Pruett and granddaughter Madeline Pruett, both of Stockton; sister Geraldine (Pruett) Ridenhower, of Mt. Vernon, IL; and 3 generations of nieces and nephews along with many loving friends.

He was preceded in death by his parents, Oscar E. and Myrtle Ethel (Braddy) Pruett, his sister Gladys (Pruett) Young Hill, his 6 brothers, Hurshel, Clell, Emmett, Curtis, George and Dallas Raymond "Bud" Pruett and their wives, along with several nieces and nephews.

Interment will be Monday, March 6, 2017 at 2:30p.m. at the Sacramento Valley National Cemetery, 5810 Midway Road, Dixon, CA with full military rites and Rev. Dan White officiating. A Celebration of Life will follow at The Atrium, Hampton Inn & Suites, 800 Mason Street, Vacaville, CA 95688.

Contributions in Farrel's memory may be made to Shepherd's Gate, 1660 Portola Avenue, Livermore, CA 94551.

## Joan Hartman

Joan Hartman, a long time resident of Livermore, passed away February 19, 2017 at the age of 92 in Tacoma, WA.



Joan was born in Portland, OR July 15, 1942.

She is preceded in death by her husband Richard Hartman and her daughter Linda Chism.

She is survived by daughters Diana Carey, Tina Hartman and Heather Hartman; grandchildren Patricia Terry, Debbie Metzger, Richard Chism, Josh Hartman and Chris Carey. She is also survived by 4 great grandchildren; Stewart Terry, Chris Carey, Hamish Carey and AmeliaAnn Carey.

## Gerald D Gutierrez

April 16, 1943 to Feb. 7, 2017  
Livermore, California

Jerry passed away surrounded by family and friends at the age of 73.



He was born in the Philippines (P. I.); one of five boys and one girl. Jerry moved to California where he graduated from St. Patrick's-St. Joseph's

Seminary in Palo Alto.

He received his master's degree at NYU. Jerry taught for two years in New York before moving to Livermore in 1970, where he began his teaching career at Livermore High School. Mr. "G" was a dedicated teacher specializing in English Honors. He was proud of his students; he always encouraged them to strive to their full potential while preparing them for college. He was nominated "Teacher of the Year" several times by his students. While teaching he met his wife, Valerie, and they were married on a cruise ship during Hurricane Andrew in 1992. They created a blended family: Chris Gutierrez (Shannon), Carrie Gutierrez, and Keri Sullivan (Luis) and three grandchildren Ariana, Gage, and Ichel.

Jerry retired from Livermore High School in 2001 and enjoyed traveling with family and friends both locally and around the world. His most recent trips were to Tuscany, Belgium, and South America. He was an avid fan of the Warriors, the Forty-Niners, and the Raiders. As a young man he played all sports, specializing in basketball and baseball. He later became a dedicated golfer. Rumor has it he was able to "clean you out" playing cards before you realized what happened. He took great pleasure in his mastery of poker, Texas hold-em, and Blackjack. Jerry had a very loving and generous heart. He will be missed by his family, his many friends, and his extended family both in the U.S. and the P.I.

There will be a "Celebration of Life" on March 4th 1:30-4:00pm at Beeb's located at Las Positas Golf Course 915 Clubhouse Drive Livermore, California.

## Clifford Bates

Clifford Bates passed away peacefully surrounded by his loving family on February 11, 2017.

Cliff was born in 1928 in Oakland CA. When he was 12 years old, he and his family moved to Castro Valley



CA. After serving in the Marines, he met a married man and the love of his life Faye.

One of his early careers is that of a union carpenter, building residential and commercial buildings throughout the Bay Area. In 1961, Cliff, Faye and family moved to Pleasanton on a 20 acre ranch where they became poultry ranchers raising 80,000 fryers (chickens) along with sheep and cattle. There wasn't too much Cliff could not fix or repair from farm machinery to carpentry. He assisted his children in their 4-H projects which many times required the taming and halter breaking of wild steers. Cliff enjoyed his time being a 4-H project leader as well.

In 1983, Cliff, Faye and family moved to Livermore. Cliff started his hobby and passion of growing Giant Pumpkins. One of his early attempts won him 3rd place in the Half Moon Bay Pumpkin festival. Another of his pumpkins was selected to be on display at Disneyland during Halloween.

To describe Cliff would be that he was a man of

honesty and integrity. Additionally, he was generous, non-judgmental and treated everyone with kindness and respect. Most importantly, he loved his family and always put their best interest before his own. Cliff had a tireless work ethic which kept him in the job market until his early 80s. Cliff was a devoted member of St. Michael's Church in Livermore.

Cliff is survived by his wife of 65 years, Faye. Children Mary Lewis (husband Fred), Thomas, Betty Von Senden (husband Shawn), grandchildren Bryan Kelley, Freddy Lewis, Brooke Way and three great grandchildren, Kelsey, Evan and Taylor.

## Gino Ridolfi

May 7, 1934-Feb. 18, 2017

A long-time Livermore resident, Gino Ridolfi, passed away unexpectedly February 18th in Pleasanton, at the age of 82, surrounded by his adoring family.



Gino was born May 7, 1934 in Piobbico, Italy. He spent his childhood in Rome Italy.

He immigrated with his family to America in 1954. After settling in Livermore, he met his beautiful bride, Angelina Bacchetti, in 1956. They wed in April of 1958. Professionally, Gino entered into the construction trades and had a very successful career as a Plastering Contractor and was loved by many of his clients and employees. Gino and Angie had three surviving children, Christine, Michael and Michelle. His greatest love was spending time with his children, grandchildren and great grandchildren.

They were all blessed with a zestful, joyous Italian family. Gino was an avid gardener, a ringer in Bocce and a man with a big heart, who was always ready to help a friend or organize a Bocce tournament.

He is preceded in death by his wife of 42 years, Angelina in 1999, his twin sons, Tommy and Bobby, his parents, Domenico and Adele, brothers Carlo and Victor, Sisters Anna Torrice and Rita Malara.

He is survived by and will be greatly missed by his 3 children, Christine (Manuel) Luna of Granite Bay, Michael (Erika) Ridolfi of Livermore, and Michelle (Eric) Sweet of Livermore, his 11 grandchildren, Manny Luna, Jaclyn (Brett) Leonard, Jacob Luna, Tatum Ridolfi, Matthew (Chelsea) Ridolfi, Sarah Ridolfi, Samantha Ridolfi, Jennifer (Sam) Meterko, Danielle (Jake) Ritchey, Blake Sweet, and Audrey Sweet, his 9 great grandchildren, Autumn, Sammy, Caleb, Jade, Oliver, Trent, Elias, Ellis and Cora, his companion Eleanor Grabowski, his brother Dewey Ridolfi and sister Maria DePalma, and his neighbors of 54 years, Margaret and Gilbert Moomau and Theresa and Joe Stocking.

Visitation will be 5-7pm Monday, Feb. 27, at Callaghan Mortuary where a

Rosary will be recited at 7pm. Memorial Services are scheduled Tuesday, Feb. 28th at 11:00am at St. Michael's Church in Livermore. Reception to follow.

Memorials may be made to ValleyCare Charitable Foundation in Memory of Gino Ridolfi, 1111 E. Stanley Bl. Livermore 94550

Callaghan Mortuary is honored to be serving the Ridolfi family. An online guestbook is available for condolences at [www.callaghanmortuary.com](http://www.callaghanmortuary.com)

## John "Frank" Mulrooney

Sept 9, 1933 - Feb. 16, 2017  
Resident of Livermore

Frank Mulrooney passed away peacefully with his family by his side. He was born on September 9, 1933 in Ireland. Frank came to San Francisco from Ireland in the early 1950's and worked as a construction worker. Frank met his wife Betty in San Francisco and was married in 1961. They were married 50 years.



During the summer of 1969, Frank moved with his family to Livermore where he raised his six

children. He purchased a home that year and kept himself busy remodeling the house. Frank loved working and was a good provider for his family. He began working for the Livermore School District in 1972 and loved his job. He had a very strong work ethic that was instilled into his own children. Frank had 12 grandchildren who he loved very much and enjoyed spending time with them.

He was preceded in death by his wife Betty and son Anthony "Tony," his parents, Michael and Margaret, his sister, Margaret Kissinger and brothers, Michael, Thomas and Patrick Mulrooney. He is survived by his children and their spouses: Joanne and Jacques Souvercaze, John and Pam Mulrooney, Tony's widow Shannon Mulrooney, Marie Galut, Frances and Eric Dillard, Patrick and Lisa Mulrooney; as well as his 12 grandchildren: Chantal and Jacqueline Souvercaze, Jonathan Mulrooney, Shawn Mulrooney, Meagan, Erin and Paulie Galut, Morgan and Brennan Dillard, and Josh, Tristen and Patrick "PJ" Mulrooney.

A Rosary will be held on Thursday, February 23, 2017 at 7:00 pm at Callaghan Mortuary, 3833 East Avenue, Livermore. A mass of Christian burial will be held on Friday, February 24, 2017 11:00 am at St. Charles Borromeo Church, 1315 Lomitas Ave, Livermore.

The family would like to give a special Thanks to Clarita and Jimmy at J and C Home Care in Livermore for taking such good care of our father during his last year.

Callaghan Mortuary is honored to be serving the Mulrooney family. An online guestbook is available for condolences at [www.callaghanmortuary.com](http://www.callaghanmortuary.com)

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# Omega Road Winery: A daughter-father endeavor

By Harry Stoll

On Vasco Road, a small winery with an intimate tasting room is opening its large heart to those who enjoy the camaraderie of good wine. The long road to Omega Road Winery started in Napa Valley, where Ken Henkelman grew up and his love of wine ripened. He worked for Mondavi, Christian Brothers, and Grigich Hills Estate wineries. Financial reality sent Ken on a long detour with a career in another industry, but the urge to make wine remained. About 10 years ago, he and several friends did some serious winemaking. The friends lost interest, but Ken kept going. His daughter Alexandra (after the Russian tsarina) grew up with her father's love of wine making, and it's apparently in her DNA.

Both father and daughter took viticulture and enology classes at Los Positas College. When Alexandra married Chris Atterbury the wine at the reception was co-created by the father and daughter.

Their first try at establishing a bona fide winery was on Omega Road in San Ramon. The building wasn't up to it but they loved the name. The stylized omega character, which is on the current winery on Vasco Road, may have emerged from one of their planning-on-a-napkin sessions, during which, says Alexandra, were usually with "... a glass of wine in hand." That may account for the color of their logo. A good bet is they were drinking graciano.

Anybody who has tried to get the various permits needed to produce and sell wine, or operate a tasting room can appreciate their wading through the federal, state, and county regulations to get everything up to snuff.

So here they are, joining several other industrialists;

a bit south of Eckert Estates, Enoteca 5, Rosa Fierro, and Ehrenberg Cellars—and a bit north of Nottingham Cellars, Occasio, Longevity, and Wood Family.

The grand opening is planned for late May, but they may be open earlier. Check with them (contact information below). They are busy converting the small office space into an intimate tasting room. Many napkins will be used up drawing up plans. A formal frame may appear surround the large circuit breaker box and the even larger fire alarm and control box. Perhaps a huge omega character will surround one or both of them

Omega Road Winery takes wine making very seriously, but has a lighthearted way of presenting their wine. What defines them is making wine tasting, and pairing with food fun and not a noble undertaking with all the folderol. Just clink glasses with friends and make notes on the napkins that surely will be on the tasting bar. There will be an occasional catered dinner. White tablecloths among the wine barrels.

Production is now 700-900 barrels and they intend



to keep it low. Wines on a road less traveled will often appear. Here are some they are to have:

- Cabernet Franc is the daddy of Cabernet Sauvignon (Sauvignon Blanc is the tsarina).
- Tempranillo is the everyday wine of Spain; it's a black grape that ends up as a full-bodied wine.
- Grenache is the primary varietal in Châteauneuf-du-Pape. Nuf said.
- Syrah is familiar to wine appreciators and is blended with grenache and mourvedre for what we Americans call GSMs. It has black pepper.
- Riesling is a varietal that deserves more attention. Sometimes it has a bit of sweetness, sometimes a jet fuel taste that takes some getting used to but is worth the trip. Come see how Omega Road renders it.
- Verdelho is a white wine often made into Port in Portugal's Duoro Valley. It's a tad sweet but not sticky.
- Graciano seems to be saying, "Thank you," and you'll thank this aromatic full-bodied red wine with flavors of an open Ocean Spray cranberry can and a bling of Bing cherries. It is widely grown in the Rioja area of Spain. It's excellent paired with Lisa Graciano's Gamelan music.

On the day of the interview at Omega Road Winery, Ken was the Chief Driveway Sweeper. Later he came in with a glass of red wine for Alexandra to try. She expertly, but with no fancy moves, swirled, sniffed, and tasted, then nodded. "I added a bit of Cabernet Franc," said Ken. It's probable they will also make a Rhône blend, and you'll sing, "Heaven, I'm in heaven."

Keep checking with them for an opening date. Here's their information: 22135 South Vasco Road, 925.586.0156, alexandra@omegaroadwinery.com

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### LEGAL NOTICES

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#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526638

The following person(s) doing business as: Tino's Tacos & More, 4587 Shawnee Way, Pleasanton, CA 94588, is hereby registered by the following owner(s): 1)Marcela Y. Baca 2)Fortino Sanchez, 4587 Shawnee Way, Pleasanton, CA 94588 This business is conducted by Married couple The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Marcela Y. Baca This statement was filed with the County Clerk of Alameda on January 19, 2017. Expires January 19, 2022. The Independent Legal No. 4058. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526783

The following person(s) doing business as: Mimi's Nail Spa, 7114 Dublin Blvd, Dublin, CA 94568, is hereby registered by the following owner(s): Mai Nguyen, 418 Persimmon Common Unit 12, Livermore, CA 94551 This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on January 1, 2017. Signature of Registrant(s) :s/: Mai Nguyen This statement was filed with the County Clerk of Alameda on January 24, 2017. Expires January 24, 2022. The Independent Legal No. 4059. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526650

The following person(s) doing business as: Dublin Employment Enterprise, 8061 Peppertree Road, Dublin, CA 94568, is hereby registered by the following owner(s): Jack F. Delaney, 8061 Peppertree Road, Dublin, CA 94568 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Jack Delaney This statement was filed with the County Clerk of Alameda on January 19, 2017. Expires January 19, 2022. The Independent Legal No. 4060. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526048

The following person(s) doing business as: Claudine's, 209 McLeod Street, Livermore, CA 94550, is hereby registered by the following owner(s): Claudine DeCarlisle, 209 McLeod Street, Livermore, CA 94550 This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on February 2000. Signature of Registrant(s) :s/: Claudine DeCarlisle This statement was filed with the County Clerk of Alameda on January 4, 2017. Expires

January 4, 2022. The Independent Legal No. 4061. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526754

The following person(s) doing business as: Collectibles Unlimited, 2774 Livermore Outlets Drive, Livermore, CA 94551, is hereby registered by the following owner(s): Mansoor Ahmed Shaikh, 2710 Reddington Way, Brentwood, CA 94513 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Mansoor A. Shaikh This statement was filed with the County Clerk of Alameda on January 23, 2017. Expires January 23, 2022. The Independent Legal No. 4062. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526919

The following person(s) doing business as: Care Education, 3144 San Gabriel Way, Union City, CA 94587, is hereby registered by the following owner(s): Lucia Alviar, 849 E. Stanley Blvd #312, Livermore, CA 94550 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Lucia Alviar This statement was filed with the County Clerk of Alameda on January 27, 2017. Expires January 27, 2022. The Independent Legal No. 4063. Published February 2, 9, 16, 23, 2017.

