



## Find Out What's Happening

**Check Out Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

## Seven File for Four Zone 7 Seats

The ballot is set for the June 3, 2014 primary election.  
A last minute rush of filings expanded the field of candidates running for four seats on the Zone 7 Water Board to seven. Candidates include incumbents John Greci, AJ Machaevich, Sarah Palmer and Bill Stevens. Challengers on the ballot are Alfred Exner from Pleasanton, winery owner Jim McGrail, and Matt Morrison.  
Pleasanton School Board member Jeff Bowser, San Lorenzo School Board member Helen Foster, San Leandro City Councilmember Ursula Reed, and Karen Monroe, Associate Superintendent, Alameda County, and Luis Reynoso, Hayward Unified School District school board member have filed to run for Alameda County Superintendent of Schools.

In the county school board 7th trustee area, which includes the Tri-Valley, incumbent Yvonne Cerrato is unopposed.  
In the race for the 15th Congressional incumbent Eric Swalwell, a Democrat, faces fellow Democrat current State Senator Ellen Cotbett, and Vice Chair of the Alameda County GOP Hugh Bussell.

The 16th State Assembly District candidates for the seat currently held by Joan Buchanan include Newell Arnerich-D, Danville Councilmember; attorney Catharine Baker-R; and Dublin Mayor Tim Sbranti-D.

The primary is nonpartisan in that the top two finishers in the Assembly and Congressional races go on to face each other in November. Two Democrats could face each other, as occurred during the last election when Swalwell took on incumbent Pete Stark.

In Livermore, voters will be asked to extend the annual \$138 per parcel tax for seven years to help fund school programs.

The last day to register to vote in the primary election is May 19, 2014.

### BAKER BEGINS CAMPAIGN

Small business counsel and education leader, Catharine Baker, has officially filed her paperwork. Catharine is the only Republican candidate for the 16th Assembly District currently held by Democrat Joan Buchanan.

Among those endorsing her are Dublin City Councilmember Kevin Hart, Pleasanton Mayor Jerry Thorne, and Pleasanton City Councilmembers Kathy Narum and Karla Brown.

"Catharine is independent-minded and has a unique ability to work across party lines," commented Jerry Thorne, Mayor of Pleasanton. "Her leadership style is a breath of fresh air that we need in Sacramento."

As local counsel in Pleasanton, Catharine helps local small businesses and non-profit organizations get

(See BALLOT, page 5)

# Park District Stops Taking Reservations for Del Valle Park

Despite recent rains, drought conditions prevalent throughout the state have affected operations in many of the 65 East Bay Regional Parks in Contra Costa and Alameda counties. Reservations for activities and events at Del Valle Regional Park are not being taken for dates after June 8.

Existing reservations for dates prior to June 8

will be honored contingent upon drought conditions. At present, the outlook for full restoration of services is doubtful. Swimming and boat launches may also be impacted at Shadow Cliffs and Quarry Lakes because of water levels.

Lake Del Valle receives a lot of its water from the State Water Project, whose allotments have been se-

verely limited by the ongoing drought. Several water agencies rely on Del Valle as a primary source for drinking water supplies. Anticipated low lake levels may impact the park's ability to maintain drinking water and basic sanitary services for restrooms. Drought conditions will also impact fire protection and access to recreational uses at Del Valle.

"We are conserving water in our parks now. We have plans in place if the drought continues," said Park District Operations Chief Anne Scheer. "Services at Del Valle Regional Park south of Livermore are the most severely affected."

"Our goal for Del Valle Regional Park is to try to keep the park operating through Labor Day, Sept. 1.

However, we may not know if this is possible until May," said Scheer. "We expect Lake Del Valle to be full by mid-April, but water levels potentially will be below our water system intakes by early summer."

The limitation, or in some cases complete lack of water may greatly reduce recreational access to some of (See DEL VALLE, page 4)



Photo - Doug Jorgensen

Little League is one of the signs of spring. In the photo, Granada Little League players celebrate opening day. For major league player, Bip Roberts, threw out the first pitch.

## Water Utilities to Form Umbrella JPA

The six Tri-Valley agencies that deal with different aspects of water and wastewater are working to create a formal alliance that will bring more economic efficiency to the delivery of those services.

Discussing the future were Zone 7 Water District, Dublin San Ramon Services District (DSRSD), Livermore, Pleasanton, Dublin, and San Ramon.

The public entities' staffs have been working on the project. A consultant has produced a report showing a three-phase approach to achieve potential savings, and even changes in the structures and governance of those agencies.

Elected officials from the agencies met at an ad hoc Utilities Coordination Committee March 5 to hear the conclusions of consultant Management Partners and discuss them.

The committee unanimously approved having their agencies' lawyers draw up the legal framework to create an umbrella group.

The committee rejected going any further, because the members want to see how recommended simpler, (See JPA, page 10)

## School Parcel Tax Placed on Ballot

Livermore residents will be asked June 3, 2014 to extend the current parcel tax used to fund programs in the Livermore Valley Joint Unified School District.

If approved by two-thirds of the voters, the annual \$138 per parcel tax would be extended for seven years starting July 1, 2015. The current tax expires June 30,

2015. The Board of Trustee vote was unanimous.

Superintendent Kelly Bowers told the board, thanks to the support of

the Livermore community, many programs and services that could have been eliminated over the last ten years were not threatened (See PARCEL, page 4)

## Livermore OKs Transportation Spending Plan

The Livermore City Council approved the 2014 Alameda County Transportation Expenditure Plan

(TEP) along with a request for the Alameda County Board of Supervisors to place it on the Nov. 4 ballot.

BART to Livermore along the freeway to Isabel Avenue would receive \$400 million in funding if the

measure were approved. A two-thirds majority would be required. (See PLAN, page 10)

### Hertz Foundation

## Nobel Laureate Describes New Space Telescope

By Jeff Garberson

More than 18 years after the Hubble Space Telescope astounded astronomers by revealing myriad galaxies too far away to be seen by Earth based telescopes, NASA is building a new instrument that will generate images of galaxies that are much farther away still.

The instrument is the James Webb Space Telescope, planned for launch into orbit in October 2018 on an Ariane rocket. The Webb, as it is called, should allow astronomers to observe stars and galaxies formed soon after the "Big Bang" that is thought to have led to the modern Universe.

It should also let them see into nearby interstellar dust clouds and visualize stars and planets that are being created even today.

The Webb Space Telescope was described last week in a talk at the Hertz Foundation headquarters in Livermore by a Nobel prize winning astrophysicist

whose graduate education was funded by the local foundation some 40 years ago.

John Mather, the Nobel laureate, serves as senior project scientist for the Webb. He told the audience of some 30 local officials, scientists, engineers and Hertz supporters that the

Hubble not only generated dramatic discoveries about extremely distant galaxies that were not known to exist, but also revealed that it was opening the door to further discoveries which would require a new telescope able to see galaxies that were even more distant, near the outer (See TELESCOPE, page 2)

## Growth Bringing More Revenue to Dublin

By Ron McNicoll

Dublin became the second-fastest growing city in Alameda County in assessed valuation last year, with a 9.7 percent boost because of development, combined with a general rise in property values.

Only Hayward's assessed valuation rose higher, said Administrative Services Director Colleen Tribby at

the March 4 Dublin City Council meeting in a report on the second fiscal quarter, which ended in December.

Dublin's increase was approximately \$1 million over its previous year's assessed valuation. In the sector of single family residences, the valuation grew by 20 percent.

However, the city's net revenue increase in the first

half of the fiscal year was \$716,000, because earned income from investments dipped by approximately \$300,000. Several investments matured, and were reinvested at a lower rate than the prevailing rate when they first were invested.

"The theme of the year (in investments) is that recovery will be slow, but we are in good hands (with our

investment firm). They look for opportunities. However, the first concern is the safety of our assets," said Tribby.

The council also heard police chief Tom McCarthy talk about a home invasion robbery in the Positano tract, a new neighborhood in the city's northeast area.

Intruders broke into a two-story home, tied up the elderly resident, and stole

valuables. It was one of several burglaries in one week in the neighborhood.

McCarthy told the council that criminals change their targets. For awhile, car burglaries were occurring, but they happen less frequently now. "The trend now is that when no one answers a doorbell, the criminals

(See DUBLIN, page 5)

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### PET OF THE WEEK

Look at this cuddly fellow with the handsome, gray plush fur. It's Teddy, a fascinating three-year-old with all the lovable charm of his iconic namesake! Teddy loves mealtime and can't "bear" to be late for dinner! He's hungry to join you for a banquet of fun. Come meet Teddy at Valley Humane Society (VHS), 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10 am to 4 pm. For more information, please call (925) 426-8656 or visit valleyhumane.org.

Photo - Valley Humane Society/T. Cort



# TELESCOPE

(continued from page one)

reaches of the detectable Universe.

That's because those galaxies are moving away from Earth so fast that their faint light is stretched to infrared wavelengths that the Hubble cannot see.

Built to detect those wavelengths, the futuristic telescope should also pick up infrared light that has penetrated the dust clouds – "dirt in space," as Mather put it – that keep us from seeing much nearer objects like stars and planets now being created within our own Milky Way galaxy.

The Webb is an international project involving NASA, the European Space Agency and the Canadian Space Agency.

Its ability to see more penetratingly into space should also allow it to reveal new insights into the mysterious "dark matter" that is thought to constitute more than 80 percent of the matter in the Universe. According

to Mather, cosmologists now think that dark matter is responsible for our existence in the sense that without it, the stars and galaxies would not have formed.

A graduate of Swarthmore College in Pennsylvania, Mather won a Hertz Fellowship to pursue graduate physics at the University of California at Berkeley in the early 1970s. He now works at NASA's Goddard Center in Maryland.

He received the Nobel Prize in 2006 for studies of the low levels of microwave radiation that pervade the Universe.

The existence of that radiation, often called the cosmic microwave background (CMB), was proposed after World War II and first detected in 1964. Although there were different interpretations at the time, increasingly detailed observations since then have led to the prevailing view that it is energy left over

from the Big Bang.

In the Nobel-winning experiments carried aboard a NASA Explorer satellite launched in 1989, Mather and co-investigator George Smoot made extremely careful measurements of the cosmic microwave background. They found minuscule variations, which are believed to have led over billions of years to the clustering of matter into galaxies that are widely separated by space.

That finding has been fundamental to modern cosmology and has opened major lines of inquiry around the world.

Some of these will be pursued on the Webb. Costing \$8 billion – the maximum amount allotted by Congress -- the telescope will orbit Earth at a distance of about 1 million miles at what is called a Lagrange point, where little effort is required to keep it at a constant distance from Earth. It will be essential to launch

and deploy it successfully, Mather said, since it will be impractical to reach for repairs if components malfunction or are damaged.

The Hertz Foundation, based in Livermore, sup-

ports graduate education in the applied sciences that are among the nation's most attractive and productive.

Hertz Foundation President Jay Davis said that

he hoped Mather would be able to return next year to participate in the Rae Dorough Speaker Series, held in Livermore's Bankhead Theater.

## Dale Kaye Honored as Women of the Year in the 16th Assembly District

Assemblymember Joan Buchanan (D-Alamo) joined with her colleagues to honor Dale Eldridge Kaye as the "Woman of the Year" for the 16th Assembly District during a ceremony at the State Capitol.

Dale Kaye, a resident of Pleasanton, currently serves as President and CEO of the Innovation Tri-Valley Leadership Group, a business-led organization working to create an interconnected hub of innovation in the Tri-Valley that spurs job growth and sustains a healthy economy and a vibrant community. The seed for Innovation Tri-Valley is the annual Innovation Forum event, created by Dale, to showcase the many innovators in the East Bay.

Dale also serves as President and CEO of the Livermore Valley Chamber of Commerce. Under her leadership, the Chamber has grown to become the fifth largest in the Bay Area. To stimulate film production opportunities in the Tri-Valley area, Dale led the effort to create the Livermore Valley Film Commission.

"It is an honor to recognize Dale Kaye as Assembly District 16's Woman of the Year. Dale has made tremendous contributions to the Livermore Valley as well as the greater Tri-Valley. She is a true visionary who works effectively with local elected officials, businesses and community leaders in building a strong regional economy and enriching our lives culturally."

Prior to joining the Chamber, Dale was active in the entertainment industry in New York City and Los Angeles, as Vice-President of Gold'N Hen Productions. Kaye is originally from Florida, where she was

instrumental in the creation of the Jacksonville Jazz Festival, Florida Film Festival and Jacksonville Film Commission. She was the recipient of a national award from PBS for the promotion of the Jacksonville Film Festival.

The Woman of the Year ceremony is sponsored by the Women's Caucus of the California State Legislature. This annual event, launched in 1987, celebrates the contributions to society by outstanding women throughout California. Each year, one woman from each Senate and Assembly District is invited to the Capitol to be honored for her accomplishments.

## Pleasanton Hopes for Best in Safeway Sale

Pleasanton's response to news that Safeway has been sold to a New York capital firm is that it is too early to know just what the implications of the sale will be for the city, said city manager Nelson Fialho.

Safeway's national headquarters has been located in Pleasanton since 1996, after a move from Oakland. There are 2600 people employed at the headquarters and the two Safeway stores in Pleasanton. "It is our hope that Safeway – or a new version of the company – will remain an active member of the Pleasanton business community, and continue to be a place of employment for many of our residents,"

said Fialho.

Safeway was acquired for \$9.6 billion in a deal announced March 6. The action merges Safeway with Boise, Idaho-based Albertsons, whose owner is New York-based Cerberus Capital Management.

A news release from Cerberus states that separate sales of "certain other primarily non-core assets will be approved by the Safeway board of directors.

"Safeway shareholders are expected to receive total value estimated at \$40 per share," says the release.

Albertsons' CEO Bob Miller said, "This transaction offers us the opportunity to better serve customers by

adapting more quickly to evolving shopping preferences in diverse regions across the country."

The trend in grocery stores has been smaller locations with narrower niche marketing.




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## Community Invited to Give Input on Plans for the County Fair

A community meeting will be held at 7 p.m. on March 20 to discuss future plans for the Alameda County Fair.

During 2011, the 100th Anniversary of the Fair, the County Fair Board completed a Visioning Plan to initiate the process of ensuring the Fair's continued vitality. The Visioning Plan recognized the Fair's unique contribution to Alameda County residents. It set goals for the Fair of the future to assure operational, financial, Fair and compatible non-Fair activities, which all support the continued growth, vitality and relevance of the Fairgrounds.

The Fair Board engaged Municipal Resource Group,

a consulting firm with extensive Fair development experience, to conduct the Visioning Process and the Strategic Planning Phase of the long-range Master Planning Process.

The current phase of the Master Plan process involves the Board and staff in development of an Expanded Business Plan. The business plan includes completion of an updated financial and program assessment, a site and facility assessment and a concurrent community involvement process. These assessments will serve as the basis of the final step in the Master Plan process.

The future final phase of the Master Plan process

will involve completion of a facilities plan for the Fairgrounds. The facilities plan will be based on the Board and staff developing a site layout and development plan for the Fairgrounds and then developing a financing and implementation plan for the Fairgrounds.

The Community Meeting is designed to provide information to those attending on the Visioning Plan, the purpose and outcomes of the current Strategic Planning-Business Plan development phase and the future Master Plan development phase.

Visit the Fair's website at [www.AlamedaCountyFair.com](http://www.AlamedaCountyFair.com) or call 925-426-7600 for more information.

## Las Positas College to Present "Honoring Women Veterans"

The Las Positas College Veterans First Program will feature keynote speaker Mary King, Army Veteran, West Point graduate and Chief of Staff to the President of PG&E along with a panel discussion in its second annual "Honoring Women Veterans" event from 10 a.m. to 1 p.m. on Thursday, March 20th, in the Little Theater, Building 800.

The event takes place during Women's Military History Week. March also is recognized as Military Women's History Month and Women's History Month. The event is free and open to the public; parking is \$2. Free lunch provided to those who attend the event.

"We are proud to honor the special contributions made by women in the military by presenting this event during Women's Military History Week," said Veterans First Coordinator Todd Steffan. "We are very pleased to feature such a highly respected speaker

who has many powerful stories to share. We know that people will be interested in listening to the panel discussion featuring women veterans from different conflicts," Steffan said.

Keynote speaker Mary King graduated from the United States Military Academy at West Point and joined the US Army as a 2LT in the Signal Corps. She served as a Platoon Leader and Executive Officer while stationed with the 123rd Signal Battalion in Germany and then as the Signal Officer for the MI Battalion supporting the 10th Mountain Division in Fort Drum, NY. After six years with the Army, Mary transitioned to civilian life and began working for Indianapolis Power & Light. Initially, Mary focused on learning the utility business as a front line supervisor for maintenance and construction teams, the call center, the emergency response center, and then meter op-

erations. After five years, she transferred to a Labor Relations role and began her pursuit of a law degree. Mary graduated from Indiana University

The Las Positas College Veterans First Program provides veterans with services and resources to help them achieve their educational goals. This past academic year, more than 350 veterans or active duty military personnel were enrolled at the college.

Veteran support services include a full-time program coordinator, priority registration, Veterans scholarships, a book loan program, a study/drop-in Veterans Resource Center, work-study program and an active Student Veterans Organization. For more information, please visit the website at [www.laspositascollege.edu/veterans](http://www.laspositascollege.edu/veterans).

Las Positas College is located at 3000 Campus Hill Drive in Pleasanton.

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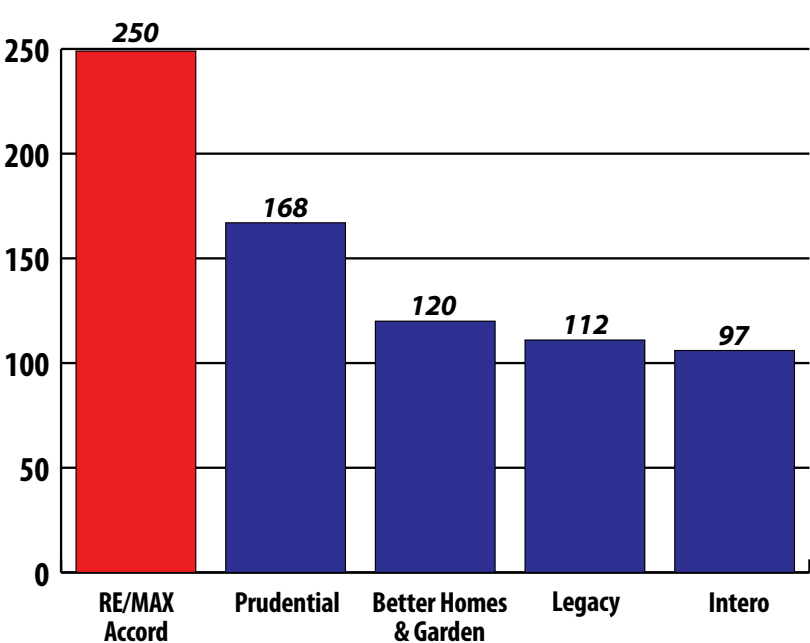
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# EDITORIAL

## Stop the Planning

The Pleasanton City Council continues to leave the door open for the city to sprawl eastward.

The council voted 4 to 1 to proceed with the East Pleasanton Specific Plan process, although at a slower pace. The study of uses for 400 acres of the 1100 acre area, so far, disregards the urban growth boundary established by Pleasanton voters.

The council declined to stop the process that could lead to sprawl despite the fact that city staff told the council that the housing would not be required to meet the city's regional housing needs assessment (RHNA) numbers for eleven years. The numbers are assigned by ABAG, which requires cities and counties to rezone land to accommodate the housing. The housing does not need to be built. The eastside of Pleasanton had been viewed as a location where land could be rezoned, if additional sites were needed.

Karla Brown, the dissenting vote, noted that while the general plan calls for a specific plan for the area, it is good through 2025, leaving plenty of time to consider the future of the eastside.

She suggested that stopping the process would allow the city to absorb development that could occur on recently rezoned sites to see what the impacts were on schools, traffic and infrastructure. Any planning now could be outdated if the city waited until the additional units were forced by the state.

Potential developers appear to be driving the process. Two landowners in the study area have been asking for a number of years to have their land rezoned for housing. They were told they would have to wait until a specific plan were in place.

Several councilmembers pointed out that even with a specific plan in place, development would not be automatic. However, one can rest assured that once land is rezoned, development proposals will be submitted to the city for an area where there is no infrastructure.

It was suggested that there be greater outreach to Pleasanton residents regarding the benefits of development and its connection to amenities in the city. There was no mention of discussing the potential negatives at the same time, such as school overcrowding, increased traffic congestion, impacts on the water and sewer systems, possible added costs for Pleasanton taxpayers, and loss of open space.

Mayor Jerry Thorne commented, "This is a tough issue, with a very divided community. I think we can come up with a plan I would not be afraid to put on the ballot."

Later, Brown declared, "I will hold you to that." So she should, as should Pleasanton voters.

However, Brown's suggestion that Livermore, Pleasanton and the East Bay Regional Park District should get together and plan the area is an even better way to go.

# Draft EIR for Sunset Developments in Livermore Released for Review

The draft environmental impact report for two controversial developments, Sunset Crossing and Catalina Crossing, are available for review.

Sunset Development Company submitted the development proposals to the City of Livermore last July.

The Sunset Crossing plan proposes 49 detached single family residences and 38 attached townhouse units. Catalina Crossing would include 31 attached townhouse units.

Sunset Crossing would occupy the 13-acre Sunset Office Plaza site at the corner of Concannon Blvd. and Holmes Street in South

Livermore. It currently comprises more than 75,000 square feet of medical, dental and office space in 10 buildings.

The second development, Catalina Crossing, would be built where the Livermore Financial Center now stands behind the Holmes Street Lucky Store.

All of the buildings on the two sites would be demolished to make way for the housing. Both a general plan amendment and rezoning would be required to allow construction of the housing.

According to the EIR, all potential project impacts were found to be less

than significant or less than significant with mitigation measures incorporated.

Sunset Development Company held several meetings with nearby residents to gauge support for various housing types and densities. The goal was to come up with a plan that satisfied neighbors and was profitable for the company. Neighbors of the two sites have said that they preferred retaining the current commercial/business uses. If there were any change in use, an all single family development would be the choice.

Neighbors raised a variety of concerns. They

include traffic, parking, the size of the lots, school overcrowding, property values, and the loss of a place where small businesses could afford to locate.

Copies of the Draft EIR are available for review during normal business hours at the Livermore Planning Division, 1052 South Livermore Avenue, Livermore Public Library Main Branch, 1188 South Livermore Avenue, and on the City's website at: [www.cityoflivermore.net/citygov/cd/planning/sunset\\_crossing\\_catalina\\_crossing\\_environmental\\_review.asp](http://www.cityoflivermore.net/citygov/cd/planning/sunset_crossing_catalina_crossing_environmental_review.asp). Copies are also available for purchase at the Livermore Planning Division.

The review period for the Draft EIR is from March 10, 2014 to April 24, 2014.

A public hearing to receive comments on the Draft EIR is scheduled for the Planning Commission meeting on April 8, 2014, beginning at 7:30 p.m., at the City Council Chambers, 3575 Pacific Avenue, Livermore.

## PARCEL

(continued from page one)

due to the funds the District received via the parcel tax. The tax provides stable, locally-controlled funding, making the district schools less reliant on unstable funding from the state.

Bowers noted that historically, the district has received less funding per student per year than the state average. The new state budget formula establishes an eight-year phase-in timeline to incrementally close the gap between actual funding and new target levels, which are set at the average level of funding as of 2007.

A community poll conducted by Tramutola Advisors and True North Research in January 2014 found the community would support the tax. A test of the initial ballot language found 69 percent favoring the extension. Following arguments in favor that rose to 72 percent in favor. The final test included arguments against with the level of support at 71 percent.

Bowers said, "Based on the responses, it was determined that it would be feasible to move ahead with the ballot measure in June."

She noted that the resolution the board was asked to approve lists the essential elements of maintaining ex-

cellent schools. They include the following: attracting and retaining highly qualified teachers, keeping textbooks and instructional materials up to date, providing comprehensive curriculum to provide a well rounded experience for students, and ensuring safe and well maintained schools.

The parcel tax provides about \$3.8 million each year to pay for specific programs and services. Bowers said that if it were not extended, a shortfall in funding would occur. Increased funding from the state won't guarantee that programs will remain, because the proposed increase does not offset the loss that would be experienced.

The funds are used to preserve certain advanced academic programs, such as STEM (science, technology, engineering and math) programs, music, art and foreign language course and electives. The money finances specialists in science and technology in the elementary schools.

It is anticipated that a proportionate share of funds would go to the charter schools. The board received letters from several parents, as well as the Livermore Valley Charter School Principal Tara Aderman, asking to be included. The charter schools are public schools. Assistant superintendent Chris Van Schaack, in response to a question, said that staff is working on a Memo of Understanding (MOU) with the two publicly funded Livermore charter schools to share in the parcel tax revenue.

The district needs to determine whether money would be allotted based on enrollment, attendance, or some other means, said Van Schaack.

## DEL VALLE

(continued from page one)

the district's busiest lakes, including Del Valle, Shadow Cliffs and Quarry Lakes.

Dry conditions will also increase the threat of parkland fires because cattle grazing has been disrupted in many parks due to the reduction of grass feed availability. Cattle keep the grass level down.

The park district already is following the Governor's suggested 20 percent reduction in water use at all of our facilities, mainly through reducing turf irrigation.

"We have always implemented water saving measures, including quick repair to water line breaks and leaks and the installation of water-saving devices in our facilities (low-flow toilets, waterless urinals, etc). These measures combined with voluntary conservation on the part of the district and park visitors should help reduce the impacts of the drought on park operations," said Scheer.

District Operations staff are meeting with local water agencies and the state Department of Water Resources to explore potential strategies should the drought continue this winter, with the potential for mandatory restrictions.

For updates on the drought, lake levels, and recreation programs, visit the park district web site at [www.ebparks.org/closure](http://www.ebparks.org/closure).

## Survey Examines Stores' Triple Threats to Health

California health advocates have banded together to produce a survey of stores that sell three categories of unhealthy products, with an eye toward moving more stores into the healthy category.

Traditionally, stores that sell tobacco, especially in areas with schools, have been seen as a threat to the public's health. The new survey announced March 5 lists stores that sell three categories under one roof: tobacco, alcohol and certain unhealthy foods.

The survey, conducted by Healthy Stores/Healthy Communities, is the first time that the marketing of all three products have been analyzed together, said Alameda County Health Department spokesperson Jessica Lee.

