

# **Find Out What's** Happening Check out the

### second section

Section II is filled with information about arts, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

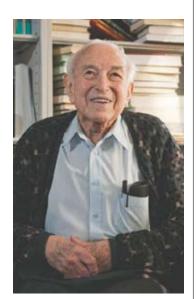


Photo - Jacqueline McBride **DICK POST** 

### At 93, Lawrence **Lab Physicist** Sets A High Bar For Innovation

By Jeff Garberson

When 33-year-old Richard F. Post went to work at Lawrence Livermore National Laboratory in the late autumn of 1952, gasoline cost 27 cents a gallon. The U.S. was testing the first thermonuclear explosive, code-named Mike, and a Univac computer had correctly predicted Dwight Eisenhower's victory over Adlai Stevenson.

A lot of things have changed in the past 60 years, but at least one thing has stayed the same: Dick Post, now 93, is still inventing things. Holder of 80 patents for his work at the Laboratory, he is still churning out 4 or 5 potentially patentable ideas, called Records of Invention, every year.

Post is an internationally known expert on magnetism and its applications. From the 1950s through the 1980s, he helped pioneer the "magnetic mirror" approach to harnessing thermonuclear fusion as an energy source.

When the U.S. government abandoned that approach in the 1980s - unwisely, in his view - he turned to the design of magnetically levitated trains and rocket-launchers, and energystoring flywheels that spin friction-free on magnetic bearings.

The technologies he has worked on in recent decades tend to be advanced beyond

(See DICK POST, page 10)



### **RABBIT ADOPTION**

Hi. My name is Lars. I'm a young Dutch boy. I love to leap high in the air, and run back for attention. I am still too young to be neutered but my surgery is included in my adoption fee. To meet Lars, join us this Saturday from 12-3 pm at an Adoption Event at the Dublin Petco, 11976 Dublin Blvd. Persons able to adopt, volunteer or foster are needed. For more info, call 925-519-1723, or email ebrabbit@ comcast.net. Visit www. eastbayrabbit.petfinder.com to see more pet profiles.

# **Teachers Receive Preliminary Layoff Notices**

**By Patricia Koning**LIVERMORE - March 15 is the date by which public school districts in California must distribute preliminary layoff notices to credentialed staff.

The Livermore Valley Joint Unified School District this week sent preliminary layoff notices to over 30 credentialed staff members. Last week, the Board of Education voted unanimously to adopt a resolution eliminating 28.09 full-time equivalent (FTE) positions in the 2012/13 school year.

"This is essentially a placeholder," said assistant superintendent of administrative services Chris Van Schaack. "Education Code prescribes the timeline. This action is not in response to any Board directed budget cuts, only to possible budget cuts that could happen for many reasons."

The fate of Governor Jerry Brown's proposed tax initiative for the November ballot is one of those factors. He proposes closing an estimated \$9.2 billion deficit with temporary tax in-

creases and budget cuts. Most of the additional revenue would go to K-12 education, which means that sector has the most to lose if the tax initiative fails.

The new fiscal year, 2012-13, has the potential to be a roller coaster ride, as the Governor's tax initiative won't even come to a vote until three months into the new fiscal year. School districts across the state are making plans for worst-case scenarios. Last week, the Long Beach Unified School District announced that failure of the tax measure could mean a one-month reduction in the school year along with elimination of a multitude of programs.

Adding to the uncertainty for

the Livermore School District is the proposed Portola Academy Charter School. The proposed enrollment for the school is 560 students, many of whom would likely come from the Livermore School District.

On Tuesday, March 13, the Alameda County Office of Education rendered its decision on the Portola Academy Petition

after The Independent's deadline. If denied, organizers intend to appeal to the State Board of Education. That decision could come as late as July.

Other issues involve high school registration and kindergarten enrollment. "Enrollment in specific high school classes is a factor. For example, if a number of students choose social studies over a foreign language," said Van Schaack. "We also have to account for a possible decrease in the number of kindergarten (See NOTICES, page 4)



Harvest Park Middle School students spent last Friday working on projects to beautify the school. Academic lessons were tied to the gardening, artwork, and service projects undertaken by the students. Projects included planing new flowers around the perimeter of the school library, working in the school's greenhouse to grow flowers, and creating a new flower bed design.

# Sunol, Quarry **Operator Reach Historic Agreement**

Save Our Sunol (SOS) and Oliver de Silva, Inc. (ODS) have entered into an historic agreement regarding the proposal submitted by Oliver de Silva to Alameda County to revise the permit to operate the existing SMP-30 quarry on Calaveras Road in Sunol.

Discussions have been underway for over three years regarding the proposed project. The two parties have come to an agreement which meets the SOS environmental, health, and safety concerns, and provides mitigation for the impacts of development on the community of Sunol.

The main provisions of the agreement provide for the payment of up to \$20,000 to the Sunol Community Emergency Response Team (CERT) that is organizing and training community members to be prepared for

major disasters. Sunol CERT is also purchasing disaster supplies and storage containers that will be strategically located in the community.

In addition, the agreement provides for the contribution of \$50,000 per year, with a cost of living adjustment, to a Community Improvement Fund, for the life of the permit. The Community Improvement Fund will be held in trust for Sunol by the County of Alameda. The Sunol Advisory Committee, appointed by the Alameda County Board of Supervisors, will oversee the process of community organizations and groups submitting applications for funding, and make recommendations for funding approval to the county.

The agreement also commits ODS to working with SOS and appropriate agencies to facilitate

# Concerns Voiced Over Pleasanton School Debt

Pleasanton residents who are concerned about the school district's difficulty in paying off its capital debts made their feelings known to trustees at a study

Former school board members Cindy McGovern and Steve Brozosky, schools activist Julie Testa, former councilmember Kay Ayala and parent David Miller spoke at the March 6

It was an information session, with assistant superintendent Luz Cazares making a thorough

presentation about the district's capital debt. The district owes money on

three different capital debts. One is the pay-off for Measures A and B, which refurbished schools throughout the district. The remaining debt on that is \$87.9

million, which is expected by be paid off by 2024 via the tax rate on assessed valuation in the district. The Alameda County Board of Supervisors sets the tax rate annually.

Another capital debt is for leased equipment, which is a

relatively low amount now, at \$508,000. The current year payment is \$176,000. General fund money is used to pay it off. This takes money that could go to programs, in a year when the district is looking at a potential

(See DEBT, page 10)

# Community College District Lines Set; New Headquarter Plans Advance

Chabot-Las Positas Community College District board members approved the final redistricting map for the district. The board also cleared the way for moving the district headquarters to Dublin.

A report was heard from an academic Senate president about opposition to current plans from a state task force that wants to make significant changes in opportunities for access classes at all of the state's community colleges.

The redistricting map approved unanimously by the board at its meeting Feb. 21 shows some changes in the Valley. The biggest change is the splitting of the Dublin school district into

When the former map was drawn in 2002, Dublin, Sunol and

most of Pleasanton were assigned to Area 5.

Area 7 was comprised of Livermore and a small part of the Pleasanton district, south of Interstate and north of the Arroyo Mocho, over to Hopyard Road. Livermore's growth was 10 percent.

However, the 50 percent population growth in the Dublin district in the past decade meant that Dublin could no longer share Area 5 with Sunol and Pleasanton, which grew by 9 percent.

As a result, Area 5 now includes the northeastern strip of Pleasanton from Livermore, into Dublin's middle section. The boundary is set at Interstate 680 on the west and Tassajara Road to the East. Retired Chabot professor Carlo Vecchiarelli is the Area 5 representative.

Area 7 kept Livermore and added Dublin east of Tassajara Road. Former Las Positas president Barbara Mertes is the trustee

for Area 7. Dublin district to the west of Interstate 680 joins Area 4, which is based in the Castro Valley School District. The representative is Donald "Dobie" Gelles.

The four-year terms of Mertes (See COMMUNITY, page 10)

# **Justice Academy Open** To Tri-Valley Students

By Carol Graham In conjunction with the Tri-

Valley Community Foundation, the Alameda County District Attorney's Justice Academy is offering a paid six-month educational and vocational experience for Tri-Valley high school students aged 16-18. Included in the educational

topics covered are criminal justice, social justice, law and the court system. From there, the academy transitions into a workexperience opportunity during which students will be placed in justice-related summer jobs with Tri-Valley offices or organizations.

This is just one of the initiatives offered by the 29-year-old Tri-Valley Community Founda-

tion (TVCF) whose mission is to strengthen the region's communities through civic engagement and philanthropy.

The Tri-Valley Community Foundation has served as an incubator of community-based organizations and as a 'gap provider' due to burgeoning needs especially with programs to benefit youth and families," said TVCF President David Rice.

Serving the communities of Dublin, Livermore, Pleasanton, Sunol, San Ramon, Danville and Alamo, TVCF raises funds to meet human needs and support educational and cultural projects that enrich community life. The foundation's focus is on vulnerable, underserved popula-(See ACADEMY, page 9)



Photo - Doug Jorgensen

Livermore National Little League teams took to the field following opening day ceremonies last Saturday. For game results, see sports notes starting on page 6.

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PET OF THE WEEK

Jell-O is a 7 month old Abyssinian blend who absolutely loves to play. At a young age still, he adores his toys and human interaction time! He gets along great with other cats and would be the perfect addition for any home. As an Abyssinian blend, he is extremely intelligent as wellthis is a cat that you could teach to do tricks. There will be a special adoption event, St. Pawtricks Day on the 16, 17, and 18. Check the website www.valleyhumane. org for all of the details. Photo taken by Ken Jacoby

### LED APPEARS TO BE IM-POSSIBLY EFFICIENT

MIT researchers employed an electronic trick to create a light emitting diode (LED) that emits twice as much light energy as the electrical energy required to produce it.

The outcome appears to violate laws of thermodynamics, but only superficially. At very low power levels, they report,

the electrons that produced the LED light acquired added energy from vibrations in atomic lattice structure, increasing light output while cooling the surroundings slightly. In other words, there was a hidden added energy source. The result was an LED that appeared to be 230 percent efficient.

LEDs are semiconductors with electron-hole pairs that can be stimulated to emit light by applying electrical voltage. Higher or lower voltage typically yields higher or lower light output. Power increases with the square of the voltage, so the cost of applying higher voltage to generate brighter light is generally lower efficiency – a significant practical problem for LEDs. Conversely, reducing voltage means higher efficiency because electrical consumption declines faster than light levels.

MIT researchers led by Parthiban Santhanam found that at high surrounding temperatures of 135 degrees C. (275 F.), they measured 69 picowatts of light output for 30 picowatts of electrical input. The high temperatures contributed to vibrational lattice energy that increased light output, so the measurements really did not indicate a something-for-nothing violation of thermodynamic laws (or of common sense.)

Experts commenting on the work stressed its scientific interest rather than near term practical application. The cooling of surrounding materials was too slight for use in refrigeration, according to an authority from Finland. Santhanam thinks the most likely use may eventually be in low level lighting for certain scientific instruments and communications.

A report on the research was published in Physical Review Letters.

### GREENLAND ICE SHEET MORE VULNERABLE

Greenland's two-mile-thick ice sheet appears to be more vulnerable to melting than previously believed, according to a study conducted by the Potsdam Institute for Climate Impact Research and the Universidad Complutense de Madrid. The study finds that complete melting can occur, slowly but surely, if the temperature rises 0.8 to 3.2 degrees C. above pre-industrial levels, with 1.6 degrees the most probable tipping point for complete melting.

Previous estimates suggested that a temperature rise in the range of 1.9 to 5.1 degrees would be needed to melt the ice sheet, with a most probable complete melting temperature of 3.1

The world has already warmed by an average of 0.8 degrees and further warming is considered inevitable by climate scientists. If total warming does not exceed 2 degrees, the ice sheet will melt, but it will take some 50,000 years, according to the study authors. If the world warms by 8 degrees, complete melting could take only 2,000 years. This is not rapid by the standards of daily human activities, noted lead author Alexander Robinson of Madrid. But "compared to what has happened in our planet's history, it is fast."

The Greenland ice sheet contains an estimated one-twentieth of the world's ice. Complete melting of this ice sheet alone would raise ocean levels

roughly 20 feet, according to some studies.

SCIENCE

by Jeff Garberson

The issue is not simply whether or not the ice sheet melts, the researchers said. It is the realization that instability and irreversible processes can begin long before an actual catastrophe occurs. The Greenland ice sheet should not be considered in isolation, they and other climate watchers said, but in the context of worldwide ice deposits.

The study made use of a computer model that captured feedback mechanisms that affect temperature change. For example, as the top of the ice sheet – now at 10,000 feet or higher – gradually sinks toward sea level, average temperatures will rise and slowly accelerate the melting process.

The model successfully calculated both the characteristics of today's observed ice-sheet and its evolution over previous glacial cycles, thus increasing the confidence that it can properly assess the future. All this makes the new estimate of Greenland temperature threshold more reliable than previous ones, the researchers believe.

They published their findings in Nature Climate Change.

### LUNAR LIGHT FLASHES EXPLAINED

French planetary scientists believe they can explain flashes of light sometimes seen on the moon: superheated material ejected when the moon's surface is struck by incoming space debris only a few inches across.

The light flashes have been seen for hundreds of years. In the past, proposed lunar explanations ranged from volcanism to subsurface emissions of gas from radioactive decay. Some thought they were caused by reflections from tumbling manmade satellites, others by turbulence in the Earth's atmosphere. Some suggested sightings were fanciful, stimulated by wishful thinking,

Now, Sylvain Bouley and a team from Paris Observatory report studying lunar flashes recorded from 1999 through 2007. They estimated the most likely size of incoming debris as about 10 centimeters, or 4 inches. Calculating the brightness of the flashes, they suggest an impact velocity of up to 72 kilometers (45 miles) per second.

The flash comes from the cooling of hot liquid and gas generated by the incoming debris in the collisions, they report in the astronomical magazine, Icarus.

A NASA astronomer who was not involved in the study, Bill Cooke of the Marshall Flight Center in Alabama, says the French study "pretty much confirms what we were suspecting" after experiments aimed at recreating the flashes in the laboratory, according to a news article. "These guys are the first to put that suspicion into hard numbers.'

# \$250 Million Loan Moves **Stoneridge Creek Development Forward**

Continuing Life Communities has signed a \$250 million construction loan for its newest continuing care retirement community, Stoneridge Creek Pleasanton being constructed in Pleasanton.

According to Justin Wilson, chief operating officer of Continuing Life Communities (CLC), the construction loan represents one of the largest nongovernmental construction loans signed since the beginning of the economic downturn. Bank of America is leading the syndicate financing for the 46-acre CCRC in the San Francisco East Bay community of Pleasanton.

Stoneridge Creek, which will offer 635 independent living residences, 68 assisted living apartments with a dedicated memory support area and 73 skilled nursing beds, broke ground last October. Construction is well under way on the community's infrastructure, with above-ground construction scheduled to start in early April. Hiring of key personnel, including the executive director and other administrators for Stoneridge Creek, is expected to start this fall. The new community will employ approximately 450 people overall when fully operational.

"Seventy-five percent of the homes in Phase I have already been reserved, reflecting a strong interest in the community and the lifestyle it will offer," Wilson said. "The demand was so strong that we just decided to expand the initial phase by more than 30 percent.

"We are excited to complete this construction loan for Stoneridge Creek. We've been working on the entitlement process for nearly seven years, and now look forward to working on additional communities we have in the pipeline. Although it is

extremely difficult to entitle and build a CCRC in California, the end product is worth the wait. No other CCRC offers the program we include - a high repayment with long-term care included, and the financial protection of a debt-free community. Seniors looking to retire clearly value this unique combination of benefits. We look forward to bringing new communities online as we work through the extended entitlement process elsewhere."

Troy Bourne, vice president of CLC and the onsite marketing director for Stoneridge Creek, also attributes the demand to CLC's program, which features a comprehensive package of services, amenities, activities, fine dining, and transportation with the longterm care included. Nursing care is provided in an adjacent skilled nursing and assisted living center professionally staffed 24 hours

Stoneridge Creek will offer several restaurant venues ranging from casual to fine dining; a library; billiard and card rooms; and a computer lab and business center. Other onsite amenities include an elegant spa and fitness center; open-air pool, steam room and spa terrace; performing arts theatre for musical and theatrical performances; movie theatre; and an art studio and a woodworking shop. Outdoor recreational amenities include tennis courts; short-game golf course; dog park; walking and cycling trails; and bocce and croquet courts.

Because of the success of this project, Phase I has been expanded to 415 independent living homes," Bourne said. "Completion has been set for the second half of 2013, with the first Stoneridge Creek residents expected to move in shortly

# California Park and Recreation Society Honors LARPD Employee, Volunteer

District 3 of the California Park and Recreation Society recently honored both a longtime employee and dedicated volunteer of the Livermore Area Recreation and Park District.

Retiree Sheryl Hardin and volunteer Nancy Harden received awards for Lifetime Achievement and Outstanding Volunteer in Parks and Recreation, respec-

Hardin retired in 2011 after 29

years of service with the District.

Hardin played a role in construction of the Community Center. She earned the LARPD

Livermore Community Center.

Award of Excellence in 2004.

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She began as a preschool teacher with the District and held a variety of positions before retiring in the role of division manager, overseeing special interest classes, facility rentals and marketing as well as operation of the Robert

Harden is the volunteer largely responsible for upkeep of the Native Plant Garden near the Arroyo Road entrance to Sycamore Grove Park. Harden has worked with Park Ranger Amy Wolitzer

to create and maintain this garden that also serves as an educational tool for both school groups and the general public to learn about gardening with native plants to save water and help wildlife.





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# VALLEY ROUNDUP

### **Countywide Ban on Single Use Bags**

Alameda County – which includes over 1.5 million residents in 14 cities and covers more than 700 square miles – recently became the most populous county in California to pass a ban on single-use bags. On January 25, 2012 the Alameda County Waste Management Authority (StopWaste.Org), passed egislation to ban plastic and paper single-use bags in an effort to reduce waste, litter and the amount of plastic pollution that is clogging creeks and San Francisco Bay. This ordinance bans single-use bags at check out at retailers selling packaged food, while recycled-content paper or reusable bags may be provided but only if the retailer charges a minimum price of \$0.10 per bag.

The 14 cities within the county, and the County on behalf of unincorporated areas, were given the opportunity to opt out of the ordinance by resolution of their governing board by March 2, 2012. None chose to do so.

Alameda County's ordinance affects more residents than any single-use bag policy passed in California. It will go into effect on January 1, 2013. The ordinance bans single-use bags at check out at retailers selling packaged food, including pharmacies, supermarkets, grocery stores, convenience food stores, and liquor stores. The ordinance affects approximately 1,900 of the 7,000 retailers in Alameda County.

Recycled content paper or reusable bags may be provided but only if the retailer charges a minimum price of \$0.10 per bag. The \$0.10 price will go up to \$0.25 per bag on January 1, 2015 unless the Alameda County Waste Management Authority Board finds before then that the 10 cent charge sufficiently discourages single-use bag use. The ordinance does not ban single-use bags used to transport produce, bulk food or meat from within a store to the point of sale.

### Stark Endorsed

Congressman Pete Stark has received the endorsement of the Alameda Labor Council, part of the AFL-CIO.

"I am proud to receive the endorsement of the hard working men and women of the Alameda Labor Council," said Stark. "Their support is a testament to my record of service for the working people of the East Bay. If re-elected, I will continue the fight to preserve Social Security and Medicare, provide incentives to fuel our local economy, ensure fair wages and working conditions for our workers, and bring home all of our troops."

Congressman Stark currently represents the 13th Congressional District. He is running for re-election to the newly created 15th District, which includes Hayward, Fremont, Pleasanton, Dublin, San Ramon, Livermore, Union City, and unincorporated areas of Alameda County including Castro Valley, Fairview and San Lorenzo.

To learn more about Pete Stark and get involved in the campaign, visit www.petestark.

### **Potential Kidnapping Reported**

Livermore Police Department received reports of a possible kidnap attempt last Saturday.

At around noon, a lone male suspect walked into the child care center at the Livermore Valley Tennis Club (LVTC), 2000 Arroyo Road Livermore. The suspect told the LVTC child care employee that he was there to pick up his son, and pointed to a 4-year-old boy in the childcare center. The employee asked the suspect for the standard verification required by LVTC to pickup children from the child care center. The suspect was unable to produce the verification and abruptly left.

LVTC staff later determined that the boy's mother, who was on site at the time of occurrence, had not given anyone authorization to pick up the boy. LVTC staff then notified police.

Police searched the area, but were unable to locate the suspect.

The suspect was described as a white male adult, 45-50 years, 6-0 tall, 250 lbs, large build, short blond hair with long sideburns, wearing a green baseball cap, a white and gray shirt, and khaki pants.

### **Ahern Appointed**

Governor Edmund G. Brown Jr. announced the following appointment:

Gregory Ahern, 54, of Livermore, has been appointed to the California Lottery Commission. Ahern has been sheriff coroner for Alameda County since 2007, and has served in the Alameda County Sheriff's Office since 1980. He served as assistant sheriff from 2006 to 2007, commander from 2005 to 2006, captain from 2003 to 2005, lieutenant from 2000 to 2003, sergeant from 1986 to 2000 and deputy sheriff from 1980 to 1986. Ahern is second vice president of the California State Sheriff's Association. This position requires Senate confirmation and the compensation is \$100 per diem. Ahern is a Republican.

### **Suspects Sought**

The Livermore Police Department is investigating two commercial burglaries that occurred on March 10, 2012, between the hours of 9:00 pm and 10:00 pm. The burglaries were in the industrial area of East Livermore on Contractors Street.

During the burglaries, two suspects forced entry into the businesses by using a prying tool to defeat the locking mechanism. The suspects entered the businesses and stole computers, printers and other electronics.

The suspects are described as two white males, with a medium build. Suspect number one was wearing baggy pants, t-shirt, and a light colored sweatshirt with a hood. Suspect number two was wearing light colored pants with a dark colored zip up jacket.

LPD investigators obtained two still photos from one of the burglarized businesses. The two suspects were captured entering the business.

The Livermore Police Department is seeking the community's assistance in locating and identifying the suspects in this case. Anyone who has information or recognizes the suspects, is encouraged to call the Livermore Police Department at (925) 371-4900.

# Talk on Geological History of Mt. Diablo Set

Livermore Heritage Guild will host Ken Lavin as the guest speaker for the March History Lecture on Wed., March 21.

Lavin will take the audience on an armchair tour through 200 million years of Bay Area geological history with a focus on Mt. Diablo.

Lavin's slide presentation and talk will start with the age

of dinosaurs and lead up to the present day. It will include stories describing the adventures of early scientific expeditions to Mt. Diablo.

Lavin is outings and volunteer coordinator for the Greenbelt Alliance. He works as a naturalist for Diablo Adventures in Mt. Diablo State Park. He is also the public program chair for the

of dinosaurs and lead up to the Mt. Diablo Group of the Sierra

The lecture will be held at the Civic Center Library, 1188 So. Livermore Avenue. Doors open at 7 p.m., lecture at 7:30 p.m. Come early for conversation and refreshments. The program is open to everyone. A \$2 donation is suggested. For more information, call 443-9740.



# Help bring back the fireworks!

# Fireworks Fundraiser Thursday, March 22, 2012 5:30pm - 8:30pm

Robert Livermore Community Center 4444 East Ave., Livermore More information (925) 290-8295 www.livermorefireworks.org



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# **EDITORIAL**

### **Foundation A Solid Resource**

The Tri-Valley Community Foundation has quietly become a rock solid resource for the Tri-Valley.

The 29-year-old Tri-Valley Community Foundation declares that its mission is to strengthen the region's communities through civic engagement and philanthropy. It creates partnerships with schools, services agencies, businesses and community and grassroots organizations as well as local government to address needs that cannot be met by the efforts of a single organization.

In the realm of youth development, the Foundation aims to help youth make a successful transition into higher education or career path jobs.

Healthy Food in Schools is a new program developed to provide school children and their parents with healthful, nutritious meals and information on healthful eating and food preparation.

Education is an important part of the Foundation's mission. One example is the Entrepreneurship Academy @ Lawrence Livermore National Laboratory. This is an invitational 8-week program that challenges faculty-led teams of undergraduate engineering, science, and business students to propose promising commercial applications for new technologies developed at a national laboratory. A key goal of the project is to expand the educational capacity of undergraduate engineering and science programs on Northern California campuses that do not have major research facilities by leveraging the world-class assets of a national research laboratory.

A safety net of support services is provided for families, including parenting resources, funds for special needs children and their families and legal aid and housing support.

Seniors are able to take advantage of such programs as legal assistance and family and caregiver support.

The Foundation promotes the education, creation, performing and enjoyment of the arts through such programs as the "Pathway to Picasso Youth Art Project." Money is given in support of the Firehouse Arts Center and the Livermore Valley Performing Arts Center.

The Foundation is growing a \$50 million endowment for the Tri-Valley Region — a public charitable savings account that the Foundation says "will allow the Tri-Valley to thrive as a community of compassion and to fund its dreams for the region and its people for years to come." Funds are generated through corporate contributions, county grants, and individual donations. We wish them success in this endeavor.

# **NOTICES**

students, since that number is always based on an educated

The current budget projection for the 2012/13 school year, presented by chief business official Susan Kinder at the March 7 Board of Education meeting, has the District deficit spending one-time funds, but still maintaining a 4% reserve and over \$4 million in unallocated funds. Deficit spending over the next two years will shrink those unallocated funds to about \$250,000.

"We are currently using the assumption that the Governor's tax initiative will pass. However, we need a contingency plan," she said.

The targeted positions include 15 FTEs in elementary schools and at the high school level, 2.84 physical education FTEs; 2.17 math FTEs; 2 FTEs in French and social science; 1 FTE in English, business, and music; 0.83 FTE in art; and 0.25 FTE in American Sign Language. If the Board decides to eliminate any of these positions, final layoff notices will be sent by May 15.

The one exception is the elementary music teacher position, which has been funded by the Livermore Valley Education Foundation (LVEF) for the last two years. That position is considered eliminated until LVEF can commit adequate funding to restoring it or unless the Board decides to fund it in a different way

"This is a very difficult year because of so many late budget decisions," said Board president Bill Dunlop. "To be honest with you, we are trying to read the future."

# SUNOL

(continued from page one)

the planning of a regional trail through the quarry property that would connect the Sunol Water Temple with Sunol Regional Park.

SOS representatives say they have been very pleased with the ongoing discussions and feel that the project in its proposed form, and the safeguards provided by the California Environmental Quality Act, make the project one that SOS can strongly support and one that is in the best interests of Sunol.

Save our Sunol President Pat Stillman stated, "Around 3 years ago Oliver de Silva came to Save Our Sunol to request our support for its revised quarry project. Over this time, we have been meeting with them to discuss possible impacts to the community and residents. We believe that this agreement is fair and just for the people of Sunol. It will provide sustainable funding for the life of the project while providing for meaningful improvements to the community."

The Board of Directors of SOS approved the Agreement unanimously. Funding will begin once all the necessary permits and approvals have been obtained and work is ready to proceed.

### **Dublin Festivities This Weekend**

Dublin's annual St. Patrick's celebration will be held the weekend of Saturday, March 17, St. Patrick's Day and on Sunday, March 18.

Weekend festivities begin with the Annual Firefighter's Pancake Breakfast at Fire Station #16 (located on Donohue Drive and Amador Valley Blvd) at 7:00am on Saturday morning. Green pancakes will be featured. Tickets can be purchased at the door for \$5 each.

The 29th Annual Dublin Lions Club Parade will march down Amador Valley Blvd or Village Parkway.

The St. Patrick's Day Festival

will be held on Saturday/Sunday, March 17th & 18th from 10am to 5pm at the Dublin Civic Center.

The entertainment at the festival will feature everything from traditional Irish music to Celtic Rock. Tempest, a high-energy Celtic Rock band will headline the Main Stage, with performances on Saturday and Sunday.

The Irish Tea Cottage will feature a Celtic Harpist, Irish arts and crafts, knitting and of course, tea and scones.

There is no charge for admission to the festival. Parking is free. For more information visit www.DublinStPats.com or call (925) 556-4500.

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# **Opportunities for Lab Employees at LVOC**

Employees at Sandia and Lawrence Livermore National laboratories were provided an overview of the potential for their involvement in the Livermore Valley Open Campus (LVOC).

The brown bag talk was aimed at post-doc employees.

Camille Bibeau, program development director for LVOC, talked about the potential for upcoming interactions with academic institutions and high tech companies, plans for building facilities and offices in the LVOC and how the laboratories are rethinking the work space environment. The discussion included the potential for Lab employees to become entrepreneurs.

Bibeau also talked about the products utilizing Lab technology that are already in the marketplace. She noted that four companies started by Lab scientists have a market cap of \$8.4 billion. There are more than 70 "seasoned" entrepreneurs at the Lab. Goods and services

amounted to more than \$400 million using Lab technology last year.

One new technology provides partial sight to the blind. Clinical trials are underway in Europe for the "second sight" retinal prosthesis consisting of a miniature camera

The LVOC is the result of what Bibeau describes as an effort to enhance the mission of the laboratories and recruitment of workforce. "We need collaboration to attract the best and brightest," she declared. The goal is to create a campus-like atmosphere that will lead to collaborations involving employees, academia and industry.

There are 110 acres set aside for LVOC. Up to 3 million square feet of construction is planned. The layout will create villages. In the north village, the focus will be on NIF and Terascale programs; the south village transportation and energy, and in the middle will be a village for smaller programs.

The buildings will have windows that open and a courtyard where a person can sip a cup of coffee or throw a frisbee. We are finding it more and more important to provide such amenities, said

Bibeau.