#### STATEMENT OF ABANDONMENT FICTITIOUS BUSINESS NAME FILE NO. 499054-56

The following person(s) has (have) abandoned the use of the Fictitious Business Name: 1)Integrated General Counsel 2)Integrated General Counsel Services 3)Integrated Legal Counsel, 4900 Hopyard Road, Suite 100, Pleasanton, CA 94588. The Fictitious Business Name Statement being abandoned was filed on 12/10/2014 in the County of Alameda. The full name of Registrant: Kristen Hayes Kuse, Esq., 938 Montevino Drive, Pleasanton, CA 94588 Signature of Registrant: :s/: Kristen Hayes Kuse, Esq. This statement was filed with the County Clerk of Alameda on January 30, 2017. Expires January 30, 2022. The Independent Legal No. 4064. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 527002-527004

The following person(s) doing business as: 1)Integrated General Counsel 2)Integrated General Counsel Services 3)Integrated Legal Counsel, 4900 Hopyard Road, Suite 100, Pleasanton, CA 94588, is hereby registered by the following owner(s): Integrated General Counsel, P.C., 4900 Hopyard Road, Suite 100, Pleasanton, CA 94588 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s)

listed above on December 30, 2016.

Signature of Registrants: :s/: Kristen Hayes Kuse, President This statement was filed with the County Clerk of Alameda on January 30, 2017. Expires January 30, 2022. The Independent Legal No. 4065. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 527006

The following person(s) doing business as: Histo-Tec Laboratory, 2829 Depot Rd, Suite 4, Hayward, CA 94545, is hereby registered by the following owner(s): Histo-Tec Laboratory, Inc., 2829 Depot Rd, Suite 4, Hayward, CA 94545 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s) listed above on December 29, 2016.

Signature of Registrants: :s/: Steve Avolicino, President This statement was filed with the County Clerk of Alameda on January 30, 2017. Expires January 30, 2022. The Independent Legal No. 4066. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526854

The following person(s) doing business as: W.I.T. Fitness and Barbell, 5039 Preston Ave., Livermore, CA 94551, is hereby registered by the following owner(s): Darrell Ray Lutz, 1851 Peary Way, Livermore, CA 94550 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrant(s) :s/: Darrell Lutz This statement was filed with the County Clerk of Alameda on January 25, 2017. Expires January 25, 2022. The Independent Legal No. 4067. Published February 2, 9, 16, 23, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 527068

The following person(s) doing business as: Castro Brothers Mechanic, 208 North I Street - C, Livermore, CA 94551, is hereby registered by the following owner(s): Luis F. Castro, 898 Herman Ave #204, Livermore, CA 94551 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Luis F. Castro This statement was filed with the County Clerk of Alameda on January 31, 2017. Expires January 31, 2022. The Independent Legal No. 4068. Published February 9, 16, 23, March 2, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526996

The following person(s) doing business as: Envision Enterprise, 1141 Catalina Drive, Ste. 149, Livermore, CA 94550, is hereby registered by the following owner(s): Gregg W. Nuti, 1400 Cheryl Drive, Livermore, CA 94550 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business

name listed above.

Signature of Registrant(s) :s/: Gregg W. Nuti This statement was filed with the County Clerk of Alameda on January 30, 2017. Expires January 30, 2022. The Independent Legal No. 4069. Published February 9, 16, 23, March 2, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 527296

The following person(s) doing business as: Fuel Curve, 1071 Serpentine Lane, Pleasanton, CA 94566, is hereby registered by the following owner(s): Goodguy Enterprises, Inc., 1071 Serpentine Lane, Pleasanton, CA 94566 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s) listed above on February 1, 2017. Signature of Registrants: :s/: Andrew Ebel, Secretary This statement was filed with the County Clerk of Alameda on February 6, 2017. Expires February 6, 2022. The Independent Legal No. 4070. Published February 9, 16, 23, March 2, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526814

The following person(s) doing business as: Dollar Drain and Rooter, 480 Preston Court Suite E, Livermore, CA 94551, is hereby registered by the following owner(s): Dollar Plumbing, Inc., 1004 El Caminito, Livermore, CA 94550 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s) listed above on January 24, 2017. Expires January 24, 2022.

Signature of Registrant(s) :s/: Al M. Jerusalem This statement was filed with the County Clerk of Alameda on January 24, 2017. Expires January 24, 2022. The Independent Legal No. 4071. Published February 9, 16, 23, March 2, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526817

The following person(s) doing business as: Fix Fitness LLC, 795 Daisyfield Drive, Livermore, CA 94551, is hereby registered by the following owner(s): Fix Fitness LLC, 795 Daisyfield Drive, Livermore, CA 94551 This business is conducted by a Limited liability company The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Chris Winter, President/Manager This statement was filed with the County Clerk of Alameda on January 24, 2017. Expires January 24, 2022. The Independent Legal No. 4072. Published February 16, 23, March 2, 9, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 526501

The following person(s) doing business as: Papi Wines, 6383 Las Positas Rd, Livermore, CA 94551, is hereby registered by the following owner(s): T & Beer, Inc., 55 Old Turnpike Rd, Suite #408, Nanuet, NY 10954 This business is conducted by a Corporation The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrant(s) :s/: Thomas Simone, President This statement was filed with the County Clerk of Alameda on January 17, 2017. Expires January 17, 2022. The Independent Legal No. 4073. Published February 16, 23, March 2, 9, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 527356

The following person(s) doing business as: Heather's Resume and Consulting Service, 8332 Creekside Dr, Dublin, CA 94568, is hereby registered by the following owner(s):

Heather R. Abidi, 8332 Creekside Dr, Dublin, CA 94568 This business is conducted by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s)

:s/: Heather R. Abidi This statement was filed with the County Clerk of Alameda on February 7, 2017. Expires February 7, 2022. The Independent Legal No. 4075. Published February 16, 23, March 2, 9, 2017.

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**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 527176

The following person(s) doing business as: Diablo Timing, 1647 Alviso Place, Livermore, CA 94551, is hereby registered by the following owner(s):  
1) Shannon James Sos 2) Melissa Ann Sos, 1647 Alviso Place, Livermore, CA 94551  
This business is conducted by Married Couple  
The registrant began to transact business under the fictitious business name(s) listed above on January 1, 2017.  
Signature of Registrants: /s/: Shannon James Sos  
This statement was filed with the County Clerk of Alameda on February 2, 2017. Expires February 2, 2022.  
The Independent Legal No. 4076. Published February 16, 23, March 2, 9, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 526855

The following person(s) doing business as: Golightly Interpreting Services, 3987 Payne Road, Pleasanton, CA 94588, is hereby registered by the following owner(s):  
Emily Tuckerman Furr, 3987 Payne Road, Pleasanton, CA 94588  
This business is conducted by an Individual  
The registrant has not yet begun to transact business using the fictitious business name listed above.  
Signature of Registrants: /s/: Emily Furr  
This statement was filed with the County Clerk of Alameda on January 25, 2017. Expires January 25, 2022.  
The Independent Legal No. 4077. Published February 23, March 2, 9, 16, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 527611-12

The following person(s) doing business as: 1) Hot Country Live 2) hotcountrylive.com, 2219 First St, Suite C, Livermore, CA 94550, is hereby registered by the following owner(s):  
Bryan Thomas Fagundes, 1713 Mill Springs Common Apt 201, Livermore, CA 94550  
This business is conducted by an Individual  
The registrant has not yet begun to transact business using the fictitious business name listed above.  
Signature of Registrant(s): /s/: Bryan Fagundes  
This statement was filed with the County Clerk of Alameda on February 15, 2017. Expires February 15, 2022.  
The Independent Legal No. 4078. Published February 23, March 2, 9, 16, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 527716

The following person(s) doing business as: Captured on the Fly, 1454 Winding Stream Dr, Livermore, CA 94551, is hereby registered by the following owner(s):  
Derek Von Swanger, 1454 Winding Stream Dr, Livermore, CA 94551  
This business is conducted by an Individual  
The registrant has not yet begun to transact business using the fictitious business name listed above.  
Signature of Registrant(s): /s/: Derek Swanger  
This statement was filed with the County Clerk of Alameda on February 17, 2017. Expires February 17, 2022.  
The Independent Legal No. 4079. Published February 23, March 2, 9, 16, 2017.

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Saturdays & Sundays - Kittens at Dublin PetSmart, 6960 Amador Plaza Rd. Hours: 11am to 3pm.

Visit our website, [WWW.TVAR.ORG](http://WWW.TVAR.ORG), to see adoptable animals, volunteer opportunities, and how to donate.

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**Real Estate Sales, Ownership Impacts Your Taxes**

By Cher Wollard

If you bought or sold real estate this year, you could be affected by various types of taxes – as well as tax advantages. If you already own real estate, you almost certainly are entitled to certain tax advantages.

There are direct write-offs related to making mortgage payments and paying property taxes, which may lower your level of taxable income. They could even push you into a lower tax bracket. Rules about leasing, "flipping" or short sales could also come in to play.

Every taxpayer's financial situation is different, so please consult with a tax professional regarding your individual tax liability.

As you prepare your tax returns this year, consider the main deductions associated with homeownership:

1. Mortgage interest paid on your loan. This is the big one. Most married couples filing jointly can deduct interest on up to \$1 million in mortgage debt on their primary residence and/or on a second home, such as vacation property. For individuals, the limit is \$500,000.

Interest paid on a refinance loan, home equity loan or home equity line of credit is tax-deductible as well, although there are restrictions if you raise your mortgage debt beyond the property's fair market value.

2. Property taxes. The taxes you pay to the county based on the purchase price of your home may be deducted on your tax returns.

3. Mortgage insurance, sometimes called MI or PMI. This is not the same as homeowner's insurance, which is a policy you take out to cover your home in case of fire, flood or other disaster. Mortgage insurance instead covers the lender, and is usually required on loans for more than 80 percent of the value of the home.

A lot of Californians, however, will not be able to take advantage of this tax credit as it is phased out by 10 percent for each \$1,000 by which your adjusted gross income tops \$100,000 for married couples or \$50,000 for single people or married people filing separately. That means that you can't use the deduction if your adjusted gross income exceeds \$110,000 (\$55,000 for singles and married people filing separately).

4. Discount points. If you took out a mortgage in 2016 to purchase property or to refinance your mortgage, you probably paid discount points, sometimes just called "points," to lower your rate.

When you purchase property, discount points may be deducted in full in the year in which they were paid. When you refinance, the discount points usually must be amortized over the life of the loan. The deduction for points is subject to certain criteria, so consult with your tax advisor as to whether or not you can claim this advantage.

5. Home improvements. Most costs of maintaining and improving your home are not tax deductible. But certain costs may be. If you renovate your home to accommodate the needs of a chronically ill or disabled person, and the renovations do not add to the overall value of the home, the cost of that project may be tax deductible.

6. Home offices. If you work from home, you may be able to deduct the expenses of creating and maintaining your home office. The regulations regarding home office deductions are very specific, so be sure to consult your tax advisor.

In addition to tax deductions, some homeowners may qualify for tax credits, which come directly off the bill.

First-time homebuyers who earned a mortgage credit certificate or MCC before purchasing their home are entitled to an MCC credit.

Homeowners who made certain types of energy-saving improvements may qualify for credits on their federal taxes. Many of these energy tax credits expired at the end of 2016, so this is the last year you can take advantage of them.

Those who sold a home last year have other tax issues to consider.

Profits made on the sale of real estate are generally considered to be capital gains, rather than income. The good news: If the property was your primary residence, you are likely entitled to a hefty exemption in your capital gains tax.

For example, if you purchased a house in 1993 for \$350,000 and sold it last year for \$775,000, that is an increase of \$425,000, regardless of how much you owe on the property.

That increase may be offset somewhat by the cost of improvements, such as remodeling the kitchen or purchasing solar panels, you might be able to deduct those expenses. The costs of buying your home in 1993 and of selling it in 2016 may also be used in calculating your increase.

But if the property was your primary residence and you lived in it for at least two years out of the five years prior to the sale, you might not pay any capital gains tax. This is because you are allowed to claim an exemption of up to \$250,000 for individuals or \$500,000 for married couples.

If your net gain was higher than these limits, you would likely be subject to capital gains taxes on the remainder. Additionally, high-income sellers might have to pay a 3.8 percent sales tax on that additional amount.

If this property was not your primary residence, you are not entitled to this exemption. If the property was purchased as an investment, you may be able to deduct certain costs of doing business. Or, if you purchased another investment property within the rules of a 1031 exchange, you can defer the taxes.

If you purchased the property, fixed it up and sold it quickly at a profit – a process known as "flipping" – your net gain will likely be taxed as income, rather than at the lower capital gains rate.

If you are holding investment property, you may be entitled to depreciation or other tax benefits.

If you sold real estate in a short sale, meaning the lender accepted less than what was owed on your home loan, you may have to pay gift taxes on the amount forgiven.

If you bought or sold property in 2016, you'll need a copy of the end-of-year statement from your mortgage company as well as the escrow statement, formerly known as HUD-1, from your transaction. These documents should contain all of the information you need to report the sale on your 2014 tax return.

Your real estate agent or escrow officer should be able to provide you with a copy of these documents if you do not have yours handy.