The survey collected information from more than 7300 retail stores, including convenience, supermarket, liquor, tobacco, small market, discount, drug and big-box stores, in all 58 California counties.

There were no statistical breakdowns by city, but findings for Alameda County show that 65 percent of stores have exterior advertising promoting unhealthy products, and 17 percent

exterior advertising selling unhealthy products.

Some 85 percent of stores sell flavored non-cigarette tobacco products, and 54 percent sell e-cigarettes. Thirty-six percent of the stores that sell tobacco products are within 1,000 feet of schools.

Overall in the county, nearly 64 percent of stores sell alcohol. Almost 88 percent offer alcopops (sweet alcohol drinks) intended for the youth market.

In the food category, 37 percent of stores offer a good selection of high-quality fresh fruits and vegetables. However, 59 percent offered sugary drinks at the check-out counter, and slightly less than 35 percent offered any low or non-fat milk.

County Public Health Director and Health Officer Dr. Muntu Davis said, "The amount of unhealthy food and drinks being sold in the stores and advertised in our communities contributes to high rates of chronic diseases and premature deaths."

"Our increased health awareness has been offset by the tobacco and food industries' success at finding new products and ways to market them, particularly to youth," added Davis.

"Approximately 64 per-

cent of the leading causes of death in Alameda County are due to chronic illnesses -- cancer, heart disease, stroke, chronic lower respiratory diseases, diabetes, hypertension, and liver disease -- associated with unhealthy food, tobacco and alcohol," said Davis.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to [editmail@compuserve.com](mailto:editmail@compuserve.com).)

### Takeover Complete Matt Sullivan Pleasanton City Councilmember 2004-2012

The Pleasanton Chamber of Commerce coup d'état of our city government is complete! On March 4th, the City Council ignored 20 years of hard-fought slow-growth policies put in place by the blood, sweat, and tears of our citizenry and handed the keys to the city to developers.

After losing our voter-approved 29,000 unit Housing Cap a few years ago, Pleasanton was forced to rezone properties throughout the

city to accommodate thousands of new housing units to meet our state-mandated Regional Housing Needs Assessment (RHNA) allocations. Stuningly, just a few days ago city staff revealed that our RHNA requirements were grossly overestimated and as a result, we have a SURPLUS of 1245 units approved or rezoned! Based on this shocking news, did the Council decide to put the brakes on development to correct the overshoot of our requirements? Unfortunately, no. They put the pedal to the metal, ignored city policy to not exceed RHNA, and authorized planning for an additional 2200 units for the east side. Only Councilmember Karla Brown spoke out against this flagrant disregard to our growth management policies and the will of the people.

Incredibly, Pleasanton has transformed overnight from a slow-growth, carefully planned community to one where the Council has put out the welcome mat to developers while turning a deaf ear to their constituents. How could this have happened so suddenly?

It's simple: the legalized bribery known as campaign contributions has bought our City Council for business interests while stealing our democracy.

### Cinderella Roger Lake Livermore

Cinderella, the Opera that is, is coming to the Bankhead Theater on March 15/16 and March 22/23. My wife and I have been attending and greatly enjoying the rehearsals of this Livermore Valley Opera production.

While it is not quite the Cinderella that we normally think of, the basic plot is the same. Trade a wicked step-mother for a bumbling, conniving step-father trying desperately to marry off one of his two daughters and trade a fairy god mother with a magic wand for a sympathetic, scheming philosopher add a large dose of humor and great music and you get a great performance.

The cast is first rate. Shirin Eskandini is the spunky, good-hearted Cinderella. She sings beautifully and has mastered Rossini's difficult score. Bojan Knezevic steals

the show as Don Magnifico, the impoverished Baron that is saddled with two unmarried daughters and a palace that is falling down around his ears, trying to find wealth and fame. Marco Stefani is the handsome, charming, Prince Ramiro. Daniel Cilli is the servant who finds himself a "prince for a day" and finds he rather likes it. Philip Skinner is the scheming philosopher who orchestrates the tale. Emma McNairy and Anna Yelizarova round out the cast as the mean step-sisters.

There are intertwined sub-plots that lead to all types of humorous interactions. It has been very enjoyable watching the director, Bruce Donnell, adding the light comic touches to the performance. This is really a very clever interpretation of this classic tale. Yes, it is sung in Italian, but there are supertitles in English above the stage. Buy your tickets at the Bankhead Theater ticket office, by phone (925/373-6800), email or walk up (12-6 T-Sat). This is a great opera for children, so bring the family. Don't miss it!

### THE Independent

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## BALLOT

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started and succeed. She has received the Wiley W. Manuel Certificate for Pro Bono Legal Services from the California State Bar Association for her commitment to providing pro bono legal representation to low-income families.

Catharine is also a volunteer leader in her community, previously serving on a local preschool board and volunteering for Girl Scouts and Cub Scouts in the region. She also volunteers on the board of the Diablo Regional Arts Association in Walnut Creek, supporting arts and educational programs for families and schoolchildren throughout her community. Catharine earned her B.A. degree from the University of Chicago, overcoming cancer her senior year to graduate Phi Beta Kappa with honors. Catharine later went on to earn her J.D. degree from U.C. Berkeley School of Law.

A fundraiser for Baker will be held on St. Patrick's Day March 17 at the Bridges County Club, 9000 South Gale Ridge Road, San Ramon, from 5:30-7:30.

March 17 is the next fundraising deadline. Information can be found at [www.BakerforAssembly.com](http://www.BakerforAssembly.com).

NOVEMBER ELECTION State Senator Mark DeSaulnier has been endorsed by the California League of Conservation Voters (CLCV), a statewide environmental organization, in his campaign for California's 11th Congressional district.

The California League of Conservation Voters is the non-partisan political action arm of California's environmental movement. CLCV's mission is to protect the environmental quality of the state by increasing public awareness of the environmental performance of all elected officials, working to elect environmentally responsible candidates, and holding them accountable to the environmental agenda once elected.

Currently, DeSaulnier represents California's 7th State Senate district, which includes Livermore, Pleasanton and Dublin. It covers 70% of California's 11th Congressional district. Previously DeSaulnier served Contra Costa County as a State Assemblyman, County Supervisor, and City Councilman.

## Livermore to Look into Marijuana Dispensaries

Livermore staff was asked to look into the issues involved in allowing medical marijuana to be sold at a local dispensary.

The request was made by Councilmember Lauren Turner at Monday's city council meeting.

Turner, a nurse, stated, "I've worked with aides patients and in home care and hospice situations with a lot of cancer patients. Medical marijuana kept them alive." She added that it eases suffering. "I'm not asking to legalize the use. I would like to see a study that looks at the merits and drawbacks of allowing limited dispensary access." The study would include looking at the science behind the effects of marijuana, the police viewpoint, and changing city code.

The city banned dispensaries starting in 2007.

She drew limited support from Stewart Gary and Bob Woerner. Doug Horner stated that he did not want Livermore to become a dispensary city. Mayor John Marchand is attending the Conference of Mayors in Washington, D.C.

Gary suggested waiting until the outcome of several initiatives that are likely to be on this November's ballot. He didn't want to spend

a lot of time or money on making changes that could be impacted by what the electorate decides.

Woerner suggested a brief look at the issue prepared by staff.

Acting City Manager Troy Brown said staff would draft a memo describing how the city got where it is, information on the pluses and minuses of a dispensary, and potential changes in state law.

Turner's action was in response to statements made during the public comment section of the meeting.

In February, Livermore police shut down the Tree of Life medical marijuana dispensary, which had been operating in Livermore.

Tree of Life had opened in early January at Airway Boulevard and Isabel Avenue, despite the fact Livermore prohibits medical marijuana dispensaries.

Tree of Life's attorney Mitch Abdallah spoke at the council meeting. He described Tree of Life as a nonprofit medical marijuana dispensary. He noted that it served 1300 seriously ill patients before it was closed. He asked the council to commission a study on the risks and benefits of allowing a dispensary to operate.

His comments were followed by speakers who

were clients of the dispensary. One of them, Elizabeth Reynolds, broke down in tears when describing the positive impacts of using marijuana had on her life. She had been suicidal; saw therapists and psychiatrists. "Nothing has helped like marijuana. I can't tell you

how important it is to me."

A cancer patient stated, "Cancer is hell. To have a little marijuana makes all the difference. My radiologist told my parents to get me some. They did." She suggested that the city allow a dispensary to operate for a year on a trial basis.

## Corbett Co-authors Bills to Tighten Rules on Lobbyists

Senate Majority Leader Ellen Corbett is among Senate Democrats who are carrying a political reform bill package for California.

The package would ban lobbyists' gifts to legislators, put a \$200 limit on gifts from others, and ban fund-raising events at lobbyists' homes. The pace of reporting gifts would be stepped up from semiannually to quarterly.

The bills, SB 1441, 1442, and 1443, are known as the California Accountability in Public Service) CAPS Act.

Corbett is the 10th District senator, whose district includes the Valley. She will be termed out at the end of this year, and is a candidate for the 15th Congressional District seat held by Rep. Eric Swalwell.

Other sponsors of the bill include Senate President pro Tem Darrell Steinberg (D-Sacramento), Senator Ricardo Lara (D-Bell Gardens), and Senator Kevin de León (D-Los Angeles). All are members of the Senate Ethics Working Group.

"As a member of the Senate Ethics Working Group, I am proud to serve as a lead author of these ethics and campaign reform bills that will further our collective goals of increased transparency and trust in public service," said Corbett.

"As public servants, we must always strive to enhance accountability and public transparency. Public trust is paramount, so I am pleased to help advance the important goals of this legislation."

## DUBLIN

(continued from page one)

force their way into homes."

Some burglars look for second story windows that may be open. McCarthy urged homeowners to "think like a burglar," and lock windows and doors where there might be opportunities for break-ins.

To prevent burglary, it is important for residents to get to know their neighbors, and be on the lookout for suspicious behavior, added McCarthy.

A meeting on the topic last Thursday drew several hundred people.

The police chief also announced the arrest of

two suspects in the crime. They were apprehended by authorities in another city where they allegedly committed crimes.

The council also unanimously approved a Livermore Airport land use compatibility plan, which it will send to the Alameda County Airport Land Use Commission (ALUC). The commission amended the Livermore Airport Plan, so affected cities must respond.

As a first step, Dublin will send the current general plan designations to ALUC. Any changes in the future

proposed by developers would have to be approved by the city and the ALUC, once the plan is made final.

ALUC reviews what the city is sending now followed by the final adoption process. Hearings will be held at the planning commission and city council, and then at the ALUC, before the plan is made final.

The zone is bounded by Tassajara Road on the west and Gleason Drive on the north, said assistant planner Marnie Delgado. A part of the influence zone will be designated as a protection

zone, which will have tighter restrictions on residential development.

On another item, the council passed a resolution to try to win a Beacon Award from the League of California Cities. The award, at silver, gold, and platinum levels, goes to a city that has shown improvement in 10 categories. They include such areas as green building, land use and community design, open space and offsetting carbon emissions, and reduction of greenhouse gases.

There is no time dead-

line to enter. The city could receive a lesser Spotlight award for its progress in some of the categories. San Rafael is the only city in California to win a Beacon Award.

The council also approved staff action to conduct an event that will inform seniors in affordable housing about services they can use. A half-dozen groups will be talking about health care, food, nutrition and financial resources, including such things as one-time payment utility assistance and tax preparation. A date in late

spring or early summer is planned.

Unanimous endorsement was given to AB 49, a bill by Assemblywoman Joan Buchanan, which would create a vehicle license plate that would be pink and have a pink ribbon breast cancer logo on it.

A portion of the money people would pay for the special plate would go to the state's Every Woman Counts fund, which assists low-income women in getting breast cancer screening. The plate would also serve as a reminder to people to schedule a breast examination.



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# SPORTS NOTES



The Pleasanton Lacrosse Club Hurricanes defeated the Danville Scorpions, 15-13. This was a rival match, that the Hurricanes won with the help of attack players, Tyler Sensiba and Stephan Poteau. Goalie Brandon Leal gave them the leg up by holding the Scorpions.



Phantom Lacrosse U15 Boys hosted two teams this past weekend. Pictured are Alex Withthoef, Harrison Folmar, Cole Niermeyer, and Angus Stewart in pursuit of a ground ball in Saturday's game against the San Ramon Bay Hawks. The next game is noon Saturday at Robertson Park.



East Avenue Middle School medalists Gage Rohrbacher (3rd), Josiah Ventura and Jordan Redditt (2nd) at the Bulldog Wrestling tournament.



Livermore American Little League AA Division Giants and Pirates battled on March 8. For the results, see Sports Notes.



In the Granada Little League T-Ball division, the Orioles faced a fierce Giants team that was ready to battle on the first day of the season. Both teams did a great job of smashing the ball off of the tee and chalked up a handful of outs. Julia Stewart received the game ball for the Orioles and led them throughout. Justin Zipton, Max Dunn, and Tanner Bingham showed awareness and speed on the base paths. Logan Simonetti, Will Leonard, and Brayden Benjamin smashed the ball in their four chances at the plate. Brandon Hahn and Manaia Faiapa'u led the defense with great fielding and putouts. The Orioles are managed by Mark Simonetti.



East Avenue Middle School wrestlers Adam Lebish (2nd), Jose Martinez (1st) and Oscar Guzman at the Bulldog Wrestling tournament.



West Coast Olympic Gymnastics Academy Optional gymnast from Pleasanton, competed at the Byers Invitational, in Elk Grove, March 8th and 9th, 2014. Abigail McKeag, Level Six Older, placed 3rd on vault with a 8.850, 6th on bars with 8.050, tied for 1st on floor with a 9.3, and placed 8th in the all-around with a 34.425; Nicolette Barbosa, Level 7 Younger, tied for 2nd on vault with a 9.175; Sara Ling, Level 8 Younger, placed tied for 3rd on vault with a 9.0, 4th on floor with an 9.250 and 5th all-around with a 35.850; Megan Quinton, Level 8 Older, completed her meet with a 32.500 all-around.



Livermore High School girls varsity lacrosse team lost to Berkeley 15 to 7 in a March 5 match-up. Photo - Bob Bronzan

## Livermore National LL

Livermore National Little League results:  
**A Division:** Giants vs. Red Sox: Both the Giants and the Red Sox showed strong hitting and great defense for the first game of the season. For the Giants, Elias Ferran caught a pop fly for the first out of the game. Noah Nava stopped the ball and beat the runner to first to tag him out. Noah later hit a triple for the Giants. Jake Frazzitta slid home for a thrilling run, while JJ Verceles hit a line drive to bring two runs in. Over on the Red Sox, Cal Duarte started the season with a lead-off triple. Tyler Lahowe had a hand in all three outs in the first inning. Spencer Langowski had a stand-up double and brought in two base runners. Diego Valverde made some excellent plays as pitcher.  
 Yankees vs. A's: For the Yankees, Toa Faavae played a great game with multiple hits and a double that went past everyone into centerfield. Jaden Snowden put together a great game defensively with two outs in a row playing 3rd base. For the A's, Jake Sekany went 4 for 4 at bat and made 3 back to back outs playing 1st base. Michael Muserari also batted well and made numerous hard stops at pitcher.  
 Rangers vs. Pirates: Josh King of the Pirates and Jarrett Phelps of the Rangers both belted big doubles that helped clear the bases for their teams. Ryan Terpstra of the Rangers made a brilliant play catching a line drive down the third base line, while Jarrett Fahnhorst of the Pirates kept the pressure on defensively at first base. Great first game for both teams.  
**AA Division:** Red Sox vs. Yankees: Jake Follis hit a one out single, hitting and running hard to force the defense to move quickly; smart base running eventually got him home and scored a run for the Red Sox. Justin Johnson tracked down an errant throw to him at first base; he threw pulled him off the bag, but a quick thinking move to swiftly tag the runner got the out for the Red Sox. Tanner Lee hit an RBI double.  
**AAA Division:** A's 2, Pirates 14: In the season opener both teams came out and showed their love and excitement for the game. Thanks to strong pitching from Tanner Griffith and Zachary Sousa, as well as outstanding fielding from the entire infield, the Pirates were able to come out with a win. Solid hits from everyone including John Stangl and Riley Scott made for an exciting game. The A's players collected some great hits, as well, including a drive down the first base line by Carter Purl. Lucas Stiffer

held things down at the plate and made a spectacular out at home. Lucas also pitched his first game of baseball throwing back-to-back strikeouts that turned an inning. In the end, the A's couldn't calm the Pirates' bats, losing 14 - 2.  
**Majors:** Giants 7, Diamondbacks 8: The Diamondbacks put together an awesome comeback win in Monday's game against the Giants on February 24. Sean Pascual made an outstanding catch when a high pop up fly ball was hit to him in left field giving the Diamondbacks their second out in the bottom of the 3rd inning. The Diamondbacks continued making big plays throughout the top of the 5th inning when big hitter Colby Smith came up to bat and had a huge hit to center field ending up at 2nd base bringing in 2 runs to put the DBacks in the lead 8 to 4. The Diamondbacks held on to their lead to end the game with a final score 8 to 7.  
 Yankees 6, Giants 0: Giants' Eric Ruloma pitched 3 1/2 innings and held the Yankees scoreless for three innings, while recording six strikeouts. Giants' Mateo Moncada robbed a player of a hit by leaping to his left and snaring a line drive to end the inning. The Giants' Elijah Maravilla made a shoestring catch to end the 1st.  
**Livermore American LL**  
 Livermore American Little League results from last week:  
**A Division:** Cardinals 10, Athletics 10 (3/3): The Athletics fought back in the bottom of the 6th inning with heart to score 5 runs to end the game in a 10-10 tie with the Cardinals. Javier Garcia and Nikolai Mirra went 3 for 3 while Cole Cainey, Dylan Wherry, and Ryan Meyer were all 2 for 3. Athletics' Javier Garcia went 3 for 3 with 2 RBI's and an amazing defense at shortstop. Athletics' Cole Cainey went 4 for 3 with a triple and a double for 4 RBI's. Cardinals' Robert Brown hit two doubles, 1 single, and had an RBI. Cardinals' Matt Clapp, hit 2 singles and had an RBI.  
 Giants 9, Athletics 12 (3/7): The Giants came out swinging and scored 5 runs in the 1st inning, but the A's outpaced the Giants to the end with 5 runs in the second and three runs again in the 3rd and 4th innings. Joseph Burbach, Regan Smith, Cole Ebel, and Jake Blake collected two hits each to lead the Giants. Tavey Mosher was the Giants MVP with two hits and great defensive plays. Burbach hit a triple in the 1st inning and a single in the 6th; Ebel hit two doubles and scored a run. Giants' Nikolai Mirra went 3 for

3 with a double and 3 RBI's. Athletics' Javier Garcia went 3 for 3 with a double and 1 RBI, while Danny Julson and Cole Cainey also were 3 for 3 with a combined total of 3 RBI's.  
 Reds 11, Yankees 4 (3/8): The Yankees started the 1st inning off with a bang by scoring 3 runs but the Reds fought back and tied it up in the bottom of the 1st inning. Then neither team scored in the 2nd inning. The Reds slammed it into overdrive in the 3rd inning and shut it down with 5 runs, when Reds' Jessy Hill hit a grand slam. Yankees' Troy Rodriguez stopped the Reds' advance in the 5th inning by catching a fly ball to third base and recording the final out.  
**AA Division:** Rangers 10, Orioles 5 (3/5): For the second time in four games the Orioles and the Rangers squared off in what turned out to be a seesaw battle with the Rangers breaking away to win, 10 - 5. The Rangers scored first, in the first, on Chase Paulo's RBI double to centerfield who would subsequently score on Adams Doyle's RBI single for a 2 - 0 lead that would last into the bottom of the second inning. Rangers' starting pitcher Tristan Webb held the Orioles scoreless in the top the first behind two solid infield plays and one K. He would go on to receive the game ball from manager Dan Woolley for his effort including an RBI single in the fifth inning. The Orioles took a 3 to 2 in the bottom of the second on Riley Durrant's two RBI single to left field and Matthew Morris' sacrifice grounder. Rangers' reliever Braden McRae struck out the side in the bottom of the fourth and went on to strikeout six in three innings of work, effectively stifling the high octane Orioles' offense. Orioles' starting ace, AJ Arante, struck out six in two innings and gave up only two runs on three hits. For the Rangers' Tristan Webb, it was his first appearance on the mound this season. He notched 2 Ks in two innings. He knocked in an insurance run with a single to right field in the top of the fifth. Rangers' Vinnie Vandersall went 2 for 2 with a walk in three plate appearances, one run, 2 stolen bases.  
 Reds 10, Cardinals 7 (3/6): This was a hard fought game. The Reds jumped out to a 4-1 first inning lead. After three innings, the game was tied 5 - 5. The Reds exploded for 5 runs in the 4th and the Cards answered with 2 of their own. With the light running out in the fifth inning, the Cardinals were down 10-7, but were threatening with bases loaded. Cameron O'Callaghan drove a ball deep to center field, but the Reds made a solid defensive play and recorded the clutch out. Cardinals' Tyler Orth played a great game. He went 2 for 3, including a blistering double that knocked in a run. Cardinals' Amelia Sanchez pitched two tough innings, including allowing no runs in the 2nd inning.  
 Reds 8, Rangers 4 (3/8): The platoon of Reds' pitchers found a way to strand 11 Rangers runners on base and limit the persistent lawmen to just four runs. Red starting ace, Jake Salhoff, notched four K's in two innings. However, reliever AJ Hattaway earned the win. Redster, Kellen Hutchings, found himself on the mound with bases

pitching 4 innings. Great defense and team work with the catchers. Athletics' Antonio Crivello hit a home run in the bottom of the second. Athletics' Giovanni Sandoval and Antonio Crivello made a solid defensive play in the top of the 2nd inning. Antonio threw the ball to Giovanni who jumped up and caught it, then tagged the opposing player for the out. Rangers' Jarrett Williams hit a high pop fly; scored a run, and recorded an RBI for 2 in the 4th inning. Rangers' Anthony Zarsange drove in a run with a hit to the outfield fence. Rangers' Dylan Prusso hit hard to the outfield and made it home.  
 Reds 3, Cardinals 6 (3/8): Cardinals' Zach Neal crushed the ball well over center field fence on a full count pitch in the first inning to drive in Alex for the early 2-0 lead in the first inning. This would be the first over the fence home run for this AAA season. Zach also made some great defensive plays on the field. Cardinals' Viper started off with another great pitching game, going three strong 3 innings with a low pitch count and several screaming strikes.  
 Giants 15, Rangers 2: The Rangers kept it close until the late innings when the Giants blew the game open. Dylan Prusso pitched a strong 2 2/3 innings of relief for the Rangers and Jason Nicholas had 2 hits. J. Arreche went 2-3 with two doubles for the Giants. D. Thompson had 3 RBI's for the Giants.  
**Majors:** LLLN Giants 2, LALL Reds 4 (3/3): Reds outmuscled the Giants in a great close game. Reds' Jacob Blanchard played outstanding defensively, pitched well and homered to deep center, out of the park. Good catch by Reds' Eric Vandergriff in the 2nd to end the inning, with 2 men on.  
 Athletics 3, Giants 4 (3/4): The A's and Giants battled for the second time in another very close game. The A's put runs up early on a walloped triple by Matthew Hagan for 2 RBIs. Matthew played spectacular defense as well, making a double play in the bottom of the 1st when he caught a line drive at third and then gunned it to first to double off the runner. Matthew then made what appeared to be an impossible catch in foul territory to end a Giants' rally in the 4th. A's defense continued to be rock-solid due to catcher Cole Gibson who made several fantastic plays to record key outs in early innings and keep the Giants shut out until the 4th inning. For the Giants, Cameron Winter dominated on the mound, throwing heaters that earned him 8 strike-outs in 3 innings of work. Giants' reliever Aden Cavalcanti continued the pressure logging 5 strike-outs of his own. Aden's offense was also top-notch, going 2 for 2 including a walk off single in the bottom of the 6th that brought in the final run. An exciting win for the Giants and a tough loss for the A's resulted, with the final score ending at 4-3. Top 2 players - Giants: Aden Cavalcanti, Cameron Winter; Top 2 players - A's: Matthew Hagan, Cole Gibson  
 Cardinals 12, Athletics 9 (3/8): This was an amazing battle that saw both teams taking the lead from one another. At the top of the 6th inning, the score was tied, 9-9. The Cardinals put up 3 runs, and then their defense secured the win by not allowing the A's to score again. Cardinals' Caden Sullivan went 4 for 4, including 2 triples, 1 double, and a single. He collected 6 RBIs and won the Offensive Game Ball. Cardinals' Tyler Bury made his pitching debut and was outstanding in 3 innings of work. He only walked two, allowed only 3 hits, and struck out 4 batters. Tyler won the Defense Game Ball. Other key contributions came from: Cardinals' Andrew James who hit a critical triple in the 4th inning to keep a 2 out rally going. Also big contributors on Cardinals' offense



Livermore High School boys varsity baseball team defeated Arroyo 9 to 8 in a non-conference game. Arroyo scored five runs in the top of the seventh to make the score close. Photo - Bob Bronzan

## Granada Little League

Granada Little League results:  
**Minor AA:** Orioles 14, Red Sox 5: The Orioles beat the Red Sox 14-5 on Opening Day in Granada Little League Double A. Alden Schwartz was a standout with his pitching performance in the third inning where he faced only 4 batters. Schwartz struck out two Red Sox batters and fielded a soft grounder for the final out. The Orioles' starting pitcher Parker Warner had a shutout first inning, including two strikeouts. Eduardo Angeles was a key contributor on defense behind the plate protecting passed balls. Angeles also made a diving grab on a slow grounder and fired to Luke Leary at first base for a close out. Zachary Berg held the Red Sox to one run as the Orioles' closer in the fourth inning. During the fourth inning, Parker Warner made an unassisted out at first base then he quickly threw on target to catcher Gavin Benitez at home plate. Marco Wilde was aggressive on offense for the Orioles throughout the game. In the first inning Marco connected on a fly ball to center field and he took a wide turn around first base. Then in the third inning Marco hit a two-strike RBI single. Colby Wallace had a nice line drive with the bases loaded that was caught on a great defensive play by the Red Sox third baseman. Gavin Benitez had a first-pitch base hit early in the game to advance the runners. Parker had an RBI single in the fourth inning that reached beyond second base. Vinny Carbonaro was outstanding in relief pitching during the second inning. Carbonaro came into the game with the bases loaded and struck out in the first batter. Then Zach Berg helped Carbonaro with the best play of the day on defense for the Orioles. Zach snatched a hot grounder at third and alertly tagged third base to protect the Orioles' lead.  
**Single A:** Yankees vs. Cardinals: In Granada Little League action, the Minor A Cardinals opened their season with a damp game against the Yankees on Monday evening. In the field, Madison Perkins and Nate Brown had some nice glove work while Roman Phillips and Matthew Ladner had a couple of nice at bats. Jake Walton set the tone early for the Yankees with two phenomenal defensive plays in the first inning; Ava Schwarz also expertly fielded several sharply hit balls. On offense Grady Phillips and Gavin Bates combined for three singles and two doubles, lifting the Yankees to a 10-8 victory.  
 Red Sox vs. Diamondbacks: Both teams had some outstanding offensive and defensive plays. Fantastic hits by Drayden Curtis, recording an RBI in the 1st inning and Joshua Katz, as well. A great out at first base was made by Paul Beasley and another by Liam Manley at 2nd base. Diamondbacks' first baseman Dominic Hebenstreich had an amazing pop-up catch in the second inning. Exciting plays were made



# SPORTS NOTES



Members of the Amador Judo Team who took part in the competition at Vacaville were Elijah Maravilla and Rafael Valle.