"There have been studies of how people walk around. We are trying to create new space that encourages interaction by providing the ability to use wireless technology or hold impromptu meetings," she continued. Bibeau said that it can take a long time to deliver a finished concept. Good ideas come by connecting smaller hunches. For example, it took ten years for the idea for the worldwide web to become a reality, with little steps moving the idea forward. "Good ideas need time to incubate. They need to collide with other hunches to move forward. Our coal is to create systems to allow hunches to

come together into big ideas."

The high computing center is

already available to industry and academia. One example of how high computer helps industry is Boeing. Instead of building 30 wing designs, the company now, makes seven based on molding on HPC (high power computing)

The laboratories are working in partnership with the City of Livermore in establishing an incubator, NEST, for start-up companies. It will support small businesses in an effort to maximize the economic potential of green transportation and clean energy technologies said Bibeau.

There is a projected 30 year buildout of LVOC. "We just need money," commented Bibeau. "We are offering a venue, services and resources."

She was asked about setting up a similar operation further away. Bibeau replied, "The brain power here is a phenomenally attractive magnet. People want to be near the Lab."

# It's Really 'Top Two' in Only One Valley Race

Valley voters will have their first look at the state's new "top two" primary election on June

However, the only "top two" they will nominate will be in the 15th Congressional District, where incumbent Democrat Pete Stark will face Democrat Eric Swalwell, who serves on the Dublin City council, and non-partisan candidate Christopher Pareja, a Hayward businessman.

Pareja told The Independent that he can claim support across the political spectrum, but that he "definitely is more conservative (than Stark or Swalwell), and is not stealing votes from any Republicans," since there are no Republicans on the ballot.

The two offices on the ballot for the Legislature show only two candidates each. Assemblywoman Joan Buchanan of San Ramon will be defending the 16th District seat against Republican Estes "Al" Phillips, a Livermore resident.

In the 7th Senate District, incumbent Democrat Mark de Saulnier will be on the ballot with Republican Mark Meuser.

Since there are only two nominees for each of the offices, the candidates will be on the ballot again in November.

The only thing that would prevent a primary with only two candidates from facing each other over again in November would be a successful candidacy by write-in candidates in June.

The new primary election law requires write-in candidates to obtain 40 to 60 signatures from voters in their districts, just as the regular filers were required to do. The filing period for write-ins runs from April 9 to May 22. A 10-year history of political party registration must be provided by a candidate. No filing fee is

charged.

In local nonpartisan races, 4th district Alameda County Supervisor Nate Miley, whose district includes Pleasanton, faces challenger Tojo Thomas, a county deputy probation officer.

Supervisor Scott Haggerty of Dublin, whose district also includes Livermore, Dublin and Fremont, has no opposition in June, and will be elected automatically, as will 5th District supervisor Keith Carson, who also has no opponent. Carson's district ncludes Albany, Berkeley, Emeryville, Piedmont, and West Oakland, North Oakland, Rockridge, and Grand Lake.

At Zone 7 Water Agency, incumbents Dick Quigley and Sandy Figuers have filed for re-election. The third incumbent whose term expires, Chris Moore, said that he will not run. Filing for the office remained open until Wednesday, after The

Independent's deadline.

Moore told The Independent that the time demands of his job as chief of the San Jose police department make it difficult to devote the time he feels is necessary for the Zone 7 job.

Moore said that he was appointed when he was a police captain, then rose two ranks in the department, before being named chief less than one year ago.

"I absolutely enjoyed the position," said Moore, who added that at some time in the future he may be interested again in coming back to Zone 7, when he has a different job.

The official candidates list for June won't be published until March 29 by the Secretary of State's office. However, the names sent to Sacramento by the Alameda and Contra Costa elections offices over the years have rarely been disqualified.

# MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

### Wonderful Opera Peter W. Davis

Walnut Creek Three questions persist with regional opera companies: Can they create compelling performances, can they survive, and should they survive? In a time where small opera companies are failing across the country, we have a remarkable success story in our midst. Livermore Valley Opera (LVO) is itself an opera story doing more with less than would be thought possible in today's difficult classical music world. LVO's Tosca provides insights to these questions.

LVO answers the first question with its current production of Tosca. Music Director and conductor Alex Katsman (a Merola Alumnus) has put together an orchestra that plays with appropriate tempi, great beauty and sweeping emotion. Tosca is Marie Plette (another Merola alum), Cavaradossi is David Gustafson, and Scarpia is Philip Skinner (yet another Merola alum). This is a strong cast across the board, including comprimario roles, with Skinner in particular displaying vocal consistency, intelligence, acting and stage presence that would be welcome on any opera stage. Together with terrific sets and excellent direction by opera star, Olivia Stapp, this is a production that does Puccini proud.

LVO answers the second question with tremendous volunteer support and impassioned leadership. For example, Bill Rabe, who has headed its scene shop for nine years, works as a volunteer and, on a shoestring, he builds sets that are remarkably polished and effective (as good or better than some we have seen at major opera companies around the world). But, as with most other opera companies in these times, finding funds is always a challenge and LVO needs the

support of the Bay Area opera community. This is a company that is doing it right which deserves the help and support of anyone who loves opera and wants to see it not just survive but grow and prosper.

LVO answers the third question by offering positions to performers who, although they may not be opening the season at the Met, can rise to the occasion to produce really good opera which is locally accessible at affordable prices. LVO's Tosca, is a fine example of this. In addition, LVO has a creditable orchestra and volunteer chorus, plus it provides an opportunity for Olivia Stapp to display her directorial skills as the frosting on her wonderful career as a singer. Regional operas are often cited as vehicles to introduce new audiences to opera and LVO does that as well. LVO invited 350 students to attend the dress rehearsal of Tosca, and the principals have been touring schools to talk about opera and even sing for them. Exposure to opera only works to draw new audiences if it is done well. LVO excels in that department and in doing so benefits all opera efforts

in the Bay Area.

Tosca is performed on Saturday, March 10, (8pm), 11 (2pm), 17 (8pm) and 18 (2pm) at the Bankhead Theater, 2400 First Street, Livermore, CA. The theater itself is a jewel and there is ample indoor free parking across the street on Railroad Avenue. Tickets are \$39-\$74. What more could any opera aficionado want?

Please consider attending a performance.

### Dear Californians Hiroshi Inomata Consul General of Japan in San Francisco

One year ago on March 11, 2011, Japan was struck by one of the most powerful earthquakes in modern history. The earthquake and accompanying tsunami claimed thousands of lives and, coupled with the nuclear accident, presented one of the gravest challenges Japan has ever faced.

Yet in the darkest hour, Californians from communities large and small, global and local, offered us unbounded compassion, comfort and hope. Please accept our deepest appreciation for every condolence, show of

support, and demonstration of our common humanity.

Japan's reconstruction has advanced greatly with your help and friendship, but there is still much to do in the days ahead. Our country is dedicated to working with you to share lessons from the earthquake, build disaster-resistant societies, ensure nuclear safety, and promote human security and economic stability.

We will continue to keep you updated on Japan's recovery and development. Thank you once again for everything you have done for us.

### Response to Responses Tony Favero

Livermore Business Owner
Readers' responses to my
Proposition 8 submission lovingly include the words bigotry,
hate, intolerance, ugly, old codgers, vile, with two measures of baloney.

But there is welcome news in all this; the villainous baloney is of satisfactory quality and the codgers not so old. First the 'baloney,' in my last letter I suggested as a question: "can gay marriage be a "gateway relationship" to new liaisons acceptable to the populace in the future?" I now elevate that query to an assertion.

First a definition: polyamory is a secular form of polygamy distinct from the religious patriarchal form found in fundamentalist Mormon communities.

In Association with the Unitarian Church, the organization Unitarian Universalists for Polyamory Awareness (UUPA) was established in 1999. UUPA's' 'noble' purpose, as stated on their website, "is for Unitarian Universalism to become the first poly-welcoming mainstream religious denomination." Harlan White, a physician and leading UUPA activist, audaciously notes that "American polyamorists are growing in number;" with some Unitarian ministers already performing "joining ceremonies" for polyamorous families. According to a San Francisco Chronicle article, "many of the students and faculty at the Unitarians' key west-coast seminary, Starr King School for the Ministry, in Berkeley, see the polyamory movement as a threat to the struggle for same-sex marriage." The perception here is that progressing too swiftly to legitimize polyamory

could validate the slippery-slope argument (used by bigots of yore) opposing same-sex marriage. Thus, President Sinkford of the Unitarian Universalist Association issued a public "clarification" that distanced the church from polyamory (temporarily) leaving UUPA to remain as a "related organization." Meanwhile, Rebecca Ann Parker, president of Starr King seminary, posted on a Unitarian website: "For the record: I support Unitarians for Polyamory Awareness and completely disagree with those who use their belief that monogamous heterosexual marriage is ordained by God as a basis for rejecting same-sex couples and

polyamorous relationships."

But more pleasing non-bigotry news, in India there are people who marry trees and dogs. But the French outdo them all, they marry the dead. Can farm animals be very far behind? The possibilities are endless in advancing multiculturalism, and you thought "Celebrate Diversity" was merely a bumper sticker.

Regarding "codgers" reference to the Man/Boy Love Association, understandably, some readers thought child marriages, but the construct is theirs as I made no mention of child marriages, but "intimate liaisons" solely. I reiterate on what I wrote concerning the Psychiatric/Psychological associations mentioned in my last letter, when PhDs from our purported citadels of higher education quarrel about sexual relationships between adults and children to not be harmful, I would think that should give one pause and pedophiles sanction.

Finally, let me add that the much maligned slippery-slope reasoning employed against redefining marriage has firm legal ground as well. Supreme Court Justice Antonin Scalia notes that "the same legal arguments being applied to homosexuals as a class could be applied to polygamists [Et al by extension]." He further adds that "...unless of course, polygamists for some reason have fewer constitutional rights than homosexuals."

I personally dislike polygamy of any assortment, but if we single out one or more objectionable minorities on the quest to gay marriage, the First Amendment becomes little more than hype and we become little more than hypocrites.

# **Draft Finds No Deficiencies** In Lab's Clean-Up Effort

The U.S. Department of Energy/National Nuclear Security Administration has begun the fourth Five-Year Review of its environmental cleanup at Lawrence Livermore National Laboratory's Livermore site.

The Five-Year Review report summarizes the nature and extent of contamination and describes DOE's progress in cleaning up the Livermore site.

No deficiencies in the overall remedy were identified during the review. The remedy is performing as intended and is demonstrating good progress in remediating the ground water. To further expedite the ground water cleanup, some follow-up actions are being recommended

Superfund law requires that the cleanup actions be evaluated every five years when contaminants remain at the site above levels that allow unrestricted access. The purpose of the Five-Year Review is to evaluate the progress of the cleanup remedy toward achieving the Site's cleanup objectives, and whether the remedy continues to be protective of human health and the environment.

The U.S. Department of Energy's draft Five-Year Review report for the Livermore Site is now available to the public at the LLNL Environmental Repository in the Livermore Public Library located at 1188 South Livermore Ave, Livermore, (925) 373-5500; the Laboratory Discovery

Center, Greenville Road at East Gate Drive, Livermore, (925) 422-4599; and online at http:// www-envirinfo.llnl.gov/. Upon completion of the review, a copy of the final report will be placed in the information repositories listed above and a notice will also be published in local newspapers announcing the completion of the

Five-Year Review report. The 800-acre Livermore Site was converted from agricultural use into a Navy flight training base and aircraft assembly and repair facility in 1942. In the 1950s, the Atomic Energy Commission converted the site into a weapons design and basic physics research laboratory. Initial hazardous materials releases occurred at the Livermore Site when the site was the Livermore Naval Air Station. There is also evidence that localized spills, unlined landfills, and leaking tanks and impoundments contributed volatile organic compounds, fuel hydrocarbons, metals, and tritium to the ground water and unsaturated sediments in the post-Navy era. By 1987, a plume of volatile organic compounds had migrated offsite about 2,200 feet west of the current Livermore Site property. These past operations resulted in the Livermore Site being placed on the EPA National Priorities List in 1987. A record of Decision was signed in 1992 that established the cleanup remedies and cleanup standards

for the Livermore Site. Previous Five-Year Reviews were completed in 1997, 2002, and 2007.

The Livermore Site remedial action objectives are: (1) prevent future human exposure to contaminated ground water and soil; (2) prevent further migration of contaminants in ground water; (3) reduce contaminant concentrations in ground water to levels below Maximum Contaminant Levels (MCLs), and reduce the contaminant concentrations in treated ground water to levels below state discharge limits; (4) prevent migration in the unsaturated zone of those contaminants that would result in concentrations in ground water above an MCL; and (5) meet all existing permit discharge standards for treated water and soil vapor, and treat vapor so that there are no measurable atmospheric releases from treatment systems. The cleanup standards for ground water are drinking water standards. Because drinking water standards do not differentiate between industrial and residential use, the ground water cleanup remedy will be protective under any land use scenario upon completion.

For further information, the public may contact Phil Wong, U.S. Department of Energy Federal Project Director Livermore Site Office, by mail P.O. Box 808, L-293. Livermore, CA 94550: by phone (925) 422-0765; or by email phil.wong@nnsa.doe.gov.



### More Free, Guided Nature and Art Walks in Pleasanton

Two Saturday morning outings combine walking with looking and learning this month with guest guides.

World Walk to Wellness is pleased to welcome back Nancy & Gary Harrington for the next in their series of Art Walks on Saturday, March 17. Meet in the parking lot next to City Hall, 400 Old Bernal Road (adjacent to public library), at 9 a.m. to begin a two-hour walk 'n' talk session at the south end of town.

The Harringtons have many good stories to share about the public art along the way, including statues that they have personally donated. The walk will include Centennial Park, adjacent to the Senior Center on Sunol Boulevard. Sites for future art works will be shared, along with how community members can become partners in the projects. This walk is along paved, level sidewalks.

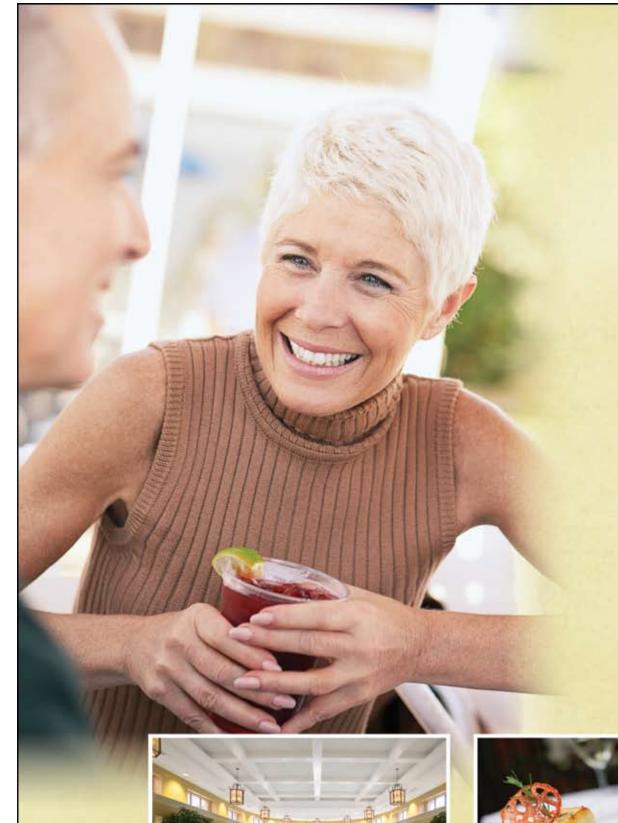
The final Art Walk in the series will take place on Saturday, April 21, and will follow a northerly route.

Dolores Bengtson, well known for her nature walks, will lead a group walk on Saturday, March 24, at Shadow Cliffs Regional Park, located on Stanley Boulevard. "Bird Island" in the southern arroyo should be hosting nesting herons, egrets, and cormorants at this time of year. Walkers are encouraged to bring along binoculars and cameras. Allow about two hours for the

hike. These are unpaved trails, mostly level. Restroom facilities are available. Please note that there is a \$6 parking fee, and exact change is helpful.

Founded by Pleasanton resident Ron Sutton, World Walk to Wellness hosts a walk every Saturday, exploring the local city parks as well as nearby trails. Sutton is also CEO of ACCUSPLIT, makers of certified accurate pedometers and stopwatches. He encourages people to strive for 10,000 steps per day, the amount of activity researchers have determined will sustain good health.

For a listing of future destinations, request a free e-newsletter at walks@ worldwalktowellness.org.



# A BIG IDEA

AS INTEREST CONTINUES TO GROW, new homes — and additional floor plans are now available at Stoneridge Creek, the new retirement community under construction in Pleasanton. See why the first phase of California's latest Continuing Life" community is more than 75% reserved. Live without the worries and hassles of landscaping, home maintenance and housekeeping. Instead, enjoy convenient amenities such as restaurant dining, a state-of-the-art fitness center, open-air pool, performing arts theatre, plus walking and cycling trails. Choose from more than 20 floor plans, including spacious single-story homes — all with access to long-term care that's available and included, if ever needed.

Attend an upcoming event in your area to learn more. To RSVP, call 1-800-984-4279 today, or visit StoneridgeCreek.com.





5698 Stoneridge Dr. ~ Pleasanton ~ StoneridgeCreek.com ~ 1-800-984-4279



Pleasanton Foothill Little League teams lined up for the opening day parade last Saturday.



The Livermore Aquacowboys swim team competed at the Montclair Pentathlon on March 10, 2012 in El Cerrito. The top 8 in each age group were awarded a white 'Finalist' t-shirt. The swimmer who came in first place in each age group was awarded a colored 'Champion' tshirt. The Livermore Aquacowboys swim team had a strong showing. Pictured in the top row are Jenna Chew, Sarah Swanson and Victoria Moufarrej; (next row) Josh Ledbetter, Jered Brandley, Taber DaCosta, Jered Hill, Colin Trump, Franco Moufarrej, Chris Gonzalez; (next row) Faith Carroll, Caroline Eckel, Tori Carroll, Alex Gonzalez, Megan Hill, Amanda Butcher, Sophia Moufarrej, and (bottom row) Celine Nguyen. Not pictured but also participated in the Pentathlon were Allie Clark, Megan Fairbanks, Zander Bass, Jacqueline Arnold, Ann Marie Arnold, Brandon Siu. Paige DaCosta and Megan Wilcox.



Mary Gruen is congratulated by teammates Nayo Clinchard (left) and Madison Nethery (Right) after she scored Rage's first goal in the Association Cup.

**Pleasanton Rage** 

The Pleasanton Rage U16D3 Orange team took first place in pool play this past weekend to advance to the quarterfinals of the Association Cup. In its first match, the team took on league opponent Walnut Creek Impact. The Impact chose to employ no less than 8 defenders in the backfield for this match to head off the potent Rage attack, but the girls remained patient and broke through with goals by Nikki Cerri and Vanessa Villanueva to take the win 2-0. Later that afternoon, the team faced another familiar opponent, the Petaluma Wolfpack, whom the Rage team had played twice during tournament play earlier in the year, earning a win and draw. The match was tightly contested and the score remained 0-0 until the final ten minutes of the match, when Kylie Cardozo hit a shot off of the cross bar which deflected into the goal. Vanessa Villanueva added a second goal a few minutes thereafter when she connected on a loose ball in front of the goal. Despite giving up a goal to the Wolfpack on a penalty kick, the Rage emerged victorious with a hard fought 2-1 win.

The final match pitted the Rage against a talented Los Gatos Pumas team, with the Rage needing a victory or a draw to advance to the quarterfinals. The Pumas drew first blood in the first half on a corner kick and had an opportunity to extend their lead to two on a penalty kick chance later in the half. This was not to be, however, thanks to a gutsy save by Rage goalie Danielle Deike. In the second half, the Rage went to work, stepping up the pressure with aggressive midfield play and more scoring chances. Kayla Cerri evened the score at 1-1 early in the second half when she drove a corner kick from Lindsay Curlett into the net with a beautiful half volley. Midfielder Cassie Santana put the Rage in front for good with a 35 foot bomb over the goalie's outstretched arms on an excellent feed from Tori Larsen.

With these victories, the Rage U16D3 Orange squad advances to the quarterfinals next week in Elk Grove

Pleasanton Rage U19D3 Orange advanced to the quarterfinals of the Association Cup, blowing away the competition in gusty Morgan Hill last weekend. After holding the Sacramento area champion Fury scoreless in the first half on the bumpy pitch, the Rage took advantage of their turn with the wind in the second stanza to score two goals. The first came when Mary Gruen calmly found the far corner of the net after receiving a perfect through ball from Nayo Clinchard. After the Fury tied the game when a diving Carly Boehmer couldn't quite control a save, leading to an easy conversion, her sister Haley headed home the winner off a fabulous corner

kick from Nicole Torquato. In the second game, played under the lights on artificial turf, Carly shutout the

Visalia Blue aided by fine work from defenders Dana Syriani and Sarah Machado. Haley provided the lone goal with a rocket from 30 yards that found its way just under the crossbar for a 1-nil victory. Those victories coupled with other results during the day guaranteed the Orange a date in next Saturday's quarterfinals against a strong Hanford team at Elk Grove. Top Offensive Players: Mary Gruen, Haley Boehmer, Nayo Clinchard; Top Defensive Players: Carly Boehmer, Sarah Machado, Dana Syriani.

Foothill Little League
Pleasanton Foothill Little League

Majors Division: Angels vs. Athletics: An ace pitching performance by AJ Warford spurred the PFLL Major Angels to a 3-0 win over the Athletics in Saturday's season opener at Bernal Fields. Warford hurled a No-Hitter, racking up 13 strike-outs over 5 2/3 shutout innings. The Angels closer Mitchell Lawrence secured the final out on 6 pitches. Warford was solid at the plate for the Angels going 2 for 3 and scoring one run. The game was very tight as A's pitcher Jack Derham was cruising along until the Angel's Owen Camp scored on a pass ball in the 4th after a walk, fielder's choice and infield single moved him to 3rd. With the score 1-0 going into the 6th frame, the Angels increased their lead to 3-0 when Lawrence stole home, followed up by Trevor Doster's double down the 3rd base line, scoring Warford. Angel's 3rd baseman Dan Masek made the play of the game charging a grounder and throwing to the outstretched Jack Jupina at first for a key out in the 4th inning.

### Livermore American LL Livermore American Little League

opening week results: Majors: A's 12, Giants 1. Standouts for the A's were Nolan Smith with 2 hits, Griffin Bateson 5 strikeouts, and Tristen Mulrooney

hits and 3 RBIs. For the Giants, Hunter Burke had a great showing at the mound and two great hits. As a team, there were some aggressive throws that resulted in a few outs on the bases.

Giants 8, Red Sox 6: Giants took an

early 2-0 lead. The game was tied up 2-2 after two innings and stayed that way until B-5 when the Red Sox scored 3 on a 2-run double by Rigo Zapien plus an overthrow. Giants scrapped for 4 runs in the sixth to go ahead by one. Red Sox scored one in B-6 to tie it at end of regulation. Giants scored two in T-7 on hustle and errant throws, then closed out the game with a 1-2-3 B-7th for the win. Top players for the Giants: Nick Swanson - RBI sac fly, Cole Meyers - 2 hits; Bailey Kemp - reached first on 3rd strike WP; Top players for the Red Sox: Mason Arnold - 2-2/3 inning pitching; Rigo Zapien - 2 doubles, 2

rbi; Brandon Williams - triple **AAA Division:** A's 11, Giants 8: The A's AAADIVISION: AS 11, Grants 8: THE AS and the Giants met up in the first game of the season. The A's displayed big bats in the 1st and 2nd innings. Jake Mina hit a deep shot to right-center to score 2 runs early. Grant Peterson hit a single and a double in the Peterson hit a single and a double in the first two innings with 3 RBI's to his credit. The A's defense was strong as well with outstanding plays by A's catcher Antoine Evans, including a tag out at home plate. In response, the Giants turned on the power in the 3rd, scoring 5 runs on explosive hits by both Mattew Polaski and Evan Capurro. On the mound, Adam Chapman was throwing heat which earned him 3 strikeouts for the evening. As the game was called for darkness, the A's came out on top 11-8 A's 6, Yankees 7: The A's and the Yankees

played a nail-biter on Saturday afternoon. The Yankees started off strong and remained consistent, scoring in all innings but the 6th. Emilio Lopez had both a single and a double. Garrett Hamer hit powerfully as well with a single and a double with 2 RBI's. The A's rebounded in the 4th scoring several runs on a line-drive powershot by Parker Hughes, tying up the game. The Yankees responded in the 5th with a blast hit by Cole Arnold, resulting in an inside-the-park home run. The A's refused to go down easy though; A's infielder Nolan Martin excelled at shortstop. making several fantastic plays to get key outs in the 5th and 6th, holding the Yankees to a 2-run lead. The A's began a 6th inning rally ignited by a lead-off double from Jake Mina. However, the mighty pitching by Yankee JJ Knight could not be overcome. With a bases-loaded, full-count, 2-out situation, JJ fired in the final strike to bring the Yankees

fired in the final strike to bring the Yankees to victory 7-6.
Yankees 8, Red Sox 1: Both teams played well. The Yankees came out on top thanks in part to rbi's from the following players: Murano, Hermann, Kelly and Lopez. Cole Arnold pitched a good game for the Yanks as well. The Red Sox had some good hits from Blanchard and Cromwell. Despite the score difference, Mikey Bryson pitched a good game.

Giants 18, Red Sox 9: The Red Sox batting improved with a multiple RBIs from Blanchard and Delisle; Delisle also hit his first home run of the season. Cromwell and Hagan both turned in good efforts on

the mound.

AA Division: A's 14, Dodgers 4: The A's started the game with Dylan Cole on the mound, striking out 4 batters in the first two innings. Alex Scull, Max Thorpe, Britany Pettit, Eli Nuddleman all had great hits with runners in scoring position. Max Thorpe hit 2 doubles scoring 5 of the A's 14 runs. For the Dodgers, Zack Medina and John Joiner both pitched well. Daven Estrada connected for two hits. Michael Bliss made a great defensive catch.

defensive catch.

Cardinals 14, Giants 7: For the Cardi-Cardinals 14, Giants 7: For the Cardinals, Anthony Zarsange had an amazing day fielding and snatched up a difficult over the shoulder pop fly ending the third inning 11-7 Cardinals. The top of the third inning, Chase Vogler choked up on the bat and slammed the ball deep into center field, allowing 2 RBI's and made his way to second base. Chase also showcased his athleticism with his great defensive plays. Giovanni Sandoval his great defensive plays. Giovanni Sandoval dominated the mound in the third and fourth innings. Giants top players: Andrew Stine – great defense; Aidan Edwards – great defense and offense. Peyton Lemmons

 played strong.
 A Division: Red Sox 7, Yankees 4: For the Red Sox, Jacob Gundersen hit a triple, double and collected RBI. Two players that went 3 for 3 at bat - Justin Torres and Josh Morano. Josh also had a great out playing 1st base. For the Yankees, Trentyn Ables - scored a run and had an RBI; Garret Bozdeck - 2 hits

Warren - a double, RBI and a run.

Cubs 7, Cardinals 5: The Cubs, first year player Dominic Medina aka "The Dominator" played a great game with the first hit of the game, a double base hit and the first run. the game, a double base nit and the first run of the season. Jordan Trevethan proved how savvy and quick he was by fielding the ball and making the first out of the season. He also premiered his offensive skills when he found a hole in the defense which carned him

found a hole in the defense which earned him a stand up double. Heavy hitter Tyler Bury wowed the crowd when he smacked the ball into right field allowing two RBIs ending the 5th inning 7-5 Cubs. Cubs top players: Dominic Medina; Jordan Trevethan; Tyler Bury. Cardinals top players; Wilder Mann, Joseph Pyle, Ryan King
Giants 17, A's 6: Ayden Kelleher from the Giants was the first hit and run of the game followed shortly by teammate Luke Dodson with the first RBI. After a slow start, the A's rallied back and showed great teamwork to score six runs. A's player Ethan Lewis hit a double his first time at bat. Also showing some great hits were A's players Tyler Olcese and Seth Tobeck. Steven Shepard of the Giants to victory with a final score of Giants 17, A's 6, Giants

a line drive helping lead the Giants to victory with a final score of Giants 17, A's 6. Giants top players: Ayden Kelleher, Luke Dodson and Steven Shepard; A's top players: Ethan Lewis, Tyler Olcese, Seth Tobeck Red Sox 15, A's 8: Red Sox top players: Josh Morano went 4 for 4 at bat, making him 7 for 7 for the season; Justin Torres and Anuj Patel also went 4 for 4. Anuj was the player of the game with a triple, double, two singles and two scores. Seth Jones had a great game and two scores. Seth Jones had a great game at the plate going 3 for 4. Every player on the team got a hit. A's top players: Tyler Olcese hit a single and a double and scored two runs. Will Grenville had two singles and double - 2 runs; Aiden Hornett hit 3 singles and scored a run and scored a run.