For information and advice on which deductions and credits you may be eligible to claim, consult a tax professional. Or see details at [www.irs.gov](http://www.irs.gov) and [www.ftb.ca.gov](http://www.ftb.ca.gov)

*Cher Wollard is a Realtor with Berkshire Hathaway HomeServices, Drysdale Properties, in Livermore.*

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# First Ever Innovation Fair Planned in Livermore in April

The first ever Livermore Innovation Fair will be held in downtown Livermore on Saturday April 8, 2017. This is a joint project led by Livermore Valley Performing Arts Center (LVPAC), Livermore Valley Education Foundation (LVEF), local tech-focused non-profit iGate and the Livermore Valley Joint Unified School District. Titled "By Earth, By Water, By Air," the free event has been designed to energize Livermore students' connection with the science, technology, engineering, arts and math (STEAM) disciplines.

The event will be held on the Bankhead Theater plaza at 2400 First Street from 11:00 a.m. to 3:00 p.m. with the support of key sponsors, Lawrence Livermore National Security LLC and LAM Research.

The fair's theme, "By Earth, By Water, By Air," links the five STEAM disciplines and will be expressed in scientific displays, visual art, and technology experiments. The family-friendly event has been designed as equal parts science fair, high-tech exhibition, art show and community carnival. Throughout the Innovation Fair, hands-on experiences for all ages will be offered in rocketry, robotics,

3D printing, telepresence, drones, remotely operated vehicles (ROV), wood shop, virtual reality and more.

More than 12,500 students in the Livermore school district, spanning every grade from K-12, have been invited as well as their families, friends and other community members. The event is a unique opportunity to pull together these innovations in a single venue to reach a broad audience.

LVPAC's Education Program Manager Kiran Guleria, who also serves on the board of LVEF, has been involved in planning the event since it was first conceived last year and is excited to see it come together. "Everyone who attends will have an opportunity to see how STEAM developments interconnect in our world," said Guleria. "These innovations will play a role in every aspect of our lives, impacting fields as diverse as manufacturing, medicine, product design, and entertainment." The displays and presentations are scaled so attendees of all ages can interact and learn. "I hope that everyone will experience a sense of wonder and excitement as they explore the latest innovations," she added.

Livermore has a long

history of science and technology, rooted for decades in the work of Lawrence Livermore National Laboratories and Sandia National Laboratories. The Tri-Valley area is now increasingly becoming a hub for the next generation of research labs, start-ups and corporations. LVPAC, LVEF, LVJUSD and iGate hope to make the Innovation Fair an annual event, sharing with young people and the entire community how the latest STEAM developments will impact their future.

Livermore Valley Performing Arts Center offers wide-ranging programs that provide access to the arts for the Tri-Valley community and beyond. In addition to welcoming diverse artists from every musical genre, theater, comedy and dance through its LVPAC Presents series, the Bankhead Theater, together with the Bothwell Arts Center, serves as home to nine resident performing arts companies and over 40 studio artists and cultural arts instructors. Visit [lvpac.org](http://lvpac.org)

Livermore Valley Education Foundation is dedicated to addressing contemporary funding challenges in Livermore public education. They provide a central community resource focused on sustaining excellence in education for all students across the city of Livermore, supporting programs for children, teens and teachers through donations, school block grants, matching grants, scholarships, teacher awards and more. Visit: [livermorevalleyeducationfoundation.wordpress.com](http://livermorevalleyeducationfoundation.wordpress.com)

Livermore Valley Joint Unified School District serves more than 12,500 students throughout Livermore with eight elementary schools, two K-8 schools, three middle schools, two comprehensive high schools and two alternative schools. Visit [livermoreschools.com](http://livermoreschools.com)

iGate is a non-profit organization dedicated to building a thriving startup community in the Tri-Valley. The Switch is an incubator and co-working shared space for startups, entrepreneurs and creative enterprises located on Second Street in downtown Livermore. iGate also produces the NextTech Speaker Series which con-

nects Bay Area founders, investors, executives and technology developers with the life sciences community in the East Bay. Visit [igatei-hub.org](http://igatei-hub.org)



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## Kepler, Don't Give Up On The Hunt for Exomoons

The Kepler spacecraft has been prolific in its search for planets outside our solar system, known as exoplanets, discovering thousands since its launch in 2009. The hunt for moons orbiting these exoplanets, or exomoons, is vastly more challenging. While no exomoons have been found to date, a new study shows that the search is not futile.

Researchers have demonstrated for the first time that it is possible for a planetary collision to form a moon large enough for Kepler to detect. Lawrence Livermore National Laboratory physicist Megan Bruck Syal and Amy Barr of the Planetary Science Institute conducted a series of around 30 simulations to explore how various factors affect moon creation. In the end, they were able to narrow in on a set of conditions that would create satellites much larger than the Earth's moon. The study – "Formation of massive rocky exomoons by giant impact" – will appear in the May issue of the Royal Astronomical Society's Monthly Notices.

"We weren't modeling something that's been observed," Syal said. "This problem was more abstract, more theoretical. It took a while, but once we were able to generate these massive moons, we were pretty excited."

The thinking on the creation of Earth's moon is that a planetoid the size of Mars collided with a smaller proto-Earth about 4.5 billion years ago, ejecting significant debris into orbit that consolidated into a disk and eventually the moon. The result was a satellite that is about 1.2 percent of Earth's mass. In order for an exomoon to be large enough for Kepler to detect with existing transit techniques, it would need to be at least 10 percent the size of the Earth, according to detection criteria from the "Hunt for Exomoons with Kepler" project.

Previous research on the Earth's moon considered factors like the angle of impact and relative masses of colliding bodies. As the impact angle becomes more oblique, more material is injected into orbit. Similarly, as the two bodies approach equal size, the disk mass increases. This study found that a third factor, impact velocity, also plays a crucial role in determining how large a moon an impact can create.

"Prior research has focused on a fairly narrow set of conditions, favorable to forming Earth's moon," Syal said. "This is the first study to consider a much wider array of impact scenarios, exploring the full range of what may be possible in other planetary systems. There is a lot of uncharted territory."

Once impact velocity surpasses a certain threshold, the simulations show a precipitous drop in the amount of mass the disk can retain. By adjusting these three variables, Syal and Barr demonstrated a set of scenarios that would result in the creation of massive moons: A collision between like-sized objects that are 2 to 7 Earth masses, at an oblique impact angle, and velocity near escape speed can launch into orbit enough mass to create a satellite large enough to be detected in Kepler transit data. In the future, if exomoons are successfully observed, results from this study can be used to constrain their individual formation histories.

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## Golden Age of Film Setting for Mozart's *The Marriage of Figaro*

The golden age of film in the 1940s is the setting of Livermore Valley Opera's (LVO) second grand opera production of its 25th Anniversary season when it presents Mozart's *The Marriage of Figaro* with a unique and compelling stage direction by Brian Luedloff.

The *Marriage of Figaro* (*Le Nozze di Figaro*) by Mozart will be performed March 11, 7:30 p.m., March 12, 2 p.m.; March 18, 7:30 p.m. and March 19, 2 p.m. at the Bankhead Theater in downtown Livermore.

Opening Night Gala celebration dinner March 11 at Uncle Yu's at the Vineyard, 4 pm. (separate ticket purchase required.)

The *Marriage of Figaro* is a timeless comedy with its bubbling overture and brilliant arias composed by Mozart at the height of his genius, the result is a witty yet profound tale of love, betrayal, and forgiveness. It tells how the servants, Figaro and Susanna, cleverly outwit their master, Count Almaviva, from seducing Susanna. Through their manipulations, the Count's love for his Countess is restored. Adding to the fun is an old man seeking revenge, a scheming maid, a drunken gardener, and an amorous teenager.

Stage director Brian Luedloff returns to Livermore to stage his third opera with LVO (previously staged *La Traviata* and *Madama Butterfly*). He is co-producing his creative vision of *Figaro* with its 1940s film stars portraying Mozart's characters.



Brian Luedloff



Bernardo Bermudez

"Film stars of the golden age of Hollywood are the closest thing we have to royalty and aristocracy," explains Luedloff. "A film stage setting will allow us to reveal some of Figaro's scenes in a traditional way with period costumes (those scenes being filmed) and in a more immediate way in the behind-the-scenes elements of the story (the actor playing the Count imposing himself on the actress playing Susanna). And all without losing a bit of the delicious humanity and humor that Mozart, [librettist] daPonte and [playwright] Beaumarchais play intended!"

LVO's two previous productions of *Figaro* have

been traditional. However, LVO's new Artistic Director and Metropolitan Opera singer Erie Mills was looking for a new staging.

"I thought it was time for us to see it done in a different, yet meaningful way. This production will be interesting for those who know *Figaro*, as well as for those who have never seen the opera. We have a fabulous cast featuring baritone Bernardo Bermudez (Count Almaviva), soprano Lacy Sauter (Countess Almaviva), soprano Christie Conover (Susanna) and baritone Efrain Solis (Figaro), and I trust Brian and our Music Director Alexander Katsman to give our audiences an experience they will not forget. It has the potential to be the *La La Land* of opera!"

LVO will be adding period décor and other surprises to complete the audiences' experience, including encouraging guests to come to a performance in 1940s attire.

"We think it would be fun for guests to join the LVO volunteers and board members in dressing in 1940's theme attire," adds Mills. "From zoot suits and fedora hats for men, draped gowns or jitter-bug swing dresses for women, classic Hollywood starlet looks to World War II uniforms, the scene will be set not only on stage but in the seats too."

Special Events  
• Opening Night Gala, March 11, at Uncle's Yu's at the Vineyards: Gala ticket includes dinner at

Uncle Yu's at the Vineyard, followed by a dessert reception in the Bankhead Theater. The welcome reception begins at 4 pm and dinner seating at 4:30 pm at Uncle Yu's, conveniently located one-half block from the theater. Guests will have a chance to meet the Stage Director Brian Luedloff and LVO's Music Director Alexander Katsman who will share their vision of the opera. The wine for the event is sponsored by Eagle Ridge Vineyard. Guests will have a chance to win two tickets for "A Day on the Bay" aboard Hornblower Yacht for Opening Day on the Bay. The underwriter for the gala is Caratti Jewelers owner Colin Bennet, Livermore jeweler for over 65 years.

Gala Tickets are \$90, and are available through Bankhead Theater box office.

• Pre-opera talk... Included in the ticket price are pre-opera talks held one hour prior to curtain time. LVO's traditional artist's reception is held in the lobby immediately following each performance.

• Free Student Dress-Rehearsal Night March 9: Students are invited to attend the final dress rehearsal of the opera on Thursday, March 9 at the Bankhead Theater. Admission is free to students with ID. Admission for adults accompanying their student is \$10. School teachers are also free with ID. The Free Student Night is part of LVO's education outreach efforts

(continued on page 4)



'Your Move' by Susan Else

## National Quilt Show Next Exhibit at Harrington Gallery

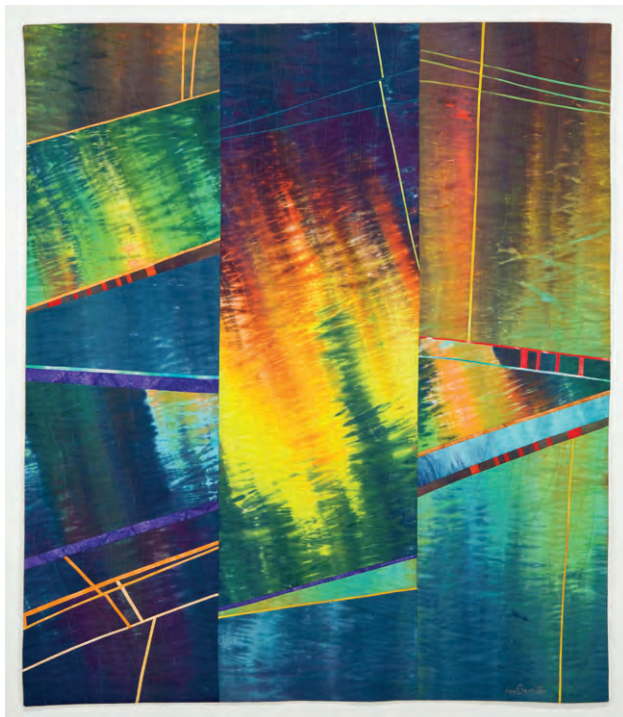
"On The Fringe," a National Travelling Exhibit sponsored by Studio Art Quilt Associates and the Texas Quilt Museum in La Grange, Texas, will be the next major exhibition at the Harrington Gallery at the Firehouse Arts Center in Pleasanton. It opens March 9 and runs through April 15, 2017.

Comprised of twenty-one large-scale art "quilts," including several prize-winning 3-D works, the show is juried by Dr. Sandra Sider, who is Curator for the Texas Quilt Museum and a New York contemporary quilt artist specializing in cyanotype. A small recent piece by Sider will be on display as well.

A free opening reception will be held on Saturday, March 11, from 1:00-3:00 p.m. in the Harrington Gallery. Light refreshments will be served. Guests are welcome to come explore the exhibit, and ask questions and chat with the juror and SAQA member artists. At 2:00 p.m., Sider will give a talk on some of the works. (Please note, the gallery will not open until 1:00 p.m. on March 11.)

Harrington Gallery Director Julie Finegan notes that the pieces were created using many different surface design techniques, such as photography, painting, dyeing, stitch resist, screen printing and more, employed in distinctive and innovative ways. The more sculptural pieces include a complete 48"x48" textile sculpture chess set titled "Your

(continued on page 2)



**Celestial Highway by Ann Grundler**

## QUILTS

(continued from front page)

Move,” created by Susan Else. “Definitely not a traditional quilt show: no patterns involved here,” declares Finegan.

Founded in 1989 as a non-profit organization, SAQA’s mission is to promote the art quilt through education, exhibitions, professional development, documentation and publications. SAQA defines an art quilt as “a creative visual work that is layered and stitched or that references this form of stitched layered structure.”

Now with over 3,400 members, SAQA is artists, teachers, collectors, gallery owners, and museum curators, plus a dedicated core of volunteers and staff at both the national and regional level. Included in this exhibition are members from the Northern California/Northern Nevada Region.

This is group’s 2nd show at the Firehouse Arts Center, the first being STRATA, the juried exhibit that was presented November-December 2015.

The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Gallery hours are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and one hour before most performances and during intermissions. Admission for this exhibit is free; donations are gratefully accepted.

## Coin Club Annual Show Set for March 5

The Livermore Valley Coin Club will hold its 54th Annual Show March 5th, 2017 at the Livermore/Pleasanton Elks Lodge, 940 Larkspur Drive in Livermore.

