



See Inside Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Advanced Technologies Are Both A Friend and a Threat to the U.S.

By Jeff Garberson

The combination of two advanced technologies is proving both a friend and a foe to the U.S. It is offering vastly faster and less wasteful manufacturing, but also is threatening to spread access to destructive technologies that can easily be concealed by terrorists and other hostile groups.

The technologies are high performance computing and additive manufacturing (AM), often called three-dimensional printing.

Additive manufacturing may allow a technician with the right equipment and a complete computer file to build a toy for a child, a hip joint for a surgeon -- or a high explosive bomb for a terror-

ist, according to Bruce Goodwin, an associate director at Lawrence Livermore National Laboratory.

It accelerates the fabrication process roughly tenfold, he said. Manufacturing operations can run all day and all night. A single technician can program many operations at once.

High performance computing

can accelerate fabrication tenfold again by compressing the slow, methodical sequences of trial and error into the lightning-fast processes on the computer.

For the military, this unprecedented speed opens the door to developing weapons that have been adapted to an evolving conflict

(See TECHNOLOGIES, page 2)

Doolan Canyon Named a Salamander Recovery Area

Doolan Canyon been selected by the U.S. Fish & Wildlife Service (FWS) as an area to encourage the habitat recovery for the threatened tiger salamander species.

The designated unit represents 1178 acres, with Collier Canyon on the east and the City of Dublin on the west. Another designated area is near the Valley, located just south of the Alameda County line, on the eastern shore of Calaveras Lake, which is behind Calaveras Dam. It covers 619 acres.

Doolan Canyon made the list because of perceived threats to the habitat by urban development, agricultural land conversion, and road construction. The Calaveras land is on the list for the same reasons, and also for invasive non-native species.

The designation of a habitat area is not a final one. There is a 60 day comment period, which opened March 11, and closes on May 10. For more information, see the FWS home page, at <http://www.fws.gov/sacramento/>

Jane Hendron, public affairs specialist with FWS, said the public should be aware that this is a conservation plan, which takes a proactive approach to planning habitat preservations. FWS works in partnership with farmers, ranchers, other landowners and agencies in a way that will promote preservation.

The plan should not be confused with a recovery plan for restoration of endangered species, which concentrates on enforcement of the law on endangered species habitat, said Hendron.



Photo - Doug Jorgensen

Green was the color of the day as the Dublin Lions Club presented the 33rd Annual St. Patrick's Day Parade Saturday morning. The parade featured more than 80 entries, including festive marching bands and floats, Irish bagpipes, and equestrian riders. The annual festival continued at the Civic Center with music and dance, an Irish marketplace, an Irish Tea Cottage, and food, beverages, arts and crafts and a carnival. More celebration photos on page 8.

Pleasanton Initiative Aimed at Big Box Stores

An initiative that would allow the people of Pleasanton to vote on whether a big box store should be included in the Johnson Drive Economic Development Zone (EDZ) has been submitted to the City of Pleasanton.

Opponents of locating a Costco store in the area have been attending Pleasanton City Council meetings to voice their opposition.

The group sponsoring the initiative, Citizens for Planned Growth (CFPG), will be gathering signatures to place it on the ballot for the General Election to be held November 8, 2016.

If approved, the initiative would dictate the following changes to the Pleasanton General Plan:

A new Program 15.6 shall be added to Policy 15 of Section 2.0 (Land Use Element) of the Pleasanton General Plan 2005-2025 to read as follows:

Program 15.6: (a) Encourage small scale retail, highway and service commercial, business and professional offices in the Johnson

(See INITIATIVE, page 12)

Dublin Schools Place Bond Measure on June Ballot

The Dublin Unified School District Board of Trustees voted at its March 8 meeting to place a \$283 million general obligation bond measure on the ballot for the June 7, 2016 primary election.

The measure requires approval of 55 percent of the registered voters

voting on the measure. Should the measure be approved, the District will be authorized to issue and sell bonds of up to \$283 million (no more than \$60 per \$100,000 in assessed value) to provide financing for specific school facilities projects in the Bond Project List.

The list was prepared by a district committee with stakeholder input from all areas. Bonds will be issued over a series of years as tax rates and assessed valuation allow.

The project list includes: the initial phase of a 2nd high school, updating and replacing aging class-

rooms, updating science and laboratory spaces, as well as computers and educational technology; and upgrading classrooms and facilities to meet current fire, emergency and safety codes.

The bond measure, which will

(See BOND, page 12)

Pleasanton Board Moves to Build Culinary Academy

By Ron McNicoll

The Pleasanton Unified School District Board has put the wheels in motion to build a new multipurpose room and a Career Technical Education culinary building at the Village High campus.

The board voted 4-0, with Chris Grant absent, to proceed with the design for the additions. The project

will be funded by borrowing from the Sycamore Fund, which the district has set aside for capital projects. The money came from sale of a site that was originally purchased near Sycamore Road in the 1960s.

The district is putting in \$3.4 million. Moving forward would allow for the district to continue

to qualify for a state grant of \$2.4 million, which has a deadline of July 12.

The plans were set five years ago. However, changes in building codes required them to be updated. The board hired low bidder Sugimura Finney Architects to prepare the design and engineering work

(See PLEASANTON, page 8)

Yet Another Delay in Charter Prep Move

By Ron McNicoll

A move to the modern converted office building designated for the Livermore Valley Charter Preparatory (LVCP) has been put off again.

The Tri-Valley Learning Corporation (TVLC) has been trying for several years to move into the two-story building at 3090 Inde-

pendence Drive in Livermore so that the Charter Prep students can leave the Livermore Valley school district's former Portola Elementary School campus. TVLC rents the campus, which has enough classrooms, but inadequate space for other facilities that a high school would use.

Efforts to move into the new

quarters have been frustrated first by a change in landlords at the new location, and by the slow process of signing agreements with business people who were renting the premises.

Afterward, one area of the building was converted to classrooms for LVCS and another

(See CHARTER, page 5)

Livermore Moves Ahead with Council Chambers

The City of Livermore will move forward with designing a civic center meeting hall. The facility, which would include a new council chambers, would replace the old library at the corner of Pacific Avenue and South Livermore Avenue.

On Monday, the city council authorized the city manager to enter into an agreement to spend

\$457,898 on a final project design. The decision on whether or not to build the facility will be made at a later date. Six million in funding has been identified for construction.

The council favored an architectural style that would blend in with other civic buildings in the area. The building would occupy the same footprint as the old library

with the goal of preserving the mature trees, artwork and plaques located on the site. It would be oriented toward city hall rather than South Livermore Avenue.

The council also expressed a preference for amphitheater style seating for the council chamber.

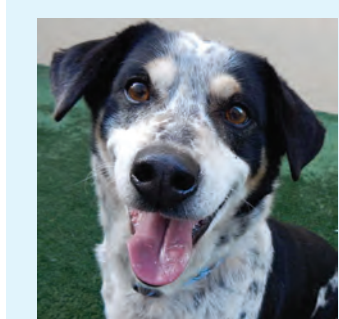
As proposed, the 6500 square foot building would include a

(See CHAMBERS, page 4)



Photo - Doug Jorgensen

Alameda County Supervisor Nate Miley and Gail Van de Roovaart made a delivery during the March for Meals event designed to draw attention to the Meals on Wheels program. For the story, go to page 8.



PET OF THE WEEK

Happy-go-lucky Toro is ready to find the adoptable dog's pot-o'-gold: a great family. He's a wee stout Basset Hound mix, seven-years-old, with a merry twinkle in his eye. Toro is a steady companion with silly side, who will love chasing rainbows with you! Pick Toro today at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656.

Photo - Valley Humane Society/ V. Kelly

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TECHNOLOGIES

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and not relying on weapons left over from the last war, Goodwin said.

Unfortunately, however, these powerful technologies are widely available around the world and can also be used by criminals, terrorists and countries hostile to the U.S.

They may be nearly untraceable, making retaliation difficult and weakening the concept of international sanctions if not making them obsolete, he added.

Goodwin serves as associate director for national security policy at LLNL. A former nuclear weapon designer, he rose to head the nuclear weapons research and development effort.

His remarks, made last week to a meeting of the Valley Study Group in Pleasanton, dealt particularly with the national defense implications of additive manufacturing and high performance computing, although he addressed industrial benefits as well.

He showed slides of hip joints, complex machine tools and even a Rubik's cube all made in a single additive manufacturing operation. He projected a photo of a chain mail glove – the sort of hand and forearm protection that a medieval artisan might have been taken six months to put together for a knight, centuries ago. "This was made in a few hours" on an additive manufacturing machine in England, he said.

Various additive processes are now manufacturing pharmaceuticals; industrial chemicals; plastics; glass; metals from powders, vapor, wires and liquids, and

more, Goodwin said. Small machines are producing additively manufactured materials in space.

As for high power computations, he told the story of LLNL cutting months off the design of a 500-pound bomb with a plastic case that sharply limits collateral damage when it explodes. This was done six years ago to produce a weapon for use by the Air Force in urban environments with reduced risk to non-combatants and friendly troops.

"Thirteen months after the day we started designing this thing, it was in the combat theater," he said.

Traditional time from initial weapon design to deployment is four or five years, he said. The Laboratory carried out some 10,000 cycles of trial-and-error testing on computers over a six-week period and produced a near-perfect first unit that passed a challenging military test at Eglin Air Force Base. The bomb moved to certification and production.

The Laboratory's efforts would have been faster still if an additive manufacturing method had existed for the bomb's carbon fiber casing, Goodwin said. As it was, the casing took 22 weeks to hand-make.

Additive manufacturing was developed in the U.S. in the mid-1980s, Goodwin said. It continues in a number of advanced programs, including at LLNL and the other national laboratories.

At General Electric's Aviation Division, which makes jet engines, the next generation "Leap" engine is making all its combustor

parts additively, he said. The combustors have 19 separate parts that have to be welded together when made by conventional methods; they can be made "monolithically" – as a single part – additively.

This greatly reduces waste and requirements for manufacturing space. GE's Aviation Division boasts on its website that it will be manufacturing 100,000 parts additively by 2020.

Judging future cost is part of the choice of turning to additive manufacturing, Goodwin said. AM sometimes makes it possible to fabricate significantly improved parts, a potential savings in itself. HRL Laboratories of Malibu, jointly owned by Boeing and GM, is working on making structural automotive parts that are 90 percent lighter but just as strong as those in use today.

Despite such efforts, the U.S. is no longer the world leader in the field, Goodwin said. That role belongs to Germany and Japan, with China advancing rapidly.

As relevant patents expire, Pakistan and other countries are making an effort to train engineers in additive manufacturing. China has announced a "five-year plan to own the additive manufacturing industry."

Additive manufacturing brings several challenges to the U.S., he said. One is that for terrorists, criminals or hostile states, additive manufacturing makes weapons programs far more efficient, dramatically reducing waste and shortening fabrication times while shrinking the size of factories.

Another is that it is possible to duplicate a key component of a military system – say, a jet engine part – by creating a computer file based simply on digital photographs taken from many different angles. "You don't need to have the art of the machinist," Goodwin said. "The digital file contains all of that."

With this capability, sanctions and trade embargoes – a traditional approach to achieving international goals short of war – become far more difficult to enforce and may in time become antiquated.

"Think of Iran, which has F-4 fighters with broken components and can't be flown," he said. "They can't buy new components because we won't sell to them. Now they can just take pictures of those components and make new ones themselves."

The international community will be challenged to know what is happening in remote places around the world if someone wants to hide an activity, he pointed out. Additive manufacturing requires perhaps one-tenth the factory floor space used by conventional fabrication methods and produces little if any waste. "What comes out of a factory tells you what is going on...so if nothing is coming out it is hard to tell what the factory is doing."

Cybersecurity is a "huge, huge problem" as well, he said. Computer files are hard to protect, even sensitive files, especially with the widespread use of the "cloud" for sharing data.

"Someone who pilfers a digital additive manufacturing file" doesn't need to understand the underlying science and technology. "You just have to know how to load and unload the machine. The 'build' file virtually guarantees a good product."

This is a problem for both commercial and military industries, he said, because

"cyberthieves get everything with additive manufacturing."

"There's nothing intrinsically good or bad about additive manufacturing," he said. "It's like fire – you can use fire to heat your house or to burn down someone else's house."

"How this impacts defense is yet to be understood, because it's so brand new."

UC Plans Pension Limits For Future Employees

A limit on pension benefits has been proposed by University of California President Janet Napolitano for UC employees hired on or after July 1, 2016.

The proposed change will not become policy unless adopted by the University's Board of Regents, which is scheduled to consider it next week. University communications have emphasized that in any case, the change will not affect current UC employees or retirees now drawing UC pensions, such as retirees from LLNL still in the system.

The same communications state that the benefits change is part of a multi-year agreement with California Governor Jerry Brown in which the State will help with University finances while UC caps future pension payouts.

Under the agreement, the State will contribute nearly \$1 billion to the University over several years, including \$436 million to reduce UC's unfunded pension liability.

UC in turn proposes to limit to no more than \$117,200 the part of salaries on which new-employee pension calculations are based. This provision mirrors terms created for state employees under the 2013 Public Employees Pension Reform Act.

Under the University proposal, new hires will be able to choose either the capped pension program supplemented by a 401(k) plan or a 401(k) plan only.

About 79 percent of UC employees would not be affected by the proposed cap because they make less than \$117,200, according to a University fact sheet.

The same fact sheet reported that the pension change is expected to save the University nearly \$100 million per year.

Some 57 percent of the annual savings will go to paying down the pension program's debts, according to a recent report. The pension program is about 83 percent funded, according to the report.

LVPAC Reports Strong Year in 2015

The Livermore Valley Performing Arts Center (LVPAC) executive director Scott Kenison reported a successful 2015. He noted that at the beginning of 2015, LVPAC faced an annual budget that anticipated a loss of \$297,000. Now financial statements show that the operating budget not only broke even but, achieved a surplus of approximately \$20,000.

That was just some of the news the Livermore City Council heard from Kenison as he presented his annual report. He said that when LVPAC set out to reduce its debt, it never imagined there would be a surplus. He credited the surplus to attendance and donations.

His report drew praise from city councilmembers.

Lauren Turner declared, "This last year has been astounding. I have been to many excellent performances. I love what has been done with the lobby so far. This is the jewel of our town. It shows that the community can rally around the arts."

Steven Spedowski was particularly pleased with the educational outreach.

Bob Woerner, Stewart Gary and Mayor John Marchand praised the enthusiasm that Kenison has brought to the task of helping the Bankhead to realize its vision.

Marchand said he liked being able to see top level entertainment that he previously had to travel to San Francisco to view.

Kenison's report included information involving an increase in membership, going from 677 to 825. Of those, 44 joined on Giving Tuesday in December. The Bankhead Theater recorded an occupancy rate of 68%. The \$478,481 loan provided by the city to LVPAC has been paid off.

Kenison noted that the lobby has been opened up as a visitors center. Guests come in pretty regularly. They are able to view artwork, engage in wine tastings and listen to entertainment. The lobby is open year round from noon to 7 p.m.

In the future, Kenison noted that solar energy will help to reduce operating cost. The project is in the permitting process.

Educational outreach programs continue. Kenison said, "We feel we are responsible to bring art to the schools. In nurturing an appreciation of the arts we create audiences of the future." He said that 10,300 students last year were involved with programs such as Chez Nami and performances of Peter and the Wolf by the Livermore-Amador Symphony. There

were 1147 student tickets donated.

Kenison said that listening sessions were held to learn why people attend or don't attend performances or events.

He said LVPAC found that the biggest draw was name recognition of a headliner or group. Next year, Judy Collins and Arlo Guthrie have already been signed up to appear.

Other reasons were perceived value of the quality of the performance, quality of the venue and date or day of the week.

Perceptions were that the audience was old, white and male; performances weren't current; and the atmosphere was too formal and elitist.

Based on the responses, Kenison said there are plans to diversify the demographic by reducing the average age by 10 years, adding programming to attract more people of color, and expanding the audience base beyond Livermore and Pleasanton.

In addition, a higher level of artists would be engaged. LVPAC would produce ten performances for Evenings on the Green and add monthly Art on the Green shows in conjunction with performances. The free concert series would expand. A search would begin for space to move the Downtown Arts

Studios, currently occupied by 14 artists.

On the financial side, reserves would be established for capital and operating budgets; funding from grants and corporate sponsorships would be increased, as would income from rentals.



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Goodguys Get-Together at the Fairgrounds

Goodguys 33rd Annual All-American Get-Together will be held March 19 and 20 at the Alameda County Fairgrounds in Pleasanton.

The show features American horsepower and vintage cars in Pleasanton presented by the Goodguys Rod & Custom Association.

See more than 3,000 American-powered cars and trucks of all years, makes and models. Other activities include 200 vendor exhibits, full-throttle Goodguys AutoCross, model car show, Nitro Thunderfest Dragster Exhibition, free kids entertainment, indoor car show and much more.

There will be live music

featuring The Blues Bottle Band and The Hot Rods Band

Hours are Saturday, March 19 - 8:00am to 5:00pm and Sunday, March 20 - 8:00am to 4:00pm

Admission at the gate is \$20; kids 7 to 12, \$6; age 6 and under, free.

For more information about all of the events and activities, go to www.goodguys.com



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VALLEY ROUNDUP

Measure Raises Smoking Age to 21

The California State Senate last week approved a package of tobacco bills. Among them is one that raises the age to buy tobacco products from 18 to 21. The bills now go to Governor Jerry Brown. They include:

- SB 5 X2 by Senator Mark Leno will classify e-cigarettes as tobacco products. This will make them subject to smoke-free laws, age restrictions and other rules governing tobacco products.
- SB 7 X2 by Senator Ed Hernandez will raise the age to buy tobacco products from 18 to 21.
- AB 7 X2 by Assemblymember Mark Stone will close loopholes in the state's smoke free workplace laws.
- AB 9 X2 by Assemblymembers Tony Thurmond and Adrin Nazarian will require all schools to be tobacco free.
- AB 10 X2 by Assemblymember Richard Bloom will allow county boards of supervisors to put tobacco taxes up for local votes.
- AB 11 X2 by Assemblymember Nazarian will update the state's tobacco licensing fee program.

California would become the second state in the country, after Hawaii, to increase the age to buy tobacco products to 21, and one of just a few that classify e-cigarettes like other tobacco products. E-cigarette use among teens has been growing rapidly, and is associated with later smok-

ing. Meanwhile, driven by research showing that very few people start smoking after their teens, more than 100 U.S. cities have raised their smoking age to 21, including San Francisco and Berkeley.

In November, California voters will decide on an initiative to raise California's cigarette tax by \$2 a pack. This measure will also tax e-cigarettes.

Glazer Chair of Committee

Senate, Sen. Steve Glazer, D-Orinda, has been named Chairman of the Banking & Financial Institutions Committee and to serve on the Budget and Fiscal Review Committee.

Glazer, who was elected in May 2015, will serve on the Budget Subcommittee on State Administration and General Government. He also serves on the Public Safety, Insurance and Governmental Organization committees.

Senate President pro Tempore Kevin de Leon made the nominations, which were approved by the Senate Rules Committee.

Glazer said, "I am appreciative of the confidence that the President pro Tem is showing in me by tapping me as chairman of the important Banking and Finance Committee. One of the most important tasks of a legislator is to be a good steward of the state's finances."

Wheels Passes Inspection

For the 13th consecutive year, the California Highway Patrol has inspected the Wheels bus system and found no safety violations. The random inspection included a detailed check of Wheels buses and maintenance records, as well as a review of licensing, training and testing of bus operators.

"This signifies a major achievement in providing Wheels customers the highest and most consistent level of safety. Our contractor and valued partner, MV Transportation, has trained and developed staff over the past 13 years to maintain this high standard," said Executive Director, Michael Tree. For more information on Wheels, visit www.wheelsbus.com.

Green Engineering Recognized

The Livermore Valley Joint Unified School District received an honorable mention in the 5,000 to 20,000 student category in the 22nd annual Magna Awards program. The program is sponsored by the National School Boards Association's (NSBA's) flagship magazine, American School Board Journal. The Magna Awards recognize school districts and their leaders for taking bold and innovative steps to improve the lives of their students and their communities.

The Livermore High School Green Engineering Academy was cited in the award.

The Green Academy focuses on careers in clean technology and renewable energy, created to provide students throughout the district with exposure to, and experience in, the fields of engineering and technology. The press release notes, "Particular attention is paid to the participation of at-risk students, who might otherwise fall through the cracks academically."

"Public schools work tirelessly to improve student achievement," said Thomas J. Gentzel, Executive Director, NSBA. "These Magna Award-winning districts are some of the finest examples of the creativity and dedication of our public school leaders across this nation."

Foothill High Civics Team Headed to Nationals

For the first time in its history, the Foothill High School Comprehensive Civics team will go to the national competition, "We the People" in Washington D.C.

School trustee Joan

Laursen shared the news with the joint meeting of the school board and City Council on March 14.

Pleasanton has been represented at several of the national competitions by Amador Valley High School.

Foothill finished second in the state competition, but then qualified as a "wild card," said Laursen.

Members of the team say they worked hard to reach the nationals. Team members are Abdullah Qureshi,

Amy Zhao, Jinna Yang, Jackson Freese, Sarah Sanchez, Soha Ashraf, Jon Flynn, Ross McCabe, Marianna Yearboro, Asha Rudrabhatla and Rob Harries.

Other members are Nathan Casey, Faisal Wahedi, Ryane Skinner, Raymond Hartjen, Christina Ge, Laurette Hanna, Katie Earle, Sharon Chen, Daniel Rusu, and Sofia Moskalenko.

Other participants are Kaitlyn Wang, Rohan Krishnakumar, Kayla Wang, Mariana Perera, and Mikai Lewis.

Downtown Pleasanton Turns Green This Saturday

On Saturday, March 19, Downtown Pleasanton will turn green for the fifth annual St. Patrick's Brew Crawl. Downtown merchants and local breweries will come together for a night of beer tasting from 5-8pm. Green balloons on Main Street and surrounding streets will highlight the 33 restaurants and shops participating in the event. Participants will sample a variety of craft beer and tasty bites and to add to the festive spirit of this event guests are encouraged to wear green.

Tickets are available for \$40 at [town.net as well as at Redcoats Pub - 336 St. Mary Street and Studio Seven Arts - 400 Main Street. Tickets can be redeemed on Saturday, March 19 from 4:30-7 p.m. at the starting location, Veterans Memorial Building at 301 Main Street.](http://PleasantonDown-</p>
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Participating breweries include Alaskan Brewery, Ale Industries, Altamont Beer Works, Cool Beerwerks, DasBrew, Dust Bowl Brewing Co., E.J. Phair Brewing Company, Eight Bridges Brewing, Epidemic Ales, Fieldwork Brewing Co., Hermitage Brewing Company, Lagunitas Brewing Company, Magic


Hat Brewery, Mendocino Brewing Company, Main Street Brewery, Sourced BBQ and Spirits, Speakeasy Ales & Lagers, The Deschutes Brewery, Working Man Brewing Company and more.

The Pleasanton Downtown will be selling a limited number of designated driver tickets for \$10 on the night of the Brew Crawl. This event is sponsored by Goodguys Rod & Custom Association, Red, White & Brew Fest at the Alameda County Fair and the Tri-Valley Beer Trail.

Event is rain or shine, no refunds.

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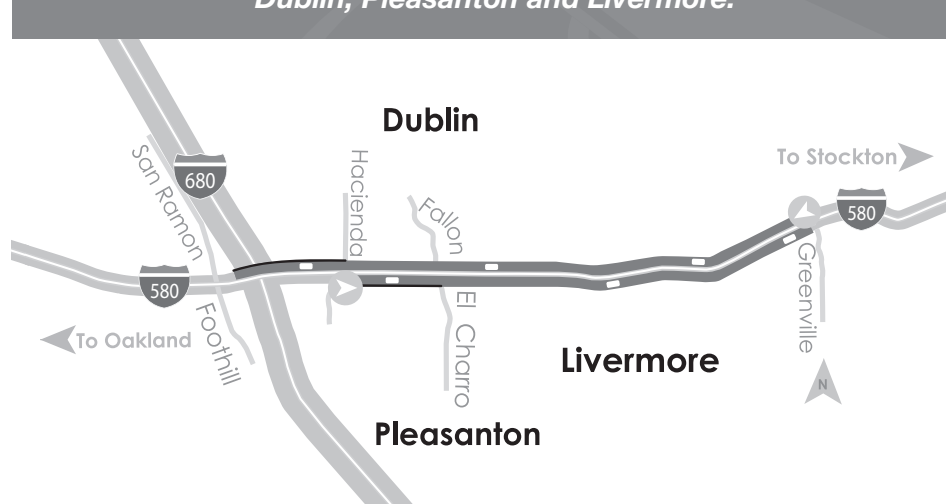
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EDITORIAL

Special Needs

Parents and member of the community have been advocates for programs and housing for special needs individuals.

Examples of their efforts in the Valley have been in the news.

Parents and family members began setting up tents, umbrellas and lawn furniture outside the Livermore Library the evening prior to the opening of sign ups for Camp Arroyo. The Taylor Family Foundation offers three summer camp sessions each year. Before the registration began, there were 95 people in line.

Two young men were awarded varsity letter jackets for their athletic efforts when their parents suggested to their high schools that they were just as worthy of the honor as any other student athlete.

Sunflower Hill, an organization aimed at providing housing and support services, has reached a milestone with two residential developments in the works, one in Pleasanton and the other in Livermore.

The numbers of special needs individuals eligible for programs and housing is an eye-opener. Reportedly there are 700 families in Pleasanton, 900 families in Livermore, over 600 families in Dublin, and in Alameda County, there are 17,000 individuals.

The need will continue to grow. We applaud the steps taken and support further efforts to provide programs and housing that will enhance the lives of these individuals.

CHAMBERS

(continued from page one)

meeting hall with 122 seats, a council room and restrooms, lobby, 1800 square feet of meeting rooms with 80 moveable seats and a public restroom. The emergency operation center (EOC) would utilize the 1800 square feet meeting area, providing more room than the current 800 sq. ft. in the police department building.

Members of the public questioned the location of the council chamber, suggesting it would be better placed in the downtown where it would generate additional activity and property taxes for the city. Some suggested that the \$6 million would be better spent first helping to finance a \$17 million public parking garage and a requirement to repay a \$14 affordable housing debt. Speakers said that moving forward with a hotel-conference center should be a council priority.