The Livermore American Little League Mudcats played the River Cats on Saturday March 8th in the T-Ball division. All the boys played great games and had a lot of great hits. Standout players were Bryan Vandagriff, Graden Cardwell, Francisco Tavares and Keegan Ebel. In the picture is Keegan Ebel, who is always smiling and having fun out on the field.

by Connor Raridan and Bradley Smith.  
**Farm:** Yankees vs. Diamondbacks: Both teams played a great game with a lot of good hits and great plays. Top offensive players for the D-Backs were Sanchez, Matteucci and Skally. Top defensive players for the Yankees were Tia, Nonn and Cortez.

A's vs. Red Sox: Lots of good fielding and hitting. Top defensive players (Anthony Silve, Zachary Lindstrom, Tyler Kennedy). Top offensive players (Marco Gozon, Carson Williams, Dawson Kerezsi).

## East Avenue Wrestling

The East Avenue Middle School wrestling team had nine medalists at the Bulldog Wrestling tournament on March 8. East Avenue advanced seven wrestlers to the championship finals claiming two gold-medals.  
 Seventh grader Scott Ragatz (165-pounds) and eighth grader Jose Martinez (185) won gold medals in their weight division. Martinez had an impressive tournament pinning his first two opponents in route to the championship finals where he defeated teammate Julian Stroud 4-0 in the championship match. Ragatz went 2-1 on the day that included a come from behind pin over Carter Pierce of Hart to claim the gold medal.

Sixth-graders Josiah Ventura (140), Jordan Redditt (155) and eighth graders Jesse Sierra (150), Julian Stroud (185), and Adam Lebish (Hwt) each took second place in their weight division.

Sixth grader Gage Rohrbacher (80) took third place and seventh grader Brandon Trevethan (80) took fourth place. Josiah Ventura (140) had the fastest pin for the team pinning one of his opponents in 24 seconds in the first round.

## Junction K-8 Wrestling

On March 8, 2014, Livermore's Junction K-8 and Christensen Middle School's Wrestling Teams co-hosted the Bulldog Classic Wrestling Tournament. The double elimination event was held at Granada High School. There were 14 schools at the event, the Junction team entered 22 wrestlers in the tournament; 12 placed fourth or better.

6th grade results: Isaac Velles placed 4th with a record of 2-2; one win by pin, the other by points, 7-2. Rylan Matheson also placed 4th with a record of 2-2; both wins by points, 6-1, 7-6. Elijah Maravilla placed 1st with a record of 3-0; all wins by pin. Brody Resler-Miller placed 4th with a record of 2-2; both wins by points, 4-2, and 14-2. Ethan Clark also placed 4th with a record of 2-2; both wins by points, 3-1, 7-2.

Girls' results: Jordynn Parker placed 2nd with a record of bye-1-1. She had a bye her first round and a pin the second round.

7th grade results: Alex Johnson placed 3rd with a record of 3-1; two wins by pin the other by points. Bryan Garcia placed 2nd with a record of 2-1; one win by pin the other by points, 13-8. Alejandro Garcia placed 4th with a record of bye-1-2; his win was by pin.

8th grade results: Anthony Martinez placed 2nd with a record of 2-1; both wins by pin. Zach Oliveira placed 1st with a record of 3-0; one win by pin, the others by points, 10-1, 8-4. Riley Teetsel placed 4th with a record of 0-3. Their next Tri-Meet will be March 13 at Wells Middle School. The next tournament will be the Bronco Classic in San Leandro, March 15.

## Christensen Wrestling

The Christensen Middle School wrestling team earned 16 medals last Saturday at the Bulldog wrestling tournament at Granada high school. Eight of their wrestlers made the finals.

6th grade teammates Anthony Casillas and Kyle Erickson each won their two first matches and met each other in the finals. With the score tied at 6 and 20 seconds left, Kyle scored a takedown to win 8-6 and finish in first place. Anthony finished in 2nd place and earned his 3rd medal of the season. Kyle had 1 pin on the day. 7th grader Brandon Archer had a great day, winning all 3 of his matches, 2 by pin, and finished in 1st place. 8th grade captain Coben Turk won his first two matches by pin to make the finals. He

fell short in his last match and finished in 2nd place.

7th grade girl wrestler Zakiya Clark made the finals after winning her first 2 matches, 1 by pin. She ended the day in 2nd place. Her 7th grade teammate Mya Waechter also made the finals. Mya won her first two matches by pinning her opponents in the first round. She also came in 2nd place. Stephen Corso-Clark, 7th grade, won his first two matches by pin to make the finals for the 3rd time this year. He had an extremely tough match in the finals but came up short, losing 1-0 and came in 2nd place. 7th grader Phillip Tran made the finals and came in 2nd place for the 2nd tournament in a row. He had 2 pins during the day.

8th grade captain Christian Lopez lost a close match 2-1 in the semifinals. He pinned his last two opponents and finished in 3rd place with a record of 3-1. Ethan Montesinos lost a very close match 8-6 to start the day. He came roaring back however, pinning all 3 of his next opponents to end the day in 3rd place. Xavier Henry, 6th grade, had a record of 3-1 with one pin. His only loss was by 2 points in the semifinals. He finished in 3rd place. 6th grade teammates Nick Hermann and Jordan Bets met each other in the consolation finals. With 12 seconds left, Nick scored a reversal to win the match 11-10. Nick finished in 3rd place with a record of 3-1 with 1 pin. Jordan finished in 4th place and had 1 pin.

Wrestling in her first tournament, Jacqueline Pence, 6th grade, finished with a record of 2-2 and came in 4th place. 6th grader Owen Hopkins was moved up 1 grade division to 7th grade and finished in 4th place. 6th grader Lukas Whipple had 1 pin and finished with a record of 2-2 to earn 4th place. The team will compete next Saturday at the Bancroft wrestling tournament in San Leandro. Three wrestlers qualified for the Tournament of Champions next Saturday and will be in Loomis instead. 8th graders Christian Lopez, Chris Sanchez and 7th grader William Eads.

## Amador Judo

Members of the Amador Judo Team recently traveled to Vacaville, CA, to compete in the Olympic Sport of Judo. The event was sponsored by the Vacaville Judo Club. It drew several hundred judo players from all over Northern California to Vacaville High School.

Placing in the top of their respected divisions for Amador were the following:

1st place gold medal: Andre Valle, Livermore, 7 yrs., male, white belt division; Rafael Valle, Livermore, 12 yrs. male, white belt division.

2nd place silver medal: Logan Atchinson, Livermore, 15 yrs. male, white belt division; Elijah, Livermore, 12 yrs., male, white belt division.

3rd place bronze medal: Eric Maravilla, Livermore, 15 yrs., male, white belt division.

## Karate Tournament

Five students from Taylor's Martial Arts in Livermore, competed at The League's Quest for the Cup karate tournament on March 8, 2014 in San Jose, CA. The following students competed and placed:

Kata: Caitlyn Macias -1st Place in 6-7 yr old First Timers Kata and 1st Place in 6-7 yr old Novice Kenpo/Kajukenbo Kata; Helena Macias -2nd Place 8-9 yr old Intermediate Kenpo/Kajukenbo Kata; Mayalanni Erediano - 3rd Place 8-9 yr old Intermediate Kenpo/Kajukenbo Kata

Sparring: Mayalanni Erediano - 2nd Place 8-9 yr old Girls' Intermediate Sparring; Alexis Aying - 1st Place 9- Girls' Advanced/Black Belt Sparring and 9- Girls' Sparring Grand Champion; Andrei Carpo - 1st Place 18+ Men's Novice Sparring and Men's Sparring Grand Champion.

## FastPitch Tryouts

The Mavericks FastPitch 12U Livermore team is looking for a catcher and a shortstop for the 2014 season. Focus for this coming year is player development, play time and team growth as an A-team. To schedule a private tryout or to learn more about the Mavericks organization please contact us at MavericksFastPitch@hotmail.com or visit www.mavericksfastpitch.com.



Pictured from Taylor's Martial Arts are (back row) Andrei Carpo; (middle) Mayalanni Erediano, Helena Macias, Alexis Aying; and (front) Caitlyn Macias.



Drew Marples hits a single to right field for the Granada Little League Intermediate Gold team. Photo - Bill Nale

## Fusion SC Fall Soccer

Registration is now open for the Livermore Fusion SC Recreation and Select (Rec Plus) fall soccer programs. The time-frame for registration is March through May with both programs starting in July and running until November.

Fusion SC is currently holding informational Q&A nights to help parents determine whether the Select or Recreation program is the best choice for their child. The meetings are being held on March 13th and March 26th at the Fusion SC office (1976 4th Street, Livermore) and will run from 7:30pm to 8:30pm. As space is limited, please RSVP to select@fusionsc.org or call the office at 925-443-7570.

Every year, over 2,000 Livermore kids choose Fusion SC as their #1 choice for soccer.

To register a child for either of the fall soccer programs, please visit the Fusion SC website at www.fusionsc.org.

Keep up with latest Fusion SC news and events by following www.facebook.com/LivermoreFusionSC and www.twitter.com/FusionSC

## Sunday, April 6.

The April Fools 5K will begin at Hart Middle School, located at 4433 Willow Road in Pleasanton at 8:45am for walkers and 9:00am for runners. Proceeds benefit low-income and uninsured Tri-Valley families in need of healthcare.

Prizes will go out to race winners and for best costume in each age group, as well as top adult and youth fundraisers. All fundraisers who raise over \$250 will receive a custom April Fools 5K long-sleeve tech t-shirt.

Registration is \$30 for adults and \$15 for youth (17 or under) until April 2nd; and \$35 for adults and \$20 for youth after April 2nd. To register or learn about volunteer and sponsorship opportunities, go to www.AxisApril-Fools5k.org or call (925) 201-6221.

## Masters Swim Meet

Pleasanton's Dolores Bengtson Aquatic Center will be the host site for a large swim meet in the coming weeks. The Tri-Valley Masters will host the three-day Pacific Masters

## Half Marathon

The new Livermore Half Marathon will run on March 29, 2014, according to event producer Project Sport.

Runners will pass through downtown, into the vineyards and finish on First Street.

The 13.1 mile run will be followed by a downtown festival of local wineries, craft beer, artisan chefs, specialty boutique shopping and live music.

Registration for the Livermore Half Marathon is underway. Entry will approach its full price of \$89 as race day nears. Register at runlivermore.com.

## West Coast Tryouts

The West Coast Soccer Club will be holding competitive youth soccer tryouts for the upcoming 2014 season. Boys and girls at all ages and skill levels are welcome. Tryouts continue through April 13 for those in older age groups. Please visit website for age group dates and to pre-register. http://westcoastsoccerclub.com/team-news/register-now-for-west-coast-tryouts/

## Shamrock Fun Run

The Shamrock 5K Fun Run and Walk in Dublin will be held on Sun., March 16, 6815 Dublin Blvd. Race day registration begins at 7:15 a.m. with the race start at 8:30 a.m.

On-line registration information at www.dublincity.gov. Last minute pre-race registration will be available on Thursday, March 13 from 3:00 PM to 7:00 PM at World of Shoes, 7871 Amador Valley Boulevard, Dublin.

Event T-shirts are available for all pre-registered participants. Entry fee for individuals \$25 (chip timed), \$23 (not timed); families (chip timed) \$21 per person for immediate family of three to six members living at the same address; corporate and running clubs \$23 (chip timed). On site registration is \$35.

For Fun Run information please call (925) 556-4500.

## Run for Education

Pleasanton Partnership in Education Foundation (PPIEF), online registration opened at www.ppierun.com for the 2nd Annual "Pleasanton Run for Education," taking place Sunday April 13, 2014.

The run starts and finishes at the Alameda County Fairgrounds and includes a half marathon (13.1 miles), 5k (3.1 miles), a kids' challenge for ages 12 & under, and much more. Following the race, participants and spectators enjoy food, fun and entertainment at the post-race Expo.

To register and learn more, log onto www.ppierun.org. There you'll also find Sponsor opportunities, Pre-Race training group information, and information on how to participate in the post-race Expo. To learn more about PPIEF Foundation, visit www.ppief.org or find Pleasanton Partnerships in Education on Facebook.

PPIEF is a non-profit, 501(c)3 foundation that supports all schools in the Pleasanton Unified School District.

## April Fools Run

The Foundation for Axis Community Health invites people to run, walk or come out to volunteer for the fun, foolish, and fabulous April Fools 5K Walk & Run taking place



Christensen 8th Grade girls basketball team won the Tri-Valley Athletic League 2014 Championship. Ending the regular season with an 8-2 record, Christensen went on to beat Mendenhall in the playoffs, Pleasanton Middle School in the semi-finals and then took the league championship title with a 38-22 win over Harvest Park. Pictured are (back, from left) Janelle McCarthy, Madison Kahwaty, Emily Trask, Coach Shawn Trask, Sierra Marshall, Regan Wiedenfeld, Taylor Sullivan; (front) Lauren Martin, Kaitlyn Oki, Sydney Mendoza, Luci Romero, Maddy Valone, and Aly Silva.

Short Course Championships meet that begins on Friday, March 28 and continues through Sunday, March 30.

The meet, comprised of swimmers ages 18 to 90, is expected to draw about 700 to 800 swimmers. They will begin to arrive each morning by 7:00 a.m., with competition beginning at 8:30 a.m. and continuing to approximately 4:30 p.m.

The City has been working closely with the Tri-Valley Masters to develop plans for a successful competition and reduced impact on the neighborhoods surrounding the Aquatic Center, located at 4455 Black Avenue near Santa Rita Road.

Participants have been encouraged to carpool when possible and obey traffic laws to help reduce the impacts on the surrounding neighborhoods. Overflow parking has been reserved on Saturday and Sunday at Gingerbread Preschool, Alisal Elementary School, and Amador Valley High School.

For more information, please contact Michelle Stearns at (925) 931-3423.

and live auction, are \$175 per golfer or \$850 for a corporate foursome. All proceeds benefit the Tri-Valley YMCA.

For non-golfers, there is an afternoon (and evening) of fun at the Beauty Event. It includes complimentary wine tasting, make-up demonstrations, mini-massages, silent and live auctions, golf tournament banquet and awards presentation.

Cost for the afternoon event (includes post-tournament dinner and auction) is \$50.00.

For additional information, call Victoria Noard at 925-263-4444 or email her at tvinfo@ymcaeastbay.org

Information on sponsorship opportunities, contact Kelly O'Laughlin, Executive Director, at 925-263-4448 or email her at kdulka@ymcaeastbay.org.

## Fusion Bingo Night

Livermore Fusion Soccer Club is hosting its family bingo night on Friday, April 11th at "The Barn," 3131 Pacific Ave, Livermore.

This is a fun evening for both kids and parents. Doors open at 6pm with Bingo running from 7pm till 9pm. Ticket prices are \$12 for adults and \$6 for children (up to 8th grade) and include 10 games of Bingo and 1 raffle ticket. Pizza, nachos and soft drinks will be available for purchase. Contact fundraising@fusionsc.org to reserve spots. Donations for raffle prizes gladly accepted.

## Golf and Beauty

Tri-Valley YMCA's 7th Annual Fore the Kids charity golf tournament will be held April 24 at the Castlewood Country Club in Pleasanton.

Check-in begins at 11a.m. Shotgun tournament play begins at 1p.m. Early bird rates, which include lunch, golf, cocktail auction, dinner




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JD Ceruli And Jade Overton sang the National Anthem at the Granada Little League opening day. They are pictured with Kim Luty, music instructor from ABC Music Academy. They are her students.

## Brew Crawl Nearly Sold Out

Downtown merchants and local breweries will come together on Saturday, March 15, 5-8 p.m., for the third annual St. Patrick's Day Brew Crawl, hosted by the Pleasanton Downtown Association (PDA) and sponsored by Goodguys Rod & Custom Association. Patrons can shop along Main Street while sampling a variety of beer and tasty bites at 26 locations. To add to the fun of this event, guests are encouraged to wear green and their best St. Patrick's Day costumes.

This popular event is almost sold out. No tickets will be available the night of the event.

Presale tickets are available for \$35 online at PleasantonDowntown.net, at Redcoats Pub - 336 St. Mary Street and Studio Seven Arts - 400 Main Street. The week before the event, tickets will be available for \$35. Tickets must be redeemed on March 15 from 4:30-7 p.m. at the Firehouse Arts Center. Ticket price includes beer tastings at 26 downtown locations, a commemorative beer glass and tasting map.

Only 1,000 tickets will be sold.

A variety of beer will be offered by 21st Amendment Brewery, Alaskan Brewing Company, Altamont Beer Works, Deschutes Brewery, Eight Bridges Brewing, Firestone Walker Brewing Company, Gordon Biersch, Handles Crafted Brews, Iron Oak Brewing Co., Karl Strauss Brewing Company, Lagunitas Brewing Company, Lost Coast Brewery, Main Street Brewery, Mendocino Brewing Co., Miller/Coors, Sauced Brewing Co., Schubros Brewery, St. Florian's Brewery, and Working Man Brewing Co.

The PDA will be selling a limited number of designated driver tickets the night of the event for \$10. Patrons are also encouraged to go for coffee after the crawl at Tully's - 349 Main Street. All Brew Crawl participants with a wristband can enjoy 20% off a grande barista beverage from 7-9 p.m. Event is rain or shine, no refunds. The PDA is not responsible for lost, misplaced or stolen tickets.

# Comedy, Girls of the Garden Club, Set

By Carol Graham

Rhoda Greenleaf has a plan.

If she can just find a way to become President, her taciturn husband has agreed to get her the one thing she wants more than anything: a greenhouse.

"Through a twisting of words, Rhoda figures out that if she can become the president - of the garden club - she can compel her husband to buy her one," said GHS Drama teacher Jeffrey Watts. "However, that means dethroning the reigning president Lillybelle Lamont by beating her in the local garden show."

Granada High School's production of The Girls of the Garden Club opens Thursday, March 13, with performances on March 14, and 19 - 22. Shows begin at 7 p.m. All are welcome to attend.

Taking place entirely in Rhoda's living room, the three-act comedy's vitality comes from its quirky cast of characters, each one delightfully intent on his own agenda. Rhoda herself, played with endearing eccentricity and motherly warmth by Alana Hindiye, is such an avid horticulturist that she alternately attributes human qualities to her plants and plant qualities to humans, as her daughter's name Marigold attests.

"As much as I like my character, I think I like Rhoda the most," said Faith Bailey who plays Marigold. "She is motherly to everyone, yet has her downsides as a real person."

Other characters in the play include the reigning garden club president Lillybelle who pretentiously peppers her speech with phrases en français, exuberant teen Dillson Hickembourg and his snarky mother Cora. Other characters include Evie and the friend who echoes her every utterance, intellectual Clara Kimbal whose lack of social awareness makes her outstandingly funny, and the outrageous Birdie Smithers,



Photo - Doug Jorgensen

Cast members of The Girls of the Garden Club rehearse the upcoming opening.

about whom one can't quite imagine what to say.

"I love Birdie because the actor who plays her, Trevor March, and I have been in every show together since freshman year," said Chelsea Bartlett. "It's so funny to see him going from timid and shy Trevor to being totally excited about dressing up like an old lady. He is hysterical!"

When choosing Granada's spring play, Watts said he needed one with a large female cast. "Upon reading this one, I knew I had my choice. I thought it was one of the funniest plays I've read in a while," said Watts. "I liked that it allows my performers to create some strong characters, full of nuances and mannerisms and little odd behavioral quirks. This they have done amazingly well! The characters they have created all seem like fully realized people - just pushed slightly beyond normal bounds which is where comedy lies."

Samantha Schwartz who plays Cora said her favorite memory is, "Our first read through - it took us three days because we were all

laughing so hard. It was when I got to know my character. I have gained so much confidence from acting, and from this particular play I have gained many friends."

Performing teaches young people a wealth of skills that can be applied to many other facets of their lives, said Watts, noting improved speaking skills, confidence, problem solving, and team work. Additionally some students gain experience working as prop masters, set and costume designers, sound board operators and assistant directors.

"Acting has given me the confidence I need to go into the workplace," said Maddy Hayley, who plays Lillybelle. She added that her favorite moment occurred when the cast was backstage chanting the garden

club song. "We all felt so empowered and connected. It was truly amazing."

Tickets are available at the door, first come-first served. General admission is \$7, and \$5 for students with ASB cards and senior citizens. Granada is located at 400 Wall Street. Although The Girls of the Garden Club is a light-hearted comedy, some bawdy references suggest a PG audience.

"From every play I've ever done, including this one, I'll always remember how caring and understanding Mr. Watts is," said Bartlett, who graduates this year. "He is an awesome director to work with."

For more information, contact Jeffrey Watts at jwatts@lvjustd.k12.ca.us, or follow on Twitter: @granada\_Drama.

## Author-Photographer Presents Program at the Livermore Library on Rivers and Glaciers

By Carol Graham

Landscape photographer and conservationist Tim Palmer is most often asked about California glaciers.

"There are many who are not even aware they exist," he said. "But there are 130 of them, and they are extraordinary natural features of beauty and importance."

On Sunday, March 16th Palmer will present a one-hour slide show and talk based on his two recent books, Rivers of California and California Glacier, at Livermore's Civic Center Library.

"Tim Palmer will provide an afternoon of fabulous photos, stories of outdoor adventures, and insight about the problems and promise of California's free-flowing waterways," said Librarian Paul Sevilla. "This will be a very timely program to have, given the current water issues in California."

Palmer is the award-winning author of 22 books on rivers, conservation and the environment. His honors include the 2011 National Conservation Achievement Award from the National Wildlife Federation, the 2002 Peter Behr Award from Friends of the River, the 2000 River Conservationist of the Year Award from Perception, Inc., and the 1988 Lifetime Achievement Award from American Rivers.

"Many people will be inspired by Tim's words and his stunning nature photographs," said Sevilla. "Our community is filled with outdoor enthusiasts who



Tim Plamer, guest speaker.

care deeply about the environment. His books get checked-out often at our library, and so many of our patrons are familiar with his great work."

Although Palmer lived for many years in California, and still works in-state often, it seems only natural that he would eventually settle in Port Orford on Oregon's southern coast, where elevated quaternary marine terraces deposited during the last major interglacial period have given rise to topographic features surrounding the area.

"My talk is about California rivers and glaciers," said Palmer. "The glaciers are, of course, dependent on California's snowpack, which is diminishing rapidly with changes in climate, and with profound effects on the rivers and our water supplies. The melting of the glaciers is the most visible

indicator of climate change, which is severely felt in the diminished supplies of water in our rivers and reservoirs."

An inveterate river-lover, Palmer has canoed or rafted on more than 300 rivers in the United States and western Canada. For 22 years, he lived as a nomad in his van, traveling throughout the country to do research, writing, and photography for his books.

"The drought makes our consideration of water issues very timely," said Palmer. "People ask about what our water supply solutions should be. The most feasible economic solutions, causing the least harm to the environment that we all value, are efficiency improvements."

Palmer's talk is part of the Livermore Public Library's Authors and Arts series, which is funded by the Friends of the Livermore Library. The one-hour talk

begins at 2 p.m., and is free to all interested, with no registration necessary. Pleasanton's Towne Center Books will have copies of Palmer's books for sale at the presentation.

Upcoming library talks include The Living Art of Bonsai on March 23, Making Sense of Your Money: Money Management for Adults and Teens on April 6, a visit by award-winning author and Livermore native Daniel Chacón on April 13, a presentation by whistling author Amy Block Joy on May 4, and Pleasanton resident Margaret Zhao's talk about her memoir on May 18.

As for Palmer's talk, Sevilla said, "I hope Tim's program will motivate people to not just think about conservation and the environment, but to go out and enjoy nature. There are many wonderful places in our area to go fishing, hiking, camping, or just take pictures of California's natural wonders."

Added Palmer, "I like to show people just how valuable, beautiful and important the nature of California really is. Free-flowing rivers are a good window to the original California. Only by knowing and appreciating these places will we be motivated to protect them, and that is something that I feel we are obligated to do for the next generation."

For more information, visit www.timpalmer.org, or www.livermorelibrary.net.



Pictured are Skirin Eskandani (Cinderella) and Marco Stefani (Prince Ramiro). Photo - Barbara Mallon

## Friends of the Pleasanton Library host LVO's Opera Live!

Livermore Valley Opera took a free Opera Live! program to the Pleasanton Library on Sunday, where over 75 residents were on hand. The program was sponsored by the Friends of the Pleasanton Library. Gary Sears, LVO's Community Outreach Manager, told the audience that Livermore Valley Opera "performs these library programs to reach community members who might never have attended an opera. Of course, we are also here to just give you a sneak preview of La Cenerentola (Cinderella)"

Marco Stefani, raised in Pleasanton, is starring in the role of Prince Ramiro in the production. He sang Si, ritrovarla io giuro / Pegno adorato e caro (Yes, I swear to find her / Pawn beloved and dear) with Danielle Naler as accompanist. Following Stefani's aria, Bruce Donnell, stage director via the N.Y Met Opera, provided the audience with a synopsis of Rossini's version of the Cinderella tale. "Key differences from the classic fairy tale we all know include a wicked stepfather instead of a stepmother and a bracelet instead of a glass slipper."