Cubs 2, Braves 4: The Cubs played a good game keeping it a close score at 2-4 Braves. New to the Cubs and first year player, Cody Judd made an amazing line drive catch. At the bottom of the second, Jason Leveque-Rovasio earned himself an awesome RBI. Heavy hitter Sam Friedmann showed off his fielding skills in this game with a dynamite out on first which ended the inning. For the Braves, Luke Summerfeldt went 3-for-3 with two doubles and scored 2 runs. Jake Bearden batted a dynamite 3-for-3 and Sawyer Bartlett went 2-for-2 ending the game with a 4 point win Braves. Yankees 9, A's 7: For the A's: Sebastien

Roure - executed two great plays at first for two outs. Preston Langeloh - stayed focused and played great at catcher. Ethan Lewis- for making a key out on third base. For the Yan-kees: Ryan Bond: 2 hits, including a double, scored 2 runs, and played great defense making a long throw to get the runner at first from

deep SS; Trentyn Ables: 2 hits, including a 5th inning home run, scored 2 runs, and 2 RBIs; Daniel Villasenor: Solid base hit, made great plays in the field, including a picture perfect play on a hard hit grounder to 2nd that he fielded cleanly and made a perfect throw to 1st to get the runner.

throw to 1st to get the runner.

T-Ball: Indians vs. Yankees: Carla, Christopher, and AJ of the Indians each had base hits as did Armando, Noah, and Seth of the Yankees. Both teams made great plays while in the field and fun was had by all. Indians top players: Carla Tolentina, Christopher Silva, AJ Barranti; Yankees Seth Weintraub.
Red Sox vs. Texas Rangers: Rangers: An-

drew Arante, Matt Clapp, Brandon Daoust; Red Sox: Chase Paulo; Colin Falconer; Javier Garcia

Giants vs. Phillies: Giants: Good fielding by Massino Agrella and Lucy Patrick, solid play at first by Henry Gleason; Phillies: Good hitting and fielding by Jack Bleier, Riley Durrant and Brandon Vonn.

### Granada Little League

Granada Little League results from

last week:
T-Ball: Tigers vs. A's: The Tigers' bats ere on fire Saturday with some great hitting by; Keagan Ott, Nathan Strong, and Mason Woffinden. The defense held strong for the Tigers with great stops by; Ethan Yen, Grady Phillips, and Joshua Katz. Great job

Tigers and A's.
Orioles vs. A's: The A's were led by
Tyler Curran and Austin Dankwardt who both crushed lasers into the outfield. Tyler Franchi also laced a double into right center. Eli Wigginton had several notable defensive plays. For the Orioles, Luke Schwarzstroked a homer to center, Thomas Cooper had mul-tiple opposite field base hits, Porter Seiwald singled sharply up the middle, and Gavin Bates blasted two hits into the outfield; Bates also stabbed a line drive from the pitching mound and Alex Maciel played great defense

at shortstop.

Farm Division: Diamondbacks vs. Farm Division: Diamondobacks vs. Cardinals: A great game was played by both teams with good hitting and fielding. The top offensive players for the visiting Cardinals included Brendan O'Hara, Ty Pagan, and Zachary Van Huis with multiple base hits. The top offensive players for the home team Diamondbacks were Nolan Mosley Joseph Diamondbacks were Nolan Mosley, Joseph Keeler, and Jacob Dominguez with several base hits. On defense for the Cardinals, Jacob Sanchez had a terrific game defensively, making a number of outs including two at home plate. Michael Johansson and Arjun Saroay played great defense in the field. On defense for the Diamondbacks, Keith Purvis did a great job with several solid defensive plays as pitcher. Cole Carnahan played a fantastic game with 3 defensive outs. Aaron Bridges made several solid defensive plays.

A's vs. Orioles: It was a great match up between the Orioles and the A's this week. Both teams had their fielding skills on display.

Top players for the Orioles were Drew Hansen, Daphne Lux and Bryce Hampton. Top players for the A's were Kendra Riddiough, Logan Hahn and Marco Wilde.

Giants vs. Tigers: Giants offense started the game with exciting catches from 3rd

the game with exciting catches from 3rd baseman Wyatt Krauss and 2nd baseman Lukas Von Bergen. Gavin Benitez emptired the bases with his hit to conclude an exciting 1st inning and a spectacular Saturday afternoon game

Cardinals vs. Tigers: Top offensive players for the Cardinals were Zachary Van Huis, Grant McCarthy, and Jacob Sanchez with multiple hits for extra bases. Top defensive players for the Cardinals were Jacob Sanchez with 5 put-outs playing pitcher, first base, and third base, Michael Johansson with a spectacular catch in the outfield, and Ty Pagan playing catcher.

Minor A: A's vs. Rangers: Both teams

played a great game with a lot of good hits and great defensive stops. Top offensive players for the A's: Aden Clements, Andrew Hofmann, Colin Johnston. Top defensive players for the A's: Alex Clouser, Dennis Derham, Jensen Roldan

Tigers vs. A's: Both teams played great this weekend. Top offensive players for Ti-gers: Andrew McKeever, Jackson Snodgress

Competition jujitsu team players from the Amador Judo and Jujitsu Studio in Livermore completed recently in Sacramento at the annual Nemuri Kuma Invitational Kata Championships. Going undefeated and winning first place were the following competitors from Amador Judo and Jujitsu: 1st place: Kinder Division: Daniel Crossett and Simone Hinojos; 5-6 Years Novice: Parker Addison and Trina Stouffer; 11-12 Years Novice: Alex Kehoe and Damien Diggins.

and Darren Dangler. Top offensive players for A's: Colin Johnston, Sean Nadeau and Jensen Roland. Top defensive players for Tigers: Joseph Ornelas, Ozzy Cervantez and Maliah Chapman. Top defensive players for A's: Dennis Derham, Jason Krakoski and

Joey Sewell.

Minor AA: Cardinals 4, Rangers 11: Top offensive players for the Cardinals were Colton Osborne and Garrett Robb both connected for base hits. On the Rangers, Chase Kerezsi and Thomas Stevenson both drove in an RBI each. For the Cardianls, Samuel Morrisroe had an excellent defen game getting runners out at second

AAA Division: Marlins 16, Rangers 15 Marlins topped the Rangers in a tight 16-15 victory. Colton Morlan hit a liner past center retory. Cotton Morian int a liner past center field for an in-the-park Grand Slam to get the team started. Jake Keeler pitched 4 strong innings, with 7 strikeouts to shut down the powerful Rangers. Andrew James had a great hit and played an awesome outfield with some strong relays on hard hits. Zak Gooby was "Mr. Clutch" with an incredible hit in the bottom of the sixth to bring home the winning run. All players contributed to

the win with great teamwork.
Orioles 19, Cardinals 5: Orioles Cole
Seely did an amazing job as catcher and
Nick Melendes hit 2 great doubles. Ethan

Orioles vs. A's: For the Orioles, in the first inning Ty Bothwell-Midlisky hit a double as well as having a great play in right field. Dylan Rodrigues also had an awesome catch in the field. Ethan Vincent started a cool double play at second base. Zach Prodi and Logan Finch pitched well for the A's and Josh Collom

made 2 nice plays at home base.

Diamondbacks 15, Tigers 11: Continuing their opening week string of high scoring games, the Granada Minor AAATigers twice came up short, falling to the Diamondbacks and the Giants. The Diamondbacks' Andrew Choumas scored 3 runs and Devin Shah Choumas scored 3 runs and Devin Shah pitched 2 solid innings for the D-Backs to offset the Tigers' Tyler Hattori's 2 runs

scored and great late game pitching from Zach Clark. For the Giants, Nathan Kamm led a tremendous 3rd inning hitting display with a loud opposite field double and later had an RBI single. Travis Silva added a huge 6th inning opposite field triple and Theo Dean shut down the Tigers with two innings of solid middle relief. For the Tigers, Luke Moylan led the offense gains 4 for 4 Luke Moylan led the offense going 4 for 4 including scoring all the way from second on a passed ball. Jake Kilbane had 2 hits and 2 RBIs plus anchored the defense early behind the plate, which was also helped early on by Morgan Labrucherie's unassisted double

play at shortstop.

Marlins 1, A's 11: The A's Dixon hit two doubles, and Stephenson had a double to back Jordon Collum's two innings of no hit pitching; the Marlins Moseley scored the lone run on an inside the park home run, while Keller pitched a strong three innings, giving up only 4 runs. Marlins player Gooby also made several strong fielding plays and managed to draw two walks from A's pitchers.

Majors: Cardinals 12, Tigers 1: The

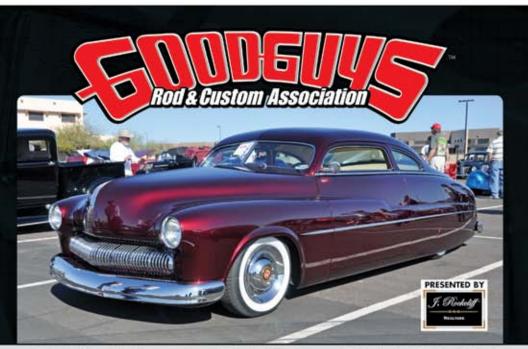
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# SPORTS NOTES



Granada Little League Rangers Minor A player Tyler Trudeau's patience pays off as he connects the bat to the ball for a hard hit single during a game against the Cardinals on Saturday.

Cardinals and Tigers battled in a great game. Great pitching for the Tigers Lucas Aninos kept the game tied 1-1 through the 4th inning. Cardinals opened up the game in the top of the 5th with back to back singles by Jackson Taylor and Dylan Tompkins. Then Dillan Martinez steps up to the plate to hit a 3 run home run. Justin Szopa kept the rally going with a great single to center field to score two more. Tigers also had great hitting by Seth Davis and Connor McGlothin.

### **Pleasanton Seahawks**

The Pleasanton Seahawks (PLS) had a very packed weekend March 3 - 4, 2012 competing in Alameda at the Last Chance B/A+ Meet and the Pleasanton Seahawks sponsored Senior Meet. Several qualifying PLS Age-Group swimmers also competed in the Zone II All Star Meet on March 4 in Sonoma. Many season bests, best times and new cuts were on tap for all three Meets. Go Seahawks!

ALAMEDA LAST CHANCE B/A+
MEET

Intermediate II: Max Cory (8&u) A
time (100 free); Lexis Barrera (9-10) B
time (100 IM)
Pre-Junior: New B-times: Sophie
Beached; NewA-times: Danita Gondhalekar,
Rachana Mukkamala, Catharine Ren, Chris
Lam; New JO Cuts: Vickie Luo (50 BK, 100
FL), Nicole Stiles (100 BK, 50 FL); New
Far Westerns Cuts: Kyle Kenny (50/100
BR), Alex Ren (200 IM); 100% Best Times:
Duhita Gondhalekar, Nicole Stiles, Alex
Ren, Chris Lam, Rachana Mukkamala (3/4),
Kyle Kenny (6/7

Junior: Kat Cory (3 new best times);
Miranda Heckman (best time 500 free);
Bella Hernandez (new JO time 50 breast);
Lara Serban (new JO time 200 IM); Justin
Tsai (Far Western times 100/200 IM); Sue
Chen (4 new best times); Laurel Heckman

Chen (4 new best times); Laurel Heckman (first 11-12 JO 200 back); Christy Neufeld (5 new best times); Paulina Umansky (first 11-12 JO time 200 breast); Emma Valentine 11-12 JO time 200 breast); Emma Valentine (100% best times); Nja Zuniga (JO 100 IM); Niklas Bengtsson, Aditya Gupta, Paarsa Heidari, and Kevin Gao had 100% best times; Alex Kuang (JO 100 fly); Will Rose (4 new best times); Ben Song (100% best times); Ben Sproul (4 new best times); Tim Yao (3 new JO times); Matt Li (best times - 200 free/IM)

Pre Senior: Sophia Barrera: 5 best times

Pre Senior: Sophia Barrera: 5 best times, 1 new JO and FW; Teesa Heidari: 5 best times; Mandy Helle: 3 best times; Vera Umansky: 6 best times, 1 new JO and FW; Michelle Wang: 2 best times; Corrie Magugiad: 2 best times; Alexandra Hernandez: 4 best times, 2 new JOs, 1 FW; Rishab Nair: 7 best times, 1 new JO; Nikolas Cory: 3 best times, Alex Gilchrist: 5 best times; Michael Yao: 4 best times; Brandon Brown: 3 best times; 2 new JOs; Jonathan Mui: 3 best times; Jeffrey Wang: 1 best time; Michael Martin: 7 best times, 2 new JOs; Pieter Cory: 2 best times; Connor Daly: 1 best time Connor Daly: 1 best time

### ZONE 2 ALL STAR MEET

Intermediate Group: Olivia Kim (8&u) had a great meet swimming in two rel

had a great meet swimming in two relays, earning two new lifetime bests in the 100 IM and 25 free.

Pre Senior Group: Jonah Cooper 11-12: Won 100 back (1:00.50), 3rd in US for 11 year old boys as of 3/9/12, won 100 fly (1:00.85) 11th in US for 11 year old boys as of 3/9/12, 3rd 50 free (25.60) 20th in US for 11 year old boys as of 3/9/12, member of 1st place 200 medley relay and 2nd place 200 free relay; Drew Kobayashi 11-12: 4th 50 free (FW), 2nd 100 free (FW), 7th 100 fly (FW), member of 1st place 200 medley Play and 2nd place 200 free relay; Jonathan Mui 13-14: 13th 50 free (A), 9th 100 fly (JO),



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# SPORTS NOTES



East Avenue wrestlers Bryan Torres, 6th grade and Bryce Disbrow, 7th grade win gold medals at the Bulldog Wrestling tournament.

ing. Team Toxic Carly Schindler hit a double Jessica Warren outstanding pitching and Gianna Sansoni had a tag out at third. Giants vs. Toxic: Giants: Hanna Sandahl

outstanding pitching, Kayla Jones and Ally Cooper great defense. Toxic: Emma Hyde for great hitting, Zoe Richards catching, and

Amador Swimming
The Amador Valley High School varsity girls swimming and diving team began the EBAL season against Carondelet and, despite some good individual performances, fell short by a 100-86 score.

Leading the scoring for the Dons were the Brand sisters, Kirsten and Iris. Kirsten won the 100 free and took second in the 200 free while Iris won both the backstroke and the 50 free. In addition, both swam on the 200

50 free. In addition, both swam on the 200

free relay, along with Eva Chung and Anna Parker, which finished first. Chung went on to win the breaststroke and earlier had a second

win the breaststroke and earner had a second in the fly while Parker posted a third in the back and a fourth in the 50 free.

Amador's diving team had a good day with Lauren Hall, Haley Brott and Gabby

Despite getting off to a fast start the Amador Valley varsity boys swimming and diving team could not hold on and fell 103-80

diving team could not hold on and fell 103-80 versus De La Salle in their EBAL opener. The Dons used early first place finishes from Kevin McLaughlin in the 200 free and Nick Johnston in the IM, followed by a 1-2 finish by Cameron Kurotori and RJ Scott in the 50 free, plus a first in the medley relay to take a two point lead going into the diving event. The medley relay team was composed of Johnston, McLaughlin, Kurotori, and Scott.

The Dons extended their lead to seven when Pierson Connors won the diving event

when Pierson Connors won the diving event and Zimmerman finished third. They had their biggest lead (nine) of the afternoon when

Kurotori finished first in the fly and Michael Brooks finished fourth and McLaughlin helped the Dons stay in the lead by winning the 100 free. However the Dons proceeded

the 100 free. However the Dons proceeded to lose eight points in the 500 free to fall one point behind.

After getting swept in the 200 free relay, Johnston, Scott and Michael Pasquale gave Amador hope by going 1-3-5 in the backstroke, but a Spartan sweep in the breaststroke rendered the final rales a most point.

After starting slowly, the Amador Valley

High School JV girls swimming and diving team, swept the IM and 50 free to take a lead

that they would never relinquish, posting a

that they would never reiniquish, posting a 93-85 victory over Carondelet.

The Dons got off to a poor start in the medley relay and fell 12 points back after the 200 free despite Bridget Booe's first place finish in the event. Things turned around quickly however when Rachel Bench, Erin Walsh and Katis St. went 1, 2, 3 in the IM.

Walsh and Katie Su went 1-2-3 in the IM, and Katie Micheletti, Paris Sinclair, and Kylie

Copenhagen did likewise in the 50 free.
The two events gave Amador a 12 point

lead which they managed to keep by primarily finishing first in all the remaining individual

events. Lyndsey DeWilde won the fly and Walsh took the 100, followed by Booe taking the 500 and Sinclair the back. Rounding out

the top finishers was Su who went 1-2 with

brought Amador another first in the 200

Wrestling tournament on March 10. East

Avenue advanced five wrestlers to the cham-

pionship finals claiming two gold-medals.

and seventh-grader Bryce Disbrow (139) both won gold medals in their weight divi-

sion. Torres had an exciting 3-2 win over John Hodgers from Mendenhall in the

championship finals. Disbrow had an impressive tournament pinning Isaiah Martin from

Canyon Middle School in the first round of

Eighth-graders Logan Potter (88), Robert Woods (138) and Dillon McNaney (154),

each took second place. Zane Luzader (129) took third and Tristan McDougall (123) took

fourth place.
Other wrestlers who placed fourth

were Jesse Sierra (110), Kadny Fabian (70) and Adam Lebish (Hwt). Bryce Disbrow

recorded the fastest pin for the team pinning one of his opponents in 10 seconds in

Christensen Wrestling
The Christensen Middle School wres-

tling team competed on Saturday March

10th at the annual Bulldog Tournament at Granada High School. The Cougars had a

total of 10 wrestlers earn medals. Leading

the championship finals.

Sixth grader Bryan Torres (98-pounds)

**East Avenue Wrestling** The East Avenue Middle School wrestling team had ten medalists at the Bulldog

Walsh, Micheletti, Booe, and Sinclair

Bench in the breaststroke.

rendered the final relay a moot point.

Cosgrove going two-three-four.

Amanda Badger 1st single

9th 200 IM (A), 2nd 200 medley relay and

### PLS SENIOR MEET, MARCH 3-4

Pre Senior: Samantha Howell (2 best times); Christopher Lee (4 best times, 1 new JO time); Katie Tsui (1 best time, first time JO qualifier); Kyle Oslund (5 best times, 1 new FW time); Anthony Jhong (2 best times, 1 new FW time); Danielle Zacharias (1 best time, first time JO qualifier ever 1650 Free); Shawn Kim (3 best times, 3 new FW times, top 10 PLS 200 back #9); Trevor Lee (1 best time, 1 new JO time); Christopher Jhong (1 best time, 1 new FW time)

Senior Group: Swimmers achieving Lifetime Best Times: Rachel Bench (100 free), Hannah Bergh (500 free, 100 fly), Hanfree), Hannah Bergh (Stuffree, 1001ff), Frain-nah Folmar 5/5LTB (100%), Annalisa Parker 4 LTB, Emily Saccullo (400 IM), Moriah Simonds 5LTB, Kevin McLaughlin 4 LTB, Thomas Neufeld, 3LTB, Maxime Rooney 3 LTB, Bailey Wong, 2 LTB, Devin Brown, 2 LTB; Notable swims were turned in by Heather Chandler, Lillian Sun, Kortney Kay, and Katie Woods, and Brendan Wong

Senior Elite: Lifetime bests: Marissa Bergh 50/100 free, Iris Brand 200 breast, Kirsten Brand 200 back/200 IM, Eva Chung 100/1650 free, Kristine Doan 100/200 free, Nick Johnston 100 breast/400 IM, James Thompson 100 breast/400 IM, Maggie Woods 100 fly, Jason Chen 100 breast/400IM, Cayla Jetter 100 free/100 fly, Tony Shen 100 breast; Season bests: Allison Brown 200 IM; Marissa Brown 100/200 free/200 IM; Rachel Knowles 100 breast; Celina Li 100 breast; Bridget Moran 200 back/200IM; Nick Silverthorn 200 free

Livermore National LL
Livermore National Little League results

**AADivision:** Giants vs. Rockies. For the Giants: Lukas Stifter got the Giants' season off to a good start, pitching a scoreless first inning. Matty Sciascia got on base each time at bat and caught a line drive at first base, for which he received the first game ball of the season. For the Rockies: Riley Scott and Gavin Powers each had two strikeouts and contributed RBIs in a strong defensive and offensive effort by the entire team in their

season opener.

AAA Division: Diamondbacks 10, Cardinals 8: Opening Day began with a bang as the D'Backs battled back and forth with the Cardinals, coming out on top, 10-8. The Cardinals got off to an early lead with strong Cardinals got off to an early lead with strong at bats from Drew Dillon (2B, 1B, 1RBI), Dylan Breesch (1B), Mateo Moncada (1B, 1RBI), and Marcos Meija (1B, 1 RBI). The D'Backs answered back with 2 singles, 1 RBI, from Jaden, Jimenez and 2 line drive singles, 1 RBI from Colby Smith. Bobby Farner also went 3 for 3 with 3 RBI, pulling the D'Backs ahead. Neizman came in and pitched 2 innings for the Cards, striking out 4, but it was not enough to shut them down. Farner struck out 4 for the D'Backs and despite an attempt at a 2-out rally by the Cards, they ended up on top, 10-8.

Diamondbacks 6, Dodgers 4: Jack

Diamondbacks 6, Dodgers 4: Jack Wilson was the starting pitcher for the Diamondbacks and he struck out 3 in his one inning of work. He also made a nice catch at 3rd in the 2nd inning. JJ Rodriguez was one of the hitting stars as he had a booming double in the 2nd inning, he later scored on a line drive RBI single to center by Lucas Tipton. The Dodgers had strong hitting by Forest Bishop and Nolan Kelly, and outstanding pitching by Grant Ikeda.

TBall: Diamondbacks vs Dodgers: Ben Roseler, for the Diamondbacks, fielded an exceptional game with 3 outs. Diamondbacks

exceptional game with 3 outs. Diamondbacks Spencer Langowski drove the ball into the outfield for a double. Dodgers Anthony Riccardi made an awesome defensive stop at 3rd

cardi made an awesome defensive stop at 5rd
base and Carson Kolte for the Dodgers hit a
line drive to bring 3 runners in.

Cardinals vs. A's: Outstanding performance in the field for the Cardinals by Elijah
Chappell's Awesome offensive power for the Chappell; Awesome offensive power for the Cardinals supplied by Aiden Clarin. For the A's, great defense was played throughout the game by Nathan Graber: Josh Graber powered the A's with 3 great hits.

### **EDGE Gymnastics**

EDGE Gymnastics competed in the Golden State Classic - Technique Gymnastics in Rancho Cordova, March 10, 2012. The

Level 9 team finished first. Results:
Level 7: Younger: Samantha Fredrickson, 2nd all-around (35.975), 1st floor (9.425), 2nd tie beam (9.3); Stephanie Lowe, 2nd vault (9.05); Middle: Serena Chan, 1st floor (9.425); Julia Pfluger, 2nd floor (9.3), 3rd bars (9.3); Older: Kimberly Smelley, 1st all-around (36.475), 1st beam (9.425),

1st floor (9.35), 3rd vault (9.1) Level 8: Younger: Samantha Durante, 3rd bars (9.35); Middle: Kelley Hebert, 1st all-around (37.8), 1st vault (9.7), 1st floor (9.375), 2nd bars (9.475); Older: Samantha Jower, 2nd all-around (36.2), 1st floor

(9.375), 2nd bars (8.9), 2nd beam (9.225) Level 9: Middle: Stephanie Relova, 2nd all-around (36.725), 1st beam (9.325), 3rd floor (9.4); Yasmine Yektaparast, 1st floor (9.525); Naomi Albertson, 1st bars (9.225); Older: Kendall Green, 2nd allaround (36.45), 1st floor (9.25), 2nd bars (9.175); Nicole Corkill, 3rd all-around (36.275), 1st tie beam (9.2), 2nd floor (9.1), 3rd vault (9.4)

Level 10: Younger: Kara Jones, 2nd vault (9.6), 2nd floor (9.35); Middle: Hannah Hitchcock, 2nd all-around (35.675), 1st floor (9.325), 3rd vault (9.5); Kaitlyn Durancyk, 3rd bars (8.65)

### Livermore Girls Softball

Livermore Girls Softball Association U-10 Red: Xtreme vs. Toxic. For the Xtreme Lexie Scribner hit a double, Jade Overtone and Bella Rosa outstanding pitchthe way with 3 pins, all in the first round, and finishing in first place was 8th grader and team captain Chris Lassen.

7th grader Ryan Petersen also had an im-pressive day winning all three of his matches, including a pin in the second period of the finals to earn first place. Kyle Tadokoro, an 8th grader and also a team captain came from behind in the last seconds of the 3rd round to place first. Down 3-2 with 35 seconds left, Kyle took his opponent down with a double leg takedown and put him on his back for 3 near fall to win 7-3.

Three wrestlers, all of whom are in their first year of wrestling, took 2nd place. 7th grader Miguel Castro and 6th graders Mat-thew Cormier-Pacheco and Coben Turk. After losing his first match by only 1 point on a controversial call, 6-7, Chris Sanchez won 3 matches in a row to come back and finish third. 2 other Cougars also finished in third place. 7th grader Joey Sullivan and 6th grader Chris Lopez. 8th grader Aleiandro Tuzon was 2-2 and finished in 4th place.

The cougars look to continue their success next Saturday when they will compete in the Bancroft tournament at San Leandro

### Spirit of the Flame

Thirteen Tumbling and Trampoline teams from throughout California and Nevada competed in the Spirit of the Flame Challenge in San Jose on February 25th 2012. Livermore's Springtime Tumbling and Trampoline team sent 18 athletes to the commanipoline teamsent to attricts to the competition to compete in Trampoline, Double Mini Trampoline, and Tumbling. Below are the scores for the Springtime athletes.

Trampoline: Level 3: Miranda Harries

21.7 1st; Level 5: Kyra Aasen 21.5 3rd, Zoe Harries 19.6 1st; Level 6: Sabra Wilson 24.4 2nd; Level 7: Alex Holland 23.8 1st, David Davisson 21.5 1st, Megan Hebert 21.4 1st, Davisson 21.5 1st, Megan Hebert 21.4 1st, Lauren Couture 21.3 3rd, Paige Chew 20.1 2nd, Megan Contarciego 13.6 6th; Level 8: Jeremy Pigford 50.24th, Anna O'Brien 49.7 2nd, Kaitlyn Clevenger 49.1 2nd, Kendall Aasen 47.3 6th; Level 9: Delaney Foote 56.8 1st, Ruben Padilla 54.0 1st, Robathan Harries

51.2 1st, Joshua Erickson 50.5 1st

Double Mini: Level 5: Kyra Aasen 56.4 3rd, Zoe Harries 56.1 1st, Miranda Harries 40.4 4th; Level 6: Sabra Wilson 57.6 3rd, Paige Chew 57.2 3rd; Level 7: Megan Hebert 58.7 1st, Alex Holland 57.1 3rd, Megan Contarciego 57.0 4th; Level 8: Josh Erickson 60.7 1st, Kendall Aasen 59.6 Josh Erickson 60.7 1st, Rehdail Adself 39.0 1st, Kaitlyn Clevenger 59.3 2nd, David Davisson 59.0 2nd, Jeremy Pigford 58.6 4th, Anna O'Brien 57.1 6th, Lauren Couture 56.3 6th; Level 9: Robathan Harries 60.8 1st, Delaney Foote 29.8 2nd; Level 10: Ruben Padilla 62.6 4th

Tumbling: Level 3: Kyra Aasen 49.1 1st, Zoe Harries 48.9 2nd, Miranda Harries 18t, 20e Harries 46.9 2nd, Miranda Harries 41.72nd; Level 4: David Davisson 54.1 2nd; Level 5: Megan Contarciego 53.1 1st, Paige Chew 52.24th, Sabra Wilson 50.7 3rd; Level 6: Megan Hebert 52.8 3rd, Anna O'Brien 51.6 3rd, Robathan Harries 47.84th; Level 7: Josh Erickson 58.4 1st, Delaney Foote 56.6 1st, Kendall Aasen 55.2 1st, Kaitlyn Clevenger 53.7 1st, Jeremy Pigford 53.2 3rd, Lauren Couture 50.7 2nd; Level 8: Alex Holland 55.5 2nd; Level 9: Ruben Padilla 53.9 2nd

### Golf Tournament

A Golf Tournament to benefit the Granada and Livermore High Safe and Sober Grad Night is set for Fri., April 20 at Poppy Ridge Golf Course in Livermore.

This will be a 4 player scramble format; 10 a.m. driving range, 11 a.m. registration, noon putting contest, 1 p.m. shotgun start, 6 p.m. dinner, auction, awards.

Prizes, raffles and awards during the event. Fee of \$135 per golfer includes green fees, carts and range balls, \$5 gift shop merchandise spend, box lunch, champion dinner buffet and beverage cart service available;

dinner only is \$25 per person.

Sponsorships are available. For information, contact Linda Jarrell at lbjarrell@comcast.net or 381-0151.

# Memorial Run, Family BBQ The California Peace Officers Associa-

tion (CPOA) invites everyone to participate in a very special event honoring those who've lost their lives in the line of duty, while making our lives safer. The 4th An-nual California Peace Officers Association's Memorial Run and Family Barbecue will be held on Saturday, May 12, at Shadow Cliffs Regional Park, Pleasanton.

All proceeds from this family oriented event will go directly to the Concerns of Police Survivors (C.O.P.S.) (California Chapter), a non-profit organization whose sole mission is to assist with the rebuilding of lives of surviving family members and affected co-workers of law enforcement officers killed.

The Memorial Run's 10K & 5K Walk The Memorial Run's 10K & 5K Walk & Run courses are made up of small rolling-hill trails that run throughout the scenic Shadow Cliffs Regional Park. The Kid's I-mile run is laid out through a portion of the park's lawn area.

Trophies will go to the top 5K and 10K male and female finishers, with medals given three deep in designated age groups in the 5K and 10K runs for both male and female participants. Special awards will also be

participants. Special awards will also be given to all kids participating in the Kids' Fun Run (ages 12 and under).