Jean King read a letter from Jeff Kaskey, who wrote that the council should consider the best return on investment. A quality hotel and a parking structure should be considered as better places to invest funds today, because our downtown development will quickly bring added value and revenue to our town.

King noted that the city is in the midst of major projects such as the downtown and BART that require the city to invest funds. She said that to attract a quality hotel the city will likely be required to provide additional land and parking. The best place to invest money today would be in the downtown.

Lynn Seppala, president of the Livermore Cultural Arts Council, spoke as a private citizen. He pointed out that the 2004 Downtown Specific Plan suggested concentrating activity generating uses, such as civic and quasi-public buildings, in the downtown. He asked the council to consider placing the council chambers in the heart of the downtown as recommended in the specific plan.

Denise Leddon, Chair of the Livermore-Amador Symphony, LCAC member, and Cantabella board member, said she was look-

ing forward to having a variety of performances for the community in venues smaller and larger than the Bankhead located in a flexible-sized conference and performance facility near a hotel in the downtown.

Shannon McGrail, speaking for Jim McGrail owner of McGrail Winery, noted that the absence of a quality hotel has been a stumbling block in Livermore becoming a wine destination.

Jean Shuler read two letters written by William H. Goldstein, director of the Lawrence Livermore National Laboratory. Goldstein wrote that more than 1000 high level visitors come to the Lab each year. Currently, the Lab must look elsewhere to house them and to hold meetings and seminars. A hotel-conference center in the downtown would enhance the Lab's ability to host events and visitors.

William Dunlop said there was a need for a hotel with more than 200 rooms to accommodate visitors to the Lab and Sandia. He estimated there were 200 events held last year by the Lab alone. Meeting space and poster session spaces would be utilized for such meetings in a downtown hotel-conference center.

In looking at the proposal for the civic meeting hall, Councilmember Bob Woerner said that it would be occupied a great deal of the time by city staff. "We hear a need for Lab meeting space. Both would be during the week." He didn't see how both needs could be accommodated in one facility.

Woerner suggested a wireless building to allow for more flexibility.

Councilmember Stewart Gary stated that this would be the last municipal facility. It won't detract from other issues. He added that the council chambers would not be able to accommodate regional conferences.

City Manager Marc Roberts said that there had been various concepts developed over the years for a new council chamber. Other needs were prioritized and have been completed. He said that dollars have been identified to finance a downtown parking garage.

Proposed Wheels Route Changes Would Provide Improved Access to BART

Wheels is taking public comments on plans for major changes to the Tri-Valley's public transit system that include improved access to BART stations, Las Positas College, and other destinations.

The plans, which are part of the Wheels Forward project, are designed to increase customer convenience and ridership.

Highest priority projects involve improved access to the East and West Dublin/Pleasanton BART stations. Ten new and modified routes will serve BART, including two routes that will operate on a 15-minute Rapid frequency all day on weekdays. Rapid buses offer comfortable seating and near-future Wi-Fi service.

"After nearly a year of hard work, public input and discussions with stakeholders, we've created a bus service plan that better meets the transportation needs of the Tri-Valley," states Board Chair Don Biddle. "We need the public to review the proposed changes and give Wheels final comments before considering approval of the plan in May."

With the changes, Livermore residents will have a new option to quickly get to the East Dublin/Pleasanton BART Station. The new Route 580X will operate from the Livermore Transit Center/Downtown Parking Garage directly to BART using the new I-580 Express lanes during the commute times on weekdays. Time to reach the BART station is projected to take approxi-

mately 15-20 minutes.

Las Positas College is proposed to have 15-minute all day Rapid service directly connecting to BART and ACE in Livermore from the college.

College President Barry Russell states, "It's a game changer for transportation to Las Positas. With nearly one-third of our students coming from the San Joaquin Valley, they can now take ACE and connect directly to the college with the new Rapid service. It's a seamless, easy-to-use and convenient option for students."

Wheels also has plans to introduce a new type of service that will feature real-time, dynamic ridesharing in the Dublin area. The Wheels On Demand service will replace bus service in areas that cannot support fixed route service. The new real-time ridesharing service will use cutting edge technology.

The public is invited to review the proposed changes and give input at a public hearing to be held May 2nd at 6:00pm at the Bankhead Theater, 2400 First Street in Downtown Livermore.

Wheels will provide bus service to and from the hearing. Wheels will be extending the operating hours of several of its routes to ensure that passengers that exit the meeting by 8PM will be able to complete their trips home.

Translation services are available with 72 hours advance notice by calling Wheels at (925) 455-7555.

Comments on the plan can also be submitted at

www.wheelsforward.com, by calling 925-455-7520, or faxing to 925-443-1375. The deadline for public comments is April 22nd. All comments received during the open comment period will be taken into consideration when the Board approves the final bus service plan.

A partial description of the full bus service proposal is included below:

- Route 2 – elimination due to low ridership. Options for replacement include the Wheels On Demand demonstration project and additional school bus service.

- Route 3 – elimination of Dublin route and realignment in Pleasanton to provide a direct connection between the East Dublin/Pleasanton BART Station and Stoneridge Mall. Options for replacement in Dublin include County Connection routes 35 and 36, as well as the Wheels On Demand demonstration project.

- Route 8 – realignment to a bi-directional line between the East Dublin/Pleasanton BART Station and south Pleasanton. Route will no longer operate on Santa Rita Road (service will be provided by Route 10).

- Route 10 – service increase to every 15 minutes during the day on weekdays. The route is proposed to begin/end at the Livermore Transit Center and the East Dublin/Pleasanton BART Station.

- Route 11 – realignment to connect to the Vasco Road ACE Station.

- Route 12 – for elimina-

tion (see Rapid, below).

- Route 14 – realignment to provide service from central Livermore to the San Francisco Premium Outlets, Stoneridge Creek retirement facility, and Hacienda to the East

- Dublin/Pleasanton BART Station.

- Route 15 – service increase to every 30-minutes all day on weekdays.

- Route 20x – elimination.

- Rapid (Route 30) – realignment to serve Las Positas College, replacing the local 12 service. Route is proposed to terminate at the West Dublin Pleasanton BART Station and no longer directly serve the Stoneridge Mall. Route is proposed to run seven days per week.

- Route 70X – service maintained with the exception of two Route 70XV trips which are proposed for elimination.

- New Route 580X – Service is proposed to operate from the Livermore Transit Center to the East Dublin/Pleasanton BART Station via the I-580 Express Lanes during peak times on weekdays.

Full details about the proposed bus service plan can be viewed at: www.wheelsforward.com. Paper copies of the plan are available at LAVTA's administrative offices at 1362 Rutan Court, Suite 100, Livermore, or at the Livermore Transit Center at 2500 Railroad Ave, Livermore. Paper copies can also be requested by calling LAVTA's administrative office at: 925-455-7555.

Developer to Pay \$1 Million in Restitution

Wildlife Management, LLC and its President, James Tong, were sentenced last Friday for securities fraud and violations of the Endangered Species Act. The sentence, handed down by the Honorable Jon S. Tigar, U.S. District Judge, represented a global resolution of state and federal criminal charges against the defendants, includes payments totaling \$1 million in restitution and a conservation easement on 107 acres of land in Contra Costa County.

The findings were announced in a press release issued by the U.S. Attorney's Office Northern District of California.

During the development of the Dublin Ranch North real estate project in Dublin,

a person acting on behalf of Wildlife Management submitted to the City of Dublin a forged \$3.2 million mitigation receipt from the Ohlone Preserve Conservation Bank with the intent to deceive the City into believing Wildlife Management had purchased mitigation credits when it had not. Wildlife Management pleaded guilty to securities fraud.

As part of the sentence, Judge Tigar ordered Wildlife Management to serve one year probation and pay \$175,000 in restitution to the National Fish & Wildlife Foundation.

Tong, 70, of Pleasanton, and President of Wildlife Management, pleaded guilty to a criminal violation of the Endangered

Species Act. In his plea agreement, Tong admitted that he directed the grading activities at Dublin Ranch North without the City's required mitigation measure and without authorization from wildlife officials. The grading activities caused sediment to run off into a pond that provided habitat for the California Tiger Salamander.

In the federal case, Tong was charged with one count of violating the Endangered Species Act. Tong also pleaded nolo contendere to a criminal forgery charge pending against him in state court. Tong has agreed to pay a total of \$1 million to the Alameda County Fish and Game Commission, Contra Costa County Fish

and Wildlife Propagation Fund, and California Department Fish and Wildlife.

Judge Tigar also ordered Tong to serve one year of probation, to serve four months home detention, and to provide a conservation easement on a 107-acre parcel of land in Contra Costa known as the Brown Ranch. The conservation easement provides habitat for endangered species and will prohibit any future owners from developing the property. The easement has an estimated value of \$3 million. In addition, Judge Tigar ordered Tong to place more than \$300,000 into an account to manage the Brown Ranch conservation easement in perpetuity.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Out of Balance

Jo Ann Frisch

Livermore

The 2017 budget request for Livermore Lab exceeds \$1.2 billion. What programs will this budget support?

Science is only 2.8% of the budget request, and the problem of Global Climate Change is a mere portion of that. An even smaller piece of the budget is allocated to cleaning up the Lab's contaminated groundwater and leaking nuclear wastes.

86% of the budget is for nuclear weapons activities. Livermore Lab is developing a new nuclear warhead for a cruise missile to be fired from a plane.

Because this new nuclear weapon will appear identical to a conventional cruise missile, it has been called "destabilizing" by Pentagon officials.

I am outraged this dangerous pursuit that could trigger nuclear war will get a bigger budget than science, cleanup and other good

programs at Livermore Lab.

The Lab has world-renowned scientists. Shouldn't they be working on productive things that preserve the environment and make our world a safer place?

Livermore Lab must be brought into balance. I invite others to join me in this effort. More information is at trivalleycares.org.

Energy Sources

Laura Wetmore, PG&E

senior manager of Mission division

When you flip on a light switch, do you wonder where the energy comes from?

Pacific Gas and Electric Company customers may be surprised.

Today, 58 percent of the electricity we provide comes from carbon free resources, including the country's largest utility-owned system of clean hydroelectric generation. Nearly 30 percent of the electricity we provide comes from renewable resources, including sun, wind, water and even wood or dairy waste.

In California, investor-owned utilities are required to increase renewable energy purchases to 33 percent by the end of 2020, and a new law boosts that goal to 50 percent by 2030.

In 2015, PG&E's renewable energy portfolio was the highest ever at 29.5 percent, and we're on our way to meeting the 33 percent target ahead of schedule.

Beyond state regulations, we've connected 215,000 residential solar custom-

ers to the grid. Locally, we use the clean energy of wind produced along the Altamont Pass.

So, the next time you light up your home, you can smile knowing much of the electricity comes from clean sources.

Thank You

Regina Brinker

LVJUSD

I would like to publicly thank the groups that supported the Livermore Valley Joint Unified School District's Science Odyssey event. 542 students presented science projects to judges, and many more students and families attended and visited displays by the following groups:

Livermore Water Resource Department, Livermore Sanitation, VacuaTech, Women of ATT, The National Food Lab, Swaim Biologic, Livermore Public Library, Livermore Lithophiles, LARPD, Livermore Permit Department, Livermore Municipal Airport, Zone 7 Water Agency, Piper, Inc., New World Systems, Livermore Amador Valley Transit Authority, Granada High School's biotechnology and physiology classes, Livermore High School's Cowboy Coding Academy and anatomy class, Junction Avenue Recycling Group, Mendenhall Middle School's robot club, and the Girl Scout robotics club, the Technomancers.

A special thanks to The National Food Lab, Livermore Water Resource Department, and Piper Computers for generously do-

ing special awards for student projects.

Science Odyssey gave students a chance to showcase their research projects, and for the community to participate in another program for Science and Engineering Month.

Violence

Robert Rao

Businessman/Rancher

Livermore, California

Trump is responsible for the violence at his rallies ...maybe not.

That's what the talking heads, politicians and candidates are claiming, and certainly the progressives, but I am not too sure about that analysis.

We have had 7 years of a President whose polices and rhetoric have been horrible for race relations, the Mayor of Baltimore tells the police to stand down as protestors have an open season to burn and loot. This is where tolerance, political correctness have led us. The cops are the bad guys and the looters are the good guys.

Our kids are playing violent video games, our TV shows and movies are full of murder and violence, violence in our schools is a daily occurrence and list goes on. Maybe Trump is not the problem. Maybe we have evolved to this point of breeding dysfunctional kids who are intolerant of other's points of view.

Maybe Trump is just the messenger pointing out

(More MAILBOX, page 9)

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www.independentnews.com

CHARTER

(continued from page one)

area for Charter Preparatory Academies (CPA), a private prep school that focuses mainly on foreign students. CPA cannot start its program until 3090 Independence opens. CPA, on a handshake deal, says it will cover most of the \$2.1 million annual rent, leaving LVCP to pay about \$15,000 per month, the amount it pays now to the school district for the Portola campus.

Just when it looked like the move might finally come, Livermore city staff pointed out in December that TVLC had signed an agreement with the city that a parking lot would be constructed for the K-8 school, along with street improvements. Until all that happens, the city won't issue TVLC an occupancy permit.

At a recent TVLC board meeting, interim CEO John Zukoski spoke about the possibility of starting construction work on the parking lot in April, and moving students into the school in mid-summer. However, at the TVLC board meeting March 10, Zukoski said construction will have to wait a few months beyond that, although even that date does not appear definite.

Construction must wait until June 17, the last day of school at the K-8 school. The dirt lot, where the paved lot would be located, serves the K-8 parents. Zukoski said that paving work can't commence until school ends June 17, and parents no longer need the lot.

There is an estimated 70 calendar-days construction schedule, so the school could be occupied Aug. 26 or 27. Zukoski said if completion of the lot were too close to opening day, the school could open a week later.

Even that eventuality may not be realized. TVLC still lacks the money to pay for paving the lot and left turn lanes, a project that will cost anywhere from \$400,000 to \$1 million, said Zukoski. A surety bond is to be issued to the city to cover that amount. The bond would pay for the project, if TVLC does not complete it. There is also a need to pay the city an additional \$100,000 to \$120,000 in fees, said Zukoski.

Some question exists as to whether or not TVLC will wind up paying for the improvements, or some other entity will pay. In response to a question from board member Kristin Kohn, Zukoski said, "There has been no progress" toward finding funding for the lot and access road.

"There was talk about potentially seeing if partners in the community might donate services related to that, or materials. That would help defray a good chunk of the cost, but there is nothing firm."

Some of the landscaping and ancillary work will go out to bid. The paving and related work will be undertaken with the one contractor already signed by Zukoski.

Kohn asked what it would take to rebid the paving contract. Zukoski said that the agreement would

have to be dissolved. "That would be the only option for us, if we wanted to do that," said Zukoski.

"It's possible we could dissolve it as TVLC, and have the remaining work possibly issued to another entity, either Independent Support, or Charter Preparatory Academies (CPA) our private partner," said Zukoski.

"At this time we don't have the funds to complete the project, so I think it's reasonable to think that the contractor would be amenable to going that route. If that were the case, TVLC would not be involved with construction of the lot," Zukoski said.

On another item, the board's attorney, Derek Austin, talked about the TVLC response so far to the Livermore Valley Joint Unified School District (LVJUSD) Notice of Violations.

On the matter of charging tuition to its foreign exchange students, which LVJUSD says violates state education code, TVLC maintains it can recover costs of educating foreign students under the F1 federal visa program rules.

Austin said he has requested a meeting with LVJUSD assistant superintendent Chris Van Schaack to answer questions and provide documentation.

On the NOV second point, the late audit has been completed several weeks ago. It will be finalized tomorrow March 18, so that issue will be resolved, Austin stated.

The third issue involved the alleged debt owed to Las Positas College, which is largely resolved, "Terms of settlement have been exchanged, just waiting execution," said Austin. TVLC owes the college \$208,000 for college teachers who taught courses on the LVCP campus.

The fourth point from LVJUSD addresses the that LVCS is racially and ethnically unbalanced. The school has a waiting list, and has used a lottery for many years. The key to changing ethnic distribution is to conduct more outreach to urge parents to take part in the lottery, said Austin.

"I believe at the next LVCS meeting, they will present an action plan, and analyze the current data we have," said Austin.

Also being addressed is the discrepancy between the school district and LVCS over children who qualify for free or reduced-cost lunches. "Some (public charters) use a preference system. I'm exploring it to see if it is legal," said Austin.

BOARD OK'S FINANCE REPORTS 3-1

The board approved second interim reports and projected three-year budgets on a 3-1 vote, with Kohn dissenting.

At issue for Kohn was the approval of the reports for all four TVLC schools, instead of just the Livermore schools. The Acacia schools, which TVLC oversees, still do not have a letter of good standing from their supervi-

sors, the New Jerusalem Elementary School District.

Kohn said after the meeting that if the board had made a motion to approve the Acacia schools separately, on condition that they receive the letter after a meeting on March 14 with New Jerusalem, she would have voted for it.

Zukoski said that he was confident that the meeting would answer New Jerusalem's questions, and the letter would be forthcoming. Zukoski replied to a board question about why New Jerusalem had not had the second interim report on time. Zukoski said there was a built-in lag because New Jerusalem needed it earlier in the cycle in order to bring it before the New Jerusalem board.

Zukoski's view contrasts with that held by New Jerusalem superintendent David Thoming. There was no progress at the March 14 meeting, Thoming told The Independent. The TVLC failure was not about meeting the deadline. Getting a report in by March 14 still does not solve the problem, said Thoming.

The problem is that TVLC has recorded Acacia data incorrectly in the interim report. The lack of grant funding was not reflected accurately, nor was the rent owed to Acacia landlord ACRE. If those two points were put in the budget correctly, there is a negative balance at the end of the year. Therefore, the "qualified" designation," said Thoming.

The "qualified" designation means there could be a financial problem with the school sometime in the next three years.

Without eliminating the "qualified" designation, the Acacia schools will continue not to receive a letter in good standing, which enables them to draw on grant money. One, a grant for \$225,000 would provide rental money; the other would secure a \$750,000 grant for capital improvements on campuses.

Zukoski said he already predicted a 30-day loss in the rental income. He had no comment on Thoming's explanation for the "qualified" rating.

Technically speaking, supervising districts such as New Jerusalem cannot issue a "qualified" opinion, unlike regular public school districts, said K.T. Yorba, Director of San Joaquin County Office of Education Business Services. It is not in the charter code. The only options for charter schools on interim reports are for "positive" or "negative." These are the terms used in our industry. People in our industry understand what it means," said Yorba.

Acacia has no representatives on the TVLC board. They are contemplating being able to choose one representative from each school. Jeff Tilton, Assistant Superintendent at New Jerusalem, served as a board member, but resigned. Until his arrival last year there were no representatives for Acacia schools, which began two years ago.

IKEA Plans Store in Dublin

IKEA announced that it is submitting plans to the City of Dublin, for the Swedish company's third San Francisco-area store and ninth in the state. Pending approvals, construction of IKEA Dublin could begin in spring 2017, with an opening in summer 2018.

The 339,000-square-foot proposed IKEA Dublin and its 1,150 parking spaces would be built on 21 acres at the northwestern corner of Interstate 580 and Hacienda Drive. In addition, six acres contiguous to IKEA will be developed to accommodate 52,000 square feet of opportunities for ancillary uses, such as retail, restaurant

and a boutique hotel. IKEA also will evaluate potential on-site power generation to complement its current U.S. renewable energy presence at nearly 90% of its U.S. locations.

"We continue to be thrilled with the reception afforded us in the Bay Area, so we are excited about submitting plans for IKEA Dublin to extend our reach further into the East Bay," said Lars Petersson, IKEA U.S. president. "This proposed store would complement the presence in Emeryville and East Palo Alto, providing Tri-Valley customers their own store."

IKEA Dublin would fea-

ture nearly 10,000 exclusively designed items, 50 room-settings, three model home interiors, a supervised children's play area, and a 450-seat restaurant serving Swedish specialties such as meatballs with lingonberries and salmon plates, as well as American dishes.

In addition to the more than 500 jobs that are expected to be created during the construction phase, approximately 350 co-workers would join the IKEA family when the new store opens. IKEA Dublin also would provide significant annual sales and property tax revenue for the City of Dublin and Dublin schools.

Sandia Looks Back at 60 Years

Sandia National Laboratories' California site celebrated its 60th anniversary March 8.

The laboratory began with a singular nuclear weapons mission. Today, nuclear weapons accounts for nearly half of the site's work. There are programs in homeland security, transportation energy, cyber and chemical and biological defense.

"From the Cold War to today, we've been providing exceptional service in the national interest in Livermore for six decades," said Marianne Walck, vice president of Sandia's California site and the energy and climate program. "It has been a remarkable 60 years. I'm grateful to be part of the continuing success in contributing to the security and well-being of our nation and the world."

To commemorate the 60th anniversary, "Honoring 60 Years of Engineering, Science, and Service," featured a panel of former Sandia California vice presidents.

Current Sandia President and Laboratories Director Jill Hruby participated via a taped video. Bob Carling, director of the Transportation Energy Center at the California site from 2008-14, moderated the panel, which discussed the history of the site and its contributions to the nation.

On May 21, the site will host a 60th anniversary community event at the Bankhead Theater in Livermore.

The California site has changed significantly over the past six decades. It was established by the Atomic Energy Commission to support projects for the University of California Radiation Laboratory (now Lawrence Livermore National Laboratory).

The first decade was largely devoted to weapons design and development projects, a dozen of which made it to the stockpile. The site provided early critical support functions in safety, use control, reliability, testing and analysis. One of the largest and most successful programs during this time was the W47 warhead for the Polaris missile. The site

obtained its first computer system, the Elecom 125, to calculate flight trajectories and stress analyses. Early in the 1960s, the number of stockpile weapons rose as Cold War tensions mounted. The site developed expertise in welding and microelectronics.

The 1970s were marked by the nation's first major energy crisis and the establishment of the Department of Energy. The California site moved into energy alternatives and efficiency with programs in solar and combustion. The Combustion Research Facility (CRF) opened in 1980 to meet research needs in this area. The CRF has greatly expanded fundamental knowledge of combustion processes and contributed to significant design innovations for diesel engines, pulse combustors for furnaces and pollution reduction methods.

During the 1980s, the emphasis in weapons work expanded to include improved safety and control systems and greater functionality and reliability.

From 1983 to 1992, the site was an active participant in research and development supporting the Strategic Defense Initiative (SDI).

In the 1990s, the weapons program changed its focus from designing new warheads to science-based stockpile stewardship and to maintaining and refurbishing existing warheads. The California site and LLNL were responsible for the first warhead Life Extension Program (LEP) on the W87

warhead; other stockpile weapons were maintained and retired weapons were dismantled and disposed of.

Technology transfer programs expanded in the 1990s, most notably the extreme ultraviolet lithography program, a Cooperative Research and Development Agreement with several semiconductor companies.

The site's national security mission broadened in the 1990s to include homeland security, cyber and chemical and biological defense.

The Livermore Valley Open Campus (LVOC) began to take shape in the 2000s. The LVOC was created along the boundaries of LLNL and Sandia's California site as an innovation hub and novel venue for collaborations among experts from within and outside Sandia.

The future of the site continues to evolve with a new building, scheduled to open by year-end that will consolidate "front door" activities, house the site's human resources department and host the training center for students and new hires. The new building will enable the site to use an existing building to expand its national security mission work.

Plans for another new building called Collaboration in Research and Engineering for Advanced Technology and Education (CREATE) also will support the open campus vision. The proposed 86,000-square-foot building will provide additional space for engagement with industry and academia.

Livermore Library Plans Teen Screen Printing Event

The Livermore Public Library is hosting a Teen Screen Printing event on Saturday, April 16, 2016 from 1:30 to 3:30 pm in the Storytime Room of the Civic Center Library, 1188 South Livermore Avenue.

Middle school and high school students are welcome to attend this program. Participants must bring their own plain t-shirt to decorate. Multiple designs will be available to choose from. Participants will create one design together during the event in order to demonstrate how a screen is made. After the demonstration, each person will be able to print his or her chosen design in either black or glow-in-the-dark ink.

Registration is not required for this free event. For more information, visit the Teen Space page on the library's website: www.livermorelibrary.net, or contact Teen Programming Librarian Caitlyn Lung at 925-373-5576.

Holy Week Services



JOIN US FOR EASTER WORSHIP!

Good Friday, March 25, 7:00pm
Easter Sunday, March 27, 9:00am
(Brunch following morning service.)

Our Savior Lutheran Ministries
1385 S. Livermore Ave.
www.oslm.net



St. Raymond Catholic Church

11555 Shannon Ave., Dublin
925-828-2460
www.st-raymond-dublin.org



PASSION SUNDAY, MARCH 20

(Blessing of Palms at all Masses)

Saturday: 5:00 p.m.

Sunday: 7:30, 9:00 & 10:30 a.m.; 12:00 p.m.,
1:30 p.m. (Spanish); 6:00 p.m. (Youth)

All Masses for Palm Sunday will begin outside.

The Sacred Triduum

HOLY THURSDAY, MARCH 24

8:30 a.m. Morning Prayer Service
7:00 p.m. Mass of the Lord's Supper

GOOD FRIDAY, MARCH 25

8:30 a.m. Morning Prayer Service
Noon Stations of the Cross

1:15 p.m. Friday Passion of the Lord
7:00 p.m. Passion of the Lord Drama

HOLY SATURDAY, MARCH 26

8:30 a.m. Morning Prayer Service
8:00 p.m. The Easter Vigil of the Holy Night

EASTER SUNDAY, MARCH 27

Church: 7:30, 9:00, & 10:45 a.m.; 12:30 p.m. (Spanish)
Moran Hall: 9:15, 11:00 a.m.

2020 Fifth Street,
Livermore, CA 94550
925-447-2078 | www.fpcl.us

HOLY WEEK

Palm Sunday, March 20th
8:30 am, Chapel | 10:00 am, Sanctuary
Children (K-5th) Program, 10:00 am

Maundy Thursday, March 24th
7:00 pm Communion Service, Sanctuary
(Childcare available)

Good Friday, March 25th
7:00 pm Tenebrae Service, Sanctuary
(Childcare available)

Easter Sunday, March 27th
9:00 am and 11:00 am Traditional Worship
Resurrection Celebration - Sanctuary
Children & Youth Program, 9:00 am
Sunday@5 Modern Service 5:00 pm, Chapel

SPORTS NOTES



Amador Dons ice hockey team pictured after defeating Dublin in play-off action.