Mezzo-soprano Shirin

Eskandani (Angelina/Cinderella) and Marco Stefani sang a duet from the opera, Un soave non so che (a sweet something) that generated a rousing applause from the audience. Jim Schmidt, President of Livermore Valley Opera, told the audience that the opening night of Cinderella at the Bankhead Theater in Livermore is March 15th with additional performances on March 16, 22 and 23.

Tickets are available online at www.bankheadtheater.org, at the Bankhead Theater box office, 2400 First Street, Livermore, or by calling 373-6800.

Shirin Eskandani completed the musical portion of the program with Non piu mesta (no more sadness) to the delight of the audience.

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NEED FOR SPEED (PG13) DLP-CC	11:50 2:40 5:45 8:30	
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MR PEABODY AND SHERMAN (PG) DLP-CC	12:45 3:25 6:05 8:45	
MR PEABODY AND SHERMAN (PG) DLP	1:45 4:25 7:05 9:45	
MR PEABODY AND SHERMAN (PG) DLP-3D	12:15 2:55	
300: RISE OF AN EMPIRE (R) DLP	12:00 1:30 2:30 4:15 5:15 7:00 8:00 9:45	
300: RISE OF AN EMPIRE (R) DLP-3D	6:25 9:15	
NON-STOP (PG13) DLP	1:05 4:00 7:05 9:50	
LEGO MOVIE (PG) DLP	12:05 2:25 4:45 7:05 9:25	
FROZEN (PG) DLP	12:00 2:40 5:20 8:00	
SON OF GOD (PG13) DLP	12:05 3:20 6:40 9:50	
THE MONUMENTS MEN (PG13) DLP	1:00 4:00 7:00 9:55	
AMERICAN HUSTLE (R) DLP	1:00 4:00 6:50 9:45	
<b>PREVIEW, THURSDAY, MARCH 20:</b>		
DIVERGENT (PG13) DLP	8:00	
MUPPETS MOST WANTED (PG) DLP	7:00 9:30	



# OBITUARIES

## Margena Anne Hopkins Cassidy

Margena Anne Hopkins Cassidy passed away peacefully on February 25, 2014 in her Livermore, California home. She was held in her husband Ed's arms. Her two children, son Edw in "Chuck" Cassidy III and daughter Elizabeth Anne Perez were on each side of her. She is survived by Ed, Chuck, Elizabeth and her granddaughter, Kaitlyn.

Margena was born in Floral, Alabama on August 30, 1939 the only child of Hubert and Annie Lois Hopkins. She attended school in Hamilton, Alabama and graduated from Hamilton High School in 1957. Margena was Miss Hamilton High her Senior year. She played drums in the band, was Advertisement Editor of the Annual, a member of the Paper Staff, Junior Play, Glee Club, and was selected as Best Dressed, and Favorite. Margena was a member of the Hamilton United Methodist Church and married her husband, Edwin "Ed" Cassidy on August 24, 1969 in the Church. They were married 44 years.

Margena attended the University of Alabama and graduated from the University of North Alabama (Florence State College) in 1961. She majored in elementary education and taught first grade in Russellville for six years and in Huntsville for three years. She met her future husband, Edwin "Ed" Cassidy on a blind date. Ed was an Army Captain stationed at Redstone Arsenal. When he met Margena at the front door he told himself that he would marry Margena and after he returned from a yearlong tour in Korea, that is what he did. On November 20, 1970 their son Chuck was born. Ed was reassigned to Viet Nam after Chuck's birth and Margena and Chuck moved home to her parents in Hamilton, Alabama. Upon his return Ed was assigned to San Diego, California where their daughter, Elizabeth Anne was born on October 30, 1972.

Over the years Ed moved the family to Petersburg, Virginia; San Diego, California; Bangkok, Thailand; Fort Hood, Texas; Washington D. C.; Scranton, Pennsylvania, Birmingham (Hoover), Alabama; back to San Diego, California and finally in 1991 to Livermore, California. It was hard to pack up and leave good friends so many times.

No matter where she lived Margena's priority was always her children. She hosted fancy birthday parties, spend the night parties and trips to amusement parks, historical sites and visits to her parents and Ed's parents. As the children grew up she and Ed traveled to Europe and India.

Margena was an avid reader who loved biographies and mysteries. She grew beautiful roses and iris in her backyard. She was a substitute teacher in Bangkok, Scranton, and Hoover. She also taught Sunday school. She enjoyed cooking and was a gourmet cook. She was active in the community and enjoyed meeting people. As her High School yearbook said, "She may not be a ford, but she sure can rattle on."

Margena will be buried in Hamilton, Alabama. A Celebration of Life service will be held at the Asbury United Methodist Church at a later date.

## Donald Fridlund

Donald Fridlund passed away peacefully on February 25, 2014.

He is survived by his two children, Mark Fridlund and Heidi Wolfson, their spouses, and his four grandchildren: Tyler Fridlund, and Matthew, Madeline and Elizabeth Wolfson. He will be dearly missed by his family and many friends.

Donald led a full and interesting life. He was an avid sailor in races with the Detroit Yacht Club. He served our country in the army during the Korean war. A career as a metallurgist brought him to Disney where he was an Imagineer and their certified welding inspector. Most of all, he was kindhearted, faithful, and giving, volunteering for the Gideons and Thrivent Lutheran.

Services for Don were held on Saturday, March 8, at Our Savior Lutheran Church, Livermore. In lieu of flowers Memorial donations may be made to Our Savior Lutheran Ministries.

Arrangements by Callaghan Mortuary 925 447-2942 www.callaghanmortuary.com

## Daniel Martin

Daniel Martin, handsome, intelligent and witty, passed away unexpectedly on the evening of May 9, 2013 at his home in Folsom CA. Dan was born August 26, 1985 in Southern CA. Daniel grew up in Pleasanton, CA and attended Walnut Grove, Harvest Park, Amador Valley High School and Diablo Valley College. He also enjoyed his time in Boy Scout troop 998. Daniel had a passion for movie making, writing, acting and comic. He loved playing online video games and communicating on Face book with his large following of friends.

Daniel's life was cut short, his family is heartbroken. Daniel will be greatly missed by his friends and family. Daniel is survived by his father Harold Martin, mother Melinda Keim, stepfather Glenn Keim, stepmother Debra Martin, brothers Matt and Mike, stepbrother Dustin Stedt, stepsisters Leela Sherbon and Sonia Stedt, grandmother Nadine Martin and numerous other family and friends.

Daniel we love you and miss you beyond words. Dan you will forever be in our hearts.

## Paul Joseph Amick

Paul Joseph Amick died Friday, February 28 in Livermore at the age of 42. Paul was a Livermore native and lived most of his life there.

Paul was born November 25, 1971 in San Francisco. He is survived by his eldest sister Deborah Katharine Amick and her two sons, Brandon Michael and Joshua Cole of Livermore, his second eldest sister Jacqueline Amick Borella, her husband Gary Borella, their son Bronson William and her two step daughters Sophia Camille and Juliette Olivia of San Ramon and his third eldest sister Colleen Amick Giapitsoglou, her husband Mike Giapitsoglou and their son George Michael.

Paul completed kindergarten through high school in Livermore and attended Ohlone College in Fremont post high school. His primary skill was in construction where he spent many years working in the window and door trade. He had a love of playing sports as a child with a strong passion for baseball. As an adult his passion continued with working out and watching televised sports and supporting Bay Area teams in person whenever possible. Paul also had a strong interest in all things televised and movies which provided him an advantage with trivia settings. He was also known to place wagers in the casinos on the games

... no one will ever know if and how well the wagers paid off.

## Rosalie L. Du Charme

Longtime Sunol, CA. resident Rosalie Loretta (Lenz) Du Charme, age 89, passed away peacefully in her home on February 25, 2014.

A wonderful woman, devoted wife, mother, grandmother, and great grandmother, Rosalie's life began in Alameda, CA. when she was born to Rosalie and Louis Lenz September 14, 1924. Rosalie grew up in Alameda all of her young adult life. In 1942, she met Alvin Joseph Du Charme a sailor stationed on Treasure Island. After graduating from Alameda High in 1943, Rosalie and Al were married on September 18.

In January 1944, Rosalie moved to South Florida to be with her husband Al who was stationed there. In January 1945, Al was transferred to a base in Panama. In August 1945, their first daughter Patricia was born in Miami Beach. After World War II ended, Al was discharged from the Navy in October and the family moved to Al's home in Prairie du Chien, Wis. In 1946, the family moved to Platteville, Wis. where Al attended Teachers College. Their first son Alvin Jr. was born that August and their second daughter Carol was born in April 1949. After Al graduated from college that June, the family moved back to Prairie du Chien where they lived until 1951. Youngest daughter Rosanne was born in August 1951 and in September of that year, the family moved back to Alameda, CA. Soon after, the family moved to Hayward, CA. where Rosalie and Al bought their first home.

In 1958, their lives would change when they moved to the very small, but quaint town, Sunol, CA. In 1962, their youngest son Daryl was born. One by one, Rosalie's children left home to begin their own lives. Al retired after 38 years of teaching and together he and Rosalie enjoyed their life in Sunol for 56 years.

Rosalie is survived by her husband of 70 years, Alvin Joseph Du Charme Sr., of Sunol, CA. Rosalie leaves loving memories of her life to be cherished by her five children: Patricia McKee and her husband Doug of Valley Springs, CA; Alvin Du Charme Jr. and his wife Brenda of Sunol, CA; Carol Livingstone of Sunol, CA; Rosanne Depue and her husband Paul of Sonora, CA; and Daryl Du Charme and his partner Casper Curto of Oakland, CA.

Rosalie left a legacy to the family that will live on forever. Her life was enriched by the presence of wonderful friends throughout the years, and she was so blessed to have experienced so many great moments ... memories that will be shared and passed down generation to generation through her 11 grandchildren and 17 great-grandchildren, too numerous to list. She will be greatly missed and will live on in the hearts of many forever.

You are warmly invited to attend a memorial service to celebrate Rosalie's life on Monday, March 17 at 11:00am, St. Augustine Church, 3999 Bernal Ave., Pleasanton, CA followed by a reception at 12:00pm in the church hall.

Contributions in Rosalie's memory can be made via check/money order to:

Kaiser Hospice, 2000 Muir Road, Martinez, CA 94553.

## Michael Deane (Mike/ Mick) Setencich

Apr. 10, 1952 - Feb. 25, 2014 Resident of Bay Point

Mike's life began and ended in much the same way. A premature infant he fought for his life, and as an adult he battled death despite the many challenges he had throughout his lifetime. He worked hard to make the best of life's situations.

Mike was born in Pittsburg, to the late Mike and Sophie Setencich. He was a lifelong resident of West Pittsburg. He graduated from Pacifica High School in 1971 and received an AA degree in Horticulture from Diablo Valley College. He worked for many years for the Mt. Diablo School district. He had many hobbies and interests.

Mike is survived by his sister Daria Murphy (Dennis), his twin brother Mitchell (Peggy), his nieces Michelle Newbould (Mike), Christine Montiel (Eric), Marissa Setencich, his nephew Richard Setencich, and by five great nieces and nephews.

A celebration of Mike's life will be held Saturday, March 15th at 1:30pm at the Pittsburg Funeral Chapel. In lieu of flowers the family requests donations be made to the American Heart Association, Hospice of the East Bay, or to a charity that has special meaning to you.

## Patricia Heaton

Feb. 7, 1946 - Jan. 23, 2014

Patricia Ruth Heaton passed away peacefully on January 23, 2014 at the age of 68 after a year-long battle with complications brought about from COPD.

Patricia was born on Feb. 7, 1946 and shortly after adopted by Charles and Ruth Royer in Portland, Oregon. Patricia was married to Kenneth R Heaton in 1964.

A loving mother and a loyal friend to many, Pat was always interested in helping others and enjoyed volunteering for charitable causes in the local area.

Also, an avid lover of pets, Patricia always had a pet that she lovingly cared for. Her last pet, a cat, Simba lived to the ripe old age of seventeen and passed away in 2012.

Patricia is survived by her brothers Chuck Royer and Mike Royer, and her son, Terry Heaton.

She will be laid to rest this Monday, March 17 at Memory Gardens in Livermore.

A memorial service for Patricia will be held at the community room at the Heritage Park apartments in Livermore this Monday, March 17 at 2:00 p.m.

Friends and family are cordially invited to attend.

## Marguerite Delores Tyler

March 12, 1931-March 3, 2014 Resident of Livermore, CA

Marguerite passed away peacefully on March 3, 2014.

Marguerite, or Maggie, as she was affectionately known, was the last of eight children born to Florence and Frank Mendonca of Livermore, CA. She was preceded in death by husbands, Alfredo H. Despy, Sgt. US Army (1990) and J. Alden Tyler, USN (1999).

Maggie is survived by her children, Patricia Lane of Tenino, WA; Donna Machado of Placerville, CA; Joann Douk of Newport Beach, CA; Don Despy of Ros-

ville, CA and Rick Despy of Livermore, CA. She was also grandmother to Anthony Hickman, Camille Langley and Kimberly Hasey and a great grandmother of five.

Maggie was a lifelong resident of Livermore and granddaughter of the Hans Christensen family. She attended both May School and Livermore High School, and she was an active member in FFA and the local Women's Professional Rodeo Association.

Her energy and strong-willed spirit will be greatly missed by her family and friends.

A visitation will be held at St. Michael chapel, 458 Maple St., Livermore, CA on Monday, March 17, 2014 at 10:00AM-Noon. Graveside services will be after visitation at St. Michael cemetery.

## Dean Orville Bates

Dean Orville Bates died March 4, 2014, in Stockton, from complications due to a fall. Mr. Bates was born Feb. 27, 1924 in Dividend, Utah, the seventh of eleven children of LaSelle Monford Bates and Nellie Mae Jennings. He grew up in Arizona, working on a



funeral services will be held at the LDS Church, 1981 Chester Drive, Tracy, California, on Sat., March 15, 2014 at 11 a.m. Interment will be private.

dairy farm with the family and learning to fly small airplanes. He was a veteran of the second World War, serving as a Radioman 2nd Class in the US Navy from Feb. 1941 until March 1946. He was a lifelong member of the Church of Jesus Christ of Latter-Day Saints, spending many of his later years attending the LDS Temple in Oakland, California.

Dean was an independent spirit, exploring many facets of life. He was preceded in death by his parents and eight siblings. He is survived by his wife, Juanita Osuna Bates (whom he married on March 1, 1966) and their son Martin Orville Bates. His sisters, Dixie Bates Wood of Livermore, California and Flo Bates Polka of Phoenix, Arizona, and numerous nieces and nephews also survive him, as well as children from previous marriages, Dean Bates, Jr., Dixie Lee Bates, and Geri Lyn Bates.

Much of his life was centered around music. He played the violin, accordion, mandolin, ukulele, guitar, and harmonica. He worked many years as a trucker and local handyman. He lived nearly fifty years in Hayward, Tracy and Stockton, California.

Funeral services will be held at the LDS Church, 1981 Chester Drive, Tracy, California, on Sat., March 15, 2014 at 11 a.m. Interment will be private.

## Pleasanton, DSRSD Project Will Save Potable Water

The Dublin San Ramon Services District (DSRSD) and the City of Pleasanton have collaborated on a water conservation project that is expected to save approximately 18.5 million gallons of potable water annually.

The two agencies have worked together to provide recycled water to irrigate one of Pleasanton's largest and most popular parks, 15-acre Val Vista Park, located at 7350 Johnson Drive. The city is now irrigating most of the park's landscaping and fields with recycled water provided by DSRSD. Val Vista Park features three sand-based soccer fields, two water play features, a skate park, in-line hockey rink, play structure with a climbing wall, restrooms, and a picnic area that can be rented for special events.

"We're very pleased that Pleasanton has converted Val Vista Park irrigation to recycled water," says DSRSD Board President Georgan Vonheeder-Leopold. "It reduces the Tri-Valley's need for imported water and provides an uninterrupted supply of irrigation water, which will be critical during this drought."

Areas that will not receive recycled water include the park's community garden, drinking fountains, restroom, water play feature and circulating creek (both of which may be deactivated this summer due to the drought).

DSRSD has been irrigat-

ing with recycled water in Dublin since 1999 and in San Ramon since 2006. In 2013, just over one billion gallons of recycled water were used in the Tri-Valley, primarily for irrigation. Val Vista Park is the first location in the City of Pleasanton to receive recycled water for irrigation.

"This project is also a great example of working together regionally to use a valuable resource, recycled water," according to Pleasanton Operations Services Director Daniel Smith. "It's a win for everyone. The community gets a green park during a drought, the City of Pleasanton saves 18.5 million gallons of potable water, and DSRSD avoids having to dump a valuable resource into San Francisco Bay."



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## PLAN

(continued from page one)

The council voted 4 to 0, with Major John Marchand absent. He is attending the Majors Conference in Washington, D.C.

The ballot measure would augment and extend the existing half-cent sales tax for transportation projects in the county. The tax would be increased to one cent and would sunset in 30 years.

A similar ballot measure in 2012 lost by a narrow margin. Many blamed the loss on the fact that the tax would have been in place in perpetuity.

The Alameda County Transportation Commission (ACTC) created the TEP. It administers the funds raised by the tax.

Art Dao, ACTC executive director, told the council Monday that \$8 billion would be collected over the next 30 years to spend on transportation projects in the county.

Dao said that the funding is needed for a number of reasons. The population is increasing. Funds would provide mobility for the population of seniors predicted to number 400,000 by 2045. In addition, a 23 percent delay on freeways has led to an increase in the use of mass transit, which requires more funding. In addition, projects would create thousands of good paying construction jobs.

He added, "We can't have economic development without infrastructure development. Over \$107 million will go to Livermore in direct allocations."

Local streets maintenance would receive \$55.9

million; wheels bus operations and maintenance, \$38.9 million, and bicycle and pedestrian paths, \$12.5 million.

Other projects benefiting the area include I-580 interchange improvements at Greenville Road, Vasco Road and Isabel Avenue, freight corridor improvements on I-580, and state route 84 improvements. Non-highway projects include completion of the Iron Horse Trail, the first time capital dollars were identified to complete the Trail. The trail goes along the old railway right-of-way from Livermore to Suisun Bay.

ACTC representatives will be going to all of the cities seeking support for the TEP. If a majority of city councils representing a majority of the county's population support the TEP, the Board of Supervisors would vote to place the measure on the ballot.

Councilmember Doug Horner asked whether there was information about sales tax contributed by Livermore in comparison to funding coming back.

Dao said no analysis has been done. "When people buy things, they know no boundary. The outlets in Livermore bring people from all over." He added that over the last 14 years, the agency has invested over \$1 billion in the Tri-Valley. Funds from the previous tax measure were used to leverage federal funding at a 3 to 1 ratio, with the majority of funds coming from the federal government.

In the audience, union representatives and bicycle advocates spoke in favor of the measure.

Pat Ferguson and Judy Galleti, Livermore residents, objected to the idea that the tax would be put on the ballot again. Ferguson said she wanted more money for roads. People like their cars. The last tax was defeated in Livermore, Pleasanton and Dublin. "Why do you think you know better what we want," she asked.

Pete Marlowe, a Dublin resident who commutes to Sandia via bike, stated that money in the TEP would make it safer for bicyclists to use freeway overpasses.

Councilmember Stewart Gary said, "I personally support putting it back to the voters. There is something for everyone to like or dislike in the plan. The perpetuity clause has been removed. I think it's fair to put it back before the voters."

Councilmember Bob Woener commented that he had been riding BART since the mid-80s. "I appreciate what it does. I think it is a good thing. This is a balanced measure. There is major funding in this measure for BART along the freeway to Livermore. This is the first opportunity to obtain significant money to move BART to Livermore."

"The measure lost by a small measure last time. This time there is a sunset clause. That is key." He added that it is important to pass the measure now. "There may not be a similar opportunity in the future."



Pictured (from left) are Chapter President Dr. Noel M. Panlilio; Chapter Vice President, Past Grand Knight Livermore Council Charles F. Bellavia; and Council Chaplain and Pastor St. Michael's Church Reverend Robert Mendonca.

## Knights of Columbus Recognized For 'Living Bethlehem' Project

By Carol Graham

At the same time the nation was reeling from the horror at Sandy Hook, others closer to home were working with quiet diligence to ensure that goodness would continue to outshine evil.

They'd guessed it would not be easy, and it wasn't. The project took more than 18 long months during which one leader's wife was diagnosed with cancer, a son committed suicide, a key partner was transferred out of state, a teen's bipolar disorder took a turn for the worse, a woman underwent surgery, and costs began to overshoot the budget.

"Since when," asked a pastor at the time, "has the business of God been an easy business?"

The volunteers worked on.

Then, on December 13, 2012 "Journey to Living Bethlehem" opened for its five-night run in downtown Livermore. More than 12,000 people came to witness the breathtaking and moving reenactment of Christ's birth - the ultimate story of persevering and overcoming.

On March 2nd, the Knights of Columbus Livermore Council 4588 received the 2012 - 2013 International Service Programs Award, Second Place from the Supreme International Headquarters of the Knights of Columbus for Journey to Living Bethlehem.

"Living Bethlehem was years in the making and involved hundreds of Knights, families, parishioners and the entire Livermore community," said Raymond Warriner, the Knights' Immediate Past State Deputy of California. "As an engineer, I was amazed by the design and execution of both the construction and special ef-

fects. You have some very talented people who are using those talents for the good of mankind."

The prestigious award was presented during the 11 a.m. mass at St. Michael's Catholic Church in Livermore.

"This is a unique award that is rarely won in California and has never been won in the Oakland Diocese," said Past Grand Knight of Livermore Council 4588 Charles Bellavia, who currently serves as District Deputy and Chapter Vice President. "The award recognizes the significant undertaking and accomplishments of the Council for Living Bethlehem. It's uplifting to know we've made our city known to people from all over the world."

Accepting the award, Bellavia presented it to St. Michael's Reverend Robert Mendonca. "Seeing how Father Bob was the spiritual center of this event and the first money donor, I presented the award to him. Hearing Father Bob thank so many of the dedicated workers was a great part of the ceremony. But when he choked up as the church filled with clapping and everyone rose in a standing ovation, it was even better."

Following the award ceremony, nearly 650 people attended a reception at the church.

"Councils submit events for award consideration to their various jurisdictions, 73 worldwide," said Bellavia. "There are 634 Councils in California. Council 4588's Living Bethlehem was given Best Event in the State of California and won second place worldwide. This is an honor for the City of Livermore."

Living Bethlehem was recreated again in 2013, but

because the Knights of Columbus organization functions on a fraternal year, the period under consideration was July 1, 2012 through June 30, 2013. Awards are given for various categories, including church activity, youth, family and community. The first place International Church Activity Award went to the Philippines' Marikina Valley Council for establishing a ministry for the remote Dumagat tribal community in Luzon.

The Knights of Columbus is the world's largest Catholic fraternal service organization. Founded in 1882, it was named in honor of Christopher Columbus, originally serving as a mutual benefit society to low-income Catholic immigrants. Currently more than 1.8 million members in 15,000 councils continue the benevolent work through supporting such projects as Habitat for Humanity, Special Olympics, victims of natural disasters, local food banks, and providing assistance for the economically, intellectually or physically disadvantaged.

For Journey to Living Bethlehem, more than 300 volunteers from numerous local churches worked together. "What this project has done is brought a unity of different religions together," said organizer and Knight Doug Fernandez in 2012. "Mormons, Baptists, Presbyterians, Lutherans, Catholics - we're all working for the common cause. We all believe in what we're doing."

Added Warriner, "Our baptism requires us to share the love of Jesus with everyone. Living Bethlehem does just that. Council 4588 and the community of Livermore made a difference."

## JPA

(continued from page one)

easier actions work out.

The agreement would allow any agency to contract with any other agency or agencies to conduct joint projects.

For example, Zone 7 Water Agency, which owns no fleet maintenance facility, currently sends the work out on bids to a private dealer. However, if there could be a cheaper price using a maintenance facility in Pleasanton, Livermore, or DSRSD, Zone 7 could contract with one of those agencies for the work.

The officials noted that some agencies were already working together informally. Their staffs were told to pick three potential inter-agency activities from a list of six recommended by the consultant as being relatively easy to accomplish. The total list contained 15 items, but nine of them were more complex than the six recommended.

It will be up to the agencies' staffs to choose the three best options, and report back to the individual agencies for ongoing discussion. The list of six includes pooling vehicle fleet maintenance, integrating water conservation programs, implementing integrated inventory control and management, and doing more than presently is done to integrate laboratories of the various agencies.

Others on the list of six were integration of closed circuit TV to conduct inspection of sewers and storm drains, and integration of

after-house callout and emergency response.

There already are examples of inter-agency cooperation in the Valley. Livermore, Pleasanton, Dublin and south San Ramon are members of the DERWA joint powers agreement, which exports treated wastewater from the Valley to a location near the Bay.

DSRSD signed a regional wastewater treatment agreement with Pleasanton, which saves duplication of facilities. A committee of Valley water retailers works with Zone 7 concerning water cost, quality and reliability.

The drive toward more cooperation now was stimulated by the Local Agency Formation Commission (LAFCO) in 2010, when it urged the Valley agencies to achieve savings for taxpayers.

That led to a task force of the agencies' staffs, and the hiring of Management Partners, with an office in San Jose, as the consultant. A little more than \$200,000 has been spent to date on the effort, according to a staff report.

Creating the umbrella group will take an estimated three to six months, Zone 7 general manager Jill Duerig told The Independent.

Moving on to the second phase of the consultant's study would have involved spending an estimated \$250,000 to \$350,000, which was enough to stop any possibility of doing so.

DSRSD board member Ed Duarte said that he agreed

with Pleasanton Mayor Jerry Thorne's comment that the group does not need to spend \$250,000 when there are cooperative actions that it can take right away.

Phase 3 in the report would be a total integration of all of the Tri-Valley's agencies and the four categories now overseen individually by one member or another. The categories are potable water, recycled water, waste water, and storm water. No committee member spoke up in favor of phase 3.

Integrating all agencies into one large municipal utility district may simplify costs, but it also would do away with the kind of local control now present. Zone 7 Water Agency, the Valley's water wholesaler, is under the oversight of an independent seven-member board. DSRSD, which provides both water and sewer services, has a five-member board.

The Pleasanton and Livermore municipal water enterprises are controlled by their respective city councils. (Privately owned California Water Service, the water retailer for two-thirds of Livermore residents, is not part of the discussion.)

Zone 7 board president Bill Stevens told The Independent that the consultant's report talked about mergers in districts elsewhere, but they didn't seem to fit the Valley's current situation. The study referred to large districts absorbing small ones, or taking over districts where services were failing.

