



Find Out What's Happening

Check Out Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

County Invites Participation In Apps Challenge 2014.1

Alameda County will continue its push for greater community participation and government transparency on Saturday, May 3, at the Alameda County Apps Challenge 2014.1, a unique day-long event designed to challenge the public to create web and mobile applications using Alameda County open data sets.

The Apps Challenge will run from 8:30 am to 7:00

pm on Saturday, May 3 at Dublin High School, 8151 Village Parkway, Dublin.

Alameda County Apps Challenge 2014.1 is the third hackathon sponsored by Alameda County. The Dublin event is expected to bring together more than 100 software developers, community members, activists and entrepreneurs for a full day of creativity, collaboration and innovation.

"These events are a great way to highlight the many services offered by the County, and it allows the opportunity to tap into the vast pool of talent and creativity available right here in our own community," said Alameda County Supervisor Scott Haggerty, whose district includes Dublin. "It is my honor to host this year's Apps Challenge in District 1."

A Grand Prize of \$3000 will be awarded to the most inventive and user-friendly app or concept that benefits Alameda County residents, businesses and visitors. A second prize of \$1500, a third prize of \$500 and honorable mentions will also be awarded.

The Apps Challenge is part of a nation-wide movement stemming in part from President Obama's

Open Government Initiative, which directed government agencies to increase transparency and implement open data policies. Alameda County was one of the first counties in California to host its own hackathons to promote its open data offerings. The County also held its first internal hackathon last year to challenge its employees to come up with apps to help

(See CHALLENGE, page 2)

Livermore Shakes ad hoc Committee Leads Search for New Venue in 2015

"What's past is prologue" for Livermore Shakespeare Festival as they prepare to say goodbye to Concannon Vineyard after the 2014 summer season. "We are grateful to Concannon for hosting our Shakespeare in the Vineyard program for the last seven summers. With their incredible generosity, we've grown to the point of attracting sold out audiences who, along with the performers, have cherished the idyllic evenings shared in front of the historic Victorian. We'll miss our friends at Concannon, but look forward to the next stage of development for the company," said Producing Artistic Director Lisa Tromovitch.

Shakespeare's Associates, currently preparing for its 12th season of Shakespeare in the Vineyard, has enlisted the city's top talent to help secure a new site for 2015. The professional theater company formed an ad hoc committee comprised of Livermore Mayor John Marchand, local business owners and philanthropists, Tom and Claire Marcel; Darcie Kent Vineyards owners David and Darcie Kent; Las Positas College Foundation CEO Ted Kaye, Innovation Tri-Valley Leadership Group CEO Dale Kaye, Shakespeare's Associates Board Chair Beth Trutner as well as Bay Area News Group columnist and instructor of English and Shakespeare at Las Positas College, Jim Ott. "We couldn't be in better hands," says Tromovitch. The ad hoc committee's agenda is to find and secure a new location for the Livermore Shakespeare Festival as well as advise the company on a strategic plan for

(See SHAKES, page 10)



Photo - Doug Jorgensen

Everything was green in Dublin last weekend as the city celebrated its Irish heritage. Three residents were all dressed up and waiting for the parade. Other activities included a Shamrock Run, food, entertainment and carnival rides. For more photos, go to page 8.

Initiative Sponsors Say People Eager To Sign

Long-time Dublin residents Morgan King and Dave Bewley have drafted an initiative to protect open space on both the west and east sides of Dublin. King, Bewley and other volunteers, including those from community groups such as Save Mount Diablo, the Sierra Club, Friends of the Vineyards, and Greenbelt Alliance are in their 5th week of signature gathering. They need to collect 2,281 valid signatures to place the open space measure on the ballot.

They hope to finish gathering signatures in the next two to three weeks.

"Our measure will give Dublin voters the final say on whether Doolan Canyon will be developed into 2000 more houses" said King. "The initiative would reduce traffic, limit development, and

(See INITIATIVE, page 2)

No Ballot Argument Against Dublin Schools Measure

There are no arguments against the Dublin Unified School District's parcel tax Measure B.

The by-mail only election deadline is May 6 for registered Dublin voters to return the ballots to the Alameda County Registrar of Voters office.

Measure B proposes a five-year extension to the current \$96 per year parcel tax, which was approved as

Measure L in 2008 by 72 percent of those who voted on the measure. The tax is the same for every parcel, regardless of size.

Passage requires a two-thirds approval of those voting. Dublin Superintendent of Schools Stephen Hanke said that a poll showed a little more than 70 percent support for Measure B.

The tax has raised \$1.2 million annually for the

district. Hanke noted that with more homes being built in Dublin and the value of property assessments rising, revenue could grow to \$1.5 million or even \$2 million by the end of the projected new five-year period.

Without the extension, the district would have to cut \$1.2 million of programs, said Hanke. "Our focus will be the same, but we would not have the ability to do as

much," said Hanke.

The ballot argument says that all of the money will stay in the district, none of it will go to Sacramento. The funds are needed to maintain academic excellence in math, science, reading, writing and technology.

Other points mentioned include no money going toward administrators' salaries, maintaining library

and up-to-date instructional materials for students, and attracting and maintaining highly qualified teachers.

Signers of the pro-Measure B argument are Mayor Tim Sbranti, former Mayor Janet Lockhart, Dublin Rotary president and parent Janine Thalblum, Dublin teacher Jan Cohen, and Mayors Volunteer Award Winner Edy Coleman.

Officials Lobby in Washington on I-GATE, Transportation, TV 30

Three mayors and a vice mayor from the Valley attended the National League of Cities conference in Washington, D. C., the week of March 9 and added some planned lobbying on three topics.

Livermore Mayor John Marchand, Pleasanton Mayor Jerry Thorne, Dublin Vice-mayor Don Biddle, and Danville Mayor Robert Storer met with congressional members and federal bu-

reau officials in Washington.

They concentrated their efforts obtaining money for transportation projects, TV 30 operations, and i-GATE. The i-GATE partnership includes LLNL and Sandia, the private sector, universities, and public entities designed to create a network that will enable increased opportunity through technological innovation.

Marchand told The Independent that he met with a

Transportation Department undersecretary who appeared interested in Marchand and his idea about funding the Livermore BART extension.

Marchand said that by completing the BART extension, more commuter cars from the Central Valley would be taken off Interstate 580, which would help speed up truck traffic traveling on the same route.

(See LOBBYING, page 5)



Mayors in Washington D.C. last week were (from left) Robert Storer, Danville; Jerry Thorne, Pleasanton; John Marchand, Livermore; and Dublin Vice Mayor Don Biddle.

Interest Grows in Saving the Bankhead

A group of local residents has announced formation of "Friends of the Bankhead and Bothwell" to support the continued operation of the Bankhead Theater and Bothwell Arts Center. They note that the two facilities are vital parts of the vibrant Livermore downtown.

Officers include Kathy Streeter, chair; Jim Schmidt, vice chair; Alan Frank, secretary; and Hank Huff, treasurer. Streeter stated, "We want the Bankhead and the Bothwell to live. Our goal is

to see the Bankhead transition from part of a grand scheme to a stand alone entity."

This week, Streeter stated, "The Friends of Bankhead and Bothwell is inviting the LVPAC board to meet with us to find ways of collaborating our efforts to save the Bankhead Theater and Bothwell Arts Center."

According to their press release last week, Tuesday, March 11, "An essential component of going forward is to ensure that the

Bankhead not close during its transition to a stand alone performance facility.

"We also intend to assist the City to encourage transition of the operation to a standard of transparency and stewardship appropriate for a community supported facility operated as a non-profit."

Based on written materials provided by the Livermore Valley Performing Arts Center (LVPAC), Streeter, Schmidt, Frank and their

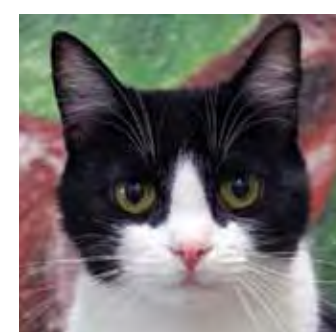
(See BANKHEAD, page 4)



BUNNIES AT PETSMA RT Meet Bailey, our little sweetheart. She melts into the carpet when you pet her. She's a lap bunny looking for affection. Adopt this month and get a free Rabbits for Dummies book. Meet Bailey and 12 + bunnies this Saturday from 12-3 pm at the Dublin PetSmart, 6960 Amador Plaza Rd. For more info, call 925-519-1723, or email ebrabbit@comcast.net. Visit www.eastbayrabbit.petfinder.com to see more pet profiles.

Inside

SECTION A	Editorial.....4
Art & Entertainment.....8	Mailbox.....4
Bulletin Board.....10	Roundup.....3
Milestones10 & 12	Short Notes.....
MAIN SECTION	Sports.....6
Classifieds..... 10	Obituaries.....9



PET OF THE WEEK

High atop her favorite cat tree, Madonna definitely believes she's special... and she's right! Three-year-old Madonna is formally attired in beautiful black and white. Her big personality far outreaches her tiny size! She needs a home on high where she can survey all her domain. Become enamored with Madonna at Valley Humane Society (VHS), 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10 am to 4 p.m. For more information, please call (925) 426-8656 or visit valleyhumane.org. Photo - Valley Humane Society/T. Cort

INITIATIVE

(continued from page one)

protect the beautiful scenic views of Doolan and Collier Canyons. The East Bay Regional Park District wants to create a new regional park in Doolan Canyon with hiking and biking trails. It is the only open space left between Dublin and Livermore and it is home to lots of wildlife."

Bewley commented, "Without our initiative, more traffic will snarl Highway 580 and Dublin Boulevard. Our measure will allow Doolan and Collier Canyons to continue as agricultural lands and open space."

"We're having amazing success," said Bewley. "We've been collecting signatures the past five weekends and Dublin residents are eager to sign."

"People really respond positively," said King. "They're fed up with over-development and traffic."

Volunteers will be at the

Dublin library the next few weekends collecting signatures.

The initiative was launched in response to Pacific Union's proposal for 2000 more residential units in Doolan Canyon. Thousands of houses have already been approved in East Dublin, but not yet built.

"If the developers' plans are approved," said Bewley, "the development will destroy Doolan Canyon forever, further reduce the quality of life for all of us in the Tri-Valley area, destroy more beautiful hills, and burden the City with the cost and responsibility to provide infrastructure as well as fire, police, and medical services."

The measure would create an Urban Limit Line on the eastern boundary of the city, requiring a vote of the

people of Dublin before development of Doolan and Collier Canyons could occur. Dublin had previously signed a memorandum of understanding with Livermore to leave this area alone as an open space buffer between the two cities.

Alameda County, Livermore and Pleasanton all have urban limit lines, as do all of the cities in Contra Costa County. Bewley and King were behind Dublin's Measure M, which established an urban limit line on Dublin's westside. That measure will sunset in a few years. The new initiative would bring East Dublin in line with the county and neighboring cities, and remove the sunset provision of Measure M, helping to protect open space and agricultural lands on both the east and west sides of Dublin.

CHALLENGE

(continued from page one)

improve customer service and other aspects of County operations. A second internal hackathon is being planned for later this year.

At the Apps Challenge, Alameda County invites participation from residents of all skill levels and age groups: professional and novice developers, high school and college students, seniors, and residents with no technical background but a passion for civic engagement. Each team at the hackathon will include a mixture of coders and "idea" people working together to create functional apps or develop app concepts.

Participants in the May 3 event will have access to the nearly 100 data sets available through the Alameda County Data Sharing Initiative at <http://data.acgov.org>. The data covers a wide range of topics, including public safety data, a listing of Certified Green Businesses, public health data, maps of senior services and more.

Alameda County held its first Apps Challenge event in December 2012 in Castro Valley. Its second Apps Challenge occurred in April 2013 in Berkeley. Both

events drew more than 120 participants and resulted in dozens of clever apps, many of which continue to be used in the community. Prize-winning apps included:

- AC BookIt! – a mobile app that allows users to check if a book is available in the Alameda County library system, reserve the book and get the library's address. Available in the Apple App Store.

- Green By Me – allows users to locate green businesses across Alameda County.

- ACPR Finder - developed by high school students

that sifts through County Parks and Recreation Data to provide useful information about local parks, trails and recreation facilities.

The cost to participate in Alameda County Apps Challenge 2014.1 is \$15 for general admission and \$10 for students and seniors. Government employees may participate for free. For more information about the Apps Challenge and to register for the event, please visit: <http://code.acgov.org>.

A mobile version of the site is available at <http://code.acgov.org/mobile/>.

Illness Forces Withdrawal In LLNL Director Search

As a search committee reportedly approaches a final choice for a new director for Lawrence Livermore National Laboratory, the engineer who has served as acting director for the past several months has withdrawn from consideration due to illness.

Brett Knapp, who was named acting director after Parney Albright resigned as full director abruptly last October, notified Laboratory staff last week that he is no longer a candidate after being diagnosed with non-Hodgkin lymphoma.

He is "optimistic about a full recovery," he wrote in a memo to Laboratory employees. In the meantime, he will continue in an acting role and "will assist in an effective transition to a new director" once that choice is

made, he said.

Albright resigned in October "to pursue his broader interests," in the words of a Laboratory press release. Stories quickly emerged from observers trying to connect his sudden departure with various management problems ranging from personal conflicts at the Laboratory to unauthorized lobbying in Washington to the performance and marketing of the huge laser system, the National Ignition Facility.

Whatever the actual reasons, observers suggested that his resignation after only two years in the job seemed to underscore the sense of instability at the big defense laboratory, which had been shaken by recent layoffs and budget cuts.

At the time he was cho-

sen acting LLNL director, Knapp was principal associate director for weapons programs at Los Alamos National Laboratory. He had grown up in Livermore, the son of a Laboratory division leader, and worked at the Laboratory for 26 years before moving to Los Alamos in 2006.

Learning of his illness and withdrawal from candidacy for the directorship, a number of Laboratory observers expressed sympathy as well as admiration for his recent efforts as acting director. On the other hand, one said, "This puts even greater pressure on the selection committee to choose someone who can be successful for a long time. The Laboratory does not need any more directors to leave suddenly."

RE/MAX Accord 5476 Windflower Drive
\$410,000
COMING SOON

CalBRE # 01267853
 Livermore's Real Estate Specialist
Ivy LoGerfo
925 998-5312

Affordable & Desirable Livermore FEELS LIKE HOME
 This Duet has no HOA dues! 2 bdrm, 1.5 bths, 1,161 sqft, 2 car gar, Built in 1982, soaring ceilings, fireplace, yard, very appealing!
www.IvyLoGerfo.com * homes@ivylogerfo.com

Indulge in a slice of **pure happiness** at Patxi's Livermore

Order Online!
patxispizza.com

2470 First St
 Livermore, CA

Patxi's
 Pizza

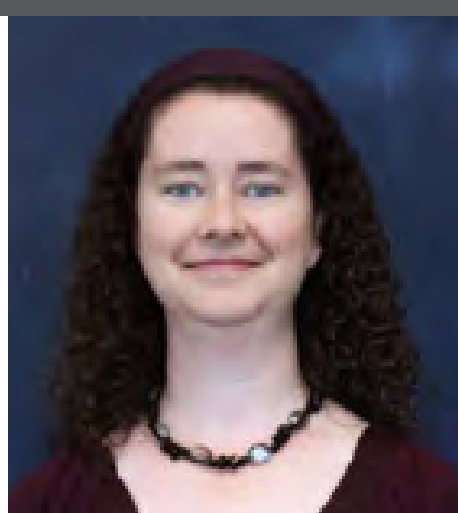
BRINGING YOU THE BEST AND THE BRIGHTEST

The Palo Alto Medical Foundation is proud to introduce our team of expert and compassionate obstetrics and gynecology providers.

To learn more, visit pamf.org and go to the Find a Doctor tab or call (888) 398-5677.



LAURA Y. AHN, MSN, WHNP



MEGAN BEATTY, M.D.



KAREN A. CARLSON, M.D.



SUZETTE HAN, N.P., MSN, FNP



NICOLE A. JEFFREY-STARR, M.D.



MICHELLE OLIVEIRA, M.D.



NANCY N. PHAM-THOMAS, M.D., FACOG

LOCATION:

Dublin Center
 4050 Dublin Boulevard
 Dublin, CA 94538
 (925) 875-6546
pamf.org/obgyn-dublin

Palo Alto Medical Foundation
Sutter Health
 We Plus You

VALLEY ROUNDUP

Public's Help Sought

A motorcyclist was involved in a traffic collision on Stoneridge Drive near Rialto Way in Pleasanton on March 11. The rider of the motorcycle was transported to Eden Hospital with significant injuries.

The victim and multiple witnesses describe an involved vehicle as being a black Toyota Tacoma or Nissan-type pick-up truck. The pick-up is said to have chrome (six or seven spoke) rims and low profile tires. The truck may also have its rear window tinted and a fiberglass bed cover. Witnesses described the driver of the pick-up as a Hispanic male in his mid to late thirties with black hair.

The police are seeking the public's assistance in identifying this person and/or the vehicle. Anyone with information relating to this collision is asked to call the Pleasanton Police Department at (925) 931-5100.

DSRSD Offering Tour

The public is invited to Dublin San Ramon Services District (DSRSD) wastewater treatment and water recycling plants on Wednesday, April 9, at 1:30 p.m. The free tour lasts 60 to 90 minutes and is open to adults, teens, and children ages seven and up. The facilities are located at 7399 Johnson Drive in Pleasanton. Reservations are required. For more information or to make reservations, visit <http://www.dsrds.com/Education/tourrequest.html> or call 925-875-2282.

Last year, over one billion gallons of the treated wastewater was purified further, disinfected and then delivered to community landscaping as recycled water. Wastewater treatment also generates biofuel for heat and electricity. The tour highlights these resource recovery processes as well as career opportunities in the water industry.

For more information call the DSRSD public information office at 925-875-2282.

Four Candidates for 15th AD

There are four candidates for the 15th Assembly District, not three as stated in last week's Independent. Those completing filing are Catharine Baker, Steve Glazer, Newell Americh and Tim Sbranti. Baker is the only Republican on the ballot, the other three are Democrats. The seat is currently held by Democrat Joan Buchanan, who will be termed out this November.

Clarification

A reference to a JPA in a headline about valleywide cooperation among water utilities was used to describe a cooperative step that the six utilities want to take.

JPA has two meanings in government circles: Joint Powers Agreement and Joint Powers Authority. A Joint Powers Agreement may be done between any two or more agencies to exercise powers that they

share. That is the sense that was intended in the headline to describe what happened at the March 5 meeting of the ad hoc Utilities Coordination Committee.

Committee members said they want to explore cooperative agreements among their agencies, and be able to sign agreements between them. Staffs are narrowing down which specific projects might be easy to do, from a list drawn up by staffs and a consultant.

A Joint Powers Authority would be a new political agency, Zone 7 Water Agency attorney David Aladjem told the Independent, in helping to clarify the difference. Elected representatives who represent each of the Valley's six public water utilities made it clear at their meeting March 5 that they have no intention of starting a new political body. They want only to see what mutual projects they might be able to do utility to utility in the interests of cost-effectiveness.

The six utilities are Zone 7 Water Agency, Dublin San Ramon Services District (DSRSD), and the cities of Livermore, Pleasanton, Dublin, and San Ramon.

A story in the March 13 Independent about the Livermore school board voting to place a parcel tax on the ballot erred in talking about the composition of the Livermore Valley Charter Preparatory (LVCP) High School student enrollment.

The school is a publicly financed charter school. The Livermore Valley Joint Unified School District (LVJUSD) trustees are considering having both the LVCP and its k-8 counterpart, the Livermore Valley Charter School (LVCS) sharing some of the parcel tax revenue, possibly proportionally by enrollment.

The Independent story said that only 45 percent of LVCP students live in the Livermore Valley Joint Unified School District. That is not correct, said Bill Batchelor, CEO of the board which operates both charter schools.

The 45 percent, mentioned in an accreditation document available on-line, was the percentage of LVCP students who came from the LVCS (k-8) school, said Batchelor. The other 55 percent came from all other sources.

Batchelor said that the current projection for LVCP enrollment next year coming from all students who live within the boundary of the LVJUSD will fall in a range between 85 percent and 92 percent. Enrollment is continuing, so it is too soon to indicate a firm number, said Batchelor.

A March 6 story about WASC accreditation of LVCP said that there were no expulsions or suspensions at LVCP since it opened. However, the data were from the first year of operation in 2010-11, not cumulative from then. During the last school year, LVCP reported nine suspensions and no expulsions, according to an education website. Batchelor confirmed those figures.

SHORT NOTES

Paint It Blue Benefit For Autism Awareness

Pleasanton Chapter Order of DeMolay will present "Paint it Blue," a fund-raiser dinner for autism awareness.

The event will be held at 6:30 p.m. on Sat., April 12 at the Pleasanton Masonic Center, 3370 Hopyard Rd., Pleasanton.

The evening will include an auction with a variety of items.

Pre-event admission is \$10; at the door \$15. All proceeds will be donated to the Creative Autism Solutions Team.

To purchase tickets, call 640-1558.

Clean Water Grants

The Clean Water Program is inviting applications for its 2014 Community Stewardship Grants, designed to facilitate community-based actions that enhance and protect the health of local waterways. Proposed projects must be aimed at storm water pollution prevention in Alameda County and contain a community or public outreach element. This year's grant cycle focuses on litter reduction projects in particular. Funding requests between \$1,000 and \$5,000 per project will be considered, for a total available budget of \$20,000. Eligible applicants include teacher and student groups, youth organizations, homeowners associations, community groups, environmental groups and other non-profit organizations. The application deadline is April 10, 2014.

In the past, activities have ranged from creek cleanups and restoration, wildlife habitat improvement and rainwater harvesting to outreach and education. Outreach projects typically address practices to reduce storm water pollution such as litter prevention, Integrated Pest Management, proper household hazardous waste disposal etc. Outreach methods include art projects, events, trainings, videos and printed materials, among others.

For more information about the Clean Water Program Community Stewardship Grants and projects funded in the past, and to download an application packet please visit www.cleanwaterprogram.org/grants.

Creek Walk

A Creek Walk will be presented on Sat., March 22 by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Darren Segur at 10 a.m. at Sycamore Grove Park, 1051 Wetmore Road.

Spring has sprung all over Sycamore Grove Park - come out for a low-impact hike on one of the prettiest trails in the park. Wander along the Arroyo del Valle observing what's living in and around the stream while enjoying the great outdoors. The hike will be two to three miles round-trip on flat, dirt

trails. All ages are welcome, but be aware trails are too narrow for strollers. Wear shoes appropriate for hiking, and bring some water and a camera if you like. Canceled if raining.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

'Grab and Go' Dinner Funds Go to Help Kids

A Livermore business is stepping up to help underserved local kids thrive with a mouthwatering communitywide fundraising event on March 28th. The Watermark at Rosewood Gardens, 35 Fenton Street, will open its doors to the public for two hours from 4:30 p.m. to 6:30 p.m. with 99 cent "Grab and Go" dinners. The suggested donation is 99 cents and all proceeds will benefit Watermark for Kids.

According to Nancy Harrison, Executive Director of The Watermark at Rosewood Gardens, Watermark for Kids is a national non-profit organization whose mission is to help underserved local kids thrive. Funds are raised through payroll deductions, bake sales and other fundraising projects spearheaded by residents and associates of 34 Watermark retirement communities nationwide, including The Watermark at Rosewood Gardens, 35 Fenton Street, Livermore.

"We like to find creative ways to give back to the community. Not only will the money raised from

this event go to a good cause, community members will also benefit by taking home a sumptuous, chef-prepared meal for under a buck," Harrison said.

Residents, associates, their families and the general public are welcome to attend with reservations.

Participants may choose from Gourmet Chicken Pesto Provolone Sandwich on Ciabatta Bread or Authentic Beef Enchiladas with Rice and Refried Beans. Both come with a Fresh Spinach, Mandarin Orange and Feta Salad with Raspberry Vinaigrette.

Meals must be reserved in advance by calling 1-888-349-6001 by March 24th.

Stock Your Freezer

Foothill Athletic Boosters' spring meat sale is coming up on Saturday, March 22 and Sunday, March 23 from 10 a.m. to 5 p.m. both days in front of the school located on Foothill Road in Pleasanton.

Earn money for a favorite Foothill athletic team, the band or the Parent Teacher Organization (PTO) by telling the cashier which group you'd like to get credit for your purchase. Each group will receive 40 percent of the profit on their designated sales.

Choose from premium quality USDA choice meats and FDA certified seafood -- all at warehouse prices. Selections include filet mignon, rib eye, New York steaks, top sirloin, ground beef, sausages, chicken, pork chops, scallops, shrimp and, of course, the famous meat sale bacon.

PLEASANTON COMMUNITY CONCERT BAND

Presents

SPRING CONCERT "Rhapsodic Celebration"

Featuring Guest Soloists

Sunday, March 30, 2014 • 2pm

Firehouse Arts Center

4444 Railroad Avenue, Pleasanton

Concert is free, donations appreciated.

For questions, call 925-846-5897

or visit www.pleasantonband.org

Livermore Valley Senior Living

"A Home Away From Home"



FREE SEMINAR: Prevention & Conservative Treatment of Neck and Back Pain

Wednesday, April 16th • 5:00pm - 7:00pm

Livermore Valley Senior Living, an assisted living community for the elderly, is hosting an educational seminar about back and neck pain. Come learn about your spine and how to best position yourself while resting, working, and caring for others. All ages welcome.

SPEAKER: Ida Hirst, Physical Therapist

Refreshment will be provided. Seating is limited.

RSVP by April 5 at info@LVseniorliving.com or (925) 209-7331.

We are a 20-bed assisted living community that provides:

- 24 hour care
- Nurses on staff full-time
- Socialization and companionship
- Nourishment of the emotional and physical well-being of our residents
- Assistance with activities of daily living including bathing, dressing, grooming, toileting, and medication management
- Well-balanced, nutritious, delicious meals and snacks
- Full calendar of educational, social, and cultural events
- Life enrichment programs
- Scenic gardens
- All the comforts of home

www.LVSL.net

We invite you to come for a tour today!

(925) 447-LIVE (5483)



3356 East Avenue, Livermore, CA 94550

License #019200452

NOW OPEN LIVERMORE TOYOTA RENT A CAR TRY BEFORE YOU BUY! People you know, cars you trust.



Toyota Camry

\$39 per day

200 miles per day
\$90 per weekend
\$240 per week/1,400 miles per week

Class: MID SIZE 4 Door
Seating: 5 Adults
Bag Space: 2 Large, 3 Small Suitcases
Gas Mileage: 25 City / 35 Hwy
Complimentary 24-Hour Roadside Assistance

Rental Requirements: Must be age 21 or older to rent. Valid 50 state Driver License and proof of full coverage insurance transferable to Rental required. Sorry no debit cards accepted. VISA/MC/DISC/AMEX without debit symbol required for rental.



Toyota Corolla

\$35 per day

200 miles per day
\$80 per weekend
\$210 per week/1,400 miles per week

Class: COMPACT 4 Door
Seating: 5 Adults
Bag Space: 2 Large, 1 Small Suitcases
Gas Mileage: 27 City / 36 Hwy
Complimentary 24-Hour Roadside Assistance

Rental Requirements: Must be age 21 or older to rent. Valid 50 state Driver License and proof of full coverage insurance transferable to Rental required. Sorry no debit cards accepted. VISA/MC/DISC/AMEX without debit symbol required for rental.



It's not just a rental...it's a Toyota!