The Granada High School Junior Varsity boys lacrosse team played Dublin High school losing 4-7. Pictured is Michael Nowaczyk just after making a shot with CJ Alire in the background.



Pictured is Casey Cox, Tri-Valley Elite wrestler, who finished 7th at Freshman State.



Pictured is Erin Corneilus, Tri-Valley Elite wrestler, Sophomore State Champion.



West Coast Wild come together for first NPL college showcase and start off the spring league right where they left off, as champions.

Ice Hockey Playoffs

In Tri-Valley Ice Hockey action, a double overtime and a shootout between the top seeded Amador Dons and defending champions, the Dublin Gaels, in their semi-final matchup exhibited immense skill, physicality, and emotion.

Dublin would take the first lead with an even-strength goal by Matthew Durst. Dublin would hold onto that lead moving into the second period before Amador's Devin Cox would tie the game up 1-1. Then, just minutes later, Peyton Wisch gave Amador their first lead of the game. However, as the third period came, a shorthanded goal by Dublin's Jared Minton would tie the game up. Amador quickly responded with a goal by Carter Leong. The lead did not last long as Dublin's Matthew Durst tied the game up at 3-3.

The game would feature back and forth action in double overtime but goaltenders Kevin Tieck from Amador and Sage Zonner from Dublin would be perfect. The trend would continue in the shootout before Amador's Jack Harker found the back of the net in the fourth round to secure the win for Amador. Now, Amador will meet Cal High in the championship game.

Livermore Aquacowboys

The Livermore Aquacowboys swim team (LAC) won big in Arizona. SAC took 26 swimmers to the "Lost Dutchman Invitational" in Chandler Arizona and finished 2nd place in the

overall team standings out of 53 teams, behind home team Rio Salado who had 140 swimmers at the meet and ahead of Sandpipers of Nevada who had 103 swimmers at the meet.

This was a trials and finals travel meet. The LAC swimmers came away with exceptional races and individual awards. Anna Friedrich won the overall Senior women high point award. She swam to a Junior National cut in 200 bk, made 8 finals, new FW 200fr, 200 fl, 200 fr, 50 bk, 100 fr, and 50 fr. Anna was meet winner in the 100 bk, 200 bk, 100 fl, 200 fl, 100 fr, 200 fr, and 200 IM.

Paige deCosta finished in all 10 of his events: 100 br, 100 fl, 200 fr, 200 IM, 400 IM, and 500 fr, with new FW in 200br, 200IM, 400IM, new AAAA 100bk, was 4th in the 13-14 high point standings, was in the top 5 for high point scoring, finished 2nd in the 13-14 1650 free- dropping 39 seconds. Jack Hendricks finished 1st in the 9-10 division of the 500 free, broke team records in: 100 fr, 200 fr, 500 fr, 100 fly, was in the top 10 for high point scoring, new FW 200 fr, 500 fr, 100 fly and dropped time in 50 bk, 50 br, 50 fr, 100 fr, 50 fr, 200 IM, and 100 IM. Jared Tovera finished 9 events, was meet winner in 50 fl and 50 fr, was 3rd in high point for 13-14 boys, and recorded new FW 200fr, 100br, 200br, 200IM, new AAAA 100fr and dropped in 100 bk.

Jacqueline Arnold was meet champion in the 100 and 200 br, made several finals, was in the top 10 for high point scoring and dropped time in the 200 br, 100 fl, 100 bk, 50 bk, 400 IM, 200 IM,



Livermore Fusion U15 Maroon defender Nicole Fairbanks clears a ball from danger. Nicole, along with Aly Silva, later went on to score in Fusion's 2-1 win over Lamorinda.



Granada High School's JV Boys Volleyball team remains undefeated through their first seven matches. Playing against Dougherty Valley High School in San Ramon on March 10, 2016, the score of the first game was 25 to 14. The second game was a real nail biter for all present with a final score of 27 to 25. Pictured is Eric Heinke #7 hitting a set from Luke Ebbinghaus #12 with Justin Watson #33 looking on.



Impressive offensive leadership is demonstrated by Phantoms Lacrosse Black Team U9 Zachary Neely as he runs the ball up the field in Saturday's game vs San Ramon Eagles U9B.



The Livermore Phantoms U13 Black team went 1-1 this past weekend at Cayetano Park. The Black team fell behind in the first half to the visiting Diablo Scorpion Stingers. The Phantoms mounted a comeback but fell short at the final buzzer, losing 7-8. On Sunday, the team bounced back to defeat San Ramon Wildcats 14-5. Outstanding play from the Phantoms' attackers, Kinsey Claudino, Jake Herweg, and Alden Dean produced many exciting goals. Pictured is Alden Dean taking a hard shot during the rainy Sunday matchup with San Ramon.

100 fr, and 50 fl. Dante DeMayo made 5 finals placing in the top 3 in both fly events, new JO 100bk, 100br, new FW 100fr, 200IM, new AAAA 200fly and dropped time in the 100 fl, 200 fr, 100 fr, 200 IM, and 50 fr. Matthew Hayes made 5 finals including top 3 finishes in the backstroke events and was in the top 5 for high point scoring, new FW 400IM and dropped time in 100 fl, 200 fr, 50 bk, 100 fr, 200 IM, 400 IM, and 50 fr. Parker Anderson swam 100% best times and dropped time in the 100 br, 100 fl, 50 br, 50 fl, 100 fr, and 50 fr.

Paige Chew made finals in 6 events with 8 new best times, had a blazing 52.8 split on the 400 free relay, was in the top 10 for high point scoring and dropped time in the 200 fl, 200 bk, 200 br, 100 bk, 100 br, and 500 fr. Taber deCosta had 100% best times, 2nd place 400 medley & free relay and dropped time in the 100 bk, 100 br, 100 fl, 50 br, 50 bk, 50 fl, 100 fr, and 50 fr. Katie Dabney had 5 new best times in the 100 fl, 100 br, 200 IM, 100 fr, and 400 IM. Jack Davis made 8 finals, got new JO in 50 bk, 50 br and dropped time in the 100 bk, 50 br, 100 bk, 200 fr, 50 fr, 50 bk, 50 fl, 100 fr, and 100 IM. Melinda Davis made 4 new best times and dropped in the 50 bk, 50 br, 50 fl, and 50 fr. Ryan Eckles finished in 4 events, new JO 100fly, 100bk, and dropped time in the 200 bk, 100 bk, 100 br, 100 fl, 50 fl, and 100 fr.

Megan Fairbanks made 4 finals, 5 new best times-dropped in the 100 fl, 50 fl, and 50 br, and had a great split in the 2nd place 400 free relay. Maddie Gomez swam 7 Finals, new FW 100bk, 100 fly, was in the top 10 for high point scoring and dropped time in the 100 fl, 100 bk, 200 fr, 50 bk, 50 br, 100 fr, 50 fr, and 50 fl. Alex Gonzalez made 4 finals, 5 new best times and dropped time in the 200 br, 200 fr, 50 bk, and 100 fr. Chris Gonzalez swam 3 finals, 6 new best times and dropped in the 200 br, 100 bk, 100 br, 100 fl, 200 IM, 100 fr, and 50 fr. Emma Hayes made finals in 2 events, 2 new best times and dropped time in the 200 fr and 200 IM. Abby Herscu made all 3 br. finals, new FW in 100 br, and dropped time in the 200 br, 200 IM, 100 bk, 50 br, 50 fl, 100 fr, 50 fr, and 100 IM.

Ashlyn Kirk made 100% best times, and dropped in 100 bk, 100 br, 50 br, 50 bk, 50 fl, 50 fr, and 100 IM. Tyler Laymon finished 6 events, new Team Record 100 br, new JO 100 fr., and dropped time in 100 bk, 100 br, 100 fr, and 100 IM. Adele Myers made 3 finals, 3 new best times, and dropped in 100 br, 50 bk, 50 fl, and 200 IM. Lily Tolentino made 7 Finals, 2 new FW times and 2 new JO times and dropped time in 100 fl, 50 br, 100 fr, 50 fr, 50 fl, 200 IM, 100 IM. Natalie Urban made new JO 50 fr, swam all best times and dropped time in 100 bk, 100 fl, 50 br, 50 bk, 50 fl, 100 fr, 100 IM.



Carter March of the Twins receives the throw as Tyler Eaton of the Red Sox slides into 2nd base on a steal attempt. Tyler was safe, just beating the tag. This took place during a Granada Little League game in the Majors division, which ended in an 11-11 tie, after being called due to darkness. This was one of only a handful of games that were not rained out. Photo - Bill Nale



Pictured are members of the Livermore Aquacowboys swim team who competed in the "Lost Dutchman Invitational" held in Chandler, Arizona.



Paige daCosta, Lily Tolentino, Bryson Huey, and Jack Davis of the Livermore Aquacowboy swim team were selected for Pacific Swimming's Zone 2 All-Star Team which competed at the 2016 PC Zone All-Star Championships held at Las Positas College. Each swimmer swam all best times, contributed to the overall third place team win, and each was a factor in the team relays. Paige won the 13-14 Boys 100 back overall, finished 2nd in 200 free, and 2nd in 200 IM. Lily was 2nd place high point 9-10 girl's winner at the meet; she finished 2nd in 50 bk, 8th in 100 free, and 4th in 50 fly. Bryson finished 6th in 50 free, 10th 100 free, and 6th in 100 back in 11-12 Boys. Jack Davis finished 1st overall in 9-10 Boys 50 back, 6th overall in both 50 free and 50 breast.



The Livermore Phantoms U-11 White team took on the Stockton Spartans for the second time this season in rainy, Friday evening play. A great team effort was given by all despite coming up short of the win. Goals by James Foulk, Jack Hansen and Aleka Operin with an assist by Anders Bostrom. The entire team was all over the ground balls throughout the game with Jack Eaton leading the way. Great work in the goal by Jonathan Van Essen (2 saves) and Ryan Gill (5 saves). They took on the Phantoms U-11 Black team in Saturday action, losing a close game. Goals were scored by Anders Bostrom, James Foulk, Jack Hansen, Aleka Operin, Thomas Nicholas. Thomas Nicholas and Takumi Romero also had assists. Defensive players put up a great effort with Van Essen and Gill covering the goal again. Pictured is James Foulk (#30 Purple Jersey).

Pleasanton Seahawks

The Pleasanton Seahawks swim team competed at the Speedo Short Course Junior Olympic Championships. The San Ramon Valley Aquatics hosted the meet, co-sponsored by Pacific swimming on March 11-13, 2016. The meet was held at the San Ramon Olympic Pool and Aquatic Park in San Ramon.

Representing the Pleasanton Seahawks: Paige Bennett, age 10 with 6 new best times, Faith Carroll (10) 4BT, Kaitlin Lee (10), Florence Rui Lin (1) BT, Jasmine Phan (10) 1BT, Alexander Suen (10) 1BT, Dominic Wonosaputra (10) 1BT, Lauren Jhong (12) 4BT, Olivia Kim (12) 7 BT, Sydney Lu (11) 8BT, Sophia Pedersoli (11) 2BT, Christina Tsai (11) 1BT, Emily Tsai (12) 1BT, Ryan Kobayashi (12) 6BT, Jovanni Shen (12) 1BT, Ethan Wang (11) 7 BT, Mackenzie Lee (13), Ellen Wang (13) 7BT, Gwyneth Wong (13) 3BT, Francois Moufarrej (14), Alex Ren (13) 5BT and Justin Tsai age 14 with 3 new best times.

SHORT COURSE SR. MEET

The Pleasanton Seahawks swim team competed at the 2016 Pacific Swimming Walnut Creek Aquabears

Short Course Yard Senior 2 meet. The meet was held at Diablo Valley College on March 5-6, 2016 in Pleasant Hill.

Representing the Pleasanton Seahawks: Lauren Jhong age 12, Olivia Kim (12) with 2 new best times, Elisabeth Balicanta (14) 1BT, Emily Claridge (14), Daniella Hawkins (14) 1BT, Miranda Heckman (14), Isabella Hernandez (14) 1BT, Mackenzie Lee (13), Claire Suen (14) 1BT, Ellen Wang (13), Emma Washam (13), Gwyneth Wong (13) 3BT, Raza Aziz (14) 3 BT, Calvin David (14) 2BT, Aaron Lee (14), Lleyton Plattel (13) 5BT, Alex Ren (13) 1BT, Justin Tsai (14) 1BT, Tori Carroll (16), Jacqueline Davis (15), Amber Fornoles (15), Jessica He (16) 2BT, Alexandra Hernandez (16), Marissa Lawrence (15) 2BT, Sofia Moufarrej (16) 1BT.

Paulina Umansky (15), Emma Valentine (15) 1BT, Nja Zuniga (15), Mattias Blanco (15) 3BT, Brandon Brown (16), Nathan Caparaz (16) 4BT, 3BT, Francois Moufarrej (14), Alex Ren (13) 5BT and Justin Tsai age 14 with 3 new best times.

Representing the Pleasanton Seahawks: Lauren Jhong (15) 1BT, Tyler Lu (15) 1BT, Nicholas Skinner (15) 2BT, Edward Smith (16) 2BT, Samuel Smith (15) 2 BT, Benjamin Sprout (15), Robert Torres (15) 1BT, Lyon Zhang (16) 1BT, Christina

SPORTS NOTES



The Varsity Granada High School boys lacrosse team won its game against Dublin High 12-11 in overtime. With an early lead by the Gaels, the Matadors struggled to catch up. A spectacular goal in the final 10 seconds tied the game and sent it into overtime. Harrison Gould scored seven goals, Shane Jenkins and Trevor Moreau each netted two and Colby Brocklesby one. Goalie Jared Faith made sixteen saves. Pictured is Magnum Resler Miller maneuvering around opponents.



The West Coast Wildfire U16G easily shutout Mountain View/Los Altos 1-0 and they handily delivered a 3-1 knockout to rival Santa Cruz Breakers. Picture is Leila Anzo moving the ball up the field. Anzo scored one of Wildfire's four goals with a header off a corner kick.

Chong (17), Samantha Howell (17), Tori Kaleta (17) 2BT, Ryane Skinner (17), Kennedy Truex (18), Mary Woods (18), Danielle Zacharias (18), Alexander Gilchrist (18) 1BT, Maxime Rooney (17), Nathaniel Sproul (17) and Preston Tsang (18).

TVE Wrestling

This past weekend was an extremely busy weekend for the Tri-Valley Elite (TVE) wrestling club. TVE competed at 3 tournaments: Frosh/Soph State meet (Fresno), Tournament of Champions (Sacramento) and at the Bulldog Classic (San Leandro).

TVE sent five kids to compete at Frosh/Soph State and came away with 2 Champions: Kyle Parco and Erin Cornelius. Parco and Cornelius also qualified to wrestle at the National Championships, as a result of their placings. Casey Cox placed 7th in State and Anthony Barbalinardo fell one match short of placing.

Three kids competed at the always tough TOC's in Sacramento. Logan Valledor placed 4th and Donovan Lucente fell one match short of placing.

TVE supports the entire Tri-Valley area and as a result they have kids competing for various Middle Schools. The Bronco Classic was held this weekend, and TVE had 7 kids competing for their respective Middle Schools. All 7 kids won the Bronco Classic. Bronco Classic Champions: Evan Gohary, Rylan Matheson, Caleb Tatad, Keith Mirador, Kurt Mirador, Kyle Jordan, Timothy Cowan

Livermore Fusion Action

The Livermore Fusion U15 Girls' Maroon team brought the thunder to this already stormy weekend as they started off their National Premier League with strong play. The girls tied top team CV Magic 1-1 and defeated the formidable Lamorinda team 2-1 at the college showcase this past weekend. This is right on the cusp of the girls making it to the Championship in the Juvenius College Showcase the weekend before. The team is known to be one of the top contenders for the State Cup Championship this spring. The team competes in the National Premier League, playing some of the top teams in northern CA on a weekly basis. To learn more about the team, or see how you can try out for one of the NPL teams at Fusion, visit FusionSC.org.

West Coast Soccer

Defending state and national champions West Coast Wild U18/19 started off the spring league season and NPL showcase with a Bang. A start for the NPL college showcase placed the two state championship teams from different playing leagues together. From NorCal- West Coast Wild and from CalNorth (CYSA)- Santa Clara Sporting both knocked each other out of last year's prospectus cups. The game started off equal as both teams were testing each other to find weaknesses. Wild struck first with a goal from Devyn Gilfooy. Wild never looked back from there and began to separate from Sporting with beautiful, intense, focused soccer. Wild banged

home two more goals in the first half. Delanie Sheehan got the second and Camila Fonseca drilled a blast for the third of the half. The second half would be much of the same as coach Troy Dayak changed up the system, Wild now playing against a heavy wind began to string multi-pass, rhythmic attacks that soon resulted in a quality goal from Kasidee Wiley and another coming from newcomer Nailah Taylor-Staples as West Coast Wild sealed the deal with a 5-0 shutout and bragging rights as the top U18/19 age group girls team in the state.

Sunday was much of the same as Wild picked apart another top ranked team in the state PSV Union. The goals continued to flow with Sheehan, Gilfooy, Megan Amick, followed by Kasidee Wiley scoring the last two as they put PSV away with 5-2 result.

Next up West Coast Wild will test their resolve at the Players Showcase in Las Vegas against some of the top teams in the country. West Coast has the most teams in Norcal accepted and attending this prestigious College Showcase where hundreds of college coaches are already committed to attend to scout and recruit potential players.

The West Coast Wildfire U16G soccer team kicked off their spring season with two wins at the Norcal National Premier League (NPL) college showcase over the weekend.

In an early morning game on Saturday, the girls faced off against the Mountain View Los Altos Monsoon. This is a team they have met twice in the past but couldn't close on. From the start, Wildfire came out strong with several offensive attacks. Thirty minutes into the first half, forward Meghan Giamona fired a shot just over the keeper's fingertips and into the net. Wildfire moved ahead 1-0 and closed out the match with a victory. In Sunday's match, the girls faced a long time rival, Santa Cruz Breakers. Within the first five minutes, forward Paola Samaniego scored with a break-away shot clearing the outstretched arms of the keeper. The second goal of the match came from defender Leila Anzo with a beautifully placed header off a corner kick. As the second half started, so did the downpour of freezing rain. Fifteen minutes into the second half, Wildfire gave up a goal off a Breakers' corner kick. Determined to get it back, Wildfire's third goal of the match came late in the second half with another breakaway from Samaniego, who timed her kick just right to clear the reach of the Keeper. Wildfire claimed a 3-1 victory.

The girls now head to Las Vegas for the Players Showcase.

Livermore Phantoms

The Phantoms U13 White team played two games this weekend. Again they battled hard and saw good goaltending by Daniel Moy despite the losses. On Saturday, they played the San Ramon Pincers. Connor Toland scored the only goal. Players Diego Juarez-Castillo, Clarke Disu, and Zachary Souza turned in strong efforts. On Sunday, they played the San Ramon Raptors Bay Hawks. Clark Disu battled hard and scored the only goal for the Phantoms. Diego Juarez-Castillo showed nice hustle throughout the game. Nathan Rivera turned in a

Two Students Earn Varsity Letters for Their Athletic Accomplishments

By Carol Graham

Two Tri-Valley athletes have not only earned their high school varsity letters, but have paved the way for other dedicated athletes to follow.

Granada High School's Dean Rosare, 21, was awarded his letter on February 19th for playing on the Tri-Valley Rockets, a Special Olympics basketball team.

"I had no idea this was an option for Dean, but his teacher Chrissy Booe suggested that he receive one," said mom Lisa Rosare. "Granada's special ed

department is outstanding. My son and others like him are lucky to attend. They're treated with kindness and acceptance, and are allowed and encouraged to reach their full potentials."

Dean's achievement followed closely on the heels of Foothill High School's Andrew Brumm, 19, who last October was the first Special Olympics athlete in Alameda County to receive a letter.

"Both basketball and bowling are listed on Andrew's letterman jacket which he wears constantly," said mom Janeen Rubino Brumm. "He pretty much only takes it off to shower and sleep."

Andrew, who has a rare chromosome variation and high-functioning autism, often told his mom he wished he could have a letter jacket.

"I thought, why can't he have a letter for Foothill?" said Brumm. "He plays as hard. He competes. He plays the sport from the beginning to end of the season."

Brumm reached out to Foothill's principal who supported the idea.

"The policy now in place in Pleasanton is that a Special Olympics high school athlete in grades 10 through 12 can get the form from the office and have their coach and parent sign that they played the entire season. They can earn a varsity letter," said Brumm. "Andrew is extremely proud not only to have earned his varsity letter like other school athletes - the 'cool' kids, as he calls them - but also proud to be the first Special Olympics athlete in Alameda County to have earned one, and the reason our district's policy has changed so that more athletes can earn theirs."

As with all athletic accomplishments, Dean's and Andrew's were achieved through hard work and determination, but worth it in the end.

"I felt happy to earn my letter!" said Dean. "The hardest part was running at practice. The most fun was making lots of baskets and hearing the audience cheer for me."

For Andrew, "The biggest challenge was getting to know my coaches, and remembering my teammates' names. But my favorite memory was shooting a 3-pointer when my two friends, Blake and Michael, were there and they saw it!"

Brumm said, "Special needs individuals are very much like us. They want friends, they get their feelings hurt, they desire inclusion, love and recognition, and they want to achieve. Everyone has been so incredibly supportive of Andrew and of this new policy for Special Olympians to earn a varsity letter. We're not only happy for Andrew but thrilled for all the Special Olympics athletes at other schools that are changing their letter policies. We are extremely grateful to live in such an inclusive community."

Dean received his letter during a ceremony at Granada Bowl in which coach Clark Conover gave Dean his letterman jacket.

"Earning his letter means everything to my son," said Rosare of Dean, who is on the autistic spectrum. "Special-needs kids do not always receive as many accolades as their typical peers do, so this is very special for him - and for all special-needs kids. Dean and his peers are awesome kids."



Photos - Doug Jorensen
Photos (from top to bottom): Andrew Brumm with his mother Janeen and Sunshine; Dean Rosare getting a hug from Coach Greg Gomes; and Andrew in action.



They have pure hearts and love to have fun. They want to be accepted and good at what they do. They love to learn and be independent. They have so much to offer, and we all can learn so much from them.

"It has always been my wish that my son live a

happy, fulfilled life," she added. "I want him to feel great about himself and his accomplishments. Everyone needs to be good at things, and he is. Dean is a terrific kid who has a heart of gold." And, now he has a gold letter to match.

strong game on defense.

Livermore Phantoms Lacrosse Black Team U9 played two exciting games last weekend. At Cayetano Park on Saturday, Zachary Neely and Brahm Weintraub demonstrated leadership with offensive play against the San Ramon Eagles U9B with outstanding assists and goals. Steven Schallitz showed tough defense against a strong team. On Sunday in Lafayette, the team faced Lamorinda Volts U9B. Anna Van Essen scored the first goal of the game with an assist from Zachary Neely. Pierce Arizpe made his debut as goalie with a key block. Brody Arizpe showed great effort during both games with two goal attempts over the weekend. All players demonstrated improved passing and teamwork skills.

The Livermore Phantoms U11 Black squad went undefeated this weekend with two hard-fought one goal victories. On Saturday, they faced their friends and teammates from the Phantoms U11 White squad and won 9-8. It was a close game all the way with goals being scored by Andrei Gran, Jason Kitahama, Nick Swartzendruber (2), Lucas Wallin (2), Blake Wilkinson and Ben Wojewski (2). Ben, Lucas and Jack Littauer also helped out with assists in the game. Sunday's game saw the same final score 9-8 over the heavily favored San Ramon Stealth. The offense was really clicking with 28 shots on goal and five assists between Ben, Lucas (2), Jason, and Josh King. Goals were scored by Jason, Nick, Ben (4), Lucas (2) and TJ Newcomb. The team defense in both games really improved with great play from Kaled Disu, Ben Castillo and Grady Roffey. Ryan Doko was stellar in goal with 5 saves on Saturday and 9 on Sunday. Ella Coltrin made several critical plays at midfield to move the ball into the Phantom's end of the field. A great weekend of action in the pouring rain!

Run for Education

Registration for the 2016 Pleasanton Run for Education is now open. This classic road race is an annual tradition that runs through the heart of Pleasanton. The 2016 race will be held on Sunday, April 17. Participants have a choice of a 5K, 10K or 15K distances starting and finishing at the Alameda County Fairgrounds. For the younger runners, there are two Kids' Challenge courses: 1/2K and 1K. Runners who register for the race before March 14 will receive 20% discount off their entry. Runners can register online at www.prierun.org.

The run welcomes participants of all ages and ability levels, from runners participating in their first road race to those experienced marathoners looking for a great training run. The race celebrates running and fitness while raising money and awareness for the Pleasanton Partnership in Education (PPIE). The event concludes with an Awards Ceremony and Family Fitness Expo that features activities for kids and vendors from the surrounding community. To find out more about the foundation, go to www.ppie.org.

Bocce Tournament

The Rotary Club of Livermore Valley will once again host a Bocce Tournament. It will take place at Campo di Bocce, 175 E. Vineyard Ave. here in Livermore on Sunday, May 1st, 2016.

Up to 24 teams will be competing for the perpetual trophy and bragging rights while helping raise funds for the club's community donations to organizations like past grant recipients of Every 15 Minutes, Axis Community Health, Livermore Schools, Open Heart Kitchen and veteran programs.

All are invited to join Rotary members, business and community leaders in this fun event. Sponsor a team to enjoy a day of good fun and food.

For more information about Rotary and how the Livermore Valley Club helps our local community and community projects, www.LivermoreValleyRotary.org or send an email inquiry to Info@RotaryClubofLivermoreValley.com.

Fusion Soccer Club

Registration is now open online for Livermore Fusion Soccer Club fall recreational and select soccer. Programs are available for children ages U5-U19. Visit fusionsc.org for more information or to register.

Four walk-in dates for registration are Sunday, March 20th, 11am-3pm; Thursday, March 31st, 6pm-8pm; Sunday, April 17th, 11am-3pm; and, Wednesday, May 4th, 6pm-8pm.

Visit the office at 1976 Fourth Street in Livermore to learn more about our programs.



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Meals On Wheels Program Provides A Lifeline for Seniors

By Carol Graham

Judith Baar overcame a lot to take the stage and speak before a large audience that included Congressman Eric Swalwell, Alameda County Supervisor Nate Miley, and Tri-Valley mayors and councilmembers.

However, for many audience members, it was her story that best illustrated the importance of the Meals on Wheels program.