Show hours are 10am to 5pm. It will feature about 30 dealers, displays and information booth. Admission, parking and coin appraisals are free. Catered lunch service will be available. Wooden nickels will be given away to commemorate the show. An hourly drawing will take place for a US Silver Eagle bullion coin. Coins will be given out to the kids.

For more information, call Steve Kramer at (925) 980-9307.

# Zeppelin USA to Make Stop at Firehouse

Zeppelin USA (ZUSA) kicked off 2017 with its new full-blown, state-of-the-art concert production, “and the fans went wild,” as several reviewers noted.

ZUSA has announced a concert stop in the Tri-Valley at Pleasanton’s Firehouse Arts Center Theater, with two shows: Saturday, March 4, at 8:00 p.m., and Sunday, March 5, at 7:30 p.m.

Reserved seating tickets are \$28-\$38. Tickets can be purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and two hours prior to the performance if not sold out. Note: at this writing Saturday is almost sold out, with limited seat selection still available for the Sunday performance.

Stairway to Heaven, Whole Lotta Love, Kashmir, and Black Dog top the set lists, along with deeper cuts for the more diehard fans. Shedding the typical wigs and costumes, Zeppelin USA says their focus is on recreating the iconic Zeppelin trademark sound, staying true to the music and spirit of the iconic group. “We could have easily donned the blonde ‘Rob-



**ZUSA to perform**

ert Plant’ wig, the dragon suit a la Jimmy Page, and so on... as so many other Zep tributes have done,” notes their publicity. “But we knew that in order to set ourselves apart from the pack we had to choose a different path.” Choos-

ing to stand on the integrity of the music performance, they are “intense about getting the right tones, vocal inflections, mix, etc.”

The members of ZUSA are veteran musicians who’ve performed for tens of thousands of people. The

band is: Brody Dolyniuk (lead vocal, harmonica, guitar), Steve Zukowsky (guitars, theremin), Jonathan Gilcrest (bass guitar, keyboards, mandolin, vocals), and Patrick Leon (drums, percussion, vocals).

## Poetry at Ravenswood to Feature Poet D.A. Powell As Guest Reader

Poetry at Ravenswood Historic Site will take place on Sunday, March 5. The series is presented by the City of Livermore and Poet Laureate Kevin Gunn.

Poet D.A. Powell will be featured. The event takes place from 2 to 4 p.m. with the featured reading starting at 2 p.m. An open mic follows after a short break.

Powell is the author of five collections, including *Useless Landscape*, or *A Guide for Boys*, which received the National Book Critics Circle Award in poetry. His honors include the Kingsley Tufts Prize in Poetry and an Arts & Letters Award in Literature from the American Academy of Arts & Letters, as well as fellowships from the Gug-

enheim Foundation and the National Endowment for the Arts.

Critic Stephen Burt, writing in the *New York Times*, said of D. A. Powell, “No accessible poet of his generation is half as original, and no poet as original is this accessible.”

A former Briggs-Copeland Lecturer in Poetry at Harvard University, Powell has taught at Stanford, Columbia, University of Iowa’s Iowa Writers’ Workshop and Davidson College. He teaches at University of San Francisco and lives in San Francisco.

Powell’s most recent book, *Repast: Tea, Lunch & Cocktails*, is a reissue of his first three collections with an introduction by novelist



**D.A. Powell Photo - Matt Valentine**

David Leavitt.

Admission is \$5. Light refreshments will be served. Ravenswood is located at 2657 Arroyo Road in Livermore.

# Showcase of Magic Includes Comedy, Illusions and Sleight of Hand

Called “a must for magic buffs of all ages” by The Los Angeles Times, the 61st anniversary edition of “It’s Magic!” will deliver an all new show of magic, mystery and illusion when it comes to the Bankhead Theater in March.

This showcase of magical arts incorporates comedy, sleight of hand, and stage illusions. These award-winning magicians have all been featured at the exclusive Hollywood club, The Magic Castle, as well as in shows around the world. Making its fourth return to the Bankhead Theater, “It’s Magic!” will offer a single performance on Saturday evening, March 4, 2017 at 8:00 p.m. Tickets are \$35-\$60 for adults, \$16 for students and active military.

Developed in Los Angeles in the mid-1950s, the original “It’s Magic!” variety show ran for nearly 30 years, sparking interest in the magical arts with its engaging mix of magic, illusions and stage entertainment. In the mid-1990s, a renewed interest in family-friendly magic shows led to a collaboration between Larsen and producer Terry Hill to recreate an all new “It’s Magic!” show. Featuring an ever-changing roster of world-class masters in the magical arts, each year the show offers audiences of all ages the opportunity to experience the wonder and suspense of the very best in magic and illusion.

The 2017 “It’s Magic!” show will feature a variety of performers:



• Dubbed “The Lord of Illusions,” Dan Birch’s high-tech magic style has been shaped by his dramatic looks,

skillfully mixed with flash, laser lights and live animals. For almost 20 years, he has worked to solve the inexhaustible question, “Do you believe in magic?” by embracing the apparel and apparatus of the stereotypical magician in his own unique and modern way.

• Chris Blackmore, an award-winning comedian and magician, has been a featured entertainer at Disneyworld Parks in Florida. In addition to performing worldwide, he has been headlining the show at Warren and Annabelle’s Magic Club in Maui, Hawaii, for more than eight years. Fast paced and funny, Blackmore is considered the quickest wit in magic.

• A native of Denmark, Henrik Bothe became mesmerized by the plate spinning acts he saw on the Ed Sullivan (continued on page 9)

## Jazz All Stars to Perform in Concert

The East Bay Jazz High School All-Stars Band will perform at the Bothwell Arts Center in Livermore on Saturday evening, March 11, 2017. 7 to 9 p.m.

The group is made up of more than 20 exceptionally talented high school musicians from throughout the East Bay, selected through

a competitive audition process. The All Stars will perform in two configurations, the Big Band and the smaller Jazz Combo, with a short break between musical sets. Guests will be free to either mingle or sit during the performance, and refreshments will be available for purchase.

Sponsored by Livermore Valley Performing Arts Center’s educational outreach program, East Bay Jazz is the brainchild of local trombonist, composer and teacher Spencer Sussman. Now in its second year, the East Bay Jazz High School All Stars Band provides students with an

invaluable opportunity for real-world performance experience as jazz musicians outside a school setting and fosters appreciation for jazz music as an art form within the community.

The Bothwell Arts Center is located at 2466 Eighth St., Livermore. Tickets are \$15 adults, \$10 students. They can be purchased at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.

After auditions each fall, the All Stars rehearse several hours each week and perform throughout the Bay Area. Last year, in addition to providing the pre-show entertainment for LVPAC’s Brilliance at the Bankhead gala in September, the group performed at the San Jose Jazz Festival and other venues. For availability and booking, contact Kiran Guleria, LVPAC’s Education Program Manager at 925.583.2312 or [kguleria@lvpac.org](mailto:kguleria@lvpac.org)

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# Yesterday into Today

By Sarah Bobson

## THE BARN IN SCOTTS VALLEY

Reportedly during the mid-to-late 60s, if you visited The Barn in Scotts Valley on a Friday or a Saturday evening, you could hear, not the mooing of cows, but the raucous sounds of rock music. The Barn, which advertised many big-name musicians, featured in Tom Wolfe's Merry Pranksters saga *The Electric Kool-Aid Acid Test*, was the go-to place for the hippie community seeking an evening's entertainment. It was, as Wallace Baine wrote in his 2009 Santa Cruz Sentinel article, "the epicenter of the flower-power movement." A grandiose description perhaps for a cow barn standing in a field in a quiet, conservative community.

There are differences of opinion, or versions shall we say, as to who actually performed at The Barn and who attended. Here are some of the versions. According to several 60s blogs and Scotts Valley residents I've talked to, entertainers included Country Joe and the Fish, Janis Joplin and Big Brother and the Holding Company, Jefferson Airplane, the Grateful Dead, New Riders of the Purple Sage, New Delhi River Band, and Led Zeppelin before they officially formed. There are posters floating around online advertising Country Joe, although the print, with its swirly, bulbous, lava-lamp like lettering, is quite hard to read. There are no posters for attendees like hippie culture icon Ken Kesey and his Merry Pranksters. But there are accounts and pictures of Further, the 1939 school bus with the psychedelic designs that Kesey, Neal Cassady, and other Pranksters rode during their historic cross-country trek to the 1964 New York World's Fair. There are accounts that after they left Kesey's home in La Honda they stopped off at Scotts Valley and parked Further at The Barn for about a month before proceeding on. There are rumors that the Rolling Stones did sound checks at The Barn. It is said the album cover photographs for Country Joe's "Electric Music for the Mind and Body" album, which many consider to be the greatest psychedelic album of all time, were taken at The Barn.

Why all the uncertainty about The Barn? Perhaps it has something to do with the fact that recollections of those haze-filled days more than 50 years ago seem even hazier now. As ex-hippies are wont to say about those times, if you remember what was going on, you weren't there. The faded memories and the versions, nevertheless, sparked my imagination and my curiosity to dig further.

In the 1960s, the Santa Cruz Mountains and the neighboring City of Santa Cruz began to wake from its slumber. The University of California at Santa Cruz opened, along with the Hip Pocket Bookstore and the Catalyst Coffee Shop in downtown Santa Cruz, transforming that sleepy beach resort into something more interesting, and hip. Highway 17, snaking its way through the mountains and down to the coast, offered a number of offbeat attractions to ensnare visitors. Santa's Village, The Mystery Spot, and Axel Erlandson's "Tree Circus" (later to become known as The Lost World because of the added 25-foot tall steel dinosaurs) beckoned bored children riding in the backseats

of their cars to beg their parents to stop. The Barn, with its psychedelic murals and light shows, joined the list of curiosities that would beckon a different kind of visitor: the fledgling number of hippies, some of whom were living in nearby communes that were springing up.

The Barn, according to information from the Scotts Valley Historical Society, originally operated as the Frapwell Dairy Barn from 1914 to 1948. After that, it was remodeled as a sort of community center/gymnasium/theater. In the mid-60s, Eric Nord, known as Eric "Big Daddy" Nord, a Beat Generation-era nightclub owner who founded the hungry i in San Francisco, and a poet, actor, and hipster as well, who newspaper columnist Herb Caen called the "king of the Beat Generation," converted the barn into The Barn. But it was a Santa Cruz clinical psychologist named Leon Tabory who took over its operation and later bought it who turned it into the happening place it became for a few short years in the late 60s.

With these stories and pictures buzzing in my brain, I set off for Scotts Valley. I didn't expect to find The Barn because I learned from news clips and from Jay Topping of the Scotts Valley Historical Society that it was torn down in 1991. But I wanted to find the spot where it once stood, to soak up as best I could a few of the vibes of its bygone days that I hoped might still be blowing in the wind, so to speak. The quiet, pastoral Scotts Valley of the 60s is today an affluent suburb, a springboard to a string of smaller communities up and down Highway 9, the other route to the coast that offers a long, mountainous drive through pine-scented redwood forests.

The Barn stood, it seems, at the corner of Granite Creek Road and Santa's Village Drive, just off Highway 17. For some reason, I expected the area still to be a pastoral, remote expanse, but it isn't. It is now a busy intersection (well, busy for the area). A church, a self-storage building, and a small strip shopping center stand where cows once munched on grass and hippies later flocked in their retreat to the land, hoping to recapture a simpler time while getting high to the accompaniment of sophisticated, big-city sounds. The Barn of bygone days housed a larger upstairs area that accommodated basketball games (hard to imagine) and theater performances and a smaller downstairs area that served as a coffee house. Psychedelic murals and strobe lights enhanced the happening space. As I stood at that intersection, I tried to imagine the eclectic blues-folk-country-rock sound of Country Joe, or the frenzied wailing of Janis, or the starkly different, simple folksy tunes of The Dead, but the whoosh of the traffic and the lack of a grassy plain prevented that.

Much of the reputation of The Barn is wrapped up in the persona of Tabory, who, according to Blaine's article, "first brought the full-blown hippie aesthetic to the county."

Part II next month explores how Leon Tabory, a fascinating figure in his own right, transformed The Barn but in the process also sowed the seeds of its demise.

## Livermore Valley Opera Offers a Free Showcase of Upcoming Opera

The Livermore Valley Opera will showcase talented singers appearing in the upcoming production of Mozart's opera, *The Marriage of Figaro* in a free OperaLIVE! event in the Tri-Valley.

The event will take place from 7 to 8:30 p.m. on Friday, March 3 at the Inklings Coffee & Tea the Common Room, 530 Main Street, Pleasanton.

"OperaLIVE! events are free, public events that present opera to the community so that people who might not otherwise have the opportunity can experience the beautiful music and drama," says LVO President Jim Schmidt. "We hope that the experience will encourage people to seek out opera and other live performing arts."

The performance at Inklings Coffee & Tea in Pleasanton will feature professional opera singers who will appear in *The Marriage of Figaro* singing various selections from Mozart's beloved opera. In addition to principal singers from this production,

instrumentalists from the LVO opera orchestra will perform. Frank Johnson will accompany on piano.

"The singers will provide listeners a taste of the wonderful talent that they will hear at the Bankhead Theater when *The Marriage of Figaro* opens on March 11," adds Schmidt. Also, repertoire from other operas and music theater will be performed at the outreach program on March 3.

A question and answer period follows immediately after the performance. "We have presented these popular preview programs in local venues for many years," says Gary Sears, LVO's Community Outreach Manager who coordinates OperaLIVE! events. "Audiences have been thrilled to hear professional opera singers perform up close in these intimate performance spaces."

For more details on the full production of *The Marriage of Figaro* and the outreach event at Inklings on March 3, visit [www.livermorevalleyopera.com](http://www.livermorevalleyopera.com) and [www.inklingscoffee.com](http://www.inklingscoffee.com)

## OPERA

(continued from front page)

to introduce opera to young students in hopes that they may one day explore art, music and opera. Though the dress rehearsal includes sets, orchestra and some costuming, the rehearsal may stop at any time to make adjustments, yet the evening provides students insight to the making of an opera and hear some beautiful singing. Full complete performances begin March

11, opening night.

Tickets are \$42-\$89 adults, students 18 years and younger \$10 off on all days, all seating sections. Student ID required.

Performances will be in the Bankhead Theater, 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.