10% Off First Time Rentals

Mention This Ad.

LIVERMORE TOYOTA



(925) 724-2861

rental@livermoretoyota.com

www.livermoretoyota.com

6200 Northfront Rd, Livermore, CA 94551 • Exit N. Vasco Rd Off I-580 Hwy

EDITORIAL

Dublin Measure B: Yes

Dublin voters are being asked by the Dublin Unified School District to extend a \$96 per year tax per parcel for another five years.

Sample ballots for the vote by mail only election will be sent out next Thurs., March 27. Ballots will go out April 6. They are due back at the Alameda County Registrar of Voters office by May 6.

A two-thirds majority is required to approve Measure B. Those in favor note that the measure provides locally-controlled funding that stays in Dublin where it will be used to protect the quality of education in the city.

Voters first approved the parcel tax in 2008 by a margin of 72 percent.

Arguments in favor of Measure B state that while state funding is improving, it won't be fully restored for seven years. The current tax expires this year. If not extended, the district would be short millions of dollars. The \$96 per year parcel tax has added about \$1.3 million to the school district budget and continues to grow as the city adds more development.

Identified uses for the funding include the following: maintain excellence in math, science, reading, writing and technology; create and expand academies in science, engineering, medicine, and biotechnology; attract and retain highly qualified teachers; and maintain school libraries and up to date instructional material.

There were no arguments in opposition to Measure B.

Education continues to be important in building the economy. A good school system also protects and enhances property values.

We urge Dublin voters to vote "yes" on Measure B.

Pleasanton School Board, City Council Hear About Eastside

A joint meeting of the Pleasanton School Board and City Council heard the implications of the city council's decision to go ahead with planning the city's East Side Specific Plan (ESSP).

The city's Community Development Director Brian Dolan told the March 17 meeting that Pleasanton already meets its future building numbers assigned by ABAG to provide housing until 2025.

The upshot is that there won't be as much pressure to develop on the East Side at the high densities previously thought, said Dolan.

As a result it's possible that since some residents traditionally have not liked high density development, there could be a move to zone down the area. That could result in other types of housing that would mean fewer students who would be attending Pleasanton schools.

Depending on what developers propose, there could be more single family housing, which would bring in more children, Dolan said. He told The Independent later that in any scenario, it's likely that only about one-third of an elementary school demand would be created in the East Side. An elementary school as set out in the general plan is supposed to have between 600 and 660 students.

The school district has been discussing whether or not an 11th elementary school will be needed when development planned on the East Side takes place. It already has full enrollments at Valley View and Vintage Hills, the two schools closest to the East Side.

The district's 10th school apparently will be built near the West Dublin BART station, where two developers have plans to construct homes. However, the situation is changing for one of the developers, BRE. The firm is in talks that may result in it being purchased by another company. Also, BRE was the developer of the major building in downtown San Francisco that burned last week.

On another item, city public works director Daniel Smith filled in the

school board concerning the drought crisis and the 20 percent voluntary reduction that the city has asked users to achieve. Since the city itself is a major water user, primarily because of irrigation, including at fields used jointly by the city and school district, it's important that the district be aware of city government's drought planning activities, said Smith.

District staff has met informally with city staff about the subject. Smith invited staff to join a more visible city committee that will take on more planning and educational outreach.

Smith emphasized that a major task will be to educate the public about the need to conserve water. Residents so far in the past four months have lagged far behind in water conservation compared to the same months in the previous year, said Smith.

Water use in Pleasanton was up 27 percent in November 2013 over November 2012, which also was a drought year. The margin was 11 percent higher in December 2013 over the previous year, and up 28 percent in January this year over last year. In February, usage was down 5 percent, apparently because of the rain.

Pleasanton Schools Grant Retroactive Pay Increase

The Pleasanton Unified School District Board of Trustees granted salary and fringe benefit increases of 1 percent to its teachers, support staff and administrators, effective July 1.

The pay raises are retroactive to the beginning of the current fiscal year, which started July 1, 2013. The teachers and classified employees' unions had come to an agreement on the 1 percent increase on June 5, 2013.

Employees already received a 1 percent raise for this year last June. They agreed to a further 1 percent pay increase, depending on how much money would come to the district from the new Local Control Funding Formula (LCFF).

The new formula gives the district \$3.2 million more than the last fiscal year. Total cost of the 2 percent increase is nearly \$2 million. The school board put the remain-

BANKHEAD

(continued from page one)

associates have advocated that LVPAC should default on its payments to its bank, BNYMellon. Those supporting this position appeared to believe that the Bankhead Theater, now run by the non-profit LVPAC, would be able to keep its doors open if the bank were to foreclose, allowing resident company performances to continue.

According to Consulting Theater Manager David Hyslop, for some time, LVPAC has been pointing out to those advocating default that the fees from the Altamont and Vasco waste facilities, which the City expects to secure as an ongoing revenue source, are insufficient to cover the Bankhead's normal operating losses. Nationwide, 500-seat theaters experience operating losses that are offset by extensive annual fundraising campaigns. Contributions are typically 33% of the total income raised.

Hyslop believes that those urging LVPAC to stop making payments to its bank are not taking into account that neither the bank nor the City would replace the contributions that LVPAC raises annually. "Ultimately, the City would be expected to take over the Bankhead Theater from the bank. With the Bankhead closed, LVPAC's experienced development staff and board members would no longer be available. Their major fundraising effort would be lost. Using figures from 2012, a typical year, the City would have to come up with about \$630,000 annually, because the City would not have the benefit of LVPAC's fundraising.

"Even if this annual loss were reduced over time, the expense to the City's general fund year after year would be high. City-owned theaters throughout the country receive donations at only a fraction of the donations contributed to non-profit theater organizations. Tax-paying citizens see no reason to subsidize city coffers. To avoid having to take large sums from its general fund, the City would have to board up the Bankhead," Hyslop concluded.

LVPAC board member Jean King explained that it appears that the officers have formed their new organization in order to try to fill the fundraising gap should LVPAC follow their advice, and default. "Even if the organizers could raise money at the same level as LVPAC, they are unlikely to raise it fast enough to cover an immediate need triggered by any foreclosure. New fundraising non-profits take time to ramp up.

"Last spring, LVPAC requested resident company letters asking their supporters to contribute to the Bankhead. Understandably, resident companies were reluctant because they have conflicting interests, and did not want to take away donations from their own non-profit organizations. Only

two resident companies, Livermore Valley Opera and Livermore-Amador Symphony, authorized solicitation letters. The letters netted a small amount. Kathy, Jim and Alan all have responsibilities to Livermore resident companies."

King said, "I hope that any funds that this organization collects will be turned over to LVPAC in a timely fashion. Otherwise, the Friends will be in competition with LVPAC for dollars, a situation that I'm sure neither organization wants."

Denise Watkins, LVPAC board member and chair of the Development and Finance Committees, stated that the LVPAC board has raised \$23.7 million in donations and pledges since the formation of LVPAC, plus hundreds of thousands of in-kind donations. The board of directors alone has contributed \$15.2 million. "We need to secure a plan that provides financial stability before we can fundraise again at the needed level. Such a plan is being negotiated."

Streeter said, "We are grateful to the small group of people who worked tirelessly to bring the Bankhead to life. We plan to do our part to keep it alive."

Friends of the Bankhead and Bothwell have filed for nonprofit status. The four board members have donated money. Streeter explained that any money collected by Friends would be kept in a separate account. Very good records will be kept. If the funds are not needed, the money will be returned to the donors.

Streeter continued, "We heard from those who had donated in the past that they had stopped because they did not want to support the regional theater and ongoing litigation. There were many discussions on what to do to keep the Bankhead open. Any closure would be devastating for the arts and for downtown businesses. The cost could be astronomical. Touring groups would not want to book. Companies would not be able to sell season tickets."

She added that one of the reasons behind the creation of the Friends of the Bankhead and Bothwell is the financial situation. Streeter wished that the community had not been kept in the dark in regard to it. "It became apparent a year ago, when LVPAC was borrowing from the city and earlier the county, that the financial condition was deteriorating." Asked if she thought it would be possible to raise funds, she stated, "I think the community has to want to do it."

Streeter agrees that a plan is needed to provide financial stability. Since she and her associates are not privy to the negotiations, she said she couldn't predict what the outcome might be. She said that it has been difficult to obtain information. She and

several others had asked to meet with the LVAPC board. "No one contacted us. What are we supposed to do if they don't talk to us?"

Chairman Phil Wente commented on the criticism regarding LVPAC's transparency. He noted, "LVPAC has always been very open with City council and staff, published our tax returns filed on IRS Form 990, and has tried hard to communicate with all local groups, resident companies and patrons."

Answering questions about the Regional Theater, Wente explained, "LVPAC's responsibility was to develop a performing arts complex consisting of two theaters, to be constructed consecutively in a seamless process and operating under one business plan.

"In the effort to achieve this contractual commitment with the City, LVPAC implemented a fundraising program to accomplish this task. Donations were either unrestricted or earmarked for one theater or the other. The money spent on the regional theater was donated for that purpose. The Bankhead has benefited from regional theater donors who have released pledges that have been restricted to the regional theater in order to support the Bankhead. This amount is far greater than the money donated just for the Bankhead.

"Now, any funds intended for the regional theater must be earmarked for the regional theater. Then they go into a separate bank account where only funds dedicated to the regional theater are kept. Any undesignated donations to LVPAC are all spent on the Bankhead Theater only. Not one dollar of those donations is spent on the regional theater."

Wente remarked, "We are all on the same side. The Bankhead would be best served by a cooperative effort to bring all interested parties together to create a sustainable financial future in light of the demise of Livermore's Redevelopment Agency."

Hyslop echoed Wente's statement. He said, "I have explained in a previous conversation with those leading the new organization that their actions to date are, in my opinion, misguided and divisive. We need to be working together to deal with the fact that through no fault of LVPAC, the state unexpectedly dissolved Redevelopment Agencies, ending 30 years of state law. LVPAC has lost \$9 million that would have been returned to it if its regional theater bonds had been sold, and the regional theater project had been allowed to move forward.

"Instead, we have had to shelve the regional theater, continue without the return of the \$9 million and develop a new Bankhead model that will be self-sustaining. Where the Friends could be helpful is in bringing the

City to the table to negotiate a long term solution with BNYMellon. The community feedback that I have received is that the Bankhead is important to the region both economically, artistically and educationally. As I have said repeatedly, the moment is now to step forward to support the Bankhead.

"The bank has serious concerns about LVPAC's financial condition but, in my experience, there is no upside to defaulting and, to date, BNYMellon has been very fair in their dealings with LVPAC.

"Working with the bank, we can see a path to long term stability. A new operations model has been developed. Fundraising professionals are strengthening the Development Department. New financial and marketing expertise is being offered on a volunteer basis. We have almost completed booking the 2014/2015 season, one that will be stronger than any in previous years. We have no plans to default."

Streeter explained that at one point it was believed that as long as the bank was receiving payments, the bank wouldn't negotiate. "However, in talking with David Hyslop, we now have no opinion on making payments. We support whatever gets the parties to negotiate to reach a solution.

Frank's position has evolved since the press release a week ago Tuesday, along with that of many others in the Friends organization. In a letter to the editor this week, he writes, "The Bankhead Theater is operationally as successful as any community theater in the country and is a testament to the determination and dedication of LVPAC's leaders The only real solution is for LVPAC, the Bank and probably the City of Livermore and the County of Alameda to come to some mutual agreement to restructure the debt. The bottom line is: if no agreement and soon, no theater."

Speaking to citizens in the whole Tri-Valley, Hyslop stated, "Those wishing to keep the Bankhead doors open should continue to enjoy Bankhead performances and make the same donations as in the past. If possible, even take them up a notch. LVPAC is grateful for the broad based support it has received from local communities and beyond. From Livermore alone, 32,142 unduplicated residents attended Bankhead performances last season, and 33,700 are estimated to have attended other LVPAC sponsored events - ArtWalk, Guitar Fest LIVE, Plaza concerts and programs and performances at the Bothwell Arts Center."

In his final remarks, Wente said, "We believe that the Bankhead Theater and other LVPAC activities have contributed significantly to the vitality of Livermore's downtown. We are proud that they have increased the quality of life for the entire region."

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Save the Bankhead Alan Frank President, Livermore Amador Symphony Association

The Bankhead Theater is operationally as successful as any community theater in the country and is a testament to the determination and dedication of LVPAC's leaders Joan Seppala and Phil Wente. Yet it is no longer a secret that financial issues are threatening to close the Theater. The

that she and a transgender student have made presentations to faculty about

transgender issues for high school students. She urged the board to adopt the policy change.

financial upheavals of the last few years and the demise of the Redevelopment District have conspired to destroy the business plan of LVPAC, the theater's owner. The crunch will come this spring when the letter of credit backing the twenty two million dollar plus bond issue comes up for renewal. It is not likely that any short term fundraising effort could solve this problem. The only real solution is for LVPAC, the Bank and probably the City of Livermore and the County of Alameda to come to some mutual agreement to restructure the debt. The bottom line is: if no agreement and soon, no theater.

The closing of the Bankhead even for one day would have serious and very costly effects. The immediate effect would be the loss of the wonderful and expert staff. A prolonged shutdown would incur serious damages from cancelled shows making it harder start up again later. By far the greatest damage would be to the city of Livermore itself. The Bankhead

Theater has become the artistic center of the city. It is the home of eight resident companies several of which have no alternative venues and could fail should the theater close. The theater is also one of the economic engines driving our rejuvenated downtown.

A civic theater rarely has a positive bottom line. Yet it is a major asset for the community, for the business it brings downtown and the overall quality of life it brings to its citizens. Almost every civic theater in the country is underwritten by its community. I doubt LVPAC can continue to operate the Bankhead without support from the City. I have recently met with both David Hyslop the interim Executive Director of LVPAC as well as members of the City Council and am encouraged that discussions appear to be under way. I hope that they and everyone in Livermore recognize the value and importance of keeping the Bankhead Theater open.

THE Independent

(INLAND VALLEY PUBLISHING CO.)

Publisher: Joan Kinney Seppala
Associate Publisher: David T. Lowell
Editor: Janet Armantrout

THE INDEPENDENT (USPS 300) is published every Thursday by Inland Valley Publishing Company, 2250 First St., Livermore, CA 94550; (925) 447-8700. Mailed at Periodical Postage Prices at the Livermore Post Office and additional entry office: Pleasanton, CA 94566-9998. THE INDEPENDENT is mailed upon request. Go to www.independentnews.com to sign up and for more information. POSTMASTER: Send address changes to The Independent, 2250 First St., Livermore, CA 94550.

Advertising rates and subscription rates may be obtained by calling (925) 447-8700 during regular business hours or by fax: (925) 447-0212. Editorial information may be submitted by editmail@compuserve.com.

LOBBYING

(continued from page one)

It's a novel approach, using highway funds for public transit, but it's something that can work, said Marchand. The Obama administration is playing up the concept of facilitating the movement of goods to market, so the idea could fit

right in, he added.

The Valley delegation also spent time pushing for other funding for projects to improve I-580, I-680 and Highway 84.

Also on transportation, Biddle said that the delegation made a pitch for more

funding for the Iron Horse Trail, which still needs gaps filled between the three cities before it is a complete link. He said the federal departments now are more open to funding bicycle and pedestrian trails, so it's just a matter of moving the trail

up on the priority list in Washington.

On the TV 30 money, the problem has been a change in the law, which released cable TV firms from sharing any of their fees with local cable access providers for ongoing operating expenses.

The cable firms still must share money for capital improvements, such as cameras and studio lighting.

However, the real need is for funding to pay for TV production. Local access stations in California have gone dark. TV 30 survives through subsidies from the three Valley cities, and a foundation created to help.

The delegation found that there wouldn't be any progress this year, unless a Republican signs on to the bill, because of gridlock. Thorne said that he is optimistic Rep. Eric Swalwell, who represents the Valley now, and Rep. Jerry McNerny, the former congressman, can build bridges to Republicans to try to achieve the goal.

Thorne said that the key will be to find Republicans who serve on the proper committees that would deal with the cable TV situation.

On i-GATE, Marchand said the federal people are very interested in the model, which links the science labs to private industry. I-GATE is ready to move into the old SBC building in downtown Livermore, with the first seven i-GATE start-ups. Besides providing them with office space, the new

quarters will help them synergistically, just by enabling them to go out to lunch together and chew over ideas, said Marchand.

The key help from the feds would involve small business grants to help the start-ups grow further. Biddle and Thorne like the idea, too, because as firms grow into a need for bigger quarters, their cities have offices that could meet the demand, they said.

Biddle cited an entrepreneurial fair that Dublin sponsored last year, where at least 20 people with science ideas were able to meet financing angels. A few were able to conduct more serious discussions about their innovative projects, said Biddle.

Livermore School District Reducing Water Use

The Livermore Valley Joint Unified School District (LVJUSD) has taken steps to meet the 20 percent voluntary reduction in water use asked for by the California Governor's office.

During the first six months of the current school year, which began July 1, 2013, LVJUSD has reduced water consumption by 18.2%, resulting in a savings of more than \$75,000 to the district. The overall goal is to achieve an annual reduction between 15%-20%. Water audits and rebates from Zone 7 Water Agency,

the City of Livermore and California Water Service have provided information and incentive in the water conservation process.

Through a combination of updated technology, adjustment of water schedules, updated nozzles, repairs, re-direction of appliances and review of past methods and procedures, the district has adopted a new view of water issues and conservation. In a number of cases, irrigation has been curtailed on unused sections of fields and landscape. The District Maintenance Depart-

ment has worked to increase awareness about water use with staff and applied a number of these conservation practices throughout the District.

The Grounds Operation Department has been installing mulch at all school sites and the District Office. Mulch can lower watering needs by up to 30% by reducing moisture loss due to evaporation. The mulch itself is free; either from the chipping of tree trimmings or through cooperation with local tree companies dropping off clean wood chips.

The LVJUSD will continue updating irrigation technology to include wireless control stations that are continually updated with weather information that will adjust watering times and frequencies; replace landscape with drought tolerant choices; locate and apply for grants and rebates to help subsidize technology upgrades; train maintenance staff in the best practices in irrigation and landscaping; and include a water conservation component during modernization of facilities.

Park It: Senior Science Series

by Ned MacKay

East Bay Regional Park District is calling for active senior citizen volunteers to help out in a couple of weekday scientific education and research projects, coordinated by naturalist Sara Fetterly.

Both are from 1 to 3 p.m. on Thursdays, March 27 and April 24. On March 27 the venue is Crab Cove Visitor Center in Alameda. The group will learn about non-native species of marine life in San Francisco Bay, then put on boots and search for some of the invaders in the mud flats.

On April 24 the group will meet in the lower parking lot at Roberts Regional Recreation Area on Skyline Boulevard in the Oakland hills. In partnership with Save the Redwood League, the group will learn how climate change can affect the redwoods, then help to collect data on ferns and trees in the forest.

If you're interested in joining either or both activities, call 510-544-3187 for more information.

Speaking of redwoods, one of the hikes in the Saturday/Sunday Strolls series is scheduled at Redwood Regional Park in Oakland from 10 a.m. to noon on Saturday, March 22. This one is more than a stroll - it's a strenuous five-miler on the Bay Area Ridge Trail from Redwood north to Huckleberry and Sibley preserves, then back. From Redwood the trail descends to San Leandro Creek, then climbs up to Sibley, retracing the down-and-up on the return.

Meet at Redwood Regional Park's Skyline Gate, which is on Skyline Boulevard a bit south of the intersection with Pinehurst Road. For information, call 510-544-3187.

Even if you can't see birds, you can tell what kind they are by the songs you hear them sing. Naturalist Michael Charnofsky will

show how during a walk from 9:30 to 11:30 a.m. on Sunday, March 23 at Leona Canyon in Oakland.

It's free of charge, designed for ages eight and older. Meet Michael at the Canyon Oaks Drive trailhead off Keller Avenue in the Oakland hills. For information, call 510-544-3187.

Other "birding by ear" walks are scheduled on April 6 at Briones Regional Park near Orinda, and April 13 at Tilden Nature Area in Berkeley.

Easter eggs - their art and lore - will be the focus of a program from 2 to 4 p.m. on Sunday, March 23 at Tilden Nature Area in Berkeley, hosted by interpretive student aide Morgan Rani Evans. The group will experiment with natural dyes and try out techniques such as porcelain eggs made with black tea.

The program is free of charge, but you have to bring your own hard-boiled eggs. Meet at Tilden's Environmental Education Center. To get there, park at the end of Lone Oak Road off Central Park Drive and follow the signs on foot. For information, call 510-544-2233.

While we're at the center, naturalist Trail Gail Broesder will lead a couple of programs there on Sunday, March 30, that highlight Native Californians' skills. From 9 a.m. to noon, Gail will show how the California Indians made soap root brushes. Participants will

start the process, then take the brush home to finish the job and dry the completed brush.

The brush program is for ages eight and older. Registration is required, and there's a fee of \$5 per person (\$7 for non-district residents). To register, call 888-327-2757. Select option 2 and refer to program number 4963.

Then from 1 to 2:30 p.m. on March 30, Gail will show how to make a tule reed boat, a miniature version of the watercraft that the Ohlone Indians used to navigate San Francisco Bay. The group will test the final result on a nearby pond. The program is free of charge.

Black Diamond Mines Regional Preserve in Antioch is probably best known for its underground mining museum. But the park has lots of aboveground attractions, too, including great wildflower displays in the springtime.

Naturalist Eddie Willis will lead a hilly two-mile wildflower hike there from 10 a.m. to noon on Sunday, March 23. It's free of charge, best for ages eight and older. Meet Eddie at the uppermost parking lot on Somersville Road, five miles south of Highway 4. Rain cancels. For information, call 888-327-2757, ext. 2750.

One of the Senior Safari van tours will be at Black Diamond Mines from 10 a.m. to 2 p.m. on Thursday, April 24.

BINGO Saturday Nights

Livermore Bingo Ranch
Hosted by Granada High School
Facebook—"Granada Bingo"
www.gradamatadors.org/granada-bingo

March 29th,
Door Prize Two Seats to Graton Casino

Cut-out this ad for a \$5.00 discount for full buy-in
Expires April 26, 2014

LIVERMORE CALIFORNIA

2014 IS YOUR YEAR TO VOLUNTEER!

Volunteer Advisory Bodies are the perfect place to get involved and make a difference in your community. The City of Livermore is seeking Livermore residents for the following bodies:

Beautification Committee: Reviews and recommends to City Council beautification projects for parks, roadsides, medians, city gateways, and standards for landscape maintenance districts. Public outreach achievements include Arbor Day and Annual Appearance Awards. Meets: 1st Wednesday at 6:00 pm, Maintenance Service Center, 3500 Robertson Park Road. Next meeting: 4/2/14

Historic Preservation Commission: Responsible for identifying, protecting and preserving Livermore's historic resources. Their successes are visible in the beauty of Livermore's historic structures and landmarks. Meets: 1st Thursday at 7:30 pm, Council Chambers, 3575 Pacific Avenue. Next meeting: 4/3/14

Livermore Board of Trustees: The Library Board serves as an advocate for the library within the community and the state, assists in establishing library policies, and supports the goals and priorities adopted by the City Council. Meets: 4th Thursday at 7:00 pm, 1188 South Livermore Avenue. Next meeting: 3/27/14

Livermore Housing Authority: The purpose of the Authority is to administer and oversee the 125 low-income housing units at Leahy Square. Additionally, the Authority oversees the Section Eight Certificate Program and the Voucher Program for subsidized housing. Meets: 2nd Wednesday at 5:30 pm, 3203 Leahy Way. Next meeting: 4/9/14

Livermore Area Youth Advisory Commission: The Youth Advisory Commission brings together the youths and adults, and private and public sectors of the community to address responsibility for the care, health, safety, welfare and education of Livermore's young people. Meets: 1st Monday at 7:00 pm, Robert Livermore Community Center, 4444 East Avenue. Next meeting: 4/7/14

Applicants to City Advisory Bodies are required to attend at least one meeting of the Advisory Body applied for prior to the interview and must reside within the City limits. For an application or more information, contact the City Clerk's Office at 925-960-4200 or online at www.cityoflivermore.net.

Applications are due to the City Clerk's Office by 5:00 pm, Friday, April 18, 2014, to be included in the next interview session.

SPARKLE POOL

- Weekly Pool Maintenance
- Filter Cleaning
- Equipment Installation & Repair
- Pool Inspections

Residential & Commercial
(925) 577-7111



POOL SERVICE

GOODGUYS Rod & Custom Association

32nd

ALL AMERICAN GET-TOGETHER



FULL THROTTLE FUN!

Indoor & Outdoor Car Show Featuring Thousands of American Made or Powered Hot Rods, Customs, Classics, Muscle Cars & Trucks of all Years!

MARCH 29 & 30 PLEASANTON FAIRGROUNDS



3,500 VEHICLES ON DISPLAY



LIVE AUTOCROSS ACTION



SWAP MEET & VENDORS



FREE FAMILY FUN

REGISTER YOUR VEHICLE OR PURCHASE TICKETS AT
GOOD-GUYS.COM | 925.838.9876

SAT 8-5 & SUN 8-4



SPORTS NOTES



Rockets pose with their medals.

Pleasanton's Rockets Win 3 Gold Medals at Special Olympics

The Tri-Valley Rockets started out a few years ago as a basketball team with a bunch of little kids. These kids, with developmental disabilities, practiced once a week and participated in the Special Olympics basketball tournament in Pleasanton. Most of them have now graduated from high school, but they're still together and start practice in January preparing for the tournament in March.

The Rockets now have three teams on three different levels. Each team won the Gold medal in its level. Last weekend, the team participated in the two day basketball tournament held at Amador Valley High School (AVHS), Pleasanton Middle School and Harvest Park Middle School.

This was the 11th year that the Amador Valley Athletic Boosters have hosted the Special Olympics events for Basketball, Track and Volleyball. The original purpose of participating in Special Olympics was to provide high school athletes the opportunity to "give back" to the community. Since then athletes, student, and parents, as well as other community organizations, have volunteered to work with the Special Olympics athletes.

The basketball tournament featured 65 teams participating from Monterey to Napa, and 420 volunteers from AVHS, FHS, NCL, BTC, LDS, Sai Baba and other community groups. Greg Thome, an active booster from prior years, still coordinated and scheduled 60 referees this year, many from the CYO (Catholic Youth Organization). Congratulations go to Greg who recently was named recipient of a Distinguished Service Award from the Pleasanton Chamber of Commerce.

Opening Ceremonies were held each day. Kevin Johnson, Senior Director of the Pleasanton Unified School District (PUSD) and Jamie Hintzke, President of the PUSD School board, gave the welcoming addresses. The PUSD and AVHS support Special Olympics by providing the facilities for these events. Many of the volunteers return year after year. One of the lunch volunteers said it was her 6th year. Others volunteer every year, saying that this is a great family activity. Some high school volunteers have chosen Special Education and other special needs fields because of the volunteer experience.

The Boosters continue to support Special Olympics by hosting the games, providing volunteers and T-Shirts for the volunteers and running a Snack Bar for the Track Meet, then donating the proceeds to Special Olympics.

The next event will be Track and Volleyball, hosted by the Boosters on Saturday, May 3rd, 2014.

East Avenue Wrestling

The East Avenue Middle School wrestling team advanced twelve wrestlers to the championship finals claiming ten gold-medals and bringing home fifteen medals overall at the 21st Annual Bronco Classic wrestling tournament on March 15. Over 400 wrestlers from 25 middle schools competed in the annual event.