"I was, at first, very anxious about being asked to speak. Then I decided it was my opportunity to publicly thank Spectrum and Meals on Wheels for the help they gave me," said Baar. "I went into the hospital in 2009. When I came out, I started with Meals on Wheels. It was all I could do to get a utensil and lie on the sofa. The volunteers were all so nice. It's been a wonderful, heart-warming experience."

Last year, when a volunteer came to Baar's house, he noticed something severely wrong with her speech. He immediately arranged for a neighbor to take Baar to the hospital where she underwent brain surgery.

"I'm so grateful to the Spectrum folks. I believe they helped save my life," added Baar. "It's a lot more than food; it's friendships that develop. Life is good, because I'm here to thank you."

On March 10th, in honor of Meals on Wheels America's 14th annual "March for Meals," providers from

across Alameda County joined together to celebrate the organization, raise awareness of the plight of seniors, engage volunteers, and thank those in the community that support Meals on Wheels.

"While many people have heard of Meals on Wheels, not everyone realizes how many homebound seniors need us every day right here in Alameda County," said Lara Calvert, executive director for Spectrum Community Services. "March for Meals is hoping to draw attention to our neighbors who need our help."

Spectrum, one of the county's five Meals on Wheels service providers, every day delivers more than 2,000 warm, nutritious meals to seniors over 60 in Pleasanton, Dublin, Livermore and Sunol.

"In Alameda County there are over 40,400 seniors who don't know where their next meal is coming from. Rent is often more than their social security income," said Leeann Lorono, executive director of Meals on Wheels in Alameda County. "Meals on Wheels clients are mostly homebound and being so makes them 'invisible.' Homebound seniors suffer from lack of food and nutrition, mental illness, isolation, and disabilities. Meals on Wheels is often the only care and company these individuals have."

Speakers at the March for Meals event included Pleasanton Mayor Jerry Thorne, Livermore Mayor John Marchand, Supervisor Nate Miley, and keynote speaker Congressman Eric Swalwell.

"One year of Meals on Wheels for seniors costs roughly the same as one day in a hospital," said Swalwell. "The need is great and growing. Americans are living longer lives, unfortunately often with decreased mobility far from their families. These are our parents, our grandparents, and our great grandparents. Theirs are the hands that built this great California economy."

According to a recent California Health Information Survey, nearly 20% of seniors in Alameda County are considered "food inse-

secure," a plight exacerbated by increased longevity, declining public resources for seniors, and escalating living costs.

Event attendees were invited to join volunteers delivering food following the March for Meals presentation, which took place at the Pleasanton Senior Center.

"Many people think that seniors can just get on paratransit and buy a carload of groceries, or just call a taxi," said Calvert. "When you have health and mobility issues, it can take all of your day's energy to have one outing. Many transit options are costly. Seniors can only carry small loads. Many of our seniors only go to the store once a month, so fresh, nutritious foods are scarce in their diets."

Although March for Meals events have taken place since 2002, this is the first year that Alameda County's five Meals on Wheels providers hosted events on the same day, at the same time. Along with raising awareness, the events served as outreaches to engage volunteers - both for monetary donations and to serve as drivers.

"I wish people knew how easy it is to volunteer," said Spectrum's Development Director Amy Clifford. "It not only can help a senior's day but makes you feel better, too."

As Baar carefully left the stage with the help of a friend and a cane, she turned once more to the audience, smiled, and said, "I was once in gymnastics!"

Clifford commented, "I don't think people realize that we'll all be old one day. The groundwork we lay now will benefit us all."

To learn more, visit www.SpectrumCS.org or www.feedingseniors.org.



Photo - Doug Jorgensen
Stacks of hot "green" pancakes were served up by firefighters on Saturday. The Annual Firefighters Pancake Breakfast also included an opportunity to learn about how fire engines work. All proceeds benefit the Alameda County Firefighters Association-Local 55 Charity Fund, which supports local non-profit and community-based organizations. In the lower photo, a piper tunes up to prior to taking the stage.

PLEASANTON

(continued from page one)

for a fee of \$129,000.

The Sycamore Fund would be paid back from the proceeds of a school district bond, which the board is contemplating for the November 2016 ballot. "If the bond were successful, we can pay ourselves back," said trustee Valerie Arkin.

The original project cost five years ago was \$5.2 million; now the estimate is \$5.8 million. The district's share over the ensuing five years has moved up from \$2.8 million to \$3.4 million.

On another school facilities planning item, the board discussed the potential for conversion of current school district land holdings. Three were under discussion: the 10-acre Neal School property, the district headquarters site, and the ballfields next to the district headquarters, which are leased out to the city until 2034.

The ballfields are unlikely to be a candidate for change, because the city has the lease that appears to be unbreakable, unless the city can be persuaded otherwise.

The district headquarters land is complicated, especially since there is no clear idea what the district wants to do about a headquarters. The only simple action would be the Neal site. It's in a residential area, and would receive top dollar from developers.

However, prior to moving forward, the district needs to clarify what it wants. If the district cannot rule out another school, it's wiser to keep land, since it costs so much today, said consultant Paulo Hernandez, of Public Property Advisors.

The district paid \$2 million for the land in 2000, and put in \$4 million in improvements. Since then, because the land is not used for a

school, the state charges the district \$45,000 annually.

As an illustration of how much land is selling for now, the district's consultant, Paulo Fernandez of Public Property Advocates, said that the Gilroy School District valued property at \$7 million for an auction. A developer paid \$12 million. Fernandez did not state the size of the parcel.

In Dublin, the school district estimates it will pay \$3 million to \$5 million per acre for land to build a second high school. If land cost were comparable in Pleasanton, the Neal land would be worth \$30 to \$50 million, especially since improvements are already installed.

Another option for the Neal property would be a long-term ground lease, which would provide some income. Board president Jamie Hintzke thought that

an organic farm might be ideal. Trustee Valerie Arkin said a vineyard might work.

Ideas about what to do with district property came up again at the board's joint meeting with the City Council on March 14. The city has alternate options for building a new civic center and library, possibly on the current site, or west of Bernal Avenue, near playing fields. The plans are still under discussion by a citizens task force.

A look at the plans brought a suggestion from trustee Chris Grant to "colocate" the City Council and school board meeting rooms into one shared chamber in a new city hall. Both entities could provide financial contributions to make a good facility for both, said Grant. He was proposing a joint use facility only as an idea to keep in mind for planning purposes.

Steelhead Trout Seen in Alameda Creek

For the first time since 2008, steelhead trout have been seen in lower Alameda Creek. The identification of steelhead trout, a federally protected threatened species, was confirmed by a fisheries biologist with the East Bay Regional Park District.

Members of the Alameda Creek Alliance spotted two adult steelhead trout last week in the flood control channel, below an impassable concrete barrier across the creek in Fremont that blocks their spawning migration. Although there have been possible sightings of steelhead in lower Alameda Creek in March 2012 and April 2010, these are the first confirmed steelhead since a single pair of fish, aided upstream by volunteers, spawned in March 2008 in the Stonybrook Creek tributary in Niles Canyon.

"It's not surprising with this rain that steelhead trout are coming back into Alameda Creek, the largest local tributary to San Francisco Bay," said Jeff Miller, direc-

tor of the Alameda Creek Alliance. "This makes it more urgent to finally build the fish ladders that are planned for the flood control channel, so steelhead can migrate upstream through Niles Canyon and into suitable spawning habitat in upper Alameda Creek."

Steelhead trout and salmon were eliminated from the Alameda Creek watershed by the 1960s and 1970s due to construction of dams, water diversions, and instream barriers to migration. The Alameda Creek Alliance has been advocating the removal of dams and construction of fish ladders to allow migratory fish to reach spawning habitat in and above the Sunol Valley and Sunol Regional Park. Small runs of steelhead were documented in the lower creek from 1997-2008.

There may be an attempt by East Bay Parks staff and Alameda Creek Alliance volunteers to capture and radio-tag these steelhead and any others blocked below

the BART weir, to study their migration. Under state and federal permits, 27 steelhead have been tagged in lower Alameda Creek in recent years and moved past barriers upstream into Niles Canyon. On February 18, six Pacific lamprey (native fish that resemble eels) were photographed at the BART weir.

Local, state and federal agencies have been working on multiple projects to allow fish migration, improve stream flows and restore stream and riparian habitat along Alameda Creek and its tributaries. More than 17 fish passage projects have been completed in the watershed since 2001. The Alameda County Water District and Alameda County Flood Control District are planning fish ladder projects in the flood control channel. From 2017-2020, the agencies plan to construct two fish ladders that will allow steelhead to bypass the BART weir and two inflatable rubber dams in the lower creek

MAMMA MIA Sing-Along: March 24 @ 7pm

The Cohen Brothers present the hilarious comedy:

HAIL, CAESAR!
Fri - Sun: 2:15 6:45 9:05

RACE Fri - Sun: 1:00 6:30

THE LADY IN THE VAN
Fri - Sun: 12:00 4:30

THE BIG SHORT
Fri - Sun: 3:45 8:50

"Hello, My Name is Doris" starts March 25

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DIVERGENT SERIES: ALLEGIANT (PG13)-DOLBY ATMOS	1:30 4:15 7:00 9:45		
DIVERGENT SERIES: ALLEGIANT (PG13)		5:40 8:30	
MIRACLES FROM HEAVEN (PG)	12:30 3:30 6:40 9:30		
ZOOTOPIA (PG)-DOLBY ATMOS		1:00 3:40 6:35	
ZOOTOPIA (PG)	12:00 12:30 1:50 2:40 3:10 4:30 5:35 8:15		
10 CLOVERFIELD LANE (PG13)		1:20 3:55 6:45 9:30	
DEADPOOL (R)	1:10 4:10 7:10 9:10 10:00		
WHISKEY TANGO FOXTROT (R)		1:00 4:00 6:50 9:50	
LONDON HAS FALLEN (R)	12:15 3:00 5:55 7:00 8:45 9:35		
THE YOUNG MESSIAH (PG13)		1:40 4:20	
BROTHERS GRIMSBY (R)		7:30 9:45	
OPENS MARCH 24:			
BATMAN VS. SUPERMAN: DAWN OF JUSTICE (PG13)-AT-6S		6:00 9:30	
MY BIG FAT GREEK WEDDING 2 (PG13)		6:00 8:30	

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MAILBOX

(continued from page 4) where political correctness and tolerance have led us.

American Meatout Lex Manwill Livermore

After another winter of severe snowstorms and floods, I look forward to March 20th, first day of spring, balmy weather, and blooming flowers.

Hundreds of communities welcome spring with an observance of Great American Meatout, asking neighbors to explore a healthy, compassionate diet of vegetables, fruits, legumes, and grains.

Indeed, 56% of respondents to a GlobalMeatNews poll said that they were or are reducing meat intake. U.S. per capita red meat consumption has dropped by more than 16% since 1999.

Mainstream publications like Parade, Better Homes and Gardens, and Eating Well are touting vegan recipes. Even the financial investment community is betting on plant-based meat start-ups, like Beyond Meat or Impossible Foods, while warning clients about the upcoming "death of meat."

The reasons are ample. Last year, the World Health Organization found cancer to be associated with

consumption of processed meats. The Dietary Guidelines Advisory Committee recommended reduced meat consumption. The media keeps exposing atrocities perpetrated on factory farms. And, animal agriculture remains chief contributor to climate change and water scarcity and pollution.

Each of us should celebrate our own advent of sprate by checking out plant-based foods at our supermarkets and vegan recipes on the internet.

Disabilities Patricia Falcey Livermore

I have read Mr. Duncan's response published March 10, 2016

I am sorry that Mr. Noel's allergies cause him to restrict his movements in public. My heart goes out to him.

It sounds like Mr. Duncan can accept the presence of a Service Animal if the person has a disability that Mr. Duncan can see himself, such as, blindness or a mobility issue. But if a person has a disability that Mr. Duncan cannot personally see then he is repulsed and assumes that the person is faking it and the Service Animal is a phony.

Many people suffer from

severe food allergies and their dogs are trained to detect even small traces of the food in restaurants or public settings. The food allergy is not apparent to the rest of us until the person stops breathing. Without their Service Animal they would not be able to eat in a restaurant, a potluck or any catered event.

Not all disabilities are visible to the general public. People who have Service Animals have letters from their medical doctors not plastic cards ordered off the internet. The people with Service Animals are not required to show the letter or disclose their illness to every judgmental personal in the

general public. We have the right to our privacy regarding our illness or disability.

Many people with disabilities travel and they are complying with all legal guidelines by taking their Service Animals into restaurants. The American Disabilities Act is a Federal Law and supersedes state and local guidelines

If the Service Animal or human is behaving inappropriately they can be asked to leave. People can be fined if they misrepresent their animal as a Service Animal.

Don't assume that people are lying just because their disability is not visible to you.

SHORT NOTES

Dublin Parks Closed

Several Parks in Western Dublin will close temporarily to allow for repair of the turf.

The effects of the four-year drought have been especially hard on Dublin's western parks. Winter rains have brought widespread weeds. In order to bring the turf back to a healthy condition, the City of Dublin will temporarily close several parks this spring.

The following parks are expected to be closed for a minimum of one week for turf renovation, and then an additional six weeks to allow the new seed to germinate and the root system to take hold. It is expected that all parks will be open in time for summer. However, all dates are subject to change, depending on the weather.

The projected closure schedule is as follows:

- Shannon Park - Closed March 14 through May 1
- Heritage Park - Closed March 21 through May 8
- Dolan Park - Closed March 31 through May 15
- Mape Park - Closed April 13 through June 5

Contact the City of Dublin Public Works Department at (925) 833-6630 for more information.

Volunteer to Tutor

The Pleasanton Library needs volunteers to help adults with English skills and is holding its next volunteer training for tutors on Saturday, March 26, 2016. The training will take place from 11 a.m. - 1:30 p.m. at the library.

Tutoring can be one-on-one, in a small group or with the large group classes held on Thursdays. The Literacy Program will provide everything, from the books and materials to the training. The volunteers only need to bring a desire to help, enthusiasm and creativity.

Staff will help develop teaching skills and craft curriculum. Tutoring not only helps the students but also the teachers, who gain valuable experience and broaden their professional portfolio.

Tutors should be at least 18 years old, and fluent in American English. They should be able to devote a consistent hour or two a week to a student for a minimum of one semester.

For more information and

registration, email chalbe@cityofpleasantonca.gov

Google Hangout

Lawrence Livermore National Laboratory (LLNL) scientists hosted a Google Hangout on March 1 with students at both Livermore High School and Granada High School. The Google Hangout allowed LLNL Engineers to virtually enter the classroom using video conferencing.

The Engineers broadcast from their laboratories at the LLNL. Teachers Susan Edgar-Lee and Tom Shefler hosted at Livermore High School and Granada High School respectively. Students were able to speak directly to the scientists and ask about their research and career trajectory.

One of the scientists, Julie Jackson, is a Livermore High School alumna who spent three years at Las Positas College before transferring to U.C. Davis to earn a degree in bioengineering. She shared her professional career pathway with students. She advised students to be collaborative, take many classes, and don't limit themselves to one label, as in "Don't just be a biologist." The program was organized as part of Science and Engineering Month, and held in honor of Engineer's Week.

Meditation Program

Dr. Marshall Zaslove, MD, a board certified psychiatrist, author and meditation practitioner for more than 40 years, will give a talk titled "Why Wait? Meditate" on Thursday, March 24, 2016, 6:30 pm, at the Civic Center Library, 1188 S. Livermore Avenue. There is no charge for this event.

Stress, anxiety, depression, emotional and physical symptoms can all be relieved or eliminated by meditation. Everyone who attends will be given a personal demonstration of Jyoti meditation. Dr. Zaslove bases his presentations on the best-selling meditation book, Inner and Outer Peace Through Meditation by Rajinder Singh.

Dr. Zaslove is a board certified psychiatrist, best-selling medical author, researcher and teacher.

For additional events, check the library's website at www.livermorelibrary.net.

Landscape Workshop

"How to remove your lawn (and get paid for it, too) sheet mulching workshop" will be offered Sun., April 17, 10 a.m. to 2 p.m. in a private garden in Livermore.

The event will be led by Kathy Kramer, Bringing Back the Natives Garden Tour coordinator and Kelly Marshall of Kelly Marshall Garden Design.

Cost is \$35, preregistration is required at www.BringingBacktheNatives.net with a limit of 30 people.

In this hands-on workshop participants will be given information on how to remove a lawn, select native plants, and design a water-conserving, pesticide-free garden that attracts wildlife.

If available, bring a labeled long-handled shovel, a rake, and gardening gloves, as a couple of hours will be spent sheet mulching the lawn away—cutting back turf, laying cardboard, and spreading woodchips. Bring a lunch. What past participants said:

"This was great. I have read many articles on sheet mulching, but until you experience the entire process up front and personal, you just don't get it. Thank you." "The process of learning how to sheet mulch was great. We are confident that we can complete our project and do it well."

More information at www.bringingbackthenatives.net/spring-workshops

SELF Meeting

Guests are welcome at the annual board meeting of the Student Education Loan Fund, which will be held on Tuesday, March 29, 2016, 7:30 pm, in the Board Room of the Livermore Library.

The Student Education Loan Fund (SELF) was established 53 years ago to provide interest free loans to graduates of Livermore high schools and Livermore residents to help them with their post high school continuing education. Loans are available for trade schools, community colleges, state colleges, or universities. Since its inception, 626 loans totaling \$827,550 have been made to continue the education of Livermore students.

Funds for loans are obtained through donations by individuals as well as grants by agencies

and businesses. Donations are deductible as provided under Federal and California income tax codes. As loans are repaid, the money coming in is added to the pool from which new loans are made—so contribution funds are used over and over.

The fund is managed by a volunteer board of 38 Livermore residents. These volunteers do all the necessary administrative and clerical work and contribute enough funds to cover SELF's yearly expenses. Therefore, all the incoming donations go 100% into student loans.

For more information about the meeting or about SELF, call Janice Paquette at 925-373-6894.

Nature Programs

The Livermore Area Recreation and Park District ranger staff will offer two programs on Sunday, March 20.

The first is March (Wildflower) Madness. Meet Ranger Amy Wolitzer at 10 a.m. at Sycamore Grove Park, 1051 Wetmore Road.

How many species of plants in bloom can be found? Last year's program discovered an even 50! Can it be topped this year? The full hike will be about 5 miles and take three hours. Participants are welcome to join at 10 a.m. and turn back early for a shorter excursion. Canceled if raining heavily; will go if it's only sprinkling.

The second will be a Beginner Mountain Bike Ride. Meet Ranger/Naturalist Heather Day at 2 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Join a five-mile round-trip mountain bike ride to the Cattail Pond in Upper Sycamore Grove. Appropriate for beginner to intermediate riders on fat-tire bikes with gears and hand brakes. Children are welcome if accompanied by an adult on a mountain bike. Tough adults with kids on trail-a-bikes are also welcome. Optional: Join at 1:30 p.m. for help with basic bike maintenance. There will be a tire pump and some tools for adjusting brakes and shifting as needed. All riders must wear helmets. Canceled if raining.

The daily parking fee has increased to \$7 per vehicle at either entrance to Sycamore Grove Park. There is an annual parking pass available that

provides significant savings over the daily fee for regular park visitors. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

Teen Heart Screening

Teen Heart Screening will be offered from 9 a.m. to 3 p.m. at Hart Middle School, 4433 Willow Rd., Pleasanton.

All 12 to 25 year olds attending schools in the Tri-Valley area are eligible to participate.

Screenings take 60-90 minutes (wait times may vary) and include a health history questionnaire review, an EKG test, and if warranted, an echocardiogram. The entire process is non-invasive—no needles or x-ray exposure. Each teen's confidentiality, privacy and individual modesty is respected throughout all aspects of the screening.

Advance registration is required. Bring pre-screening packet and permission/release forms to the event. Register and find forms at viaheartproject.org/screenings/ Registration is open from February 10, 2016 to noon on March 18th, 2016 and is limited to 750 students.

Screenings are offered free of charge thanks to sponsor, Stanford Health Care - Valley-Care. Donations may be made at the screening or during the online registration process.

Any questions, call 800-284-0125 or email screening@viaheartproject.org

Parade on TV

The Dublin Lions Club 33rd annual St. Patrick's Day Parade will be shown on TV30. Part of the City of Dublin St. Patrick's Day two-day Festival, the parade took place on Saturday, March 12, 2016. The parade will air multiple times starting on Monday, March 14th through Sunday March 20th on TV30 & streaming live at tv30.org. The parade can also be viewed via Video on Demand on the TV30 website.

"The Dublin Lion's Club had sixty entries in this year's parade. Our crew was there to capture all the entries; cute kids, dressed up dogs and 'green spirit,'" said Melissa Tench-Stevens Executive Director

at TVCTV. "This community event is another way TVCTV helps connect people to the good things that are happening in the Tri-Valley."

The second largest St. Patrick's Day in the West Coast area, the Dublin Parade featured community members, the Mayor and City Council, Chamber of Commerce, High School and Middle School marching bands, antique cars, tractors and bicycles, floats, Irish bagpipes, equestrian riders and more. The parade announcer was Tim Sbranti.

Free Cab Ride on St. Pat's

In recent years, almost two out of three traffic fatalities in the early morning after St. Patrick's Day were caused by drunk driving, according to the National Highway Traffic Safety Administration. To keep roads safe, the California personal injury firm Gillin, Jacobson, Ellis, Larsen, and Lucey (GJEL) is inviting anyone in the San Jose metro area or Tri-Valley metro area to participate in the Drink and Alive Free Cab Ride Program.

"Some say it's better to be lucky than smart. We say, why choose?" said GJEL partner Andy Gillin. "Regardless of how you celebrate the luck of the Irish this St. Patrick's Day, make the smart decision to take a cab ride home. It's on us."

The program is simple. Pay for the cab upfront, and GJEL will reimburse the cost. Participants must be 21 or older. The offer is valid for a single one-way ride to a safe destination within the San Jose metro area or the Tri-Valley area of Pleasanton, Livermore, Dublin, San Ramon, and Danville. Rides starting on Thursday, March 17, at 12 p.m. and ending Friday, March 18, at 10 a.m. are eligible for reimbursement up to \$30. One reimbursement per household is allowed.

Mail the cab receipt, a copy of the recipient's valid driver's license, and a note with a PayPal-linked email address by March 25, 2016, to:

Drink and Alive Free Cab Program

GJEL Accident Attorneys
97 South Second Street,
Suite 100
San Jose, CA 95126

OBITUARIES

Margaret Cecilia (Peg) Bockover

Margaret C. (Peg) Bockover of Livermore, a former 911 dispatcher for Alameda



County Fire, died March 7, 2016, following a brief illness. Peg was born on November 14, 1961

in Phoenix, AZ to Gerald and Norma Caldwell.

She is survived by her husband, Richard; sons Sean Frost of Oakland, Brian (Rachel) of Paradise, CA, Steven (Kelly) of Sacramento; grandchildren Michael Bunce and Aria Bockover, Paradise, CA; sisters Mary Lindsay of Goodlettsville, TN, Teresa Hill of Salem, OR, Claudia Nell (Len) of York, SC, and Michele Noble (Duane) of Camano Island, WA; brothers Ger-

ald Caldwell of Glendale, AZ and Steven (Shelly) Caldwell of Glendale, AZ; foster mother Alice Hart of Mayer, AZ; foster sisters Toni Lindner (Robert) of Peoria, AZ and Cheri Gunnels of Youngstown, AZ. She is also survived by a large number of loving extended family and close friends.

Peg worked at the Lawrence Livermore National Laboratory as a security officer and security dispatcher prior to working at the Alameda County Regional Dispatch Center. She was also a member of the Crossroads Fellowship in Livermore.

Services will be held on Thursday, March 17th at Callaghan Mortuary located at 3833 East Ave. Livermore, CA 94550. A viewing will be held from noon till 1 PM. Celebration of life immediately following. In lieu of flowers, donations may be made to Guide Dogs for the Blind at 350 Los

Ranchitos Road, San Rafael, CA 94903.

Lloyd and Ruth Marsh

The daughters of Lloyd and Ruth Marsh would like to invite you to graveside celebrations of Life for their parents. It will take place on March 18, 2016, at 11:00. Memory Gardens cemetery on East Avenue.

Jenine Marie (Skidmore) Phippen

Jenine Marie (Skidmore) Phippen died on March 13, 2016, at St. Josephs Hospital surrounded by her family. She had suffered with various health problems over the past 18 years.

Jenine was born to Junior

(Whitey) and Peggy Skidmore on November 19, 1966 in Fremont California. She lived in Livermore, California for most of her life, until she was out of high school. Jenine was married to Robert G. Phippen Jr. on June 15, 1991. She was a customer service rep with AT&T, GTE and also worked at the Lake Veterinary Hospital. Jenine's most favorite pastime was spending time with her family.

Jenine is survived by her husband Robert (Rob), 2 sons, Dakota (18) and Bradley (12) as well as her father, Junior (Whitey) Skidmore, Sisters, Rita Skidmore Monser (Terry Monser) and Carol Skidmore Parkins

(Bob Parkins), brother Steve Skidmore (Vickie Skidmore), parents-in-law Robert & Jean Phippen, and several nieces and a nephew.

Jenine is preceded in death by her mother, Peggy Skidmore and sister Patty Skidmore Montano. You can be sure that they are all part of a happy family in Heaven now.

Jenine has been cremated. There will be a Celebration of Life Service at her childhood home on Saturday, March 19th from 12:00 pm - 4:00 pm at 875 Comanche Ct. Livermore, Ca.

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GEORGIA ANNA GUAYDACAN

10/11/55 - 3/12/15



In memory of my Sissy, I think of her every day and miss so many things about her, especially our late night online chats. May she be at peace. Even though she's gone from us I know she's still my big Sissy looking out for me; she's our angel looking over us all.

With a broken heart and with love,

Lisa

Obituary/ Memoriam Policies

Obituaries are published in The Independent at no charge.

There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones.

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Sneak Peak of Wines to Come During Barrel Tasting Weekend

by Laura Ness

Livermore Valley Winegrowers Association will host a Barrel Tasting Weekend, March 19 and 20, noon to 4:30 p.m. Visitors will be able to taste wines right out of the barrel, meet winemakers and more. Each winery will host a unique experience during barrel tasting weekend including at least 1 barrel sample for each ticket holder.

Barrel-tasting can be the most educational experience you can have at a winery. It can also reveal the most exciting and endearing wines you get to taste, often more appealing than what you might experience from the bottles on the tasting bar. Why?