## Pleasanton Has Openings on Commissions and Committees

Pleasanton is currently accepting applications to fill vacancies on several city commissions and committees. Commission members must be Pleasanton residents, with the exception of the Economic Vitality Committee, in which case members must be employed in the City of Pleasanton.

There are openings on the Civic Arts Commission, Economic Vitality Committee, Housing Commission, Library Commission, and Youth Commission.

For the Commissions/Committees above, applications must be received no later than 5:00 p.m. on Monday, March 24, 2014. Postmarks are not accepted.

There is also a vacancy on the Planning Commission. A supplemental questionnaire is required to apply for this commission. To

download, please visit [www.cityofpleasantonca.gov/pdf/PlanningCommissionSupplementalQuestionnaire.pdf](http://www.cityofpleasantonca.gov/pdf/PlanningCommissionSupplementalQuestionnaire.pdf)

Planning Commission applications must be received no later than 5:00 p.m. on Thursday, April 3, 2014. Postmarks are not accepted.

## Bonsai Program Planned at Library

Learn the history and art of bonsai at the Livermore Public Library on Sunday, March 23, 2014.

The 2 p.m. program will be presented at the Civic Center Library, 1188 S. Livermore Avenue. There is no charge for this event.

Charles Harder, teacher and president of the local Valley Bonsai Society, will give a brief discussion and

Applications and details concerning the various openings are available at the City Clerk's Office, 123 Main Street, or on the City website at [www.cityofpleasantonca.gov/pdf/newcommapp.pdf](http://www.cityofpleasantonca.gov/pdf/newcommapp.pdf).

For additional information, please contact the

demonstration on the history, art and technique of bonsai. From its possible origins to present day, he will touch on some of the styles and techniques in the art and will perform an initial styling of a tree.

Founded in 2008, the Valley Bonsai Society is an organization established to create a group of local bonsai enthusiasts with all

Office of the City Clerk at (925) 931-5027. Those interested in serving on a commission or committee that has no current vacancies listed can register their interest for future vacancies by completing an interest card on the City website at [www.cityofpleasantonca.gov](http://www.cityofpleasantonca.gov).

levels of experience or expertise. These individuals learn together and encourage the continuation and education of the art of bonsai. For more information about the Valley Bonsai Society, visit their website at [www.valleybonsaisociety.com](http://www.valleybonsaisociety.com).

View the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net) to learn more about this program and other events.

## Street Closures in Dublin for Annual St. Patrick's Festivities

Dublin will host the 31st Annual Lions Club St. Patrick's Day Parade and 16th Annual Shamrock 5K Fun Run and Walk as part of the St. Patrick's Day Festival weekend on Saturday, March

15, and Sunday, March 16, 2014. Several street closures are scheduled in support of these events.

On Saturday, March 15, the Lions Club St. Patrick's Day Parade will require closure of Amador Plaza Road between Dublin Boulevard and Amador Valley Boulevard from 7:00 AM - 11:00 AM. Additional closures from 9:00 AM - 11:30 AM include: westbound Dublin Boulevard from Village Parkway to Amador Plaza Road; eastbound Amador Valley Boulevard from Regional Drive to Village Parkway; and southbound Village Parkway from Amador Valley Boulevard to Dublin Boulevard.

On Sunday, March 16, the 16th Annual Shamrock 5K Fun Run and Walk will impact the following streets from 7:00 AM - 10:00 AM: westbound Dublin Boulevard from Sierra Court to Village Parkway; northbound Village Parkway from Dublin Boulevard to Amador Valley Boulevard; eastbound Amador Valley Boulevard from Village Parkway to Wildwood Road;

the southbound side of York Drive; and the northbound side of Penn Drive. Community members are advised that lanes of traffic that are closed cannot be crossed until there is a break in the line of racers. Police officers and course monitors will be positioned at key intersections to help direct people safely out of their neighborhoods.

Additionally, "No Parking" zones will be posted on the race route along northbound Village Parkway; eastbound Amador Valley Boulevard; southbound York Drive; and northbound Penn Drive. If a residence is located along a "No Parking" zone, the City recommends that residents park their cars across the street from their residence or outside of the race route.

Visitors can ride BART to the Dublin-Pleasanton BART Station (east of the Civic Center) and connect with a free Wheels pass available at the station during the weekend of the event. To learn more about all the events, please call (925) 556-4500 or visit [www.DublinStPats.com](http://www.DublinStPats.com)



# LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



## LEGAL NOTICES

FOR INFORMATION  
PLACING LEGAL NOTICES  
Call 925-243-8000

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487191

The following person(s) doing business as: Considerate Beauty, 3550 Helen Drive, Pleasanton, CA 94588, is hereby registered by the following owner(s): Nancy E. Curtice, 3550 Helen Drive, Pleasanton, CA 94588 This business is conducted by an individual

The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants  
s/: Nancy E. Curtice  
This statement was filed with the County Clerk of Alameda on January 24, 2014. Expires January 24, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487653

The following person(s) doing business as: Baggly Britches, 3868 Stanford Way, Livermore, CA 94550, is hereby registered by the following owner(s): (1)Beatrice Hall (2)Paul Jerome Hall, 3868 Stanford Way, Livermore, CA 94550 This business is conducted by Married Couple

The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants  
s/: Beatrice Hall  
This statement was filed with the County Clerk of Alameda on February 6, 2014. Expires February 6, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487990

The following person(s) doing business as: E.y.e Photography, 2074 Walnut Street, Livermore, CA 94551, is hereby registered by the following owner(s): Connie Dumas, 2074 Walnut Street, Livermore, CA 94551 This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s) listed above on 2/12/2014.

Signature of Registrants  
s/: Connie Dumas  
This statement was filed with the County Clerk of Alameda on February 18, 2014. Expires February 18, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487981-483

The following person(s) doing business as: (1)Diablo Dental Services (2)Diablo Services (3)Diablo Books, 1125 Megan Road, Livermore, CA 94550, is hereby registered by the following owner(s): John-Paul L. Dugovics, 1125 Megan Road, Livermore, CA 94550-3796

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s) listed above in 2009.

Signature of Registrants  
s/: John-Paul L. Dugovics  
This statement was filed with the County Clerk of Alameda on January 31, 2014. Expires January 31, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488391

The following person(s) doing business as: TWK Consulting Services, 1646 Valley of the Moon Place, Livermore, CA 94550, is hereby registered by the following owner(s): Kotch Enterprises, Inc., 1646 Valley of the Moon Place, Livermore, CA 94550 This business is conducted by a Corporation

The registrant began to transact business under the fictitious business name(s) listed above on 1/1/2013.

Signature of Registrants  
s/: Theresa Kotch, CEO  
This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488391

The following person(s) doing business as: TWK Consulting Services, 1646 Valley of the Moon Place, Livermore, CA 94550, is hereby registered by the following owner(s): Kotch Enterprises, Inc., 1646 Valley of the Moon Place, Livermore, CA 94550 This business is conducted by a Corporation

The registrant began to transact business under the fictitious business name(s) listed above on 1/1/2013.

Signature of Registrants  
s/: Theresa Kotch, CEO  
This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488391

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The registrant began to transact business under the fictitious business name(s) listed above on 1/1/2013.

Signature of Registrants  
s/: Theresa Kotch, CEO  
This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488391

The following person(s) doing business as: TWK Consulting Services, 1646 Valley of the Moon Place, Livermore, CA 94550, is hereby registered by the following owner(s): Kotch Enterprises, Inc., 1646 Valley of the Moon Place, Livermore, CA 94550 This business is conducted by a Corporation

designated time in the Zone 7 office lobby, 100 North Canyons Parkway, Livermore, CA 94551, stating that the period for accepting Bids is closed. The Bid opening will be in accordance with procedures set forth in Document 00200 (Instructions to Bidders).

### 3. CONTACT INFORMATION.

Mailing address:  
Zone 7 Water Agency  
100 North Canyons Parkway  
Livermore, CA 94551  
District Representative:  
Joseph Seto/Dexter Yee  
Telephone:  
(925) 454-5085  
(925) 454-5080  
Fax:  
(925) 454-5727  
E-mail:  
jseto@zone7water.com  
dyee@zone7water.com

### 4. STATEMENT OF QUALIFICATIONS.

Each Bidder shall be required to submit, in accordance with Document 00200 (Instructions to Bidders) and Document 00450 (Statement of Qualifications), Bidders must have completed public construction projects of similar work as described below for at least three years within the last ten years, with construction dollar amounts of at least \$250,000 per year.

### 5. DESCRIPTION OF THE WORK.

The Work consists of:  
1. the supply of fully operated and maintained construction equipment and the furnishing of labor and material to implement maintenance and emergency work on an as needed basis for flood control facilities including, but not limited to,  
2. the construction and repair of earthen and concrete lined trapezoidal channels using compacted earth fill and/or imported riprap buttress;  
3. removal of sediment;  
4. installation of class II aggregate base and asphalt concrete on access roads and driveways;  
5. installation of earthen or concrete V-ditches, drainage culverts and structures, drop inlets and pipes, outfall structures and  
6. miscellaneous work as directed by the District Representative.

The District anticipates that the majority of the Work will be performed during work hours defined in Section 01100 (Summary of Work). However, the Contractor shall be available to perform District's Work on twenty-four hours per day/seven days per week (24/7) basis for emergency Work. When it is determined to be an emergency Work by the District Representative, Contractor must mobilize work force and equipment and respond to sites within two (2) hours of District notification, to perform the Work specified by District. For non-emergency Work, Contractor is required to mobilize and respond to District's request no more than two (2) calendar weeks upon notification.

In order to facilitate a quick deployment of equipment and work force in an emergency, the District requires that the BIDDER shall have an operation yard located within a twenty-five (25) mile radius of the Zone 7 North Canyons Parkway office in Livermore. Failure to comply with this condition will result in disqualification of bids.

The contract is in the amount not to exceed \$985,000 per year. However, bid items may be greatly increased or decreased or reduced to zero. The increase or decrease of these amounts as compared with those set forth in the Document 00520 (Agreement) will not constitute a basis for claim by the Contractor for extra payment or damages or for anticipated profit. All work will be measured for payment on a time and material basis at the hourly rates and markup percentages set forth in the Document 00520 (Agreement).

### 6. CONTRACT TIME.

The duration of the Contract shall be from July 1, 2014 through June 30, 2015. During this period, the Contractor shall be available to perform Work on an on-call basis as directed by the District Representative. The contract may be extended for two (2) additional one-year period at the District's sole discretion.

### 7. REQUIRED CONTRACTOR'S LICENSE(S).

Each bidder is required to have a current California Class A - General Engineering Contractor license to bid this Contract. Joint ventures must secure a joint venture license prior to award of this Contract. Removal, handling, and/or disposal of hazardous materials may by law require hazardous substance removal certification by the Contractor's State License Board.

### 8. PREVAILING WAGE LAWS.

The successful Bidder must comply with all prevailing wage laws applicable to the Project, and related requirements contained in the Contract Documents.

### 9. INSTRUCTIONS.

Bidders shall refer to Document 00200 (Instructions to Bidders) for required documents and items to be submitted in sealed envelopes for deposit into the Bid box, located at the District's office lobby at 100 North Canyons Parkway, in Livermore, and applicable times for submission.

### 10. NOT USED

### 11. NOT USED

### 12. PROCUREMENT OF BIDDING DOCUMENTS.

Bidders may examine Bidding Documents at the District's offices. Bidders may obtain copies of Bidding Documents upon payment of a non-refundable fee of \$ 30. Please contact Amanda Rogers or Donna Fabian at 925-454-5000 to order bidding documents. District will accept cash (exact change is required) or checks payable to the "Zone 7 Water Agency." Bidding Documents need not be returned to District.

### 13. BID PREPARATION COST.

Bidders are solely responsible for the cost of preparing their Bids.

### 14. RESERVATION OF RIGHTS.

District specifically reserves the right, in its sole discretion, to reject any or all Bids, or re-bid, or to waive inconsequential deviations from Bid requirements not involving time, price, or quality of the Work.

### SUMMONS (CITACION JUDICIAL)

CASE NO. RG13-700915

### NOTICE TO DEFENDANT: (AVISO AL DEMANDO)

Mary Ann Wilburn and DOES 1 to 30

### YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE)

Mary Beth Binder

### NOTICE!

You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in a proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

IAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tien 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Si respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en lacorte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.suocorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin

## EMPLOYMENT

### 65) HELP WANTED

#### How To Get Paid To Drive Your Own Car

We are offering to pay you for driving your own vehicle. Drive 200 miles a month with our specially designed AD and get paid for it.

If interested, contact Philipjordan@live.com

### WANTED PET GROOMER

for busy salon in Livermore Tuesday-Saturday 8:00AM-5:00PM 2 years + experience Commission-based pay

Please contact Roberta (209)406-8034

### 56) ADULT CARE

#### Independent Contractors Wanted

Senior Home Health Care Must have experience Senior Solutions, Inc (925)443-3101

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

### TO PLACE A CLASSIFIED AD

Call (925)243-8000

### MERCHANDISE

#### 115) ESTATE/ GARAGE/ YARD SALES

PLEASANTON MOVING SALE of 50 years worth Take Bernal Ave. to Hertz to Remillard Ct Telescope, China, Patio, Garage, Long table linens, Kitchen, Jewelry, Art work & More Saturday 3/15 & Sunday 3/16 9:00AM - 3:00PM CASH ONLY Bring bags Conducted by LAS Guild

The name and address of the court is: (El nombre y direccion de la corte es): Alameda County Superior Court 1225 Fallon Street Oakland, CA 94612

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Scott A. Bonzell (CSB #124160) 492 Ninth Street, Suite 260 Oakland, CA 94607 (510)625-7700

DATE: (Fecha): OCTOBER 28, 2013 s/: LEAH T. WILSON s/: Clerk, by (Secretario) FRANCES WILSON, Deputy (Adjunto)

The Independent Legal No. 3609. Published March 6, 13, 20, 27, 2014.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 487870 The following person(s) doing business as: Winterose Training, 12902 Tesla Rd., Livermore, CA 94550, is hereby registered by the following owner(s): Cora Grace Treadway-Cook, 1519 Woodland Ct., Tracy, CA 95376

This business is conducted by an individual

The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants  
s/: Cora Treadway-Cook  
This statement was filed with the County Clerk of Alameda on February 13, 2014. Expires February 13, 2019.

### FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 488452 The following person(s) doing business as: FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550, is hereby registered by the following owner(s): FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550

This business is conducted by a Limited liability company

The registrant began to transact business under the fictitious business name(s) listed above on 12/04/2013.

Signature of Registrants  
s/: Janette Billingsley, Manager  
This statement was filed with the County Clerk of Alameda on February 26, 2014. Expires February 26, 2019.

### ANIMALS

#### 2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvar.org

### FERAL CAT FOUNDATION

Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

## ANNOUNCEMENTS

### 155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

### REAL ESTATE

Inland Valley Publishing Co. Client Code:04126-0001 Re: Legal Notice for

### Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin. IVP does not knowingly accept any advertisements that are in violation of the law.

### EMPLOYMENT ADS

Reach Tri-Valley homes & businesses with an ad in The Independent Classified Section every week. The Independent mails your ads into businesses & homes. Call 243-8000 for information.

### BUSINESS DIRECTORY

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EYE CARE VALLEY EYE CARE CENTER Medical Associates. Specializing in complete eye care Pleasanton (925) 460-5000 Livermore (925) 449-4000

PLUMBING Icemaker FILTERS AQUA-PURE 15% OFF DUBLIN PLUMBING 6883 Village Parkway, Dublin, 828-2010

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Cindy Greci REALTOR®, GRI (925) 784-1243 BRE#01323804 Dominic Greci REALTOR®, GRI (925) 525-0864 BRE#01707140

REBECCA L. EVANS REALTOR, LIC. #01490629 REBECCAEVANS.COM REBEC.L@COMCAST.NET LIVERMORE VALLEY REAL ESTATE SPECIALIST 925.784.2870 1790 FIRST STREET, LIVERMORE

Kelly Franco 925.200.9979 Kelly.Franco@bhghome.com bhghome.com/KellyFranco BRE Lic#01476710

RYAN ANDERSON (925) 371-RYAN (7926) www.371RYAN.com ryan@371ryan.com

THE PAM COLE TEAM Your Real Estate Resource (925) 337-2461 pam@pamcole4homes.com www.PamCole4Homes.com

Donna Garrison (925) 980-0273 Susan Schall (925) 519-8226 Search Tri-Valley Homes for Sale at www.FabulousProperties.net CA LIC#s: 01735040, 01713497

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## Dublin Robotic Teams Invited to Compete at State Championships

The Quarry Lane School's Middle School Robotics teams have been invited to compete against top state teams at the 2nd Annual California State Robotics Championships this month. The competition is by invitation-only. In order to qualify teams must meet specific qualification criteria based on their team and robot performance at California State events in the 2013-2014 VEX IQ Competition season.

Quarry Lane's 5th grade Robotics team, including students Adeeb Abassi, Connor Ortiz, Huda Saadat and Jack Gupta, qualified for the State Championship by winning the recent VEX Tournament in San Jose and the competition's Design Trophy for "Best Robot." Winning one of the two would have qualified the team.

Before building their robot, the 8th grade team, including Ayo Oluyemi, Jack Setchell, Kiran Amuthan, Manak Ahluwalia and Matthieu Lu, spent countless hours testing designs using engineering software at the school's state-of-the-art middle school Robotics Lab. As a result, their prototypes were tested and rebuilt exhaustively until they reached a robot small enough to fit under short obstacles but which can grow tall and reach heights of up to four feet. The flexibility is key given qualifying championships, which include many different challenges and matches that can last up to 12 hours.

Quarry Lane's Chair of the Applied Sciences and Engineering track, Mike Chow, who also coaches the Middle School Robotics Teams, said "I'm impressed

with the level of maturity of our Quarry Lane Robotics students. From the design stages to testing the robots, they focused on solving the many problems along the way without getting frustrated. They were also remarkably calm under pressure and have been incredibly supportive of each other, a crucial life skill they will carry with them to the rest of their academic and professional lives."

Quarry Lane School's Robotics Program is an important component of the school's innovative Science, Engineering and Technology (SET) track. "I've been amazed to see the level of ingenuity in the applied science projects, particularly within the Robotics Teams," said Quarry Lane's Founder and Headmaster, Dr. Sabri Arac, who has a background in metallurgic

engineering and developed the SET track. "I'm confident Quarry Lane's SET track is preparing the innovative engineers of tomorrow."

Quarry Lane School is located in Dublin.

**Reed Plumbing Company**  
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(925) 371-5671  
davidreed@dareedplumbing.com  
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Discover the amazing secrets of a Mediterranean chef! Join us in a joyous celebration of Mediterranean fusion in downtown Livermore. We've paired culinary excellence with the best service in town to create the ultimate dining experience. Highlighted by fresh local ingredients and seasonal tastes, our menu boasts an exquisite selection of regional favorites from the Middle East, North Africa, and Southern Europe. Featuring exotic meat entrees, vegetarian/vegan favorites, celiac and special diet needs, and an 85% gluten-free menu.

**Casbah Cafe**  
MEDITERRANEAN KITCHEN & BAR

1770 First Street, Livermore (925) 243-1477  
www.casbahexotic.com

## SHORT NOTES

### SELF Meeting

Guests are welcome at the annual board meeting of the Student Education Loan Fund, which will take place on Tuesday, March 25, 2014, at 7:30 PM. The meeting will be held at the home of June Bedford, 2405 Wedgewood Way, Livermore.

The Student Education Loan Fund (SELF) was established 51 years ago to provide interest free loans to graduates of Livermore high schools and to Livermore residents to help them attend community colleges, trade schools, state colleges, or universities.

Funds for loans are obtained through donations by individuals, as well as donations by businesses. Donations are deductible as provided under Federal and California income tax codes. As loans are repaid, the money coming in is added to the pool from which new loans are made—so contribution funds are used over and over.

The fund is managed by a volunteer board of thirty Livermore residents. These volunteers do all the necessary administrative work and contribute enough funds to cover SELF's yearly expenses. Therefore, all incoming donations go 100% into student loans.

For more information about the meeting or about SELF, please call Ruth Gasten at (925)-443-7140.

### Birds of Holdener

Birds of Holdener is the Sat., March 15 program presented by the Livermore Area Recreation and Park District ranger staff.

Meet Ranger Patti Cole at 8:30 a.m. at Holdener Park, east end of Hansen Road.

This newest LARPD open space park holds a magical blue oak canyon, oftentimes full of chattering little brown birds and their friends. Check out the canyon and the surrounding grasslands for birds of late winter. This is a moderately strenuous hike on narrow dirt trails. Parking is at the east end of Hansen Road, adjacent to the water tanks. Canceled if raining.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

### Bike Valet Parking

The 31st Annual St. Patrick's Day Celebration will be held on March 15 and 16 from 10:00 AM - 5:00 PM at the Dublin Civic Center.

There will be three stages of Irish entertainment, over 250 vendors including an Irish Marketplace, a Food Court featuring a traditional

Irish menu and other festival favorites, carnival rides, a leprechaun, and the Irish Tea Cottage.

Avoid the hassle of looking for parking. Utilize the event's free bike valet parking for both the Shamrock Fun Run 5K on Sunday and the St. Patrick's Day Celebration. Cyclists can drop off their bikes on Saturday from 10:00AM to 5:00PM and Sunday from 7:30AM to 5:00 PM at the bike valet parking station located near the entrance to City Hall for safe-keeping while they enjoy the St. Patrick's Day Celebration's many festivities.

### Spelling Bee Winners

I-M-B-R-O-G-L-I-O. With those nine letters, 6th grader Christina Yu of Gomes Elementary (Fremont USD) ranked supreme at the Alameda County Elementary Spelling Bee. Christina was among eight students honored at the Alameda County Elementary and Junior High Spelling Bees hosted by the Alameda County Office of Education (ACOE) on March 8.

Nearly 50 students competed in the Alameda County Elementary and Junior High Spelling Bee vying for the top two spots in each division, and the opportunity to move on to the State Spelling Bee.

Christina (Fremont USD) and Isabella (Castro Valley USD) will represent Alameda County at the State Elementary Spelling Bee on Saturday, April 26 at the San Joaquin County Office of Education in Stockton, CA.

Junior High Spelling Bee Winners are: 1st place (tie): Karah Pedregosa, 8th Grade, Fallon Middle School (Dublin USD) and Meenakshi Singhal, 8th Grade, Mendenhall Middle School (Livermore Valley Joint USD)

3rd place: Ashton Lam, 8th Grade, Pleasanton Middle School (Pleasanton USD)

4th place: Sarah Morgan, 8th Grade, Mendenhall Middle School (Livermore Valley Joint USD)

Karah (Dublin USD) and Meenakshi (Livermore Valley Joint USD) will represent Alameda County at the State Junior High Spelling Bee on Saturday, May 3 at Miller Creek Middle School in San Rafael, CA.

### Lawn to Garden Party

Learn how to convert a lawn with sheet mulch on Saturday, March 22 from 9:30-11 in Livermore.

A local homeowner will transform the front yard. Western Garden Nursery staff and StopWaste educators will be on hand to guide the process. This

is a great opportunity to see the whole process, from curb cutting, prep, actual sheet mulching and planting. Participants will learn about lawn conversion rebates as well as drought tolerant plant choices.

At the end of the event, there will be a drawing for complimentary sheet mulch packages and other garden gifts and plants. Please register at [www.stopwaste.org/gardening](http://www.stopwaste.org/gardening).

This free, educational event is made possible by StopWaste and Western Garden Nursery with generous support from Zone 7 Water, City of Livermore, and Recology Grover. Special thanks to the host, Scott Paap.

### Naval Academy

Applications are now being accepted through March 31 for the Naval Academy's Summer Seminar. Students have the opportunity to choose from three different sessions: May 31-June 5, June 7-12, and June 14-19.

The Naval Academy Summer Seminar is a fast-paced, six-day experience for high achievers who have completed their junior year in high school. Summer Seminar teaches students about life at the Naval Academy, where academics, athletics, and professional training play equally important roles in developing our nation's leaders.

Tuition for Summer Seminar is \$400 and covers room and board, as well as a variety of materials. Students should plan on bringing extra cash for snacks and souvenirs.

For more information about the Summer Seminar and the application process, visit [www.usna.edu/Admissions/NASS/](http://www.usna.edu/Admissions/NASS/) or call (410) 293-1858.

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# THE INDEPENDENT • SECTION A



## Carmina Burana Highlight's VCC's 50th Season

The Valley Concert Chorale (VCC) will highlight its 50th Anniversary season with a performance of Carl Orff's choral masterpiece *Carmina Burana* at the Bankhead Theater. This celebratory event will bring the largest assembly of musicians to ever perform on the theater's stage. Joining VCC are the Masterworks Chorale of San Mateo that is also celebrating its 50th season, Las Positas College Chamber Choir and the Tri-Valley's own award-winning Cantabella Children's Chorus.

The program also includes Beethoven's Choral Fantasy featuring VCC's accompanist and concert pianist Daniel Glover, and Brahms's Four Songs for Women's Chorus, Two Horns and Harp.

*Carmina Burana* will be performed at 3 p.m. on Sunday, March 30 at the Bankhead Theater, 2400 First Street in downtown Livermore.

"*Carmina Burana* is one of the top three choral masterworks of all time. We are very excited to be performing this incredible music as part of our 50th anniversary season," says John Emory Bush, Artistic Director and Conductor of the Valley Concert Chorale. VCC performed *Carmina Burana* as part of the Bankhead's inaugural season in 2008 with a rousing performance accompanied by two pianos



**Soloists performing with VCC (from top) are Brian Thorsett, Shawnette Sulker and Igor Vieira.**

and percussion that received a standing ovation. What makes this performance even bigger is the number of musicians involved, the most ever on Bankhead's stage.

"We will have nearly 200 singers on stage thanks to collaboration with Masterworks Chorale of San Mateo, Las Positas College Chamber Choir and Cantabella Children's Chorus, accompanied by a 37-piece orchestra and professional soloists, that will power an incredible experience for the audience."

Professional soloists for the afternoon are soprano Shawnette Sulker, baritone Igor Vieira and tenor Brian Thorsett who performed *Carmina* for VCC in 2008. "Each of the soloists brought such drama and emotion to our previous performance and they are the best combination of soloists for *Carmina* that I have ever heard," adds Bush. "The audience will be in for a real treat."