Sixth-graders Cole Gibson (93-pounds), Josiah Ventura (137), Jordan Redditt (155), seventh-graders Marcus Shepard (98), Marcos Martinez (137), Scott Ragatz (162), Chyanne Smith (Hwt) and eighth-graders Anthony Hergert (145), Jose Martinez (185) and Adam Lebish (Hwt) all won gold medals in their weight division.

Chyanne Smith started off the day by defeating defending middle school champion Dahlabee Robinson from Bancroft. Trailing 4-1 after two rounds Smith rallied in the third round and pinned Robinson to claim the gold. Josiah Ventura had an impressive tournament pinning all his opponents in route to his first gold medal. Jose Martinez continued his success with a 22 second first round pin over his opponent in the championship finals. Adam Lebish had an impressive day winning close matches in the semifinals 6-4 and in the championship finals where he edged out Gerardo Estrada from Thornton with a 5-2 victory.

Marcus Shepard had an impressive day winning all his matches including an exciting 1-0 victory in the championship finals over John Nguyen of Mendenhall. Scott Ragatz won his very first tournament with a come from behind pin over Rohit Mission of Alvarado. Marcos Martinez won his second Bronco Classic title with a 4-1 victory over Jack Kilner of Mendenhall. First year wrestler Anthony Hergert also won his first tournament with an exciting 8-6 overtime victory in the championship round. Newcomers Cole Gibson and Jordan Redditt had impressive wins against their opponents in the championship finals winning 11-3 and 10-0 respectively.

Sixth-graders Brennan Songey (68) and William Gutierrez (120) each had big days reaching the finals to take second place in their weight division. Bryan Peeso (110), Jesse Sierra (150) each took third place and Bryan Torres (130) took fourth. Other team members wrestling well were Tyler Ramirez, Chris Miller, Anthony Gomez, Jacob Carter and Brandon Trevelan.

East Avenue will host Hart and Wells Middle Schools on Thursday, March 20 in a tri-meet practice match. The match starts at 6pm at East Avenue.

Christensen Wrestling

The Christensen Middle School wrestling team competed at the Bancroft wrestling tournament held at San Leandro High School last Saturday. The team had 6 finalists, 4 champions and a total of 15 medals earned.

7th grader Stephen Corso-Clark earned 1st place by pinning his final opponent in the first round. He had a record of 3 and 0 with 2 pins. 7th grader Phillip Tran made the finals for the 3rd tournament in a row. This time, he earned 1st place by pinning 2 of his opponents and finished with a record of 3-0. Claiming 1st place for the second tournament in a row, 6th grader Kyle Erickson had a record of 3-0 and had 2 pins. Xavier Henry, 6th grader, continued the trend having 2 pins with a record of 3-0 and earned 1st place. 6th grader Owen Hopkins dominated his first 2 opponents by pinning them in the first round. His second pin was in 8 seconds. He finished in 2nd place with a record of 2-1.

7th grader Mya Waechter made the finals for the second tournament in a row. She came in 2nd place with a record of 2-1. 7th grader Ethan Montesinos added to his team lead in pins, gathering two more on the day. He finished with a record of 3-1 and came in 3rd place. Praneeth Nandamuri, 7th grade, lost his first match by a score of 2-8. He won his next two matches by pin and earned a rematch against his first opponent. He redeemed his previous loss by winning 6-3. He had a record of 2-2 and finished in 3rd place.

7 wrestlers finished in 4th place with a record of 2-2: 8th grade team captains Coben Turk and Reece Kerstetter each had 2 pins. 7th graders Joseph Fields and Zakiya Clark (1 pin), 6th graders Anthony Casillas (1 pin), Jordan Bets, Lukas Whipple (1 pin).

The team will be competing this Saturday at the Harvest Park TOC qualifying tournament, in Pleasanton.

Granada Little League

Granada Little League results: **Farm:** A's vs. Diamondbacks: Hits, hits and more hits as the bats were on fire. There was also solid fielding. Top defensive players: Mason Ravera, Diego Silva, Ian Leaverton. Top offensive players: Lane Curtin, Anthony Ponce, Zachary Lytle. **Diamondbacks vs. Phillies:** It was a great game between the home team Diamondbacks and the visiting Phillies. Offensively for the Diamondbacks, Jack Coelho, Alek Schade, and Micah Goodman had multiple base hits in the game. Offensively for the Phillies, Cameron Wessels, Preston Temple, and Jordan Blansett all had great days at the plate. Defensively for the Diamondbacks, Joe Cookley and Giancarlo Matteucci flashed good



Phantom Lacrosse U15 team won their game when they hosted Alameda Attack on Saturday. Jacob Vane, Cole Niermeyer, Andrew Choumas, and Nick Tivey on midfield led the team to many scoring opportunities. In Sunday's game against the Pleasanton Tornados, goalie Keaton Simoni made many great saves which resulted in another win for the Phantoms with a score of 11-8. Pictured are Andrew Choumas, Kyle Conrad, Ryan Nostrand, and Angus Stewart.



In the Granada Little League T-Ball division, the Orioles faced the league leading Athletics, which turned into a heated battle between two well coached teams. Both teams hit the ball hard off of the tee and were relentless on defense with several putouts and heads up plays on the defensive side. Logan Simonetti led the way in both of those categories for the Orioles and was awarded the game ball. Will Leonard, Julia Stewart, and Manaia Fiaiaip'u all played catcher and were part of the plays that resulted in outs for the Orioles. Brayden Benjamin, Tanner Bingham, and Brandon Hahn all were punishing the ball off of the tee and hitting line drives all over the field. Max Dunn and Justin Zipton were leaders all day both defensively and offensively. The Orioles are managed by Mark Simonetti.

glove performance with Christian Skally making a spectacular catch on a fly ball. Defensively for the Phillies, Conor Forde, Cole Camilleri, and Joseph Yano impressed the crowd with strong fielding performances.

Orioles vs. Red Sox: Offensively for the Red Sox, Martin Ceballos, Sammy Kirby and Grady Roffey had big hits off coach pitching. Offensively for the Orioles, Roman Zuanich, Nicolas Bist and Ryely Bummer all had great hits off the pitcher. Defensively for the Red Sox, Grady Roffey made a great play at second base for an out. Dominic Schloffel made a great stop at third base then threw to second and Austin Overholt stopped a hard hit ball at pitcher. Defensively for the Orioles, Hans Randall, Brooks Rayford and Justin Blanton all made spectacular plays. MVP's of the game were Grady Roffey for the Red Sox and George Esse for the Orioles.

Minor A: Red Sox vs. Diamondbacks: Red Sox, coached by Tom Beasley and Diamondbacks, coached by Stephen Gregory played well. For the Red Sox, Liam Manley made two pop-up catches and recorded a couple of hits. Connor Rosales made two assists on outs at second base from center field and had a hit past second base. John Ortiz drove in the first run of the game and made a great out at shortstop. Diamondbacks also had some great plays. Trenton Pierce slammed a huge hit to center field. Daniel Wollner doubled. Connor Crumer had a solid day of hitting.

AAA Division: Yankees 12, Rangers 11; Ben Wigginton pitched a great inning for the Rangers to start the game followed on the mound by Gabriel Emfinger. Mikey Christian turned in a solid effort catching for the Rangers. Jake Addington scored 2 runs for the Yankees and Garrett Riddiough had two hits and scored a run for the Yankees.

Rangers 11, Cardinals 3: The Rangers' Anthony Pedretti scored the first run and drove in two RBIs in the fourth inning. Brendon Patterson pitched the final inning for the Cardinals and caught a fly ball for the final out in the game. Giants' Tom Jones pitched a great 4 innings only allowing 3 hits. Harry Smith and Chris Johnson each drove in 2 RBIs led by the Giants. A's offense was led by Larry Smith with two run home run.

Majors: Phillies 10, Rangers 8; Fans were treated to a high-scoring affair Wednesday as the Majors Phillies outscored the Rangers 10-8 in six innings. The teams totaled 14 hits, including seven extra base hits in the game. The Phillies would not relinquish the lead as the Rangers were unable to weather a four-run fourth inning deficit. The Rangers scored on a sacrifice fly by Jacob Gander and a two-run error in the fourth inning and a wild pitch and a passed ball in the sixth inning. Thomas V racked up two RBIs on two hits for the Phillies. He homered in the first inning and singled in the sixth inning. Noah V got it done on the bump on the way to a win. He allowed three runs over two innings, striking out two, walking three and surrendering no hits. Cameron S was charged with the loss. He allowed seven runs in three innings, walked three and struck out seven. The Phillies took an early 3 to 0 lead. The attack began with a single

by Nicholas M, who moved to second, then scored on a single by David O. It didn't take long for the Rangers to respond as they scored three runs of their own in the first on an error, an RBI double by Devin S, and an error.

Granada Little League

Granada Little League results: **Division:** Yankees vs. Cardinals: The Minor A Cardinals edged out the Yankees Saturday morning, 8-7, in another very close game between the two teams. Jack Bell and Matt Newbould looked good on defense while Quinn Mathis legged out a couple infield hits with his excellent hustle. The Yankees were led by the strong play of Hunter Allen, who was all over the place making tough plays at 3rd base, catcher and 1st base. Dylan Gray expertly managed the Yankees' defense from behind the plate for multiple innings. Grady Phillip earned a game ball with a spectacular lined drive catch and subsequent double play toss to stifle a Cardinal rally in the 3rd. Stay tuned for the rubber match between these two powerhouses on May 5th.

Yankees vs. Rangers: The Minor A Yankees and Rangers played to a four-inning, 3-3 tie on Monday. The Rangers' Lucas Smith (two RBIs on offense) recorded the first official strikeout of the season (finished with five); his strike zone was consistent throughout his two innings making his Coaches extremely proud and earning him a game ball. Peyton Richards played a great 1st base and came in for relief. After some minor adjustments in form, he found the strike zone and recorded two strikeouts, also earning a game ball. Joseph Vargas was outstanding behind the plate providing a good target for his pitchers and catching the ball. Second Basemen continue to impress as Brady Dangler and Basheer Khairie combined on several well timed plays. For the Yankees, Gavin Bates pitched like a wily veteran, facing eight batters, striking out five and only allowing one hit. Dominic Franco launched his body for a diving line drive snag at shortstop, killing a Rangers' rally and earning him the game ball. Jacob Mascari had a terrific at bat in the third, fouling off several pitches and battling fiercely; at one point he was hit by a pitch and refused to take his base. Nolan Lehev went upstairs to smack an infield single against live pitching to start a rally in the 4th inning, and Ava Schwarz followed with a bullet through the left side—also against live pitching.

Livermore Girls Softball

Livermore Girls Softball Association scores: **8U:** The Cruisers hung tough with a great inning of pitching from Clara Faria. Alex Rosenberg played excellent defense all game. Alexis Royle smacked a solid single to right field. The Lady Bulldogs played great all round. Jaden Morton crushed an inside the park home run to left field. Donovan Morton hit an epic triple to center field. Grace Heskett hit a blazing line drive double to centerfield. Sydney Aguilar pitched a great inning and played solid defense all day. Saskia Raab made a great play at third base.



Jonah James (top photo), a 7th grader at Pleasanton Middle School, competed this past weekend and won Northern California All-Around State Champion honors. Jonah, 12, competed in all 6 events (rings, vault, high bar, parallel bars, floor, and pommel horse), with more than seventy-five 11-18 year-old competitors on behalf of West Coast Gymnastics Academy (WCOGA), in Pleasanton. He is coached by Vince Miller. The WCOGA Team also earned 1st place honors (pictured below). Jonah was selected to represent his state at the USA Gymnastics Junior Olympic Regional Championships as one of six All-Stars next month in Phoenix, Arizona.



Ethan Lux takes the throw to the plate as Dylan Tompkins begins his slide during a game between the Granada Little League Intermediate White Sox and Black Sox. It was a close play, but Dylan beat the tag.

Photo - Bill Nale

Livermore National LL

Livermore National Little League results from last week:

Majors: LALL Yankees 10, LNL Little League D-Backs 5; The D-Backs had a rough start with no runs scored in the 1st and 2nd innings. Things turned around in the 3rd when D-Backs' Mason Smith stepped up to the plate with bases loaded and hit a huge grand slam for 4 runs. D-Backs scored once more in the 3rd inning tying the score 5 to 5. They had an excellent end to the top of the 6th inning with a strike out by D-Backs' pitcher Shaun Smith. The game ended with a final score Yankees 10, D-Backs 5.

LNL Little League Giants 6, LALL Yankees 10: LNL Little League Major Giants outthit LALL Yankees in a 6-10 defeat. LNL Little League Giants' Brandon Martin had a strong outing. He pitched three innings recording four strikeouts. LNL Little League Giants' Jeffrey Patterson connected for two extra base hits adding to the Giants' run total.

LNL Little League Giants 11, LALL's 1: The Giants came ready to play on a beautiful Wednesday evening. LNL Little League Giants' Eric Ruloma pitched a complete game with six strikeouts and only two walks. Catching for the LNL Little League Giants was Ty Wetzel who had an excellent defensive game including throwing out a runner at second base. Adding to the LNL Little League Giants' run total was Elijah Maravilla who had a hard base hit on the second side scoring two runs. At his next at bat, Maravilla hit a shot to right center and his speed led him to an inside the park home run.

AAA Division: Red Sox 6, Giants 5; For the Red Sox: Anthony Molleson pitched 3 innings, giving up no hits, striking out 6 batters and only allowing 1 run. Third baseman Tommy Wisely III caught a fly ball and skillfully tagged 3rd base for a double play. Thomas McKnight hit a powerful triple bringing in an RBI. Brayden Nunes hit an amazing triple bringing in two RBIs and proceeded to steal home in the 4th inning. Michael West stole home in the final inning with two outs to win the game. For the Giants, James Foley pitched a great game and connected for a triple. Kyle Sands made an outstanding defensive play at first when he stretched to grab a line drive out. Jon Lindberg made a great defensive play at 2nd to generate an out at first and had a solid hit.

Yankees 10, A's 9: It was a nail biter with both teams fighting hard for the lead. In the end the Yankees took the game with a 10-9 victory. The A's had an impressive outing with great hits by Noa Roe and Carter Purl.

Chance Bright had an outstanding show at the mound throwing many strikeouts. Play of the game went to Nico LaManna with an outstanding catch in centerfield which saved the A's from a few Yankee RBIs.

Red Sox 15, A's 1: For the Red Sox: Sean Stotts crushed the ball to center field bringing in three RBIs. Shortstop Corey Stimpson executed an unassisted double play in the second inning with the bases loaded. Xavi Lortie was two for two at the plate producing three RBIs. Thomas McKnight had the crowd on its feet when he slammed the ball into centerfield for an inside the park home run. For the A's, Nico LaManna had a great pick up at first base for the force out. Ryan McKenzie had a good debut at the mound throwing many strikeouts. Hayden Henry saved the A's from a shutout with superb base running that included a steal to second, third and home.

Giants 6, Pirates 7: The AAA Pirates and Giants played an exciting game on Saturday, with great pitching and fielding by both teams. For the Pirates, Shane Pollard had a great catch in the outfield and Nick Perez made an outstanding play at 2nd base to secure key outs. Darren Jackson was one of the top hitters for the Pirates, contributing to their 6 runs. For the Pirates, Riley Scott was lights out on the mound, limiting the Giants to 1 run over the first three innings. Kytler Green was awesome behind the plate, catching all six innings for the Pirates. The Pirates were able to pull out the win (7-6) in the last inning thanks to a game-winning RBI single from Dominic Gozzo and a tremendous defensive catch by Mike Ayler.

A Division: Giants vs. Rangers: For the Giants, Koy Trane caught the first hit of the game on a bounce and

Reed Plumbing Company

Livermore, CA
(925) 371-5671
davidreed@dareedplumbing.com
LIC #601931

Tri-Valley Conservancy

Donate your old car, truck, RV or Boat. It's fast, easy & you get a tax deduction!

+ =

Call 1-888-686-4483
or visit www.trivalleyconservancy.org

Donations help preserve land for future generations.
Trivalleyconservancy.org | 925.449.8706

Healthy teeth & gums for everyone!

\$39

New Patient Exam & X-rays

For new and non-insured patients only. With this ad. Offer expires 4/17/2014

- Gentle Doctors
- Welcoming Staff
- Saturday & Evening Hours
- We Accept HMOs & PPOs

TriValleySmiles.com

Livermore Family Dental Group

Nob Hill Shopping Center
867 E. Stanley Blvd., Livermore
(925) 243-6491

Bernal Dental Group

4466 Black Ave, Suite K,
Livermore
(925) 485-1172

DIABLO

PROSTHETICS & ORTHOTICS, Inc.

Richard Sire, C.P.O.

Call (925) 484-6400
For Free Evaluation

www.DiabloPando.com

Serving 4 Locations:

4479 Stoneridge Dr, Pleasanton

120 LaCasa Via, Suite. 202, Walnut Creek

2723 Crow Canyon, San Ramon

3903 Lone Tree Way, #305, Antioch

SPORTS NOTES



East Avenue 6th grade medalists in the photo are Josiah Ventura, Cole Gibson, Brian Peeso, Brennan Songey and William Gutierrez at the 21st Annual Bronco Wrestling Classic.



Pictured are East Avenue 7th grade gold medalists Marcos Martinez, Chyanne Smith, Scott Ragatz and Marcus Shepard at the 21st Annual Bronco Wrestling Classic.

tagged the runner out on first. Jacob McLaughlin hit a line drive to load the bases. Orion Martinez knocked a fly ball into the outfield to bring in two runners. For the Rangers, Noah Jacobs caught a line drive and assisted in force outs at first and third base. Grayson Hall smacked a double down the right field line and had three RBIs in the game.

Diamondbacks vs. Red Sox: For the Red Sox, Kyler Wallace caught a hard-hit line drive for an out at shortstop. Gavin Day caught a fly ball and turned a double play. Isiah Vergara connected for his first hit of the season and Drew Olsen cranked a ball into left field for a single. For the D-backs, Jason Kelleher made two force outs at third base. Jack Eaton caught a fly ball. Ryan Irwin had a great hit to left field and both Chaz Patterson and Gregory Brazil ripped singles to center field. The player of the game for the D-backs was Nathan Graber who went four for four.

Yankees vs. Pirates: For the Yankees, Jacob Blevins played a great game with multiple strong hits. Matteo Lortie also had multiple great hits including a double. For the Pirates, Case Bolyard made two amazing defensive plays and Josh King played a great game.

Diamondbacks vs. Nationals: The Nationals played great on their opening day. Anthony Riccardi caught two fly balls in the same inning playing third base and helped bring in three runs for the team with his excellent batting skills. Hayden Hobbs slammed two strong hits to the left field and caught a fly ball to give his team a third out in the final inning of the game.

T-Ball: Rangers vs. Diamondbacks: In the T-Ball Division early game, the Diamondbacks hosted the Rangers. The D-backs' offense got rolling when Chase Johnson ripped a base hit up the middle early in the first inning. Lucas Soto drove him in with another base hit. The Rangers' Casillas laced a double into center to spark a rally in the third inning. The D-backs' Jamier Snowden made a spectacular grab and back-to-back unassisted put outs at third to stop the charge. The Rangers' defense stepped up when Abreu snagged hot shot toward second and fired to Peterson at first base for the out.

Giants vs. Red Sox: The weather was absolutely gorgeous for opening day. Mathias Quintana, of the Giants, had a monster hit to the out field, and stopped four ground balls and threw to first. The Giants' Caden Romero had 2

fantastic at bats, with some nice tries catching at first base. Mason Pappas of the Red Sox hit 2 massive hits to the outfield, great for his first time playing baseball. Cameron Croll was great at second base for the Red Sox, with the only out of the game.

Red Sox vs. Diamondbacks: The D-backs' defense was put to the test when Dillon Amador came out swinging, hitting one right into the outfield. Mason Pappas finished up the inning strong ripping up the center. The Diamondbacks' Julian Lee knocked one hard for a single in the third inning. Slugger Christian Campos came through with a home run to finish out the inning. The Diamondbacks' defense stepped up when shortstop Tayen Farfan snagged a hot ball tagging runner for an out.

Diamondbacks vs. Pirates: The Pirates hosted the Diamondbacks. To establish their defensive authority, the D-Backs' Alex Engel fielded a line drive and tagged the batter out at first base, ending the first inning. The D-backs continued to make their presence known with the bat when Cade Kinny ripped a zinger up mid-field to bring home Julian Lee and Christian Campos for two runs. The Pirates responded in the field when Isaac Taylor made an impressive stop on a quick grounder. Riley Lombardo snagged a rocket hit, and threw to Shay Williams at first, who made a great catch, but not in time to get the out. The Pirates returned fire when Emanuel Aramas served up an impressive hit to center field that drove in two runs.

Livermore American LL
Livermore American Little League results:

T-Ball: Hot Rods vs. River Cats (3/10): Both teams played hard with great team effort by both. Two players who stood out were Lexi Gherge and Brock TerKeurst. Brock had an amazing game fielding with great throws to first base. He also did an amazing job hustling on and off the field. Lexi did an awesome job fielding and batting. She also received the game ball for this game.

Muck Dogs vs. Lugnuts (3/12): The Muckdogs played a great game and had a lot of big hits. Stand out players were Claire Kenyon with 3 outs at 1st; Joshua Bosque with great fielding; Jack Mclean and Owen Mclean both batted well.

Muck Dogs vs. River Cats (3/15): Mickey Creeden played a great game, making great plays and hit-



Dylan Prusso pitching for the Granada Little League AAA Rangers.

ting well against the Muck Dogs. He also received the game ball. Hudson TerKeurst had an excellent game with several great hits and did some awesome fielding.

A Division: Reds 1, Giants 10 (3/10): The Reds jumped out to an early lead and led 1-0 in the 1st. The Giants came back in the bottom half of the inning with 2 runs of their own. Both teams played outstanding defense. Regan Smith led the Giants with 3 hits and 3 runs. Cole Ebel had 3 hits and 2 runs, and game MVP Seth Weintraub made 2 outstanding plays on defense plus had 3 hits and 2 runs. Tavey Moser went 3 for 3 and scored a run, while Jackson Garrett went 2 for 3 for the Giants.

Orioles 11, Yankees 7 (3/11): The Orioles played great defense, both infield and outfield. Orioles' Logan Gubera had a nice RBI. What an awesome home run by Orioles' Andrew Arante. Yankees' Troy Rodriguez smacked the ball into outer space, with a triple for 3 RBIs, in the 2nd inning and then hit a double in the 4th. The Yankees' defense was hot on Tuesday. Troy Rodriguez and Landon Dattilo made an awesome team with their 1-3 out, holding the Orioles to zero runs in the 2nd inning. Caiden Coyle was working overtime in the 5th inning from 2nd base, grabbing up a grounder for one out and then catching a quick throw from the shortstop for a second put-out.

Pirates 8, Cardinals 14 (3/12): The Cardinals hosted the Pirates under the lights and came away with a 14-8 victory. Leading the team on offense were the following players who hit doubles, Zach Peeso, Justin Matchett, Tommy Brown, and Hayden Maas. Players with an RBI were Ryker Bortoli, Robert Grout, Johnny Etola, and Matt Clapp. Grout and Alex Piscotty made great defensive plays in the field.

Reds 10, Athletics 11 (3/13): A's beat the Reds 11-10 with a bottom of the 6th walk off double by Danny Julson.

Yankees 12, Athletics 6 (3/15): The Yankees' Josh Rodriguez started the 1st inning with a home run, followed by 3 more singles, going 4 for 4 with 4 RBIs. Athletics' Dylan Wherry hit a home run of his own, in the 2nd inning. Yankees' Troy Rodriguez played some amazing defense in the 3rd inning, with a double play. Yankees' Caiden Coyle and Samuel Rasmussen had some solid hitting, both going 3 for 3 and keeping the scoring rallies going in the 3rd and the 6th innings.

AA Division: Cardinals 5, Orioles 8 (3/10): The Orioles fell to an early 3-1 deficit after the first inning and trailed 5-3 after the 4th inning. In the top of the 5th the Birds' bats came alive. They went on to score 5 runs to take an 8-5 lead. Orioles' pitcher Justin Torres made quick work of the Cards' batters in the top of the 6th with the help of great defensive play behind him. AJ Arante made a diving stop at second base and threw to first base from his knees to throw a runner out at first. Daniel Rochin made his pitching debut for the Orioles and went on to pitch 2 solid innings, striking out 2 Cardinals' batters. Garret Montgomery also pitched a solid 2 innings and struck out 3 batters. Overall this was a solid performance by the Orioles, where defense and timely hitting led them to



Joaquin Sanchez slides in safely with a double for the Granada Little League AAA Reds.



Christian Lopez (3rd from the left), an 8th grade wrestler at Christensen Middle School, competed at the Northern California Tournament of Champions in Loomis last Saturday. He had a tough match up in the first round, having drawn the wrestler who would eventually take 2nd place. Losing by points in that match, Christian stormed through the Consolation bracket, winning 3 matches in a row. Each match harder than the next, he won all by points to reach the consolation finals. Losing his last match by points, Christian finished in 4th place in the heavyweight division. His record on the day was 3 wins and 2 losses. He qualified for the prestigious tournament by coming in first place at the Harvest Park TOC qualifying tournament last year. Christian, a captain on his team, will either wrestle at the middle school state championship tournament in Fresno or be with his team at Harvest Park this Saturday.

was some excellent ball-playing. Both sides were very good on defense, both teams maintaining shut outs in the second and third innings, due to great pitching and fielding. The Yankees continued to play hard through the entire game and never gave up. After having a rough first inning on the mound, Yankees' Dylan Kohn came back to shut the Giants out in both the 2nd and 3rd innings. Yankees' Sawyer Bartlett made an amazing sliding catch in foul territory near first base and also had a few other great plays which resulted in outs. Yankees' Matthew Villarreal was a force to be reckoned with at the plate with a few great hits off some very good pitching.

Pirates 8, Rangers 9 (3/15): Pirates' Kevin Grant fired the first shot in this contest between the AA-division Pirates and Rangers that rolled to and bounced off the left field fence with authority for a triple. Grant would later score on Xavier Thorpe's infield single. The first three innings turned into a pitcher's duel between the

lawmen Tristan Webb and Dominic Persi and the Scallywags' Dominic Shepard and Kevin Grant. Facing a 3 to 1 deficit going into the bottom of the fourth, the Rangers loaded up and fired for effect scoring 5 runs on 5 hits including doubles by Adams Doyle and Persi. The firefight started with Will Grenville's infield sacrifice allowing Doyle to score from third base. Webb, having singled and stolen second, advanced to third on the play but in a daring move rounded the bag on the throw to first and challenged the catcher to parley at the plate. The tag was high and late on the sliding Ranger and the game was tied. The Rangers scored three more and the inning ended with the Rangers up 6 to 3. The Pirates returned a volley of five runs of their own in the top of the fifth on an RBI single by Tyler Leonis, a two RBI single up the middle by Connor Toland, and a tangled lasso on Steven Shepard's ground ball to third that led to a two-pirate jailbreak

(continued on page 8)

Register Now!



Sunday, April 6th, 2014

Pleasanton, CA

8:45am Walkers Start/9am Runners Start

We're sleeping in so you can too!

"Because laughter is the best medicine"



Register Online at www.AxisAprilFools5k.org



SPORTS NOTES

(continued from page 7)

and an 8-6 Pirate lead. The Rangers caught up in the bottom of the fifth and, with bases loaded, Luke Darby hit the walk-off, infield hit scoring Doyle for the win and a game ball from Manager Dan Woolley.