Simply put, barrel samples are typically filled with teenage spunk and vitality, especially if they are recent vintages (in this case 2014 or 2015). Young wines will be fresh and fruit-laden, filled with energy and enthusiasm of a junior varsity cheer-leading team. Depending on what kind of barrel the winemaker is thiefing from—neutral, once used, twice used, new—not to mention the size of the barrel and the type of oak (French, Hungarian, American, Russian, hybrid) and toast levels, the wine takes on the unique property of that particular barrel.

It's a bit like the "clothes makes the man" concept. Unless you are tasting wine that is totally in neutral oak or in stainless, you are always getting some inevitable wood influence. Which is why some winemakers insist on doing certain wines without any oak whatsoever: to put forth a wine as close to the grape as can be. This is particularly true of whites, like Chard, Sauv Blanc, Pinot Grigio and Alsatian whites.

Barrels play such a huge role in the outcome of a wine, it's no wonder winemakers spend so much time and money experimenting with them.

However, barrel tasting can be deceiving: unless you are going to directly bottle what is in that particular barrel, you are generally tasting one of many barrels of a particular wine that will go into the final blend. As teenagers eventually morph (and in some cases, mature) into their adult versions, so does wine. Taste barrel samples with the future in mind. Many wineries will be selling futures on selected wines this weekend, often at great discounts.

What's in your future? Let's take a sneak peak.

BARREL TASTING HIGHLIGHTS

3 Steves will be sampling its 2014 Zin and 2014 Cabernet and will have the highly talented and quixotic nature artist, Jude Bischoff, holding an art show. Margaret Miner from Cruise One Dream Vacations will be on hand to answer questions regarding the upcoming Danube River cruise in November.

At Artisan Spirits, Mike Eckert will be sampling his barrel-aged brandy, which has two years of age on it now. He says the idea to use rye barrels can be attributed to Tom Coyne, who bought him several small rye casks



Sugar Still, a touring acoustic duo from Chicago featuring violin, guitar, and bluesy vocal harmonies, will be playing at Concannon Vineyard during the Livermore Valley Barrel Tasting weekend on March 20. The group plays a variety of originals and covers in a pleasant mix of acoustic, americana, blues, and gypsy jazz. 4590 Tesla Rd., Livermore. The barrel tasting is presented by the Livermore Valley Winegrowers at area wineries, www.lvw.org

two years ago, encouraging Mike to pursue a vision. You can also sample his 2013 Petite Sirah and port, and you can bottle your own port, too.

Bent Creek will sample 2014 Livermore Valley Cabernet Sauvignon, 2014 Livermore Valley Petite Sirah, and will offer blending demonstrations.

At Big White House & John Evan Cellars, you can challenge your schnozzle at the Aroma Bar, and put your skills to use sampling the 2014 Zinfandel, 2013 El Capitan Petite Sirah and the 2013 "Debonaire" Cabernet Sauvignon, both for futures purchase.

Visit Boa Ventura de Caires for barrel samples and the opportunity to meet the winemaker. They are also open Friday, the 18th.

Head to Cedar Mountain to taste and purchase futures of 2014 Duet (50% Cabernet, 50% Merlot), and cheese plates and soup (for purchase) from The Artistic Table, along with Bubba's Mustards. Browse jewelry, too. Ticket holders receive 10% off wine purchases of 6 bottles or more. Futures are available at 30% off a full case, and 20% off 6 bottles.

Charles R invites you to take meet the new winemaker, Michael Chalkley, take a wine quiz and take a sip of the 2013 Petite Sirah, available for futures purchase. Get rocking on the patio with live music by "Souled Out" and choose from a delicious assortment of sandwiches available for purchase from "The Grilled Cheez Guy," on Saturday.

Sample Cabernet and Petite Sirah (futures available) at Concannon Vineyard, and stay for a spell with food for purchase from Soleil Wood Fired Pizza Food Truck.

Crooked Vine & Stony Ridge will feature winemaker Meredith Sarboraria sampling estate goodies out of barrel, including 2015 Chardonnay and Petite Sirah from del Arroyo Vineyard, along with live music by Blue Conspiracy. Mario's French Dips Food truck will be there with awesomely tasty sandwiches for purchase.

Cuda Ridge offers tastes

ing on Saturday March 19th.

At Les Chenes, "Barrel Tasting poster boy," Richard Dixon, will be helping his wife, Candice, the Mistress of Mustards, serve up tasty pairings of estate Syrah Ruby Port barrel samples with strawberry cheese and the Estate Syrah with gourmet bacon cheddar cheese.

Longevity will barrel sample the 2013 Sangiovese (futures) and have live music and jewelry.

Mitchell Katz rolls out a bunch o' barrels available for futures purchase with samples of 2013 Zinfandel, 2013 Syrah, 2013 Sangiovese and 2013 Tawny Port, along with food for purchase by Smokin' Hot Meats & Treats, live music, crafts and jewelry.

At Nottingham Cellars & Vasco Urbano, sample Cab and Grenache, and enjoy live music by Meredith McHenry both days. LeDecor custom signs will be in the house.

Ocasio Winery will feature barrel samples of one of Livermore's heritage grapes, Zinfandel, along with some special insight into Livermore history by owner John Kinney. Futures available.

Come out to Page Mill Winery and taste Petite Sirah and Pinot Noir out of the barrel. Rocky Fino, Author of "Will Cook for Sex" will be doing a cooking demonstration and book signing on Sunday. Live music, vendors and futures sales.

At Rodrigue Molyneux, you'll get to taste the 2014 Merlot in both American and French Oak, and you'll gain insight into how they made the winery's first-ever Merlot, a Gold medal winner at this year's San Francisco Chronicle Competition. Enjoy the newly released Nebbiolo in the gorgeous garden, which now includes more picnic tables. Did you know all of the winery's Bordeaux blends are named after historic Livermore wineries? The latest, the 2012 Mont Rouge, will be featured in a second flight for \$5.

Prepare to be royally Cabernet'd at The Steven Kent Winery, where you will sample the 2013 Smith Ranch Cab (available for futures purchase), along with a special flight of Single Vineyard Series Cabernets from four local vineyards. Food available for purchase.

At The Wente Estate Winery & Tasting Room, taste and purchase futures on the 2014 Cabernet Franc. Enjoy live music by Silent Partner, and food for purchase from The Wood Fire Kitchen. And additional reserve tasting is \$10; take 15% off purchases of 4 bottles or more, excluding Nth Degree wines.

At The Winemakers Studio, taste a sample of 2014 Noble Roots and indulge in a mini version of the Black Glass Tasting at \$20.00 per person.

Wood Family Vineyards shares its 2013 Zin for futures purchase, along with Andy's Candies, sampling and selling toffees.

Tickets for barrel tasting weekend are \$40 in advance at lwine.org or day of for \$45 at participating wineries.

Here's to the future of Livermore wines!

of the 2014 Cabernet Franc and Petit Verdot, both available for futures purchase, along with live music by Roger Kardinal (Sat, 1:00-4:00) and Frankie Bones Project (Sun, 1:00-4:00).

At Dante Robere, check out the food truck while you groove on barrel tastes of 2014 Cabernet Sauvignon and 2014 Syrah.

Darcie Kent will be barrel-tasting 2015 DeMayo Chardonnay and 2014 Stone Patch Cab Franc 2014, two of the most popular wines. For a \$20 fixed fee, you can also sample 5 Gold medal winning wines from the Library: 2010 Madden Ranch Cabernet and Syrah, 2010 Picasso Merlot, 2010 Crown Block Red and 2012 DeMayo Chardonnay. Also, check out "End of Vintage" wines at savings of up to 50%.

Eagle Ridge will feature four new vendors, including Artisan Marshmallows, Pam's Charm Bracelets, Kitshy Klutches, Items Made from Horseshoes and June's Knits. They'll be barrel-tasting 2013 Zinfandel and 2012 Petite Sirah.

Ehrenberg Cellars beckons with barrel samples and futures on a vertical of Zinfandel, including the 2013, 2014 and 2015 vintages. Enjoy an additional flight for purchase, along with crafts and jewelry. Winemaker Chris promises to dress in his full authentic lederhosen for pictures. Don't miss that!

Fenestra will sample Grenache, Mourvedre and Syrah, along with live music and craft vendors.

Garré Vineyard and Winery will be barrel sampling the 2014 Sangiovese and 2014 Petite Sirah, and will also be offering 2011 Sangiovese and 2009 Petite Sirah at a 20% discount per bottle. Club members save an extra 10%.

Las Positas will barrel sample two clones of Cabernet Sauvignon (futures purchases available), and offer food and wine Pairing flights for \$20 each: Saturday features Chocolate Truffle & Wine, and Sunday, International Cheese & Wine. Magician Comedian Ken Sonkin will be perform-

bunny. This fun event is scheduled for 9 a.m. Saturday, March 19, at the Robert Livermore Community Center. Tickets are \$9 per person; no tickets will be sold at the door. Purchase tickets by calling 925-373-5700.

Volunteers are needed to help make the Breakfast with Bunny event a success. Ages 13 and older can volunteer for this cute event to assist with crafts, food and beverage service, setting up the egg hunt and clean-up. To volunteer, contact Maureen Swinbank at 925-373-5765. Volunteer shifts vary based on assignments.

Brand new this month to District amenities is an obstacle course for dogs now available at the Robertson Park dog park. This new permanent installation is located in the eastern end of the dog park portion of Robertson Park. The circular course offers several features for people and their pets to play – jumps, hoops, inclines and various other obstacles for canine friends. Robertson Park is located at 3200 Robertson Park Road.



10 Kitchen Design Trends for 2016

By Cher Wollard

Nothing makes a home more livable – and more attractive to potential buyers – than an updated kitchen. But kitchen remodels are expensive, so before starting such a big project, homeowners want to make sure they get it right.

Start by hiring a competent contractor with experience in kitchen remodels. You may even want to enlist the services of an architect, a space designer or – more affordably – an interior decorator.

If you don't know anyone, ask your Realtor. He or she can likely refer you to local professionals who can serve your needs.

Meanwhile, here's a look at this year's hot kitchen trends culled from reports by top U.S. design experts:

1. Mix old and new.

Minimalism and industrialism are not gone. Today's homeowners value clean lines and unfussy surfaces, so we're still seeing plenty of steel pipe legs and wide-planked wood floors; raised ceilings with skylights, solar tubes or exposed beams; elemental fixtures and drawer pulls in mixed metals.

But designers are also encouraging folks to add their own touches of beauty and old-fashioned nostalgia. Maybe it's a large cut-crystal vase filled with fresh yellow dahlias on a gray Corian countertop. Maybe it's a mid-Century lamp or beautifully hand-painted porcelain tiles grouped in a section of the backsplash.

By combining old-fashioned warmth with contemporary lines, you'll end up with a kitchen that is practical and pleasing.

2. Design spaces to be utilitarian.

Incorporate multiple islands, deeper drawers, and higher countertops – elements to make it easier to function. Then integrate the kitchen with other living areas.

Maybe that means opening up walls or removing hanging cabinets that block the cook's view of the family room.

Maybe it means altering the flow of the kitchen to make it more convenient to go from food prep to cooking to serving. Each home will present its own challenges and opportunities.

3. Warm the pallet.

Charcoal, grays, taupes and even neutral pastels like pale blue, pale green gray and tinted whites are the new alternative to white.

All-white or black-and-white kitchens are still popular, but more designers and their customers are shifting to subtler hues. These colors have another benefit: Many of us decorate our living rooms and dining rooms in grays and taupes, so the colors tie the kitchen more closely to the rest of the house.

4. Go two-tone.

Can't decide between painted cabinets and natural wood finishes? Try mixing them.

Paint the upper cabinets off-white or stain them a light color and choose a warm wood tone for the base. Or try contrasting colors in different areas of the kitchen, such as pale gray-blue for an island, while the rest of the cabinets are stained walnut or painted a dark, rich tone.

Or go with pale wood tones – natural alder, perhaps -- on top and dark gray or navy paint for the bases.

If you prefer to jazz things up, try a neutral with coral, muted red or pale yellow – or even a pop-art pattern.

Or you might go monochromatic -- but with varying textures.

5. Choose appliances in new colors.

Stainless steel is still in – but now there's a whole array of color choices: black, bronze, dark matte gray. These newer finishes have the added benefit of being easier to keep clear of fingerprints than the shiny original.

If you're going retro, you can find appliances in pink, turquoise or yellow for a '60s flair.

6. Mix-and-match countertops.

It's not just cabinets that can offer variety. Granite, natural or factory-engineered solid surfaces such as Corian and Silestone, or marble can be paired with butcher block or colored concrete.

Use different surfaces for different purposes. Marble and butcher-block are ideal surfaces for bakers, so you might want to use one on the island, if that's where you prepare baked goods.

Don't go too crazy, though. Combining two materials is interesting. More than that can look cluttered.

7. Incorporate open elements.

Unenclosed shelves can be used to display dishes and glassware. Magnetic strips keep cooking utensils handy. Cubbies can hold staples and spices.

Just keep things tidy. This unstructured look carries with it a greater need for order.

8. Bring the outdoors in.

Try covering counter stools or dining room chairs in outdoor fabrics. You'll find them in all kinds of colors, prints and textures, and they're more durable than for these high-wear areas.

Other traditional outdoor materials – brick, tile in all sizes and shapes, cinderblocks, concrete, rough-hewn wood – are also finding new life in kitchens as flooring, countertops and backsplashes.

9. Get the right appliance for every job.

Specialty appliances, including built-in steam ovens, warming drawers, induction, microwaves that double as convection ovens, built-in coffee makers, beer tap lines, and specialty refrigerators for wine or kimchi offer more options for entertaining as well as preparing family meals.

You can even set up a built-in charging station for phones and other devices.

10. Shine a light on it.

Statement lighting can make or break any space. For kitchens, under-counter cam lights or low-voltage light tape strips that run below, above or inside cabinets create comfortable work spaces.

Interesting pendant lights, chandeliers or even lamps provide a lot of style along with much-needed functionality.

Before you start, plan your new kitchen in as much detail as possible. Then give yourself plenty of time – and a realistic budget – to complete the project.

Cher Wollard is a Realtor with Berkshire Hathaway HomeServices, Livermore.

Registration to Begin Next Week for LARPD Summer Camps and Classes

The Livermore Area Recreation and Park District (LARPD) will be taking registration for summer camps and classes.

Registration for LARPD's summer camps and programs for youth and adults will open at 8 a.m. Wednesday, March 23. Registration will be available online at www.larpd.org, by phone at 925-373-5700 or in-person at the Robert Livermore Community Center, 4444 East Ave.

In addition to all the programs available this summer, the District is seeking new instructors to expand the offerings currently available. Youth performing arts instructors and adult cooking instructors are particularly in demand, however anyone is welcome to propose potential class subjects for teaching. Prospective instructors can find an application on the LARPD Employment page, under Independent Contractors at www.larpd.org/employment/employment.html.

The annual Breakfast with Bunny is on sale now until sold out. Kids ages 1 to 7 can hop along a trail outside and find their breakfast, make a craft and take photos with the

LEGAL NOTICES/CLASSIFIEDS

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LEGAL NOTICES

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Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 514788

The following person(s) doing business as: DJMJ Enterprises, 5120 Norma Way, Livermore, CA 94550, is hereby registered by the following owner(s): Marilyn M. Johnson, 5120 Norma Way, Livermore, CA 94550. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on 1/1/2016. Signature of Registrants :s/: Marilyn Johnson. This statement was filed with the County Clerk of Alameda on February 19, 2016. Expires February 19, 2021. The Independent Legal No. 3910. Published March 3, 10, 17, 24, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 515038

The following person(s) doing business as: Dan Good Cookies, 4617 Gerrilyn Way, Apt 108, Livermore, CA 94550, is hereby registered by the following owner(s): Daniel Wells Floyd, 4617 Gerrilyn Way, Apt 108, Livermore, CA 94550. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Daniel Wells Floyd. This statement was filed with the County Clerk of Alameda on February 24, 2016. Expires February 24, 2021. The Independent Legal No. 3912. Published March 3, 10, 17, 24, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 514404

The following person(s) doing business as: Tri Valley Handyman Service, 4959 Southfront Rd, Ste 3030, Livermore, CA 94551, is hereby registered by the following owner(s): Gregory Lee Mottin, 3680 Las Colinas Rd, Livermore, CA 94551. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Greg Mottin. This statement was filed with the County Clerk of Alameda on February 8, 2016. Expires February 8, 2021. The Independent Legal No. 3913. Published March 10, 17, 24, 31, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 515257

The following person(s) doing business as: Cabinet Cures, 2024 Manning Rd, Livermore, CA 94551, is hereby registered by the following owner(s): Randi Connors, 2024 Manning Rd, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on 2/26/2016. Signature of Registrants :s/: Randi Connors. This statement was filed with the County Clerk of Alameda on February 29, 2016. Expires February 29, 2021. The Independent Legal No. 3914. Published March 17, 24, 31, April 7, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 514927

The following person(s) doing business as: Stories on Silk,

5376 Hillflower Dr, Livermore, CA 94551, is hereby registered by the following owner(s): Radha Shekhar Bhatela, 5376 Hillflower Dr, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business using the fictitious business name listed above on 1/14/2016. Signature of Registrants :s/: Radha Shekhar Bhatela. This statement was filed with the County Clerk of Alameda on February 23, 2016. Expires February 23, 2021. The Independent Legal No. 3915. Published March 17, 24, 31, April 7, 2016.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: VALGENE BLACK, aka VAL GENE BLACK Case No. RP16806786

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **VALGENE BLACK, aka VAL GENE BLACK**

2. A Petition for Probate has been filed by: **KENNETH L. BLACK and WAYNE M. BLACK** in the Superior Court of California, County of ALAMEDA.

3. The Petition for Probate requests that: **KENNETH L. BLACK and WAYNE M. BLACK** be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: 4/11/2016
TIME: 9:30 AM DEPT: 201 at:
SUPERIOR COURT OF CALIFORNIA County of Alameda 2120 Martin Luther King, Jr. Way Berkeley, CA 94704

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days

from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Petitioner: **KENNETH L. BLACK and WAYNE M. BLACK 1122 DUBLIN AVE LIVERMORE, CA 94550 (925) 294-2889**

The Independent Legal No. 3916. Published March 17, 24, 31, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 515676

The following person(s) doing business as: All Pro Mortgage, 167 South P Street, Suite C, Livermore, CA 94550, is hereby registered by the following owner(s): All Pro Mortgage, Inc., 167 South P Street, Suite C, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on 5/23/2002. Signature of Registrants :s/: Lori Porter, President. This statement was filed with the County Clerk of Alameda on March 10, 2016. Expires March 10, 2021.

March 10, 2021. The Independent Legal No. 3917. Published March 17, 24, 31, April 7, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 515675

The following person(s) doing business as: Tesla Real Estate Group, 167 South P Street, Suite C, Livermore, CA 94550, is hereby registered by the following owner(s): All Pro Mortgage, Inc., 167 South P Street, Suite C, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on 3/31/2011. Signature of Registrants :s/: Lori Porter, President. This statement was filed with the County Clerk of Alameda on March 10, 2016. Expires March 10, 2021. The Independent Legal No. 3918. Published March 17, 24, 31, April 7, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 515674

The following person(s) doing business as: D. L. Marketing, 167 South P Street, Suite C, Livermore, CA 94550, is hereby registered by the following owner(s): All Pro Mortgage, Inc., 167 South P Street, Suite C, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name listed above on 8/22/2011. Signature of Registrants :s/: Lori Porter, President. This statement was filed with the County Clerk of Alameda on March 10, 2016. Expires March 10, 2021. The Independent Legal No. 3919. Published March 17, 24, 31, April 7, 2016.

ANIMALS

2) CATS/ DOGS
ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvvar.org

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

65) HELP WANTED

OPEN HEART KITCHEN Open Heart Kitchen has two job openings: A part-time site Supervisor and an Accountant/bookkeeper. Please see full ad on Tri-Valleyjobs.com

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

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BOND MEASURE

(continued from page one)

be called the "Dublin Quality Education and Overcrowding Prevention Measure, will be Dublin Unified's third since 2004. The Dublin community has previously passed a pair of bond measures, Measure C and Measure E. Those bond funds have been used for approximately 40 projects across the school district, including the complete renovation of Dublin High School, as well as major facilities projects at Wells Middle School, Murray Elementary School, Dublin Elementary School and Frederiksen Elementary School. Bond funds have also supported a significant upgrade of the district's technology infrastructure and equipment.

A campaign committee will be formed, which will handle all campaign-related activities until the election.

The bond measure reads: "Dublin Quality Education and Overcrowding Prevention Measure: To protect quality education with funding that cannot be taken by the State, construct schools to prevent overcrowding; update aging classrooms/science labs; continue providing 21st century technology; ensure classrooms meet fire/safety codes and

improve energy/operational efficiency, utilizing savings for instruction shall Dublin Unified School District issue \$283 million in bonds at legal rates, with annual audits, citizens oversight, no money for administrators and all funds staying in Dublin?"

The full bond measure language can be found in backup materials attached to the March 8 Board meeting at: <https://agendaonline.net/public/Meeting.aspx?AgencyID=41&MeetingID=30292&AgencyTypeID=1&IsArchived=False>

GROUND LEASE

In other action, the board unanimously approved an Option to Ground Lease agreement that allows the district to begin site work on the E-5 Jordan Ranch K-8 school site. The Board's vote at the March 8 regular meeting came a week after the agreement was approved by the Dublin City Council.

The Option to Lease establishes the requirements that need to be met by the District in order for the Superintendent and the City Manager to execute the Ground Lease Agreement. Those requirements include: 1) written confirmation from the District to the City demonstrating approval by the

Board of Trustees of the use of the Jordan Ranch site as a school; 2) written confirmation from the Board of Trustees of the sources and availability of adequate financing to construct the School Site and Park Improvements, along with a schedule for completion of the work; 3) City review/approval of the Construction Plans for the School Site Improvements (review) and for the Park Site Improvements (approval) that would be attached to the Ground Lease as an exhibit; and 4) award of a contract for construction of the work reflected in the Construction Plans. The District may exercise the Option to Lease for a period of one year from its approval.

The district will lease the site from the City for the amount of \$1 per year for 99 years once the conditions noted in the Option to Lease have been met.

As part of the Ground Lease Agreement Option, the Board also approved amendments to the existing Master Joint-Use Agreement between the school district and the City to include the Jordan Ranch site and established a new Joint-Use Agreement for City use of the Dublin High Performing Arts and Education Center.

Seven Candidates Vie for Three Zone 7 Board Seats in June Election

Seven candidates will vie for the three open seats on the Zone 7 Water District Board in the June 7, 2016 election.

The top three will be elected. Candidates include incumbents Sandy Figuers, Dick Quigley and Angela Ramirez Holmes, as well as Al Exner, a financial analyst; Victor Karpenko, mechanical engineer; Eric Thiel, biology teacher at Amador Valley High School; and Jackie Williams-Courtright, owner of Alden Lane Nursery.

In the Alameda County District 1 Board of Supervisors race, incumbent Scott Haggerty is the only candidate. The District 4 incumbent, Nate Miley, faces three challengers, Nate Parker, Ronald Pereira II, and Luis Reynoso.

Democrat Eric Swallow will be challenged by Republican Danny Turner for the 15th Congressional District seat.

The race for the State Senate District 7 seat candidates include incumbent

Steve Glazer, fellow Democrat Guy Moore, Republican Joseph Rubay, and Rodney Spooner, undesignated. Two candidates filed for the 16th district State Assembly seat, incumbent Republican Catharine Baker and former Pleasanton City Councilmember Chery Cook-Kallio.

The top two finishers in the Senate and Assembly races will face each other in the November general election even if there were only two candidates running.

Pleasanton voters will determine the fate of the Lund Ranch II development. The referendum qualified for and was placed on the ballot by the city council.

In Livermore and Dublin, school bond measures are up

for a vote. A 55% margin would be needed to approve the bond measures.

Bay Area county residents will vote on the Clean and Healthy Bay Measure, which would generate money to fund shoreline projects.

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INITIATIVE

(continued from page one)

Drive EDZ; and, (b) Limit retail uses including club retail to less than 50,000 square feet in the Johnson Drive EDZ.

"We are concerned that the Planning Commission and City Council have not listened to the people. We want everyone to have a say in what happens in their community," said Bill Wheeler, a member of CFPG. "This initiative will simply give Pleasanton citizens the right to vote on a zoning decision that affects a large percentage of the population."

In citing the need for this new proposal, a CFPG press release noted, "The area identified for the Johnson Drive EDZ is currently des-

ignated as 'Business Park' and 'General and Limited Industrial' in the City of Pleasanton's 2005 General Plan. The zoning allows for high-quality, campus-like development, including administrative, professional office, research and limited industrial uses.

"The significant and unavoidable traffic impacts and related air quality impacts associated with some land uses proposed for the Johnson Drive EDZ will significantly reduce the suitability of the area for uses such as administrative, professional office, research, and general and limited industry."

Once submitted, the ini-

tiative goes to the Pleasanton City Attorney, who will prepare an Official Ballot Title and Summary no later than March 24. Following that, the Notice of Intention and Official Ballot Title and Summary will be posted or published. The organizers can then begin collecting signatures.

Organizers have until May 12 to collect the 4,017 signatures required to place it on the ballot. Those collecting signatures plan to have initiative signup sheets available at public places where Pleasanton citizens gather throughout the city from now until the deadline.

At the Feb. 2 council

meeting, Carrie Cox quoted from the Supplemental Environment Impact report, "issues for concern," which states that the analysis indicates a net increase in negative air emissions and increased traffic levels are significant and unavoidable even after mitigation efforts have been conducted. She asked what would happen to traffic when there are an extra 12,000 to 16,000 cars in the area.