Fun Run (ages 12 and under). The entry fee for the 10K or 5K Walk/Run is \$35.00 pre-registered or \$40.00 (after May 8 and race-day). The Kids' Fun Run is \$20.00 pre-registered or \$20.00 (after May 8 and race-day). Entry fee will include the always-popular commemorative T-shirt, beverages and a delicious barbecue lunch, catered by Outback Steakhouse, and a huge raffle. The family BBQ begins at 10:00 a.m., and includes the Outback's tri-tip or chicken

and includes the Outback's tri-tip or chicken, side salad, chips, and fruit.

The Memorial Run will be held at Shadow Cliffs Regional Regional Park, located at 2500 Stanley Blvd., Pleasanton. Check-in and race-day registration will open at 7:30 a.m., 10K will start at 8:20 a.m. and the 5K will follow at 9:00 a.m. The Kid's Mile will begin around 10:15 a.m. The post-race awards ceremony and barbeque are scheduled to start around 11:00 a.m.

For more CPOA's Memorial Run and

Family Barbeque information and/or an application, contact On Your Mark Events at 209-795-7832, or visit their website. To register online, go to Active.com.

12:40 2:50 5:10 7:20 9:35

1:20 4:15 6:55 9:30

### LIVERMORE CINEMAS

MIDNIGHT THURSDAY NIGHT, SYMPHONY IN CINEMA SERIE					CH 21,	7:00	la l
W.A. MOZART'S COSI FAN TU	TTI				•		
21 JUMP STREET (R) DLP	12:20	1:15	3:00 4:25	6:10	7:05	8:45	9:40
DR. SEUSS' THE LORAX (PG) DI	LP		11:45	2:00	4:10	6:20	8:30
DR. SEUSS' THE LORAX 3D (PG	) DLP THX		12:30	2:40	4:50	7:00	9:20
JOHN CARTER D-BOX (PG13) DLP				12:45	3:45	6:45	9:45
JOHN CARTER 3D (PG13) DLP THX					2:00	5:00	8:00
A THOUSAND WORDS (PG13) D	LP		12:10	2:25	4:55	7:10	9:30
ACT OF VALOR (R) DLP				1:05	3:50	6:30	9:00
HUGO 3D (PG) DLP				1:00	4:00	6:40	9:25
THIS MEANS WAR(PG13) DLP			11:55	2:20	4:40	7:10	9:35
PROJECT X (R) DLP			12:15	2:35	5:00	7:25	9:50

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SILENT HOUSE (R) DLP

THE VOW (PG13) DLP

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> THE ARTIST Fri - Sun: 1:15 6:45 A SEPARATION

Fri - Sun: 3:45 8:55 Call for Mon - Thurs Showtimes - (925) 447-2546



Photo - Doug Jorgensen

Nathan and Sam Strube pictured with the Model A.

# Dad Helping Son Build His First Car

By Ron McNicoll

Sam Strube will be at the 30th Anniversary Goodguys car show March 24 and 25 at the Pleasanton fairgrounds as a shopper, not a car exhibitor.

Strube has exhibited many times in the past, but now he is shopping for parts for his newest project — rebuilding a 1967 Chevy Nova for his 13-year-old son, Nathan.

They will work on such parts as suspension and engine, bringing them up above the old specifications of the original.

Sam will be teaching Nathan such skills as rust removal and other body work that will enable him to save money, instead of having to pay someone to do a paint job on it.

Sam won't be completing all of the work on the car, though. The vehicle is Nathan's first carbuilding learning experience. It's a passing of the torch from the older generation to the younger, said Sam Strube.

Sam will convey his knowledge and skills to Nathan, just as his own father, John, did to him when he was growing up in

Modesto has a big-time car culture, one that was documented well in the movie "American Graffiti," which was directed by George Lucas. "My mother was in Lucas' class in high school in '62," said Strube. Modesto still celebrates the movie with annual showings and community events, he said.

As much as Strube liked Modesto, he had an aunt and uncle living in Livermore. As a youngster he liked Livermore quite a bit. "I told my mom when I was a kid that I was going to live in Livermore when I got older," said Strube.

Strube moved to Livermore in 1995, after being hired as a substitute teacher in Modesto, and his wife was employed in Palo Alto. Livermore worked well as a middle point between the two cities.

Strube said that his Livermore neighborhood is a hotbed of interest in cars. There are NASCAR enthusiasts who attend races, and several neighbors who work on their own car projects.

One neighbor's project in-

volved a '55 Chevy that Strube was selling. The neighbor looked at it for his own father-son car restoration project. Strube liked that thought, and sold it to the neighbor for what he had paid for it. He also threw in some wheels and other parts free.

Strube likes working with youths, which is why he works as an assistant principal in a Tracy middle school. "I relate to kids. When I was in school, I was the one on the other side of the assistant principal's desk," said Strube.

Since his teen years, Strube had wanted to be an auto shop teacher. He landed a job as a wood stop teacher in Tracy, but later found out that he was allergic to sawdust. It gave him

So Strube went back to school and obtained a master's degree and an administrative credential in order to acquire the kind of job that he now has. As an undergraduate, Strube

majored in industrial arts at Fresno State, with an emphasis in automotive technology and woodworking. It's the kind of work that people accomplish with their hands and their minds, but schools seem to venerate this less and less, he said.

"There is a push to take such skills out of schools and make schools more college bound. That's unfortunate, because (these classes) can teach creativity. You can learn math from a book, but ideas come out of creativity, such as the home computer," said Strube.

That same creative tinkering is what draws him to building cars. Two years ago, he took a Ford Model T frame, modified it, put in a modified Model A engine, and took it to Bonneville, Utah, to run it on the world speed record salt flats there.

There was engine trouble, and his team was able to make only one run. It clocked in at 89 miles per hour, which is a big improvement over the stock Model A's 55 or 60 mph. However, it fell short of the world record of 129 mph set at Bonneville for the Model A engine.

It costs money to bring the car to that level, though, so it's not clear he will have another chance at that record. However, Strube is happy he will be teaching Nathan for the next three years about rebuilding that Chevy Nova. It won't be running at Bonneville, but it will be running to school as the first car that Nathan will be able to drive when he turns 16.

### Over 3,000 Cars to Be On Display **During All American Get-Together**

The 30th annual All American Get-Together Car Show and Swap Meet will be held March 24 and 25 at the Alameda County Fairgrounds in Pleasanton.

The event features include indoor and outdoor car shows with over 3,000 hot rods, custom cars, classics, trucks, muscle cars and street machines of all years. makes & models, an automotive swap meet, and a cars for sale corral.

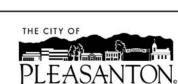
On Sunday, March 25th a special "Flashback Sunday" promotion will be held in honor of the 30th annual event. Cars from 1983 (the event's first year) will be given a special parking area, while a special 1980s playlist will fill the event airwaves. Attendees are being asked to wear 1980s garb to help celebrate.

Hours are 8 a.m. to 5 p.m. on

Saturday and 8 a.m. to 4 p.m. on Sunday. Tickets are general admission \$17, kids 7-12 \$6, tickets available at event or online at www.good-guys.com.

For information, contact 838-9876 www.good-guys.com





The City of Pleasanton invites you to apply for vacancies on the following commissions and committees:

Bicycle, Pedestrian and Trails - 1 Youth Member

Civic Arts Commission - 1 Member

- Economic Vitality Committee 1 representative from each of the following categories: Business at Large
  - **Business Park**
  - Commercial Services Firm Commercial Real Estate Broker
  - Commercial Real Estate Developer
  - Environmental Industry
  - Infrastructure Medical Technology
- Residential Real Estate Broker Energy & Environment Committee - 1 Member

Housing Commission - 1 Alternate

Library Commission – 1 Member, 1 Alternate

Youth Commission – Representatives from each of the following categories:

- Village High School Freshman/Sophomore 1 Member
- Harvest Park Middle School 6th or 7th Grade 1 Member Pleasanton Middle School 6th or 7th Grade - 1 Member
- Thomas Hart Middle School 6th or 7th Grade 1 Member
- At Large Student 6th to 10th Grade 3 Members
- Adult Commissioner 18 years old or older 2 Members Alternate Members 6th Grade to 10th Grade - 2 Members

Alameda County Transportation Improvement Authority (ACTIA) Citizens Advisory Committee 3 Pleasanton representatives

Applications are available at the City Clerk's Office, 123 Main Street, or on the City's web site at http://www.ci.pleasanton.ca.us/pdf/newcommapp.pdf. For additional information, contact the Office of the City Clerk at (925) 931-5027.

Applications must be received no later than 4:00 p.m., Friday, March 23, 2012.

If you are interested in serving on a commission or committee that has no current vacancies listed, you may register your interest in future vacancies by contacting the Office of the City Clerk at (925) 931-5027 or by completing an interest card on our website at www.ci.pleasanton.ca.us.

# Livermore and Granada High Schools Open Their Doors to all Incoming Freshmen, New Livermore Families, and the Community

Livermore High School's (LHS) Orientation and Open House takes place on Monday, March 19. Granada High School's (GHS) Orientation and Course Expo takes place on Wednesday, March 21. Both evenings begin at 6:00 p.m. and consist of curriculum overviews, a showcase of departments and campus life, and opportunities to speak one-on-one with school administrators, staff, and more. Please visit www. livermorehs.schoolloop.com and www.granadahs.school loop.com for detailed maps and agendas.

Granada High will be celebrating its bi-centennial during the 2012/313 school year. Fundamentally, the goals of promoting academic excellence, building community, and preparing students for college and careers has not changed over time. What has changed are the courses offered to students, the creative delivery of those courses, the application of that knowledge by students, and the vast array of opportunities for students to connect with

Each school focuses on being both college-preparatory and career-preparatory, each serving more than 2,000 students with a wide variety of honors, Advanced Placement and career and technical education programs. The visual performing arts programs offer opportunities to participate in instrumental music, art, photography courses, and more. Students fully participate in the publication of monthly school newspapers, learn in state-ofthe-art science classrooms and laboratories, and have the opportunity to compete in highly

competitive East Bay Athletic League (EBAL) and North Coast Section (NCS) fall, winter, and spring athletic programs.

Livermore High School's Green Engineering Academy offers students a look into engineering science and builds upon the Project Lead The Way (PLTW) pre-engineering courses. This hands-on curriculum prepares students for careers in engineering architecture and related technical fields. It is a California Partnership Academy (CPA), which incorporates integrated academic and career technical education, business partnerships, mentoring, and internships and all courses are college-preparatory. LHS also has the only agricultural program running in Alameda County and is one of four in the Bay Area. This program prepares students for careers in agricultural science and engineering, food and science technology, bioresource fields, and more. Students can participate in the LHS Future Farmers of America (FFA) program as well as a new "Growing California Green: From the Farm to the Table Academy" for incoming freshmen. This new academy offers students courses in culinary, environmental, agriculture, and vita-culture sciences. The arts are alive at LHS with an unparalleled performing arts curriculum where students have opportunities to perform in professional quality theater productions, Show Choir, and instrumental music. The student athlete will find a wide selection of sports to choose from and will play on the recently renovated football and track fields which incorporate green resources. LHS baseball athletes play in the new

baseball complex dedicated to Livermore graduate Randy Johnson, pro baseball pitcher.

Granada High School's Expo showcases all courses offered to students including the Biotechnology Pathway. Students are provided with a solid start in this career field as well as other health-related professions. Students learn techniques and laboratory skills, as well as skills needed to be competitive and successful in the working world. In addition to classroom experiences, students have opportunities for job shadowing, internships, independent research, and are connected to professionals in the field through the partnerships with Lawrence Livermore National Laboratory (LLNL) and Ohlone Junior College in Fremont. GHS continues to look for opportunities to excite and prepare students which inspired the newest courses in studio broadcasting. Students work with professional quality studio equipment to control all aspects of production from writing, editing, mixing, filming, to broadcasting. Students produce a weekly show broadcast on campus, putting to use the skills learned in the classroom. The performance arts are also strong at GHS with accomplished jazz ensemble, woodwind, and strings

Both schools offer a variety of parent and student organizations including Boosters, Parent Teacher Student Association (PTSA), and a wide variety of student clubs. Please visit www.livermorehs.school loop.com or www.granada hs.schoolloop.com for more information.

# **ACADEMY**

tions including at-risk youth, the elderly, the chronically ill, and low-income families.

By brokering collaborative partnerships – bringing together schools, service agencies, businesses, community and grassroots organizations, and local government – TVCF is able to identify and address complex needs within the region that cannot be met by the efforts of a single organization.

In grant-making, the foundation responds to five funding priorities that guide their mission.

For Youth Development and Education, TVCF strives to help youth make a successful transition into higher education or career-path jobs. It also funds leadership and civic engagement initiatives.

The year-round "Youth Employment Plus Program" provides an opportunity for more than 50 at-risk vouths to access entry-level positions in diverse fields. Participants have the opportunity to acquire marketable skills, develop good habits and ethics, explore occupations, learn how to resolve work problems, and to serve the community.

"Chanelle Jones is really enjoying going through the program," said parent Debbie Helene of the 17-year-old. "She feels it's preparing her and giving her the skills that she'll need in the work force. She's so excited about having a real job and the responsibility of being an em-

"It has given our daughter a renewed excitement and a positive outlook on life."

With Strengthening Families, TVCF funds programs that form a safety net of support services that include parenting resources, counseling services, domestic violence prevention, substance abuse recovery, legal aid, and housing support. It also funds local services for special needs children and their families.

In the Assisting Seniors program, TVCF funds projects that support elder care, including senior day programs, home care services to support independent living, assisted-living housing solutions, legal assistance and family and caregiver support. For example, the foundation is helping by funding the development of a national iPhone application, currently only available in the San Ramon area. The app enables private citizens trained in CPR to respond faster than local fire or police departments, thereby saving precious minutes and the possibility of death or brain damage.

While providing Access to Healthcare and Healthy Living, the foundation funds approaches to bringing medical and dental care to the children and adults of the Tri-Valley who do not have access to healthcare. Further, it supports initiatives that promote healthy living and the prevention of lifestyle diseases, such as heart disease and obesity.

TVCF is helping the Garden of Grace, a vegetable-based community garden located at Asbury United Methodist Church in Livermore that supplies fresh produce for the needy, to identify corporate grants and contributors

of organic supplies and materi-

By supporting Arts and Culture, the foundation promotes the education, creation, performing and enjoyment of the arts. Funds are donated to the Firehouse Arts Center and Livermore Valley Performing Arts Center. It focuses on the preservation and celebration of local history and the diverse cultures of our area.

Funds are generated through corporate contributions, county grants, and individual dona-

For more information, visit www.tvcfoundation.org.

Carol "Leigh" Dunn

Resident of Livermore Leigh was born on April 15, 1968 in Alabama and passed away on Saturday, March 3, 2012 in Pleasanton. She was 43 years old.

She loved her children.

She is survived by her daughters Britany Khoury of Atlanta, GA, Ashton Khoury and (little brother) Tristan Dunn of Livermore; her mother Carol Slusser of Livermore; father Bud Dunn of Alabama; stepfather Bob Abreu; stepmother Sara Dunn, grandmother Norma Teague; aunt and uncle Bill and Jerry Falkner; many loving cousins.

A celebration of her life was held on Friday, March 9 at Callaghan Mortuary, 3833 East Avenue, Livermore, CA.

In lieu of flowers, please make memorial donations to Carol Slusser for the benefit of the education of Tristan C. Dunn. Bank of the West 2287 2<sup>nd</sup> Street, Livermore, CA 94550.

Final resting place is at Memory Gardens Cemetery in Liver-

Arrangements by Callaghan Mortuary.

### **Judy Martin Mendoza**

June 4, 1943 - March 3, 2012 Pleasanton, CA.

Judy Martin Mendoza was born in Oakland, California. She was a graduate of Castlemont High School of Oakland- Class of 1961. Survived by husband Norberto Mendoza, sons Scott Miller, Ryan Mendoza, Jayson Mendoza, and daughters Loribeth Mendoza and Cherryl Mendoza, as well as daughters-in-law Gina Miller and Ginger Mendoza.

She is also survived by 14 grandchildren, 7 great grandchildren, 7 nieces and nephews. She was the daughter of the late Manuel and Connie Martin, and sister of the late Bob (Dianne) Martin. She is survived by brother Richard (Jan) Martin.

After growing up in Oakland for 20 years and raising their family in San Leandro and Fremont CA, Judy retired to Pleasanton CA. With over 30 years in the Banking Industry and a Breast Cancer survivor, she enjoyed being a part of the Oakland A's Booster Club, going to A's games

with her friends, trips to Hot August Nights, Bingo and card games. Most of all she enjoyed spending time with her family and friends

A memorial service will be held Saturday, March 17th at 12 pm at Graham-Hitch Mortuary at 4167 First Street Pleasanton, CA 94566.

### Elizabeth (Betty) Joan Motzkus Winn

July 31, 1939 – March 8, 2012 Elizabeth (Betty) Joan Motzkus Winn passed away March 8, 2012 after a long struggle with multiple health issues. Betty was



72 years young. She is survived by her husband Harold Winn of Livermore; children Frank R. Motzkus and Cathy Finnie;

stepchildren Natalie Lewis and Jeff Winn; grandchildren Frank M. Motzkus, Marcel Motzkus, Brian Finnie, Kelly Finnie, and Daniel Lewis; and great grandchildren Isabella Motzkus, Emily Motzkus, Frank A. Motzkus, and Madison Motzkus. She now joins her parents, Alfred and Alice (Bersinger) O'berti; brothers Alfred Jr and Daniel O'berti; and first husband Frank G. Motzkus. She was a City of Livermore employee for 18 years, and an involved supporter of senior activities in her community. Her passion for bowling and traveling was a big part of her life, and she was a devout follower of the

Catholic Faith. She will be missed by her family and friends, and will be remembered for her sense of humor and passion for her beliefs. She was a faithful wife, mother, aunt, grandmother and great grandmother and friend. who would give you the "shirt off her back" to help you in any way possible. She will be missed, and we have faith that she finds peace and happiness in the hands

of our Lord. A vigil will be held at Callaghan Mortuary, 3833 East Avenue, Livermore, at 7:00 p.m. on Friday, March 16, 2012. Funeral services will be the following day at noon, Saturday March 17, 2012 at Callaghan Mortuary. Family and friends will gather afterwards to celebrate her life at the Tri-Valley Church of Christ, 4481 East Avenue, Livermore, CA 94550. All are welcome to attend and honor the woman who touched so many of our lives. May God be with her and may she rest in peace. We will love you and remember you always.

### Lois Ann Krause

January 1, 1937 - March 7, 2012 Lois Ann Krause, loving wife, mother, grandmother and sister passed away on Wednesday,

March 7, 2012, in Livermore



with family at her side. She was 75 years old. Lois was preceded in death by her husband Otto Hans Krause and is survived by her two daughters,

sons-in-law, sister, brother-in-law, niece,

nephew and grandchildren. A Livermore resident of 45 years, Lois was active in the community including membership in the Livermore Art Association, Engineers' Wives and Widow & Widowers Club. She served in a number of volunteer positions including those at Kaiser Permanente and Hope Hospice. Lois was a classic pianist, water color artist, golfer and great friend to many. She will be remembered for her adventuresome spirit as she enjoyed many trips including visits to Jamaica and Russia. Lois enjoyed social gatherings, including her birthday celebrations at Wente. She will be dearly missed by all who knew

and loved her. Family and friends are invited to her memorial service scheduled for Saturday, March 24, 2012, 1:00PM at Callaghan Mortuary and Livermore Crematory, 3833 East Avenue, Livermore, CA. In honor of Lois' memory, donations may be made to Hope Hospice, 6377 Clark Avenue, Suite 100, Dublin, CA 94568.

### **Helen Marie Dollar Mincks**

Helen Marie Dollar Mincks, 87, a long time resident of Livermore, California passed away in St. Louis, Missouri, on Saturday, March 10,



sided for the past year. Helen was born 1n Hopewell, Virginia, on March 18, 1924. Upon

graduating from High School Helen worked at a clerical job in St. Augustine, Florida where she met, fell in love and married George Elvin Mincks Sr. on March 13, 1943. While George served in the Coast Guard he and Helen were stationed in many places from New York City, New York to Cambridge, Massachusetts to New Orleans, Louisiana. Upon being discharged from the Coast Guard they made their home of twelve years in Albuquerque, New Mexico until moving to Livermore, California in 1958 with their four children as George transferred from Sandia Corporation Albuquerque to Sandia Corporation Livermore. It was here in Livermore that they made their home together

for over thirty years. Helen was very family oriented and believed children needed their mother at home when they were young and she felt that her life was fulfilling enough to be a good wife and mother. Helen took pride in being a homemaker and really

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enjoyed any chance to get into the kitchen and try new recipes. She also enjoyed decorating her home in different styles. Helen enjoyed the time she got to spend with her grandchildren and absolutely loved holding the grand babies and spoiling them. Helen became involved with the Emblem Club in 1965 when she was first assistant marshal for the first two years and president of Livermore Pleasanton Emblem Club 413 from 1968 to 1969. In her many years of involvement in the Emblem Club she served in many different positions and at times had to travel extensively across the country to workshops, quarterly meeting, conventions and installations. She enjoyed the patriotism and devotion to the community betterment and work with local charities and community service that the Emblem

est, fair and have integrity. Helen's husband, George, preceded her in death in 1988. She was also preceded in death by her father and mother, Byron and Myrtle Dollar of Pelham, Georgia, four siblings, James Dollar, Margaret Cronin, Fredrick Dollar and Jacqueline Bondi and sonin-law Wayne Sinz. Helen is

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Club had to offer. Helen was

also a member of Las Damas, a

woman's philanthropic organi-

zation, and held the presidency

role in 1972 in her local chapter.

These clubs were important to

Helen and she felt they instilled

in people like herself to be hon-

survived by three sisters, Martha Lord of Belle, Florida, Sylvia Timbol of Jacksonville, Florida and Roszelle Dollar of Mariana, Florida, four children, Patricia Sinz of Condon, Montana, George Mincks Jr and wife Kathleen of Goldendale, Washington, Robert Dennis Mincks and wife Mary of Johannesburg, Gauteng, Africa, Steven Mincks and wife Leighann of Kirkwood, Missouri, nine grandchildren, and fourteen great-grandchildren.

There will be a viewing for family and friends on Monday, March 19, 2012 from 7:00 PM until 8:30 PM at Callaghan Mortuary Funeral Home in Livermore. A graveside service will be held on Tuesday, March 20, 2012 at 11:00 a.m. at Memory Gardens Odd Fellows Memorial Park Cemetery in Livermore, California. In lieu of flowers a contribution can be made to either the Emblem Club for use in the many charities they are involved in or the charity most dear to your heart.

### Obituary/ **Memorium Policies**

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memorium ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memorium ads, based on the size of the ad.

Please send an email to editmail@compuserve.com to receive additional information.

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# **DICK POST**

anything in commercial use today. However, they are close enough to being practical that private companies often express interest through the Laboratory's Industrial Partnering office.

That suits Post just fine. "I'm interested in things with a reasonable chance of application in my lifetime," he says.

His latest flywheel work seems likely to bear fruit by generating a cooperative project with an industrial firm in coming months.

Post understands the needs and challenges of private industry, having worked with more than one company that was interested in his inventions. For example, in the 1970s, he and his son, Stephen, licensed flywheel patents to a Southern California start-up company. Later, they and friends formed a business partnership to explore the application of some of their other flywheel inventions.

Post formally retired from the Laboratory in 1994. He returns to the Industrial Partnering office at the Lab four days a week to continue flywheel and other research. He is paid for two of those days and contributes two gratis.

"I take Fridays off," he says, "After all, I'm regrinning.

When Post joined the Laboratory in 1952, his scientific talents were already clear. He taught physics from 1940-42 at Pomona College, his alma mater, despite having only a bachelor's degree. During World War II, he helped the Navy test and install a new kind of sonar that enabled submarines weave their way through dense mine fields. Then he designed electronic communication gear that allowed submarines to communicate with aircraft carrier groups even when submerged.

After the war, he returned to academia. He received his PhD in physics from Stanford before joining the Lawrence Lab at Berkeley in 1951. The following year, he moved to Lawrence Livermore, then called the Livermore Radiation Laboratory.

The Laboratory's chief goal was to speed the development of nuclear weapons. However, there were non-weapons programs too. Trying to harness thermonuclear fusion for energy production was one of them.

Post was group leader in the Controlled Thermonuclear Reactions program. The Livermore Laboratory led the national program known as the magnetic mirror, in which a super-hot fusion fuel, or plasma, was supposed to bounce back and forth between

two strong magnetic reflectors. Confinement was the key. Magnetic fields were carefully designed to contain the electrically charged fuel long enough for fast moving nuclei to smash into each other, fuse into helium and release energy that could be converted to electricity.

Worldwide, this kind of research was extremely difficult and sometimes halting. In the 1980s, to save money, the federal government chose to concentrate its magnetic fusion resources on one approach, the doughnutshaped "tokamak" developed

first in Russia.

Post thinks it was a mistake to narrow the research program when there was so much left to learn. Today, the international magnetic fusion program is still at least three decades from building even a demonstration tokamak power plant.

Despite the decline of the U.S. program, Post has lost none of his enthusiasm for the magnetic mirror approach. He still participates in discussions with other fusion researchers about the latest progress in Japan and Russia, where experimental magnetic mirror programs continue.

After his pioneering efforts in fusion research, Post turned next to magnetically levitated trains and flywheels. He had already written a seminal paper on flywheels in Scientific American, in 1973. He and his son, Stephen, patented flywheel designs that addressed U.S. Navy concerns about delaminating flywheels.

In the 1990s, he adapted a magnet array that had been invented by Klaus Halbach of Lawrence Berkeley National Laboratory for particle accelerators. Post developed a way to put permanent magnets in a Halback configuration on the underside of trains which would levitate when accelerated to roughly walking speed. The concept became Inductrack, tested on a 20-meter track in Livermore.

In work that Post continues to contribute to today, NASA awarded the Laboratory a contract to explore the use of Inductrack for rocket launching. General Atomic of San Diego obtained a license to develop it for an urban transportation system.

In the meantime, Post has been working on improved flywheel designs that spin on passive magnetic bearings, offering generator systems that are nearly 100 percent efficient. The flywheels tend toward hollow cylinder shapes rather than heavy, solid disks.

More energy can be stored in lightweight flywheels spinning very fast than in heavy ones turning more slowly, so Post's flywheel designs are built with strong, light carbon fibers. Post has developed a novel electrostatic motor and generator design that stores energy in the flywheel and extracts it on demand with

virtually no energy loss. No energy loss means no heat build-up and no need for a cooling system inside the vacuum in which the flywheel operates. The only small losses come from converting the flywheel's high frequency output to standard 60 cycle power, and vice versa.

At 93, Post shows every sign of continuing his research well into the future. In an interview, it seemed reasonable to ask him for the secret to his intellectual vitality.

He laughed that he supposes that "solving tough puzzles" in science "makes the brain cells

Physics isn't the only area where he is willing to take on new challenges. A lifelong lover of classical music, he recently started piano lessons.

# **COMMUNITY**

and Vecchiarelli expire this year.

The election is in November. Staff said that with a legal requirement to keep the population deviation between the biggest area and smallest area at less than 10 percent, the approved map was the best solution.

Dublin school superintendent Stephen Hanke said that having three college board members representing parts of the K-12 district "provides a good chance for understanding what the needs of kids from Dublin are. I think it is doable.'

Hanke said that perhaps keeping Dublin in one college district area would have "maintained continuity," but the population increase over 10 years seemed to preclude that.

We've had a lot of growth. It's projected to continue. Our K-12 is growing by 5 percent each year. It's over 6700 now, and is projected to be over 7000 next year," said Hanke.

By comparison, the Livermore and Pleasanton districts are above 14,000 each in enrollment, and Sunol is less than 300.

### **NEW HEADQUARTERS**

PLANS MOVE AHEAD The college trustees unanimously approved hiring Steinberg Architects to design and engineer the renovation of the third floor of the building that it owns at 7600 Dublin Blvd. The approval will start the Dublin city planning review process for a new college headquarters in the building.

The college district owns the building and uses the two lower floors for classrooms for specific

The new headquarters will occupy 25,000 square feet, which is approximately the same size of the current headquarters at 5020 Franklin Drive, Pleasanton.

The plan for the current district headquarters is to lease out the building, said Jeff Kingston,

funding shortfall of \$5.5 million

district to pay off has been Cer-

tificates of Participation (COPs).

Like the capital leases, it is se-

cured by the general fund, said

Cazares. However, the current

debt is \$17.5 million. There are

no plans to pay anything towards

Developers fees are supposed to be paying off the COPs. How-

ever, the slump in home construc-

tion for the past three or four

years has left only a trickle of

fee money. Ultimately it's the

district's general fund that is re-

sponsible for paying off COPs.

The district is responsible for

vo COPs. One. in 2002, was

issued for \$15.7 million. It was

used to finance classroom addi-

tions at high schools, build child

care facilities, and repay assess-

ments related to acquiring the

for \$4.37 million, so the total of

the two was about \$20 million,

or \$2.5 million more than the

used the Sycamore Fund, which once stood at \$7 million to pay

off some of its capital debt. That

reduced the Sycamore Fund to \$4

million. The situation has led the

district to start to map out a plan

to pay off the debt.

In the past, the district has

current outstanding balance.

The second COPs was issued

land for Hart Middle School.

The most difficult debt for the

DEBT

(continued from page one)

for its operations.

the debt this year.

vice chancellor of facilities planning and management. Money to pay for refurbishing the third floor will come from Measure B funds.