*Carmina Burana* will be conducted by Dr. Bryan Baker, Artistic Director and Conductor of Masterworks Chorale of San Mateo. Mr. Bush will conduct the Beethoven and Brahms.

The appeal of *Carmina Burana* is its combination of an appealing text and accessible music. The lyrics consist of twenty-four poems that Orff set to music in 1936. Orff's composition quickly became popular and a staple piece of the classical music repertoire. The open-

(continued on page 5)



**Rita Zwiefel and Raz Mostaghimi face-off.**

## Face-Off 2014: Creatures of Impulse Improv Hosts Four 'Opponent' Troupes

Creatures of Impulse presents Face-Off 2014, in four unique performances. Each show will feature a different guest 'opponent' troupe this year, with participating teams from all over the Bay Area. Creatures of Impulse's home stage, the Firehouse Arts Center in Pleasanton, hosts all four evening performances at 7:30 p.m.

Show schedule: Tuesday, March 18 (free preview show; no tickets needed) with The Cliff Jumpers of Livermore Valley Charter Prep; Thursday, March 20 with Mission Improvable of California High School; Fri-

day, March 21 with Wingit Improv of Benicia High School; Saturday, March 22 with professional troupe The Un-Scripted Theater Company from San Francisco.

Early bird tickets before March 16: students \$2, general \$5. Regular tickets: students \$5, general \$10. Box office at the Firehouse: 4444 Railroad Avenue in Pleasanton, 925-931-4848, or online at [www.firehouse-arts.org](http://www.firehouse-arts.org). Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and two hours prior to the performance. Free parking.

Each night Creatures of

Impulse "faces-off" with another improv team, performing seven to nine 'rounds' per night, with one game or scene per round. After each round, the teams will present the audience with a "wall of prizes." An audience member is randomly selected to choose a prize from a performer. Points are awarded, and the games continue, the goal being to foster interactions between troupes.

COI founder and director Mark Duncanson is a huge advocate of the supportive improv culture, himself a seasoned graduate of the Bay

(continued on page 4)



## Livermore Valley Opera Production of Rossini's Unique Take on the Story of "Cinderella" Opens Saturday

When composer Gioachino Rossini's production of his opera *La Cenerentola*, or *Cinderella*, first opened in 1817 it did so with a few changes, because after all, unlike Walt Disney, he had limited means for creating magical special effects for a fairy godmother. Instead, Rossini created a comedic yet realistic story of love and tragedy with characters to which the audience could relate. Backed by a commanding musical score considered to have some of Rossini's finest writing for solo voice and ensembles, he tells a different version of a beloved fairytale. Livermore Valley Opera's production of Rossini's *Cinderella* which opens Saturday night at the Bankhead Theater will be a *Cinderella* unlike any other.

Bruce Donnell, who has directed operas for the New York Metropolitan Opera since 1975 and is a two-time Emmy Award winner, will

bring Rossini's version of *Cinderella* to life for audiences.

"There are no pumpkins turning into carriages or transformed mice," explains Donnell. "Starting with the French Perrault version of the fairy tale, quite different from the Brothers Grimm version, Rossini and his excellent librettist Jacopo Ferretti stripped the story of any supernatural elements so it will be easy for the audience to relate to these very real characters reacting to the sometimes strange things that happen to them. The humor derives from well-developed characters finding themselves in realistic situations."

The characters which differ in Rossini's version from the traditional *Cinderella* story include a wicked stepfather, Don Magnifico instead of a wicked stepmother; Alidoro, a philosopher and the Prince's tutor



**Pictured are Soprano Shirin Eskandani and Tenor Marco Stefani, from Pleasanton, as Cinderella and the Prince.**

Photo - Barbara Mallon

replaces the Fairy Godmother, and instead of a magically created glass slipper, a pair of matching bracelets is the

means for the prince to identify his beloved Cinderella.

What lifts the opera from mere comic opera to a higher

level are the parts of the opera that are deadly serious says Donnell. "True tragedies often contain comic elements and great comedies have their serious episodes. Rossini and Ferretti created a memorable cast of characters, including their complexities and seeming contradictions of personality."

Donnell explains that for all of the characters' dislike of Angelina (a.k.a. Cinderella), her step-father Don Magnifico and his two daughters make up a devoted family unit who dote on each other. They are quite cruel to Angelina and there is no comedy to be found in their abuse. "The full title of the opera is 'Cinderella, or goodness rewarded' yet no amount of abuse, however, can destroy Angelina's capacity to love or her desire to be loved. Her honest and unshakable generosity of spirit and genuine forgiveness make her one

of the most memorable and beloved characters in opera."

Other than the opera's appeal of a timeless tale, which unlike most operas has a happy ending – *Cinderella* doesn't die in the end – it's Rossini's music that makes *Cinderella* a must see.

"Rossini's music is wonderfully inventive and engaging, full of good melodies and lots of action," says Donnell. "The opera contains an exceptional number of wonderful ensembles, some of which portray the characters' inner emotions but most of which energetically advance the action to tell the tragic story of *Cinderella*."

Bringing the characters to life through Rossini's music are mezzo soprano Shirin Eskandani as Angelina, Pleasanton native and tenor Marco Stefani as Prince Ramiro, bass-baritone Bojan Knežević as Don Magnifico

(continued on page 3)

## Las Positas College Presents "Wake the Dead" Benefit Concert

Get a head start on the St. Patrick's Day celebration at Las Positas College's "Wake the Dead" (pictured at right) benefit concert, 8 p.m. Friday, March 14, in the Barbara Francisco Mertes Center for the Arts.

Proceeds benefit the Las Positas College Music Department and Technical Theater Department. Tickets are \$20 for general admission and \$10 for students, staff and seniors; parking is \$2.

Touted as "the world's only Celtic all-star Grateful Dead jam band," Wake the Dead blends Celtic traditional music and the songs of the Grateful Dead. The seven-

member band has toured extensively throughout the United States and Europe and has entertained concert and festival audiences from San Francisco's Fillmore Auditorium opening for Phil Lesh, Bob Weir, Mickey Hart and friends to major festivals around the world.

"Wake the Dead is a romp that flows seamlessly from rock grooves to hot Irish reels, and from haunting airs to achingly beautiful melodies familiar to Deadheads everywhere," according to the band's website.

"Our music delights Deadheads, lovers of Celtic music, folkies, jam band

fans, and adventurous music lovers alike around the world," said Cindy Browne Rosefield, Las Positas College director of Instrumental Music and Wake the Dead bassist. She noted the success of the band's three albums (and many bootleg recordings!), which have been airing on national radio stations.

Tickets for the March 14 concert can be purchased through [www.brownpapertickets.com](http://www.brownpapertickets.com). For more information, please visit the Las Positas College Performing Arts website at [www.laspositascollege.edu/performingarts](http://www.laspositascollege.edu/performingarts).





# Grammy Winner Paula Cole in Concert at Firehouse Arts Center

Grammy winner and 7-time Grammy nominee Paula Cole brings her live performance chops to the Firehouse Arts Center. Singer/songwriter of the iconic mega-hit "I Don't Want to Wait" is known for her emotionally charged, jazz-influenced writing and intensely heartfelt delivery.

Frequent collaborator Peter Gabriel says of Cole, "Paula is an original voice both in what she is saying and how she is saying it." Entertainment Weekly calls her, "a feisty poet with a soaring voice and a funky groove."

Paula Cole in Concert is live at Pleasanton's Firehouse Arts Center on Friday, March 28, at 8:00 p.m. Reserved seating tickets are \$28-\$38, and can be purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton.

Box Office hours are Wednesday - Friday 12:00 noon-6:00 p.m. and Saturdays 10:00 a.m.-4:00 p.m., and two hours prior to the performance.

## CINDERELLA

(continued from page 2)

the stepfather, and soprano Emma McNairy as Clorinda, the oldest stepdaughter. Additional artists are mezzo soprano Anna Yelizarova as Tisbe the youngest stepdaughter and bass-baritone Philip Skinner as Alidoro, a philosopher and the Prince's former tutor.

"The cast is terrific and would be welcome in any opera house," adds Donnell. "Most theaters are bigger



Paula Cole in concert.

After winning the Grammy Award for Best New Artist in 1998 (fellow nominees were Fiona Apple, Eryka Badu, Puff Daddy, and Hanson), Cole has since garnered an eclectic array of additional Grammy nominations, testament to her intelligent, exploratory spirit. As the first woman in history to solely produce and receive

the Best Producer Grammy Award nomination for her work 'This Fire,' Cole continues to break boundaries and make history.

Having sold over 3 million albums to date, Paula has also performed with icons in a wide variety of music genres, from Peter Gabriel to Dolly Parton, and many more. She is par-

ticularly acclaimed for her collaborations with many jazz artists. In addition, her compositions are covered (performed by) numerous other stars, including Herbie Hancock, Annie Lennox, and Katherine McPhee just to name a few.

She calls the writing and singing process cathartic, and when time permits she enjoys teaching and giving clinics "in the spirit of giving back to the circle of music." With a loving allegiance to her fans, she is also dedicated to maintaining loyal communication both online and after her live shows.

Rolling Stone states, "An extraordinary songwriter with a gorgeous voice." Cole's fiercely touching, intelligent writing are legend, and whenever she finds time to "go live" in concert, those emotionally deep performances are much sought after by music fans as well as insiders.

than the Bankhead but it allows the audience to see the action up close and be engaged in ways that would not be possible in a larger theater. Although the opera is performed in the original Italian, the supertitles will make it easy for the audience to know exactly what is going on."

Performances are set for 8 p.m. on March 15, 2 p.m. on March 16, 8 p.m. on March

22 and 2 p.m. on March 23. An opening night gala celebration dinner will be held at Uncle Yu's at the Vineyard at 4:30 p.m. (separate ticket required).

The Bankhead Theater is located at 2400 First Street in downtown Livermore.

Tickets may be purchased at the box office, online at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.

## BANKHEAD THEATER

# SEASON

### 13/14



Livermore Valley Opera  
ROSSINI'S **Cinderella**  
mar 15, 22 at 8pm  
mar 16, 23 at 2pm

International Masters of the Sarod  
**Amjad Ali Khon and Sons**  
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Brothers of Bluegrass  
**The Gibson Brothers**  
friday mar 21 at 8pm



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saturday mar 29 at 8pm



Valley Concert Choral  
**Cormino Burano**  
sunday mar 30 at 3pm

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# BANKHEAD

## THEATER



## IMPROV

(continued from front page)

Area Theater Sports improv program, and a continuing professional performer in his own right. Duncanson credits his college theater instructor “Max” Pentilescu with unlocking his “improv brain” and teaching him that improv isn’t just about comedy, it’s about connecting. He developed his love for long-form, story-based improv in 1994 when he was cast in “Liquid Soap,” an improvised episodic soap-opera based out of San Francisco.

Creatures of Impulse has grown from its beginnings in 2006 as a result of the City of Pleasanton’s Haunted House Performance Class, into the respected, award-winning teen improv program it is today. Recent shows have included the fall 2013 invitational performances presented by Creatures of Impulse of their original long-form musical improv *Acapocalypse* at the Un-Scripted Theater Company in San Francisco on Union Square. Another recent addition to the troupe’s ever expanding repertoire is the spin-off group *Puppets of Impulse*.

As the only teen improv troupe to represent the State of California at the Teen Comedy Festival in Chicago from 2010-2013, COI has big plans this year to travel to Southern California in May to offer youth-to-youth improv workshops and performances. “After COI was awarded the California Park and Recreation Society’s Creating Community Award of Excellence in Youth Development, we decided to stay in California this year and focus our efforts on our home-state,” said Mark Duncanson. The troupe is fund-raising with their trademark verve and enthusiasm, and community support



Ready for the challenge are (top photo) Sam Gershik and Morgan Werder (pictured below).



and inquiries are always welcome.

“All kinds of teens perform in Creatures of Impulse,” says COI Director Mark Duncanson. “Over the past seven seasons, we have had aspiring actors and musicians, but we also attract teens that have never performed on stage, and don’t even have aspirations of being on stage later in life. The great thing about improv and its inclusive and supportive ideals is the universal appeal it has... improv is all about listening, supporting, saying ‘yes’ and together creating something from nothing.”

COI is a performance

group for teens in grades 9-12. Auditions are held in late spring for the fall season. Also available are improv classes, including comprehensive middle school and high school classes designed to give students a professional performance education theatrical improvisation. Those interested can find out more by visiting the “programs” section at [www.firehousearts.org](http://www.firehousearts.org).

For more information on Creatures of Impulse Improv Troupe, Face Off 2014, or supporting the spring tour, contact Mark Duncanson at 925-931-4828 or [mduncanson@cityofpleasantonca.gov](mailto:mduncanson@cityofpleasantonca.gov)



The Gibson Brothers with their band will be performing bluegrass at the Bankhead Theater.

## Sounds of Bluegrass Music to Fill Bankhead Theater

Considered the best brother duet in bluegrass today, the hallmark of the Gibson Brothers’ music is their sublime harmonies. With the ability to blend classic and modern, they capture both the high lonesome notes of Bill and Charlie Monroe and the pop/country sound of the Everly Brothers.

In their only scheduled performance in the Bay Area this year, the Gibson Brothers’ acoustic sound will fill the Bankhead Theater on Friday evening, March 21, 2014 at 8:00 p.m. Tickets range from \$25 to \$45 for adults and \$15 for students.

Eric and Leigh Gibson’s father was the last in a line of family farmers who had raised dairy cattle in upstate New York since the Civil War. Knowing the back-breaking work and financial challenges of farming life, their father was adamant they not follow in his footsteps and enthusiastically supported their musical dreams. Kelley Gibson who died early in 2012 did not

live long enough to see his brother duet in bluegrass today, the top of the bluegrass world. The Gibson Brothers were voted Entertainers of the Year by the IBMA World of Bluegrass for 2012, an honor they again achieved in 2013 when Eric was also named Songwriter of the Year.

The Gibson Brothers’ five-man band has remained largely the same over the years, providing a continuity of sound behind Eric and Leigh’s vocals, as well as their own bluegrass instrumentals. Affectionately nicknamed “the third Gibson Brother,” Mike Barber has played bass behind Eric’s banjo and Leigh’s guitar for 20 years, fiddler Clayton Campbell has been with them for nine, joined by the group’s newest member, mandolin player Jesse Brock.

The Gibson Brothers play more than 80 shows per year across the country and have released nearly a dozen albums. Their latest, “They

Called it Music,” builds on their previous albums with a set of original songs and creative covers that effortlessly blends the classic and modern. It incorporates their varied influences – which range from Roy Acuff to Tom Petty & The Heartbreakers – and highlights the rich acoustic sound and close harmony singing for which the Gibson Brothers have become known over the past two decades.

Bluegrass music will continue at the Bankhead Theater when the home-spun three-part harmonies of Red Molly return with their traditional roots music on Friday, June 13th. Following the opening of the 96th Annual Livermore Rodeo the next day, the Cajun country sound of the Doo Wah Riders be featured June 14th.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to any of the shows may be purchased at the box office, online at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.



## VALLEY CONCERT CHORALE

(continued from front page)

ing and closing movement, “O Fortuna” is the most recognizable movement as it has been used for numerous films and commercials.

The original text dates from the 11th or 12th century, including some from the 13th century written mostly in Latin verse, with a small amount of Middle High German and Old Provençal. The selection covers a wide range of topics, as familiar in the 13th century as they are today: the fickleness of fortune and wealth, the ephemeral nature of life, the joy of the return of Spring, and the pleasures and perils of drinking, gambling, glutony and lust.

“The music is both dramatic and emotional, with some movements injecting a bit of fun,” explains Bush. “The audience will hear themes of love and anger, and even of beer drinking in a tavern. However, the most powerful are the opening and closing movements of the ominous ‘O Fortuna’ that tells the tale of the wheel of fortune and the highs and lows of the wheel of fate in each of our lives.”

Tickets are \$25-\$38; students \$18-\$28; seniors \$21-\$34. They may be purchased at the Bankhead Theater box office, online at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800. Box office hours are Monday through Saturday, Noon to 6p.m., and on performance days, Noon through intermission.

More information about the Valley Concert Chorale is available at [www.valley-concertchorale.org](http://www.valley-concertchorale.org) or by calling the general information line at (925) 866-4003.

Acclaimed for her “heart-breaking poignancy” and “beautifully tuned soprano” by the San Francisco Chronicle and for her “enchanting vocal splendor” by the Leipziger Volkszeitung, Ms. Sulker is a sought after artist

both in the US and abroad. A consummate performer on the operatic and concert stages, her recent performances include Zerlina (Don Giovanni) with Opera Naples, Adele (Die Fledermaus) with Internationale Opera Producties (the Netherlands) and an orchestra concert of Porgy and Bess highlights and Mendelssohn’s Psalm 42 in Leipzig’s Gewandhaus and Prague’s Smetana Hall. Ms. Sulker has been a soloist with the San Francisco Opera, Mark Morris Dance Group, American Bach Soloists, and the Natchez Opera Festival to name a few. The soprano’s roles include Die Königin der Nacht (Die Zauberflöte), Musetta (La Bohème), and Lauretta (Gianni Schicchi).

Since taking to the operatic stage in 2001, tenor Brian Thorsett has been seen and heard in over 100 diverse operatic roles, ranging from Monteverdi to Britten, back to Rameau and ahead again to works composed specifically for his talents. During the 2013-14 season, Brian returns to Acis and Galatea, and adds the roles of Arnalta in L’Incoronazione di Poppea, Peter Quint in Turn of the Screw as well as the title character in Handel’s Samson. As a concert singer Mr. Thorsett fosters a stylistically diversified repertoire of over 200 works, which has taken him to concert halls across the US and Europe. An avid recitalist, he has been involved in premieres and commissions of Ian Venables, Peter Josheff, David Conte, Shinji Eshima, Gordon Getty, Michel Bosc, Noah Luna, Laurence Lowe, Brian Holmes, Eric Davis, Robert Conrad and Nicholas Carlozzi.

Hailed by Opera News Magazine as “superb,” and “show-stealing,” and as “a triumph” by the San Fran-

cisco Chronicle, Mr. Vieira made his professional debut in his native Rio de Janeiro at age 17 singing the role of Dancaïre in Bizet’s Carmen. Subsequent roles include the title roles in Rossini’s Il Barbiere di Siviglia, Mozart’s Don Giovanni and Debussy’s Pélleas et Mélisande as well as Junius in Britten’s The Rape of Lucretia, Ford in Verdi’s Falstaff, Lescaut in Puccini’s Manon Lescaut, and most recently Tonio in Leoncavallo’s I Pagliacci. Mr. Vieira is a world finalist of the 1995 Luciano Pavarotti Voice Competition in Philadelphia, a recipient of the Margareth Tudor Award (Princeton) for two consecutive years and the Kaplan Foundation Award (Kansas City) for outstanding artistry. He was also awarded Second Place on the East Bay Opera League Voice Competition in 2006 and was a semi-finalist of the Competizione d’Opera in Dresden, Germany in 2008.

Bush has been the Artistic Director and Conductor of the Valley Concert Chorale since 1998. He holds a Master’s degree from the Juilliard School of Music and is also trained as a pianist, organist and harpist. He was Music Director and Conductor of the San Francisco Concert Chorale for eighteen seasons and Director of Music and Organist at St. Matthew’s Episcopal Cathedral in Dallas from

2000-2010. Mr. Bush is Principal Organist at First United Methodist Church, McKinney, Texas. For the past twelve years, Mr. Bush has divided his time between the Bay Area and Dallas, contributing to both musical communities.

Artistic Director and Conductor of Masterworks Chorale since 2002, Bryan Baker also serves as Director of Music at the Unitarian Universalist Church of Berkeley, Director of the men’s vocal ensemble Thirst & Howl, and Assistant Conductor of the San Francisco Choral Society. He frequently conducts instrumental ensembles, and has led the Solaris Chamber Orchestra, the Masterworks Orchestra, the Peninsula Symphonic Band, and the New Millennium Strings Orchestra. Highlights of the recent seasons include leading performances of Faure’s Requiem, Britten’s Rejoice in the Lamb, Haydn’s Lord Nelson Mass, Rutter’s Mass of the Children (with Ragazzi Boys Chorus,) Vivaldi’s Four Seasons with soloist Roy Malan, and Tchaikovsky’s Serenade for Strings. Masterworks 40th Anniversary concert featured Borodin’s Polovetsian Dances, Brahms’ Nänie, and Beethoven’s Choral Fantasy, with pianist Jon Nakamatsu. Soprano Luana DeVol joined in the 42nd concert year opera gala.



Books in a multitude of genres can be found at the Friends of the Pleasanton Public Library Spring Book Sale, which runs March 21-23 at the library.

### Book Sale at the Pleasanton Library

The Friends of the Pleasanton Public Library will host a Spring Book Sale 2014 on Friday, March 21, Saturday, March 22, and Sunday, March 23 in the large meeting room of the library at 400 Old Bernal Avenue.

The Friday night sale will run from 6:00 to 9:00 p.m. for members only of the Friends of the Library, (join and pay the membership fee of \$10 at the door). The sale is open to everyone on Saturday from 10:00 a.m. to 4:00 p.m. and on Sunday from 11:00 a.m. to 3:00 p.m. Due to limited aisle space in the sale room, no strollers or electronic devices such as scanners and PDA’s are allowed.

More than 40,000 donated books of all types from best-sellers to biographies to children’s picture books will be for sale, with paperbacks costing 50-cents and hardbacks and large-format paperbacks a dollar. The books are in good to perfect condition. There will also be videos and other media for sale. Visitors can pay with cash, check or credit card.

The Friends of the Pleasanton Library is a 501c3 non-profit organization created to support the Library. All revenues from the Book Sale support new materials programs and equipment at the library.

The Friends are seeking adult volunteers to help set up the sale and during the sale hours. For book sale or volunteer information, please call Nancy Bering, (925) 462-4362.

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## East Meets West: Sophia Sattar Art Event Includes Special Exhibit Demonstration and Discussion



The Firehouse Arts Center will host an unusual art event on Wed., March 26 from 7 to 8:30 p.m. In conjunction with the exhibition of mixed-media works by noted Bay Area Pakistani-Muslim artist and art ambassador Sophia Sattar, Ms. Sattar will hold a special session open to the public in which she will discuss and demonstrate working in the context of calligraphy as shapes and ornamentation. Topics will include the merging of East and West in today's societies, the combining of classic and contemporary approaches to art, and how art may create dialogue about culture and community.

The special event will take place at the Firehouse Arts Center, 4444 Railroad Avenue in Pleasanton. Light refreshments will be served. No pre-registration is required. Suggested donation for the event is \$7.

Sattar is the current ambassador of Muslimah: Art and Voices at the International Museum of Women in San Francisco. Among other accolades, her work has been selected as part of the Student Outreach Program by the world renowned DeYoung Museum in San Francisco. Having earned her MFA from the graduate school of painting at San Francisco's Academy of Art University in 2012,



**Sophina Sattar (above left) will be in Pleasanton for a special program. One of her paintings is shown.**

Sophia was nominated in the Emerging Art Series at the Academy.

"My work explores the long history of using calligraphy as ornamentation in Islamic art," says Sattar. "Arabic calligraphy in all its aesthetic and linguistic complexity is little understood in the West, and often regarded as an art form belonging to the 'classic' Islamic arts, therefore to the past.

"I have taken the concept further by merging my western education with my religious and cultural sensibility. The result is my paintings communicate abstract interplay of color, transparency and value, (while also) exploring calligraphic line, form and shape . . . My paintings are an amalgam of East and West, classic with contemporary, bridging the gap between two cultures visually."

Born in Karachi, Pakistan, Sophia Sattar graduated in 1995 from Indus Valley School of Art and Architecture with her BFA in painting and minoring in printmaking. She was the first student to work also as art teacher at her college, and she went on to join with other women artists and exhibit in Lahore and Karachi, the two largest cities in Pakistan. She has been featured in *The Herald* and *Extra* magazines in Pakistan, where she also worked as a theater actor and with *Tehreek-e-Niswan* (Woman's Forum) on issues concerning women of her country.

Recognized in the *American Collectors Art Magazine* and *Islamic Art Magazine* in May 2013 for her work, Ms. Sattar held her first solo exhibition that same month at the Atelier Gallery in San Francisco.



**Shown is the 2013 Foothill High School Winter Show featuring the FHS Color Guard performing "Can't Help Falling in Love." This year's theme is "Indestructible."**

## Foothill to Host Winter Guard Percussion and Drum Major Competition

The Foothill High School Band Boosters invite everyone to the annual Winter Guard, Percussion and Drum Major Competition to be held on Saturday, March 22, 2014 at Foothill High School. This event showcases the region's top talent. The top finishers here typically dominate the awards podium at Championships the following weekend. Over 100 performances are scheduled for this day long event.

Drum Majors start the day at 8:00 a.m. in the stadium with awards around 4:45 p.m. In the large gym, the Percussion competitions begin at 9:00 a.m. followed by Winter Guard at 1:00 p.m. Awards presentation is at 7:00 p.m. Proceeds benefit Foothill High School music program. Information, go to [www.foothillfalcons.org/](http://www.foothillfalcons.org/)



**Fourth through eighth grade students from Tri-Valley Classical Christian Academy recently performed the classical Greek plays of "Antigone" and "Oedipus Rex." In this scene, members of the Greek Chorus listen attentively to Oedipus retell the story of his curse.**



# 'Spring Awakening' to Be Performed at College

The Las Positas College Theater Arts Department will open the musical "Spring Awakening," on Friday, April 4, at 8:00 p.m. in the Barbara F. Mertes center for the Arts Mainstage Theatre, located at 3000 Campus Hill Drive, Livermore.

Based on the 1891 Frank Wedekind play, "Spring Awakening" features an award-winning story by Steven Sater (book and lyrics) with a score by Duncan Sheik. Set during the late 19th century in Germany, the audience follows a group of young students as they navigate through self-discovery and coming-of-age anxiety in a repressive provincial culture. A story of young love, and personal and ideological rebellion, "Spring Awakening," challenges the audience to look beyond the sensationalism of this musical phenomenon and deeper into themselves, as their own stories, or the stories of people they know, play out onstage. "Spring Awakening," at every turn, celebrates the complexities



Students rehearse for the Las Positas production of "Spring Awakening."

of love, faith, and expectation in the 19th century, while at the same time remaining relevant and relatable to modern audiences.

"This brave new musical,

haunting and electrifying by turns, restores the mystery and the thrill to that shattering transformation that stirs in all of our souls." - The New York Times

"The best new musical in a generation." - The New York Observer

This production will feature direction by Titian Lish and musical direc-

tion by Diana Cefalo, with choreography by Morgan Mulholand; set design by Jeremy Hamm and Titian Lish, costume design by Danielle Breedan, lighting

design by Mike Rinaldi and sound design by Brad Barth.