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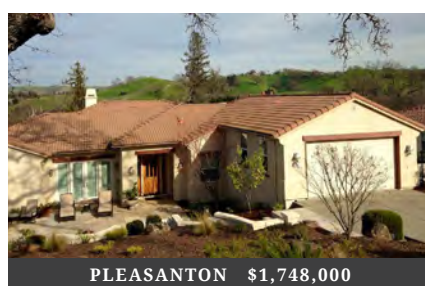
LIVERMORE \$2,779,000
5360 Doolan Road | 4bd/4ba
Emily Barraclough | 925.251.1111
BY APPOINTMENT



PLEASANTON \$2,495,000
5753 Hidden Creek Court | 5bd/5ba
Blaise Lofland | 925.251.1111
BY APPOINTMENT



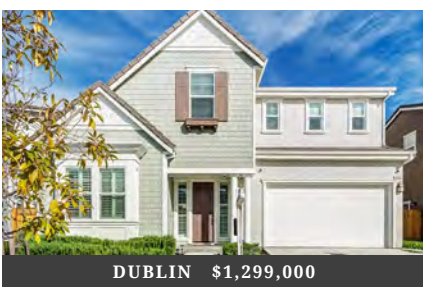
PLEASANTON \$1,895,000
2434 Pomino Way | 3bd/2(1)ba
Blaise Lofland | 925.251.1111
BY APPOINTMENT



PLEASANTON \$1,748,000
504 Bunker Lane | 4bd/3.5ba
Esther McClay | 925.251.1111
BY APPOINTMENT



PLEASANTON \$1,395,000
4326 2nd Street | 3bd/2.5ba
Blaise Lofland | 925.251.1111
OPEN SUN 1:00PM-4:00PM



DUBLIN \$1,299,000
4632 Valley Vista Drive | 5bd/4(1)ba
Emily Barraclough | 925.251.1111
BY APPOINTMENT



PLEASANTON \$1,199,000
2280 Camino Brazos | 5bd/2(1)ba
Tim McGuire | 925.251.1111
BY APPOINTMENT



PLEASANTON \$999,000
3310 Guthrie Court | 4bd/2.5ba
Tim McGuire | 925.251.1111
OPEN SAT & SUN 1:00PM-4:00PM



PLEASANTON \$879,000
5849 Hansen Drive | 3bd/2ba
Tim McGuire | 925.251.1111
OPEN SAT & SUN 1:00PM-4:00PM



LIVERMORE \$699,900
271 Covellite Lane | 3bd/2ba
Gina Huggins | 925.251.1111
OPEN SAT & SUN 1:00PM-4:00PM



PLEASANTON \$639,000
5483 Black Avenue | 3bd/2.5ba
Linda Traurig | 925.251.1111
OPEN SAT & SUN 1:00PM-4:00PM



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Premiere Features Films and How They Were Made

By Carol Graham

As director Jeff Smith reviewed his short film short "Save Me Mine" on a monitor, Joey Travolta asked how he was doing.

"It's going great," said Smith. "The film is in the bag!"

It was a moment of triumph for Smith, one of 25 developmentally-disabled adults whose films will be premiered at Travolta's Inclusion Films "3rd Annual Film Premiere" at the Bankhead Theater on Tuesday, March 29th, from 6 to 9 p.m.

"The pride Jeff took in his work was wonderful to watch," said Hester Wagner, program director for Futures Films and the Practical Film & Media Workshop. "Premiere attendees will see everything from class projects where students reenacted scenes to learn about cinematography, to three larger thesis films developed in their writing classes."

Following the model of Travolta's film workshops in Burbank and Bakersfield, the Livermore workshop opened three years ago, offering a 20-week vocational program that focuses on providing adults with developmental disabilities - such as autism, Down syndrome, and cerebral palsy - with a working knowledge of film production. Students work with industry professionals to learn every aspect of filmmaking from screenwriting to storyboarding, and sound engineering to editing.

This year's premiere features: "Save Me Mine," the true story of a young man with Down syndrome who is facing life's challenges while struggling to find peace; "The Technique," in which a man recruits a teenager to help him fulfill his goal of saving his mom by achieving invincibility; and "My Blue Jacket," the true story of a young man who must find his inner strength.

"The premiere will be lively and fun," said Wagner. "There will be prize drawings, professional and student filmmakers, special guests, great films, and food and drink."

The premiere kicks off with a meet-and-greet cocktail hour, followed by the films and clips. The evening ends with a question-and-answer period with the filmmakers, who range in age from 18 to 50, and the bestowing of prizes donated by Livermore businesses and wineries.

All are invited to attend, with tickets available online or at the door for \$13.

"My hope is that we continue to educate the greater community about the skills and talents of our filmmakers," said Wagner. "We hope to bring attention to our production company so we can continue to build the scope of Futures Films. Not only do we deliver an excellent product to clients, Futures Films provides paying jobs to our students and graduates, who are capable, hard-working filmmakers."

Future Films, a full-service production company, serves the greater Bay Area and beyond. Students and graduates are employed to fill a variety of roles in productions such as Public Service Announcements, promotional videos, commercials, and narrative films.

"We strive to provide an inclusive work environment while delivering high-quality professional products and results. We are very affordable compared to other Bay Area production companies, and will work with clients on an indi-

(continued on page 7)

Comedy Includes the Best Groucho One-Liners, Anecdotes and Songs

Critically acclaimed on PBS, in New York, London, and across the globe, Frank Ferrante recreates his portrayal of legendary comedian Groucho Marx. The show comes to the Firehouse Arts Center in Pleasanton on Sunday, April 3, at 3:00 p.m. Appropriate for all ages.

The lightning-paced two-act comedy consists of the best Groucho one-liners, anecdotes and songs including "Hooray for Captain Spalding," and "Lydia, the Tattooed Lady." The audience joins in the romp as Ferrante ad-libs throughout the performance in grand Groucho style. Accompanied by his onstage pianist, Ferrante portrays the young Groucho of stage and film and re-introduces Harpo, Chico, Zeppo and Gummo, plus Charlie Chaplin, W.C. Fields, Marx's favorite foil Margaret Dumont, and MGM mogul Louis B. Mayer.

Reserved seating tickets are \$20 - \$30. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and two hours prior to the performance.

Actor, director and producer Frank Ferrante is described by The New York Times as "the greatest living interpreter of Groucho Marx's material." Discov-

ered by Groucho's son Arthur Marx when Frank was a drama student at the USC, Frank originated the off-Broadway title role in *Groucho: A Life in Revue*, earning New York's Theatre World Award and an Outer Critics Circle nomination. He reprised the role in London's West End where he was nominated for the Laurence Olivier Award for 'Comedy Performance of the Year.'

Ferrante followed up with a record-breaking run in Boston of *Animal Crackers* that landed him on the

cover of *American Theatre* magazine. And then in 2001, Frank directed, produced, and starred in the national PBS television adaptation of *Groucho: A Life in Revue*.

From the mean streets of New York's upper Eastside, Groucho and his brothers became the world's funniest vaudeville act, full of irreverent humor, expert pantomime, physical shtick, and outrageous musical talent. In 1930 they moved to Hollywood and changed the face of film comedy

(continued on page 3)



Frank Ferrante as Groucho.

Playland-at-the-Beach One of Special Programs Hosted by Dublin Library

By Carol Graham

On September 4, 1972, Herb Caen wrote, "Since it closes forever after today, I decided to give Playland-at-the-Beach one more chance to kill me."

Instead, it was Playland that perished, reduced just one month later to a graveyard of twisted rebar and crumbled concrete rising like the tombstones of days gone by.

However, for five decades, Playland had been dazzling - a glittering pocket of music and lights alongside Ocean Beach, where sea winds mingled the shrieks of children and gulls, and smelled of cotton candy and machinery grease.

No one who'd been there would ever forget it.

This year, on March 3rd, the Dublin Library hosted a slide show program and talk about San Francisco's historic Playland-at-the-Beach. As the lights went down, three dozen attendees were guided through the fog of time to revisit, once

more, a beloved ghost from the past.

It's hard to say exactly when Playland came into existence. It began as a cluster of concessions and amusement rides that by the 1920s included the Whitney brothers' photo booth, shooting galleries and souvenir shop. As the brothers' holdings grew, the amusement park was dubbed Playland-at-the-Beach, nicknamed Whitney's Playland. In 1929, George Whitney opened Topsy's Roost, a restaurant and nightclub decorated to give the impression that patrons were sitting in ramshackle chicken coops. It featured a live orchestra, and when guests on the balcony level wanted to dance, they would slide from their coops down to the dance floor.

Playland was gradually building toward its heyday when, during WWII, thousands of on-leave servicemen and their dates boosted concession and ride revenues.

"Playland is a nickel and dime business," George Whitney said, "and we'll do well as long as people have nickels and dimes in their pockets."

In the late '40s and early '50s, more than 50,000 people would jam the park each weekend, eager to check out attractions that at one time or another included the Diving Bell, Fun House, Big Dipper, carousel, Shoot-the-Chutes, Limbo, Dark Mystery, Aeroplane Swing, and Dodg-Em bumper cars.

The It's-It ice cream sandwich, invented by George, sold exclusively at Playland for 40 years. Today, it can be purchased at most grocery stores, a solitary survivor from the once-bustling amusement park.

A confluence of natural and cultural changes led to the park's drawn-out demise, first felt when the Big Dipper closed in 1955 - the victim of a relentless assault by salt and sand. Three years later, George

passed away taking with him the park's heart and soul. By the 1960s, gated theme parks were gaining popularity, leaving Playland largely vacant and dejected in the coastal fog. Then, in 1971, the death knell sounded when the land was sold to make way for condominiums.

The Dublin Library talk was presented by Frank Biafore, Master of Fabulous Fun at Playland-Not-at-the-Beach, a 9,000-square foot nonprofit museum in El Cerrito dedicated to preserving and sharing past amusements. The museum's 25 exhibits contain Playland artifacts that include the blue hat of the giant clown on top of the Fun House, one of the original Walking Charleys (life-sized, hand-carved wooden characters that circled the terrace above Laffing Sal), tickets, signage, photographs, employee uniforms, and midway prizes.

Additionally, visitors can enjoy more than 30 pinball games set on free play with

the price of admission: \$15 general admission, and \$10 for youths under 14 and seniors 55 and older.

The Dublin Library presentation was the first of what Manager Lee Jouthas said will be a first-Thursday program, currently still in the planning stages.

"We wanted to re-start monthly programs that would interest older adults," said Jouthas. "We hope to offer a variety of programs that will be fun, informative and reflective. The next one, on April 7th, capitalizes on the sudden popularity of adult coloring books with all the supplies needed to experience the relaxation of coloring for fun. Future topics will involve art, music, and travel."

"This is a great opportunity for the community to influence the direction and focus for library service in the coming years," said Jouthas. "There are many questions: should Dublin have a branch in East Dublin? What programs

does the public really want? What about hours? In other words, tell us how the library can add the greatest value to the community."

The audience members at the Playland presentation made it clear through lively questions that they enjoyed stepping back in time, perhaps even leaving with a feeling of nostalgia not unlike Herb Caen's when he wrote on that Labor Day 44 years ago, "I suppose only those who knew it in the glory days will really miss it, and part of the glory disappeared when the scary, rickety roller coaster, the Big Dipper, was torn down in the late 1950s, for what is an amusement park without a roller coaster? Good-bye to all that, to part of our youth . . . we expected Playland to last forever. It is an odd, sad feeling to have outlived it."

To learn more, visit www.aclibrary.org, the Dublin Library Facebook page, and www.playland-not-at-the-beach.org.

Livermore Valley Film Festival Drawing Entries; Sponsors

The Livermore Valley Film Festival (LVFF) has received film submissions from around the world along with strong community support. With its May 13th premiere in sight, organizers have been seeking additional sponsorships, selecting judges, signing up volunteers, planning the red carpet and awards events.

Festival Director Lynn Monica signed up numerous organizations as sponsors to help bring this festival to Livermore. Leading the way, The Livermore Valley Performing Arts Center (LVPAC) signed on at the outset as the Title Sponsor, due largely to the leadership of Executive Director, Scott Kenison. Major sponsors to date include AMOS Productions and KKIQ. Some of Livermore's finest will be poured at events, the VIP lounge, and throughout festival, thanks to Wente Vineyards, the Festival's official Wine Sponsor.

"KKIQ is dedicated to being a part of the community on a local level. We're excited any time we have an opportunity to support a local event especially promoting the arts," said Angela Ruffoni, Promotions Director.

Film Category and Silver Sponsors include Lawrence Livermore National Laboratories, Fremont Bank,

Sandia National Laboratories, Futures Films, and LVPAC Board members Jean King and Jean Shuler. Other sponsors include Visit Tri-Valley, Joan and Lynn Seppala, Las Positas College, R&R Stage & Screen, Jon Elfin Wealth Strategies, Cerro Vista Land & Development, Livermore Cultural Arts Council, Hawthorn Suites, Livermore Wine Trolley, and The Vine Cinema & Alehouse, Bay Commercial Bank, Black Tie Transportation, and i-GATE. Festival Media sponsors include Cinespots, Diablo Magazine, KKIQ, and The Independent, and the Livermore Valley Film Commission is sponsoring a 48-Hour Filmmakers Crush Competition May 6-8.

"It's been incredibly gratifying to see how much support exists for this project," says Monica. "Clearly there is a level of passion and enthusiasm for independent films that we're tapping into. I'm thrilled to bring this festival to a community that so values the arts."

The new LVFF hosted in downtown Livermore will feature a diverse range of film-related events built around the theme of "Where Science Meets Art." The

three-day event will showcase independent and feature films, as well as two discussion panels and a workshop. The festival will offer the opportunity to explore how science and technology are both portrayed in films and used in the filmmaking process, as well as include narrative fiction and documentary feature films, social/health/disability issues and student short films.

Kenison says that he thinks this is the right time and place for the film festival. "The Tri-Valley has such a deep connection with science and technology, what better place to bring innovation and the arts together. It seemed only natural for LVPAC to take the lead"

Winners in all categories will be presented with monetary awards and honored at a ceremony held on the closing day of the festival, May 15, 2016. A San Francisco Bay Area Best Professional and Student Awards will also be announced.

Tickets and more information are available at www.livermorefilm.org. The LVFF committee continues to seek sponsors and volunteers for the Film Festival; contact Lynn Monica at film@lvpac.org if interested.

'Sunday with Jessie' Unveiled

A new sculpture was unveiled last week in downtown Livermore, next to the Bankhead Theater.

"Sunday with Jessie," by Susan Geissler, was given to the city by Nancy and Gary Harrington.

The Harringtons have traveled to Colorado each year for the last four years to attend "Sculpture in the Park." Two years ago, they came across the life-sized sculpture "Sunday with Jessie."

"We fell in love with it, just looking at these two figures brought smiles to our faces," said Nancy.

They eventually talked with the sculptor and decided they wanted to bring the work home so they could enjoy it on a regular basis.

"We were so thrilled that the City of Livermore approved our donation and agreed this was the perfect location. We think everyone who sees 'Sunday with Jessie' will love it as much as we do," Nancy added.

She told the story behind the sculpture. For 12 years, Susan showed her work in Colorado. She and her husband stayed in the same Bed & Breakfast where they got to know the owner quite well. The owner had a Labrador called Jessie. One of the routines Jessie and his owner had weekly was on Sundays during the



Photo - Doug Jorgensen
Livermore Mayor John Marchand and Nancy Harrington unveil "Sunday with Jessie."

summer was to walk to the ice cream shop and buy some ice cream. The last year, Susan and her husband Peter received a call from the owner of the Bed & Breakfast telling them Jessie had died. "The owner was heartbroken and could barely talk. He said that the Bed & Breakfast was closed until he could handle his loss," said Nancy.

Susan and Pete were empathetic with their friend's loss. Susan had an idea to commemorate Jessie and



designed a model of clay. They decided to make a table top version for their friend. They took the gift to him and placed it on a table. "Their friend was overwhelmed with their thoughtfulness and memories of his pal, Jessie."

The work now displayed in Livermore is a life-sized model of that sculpture.

The bronze piece won the People's Choice Award in Sioux Falls, South Dakota, in competition with 54 other sculptures in 2015.

GROUCHO

(continued from front page)

forever, with movies like *Monkey Business*, *Horse Feathers*, and *A Night at the Opera*. They appeared on the cover of *Time Magazine* in 1932. Groucho had a solo career on radio and television, including his Emmy Award winning 14-season run as host of the comedy quiz show *You Bet Your Life*. Fortunately,

Groucho Marx survived long enough to experience his career's renaissance in the 60's and 70's. He made TV appearances, performed at Carnegie Hall at age 82, and received a special Academy Award in 1974 for "the brilliant and unequalled achievements of the Marx Brothers."

BANKHEAD THEATER



The Italian Girl in Algiers
LIVERMORE VALLEY OPERA
MAR 19 — MAR 20



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EXCERPTS FROM
THE WHO'S *TOMMY*
Fri MAR 25 8pm



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Fri APR 1 8pm



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PLAYFUL PRESCHOOL POP
Sat APR 2 11am & 2pm



The Telegraph Quartet
DEL VALLE FINE ARTS
Sat APR 2 8pm



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Friends of Dublin Library Spring Sale Scheduled

Friends of Dublin Library, Inc., will hold its Spring Used Book and Media Sale in the Dublin Library, 200 Civic Plaza, March 26 and 27.

Saturday, March 26 the sale begins with members only admitted from 9 to 11

a.m. Memberships will be available at the door starting at 8:30 a.m. The sale continues from 11 a.m. to 4 p.m.

On Sun., March 27, the sale takes place from 1 to 4 p.m. Fill a paper bag for \$4. The bag day special

includes half off selected audio-visual, vintage and specially priced items.

Most items are priced \$1 or less. Funds from sales go towards purchasing the Library's materials and supporting its programs.

More information is available on the Library's website at www.aclibrary.org, the Friends' website at www.dublinfriends.org, or you can call the Library at 925-803-7252. The Library is wheelchair accessible.

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Review - Livermore Valley Opera 'The Italian Girl in Algiers'

Humor, Beautiful Music Produce Many Delightful Moments

By Sarah Bobson

If you're looking for an evening or afternoon of laughter and delightful tunes that keep you humming long after you've left the theater, Livermore Valley Opera's *L'Italiana in Algeri*, which opened last Saturday night at the Bankhead, is just the ticket. Every aspect of this production shines.

Livermore Valley Opera (LVO) has assembled a first-rate group of singers who not only have stellar voices but also comedic acting talent to boot. The orchestra, which received the first of several rounds of applause right after the overture, has never sounded better. The staging by Bruce Donnell, together with Jean-Francois Revon's beautifully designed sets, pulled the audience into an exotic world. Bonnie Schmidt, in her effort to design an authentic look, even purchased an outfit in Dubai for one of the characters, Elvira.

Opera goers would probably agree, you can't go wrong with Rossini. *L'Italiana* not only has beautiful music, but the plot and characters are just downright funny, to the point of being ridiculous. In 1730s Algiers, Mustafa, the Bey (governor), no longer loves his docile wife Elvira, although she still loves him. He asks his right-hand man Haly to find him a spirited, young Italian woman to add to his harem. Haly enlists a band of corsairs, who take just such a woman captive. Mustafa, eager to get rid of his wife in favor of his new prize possession, promises his young Italian slave Lindoro his freedom if he will marry Elvira.



Photo - Doug Jorgensen

Cast on stage for an ensemble moment.

Plans, however, do not go exactly as Mustafa envisions. For one thing, Isabella, a liberated European woman, has different ideas about who should be boss. Further complicating the plot is a mishmash of other interlaced love interests. Taddeo, another Italian captive, loves Isabella. Isabella loves Lindoro (they were lovers back in Italy). Elvira loves Mustafa. Added to this gurgling caldron of West meets the Middle East in this war between the sexes are a group of corsairs, eunuchs, and a made-up honorary society, the Pappataci, created to dupe Mustafa so that Isabella and Lindoro can escape.

There are many delight-

ful moments in the opera. One of the more spirited takes place at the finale to Act I, when Rossini brilliantly couples caricatures of high and low society with music and words that seem to take on a life of their own. Utilizing a typical Rossini convention, the ensemble of principals and supporting cast exhibit stupefaction at the turn of events by singing nonsense onomatopoeic syllables imitating the sounds of a bell (din din), a hammer (tac ta), a crow (crà crà), and a cannon shot (bum bum). The effect is total zaniness.

In the title role, Kristen Choi portrays Isabella as a strong, independent woman. Although she becomes the

Bey's captive, she doesn't think for one minute that she will be at his mercy. In her grandly lyrical cavatina in Act I, "Cruda sorte," a staple in the repertoire of any Rossini mezzo, Isabella laments her cruel fate, but in the dazzling cabaletta that follows she unleashes streams of defiant coloratura, singing with sumptuous sound and breezy control, expressing her confidence that she will be able to use her feminine wiles to triumph. When petite Choi first walked out on stage, I didn't expect the large mezzo-soprano voice that emerged, a voice that seems to span from an almost-contralto-sounding, dusky lower register to a

coloratura upper register. In addition to her vocal gift, Choi handled the comedic acting of her character quite well. I think it would have been even more effective if her character's humor and cunning had seemed less calculated and more honest and organic.

Bojan Knezevic milked the role of Mustafa for all it was worth, both vocally and with those wonderful expressive eyes of his. And he has a face that seems to be made of rubber. Together with a bass voice that could shake loose some tectonic plates and yet is also agile enough to zip up and down the florid passages, he is, in a word, mesmerizing. Even when he is standing on the

sidelines while other characters take center stage, he draws your attention, perhaps because he is always in character, always reacting to the unfolding drama, or in the case of *L'Italiana*, the unfolding farce.

Marco Stefani brings a youthful, heartfelt zest and a sweet, well-placed tenor voice to the role of Lindoro. Following a languid melodic introduction on the French horn, Stefani sang his melancholy cavatina, "Languir per una bella," with a bel canto voice that moved easily and with a full, open tone. At the beginning of the opera, Stefani seemed to be more concerned with posturing for his solos, but as the opera progressed he settled into the role, bringing to it the impetuous passion of youth. He certainly looks the part. Interestingly, and timely, this handsome Marco could pass for a younger Marco Rubio.

In the supporting roles, Daniel Cilli sang with a strong baritone voice and was quite comical as Taddeo, Isabella's young would-be suitor (traditionally, the character is portrayed as older). In the role of Haly, the captain of the Bey's guard, Kirk Eichelberger was funny as he continually ran after Lindoro with a spear. Emma McNairy, who plays Elvira, has a beautiful soprano voice. Unfortunately, she can't ham it up like the principles because her character is meek and maudlin. Why is it that the "Elvira" characters in operas seem to be uninteresting, love-struck doormats (remember Donna Elvira in

(continued on page 5)

OPERA

Don Giovanni)? Mezzo Molly Mahoney played the small role of Zulma, Elvira's confidante, with assurance.

The orchestra, under the baton of Alexander Katsman, who also played the harpsichord during the recitatives, handled the overture, a remarkable piece of orchestration, deftly and subtly. The woodwinds sounded movingly mournful, and the flutes flitted playfully, at times reminding us of the glockenspiel tones in *The Magic Flute*.

The small all-male chorus, functioning as a Greek chorus, handled its various roles, that of eunuchs, corsairs, and Pappataci, with fervent animation. Ladies for this performance had the non-singing supernumerary parts of Italian women and harem girls.

All performances take place at the Bankhead Theater, 2400 First St., Livermore.

Tickets for next Saturday evening's performance, March 19th at 7:30 p.m., and next Sunday's matinee, March 20th at 2:00 p.m., are available at the box office, at 925-373-6800, or at www.bankheadtheater.org.

Prices are: adults \$39-\$89; students 18 and younger \$10 off on all days, all seating sections (student ID required). Included in the ticket price is a pre-performance lecture one hour prior to curtain. A traditional artist's reception is held in the lobby immediately following each performance.

For more information about LVO, visit www.livermorevalleyopera.org.

Students Recognized for Achievements in Art

Pleasanton students have been recognized for achievement in the arts by the California State PTA.

Daniel Linhardt (Film production, Donlon Elementary School), Karna Mendonca (Music composition, Amador Valley High School), Jonathon Cannon (Literature, Hearst Elementary School), and Tiffany Rhee (Visual arts, Pleasanton Middle School) have been honored by the California State PTA for achievement in the 2015-16 National PTA Reflections arts in education program.

Mr. Linhardt's and Mr. Mendonca's artworks were each honored with an Award of Excellence and will be submitted for consideration by the National PTA, Mr. Cannon's artwork was honored with an Award of Merit, and Ms. Rhee's artwork will be displayed at the California State PTA convention to be held in San Diego from May 4-7, 2016. The recognition honors imagination, creativity, and interpretation of the theme "Let Your Imagination Fly!"

The National PTA Reflections program encourages students of all ages and abilities to explore and be involved in the arts. Through the program, National PTA, the California State PTA, and PTAs across the country urge students in preschool through grade 12 to create and submit original works of art in the medium of their choice— dance choreography, film production, literature, music composition, photography and visual arts — reflecting on a specific theme. There also is a special artist division option for students with disabilities to ensure that all students have the opportunity to participate in the program. Students are recognized each year for their artistic ingenuity to bring the theme to life in a way that is personal and meaningful.

Founded in 1969, the National PTA Reflections engages nearly 300,000 students and their families in arts education activities each year—encouraging students to explore the arts for fun and recognition. For more information about the program, visit PTA.org/Reflections.

Bunny Hop Scavenger Hunt Planned

The Second Annual Bunny Hop Scavenger Hunt will be held in downtown Pleasanton on Saturday, March 26 from 10 a.m. to noon. This free event will be presented by the Pleasanton Downtown Association.

Children ages 10 years and younger are invited to the Museum on Main at 603 Main Street to start the scavenger hunt.

They will receive a goody bag and their first clue which will lead them

to other treats inside participating businesses.

Children have to solve the clue in order to find the next downtown location. More than 20 downtown businesses are participating in this fun event including BICYCLES! Pleasanton, Clover Creek, Coffee Tea Superstore, Comerica Bank, Juice & Java Express, KJ Couture, Main Street Pediatric Dentistry and Orthodontics, Martial Arts America, Museum On Main, Noland's Cakes,

Teen Poet of the Month Announced

The teen poet of the month for February is Nathaniel Kratochvil.

He is in the 12th grade. His hobbies and interests include outdoor activities such as hiking and camping, watching movies, and being with friends and family.

White,
Black,
Brown,
Or tan,
Or even Afghan.
Just a face,
Labeled as race.
Not holding hands
because we are too afraid
to confront;
what's in the past,
is in the past.
Lies or truths,
will never last.

The Teen Poet of the Month is sponsored by Livermore Poet Laureate Kevin Gunn.

The theme for March is kindness.

Poems should be 30 lines or less. The deadline to submit poems is March 30. Send them to Livermorepoetry@gmail.com. Reference March Teen Poetry in the subject line.

Include the poem in the body of the e-mail. The poem should have

a title. Include name, grade, school and interests.

Whistlestop Writers Plan Event

Whistlestop Writers will host an open mic for writers of all genres on Wednesday, March 23, 2016, from 7:00 to 9:00 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

All are invited to an evening of food, wine, and writing. Cynthia Patton, the event's host, says, "Support local writers in a relaxed, welcoming environment."