The district expects to occupy the new offices in 12 to 18 months. The purchase of the Dublin Avenue site enables the district to meet its climate action plan goals. By locating near the West Dublin/Pleasanton BART station, people working at headquarters will be able to cut back

Kingston said a study showed that 17 percent of building occupants would use transit. That's a conservative estimate, used in the permitting process. Kingston expects the real figure will be much closer to 50 percent. The Dublin site also provides transit access from Las Positas College, via a transfer between Wheels bus lines.

### OPPOSITION TO TASK FORCE REFORM PLAN

At the meeting, Chabot Academic Senate president Kathy Kelley presented a brief report on efforts to halt or change the current plan of the statewide Student Success Task Force.

The goal of the task force is to try to speed up students in their quests for two-year degrees and certificates, and to encourage faster movement into the state college and university systems, or qualify sooner for certificates.

In the words of one of the proposed policy's recommendations, the current system lacks focus, which enables "students to wander around the curriculum, (and) withdraw and repeat classes multiple times. "

However, the policy would eliminate many classes that students, especially those from a disadvantaged background, really need to become successful in a community college, said

Several speakers referred to

the fact that future growth in

Pleasanton, because of the settle-

ment with the attorney general's

office and Urban Habitat, will

be primarily in smaller square

footage homes, much of it afford-

able housing. As a result, the fees

collected will be significantly

smaller than from large homes

of the past. It will make pay-

ing off debts that much harder,

especially since new facilities will have to be provided for the

Brozosky said that a report to

the district talked about where

future housing would be built.

He said, "There are houses in

the middle of future lakes and in

airport protection zones. We need

to investigate what happened in

the demographer's report. The

information did not come from

lowed the capital funds for 25

years. "Past boards and adminis-

trations left you with such a mess.

I feel sorry for you," said Testa.

Ayala said, "The bottom line is that the district is in trouble.

It is not 'distressed'. You have

to have a plan to get out of this

debt situation. I know this board

is not responsible, but you are in

the seats now. You are not going

to be able to pay for these debts

Miller said that if the district

Testa said that she has fol-

the city.'

Many classes already have been dropped at LPC and Chabot simply because of state budget cuts. Even more cuts would hurt those who need to find more academic support, including taking classes over again. People from the community who want a specific class, such as a foreign languages, likely would see those disappear, according to other op-

ponents of the plan. "The focus is on moving students in and out quickly, not on education," said Kelley. Students at age 18 must immediately declare a major, and many are far from prepared to do so, she

The task force was going to mandate an assessment on entry to the system, to see whether students were qualified. Instead of providing remediation, so they can move on in a field they might be interested in, the plan wants to make them follow a path in an area where they do qualify.

Further, student services personnel would be needed to make the assessment. However, the budget for those services has been reduced by 50 percent, said

"We don't have money for people to administer the test, and determine where students go next to receive remediation. That's a really major obstacle,' said Kelley.

That 50 percent cut in student services at Chabot resulted in an announcement in November that there were no more counseling appointments available for the rest of the year, said Kelley.

Kelley said the current school financing crisis is to blame, not only for community colleges, but for the preparation of students from K-12, who increasingly need the identification and remediation.

Chabot has more economically disadvantaged students than Las Positas, so the opinions of professors at Chabot may differ from those at LPC, said Kelley. FUNDING IS THE PROBLEM, SAYS L.P.C. PROFESSOR

Sandra Thompson, president of the Academic Senate at LPC, told the Independent that she has had a close view of the task force plan for more than a year. The faculty has had many meetings to discuss it.

On paper the plan is sound pedagogically. The recommendations have been tested in California and other states, said Thompson. The biggest issue is

the cost, she said. The plan is supposed to have a \$3 million budget this year and \$6 million next year. "How they are going to generate new revenue to meet these new mandates is a mystery to me," said Thompson.

The need for remediation is clear. By law, community colleges must take all students who apply. However, the number of them who fail to meet college level standards is increasing. It's not just low-income students who need to find remediation

"A very high percentage of the incoming freshman class went into remedial English or math or both. We don't have enough instructors, facilities or classified assistants (to meet the demand), and we don't have enough computers," said Thompson.

Thompson said that she went to a meeting of the Student Success Task Force last year, and told them about the cost that would be needed to carry out the

"Our college is in a privileged area. Imagine the cost to more under-prepared populations. The cost of the plan is not being addressed. That's my biggest concern," said Thompson.

Both professors told The Independent that some of the reason for the growing need for remediation is the increasing shortchanging of K-12 education by the state budget. Cuts at the K-12 level have their impact on community colleges, they said.

LPC president Kevin Walthers said, "In general, (the task force) is putting focus in the right spot, but I want to see the details of how it works. I don't think it's unreasonable for taxpayers and legislators to ask for some accountability. It's not an unreasonable request.'

Walthers added that he came from West Virginia, which was "promoting similar ideas, to make sure the students graduate.' He added that the plan would have to make sure that access to classes is not being cut off.



Rescued animals were among those at the rally.

# Rally in Support of Hayden's Law

Alameda County Supervisors Nate Miley and Wilma Chan, along with shelter and rescue animals and representatives from East Bay SPCA, Valley Humane Society and East County Animal Shelter staged a rally on Tuesday to tell state legislators to spare California animals and save the Hayden Law. Alameda County's rally was in conjunction with actions being taken by City of Los Angeles City Council and advocates at the State Capitol.

The Governor has proposed repealing the Hayden Law, which ensures the humane treatment of stray and lost animals in CA

shelters, postpones euthanasia for four to six days, and provides these animals with necessary and prompt veterinary care. The theme of the rally was to ask state legislators to "Paws and Think" before repealing the law.

"California cats, dogs and other animals deserve humane treatment, even in tough budget times," said Alameda County Supervisor and Board President Nate Miley. "Repealing the Hayden law just doesn't make sense for our state. Today's rally will help make sure that Sacramento hears our call to 'paws and think' loud and clear."

The Sycamore Fund was established to make sure that the future technology needs of the district are met.

The board spent the study session in a listening mode, first to Cazares' presentation of the debt, and then to the five speakers.

received poor advice (about projections) in the past from a consultant, the district should sue the consultant.

in the years to come.

Board president Joan Laursen said that the board will try to provide answers to questions that audience members raised.

# See local photos of our Valley only at www.independentnews.com









# AND Follow us on Facebook

For additional photos:

www.facebook.com/pages/The-Independent-Newspaper-Livermore-CA/108562409214667?ref=t



Livermore robotics team Death by Fig won the Project Award at the First Lego League Championship in Sacramento last month. They were one of 48 teams competing in the event. Team Death By Fig's food safety project tackled the problem of fresh figs becoming damaged and moldy between the orchard and grocery store. Their solution was to make a special shipping semi-trailer with springs in multiple places and a custom-shaped cardboard carton to keep the fresh figs safely separated during shipment. Megan McCandless and Annemarie Arnold have been participating in the FLL competition for 2 and 3 years, respectively. This is Annaka Green's first year. In the photo from left to right: Megan McCandless (8th grade, Mendenhall Middle School), Annaka Green (8th grade Harvest Park Middle School), and Annemarie Arnold (7th grade, Tri-Valley Classical Christian Academy of Livermore). The trophy is made out of Lego pieces.







### **LEGAL NOTICES**

FOR INFORMATION NOTICES Call 925-243-8000

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. HG12617224 SUPERIOR COURT OF CALIFORNIA, COUNTY OF ALAMEDA TO ALL INTERESTED

PERSONS: Amy Burchett filed a petition with this court for a decree changing names as follows: Present Name Molly Rose Wilson

2.THE COURT ORDERS all persons interested in this matter appear before this

at the hearing indicated be-

to show cause, if any, why petition for change of name should not be granted. Any

person objecting to the changes described above must file a written objection that includes the reasons for the objection at least two

days before the matter is scheduled to be heard and must appear at the hear-

ina to show cause why the petition should not be granted. If no written objection is timely

the court may grant the petition without a hearing.

NOTICE OF HEARING a. Date: 04/20/2012 Time: 8:45 AM Dept: b. The address of the court is:

24405 Amador Street Hayward, CA 94544 Hayward Hall of Justice 3.a. Å copy of this Order To Show Cause shall be pub-

lished at least once each for four successive weeks

to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county The Independent Dated: February 15, 2012 Judge of the Superior Court

The Independent Legal No. Published February 23, March 1, 8, 15, 2012

### **FICTITIOUS BUSINESS** FILE NO. 461683

The following person(s) doing business as: Connoisseur Music Group, 1721 Morning Glory Rd., Livermore, CA 94551, is hereby registered by the following owner(s): (1)Patrick C. Anderson, 2179 estnut St., Livermore, CA 94551 (2)Kyle T. Cecil, 1721 Morning Glory Rd., Livermore, CA 94551 (3)Randall Chase Thomas, 1995 Monterey Dr. Livermore, CA 94551 (4)Carlos A.Velaquez De Leon, 689 Moraga Dr., Livermore, CA 94551 (5)Shawn D. Zak, 1848 Newport Ct., Tracy,

CA 95376 This business is conducted by a General partnership The registrant began to trans-

act business under the fictiabove on February 16, 2012. Signature of Registrants:s/: Patrick C. Anderson

This statement was filed with the County Clerk of Alameda on February 16, 2012. Expires February 16, 2017.

The Independent Legal No. 3197. Published March 8, 15, 22, 29, 2012

NOTICE of INVITING BIDS Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Technical Services Department, County of Alameda. 1401 Lakeside Drive. 9th Floor, Suite 907, Oakland CA 94612 MANDATORY PROPOSERS/NETWORK-ING CONFERENCES (2) -RFQ #410181 A/E Pre Qualification Open-Ended Architectural & Éngineering Services: 1 - Architectural Structural Engineering, and Cost Estimating Services - Friday, March 30, 2012 at 10AM and 2 -Mechanical & Plumbing, Electrical, and Special Testing & Inspection Services - Tuesday, April 3, 2012 at 10 AM - Both at General Services Agency, 1401 Lakeside Drive, Confernce Room 201, 2nd Floor, Oakland, CA Attendance at one of these Mandatory **Proposers Conferences** is required. NON-MANDA-TORY PROPOSERS/NET-WORKING CONFERENCE RFQ #410181 A/E Pre-Qualification Open-Ended Architectural & Engineer-

ing Services: All Services - Wednesday, April 4, 2012 at 10 AM –General Services Agency, 1401 Lakeside Drive, Conference Room 201, 2<sup>r</sup> Floor, Oakland, CA Respons es Due by 2:00 pm on April 23, 2012 for Architectural Services, April 24, 2012 for Structural Engineering Services, April 25, 2012 for Mechanical & Plumbing Engineering Services, April 25, 2012 for Electrical Engineering Services, April 26, 2012 for Special Testing &Inspection Services and April 26, 2012 for Cost Estimating Services County Contact: Fawaz Khanachet at (510) 208-9824 or via email: fawaz.khanachet@ acgov.org Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org.

CNS-2276273# THE INDEPENDENT Legal

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 462177

The following person(s) doing

business as: Nature Days

Family Child Care, 5294 Felicia Ave, Livermore, CA

22. 29. April 5. 2012. Molly Rose Burchett

FILE NO. 462511

The following person(s) do Dr. Livermore, CA 94550 following owner(s):
Altamont Beer Works LLC,

2402 Research Dr, Livermore CA 94550 This business is conducted by a Limited liability company The registrant began to trans act business under the ficti

above on N/A.

This statement was filed with the County Clerk of Alameda on March 6, 2012. Expires March 6, 2017.

3200. Published March 15, 22, 29, April 5, 2012.

**FICTITIOUS BUSINESS** FILE NO. 461354-55

The following person(s) doing business as: (1)Bay Area Family Fitness Centers (2)Personal Best Family Fit Suite 4, Campbell, CA 95008, is hereby registered by the following owner(s):

Centers LLC, 65 W. Hamilton Ave., Suite 4, Campbell, CA

a Limited liability company The registrant began to transact business under the ficti tious business name(s) listed above on February 1, 2012. Signature of Registrants:s/ David Morrison, Managing

the County Clerk of Alameda on February 8, 2012. Expires February 8, 2017. The Independent Legal No.

### 22, 29, April 5, 2012 **FICTITIOUS BUSINESS**

The following person(s) do-Dr. Livermore, CA 94551 following owner(s): Holli Peel, 5926 Cypress Point

Dr, Livermore, CA 94551 This business is conducted by an Individual The registrant began to trans-

act business under the fictitious business name(s) listed above on January 1, 2011. Signature of Registrants:s/: Holli Peel

This statement was filed with the County Clerk of Alameda on February 10, 2012, Expires

The Independent Legal No 3202. Published March 15, 22, 29, April 5, 2012.

### FICTITIOUS BUSINESS NAME STATEMENT

This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed

Signature of Registrants:s/ Faizanullah Amin This statement was filed with the County Clerk of Alameda on March 7, 2012. Expires

The Independent Legal No. 3203. Published March 15, 22, 29, April 5, 2012.

**DERS CONFERENCE - RFF** 

94550, is hereby registered by the following owner(s): Services, Tuesday, March 27, 2012 at 10 AM - Gen-Heather Lorraine Day, 5294 Felicia Ave, Livermore, CA

94550 This business is conducted by an Individual

The registrant began to trans act business under the ficti tious business name(s) listed above on February 9, 2012. Signature of Registrants:s/ Heather L. Day This statement was filed with

the County Clerk of Alameda on February 28, 2012. Expires February 28, 2017. The Independent Legal No 3199. Published March 15,

**FICTITIOUS BUSINESS** 

ing business as: Altamont eer Works, 2402 Research is hereby registered by the

tious business name(s) listed

Signature of Registrants:s/ tephen Sartori, Managing Member

The Independent Legal No.

Bay Area Family Fitness

This business is conducted by Member

This statement was filed with 3201. Published March 15,

# FILE NO. 461487

ing business as: Time Saver Quilts, 5926 Cypress Point is hereby registered by the

February 10, 2017.

# FILE NO. 462588

The following person(s) doing business as: Town Cab, 321 Leahy Way, Livermore, CA 94550, is hereby registered by the following owner(s): Faizanullah Amin, 3211 Leah Way, Livermore, CA 94550

above on March 7, 2012.

NOTICE of INVITING BIDS Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Technical Services Department, County Drive, Suite 800, Oakland, CA 94612 NON-MANDA-TORY NETWORKING/BID- on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens tha have been tested for FIV & FELV, altered & vaccinated We also have adult cats & ranch cats for adoption.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays cats are available at Petsmar in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925) 487-7279 or visit our

### **EMPLOYMENT**

65) HELP WANTED JANITOR / FLOOR TECH Evening Shift. Mus have own transportation and clean driving record

### 160) BUSINESS OPPORTUNITY

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign.

Shop around for rates. TO PLACE A **CLASSIFIED AD** Call (925)243-8000

### **MERCHANDISE**

118) FREE SECTION

FREE COMPOST Will load pick-up or bucket Doolan Road, Livermore Saturday 3/17 and Sunday 3/18 Please call (925)455-9442

127) LOST/ FOUND

**FOUND** Small, male, black & whit CHIHUAHUA (tuxedo) found in Livermore nea Rincon/Olivina. Looking for his home!

(925)918-3028 or theresa

angelcare@

yahoo.com

LOST Red Poinsettia Clip Earring Friday 12/16. If found, please call

(925)447-1762

### NOTICES/ANNOUNCEMENTS

### 155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

### **REAL ESTATE**

Inland Valley Publishing Co. Client Code:04126-00001 Re: Legal Notice for

**Classified Ads** The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes. including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law

# NEWS AND NOTICES

# Short Sale and Foreclosure Tax Relief May End this Year

By Kelly DeYoreo

The housing market crash left many California home owners underwater- with mortgages larger than the market value of their homes. While most homeowners are staying in their homes and continuing to stay current on their mortgage payments, a significant number are deciding to short sell their homes, or discontinue making payments and let their lender foreclose.

A short sale is selling the home for less than the mortgage balance, and getting the lender to forgive the unpaid balance. Sometimes, in addition to a first mortgage, the seller has a second mortgage or a home equity line of credit on which he or she also owes money.

Because the total proceeds of a short sale do not cover the amount owed, all of the homeowner's lenders must approve of the sale. The more liens on a property, the more complicated the

Short sales relieve homeowners of debts owed to lenders. State and federal tax law, however, generally deem the amount of debt

forgiven by lenders to be taxable income. For example, if a person owes \$400,000 to a lender, and the lender accepts \$300,000 as a final payment on that debt, the government views the remaining \$100,000 as gross taxable income.

In response to the housing and economic crisis of the late 2000s, Congress passed the Mortgage Debt Relief Act of 2007, which generally allows taxpayers to exclude income from the discharge of debt on their principal residence.

Debt reduced through mortgage restructuring, or mortgage debt forgiven in connection with a short sale or foreclosure qualifies for the federal tax relief.

This provision applies to debt forgiven in calendar years 2007 through 2012. Up to \$2 million of forgiven debt is eligible for this exclusion (\$1 million if married filing separately).

Debt Forgiveness: 1. Normally, debt forgiveness results in taxable income. However, under the Mortgage Forgiveness Debt Relief Act of 2007,

Here are ten facts the IRS wants you to know about Mortgage

you may be able to exclude up to \$2 million of debt forgiven on your principal residence. 2. The limit is \$1 million for a married person filing a separate

3. You may exclude debt reduced through mortgage restructuring, or mortgage debt forgiven in short sale or foreclosure. 4. To qualify, the debt must have been used to buy, build, or

substantially improve your principal residence and be secured by that residence. 5. Refinanced debt proceeds used for the purpose of substantially improving your principal residence also qualify for the exclusion.

For example, you took out a home equity line of credit for \$40,000, and used that \$40,000 to landscape the yard or install a pool. 6. Proceeds of refinanced debt used for other purposes- for example, to pay off credit card debt or buy a car- do not qualify

for the exclusion. 7. If you qualify, claim the special exclusion by filling out Form 982, the Reduction of Tax Attributes Due to Discharge of Indebtedness, and attach it to your federal income tax return for the tax

year in which the qualified debt was forgiven. 8. Debt forgiven on second homes, rental property, business property, credit cards or car loans do not qualify for the tax relief provision. In some cases, however, other tax relief provisions - such as insolvency - may be applicable.

9. If your debt is reduced or eliminated you normally will receive a year-end statement, Form 1099-C, Cancellation of Debt, from your lender. By law, this form must show the amount of debt forgiven and the fair market value of the property.

10. Examine the Form 1099-C carefully when you receive it. Notify your lender immediately if any of the information is incorrect. You should pay particular attention to amount of debt forgiven in Box 2 as well as the value listed for your home in Box 7.

Until 2010, California state tax law did not provide any similar provisions. However, on April 12, 2010, California enacted the Conformity Act of 2010. It allows taxpayers who had all or part of the loan balance on their principal residence forgiven by their lender to exclude the forgiven debt from their California gross income.

The law applies to discharges of qualified principal residence indebtedness and expires on December 31, 2012.

The law conforms, with a few differences, to the federal mortgage debt forgiveness outlined above, occurring in tax years 2007 to 2012. The amount of forgiveness that qualifies for the California exclusion is less than the federal amount.

The California guidelines for tax years 2009-2012 limit the amount of qualified principal residence mortgage debt to a maximum of \$800,000 for taxpayers filing jointly, single, head of household or widowed (\$400,000 for married or domestic partners filing separately).

The maximum amount of debt relief exclusion is \$500,000 for taxpayers filing jointly, single, head of household or widowed (\$250,000 for married or domestic partners filing separately).

In other words, the law provides an exclusion from tax for individuals who have received up to \$800,000 of forgiven debt. The full \$800,000, though, is not excluded. Instead, the state excludes the first \$500,000 of all forgiven debt up to \$800,000.

must report all of the forgiven debt as income. The law applies to Homeowners are required to report the forgiven debt on Form

540. If the exclusion is for past tax years, taxpayers must file There are other cases in which forgiven debt may not be taxable,

including insolvency (the taxpayer's debts exceed their assets), Homeowners considering a short sale or involved in pre-

foreclosure should also be aware that the current laws permitting exclusion of cancelled debt from income taxation expire on December 31, 2012. It is uncertain at this time whether the law will be extended. That impending deadline has real estate professionals and tax

short sale not to wait until the end of the year, given the length of time often involved in successful completion of a short sale transaction. Tax law relating to short sales, foreclosures, and cancellation of debt is complicated, and the repercussions of making an uninformed decision can be serious. It is important and highly recom-

Kelly DeYoreo is a Realtor

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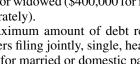
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# SHORT NOTES



Photo - Doug Jorgensen Winter returned this week to the Valley. Trees were in bloom following the early warm

### Mad Hatter's Tea Party

Come to the Mad Hatter's Tea Party hosted by Assistance League of Amador Valley on Saturday, May 5 at Aahmes Shrine Event Center, 170 Lindbergh Avenue, Livermore beginning at noon.

This 17th annual fundraiser promises to be a fun event which includes charming tea tables decorated by the members, yummy food, a hat contest, raffle prizes and champagne bar.

The entertainment will be a Chico's fashion show. Members will be modeling a collection of CHICO'S wonderful clothing.

Assistance League of Amador Valley is a philanthropic organization in the Dublin/Pleasanton/Livermore area. We are a group of 70 volunteers that purchase school clothing for local underserved children, do vision screening in area pre-schools, do volunteer work with seniors, plus

other local programs.

Tickets are \$50 and all money generated by this event goes to fund

our local programs. For information call Annette at 925-462-5275 or go to our website and click on "upcoming events" to view the flier and pictures of past events. www.amadorvalley.assistanceleague.org.

### Wildflower Wander

A Wildflower Wander in Holdener Park will be presented by Livermore Area Recreation and Park District ranger staff on Sun., March 18. Meet Ranger Amy Wolitzer at 10 a.m. at the park located at the east end of Hansen Road.

Holdener Park may be off the radar for some, but it is a wildflower hotspot. Take advantage of a newly constructed trail to explore the park, and wander into the grass – wear hiking shoes and long pants. This program includes walking about a mile round-trip with one moderately steep section. Children are welcome, but parents should be aware that the trails are too narrow for strollers. Canceled if raining heavily.

A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

### Paws to Read

Is your child experiencing difficulties reading or simply needs some encouragement to enjoy reading? The Paws to Read program, sponsored by the Livermore Public Library and

the Valley Humane Society, helps children with reading.

The Paws to Read program is a free program that matches elementary-aged beginner readers with trained and certified dogs in a non-judgmental environment. For 25 minutes, your child will read to their furry friend with the dog's owner quietly looking on to help

with any tricky words. Programs of this type have been successful across the country, and testimonials from Livermore parents have been extremely positive.

The last series for Spring, 2012, will start in April at the Civic Center Library as follows:

Wednesdays, April 11-May 30, 7 o.m. (two sessions, 7-7:25 and 7:35p.m.). Registration for this series begins Monday, April 2.

Children may register for up to three sessions during the series, as space allows. Drop-ins may be accepted on a first-come, first-served basis. Participating children should not be fearful of dogs or have allergies to pets.

For more information or to register, please call the Civic Center Library's Children's Desk at 925-373-5504.

### Teen Job, Career Fair

The City of Dublin has partnered with the City of San Ramon, City of Pleasanton, and the Dublin/San Ramon Women's Club to offer this year's Valley Teen Job & Career Fair. This free event will be held on Saturday, March 24, 1:00-4:00 p.m. at the Dublin Senior Center at 7600 Amador Valley Blvd. Dublin.

This event will assist youth in obtaining summer and year-round employment featuring employers and nonprofit organizations. Attendees can expect employers and organizations looking to provide teens with job and community service opportunities, workshops on interviewing tips, panel discussion with both trade and professional workers, dressing for success, and mock interviews conducted by local officials.

For more information please visit the City's website www.dublin. ca.gov or www.DublinRecGuide. com or call 925-556-4500.

### Free Tax Preparation Services

For the 5th year, the Tri-Valley Housing Opportunity Center will be providing free tax preparation for qualified individuals and families with household income less than \$49,000 annually. Tax returns are prepared by IRS certified VITA volunteer tax preparers.

Taxpayers may also be eligible for the Earned Income Tax Credit (EITC) and other credits, which can result in more money. For example, a married couple filing jointly with 3 qualifying children, who have social security numbers, may qualify for up to \$5,657 of additional Federal

Income Tax Refund \$\$\$. The Volunteer Income Tax Assistance (VITA) program, sponsored by the Internal Revenue Service (IRS), and the United Way of the Bay Area Earn It! Keep It! Save It! Coalition, is available for qualifying families and individuals at the Tri-Valley Housing Opportunity Center,, 141 N

Livermore Avenue, Livermore. The service is available through

April 14 from 4 to 8 p.m. on Tuesdays and Thursdays and 10 a.m. to 2 p.m. on Saturdays.

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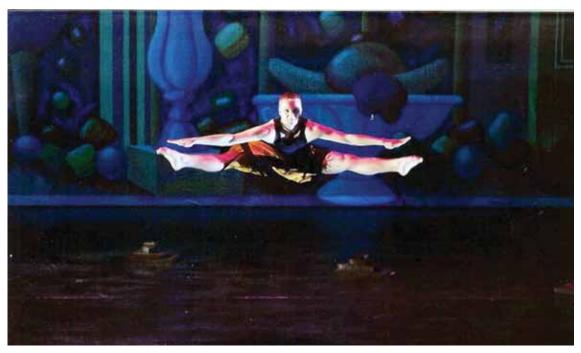
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# Art, Community, & Education



Braden Sweeney has organized the fund-raising.

# Vocal, Dance Showcase to Benefit 'Invisible Children'

By Carol Graham

After visiting the United States Holocaust Memorial Museum in Washington, D.C. last summer, 17-year-old Braden Sweeney felt oddly keyed up.

A huge pile of scuffed shoes that had belonged to prisoners killed in the gas chambers haunted him long into the night. "Being so close to something that had been worn by the victims was really moving," said Sweeney. "I didn't sleep at all the night after my visit. I kept asking myself, 'How can I make a difference?""

Although Sweeney and his family hadn't made it to the museum's "Genocide Today" exhibit during their visit, the words reverberated in his mind. He set out to learn more.

"I knew I wanted to raise money," said the Granada High School junior. "I was looking for a cause I could stand behind."

On Saturday, March 24, Sweeney will present "Performing for the Protection Plan: A Vocal and Dance Showcase" at 7:30 p.m. in the Livermore High School Theater. Tickets cost \$10, with 100% of monies raised going to support Invisible Children's five-step plan to protect the children of central

Africa from enforced warfare and slavery.

"I'd seen Invisible Children on Oprah," said Sweeney. "I knew it was a reputable and trustworthy organization." The humanitarian group strives to end the use of child soldiers and slaves in Joseph Kony's rebel war and to restore peace and security to war-savaged communities.

Since 1987, the Lord's Resistance Army (LRA), a guerilla militant group headed by Kony and known for the brutal atrocities they commit against civilians, has engaged in a violent campaign to establish theocratic government in Uganda, the Democratic Republic of Congo, South Sudan and the Central African Republic.

The army's documented crimes include killings, mutilations, cannibalism, and the continuous abduction of children to be used as expendable frontline fighters, supply carriers, and sex slaves for LRA members. In May 2010, President Obama signed into law the LRA Disarmament and Northern Uganda Recovery Act – legislation aimed at stopping the LRA and Kony, who claims to be a prophet of God. Kony remains elusive.

"I can't believe inhumanity like

this is still going on," said Sweeney. "Invisible Children's Protection Plan strives to protect children by launching a radio network to warn communities about LRA activities and to send information out to humanitarian groups so they can effectively deploy services."

The protection plan also aims to offer rehabilitation and family reunification services, improve education, broadcast messages about how to safely defect and return home if abducted, and promote the arrest of Kony and top LRA leaders.

"When I started planning a fund-raiser," said Sweeney, "I approached (Granada vice-principal) Pat Avilla who told me, 'I never want to stand in the way of anyone doing good things."

The rest of the community has likewise rallied around Sweeney's fund-raiser, with Mony Nop Real Estate covering the cost of theater personnel, Amos Productions providing professional-quality sound, and a local print shop assisting with fliers, tickets and programs.

"The show will be almost like a talent show – only the talent is top-notch," said Sweeney of the

(continued on page 6)

# California Symphony Makes Debut at Bankhead Theater

# Program Features "Lara St. John and Beethoven's Ninth"

California Symphony will present "Lara St. John and Beethoven's Ninth," in its debut concert at Livermore's Bankhead Theater on Friday, May 4, 2012 at 8 p.m.

Guest conductor Donato Cabrera of the San Francisco Symphony will conduct this concert. The program features internationally renowned violinist Lara St. John in Tchaikovsky's Violin Concerto, and Beethoven's monumental *Symphony No. 9* with the California Symphony Festival Chorus, prepared by Vance George.

The concert will begin with the world premier of a work by D. J. Sparr, the Symphony's Young American Composer Resident.

This performance marks the Symphony's Bankhead Theater debut. The Symphony's Executive Director Walter Collins, stated, "We're thrilled to perform for the Livermore community during our 25<sup>th</sup> Anniversary Season. This concert represents an unprecedented alignment of musical stars. Donato Cabrera's energy and the passion of Lara St. John will do justice to Tchaikovsky's Violin Concerto and Beethoven's Ninth Symphony."

Len Alexander, Executive Director of the Livermore Valley Performing Arts Center, said, "We are delighted to welcome the California Symphony to the Bankhead Theater. The orchestra is a marvelously accomplished musical organization. I know that our audience will be pleased to experience such an exciting concert."