Reds 4, Athletics 7 (3/15): Joe Lanci and Dylan Flynn each had two hits and two RBIs for the A's. Bella Moen also brought in a runner in both the second and fourth innings. Zack Bickerton started off the scoring for the A's in the first inning with an infield hit that drove in the first run. Solid pitching from Brandon Von, Zack Bickerton, Dylan Flynn, Josh Lanci, Joe Lanci, and Johnathon Lankanuu helped seal the victory for the A's.

Yankees 1, Cardinals 5 (3/15): This was a well fought game featuring outstanding pitching by the Cardinals. Caden Sullivan pitched the first two innings and gave up 1 hit, struck out 6, and walked 2. Then Amelia Sanchez took over in the 3rd and pitched the last 4 innings. Amelia was on fire as she gave up only 1 hit, no runs, 1 walk, and struck out 9. The Cardinals also had their bats going and enjoyed doubles by Caden Sullivan and Mason Schaeffer, and a triple by Josh Raborn, which scored 2 runs. Also contributing were Mateo Bullis and Zesar Guerrero who both drew 2 walks each during the game.

AAA Division: Reds 11, Pirates 24 (3/12): The AAA Reds and Pirates played a high scoring game dominated by the hitters. Joaquin Sanchez had two hits and two RBIs, while Chase Richards had two hits and one RBI. Xavier Gutierrez rallied his team from behind the plate while getting a hit and two RBIs. For the Pirates, Tucker Vonderach had a triple and two singles to drive in six runs and made a great throw from third to put out the runner at first and end the 4th. Ryan Martinez had a double and a single for three RBIs and scored three runs. Kevin Collity had a double and made a spectacular catch in right field.

Cardinals 20, Rangers 6 (3/14): The Cardinals had a tough first few innings, but they got out of it. Cardinals' Austin Lane creamed the ball 4 out of 4 with 4 RBIs to maintain an outstanding batting average. Cardinals' Jacob Roach launched a hit to left field for an RBI. Jacob closed out the game.

Giants 1, Pirates 3 (3/15): The AAA Giants and Pirates played a hard-fought pitching duel before the Pirates pulled ahead in the fifth to win. For the visiting Giants, Matt Thompson pitched four scoreless innings and scored their lone run, while Derek Thompson had a nice double with an RBI. Jacob Arretche and Peyton O'Callaghan also contributed hits but were stranded on base. For the Pirates, Kirk Stepien hit a single to drive in the tying and winning runs. In pitching, Peyton Lemmon threw three innings giving up only one run. Chase Vogler then retired three batters straight in the 4th, and John Joiner closed out the last two innings striking out six of the seven batters he faced.

Cardinals 27, Athletics 7 (3/15): The Cardinals were hot with the bats and ready for defense today. Cardinals' Trentyn Ables hit an inside-the-park home run in the second to secure more runs for the Cardinals and was spot on behind the plate catching Viper. Cardinals' Alex Scull caught in the first inning and did an awesome job. Alex hit a triple in the 1st inning and his next two at-bats got hard hit doubles. Daven Estrada, Zach Neal and Wilson Schwelger shined at the plate, while Reef Sweeney and Max Thorpe made some great defensive plays.

Rangers 7, Reds 8: The Reds and Rangers played a hard fought game with the Reds scoring the go ahead runs in the bottom of the 5th inning. The Rangers tried their best but could only push one run across in the top of the 6th. Rangers' Vance Mowrey pitched a very strong 2 innings while striking out 3 and keeping the runs to a minimum. Rangers' Connor Murphy had a very good day at the plate going 3 for 3 and kept the Rangers in the ball game and the batting order moving.

Majors: Reds 7, Yankees 2 (3/11): Reds' Jacob Blanchard had an excellent at bat, while Joey Orluck performed excellent fielding.

Reds 8, Athletics 5: All round excellent batting and pitching. Reds' Jacob Hoggatt hit a single in the 1st to drive in 2 runs. Reds' Jacob Blanchard doubled and tripled to the wall to drive in runs. Great defense by Reds' Joey Orluck with a tag out at 2nd.

Tri-Valley Aquatics

Seventeen swimmers from the Tri-Valley Aquatics team competed in an annual swim meet held in Pleasant Hill, CA recently. They are Hunter Rohovit, Ryan Ridosko, Caroline Gjerde, Taylor Rohovit, Tessie Scavone, Elizabeth Reimer, Erika Yang, Farel Harimawan, Patrick Ren, Jordan Wagner, Grant Yap, Hannah Tsui, Valeria Yefimova, David Gjerde, Samuel Ridosko, Sofia Krafcik and Jerry Gan.

Each swimmer raced in at least one event and some of these swimmers swam as many as 9 events. Four Tri-Valley Aquatic swimmers achieved Junior Olympic times and one swimmer, Farel Harimawan, swam a Far Western Championship qualifying time.

Caroline Gjerde, 12, earned two Junior Olympic times. One in the 50 yard Freestyle (28:12) and the other in the 100 yard Backstroke (1:13:34). David Gjerde, 12, swam a Junior Olympic time of 33:77 in the 50 freestyle.

Patrick Ren, age 13, reached a Junior Olympic time of 2:00:28 in the 200 Freestyle.

Grant Yap, 13, earned two Junior Olympic times. He swam the 1650 yards Freestyle in 18:27:45 and the 200 IM in 2:16:46.

Farel Harimawan, 13, raced in five different races. His 100 Breaststroke time of 1:06:72 qualified him for the Far Western Championships.

Ryan Ridosko, 10, swam in 6 races and set a new Tri-Valley Aquatics record swimming the 500 yard freestyle in 5:58:50.

The Tri-Valley Aquatic team trains Monday through Friday after school at the Las Positas College swimming pool. For more information about the team, the coaches, practices, etc. please visit the team's web site www.trivalleyaquatics.com

FastPitch Tryouts

The Mavericks FastPitch 12U Livermore team is looking for a catcher and a shortstop for the 2014 season. Focus for this coming year is player development, play time and team growth as an A-team. To schedule a private tryout or to learn more about

the Mavericks organization please contact us at MavericksFastPitch@hotmail.com or visit www.mavericks-fastpitch.com.

Fusion SC Fall Soccer

Registration is now open for the Livermore Fusion SC Recreation and Select (Rec Plus) fall soccer programs. The time-frame for registration is March through May with both programs starting in July and running until November.

Fusion SC is currently holding informational Q&A nights to help parents determine whether the Select or Recreation program is the best choice for their child. The meetings are being held on March 13th and March 26th at the Fusion SC office (1976 4th Street, Livermore) and will run from 7:30pm to 8:30pm. As space is limited, please RSVP to select@fusionsc.org or call the office at 925-443-7570.

To register a child for either of the fall soccer programs, please visit the Fusion SC website at www.fusionsc.org.

Keep up with latest Fusion SC news and events by following www.facebook.com/LivermoreFusionSC and www.twitter.com/FusionSC

West Coast Tryouts

The West Coast Soccer Club will be holding competitive youth soccer tryouts for the upcoming 2014 season. Boys and girls at all ages and skill levels are welcome. Tryouts continue through April 13 for those in older age groups. Please visit website for age group dates and to pre-register. <http://westcoastsoccerclub.com/team-news/register-now-for-west-coast-tryouts/>

Run for Education

Pleasanton Partnership in Education Foundation (PPIE), online registration opened at www.ppierun.com for the 2nd Annual "Pleasanton Run for Education," taking place Sunday April 13, 2014.

The run starts and finishes at the Alameda County Fairgrounds and includes a half marathon (13.1 miles), 5k (3.1 miles), a kids' challenge for ages 12 and under, and much more. Following the race, participants and spectators enjoy food, fun and entertainment at the post-race Expo.

To register and learn more, log onto www.ppierun.com. There you'll also find Sponsor opportunities, Pre-Race training group information, and information on how to participate in the post-race Expo. To learn more about PPIE Foundation, visit www.ppie.org or find Pleasanton Partnerships in Education on Facebook.

PPIE is a non-profit, 501(c)3 foundation that supports all schools in the Pleasanton Unified School District.

April Fools Run

The Foundation for Axis Community Health invites people to run, walk or come out to volunteer for the fun, foolish, and fabulous April Fools 5K Walk & Run taking place Sunday, April 6.

The April Fools 5K will begin at Hart Middle School, located at 4433 Willow Road in Pleasanton at 8:45am for walkers and 9:00am for runners. Proceeds benefit low-income and uninsured Tri-Valley families in need of healthcare.

Prizes will go out to race winners and for best costume in each age group, as well as top adult and youth fundraisers. All fundraisers who raise over \$250 will receive a custom April Fools 5K long-sleeve tech t-shirt.

Registration is \$30 for adults and \$15 for youth (17 or under) until April 2nd; and \$35 for adults and \$20 for youth after April 2nd. To register or learn about volunteer and sponsorship opportunities, go to www.AxisAprilFools5k.org or call (925) 201-6221.

Masters Swim Meet

Pleasanton's Dolores Bengtson Aquatic Center will be the host site for a large swim meet in the coming weeks. The Tri-Valley Masters will host the three-day Pacific Masters Short Course Championships meet that begins on Friday, March 28 and continues through Sunday, March 30.

The meet, comprised of swimmers ages 18 to 90, is expected to draw about 700 to 800 swimmers. They will begin to arrive each morning by 7:00 a.m., with competition beginning at 8:30 a.m. and continuing to approximately 4:30 p.m.

The City has been working closely with the Tri-Valley Masters to develop plans for a successful competition and reduced impact on the neighborhoods surrounding the Aquatic Center, located at 4455 Black Avenue near Santa Rita Road.

Participants have been encouraged to carpool when possible and obey traffic laws to help reduce the impacts on the surrounding neighborhoods. Overflow parking has been reserved on Saturday and Sunday at Gingerbread Preschool, Alisal Elementary School, and Amador Valley High School.

For more information, please contact Michelle Stearns at (925) 931-3423.

Golf and Beauty

Tri-Valley YMCA's 7th Annual Fore the Kids charity golf tournament will be held April 24 at the Castlewood Country Club in Pleasanton.

Check-in begins at 11a.m. Shotgun tournament play begins at 1p.m. Early bird rates, which include lunch, golf, cocktail auction, dinner and live auction, are \$175 per golfer or \$850 for a corporate foursome. All proceeds benefit the Tri-Valley YMCA.

For non-golfers, there is an afternoon (and evening) of fun at the Beauty Event. It includes complimentary wine tasting, make-up demonstrations, mini-massages, silent and live auctions, golf tournament banquet and awards presentation.

Cost for the afternoon event (includes post-tournament dinner and auction) is \$50.00.

For additional information, call Victoria Noard at 925-263-4444 or email her at tvinfo@ymcaeastbay.org

Information on sponsorship opportunities, contact Kelly O'Lague Dulka, Executive Director, at 925-263-4448 or email her at kdulka@ymcaeastbay.org.



Last week the Livermore Valley Charter Prep School presented a "Festival of Short Plays." Pictured is the cast: Jack Barron, Fred Biletnikoff Jr., Seth Benton, Alyssa Bong, Gillian Bong, Francie Bernstein, Kelsey Cabrera, Sheree Calrow, Mariel Chiong, Andrew Crago, Elijah Deakin, Julia Di Simone, Adam Grabarek, Sasha King, Kaileigh Kirby, Chris Larson, Shannon Lessard, Megan Lucas, Andrea Ludwig, Claire Petersen, Robbie Porcella, Kristen Rose, Zac Turner, Henry Wanat, John Warren, Garren Weiss, Jonathan Weiss and Camille Zaug.

Teen Poet of the Month Announced

Taylor Suftin was selected as February Teen Poet of the Month Poem. The theme was "Love."

Wanted
The kind of love
that doesn't know what love is,
the kind of connection
that's aloof and clingy simultaneously
when the riffs in our songs sweat
between and the friction of our minds
As we sand down the hands of time
until the clock seems to stop
in favor to a love that never does.
and the misplaced bottle caps

of our thoughts
are never found on the ground.
Where existing together
is the best pass time.

The kind of love
that no one looks for,
because they don't think it exists.

The theme for March is "Saint Patrick's Day." Entries are due March 30. Poems should be 30 lines or less. The Poet of the Month is sponsored by Livermore Poet Laureate Kevin Gunn. Send entries to livermorepoetry@gmail.com

DUBLIN FESTIVITIES



Photos - Doug Jorgensen
Participants in the Shamrock Run last Sunday run along the Canal Trail in Dublin in the top photo. In the lower photo, kids enjoy some of the rides during the festivities at the Civic Center.

Spring Sports Offered in Pleasanton

The City of Pleasanton's Department of Community Services offers a full range of sports camps and programs for children of all ages and skill levels this spring, including:

Spring Break Camps: March 31-April 4

Club VIP Youth and Teen Volleyball Camp: Youth ages 8-14 can participate in this four day camp, Monday through Thursday from 3:00-6:00pm at the Pleasanton Middle School Gym. Participants will be divided by age and skill level.

Championship Basketball Camp: This camp is for players of all skill levels and emphasizes fundamental skills such as ball handling, passing, dribbling, footwork and shooting. Designed for youth ages 6-14, camp is held Monday through Thursday from 9:00am-2:00pm at the Pleasanton Middle School Gym.

FUNDamentals Basketball Camp: The emphasis of this camp is on skill development and encouraging a positive attitude in boys and girls ages 6-15. FUNDamentals Camp is offered Monday through Thursday from 9:00am-12:00pm at the Thomas Hart Middle School Gym.

SkyHawks Spring Break Camps: SkyHawks offers three Spring Break Camps, two (2) multi-sport camps for youth ages 4-12 and a Flag Football Camp for youth ages 6-12 years old. Camps are all held Monday through Friday from 9:00am-12:00pm at Thomas Hart Middle School.

For more information, or to register for any of the spring youth sports camps, please visit www.PleasantonFun.com or contact Sports Specialist Nilo Velazquez at (925) 931-3439.

'On Track To Diablo' Performance

On Track to Diablo by local playwright Hans Probst will be presented through the City of Dublin Parks and Rec. and Tri-Valley Young Performers Academy (TVYPA). Performances will take place at 3 p.m. and 6 p.m. on Sat., March 22 and 11 a.m. and 2 p.m. on Sun., March 23 at Dougherty Elementary in the multipurpose room, 5301 Hibernia Drive, Dublin.

Two sisters hire a team of renegades to escort them to America's most dangerous town, Canyon Diablo, but someone's trying to stop them from completing their mysterious mission.

An adventure comedy fun for all ages. Tickets are \$5 at the door. Visit TriValleyYPA.org for more information.

Are You Hearing And Understanding The Sounds of Life?

Kenneth Billheimer, Au.D.
Audiologist/Hearing Aid Specialist

Sierra Parini, Au.D.
Audiologist/Hearing Aid Specialist

Jacque Pedraza
Hearing Aid Specialist

HEARING SERVICES

Pleasanton
4460 Black Ave, #F

Livermore
1613 Second Street

484-3507 960-0391
www.pleasantonhearingervices.com

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW	
DIVERGENT (PG13) DLP-CC	12:05 1:05 3:20 4:20 6:35 7:35 9:40		
DIVERGENT (PG13) DLP			5:20 8:35
MUPPETS MOST WANTED (PG) DLP	12:15 1:15 2:15 3:15 4:15 6:15 7:15 9:15		
VERONICA MARS (PG13) DLP	1:10 4:00 6:50 9:30		
MR PEABODY AND SHERMAN (PG) DLP	12:45 1:45 3:25 4:25 6:05 7:05 8:45 9:45		
NEED FOR SPEED (PG13) DLP	12:35 3:40 6:45 9:50		
300: RISE OF AN EMPIRE (R) DLP	1:30 4:15 7:00 9:45		
NON-STOP (PG13) DLP	1:05 4:00 7:05 9:50		
LEGO MOVIE (PG) DLP	12:05 2:25		
SON OF GOD (PG13) DLP	6:40 9:50		
FROZEN (PG) DLP	1:00 4:00		
THE MONUMENTS MEN (PG13) DLP	7:00 9:55		
PREVIEW, THURSDAY, MARCH 27:			
NOAH (PG13) DLP D-BOX SEATING AVAILABLE			7:00
SABOTAGE (R) DLP			8:00

Bunjo's Comedy All Star Show
@The Winemakers Pourhouse - 2241 First St - Livermore, CA
Saturday April 5 - 7:30 pm - \$10

Featuring Some Of The Best Comedians From The Bay Area & Beyond.
HBO, Comedy Central, Late Night And More!

Hosted By

John DeKoven

Diego Curiel

Jimmy Earl

Jim Kruder

Patrick McDermett

Samson Koletker

Sandra Risser

Lineup subject to change without notice

For more information and to purchase tickets go to
www.bunjocosmody.com or 925-264-4413

For Dinner Reservations before the show, contact info@winemakerspourhouse.com

MAMMA MIA Sing-A-Long & WINE NIGHT Mar. 27

Directed by WES ANDERSON
Featuring an All-Star Cast:
Ralph Fiennes, Adrien Brody, Willem Dafoe, Jeff Goldblum, Jude Law, Bill Murray, Edward Norton, Jason Schwartzman, Tilda Swinton, Tom Wilkinson, & Owen Wilson

Playing on BOTH Screens!
THE GRAND BUDAPEST HOTEL
Fri - Sat: 12:00 1:00 2:20 3:10 4:40 7:00 8:05 9:10 10:10
Call for Sun - Thurs showtimes!

12 YEARS A SLAVE Fri - Sun: 5:15
Mamma Mia Sing-along & Wine Night: March 27 @ 6:30

Vine Cinema & Alehouse
1722 First Street - Livermore www.VineCinema.com

OBITUARIES

Michael Charles Daley

Michael Charles Daley, born on October 31, 1933 in Floral Park, New York, completed his journey on this Earth on February 25, 2014, at home in Livermore, California. He was surrounded by his children and in the embrace of his loving wife of 57 years, Rose. He is survived by his sons, Michael, James and John and daughters Karen Cail, Arlene Sommer, Patricia Halprin, Kathleen Livni and Suzanne Knox and 14 grandchildren.

Michael was educated at Brooklyn Polytechnic Institute and Cornell University. He moved his family from New York to California in 1967. Mike loved the outdoors and enjoyed skiing and being on the water, whether in a sailboat or kayak. He was a member of the Coast Guard Auxiliary for over 20 years and a member of the Moose organization.

His career spanned over 35 years as a civil and mechanical engineer and Grumman, Bechtel, and Lockheed. Michael and his wife Rose eagerly traveled worldwide and created untold memories.

However, if he were here to today to tell you, he would say his greatest accomplishment was his loving family. Michael, we hold you in our hearts forever.

Services will be held at 10 a.m. on April 12, 2014 at St. Charles Borromeo Church. Donations in lieu of flowers may be made to Habitat for Humanity or St. Charles Borromeo Church, Livermore, California.

Magdaleno L. Ypil

July 22, 1920 - March 6, 2014
Resident of Livermore, CA

Magdaleno died peacefully on March 6, 2014. Surviving him is his loving wife of 60 years, Felicita Jacoba Ypil; his sons, Magdaleno Dante Ypil (Judith Malong) and Raul Mario Rene Ypil (Chona Cruz); his daughters, Gladys Y. Gallardo, Edna Thelma Ypil, Lissa Nenita Ypil, Eva Rowena Ypil and Marietta Ypil; his grandchildren, Daryl Ypil, Janelle Ypil, Kyle Ypil, Maxine Ypil, Pacifico Ypil, Reiner Ypil and Randel Ypil, Abigail Gallardo, Jeffrey Gallardo and Michael Gallardo; his great grandchildren, Duke Gallardo, Wayne Ypil and Reece Cocjin; his brothers, Ricardo L. Ypil, Exequiel Ypil and Carlos Ypil; his sister Severina Ypil-Carritas, and nephews and nieces.

He was born in Danao City, Cebu, Philippines on July 22, 1920 to Mariano Ypil and Juliana Gorres Lumen Ypil.

He was a World War II veteran and awarded the Silver Star medal and Gold Cross medal for gallantry in action. He served in the Philippine Army (AFP) from January 1, 1941 to May 15, 1962. On May 16, 1962 he retired in the rank of Major.

Mass was celebrated at St. Michael Church. Burial followed the mass at St. Michael Cemetery, Livermore.

A reception was held after the grave side services at the Empire Buffet Restaurant.

Anthony J. Giannotti

Resident of Livermore
Feb. 9, 1929-March 10, 2014

Beloved husband of Irma for 58 years, dear father of Kenneth (Susan) and Karen (Mario), and adoring grandfather of Christina, Carina, Anthony, and Nicoletta, Tony passed away peacefully, surrounded by his family, from complications due to acute leukemia.

Tony had a distinguished banking career, first with Bank of America for 39 years, and then as President/CEO of Commercial Bank of Fremont until his retirement in 1993. During his career he enjoyed serving on the boards of St. Joseph High School, Washington Hospital Foundation, and was a Paul Harris Fellow Award recipient. Tony enjoyed long-lasting relationships with many in the community who knew, loved, and respected him.

In his retirement, Tony enjoyed abiding friendships with old and new friends,



and never shied away from a good political discussion. He was a natural athlete, bowling in a competitive league into his eighties. Tony and Irma were renowned cooks at many benefit dinners for charities and organizations in the Fremont area. He loved gardening and cooking all things Italian, and was well-known for his lighthouses and other woodworking. Tony was a member of SIRS, and traveled often with Irma and the SIRS groups to many western locations, including to his native Santa Cruz, CA. He especially loved his grandchildren and road trips to their various towns and universities, and along with Irma was an ardent supporter at their various events. He had a keen interest in life and learning until the very end.

A reception will be held at a later date. In lieu of flowers, please make contributions to Hope Hospice, Guide Dogs for the Blind, or a charity of your choice.

Arrangements by Callaghan Mortuary, 925.447.2942, callaghanmortuary.com

George Baker Ashenfelter

George Baker Ashenfelter, 77, of Broken Bow, NE, passed away March 12, 2014 after a long battle with Alzheimer's.

Memorial services were held on Wednesday, March 19, 2014 at the St. Johns' Episcopal Church in Broken Bow with Rev. Mary Jane Gockley officiating. The family received family and friends on Tuesday, March 18, at the Broken Bow Country Club. A register book may be signed at Govier Brothers Mortuary or online at www.govierbrothers.com.

He was born in Pennsylvania, November 13, 1936 to Minnie Jane and Robert Hewlett Ashenfelter, the second of two children. He was married to Penny Purcell June 24, 1967 in Broken Bow, NE. They lived in New Jersey, New York, Virginia, and California before returning to Broken Bow.

George graduated from West Chester University and received a B.A. in Education, and an M.B.A. in Computer Finance from Kennedy Western University. He enlisted in the Army where he realized that his passion and ability to teach could open doors in his future. In the Army he was involved with analog computers and missile training. George's work included programming, engineering, and development of software, that was critical to the achievements of many intelligence related programs. His career with information technology was with the companies; Informatics, Boeing, and Booz-Allen and Hamilton where he was a civilian government contractor for 40 years.

George was a loving husband to the love of his life, Penny. He was a caring father, grandfather, uncle, and friend to many. He will be remembered as a true gentleman that had a zest for life. He loved to golf, play bridge, listen to music, dance, and he really enjoyed food. His kindness and joking manner will be long remembered by his family and friends. If you ever wondered where chocolate milk came from, well a brown cow of course. Through his entire life he had a big heart and was ready with a laugh to share.

To the very end George loved his music and would whistle a little ditty. The secret he shared with the boys, "Only the Shadow Knows" could elicit a smile and a chuckle.

The people at Heritage Hall were like family to the end. We cannot thank you enough for the care that you provided for him and the support that you provided us!

George was preceded in

death by: mother and father, Robert and Minnie Ashenfelter; stepfather, William Stewart; and brother, Robert Ashenfelter.

George is survived by: wife of 47 years, Penny; son, Andy (Jill) Ashenfelter of Lexington Park, MD; daughter, Keely (Bill) Butler, of Broken Bow; sister-in-law, Alice Ashenfelter of Doylestown, PA; brother and sister-in-law Robert (Linda) Purcell of Palatine, IL; sister and brother-in-law Deb (Norm) McCaslin of Broken Bow; brother and sister-law James (Lynne) Purcell of Tucson, AZ; grandchildren, Tanner and Tristan Butler of Broken Bow, and Nicholas and Karalyn Ashenfelter of Lexington Park, MD; many loving nieces, nephews, and caring friends.

John (Jack) Magel

April 20, 1922 - March 11, 2014
Livermore, CA

The Boss of the Clan shared his last goodbyes with loved ones and then went peacefully. An Iowa

farmer and transplanted Californian, Jack lived an honorable life and was a role model to many.

He leaves behind his loving life companion, Vivian Schneider, four children Linda (John Cuthbertson) of Manteca, Randy of Fremont, Kim Coache of White City, OR and April (Sean McNamee) of Jacksonville, OR as well as one sister, Marge Coe of Carrollton, MO. He was the proud grandpa of Troy, John, Joshua, Crystal, Cassandra, Travis, Jewelene, Tyler and Jana. He is also survived by 17 great grandchildren, 7 nieces and nephews and many friends.

Arrangements are by The Neptune Society. No services are planned at his request.

Donations are suggested to Odyssey/Gentive Hospice Foundation, 7801 Mesquite Bend Dr. Suite 105, Irving, TX 75063. www.gentivehospicefoundation.org

Harriette Anne Jackson

Dec. 4, 1921-March 1, 2014
Resident of Livermore 54 years



"The stars were beautiful last night," she said. "I was outside looking at the stars with your dad." Shortly after that she left us to stargaze for eternity with her beloved "Sweet William."

Harriette Anne Jackson, born Dec. 4, 1921 Fredericksburg, Virginia. Deceased March 1, 2014. Predeceased by her husband William M. Jackson. Her children, grandchildren and great-grandchildren were there to hold her hand.

She is survived by a robust and constantly increasing clan. Children: Judi (Jackson) Nicholson and husband Mike, Karen Jackson and husband Eric Bjorklund, Lewis Jackson and wife Beverly, Andi (Jackson) Batie and husband Steve; grandchildren: Christopher Nicholson and partner Billy, Jami (Nicholson) Lehman and husband Ryan, Tyler Jackson and girlfriend Lauren, Mitchell Jackson, Nicholas Batie; and great-grandchildren: Alexander and Kailee Lehman.

Her legacy to us is beyond rich.

Camping trips in the old station wagon. Bird watching. Wild flower hunts. Fresh caught trout. Bears! Velvety black skies where we were first introduced to The Big Dipper. After dark chirps and coos. Nature really does make music. If you can hear it over the din of our parents, four kids and a dog.

We learned by example. Surround yourself with art. Bliss out on a symphony.

Curl up with a good book. Snuggle up and read to your kids. Mom's delivery of "Old Yeller" reduced her audience, us, to tears and forced Dad to exit the room, muttering expletives under his breath.

The quest to satisfy the "travel gene" is bred into our DNA. Mom and Dad's wanderlust took them traileering to Alaska and around the lower 48. But, Mom thought that the Hawaiian Islands were the greatest vacation destination ever. We, her children and grandchildren, also tend to gravitate towards sunny places where hammocks are strung between coconut trees and the cocktail hour serves up exotic drinks topped with merry little paper umbrellas.