The play's sixteen actors include: Matthew Hofstad, Ceilidh Morrison, Zoe Trantor, Julia Brunelli, Heather Drewis, Elise Ebbinghaus, Jessica Luchetta, Abigail Peterson, Kylie Thomas, KJ Brown, Jeremy La Clair, Anders Ravenstad, Jesse Bridgeman, Sam Leeper, Sean McCrory, and Josh Gates.

"Spring Awakening" contains mature themes, sexual situations, strong language and may not be appropriate for younger or sensitive audiences. Recommended for ages 15 and up.

"Spring Awakening" will be presented in the Mainstage Theater, April 4, 5, 11, and 23 at 8 pm, and April 6 and 13, at 2 pm. Tickets are \$15, General Admission; and \$10 for Students and Seniors.

Tickets are available at the door, (cash and checks only); or at [brownpapertickets.com](http://brownpapertickets.com), or at 1-800-838-3006. There is a modest parking fee for non-students or faculty.

Photo - Doug Jorgensen

## Jeff Bell, national spokesman for the International OCD Foundation, to speak at Las Positas College

Las Positas College will host Jeff Bell, nationally recognized author, motivational speaker, and radio news anchor, and a leading voice for mental health advocacy. He will speak at the College on Tuesday, March 18th. His presentation will be at 9:30 AM in the College's Multidisciplinary Building (#2400) Lecture Hall, Room 2420.

Bell serves as national spokesman for the International OCD Foundation, Mental Health America and is a mental health blogger for "Psychology Today." He will be sharing his story of dealing with Obsessive Compulsive Disorder and will present an overview of OCD and its treatment and his own on-going battle with the condition. This will include his views about the healing power of sharing one's story and

his work with others dealing with adversity.

Bell's one and a quarter hour discussion is free and open to students and the general public. Visitors are reminded that the campus has a \$2 parking fee. Daily tickets are available from vending machines in the campus parking lots. The College is located at 3000 Campus Hill Drive, Livermore 94551. For more information, contact Professor Ernest Jones at (925) 424-1217 or at [ejones@laspositascollege.edu](mailto:ejones@laspositascollege.edu).

Jeff Bell's earliest memories are of what he now knows to be compulsive checking.

But with OCD not a part of the national dialogue in those days, neither Jeff nor his parents realized he was battling a treatable disorder. For whatever combination of reasons,

Jeff's OCD all but disappeared during his high school and college years. In the early 1990's – with Jeff in his late 20's – it returned with a vengeance.

For years, Jeff lived an exhausting double-life as a very public news anchor secretly consumed by a long list of checking and washing rituals. Twice he reached out for help, only to be misdiagnosed. Eventually he discovered his challenge in a book about OCD and began treatment in 1993. Since that time, Jeff has lent his support to numerous wellness organizations, including, "Mental Health America." That organization has honored him with its prestigious forWARDS Award for "moving the cause of mental health forward."



## ART &amp; ENTERTAINMENT



Pleasanton Art League and Pleasanton's Museum On Main present the eighth art exhibit "Imagination Expressed 2014," March 12 — May 4, 2014. The community is invited to join the artists in exploring the imaginations of Pleasanton's art community. The public is invited to a reception Sunday, March 16, 2-4 p.m. Refreshments will be served. The Museum on Main is located at 603 Main Street, Pleasanton. Hours are Tuesday – Saturday, 10 AM – 4 PM, Sunday, 1 – 4 PM. Photos are of Rahul Prasad's "Fireworks over San Francisco" and Carole Hilton's "Old Town Door Tallin, Estonia."

## ART/PHOTO EXHIBITS

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Members of the Pleasanton Art League Public Art Circuit** are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

**Livermore Art Association Gallery**, Winter: Waiting for Spring" Artwork will be displayed to make the viewer feel warm and cozy, think about vacationing in the snow or traveling to warmer climates. Of Winter here in the area will be a major focus on the walls of the Gallery at the Carnegie Building, 2155 Third Street, Livermore.

**All the Lovely People** an exhibit of works by local painters Gina Kaiper, Jim Schnitter and Lily Xu, at the office of Prudential California Realty, 1983 Second Street, in downtown Livermore. The works, both realistic and abstract, depict people of all ages and descriptions playing, working, hiking, dreaming. Through March 22. The show is available for viewing during regular business hours or by appointment. For information, contact Cher Wollard at 925-824-4824.

**Art Exhibit by Linda Beach**, featured as the artist for the month of March at Wente Vineyards Estate Tasting Room. The art exhibit will be on display March 1 - 31 from 11:00 to 4:30 daily at the Wente Vineyards located at 5565 Tesla Road, Livermore.

**1000 Words: Firehouse Arts Center Harrington Gallery exhibit.** New installation with focus on story-telling. Variety of media, including printmaking, mixed media, collage, photography, painting, book art, and assemblage sculpture. 7 diverse artists in uniquely narrative installation. March 8 through April 19. Special "1000 Words Response Event:" March 27 from 6:30 – 8:30 p.m. Visitors are invited to view the installation during the first two weeks and select an artwork to respond to with music, poetry, drama, prose or improv. Interested participants sign up at Gallery Desk. The public is invited to attend and enjoy. Suggested donation for the performance session is \$7. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated.

**East Meets West: Sophia Sattar Art Event.** Firehouse Arts Center hosts noted mixed-media painter, calligrapher, and Art Ambassador of Muslimah: Art and Voices at the International Museum of Women in San Francisco. In conjunction with the special installation of her work on display from March 8 – April 5, prominent Bay Area Pakistani-Muslim artist Sattar will discuss and demonstrate her work in the context of calligraphy as shapes and ornamentation. Her topics will include the merging of East and West, classic with contemporary, as art brings people together by opening dialogue about culture and community. Light refreshments will be served.

Wednesday, March 26, 7:00-8:30 p.m. Suggested donation for the event is \$7. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

**Call for art submissions:** The Harrington Gallery at the Firehouse Arts Center in Pleasanton announces the call for submissions for the Fresh Works 4th Annual Open Juried Exhibit. Open to Bay Area artists, all 2-D and 3-D media; no jewelry. Video art contingent upon space; artist provides equipment. All work must be original, completed in the last two years, and not previously exhibited in Pleasanton. Deadline for submitting entry form and fee is Wednesday, March 19, 5:00 p.m. Special guest juror: Carrie Lederer, www.carrielerer.com, Curator of Exhibitions and Programs at the Bedford Gallery at the Leshar Center in Walnut Creek. Exhibit runs May 3 through June 7, with opening Artists Reception and Awards Ceremony on Saturday, May 3, 1:00-3:00 p.m. at the Firehouse Arts Center Harrington Gallery, 4444 Railroad Avenue, Pleasanton. For more info and entry forms: www.firehouse-arts.org, or contact Gallery Director Julie Finegan at 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m.

**Nicole Wakeman Art Exhibit, Cuda Ridge Wines** through April 30, 2014. 2400 Arroyo Road in Livermore. During the exhibition, there will be a number of events at the winery including Barrel Tasting Weekend on March 29th and 30th. www.CudaRidgeWines.com. Exhibition and tasting room hours are 12:00 - 4:30, Fri-Sun; also available by appointment at 510.304.0914.

**Imagination Expressed**, March 12 to May 4, Museum on Main featuring work by Pleasanton Art League artists.

603 Main St., downtown Pleasanton. **Artography**, the melding of art and photography, will be on display at the Bankhead Theater from March 5 until May 5. Photographers, who have work in the show, include Clarence Luckett, Franni Goldstein, Jeff Fisher, Pushpa Dalal, John Goyer, Christine McCall, Jennie McGregor and Chuck McGregor. For further information, please see the exhibition web page at www.bankheadtheater.org.

**Stories in Art: 1000 Words Exhibit Young @ Art program:** The youth art session for the new 1000 Words installation at the Firehouse Arts Center Harrington Gallery will take place on Thursday, March 20, from 4-4:55-5:45 p.m. Kids will take a tour of the "1,000 Words" exhibit in the Harrington Gallery, and spend some time imagining what the artists are trying to say. Then, they will create artwork that tells a story about themselves. Appropriate for ages 5 – 11. Instructors are professional artist and teacher Debbie Wardrope, and Harrington Gallery curator and director Julie Finegan. Sign up at https://online.activecommunities.com/pleasanton, class code 57095. Cost for residents is \$15, non-residents \$20. For more information contact the gallery at 925-931-4849, or jfinegan@cityofpleasantonca.gov

**Livermore Art Association Spring Show**, The Barn, Pacific Ave., Livermore. 10 a.m. to 5 p.m., April 5 and 6. Reception April 5, 7 to 9 p.m. Public invited, no admission charge.

**The Artists' Flea Market**, Pleasanton Art League event, April 26, 9 a.m. to 2 p.m. Delucci Park, First St., Pleasanton. No admission charge. www.pal-art.com.

## MEETINGS/CLASSES

**Classes at the Figurehead Gallery:** Figure Open Studio: Long Pose, on the Third Saturday of the month 3/15, 4/19, 5/17, 6/21 with Jacob Hankinson, Ozell Hudson, or Carolyn Lord. 9 am – 1 p.m. \$30. Please register at www.figureheadgallery.com/classes.html or call Ken Ball at 925-353-0419.

**Two Day Watercolor Class with Carolyn Lord:** March 22-23, 9am-4pm. Fee \$200. Figurehead Gallery, 2222 2nd Street in Livermore. Please call 925-353-0419 or register online http://www.figureheadgallery.com/classes.html

**Show and Tell**, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne\_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to

attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

**PPL/Pleasanton Poetry League**, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

**Intro to Collage and Mixed Media**, Bothwell Arts Center, 2466 8th St., Livermore. Taught by Lea Decosta, Tuesdays, March 18-April 22, 9 a.m. to noon. \$100 for five sessions. To sign up please contact Way Up Art and Frame at 925-443-3388 or email frameit@wayupartandframe.com.

## WINERY EVENTS

**Wine Wednesdays**, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. March 19 - Retzlaff Estate Winery; March 26 - Garré Vineyard & Winery. April 2, Page Mill Winery; April 9, Las Positas Vineyards; April 16, Murrieta's Well; April 23, Ehrenberg Cellars and The Singing Winemaker; April 30, White Crane Winery. Check for the winery listings at www.lvwine.org.

**Cedar Mountain Winery**, wine tasting at Swirl on the Square, Thursdays, 5 to 10 p.m., 21 So. Livermore Ave., downtown Livermore. Offering flights, wine by the glass and wine by the bottle to complement food and entertainment at Swirl. cedarmountainwinery.com, 373-6636.

**Las Positas Vineyards events:** Fri., March 14, free movie night, starts at 7 p.m. Wine, beer and artisan pizza for sale. Space is limited. Call or email to reserve seats at 925-449-9463 or info@laspositasvineyards.com. Friday, March 21st. Winemaker Brent Amos will host a private tasting & tour of the winery and vineyards. Tasting will feature a special flight selected by the winemaker along with cheese, crackers and chocolate. \$20 for club members and \$30 for non-members. By appointment only, call 925-449-9463 or info@laspositasvineyards.com. Sunday, March 23rd at Las Positas Vineyards "Sunday Funday" event. Special wine and food pairing flight. \$10 for club members \$15 for non-members. For more information please contact us at 925-449-9463 or info@laspositasvineyards.com.

**2014 Livermore Valley Uncorked!** Celebration of Winners, 6 to 8 p.m. Thursday, March 13. Casa Real at Ruby Hill Winery, 410 Vineyard Avenue, Pleasanton. 6-7 wine tastings and appetizers; 7-8 welcome and awards ceremony. Limited quantity of tickets available to the public. www.trival-

leyconservancy.org  
**The Winemaker's Pour House**, 2241 First St., Livermore. www.winemaker-spourhouse.com or 215-2656. Live music: March 13, 6-9 p.m., Natalia Sings; March 15, 7-10 p.m., celebrate St. Patrick's Day with Gabe Duffin & Póg Mo Thóin; March 18, 6-9 p.m., Glenn Osur at the Piano; March 19, 6-9 p.m., Dennis Alvarez; March 20, 6-9 p.m., Natalia Sings; March 21, 7-10 p.m., Andy Joe Stewart; March 22, 7-10 p.m., Bones-Quigley Band; March 25, 6-9 p.m., Glenn Osur at the Piano; March 26, 6-9 p.m., Dennis Alvarez; March 27, 6-9 p.m., Natalia Sings; March 28, 7-10 p.m., Toucan Jam; March 29, 7-10 p.m., Tumbledown House; April 1, 6-9 p.m., Glenn Osur at the Piano; April 2, 6-9 p.m., Dennis Alvarez. Special events: evening with the winemaker: March 9, 1-4 p.m., Caddis Winery; March 23, 1-4 p.m., Cedar Mountain Winery. Comedy Night with Bunjo's, Sat., April 5, 8-10 p.m., tickets at www.bunjocomedy.com or call 925-264-4413.

**St. Patrick's Day at McGrail Vineyards and Winery**, 1 to 4 p.m. Sun., March 16. Wine tasting and Irish music by Sue Lukito. Corn beef sliders and Irish stew will be available for purchase. Tickets for lunch and a glass of wine are \$25. Purchase tickets online at: www.mcgrailvineyards.com

**The Steven Kent Winery, Portfolio Pinning in the Reserve Room**, featuring the cuisine of Double Barrel Wine Bay and comments by winemaker Steven Mirassou. Wed., March 26, 6:30-8:30 p.m. Reservations required, 21 and over event. \$75 +. 5443 Tesla Rd., Livermore. www.stevenkent.com

**Barrel Tasting Weekend Sat.**, March 29 and Sun., March 30, noon and 4:30 p.m. Taste wines right out of the barrel, meet winemakers, and more. Each winery will host a unique experience during barrel tasting weekend including at least 1 barrel sample for each ticket holder. Tickets are \$40 advance/ \$45 day of the event. This is a fund-raiser for the Livermore Valley Winegrowers Association. www.lvwine.org.

**Eckert Estate Winery, Barrel Tasting Weekend** at 5963 Graham Court, Suite D, Livermore. Saturday, March 29 and Sunday, March 30 noon to 5pm. Tasting 2011 Dolcetto and Brandy. Sample un-aged brandy fresh from the Artisan Spirits still. Murphy's Mustard – sampling and selling gourmet mustards. Rock N' Dough – Not just the best wood fired pizzas around, but also sandwiches, sliders, and assorted appetizers. Tickets are available at http://tinyurl.com/1buytickets

## MUSIC/CONCERTS

**Willy Roland** is coming to Downtown Ollie's, March 14th from 9pm to 1am. Evening of blues and rock. No cover. Willy has opened & toured with Johnny Winter. Downtown Ollie's is located 2128 Railroad Ave. Livermore.

**Wake the Dead**, blending Celtic music and music of the Grateful Dead. Fri., March 14, benefit for Las Positas College music department. 8 p.m. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpap-



# ART & ENTERTAINMENT

ertickets.com or call 1-800-838-3006; information 424-1100.

**Youth Music Festival:** Young musicians from the Tri-Valley and greater Bay Area come together in the 12th Annual Youth Music Festival Concert. Saturday, March 15, 7:30pm. \$12 general admission, \$8 students. Special 'Early-Bird' discount tickets available through March 8: \$7 general, \$5 student. Firehouse Arts Center, 4444 Railroad Avenue in downtown Pleasanton. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center.

**'Have a Little Faith': Tony Award-winning Broadway,** concert, movie, and television star Faith Prince brings her hit one-woman show to the Firehouse Arts Center. A dazzling "smorgasbord" of Faith Prince: past, present and future. From her memorable Broadway triumphs to tales and songs from her early Off-Broadway gems to her latest Broadway roles, the evening sparkles with doses of Faith's quirky trademark humor. One performance only: Sunday, March 16 at 2:00 p.m. Tickets are \$20-\$30; child, senior, and group discounts available. Tickets online at www.firehousearts.org, (925) 931-4848, or in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m.; Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance.

**Amjad Ali Khan and Sons, Master of the Sitar.** Thurs., Mar. 20, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**The Gibson Brothers, bluegrass.** Fri., Mar. 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Freddy Cole, American jazz original.** Wed., Mar. 26, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Battlefield Band, Scottish folk band.** Thurs., Mar. 27, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Air Supply,** March 28, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

**Paula Cole in Concert.** Grammy Award-Winning American singer-songwriter of "I Don't Want to Wait" plays the Firehouse Arts Center Theater. One performance only, no opener. Reserved seating tickets are \$28-\$38; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**Del Valle Concert Series,** 8 p.m., March 29, Poulenc Trio: 10th season gala. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Pleasanton Community Concert Band,** Spring Concert, March 30, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.pleasantonband.org  
**Carmina Burana - Valley Concert Chorale,** 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in col-

laboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

**Tribute to Frank Sinatra and Harry James.** Mon., Mar. 31, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**String Fever, pop/classic/rock.** April 4, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Bo Bice 2005 American Idol Finalist,** April 5, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Livermore-Amador Symphony,** A Potpourri of Favorites by Weber, Mozart, Dvorak. Kristina Anderson, violin; Holly Barnes, viola. April 5, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Pleasanton Chamber Players,** April 6, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Pergolesi Stabat Mater,** 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist Michael Secour and the Amador Valley High School String Quartet in a Lenten performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

**HERE'S JOHNNY!** Johnny Orenberg and Amador Valley High School Jazz Band, April 10, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**The Songs of Johnny Mercer** performed by Lee Lessack. Sat., April 12, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Broadway's Next Hit Musical,** improv, April 12, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Jonathan Poretz: O! Blue Eyes and Friends,** April 13, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**50's/60's Doo-Wop Celebration, featuring the Alley Cats.** Spring 13, 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Jim Cullum Jazz Band.** Thurs., April 24, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Gary Wright.** Fri., April 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Del Valle Concert Series,** 8 p.m., April 26, EOS Ensemble: musicians from the

SF Opera Symphony. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## ON THE STAGE

**I Love You, You're Perfect, Now Change,** playing at the Village Theatre, 233 Front St., Danville. Tri-Valley Repertory Theatre production. March 1-16. Tickets at www.danville.ca.gov

**Sunol Repertory Theatre 2014 Production of "Hotel Escargot"** Sunol March 14, 15, 21, 22, 28, 29. Admission \$15 reserved Seating. All Performances at 8 p.m. Sunol Glen School Theatre, 11601 Main St., Sunol. Proceeds benefit Sunol Glen School. Visit www.sunol.net for more information and on-line tickets sales Admission \$15 reserved seating. All sorts of inept characters, including a hotel owner and her staff, reporters, investors and thieves, a sleuth, movie directors and producers, and wannabe's descend upon Hotel Escargot creating chaos.

**Asbury Players presents "Murder's Bad But Monday Can Kill You,"** a comedy by Pat Cook. March 15, 21 and 22, 8 p.m.; March 16, 2 p.m. Asbury UMC, 4743 East Avenue, Livermore. Clueless Sam-Spade-wannabe Harry Monday gets totally committed to the case when he is unexpectedly called in to the Restful Glen Psychiatric Annex after a patient has been murdered. This show will keep you guessing until the last red herring is tossed out. Tickets \$10 general admission. Purchase tickets online at AsburyLivePresents.com or at the door. Doors open 20 minutes prior to show time. Free parking. Call 925-447-8699 for more information or use our online contact form to send us a note.

**One Act Plays,** Las Positas College Theater Department, March 19 at 1 p.m. and March 21 at 8 p.m. Barbara F. Mertes Center for the Arts, black box theater. 3000 Campus Hill Dr., Livermore. Free admission. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

**Face-Off 2014: Creatures of Impulse Improv at Firehouse.** The Bay Area's popular teen improv troupe in four different performances all at 7:30pm. Each unique show features a different guest 'opponent' troupe: Tuesday, March 18 (free preview show) with The Cliff Jumpers of Livermore Valley Charter Prep; Thursday, March 20 with Mission Improvable of California High School; Friday, March 21 with Wingit Improv of Benicia High School; Saturday, March 22 with professional troupe The Un-Scripted Theater Company from San Francisco. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Early Bird ticket pricing available through March 15: \$2 students, \$5 general. Regular tickets: \$5 students, \$10 general. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton.

**3 Blonde Moms, LVPAC Spring Gala.** Fri., April 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Spring Awakening,** April 4, 5, 6, 11, 12

and 13. Fridays and Saturdays 8 p.m., Sundays 2 p.m. Las Positas College Barbara F. Mertes Center for the Arts, main stage. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

**Magic Theatre of Illusion,** April 11, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**The Flying Karamazov Brothers.** Thurs., April 17, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Ruddigore,** By Gilbert & Sullivan, April 18-May 10. Role Players Ensemble. Fri. and Sat. 8 p.m., Sun. 2 p.m. Village Theatre, 233 Front St., Danville. www.roleplayersensemble.com or 314-3400.

**Creatures of Impulse Presents Tri-Valley High: The Musical,** teen improv troupe, April 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Best of the Best,** Las Positas College Foundation fund-raiser. Sat., April 26, Featuring students in the LPC performing arts groups. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

## COMEDY

**Circo Comedia.** Sun., April 6, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## MOVIES

**Annual International Film Series,** Thursday, March 13 at the Vine Cinema & Alehouse, 1772 1st Street in Livermore. March 13 at 7:30 pm movie Fill the Void, Israel's submission for "Best Foreign Film" at the 2013 Oscars. The Festival is presented by the Jewish Federation of the East Bay. It is sponsored by City National Bank, Auntie Anne's Pretzels, RINA Accountancy, Diablo Magazine, Destination Wealth Management, Congregation Beth Emek, Temple Beth Torah and Tri-Valley/Tri-Cities Midrasha. For the complete schedule or to purchase tickets: www.eastbayjewishfilm.org or call 510.318.6453.

**Classic Films at the Pleasanton Library,** 7 p.m. first Thursday of each month through June 5, 2014. Las Positas College and the Pleasanton Public Library present "Make 'em Laugh' Series" Hosted by Candy Kluschus, film historian and Coordinator of the Humanities Program at Las Positas College. A brief talk about each film is presented prior to the screening. Refreshments are served. For more information, call Penny Johnson, 925-931-3405. Admission is free. 400 Old Bernal Ave., Pleasanton.

## AUDITIONS/COMPETITIONS

**Auditions - Shrek the Musical,** Tri-Valley Repertory Theatre, produced by Kathleen Breedveld. Auditions April 7 and 8, 7:30 p.m., callbacks by invitation only

on April 10. Tri-Valley Repertory Theatre, 1020 Serpentine Lane, Ste. 101, Pleasanton. Performances July 19-Aug. 3 at the Bankhead Theater, Livermore. Prepare 1 minute of a contemporary musical theatre song for the primary audition (do not sing a song from the show), and bring a second selection as a backup. Bring sheet music in your key; an accompanist will be provided. No a cappella auditions. "Open Call" auditions. No appointment necessary. There is no pay. All roles open. Information, email: KBreedveld@trivalleyrep.com

## CHORAL

**Carmina Burana - Valley Concert Chorale,** 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. The Chorale's own concert pianist and accompanist Daniel Glover will perform Beethoven's Choral Fantasy with full orchestra. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

**Pergolesi Stabat Mater,** 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist Michael Secour and the Amador Valley High School String Quartet in a Lenten performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

## OPERA

**La Cenerentola (Cinderella)** by G. Rossini, Livermore Valley Opera production, March 15, 16, 22 and 23, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## MISCELLANEOUS

**Storied Nights: An Evening of Spoken Word.** 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to http://facebook.com/StoriedNights

**St. Patrick's Day Brew Crawl,** Downtown Pleasanton merchants, restaurants and local breweries, Saturday, March 15 for the St. Patrick's Day Brew Crawl, 5 to 8 p.m. Information, go to the Pleasanton Downtown Association website, www.pleasantondowntown.net/

**31st Annual City of Dublin St. Patrick's Day Celebration,** March 15 and 16, 10 a.m. to 5 p.m. Dublin Civic Center, 100 Civic Plaza. Green and White Gala, Fri., March 14, 6 p.m. Dublin Senior Center. Parade, March 15, 9:30 a.m. Amador Plaza - Dublin Blvd. - Village Pkwy

- Amador Valley Blvd., sponsored by Dublin Lions Club. Pancake Breakfast, March 15, 7 a.m. Fire Station 16, 7494 Donahue Dr., Sponsored by Alameda County Firefighters - Local 55. Sham-rock 5K fun walk and run. March 16, 8:30 a.m. race begins at Civic Plaza. www.ci.dublin.ca.us

**Rivers and Glaciers of California,** Tim Palmer, author, photographer presents the program on Sun., March 16, 2 p.m. Friends of the Library Authors and Arts Series program. Livermore Library, 1188 So. Livermore Ave. www.livermorelibrary.net.

**1,000 Words - a literary response,** poet laureate San Kay Harrison will host an event related to the art exhibition at the Harrington Gallery, March 27, 6:30 p.m.

**1st annual Livermore Half Marathon,** Sat., March 29, start and finish in downtown Livermore. runlivermore.com.

**Goodguys 32nd All American Get-Together,** March 29-30 at the Alameda County Fairgrounds, Pleasanton. Sat. 8am - 5pm; Sun. 8am - 4pm. Over 3,000 American powered cars and trucks of all years, makes & models on display. See the crowning of the 2014 Custom of the Year. Hot rods, customs, classics, muscle cars, low ridin' late models and tricked out trucks. Giant Swap Meet with over 1,250 sellers and huge AutoTrader Classics Cars 4 Sale Corral with close to 1,000 vehicles for sale. Information: www.good-guys.com/aagt-2014

**Vendors sought: "Let's go fly a kite!"** The San Ramon Art & Wind Festival is scheduled for Sunday and Monday, May 25-26, 2014 in San Ramon's Central Park, 12501 Alcosta Blvd. from 10am to 5pm both days. The City of San Ramon is currently looking for vendors in the following categories: Non-profit Food and Beverage; Businesses, Children/Family Activity Vendors and Non-profit information vendors. Eligibility rules and application form at www.ArtandWind.com. The deadline for food and beverage vendors is March 7, all other vendors is March 28. For more information, call Mary Ann Wilkman at (925) 973-3210 or visit our website at www.ArtandWind.com

**An Evening with Seabiscuit Historian Jani Buron.** April 8th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

**6th Annual Wine Tasting Fund-raiser,** Sun., April 13, noon to 4 p.m. Purple Orchid Inn & Spa, 4549 Cross Rd., Livermore. Benefit for Leukemia & Lymphoma Societies. Silent auction, wine tasting, find food, live music by DJ and emcee Hector Duron. \$35 donation. Tickets at http://winehike2014.ticketleap.com/winehike/. For information or to donate an item, contact Theresa Johnstone at tvjrose@sbcglobal.net. Hosted by TNT Hike members.