# New Music Scholarship Available; Deadline Near to Apply

A Livermore couple donated \$100,000 to the Pedrozzi Foundation to establish and endow the Charles Amirkhanian Music Scholarship. A \$5,000 scholarship will be awarded annually to a Livermore graduate pursuing a music degree.

The philanthropic and thoughtful anonymous community members said that they are impressed with the Pedrozzi Foundation's mission of creating a career and college bound culture for Livermore students and found a match between their passion for music and philanthropic goals. They named the scholarship in honor of Charles Amirkhanian, a native Californian, composer, percussionist, sound poet and radio producer who co-founded the Other Minds Music Festival in 1992. As the Festival's Executive and Artistic Director, Mr. Amirkhanian is internationally recognized for his dedication to the encouragement and propagation of contemporary music in all its forms and audiences of diverse traditions, generation and cultural backgrounds. Mr. Amirkhanian received a B.A. from Fresno State University and an M.A. from San Francisco State University.

"We are honored and grateful to receive this generous donation," says Kathy Coyle, Pedrozzi Foundation Board

President. "This scholarship is an appropriate way for these donors to honor Charles Amirkhanian's contributions to music and his encouragement of talented musicians."

In addition to pursuing a graduate or undergraduate degree in music, eligibility for the Charles Amirkhanian Music Scholarship is the same as for other Pedrozzi Scholarships – applicants must be a graduate of a Livermore Valley Joint Unified School District high school and meet the minimum GPA requirements. Interested applicants should complete either the 2017 Undergraduate or Graduate Pedrozzi Scholarship application, indicating their field of study and sharing why they are planning to earn a music degree.

In May, scholarships funded by other generous community members will be awarded along with the music scholarship and other Pedrozzi scholarships. Howard and Elaine Storms funded a scholarship in honor of Gene Hale, the first Pedrozzi Foundation Board President. Mr. Hale was a friend and business partner of Mario Pedrozzi who left his estate to establish the Foundation. The \$11,000 Gene Hale Undergraduate Scholarship will be

awarded to an applicant pursuing a degree in the physical sciences.

Pedrozzi Board Treasurer, John Houghton Jr. funded a \$10,000 undergraduate scholarship to be awarded to an applicant pursuing a degree in a science, technology, engineering or math. Kathy Coyle and Gary Johnson both funded community college scholarships, and the Rotary Club of Livermore has continued funding the Ed Rundstrom Vocational Scholarship.

"Funding scholarships through the Pedrozzi Foundation is an impactful way for donors to honor someone significant in their lives and invest in Livermore students," shares Kathy Coyle.

Since 2008, the Pedrozzi Foundation has awarded \$3.2 million to 880 graduates of the Livermore Valley Joint Unified School District.

All Pedrozzi Scholarship applications are due March 1, 2017. Visit the Pedrozzi Foundation website – [Pedrozzi.org](http://Pedrozzi.org) – to apply and learn application details. Applicants with specific questions about the Charles Amirkhanian Music Scholarship, may contact the Foundation at 925-456-3700 or [info@Pedrozzi.org](mailto:info@Pedrozzi.org).

**INTERNATIONAL  
FILM  
SERIES**

**THURSDAY, MARCH 2  
SUNDAY, MARCH 5**

THE VINE CINEMA & ALEHOUSE  
IN LIVERMORE

**SEE A FILM. SEE THE WORLD.**

*Our exciting features include:*

**THURSDAY, MARCH 2, 7:30 PM**  
**REMEMBER**  
Christopher Plummer and Martin Landau give stellar performances in this Canadian thriller about mistaken identity and revenge.

**SUNDAY, MARCH 5 AT 7:30 PM**  
**FANNY'S JOURNEY**  
This French drama follows 13 year-old Fanny who must save the children under her care and bring them to safety in Switzerland.

*Purchase tickets by phone at 925.240.3053, online at [eastbayjewishfilm.org](http://eastbayjewishfilm.org), and at the door.*



Shown left to right are John Zhou (Christopher Columbus runner up, Amador Valley High School, Pleasanton), Kathleen Cassidy (chapter American History teacher of the year, Castro Valley High School), California Assemblymember Catharine Baker, Mihika Sharma (Christopher Columbus runner up, Dublin High School, Dublin), Cynthia Daniels (chapter Regent), Aditi Sriram (American History winner grade 6 at chapter and district level, Canyon Middle School, Castro Valley), Bill Danko, (American Legion), Seiji Yang (American History winner grade 8, Gale Ranch Middle School, San Ramon), Alexandra Stassinopoulos (Christopher Columbus winner at chapter and district level, Dublin High School, Dublin), and Alyssa Grace Matangelo (American History winner grade 7, Mega Mind Christian Academy, Castro Valley). Not shown is Divij Muthu (American History winner grade 5, John Green Elementary School, Dublin).

## DAR Jose Maria Amador Chapter Holds Student Awards Ceremony

The José Maria Amador Chapter National Society Daughters of the American Revolution based in Pleasanton held its annual Student Award Ceremony on February 11, 2017. The essay contests were on "Technology's Impact on the Voyage of Christopher Columbus" and "Celebrating a Century: America's National Parks."

After reading their essays to the audience, these

students received recognition certificates from Congressman Eric Swalwell, California Assemblymembers Catharine Baker and Bill Quirk, and Pleasanton Mayor Jerry Thorne. In addition to achievement certificates from the chapter and district, the students were also given cash awards. District winners' essays were forwarded to be judged at the State DAR level.

Daughters of the Ameri-

can Revolution, founded in 1890 and headquartered in Washington, D.C., is a lineage-based, non-profit, non-political volunteer women's service organization dedicated to promoting patriotism, preserving American history, and ensuring the nation's strong future by supporting education. For more information go to <http://josemaria.californiadar.org> or contact Cindy Daniels at [jmadar.regent@gmail.com](mailto:jmadar.regent@gmail.com).

## Information Session Planned for Pleasanton-Tulancingo Sister City Student Exchange

Pleasanton high school students are invited to take part in an informational session regarding the cultural exchange opportunity offered by the Pleasanton-Tulancingo Sister City Association. Students interested in participating in the cultural exchange must have the equivalent of 2 years of Spanish by the end of the school year. Students will host a student in their homes from June 18 to July 9th and they will be hosted by a family in Tulancingo from July 9th to July 30th. The only cost involved is the airfare.

The Pleasanton/Tulancingo Sister City Association is a Pleasanton City Chartered organization and it is a non-profit. Our mission statement is to promote goodwill and friendship between the communities of Pleasanton and Tulancingo, Mexico. The exchange program has been successfully operating for over 30 years. Students come back enriched by their experiences in many ways including



Students with heart sculpture.

improved ability to speak and understand Spanish, eyes opened to another culture in a safe and supportive family environment and a growth in confidence and maturity.

Students may attend informational a session on March 2nd from 7 to 8 pm at the Chamber of Com-

merce, 777 Peters Avenue.

Additional information is also available on the Pleasanton Unified School District Peach Jar website as well as: [www.ptsca.org](http://www.ptsca.org) Student Exchange Director Jorge Victoria can be contacted at 925-989-6882, or Sylvia Victoria at 925-462-6723.

## Teens Invited to Vote for Favorite Book and Win Prizes at the Livermore Library

Livermore teens in grades 6 through 12 are invited to vote for their favorite book of last year during the March Madness program at the Livermore Public Library.

Librarians have chosen 16 popular young adult novels published in 2016. These books will face off against each other in a tournament bracket until one book is chosen as the best book of 2016. There will be weekly prize drawings for participants, so teens are encouraged to come back every week to vote.

Voting begins on March 1, 2017. Votes are tallied and the weekly drawing takes place every Wednesday starting March 8, 2017. Votes will be accepted at all 3 Livermore libraries. One vote per person, per week is allowed. The last day to vote is Tuesday, March 28, 2017. Votes during the first three weeks will be eligible for \$5 gift card prizes. On the fourth week, three grand prize winners will be chosen. Grand prize winners may choose any available book up to a \$15 value. New books will be ordered for the winners, who will be contacted when their prize is ready for pickup at the library.

For more information, visit the Teen Space page on the library's website: [www.livermorelibrary.net](http://www.livermorelibrary.net), or contact Teen Programming Librarian Caitlyn Lung at 925-373-5576.



Photo taken during career hiring event.

## Manufacturing Careers Hiring Event Draws Job Seekers and Employers

More than 85 job seekers and 16 employers and resource providers participated in the Manufacturing Careers Hiring Event at the Robert Livermore Community Center on February 8.

The day started with information sessions by the Alameda County Workforce Development Board and local manufacturers Draexlmaier, Solar City, and Lawrence Livermore National Laboratory. The information sessions were followed by interviews by the participating manufacturers and their staffing partners. There was also an exhibit of resource providers including the Alameda County Workforce Development Board, Las Positas College, and the Livermore Valley Joint Unified School District, among others. Most of the attendees were from Livermore and the Tri-Valley area.

The event was sponsored by: The City of Livermore,

Livermore Valley Joint Unified School District, Alameda County Business Development Group (KRA) on behalf of the Alameda County Workforce Development Board, Livermore Area Recreation and Parks District (LARPD), the Livermore Valley Chamber of Commerce, the Society for Manufacturing Engineers (SME)-Silicon Valley Chapter, Tri-Valley One Stop Career Center (with 211), the Tri-Valley Regional Occupational Program (ROP), and Las Positas College.

This event highlights the partnerships that exist in Livermore to support business, education, and the overall quality of life of Livermore residents. Philomena Rambo, representing the Livermore Valley Joint Unified School District at the event, said "Our students and community members are fortunate that these innovative companies

are offering opportunities for education and employment to our students and community members."

A 30-second video of the event is posted on the Livermore Office of Innovation and Economic Development Facebook Page at [www.facebook.com/LivermoreOfficeOfInnovationAndEconomicDevelopment/](http://www.facebook.com/LivermoreOfficeOfInnovationAndEconomicDevelopment/)

## LPC Writing Scholarship Available

The Tri-Valley Writers Club (TVW) is offering one \$500 scholarship for use at Las Positas College, Livermore, during the 2017-2018 academic year. Students studying English, Journalism and related subjects may apply for the grant.

"Part of our mission is to promote writing through education," TVW President Patricia Boyle said. "We have been supporting Las Positas College in various ways over the years, and we'd like to strengthen our relationship through this scholarship."

Students may apply for the Tri-Valley Writers Scholarship online by March 13. Visit the Las Positas College Scholarship website for details at <https://laspositascollege.awardspring.com/Home/ScholarshipDetails/35870>.

For a list of additional college scholarships, visit <https://laspositascollege.awardspring.com/Home/Scholarships>.

TVW also invites writers of all genres and experience levels to learn about their craft at its monthly meetings. Meetings take place September through June on the third Saturday of each month from 2 to 4 p.m. with check-in at 1:30 p.m. The Tri-Valley Writers Club is a branch of the California

Writers Club (CWC).

Regular meeting cost for CWC members is \$12, non-members, \$17. The meetings are held at the Four Points by Sheraton, 5115 Hopyard Rd., Pleasanton. Anyone interested in the meetings or CWC may attend with no obligation to join. Reservations can be made by sending a message via e-mail to [reservations@trivalleywriters.org](mailto:reservations@trivalleywriters.org) no later than the Wednesday prior to the meeting.

The Tri-Valley Writers will hold an all-day writers' conference on April

22 this year in place of its regular meeting. Successful authors, marketing experts, an agent, an editor and electronic publishing innovators will conduct workshops on the craft of writing and the business of publishing. For cost and details, go to <http://www.trivalleywriters.org/conferences/conference2017>.

For more information about the CWC Tri-Valley Branch, contact Patricia Boyle at [president@trivalleywriters.org](mailto:president@trivalleywriters.org) or visit <http://www.trivalleywriters.org>.

## Mardi Gras Theme Winetasting to Raise Funds for Lioness Club

The Livermore Lioness Club will host a Mardi Gras theme twilight wine tasting on Thursday, March 2, from 4:30 to 8:00 pm, at Page Mill Winery.

This fundraiser helps support the club's scholarship, community and holiday gift giving programs, while providing a wine and food tasting experience for attendees.

In addition to the wine tasting there will be King Cake, beignets, finger foods and art and craft vendors. Tickets for two raffle baskets including gift certificates for the Livermore Wine Trolley, The Pasta Pelican, paint classes at Pinot's Palette and much more add to the fun.

The wine tasting fee of \$10.00 per person is not required to attend but is donated by Page Mill Winery to the Livermore Lioness Club as is 10% of all vendor and regular wine sales. No pre-ticket sales are available.

The Page Mill Winery is located at 1960 South Livermore Avenue, Livermore. For more information about the Livermore Lioness Club go to the Facebook page, The Livermore Lioness Club or contact Kathleen Anderson at 925-443-1909.

## Firefighter Career Expo Planned in Livermore

A Firefighter Career Expo is planned for Saturday, March 11th, 2017 from 10 am to 1 pm at : 526 Commerce Way, Livermore.

This is a completely free and family friendly event.

Expo participants will have the opportunity to:

- Meet with fire department recruits on site from throughout the state to answer questions, make connections, and learn how to get hired.
- Try out the Candidate Physical Ability Test (CPAT), which is a test designed to measure candidate's capabilities in eight job-specific areas.
- Learn what is expected on the FCTC Written Test, which is a comprehensive general knowledge written test

with composed of questions and examples tailored to the profession and intended to assess candidates ability to process information and think critically.

- Attend in-depth presentations from speakers to learn more about "A Day in the Life of a Firefighter."
  - Watch videos about life on the front lines.
  - View and get hands-on experience with apparatus displays.
  - Have any questions answered by working firefighters.
- For questions, contact James Noon, California Firefighter Joint Apprenticeship Committee at [jnoonan@cpf.org](mailto:jnoonan@cpf.org)

For more information, visit [fctconline.org](http://fctconline.org)

# ART & ENTERTAINMENT

## ART/PHOTO EXHIBITS

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Members of the Pleasanton Art League Public Art Circuit** are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

**Freeze Frame Photo Exhibition**, beauty of the Tri-Valley will be displayed in the Bankhead Theater lobby, 2400 First St., Livermore through Feb. 27. The exhibit is on loan from the Tri-Valley Conservancy.

**Imagination Expressed 2017** — Local artists show paintings, photography, and sculpture in a variety of styles and media January 11 through March 26 at the Museum on Main, 603 Main Street Pleasanton. [www.museumon-main.org](http://www.museumon-main.org)

**California Watercolor Association's 47th Annual National Exhibition**. Opening January 14, running through February 25 in the Harrington Gallery at the Firehouse Arts Center in Pleasanton. 75 or so artists from California and beyond have been accepted by this year's judge, nationally acclaimed jurist and watercolor artist Donna Zagotta. A wide variety of styles and types of water media are represented. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated. Exhibit dates: January 14 through February 25, 2016.