The best meals begin in the garden, tomatoes, and the produce market, corn on the cob, watermelons. Mom's favorites. Summer staples shared at backyard barbecues with family, friends and Jefferson Tigers.

Wisdom absorbed through osmosis.

Never pass up the opportunity to kiss your "lover boy," or girl, and hug those that are dear to you. Because these warm moments give us the courage to face life, and death.

Always abandon yourself to laughter and indulge your fantasies. Because a world without humor and imagination is just... unimaginable.

Grandma Hattie had an adage for every occasion.

Your palms itch? You're going to get money. Your feet itch? You're going to travel. If there is a ring around the moon? The fairies are dancing. Sunshine and rain at the same time? The devil is beating his wife. Pull yourself up by the bootstraps! (Even if you're not wearing boots.) And, her personal motto, practiced daily: You catch more flies with honey than you do with vinegar.

Sage advice. "Have a cup of tea." The cure of everything from a hangnail to childbirth. If it's something REALLY bad, like a broken heart, "Take a hot bath". So, if you are reading this and missing Harriette, wash down a cup of tea and fill up the tub. We will.

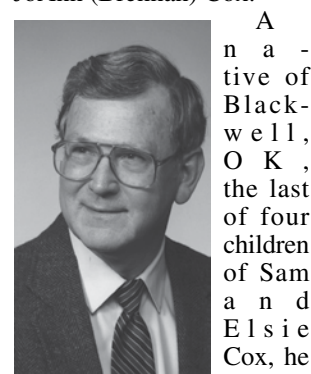
She never lost her southern accent. She never lost her southern charm. Our Matriarch. Harry Anne. Elegant Van Courtland Blue Blood. Steel Magnolia. Belle.

The Airstream is hitched to the van and ready to roll. Engine running. On the road again. Dad's in the driver's seat grumbling cheerfully. Mom's in the passenger seat wearing her old jeans and a big smile, waving and hollerin' out the window. "Bye Y' All!"

Gerald Ray Cox

Dec. 15, 1933 - Mar. 8, 2014
Resident of Livermore

Gerald Cox passed away due to complications from heart and kidney problems. He is survived by his dear wife of almost 44 years, JoAnn (Brennan) Cox.



A native of Blackwell, OK, the last of four children of Sam and Elsie Cox, he moved with his family to Richmond, CA in 1944. He graduated from El Cerrito High ('51), West Contra Costa College ('53) and Cal Baptist ('55), where he majored in Bible. A life-long student, Gerald's formal studies continued with evening classes at Golden Gate University, where he earned a BBA in management, an MBA in human relations (personnel), and, in 1975, a law degree. He passed the bar exam the same year.

Gerald worked in the personnel field throughout his career, including military service (USMC). He was an analyst in personnel for Shell Oil, worked in salary

and wage administration for Lawrence Berkeley and Livermore Labs, and served as director of classified personnel for Fremont Unified School District.

Serving and helping others gave Gerald a great deal of satisfaction. He used his knowledge of the law to help out many: church-family members, family members, and others.

A bibliophile, Gerald was a student of theology, philosophy, history, and culture. His other interests included politics, classical music, old movies, old westerns, and Giants baseball.

Gerald was preceded in death by his parents, his brother Gene, and his sisters Betty Ware and Cleta Brock.

In addition to his dear wife, JoAnn, he is survived by caring nieces and nephews: Jo Ella Brown (Ron), Dave Ware (Nancy), Rayma Ware (George Westbrook), Steve Brock, Janet Brock-Hughes (Terry Hughes), Marlene Sanders (Frank), Rob Brock (Toni); and many grandnephews and grandnieces. He also is survived by several cousins and his brother-in-law Jim Brennan (Connie) and family: Debbie Ahranjani (Jeff) and Jim Brennan (Tami).

A memorial service for Gerald will be held on Saturday, March 29 at 2:00 p.m. at Valley Community Church, 4455 Del Valle Parkway, Pleasanton, CA.

Those wishing to make a contribution in Gerald's memory are asked to consider the American Heart Association or the National Kidney Foundation.

2 Timothy 4:7 "I have fought the good fight, I have finished the race, I have kept the faith." (NIV)

Covered California Deadline Near

The open enrollment period for Covered CA health plans ends March 31st. After that date, consumers who have life-changing events, such as the loss of a job, death of a spouse, or birth of a child, are still eligible for "special enrollment" within 60 days of the event. Enrollment for Medi-Cal is ongoing. Medi-Cal is a public health insurance program for low-income individuals and families.

The new Covered CA website offers private health insurance options and enables eligible consumers to obtain insurance premium assistance that can reduce monthly costs by up to 90%. Thousands of Tri-Valley residents are newly eligible for cost saving benefits through Covered California. Consumers cannot be denied coverage due to pre-existing

George C. Scott

May 23, 1911 - March 12, 2014

George C. Scott, lived 102 years and 293 days. He was dedicated to this coun-

try, he loved his family, and lived a fulfilled life.

He joined the Navy in 1930, and

climbed through the enlisted rates to Chief Petty Officer. When World War II started he was commissioned Chief Warrant Officer and stationed at N.A.S. Livermore where he was Navigational Officer, then went to the Pacific where he was the Executive Officer on French Frigate Shoals. After the war he worked in the rocket program at Point Magu, in Oxnard, California, then out to Barber's Point in Hawaii, always getting the "lay of the land," while making life-long friends. Billie, his wife of 64 years, was there for each adventure. He retired in 1965 after 32 years of service. Then he and Billie traveled the world.

Daughter Nadine passed away in 1983. Billie passed away in 1998. He is survived by daughter, Geraldine, and son-in-law Tom, five grandchildren, six great-grandchildren, and two great-great-grandchildren. Services were held on March 15th at Callaghan Mortuary. George C. Scott will be laid to rest with full military honors. Donations to Wounded Warriors in George's memory would be appreciated.

Arrangements by Callaghan Mortuary, 447-2942, www.callaghanmortuary.com

medical conditions. Having health insurance provides consumers with preventive services and can reduce out-of-pocket medical costs.

People in need of in-person assistance with Covered California or Medi-Cal applications can turn to Axis Community Health for help. Services are free and available in Pleasanton and Livermore, in English or Spanish. "We can evaluate your circumstances and walk through the Covered CA or Medi-Cal plans. We can also look at the amount of subsidies you may be eligible for," says Rohit Sengupta, Axis Community Relations Coordinator.

To make an appointment at Axis for in-person assistance with enrollment and to find out what you will need to bring with you in order to enroll, call (925) 462-1755.

Behind the Orange Curtain Documentary, Panel Discussion Set

The San Ramon Teen Council is featuring the documentary "Behind the Orange Curtain" on Friday, March 21, 2014 at the Dougherty Valley Performing Arts Center (10550 Albion Road, San Ramon). The film Behind the Orange Curtain takes a deeper look into the problem of prescription drug abuse in suburban America, and the impact it has on a community. Learn what you need to know to keep your friends, family and community safe.

The event starts at 6:00 pm and ends at 9:00pm. The event is free and open to teens and their families. Stay after the showing for a discussion with the panelists Bradley Dehaven, Author & Radio Show Host; Sherrie & Aaron Rubin, H.O.P.E. Foundation; and April Rovero, Founder of NCAPDA.

Those with questions may contact Steve Cox at 973-3272 or email scsx@sanramon.ca.gov. Visit www.SRTeen.org for more information.

Obituary/Memorial Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memorial ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memorial ads, based on the size of the ad.

Please send an email to editmail@compuserve.com



Photo - Doug Jorgensen

Mike Wood of Wood Family Vineyards and Winery looks over the award winning wines.

5th Annual TVC Uncorked Competition Crowns Local Royals Once Again

by Laura Ness

As is typical in the Livermore Valley, it seems, it's always a fight between Cab and Petite to see which one carries the day. Somehow, it always comes down to Concannon vs. Wente. Amazing. On this day, March 12, the Concannon Vineyard Petite Sirah made merry with enough judges to make it to the top of the red wine heap. A fetching Cabernet, from Wente's nth Degree lost out to the Petite in very close voting, as is usually the case with these competitions.

However, it was a white that swept the throne, after serious fencing between the camps of Chardonnay and Other White. It was a Wente white vs. an ostensibly Concannon-based Chard that did cork-wrestling in the trenches.

Announcing the top of the heap of the 2014 Tri-Valley Conservancy's (TVC) Uncorked Competition, sponsored by Coldwell Solar: Best of Show goes to the 2013 "The Whip," a delectable Gewurztraminer-driven, easy to drink white blend by Murietta's Well. It narrowly edged out Darcie Kent's supremely silky peachy-lemmony 2012 De Mayo Chardonnay, to carry the honors of the day. Nothing wrong with a white taking center stage, once again. The fact that it was a shootout between two whites tells you something interesting. Wines with acid, poise and personality stand out and win in the end.

For this year's TVC Uncorked Competition brilliantly organized by Laura Mercier, Kellie Hayes and the entire TVC team, there were 16 judges, including winemakers, wine writers, chefs and professional wine buyers. This year, 33 wineries entered the competition with over 90 wines submitted for tasting. Judges were selected from all over Northern California and included a mix of winemakers, journalists, educators, sommeliers,

local farmers and business owners selling premium wines. The judges spent an afternoon blind tasting the submitted wines and then ranking them accordingly.

Laura Mercier, Executive Director of Tri-Valley Conservancy, said that she heard several judge's commenting how great many of the wines tasted and the difficulty in selecting a favorite or best wine. All the grapes were grown in the Livermore Valley AVA, which includes the cities of Danville, Livermore, Pleasanton, Dublin, San Ramon and the eastern boundaries of Castro Valley and Sunol.

Most impressive, perhaps, was the flight of Chardonnays, which contained some brilliant examples of how this grape can perform here. The Sauv Blancs were decent, too, but not as big a category as it could have been. The Other Whites were pretty nice as well, resulting in a tie for Best White, which went unresolved until the finals, where The Whip finally beat out the Darcie Kent Chard, the 2009 Concannon Petite Sirah and the Dessert wine by Ruby Hill. In the end, it was an internecine battle of wines both driven by Julian Halasz, who should be the hero of this wine competition.

One of the challenges for the wineries was they had to limit their entries to only three wines this year. This made decisions extremely difficult: which of my children are most worthy? Which category do I have the best chance of winning a Gold medal in, or perhaps, Best of Class? A bit of gamesmanship came into play here, and some of the more skilled players definitely benefited. Quite frankly, the more the merrier, and next year will most likely move in that direction.

Meanwhile, let's celebrate all those that rose to the top in this year's competition:

Best of Show: 2012 "The Whip," Murietta's Well

Best White: Tie between 2012 "The Whip," Murietta's Well & 2012 Darcie Kent De Mayo Vineyard Chardonnay

Best Red and Best Petite Sirah: 2009 Concannon Vineyard Reserve Petite Sirah

Best Dessert: 2011 Ruby Hill Bella "Gemma"

Best Sauvignon Blanc: 2012 "Lola," Steven Kent

Best Italian Red: 2011 Las Positas Estate Barbera

Best Other Bordeaux: 2010 Darcie Kent "Infinite Stone"

Best Other Red: 2011 Las Positas "Coccineus," Tempranillo (51%), Petite & Syrah

Best Cabernet Sauvignon: 2011 Nth Degree

Best Cab Blend: Fenestra "Conjugation"

Best Syrah: 2006 Thomas Coyne Syrah

Best Zinfandel: 2009 Ruby Hill Jewel Collection

Best Petite Sirah: 2009 Concannon Reserve, with a close second and Gold winning effort by the 2012 Nottingham Cellars Reserve Petite, Casa De Vinas

A complete list of medal winners can be found on the Tri-Valley Conservancy website, along with a shopping list of the top award winning wines.

A celebration of the results was held on Thursday evening, March 13, at Casa Real at Ruby Hill, with all the entries judged at the competition available for the public to taste. It was extremely well-attended for a first time event, and congrats to the TVC team for an outstanding job of organization and promotion. Winemakers Karl Wente and Chris Graves (Ruby Hill and Rubino) were present at the awards ceremony to collect their medals and share a moment of celebration together.

Ruby Hill and Rubino owner, Mike Callahan, was beaming at the sight of so

Swirl on the Square swirls tasting rooms Enoteca Five Winery is in the rotation

by Harry Stoll

Informative, intense Michael Chalkley, winemaker and owner of Enoteca Five, poured tastes of one Rosé and two Cabernet Francs on the second weekend of Swirl on the Square's program of hosting a different winery pour each weekend in their tasting room adjoining the dining room—from which you could enter, or choose a separate entrance. Swirl on the Square is located at Blacksmith Square on North Livermore Avenue, a short walk from lively Main Street. The tasting room is tasteful, not pretentious, with room for five at the bar, a comfortable corner couch with a table and two tête-à-tête tables with upholstered chairs.

The Rosé, "Judy," named for Michael's mother, is dark and intense; a blend of Cabernet Franc, Merlot, Cabernet Sauvignon, and Petit Verdot. Two young

couples came in. The men said they don't drink Rosé but liked this one. Michael expects to release it in May or June.

From the ceiling hung a rectangular rack displaying neck-down wine bottles, from wineries that have been featured in the dining room. Three lights with translucent red shades dangle over the tasting bar, providing pleasant light.

Next pour was a 2011 Cabernet Franc from Sonoma County's Alegria Vineyards. It retails for \$32 a bottle. A well-known wine magazine enthusiastically gave it 90 points. It's aromatic and light. Michael made it in the Chiron/Loire style. Those French areas, and Alegria Vineyards, are cool and so is this wine. It would go well with whatever you might pair with Pinot Noir. Michael concentrates on Cabernet Franc, "Everybody offers Chardonnay and Cabernet Sauvignon. I don't want to swim in that big lake." He also will soon be releasing a Merlot and a Petit Verdot, as well as a Malbec. This summer Enoteca will release a Sonoma County reserve Cabernet Franc that includes the best part of both the Alegria and Silvaspoons vineyards lots.

Outside, the brick courtyard was at near capacity with family and friends enjoying the sunlit day, carrying food, wine, or beer to their tables. Other businesses on the square were busy.

Now Michael poured a 2011 Cabernet Franc from Lodi's Silvaspoons Vineyards that retails for \$28. It won a platinum label at the Northern California Wine Society competition, a gold medal at the 2014 Cabernet Shootout and a silver medal at the 2014 San Francisco Chronicle Wine Competition. It is 100% Cabernet Franc.

Michael explains, "All the big boys in Napa add some Lodi grapes to their wine. Lodi doesn't have the cachet. However, the grapes are excellent and the price is right." Federal labeling laws allow wineries to add 25% of grapes from other areas, or from other varieties without disclosing that on the label. The cleverly named Silvaspoons Vineyard is owned by Ron Silva and has an excellent reputation.

When pouring the Silvaspoons Cabernet Franc, Michael talked about how

SHAKES

(continued from page one)

future growth.

Katie Marcel, SA's Managing Director stated, "Livermore Shakes has a solid foundation with a large base of patrons and an inspired and active board of directors. Our board has really taken the bull by the horns and rallied to find a new venue and grow the company while doing it. We grew significantly during our tenure at Concannon and brought in over 3,000 patrons over 5 weekends in the summer of 2013. We are excited to take the next step and with a new venue, the possibilities for growth are endless."

"Livermore Shakes is a

rare and wonderful treasure. Having the opportunity to experience Shakespeare and live theater in the vineyards is one of the reasons that this is a remarkable place to be." said Livermore Mayor John Marchand.

Playing at Concannon Vineyard this summer is William Shakespeare's Much Ado About Nothing and an adaptation, by Christina Calvit, of Jane Austen's Pride and Prejudice. Livermore Shakespeare Festival 2014 runs June 19 - July 20 under the stars at Concannon Vineyard. Tickets on sale now at www.LivermoreShakes.org or (925) 443-BARD.

different areas exhibit different characteristics of the same grape variety due to difference in climate. He didn't use the term "terroir," an accepted industry term for climate, soil, and other factors. As he always does, he avoided industry jargon and explains the wine in plain English, but without dumbing it down.

The Silvaspoons Cabernet Franc is hardy and intense, feels smooth rolling around in the mouth. The winemaker's notes say, in part, it was made in a style that evokes the Bordeaux wines from St. Emilion on the right bank of the Gironde River. The color is deep garnet, the aroma alluring and everything about it caused grunts of pleasure from some tasters, ohs from some, and oms from others. All were right. Michael aged it in a combination of new and aged French oak barrels. As with all Enoteca wine, it was neither filtered nor fined, which is fine.

By a margin of about three to one, the tasters that day, although liking both, awarded this Silvaspoons their gold medal. In an aside, Michael allowed he liked it better. It was hardy enough to pair with a T-bone steak. It also went swell with Kerrygold Reserve Cheddar from Ireland, and a pork loin braised in milk.

The very knowledgeable Sonya Filipiski, who has poured for Enoteca Five at events, came on duty to pour. She knows her stuff and is pleasant.

Rocco Maitano, owner of Swirl on the square, came in and asked if Michael had any used glasses. He picked them up on a tray and headed for the dishwasher - a working owner. Later, at a table in the kind light of the dining room, he explained that he started this place in 2009, at the depth of bad times, and made it work. The first winery to pour at Swirl on the Square was 3 Steves Winery. Recently they bought property on Greenville Road and moved their winemaking and tasting room there. But 3 Steves will be part of the rotation. Cedar Mountain Winery, which has yet to build a tasting room at their new location on Reuss Road, led off the rotation on February 28. It now pours every other Thursday.

"Mike will be a regular part of the rotation," said Rocco. Earlier Michael Chalkley had said he wanted to pour there more often. Rocco said featured wineries would be about 90% Livermore Valley wineries, but there will be few from outside the area. The schedule is filled through April. Some of the local wineries to pour are Boa Venura, Occasio, Thomas Coyne, Nottingham, La Rochelle and The Steven Kent, Cuda Ridge, and Crooked Vine and Stony Ridge. The tasting rooms will pour on Friday evenings, and Saturday and Sundays, including evenings.

Swirl on the Square is a good, informal, yet elegant place to get small plates, or "Tapas." It offers an extensive wine list. For information on the menu, wine list, events, and tasting rooms in the rotation, go to www.swirlonthesq.com.

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



LEGAL NOTICES

FOR INFORMATION
PLACING LEGAL NOTICES
Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487990

The following person(s) doing business as: E.y.e Photography, 2074 Walnut Street, Livermore, CA 94551, is hereby registered by the following owner(s): Connie Dumas, 2074 Walnut Street, Livermore, CA 94551 This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s) listed above on 2/12/2014.

Signature of Registrants :s/ Connie Dumas
This statement was filed with the County Clerk of Alameda on February 18, 2014. Expires February 18, 2019. The Independent Legal No. 3604. Published February 27, March 6, 13, 20, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487481-483

The following person(s) doing business as: (1)Diablo Dental Services (2)Diablo Services (3)Diablo Books, 1125 Megan Road, Livermore, CA 94550, is hereby registered by the following

owner(s): John-Paul L. Dugovics, 1125 Megan Road, Livermore, CA 94550-3796

This business is conducted by an individual
The registrant began to transact business under the fictitious business name(s) listed above in 2009.
Signature of Registrants :s/ John-Paul L. Dugovics
This statement was filed with the County Clerk of Alameda on January 31, 2014. Expires January 31, 2019.

The Independent Legal No. 3605. Published February 27, March 6, 13, 20, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488391

The following person(s) doing business as: TWK Consulting Services, 1646 Valley of the Moon Place, Livermore, CA 94550, is hereby registered by the following owner(s): Kotch Enterprises, Inc., 1646 Valley of the Moon Place, Livermore, CA 94550
This business is conducted by a Corporation
The registrant began to transact business under the fictitious business name(s) listed above on 1/1/2013.
Signature of Registrants :s/ Theresa Kotch, CEO
This statement was filed with the County Clerk of Alameda on February 25, 2014.

Expires February 25, 2019. The Independent Legal No. 3606. Published March 6, 13, 20, 27, 2014.

SUMMONS (CITACION JUDICIAL) CASE NO. RG13-700915

NOTICE TO DEFENDANT: (AVISO AL DEMANDADO): Mary Ann Wilburn and DOES 1 to 30

YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): Mary Beth Binder

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in a proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-help Center (www.courtinfo.ca.gov/)

selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su

versión. Lea la información a continuación.

Tien 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en lacorte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio

de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y direccion de la corte es): Alameda County Superior Court 1225 Fallon Street Oakland, CA 94612

The name, address, and telephone number of plaintiff's attorney, or plaintiff without

an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): Scott A. Bonzell (CSB #124160) 492 Ninth Street, Suite 260 Oakland, CA 94607 (510)625-7700

DATE: (Fecha): OCTOBER 28, 2013 s/: LEAH T. WILSON s/: Clerk, by (Secretario) FRANCES WILSON, Deputy (Adjunto)

The Independent Legal No. 3609. Published March 6, 13, 20, 27, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 487870

The following person(s) doing business as: Wintrose Training, 12902 Tesla Rd., Livermore, CA 94550, is hereby registered by the following owner(s): Cora Grace Treadway-Cook, 1519 Woodland Ct., Tracy, CA 95376

This business is conducted by an individual
The registrant has not yet begun to transact business using the fictitious business name listed above.
Signature of Registrants :s/ Cora Treadway-Cook
This statement was filed with

the County Clerk of Alameda on February 13, 2014. Expires February 13, 2019. The Independent Legal No. 3610. Published March 13, 20, 27, April 3, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488452

The following person(s) doing business as: FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550, is hereby registered by the following owner(s): FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550

This business is conducted by a Limited liability company
The registrant began to transact business under the fictitious business name(s) listed above on 12/04/2013.
Signature of Registrants :s/ Janette Billingsley, Manager

This statement was filed with the County Clerk of Alameda on February 26, 2014. Expires February 26, 2019. The Independent Legal No. 3611. Published March 13, 20, 27, April 3, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 488900

The following person(s) doing business as: Lil' Pardoners Rodeo, 5674 Stoneridge Drive, Pleasanton, CA 94588, is hereby registered

LEGAL NOTICES/CLASSIFIEDS www.independentnews.com



by the following owner(s): Livermore Rodeo Foundation, 5674 Stoneridge Drive Suite 202, Pleasanton, CA 94588
 This business is conducted by a Corporation
 The registrant began to transact business under the fictitious business name(s) listed above on February 1, 2014. Signature of Registrants: Kathleen Minser, President
 This statement was filed with the County Clerk of Alameda on March 10, 2014. Expires March 10, 2019.
 The Independent Legal No. 3612. Published March 20, 27, April 3, 10, 2014.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 489007

The following person(s) doing business as: Grocery Outlet of Dublin, 7590 Amador Valley Blvd, Dublin, CA 94568, is hereby registered by the following owner(s): J A Carrasco Inc, 2662 Oak St, Sutter, CA 95982
 This business is conducted by a Corporation
 The registrant has not yet begun to transact business using the fictitious business name listed above.
 Signature of Registrants: Julian Carrasco, CEO
 This statement was filed with the County Clerk of Alameda on March 11, 2014. Expires March 11, 2019.
 The Independent Legal No. 3613. Published March 20, 27, April 3, 10, 2014.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 489031

The following person(s) doing business as: The Elegant Alchemist, 2210 Fourth St, Livermore, CA 94550, is hereby registered by the following owner(s): Leah Basciani, 4012 Hillcrest Cmn, Livermore, CA 94550
 This business is conducted by an individual
 The registrant has not yet begun to transact business using the fictitious business name listed above.
 Signature of Registrants: Leah Basciani
 This statement was filed with the County Clerk of Alameda on March 11, 2014. Expires March 11, 2019.
 The Independent Legal No. 3614. Published March 20, 27, April 3, 10, 2014.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 488167-74

The following person(s) doing business as: (1) A Livermore Cab Company (2) L Street Cab Company (3) L Street Taxicab Company (4) L Street Taxi (5) L Town Taxi (6) Taxi Star (7) Cab Star (8) First Street Cab Company, 1659 Locust St, Livermore, CA 94551, is hereby registered by the following owner(s): Amber Star Lancaster, 1659 Locust St., Livermore, CA 94551
 This business is conducted by an individual
 The registrant has not yet begun to transact business using the fictitious business name listed above.
 Signature of Registrants: Amber S. Lancaster
 This statement was filed with the County Clerk of Alameda on February 20, 2014. Expires February 20, 2019.
 The Independent Legal No. 3615. Published March 20, 27, April 3, 10, 2014.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 488335

The following person(s) doing business as: Noble Sub-Acute Care Center, 752 Holmes St, Livermore, CA 94550, is hereby registered by the following owner(s): Noble Sub-Acute Care Services, Inc., 752 Holmes St, Livermore, CA 94550
 This business is conducted by a Corporation
 The registrant began to transact business under the fictitious business name(s) listed above on January 22, 2014. Signature of Registrants: Anelli P. Stamm, CFO/Treasurer
 This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019.
 The Independent Legal No. 3616. Published March 20, 27, April 3, 10, 2014.

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 489223

The following person(s) doing business as: CallCab, 1170 King Loop, Tracy, CA 95377, is hereby registered by the following owner(s): Suleman Hassan, 1170 King Loop, Tracy, CA 95377
 This business is conducted by an individual
 The registrant began to transact business under the fictitious business name(s) listed above on March 14, 2014. Signature of Registrants: Suleman Hassan
 This statement was filed with the County Clerk of Alameda on March 14, 2014. Expires March 14, 2019.
 The Independent Legal No. 3617. Published March 20, 27, April 3, 10, 2014.

ANIMALS
2) CATS/DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from

9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvvar.org

FERAL CAT FOUNDATION
 Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

65) HELP WANTED
How To Get Paid To Drive Your Own Car

We are offering to pay you for driving your own vehicle. Drive 200 miles a month with our specially designed AD and get paid for it.