## Downton Abbey Season 4 Finale

by Linda Milanese

It's over already! Only eight episodes in, and here we are again left to wonder about the Crawley family for another 10 months.

When last I wrote (British syntax intended), the "Downton Abbey" plot had taken a dark turn: the rape of Anna by Mr. Green, a visiting valet. Without giving too much backstory, we watched Anna first keep the attack a secret from her husband, Bates. Then later we watch her keep the attacker's identity secret to save Bates from hanging for avenging her disgrace.

When Mr. Green accidentally dies on a London street, our obvious conclusion is that Bates did it. But that would have been too obvious, so after the next-to-last episode, everyone had a theory—theories that included almost the entire cast as suspect. It was with a sense of unease that viewers tuned in to the final episode expecting the worst—another death or at the very least, an arrest. What did we get? A festive Coming Out party for Rose and a madcap family exercise in intrigue that saved the royal reputation of the Prince of Wales.

Oh, and by the way, it was Bates who murdered Green, but since he was so helpful in saving the reputation of the Prince of Wales, the Crawleys decided not to turn him in. I guess that's what happens when the upper class gets to cherry pick the judicial system. Anyway, Mr. Green had nothing to recommend him, so we didn't mind his receiving his just deserts under the wheels of a motorcar.

The last episode of

this season is set in 1923, almost a full year after the previous week in 1922 when a not-yet-noticeably pregnant Edith was talking about hiding out in Switzerland to have her baby and to give it up for adoption to a nice Swiss family. Now here she is a Sunday later with her figure back and second-guessing her Swiss decision.

At least she lived through the birth. Think about it—all Downton Abbey pregnancies end in disaster. Cora had a miscarriage, Sybil died of preeclampsia, and Mary's husband Matthew died on the way home from the hospital. Edith lived, but she's so glum and conflicted that she finally decides to un-adopt her baby daughter and bring her to Downton to live in the humble home of a tenant farmer and his wife. While that seems like a plan destined for certain failure, it does leave the door open for a family reunion if Gregson, Edith's love, ever returns from his unexplained disappearance in Germany. Come to think of it, Gregson, man of mystery, is going to have a lot of explaining to do if he resurfaces. For example, what was that paper he had Edith sign the night before he left? And, when he won everyone's money back from the card shark at Downton, he won Lord Crawley's admiration, but no one ever asked how he'd become such an ace card player.

I've enjoyed the forthright relationship that has developed between the sharp-tongued Dowager Countess Violet and the kind Isobel. Isobel nursed the Countess through a

serious illness this season because Isobel always does the right thing. Indebted and upstaged by her goodness, the Countess is forced to be uncharacteristically civil while Isobel feels freer to be more candid. "Why must you always sound like the sister of Marie Antoinette?" Isobel asks her. When Lord Merton sends flowers to both Isobel and the Dowager, Violet can't help but notice how meager her own bouquet looks next to Isobel's. She has met her match and Isobel isn't even trying. I look forward to more scenes with this perfect pair.

Now Shirley Maclaine is another story. Hard to believe she's Lady Cora's mother. I'm not sure what her role is in the series except to maybe typify American brash self-confidence. She does manage to win enough admiration from one member of the British aristocracy to receive an unexpected marriage proposal—which she mockingly refuses. Maybe her role is to underscore the Crawleys' dying way of life because her last response to a particularly effective barb from the Countess Dowager is, "I'm the future. Your world is slipping further and further away." If that's her role, it's her only role, and we'd have figured it out without all the fanfare around her dramatic entrances and exits.

Up until now, the "Downton Abbey" seasons have ended with a catastrophic event that changed everything and would only be addressed ten months hence. Season 1 ends with Lord Grantham reading a telegram that announces

the beginning of World War I. Season 2 ends with Bates in prison, convicted of murder. The final sad scene of last year's Season 3 left Matthew dying on the side of the road after a car crash.

This year ends differently.

Everyone seems happy and positioned for romance—well, except for Edith, of course. But generally, the last scene is a Noah's Ark of seasoned couples paired up to enter their romantic futures. Off they march onto the Ark that is Season 5.

Mary has two viable suitors and seems ready to make a decision. Tom has met the Socialist school teacher, Sara Bunting, a perfect match to appease his class guilt. Isobel is enjoying the attentions of the respectable Lord Merton. As the downstairs staff enjoys a breezy outing at the beach, they, too, pair up for next season. Anna and Mr. Bates are peaceful and loving at last after a long, difficult ordeal. Even the formerly dull and dutiful Mr. Molesly has taken a liking to the seamstress, saving her from the unsavory influence of Thomas. For a change, Daisy gets noticed and gets to turn down a proposal from an American valet which, hopefully, will keep her available to finally connect with Alfred in the future.

But most noticeable in this beach scene are Carson and Mrs. Hughes who walk hand-in-hand into the surf while indulging in some racy dialogue.

All is well—nothing can go wrong, right?

I'm sure Julian Fellowes will think of something. I can't wait.

## BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**Sunol AgPark Workdays** are set for March 15 and April 5 from 10 a.m. to 2 p.m. 505 Paloma Way, Sunol. Open to individuals and groups of all ages. To sign-up, please visit <http://www.sagecenter.org/get-involved/join-us/> or email [aspn@sagecenter.org](mailto:aspn@sagecenter.org)

**Annual Plant Sale**, presented by Livermore Amador Valley Garden Club, Saturday, April 5, 9:00am to 1:00pm in the parking lot of Amador Valley High School, 1155 Santa Rita Road, Pleasanton, rain or shine. All plants are grown by members of the garden club and sold for low, low prices. There will be an assortment of annuals, perennials, roses, succulents, vegetables, and garden related items. Garden club members will provide expert advice. For more information, call Bev at 925 485 7812.

**Candidates Night** hosted by the Tri-Valley Republican Women Federated on March 13th at Cattleman's Restaurant, 2882 Kitty Hawk Road, Livermore. Social 6:30 p.m., meeting at 7 p.m. Information email [rebecca.potts@comcast.net](mailto:rebecca.potts@comcast.net) or [coupclan1962@pacbell.net](mailto:coupclan1962@pacbell.net)

**Livermore-Amador Genealogical Society** speaker for April 8 will be Anne Marshall Homan. She is a local historian who has lived in Livermore for more than 40 years. She taught at Livermore High School. From her pen several books have been helpful for many: The Morning Side of Mount Diablo, Historic Livermore, and California A - Z. She submitted weekly a weekly column on local history to The Independent. The meeting is free. April 8, 7:30 pm at the Congregation Beth Emek in Pleasanton. For addition information contact the program Chairperson: by e-mail: [program.chairperson@L-AGS.org](mailto:program.chairperson@L-AGS.org)

**Zeitgeist: The Movie**, which has been scheduled to screen in February, will be shown March 22. This is the first "Zeitgeist" film in a trilogy. This one explores and critiques religions, 9-11 theories, the government, banks & the Federal Reserve, seeking to show enslavement to false stories and ideologies. Meet & greet potluck starts at 6:30 PM, the film begins at 7:00 PM. A discussion period follows the film. This event is free/\$3.00 donations appreciated and wheelchair accessible. For more info., call 925-462-3459 or email [flicknight@gmail.com](mailto:flicknight@gmail.com).

**Valley Spokesmen Bicycle Touring Club**, Sat., March 15, 60 miles from former Nob Hill center in Livermore over Corral Hollow to Bethany Reservoir and back, meet 9:30 a.m., Brahim Satoutah, 963-7024.

Sat., March 15, 65-75 miles, 11th series of Cinderella conditioning rides, meet 9 a.m. at Sycamore Ave. Park & Ride, Rebecca Wood, [rcwood1@sbcglobal.net](mailto:rcwood1@sbcglobal.net). Sun., March 16, 37 miles from Shannon Park into Castro Valley and back, meet 9:30 a.m., Steve Kowalewski, 510-246-2815. Wed., March 19, 20 miles, weekly series of rides from Lester Knott Park in Livermore, meet 6:30 p.m., Doug Ondricek, 980-2590. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

**Covered California**, enrollment

assistance and information: Dublin Library, 200 Civic Plaza, every Monday, 1 to 4 p.m.; St. Bart's Church, 678 Enos Way, Livermore, every Thurs., 9 a.m. to noon. Pleasanton Chamber of Commerce presentation, 777 Peters Ave., March 13, noon. St. Michael Parish, 458 Maple St., Spanish presentation, March 23, 1:30 p.m. Information, call Axis Community Health, 462-1755. Open enrollment through March 31, 2014. Information, 290-7124.

**Widowed Men and Women of Northern CA**, Happy hour in Pleasanton, March 20, 5 p.m., RSVP by March 19 to Marge, 828-5124. Birthday dinner in Pleasanton, March 23, 5 p.m., RSVP by March 17 to Barbara, 426-8876. Lunch in San Ramon, March 26, noon, RSVP by March 23 to Marsha, 830-8483. Pizza party in Pleasanton, March 29, 11:30 a.m., RSVP by March 25 to Athene, 846-0111. Family dinner at Columbo Club in Oakland, March 29, 5:30 p.m., if interested call Gino ASAP at 243-1281.

**Navy, Marines and Coast Guard Active and Retired**: meeting on the first Friday of every month at 6:30 pm in the Veteran's Hall, Livermore. Chartered organization that has a voice in Congress to address concerns. Please, come and join us as we need your support. For a contact or for more information contact Roy Warner, Branch Secretary at (925) 449-6048 OR Loraine Maese, President of the Unit.

**Pleasanton Lions Club**, dinner meetings are held every second and fourth Tuesday of each month at 6:30 p.m. There is a fee of \$10 for those who would like to have dinner. The Regalia House, 4133 Regalia Ct., Pleasanton. For more information, visit the website: <http://pleasantonlionsclub.org>

**Tri-Valley Democratic Club**, meets 7 p.m. Mon., March 17 at the IBEW 595 Hall, 6250 Village Parkway, Dublin. On hand will be Betty Yee of the Board of Equalization, who is running for State Controller. Representing her opponent Assembly Speaker John Perez will be Tim Sbranti the Dublin Mayor and candidate for the State Assembly asking for the club endorsement. There will also be a members only vote for endorsements for Congressional District 11 and State Superintendent of Public Education. Refreshments, public & press invited. Help fill the food bank barrel.

**Livermore Amador Valley Garden Club** will meet on Thursday, March 13, 7:00pm at Alisal School's multipurpose room, 1454 Santa Rita Road, Pleasanton. Bill Mann, president of Star Roses, the rose company that exclusively distributes the Meiland roses will discuss the current catalogue of rose offerings. Final preparations will be made for the Spring Plant Sale to be held April 5th at Amador Valley High School parking lot from 9 to 1. Visitors are welcome. For more information call Bev at 925 485 7812 or visit [www.lavgc.org](http://www.lavgc.org).

**Tri-Valley CAREs**, (Communities Against a Radioactive Environment) meets 7:30 to 9 p.m. on Thurs., March 20 at the Livermore Library, 1188 So. Livermore Ave. Tri-Valley CAREs works to strengthen global security by stopping the development of new nuclear weapons in the US and promoting the elimination of nuclear weapons globally. New and long-time members are welcome. For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at <http://trivalleycares.org>

**Roadside Relics Presents**, Vintage Market and Fancy Flea at Robertson Park, 1100 Arroyo Rd., Livermore 3rd Saturday of



# BULLETIN BOARD

the month. 3/15, 4/19, 5/17; 9 am - 3 pm. No cost for parking or entry. Food trucks available. For more information and an application to sell, contact [RoadsideRelics@Roadsiderelicsdowntown@yahoo.com](mailto:RoadsideRelics@Roadsiderelicsdowntown@yahoo.com)

**Local Scholarships Available,** Amador Valley Scholarships, Inc. awards scholarships each year to graduating seniors from Village, Foothill and Amador High Schools. The guidelines and application can be downloaded at [www.amadorvalleyscholarshipsinc.org](http://www.amadorvalleyscholarshipsinc.org). Completed applications will be picked up from each school office on Friday, March 21

**Crab Feed,** April 25, 2014, 5:30 - 10:00pm, Robert Livermore Community Center, 4444 East Avenue. The Livermore High School Alumni Assoc. (a non-profit fundraising supporter for LHS) is working with the LHS Band in this 2nd Annual Crab Feed to raise monies for new Marching Band Shoes. There will be plenty of crab, pasta & salad for guest along with live & silent auction items. Lots of wine, travel & gift items you don't want to miss. Contact the LHSAA [lhsaluminiassoc@gmail.com](mailto:lhsaluminiassoc@gmail.com) or LHS Band <http://livermoremusic.org/index.html>. Reservations may also be made at <http://mkt.com/lhsaa>.

**Donations Needed.** The American Cancer Society Discovery Shop in Pleasanton is requesting donations of women's accessories, costume or precious jewelry for its annual jewelry event "Glitz and Glamour" on April 25-27, 2014. Please take a moment to peek in your jewelry box and closet and donate some of your bangles, beads, purses, scarves and shoes. Help make a difference in the fight against cancer. Donations are accepted at the shop during open hours: Mon-Fri 10-6; Sat 10-5; Sun 12-5. The Discovery Shop is located at 1989-E Santa Rita Road, Pleasanton. Contact Sue Duke at 925-462-7374 for more information. All proceeds benefit the American Cancer Society's programs of research, education, service and advocacy.

**Tea Dance featuring The Mellotones Combo Jazz Band,** presented by VFW Post 6298, 1 to 3:15 p.m. on March 19, April 16 and May 23. Veterans Hall, 301 Main St., Pleasanton. Music from the American songbook played for listening and dancing for a variety of ballroom experiences... Admission \$10. Food and drink will be provided. Proceeds benefit needy veterans and their families. Information [joephylb@att.net](mailto:joephylb@att.net) or 443-2224; [bobolness2@gmail.com](mailto:bobolness2@gmail.com) or 443-2245.

**Benefits For Fallen Heroes (BFF Heroes), Benefit Poker Tournament** to assist the family of Paul Chenkobich, a retired Livermore-Pleasanton Fire Captain who passed away after a three year battle with occupational brain cancer. Saturday, March 29 from 3 to 7 p.m. at the Livermore Elks Lodge, 940 Larkspur Dr., Livermore. Entry donation of \$100 includes \$100 worth of coupons to local merchants in addition to gaining eligibility for the tournament's grand prize of a week-long Hawaiian vacation for four, plus \$500 in gift cards from local merchants. Prizes will be awarded for five player teams. The poker tournament is limited to the first 50 players. Online preregistration is required. For more information, visit [www.bffheroes.com](http://www.bffheroes.com), or email [info@bffheroes.com](mailto:info@bffheroes.com).

**2014 Bringing Back the Natives Garden Tour** registration for the Sunday, May 4 events is now open. A variety of bird and butterfly-friendly, pesticide-free, water conserving, low maintenance gardens that

contain 60% or more native plants will be open on Sunday, May 4, 2014, from 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. More than 40 garden talks will be scheduled throughout the day. Workshops - In addition to the Tour and plant sale, a series of workshops will be offered this spring. [www.bringingbackthenatives.net](http://www.bringingbackthenatives.net)

**Pleasantonians 4 Peace,** A Peaceful War Protest will be held on the fourth Wednesday of the month, between 5 - 6 at the corners of First and Neal Streets. Call Cathe Norman at (925) 462-7495; Matt Sullivan at [mjs7882@gmail.com](mailto:mjs7882@gmail.com); or [kndowing@pacbell.net](mailto:kndowing@pacbell.net). [www.Pleasantonians4Peace.org](http://www.Pleasantonians4Peace.org).

**Depression and Bipolar Support Alliance (DBSA) Pleasanton,** meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at [www.dbsalliance.org/pleasanton](http://www.dbsalliance.org/pleasanton) or contact chapter leader, Al Pereira, 462-6415.

**Shepherd's Gate Thrift Store,** 1362 Railroad Avenue, Livermore. Open Monday-Saturday 10 a.m.-5 p.m. Last Friday of every month 50% off most of the store sale. For more information visit [www.shepgate.org/holiday](http://www.shepgate.org/holiday)

**Josefa Higuera Livermore Chapter, Daughters of the American Revolution,** meets the first Saturday of the month through May at 9:30 a.m. in the chapel of Asbury United Methodist Church, Livermore. Members are descendants of patriots of the American Revolution. DAR is dedicated to preserving American history, promoting patriotism and securing America's future through patriotism and better education. For information contact [jhlchapter@yahoo.com](mailto:jhlchapter@yahoo.com) or 784-1935.

**Pain Support Group,** 1st and 3rd Mondays, 12:30 to 1:30 p.m. Asbury Methodist Church, 4743 East Ave., Livermore. Questions, call the church at 447-1950.

**Bereaved Mothers' Network of the Tri-Valley,** offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at [katiestrube@comcast.net](mailto:katiestrube@comcast.net).

**Pleasanton Newcomers Club,** open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit [www.PleasantonNewcomers.com](http://www.PleasantonNewcomers.com)

**Overeaters Anonymous.** All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925)337-9118.

**Community Resources for Independent Living (CRIL)** offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing

and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at [abril.tamayo@cril-online.org](mailto:abril.tamayo@cril-online.org). All services are free.

**Livermore Peripheral Neuropathy Support Group** meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

**NAMI (National Alliance on Mental Illness),** Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: [glorios4@comcast.net](mailto:glorios4@comcast.net)

**DBE Daughters of the British Empire,** John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3<sup>rd</sup> Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, please contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

**Operation: S.A.M.** "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit [www.operationsam.org](http://www.operationsam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net) or call 925 443-7620 for more information and the calendar of events.

## RELIGION

**First Presbyterian Church,** 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information [www.fpcl.us](http://www.fpcl.us) or 925-447-2078.

**Tri-Valley Bible Church,** 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com).

**Unitarian Universalist,** 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uucil.org](http://www.uucil.org)

**Congregation Beth Emek,** Center for

Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055.

**Tri-Valley Cultural Jews,** affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or [EastBaySecularJews.org](http://EastBaySecularJews.org).

**First Church of Christ, Scientist,** Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Sunset Community Church,** 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries,** 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

**Asbury United Methodist Church,** 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

**Calvary Chapel Livermore,** meetings Saturdays at 6 p.m. 5860 Las Positas Road, Livermore. (925) 447-4357 - [www.calvarylivermore.org](http://www.calvarylivermore.org).

**St. Matthew's Baptist Church,** 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

**United Christian Church,** celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

**Granada Baptist Church,** 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

**Seventh-day Adventist Church,** 243 Scott Street, Livermore. 925-447-5462, services on Saturday. Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.

**Faith Chapel Assembly of God,** 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Please call office at 846-8650 for more information.

**Trinity,** 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, [www.trinitylivermore.org](http://www.trinitylivermore.org).

[trinitylivermore.org](http://trinitylivermore.org).

**St. Charles Borromeo,** 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

**St. Innocent Orthodox Church,** 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.

**St. Clare's Episcopal Church,** 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church,** 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 a.m. Sunday School 10:20 a.m. Choral Eucharist with choir 10:30 a.m.; child care for children under 5 available at 10:30 service.

**Tri-Valley Church of Christ** at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

**Little Brown Church,** United Church of Christ 141 Killcare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580

**Pathway Community Church,** 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 829-4793.

**Good Shepherd Lutheran Church,** 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email [pmjmueller@gmail.com](mailto:pmjmueller@gmail.com) for more info.

**Tri-Valley Church of Christ,** 4481 East Avenue, Livermore; 447-433.3 [www.trivalleychurch.org](http://www.trivalleychurch.org). Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

**Bethel Family Christian Center,** 501 North P Street, Livermore. Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

**Centerpointe Church,** 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. [www.centerpointechurch.org](http://www.centerpointechurch.org) 925-846-4436.

**Valley Bible Church,** Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)

**Valley Bible Church,** Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

**Cedar Grove Community Church,**

2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. [www.cedargrove.org](http://www.cedargrove.org) or call 447-2351.

**St. Francis of Assisi Anglican Church** (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call [msg.center@925/906-9561](mailto:msg.center@925/906-9561).

**Chabad of the Tri-Valley,** 784 Palomino Dr., Pleasanton. 846-0700. [www.jewishtrivalley.com](http://www.jewishtrivalley.com). Rabbi Raleigh Resnick.

**Well Community Outreach Center ministry** provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, please call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

**Lynwood United Methodist,** Worship services are 9:00 and 10:30 am with childcare at both times and Sunday school at 10:30 am. 4444 Black Ave., Pleasanton. Rev. Heather Leslie Hammer, pastor. 925 846-0221. [www.lynnwood.org](http://www.lynnwood.org).

**Grief Journey,** Grieving people need time and space to honor their grief. Each person's grief journey has its own path and its own time. Although there is no right or wrong path, there are stepping stones that are part of each grief journey and will be explored in this eight-week series of workshops at St Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton Thursday evenings at 7:30 p.m. March 13th. through May 8th. For further information please call Mary Hagerty at 925-846-5377.

**Tri-Valley Cultural Jews** will be holding a secular Purim celebration on Sunday, March 16 from 10:30 - 12:30 at the Bothwell Arts Center in Livermore. We will make hamantaschen, have crafts, games, and fun for all ages, and present our annual Purim skit. Attendees are welcome to come dressed as their favorite Purim character. This event is free for TVCJ members, and costs \$10 for non-members (which can be applied to a membership if someone wishes to join). The Bothwell Arts center is located at 2466 8th St. in Livermore.

**Unity of Tri-Valley - Workshop** "Living with an Untethered Heart and Soul" presented by Rev. Kathy Zavada, Sunday, March 30, noon. Rev. Kathy will also present the Sunday sermon at 10:00 a.m., discussing Michael Singer's book *The Untethered Soul* and performing music based on that book. There is a \$20 suggested love offering for the workshop. All are welcome to both the service and the workshop. 9875 Dublin Canyon Rd. 925.829.2733. [www.trivalleyunity.com](http://www.trivalleyunity.com) and [www.kathyavada.com](http://www.kathyavada.com)

**Eckankar,** "How to Experience the Light and Sound of God" is the theme of the next ECK Worship Service, Sunday, March 16, at 11:00 AM. The ECK Worship service is held once a month on the third Sunday at the Four Points Sheridan, 5115 Hopyard Road. For further information, Please contact <http://eck-ca.org/> by computer.



# Milestones

## Community

### Military

Army Pvt. Mitchell W. Withrow has graduated from basic infantry training at Fort Benning, Columbus, Ga.

During the nine weeks of training, the soldier received training in drill and ceremonies, weapons, map reading, tactics, military courtesy, military justice, physical fitness, first aid, and Army history, core values and traditions. Additional training included development of basic combat skills and battlefield operations and tactics, and experiencing use of various weapons and weapons defenses available to the infantry crewman.

Withrow is the son of Lourdes Kay of Livermore and brother of Nadine Withrow of Modesto. He is a 2010 graduate of Elliot Alternative Education Center, Modesto.

Air Force Airman Gregory K. Churlik (pictured above on the left) graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas.

The airman completed an intensive, eight-week program that included training in military



discipline and studies, Air Force core values, physical fitness, and basic warfare principles and skills.

Churlik is the son of Stephanie King and David Churlik, both of Livermore.

He is a 2013 graduate of Orinda Academy.

Air Force Airman 1st Class Mary E Langham (pictured on the right) graduated from basic military training at Joint Base San Antonio-Lackland, San



Antonio, Texas.

The airman completed an intensive, eight-week program that included training in military discipline and studies, Air Force core values, physical fitness, and basic warfare principles and skills.

Langham earned distinction as an honor graduate.

She is the daughter of Robin Langham of Modesto and sister of William Langham of Livermore. The airman is a 2006 graduate of Amador Valley High School, Pleasanton.

## Cynthia Dake Chosen as a District III Director for Bay East Association of Realtors

Cynthia Dake, an agent in the Pleasanton office of Better Homes and Garden Tri-Valley Realty, has been elected as one of three District III Directors for the Bay East Association of REALTORS®.

“Cindy is the immediate past president of the Women’s Council of Realtors of the Tri-Valley and did an outstanding job as President of WCR bringing together great events and wonderful speakers. I am excited that she has been willing to donate her valuable time to be more involved in organized real estate. We need great people with a passion to protect homeownership, as well as our profession. Cindy will be a great contributor,” said Janet Cristiano, Broker/Owner of BHG Tri-Valley Realty.

Cynthia has also been appointed 2014 Vice-Chair of the Finance and Budget Committee for the State of California Women’s Council of Realtors.

Cynthia is a second-generation real estate agent with more than 12 years experience. Cindy can be reached in the Livermore office at 101 East Vineyard Ave., Livermore.

## Open Heart Kitchen Among Recipients of Prudential Foundation Grants

Prudential California Realty Pearson Properties announced at an annual company meeting last week the third year of funding for 12 local charities totaling \$42,000. The Prudential California Community Foundation was conceived January 2011, and awarded its second set of grants (\$30,000 to 12 different local non-profits) in February last year. The Foundation doubled the number of grantees the second year, and increased the total funding amount by 60 percent. This year the Foundation increased the amount per grantee from \$2,000 to \$3,500.

Open Heart Kitchen was awarded \$3,500.

The Foundation is funded by individual donations from Prudential California Realty real estate agents, who contribute a portion of their commissions from every closed transaction as an expression of their personal commitment to the communities in which they live and serve.

The 12 charities, who each received a grant of \$3,500 at the event, were chosen through a nomination process. Prudential California Realty agents, from throughout the Bay Area, Sacramento and the Central Valley, submitted nominees for grants. The grantees all have missions around providing short-term and long-term housing and/or food for the needy, and represent a wide geographic coverage.

“This is the third year of grants and we’re pleased that, through the gracious donations of agents, we were able to increase the amount we are giving to each of the chosen charities,” said Gretchen Pearson, President and CEO of Prudential California Realty Pearson Properties. “It is one of our core values to give back to the communities in which we serve, and these grants, along with our community day participation and many other individual efforts, help accomplish this purpose. I’m proud of all the agents who support these efforts to make our communities better places to live.”

For more information about The Prudential California Foundation please email mbmaclennan@gmail.com.

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