California Symphony, the resident professional orchestra of the Lesher Center for the Arts in Walnut Creek, is celebrating its 25<sup>th</sup> Anniversary Season.

This inaugural concert in Livermore caps a season of concerts chosen by the audience that highlight the company's strengths as a musical ensemble, lauded by critics and audiences for its inspired performances. The California Symphony has also been praised for nurturing the careers of promising new soloists and composers, as well as providing acclaimed traditional orchestral performances, and developing and performing programs that attract and engage new audiences. In April of 2012, the California Symphony will launch Sound Minds, its El Sistema-inspired music education program that combines intensive and frequent orchestral ensemble training with reading tutoring for 1st and 2nd graders.

Donato Cabrera joined the San Francisco Symphony conducting staff in 2009, when he conducted the Orchestra with 24 hours' notice, in a program that included Mozart's Symphony No. 38 and Overture to *Le nozze di Figaro*, and Ravel's orchestration of Mussorgsky's *Pictures at an Exhibition*. From 2005 to 2008, he was Associate Conductor of the San Francisco Opera, participating in the world premiere of John Adams's *Doctor Atomic* and conducting performances of *Die Fledermaus*, *Don Giovanni*, *Tannhäuser*, and *The Magic Flute*. Cabrera has also assisted in productions at the Metropolitan Opera, Lyric Opera of Chicago, and the Los Angeles Philharmonic. In 2002, he was a Herbert von Karajan

(continued on page 6)

# Las Positas 'Godspell' Opening Night is March 23

Godspell, the groundbreaking, Off-Broadway and Broadway musical is headed to Las Positas College.

Godspell's music and lyrics are by Stephen Schwartz; originally conceived and directed by John-Michael Tebelak. Its book or story is based on the Gospel, according to St. Matthew, and in it "the parables of Jesus Christ come humanly and hearteningly to life."

Las Positas College Theater & Music Departments' production of Godspell comes to Livermore on March 23, 2012. Godspell will be performed at Las Positas College, in the Barbara F. Mertes College Center for the Arts, 3033 Collier Canyon Road, in Livermore. The performance dates are March 23, 24, 30, and 31 at 8 p.m. and March 25 and April 1 at 2 p.m. The March 25 matinee performance will benefit the charity Moment by Moment.

In addition to Godspell, composer Stephen Schwartz has written music for Pippin and Wicked, and the films "Pocahontas," The Prince of Egypt," and "Enchanted." His music for Godspell features many recognizable songs that have become staples of both the American musical theatre and our popular culture. Godspell's most recognizable songs include "Day by Day," "O Bless the Lord," "On

the Willows," "All for the Best," and "Light of the World."

Godspell, "the musical that turned biblical parables into teachable moments," has been described as "uplifting and energetic;" "exuberant and enlightening." In her examination of the musical, director Wendy M. Wisely describes the lead character, Jesus Christ, as a "radical pacifist," who in his teaching, utilizes the parables in Matthew.

Godspell first appeared Off-Broadway on May 18, 1971, at the Cherry Lane Theater, where it ran for 2,124 performances. Its original Broadway run began on June 23, 1976, running for 527 performances.

The legendary Toronto, Ontario, production of 1972 featured Victor Garber as Jesus Christ, Gilda Radner, Martin Short, Eugene Levy, Andrea Martin, with Paul Shaffer, (currently music director of the Late Night with David Letterman).

The 40<sup>th</sup> Anniversary production, and first-ever Broadway revival opened on November 7, 2011. It is currently enjoying a long run at New York's Circle-In-The-Square Theater. Coincidentally, the Circle-In-The-Square is housed in the same building as the Gershwin Theater, where Wicked has been performed more



Photo - Doug Jorgensen

The cast of "Godspell" rehearses for opening night

than 3,475 times, making it the thirteenth longest running musical on Broadway.

The Las Positas College set for Godspell is designed by Jeremy Hamm; with lighting design by Mike Rinaldi; choreography by Faith Blevins; music direction by Diane Cefalo; and costumes organized by Wesley Morgan.

The cast includes Pamela Aq-

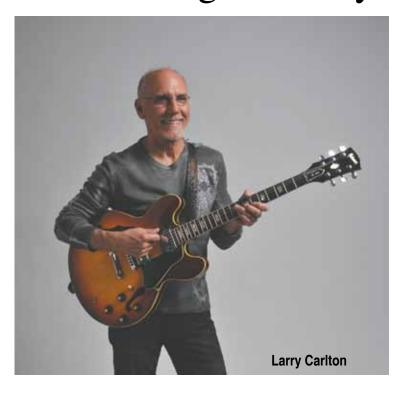
uilar, Audrey Brooks, KJ Brown, Josh Gates, Kaelise Hileman, Kathi, Hileman, James Koponen, Jeremy LaClair, Steven McCloud, and Abigail Vass.

Ticket prices are \$15 for General Admission and \$10 for Students and Seniors. Tickets are available online at brownpapertickets.com, (by telephone, 1-800-838-3006),

and one hour before curtain, at the Box Office, where only cash and checks are accepted.

Moment by Moment is a 501(c)3 non profit that was established in 2006. Their goal is to, from behind the camera lens, capture the hope, courage, determination and love of families experiencing a potential life limiting illness of a child.

# Guitar Legend Larry Carlton to Perform at the Firehouse



Pleasanton's Firehouse Arts Center will host Grammy awardwinning guitar legend Larry Carlton for an 8 p.m. performance on Thursday, March 22, 2012.

The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

With over 3,000 recording sessions, 100 gold albums, 19 Grammy nominations and 4 Grammy awards to his credit, Carlton is one of the most acclaimed musicians of his generation. He has performed on recordings with artists from Joni Mitchell to Michael Jackson and has released a diverse body of work as a solo jazz instrumentalist with groups such as The Crusaders and Fourplay.

Carlton began guitar lessons at the age of six, studying under Slim Edwards near his Torrance home. He became interested in jazz while at high school, influenced by Joe Pass, Wes Montgomery, Barney Kessel, and B.B. King. Saxophonist John Coltrane made a notable impression on Carlton, and his live albums have featured cuts from Miles Davis' Kind of Blue.

During the 1970s and early 1980s, Carlton worked as a session musician in Los Angeles, making albums with such artists as Steely Dan, Joni Mitchell, Billy Joel, Michael Jackson, Quincy Jones, The Four Tops, and Barbra Streisand. He was recognized for his guitar work by many industry experts and received a Grammy Award nomination.

In mid-1980s, Carlton recorded an acoustic jazz album and worked with musicians from around the world, including Japanese guitarist Hideshi Takatani. He performed various solo projects including the 1986 live Last Nite and won a Grammy for his cover of the McDonald/Abrams song "Minute by Minute."

While working on his album "On Solid Ground" in 1988, Carlton was the victim of random gun violence, and was shot in the throat

by gun-wielding juveniles outside Room 335, his private studio near Burbank, Calif. The bullet shattered his vocal cord and caused significant nerve trauma. However, Carlton recovered and completed work on On Solid Ground in 1989. He also formed Helping Innocent People (HIP), a non-profit group to aid victims of random gun violence.

Carlton's most recent albums include two releases in 1996, Gift and With a Little Help from My Friends. He continues to tour internationally and keeps a rigorous recording schedule at his Southern California studio.

Tickets are \$35, \$40, and \$45. They may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office.

The entrance to free parking is on Spring Street near First Street.

# Livermore-Amador Symphony Features 3 Composers and Soloist

The Livermore Amador Symphony will perform a concert on March 24 at the Bankhead Theater in Livermore showcasing the works of Wagner, Mendelssohn and Dvorák. The program highlights violinist Laura Hamilton, who returns to Livermore to participate in the performance.

The concert begins at 8 p.m. Conductor Dr. Arthur Barnes said he is looking forward to welcoming the former Livermore resident as soloist in the Mendelssohn "Violin Concerto." Hamilton is currently Principal Associate Concertmaster of the New York Metropolitan Opera Orchestra. She has led hundreds of performances, including live international HD video transmissions. She has served as a guest concertmaster on a worldwide basis.

Hamilton gives credit to local teachers for her early music education. She said she has special memories of Marion Clark, who together with her husband, Arnold Clark, spent hours working with music students. As a teenager, Hamilton studied violin in Moscow when her father was there on a scientific exchange. She returned to Granada High School in her junior year. She won the annual solo festival as a junior and the LAS Competition for Young Musicians as a senior. As an adult, she has memories of playing with the orchestra at an outdoor concert in Pleasanton.

Hamilton describes the Mendelssohn concerto as, "having everything: lyricism, drama, airylight textures and humor in turn. That makes it one of best loved pieces of her repertoire."

The Mendelssohn work is said to be innovative for its time in the way that the various movements weave together seamlessly. The solo violin enters immediately with a display of skill followed by the simpler melodies for which Mendelssohn is famous.



### **Laura Hamilton**

The March 24 program also features works by Wagner and Dvorak that provide a contrast, both in scene and musical style. The opening piece, Wagner's "Overture to Die Meistersinger von Nurnberg," is the prelude to his comic opera of the same name. It is the romantic story of young love playing out against the backdrop of a song contest. It introduces melodies associated with the characters and ideas that evolve throughout

Dvorák's Symphony No. 6

Czech nationalism to produce a mature work.

The Bankhead Theater is located at 2400 First Street in Downtown Livermore. The ticket office is open Tuesday through Saturday from 12:00 noon to 6:00 p.m.

To purchase tickets call 925-373-6800 or visit www.bankhead-

Free Registration







Top Shelf to perform in Disco Fever program at the Firehouse Arts Center in Pleasanton.

# Top Shelf Brings Disco Fever to the Firehouse

Pleasanton's Firehouse Arts Center will present the popular vocal group, Top Shelf, in Disco Fever on Saturday, March 24, 2012 at 8:00 p.m.

The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

J'La Chic Entertainment's Top Shelf entertained at two sold-out performances, Motown Holiday Revue and Motown Madness, at the Firehouse Arts Center last season. The group now returns with a celebration of the songs and stars that turned the 1970s into the "Disco Era". The show includes the songs of Donna Summer, Gloria Gaynor, The Bee Gees, Earth, Wind and Fire, Michael Jackson, Evelyn "Champagne" King and more.

J'La Chic has entertained across the San Francisco Bay Area with shows ranging from their Top Shelf Classics cabaret shows to full theatrical productions including Motown Madness and Legendary Ladies. Their performers include award winning and "platinum" artists, who entertain with high-energy, interactive shows and passionate performances of celebrated songs from past decades.

Tickets are Adult: \$15, \$20 and \$25; Student: \$18; Senior: \$22. They may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m., Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.



Wake the Dead

# Las Positas College to Present "Wake the Dead" Benefit Concert

Get a head start on a St. Patrick's Day celebration at Las Positas College's "Wake the Dead" benefit concert, Friday, March 16, at 8 p.m. in the Barbara Fracisco Mertes Center for the Arts.

Tickets are \$25 for general admission and \$10 for students; parking is \$2. Proceeds will benefit the Las Positas College Music Department.

Touted as "the world's only Celtic all-star Grateful Dead jam band," Wake the Dead blends Celtic traditional music and the songs of the Grateful Dead. The eight-member band has toured extensively throughout the Bay Area and has entertained concert and festival audiences from San Francisco's Fillmore Auditorium to the Oregon Country Fair.

"Wake the Dead is a romp that flows seamlessly from rock grooves to hot Irish reels, and from haunting airs to achingly beautiful melodies familiar to Deadheads everywhere," according to the band's website. Read reviews and more on the website, www. wakethedead.org.

"Our music delights Deadheads, lovers of Celtic music, folkies, jam band fans, and adventurous music lovers alike around

the world," said Cindy Browne Rosefield, Las Positas College director of Instrumental Music and Wake the Dead bassist. She noted the success of the band's three albums which have been airing on national radio stations.

Tickets for the March 16 concert can be purchased through www.brownpapertickets.com.

For more information, please visit the Las Positas College Performing Arts website at www.laspositascollege.edu/performingarts.

Las Positas College is located at 3000 Campus Hill Drive in Livermore.

### 'The Wiz' to Be Staged by St. Joan of Arc Youth

The Wiz!, is the 9th annual musical presented by St. Joan of Arc's Youth Ministry Program.

While similar in plot to The Wizard of Oz, The Wiz transforms the show into a more fun, funky, modern version. Dorothy, the little girl from Kansas, is blown by a tornado into Munchkinland in the Land of Oz. While there, she meets the Scarecrow, Tinman and Cowardly Lion along the Yellow Brick Road. She defeats the evil witch and goes to see the powerful Wizard who turns out to be a phony. However, he is able to convince Dorothy that she can do anything she wants if she just

believes in herself. Dorothy also realizes the importance of home and her family.

Performance days and times are Friday, March 16th at 7:30, Saturday, March 17th at 7:30, Sunday, March 18th at 3:00, Friday, March 23rd at 7:30, Saturday, March 24th at 7:30 and Sunday, March 25th at 3:00 p.m. The performances take place at St. Joan of Arc Church Gymnasium at 2601 San Ramon Valley Boulevard in San Ramon.

General seating tickets for \$15 each, may be purchase in one of the following ways: Online at www. sjasr.org, tickets will be available at Online Will Call the night of the

performance; at St. Joan of Arc's Main Office during office hours: Monday -Wednesday 8:00am - 7:00pm, Thursday 8:00 – 4:00, or call (925) 234-5514.

For more information, send an

email to musical@sjasr.org or call (925) 234-5514.





# Jazz Vocalist Lizz Wright Sings Own Style of Contemporary Blues

Whether she is called a soul singer, jazz vocalist or blues crooner, descriptions of Lizz Wright nearly always include the word extraordinary. A rising star in the world of contemporary jazz, Wright has been called the most gifted interpretive vocalist of her generation, one who cannot be easily classified in a single genre. Her voice, described by The New York Times as "luminous, smoky and perfectly pitched," lends itself equally well to folk, gospel and blues, as to jazz and classic rock, all of which she sings with her own compelling style.

Wright arrives in Livermore for a single evening performance at the Bankhead Theater on March 21, 2012.

She was born in the small town of Hahira, Georgia, the youngest of three children whose father, a preacher, encouraged the family to sing in church but did not allow them to listen to secular music at home. Wright grew up playing piano, expressing her emotions through music. When she was eventually exposed to the world of jazz, she was eager to explore it. Wright sang with choral groups in high school, winning several regional and national awards before going to Georgia State University to study voice. She gained notice singing in a series of Billie Holiday tributes in 2002 that opened the door for her debut album, Salt, which rose to number two on Billboard's Contemporary Jazz chart. Two equally acclaimed albums followed, Dreaming Wide Awake, and The Orchard, which featured her gospel-trained roots in a variety of songs, many of which she wrote or co-wrote. Fellowship, Wright's latest album, was named "Beyond Album of the Year" by DownBeat Magazine in 2011 and brought her more fully back to her roots, embracing both traditional songs and music she personally feels is sacred.

In addition to producing four albums over the past decade, she has also taken the time to graduate from culinary academy and become an enthusiastic gardener whose thriving vegetable plot is useful for the recipes she posts on her website. Now on an extensive tour, Wright's appearance in Livermore is one of her last in the United States before performances throughout Europe, including the Netherlands, Belgium, Germany,

Poland, and Switzerland.

Tickets to see Lizz Wright at the Bankhead Theater on Wednesday, March 21 at 7:30 p.m. range from \$34 to \$51 for adults and \$14 for students.

Since the Bankhead Theater opened, the LVPAC Presents Jazz Series has become known as a showcase for a wide range of contemporary jazz and blues artists. This season, the series has included sold-out shows for blues guitarists, Robert Cray and Tommy Castro, as well as for jazz pianist George Winston. Wright follows two other exceptional female jazz artists, the sophisticated vocal styling of chanteuse Stacey Kent in December, and two-time Grammy Award-winner Diane Schuur who performed March 3, 2012. Next in the LVPAC Presents series is an intimate concert with the legendary Rita Coolidge. Forever known for such chart-topping hits as "All Time High," "I'd Rather Leave When I'm in Love," and "We're All Alone," Coolidge has turned her versatile vocals in recent years to fresh interpretations of beloved jazz standards, as well as to sharing new insights on her favorite songs. Tickets are on sale now for the Rita



Coolidge concert at the Bankhead Theater on Friday evening, March 30, 2012.

The Bankhead Theater is located at 2400 First Street in Downtown Livermore. The ticket office

is open Tuesday through Saturday from 12:00 noon to 6:00 p.m.

To purchase tickets call 925-373-6800 or visit www.bankheadtheater.org

### Van Gogh in Two Parts at the Livermore Library

Artist and educator Marlene Aron will present the program Van Gogh in Two Parts. The presentations are 2 p.m. on Sunday, March 18 and Sunday, March 25 2012 at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue.

There is no charge for these

Van Gogh in Two Parts is an in-depth study of one of the most brilliant and influential artists of the 19th Century - an artist whose work paved the way for the Modern Art Movement of the 20th Century and beyond.

On Sunday March 18, in this first part of Van Gogh's journey, The Early Years, we will learn about his early artistic, literary and personal influences, of his deep love and compassion for the downtrodden, and the working poor by viewing his exquisite drawings depicting his compassion for the laborer, the peasant, workers in fields and mines. View over one hundred slides of Van Gogh's art, including rarely-seen childhood drawings, gorgeous works on paper from his early Dutch years, and photographs of him and his family. Hear stories about his life, his childhood, places he lived and jobs he held before he

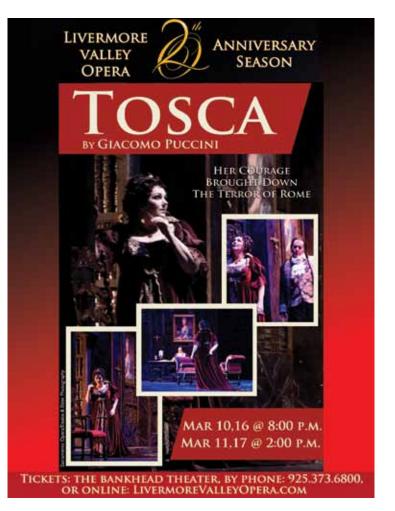


became an artist - gallery assistant, bookstore clerk, tutor in boarding schools, and evangelist in a mining camp. Travel with Van Gogh as he makes his way through Brussels, Holland, London, Amsterdam and Paris, onto the docks of Antwerp, and finally to the City of Light: Paris and the Impressionists.

Part II of this series, The Later Years, will take place a week later on Sunday, March 25. View over one hundred slides of his beautiful and powerful art as his work turns from the dark colors of his Dutch and Belgium years to the brilliant hues of his years in France. Join us as we follow Van Gogh from his early Impressionist influences, his friendship with Toulouse Lautrec, Emile Bernard, Paul Gauguin, Camille and Lucien Pissarro, to his journey to the south of France, where his art becomes more bold, powerful, and uncompromisingly

Marlene Aron is an artist, educator and published poet. She was educated in The Netherlands at the Vrije Academie voor Beeldende Kunsten and in the United States, receiving her Master of Fine Arts degree from California College of the Arts. Her work is in the permanent collection of the Butler Institute of American Art and has been featured in Sculpture magazine. She taught art and art history and has given lectures, workshops and courses on Van Gogh for fifteen years in universities, museums, libraries, art centers, retirement homes and private schools.

The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at www.livermorelibrary.net.



# Tosca: LOV Production Offers Riveting Theater

### By Sarah Bobson

Livermore Valley Opera's Tosca, which opened Saturday night at the Bankhead, is not only riveting theater, but it offers something unique: two Metropolitan Opera divas, Olivia Stapp and Marie Plette, in the production.

Olivia Stapp, LVO's first woman stage director, has not only sung the role of Tosca at the MET but, closer to home, at the San Francisco Opera. She brings to LVO's production both her vast stage experience as a leading mezzo and soprano in opera houses all over the world and the training she received in Paris from the legendary coach, Jeanine Reis, who prepared Maria Callas for her role as Tosca. Marie Plette, who charmed LVO audiences with her frenetic, neurotic Dona Elvira in LVO's modern interpretation of Don Giovanni, sings the title role.

The basic plot of *Tosca* is this. Amid the backdrop of revolutionary sentiment in royalist Rome during the Napoleonic wars, a triangle exists between Floria Tosca, a famed opera diva, who loves Mario Cavaradossi, a rebel artist, and Baron Scarpia, a sadistic police chief who loves the diva. Tosca thinks Cavaradossi is two-timing her. Scarpia fuels her jealousy by presenting her with false evidence of Cavaradossi's infidelity, thereby tricking her into divulging the whereabouts of an escaped political prisoner Cavaradossi is harboring. Scarpia arrests Cavaradossi, tortures him, es him to death. Tosca pleads for his life. Scarpia agrees to let Cavaradossi live if she will give herself to him. She agrees, but as soon as he hands

her a signed document specifying a mock execution, she stabs him to death. Evil to the end, Scarpia has the last revenge; he has secretly ordered the firing squad to use real bullets. NOTE SPOILER: By the end of the opera, Cavaradossi and Scarpia are dead, and Tosca, who is discovered as Scarpia's murderer, commits suicide.

Under Stapp's direction, the principal characters come to life as real people.

Plette's Tosca, nuanced and complex, undergoes many dramatic changes. She goes from commanding opera diva and jealous lover to self-sacrificing woman and murderer. However, at the heart of Tosca is an artist with a romantic, unrealistic vision of life. When Scarpia tortures Cavaradossi and then wants to devour Tosca with his predatory personality, she can't come to grips with the ugliness. In her famous aria, "Vissi d'arte," she presents her bewilderment about why bad things happen to good people. Plette subdued her powerful, rich, beautiful voice enough in the beginning of the aria to convey that Tosca has tried to live her life as art, love, charity, and faith. Her



crescendo to a high B-flat at the end, where Tosca questions God for forsaking her, was plaintiff yet had a touch of angry steel

Philip Skinner, a veteran singer with the San Francisco Opera, had the difficult task of portraying Scarpia's evil nature cloaked in genteel, elegant refinement without turning it into a caricature. He accomplished this with subtlety. His tall stature, angular face aided by wonderful makeup, and booming baritone helped cast his character's commanding personality. Added to this were Skinner's lascivious, predatory facial expressions and gestures. Observing Tosca as he's trying to win her, he puffs out his cheeks like a bird of prey. Then, when Tosca agrees to submit to him, he wipes his tongue across his mouth as though he's about to feast on carrion. To reinforce his possession of her, he inches his hand, claw-like in character, down her breast, as though ready to rip it to shreds.

While the three principals were equally matched in vocal ability and commanding stage presence, the show stopper of the evening was David Gustafson, who got a resounding applause after his big number in the third act, "E lucevan le stele." The role of Cavaradossi calls for a lyric tenor, a not-soheavy voice with strong high notes. Gustafson has a large voice with deep, robust resonance in the lower register and full-bodied tones in the upper register. Like Plette, he sang his aria with the restraint due a man lamenting that the sweetness of life is over.

In the minor roles, Torlef Borsting as Angelotti, Chester Pidduck as the police agent Spoletta, Jeffrey Goble as Sciarrone, Irene Kim as the shepherd (the role is double cast with Lena Costello), and Michael Croizer as the jailer handled their small roles admirably. John Bischoff portrayed the raggedy, bumbling Sagrestano with humor without resorting to over-the-top slapstick.

The adult chorus and the Cantabella Children's Chorus acted and sang beautifully in their brief appearance. The orchestra generally produced a sonorous quality, including a noted horn solo in the Act Three.

And now a word about the sets by Jean-Francois Revon. The first act set in the Church of Sant' Andrea della Valle was stunning, especially the large portrait of Mary Magdalene. It would have worked beautifully if it hadn't been for the wrought-iron gate that jiggled every time someone opened it or walked through it. The second act, at the Farnese Palace, was traditional and effective, except

for two chandeliers that looked (at least from seats at the side of the theater) like they were pasted on the hanging tapestry used as a backdrop. The third act, where Cavaradossi is awaiting execution at the Castel Sant'Angelo, had what resembled a giant leg and foot and a palm frond in the foreground. It was only after the performance I learned from a cast member that this represents part of the statue (leg and wing) of Sant'Angelo. It was a nice, artistic attempt at minimalism, but I think the libretto's mention of where the act takes place would have been sufficient.

All performances take place at the Bankhead Theater, 2400 First St., Livermore.

Tickets for next Saturday evening's performance, March 17, at 8:00 p.m., and next Sunday's matinee, March 18, at 2:00 p.m., are available at the box office, at 925-373-6800, or at www.livermoreperformingarts.org.

Prices are: \$39-\$74. Students \$10 off on all days.

Included in the ticket price is a pre-performance lecture one hour prior to curtain. A traditional artist's reception is held in the lobby immediately following each per-

For more information about LVO, visit www.livermoreval-

### CALIFORNIA SYMPHONY

(continued from front page)

conducting fellow at the Salzburg Festival and has also served as an assistant conductor at the Ravinia. Spoleto (Italy), and Aspen Music Festivals, and the Music Academy of the West.

Canadian-born violinist Lara St. John has performed with orchestras on five continents and in recital around the world. Her release Bach: The Six Sonatas and Partitas for Violin Solo in 2007 was the best-selling double album of the year on iTunes and her recording featuring two World Premiere 21st century concertos with the Royal Philharmonic Orchestra had Gramophone saying "it's the sort of work that should get audiences running, not walking, back to concert halls."

Choral conductor Vance George is recognized internationally as one of the world's leading choral conductors. He has conducted

rope, Australia and Asia. Most recently he conducted concerts in New York, Salzburg, Austria, Sydney, Australia, Minneapolis, Minnesota,

Spokane, Washington, Indianapolis, Indiana, Akron, Ohio, the Berkshire Choral Festival and the Ventura Bach Festival.

Notable concerts with the forces of the San Francisco Symphony and Chorus include Bach's "Mass in B Minor" and Handel's "Messiah" plus a host of seasonal and pops concerts. His unique range of musical styles, knowledge of languages, mastery of vocal colors, and synthesis of the choral-orchestral tradition has been

throughout the U.S. as well as Eulauded by audiences, critics, and

conductors. In the words of San Francisco composer Conrad Susa: "His knowledge of vocal colors is unsurpassed." His work embodies the legacy of the great maestros and mentors he has known as protégé and colleague, especially Kurt Masur, John Nelson,

Helmut Rilling, Edo de Waart, Herbert Blomstedt, Michael Tilson Thomas, and Robert Shaw.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. The ticket office is open Tuesday through Saturday from 12:00 noon to 6:00 p.m. On performance days the ticket office remains open through intermis-

To purchase tickets call 925-373-6800 or visit www.bankheadtheater.org

### SHOWCASE (continued from front page)

20 featured dance and vocal performances. "I have never seen this much local talent in one showcase. We'll have everything from soloists to duets, and hip-hop dancers to ballet.

"It's a family-friendly, completely clean show."

Sweeney, who has been performing since he was seven years old, said, "This is a win, win, win. Invisible Children will get support, the audience will get to see a fantastic show, and all the performers get to do what they love."

During intermission, a raffle drawing will award prizes donated by local businesses, including "Night on the Town" baskets with restaurant gift cards, Bankhead tickets, and gift certificates to Boomers and Granada Bowl.

"It's great to be starting without a deficit since everything's been donated," said Sweeney. "The very first ticket sold has already started raising money for Invisible

Invisible Children's CEO Ben Keesey, declared, "The dream is

that (capturing Kony) is the beautiful end to the beginning. The beginning of a world where a bunch of young people that see each other all over the planet on Facebook, say, 'We're going to defend each other against the most extreme cases of human brutality.'

In promoting awareness of the issue and for the upcoming fundraiser, Sweeney made presentations to Granada's Interact club and leadership, the Livermore Rotary and the Real Estate Association of Livermore. "My dream is to sell out the show online," he said of the 450 seats available. For those unable to attend the event, donations may be made by contacting Braden on the web site below.

This experience has confirmed for me that in some way, shape or form, this is what I want to be doing for the rest of my life," said Sweeney. "What will make me happiest is to help other people."

To learn more about the event or purchase tickets, visit: sites. google.com/site/performing4theprotectionplan/.

# Jay Ungar and Molly Mason Family Band Perform Timeless American Melodies

American acoustic music duo Jay Ungar and Molly Mason are perhaps best known for their performance of Ungar's haunting song "Ashokan Farewell," which was featured in Ken Burns' landmark PBS documentary The Civil War. It represents just a fraction of the musical talent that makes Ungar and Mason stand out among American folk musicians. A blend of violin, mandolin, guitar, banjo, piano and sweet vocals steals the hearts of audiences as they swing through timeless renditions of Appalachian melodies, Cajun and Celtic fiddle tunes, ageless folk songs, and their own original music.

The Jay Ungar and Molly Mason Family Band, which includes Ungar's daughter Ruth and her husband Mike Merenda, will unite two generations of talent and a shared love of music in a single performance on Friday evening, March 23, 2012 at the Bankhead Theater. Tickets range from \$18 to \$40 for adults and \$14 for students.

Folk roots duo Mike and Ruthy will celebrate the first-ever recording of the new Woody Guthrie song "My New York City" as well as five other tracks also featured on their new CD.

Ungar and Mason met in the 1970s having found their way to music along slightly different paths. Ungar grew up in the Bronx immersed in the pop music of the 1940s and 1950s. Across the country in the state of Washington, Mason was listening to traditional fiddle music and swing era melodies. They met while performing at a small club in rural New York and although they hit it off musically, they only played together occasionally before Mason headed to Minnesota to work in the house band of a new radio show A Prairie Home Companion. Ungar remained in New York, eventually forming a group called Fiddle Fever. Mason returned to join the group as bassist and the two were married a short time later.