**Special Art Exhibit - San Francisco artist Paul D. Gibson**. February 17 through March 18 at Firehouse Arts Center's Harrington Gallery in Pleasanton. Vibrant large-scale paintings of tools and other mundane objects, captured in stunning realistic yet 'painterly' still-lives. The Firehouse installation will be located in the triple-storey Grand Atrium Lobby, Hallway, and Mezzanine exhibition spaces, and open to the public during regular gallery hours: Wednesday,

Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Donations appreciated.

**On The Fringe – Studio Art Quilt Associates**. New installation at the Harrington Gallery, on display March 9 through April 15, 2017. Free opening reception will be held on Saturday, March 11, 1:00 – 3:00 p.m. At 2:00 p.m. during the reception, the exhibit's Juror, Dr. Sandra Sider, will give a talk on the works. 2016 National Traveling Exhibit. 21 large-scale art quilts, including several prize-winning 3-D works (no patterns here!). Many different techniques and unusual materials. Juried by Dr. Sandra Sider, Curator for the Texas Quilt Museum and a New York contemporary quilt artist specializing in cyanotype. Included in this exhibition are members from the Northern California/Northern Nevada Region. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

**Pleasanton Art League Alviso Adobe Art Show**. Fri., March 31 to Sun., April 2, 10 am – 4 pm Old Foothill Road, Pleasanton. Pre-registration required by March 20. Reception Sun., April 2, 2 pm-4 pm The show will be judged by: Peggy Magovern - [www.pmagovern.com](http://www.pmagovern.com) This show is open to all artists. Entry forms and prospectus available at: [www.pal-art.com](http://www.pal-art.com) or by contacting Chairperson Pat Smith: 925-846-4138 email: [psmithrltr@comcast.net](mailto:psmithrltr@comcast.net)

## MEETINGS/CLASSES

**Intro/Basic Pour Painting Workshop**, Sun., March 5, 1 to 3 p.m. learn the basics; no experience necessary. Special Price of \$60 Includes all Materials. To register, call Way Up Art & Frame (925) 443-3322. Workshop at the Bothwell Arts Center, 2466 8th Street, Livermore.

**Call to Artists: 3rd Annual Celebrate Women!** Las Positas College, 2017 photographic art competition. March is international women's month, so the show is hung March 1 - 30th in building 2400. Reception: March 16, 2017 from 6 - 8 with awards at 7 in Room 2420 all on the campus of Las Positas College at 3000 Campus Hill Drive, Livermore. Parking \$2. For more detailed guidelines email: [CelebrateWomen2017@gmail.com](mailto:CelebrateWomen2017@gmail.com)

**Music Sing-A-Long**. Sing familiar tunes with other folks with piano and guitar accompaniment. The words to the songs will be provided. No musical training required. Small fee to L.A.R.P.D. Mondays at 11:00-12:00. Call 373-5700 for L.A.R.P.D..

**Show and Tell**, Artists are invited to

a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at [danne\\_miller@att.net](mailto:danne_miller@att.net), or Linda Ryan at [LRyan@Livermoreperformingarts.org](mailto:LRyan@Livermoreperformingarts.org)

**ACC/Art Critique & Coffee**, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**PPL/Pleasanton Poetry League**, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

## WINE & SPIRITS

**Cedar Mountain Winery & Port Works, Put a Cork in It**. February 25th & 26th, 12:00 – 4:00. Bottle Your Own Wine & Port Event. Special "Red Blend" table wine (Bring your clean & dry 750 ml wine bottle, fill, cork and label it for only \$10 per bottle; use our bottle for \$11.00). and a port (Bring your clean & dry 375 ml port/wine bottle, fill, cork and label it for only \$15 per bottle. Use our bottle for \$16. Bring a 750 ml bottle and fill it for \$30. Use our bottle for \$31. 10843 Reuss Road, Livermore.

**Supremacy Release Event**, Nottingham Cellars, 2245-C South Vasco Rd. February 23, 4:30-7 pm. Release of 2013 Supremacy, our flagship Bordeaux wine. Proprietors, Diane and Jeff Cranor and winemaker, Collin Cranor are looking forward to celebrating this release. Older Supremacy vintages, single varietal wines and the new release will be served along with light

appetizers. Limited tickets available online at [www.nottinghamcellars.com](http://www.nottinghamcellars.com) or contact [elaine@nottinghamcellars.com](mailto:elaine@nottinghamcellars.com) or call 925.294.8647. \$40 per person, \$30 per person Club.

**Rodrigue Molyneux Winery**, Livermore. Wine release, Sun., Feb. 26. tasting room open 12:30 PM - 5: pm. \$10 tasting fee. Winter release of: 2012 Cabernet Sauvignon, 2013 il Pavone - a blend of Petit Verdot and Barbera and our 2013 Bellevue - a Bordeaux blend. 3053 Marina Ave, Livermore.

**Barrels, Bottles & Brews**, March 25th & 26th, noon to 4:30 p.m. There's even more to celebrate in wine country. The same quality, attention and care dedicated to the winemaking process, similarly can be found in the regions craft brew and artisan spirits. \$45 Advance/ \$55 Day of Event. Tickets and more information: [www.lvwine.org/event/2757/barrels-bottles-brews](http://www.lvwine.org/event/2757/barrels-bottles-brews)

## MUSIC/CONCERTS

**Retzlaff Estate Winery**, Live Music every Sunday, 12:00 - 4:30. 1356 S. Livermore Ave, Livermore. <http://retzlaffvineyards.com>

**Blacksmith Square**, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

**Classic Albums Live: Rumours**, 8 p.m. Feb. 24. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Global Symphonic Gems, Pacific Chamber Orchestra**, 2 p.m. Feb. 26. Bankhead Theater, 2400 First Street, Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Kelly Brandeburg in "My Favorite Barbra: A Tribute to the Songs of Barbra Streisand"**. Music direction by John Simon. Firehouse Arts Center in Pleasanton, Sunday, February 26, at 2:00 p.m. Winner of Broadway World's "Best Solo Performance" of 2015. Full of rare "Barbra" anecdotes and stories, alongside selections from Funny Girl, Yentl, Hello, Dolly! and more. Hit numbers include You Don't Bring Me Flowers, Evergreen, and The Way We Were to name just a few. Reserved seating tickets \$15- \$25. Tickets available at [www.firehousearts.org](http://www.firehousearts.org). 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton if not sold out.

**Betty Buckley**, 8 p.m. March 3. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Zeppelin USA - An American Tribute to Led Zeppelin**. Firehouse Arts Center in Pleasanton with 2 shows: Saturday, March 4, 8:00 p.m.;

Sunday, March 5, 7:30 p.m. Reserved seating tickets \$28- \$38. Stairway to Heaven, Whole Lotta Love, Kashmir, and Black Dog top the set lists, along with deeper cuts for diehard fans. Shedding the typical wigs and costumes, Zeppelin USA revives the music and mystique, keeping the focus on recreating the iconic Zeppelin trademark sound, backed by a state-of-the-art laser, lighting, and multimedia show. Zeppelin USA is Brody Dolyniuk (lead vocal, harmonica, guitar), Steve Zukowsky (guitars, theremin), Jonathan Gilcrest (bass guitar, keyboards, mandolin, vocals), and Patrick Leon (drums, percussion, vocals). Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**East Bay Jazz High School All Stars Band** to Perform at the Bothwell Arts Center . Saturday, March 11, 2017, 7:00 to 9:00 p.m. 2466 Eighth Street, Livermore. \$15 adults, \$10 students. Ticket 925. 373.6800 or online at [www.lvpac.org](http://www.lvpac.org)

**Spencer Day**, 8 p.m. March 11. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848. [www.firehousearts.org](http://www.firehousearts.org).

**Neil Simon's Last of the Red Hot Lovers**, 7:30 p.m. March 16. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Kahulanui – Hawaii's Kings of Swing**, 8 p.m. March 24. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**East Bay Marathi Mandali Hindustani Music Concert**, March 25, 5 p.m. Dublin High School Center for the Performing Arts. [www.ebmm.org](http://www.ebmm.org)

**Del Valle Fine Arts, Escher Quartet**, strings, March 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

## ON THE STAGE

**FACE-OFF 2017**: Creatures of Impulse at Firehouse Arts Center. A solid menu of award-winning improv topped with audience participation, laughs, and prizes. Creatures of Impulse takes the stage in four unique shows full of scenes, games, and improv high-jinks. The much-lauded teen improv troupe hosts visiting improv teams from around the Bay Area in four different performances: Thursday, Friday, and Saturday February 23, 24, 25, all at 7:30 p.m., plus a matinee on Saturday, February 25, at 2:00 p.m. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. General Admission tickets: \$5 students, \$10 general. Tickets available at the door, online at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton.

**Bye Bye Birdie**, I Can Do That Theatre

Company, February 24th - March 5th; Friday at 8 pm, Saturdays at 2 pm & 8 pm, Sundays at 2 pm. Danville Village Theatre 233 Front Street, Danville. \$15-\$20 [www.brownpaper-tickets.com/event/2601426](http://www.brownpaper-tickets.com/event/2601426)

**Twelfth Night**, 2 p.m. Feb. 26, Pleasanton Library. San Francisco Shakespeare Festival presentation, Q&A follows, as well as Playshop, a one hour hands-on experience with cast members. 400 Old Bernal Avenue, Pleasanton. 931-3400.

**Disney's Beauty and the Beast**, Amador Valley and Foothill high schools Spring Musical, Amador Theater, 1155 Santa Rita Rd., Pleasanton. Friday, March 10 - Sunday, March 19, Friday and Saturday at 7:30 PM, Sunday at 2 PM. Tickets at [www.firehousearts.org](http://www.firehousearts.org).

**Shakespeare Goes to Gravel Gulch or The Villain Drove a Bard Bargain**, every weekend starting March 11 and ending April 1st Sunol Repertory Theatre Company presents a classic melodrama at Sunol Glen School Auditorium, 11601 Main Street, at 8:pm. Profits support the liberal arts program at Sunol Glen School. Over \$150,000 has been donated over the last 35 years. [www.sunol.net/srt](http://www.sunol.net/srt), 925-449-2693.

**Twin Infinity - Intergalactic Nemesis III**, 8 p.m. March 17. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Madagascar Jr.**, a musical adventure, March 17-26. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, [www.firehousearts.org](http://www.firehousearts.org).

**Brighton Beach Memoirs**, The Neil Simon coming of age play, March 31-April 9, 2017. Fri./Sat. 8 p.m., Sun. 2 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. [www.laspositascollege.edu](http://www.laspositascollege.edu)

## COMEDY

**Free Comedy Show** every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

## MOVIES

**The Classic Film Series**, Pleasanton Library will feature a range of genres. "On the Islands," themed films will be shown the first Thursday of each month through June 2017. 6:30 p.m. at the Pleasanton Public Library, 400 Old Bernal Avenue. Free admission. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, please contact the Pleasanton Public Library at (925) 931-3400, extension 4. Visit [www.pleasantonlibrary.org](http://www.pleasantonlibrary.org) for a list of films and more information.

**Just Eat It**, free screening award-winning environmental documentary; hosted by the City of Livermore Environmental Services Division. Vine Cinema at 1722 First Street in

# ART & ENTERTAINMENT

Livermore on Wednesday, March 1, 2017 at 7 p.m. More information about the film can be found at [www.foodwastemovie.com](http://www.foodwastemovie.com). Staff from the City of Livermore Environmental Services Division will be available afterwards to answer questions.

To reserve a free ticket, visit [www.livermorerecycles.org](http://www.livermorerecycles.org) or call the City of Livermore Recycling Helpline at 925-960-8015 for more information.

**Lives Worth Living: free documentary series**, Firehouse Arts Center: Three part documentary series celebrating diversity and shared humanity. Events are free, however tickets are required. March 30, 7 p.m. The Mask You Live In; April 20, 7 p.m. He Named Me Malala. 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**International Film Series**, Vine Cinema & Alehouse, March 2 and 5: 7:30 PM, the Canadian sensation "Remember" starring Christopher Plummer and Martin Landau, will be shown. Sunday, March 5. Children in grades 4 and up can view "Abulele" about a shaggy-haired creature who is invisible to everyone except to children in need of a friend. It plays at 4:30 PM. The French drama Fanny's Journey screens at 7:30 PM. 1722 First Street in Livermore. For a complete schedule and tickets, go to [eastbayjewishfilm.org](http://eastbayjewishfilm.org) or call 925.240.3053. Tickets are also available at the theater one hour prior to each screening.

## DANCE

**Rhythmic Circus: Feet Don't Fail Me Now**, 8 p.m. March 31. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

## AUDITIONS/COMPETITIONS

**Auditions, Las Positas College production of "Titanic: The Tony Award Winning Musical"** in July. Auditions for Titanic are scheduled March 15-17, 2017 from 7 p.m. to 9 p.m., no appointments are necessary. For more details, please visit [www.laspositascollege.edu/THEA/Auditions.php](http://www.laspositascollege.edu/THEA/Auditions.php).

**Auditions: The Wizard of Oz**, Tri-Valley Repertory Theatre. March 13 and 14, 7 p.m. callbacks (by invitation only) March 18, 11 a.m. Tri-Valley Repertory Theatre rehearsal space, 1020 Serpentine Lane, Suite 101, Pleasanton. Producer: Kathleen Breedveld; Director: Brian Olkowski; Choreographer: Kelly Cooper; Vocal Director: Sierra Dee. Bring 16-32 bars of music (in your own key). NO transposing and no Pre-recorded music or tapes. Download an audition form and bring a current picture or headshot. Anyone ages 7 and above. ALL roles open, no AEA. Small stipend available to adult cast. If interested in auditioning your dog for the role of

Toto, notify the producer, Kathleen, at [Kbreevdeld@trivalleyrep.com](mailto:Kbreevdeld@trivalleyrep.com). For more details including casting information: [www.trivalleyrep.org/shows/the-wizard-of-oz](http://www.trivalleyrep.org/shows/the-wizard-of-oz)

## CHORAL

**March Madness with the Masters**, Valley Concert Chorale, 3 p.m., March 19, Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton. [www.valleyconcertchorale.org](http://www.valleyconcertchorale.org) or 866-4003.