If interested, contact Philipjordan@live.com

56) ADULT CARE

Independent Contractors Wanted
Senior Home Health Care
 Must have experience
Senior Solutions, Inc
 (925)443-3101

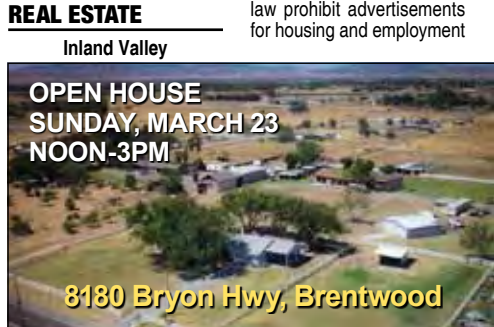
BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

TO PLACE A CLASSIFIED AD
 Call (925)243-8000

ANNOUNCEMENTS
155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

REAL ESTATE
Inland Valley
OPEN HOUSE
SUNDAY, MARCH 23
NOON-3PM
8180 Bryon Hwy, Brentwood



Kristy and Company
Estate, Ranch and Land Ladies
www.EstatesandRanches.com
925.251.2536
 Kristy Nancy Danielle Wendy
 Peisoto Valet Santa Maria Modelli
 CA BRE# 01256255 / 0721240 / 01929112

Brentwood Country Living
 3BD/2BA, 1,663 sq.ft. home, 2+ acres, fencing surrounding property, spacious living room, fire place, updated kitchen/bathrooms, 4 stall barn with tack room, paddock. Well is over 10 GPM with an additional Well! Close to major Hwys and Lake Orowood resort.
Offered at \$825,500



BUSINESS DIRECTORY

<p>HEALTH</p> VALLEYCARE HEALTH SYSTEM <i>A not-for-profit health system</i> Visit Us At www.valleycare.com	<p>EYE CARE</p> VALLEY EYECARE CENTER Medical Associates <i>Specializing in complete eye care</i> Pleasanton (925) 460-5000 Livermore (925) 449-4000
<p>PLUMBING</p> Icemaker FILTERS AQUA-PURE 15% OFF DUBLIN PLUMBING 6883 Village Parkway, Dublin, 828-2010	<p>TO PLACE AN AD IN THE BUSINESS DIRECTORY, CALL 243-8000</p>

Professionals Choice Real Estate Directory

Local guide to the Valley's Leading Real Estate Professionals & Services

<p>Francisco Realty & Investments Residential • Commercial • Property Mgmt (925) 998-8131 www.MikeFrancisco.com DRE #01378428 Mike Francisco REALTOR®</p>	<p>Ivy Livermore's Top Producing Real Estate Agent 2013 925 998-5312 www.IvyLoGerfo.com CalBRE #01267853</p>
<p>GENE WILLIAMS Mortgage Consultant, REALTOR® (510) 390-0325 CINDY WILLIAMS CRS, GRI - REALTOR® (925) 243-0900 www.williamsteam.net <i>Over Three Decades of Experience!!!</i></p>	<p>Sandee Utterback (888) 823-8315 DRE#0085150 WWW.SANDEEJ.COM Prudential <i>"Specializing in Livermore's Finest Homes"</i></p>
<p>Gail Henderson BROKER ASSOCIATE, MPA COMMERCIAL • RESIDENTIAL (925) 980-5648 www.gailhenderson.com CA DRE#01709171 Prudential California Realty</p>	<p>Real Estate... A People Business <i>Experience, Honesty, Integrity</i></p> <p>Steve & Lorraine Mattos 925.426.7978 www.rockcliff.com smattos@rockcliff.com DRE #00315981</p>
<p>SENIORS REAL ESTATE SPECIALIST ESTATE SALES - GARAGE SALES DISCOUNTS FOR SENIORS Celebrating 25 years in business</p> <p>Madeline Walker 800-319-8991 homes@madelinewalker.com</p> <p>INTERO REAL ESTATE SERVICES REALTOR®, CDPE DRE # 973092 www.madelinewalker.com</p>	<p>SABRINA BASCOM (925) 337-0194 sabrina.bascom@bhghome.com DRE#01848451 HILLS VALLEY REALTY 101 E. Vineyard Ave #103, Livermore, CA</p>
<p>Tammy Yau & Steven Wang, CPA Real Estate & Property Management Services (925) 583-3086 / (408) 309-8920 CaGoldenProperties.com BRE#01260501 / BRE#01368485</p>	<p>Donna Garrison (925) 980-0273 Susan Schall (925) 519-8226 Search Tri-Valley Homes for Sale at www.FabulousProperties.net CA LIC#s: 01735040, 01713497 kw KELLER WILLIAMS</p>
<p>Kristy and Company Estate, Ranch and Land Ladies www.EstatesandRanches.com 925.251.2536 Kristy Nancy Danielle Wendy Peisoto Valet Santa Maria Modelli CA BRE# 01256255 / 0721240 / 01929112</p>	<p>Rebecca L. Evans REALTOR® LIC #01898909 REBECCALEVANS.COM REBECCALEVANS@COMCAST.NET LIVERMORE VALLEY REAL ESTATE SPECIALIST 925.784.2870 1790 FIRST STREET, LIVERMORE</p>
<p>Cindy Greci REALTOR®, GRI (925) 784-1243 BRE#01323804</p> <p>Dominic Greci REALTOR®, GRI (925) 525-0864 BRE#01707140</p> <p>Gravelle Group Fine Homes & Estates www.GreciGroup.com</p>	<p>Kelly Franco 925.200.9979 Kelly.Franco@bhghome.com bhghome.com/KellyFranco BRE Lic#01476710</p>
<p>RYAN ANDERSON (925) 371-RYAN (7926) www.371RYAN.com ryan@371ryan.com DRE#01254257</p> <p>371-RYAN</p>	<p>THE PAM COLE TEAM Your Real Estate Resource (925) 337-2461 pam@pamcole4homes.com www.PamCole4Homes.com</p> <p>LEGACY REAL ESTATE ASSOCIATES</p>

REAL ESTATE NEWS AND NOTICES

What Can You Buy for \$635,000

By Cher Wollard

Spring begins this week and with it the "official" start of the real estate buying and selling season.

As of last weekend, there were 209 homes on the Multiple Listing Service in Livermore, Pleasanton and Dublin, ranging in price from \$219,500 for a one-bedroom condo on Murrieta Boulevard in Livermore to \$6.9 million for a 77.5-acre spread on Foothill Road in Pleasanton with a sprawling 5-bedroom custom home.

Most families are not in the market for either of these types of properties. The typical homebuyer is seeking two, three or four bedrooms at an affordable price.

The median price of residential property on the market in the Tri-Valley today is nearly \$800,000.

Higher priced homes tend to linger longer, skewing the figures a bit. So the median price of homes that actually sold is lower -- \$635,000 for the month of February.

Still, that is up significantly from a year earlier. The median sales price in the valley was \$500,000 in February 2013 jumping to \$547,000 in March 2013. So \$635,000 represents a significant increase.

That mid-600s price point is interesting in that it is higher than most first-time buyers can afford but not quite into the move-up category that many second- and third-time buyers are seeking. It includes single-family detached homes as well as upscale townhouses.

With 20 percent for a downpayment -- \$127,000 -- a mortgage would run approximately \$2,574 per month plus taxes and insurance. That's based on an interest rate of 4.5 percent.

Of course, the interest rate can vary, depending on credit history and the type of loan you apply for, as well as daily fluctuations in the market.

If you don't have a full 20 percent downpayment, you could take advantage of FHA, VA or one of the other programs that allow folks to purchase homes with smaller downpayments. That will mean, of course, that you will have larger monthly payments and may have to pay for mortgage insurance on top of that.

Looking at homes within 5 percent of the \$635,000 mark, we find 14 properties on the MLS in Livermore, Pleasanton and Dublin.

The most affordable of those, priced \$600,000 to \$610,000, are three Livermore single-family houses.

The first is also one of the largest: a mid-century two-story home on Comanche Court, in the Old Northside neighborhood of Livermore. This house has four bedrooms and two baths in over 2,000 sq.ft., plus a solar-heated pool.

Next up is a newer but somewhat smaller home on Rachele Street at \$609,000, with a remodeled kitchen and a large lot. Its location is convenient to the labs and Interstate 580.

The third is a newly remodeled house on Catalina in Sunset West. At 1,254 sq.ft., it is one of the smaller homes in this group but boasts new roof, new kitchen and bathrooms, new flooring and new paint inside and out.

A little higher in price is a brand-new townhouse by Shea Homes in Dublin Ranch. Priced at \$611,000, this three-bedroom, three-bath home is Green Point Rated energy efficient and offers use of all the HOA amenities, including pool, spa, clubhouse and playground.

A duet on Secretariat Drive in Northway Downs in Pleasanton priced at \$625,000 features a remodeled kitchen, plantation shutters, triple-paned windows, a two-car garage and no HOA.

If you can afford just over median price, three detached Tri-Valley homes are priced right around \$640,000, one in Pleasanton and two in Livermore. At 1,056 sq.ft., the Pleasanton home on Rheem Court is the smallest of these median-priced homes. But it's less than 20 years old and located in desirable Mohr Park.

If you are looking for more room, the house on Lynn Street in Livermore, with 1,760 sq.ft. of living space, has been remodeled inside and out. Or, if you prefer low-maintenance living, a new three-story zero-lot-line home on Selby Lane in Montage, near Las Positas College, offers similar size and upgrades, with a patio, rather than a yard.

Those who can afford to spend \$650,000 on a home have their choice of a nearly 2,000-sq.ft. house in Livermore off Vasco Road on Climbing Rose Common, a small mid-century rancher with nice upgrades on Deervale Road in Dublin, two multi-story Toll Brothers townhouses in Dublin Ranch or an older Livermore home on Aaron Street, convenient to downtown Livermore.

The property on Climbing Rose Common is a two-story, three-bedroom, 2.5-bath house built in 2004 on a 5,100-sq.ft. lot, featuring hardwood floors and granite countertops.

The Deervale Road rancher has similar features, plus a fourth bedroom and larger yard at nearly 7,000 sq.ft.

Both townhouses were built in 2005. One is nicely appointed with tile floors, stainless-steel appliances and custom window treatments. It even boasts a fireplace in the living room. The second is larger, at over 2,100 sq.ft., and offers a fourth bedroom.

Built in 1951, the house on Aaron Street has three bedrooms plus an alcove, currently used as an office, and is tucked in a small tree-lined neighborhood between College Avenue and the arroyo.

The most expensive of these median-priced homes is a five-bedroom house in Rhonewood Park in Livermore. With 2,086 sq.ft., it is one of the largest of the group and is situated on a more than 6,000 sq.ft. lot near Big Trees Park. Rhonewood homes have their own HOA, with annual dues of \$335 entitling residents to use of the community pool.

If you are thinking about buying or selling a median-priced home in the Tri-Valley -- or any home, for that matter -- contact your local Realtor today.

Cher Wollard is a Realtor with Prudential California Realty, Livermore.

EMPLOYMENT ADS

Reach Tri-Valley homes & businesses with an ad in The Independent Classified Section every week. The Independent mails your ads into businesses & homes.

Call 243-8000 for information.

To Place Your Ad, Call Your Account Representative At (925) 243-8001



Dan Alon. Photograph by Aharon Shahar.

Israeli Olympian Survivor of 1972 Munich Massacre to Speak in Pleasanton

Dan Alon had reached the pinnacle to which every serious athlete aspires: He had made the Olympics. Alon, a 27 year old fencer, had qualified for the Israeli Olympic team. The year was 1972, and the place was Munich.

On 4:30 a.m. on the evening of September 5, Alon was awakened in his Olympic Village apartment by gunfire and frantic shouting. The horrific event that came to be known as the Munich Massacre was under way. By the time it was over, eleven Israeli Olympians lay dead at the hands of Black September, a terrorist group. Dan and four teammates miraculously survived.

On Thursday, March 27, Alon will recount his harrowing experience in a presentation at the Amador Valley Theater at 1155 Santa Rita Road in Pleasanton. Doors open at 7PM, and the presentation begins at 7:30PM.

"We are deeply honored to host Dan Alon for his first Bay Area appearance ever," said Raleigh Resnick, Rabbi of Chabad of the Tri Valley, the event organizer. "Mr. Alon's appearance provides a special opportunity for the community to connect directly with someone who personally lived through an iconic historical event."

Following the tragedy, Alon went on with his life and, for more than three decades, barely mentioned Munich. "I really didn't talk about it, not even to my family or my friends," says Alon. "I tried to stay busy with my business, with my family."

That changed in 2005 with the release of Steven Spielberg's "Munich," an epic film about the attack

and Israel's subsequent effort to hunt down those responsible.

"People started to call me and ask me questions," says Alon, who lives in Tel Aviv, Israel. That led Alon to write a book, Munich Memoir, and to hit the lecture circuit. Alon has spoken at universities and in communities around the world.

After the killings in 1972, the Munich Olympics paused for a day, then resumed. Alon says it would have been unwise to "surrender to terror" and unfair to deny athletes the chance to compete. "For me, the Olympics are a sacred space for sportsmen," he says. "I believe still that the Olympics are very, very good at trying to unite people around the world."

General admission tickets cost \$20, or \$15 for students and seniors. VIP tickets cost \$54, and include priority seating and a private reception with Dan Alon. For more information and to order tickets, visit www.JewishTriValley.com or call 925.846.0700.

Pleasanton to Hold Workshop to Take Input on Housing Element

Pleasanton will host a community workshop Mon., March 24 to take input on a vision for the update of its Housing Element for the 2015-2023 period.

The Housing Element acts as a policy guide for housing related needs and resources in the community particularly the availability, affordability and adequacy.

The update process includes a review of regional housing needs allocation (RHNA) numbers and the need to rezone to meet the numbers. ABAG assigns housing numbers. Cities and counties are required to rezone to accommodate the numbers. The housing does not have to be built.

According to Pleasanton staff, there would be no need to rezone land to meet the requirements for the 2015-2023 RHNA cycle.

Another item on the workshop agenda will be a discussion of the potential rezoning of the Irby-Kaplan-Zia property on Stanley Boulevard at First Street. The landowners have

asked for the rezoning.

Rick Irby spoke at the March 4 city council meeting stating, "I would appreciate the city turning the family farm into a housing development."

Michael Brown also spoke in favor of the rezoning. He said, "The Irby family has owned the land for 125 years. The family is eager to see the land developed for housing. It's infill at a medium density." He noted that the site was the last one eliminated from consideration during the city's recent rezonings.

The workshop begins at 6:30 p.m. It will be held at the Remillard Conference

Center, 3333 Busch Rd., Pleasanton.

For information, contact

associate planner Jennifer Walls at 931-5607 or jwalls@cityofpleasantonca.gov.

RETZLAFF Estate Wines
Barrel Tasting
 March 29 & 30
 \$5 per person
 Noon-4:30pm
 Taste young wines from the barrel.
 Become a Futures Member.
 1356 S. Livermore Ave.
 (925) 447-8941



Discover the amazing secrets of a Mediterranean chef! Join us in a joyous celebration of Mediterranean fusion in downtown Livermore. We've paired culinary excellence with the best service in town to create the ultimate dining experience. Highlighted by fresh local ingredients and seasonal tastes, our menu boasts an exquisite selection of regional favorites from the Middle East, North Africa, and Southern Europe. Featuring exotic meat entrees, vegetarian/vegan favorites, celiac and special diet needs, and an 85% gluten-free menu.

Casbah cafe
 MEDITERRANEAN KITCHEN & BAR

1770 First Street, Livermore (925) 243-1477
www.casbahexotic.com

AVOID PROBATE! **Living Trust \$599**

PACKAGE INCLUDES:

- Revocable Trust
- Wills
- Advance Healthcare Directive
- Financial Powers of Attorney

We are moving to 7000 VILLAGE PARKWAY, DUBLIN - APRIL 2014

Call (925) 479-9600 www.CaDocPreparers.com

Serving The Tri-Valley Since 2003

We are not attorneys. We can only provide self help services at your specific direction. California Document Preparers is not a law firm and cannot represent customers, select legal forms, or give advice on rights or law. Prices do not include court costs. LDA #30 Alameda County, Exp. 4/2015.

Quick Lane
 TIRE & AUTO CENTER

THE LOW PRICE TIRE GUARANTEE

WE'LL BEAT ANY PRICE ON THE 11 MAJOR BRANDS WE SELL.

MICHELIN GOODYEAR FIREBELL FIRESTONE HANKOOK DUNLOP YOKOHAMA CONTINENTAL BFGoodrich UNIROYAL BRIDGESTONE GENERAL TIRES KELLY TIRES

THE WORKS FUEL SAVER PACKAGE **Lube, Oil & Filter, & Tire Rotation**

NOW \$19.95 **After \$10 Mail-In Rebate**

- Motorcraft® Premium Synthetic Blend Oil & Filter Change
- Rotate 4 Tires
- Check Air & Cabin Air Filter
- Brake Inspection
- Fluid Top-Off • Battery Test • Filter Check
- Belts & Hoses Check

Call for details. Retail purchases only. Up to 5 quarts of Motorcraft® Synthetic Blend oil & filter. Diesel & Ford GT Extra. Taxes & hazard fees extra. Hybrid battery test excluded. Please present coupon at time service order is written. May not be combined with other coupons, discounts or advertised specials. WITH THIS COUPON • Expires 3/31/2014

FREE 21 point inspection

- Lube, Oil & Filter
- Replace Air Filter
- Rotate 4 Tires
- Brake Inspection
- Fluid Top-Off
- Battery Test
- Filter Check
- Belts & Hoses Check
- Fuel Injection Service

Fuel Saver Special \$198.95 Regularly \$240

Call for details. Retail purchases only. Up to 5 quarts of Motorcraft® Synthetic Blend oil & filter. Diesel & Ford GT Extra. Taxes & hazard fees extra. Hybrid battery test excluded. Please present coupon at time service order is written. May not be combined with other coupons, discounts or advertised specials. WITH THIS COUPON • Expires 3/31/2014

Motorcraft® Complete Brake Service

\$198.95 Regularly \$249

- Brake pads or shoes
- Machining rotors or drums
- Labor included

Per-axle price on most vehicles. Exclusions apply. Taxes extra. Please present coupon at time of write-up. May not be combined with any other coupons, discounts or advertised specials. See participating dealership for details. WITH THIS COUPON • Expires 3/31/2014

2266 Kittyhawk Road, Livermore
www.livermoreford.com
 925.294.7700

EXPLORE THE NEW **april.com** Where people, homes and a bit of imagination intersect

ALAIN PINEL REALTORS

<p>DOUG BUENZ By Appointment</p> <p>Pleasanton 7230 Clubhouse Dr \$1,879,000 5 bedrooms plus office and loft, 5.5 bathrooms, stunning custom home with incredible finishes and amenities. 925.251.1111</p>	<p>BLAISE LOFLAND By Appointment</p> <p>Pleasanton 3750 Smallwood Ct \$1,829,000 Panoramic views! Custom 5 BD, 4.5 BA, 4,748 sqft. home on an 18,084 sqft. lot. Full BD & BA on 1st floor. Expansive rear yard w/pool & spa! 925.251.1111</p>	<p>JIM TROPP Open Sun 1-4pm</p> <p>Livermore 2324 Wedgewood Way \$1,499,000 Executive semi-custom 5 bedroom, plus Den, 4150+ sq ft home in one of Livermore's finest neighborhoods! 925.251.1111</p>	<p>LINDA FUTRAL Open Sat & Sun 1-4pm</p> <p>Livermore 2422 Lakeside Circle \$1,275,000 Elegant Craftsman style home, extraordinary finish work, 7500+/-sf, 5bd/5.5ba, bonus room w/ large alcove, court location, private lot and views! 925.251.1111</p>
<p>MOXLEY TEAM By Appointment</p> <p>Pleasanton 1124 Donahue Dr \$1,145,000 4bd+loft, 1bed/ba on main level, upgraded throughout, custom cabinetry, master w/ retreat, private backyard, arbor & BBQ area. 925.251.1111</p>	<p>LINDA FUTRAL By Appointment</p> <p>Pleasanton 4758 Sutter Gate Ave \$749,950 This one will not last long on the market and you'll know the minute you walk inside. Well maintained w/many upgrades. Quiet location near park, etc. 925.251.1111</p>	<p>SYLVIA DESIN By Appointment</p> <p>Pleasanton 505 Tannet Court \$729,000 Coming Soon! Beautifully remodeled home in Pleasanton's desirable Vintage Hills neighborhood. Gourmet kitchen, 4 bedrooms, 2 baths! 925.251.1111</p>	<p>SCOTT CORRALEJO By Appointment</p> <p>Discovery Bay 141 Cardinal Lane \$489,000 Beautiful home, open floor plan, move-in ready, sparkling pool, stamped concrete waterfalls, no HOA dues, 1bd/ba downstairs and so much more! 925.251.1111</p>

PLEASANTON/LIVERMORE VALLEY | 900 Main Street 925.251.1111

THE INDEPENDENT • SECTION A

Stringfever: Quartet with Tuxes and Chromed Instruments Hits Firehouse

They're in tuxes, but have a kind of wildish look. The instruments are electric violins, viola, and cello, and look like modern art, piped and chromed. All world-class musicians, the four Broadbent gents from London take the room on a wild ride from Stravinsky to 007 via Beethoven and Stevie Wonder. Known for their world-class performances, the classically trained quartet known as Stringfever performs high-energy musical antics that keep the audience engaged and enthralled at the same time.

Stringfever is live at Pleasanton's Firehouse Arts Center on Friday, April 4, at 8:00 p.m. Reserved seating tickets are \$18-\$28, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue,

Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and two hours prior to the performance.

Fresh from London, England, Stringfever is four top-notch classical musicians playing the finest custom made electric stringed instruments: two violins, one viola and a cello. However the instruments are unique custom-made 5- and 6-stringed 'Violectra' instruments, as opposed to the traditional 4-stringed orchestral instruments. Their unique 'genetically modified' versions were made for them by famed maker David Bruce-Johnson, who has made instruments for many of the great violinists, including Nigel Kennedy, Jean Luc Ponty, and Maxim Vengarov to name a few.

Stringfever consists of

brothers Giles, Ralph, and Niles, and cousin Graham:

Giles Broadbent, aka Big Brother. Leader of the pack, former West End (London's Broadway) Konzertmeister, Royal Academy of Music alum, gypsy violin demon. Favorite sports: skiing, cordless bungee jumping. Plays bright blue 5-string Violectra.

Ralph Broadbent, aka Middle Brother, aka The Trusty Lieutenant. Royal Academy of Music, "The Orchestrator." Football (that is, American soccer) crazy. Plays sunburst yellow and green 6-string Violectra.

Neal Broadbent, aka Little Brother. Yo Yo Ma meets My ma's Yo Yo. Male model, international playboy and general Funky Chicken. Plays screaming red 5-string Violectra.

Graham Broadbent, aka

(continued on page 3)



Stringfever



A drumming session.

African Culture in the Tri-Valley

Cheza Nami Foundation has announced its lineup and launch of African cultural programming in the Tri-Valley. Programs planned for the 2014 year include beading and art workshops, community drumming and dance workshops, African drumming and dance classes, Mommy-and-me African cultural experience class as well as district wide school assemblies in Livermore and Pleasanton. All of these programs are in line with Cheza Nami's mission to share African culture through interactive educational activities such as dance, music, arts and play.

Cheza Nami launched its free monthly commu-

nity drumming and dance workshops at the Bothwell Arts Center in early 2014. These workshops are part of the organization's community outreach effort to make programming free and accessible to members of the community in a family friendly environment. All are welcome to try their hand at drumming as led by master artists, such as Lamine Bangoura of Guinea, Jayson Fann of Big Sur and Ibou Ngom of Senegal. Cheza Nami is seeking grant and sponsorship support for future community drum and dance workshops from local businesses and charitable organizations, and many thanks to the Livermore

Cultural Arts Council for their support of the March 20th event.

Other cultural offerings include a weekly African drumming class with Mogauwane Mohloele and a weekly African dance class where all levels of ability are welcome; and a Mommy and Me African Cultural Experience Class is in plans for the future. Information is available at www.chezanami.org, or www.bothwellartscenter.org.

Of highest impact on the community is Cheza Nami's Cultural Arts and Learning (CAL) school assembly program, scheduled for launch this year. Cheza

(continued on page 5)

Livermore-Amador Symphony's April 5 Concert Offers 'A Potpourri of Favorites'

Livermore-Amador Symphony's third concert of its fifty-first season, "A Potpourri of Favorites," will be presented on April 5 at the Bankhead Theater in Livermore. The program includes the Overture to "Oberon" by Carl Maria von Weber, Sinfonia Concertante for Violin, Viola and Orchestra by Wolfgang Amadeus Mozart, featuring Kristina Anderson on violin and Holly Barnes on viola, and Antonín Dvorák's Symphony No. 9, "From the New World."

Conducting will be Dr. Arthur Barnes, who is in his fiftieth and final season, as Music Director of the Symphony. An additional highlight of the concert will be the presentation of education awards to four area high school students.

Carl Maria von Weber was a German composer and a reformer whose work made a transition from Classical to Romantic music and influenced later musicians, including Richard Wagner. "Oberon" was his last composition. He accepted a commission to write the music for the English opera, which is based on a German poem that is in turn based on a medieval epic French story. Oberon is a fairy king, and the overture opens with three notes from Oberon's horn. The strings answer the call, then the woodwinds enter and we are ushered into the fairy world. The opera premiered in London in April of 1826 and was a success, but von Weber, who was suffering from tuberculosis, became even more run down by rehearsals and social engagements while he was in London. He died there at a friend's home in June, 1826, at the age of thirty-nine.



Performing with the Symphony will be Kristina Anderson (left) and Holly Barnes.

Wolfgang Amadeus Mozart wrote the Sinfonia Concertante for Violin, Viola and Orchestra in 1779 while he was on a European tour that included Paris. The sinfonia concertante is a combination of a symphony and concerto that features one or more soloists. It was particularly popular in Paris during the eighteenth century. Mozart composed a few works in this genre. However, his only complete surviving sinfonia concertante is the one that the orchestra will perform with violinist Kristina Anderson and violist Holly Barnes. For this composition Mozart called for the viola to

be tuned higher than usual, which produces a brighter sound.

Kristina Anderson has been the concertmaster of the Livermore-Amador Symphony since 2008. She began her violin studies at the Peabody Conservatory of Music in Baltimore, Maryland, with Berl Senofsky. She continued her study with Jascha Brodsky at the New School of Music in Philadelphia and studied orchestral music with the concertmaster of the Pittsburgh Symphony, Fritz Siegel. Anderson began her orchestral career in the first violin section of the New

Orleans Philharmonic. She has been concertmaster of several orchestras, currently including the West Bay Opera Orchestra in Palo Alto, the Diablo Symphony, and the Santa Cruz Symphony. She has appeared as guest concertmaster of the Oakland East Bay Symphony, Oakland Ballet Orchestra, and Pocket Opera in San Francisco and has performed internationally as a tenured member of the New York City Opera National Company Orchestra. She has performed as violin soloist with the Santa Cruz and Diablo symphonies as well as the Livermore-Amador

Symphony. She is actively involved in music education for youth in Monterey and Santa Cruz.

Holly Barnes earned her undergraduate degree at Indiana University where she studied with Josef Gingold and Franco Gulli. She earned her master's degree at Boston University while studying with Lucy Stoltzman. Barnes has been an active musician in the Boston area for the past 25 years. She is on the faculty at Phillips Academy in Andover where she is the director of the chamber music program and teaches both violin and viola. She is also a member of the

Boston Ballet Orchestra and is currently assistant principal viola. Barnes has performed with the Boston Symphony, Boston Pops, Boston Lyric Opera and was a member of the New England String Quartet from 1988-1991. Her last performance with the Livermore-Amador Symphony was in 2002. She is the daughter of Dr. Barnes, the Symphony's Music Director.

The final piece will be Antonín Dvorák's Symphony No. 9, "From the New World." Dvorák, a Czech composer, served as the director of New York City's National Conservatory of Music of America from 1892-1895. During the first half of 1893, he wrote his 9th symphony, known to many as "The New World Symphony," on commission from the New York Philharmonic. Dvorák was influenced by African American and Native American music, and he applied modern resources to Native American themes when he composed the 9th Symphony. The symphony has remained popular with audiences since Anton Seidl conducted the premiere performance on December 16, 1893. In 1969 Neil Armstrong took a recording of "The New World Symphony" on the Apollo 11 mission for the first moon landing.

The concert begins at 8:00 PM, preceded by a prelude talk from 7:00 – 7:30. The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office at www.bankheadtheater.org or by calling (925) 373-6800.

Del Valle Concert Series

Poulenc Trio Performs at the Bankhead

The next Del Valle Fine Arts concert will feature the Poulenc Trio, the most active touring piano-wind chamber music ensemble in the world.

The trio will perform at 8 p.m. on Sat., March 29 at the Bankhead Theater, 2400 First Street in downtown Livermore.

Comprised of piano, oboe, and bassoon, the Poulenc Trio specializes in performing works for this combination of instruments. This unusual ensemble of winds and piano has inspired works by many composers - most famously, the trio's namesake, Francis Poulenc.