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more in-

formation go to <http://facebook.com/WhistlestopWriters> or call 925-890-6045.

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THE ITALIAN GIRL IN ALGIERS

March 12, 13, 19, 20
Bankhead Theater,
Livermore

www.LivermoreValleyOpera.com



The Joe Michell School Choir, for grades 4-8, is performing on Sunday March 20th at 2:45 p.m. The choir will sing Irish favorites in honor of St. Patrick's Day at Panama Red Coffee House on 1st Street in Downtown Livermore. Gabriel Duffin will open the afternoon at 2 p.m. The choir is directed by Kim Luty. The program is put on by Duane Gordon as part of his Sunday Matinee Concert series designed to showcase original music and also bring older works in the public domain to new audiences. The show is free.

High School Students Invited to Take Part in Exchange Program

The Pleasanton-Tulancingo Sister Association is currently seeking applicants for the Summer Exchange Program to the sister city in Tulancingo, Mexico.

This is the first year that the trip is open to high school students in Pleasanton, Dublin and Livermore.

As a student ambassador, participants will improve their Spanish, communication skills, learn about the Mexican culture and history and so much more.

Students will be in Tulancingo from July 10 to July 31

Deadline for application is March 26th.

For more information, call Student Exchange Director Margo Tarver at 925-200-6376, or go to www.ptsca.org



Visiting the capital in 2015.

ShakesBEER to Celebrate Shakespeare's 400th Birthday

The year 2016 commemorates 400 years since the death of William Shakespeare and the world over will be celebrating his legacy. In Stratford-upon-Avon, Shakespeare's Birthplace Trust will open a major new heritage landmark at New Place, Shakespeare's family home. The Shakespeare Theater Association is producing "We Are Shakespeare," a digital video festival, and "400 Dreams," an interactive map of Shakespeare performances and readings, in every populated time zone in the world.

Livermore Shakespeare Festival, known for producing the Bard's works in local vineyards the past fourteen summers, is celebrating this milestone year by venturing into the local craft beer world. Livermore Shakespeare Festival will present ShakesBEER on Shakespeare's birthday, Saturday, April 23rd at Eight Bridges Brewery in Livermore.

Producing Artistic Director, Lisa A. Tromovitch, says "We have been looking for the right opportunity to partner with the budding beer industry, and Eight Bridges Brewing Co. invited us to their space to try a new way of sharing what we love with our community."

Admission is free and open to the public. A portion of the beer and food proceeds will benefit Livermore Shakespeare Festival's in-school literacy program, which currently operates in all of Livermore's public school second grade classrooms.



Guests can enjoy local brews and the revelry of Livermore Shakespeare Festival's original sketch comedy "Drunken Shakespeare," a short performance starring Livermore Shakes' actors and adapted by Tromovitch. The show features Shakespeare's most famous drinking scenes and his beloved "tipsy" characters.

There will be games for kids, a raffle, and door prizes. The event is sponsored by First Street Ale House.

Tromovitch states, "The local pubs and ale houses were the community centers in Shakespeare's time. It is fitting that Livermore's own 'home away from home,' First Street Ale House, is supporting a celebration of the bard and local brews and that it's taking place in a brewery with hand-crafted brews. Shakespeare would have felt right at home."

ShakesBEER will be held on Saturday, April 23rd from 12-7pm at Eight Bridges Brewing Co., 332 Earhart Way in Livermore. Admission to ShakesBEER is free.

Livermore Shakespeare Festival will produce The Tempest and Jane Austen's Persuasion at Wente Vineyards Estate Winery and Tasting Room from July 7 to August 7, 2016.

For more information visit LivermoreShakes.org or call (925) 443-BARD. Tickets available in mid-March.

FILM PREMIERE

(continued from front page)

vidual basis to make sure they're satisfied," said Wagner. "Futures Films is headquartered in Livermore, and the studio is equipped with the latest editing suites, as well as a Black Magic camera package. The site also features a state-of-the-art 1,200 square foot soundstage."

Underscoring Futures Films' high-quality work are a host of awards that include an Award of Recognition from The Best Shorts Film Competition for "Uno," the film featured at last year's premiere, and an IndieFEST Film Award of Excellence for editor Seth Shulman for his work on Joey Travolta's documentary, "Lights, Camera, Independence."

"While the students gain skills to help them in getting jobs, they've been able to express themselves in various ways through telling their stories - some of it cathartic, some creative. They've gained autonomy and respect, learned to collaborate, and had fun," said Wagner. "We're very thankful to the Livermore community for embracing our workshop, and we hope the public will join us for this special event so they can see the fruits of our labor and their support."

For tickets or to learn more, visit www.futures-explored.org/film_workshop_home.html or www.inclusion-films.com. The Bankhead Theater is located at 2400 First Street in Livermore.

Nominations Sought for Community of Character Award

The Pleasanton Community of Character Collaborative is seeking nominations for the 2016 Juanita Haugen Community of Character Award. This award was established in 2008 to recognize Pleasanton citizens who consistently model high ethical and moral standards of behavior and are dedicated volunteers who contribute their time to our community. Candidates for this award should exhibit traits chosen by the Citizens of Pleasanton and Advocated by the Collaborative: Compassion, Honesty, Respect, Integrity, Self-Discipline, and Responsibility.

This award is named in honor of longtime community volunteer and Pleasanton Unified School District Board Member, Juanita Haugen. Haugen, a co-founder of the Pleasanton

Community of Character program, believed that part of Pleasanton's success is due to its compassionate citizens, folks who exhibit good character traits and those people who volunteer throughout our community. Her vision was to remind people to model ethical standards of behavior within their communities, businesses, homes and to extend these traits outside our community as they travel and meet other people throughout the world.

Anyone wishing to nominate an individual or a non-profit group demonstrating a commitment to our Community of Character traits

through their volunteer work within our community a nomination form is available at our website www.communityofcharacter.org. Completed forms may be mailed to The Pleasanton Chamber of Commerce 777 Peters Avenue, Pleasanton, CA 94566 or submitted to our email address at PleasantonCommunityofCharacter@gmail.com

The deadline for submission is April 4, 2016.

Nominees must be Pleasanton residents or non-profit groups conducting their volunteer work within Pleasanton while exhibiting the community established character traits.

Juanita Haugen Community of Character Award recipients will be honored at the May 18, 2016 Community of Character Collaborative Luncheon 11:30 a.m.-1:00 p.m. at the Veteran's Memorial Building 301 Main Street Pleasanton. The luncheon reservation form will be available online at the Chamber of Commerce website www.pleasanton.org or through the Community of Character website at www.communityofcharacter.org.

Businesses, groups and individuals wishing to sponsor our event may do so by contacting Community of Character Board

President Kelly Dulka at (925) 263-4444 or by email at kdulka@ymcaeastbay.org. Sponsors will receive seating for 8 and recognition at our event.

In addition to recognizing exemplary adults in our community, each year we honor three or more high school students with our Juanita Haugen High School Community of Character Scholarships. Contributions can be made to the Community of Character Collaborative Scholarship Fund care of The Pleasanton Chamber of Commerce 777 Peters Avenue, Pleasanton, CA 94566.

Celebrate Women! Work on Display

Celebrate Women! 2016, a Photographic Art Competition with Paintings/Etchings will be on display at Las Positas College, Building 2400, 3000 Campus Hill Dr., Livermore, March 1 to 31.

An art panel discussion will be held in the Graphic Design Studio, Building 300, from 2 to 4 p.m. on March 17.

For information, contact Barbara at barbara.nichols.reynolds@gmail.com

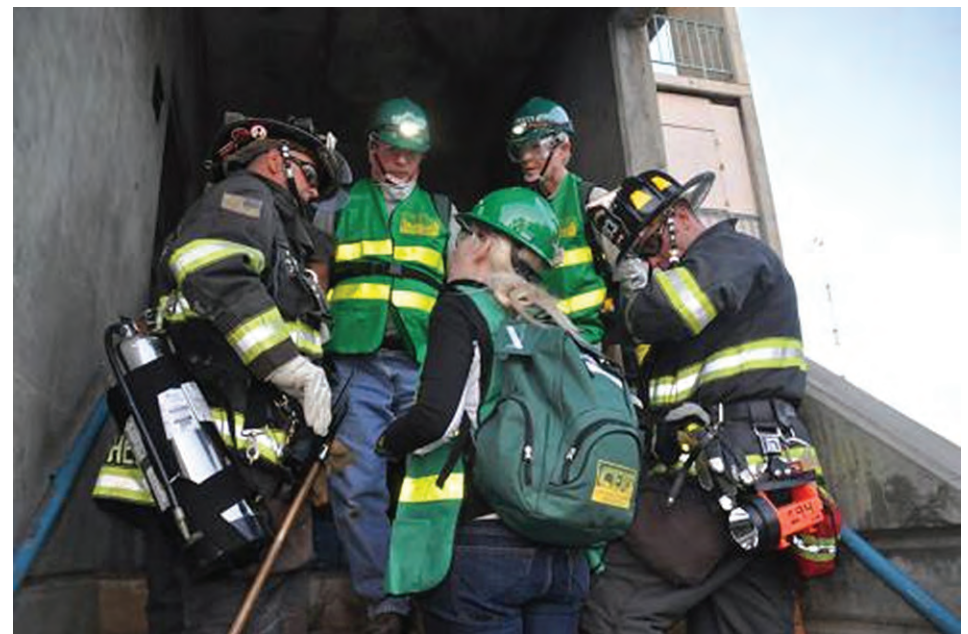
The exhibition is sponsored by Casse-Crouete Bakery, Richards, Affinity Spa, Color Me Mine, Noland's Cake Shop, Way Up Frame, Melo's Pizza & Pasta.

Livermore-Pleasanton Fire Department Plans CERT Training; Registration Underway

The Livermore-Pleasanton Fire Department (LPFD) is once again offering Community Emergency Response Team (CERT) Training.

Classes will be held from 6:00 to 9:30 on Monday evenings from April 18 to May 23, 2016 (excluding April 25), and will include Saturday April 30 from 9:00 to 4:00.

The CERT training provides an opportunity for community members to learn about basic disaster preparedness and beyond. Through classroom and hands-on instruction, participants will learn about disaster preparedness and basic response related to fire safety, disaster medical operations, light search and rescue, and terrorism. The six-session program also covers disaster psychology and the mission of the CERT organization, and culminates in a LPFD and CERT drill, putting what



CERT drill tower

participants have learned into practice.

When a disaster such as a major earthquake strikes, emergency responders will be focused on the most critical emergencies.

There are many things that residents can do to help themselves, their families, and the community around them, leading up to and following a disaster.

Pre-registration for the

CERT course is required. Space is limited. To register and get further details, call (925) 454-2361. Those interested can also email questions to CERT@LPfire.org.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League

Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Special Exhibit: On view from February 18 through March 26. The Harrington Gallery and Firehouse Arts Center present works by Santa Clara artist Ryan Reynolds. Two distinct installations: a series of small watercolors in the hallway galleries, and large-format landscapes in the Grand Atrium Lobby. Reynolds is a 2003 UC Berkeley MFA recipient, and has shown in New York, London, and across California. Most recently, he completed a residency at the Ballinglen Center for the Arts in County May, Ireland. Firehouse Arts Center open hours. Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. For more information, contact Gallery Director: JFinegan@cityofpleasantonca.gov, or call the gallery: 925-931-4849.

Exhibit, fine art photography by Jonathan Miller and oil paintings of local subjects by Norma Webb are on display at Espresso Rosetta, 206 S. J Street, Livermore through the month of March. Both are members of the Livermore Art Association.

Landscape Exhibit at the Livermore Public Library featuring work by twelve artists from Carol Maddox's painting group March 1-March 31, 2016. Livermore Public Library Civic Center is located at 1188 S. Livermore Ave., Livermore.

Las Positas College Photography Department, Celebrate Women! 2016. includes paintings and etchings. The exhibition can be seen at the Las Positas College, Building 2400, 3000 Campus Hill Dr., Livermore from March 1 to 31. An art panel discussion will be held from 2 to 4 p.m. on March 17 in Building, 300, Graphic Design Studio. For more information, contact Barbara at barbara.nichols.reynolds@

gmail.com

An Ordinary Year, An Extraordinary Time: Photographs From a Tour in Vietnam Exhibition, March 2 – May 29 at Museum on Main, 603 Main Street, Pleasanton, www.museumonmain.org. 925-462-2766, open Tue.-Sat. 10-4, Sun 1-4, free admission. This exhibition features photographs taken by Steven Burchik during his service with the US Army in Vietnam.

The Figure in Place, Harrington Gallery's next exhibition features 5 prominent Bay Area figurative painters. Colorful, dynamic, and diverse, the installation explores "the figure" as the subject, with a variety of media and approaches. Exhibition will be open to the public Thursday, March 3 through Saturday, April 9. The artists: William Rushton (San Jose), Brook Temple (San Rafael), John Goodman (San Francisco), Kim Frohsin (San Francisco), Linda Christensen (Aptos). Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Alamo Danville Artists' Society, Art Extraordinaire, a new exhibit, on display Feb. 19 through May 1 at the Blackhawk Gallery, 3416 Blackhawk Plaza Circle, Danville. The exhibit features sculptures by guest artist Dan Woodard and works by forty-five member artists. Member artists' work include oil, acrylic, watercolor, pastel, photography, sculpture, ceramic, glass, fiber art and jewelry. Gallery hours are Monday-Saturday 10 am to 8 pm and Sunday 11 am to 6 pm

"In Good Company" Honors SWAN Day 2016, as well as Women's History month, Livermore Valley Performing Arts Center and Silicon Valley Women's Caucus for Art will jointly present a juried art exhibit "In Good Company." The display of more than 50 works in a wide variety of art forms will be on display in the Bankhead Theater Visitors Center and Gallery from March 2 through May 1, 2016. The exhibit is free of charge and open to the public. An artists' reception will be held Saturday, March 12 from 2:00 - 4:00 p.m. Free of charge. Modern dance performance paying tribute to the SWAN Day theme will be presented in the lobby by the ConDanza Repertory Company during the reception. Visitor Center and Galley, located in the lobby of the Bankhead Theater at 2400 First Street in Livermore. The Center is open to the public seven days a week from 12 noon to 6:00 p.m.

Livermore Art Association Spring Show, Sat. and Sun., April 2 and 3, 10 a.m. to 5 p.m. The Barn, 3131 Pacific Ave., Livermore. Artists' reception and awards, 7 to 9 p.m. Sat., April 2. www.livermoreartassociation.org

Fresh Works VI Annual Juried Exhibition, Harrington Gallery featuring both local and greater Bay Area

artists. Juror is Richard Ambrose. April 30-June 4. Reception Sat., April 30, 1 to 3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Call for Artists, 44th Annual Art in the Vineyards, Sunday May 29, 2016. 2 Dimensional Fine Art, Sculpture, Photography and Ceramics. Applications are now being accepted, Open to LAA members and non members; information at 925-449-0670 or email: ekeele@sbcglobal.net

Call for Artists to the Primavera 39th Annual Alamo-Danville Artists' Society (ADAS) Spring Art Show. Judge will be Pat Suggs. All artists in all mediums are welcome. There will be cash awards, merit awards and honorable mention awards. All art work must be original work by the artist and not previously shown at an ADAS Juried Show. Show Dates May 21 & May 22. Go to <http://bit.ly/1GpSHp6> Questions, call 925 413-3438 or e-mail adas-shows@sbcglobal.net

MEETINGS/CLASSES

The Artists' Flea Market, 9 a.m. to 2 p.m. Sat., April 23, adjacent to Farmers Market, Delucci Park, Pleasanton. Paint, canvas, frames, easels, pads of paper, instructional books, equipment, etc., will be available.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC/Art Critique & Coffee, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making,

sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit <http://children-sartclassesprojects.blogspot.com/>

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

Colored Pencil - Basics and Beyond for beginners and intermediate students. Classes start Mon., April 4th, 9:30-noon, 5 weeks; Tues., April 5th, 6:30-9 p.m., 5 weeks. Instructor Maryann Kot, Location, Bothwell Arts Center 2466 8th St. Livermore. Sign up - maryannkot@gmail.com

Drawing Class - "Basic Drawing: Focus on Nature" for beginners and the artist who wants to improve drawing techniques. Classes start with the basics and quickly focuses on nature drawing. Included-instruction on site techniques, three dimensional development, and composition. Starts Wed., April 6th, 12:30-3 p.m., 5 weeks, Instructor Maryann Kot, Location, Bothwell Arts Center 2466 8th St. Livermore CA. Sign up - maryannkot@gmail.com. Drawing Class - "Intermediate Drawing: Focus on Nature" for students who have taken basic drawing classes and want to go to the next level of drawing realistic nature subjects. Starts Thurs., April 7th, 12:30-3 p.m., 5 weeks. Location and sign up info same as above.

WINE & SPIRITS

Las Positas Vineyards, Livermore, Sat., March 19 featuring newest

International Cheese & Wine pairing flight. Sun., March 20, "Sunday Funday" featured food pairing flight is Chocolate Truffle & Wine pairing flight. Tasting Room open 11:30am-4:30pm. For more information, contact curt@laspositasvineyards.com

Barrel Tasting Weekend, March 19 and 20, noon to 4:30 p.m. Taste wines right out of the barrel, meet winemakers and more. Each winery will host a unique experience during barrel tasting weekend including at least 1 barrel sample for each ticket holder. Tickets \$40 Advance/ \$45 Day of Event. Tickets and more information: www.lvwine.org/event/2053/Barrel_Tasting_Weekend.html

Barrel Tasting Weekend at Eckert Estate Winery & Artisan Spirits and Brandy Works, noon to 4:30 p.m. March 19, 20. Livermore's only winery / distillery. Sampling and sales of wine and distilled spirits. Regular tasting fees apply for full wine flight and spirit flight. Fees are waived with purchase. 5963 Graham Court, Suite D, Livermore, 371-8606. www.artisanspiritsbrandyworks.com/

Charles R Vineyards celebrates "Barrel Tasting Weekend" March 19th -20th from 12:00pm-4:00pm Barrel taste the 2013 Petite Sirah for this annual fund-raiser for Livermore Valley Wine-growers Association. Tasting room will also be providing normal wine tasting menu. The patio, surrounded in spring blooms and green hills, will be rocking with live music by Souled Out and a delicious assortment of sandwiches from "The Grilled Cheez Guy" will be available. 8195 Crane Ridge Road, Livermore.

Wente Vineyards Winemaker's Dinner with Karl Wente, 6 to 9 p.m. March 31, passed appetizers and wine during the reception followed by a four course meal paired with award-winning Wente Vineyards wines. \$120 Club per person, \$135 non-club per person Space is limited. Reservations are required. Call 456.2424.

Celebrate the 400th Anniversary of Shakespeare's legacy with Shakespeare, a day of the Bard and local brews on Sat., April 23 from noon to 7 p.m. at Eight Bridges Brewing Co., 332 Earhart Way, Livermore. Showings of "Drunken Shakespeare" are planned at 2 and 5 pm. by Livermore Shakespeare Festival. It features the Bard's famous drinking scenes. There is no admission charge. A portion of the beer and food proceeds benefit So Wise So Young. Livermore Shakespeare Festival's education program in the Livermore schools. The event is sponsored by First Street Ale House in downtown Livermore.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.
Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restau-

rant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Spring Concert: American Favorites: a Celebration of America's Popular Music; Musical Direction by César Cancino. Fri.-Sat., March 18, 19, 2016, at 8:00 pm; Sunday, March 20, 2016, at 2:00 pm. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. \$18 adult, \$15 adult H.A.R.D. resident, \$15 senior, \$12 junior/student. (510) 881-6777; www.dmtonline.org

Green Floyd, Bothwell Arts Center, March 17, 7:30 p.m. music of Floyd with a Celtic/Appalachian twist! Tickets www.bankheadtheater.org or 373-6800.

Amjad Ali Khan, Amaan Ali Khan, and Ayaan Ali Khan, March 22, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

"True Fusion!" Youth Music Festival 2016. World Class cross-genre music, performed by some of the Bay Area's best and brightest young musicians. 9 teen musicians, ages 12-16, come together in the 14th Annual YMF concerts. Two performances on Saturday, March 26, at 2:00 p.m. and 7:30 p.m. \$10 general admission, \$5 students. Firehouse Arts Center, 4444 Railroad Avenue in downtown Pleasanton. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center.

The Smithereens Play Songs From The Who, March 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jazz Concert, April 1, 7 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

With the Beatles - The Concert Experience, April 1, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Telegraph Quartet, Del Valle Fine Arts, 8 p.m. April 2, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Larkin Poe, Sisters "Roots" Rock, 8 p.m. April 2, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Laurie Berkner Solo! The You and Me Tour, April 2, 11 a.m. and 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Hello Gorgeous! A Live Tribute to Barbra Streisand starring Rebecca Clark as Miss Barbra Streisand. 3 p.m., April 3. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Heart by Heart, 8 p.m., April 8 and 9, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Livermore-Amador Symphony, April 9, Dvorak Cello Concerto featuring Austin Huntington, soloist. 7 p.m. pre-concert

ART & ENTERTAINMENT

talk, 8 p.m. concert. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, spring concert, 2 p.m. April 10. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Free, donations appreciated. Doors open at 1:40 p.m. Information call 846-5897 or go to www.pleasantonband.org

The Swingles, April 13, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Crazy Little Thing Called Love, jazz benefit featuring the Amador Valley High School Jazz Band, 7:30 p.m. April 14. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

The Wonder of Elvis - The Tribute one-man show starring Rob Ely, 8 p.m. April 15, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jayne Stone, 8 p.m., April 15, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Waterloo: The ABBA Concert Experience eight-piece production show 'Waterloo' performs all the greatest hits of ABBA. 8 p.m. April 16. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pacific Chamber Symphony, April 17, 2 p.m. Majestic Masterpieces. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

San Francisco Scottish Fiddlers, 2 p.m. April 24, Bankhead Theater, 2400 First Street, downtown Livermore. www.bankheadtheater.org or 373-6800.

Student Music Recital, April 27, 1 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

ON THE STAGE

Sunol Repertory Theatre. Enjoy a zany murder mystery with haunted scripts and pre-Colombian Amazonian blow guns at Sunol Glen School, 11601 Main Street, Sunol on March 18, 19, 25, and 26 at 8 pm. Go to www.sunol.net for info and on line ticket sales or call 925-449-2693. Profits support the Sunol Glen School liberal arts program.

A Midsummer Night's Dream. One of William Shakespeare's most popular comedies, in a live, youth theater production at the Firehouse Arts Center. This whimsical play includes magic, fairies, and mistaken identity. Presented by Civic Arts Stage Company in partnership with the award-winning Bay Area Children's Theater. Friday, March 11 through Sunday, March 20. Fridays and Saturdays at 7:30 p.m.; matinees Saturdays and Sundays at 2:00 p.m. Tickets are \$12, \$15, \$18; Child or Senior: \$7, \$10, \$13. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse

Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Student One Acts, March 23, 1 p.m. and March 25, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Robot Planet Rising, An Intergalactic Nemesis Live Action Graphic Novel. April 8, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Great Gatsby by F. Scott Fitzgerald adapted by Simon Levy. Role Players Ensemble production, April 15-May 1. Tickets and information at www.RolePlayersEnsemble.com. The Village Theatre, 233 Front Street, Danville.

Pacific Coast Repertory Theatre, **Enchanted April**, April 23-May 8, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Defending The Caveman, April 28, 7:30 p.m.; April 29, 8 p.m.; April 30, 3 p.m. and 7 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

O'Neill: The Rhythms of His Soul, a lively musical revue devised by Foundation Director-Emeritus Dan Cawthon, April 30-May 1 and May 14-15 in the Old Barn at the Eugene O'Neill National Historic Site in Danville. The production includes early American popular music, well-known songs of the day, songs of the sea, and familiar music hall tunes. Eugene O'Neill Foundation. Tickets for public performances will be available online at the Eugene O'Neill Foundation's website at www.eugeneoneill.org

COMEDY

Las Positas Vineyards, Livermore, Sat., March 19, Comedy Series continues with featured Headliner Ken Sonkin, "the world's funniest magician-comedian." Tickets 40 and can be purchased online at www.laspositasvineyards.com/happenings.html or directly in person in the tasting room. Tickets include small bites & cocktail hour from 6:30-7:45pm with the show starting at 8pm. For more information, email curt@laspositasvineyards.com

"An Afternoon with Groucho" starring Frank Ferrante. Sunday, April 3, 3:00

p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$20- \$30. Award-winning actor and director Frank Ferrante recreates his PBS, New York and London acclaimed portrayal of legendary comedian Groucho Marx in this fast-paced 90 minutes of hilarity. Tickets available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

MOVIES

The One I Love (movie), 7:30 p.m., April 13, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Classic Films Series, Pleasanton Library, first Thursday of each month, current series Last Hurrah: Best Final Performances. 6:30-8:30 p.m. 400 Old Bernal Ave., Pleasanton. Information 931-3400 ext. 4. No admission charge.

DANCE

Aspen Santa Fe Ballet, April 21, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

AUDITIONS/COMPETITIONS

Auditions. Las Positas College announces auditions for its summer 2016 outdoor musical, "How To Succeed In Business Without Really Trying." Auditions will be held March 21 and 22 from 7-10 in the Black Box Theater of the Mertes Center for the Arts on campus. Bring a prepared 32 measures or one verse of a musical theater or pop song. Accompanist provided. If interested in a speaking role, bring a prepared 1 to 2 minutes comic monologue, memorized or read. Be prepared to move. Best to come at 7 and plan to stay for the evening. Call backs on March 24. 11 principal roles plus large singing/dancing/acting chorus. All roles open. Performances dates: July 28-31. For more information, contact director Ken Ross at kross@laspositascollege.edu.

CHORAL

Tri-Valley Repertory Theatre's Broadway Chorus and Broadway Chorus Kids Presents: "More of Your

Favorites" Livermore High Performing Arts Theater, April 15-16 at 8pm and April 17 at 2pm. www.trivalleyrep.org/tickets/individual-tickets or call 925-462-2121.