## OPERA

**Marriage of Figaro** - a timeless comedy with its bubbling overture and brilliant arias composed by Mozart at the height of his genius - the result is a witty yet profound tale of love, betrayal, and forgiveness. It tells how the servants, Figaro and Susanna, cleverly outwit their master, Count Almaviva, from seducing Susanna. Through their manipulations, the Count's love for his Countess is restored. Adding to the fun is an old man seeking revenge, a scheming maid, a drunken gardener, and an amorous teenager. Saturday 7:30 pm March 11 and 18; Sunday 2:00 pm March 12 and 19; \$42 - \$89; Bankhead theater 2400 First Street, Livermore; 925-373-6800; LVPAC.org; [LivermoreValleyOpera.com](http://LivermoreValleyOpera.com)

## MISCELLANEOUS

**Hagemann Ranch Open House**. Tours of the 140+ year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to [www.livermorehistory.com](http://www.livermorehistory.com) for the monthly program. 455 Olivina Ave., Livermore.

**"Flygirl," annual Livermore Reads Together (LRT) book**. Public Library will host programs and events based on themes found in the featured book. Copies of Flygirl and LRT event schedules will be available at all Livermore Public Library locations. All LRT events are free Unless noted, events are held at the Civic Center Library on 1188 South Livermore Avenue, Livermore. Friday, February 24, 3:30 pm: Family movie day at the library featuring Disney-Pixar's Up (2009, PG). Saturday, February 25, 2 pm: Talk and Q&A with the award-winning author of Flygirl, Sherri L. Smith. Sunday, February 26, 2 pm: The Swingin' Blue Stars in concert. 925-373-5500 or visit [www.livermorelibrary.net](http://www.livermorelibrary.net).

**Tails at Twilight**, gala benefit for the Valley Humane Society. March 3 at the Palm Event Center in Pleasanton. \$125 per person includes champagne reception, hors d'oeuvres, sit-down dinner, full no-host bar, dancing, live and silent auctions. [valleyhumane.org/](http://valleyhumane.org/)

**It's Magic**, 8 p.m. March 4. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**The Livermore Valley Coin Club 54th Annual Show**, March 5th, 2017 at the Livermore/Pleasanton Elks Lodge, 940 Larkspur Drive in Livermore. 10 am to 5 pm. The show will feature about 30 dealers, displays and information booth. As always, admission, parking and coin appraisals are free. Catered lunch service will be available. Wooden nickels will be given

away to commemorate the show, hourly drawing for a US Silver Eagle bullion coin and coins will be given out to the kids. For more information, please call Steve Kramer at (925) 980-9307.

**St. Patrick's Day Festival**, March 18 & 19: Dublin. Everything Irish including a parade, arts and crafts, food, entertainment, etc. [www.dublinstpat.com](http://www.dublinstpat.com)

## An Evening with Bernardo de Galvez:

Tuesday, March 21st, 7 pm. Ed Kinney Speakers Series. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID), \$7 Members. Tickets may be purchased online at [www.museumonmain.org](http://www.museumonmain.org),

at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

**Dr. Alan Ashworth, Rae Dorough Speaker Series**, Cancer Researcher: "Developing New Treatments for Hereditary Cancer and Beyond." 7:30 p.m. March 23. Bankhead Theater, 2400 First Street, Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

## MAGIC

(continued from page 3)

show as a child. He came to the US as part of a comedy duo, then expanded to improv theater. He eventually returned to his love of plate spinning, incorporating it into his act along with juggling and physical comedy. In addition to performing, Bothe has taught circus stunts for the past 20 years.

• Danny Cole began to study magic at the age of 10, learning contemporary approaches to sleight of hand. Throughout his career he has continued to develop entirely new systems of deception and concepts of magic. Cole won the Lance Burton Teenage Stage Contest in Las Vegas as the age of 17 and became involved in the Academy of Magic Arts. Among his many awards, he was named Stage Magician of the Year at The Magic Castle in both 2004 and 2005.

## New Youth Group to Stage Bye Bye Birdie

Ask Contra Costa natives Shayna Ronen and Jarusha Ariel about their best childhood memories, and they don't hesitate; the two best friends met and grew up performing with the Belasco Theater Company in Walnut Creek, learning the challenges and joys of performing musical theater.

Now, years later, the two have reunited to bring that experience to a new generation of East Bay youth. They've created the nonprofit I Can Do That youth theater company, performing "Bye Bye Birdie," its first major production, at Danville's Village Theatre.

Students currently range in age from 7 through 16, but Ronen and Ariel hope eventually to include students up to age 18.

Morgan Rountree, 15, of Alamo is a company member who's always loved dramatics but was anxious upon joining the group. "I went there on the verge of tears," she recalled. "But the longer I'm with the company the

more they've helped me with that, the more confident I've become. I'm more OK being myself."

The company's goal, Ronen said, is not to train professional actors, but to nurture a love of the art and encourage confidence and self-expression. All company members have speaking parts in all productions, although each must audition for roles.

Ronen, the company's theatrical producer, and Ariel, its artistic director, said they hope the company will serve its own students and the community at large.

The I Can Do It theater company will present "Bye Bye Birdie" Feb. 24 through March 5 at the Village Theatre, 233 Front St. in Danville. Curtain times are 8 p.m. Fridays, 2 and 8 p.m. Saturdays and 2 p.m. Sundays. Tickets are \$20 for general admission and \$15 for children younger than 5 and are available on the group's website, [www.brownpapertickets.com/event/2601426](http://www.brownpapertickets.com/event/2601426). Children younger than 2 will get in for free.

## Kids and Animals Focus of Hagemann Ranch Open House This Sunday

Kids and Animals will be the theme of the Sunday, February 26 at Hagemann Ranch from 1 to 4 p.m.

Featured will be the Del Arroyo 4-H Club with animals to see and pet. Paws

in Need will provide information on its programs. Games will be hosted by the Odd Fellows of Livermore. Tours, refreshments and art demonstrations will be offered.

All activities are free at the ranch, 455 Olivina Ave., Livermore.

The event is hosted by the Livermore Heritage Guild, [www.livermorehistory.com](http://www.livermorehistory.com)

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# Milestones

## UNCLE Credit Union Celebrating 60th Anniversary

UNCLE Credit Union marks a major milestone this year with its 60th anniversary. Since its inception, the organization has remained dedicated to the financial well-being of its members while playing an essential role in successful efforts to strengthen the larger community.

Founded in 1957 by four employees of the University of California Radiation Laboratory at Livermore (now Lawrence Livermore National Laboratory), UNCLE was originally known as Radiation Laboratory Livermore Credit Union. Initially, it provided financial services for the entire Lab community. In the intervening years, UNCLE has grown to more than \$363 million in assets – offering the benefits of credit union membership to anyone who lives, works, worships or attends school in four Northern California counties.

In addition to five financial centers and a full spectrum of online and mobile banking services, UNCLE provides members with access to 5,000+ shared branches and nearly 30,000 ATMs via the CO-OP Shared Branching Network.

“Although our primary mission is to provide the financial services that our members need to prosper, our investment in the communities we serve extends far beyond this purpose,” said UNCLE Credit Union Board Chairman Chung Bothwell. “Not only does UNCLE initiate and lead impactful initiatives supporting financial education, but it’s also a significant contributor to important causes and critical services focused on areas such as community development, human services, innovation and research, and the arts.”

UNCLE has also earned distinction among employers in the area for fostering a positive and motivating workplace, and it has excelled at providing opportunities for its employees to find fulfillment in work and in service to the community. The credit union’s commitment to corporate responsibility is reflected across all organization levels at UNCLE with donations of time and money to help dozens of efforts such as those of the American Cancer Society’s Relay For Life, Children’s Miracle Network Hospital, Tri-Valley Haven, Toys for Tots, The Arts at Bankhead Theater and Lawrence Livermore National Laboratory’s HOME Campaign.

“As we approach our diamond anniversary, we find plenty of reasons to celebrate in the confidence our members have placed in us over the past sixty years and our history of success made possible through a shared purpose of promoting our mutual financial health,” said UNCLE Credit Union President and CEO Harold Roundtree.

## BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**Livermore Valley Coin Club 54th Annual Show**, March 5th, 2017 at the Livermore/Pleasanton Elks Lodge, 940 Larkspur Drive in Livermore. 10 am to 5 pm. The show will feature about 30 dealers, displays and information booth. As always, admission, parking and coin appraisals are free. Catered lunch service will be available. Wooden nickels will be given away to commemorate the show, hourly drawing for a US Silver Eagle bullion coin and coins will be given out to the kids. For more information, please call Steve Kramer at (925) 980-9307.

**Tri-Valley Organizing Meeting**, IBEW 595 Hall (6250 Village Parkway) first Thursday of the month. Next meeting is on March 2nd starting at 6:30PM. Find out about projects or bring one to start. Current projects include #Fight4OurHealth (defending Affordable Care Act aka ObamaCare), #NoBan-NoWall (SB54&SB31, Sanctuary City/Safe Haven), Livermore March for Science, and California Disclose Act (AB14). All the activists and first timers are welcome. Bring snack to share and your water bottle. Contact Kyoko at 925-290-7124 for details. The meeting is hosted by OFA East Bay Central and Tri-Valley Progressives.

**Bingo Bash**, Fri., March 10, Italian Catholic Federation Branch #285 fundraiser, St. Augustine Parish Hall, 900 E. Angela, Pleasanton. Doors open 6 p.m., bingo at 6:30 p.m. \$10 per bingo packet (10 games). Pizza, snacks and beverages available. Prizes, raffles, intermission entertainment. Reservations by March 6: Bobbie, 361-7088. Proceeds go to Children’s Hospital treatment of Cooley’s Anemia plus other ICF Charities.

**Tri-Valley Republican Women Federated** dinner meeting on March 9 will feature guest speaker, June Gilliam. Born and raised in the largest city of China - Shanghai, Ms. June Gilliam graduated from one of the top universities where she became a member of the Communist Party. In 1998 she came to the U.S. hoping to advance her career. She has been involved in public speaking to offer honest insights of China and to raise awareness of China’s human rights issues since 2008. She has been working for a Fortune 100 company in Silicon Valley for the past 17 years as a business operations management professional. Meeting begins at 7 p.m. after social time at 6:30 p.m. at Beeb’s Sports Bar and Grill Banquet Room (At the Las Positas Golf Course), 915 Clubhouse Drive, Livermore Reservations due by March 7, 2017. Members: \$30.00; guests: \$35.00 Call Jo Molz: 925-846-6155, 925-367-6155 include all names and a phone number or email: rjm911@sbcglobal.net

**Drug & Substance Abuse Preven-**

**tion**, featuring guest speaker Ray Lozano, Wed., March 15, 7 to 8:30 p.m. Livermore-Pleasanton Elks Lodge #2117. The event is co-sponsored by the Elks Lodge and the Livermore Valley Joint Unified School District. Event will take place at the Elks Lodge, 940 Larkspur Dr., Livermore.

**Cancer Care Support Group** for those living with cancer and their caregivers, as well as anyone looking to make a difference and give back by lending their support, meets the second and fourth Wednesdays of the month at CrossWinds Church, 1660 Freisman Rd., Pleasanton, Break Room 1. All are welcome, regardless of religious affiliation. For more information, contact: David Chang, (510) 502-3541 or maps55liame@yahoo.com

**Livermore Library Board**, meeting 7 p.m. Thurs., March 23 at the Civic Center Library, 1188 S. Livermore Ave. An agenda will be posted at the library 72 hours prior to the meeting.

**Ragin Cajun Goes to Trinidad**, March 10, 2017, Casa real at Ruby Hill Winery, Pleasanton. Benefit for Sandra J. Wing Healing Therapies Foundation. New live and silent auction items this year. Support helps to provide complimentary healing therapies to cancer patients who go through chemotherapy. Tickets at www.healingtherapiesfoundation.com.

**Livermore-Amador Genealogical Society**, meeting 7:30 p.m. March 13 will feature speaker Jackie Krebs Reimers. The topic will be Making Your Family History Come to Life. Topics will include finding stories about ancestors, pictorializing pedigree charts and family pictures, scrapbooking historic events, suggested software, and tips and tricks that will make it all easier. Meeting at Congregation Beth Emek, 3400 Nevada Ct., Pleasanton. No charge. Visitors welcome. For additional information contact: Kay Speaks, Program Chair, email: program@L-AGS.org

**Bringing Back the Natives Garden Tour**, Sunday, May 7, 2017, self-guided tour 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. Twenty-five of these gardens have not been on the Tour before. More than fifty garden talks will be offered throughout the day. Volunteers are needed to spend a morning or afternoon greeting tour participants and answering questions about natives. For more information and to register for the tour go to www.bringingbackthenatives.net

**Armchair Travellers**, a monthly program, will take place at the Livermore Public Library Civic Center on Thursday, March 9th at 1:30 p.m. Frank and Sigrid Rainer will present a slideshow of photos and videos from their adventures in Greenland. Adults are invited to this free program on the second Thursday of each month in the Community Meeting Rooms of the Civic Center Library, 1188 S. Livermore Avenue, Livermore. For additional information please call 925 373-5500.

**Teen Esteem** will celebrate more than 20 years of serving Tri-Valley students and their families at its annual fundraiser,

Team Up with Teen Esteem, on March 18 at the Blackhawk Country Club. The sports-themed event is relaxed with attendees encouraged to wear the jersey of their favorite team. It includes a cocktail reception, dinner, live and silent auctions. Dinner will be served at 7 p.m., preceded by the cocktail reception at 6 p.m. Tickets or sponsorships can be reserved at www.teenesteem.org/2017auction. Tickets are \$150 per person. www.teenesteem.org.

**Dress a Girl Around the World**, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Sat., March 25, from 9 a.m. to 3 p.m. at Trinity Lutheran Church, 1225 Hopyard Ave., Pleasanton. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can’t make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

**ClutterLess (CL)** is having a special open Speaker Meeting, March 6 in Pleasanton. Lien Addo and Pamela, founders of Zen Life Organizing will speak about “How to Organize and Stay Organized”. Zen Life Organizing works to empower and coach clients. ClutterLess (CL) is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. CL usually\* meets every Monday, except holidays, Rm 7 at 7 pm at The Parkview, 100 Valley Avenue (use main entrance), 2nd Floor Activity Room, Pleasanton. RSVP: Volunteer 925-525-3992 or ClutterlessPleasanton@hotmail.com. Visit www.ClutterLessEastBay.Org.