Ken Burns heard the song "Ashokan Farewell" on a Fiddle Fever recording and subsequently selected it for use in The Civil War series. Interwoven throughout the multi-hour documentary, the haunting melody so perfectly evoked the Civil War era, many listeners believed it to be an authentic song of the 1800s. The tune earned Ungar an Emmy nomination and was included in the Grammy Award-winning soundtrack. "Ashokan Farewell" is now considered an American folk classic and has been widely performed by fiddlers, symphony orchestras, and musicians worldwide from Mark O'Connor, James Galway, and Pinchas Zuckerman, to Charlie Byrd, Jerry Garcia, David Grisman, and Polka King, Jimmy Sturr.

Ungar and Mason have appeared on numerous television and radio programs, as well as on their own live-performance radio show, Dancing on the Air. In addition to their own albums, they have been featured on film soundtracks such as Legends of the Fall and Brother's Keeper, and they collaborated with baritone Thomas Hampson on American Dreamer, a collection of songs by Stephen Foster. For more than two decades, Ungar and Mason have run the Ashokan Fiddle and Dance Camps in the Catskills which have attracted legions of musicians and fans of traditional American music and dance.

Now in its fifth and largest season to date, LVPAC Presents showcases performers in music, dance and other performing arts across a variety of styles and genres. The concert by The Jay Ungar and Molly Mason Family Band follows the appearance of other exceptional folk and American music groups at the Bankhead Theater this season, including "Don't Fence Me In," a tribute to the American West, folk jazz master Dan Hicks and the Hot Licks, and the bluegrass harmonies of Red Molly. During June, LVPAC Presents will honor Livermore's Western heritage and the 94th Annual Livermore Rodeo with three country bands – country rock group Pure Prairie League on May 17, Buffalo Rome's contemporary country sound on June 8,



The Family Band

and the return of award-winning western swing band Asleep at the Wheel for opening day of the Rodeo on June 9.

The Bankhead Theater is located at 2400 First Street in Downtown Livermore. The ticket office is open Tuesday through Saturday from 12:00 noon to 6:00 p.m. On performance days the ticket office remains open through intermission. To purchase tickets call 925-373-6800 or visit www. bankheadtheater.org

# Winter Guard and Percussion Show at LHS

Livermore High School is hosting its 14th Annual Winter Guard/ Winter Percussion show this year on Saturday, March 17, 2012.

This show is the single largest fund-raiser for the band. Money raised during this event is used to support both the Color Guard and the Band throughout the entire year. The Livermore show has been well attended in the past with schools coming from as far away as Idaho. This year there are 27 units from 18 schools for the guard and percussion competition.

The Winter Guard/Winter Percussion shows are competition events where both the Color Guard and the percussion section perform in separate timed events. The percussion section and the Color Guard spend many many hours perfecting both the music and their performance. The performances and costumes are centered on a theme. Winter Guard/Winter Percussion shows are hosted throughout the entire Northwest and are well attended in Northern California. Livermore High School competes in four shows. The host school does not compete; however, they perform in the exhibition portion of the show.

The first performance will be at 9:10 a.m. on Saturday. The awards ceremony will be at 3:10 p.m. Admission is \$10 for adults and \$5 for students. A concession stand will be open for lunch or snacks. For more information regarding the Winter Guard show or the LHS Band Boosters, please contact any of the Booster board members, go to www.livermoremusic.org

### ArtBlock to Be Part of 1st Wednesday Events

The Pleasanton Downtown Association and Studio Seven Arts are sponsoring the 1st Wednesday Art-Block in effort to promote arts and crafts in downtown Pleasanton.

ArtBlock will be run in conjunction with the 1st Wednesday Street Party for 2012. Angela Street will be closed off to present a display of juried artists.

Dates are May 2, June 6, July 11, August 1 and September 5 from 6 p.m. to 9 p.m.

The artists' section is open to artists displaying their own works, 30 artists will be asked to participate, all works will be juried, open to local and regional artists. There will be one Pleasanton Art League booth of selected juried art. Only products manufactured in the United States can be displayed. All art forms must be family acceptable. All artists must submit an application to display through the Downtown Pleasanton ArtBlock.

Art forms could include fine art paintings, photography, sculpture, handcrafted jewelry, and fine craft items of glass, metal, mixed media and ceramic.

Activity areas will include

painting or craft demonstrations with audience participation if possible. A second are will be available for chalk coloring, open to children and adults.

For applications or information go to Studio Seven Arts, 400 Main St., Pleasanton or email info@ studiosevenarts.com.



# **ART & ENTERTAINMENT**



Bettie Goosman's paintings in oil and watercolor landscapes are being displayed at Garre' Vineyards Cafe 7986 Tesla Rd., Livermore, CA from March 1 through April 30. The restaurant is open for lunch Monday through Friday from 11:00 am to 2:30 pm and Saturday and Sunday from 11:30 am to 3:30 pm. For more information call (925) 447-8415. Pictured is the painting, "Tucked Away."

### **ART/PHOTO EXHIBITS**

Freeze Frame, top 25 photos from Tri-ValleyConservancy contest on exhibit at the Livermore Library, 1188 So.Livermore Ave.,March 1-31.On view during regular library ours. Passion for Pastels, Harrington Gallery,

Passion for Pastels, Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. March 14-April 4, 2012. Opening reception, Wed., March 14, 6:30 to 8:30 p.m. Free and open to the public. Group of pastelists reside in the bay area. www.firehousearts.org.

Garre' Vineyard Cafe, Bettie Goosman's

Garre' Vineyard Cafe, Bettie Goosman's paintings in oil and watercolor land-scapes are being displayed at Garre' Vineyards Cafe 7986 Tesla Rd., Livermore, CA from March 1 through April 30. The restaurant is open for lunch Monday through Friday from 11:00 am to 2:30 pm and Saturday and Sunday from 11:30 am to 3:30 pm. For more information call (925) 447-8415.

**Livermore Art Association, Spring Art Show**, March 31 and April 1, The Barn, Pacific Avenue, Livermore. Awards event Saturday night. www.livermoreartassociation.org

The Wild Vine, Vibrant colors and mysterious patterns invite you to explore the visions of six local artists: Joanna Crawshaw, Julie Hayward, Edmee Keele, Lela Witherspoon, Nicole Wakeman and Linda Jeffrey Sailors. Exhibition March 1-April 5. 2187 First Street, Livermore.

Artists' Flea Market, sponsored by the Pleasanton Art League. Saturday, April 28, 2012; 8 a.m. to 2 p.m. Delucchi Park, First Street at Neal, Pleasanton. New and used art supplies and equipment, frames, mat board, canvas, pottery seconds, discounted original artwork, art books and tapes, photography, craft supplies, new and used brushes, watercolor and oil paints, colored pencils and lots more.

'Beyond Boundaries-an Exhibit of Three Contemporary Cuban Artists," presented by the Figurehead Gallery from March 20 through April 14. The show will feature the work of visiting artists Eira Arrate, Grettel Arrate, and Estela Estevez, who have traveled to Livermore as part of Cuban Culture Week, or La Semana Cubana, an annual festival hosted at Las Positas College. On Friday, March 23 from 6 to 9 pm there will be a reception with the artists in attendance. The Figurehead Gallery is located on the second floor of the Old

Theater Mall, 2222 2nd Street, Livermore. For more information, please call 925-337-1799, or visit the gallery website at figurehead gallery.com.

### MEETINGS/CLASSES

Pleasanton Art League and Livermore Art Association general meeting, Mon., March 19, 7:30 p.m. Guest artist is pencil artist Peggy Magovern. Cultural Arts Building, 4455 Black Avenue, Pleasanton. Public is invited. No charge.

Everything Poetry (in two parts), Second Saturday Soup-workshops 2nd Saturday of every month, 10 a.m.-12 noon Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton; Third Tuesday Trope-poetry critiques 3rd Tuesday of every month, 7 p.m.-9 p.m. Towne Center Books, 555 Main Street, Pleasanton. Contact Cynthia Bryant at PleasantonPoetry@ci.pleasanton.ca.us.

Introduction to piano and keyboard:
Beginner piano and keyboard lessons for children and adults. Lessons introduce and develop basic piano-playing skills, sight-reading, music appreciation and some theory. For further information please contact Thomasin Dewhurst at (925) 216-7231 or thomasin\_d@hotmail.com

Preschool Art classes: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information please contactThomasin Dewhurst at (925) 216-7231 or thomasin\_d@hotmail.comorvisit http://childrensart-classesprojects.blogspot.com/

Art classes for school-age children, teens and adults: Weekday and weekend art classes offered for beginner, intermediate and advanced child, teen and adult students. Classes cover painting,drawing,print-making,sculpture and ceramics. For further information please contact Thomasin Dewhurst at (925) 216-7231 or thomasin\_d@hotmail.com or visit http://childrensartclassesprojects bleasent com/

ects.blogspot.com/

Kids Camp, Tri Valley Repertory Theatre is now accepting enrollment for its 2012 Summer Kids Camp. Show will be Disney's Aladdin Jr. at new TVRT Rehearsal Studio, 1020 Serpentine Lane, Ste 101, Pleasanton. Registration at (925) 462-2121 or visit the website: http://www.trivalleyrep.org/childrensShow.php.

Session 1:Grades 4-9 July 11th through July 15th 9:00am-4:00pm with performances on Saturday, July 16; Session 2: Grades 2-8 July 18th through July 27th 9:00am-3:00pm with performances on Saturday, July 28; Session 3: Grades 2-8 July 30th through August 10th 9:00am-3:00pm with performances Saturday, August 11. Each session culminates in two performances.

Make It & Take It, 2nd Thursday Nights,

Make It & Take It, 2nd Thursday Nights, with guest artists and demos. April is "Mosaic Iris" only \$15 Art Glass Studio, 174 South L St., Livermore. For more information contact Roberta Jones at: 925-447-1962 www.artglassstudio. weebly.com.

Beginning Stained Glass, start and finish a small stained glass window (14" x 14") using cutting and manufacturing skills. Learn how to use basic glass tools. Limited to 8 students. Additional studio hours are available at a daily, weekly or monthly rate. Tools and supplies are \$174. Does not include glass. 5 week class, 2.5 hours each. Weds 10-7p, Thurs-Sat 10-9p, Sun 10-4p. Classes are ongoing. Art Glass Studio, 174 South L St., Livermore. For more information contact Roberta Jones at: 925-447-1962 www.artglassstudio.weebly.com.

### **WINERY EVENTS**

Gold on Greenville, Charles R, Bent Creek, McGrail, and Wood Family wineries are on the Leprechaun wine trail celebrating "Gold on Greenville" on St. Patrick's Day, March 17, noon to 4:30. Gold Medal Wine tasting and delectable desserts will be featured. Be sure to enter the Greenville Gold Gift Basket Raffle. \$5 tasting fee at each winery.

each winery.

Bryersantís, Livermore's Own Wine Blog and the Winemaker's Pourhouse of Livermore have joined forces for the first of many wine flights on the Pourhouse menu. These flights will be known as "The Quarterly Report." Each quarter, Bryersantis and the Pourhouse will collaborate to select a wine flight highlighting various Livermore wines. To celebrate, the Winemaker's Pourhouse will be hosting a special event on the evening of Sunday, March 18th from 5pm-8pm. For the very first flight on the Pourhouse menu, the Bryersantis Quarterly Report will feature the Las Positas Chardonnay, Page Mill Cabernet Sauvignon, and Longevity Petite Sirah. The festivities will not only include the new wine flight and meeting the wine makers, but will also include live music, and a raffle to win some great Livermore wine.

Eagle Ridge Vineyard, St. Paddy's Day Celebration, 10017 Tesla Rd., Livermore on Sat. March 17 from 12:00 - 4:30. Food & wine pairing of Corned Beef and all the fixin's with Zinfandel wine for \$5.00. 447-4328

Cedar Mountain Winery, March 17, "Corned Beef and Cabernet" - 12-4 p.m. help celebrate St. Patrick's Day & "All things Irish." Cabernet Sauvignon paired with Corned Beef. This is an annual event. Corned Beef compliments of Cedar Mountain Winery. Tasting fees apply. March 18, BYOB, fill your own bottle, noon to 4 p.m. Earl has created a special "Red Blend" table wine for this event only. Bring a clean 750 ml wine bottle, fill, and cork and label it for only \$8.00 per bottle. Use a winery bottle for \$9.00. If you fill 12 bottles we will pay the sales tax. 7000 Tesla Road, Livermore.

Ruby Hill Winery is Handles Gastropub's featured Winery for the month of March. Throughout the month, Handles will be pouring select Ruby Hill wines from their custom tap system including Elevato and Cielo Viola! Special Prix Fixe menu available Thursday-Saturday with custom Ruby Hill Pairings. Gem Society Club members will receive 10% off! Reserve tickets to the Winemaker dinner on

March 29th with Chris Graves, featuring freshly tapped Ceilo Viola! For more information visit Handles Gastropub in Downtown Pleasanton; www.event-brite.com/event/3111292961, phone 925.399.6690.

Barrel Tasting Weekend, March 31, 2012 – April 1, 2012 at over 35 Wineries throughout Livermore Valley, noon to 4:30 p.m. Chance to taste wines before they have been bottled, getting a behind the scenes look into the winemaking process. Meet winemakers, bottle your own wines, enjoy food pairings, and other activities that vary by winery. Tickets are \$30 advance (\$35 event day) and include 2 days of barrel tasting, exclusive discounts, keepsake glass, and special activities at each winery. For a list of activities, participating wineries, and to purchase tickets, visit www.LVwine.org.

Charles R Vineyards Annual Tax Day Dart Board. Saturday, April 14 from Noon to 4:30pm. Bring a sense of aim and have taste buds ready to enjoy "Empty Cupboard Beans with Wine & Dart Board Fun." It's a game of chance (and skill). Also look for some wine specials to ease the pain of Tax Day. 8195 Crane Ridge Road, Livermore, (925)454-3040, www. charlesry inevards.com

4th Annual Wine Tasting Silent Auction, Sun., April 22, noon to 4 p.m. Purple Orchid Inn & Spa, 4549 Cross Road, Livermore. Benefitting the Leukemia and Lymphoma Society. Hosted by HIKE members of Team in Training. Local wineries will showcase their wines for tasting. There will be finger food, music, inspirational speakers, and, raffles. Silent auction items to fit every budget. http://winehike/2012.ticketleap.com/winehike/ Use code: SUPPORT or call 925 413 7788 for tickets

### MUSIC/CONCERTS

Pinkalicious presented by Bay Area Children's Theater, March 10-18, Fridays 7 p.m., Sat. and Sun. 2 and 4:30 p.m. Front Row Theater. www.sanramon.ca.gov

Trout Fishing in America, March 15, 7:30 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jayme Stone, Banjoist Extraordinaire, March 16, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org. Molly's Revenge, Fri., March 16,6 to 9 p.m.

Molly's Revenge, Fri., March 16,6 to 9 p.m. St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton. Molly's Revenge is returning to St. Clare's for St. Patrick's Day Dinner. Molly's Revenge is a dynamic, acoustic Celtic band known for its unique and infectious enthusiasm. Tickets are \$40 per adult, \$20 for children under 12. That includes a dinner of corned beef and cabbage with beverages. Members of the public are invited. It is not necessary to be a member of St. Clare's to buy tickets. Tickets are available at the church office. For more information call 925-462-4802.

925-462-4802.

Music Dept. Benefit Concert with Wake the Dead, Fri, March 16,8 p.m. Las Positas College, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www. brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119

ohn McCutcheon, Folk Music Master, Asbury Live Presents Concert Series at 4 p.m. on Sun., March 18. Asbury United Methodist Church is located at 4743 East Avenue in Livermore. Tickets are \$15 in advance, for students and seniors and \$20 at the door. Tickets may be purchased during the week at the church office open M-F.9 a.m. to noon and 1 – 3 p.m. Doors open at 3:15 – seating is limited. For concert details and ticket purchasing on-line see the concert website at www.asburylivepresents.com.

Ashu Classical Saxophonist, March 18,3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Food for the Soul, a Chamber Music Concert to benefit Open Heart Kitchen on Sunday, March 18, 2012 at 4 p.m.. First Presbyterian Church, 4th and L Streets, Livermore. Information contact Janet Holmes, at 925-829-0244 or Phyllis Harding at 925-447-8630.

**LizzWright**, jazz, March 21, 7:30 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater. org or 373-6800.

Jay Ŭngar & Molly Mason, March 23,8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Piano and organ concert, featuring concert pianist Daniel Glover and organist Jerome Lenk, Fri., March 23, 7:30 p.m. First Presbyterian Church, Livermore. Featuring the music of Liszt, Bach, Franck and more. Tickets for this event may be purchased for \$25 in advance or at the door. www.brownpapertickets.com.

Livermore Amador Symphony, concert Sat., March 24, 8 p.m. featuring violin soloist Laura Hamilton; works by Wagner, Mendelssohn and Dvorak. Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800.

Larry Carlton, four time Grammy Winner, March 22, 8 p.m., Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org. Children's Variety Show, Sat., March 24, 1

Children's Variety Show, Sat., March 24,1 p.m.Dublin Heritage Park and Museums, Donlon Way, Dublin. Featuring Amazing Mr. Pete. A former Ringling Bros. and Barnum and Bailey Circus Clown. \$5 youth. www.ci.dublin.ca.us

**Top Shelf's: Disco Fever,** Motown revue, March 24, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org.

Pleasanton Community Concert Band, spring concert, March 25, 2:00 - 3:15. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. 447-7270.

An Evening with Rita Coolidge, 8 p.m. March 30. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater. org or 373-6800.

The Dunwell's Pop Rock Band from Leeds, England, 8 p.m. March 30, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org. Atlantic Brass (Quintet) March 31, 8 p.m.

**Atlantic Brass** (Quintet) March 31,8 p.m. Del Valle Fine Arts Concert, Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800.

**Bill Harley**, 2-time Grammy winner, Sat., March 31, 2 p.m. matinee and 8 p.m. late show. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Wesla Whitfield, April 1, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

John Denver Tribute with Ted Vigil, April 6 and 7, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org.

Jazz Concert featuring guest guitarist, Mimi Fox, April 7, Las Positas College, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www.brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119.

Anton Schwartz Presents Turrentine Tribute, Fri., April 13, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton.www.firehousearts.org.

# ART & ENTERTAINMENT

Pacific Chamber Symphony - a professional symphony orchestra. 8:00 p.m. April 14 at the Bankhead Theater, 2400 First St., Livermore. Program: Handel/ Mozart - Water Music, Symphony #41 "Jupiter." www.bankheadtheater.org 373-6800.

Sista Monica Contemporary Blues Artist, 8 p.m. Sat., April 14, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org.

Pleasanton Chamber Players, April 15,3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org.

Better Than Ezra, April 20, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www. sanramon.ca.gov

**Edgar Winter,** April 21, 8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater. org or 373-6800.

### ON THE STAGE

Moon Over Buffalo, by Ken Ludwig (of Lend Me a Tenor fame). Chanticleers Theatre's first show of the 2012 season, Feb. 24 to March 18,8 p.m. Fri. and Sat., 2 p.m.Sundays.ChanticleersTheatre,3683 Quail Ave., Castro Valley. General admission \$18, seniors, students, military \$15. Tickets www.chanticleers.org, reservations@chanticleers.org or 510-SEE-LIVE (510-733-5483)

**Douglas Morrisson Theatre presents** "Dividing the Estate" by Horton Foote, a darkly comic portrait of a family divided. Directed by Susan E. Evans. Performances through March 18. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Post-play discussion March 10 matinee. Tickets \$10 preview, \$20 Sat. matinee; \$28 evening performances and Sunday matinee. (510) 881-6777; www. dmtonline.org.

Sunol Repertory Theatre Melodrama, "Rogue of the Railway," Fri. and Sat., 8 p.m. March 9-24. Sunol Glen School, 11601 Main St., Sunol. Tickets by mail go to sunol.net/srt or call 925.862.0664.

Play On!, a comedy by Rick Abbot. March 16-17, 2012. Friday-Saturday 8 p.m. Sunday 2 p.m. Doors open 20 minutes before show time. Tickets \$10. General admission. Buy online at www. asburylivepresents.com or at the door. Asbury Players, Asbury United Methodist Church, 4743 East Ave, Livermore. (925) 447-8699.

Grease, Amador Valley and Foothill High School production, March 17-24, 7:30 p.m., Amador Theater, 1155 Santa Rita Rd., Pleasanton. Tickets at www.firehousearts.org. Godspell, March 23, 24, 25, 30 & 31 and

April 1, Fri. and Sat. 8 p.m., Sun. 2 p.m. Las Positas College, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. www. brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at

The Importance of Being Earnest, March28, 7:30 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.

bankheadtheater.org or 373-6800. **Shout,** pop anthems and ballads performed weekends April 13 to May 5 at the Studio Theatre, Pleasant on. Tri-ValleyRepertory Theatre production. www. trivalleyrep.com.

The Mikado, A Wonderfully Silly Victorian Musical Farce, Friday, Saturday 8pm; Sunday 2pm; April 13- May 5, 2012. Role Players Ensemble presents The Mikado by Gilbert & Sullivan. Sex and politics come together in this best-loved comedy of Gilbert & Sullivan, set in the mythical village of Titipu where flirting is a capital offense. The Village Theatre, 233 Front Street, Danville, Tickets \$18 - \$26 -

call (925) 314-3400 or buy tickets online at www.villagetheatreshows.com, or at the Community Center, 420 Front St.

The Vagina Monologues, April 6 and 7 at 8 p.m., April 7, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800. 2012 Reach for the Stars! Livermore

Valley Education Foundation's second annual Reach for the Stars fund raiser features a dynamic arts showcase of elementary, middle and high school students from Livermore Valley Joint Unified School District's visual and performing arts programs. Sun., April 15, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater. org or 373-6800.

**Beauty and the Beast**, presented by California Theatre Center, Bankhead Theater, 2400 First St., Livermore on Wed., April 25. Recommended for grade K-5. 9:30 a.m., 122 seats available; 11 a.m. class size openings. www.ctcinc. org/1112tour/1112Tour\_Order\_Form. html or call 800-606-0424.

Best of the Best, Las Positas College, April 28, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www.brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119

### OMEDY

**Night at the Improv**, March 24, 8 p.m. Tickets \$10. Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon. www. sanramon.ca.gov
Comedy @ Firehouse Arts with Darren

Carter, April 12,7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton.

www.firehousearts.org. **Paula Poundstone,** April 13,8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.

The Impuls-ible Film Project, Friday, April 20, Pleasanton Teen Improv troupe Creatures of Impulse return to the Veterans Memorial Building stage at 7:30 p.m. to present a revival of a format made popular by the Un-Scripted Theater Company in San Francisco. Three teams of improvisers will take to the streets of Pleasanton to shoot three improvised short films based on your suggestion. Tickets are also \$5 per person, and all tickets are available at the door. 301 Main St., Pleasanton. (925) 931-4828.

### DANCE

wan Lake, Friday, April 20, 2012 at 7 p.m. and Sun., April 22 at 3 p.m. Bankhead Theater, 2400 First St., Livermore. Featuring Le Tableau Magnifique, premier ballet company with Livermore School of Dance. www.bankheadtheater.org or 373-6800.

Alonzo King LINES Ballet, April 28,8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Zydeco at the Bothwell! Dance and Zydeco Dance Lessons, \$15, live zydeco music, gumbo, beer & wine available for purchase. March 31, Motordude Zydeco; May 19, Mark St. Mary and the Delta Blues & Zydeco band; Ted Sherrod Dance Instructor both nights. Doors open at 5:30, Dance Lesson 6:00, live music starts at 6:30. \$15, more info at www.bothwellartscenter.org. Bothwell Arts Center, 2466 8th Street, Livermore

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location

at the Bothwell Arts Center, 2466 8th St., Livermore: 925-449-9292. \$15.

### **AUDITIONS/COMPETITIONS**

Auditions, Oklahoma, Tri-Valley Repertory Theatre, Monday, April 16 and Tuesday April 17 at 7:30pm at the Tri-Valley Repertory Theatre's new rehearsal space, 1020 Serpentine Lane, Suite 101 Pleasanton. Please bring 32 bars Rogers and Hammerstein standard. Accompanist provided. No a capella or tapes allowed. Please bring a headshot or picture a completed resume, your conflict calendar and download and fill in an audition form at www.trivalleyrep.com. Be dressed and ready to dance. All roles open. Performances at the Bankhead Theater July 20-Aug. 5. Please contact the producer with any questions: kbreedveld@trivalleyrep. com. For additional information visit our website at www.trivalleyrep.com, or call 925-462-2121.

### MOVIES

Jewish Cultural Film Series, Mabul (The Flood)," Thurs., March 15, 7:30 p.m. Vine Cinema, 1722 First Street in Livermore To purchase tickets online or for more information:www.eatbayjewishfilm.org or call 510.318.6456

Sing-a-long to the songs from the movie "Grease" on Sunday, March 25 at the Vine Cinema in Livermore. Pre-event social will be at 4:45 p.m. followed by the 5:30 p.m. sing-a-long screening. Tri-Valley Rotary fund-raising event. Includes costume context. The Vine Cinema, is located at 1722 First Street in Livermore. Tickets are \$10 kids, \$15 adults. They may be purchased on-line at trivalleyrotary.org or call the ticket

hotline (925) 272-1603.

Classic films at the Pleasanton Library, Las Positas College and the Pleasanton Public Library present the series. Theme this year is 'Three Great Directors." Admission is free. The series is hosted by Candace Klaschus, Professor of Media Studies at Las Positas College. Klaschus offers a brief talk about each film prior to the screening. Directors featured in this year's series are Howard Hawkes, John Ford and Alfred Hitchcock. Refreshments. A complete list of the 'Three Great Directors' films is available at the Pleasanton Public Library. Movies shown the first Thursday of each month through June 7, 2012. No registration required. The library is located at 400 Old Bernal Ave., Pleasanton. Penny Johnson, 931-3405.

**Broadway Chorus**, March 30 - April 1,2012 at the Amador Theater, 1155 Santa Rita Rd., Pleasanton. 8 p.m. March 30 and 31; 2 p.m. April 1. www.trivalleyrep.org.

Livermore Valley Opera presents Puc-cini's Tosca, March 17, 18, Bankhead Theater, 2400 First St., Livermore, www. bankheadtheater.org or 373-6800.

Recital, featuring tenor Marco Stefani. March 17, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton, Information at www.firehousearts.org or 931-4848.

### MISCELLANEOUS

5th Annual Cuban Culture Week: March 12-16, 2012, Musicians, Singers, Dancers, Writers. Las Positas College, 3000 Campus Hill Drive, Livermore. www.semanacubana.org for times and locations of events. Information contact Catherine Suárez at CSuárez@laspositascollege. edu or 925.424.1212.

Trout Fishing in America, March 15,7:30 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bank-headtheater.org or 373-6800.

St. Patrick's Day-themed Brew Crawl on

Friday, March 16 from 6-9 p.m. hosted by Pleasanton Downtown Association. Costumed guests will sample local craft beer and appetizers in a variety of downtown businesses. Information is available from the Pleasanton Downtown Association (925) 484-2199, www.

pleasantondowntown.net.

Mad Science of Mt. Diablo brings its traveling science fair to the Pleasanton Public Library on Saturday, March 17 at 2:00 p.m. The programs are hands-on and inquiry based, and provide a strong educational focus in a fun environment. TLlibrary meeting room at 400 Old Bernal Avenue. No registration is required. Free admission tickets will be distributed in the Children's reading area beginning at 1:30 p.m. For more information on this and other library events, please visit the library's website at www.cityofpleasantonca.gov/services/library, or call the Children's Desk at (925) 931-3400 ext.8. 2012 Dublin St. Patrick's Day Celebra-

tion, March 17 and 18, festival at Civic Plaza, 10 a.m. to 5 p.m. Parade, March 17, 9:30 a.m. Dublin Blvd. Shamrock 5K Fun Run & Walk, Sun., March 18,8:30 a.m. Civic Plaza. www.ci.dublin.ca.us.
Goodguys 30th All American Get-

Together, March 24 - March 25, 2012, Alameda County Fairgrounds, 4501 Pleasanton Avenue, Pleasanton. Over 3,000 All American or American Powered Rods, Customs, Classics, Muscle Cars, Street Machines and Trucks, Vendors and Exhibitors, Indoor and Outdoor Car Show, Swap Meet and Cars 4 Sale Corral, Model and Pedal Car Show, Arts and Crafts Show, Kids Play Area, Pinstripers Brush Bash and Auction. visit www.al-

lamericangettogether.com. **Ed Kinney Lecture Series**, 7 p.m. California Secretary of Resources John Laird, Tues., April 10. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. \$10 General Admission, \$5 Members & Seniors, \$3 Students/Teachers with ID. All tickets are paid at the door. All tickets are open seating.Information www.museumonmain.

org or (925) 462-2766. **Prose & Poetry Workshop**, Sat., April 14,3 p.m. Dublin Heritage Park and Museums, Donlon Way, Dublin. Learn how to use voice control, tone and body mechanics to help deliver a message. Poets from all backgrounds and levels are welcome. There will be a \$5 entry fee at the door which includes refreshments. Please contact Jonnie McCoy-Howell, the City's Poet Laureate, at (925) 452-2105 or email poet.laureate@dublin.ca.gov for more

detailed information. **Run for the Parks,** Sun., April 15, 5K, 10K, kid's 1 mile fun run. Benefit for Livermore Area Recreation and Park District. Registration information email info@

City of Dublin All American Car Show, Sat., April 21, 11 a.m. to 3 p.m. Heritage Park and Museum, 6600 Donlon Way, Dublin. Classic, muscle, tuners, exotic, imports, custom cars, trucks and motorcycles. DJ, food trucks and vendors will be on site. Free admission. 556-4500 for information on entering show.