Choir Concert, April 15, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Young Voices in Harmony Festival, the first youth choral festival in the Tri-Valley to feature middle and high schoolers. Presented by Cantabella Children's Chorus. Saturday, April 30, 2016 at St. Augustine Catholic Church, 3999 Bernal Ave, Pleasanton. Registration of participating choirs starts at 9:45 AM. Workshops and rehearsals will start at 10:00 AM. At 2:00 PM - the final concert, which is open and free for public. www.cantabella.org

OPERA

The Italian Girl in Algiers, Livermore Valley Opera presents Gioachino Rossini's first masterpiece, which combines comic (buffa) and tragic (seria) stories. March 19, 7:30 p.m., March 20, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800. Opening night gala March 12, 4 p.m. 3-course dinner and wine at Uncle Yu's at the Vineyard, then walk to the Bankhead Theater for dessert and coffee before Rossini's The Italian Girl In Algiers (separate ticket required for gala).

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required- share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books!* Club.

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

War Comes Home: The Legacy Exhibition, March 2 - April 24 at Museum on Main, 603 Main Street, Pleasanton, www.museumonmain.org, 925-462-2766, open Tue.-Sat. 10-4, Sun 1-4, free admission. This exhibition highlights private correspondence from almost every major conflict in U.S. history to offer insights into the thoughts and emotions of veterans and families upon their homecoming.

St. Patrick's Day Brew Crawl, March 19, 2016, 5 to 8 p.m. Downtown Pleasanton. Sample craft beers from San Francisco Bay Area breweries at more than 25 downtown locations. Tasty bites will also be served. Pleasanton Downtown Association, www.pleasantondowntown.net

The Changing Images of Women in Film, Sunday, March 20, 2016, 2pm. begins with a free screening of the 2014 PBS documentary *Makers: Women in Hollywood*. A discussion led by local film aficionados will follow the screening. Refreshments will be served. This program is co-sponsored by the Livermore-Pleasanton-Dublin Branch of AAUW (American Association of University Women) and the Friends of the Livermore Library. Livermore Civic Center Library, 1188 S. Livermore Ave., Livermore. For additional events check the library's website at www.livermorelibrary.net.

An Evening With... Ulysses S. Grant Tuesday, March 22, 7pm. Museum on Main Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors (65+) / students (with valid ID), \$5 members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. For more information on the Ed Kinney Speakers Series visit www.museumonmain.org or phone Museum on Main at (925) 462-2766.

Livermore Half Marathon, March 26, glass of wine from one of the 13 wineries at the finish line. New in 2016, 24 Hour Fitness 5K event. Start and finish First and S. Livermore Ave., downtown Livermore, half marathon 8 a.m., 5K start 8:15 a.m., wine and music festival 9 a.m. Information and registration at <http://runliv.com/>

An Evening With... Uncle Toisan, Tuesday, April 12, 7pm. Museum on Main Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors (65+) / students (with valid ID), \$5 members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. For more information on the Ed Kinney Speakers Series visit www.museumonmain.org or phone Museum on Main at (925) 462-2766.

Astro Teller, rapid innovation as an experimental design process. Rae Dorrough Speaker Series, 7:30 p.m., April 14, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Uncorked Celebration. Taste, enjoy & honor winning local wines from Tri-Valley Conservancy competition, April 14, 6:00 - 9:00pm. Palm Event Center, 1184 Vineyard Avenue, Pleasanton. 6 p.m. taste of the competition, 7 p.m. winners announced. Tickets and information at www.trivalleyconservancy.org

Diablo Trails Challenge, 5K, 10K, half marathon, 50K, Sun., April 17, Hosted by Brazen Racing, this fund-raising run for Save Mount Diablo showcases just a fraction of the Diablo wildernesses' beauty. The 5K, 10K and Half Marathon will all begin and end at Castle Rock Recreation Area in Diablo Foothills, Walnut Creek. The 50K, traditionally a point to point run, will this year be a loop from Castle Rock Recreation Area. All races will be professionally timed. The 50K starts at 6:30 am and all other races will begin taking off at 8:30 am. All runners receive medals and T-shirts after the race. Visit Brazen Racing for more information, www.brazenracing.com.



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Sandia Scientist Among Women to Be Inducted into County's Hall of Fame

Twelve local women will be inducted into the Alameda County Women's Hall of Fame at its 23rd Anniversary Luncheon and Awards Ceremony in Oakland on March 19.

Among them is Jacqueline Chen, Ph.D., honored in Science, Technology, Engineering. Jacqueline is a Distinguished Technical Staff member at Sandia National Laboratories in Livermore and a pioneer in using ultra-fast supercomputers to advance the study of turbulence-chemistry interactions that underpin the operation of gas turbines, automobile engines and other practical combustion devices.

Other inductees include: Victoria Jones, Business and Professions, Vice President of Global Government Affairs and Community Relations for Clorox Corp. in Oakland; Suzanne Barba, Community Service, longtime board member with the League of Women Voters, Eden Area; Sarah Crowell, Culture and Art; Artistic Director of the Destiny Arts Center in North Oakland; Stephanie Couch, Education, Executive Director of the groundbreaking Institute for STEM Education at Cal State East Bay; Leora Feeney, Environment; longtime volunteer with the Golden Gate Audubon Society; Tina Raine-Bennett, MD, MPH, Health, Senior Research Scientist and Staff Physician with Kaiser Permanente;

Marcia Blackstock, Justice, longtime Executive Director and a founding member of Bay Area Women Against Rape (BAWAR); Aloysia Rochon Fouché, Non-Traditional Careers, former school teacher who took over her husband's funeral home business following his death in 2001; Quinn Delaney, Philanthropy; founder and President of the Akonadi Foundation, one of the Bay Area's few philanthropies focused on supporting racial justice; Gail D. Hunter, Sports and Athletics, Vice President of Public Affairs and Event Management with the World Champion Golden State Warriors; Lizbeth Hernandez, Youth, a teenager whose tireless involvement is changing her home community of Oakland for the better.

This year's Women's Hall of Fame luncheon and awards ceremony is set for 12:30 p.m. on Saturday, March 19, 2016, at the Greek Orthodox Cathedral, 4700 Lincoln Avenue, Oakland. The event will be hosted by the Alameda County Board of Supervisors and the Alameda County Commission on the Status of Women.

Individual sponsorships are available, providing an opportunity for our business, government and community partners to support our youth. Tickets to the luncheon and awards ceremony are \$85. For ticket information and on-line purchase, visit <http://whof.acgov.org>. Sponsorship opportunities that include the sponsoring of tables/seats for youth to attend are available online at <http://whof.acgov.org> or please e-mail countyadministrator@acgov.org for additional information.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Sandi Bohner's MS Fund-raiser, help Sandi raise funds for the April 24 MS Walk in Pleasanton. Fund-raiser is at Rock House Sports Pub & Grill, 1840 Portola Ave, Livermore, 2 to 5 p.m. on Sunday, March 20. Live music and silent auction; for more information, call 895-3767.

Spring Boutique, Ladies Auxiliary of the Fleet Reserve Association on Sat., April 2 from 9 a.m. to 3 p.m. at the Veteran's Building, corner of South L and 5th streets, Livermore. The event will help active and retired military families. 20 plus vendors offering handcrafted gift items such as jewelry, floral arrangements, fabric plates, jams and jellies, scented soaps and many more speciality items. Snack bar will be open to purchase snacks or lunch. Veterans from Las Positas College Veterans First Program will be serving hot dogs, nachos, home-baked goodies and coffee. Proceeds from the snack go will go directly to the Veterans First Program. There is no admission charge to attend. For additional information, call Loraine Maeseat, 667-8914.

"Watchers in the Sky," will be shown 7:15 p.m. Sat., March 26 at the IBEW Hall, 6250 Village Parkway, Dublin. This 121 minute film wonders why we prosecute the murders of individuals while allowing entire countries to engage in mass murders and genocide. A brief discussion follows the film, while a potluck begins before the film at 6:30 PM. This event is free, open to all, and wheelchair accessible. For further information, call 925-462-3459 or email flicknight@gmail.com

Virmiculture - the process of using worms to decompose organic food waste - workshop March 19, 2016, 11 a.m. to noon. Asbury United Methodist Church; 4743 East Ave; Livermore. Presented by FertileGround Works Garden of Grace - free to the public.

6th annual Golf Tournament, to benefit the Livermore High School Alumni Association. Fri., May 20 at Las Positas Golf Course. Reservations due by May 10. For more information, or to help with this event contact: Kristin waters-Meyer, skmeyer24@comcast.net; Simon Meyer, skmeyer@comcast.net; or Jim Perry, jerry23105@aol.com.

Free Diabetes Classes. Seven-week series of classes offered by the Alameda County Public Health Diabetes Program covers the basics of diabetes, nutrition, monitoring blood sugar, stress management, medications and more. Taught by a Registered Dietitian and Certified Diabetes Educator. Next class starts Wednesday April 6, 9:30 am-11:30 am at the Robert Livermore Community Center. Contact the Alameda Co. Diabetes Program at 510-383-5185 for more information or contact LARPD 925-373-5700 to register or www.larpd.org.

ClutterLess (CL) special meeting Monday March 28, in Pleasanton. Karen

Haley Allen, MA, will speak about "Values for Creating Clutter Free Habits." ClutterLess (CL) is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. 7 p.m. The Parkview, 100 Valley Avenue, 2nd floor activity room, Pleasanton. RSVP: Volunteer (925) 289-5356, www.ClutterLessEastBay.Org, or Clutterless-Pleasanton@hotmail.com.

Del Arroyo 4-H Club, meets on the third Wednesday of each month. In April, the meeting will be held at Del Valle High, 2253 5th Street, Livermore. The meetings start at 6:00 p.m. and end around 8:00 p.m. For more information call Margaret Miller, Club Leader, at 925-447-6980 or email Margaret at mmiller1435@gmail.com.

GNON (Girls Night Out Networking), annual business expo, 5 to 7 p.m. Monday, April 4. Berkshire Hathaway Real Estate, 4726 First St., Suite 150. RSVP by March 30, prepayment is required www.gnon.org/rsvp.html \$10 members, \$15 nonmembers, questions? 487-4748 Over 12 booths to shop/visit.

Tri-Valley Communities Against a Radioactive Environment (Tri-Valley CAREs) monitors nuclear weapons and environmental clean-up activities throughout the US nuclear weapons complex, with a special focus on Livermore Lab and the surrounding communities. All are welcome at the monthly meeting at the Livermore Civic Center Library Thursday, March 17th from 7:30pm to 9pm. For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at <http://trivalleycares.org>

Five Wishes Workshop, Heritage Estates will host a presentation by Hope Hospice clinical staff of The Five Wishes. The event will be held Sat., April 16, 10 to 11:30 p.m. at 900 East Stanley Blvd., 2nd floor Independent Living Activities Room, information 373-3636, ext. 210. Presentation by Michael Malek, MD, Hope Hospice Chief Medical Officer; Christine Raymond, FNP-BC, MSN, ACHPN Hope Hospice Nurse Practitioner; and Veronica Martin, MSW, Hope Hospice Social Worker. The Five Wishes is America's most popular living will. At the end of the workshop those attending will be provided with a 5 Wishes document, have an understanding of options at the end of life and how to document final wishes, and have an opportunity to review 5 Wishes with clinical staff.

Twelfth Annual Bringing Back the Natives Garden Tour: Registration for the Twelfth Annual Bringing Back the Natives Garden Tour, on Sunday, May 1, 2016 from 10:00 to 5:00, is now open. This free, award-winning tour features thirty Alameda and Contra Costa county gardens that are pesticide-free, water-conserving, provide habitat for wildlife, and contain 60% or more native plants. This self-drive tour showcases a variety of gardens, from five acre lots in the hills to small parcels in the flats. Native plant sales and talks are offered at select gardens. Bluegrass, blues, flute duets, Renaissance music, and more will be performed at various gardens; children's activities will be offered at two gardens. Pre-registration for the tour is required. [natives.net](http://www.bringingbackthe-</p>
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Dress a Girl Around the World, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Sat., April 9 from 9 a.m. to 2 p.m. at St. Michael's large hall, Livermore. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Widowed Men and Women of Northern CA. March 19, 1 p.m. friendly bridge in Pleasanton, RSVP by March 12 to Ruby, 462-9636. March 30, 12:30 p.m., lunch in San Ramon, RSVP by March 28 to Marsha, 830-8483.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

Guidelines and Application for Scholarships for graduating seniors from Foothill, Village and Amador High Schools can be downloaded at www.amadorvalleyscholarshipsinc.org Fill out one application to be considered for 9 scholarships-deadline to apply is March 18, 2016

Del Arroyo 4-H Club, learn what 4-H has to offer. Del Arroyo 4-H club meets on the third Wednesday of each month at Arroyo Seco Elementary School, 5280 Irene Way, Livermore. The meetings start at 6:00 p.m. and end around 8:00 p.m. We will be having a talent show and a potluck dinner this upcoming meeting. For more information call Margaret Miller, Club Leader, at 925-447-6980 or email Margaret at mmiller1435@gmail.com.

Harlem Wizards Basketball Fund-raisers Flying Dunk Sponsor Livermore Dental Care and the Livermore Valley Educational Foundation present the Harlem Wizards vs Livermore Valley Joint Unified School District Staff and Students plus Community and Business Leaders at Livermore High School on Thursday, April 21, 2016, and Granada High School on Friday, April 22, 2016. Both games start at 7 p.m. These must-see games will celebrate LVEF's 25th year anniversary and provide fantastic entertainment for all ages. Proceeds benefit LVEF. Student tickets start at \$12/ticket, general admission starts at \$14/ticket. For more information, or to purchase tickets, visit LVEF.org or email info@lvef.org

Tri-Valley Health Fair, Sat., April 16, 9 a.m. to 1 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. The Health Fair will include vendors, dental and vision screenings, physical examinations, entertainment and other health related resources. Those interested in volunteering for the event, contact Valerie Pavlakis at (925) 931-5353 or by email at vpavlakis@cityofpleasantonca.gov. The

Tri-Valley Health Initiative is a collaboration with Alameda County Supervisors Nate Miley and Scott Haggerty, Alameda County Health Care Services Agency Center for Healthy Schools and Communities, Alameda County Social Services Agency, Stanford Health Care - ValleyCare, John Muir Health, Palo Alto Medical Foundation, Kaiser Permanente, City of Dublin, Dublin Unified School District, City of Livermore, and the Livermore Valley Joint Unified School District.

Up to five scholarships, each worth \$2,500.00, are offered by the Tri-Valley Retired Educators Scholarship Foundation. The awards are offered to high-school graduating seniors and college/university students. All applicants must be planning a career in education. Questions about the scholarship should be sent to greegno@comcast.net or call 925-443-6097. Application packets for the scholarships can be downloaded at: div85.caalta.org. Go to Scholarships and Grants, and select 2016 Application Forms. Application deadline is March 26, 2016.

Lindsay Wildlife Experience, tickets are now available for the Sixth Annual Faces of Wildlife Gala, scheduled for Saturday, March 19, 2016 at Diablo Country Club (1700 Clubhouse Road, Diablo). This wild evening event will raise money for Lindsay Wildlife, which treats more than 5,500 injured and orphaned animals each year. 2015 was a record year for Lindsay, with the drought causing a flood of more, and worse-off, animals than in recent history.

HistoryMobile. Those interested in Livermore history and/or like working with children (mostly 3rd graders), are needed. Volunteers would share Livermore history with local children (mostly during the month of May) and the rest of the community at various locations such as Farmers' Market, Ravenswood or special events. There will be training provided. The time commitment could be as little as a few days a year. Contact Nancy Mulligan, 925-443-3076 or E-mail n.mulligan@comcast.net.

Writing club for young adults. Whether a seasoned writer or just starting out, join published Young Adult author J.L. Powers at Livermore Public Library for the Writing Club for Young Adults, ages 13 through 21 will meet from 6:30 to 8:00 p.m. on the third Thursday of the month: March 17, April 21, and May 19 the meetings will be held at the Civic Center Library, 1188 South Livermore Avenue, Livermore. The club is free and no registration is required. For more information, please visit TEEN SPACE on the library's website: www.livermorelibrary.net, or contact Jennifer at 925-373-5576.

Questers is an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks. At chapter meetings, members learn about antiques, share and view member's collections, visit historic sites, museums and antiques shops and help non-profit organizations with restoration and preservation work. Chapter meets the 4th Tuesday monthly from September to May. New members are invited to join the local Amador Chapter. If interested call President Rickie at 925-292-8123 or

BULLETIN BOARD

e-mail rjfgiono@comcast.net.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 p.m. For more info visit us @ <http://www.trivalleystargazers.org/>

Ravenswood Historical Site, 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at <http://sirs34.org/> and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Rich Osborne 925-785-3549.

NAMI Tri-Valley Parent Resource & Support Group meets monthly for parents/caretakers of children ages 5-17 years with (or suspected of having) emotional/psychiatric disorders. It meets the third Tuesday of the month from 7-9pm at Pathways to Wellness, 5674 Stoneridge Dr., Suite 114, Pleasanton. The group is drop-in and free. Contact person is Marsha McInnis at 925-980-5331.

Sons in Retirement (SIR) is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: branch121.sirinc2.org or email Neal Cavanaugh at nealcavanaugh@att.net (put "SIR" in the subject line).

Eric's Corner is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. 6:30-8:00 on the third Thursday of each month. For more information please visit us at ericscorner.org

Pleasanton Lions Club welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. Check the website for meeting location: Pleasanton. www.pleasantonlionsclub.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationsam@comcast.net or call 925-443-7620.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsaalliance.org/ pleasanton or contact chapter leader, Al Pereira, 462-6415.

Shepherd's Gate Thrift Store, 1362 Railroad Avenue, Livermore. Open Monday-Saturday 10 a.m.-5 p.m. Last Friday of every month 50% off most of the store sale. For more information visit www.shepgate.org/holiday

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafath 443-6655 or Lee Parlett 292-9280.

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c) (3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

RELIGION
First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemporary Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpci.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program

Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore. (925) 447-4357 - www.calvarylivermore.org.

United Christian Church, www.ucciv.org, a gay-welcoming congregation offering community and spiritual encouragement for questioners, seekers and risk-takers. Worship on Sunday morning at 10:30 a.m. All are welcome. 1886 College Ave. at M St., Livermore; call 449-6820 for more information.

Granada Baptist Church, 945 Con-cannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday. Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton. Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Call the office at 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible

study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, youth activities and children's choir at 6:30 p.m. Child care during all events. 447-1848, www.trinitylivermore.org

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; worship service 10:15 a.m. Sundays. www.trivalleychurch.org.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynnwood United Methodist Church at 4444 Black Ave. a friendly congregation welcomes all. Worship at 9 a.m., 10:30 a.m. with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Also, on Sunday evenings at 5:30 p.m., newest offering "Come As You Are," is an informal, contemporary worship experience. Contact Rev. Heather Hammer at 846-0221, send an email to office@lynnwood.org or visit www.lynnwood.org.

The Church of Jesus Christ of Latter-day Saints: 9050 Mocho St., Livermore. 3rd ward 2:20 p.m., 2nd ward 9 a.m., Mocho branch (Spanish) 12 noon. 1501 Hillcrest Ave., Livermore. 1st ward, 1 p.m.; 4th ward 9 a.m., Springtown ward, 11 a.m. Young single adult ware, 1:30 p.m., 8203 Village Parkway, Dublin.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Mondays at 7pm, 1886 College Ave. (United Christian Church). More information: LivermoreQuakers@gmail.com or (925) 315-7170.

St. Francis of Assisi, 193 Contractors St., Livermore. .Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact revharriet1@yahoo.com or visit us at <http://csslvalleyhouse.org>.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www.smbclive.com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study

and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

"1 & 2 Corinthians" will be the featured study of Community Bible Study Women's class of Pleasanton this fall. A Children's Program is available for infants to 5 years old. Class starts on continues each week on Thursdays at 9:30-11:30am until May 12, 2015. Valley Bible Church, 7106 Johnson Dr., Pleasanton. Contact Sherri at 925-399-5074 or email sherri.cbs@gmail.com for more information or to register."

WINGS (Women in God's Spirit) for women of all ages and life stages, Meets Thursday mornings 9:30-11:30am through May 15, St. Charles Parish - Borromeo Hall, 1315 Lomitas Ave., Livermore. Questions: Donna Leach (925-443-6815) [dleach45@gmail.com] or Kristen Barton (925-449-8002)[adele_obrien@hotmail.com]

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. Fall adult education course: "Human Sexuality: Biblical and Theological Perspectives," taught by Robert W. Evans (Ph.D. in clinical psychology and Ph.D. in systematic theology). visit: www.christchurch-trivalley.org or call 925.846.0665.

Tri-Valley Cultural Jews secular Purim celebration on Sunday, March 20 from 10:30 - 12:30 at the Bothwell Arts Center in Livermore. We will make hamantaschen, have crafts, games, and fun for all ages, and present our annual Purim skit. Attendees are welcome to come dressed as their favorite Purim character. This event is free for TVCJ members, and costs \$10 for non-members (which can be applied to a membership if someone wishes to join). The Bothwell Arts Center is located at 2466 8th St. in Livermore.

Unity of Tri-Valley - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Rev. Micah Murdock, minister. All are welcome. Children's program available. Ongoing groups and activities. www.trivalleyunity.org (925.829.2733).

Eckankar, "You Are Never Alone on Your Journey Home to God" is the theme of the next ECK Worship Service, Sunday, March 20, at 11:00 AM. The ECK Worship service is held once every other month on the third Sunday at the Four Points Sheridan in Pleasanton, 5115 Hopyard Road. For further information, contact <http://eck-ca.org/> by computer.

Grief Workshop, to help people with the healing journey. Eight (8) Thursday nights at 7:30 pm starting April 7th, through May 26th, 2016 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. A one-time donation of \$15 is requested. Space is limited and Pre-registration is required. Call Eleanor Flatley at 925-846-8708.

Milestones



Wallis Ranch, the 806-home master planned development in Dublin celebrated the kick-off of construction with a ceremonial groundbreaking event. On hand for the event were members from the Trumark development team Trumark Companies (Michael Maples and Gregg Nelson, Co-Founders) and Trumark Communities (Peter Kiesecker, Chief Operating Officer, and Christopher Davenport, Senior Vice President). Also present was Dublin Mayor David Haubert. The 184-acre Wallis Ranch development includes eight distinct neighborhoods featuring single-family detached homes, townhomes and executive homes ranging from 1,700 to 4,100 square feet. More than half of the master plan's acreage has been dedicated to green space programming, including parks, open space and a water-quality basin. Wallis Ranch will also include a three-acre common area featuring an edible garden, fitness center, pool, spa and BBQ area surrounded by a mile of trail systems. Drought tolerant landscaping will use all reclaimed water throughout the community. For more information about Wallis Ranch, www.wallisranch.com.

Hope Hospice Names Chief Medical Officer

Michael Malek, MD, has joined Hope Hospice as chief medical officer. In this position, he will provide guidance for the clinical team, help with patient management and serve as a liaison with the medical community. "I am looking forward to being a part of the Hope Hospice family to help ensure a peaceful transition for people through end-of-life care," he says.

Dr. Malek was one of the

associate medical directors at Hope Hospice between 2005 and 2013.

"We are very fortunate to have him with us again," says Bob Boehm, Hope Hospice CEO. "He shares our core values and is dedicated to helping our patients and their loved ones live each day to the fullest with dignity, hope and courage."

Board certified in internal medicine, Dr. Malek

has been with the Palo Alto Medical Foundation for eight years. Currently, he is the lead hospitalist for Palo Alto Medical Foundation for the Tri-Valley area. He works at Stanford Health/Valley Care. Prior to joining the Palo Alto Medical Foundation, he was in private practice for seven years.

Dr. Malek lives in Danville with his wife and two children, ages 10 and 13.

Pictured is Mrs. Harriet Olivotti (in the middle) with her two daughters, Pat and Mary, who are both kindergarten teachers at Leo Croce Elementary School. At 95 years old, Harriet is a very active volunteer who comes every Tuesday and Thursday to assist with students who need extra help. She drives a pickup truck to Croce Elementary. She graduated from Lincoln County Normal School in Wisconsin in 1940 and then taught in a one room rural school for grades 1 to 8 for six years. After her marriage in 1946, she taught at elementary schools in Tennessee and New Mexico. In California, she taught in the Fairfield School District from 1952 to 1960. She earned her bachelors degree in 1959 and worked at the Livermore Valley Joint Unified School District from 1961 to 1981 when she retired. While in Livermore, she worked as a Miller Unruh Reading Specialist, which required a special classes credential. She has been volunteering for her daughters at Leo Croce since 1996.



EDUCATION

Mahi Nagar of Pleasanton, was named to the fall 2015 Dean's List at Creighton University. Nagar is a Freshman in the School of Nursing. Full-time students who earn a 3.5 grade-point average or better on a 4.0 scale are eligible for the Dean's List.

Several local residents made the academic Deans' List at Azusa Pacific University. These students are honored for a fall 2015 grade-point average of 3.5 or better. They are: Timothy Anaya of Livermore, Systems Engineering; Skylar Burt of Livermore, Art; Erica Choi of Livermore, Applied Exercise Science; Lauren Copenhaver of Pleasanton, Liberal Studies; Sabrina Downey of Livermore, Nursing; Lauren Flint of Dublin, Sociology; Malani Hibbard of Livermore, Business; Finance; Zachary Liu of Pleasanton, Busi-

ness; Finance; Jasmine MacDonald of Livermore, Psychology; Daniela Martin of Pleasanton, Business Management; Hannah Moreno of Pleasanton, Social Science; Meilyn Ordaz of Pleasanton, Social Work; Matthew Proetel of Livermore, Cinematic Arts; Emma Reynolds of Pleasanton, Communication Studies; Jenna Thompson of Livermore, Nursing; Shawn Throckmorton of Livermore, History; Hannah Villanueva of Dublin, Nursing; Haley Vopnford of Livermore, Communication Studies; Aubry Wolff of Livermore, Communication Studies

The following students have earned a 3.30 or higher term average to receive the Dean's Award for academic excellence at Colgate University for the fall 2015 semester: Hannah Winslow, of Pleasanton, a Psychology major in the Class of 2016, and a gradu-

ate of King Philip Regional HS.; Anna Stevenson, of Pleasanton, a Economics-undeclared major in the Class of 2019, and a graduate of The Athenian School.

The 9th Annual Student Research Symposium recognizes the outstanding scholarly accomplishments of students from San Diego State University.

On March 4 and 5, undergraduate and graduate students gathered in Montezuma Hall to present their original research on a variety of topics, including income disparity, concussions in sports, migration and mental health.

More than 500 of the best and brightest researchers from SDSU participated in the symposium, including: Nathaniel Hale, a student studying Journalism from Dublin; Katelyn Madar, a student studying Political science from Livermore.