**Widowed Men and Women of Northern CA**, Feb. 26, 1 p.m. lunch in Livermore, RSVP by Feb. 23 to Ruby, 462-9636.

**Grief Workshop** - Stepping Stones on Your Grief Journey. Join us bi-monthly. St. Elizabeth Seton Church, 4001 Stoneridge Dr. Pleasanton; second and fourth Thursday evenings at 7:30 pm, Feb. 23. No pre-registration is necessary. These sessions are open to all, regardless of religious affiliation. Call Eleanor Flatley at 925-846-8708 for more information.

**Social Justice Forum: Film Screening**, March 12, noon to 1:30 p.m. “From This Day Forward,” the story of a love and a family that survived the most intimate of transformations. With her own wedding just around the corner, filmmaker Sharon Shattuck returns home to examine the mystery at the heart of her upbringing: How her transgender father Trisha and her straight-identified mother Marcia stayed together against all odds. From This Day Forward is a moving portrayal of an American family coping with the most intimate of transformations. View the trailer here: <https://vimeo.com/164500080>. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore.

**Crab Feed**, The Livermore High

School Alumni Assoc. is having its 5th Annual Fundraising Crab Feed on Sat. March 18, 2017 in celebration of the 125th Anniversary of Livermore High School. 6 - 10 pm at the Robert Livermore Community Center. Ticket prices: \$55.00/person. See [www.livermorehighalumni.com](http://www.livermorehighalumni.com) for current information or call Ray: 925-548-8817

**Meals on Wheels Volunteers** are needed to deliver fresh meals to homebound seniors in Livermore or Pleasanton one day per week, Monday-Friday between 10 am-12 pm. For more information, please call (925)483-1989.

**Learn Scottish country dancing** in Livermore: lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Classes are Mondays 8:00 to 9:30 pm at the Livermore Veteran’s Hall, 522 South L. Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): contact Sheena MacQueen (925)447-1833 for info.

**Rotary Club of Livermore Valley** invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb’s Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. Anyone who would like to give back to the community is invited to meet with club members and community leaders who work or live in the Livermore area for fun and fellowship while raising money to help local schools and various organizations such as Open Heart Kitchen, AXIS Health, Every 15 Minutes, Wheel Chair Foundation, CAPE, Veterans groups, and many more. For more information, go to [www.livermorevalleyrotary.org/](http://www.livermorevalleyrotary.org/) or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

**Del Valle Folk Dancers:** beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george.pavel@gmail.com

**Square dancing** for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes free to new dancers. Questions? Margaret 925-447-6980 or mmiller1435@gmail.com

**Italian Catholic Federation**, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children’s Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

**Tri-Valley Stargazers Astronomy Club**. Feed your wonder about the Night

# BULLETIN BOARD

Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystar-gazers.org/>

**Ravenswood Historical Site, 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.**

**Sons in Retirement (SIR)** is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at [www.trivalleysir.org](http://www.trivalleysir.org) and the Statewide SIR at [www.sirinc.org/](http://www.sirinc.org/). For information or to attend a meeting, call Carl Churilo, 925-967-8177.

**Sons in Retirement (SIR)** is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: [branch121.sirinc2.org](http://branch121.sirinc2.org) or email Neal Cavanaugh at [nealcavanaugh@att.net](mailto:nealcavanaugh@att.net) (put "SIR" in the subject line).

**Eric's Corner** is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. We meet from 6:30-8:00 on the third Thursday of each month. For more information please visit us at [ericscorner.org](http://ericscorner.org)

**Pleasanton Lions Club** welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. Check the website for meeting location: [Pleasanton.www.pleasantonlionsclub.org](http://Pleasanton.www.pleasantonlionsclub.org)

**Assistance League® of Amador Valley** invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkway, 100 Valley Ave., Pleasanton. For more information, see our website, [www.amadorvalley.org](http://www.amadorvalley.org)

[assistanceleague.org](http://assistanceleague.org), e-mail [assistanceleagueamadorvalley@yahoo.com](mailto:assistanceleagueamadorvalley@yahoo.com), or call (925) 461-6401.

**Operation: SAM "Supporting All Military"** is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit [www.operationsam.org](http://www.operationsam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net) or call 925-443-7620.

**Depression and Bipolar Support Alliance (DBSA) Pleasanton**, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at [www.dbsalliance.org/](http://www.dbsalliance.org/) pleasanton or contact chapter leader, Al Pereira, 462-6415.

**Pleasanton Newcomers Club**, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit [www.PleasantonNewcomers.com](http://www.PleasantonNewcomers.com)

**Livermore Peripheral Neuropathy Support Group** meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contact is Lee Parlett 292-9280.

**DBE Daughters of the British Empire**, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c) (3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

**Pleasanton Military Families** is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Contact [PMFSG.ca@gmail.com](mailto:PMFSG.ca@gmail.com) for the location of the next meeting.

**Livermore Military Families**, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street

from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email [livermoremilitaryfamilies@yaho.com](mailto:livermoremilitaryfamilies@yaho.com)

## RELIGION

**First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemporary Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information [www.fpcl.us](http://www.fpcl.us) or 925-447-2078.**

**Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com)**

**Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uucil.org](http://www.uucil.org)**

**Congregation Beth Emek, Center for Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Laurence Milder, [www.bethemek.org](http://www.bethemek.org).**

**Tri-Valley Cultural Jews**, affiliated with the Congress of Secular Jewish Organizations ([csjo.org](http://csjo.org)). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or [EastBaySecularJews.org](http://EastBaySecularJews.org).

**First Church of Christ, Scientist, Livermore**, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.**

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.**

**Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.**  
**Calvary Tri-Valley, Sunday Services at 243 Scott Street, Livermore, 10:00am. [www.calvarylivermore.org](http://www.calvarylivermore.org) or 925-447-4357.**

**Granada Baptist Church, 945 Con-cannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 447-3428.**

**Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.**

**Faith Chapel Assembly of God,**

6656 Alisal St., Pleasanton, Adult Sunday school 9:15 a.m., Worship 10:30 a.m., Children's Church (Pre-K-5th grade) 11:15 a.m., Nursery to age 3, Women's Bible study Wednesdays at 10 a.m., Senior Adult Ministries meet every other month. For ministry information call (925) 846-8650

**Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, and youth activities at 6:30 p.m. Child care during all events. 447-1848, [www.trinitylivermore.org](http://www.trinitylivermore.org)**

**St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.**

**St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.**

**St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.**

**St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. [www.saintbartholomew.com](http://www.saintbartholomew.com). Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.**

**Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580**

**Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 829-4793.**

**Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/ Sunday School at 10:20 am. For more information, visit [www.goodshepherd-livermore.org](http://www.goodshepherd-livermore.org) or call (950) 371-6200.**

**Bethel Family Christian Center, 501 North P Street, Livermore. Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.**

**Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00.**

925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)  
**Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org).**

**Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. [www.cedargrove.org](http://www.cedargrove.org) or call 447-2351.**

**Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. [www.jewishtrivalley.com](http://www.jewishtrivalley.com). Rabbi Raleigh Resnick.**

**Well Community Outreach Center ministry** provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

**Lynnewood United Methodist Church, 4444 Black Ave., Pleasanton offers a friendly congregation where all are welcome, no matter where they are on their faith journey. Sunday worship is at 9:00 and 10:30 a.m. with childcare and Sunday school at 10:30am. First Sundays of the month are informal with guitar. Children's choir is at 11:40-12:10. "Come As You Are" is an informal service every Sunday at 5:30 p.m. Rev. Heather Leslie Hammer minister. [www.lynnewood.org](http://www.lynnewood.org), 925 846-0221.**

**The Church of Jesus Christ of Latter-day Saints--Livermore Stake, Sunday services--1501 Hillcrest Ave: Springtown Ward 9:00 am; 1st Ward 11:00 am; 4th Ward 1:00 pm. 950 Mocho St.: 3rd Ward 9:00 am; 2nd Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.**

**The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.**

**John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. [www.jkpcdublin.org](http://www.jkpcdublin.org) (925)828-1846.**

**Livermore Quakers: Unprogrammed worship, Sundays at 6 pm, 1886 College Ave. (United Christian Church). [www.LivermoreQuakers.com](http://www.LivermoreQuakers.com)**

**St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all**

ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 [stfrancisanglican.church](http://stfrancisanglican.church).

**Center for Spiritual Living Livermore Valley** - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact [revharriet1@yahoo.com](mailto:revharriet1@yahoo.com) or visit us at <http://csllighthouse.org>.

**St. Matthews Baptist Church, 851 Rincon Ave., Livermore. [www.smbclive.com](http://www.smbclive.com) or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.**

**Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.**

**Christ Church** (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: [www.christchurch-trivalley.org](http://www.christchurch-trivalley.org) or call 925.846.0665.

**Unity of Tri-Valley** is a welcoming spiritual community for people of all faiths and backgrounds. Children's program available. Ongoing groups and activities. Rev. Micah Murdock, minister. 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. [www.unityoftrivalley.org](http://www.unityoftrivalley.org). 925.829.2733.

**GraceWay Church** will worship at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Rd. until new home is refurbished and updated. Services include band-led worship music, as well as choir anthems. Sunday School for infants, preschoolers and elementary through high school students. [www.gracewayfaith.org](http://www.gracewayfaith.org) 846-4436 for information.

**WINGS (Women in God's Spirit)** for women of all ages and life stages. Meets Thursday mornings, 9:30 - 11:30 am; through May 11, 2017. St. Charles Parish, Borromeo Hall, 1315 Lomitas Avenue, Livermore. For WINGS speaker presentations and events: [stcharleslivermore.org](http://stcharleslivermore.org). click on "Upcoming Events" and "WINGS". Questions: Donna Leach 925-443-6815 or Phyllis Clearwater 925-337-4299.

**Grace Missionary Baptist Church, meets at 1759 Locust St., Livermore. (925) 667-1610. [www.gracembc.com](http://www.gracembc.com). Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.**

**Islam 101 with Mahdy Amine, March 4, noon to 3 p.m. informal discussion-based workshop, aimed at individuals who are curious about Islam and Muslims. Tea and snacks provided. Muslim Community Center East Bay, 5724 W. Las Positas Blvd., Pleasanton. [www.mcceastbay.org](http://www.mcceastbay.org)**

# Milestones

## FALLON MIDDLE SCHOOL BRINGS HOME TROPHIES



Fallon Middle School took first place among 35 Bay Area youth teams at the U.S. Amateur Team West Scholastic Tournament held Feb. 18. Fallon's A team (pictured, from left - Charles O'Hagin, Rohil Khare, Anish Kasam, and Abhinav Koka) tied for first with a perfect 5-0 record. Koka, Kasam and Anish Kataria also won 1st or 2nd place honors for their strong individual performances. Fallon's B team of Cassius Lai, Nathan Manesh, Marc Boudames and Andrew Hamel won for best team in their section.

## LVCP Seniors Are National Merit Finalists

Two seniors at Livermore Valley Charter Preparatory (LVCP) have become National Merit Scholarship finalists for 2017.

Audrey Kurz and Carter Sande were chosen as semi-finalists in September, and moved up to the finalist group in February.

They have received Certificates of Merit, and are eligible for the final selection of scholarship winners. The National Merit Scholarship Corporation will announce the winners in spring and summer.

Audrey was proud and excited to hear the news. She would like to study neuroscience at a small college.

Audrey has been a member of the Model U.N. Association at LVCP for four years, and serves as its president this year. She likes the variety of representing different nations, depending on which conference the team is attending. At the Model U.N. in Berkeley in March, LVCP will be the Peruvian delegation.

"You meet a lot of different people, and practice being in front of audiences. We are assigned a country, and get a month in advance to do the research," said Audrey. She is also active in tennis and golf.

Carter wants to major in electrical engineering. He has applied to various universities in the eastern United States and Canada.

Carter sees majoring in electrical engineering as a pathway to various fields, including computers. He is a member of the LVCP robotics team, and says he is enthused about that practical application of his interest in

science.

Both Carter and Audrey said that they like LVCP for its small classes and close attention from teachers. For Carter, extra attention from a math teacher revealed what Carter said was his boredom about math classes as a sophomore. The teacher came up with a solution: a more

challenging math class. "He got me into AP (advanced placement) calculus, just by walking over to the other teacher's class," said Carter.

LVCP principal Gary Pogue said, "We are extremely proud to have National Merit finalists. Both are extremely good go-getter students."

## EDUCATION

Jordan Singh of Pleasanton, is a member of the Class of 2019 and is majoring in Political Science. Marist is dedicated to helping students develop the intellect, character, and skills required for enlightened, ethical, and productive lives in the global community of the 21st century.

Corinne Valdix of Pleasanton, is one of almost 30 Dorcht College students who traveled overseas during winter break with AMOR (A Mission OutReach) mission project. Valdix traveled to India. She is a senior majoring in Health and Human Performance with an emphasis in Exercise Science. She also has minors in Biomedical Sciences and Psychology. AMOR is part of the colleges growing mission to join scholarship and service. Students traveled to one of four sites including the India, Liberia, Belize, and Tanzania.

Justin Edward Gibson of Pleasanton, a senior majoring in civil engineering, was named to the Dean's List for the fall 2016 semester at Clarkson University. Dean's List students must achieve a minimum 3.25 grade-point average and also carry at least 14 credit hours.

Linfield College has released its fall semester Dean's List. In order to be named to the Dean's List, students must complete 12 graded credits and have a grade point average of 3.65 or higher. Livermore residents Charlotte Smith and Maura Hand are on the list.

Naveen Saxena, a student from Biola University and resident of Pleasanton, will be in a production of Kurt Weill's Street Scene, the biggest production in the Biola Conservatory of Music's history, from Feb. 10-19. Saxena, Music/Business Administration, is one of the 140 cast members to present Biola's rendition of Street Scene. The opera takes place in 1940's New York City on two hot June days on the front steps of a brownstone and offers a fascinating synthesis of styles. The production fuses the work of playwright Elmer Rice, Harlem Renaissance poet Langston Hughes, and Weill, to include jazz, blues, American musical theatre and classical opera. Members of the cast and crew include students from the Conservatory, music and non-music majors, as well as students from Biola's Youth Theatre program and other children from the local La Mirada community.

Hayley Do of Pleasanton, excelled during the Fall 2016 semester at Hofstra University, achieving a GPA of at least 3.5 to earn a spot on the Dean's List.

Joshua Lundquist of Dublin has been named to the Deans' List at the University of Nebraska-Lincoln for the fall semester of the 2016-17 academic year.

Lundquist, a senior Biochemistry major, was named to the Dean's List for the College of Arts and Sciences.

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