Mariachi Sol de Mexico, April 27, 8 p.m.  $LVPAC\ Presents, Bankhead\ Theater, 2400$ First St., Livermore. www.bankheadthe-

### Taste Gold Medal Winning Wines During 'Gold on Greenville'

"Gold on Greenville" will offer wine lovers the opportunity to sample San Francisco Chronicle Gold Medal winning wines.

Four wineries, all located on Greenville Road in Livermore, will offer a special tasting on Sat., March 17 from noon to 4:30 p.m.

Wineries and wines are:

Bent Creek Winery, 2009 Cabernet Sauvignon and 2009 Zinfandel

Charles R Vineyards, 2009 Zinfandel

McGrail Vineyards and Winery, 2008 Cabernet Sauvignon Reserve (named Best Red Wine in the competition)

Wood Family Vineyards, 2009 Zinfandel "Muy Bueno," limited quantity available

There is a \$5 tasting fee at each winery. The wines will be served with a variety of treats.

### Entries Being Accepted for Livermore's Top Teen Poet Contest

The Livermore Public Library will present "Livermore's Top Teen Poet Contest" on Sat., May 12.

Charan Sue Wollard, Livermore's Poet Laureate, and Connie Post, Livermore's Poet Laureate Emeritus, will host this event. The contest will take place from 1:00 pm to 2:30 pm in the Community Room of the Livermore Public Library, 1188 South Livermore Avenue, Livermore. All Livermore teens, ages 12 to 18, are invited to submit poems to perform. Poetry submissions will be accepted at each Livermore Public Library branch from April 1, 2012 through May 10, 2012.

Approved poems will be performed before an audience and judged based on the age of the poet. A select panel of judges will determine the winners of each age division. Winners will be chosen based on poem content and performance. Contest winners will be announced and prizes awarded at the conclusion of the program. Family and friends are invited to attend this free event.

For more information, or to download the rules and entry form, please visit TEEN SPACE on the library's website: www.livermorelibrary.net, or contact Sandy at 925-373-5500, extension 5583.



# Film Festival: Reimagining the 80's

### By Patricia Koning

Remember the 80's? It was the decade that saw the rise of the personal computer, Music Television, Madonna, Michael Jackson, Pac-Man, the Cold War, legwarmers, pegged jeans, side ponytails, mullets, and the *Baby-Sitters Club*?

If you are feeling nostalgic for this bygone era – or you are too young and just plain curious – then don't miss the "1983!" Film Festival, presented by the Livermore Valley Charter Preparatory High School (LVCP) on Wednesday, March 21 at 7 pm at the Vine Theater. The event will feature 15 student films, representing the work of 110 students. Each film is between five to eight minutes.

"The goal of this project is to gives students the opportunity to create beautiful work," explains LVCP English teacher Justin Guerra. "Students have not only written and filmed their contributions, but also created movie posters and a variety of other content."

The festival is designed as a real world example of the California Content Standards in English regarding descriptive narrative. "There are so many amazing 80's movies these kids have grown up with because most of their parents were teenagers in the 80's. For many kids, the great benefit of this project is not only the writing of a narrative but also creating a greater understanding of where their parents fit into this story," he adds.

His English students worked in small groups to collaboratively write, film, and edit their short films. Music and technology teacher Colin Dean also supported the filmmaking through his courses and helped Guerra design the project.

"A few years ago I heard a great interview with Ann Martin of the *Baby Sitters Club* books. She explained how many of her books ended at the high school prom because it was the most logical ending point for a high school drama," Dean explains. "When Justin came to me with the idea of 80's movies, I suggested having all films end at the prom. Imagine each of these students' films all ending at the same place and the same time: different students and experiences all end at the same slow dance. The only way we could pull this off was to throw a fake 1980's prom."

The school put on an 80's Prom Night, giving each group the chance to use the entire class as extras in their movies. A total of 31 scenes were filmed with time left over to let loose and dance to '80's music.

"Often there was slow dancing with no music as to record dialog. There was even a Bollywood type dance scene that the entire class participated in filming," says LVCP principal Lauren Kelly. "All of the students were so supportive of one other and their work and vision."

Tickets for "1983!" are \$5 and can be purchased in advance from LVCP main office. Please call at 925-456-9000 for more details or visit http://lvcp.org.

# Do You Remember?



By Anne Homan Livermore City Historian

### Olivina: What's Left

I wrote about the development of the Olivina Winery, one of the first in California, in my column on 24 April 2008. I mentioned the double row of walnut trees that lined a dirt lane to the winery from the gateway that says "Olivina" at the corner of Arroyo and Wetmore Roads. Mostly dead, they were torn down by the Wente family, who recently bought this section of Olivina and planted the area in grape vines. It is wonderful to see Olivina soil bearing grapes again.

Julius Paul Smith bought the 2,000-acre property in 1881 and planted wine grapes on about 675 acres. By December of that year, workers had built a men's lodging house, Chinese quarters, a dining hall, and an office building. None of these have survived. In May 1885 work was begun on the excavation for a concrete winery.

Sycamore Grove Park now includes most of what used to be Olivina. About a month ago, my friend Dick Finn and I went on a journey with LARPD Park Ranger Pat Sotelo. We climbed into his truck at the ranger station near the VA Hospital and rode to the Sycamore Grove Park entrance on Wetmore Road. It was the Friday of President's Weekend, and many people were out walking in the park, enjoying the beautiful spring-like day. Pat drove carefully down the trail and stopped to point to an area across the Arroyo Del Valle where the rangers had found evidence of the colony of Chinese men who had worked at the old vineyard. We continued and then turned into another drive to the winery that had black walnut trees on both sides. Like the trees torn down by the Wentes, these large trees are mostly dead now, having reached their life expectancy. Pat explained that park employees had collected and saved enough walnuts to plant two rows of new trees between the old ones, and we could see them, vibrant with life, growing inside their plastic cages.

We drove down to the site of

the Olivina Winery and its attendant buildings snuggled up to the base of a hill that runs from east to west. Park Ranger Darren Segur then joined us for our ride through history. Darren pointed out the probable site of the house built by Smith to the west of the two still existing buildings, the winery and the distillery. A hand-built waist-high stone wall runs in back of the site; the house burned in 1959. Built into the hillside are two small stone buildings painted white that have no windows—just doors. We looked inside of one and saw large hooks in the beam at the ceiling. This was a meat storage locker, where employees hung deer and beef and other meats. Since the temperature underground all year round stays at 55°, this would give natural refrigeration to the meat. The winery and distillery, farther east along the same hill's base, have been fenced in with chain link fence by the park to keep curious visitors from the dangerous dilapidated structures. In old photographs the winery had a top floor and roof of redwood, but these have fallen in, leaving the lower two floors of vine-covered concrete.

The distillery was originally of wood, but it has been covered with corrugated iron that has now rusted completely. It, too, has lost its roof. In this building, perhaps the first distillery in California, Smith made brandy from Folle Blanche grapes. In old photos that Pat brought to consult, we saw a barn-like building still farther to the east. It was built of wood and had three air ducts on the roof. Pat and Darren told of uncovering pieces of redwood

at the site, and while we were there, Dick and I found square nails brought up by a ground squirrel from its burrow. Old fire maps showed a building here. We decided tentatively from the evidence that this was a place for wine storage.

We all piled into the truck and rode up the hill behind the structures. This narrow gravel road, surrounded by olive trees, is one of the oldest in the Livermore area—here is where wagons pulled by horses hauled the grapes from Olivina vines up to the crushing house. The wooden crushing house is gone; only a hole remains at its site on the hilltop above the winery. After the grapes were crushed, they were sent down by gravity through a pipe and over a bridge into the winery.

The area behind the hill is flat, and the rangers walked with us toward the south. We noticed several sad-looking palm trees and then two more of a healthier type of palm planted side by side. This was probably meant to be the entrance to a new, fancier home for the Smith family. The rangers showed us a drawing of the proposed mansion that was never built. A windbreak of eucalyptus trees was planted behind the building site. Other non-native trees are scattered around the area. To the east of the site, the rangers showed us a rectangular-shaped excavation with rock walls. They believe this was a koi pond. However, Julius Smith died in 1904 at age 62, and the family never carried through with their plans for a mansion. We turned our backs to the site and looked northward; I drew in a breath with amazement. Spread out before us was a magnificent view of the entire Livermore Valley from Mt. Diablo to Brushy Peak. I was glad to see that the hills had a tinge of green.

(Readers can reach me at am50homan@ yahoo.com.)

# Milestones

# Education

The University of Idaho announces the 1,333 students that made the Dean's List for fall semester 2011, an increase in outstanding students over the spring 2011 semester. To achieve this honor, undergraduate students achieved a grade point average of 3.5 GPA on a minimum of 10 graded credits. Livermore resident Leslie J. Carlson was among those on the list from the College of Art and

The following local students have been named to the University of Dallas Dean's List for the fall 2011 semester: Stephen Klem, a freshman chemistry major; Madeleine Klem, a senior history major; and Michael Klem, a freshman physics major. All three are from Livermore.

James Ding of Pleasanton, son of Gongyuan Ding and Zhong Fan, was named to the Dean's List of Emory College, the undergraduate, liberal arts college of Emory University in Atlanta, Ga., for the 2011 fall semester. Students must be in the top 20 percent of Emory College or have approximately a 3.81 grade point average or higher to be named to the Dean's List.

# Community

# Corporate Trainer UNCLE Credit Union has an-

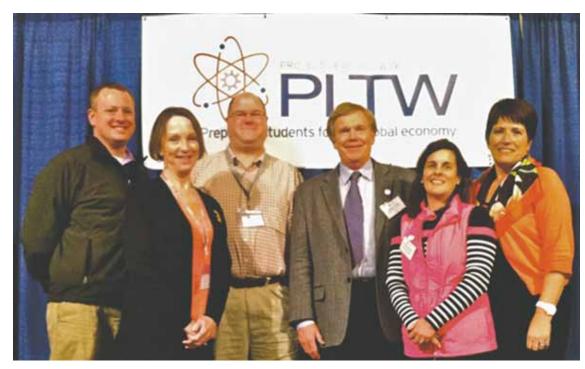
nounced that Lenna Bonilla will ioin the organization as corporate trainer, effective March 5.

Bonilla recently received her Professional of Human Resources (PHR) certification from the Society of Human Resources Management. She has extensive training in human resource management and is skilled in the development of workshops and training materials.

The author of several e-books, she has written titles that include Quick Guide to Prepare for Your PHR Certification: Learning How to Be Frugal, Cheap, and Thrifty in Hard Times; Updating Your Management Skills: An Outside Perspective; Essentials of Networking in today's Job Market; and Interviewing with Confidence. Bonilla received her bachelor's degree in human resources management from California State University at Stanislaus.



# Community



Pictured, from left to right, are, Erik Taylor, Melinda Hall, Mike Waltz, all from LVJUSD, Duane Crum. State Leader of PLTW, Nadine Horner, External Relations Officer for LLNL and Peggy Berger, LVJUSD.

# Local Representatives Take Part in First Project Lead the Way Conference

A team from Livermore Valley Joint Unified School District was invited to attend the first annual Project Lead The Way (PLTW) statewide conference in Sacramento on Feb. 22 and 23. Peggy Berger, Melinda Hall, Erik Taylor and Mike Waltz joined other districts from throughout the state to learn from a group of teachers, community leaders and industry partners who are making a difference for students. Also attending was Nadine Horner, External Relations Officer for Lawrence Livermore National Laboratory, who was given briefings by the California Chamber of Commerce and national and state leaders on the effectiveness of PLTW.

PLTW is committed to a worldclass curriculum, high quality professional development, and engaged network to create the context for accelerated learning in the Science, Technology, Engineering and Math (STEM) areas. PLTW is a not-for-profit organization partnering with public schools, organizations in the private sectors, and higher education institutions to increase the number and quality of engineers, technologists, and biomedical professionals graduating from our educational system. PLTW courses utilize project and problem-based learning that teaches students how to apply what they are learning to real-life situations.

The Livermore team was invited to attend this event because of its partnerships with Chevron, Lawrence Livermore National Laboratory, the Contra Costa Economic Partnership and the establishment of the Green Engineering Academy at Livermore High School along with two middle schools, Gateway To Technology (GTT) programs.

# **Military**

Navy Seaman Timothy R. Darlington recently completed Navy basic training at Recruit Training Command, Great Lakes, Ill. While in training, he served as the Recruit Chief Petty Office and named Honor Recruit of his division. He is the son of Katheryn and David Darlington of Livermore and is a 2010 graduate of UC Davis. Upon graduation, Timothy was promoted to the rank of E3.

# **BULLETIN BOARD**

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject.Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Volunteer opportunity, Firehouse Arts Center Volunteer Program Orientation: Tuesday, March 20, 7:00pm. RSVP required. Join our fantastic team of volunteers for an inspiring and rewarding experience in the arts. Positions include Theater Usher, Will Call Window, and Gallery Desk. Theater volunteers must be at least 16 years old, and gallery volunteers at least 21. For more information, or to RSVP, please contact the Volunteer Program at 925-931-4855, or jonojafe@ci.pleasanton.ca.us

Casting Call for Movie Extras, hiring for long filming days on May 1 and May 8, possible dates in-between. Ages 25-50 yrs. clean cut Male & Female Business Types. Casting Sat., March 17, 10 a.m. to 3 p.m. Courtyard by Marriott Pleasanton Conference Room, 5059 Hopyard Rd., Pleasanton. Absolutely no phone calls, please. Bring a pen, know your current sizes and be well groomed. Photos taken at no charge.

**Rummage Sale**, St. Michael School benefit, March 17, 8 a.m. to 4 p.m. in the school yard, 345 Church St., Livermore. Includes 6th grade Earth Team recycling booth that includes a craft station where children can make crafts out of recyclable items. The 8th grade will operate a bake sale booth.

Pleasanton Unified School District Presents GNON 2012 Speaker Series "Small Business Roundtable Discussion." Learnfrom GNON'er Kristen Hayes Kuse, Integrated General Counsel, as she covers topics such as protecting personal assets and what you need to do to protect copyrights. Take steps to learn how to best succeed. Tues., March 20, 7 p.m. Harvest Park Middle School, 4900 Valley Ave., Pleasanton. Register for class at www.pleasanton.k12.ca.us/adulted Click on enrichment courses or call (925) 426-4280. Free for current, paid, GNON members; \$15/pp for non-members

Chinese Culture Summer Camp in China, June 25th – July 2nd, 2012, The program is specially designed for school age students from grade 3rd to 8th to experience the culture and life of Chinese, and to discover the time-honored and modern city of Beijing. Scenery sightseeing, Chinese language learning and practicing, and Chinese culture experiencing. Cost: Application fee \$50; Program fee \$850. For more information, call Cindy 925-265-8591 or Lisa 925-858-8803 or visit www.royalchineseacademy.org.

Youth Volunteer Program in Čhina, June 17th – July 1st, 2012, The program is open to all high school students who are currently enrolled in grade 9th to 12th. Students will help local under-privileged children and village English teachers in Dujiangyan, the center of Sichuan earthquake 2008, China, volunteering in Chengdu autistic center, and Chengdu Panda Base (one day). This program will benefit students to practice the Chinese language skills and help them to build global leadership skills. 80 hours of community services. Cost: Application fee \$60; Program fee \$880. For more information, call Cindy 925-265-8591 or Lisa 925-858-8803 or visit www.royalchineseacademv.org.

www.royalchineseacademy.org. **Donate books**, March is a month that focuses on children's literacy. The Kumon Math & Reading Center of Vallejo will show its commitment to children's literacy by partnering with Reading Is Fundamental (RIF, www.rif.org). Please drop off gently used books at the Livermore Kumon Math and Reading Center, 1094 E. Stanley Blvd., Livermore (located in the Trader Joe's parking lot). chitrafrench@ikumon.com, (925) 371-1996

Hope for Crohn's, giving from the heart dinner, dance and silent auction fund-raiser, Sat., April 21, Veterans Memorial Bldg., Pleasanton, 5 to 11 p.m. RSVP at 1-855-RAB-HOPE or info@hopeforcrohns.org. Information at www.hopeforcrohns.org.

GNON (Girls Night Out Networking) presents WIGS (Women In GNON Seminars) Mon., March 26, 5:30 p.m. Pleasanton Chamber of Commerce,777 Peters Ave.,Pleasanton. Susan Larik will be providing an overview of the college application process. RSVP by March 23 to gnoners@gmail.com. Free for GNON members, \$15/pp for nonmembers. www.gnontrivalley.com.

Valley Spokesmen Bicycle Touring Club, Sat., March 17, 65/75 miles, Cinderella Classic conditioning ride, meet 8:45 a.m. at the Sycamore Park & Ride, Danville, Heather Wood, 577-3842. Sun., March 18, 60 miles, meet 9:30 a.m. at Central Park ride out to Del Valle, Alberto Lanzas, 510-825-9581. Tues., March 20, 8-13 miles Mountain Bike trails, Lake Chabot Loop, meet 7 p.m. in Castro Valley, Jane Moorhead, 980-9889. Wed., March 21, 30 miles rural Solano County, meet 10 a.m. at Bud factory, Barbara Wood, 707-745-6353. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Recruitment Grant, Livermore-Pleasanton Chapter of Delta Kappa Gamma, International Women Educators' Honor Society, announces the availability of a \$500 recruitment grant for a female student pursuing a career in education. Eligibility: female graduate of a Dublin, Livermore, or Pleasanton high school, current enrollment in a credential program as of Spring 2012, good GPA. Deadline is March 31, 2012. For an application, send a self-addressed stamped envelope to Susan Canfield, PO Box 3268, Livermore, CA 94551. The recipient will be notified in early May.

**Bingo**, fund-raiser for Christensen Middle School (CMS) 8th grade students for their DC/NYC trip. Bingo Ranch date for this event is Thursday March 15. Bingo Ranch, 3070 Pacific Ave., Livermore. Call 925-606-7777 for more information.

Widowed Men and Women of Northern CA., Lunch at DVC culinary facility in Concord, March 22, noon, RSVP by March 18 to Ruby, 462-9636. Champagne brunch in Pleasanton, March 25, 11 a.m., RSVP with check by March 18 to Jill, 510-881-4788. Happy hour in Pleasanton, March 29, 5 p.m., RSVP by March 27 to Kathy, 398-8005. Lunch in Pleasanton, March 31, 11:30 a.m., RSVP by March 27 to Marge, 828-5124.

Tri-Valley Democratic Club, meeting Mon., March 19, 7 p.m. IBEW Hall, 6250 Village Parkway, Dublin. Kevin Fagan of the SF Chronicle will be discussing the Occupation, 99%ers and how the media covers these events. Refreshments, Q&A.

East Bay Singles Charity Ball, Saturday, March 24, 2012, 8pm-Midnight, at the Marriott Hotel Bishop Ranch, 2600 Bishop Ranch Drive, San Ramon. 100% of the donations will go directly to the Sight Project of The Seva Foundation, located in Berkeley. A donation of \$20 at the door is requested, which is taxdeductible to the fullest extent allowed by law. The Ball features dancing to today's hottest hits and the greatest songs of yesteryear Adults of all ages are welcome. Everyone is encouraged to dress in their finest for this elegant soiree. The Ball is co-sponsored by Society of Single Professionals, Singles Supper Club, Wine Socials, BayAreaSingles.com, MatchYourKey, East Bay Singles Over 45, Doctors of San Francisco Meetup, and many other organizations in the Bay Area, Anyone wishing more information about this and many more events for singles may visit www. ThePartyHotline.com or call 415/507-9962.

Spring Break SAT Prep Class in Livermore - LARPD is offering an intense SAT prep class April 2 -5 from 9 am - noon each day. Classes will be held at Robert Livermore Community Center 4444 East Avenue, Livermore. Register at larpd.dst.ca.us or 373-5700, or go to susanprep.com for additional information.

Scholarships available for Amador, Foothill and Village seniors: In 1965 a group of Pleasanton educators and business people got together for the purpose of raising money and awarding scholarships to graduating seniors. 47 years later Amador Valley Scholarships, Inc. has awarded \$469,000 in scholarships. Amador Valley Scholarships, Inc. awards its general scholarships as well as 8 memorial scholarships to graduating seniors from Amador, Foothil and Village High Schools. Applications for the scholarships can be downloaded at www.

amadorvalleyscholarshipsinc.org

**Livermore July 4th fund-raising**, Thurs. March 22 from 5:30 to 8:30 p.m. at the Robert Livermore Community Center – Cresta Blanca Room, 4444 East Avenue, Livermore. Tickets are \$20 at the door. Roger Kardinal will provide entertainment. There will be light appetizers, wine and beer tastings. A raffle will be held for gift baskets and autographed sports memorabilia. Donations may also be mailed to: Livermore Fireworks c/o LARPD Foundation, 4444 East Avenue, Livermore, CA 94550 Make checks payable to LARPD Foundation with "FIREWORKS" noted in memo space LARPD Foundation is a 501(c) (3) nonprofit organization. For more information email livermorefireworks@gmail.com or call 925 963-8019. Join Livermore Fireworks on Facebook (http://www.facebook.com/ Livermorefireworks ), follow us on Twitter http://twitter.com/livfireworks), and visit the Livermore Fireworks website (http://livermorefireworks.org/). Meetings are held each Wednesday at 6 p.m. at the Robert Livermore Community Center, 4444 East Ave., Livermore.

Pleasantonians 4 Peace, Peaceful War Protest on the fourth Wednesday of the month, March 28, between 5 - 6 at the corners of First and Neal Streets. Questions?? Call Cathe Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kdowding@ pacbell.net.www.Pleasantonians4Peace.org

Spring Boutique, Our Savior Lutheran Ministries will be hosting a Spring Boutique on Saturday, March 24 from 9 a.m. to 2 p.m. The event will take place in the gymnasium at Our Savior, 1385 S. Livermore Avenue in Livermore. Everyone is invited to attend. Spring into shopping for Easter, Mother's Day, graduations, weddings and more. Please contact the church office with questions, 925-447-1246.

American Legion Post 237, is looking for new members, Meetings are the second Tuesday of each month at 7:30 p.m. at Veterans Hall, 301 Main St., Pleasanton. Those served in the military between the following dates you are qualified for admission into the American Legion. WWII Dec 7, 1941- Dec. 31, 1946. Korean War Jun. 25, 1950 - Jan. 31, 1955. Vietnam War Feb. 28, 1961 - May 7, 1975. Lebanon/Grenada Aug 24, 1982 - Jul 31, 1984. Panama Dec. 20, 1989 - Jan 31, 1990. Gulf War/ War on Terrorism Aug 2, 1990 to present. Bring a copy of discharge document DD-214 to a meeting. Mailing address is Amer. Leg. Post 237, P.O. Box 823, Pleasanton, Ca. 94566.

Livermore Lions Club, 2nd Annual Crab (renewal) Feed or Corned beef and cabbage (for non-crab eaters) on March 24. The event is being held at The Barn, 3131 Pacific Avenue, Livermore. The \$45.00 ticket(s) is good for all you can eat Crab or Corned beef and cabbage. The ticket also enters the purchaser in a change for a door prize of a Nook reader. During the event various other fund raising functions will be held (50/50, raffle). Dessert will be provided for a donation to the Livermore Lion's Club. The event runs from 5:30 PM to 9 PM with food served during event by the Lion's and the Leo's. The proceeds of the event go to support the Livermore Lion's services to the community. Ticket purchases contact Lion Ben Barrientos at 925 449 9974 or bbarrientos@earthlink. net. Livermore Lions' 87 years and still in support of the Livermore community. Some tickets may be available at the door.

Bingo in Livermore has a new night with a Progressive Jackpot game. Tuesday Night Bingo has come to the Bingo Ranch at 3070 Pacific Avenue Livermore . Cash prizes from \$175 to \$1199. Doors open at 4:30 p.m. and games begin at 7 p.m. Follow us on Facebook: http://tinyurl.com/85lyedm. As a reaction to the state education budget and funding, schools have resorted to creative fundraising in order to keep programs afloat.LVCP High School is hosting the weekly Tuesday Bingo game at The Bingo Ranch.

Free income tax help, Feb. 1-April 14. AARP tax aide volunteers, trained and certified by IRS.. Serving seniors and low-middle income taxpayers. Available at Livermore Library, Dublin Library and Pleasanton Senior Center. For information on schedules go to aarp.org/taxaide or call 1-888-227-7669.

Toastmasters - Livermore Lunch

**Bunch** meets Mondays at noon, conference room, 2157 First St., Livermore. Learn to develop communication and leadership skilis in a supportive environment that fosters self-confidence and personal growth. www. livermoretoastmasters.org.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

Creating A Happier, Healthier You, series of free seminars at the Pleasanton Library presented by Dr. Christine Dickson. They are held on the third Thursday of each month at 7 p.m. Topics include: March 15, go on a low information diet; April 19, build your emotional intelligence; May 17, move beyond your mind; June 21, become an optimist. Dickson holds a Dual Ph.D. in Clinical Psychology, and Industrial-Organizational Psychology, and received her training at the National Naval Medical Center's Department of Internal Medicine where she specialized in preventive medicine and chronic disease. Library programs are free and open to everyone. Call Penny Johnson at 925/931-3405 for information. 400 Old Bernal Ave., Pleasanton.

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

### RELIGION

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries,** 1385 S. Livermore Avenue, Livermore. 8:30 a.m. worship (semiformal); 9:45 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information. call 925-447-1246.

**Asbury United Methodist Church**, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 am and 6:00 p.m. 545 N. L Street Livermore. (925) 447-4357 - www. calvarylivermore.org. St. Matthew's Baptist Church, 1239

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

**Bible Study**, offered Wednesdays, 7:30 to 8:30 PM at the Church of Jesus Christ of Latter-day Saints, 6100 Paseo Santa Cruz, Pleasanton. Refreshments served at no cost. 925-305-9468

**Granada Baptist Church**, 945 Concannon Boulevard, Livermore. Services: Sunday school – 9:45 a.m.; worship service – 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

The deaf community is invited to worship at First Presbyterian Church in Livermore, where ASL translation will be provided every Sunday at 10:30 a.m. The church is located on the corner of 4th and L streets.

**Faith Chapel Assembly of God**, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m.Sunday school or Bible study for all age at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org. Tri-Valley Unity Church, 2260 Camino

Ramon, San Ramon. Class for children, ages 4-8, plus new preteen and teen program, during church service, 10-11:15 a.m. Sundays. Ongoing adult classes and small groups. All are welcome. Rev. Harriet Hawkins, minister. www.trivalleyunity.com (925) 829-2733.

**St. Charles Borromeo**, 1315 Lomitas Ave, Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

Stepping Stones on Grief Journey workshop, bimonthly event. St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton. 2nd and 4th Thursday at 7:30 p.m. March 22, 2012. No preregistration is necessary. These sessions are open to all, regardless of religious affiliation. Please call Mary Hagerty at 925-846-5377 for more information.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blendedstyle with choir and band, family worship. 10:30 a.m.contemporary led by band, Sunday School for children and middle-schoolers. www.centerpointechurch.org; 925-846-4436.

St. Innocent Orthodox Church, 1040 Florence Rd., Livermore. Sunday service at 10 a.m. For details please see our website at www.stinnocent.net or call Fr. Leo Arrowsmith at 456-0845.

Join in conversation about "The Shack" Wednesday evenings at 7:30 and Thursday mornings at 10:30. Pastor Chuck Johnstone will be hosting a discussion group on the most impactful Christian writing of our time. "The Shack" has sold over 15 million copies and tackles questions about God's role in human tragedy and how guilt, shame and issues of God's judgment shape our views about God. Drop-in participants well-come. Location: 4743 East Avenue, Livermore, for more information contact the church at 925-447-1950. Copies of the book available at the class. Asbury United Methodist Church, 4743 East Avenue in Livermore.

Adult Inquirer's Class, St. Clare's Episco-

Adult Inquirer's Class, St. Clare's Episcopal Church, 3350 Hoppard Road, Pleasanton, adult inquirer's class, Sunday mornings January and February. Learn about the Episcopalian faith. Rev. Carol Cook will be the guide. For more information call the church office 925-462-4802. Sign up on the church kiosk or on the web site: www.stclarespleasanton.org.

**St. Clare's Episcopal Church**, 3350 Hopyard Road, Pleasanton. Services on Sunday, 8:00 a.m. and 10:15 a.m. All are welcome and worship, whether or not you feel called to participate in any other way in the community. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church**, 678 Enos Way, Livermore. Services on Sunday at 8 a.m. and 10:30am. Children's Sunday school during the 10:30 a.m. service. For more information call the church office at (925) 447-3289 or SaintBartsLivermore.com.

**St. Francis of Assisi Anglican Church** follows the traditional 1928 Book of Common Prayer. 193 Contractors Avenue, Livermore. Sunday service at 10 a.m. Sunday school provided. For information, contact Fr. Ben Brown at 925/906-9561.

**Tri-Valley Church of Christ** at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 A.M Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

**Eckankar**, "Be Your Best and Highest Self" is the theme of the next ECK Worship Service, Sunday, March 18 at 11:00 AM. The ECK Worship service is held once a month on the third Sunday at the Four Points Sheridan 5115 Hopyard Road(about 2 blocks south of the I-S80 Hopyard exit). For further information, Please contact http://eck-ca.org/by computer.