For the Bankhead concert, the trio will perform works by Handel, Alfred Schnittke, Shostakovich and a newly commissioned work by Octavio Vazquez, as well as Poulenc's opus.

Since its founding in 2003, the Trio has performed in more than 40 U.S. states and at music festivals around the world. The Poulenc Trio

has a strong commitment to commissioning, performing and recording new works from living composers, with 20 new works written for and premiered by the group.

The program includes Trio Sonata in F major

(Kammertrio Nr. 24) for Oboe, Bassoon and Keyboard by Handel; Suite in the Old Style by Schnittke; Romance, Op. 97a and A Spin Through Moscow by Shostakovich; Triptico 2012 by Vazquez; and Trio for

Piano, Oboe and Bassoon by Poulenc.

Tickets for the concerts are available at the Bankhead Theater ticket office at 2400 First Street, Livermore at 925-373-6800 or www.bankheadtheater.org.



The Poulenc Trio

STRINGFEVER

(continued from front page)

The Cousin, aka The Gentle Giant. Mr. Rhythm. Royal College of Music. DIY expert. Hobbies include trivia of all sorts, eating and then eating. Best sense of direction in the group. Plays navy blue (he's the stable one) 5-string Violetta.

The Broadbent family name has for several generations been a respected one in classical music circles in the U.K. As youngsters, Giles and Ralph would regularly watch their uncles performing, and count it a major inspiration. During summer holidays from the Royal Academy of Music they would 'busk' their way around Europe (British for 'playing for your supper'), and over four summers of playing on the streets of virtually every major capital

city they quickly learned the value of the 'entertainment' factor in addition to high quality performance.

Their careers quickly headed off in more traditional directions after Academy, with Giles recruited to lead the orchestra for Andrew Lloyd Webber's 'Sunset Boulevard,' and Ralph soon joining him to tour with 'The Phantom of the Opera.' The younger Graham then joined them for the run of 'My Fair Lady' at Theatre Royal, Drury Lane. Oh and during this period they also did session work recording with Paul McCartney, Groove Armada, Travis and Dido.

When MFL closed, the time was right to revisit their passion for entertaining and engaging audiences. The commissioning of 4 extraor-

inary instruments, plus lots of hard work and sweat, choreography and some devilish arrangements, developed into the sensational experience now known as Stringfever.

The program will include Ravel's Bolero for eight

hands, one cello; The Complete History of Music in Five Minutes; a high-speed Name That Tune involving 20 of the most famous movie themes; a helter-skelter 007 James Bond medley, just to name a few.

Pleasanton Concert Band to Perform 'Rhapsodic Celebration'

The Pleasanton Community Concert Band will perform its Spring Concert, "Rhapsodic Celebration," on Sun., March 30 at 2 p.m. at the Firehouse Arts Center in Pleasanton.

Rhapsodies to be featured include Solo Euphonium, Clarinet; and guest harpist Anna Loreng playing "España Rhapsody." The program will also include Sousa Marches

The Firehouse Arts Center is located at 4444 Railroad Avenue, Pleasanton. Doors open at 1:40 p.m.

The concert is free, though donations are appreciated. For more information, call 846-5897 or go to www.pleasantonband.org.

BANKHEAD THEATER

SEASON

13/14



International Masters of the Sarod
Amjad Ali Khan and Sons

thursday mar 20 at 7:30pm

Brothers of Bluegrass
The Gibson Brothers

friday mar 21 at 8pm

Livermore Valley Opera
ROSSINI'S **Cinderella**
mar 22 at 8pm, 23 at 2pm



Forward with Scotland's Past
Bottlefield Band

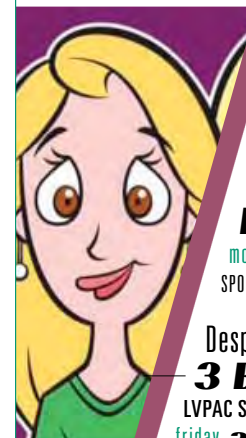
thursday mar 27 at 7:30pm

SPONSORED BY Jean King

West Coast Presenters
Led Zeppelin Concert Experience

friday mar 28 at 8pm

Del Valle Fine Arts
The Poulenc Trio
saturday mar 29 at 8pm



Valley Concert Chorale
Cormino Burono

sunday mar 30 at 3pm

A Star-Studded Big Band Show
Tribute to Frank Sinatra

monday mar 31 at 7:30pm

SPONSORED BY Margo & Arne Kirkewoog

Desperate Housewives on the Run
3 Blonde Moms

LVPAC SPRING GALA
friday apr 4 at 8pm

call 925.373.6800
click www.bankheadtheater.org
come by 2400 First Street / Livermore



BANKHEAD

THEATER

Review

A Triumphant Evening for Livermore Valley Opera and Its Production of 'Cinderella'

by Sarah Bobson

Livermore Valley Opera's (LVO) current production of "Cinderella," which opened at the Bankhead last Saturday night, is fun from beginning to end. One expects rapid-fire words and notes in a Rossini comic opera. The LVO production delivered on that score, and on so much more. The cast of strong principals performed superbly, the chorus outdid previous performances, and the orchestra never sounded better.

The opera differs somewhat from the fairy tale by replacing the magical elements with a more realistic interpretation. The wicked stepmother is now the wicked stepfather, Don Magnifico. Alidoro, a philosopher and Prince Ramiro's tutor, replaces the Fairy Godmother. The Prince searches for a bride because his father, the King, threatens to disinherit him if he doesn't. He first meets Cinderella at her house, not at the ball. A pumpkin doesn't turn into a coach, and mice don't turn into footmen and coachmen. A bracelet replaces the glass slipper.

I like the realism and some of the changes. Having Cinderella and the Prince meet and begin to fall in love before the ball, when he is masquerading as his own servant and she is wearing her servant rags, shows they are able to look beyond superficial qualities of money and social position. I accept the cruel stepfather in place of the cruel stepmother. But I've always been partial to fairy godmothers. The glass slipper, which Cinderella steps into as she's about to step into a new life, seems a more apt metaphor. Reading the fairytale as a child, I pictured Cinderella as a sweet girl with a delicate, light voice to match. Ros-



A scene from "Cinderella."

sini cast his Cinderella as a mezzo-soprano, the heavier, dark-toned voice meant to reflect, perhaps, an earthy quality, one close to her role as a lowly servant tending the cinders at the hearth.

Shirin Eskandani's coloratura mezzo-soprano brought all these qualities to the title role of Angelina. Her lower register produced a velvety warmth in the canzone, strains of which we hear throughout the opera, about a handsome but lonely king (*una volta c'era un re*). Her flexible coloratura resulted in seemingly effortless fluid, flexible lines of 32nd and 64th notes during rapid-fire runs and ornamentation sequences that in some cases stretched two octaves in a measure.

The rest of the principals, equally as accomplished and strikingly handsome, did a superb job as well. The

sweet-sounding tenor voice of Pleasanton native Marco Stefani as Prince Ramiro has impressive agility. His high notes rang with pointed clarity, while his lower register proved even stronger. Prince Ramiro, however, plays the straight man to his servant, Dandini, who during Act I impersonates his master. Daniel Cilli is delicious as the loyal valet, who gets one chance to step out of his normal role and takes full advantage by hamming it up and creating a buffoon of a Prince. He does all this while singing in a full, rich baritone.

Bojan Knezevic displays boisterous comic flair as Don Magnifico, the despicable stepfather, who roars out orders to poor Cinderella in a strong bass-baritone voice that carries authority except when he shamelessly and humorously tries

to promote his daughters, each a potential princess, or when he envisions himself receiving a royal appointment. Emma McNairy and Anna Yelizarova, as the two wicked stepsisters, are witty actresses and compelling singers. McNairy, as Clorinda, has a beautiful, mellifluous soprano. Yelizarova, as Tisbe, has an equally as beautiful, and large, mezzo-soprano. The one drawback, if it can be seen as that, is that they are both too beautiful to play the stepsisters, who are usually portrayed as homely and gangly. But then, their characters' ugliness comes from within, an ugliness that is much more profound. Philip Skinner sings Alidoro, the Prince's tutor who disguises himself as a beggar, with a robust bass-baritone and a stately continence.

Rossini's most famous

opera, "Cinderella," ("La Cenerentola" in Italian), which he composed at the age of 25 in a little over three weeks time, shoots out strings of Italian words in the challenging recitatives and ensemble pieces that require the singers to engage in tongue-twisting acrobatics. Remarkably, the supertitles kept pace with the rapid-fire prattle, maintaining clear verbal exchanges, except for one line: "What am I, cabbage?" Who said that?

Stage Director Bruce Donnell's vast experience directing opera productions at major houses all over the world, including the Metropolitan Opera since 1975, is evident in this production. The chorus' movements and placements on stage looked natural, fluid, and organic. Using traditional-looking sets crafted in somber, mut-

ed earth tones, he made good use of extra space in the auditorium. Singers entered and exited many scenes using a ramp that ran along the side of the theater, past the orchestra pit, and up to the stage. This created a clever, three-dimensional effect usually missing from productions using only the wings upstage and downstage.

From the opening bars of the opera to the rousing finale, Artistic Director and Conductor Alexander Katsman led the orchestra in playing music that sparkled in the slower, sonorous passages as well as the breathtakingly manic fast tempos. Bassoon and clarinet solos in the overture soared with brilliant sweetness while the strings made crisp staccato statements.

At the end of the evening, the cast and production received the largest standing ovation I have ever heard. And, rightly so. It was a triumphant evening for the Livermore Valley Opera, with the exception of one tiny glitch in Act I, which resulted in a few awkward moments when Clorinda and Tisbe had to walk about the stage in pantomime to fill a silent void, something theatergoers are unaccustomed to in a Rossini opera.

All performances take place at the Bankhead Theater, 2400 First St., Livermore. Tickets for next Saturday evening's performance, March 22 at 8 p.m., and next Sunday's matinee, March 23 at 2 p.m., are available at the box office, at 925-373-6800, or at www.bankheadtheater.org.

Prices are: adults \$39-\$74; students 18 and younger \$10 off on all days, all seating sections (student ID required). Included in the ticket price is a pre-performance lecture one hour prior to curtain. A traditional artists' reception is held in the lobby immediately following each performance.

Photo - Doug Jorgensen

Battlefield Band Charges 'Forward with Scotland's Past' In Return to Bankhead

Credited with occupying the "cutting edge of modern Scottish folk music," Battlefield Band blends the rich heritage of Celtic music and contemporary Scottish style. For more than four decades, they have brought to life both time-honored traditional songs and original material using a combination of ancient and modern instruments, including bagpipe, fiddle, guitar, cittern, flute, bodhran and accordion.

Making a return to the Bankhead Theater, Battlefield Band will appear for a single performance at 7:30 p.m. on Thursday evening March 27, 2014.

Battlefield Band was formed in 1969 by a group of four friends who met through school. They named themselves after their Glasgow suburb of Battlefield. Over the years the group has evolved with new members contributing their own music, instruments, attitudes and influences.

The current line-up includes Mike Katz on guitar,

bass, bouzouki, whistles, and pipes, Alasdair White on fiddle, bouzouki, whistle, and pipes, Sean O'Donnell on guitar and vocals, and Ewen Henderson on fiddle, pipes, vocals, and piano. The group continues to be among the most contemporary composers and interpreters of Celtic music today and the Washington Post called the current band's chemistry "uncanny." The band was honored with the award for "Best Live Act" in 2003 and again as "Scottish Folk Band of the Year" in 2011 by the MG Alba Scots Trade Music Awards.

On nearly every continent, Battlefield Band has reached across cultural and language barriers to build enthusiastic audiences. The band has released more than 30 albums including their most recent, "Room Enough for All" which was awarded "Album of the Year" at the 2013 MG Alba Scots Trade Music Awards. The album exhibits their ever-fiery instrumental dynamic on mu-



The Battlefield Band

sical tales of social history, plaintive ballads, and songs from the Scots Gaelic tradition that are as powerful, relevant and moving as ever.

While Battlefield Band largely holds to traditional Scottish strathspeys, reels, jigs and marches, their contemporary tunes, some penned by band members themselves, bring a modern flavor within the standard style. As the San Diego Troubadour proclaimed, "While other Celtic bands might keep the tradition alive, the Battlefield Band keeps the music alive." Tickets for the single performance by Battlefield Band at the Bankhead Theater range from \$25 to \$45 for adults and \$15 for students.

Coming next month will bring audiences an evening of traditional American jazz from the 1930s and 1940s. Since 1962, the Jim Cullum Jazz Band has been renowned for keeping classic jazz alive and well in the pre-WWII small ensemble tradition. From the signature sound of Louis Armstrong and Jelly Roll Morton, to the music of Duke Ellington, George Gershwin and Irving Berlin, they will offer audiences a relaxed evening of favorite jazz tunes at the Bankhead on Thursday, April 24, 2014.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, on-line at www.bankheadtheater.org or by calling 373-6800.

AFRICAN CULTURE

(continued from front page)

Nami is partnering with Livermore Valley Performing Arts Center (LVPAC) and the Livermore Valley Joint Unified School District (LVJUSD) to bring district-wide African cultural school assemblies to the Livermore elementary schools, and is currently seeking grant support from local charitable organizations. Catherine Ndungu Case, founder of Cheza Nami, is working to bring the same assemblies to Pleasanton's schools, and estimates reaching upwards of 8,000 students with the CAL program alone by the end of this year.

Past events in the Tri-Valley by Cheza Nami include an African beading

workshop, travelling instrument exhibits, community performances and a cultural faire. The last faire was "A Taste of Kenya" event at the Bothwell in November 2013 that saw well over 200 people from all over the Bay Area and beyond who came and sampled the sounds, tastes and sights of Kenya. Chez a Nami plans on bringing a similar program again in October of 2014, this time affording patrons an opportunity to sample another part of the continent of Africa. The organization hopes to make the cultural faire an annual event.

For more information about Cheza Nami, please visit www.chezanami.org

LIVING TRUST SEMINAR

PLAN NOW INSTEAD OF THE COURT DECIDING LATER

WILLS DO NOT AVOID PROBATE

We will explain how to transfer your **HOME** to your family without probate fees!

PLAN TO ATTEND ONE OF THESE FREE SEMINARS

PLEASANTON
Round Table
4855 Hopyard Road
Tuesday, March 25th
4 to 5 pm

LIVERMORE
Elks Lodge #2117
940 Larkspur Drive
Tuesday, March 25th
6:30 to 7:30 pm

WHY IT'S RISKY TO USE NON-ATTORNEY, DO-IT-YOURSELF OR INTERNET TRUSTS

EVERY HOMEOWNER - SINGLE OR MARRIED - SHOULD ATTEND THIS SEMINAR

- Keep your affairs private and out of the courts
- Danger of Joint Tenancy
- How to reduce or eliminate estate taxes
- Guardianship issues for your children
- Provisions for your grandchildren
- What happens without a Living Trust

RESERVE YOUR SEAT TODAY

FREE 1-800-350-6376 or www.LearnLivingTrust.com **FREE**

MARRIED COUPLES ENCOURAGED TO ATTEND TOGETHER

Presented by:

ALPHA OMEGA FAMILY SERVICES

Representing AmeriEstate Legal Plan, Inc

All new clients are provided with consultations by an independent qualified attorney who will help you determine the best plan for your family.

Protecting America's Families and Homes from Beginning to End

Bring this flyer and receive **\$300 off** your Living Trust package at the Seminar.



The Christi Crux Vocal Ensemble of Concordia University, Portland, will present a free concert at 7:00 pm on Tuesday, March 25, at Our Savior Lutheran Ministries (1385 South Livermore Avenue, Livermore). This group is a select vocal ensemble whose members are chosen from the Concordia University Concert Choir, under the direction of Kurt Berentsen. The concert promises to be an enjoyable and uplifting experience for the entire family.

'Rock, Paper, Scissors' Unveiled

Pleasanton's newest sculpture, "Rock, Paper, Scissors," was unveiled last Thursday.

It can be seen in front of the Pleasanton Chamber of Commerce office, 777 Peters Street.

The latest public art piece was brought to the city by Another Harrington Art Partnership Piece for You (Another HAPPY).

The sculpture was created in bronze by Kevin Box. He grew up in Oklahoma where his creative passion was event at a young age. He became interested in design and studied art history. In 1999, Box began his career in a foundry. He said that bronze spoke his artistic language, what he refers to as "deep time conversation." He became a full time artist in 2003.

Nancy and Gary Harrington discovered Box's work in a gallery in Palm Desert, an origami horse sculptured in bronze. "It was amazing. We decided to submit the horse to the City of Pleasanton as a pos-

sible future sculpture. It was turned down. In August, we went to Loveland, Colorado, for the annual Sculpture Festival. Box was showing his work there. That is where we saw, 'Rock, Paper, Scissors,'" explained Nancy.

She said she thought, "What a wonderful piece for our city. Everyone would relate to it, particularly children who would love it. Plus it could cause an immediate game between children and their parents. Gary and I thought it would be perfect for the downtown area."

However, the piece has been controversial in the city. Initially, it was turned down by the PASS Committee, the subcommittee of the Civic Arts Commission made up of representatives from various city commissions. "We were told there were safety issues with it due to the scissors. We told the committee that the artist had assured us that he had blunted the scissors and would blunt them further if the city felt it was needed."

Eventually, the work

went before the Arts Commission where it was accepted as one of the possible selections for public art in Pleasanton.

The work was purchased in October 2012. It was stored in the city for 16 months until a location could be found for it.

For more information about the art partnership, go to www.harringtonartpartnership.org.



Looking over the new sculpture.

Avenue Q School Edition



Cast of Avenue Q School Edition

Tri-Valley Young Performers Academy (TVYPA) presents Avenue Q School Edition at Livermore High Theater. The musical is performed by young actors from Pleasanton, Livermore, Dublin and San Ramon. Performances are Thursday, March 27 and Friday, March 28 at 7 p.m., Saturday, March 29 at 2 p.m. and 7 p.m. and Sunday, March 30 at 11 a.m. and 3 p.m. Tickets are \$10 and can be purchased on-line at <http://avetvypa.bpt.me/> or at the door.

Avenue Q School Edition is described as a laugh-

out-loud musical parody of Sesame Street, a world where humans and puppets collide. The musical originated from the talented and hilariously twisted minds of Robert Lopez (Frozen, Book of Mormon) and Jeff Marx. Avenue Q tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life.

Summer performing arts camps include a 4 week camp for Rent School Edition (June 16-July 13), a 3 week camp for Xanadu, Jr. (July 21 - August 10), and 1 week camps for Comedy Improv and KinderDrama (July 28-Aug. 1). Classes are offered during the year through the City of Dublin. Upstage productions give young actors ages 10-18 a chance to perform with live music and take their acting, singing and dancing skills to another level.

TVYPA, a non-profit

501c3 children and teen performing arts company, was established in 2007 by two directors and two moms. Over the past several years, the program has produced over a dozen musicals and held countless performance workshops and classes.

For more information about our programs-visit <http://www.TriValleyYPA.org>.



Learn the history and art of bonsai at the Livermore Public Library at 2 p.m. on Sun., March 23., 188 S. Livermore Avenue. There is no charge for this event. Charles Harder, teacher and president of the local Valley Bonsai Society, will give a brief discussion and demonstration on the history, art and technique of bonsai. www.valleybonsaisociety.com. View the library's website at www.livermorelibrary.net to learn more about this program and other events.

Yesterday into Today

By Sarah Bobson

All I Know About the West

During the decade of the 60s, when anti-war protesters and members of the counter-culture made it their business to point out the problems with America, the golden age of TV westerns did just the opposite. It held up the myth of the American west in the second half of the 19th century like a mirror, reflecting the true grit of the country's hearty pioneers. In celebration of individualism, freedom, and adventure, these unsung heroes pushed west and fought to survive in a hostile land.

Growing up in Miami, with a palm tree, an ice cold lemonade, and the Atlantic Ocean a stone's throw away, where the air dripped with so much humidity I felt I was wearing it, I learned what life must have been like in the dusty, arid American West of those times by watching TV westerns. The men, called cowboys even if they didn't work with cows, were tough and grizzly. They wore Stetsons, denim and leather, and pointy, uncomfortable-looking boots and spurs that clinked and kicked up dust as they strutted down a small town's dirt streets. Their hands poised just above their holsters, itching to whip out their .45's, they pushed their way through the swinging doors of the local saloon,

Trunk Show Features Jewelry

Studio Seven Arts will be holding a Spring Trunk show, a special event featuring the precious jewelry and unique fossilized carvings of artisan Steven Ruse.

An artisan and storyteller, Ruse will be showing a wide collection of his handmade and intricately fashioned works, including rings, bracelets, pendants and fossilized carvings. The Trunk Show will be held on Friday, March 22nd at the downtown Pleasanton Gallery, 400 Main St., Pleasanton, from 10 a.m. – 5 p.m.

A former deep-sea diver, Ruse began fashioning his vast collection of artifacts and precious stones to create jewelry for his wife, and later, for everyone.

Ruse's work inspires natural appeal, due to the artisan's use of fine silver and distinct metals, beautifully colored precious stones, and fossilized ivory, polished and fashioned for his carvings.

swaggered over to the bar, and flipped a coin onto the counter to order a whiskey, a man's drink.

However, the men portrayed in the westerns were not all stereotypical swagger and shut-up types. They could be nuanced men. Some of my favorites were Marshal Matt Dillon (Gunsmoke), professional gunfighter Paladin (Have Gun, Will Travel), and bounty hunter Josh Randall (Wanted: Dead or Alive). I liked each of them because they were strong, but I also liked them for other reasons as well.

No one wanted to wrangle with Matt Dillon, played by James Arness, the marshal in Dodge City, Kansas, a thriving cattle town in the 1870s. For one thing, at 6' 7", he was bigger than most other hombres, a bear of a man. He could be compassionate and tolerant when he needed to be. I gave him credit for having a relationship with Kitty Russell, a prostitute and later the owner of the Long Branch Saloon. He always treated Miss Kitty, as she was

called, with respect, despite her profession. He could see her many fine qualities, including her big heart, her discerning eye, and her business savvy. When I watched Gunsmoke, off and on during its 20-season run from 1955 to 1975, I didn't realize it was meant to dramatize the founding of the west as an American epic. I also didn't pick up on the fact that Dillon was created to be a takeoff on Philip Marlowe, the private eye in Raymond Chandler's now-classic hardboiled detective series set in L.A. in the 1930s, '40s, and '50s. I liked the supporting characters: Miss Kitty played by Amanda Blake; the marshal's stiff-legged, comic-relief deputy, Chester Goode, played by Dennis Weaver; and the marshal's constant drinking buddy in the Long Branch, Doc Adams, played by Milburn Stone.

While the job of marshal was an admirable one, the same could not be said for being a professional gunfighter or a bounty hunter. These gents practiced their trades for mercenary reasons. In *Have Gun, Will Travel*, which aired from 1957 to 1963, Paladin, a professional gunfighter, hunted other men for a fee. He was portrayed as more than that, as a modern-day knight seeking to right wrongs. We know this because in the opening 45-second sequence to each show, Paladin, played by Richard Boone, draws his Colt .45 from a holster emblazoned with a silver chess knight emblem. In any episode when he was asked who he was, he drew a calling card with the same chess knight on it and

the words "Have Gun-Will Travel, Wire Paladin-San Francisco." As with the knights in Arthurian times who fought the evil foe, Paladin (a paladin is actually a knight motivated to commit acts of chivalry) was a cultured gentleman of breeding. He played the piano, loved opera, drank fine wines and smoked fine cigars, dressed stylishly (usually all in black), and conducted himself elegantly. He hailed from a monied San Francisco family and attended West Point. He traveled the world, spoke several languages, and at the drop of a Stetson

could spout lines from Plato, Aristotle, Cervantes, and Shakespeare. All this notwithstanding, I always wondered why such a man would gun down people for a living. The truth was revealed in the first episode of the final season: he killed a man for money in his youth.

Paladin may have conducted himself as a cultured knight errant and not a common hired gun, but Josh Randall in *Wanted: Dead or Alive*, which aired from 1958 to 1961, made no bones about his profession. He was a bounty hunter, not a polished gentleman with a calling card who pranced around the west looking for just causes. He wore non-descript, knockaround clothes, not elegant blacks, and he carried a sawed-

off Winchester rifle that snapped onto the outside of his holster. Josh Randall, played by Steve McQueen, had something Richard Boone's Paladin didn't have: He had devilishly good looks and a boyish charm to match. He also had a wry, almost puckish sense of humor. Watching him, I forgot, or wanted to forget, that a bounty hunter was actually an unsavory character.

Gunfighters, bounty hunters, and marshalls all became part of the West's mythology. They all fought injustice in one way or another. In the end, they were not unlike the 60s protesters who followed them a hundred years later, who also took to the streets to fight what they saw as their foe, albeit a bigger hombre called the U.S. government that supported an unjust war.



Rossini's
Cinderella
(La Cenerentola)

via Metropolitan Opera
BRUCE DONNELL
Stage Director
(2-time Emmy winner)

ALEXANDER KATSMAN
Conductor

SHIRIN ESKANDANI
Angelina (Cinderella)

Pleasanton Tenor
MARCO STEFANI
Prince Ramiro

BOJAN KNEŽEVIĆ
Don Magnifico

PHILIP SKINNER
Alidoro

MARCH 15, 16, 22, & 23, 2014
AT THE BANKHEAD THEATER
TICKETS: \$39-\$74
The Bankhead Theater 2400 First Street, Livermore
925.373.6800 OR ONLINE
WWW.LIVERMOREVALLEYOPERA.COM

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Members of the Pleasanton Art

League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Livermore Art Association Gallery,

Winter: Waiting for Spring" Artwork will be displayed to make the viewer feel warm and cozy, think about vacationing in the snow or traveling to warmer climates. Of Winter here in the area will be a major focus on the walls of the Gallery at the Carnegie Building, 2155 Third Street, Livermore.

All the Lovely People an exhibit of works by local painters Gina Kaiper, Jim Schnitter and Lily Xu, at the office of Prudential California Realty, 1983 Second Street, in downtown Livermore. The works, both realistic and abstract, depict people of all ages and descriptions playing, working, hiking, dreaming. Through March 22. The show is available for viewing during regular business hours or by appointment. For information, contact Cher Wollard at 925-824-4824.

Art Exhibit by Linda Beach, featured as the artist for the month of March at Wente Vineyards Estate Tasting Room. The art exhibit will be on display March 1 - 31 from 11:00 to 4:30 daily at the Wente Vineyards located at 5565 Tesla Road, Livermore.

1000 Words: Firehouse Arts Center

Harrington Gallery exhibit. New installation with focus on storytelling. Variety of media, including printmaking, mixed media, collage, photography, painting, book art, and assemblage sculpture. 7 diverse artists in uniquely narrative installation. March 8 through April 19. Special "1000 Words Response Event:" March 27 from 6:30 - 8:30 p.m. Visitors are invited to view the installation during the first two weeks and select an artwork to respond to with music, poetry, drama, prose or improv. Interested participants sign up at Gallery Desk. The public is invited to attend and enjoy. Suggested donation for the performance session is \$7. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated.

East Meets West: Sophia Sattar Art Event.

Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

hosts noted mixed-media painter, calligrapher, and Art Ambassador of Muslimah: Art and Voices at the International Museum of Women in San Francisco. In conjunction with the special installation of her work on display from March 8 - April 5, prominent Bay Area Pakistani-Muslim artist Sattar will discuss and demonstrate her work in the context of calligraphy as shapes and ornamentation. Her topics will include the merging of East and West, classic with contemporary, as art brings people together by opening dialogue about culture and community. Light refreshments will be served. Wednesday, March 26, 7:00-8:30 p.m. Suggested donation for the event is \$7. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

Call for art submissions: The Harrington Gallery at the Firehouse Arts Center in Pleasanton announces the call for submissions for the Fresh Works 4th Annual Open Juried Exhibit. Open to Bay Area artists, all 2-D and 3-D media; no jewelry. Video art contingent upon space; artist provides equipment. All work must be original, completed in the last two years, and not previously exhibited in Pleasanton. Deadline for submitting entry form and fee is Wednesday, March 19, 5:00 p.m. Special guest juror: Carrie Lederer, www.carrielereder.com, Curator of Exhibitions and Programs at the Bedford Gallery at the Leshner Center in Walnut Creek. Exhibit runs May 3 through June 7, with opening Artists Reception and Awards Ceremony on Saturday, May 3, 1:00-3:00 p.m. at the Firehouse Arts Center Harrington Gallery, 4444 Railroad Avenue, Pleasanton. For more info and entry forms: www.firehousearts.org, or contact Gallery Director Julie Finegan at 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m.

Nicole Wakeman Art Exhibit, Cuda Ridge Wines through April 30, 2014. 2400 Arroyo Road in Livermore. During the exhibition, there will be a number of events at the winery including Barrel Tasting Weekend on March 29th and 30th. www.CudaRidgeWines.com. Exhibition and tasting room hours are 12:00 - 4:30, Fri-Sun; also available by appointment at 510.304.0914.

Imagination Expressed, March 12 to May 4, Museum on Main featuring work by Pleasanton Art League artists. 603 Main St., downtown Pleasanton.

Artography, the melding of art and photography, will be on display at the Bankhead Theater from March 5 until May 5. Photographers, who have work in the show, include Clarence Luckett, Franni Goldstein, Jeff Fisher, Pushpa Dalal, John Goyer, Christine McCall, Jennie McGregor and Chuck McGregor. For further information, see the exhibition web page at www.

bankheadtheater.org.

Stories in Art: 1000 Words Exhibit

Young @ Art program: The youth art session for the new 1000 Words installation at the Firehouse Arts Center Harrington Gallery will take place on Thursday, March 20, from 4:45-5:45 p.m. Kids will take a tour of the "1,000 Words" exhibit in the Harrington Gallery, and spend some time imagining what the artists are trying to say. Then, they will create artwork that tells a story about themselves. Appropriate for ages 5 - 11. Instructors are professional artist and teacher Debbie Wardrope, and Harrington Gallery curator and director Julie Finegan. Sign up at https://online.activecommunities.com/pleasanton, class code 57095. Cost for residents is \$15, non-residents \$20. For more information contact the gallery at 925-931-4849, or jfinegan@cityofpleasantonca.gov

Livermore Art Association Spring

Show, The Barn, Pacific Ave., Livermore. 10 a.m. to 5 p.m., April 5 and 6. Reception April 5, 7 to 9 p.m. Public invited, no admission charge.

The Artists' Flea Market, Pleasanton Art League event, April 26, 9 a.m. to 2 p.m. Delucci Park, First St., Pleasanton. No admission charge. www.pal-art.com.

MEETINGS/CLASSES

Classes at the Figurehead Gallery: Figure Open Studio: Long Pose, on the Third Saturday of the month 4/19, 5/17, 6/21 with Jacob Hankinson, Ozell Hudson, or Carolyn Lord. 9 am - 1 p.m. \$30. Register at www.figureheadgallery.com/classes.html or call Ken Ball at 925-353-0419.

Two Day Watercolor Class with Carolyn Lord: March 22-23, 9am-4pm. Fee \$200. Figurehead Gallery, 2222 2nd Street in Livermore. Call 925-353-0419 or register online http://www.figureheadgallery.com/classes.html

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. March 26 - Garré Vineyard &

Winery, April 2, Page Mill Winery; April 9, Las Positas Vineyards; April 16, Murrieta's Well; April 23, Ehrenberg Cellars and The Singing Winemaker; April 30, White Crane Winery. Check for the winery listings at www.lvwine.org.

Cedar Mountain Winery, wine tasting at Swirl on the Square, Thursdays, 5 to 10 p.m., 21 So. Livermore Ave., downtown Livermore. Offering flights, wine by the glass and wine by the bottle to complement food and entertainment at Swirl. cedarmountainwinery.com, 373-6636.

Las Positas Vineyards events: Friday, March 21st. Winemaker Brent Amos will host a private tasting & tour of the winery and vineyards. Tasting will feature a special flight selected by the winemaker along with cheese, crackers and chocolate. \$20 for club members and \$30 for non-members. By appointment only, call 925-449-9463 or info@laspositasvineyards.com. Sunday, March 23rd at Las Positas Vineyards "Sunday Funday" event. Special wine and food pairing flight. \$10 for club members \$15 for non-members. For more information 925-449-9463 or info@laspositasvineyards.com. Saturday & Sunday March 29th & 30th from 12-4:30pm Barrel Tasting Weekend. Las Positas Vineyards will be showcasing the 2012 Estate Barbera. Live jazz music on Saturday along with artisan pizza's, cheesecake cupcakes from Dessert Lovers for sale both Saturday & Sunday. Tickets can be purchased for \$40 in advance at lvwine.org or at any participating winery. \$45 for day of purchased directly at each winery.

The Winemaker's Pour House, 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656. Live music: March 20, 6-9 p.m., Natalia Sings; March 21, 7-10 p.m., Andy Joe Stewart; March 22, 7-10 p.m., Bones-Quigley Band; March 25, 6-9 p.m., Glenn Osur at the Piano; March 26, 6-9 p.m., Dennis Alvarez; March 27, 6-9 p.m., Natalia Sings; March 28, 7-10 p.m., Toucan Jam; March 29, 7-10 p.m., Tumbledown House; April 1, 6-9 p.m., Glenn Osur at the Piano; April 2, 6-9 p.m., Dennis Alvarez. Special events: evening with the winemaker: March 23, 1-4 p.m., Cedar Mountain Winery. Comedy Night with Bunjo's, Sat., April 5, 8-10 p.m., tickets at www.bunjoscomedy.com or call 925-264-4413.

The Steven Kent Winery, Portfolio Pairing in the Reserve Room, featuring the cuisine of Double Barrel Wine Bay and comments by winemaker Steven Mirassou. Wed., March 26, 6:30-8:30 p.m. Reservations required, 21 and over event. \$75 +. 5443 Tesla Rd., Livermore. www.stevenkent.com

Barrel Tasting Weekend Sat. March 29 and Sun., March 30. noon and 4:30 p.m. Taste wines right out of the barrel, meet winemakers, and more. Each winery will host a unique experience during barrel tasting weekend

including at least 1 barrel sample for each ticket holder. Tickets are \$40 advance/\$45 day of the event. This is a fund-raiser for the Livermore Valley Winegrowers Association. www.lvwine.org.

Eckert Estate Winery, Barrel Tasting

Weekend at 5963 Graham Court, Suite D, Livermore. Saturday, March 29 and Sunday, March 30 noon to 5pm. Tasting 2011 Dolcetto and Brandy. Sample un-aged brandy fresh from the Artisan Spirits still. Murphy's Mustard - sampling and selling gourmet mustards. Rock N' Dough - Not just the best wood fired pizzas around, but also sandwiches, sliders, and assorted appetizers. Tickets are available at http://tinyurl.com/1buytickets

MUSIC/CONCERTS

Amjad Ali Khan and Sons, Master of the Sitar. Thurs., Mar. 20, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Gibson Brothers, bluegrass. Fri., Mar. 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Freddy Cole, American jazz original. Wed., Mar. 26, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Battlefield Band, Scottish folk band. Thurs., Mar. 27, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Air Supply, March 28, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Paula Cole in Concert. Grammy Award-Winning American singer-songwriter of "I Don't Want to Wait" plays the Firehouse Arts Center Theater. One performance only, no opener. Reserved seating tickets are \$28-\$38; available at www.firehousearts.org. 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Del Valle Concert Series, 8 p.m., March 29, Poulenc Trio: 10th season gala. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, Spring Concert, March 30, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.pleasanton-band.org

Carmina Burana - Valley Concert

Chorale, 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

Tribute to Frank Sinatra and Harry

James, Mon., Mar. 31, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Stringfever, Genetically modified string quartet hits Firehouse Arts Center. Fresh from London, the four Broadbent gents, all world-class 'serious' musicians, come together in high-energy, high-jinx filled show. Think: 'Stravinsky to 007 via Beethoven and Stevie Wonder.' Or how about a wild 'Name That Tune' with a prizes. Pleasanton's Firehouse Arts Center on Friday, April 4, at 8:00 p.m. Reserved seating tickets are \$18-\$28; available at www.firehousearts.org. 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Bo Bice 2005 American Idol Finalist, April 5, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Livermore-Amador Symphony, A

Potpourri of Favorites by Weber, Mozart, Dvorak. Kristina Anderson, violin; Holly Barnes, viola. April 5, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Chamber Players, April 6, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Dan Zemelmann Jazz Trio, 2 p.m. Sun., April 6 at the Pleasanton Library, 400 Old Bernal Ave. Sponsored by the Friends of the Pleasanton Public Library. Free admission. No registration required.

Pergolesi Stabat Mater, 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist Michael Secour and the Amador Valley High School String Quartet in a Lenten performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

HERE'S JOHNNY! Johnny Orenberg and Amador Valley High School Jazz Band, April 10, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

The Songs of Johnny Mercer performed by Lee Lessack. Sat., April 12, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Broadway's Next Hit Musical, improv, April 12, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Jonathan Poretz: Ol' Blue Eyes and Friends, April 13, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

ART & ENTERTAINMENT

50's/60's Doo-Wop Celebration, featuring the Alley Cats. Spring 13, 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jim Cullum Jazz Band. Thurs., April 24, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gary Wright. Fri., April 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Del Valle Concert Series, 8 p.m., April 26, EOS Ensemble: musicians from the SF Opera Symphony, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Beatles and Their Songs - A Musical Revolution, a lecture by Dulais Rhys, 2 p.m. Sun., April 27, Pleasanton Library, 400 Old Bernal Ave. Sponsored by the Friends of the Pleasanton Public Library Rhys has been a professional musician and music teacher for over 25 years. No registration required. Programs are open to all free of charge.

Vintage Brass, 2 p.m. Sun., May 4, Pleasanton Library, 400 Old Bernal Ave., Sponsored by the Friends of the Pleasanton Public Library. Free. No registration required. Programs are open to all.

ON THE STAGE

Sunol Repertory Theatre 2014 Production of "Hotel Escargot" Sunol March 21, 22, 28, 29. Admission \$15 reserved Seating. All Performances at 8 p.m. Sunol Glen School Theatre, 11601 Main St., Sunol. Proceeds benefit Sunol Glen School. Visit www.sunol.net for more information and on-line tickets sales Admission \$15 reserved seating. All sorts of inept characters, including a hotel owner and her staff, reporters, investors and thieves, a sleuth, movie directors and producers, and wannabe's descend upon Hotel Escargot creating chaos.

Asbury Players presents "Murder's Bad But Monday Can Kill You," a comedy by Pat Cook. March 21 and 22, 8 p.m.; Asbury UMC, 4743 East Avenue, Livermore. Clueless Sam-Spade-wannabe Harry Monday gets totally committed to the case when he is unexpectedly called in to the Restful Glen Psychiatric Annex after a patient has been murdered. This show will keep you guessing until the last red herring is tossed out. Tickets \$10 general admission. Purchase tickets online at AsburyLivePresents.com or at the door. Doors open 20 minutes prior to show time. Free parking. Call 925-447-8699 for more information or use our online contact form to send us a note.

One Act Plays, Las Positas College Theater Department, March 21 at 8 p.m. Barbara F. Mertes Center for the Arts, black box theater. 3000 Campus Hill Dr., Livermore. Free admission. Tickets at www.brownpapertickets.com

call 1-800-838-3006; information 424-1100.

Face-Off 2014: Creatures of Impulse Improv at Firehouse. The Bay Area's popular teen improv troupe in different performances all at 7:30pm. Each unique show features a different guest 'opponent' troupe: Thursday, March 20 with Mission Improvable of California High School; Friday, March 21 with Wingit Improv of Benicia High School; Saturday, March 22 with professional troupe The Un-Scripted Theater Company from San Francisco. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Early Bird ticket pricing available through March 15: \$2 students, \$5 general. Regular tickets: \$5 students, \$10 general. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton.

Robin Hood. San Ramon Community Theater, March 28-April 13. Audience participation, sword fights and gallant rescues in Sherwood Forest. Directed by Kai Aikawa. Andrew O'Mahoney appears as Robin Hood, Ariel McIntyre as Maid Marian, Christopher Riley Larson as Much, Jeff Rackmil as Sheriff of Nottingham, Lisa Barber as Prince John, Makena Mueller as Will, Nick Vitalis as Friar Tuck, René Saroukhanoff as Little John, Joanna Moore and Dillon Aurelio-Perata as Ensemble. Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon. Tickets at www.sanramoncommunitytheater.org/ tickets or call 973-3343.

3 Blonde Moms. LVPAC Spring Gala. Fri., April 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Spring Awakening. April 4, 5, 6, 11, 12 and 13. Fridays and Saturdays 8 p.m., Sundays 2 p.m. Las Positas College Barbara F. Mertes Center for the Arts, main stage. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

Magic Theatre of Illusion, April 11, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

The Flying Karamazov Brothers. Thurs., April 17, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Ruddigore, By Gilbert & Sullivan, April 18-May 10. Role Players Ensemble. Fri. and Sat. 8 p.m., Sun. 2 p.m. Village Theatre, 233 Front St., Danville. www.roleplayersensemble.com or 314-3400.

Creatures of Impulse Presents Tri-Valley High: The Musical, teen improv troupe, April 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Best of the Best, Las Positas College Foundation fund-raiser. Sat., April 26,

Featuring students in the LPC performing arts groups. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

COMEDY

Circo Comedia. Sun., April 6, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

Classic Films at the Pleasanton

Library, 7 p.m. first Thursday of each month through June 5, 2014. Las Positas College and the Pleasanton Public Library present "Make 'em Laugh" Series" Hosted by Candy Klaschus, film historian and Coordinator of the Humanities Program at Las Positas College. A brief talk about each film is presented prior to the screening. Refreshments are served. For more information, call Penny Johnson, 925-931-3405. Admission is free. 400 Old Bernal Ave., Pleasanton.

AUDITIONS/COMPETITIONS

Auditions - Shrek the Musical, Tri-Valley Repertory Theatre, produced by Kathleen Breedveld. Auditions April 7 and 8, 7:30 p.m., callbacks by invitation only on April 10. Tri-Valley Repertory Theatre, 1020 Serpentine Lane, Ste. 101, Pleasanton. Performances July 19-Aug. 3 at the Bankhead Theater, Livermore. Prepare 1 minute of a contemporary musical theatre song for the primary audition (do not sing a song from the show), and bring a second selection as a backup. Bring sheet music in your key; an accompanist will be provided. No a cappella auditions. "Open Call" auditions. No appointment necessary. There is no pay. All roles open. Information, email: KBreedveld@trivalleyrep.com

CHORAL

Carmina Burana - Valley Concert Choral, 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. The Chorale's own concert pianist and accompanist Daniel Glover will perform Beethoven's Choral Fantasy with full orchestra. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

Pergolesi Stabat Mater, 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist

Michael Secour and the Amador Valley High School String Quartet in a Lenten performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

The Mission Peak Chamber Singers, under the direction of Michael Morris, present their winter concert "The A Cappella Art" on Saturday, April 5th at the Niles Veteran's Hall, 37154 Second Street, Fremont. The concert features the great unaccompanied choral works from as early as the 12th century to the present day with works by such diverse composers such as Praetorius, Byrd, Gibbons, Rachmaninoff, Whitacre, and Thompson. 8:00 p.m. Ticket prices range from \$12 student/senior - \$15 general admission. To order tickets, call 866-530-5391 or visit <http://mpcs-veteranhall.bpt.me>

OPERA

La Cenerentola (Cinderella) by G. Rossini, Livermore Valley Opera production, March 22 and 23, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Kirk at 872-7923, for further questions
Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

Foothill High School Band Boosters, annual Winter Guard, Percussion and Drum Major Competition. Saturday, March 22, 2014 at Foothill High School. Drum Majors start the day at 8:00 a.m. in the stadium with awards around 4:45 p.m. In the large gym, the Percussion competitions begin at 9:00 a.m. followed by Winter Guard at 1:00 p.m. Awards presentation is at 7:00 p.m. Proceeds benefit Foothill High School music program. Information, go to www.foothillfalcons.org/
1,000 Words - a literary response, poet laureate San Kay Harrison will host an event related to the art exhibition at the Harrington Gallery, March 27, 6:30 p.m.

1st annual Livermore Half Marathon, Sat., March 29, start and finish in downtown Livermore. runlivermore.com.

Goodguys 32nd All American Get-Together, March 29-30 at the Alameda County Fairgrounds, Pleasanton. Sat. 8am - 5pm; Sun. 8am - 4pm. Over 3,000 American powered cars

and trucks of all years, makes & models on display. See the crowning of the 2014 Custom of the Year. Hot rods, customs, classics, muscle cars, low ridin' late models and tricked out trucks. Giant Swap Meet with over 1,250 sellers and huge AutoTrader Classics Cars 4 Sale Corral with close to 1,000 vehicles for sale. Information: www.good-guys.com/aagt-2014

An Evening with Seabiscuit Historian

Jani Buron, April 8th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

6th Annual Wine Tasting Fund-raiser,

Sun., April 13, noon to 4 p.m. Purple Orchid Inn & Spa, 4549 Cross Rd., Livermore. Benefit for Leukemia & Lymphoma Societies. Silent auction, wine tasting, find food, live music by DJ and emcee Hector Duron. \$35 donation. Tickets at <http://winehike2014.ticketleap.com/winehike/>. For information or to donate an item, contact Theresa Johnstone at tjrose@sbcgloball.net. Hosted by TNT

Hike members.

Spring Celebration, April 19, Alviso Adobe Community Park, 3465 Old Foothill Road, Pleasanton. Ages 4 and up. Activities will include a visit with rabbits, egg coloring, an egg toss, and an egg hunt. Two sessions, 11 a.m. to 1 p.m. and 3 to 5 p.m. \$20 residents, \$23 non-residents. Registration at <https://online.activecommunities.com>

Mount Diablo Rose Society's 26th annual Rose Show, Sunday, April 27 at the Dublin Senior Center. Theme for this year's show is "A Symphony of Roses." Roses can be entered for judging between 7 and 10 a.m. The show will be open to the public for viewing between 1 and 4 p.m. at the Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Admission is free. For information, call 510-331-6115.

74th Annual Pleasanton Rose Show, Sat., May 10, Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Exhibitor registration 8 to 10 a.m. (anyone is invited to enter roses). Show open to public 2 to 5 p.m. Awards ceremony 2:30 p.m. Theme, "Days of Wine and Roses." Co-sponsored by the City of Pleasanton and Alain Pinel Realtors. www.thepleasantonroseshow.com.

SPRING SPECIALS!

Galina's
Music Studio

1/2 OFF
First Month
Of Lessons

Minimum lesson plan
of 3 months required.
Expires 5/10/14

FREE
Guitar or
Ukulele

Minimum lesson plan
of 3 months required.
Expires 5/10/14



Lessons in
Piano, Voice, Guitar and Ukulele

2222 Second Street, Suite 2, Livermore

(925) 960-1194

GalinasMusicStudio.com

Milestones

Community

Military Honors Sandia Employees

Two members of Sandia National Laboratories' Military Support Committee (MSC) in Livermore, have been awarded a special commendation in recognition of their efforts to assist enlisted families in need at Travis Air Force Base near Fairfield, Calif.

The award ceremony took place March 8, with Brig. Gen. John Flournoy Jr. and Command Chief Master Sgt. Cameron Kirksey making the presentation.

"Air Force reservists could not accomplish all they do today without the incredible support of our community partners such as those at Sandia Labs," said Flournoy, commander of the 4th Air Force.

Michele Clark, a protocol officer at Sandia's California site and chairwoman for the site's Military Support Committee, and Heather Egtervanwissekerke, a member of both the labs' security team and the site's committee, received the award on behalf of Sandia.

Clark and Egtervanwissekerke spearhead the Basket Brigade, an annual event organized by the committee. The Basket Brigade delivers turkeys, potatoes, canned goods and other necessities to struggling service members and their families at Travis during the holiday season. The committee expanded its reach this past year, collecting and delivering about 80 baskets of goods to Travis, the 143rd Field Artillery Regiment in Walnut Creek, Calif., and



Brig. Gen. John C. Flournoy Jr., second from left, presents a U.S. flag to Heather Egtervanwissekerke, to the left of the flag, and Michele Clark of Sandia National Laboratories' Military Support Committee at the 945th Aircraft Maintenance Squadron, Travis AFB. (Photo courtesy of U.S. Air Force Lt. Col. Robert Couse-Baker)

Camp Parks Reserve Forces Training Area in Dublin, Calif.

The work is patterned after the Tri-Valley Basket Brigade, a Thanksgiving food drive that delivers food and clothing items to families in need throughout the region.

Sandia's Military Support Committee encourages all employees to create and foster a military-friendly community and culture that supports the labs' mission. The group supports veterans, active military personnel and guardsmen and

reserves, along with the labs' own non-military employees who have family members deployed.

"Many families in the military community struggle economically, especially when the enlisted member is deployed and away for long periods," said Clark, a former Critical Care Air Transport Team respiratory therapist who once served at Travis in the 349th Air Staging Squadron. "This is very personal to me."

Stephanie Beasley, community relations officer for Sandia's California site,

added, "Much like our legacy of providing excellent service in the national interest, we bring this same dedication and expertise to our local communities. Our employees and retirees give generously, help where needed and strive to inspire the next generation of scientists and engineers. From donating meals to assembling care packages to helping build Habitat for Humanity homes, Sandians are passionate about serving our military and veteran families."

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

ValleyCare Health System Auxiliary, Adult volunteers are needed to staff ValleyCare Health System facilities in Pleasanton, Livermore and Dublin. The ValleyCare Auxiliary is committed to volunteering where needed for the purpose of providing an additional dimension of care and service to patients, hospital staff and the public. Positions are available in a number of areas at ValleyCare Health System, such as the reception desk, hospital floor services, surgery center, urgent care, Auxiliary office, ValleyCare Health Library, the Cancer Center, Thrift Shop and the Gift Shop. Training is provided and hours/days are flexible. For more information, visit www.valleycare.com/auxiliary, or call 925 734-3368.

Mary Bowerman Trail Family Hike, led by naturalist Michael Marchiano; easy hour and a half stroll around Mount Diablo's Summit looking for spring wildflowers and new growth in the chaparral, discussing regrowth after the fire and much more about the mountain. Sat., March 20, 10:30 a.m. to noon. RSVP to smdinfo@SaveMountDiablo.org. Rain will cancel. More on the Mary Bowerman Trail Family Hike.

Livermore Community Blood Drive: Friday, March 21, 1-7 p.m., Asbury United Methodist Church, 4743 East Avenue. Every day, Bay Area hospitals need hundreds of units of blood to keep sick and injured patients alive. There is no substitute for blood donations. Please register at www.redcrossblood.org and use ASBURY925 as the Sponsor Code, or call Thomas Petty at 925-980-8164 for more information.

Alameda County Tri-Valley chapter of the National Organization for Women, ACTNOW, meets Monday, April 7 at 6 p.m. at Round Table Pizza, 1024 E. Stanley Blvd. in Livermore. April is Sexual Assault Awareness month. The guest speaker will be from a Bay Area agency to discuss prevention and education on this topic.

Livermore Library Board, meets 7 p.m. Thurs., March 27 at the Civic Center Library, 1188 So. Livermore Ave. An agenda will be posted at the library 72 hours prior to the meeting.

Valley Spokesmen Bicycle Touring Club, Sat., March 22, 55 miles, Diablo Vista Park to southside of Mt. Diablo to Clayton and Morgan Territory, meet 8:30 a.m., Brahim Satoutah, 963-7024. Sun., March 23, 60 miles, first in 6-ride spring boot camp, meet 9 a.m. at San Ramon Central Park, 2nd in series Mon., March 24, 63 miles; 3rd, Tues., March 25, 56 miles; fourth, March 26, 60 miles; 5th, March 26, 50 miles; final, March 28, 64 miles; Clay Dunning, 818-266-2660. Wed., March 26, 40 miles from San Ramon Central Park to Diablo Junction, meet 9:30 a.m., Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Sunol AgPark Workday, April 5 from 10 a.m. to 2 p.m. 505 Paloma Way, Sunol. Open to individuals and groups of all ages. To sign-up, please visit www.sagecenter.org/get-involved/join-us/ or email asp@n@sagecenter.org

Annual Plant Sale, presented by Livermore Amador Valley Garden Club,

Saturday, April 5, 9:00 a.m. to 1:00 p.m. in the parking lot of Amador Valley High School, 1155 Santa Rita Road, Pleasanton, rain or shine. All plants are grown by members of the garden club are sold for low, low prices. There will be an assortment of annuals, perennials, roses, succulents, vegetables, and garden related items. Garden club members will provide expert advice. For more information, call Bev at 925 485 7812.

Livermore-Amador Genealogical Society speaker for April 8 will be Anne Marshall Homan. She is a local historian who has lived in Livermore for more than 40 years. She taught at Livermore High School. From her pen several books have been helpful for many: *The Morning Side of Mount Diablo*, *Historic Livermore*, and *California A - Z*. She submitted weekly a weekly column on local history to *The Independent*. The meeting is free. April 8, 7:30 p.m. at the Congregation Beth Emek in Pleasanton. For additional information contact the program Chairperson; by e-mail: program@L-AGS.org

Zeitgeist: The Movie, which had been scheduled to screen in February, will be shown March 22. This is the first "Zeitgeist" film in a trilogy. This one explores and critiques religions, 9-11 theories, the government, banks & the Federal Reserve, seeking to show enslavement to false stories and ideologies. Meet & greet potluck starts at 6:30 PM, the film begins at 7:00 PM. A discussion period follows the film. This event is free/\$3.00 donations appreciated and wheelchair accessible. For more info., call 925-462-3459 or email flickknight@gmail.com.

Covered California, enrollment assistance and information: Dublin Library, 200 Civic Plaza, every Monday, 1 to 4 p.m.; St. Bart's Church, 678 Enos Way, Livermore, every Thurs., 9 a.m. to noon. St. Michael Parish, 458 Maple St., Spanish presentation, March 23, 1:30 p.m. Information, call Axis Community Health, 462-1755. Open enrollment through March 31, 2014. Information, 290-7124.

Widowed Men and Women of Northern CA, Lunch in San Ramon, March 26, noon, RSVP by March 23 to Marsha, 830-8483. Pizza party in Pleasanton, March 29, 11:30 a.m., RSVP by March 25 to Athene, 846-0111. Family dinner at Columbo Club in Oakland, March 29, 5:30 p.m., if interested call Gino ASAP at 243-1281.

Navy, Marines and Coast Guard Active and Retired: meeting on the first Friday of every month at 6:30 p.m. in the Veteran's Hall, Livermore. Chartered organization that has a voice in Congress to address concerns. Please, come and join us as we need your support. For a contact or for more information contact Roy Warner, Branch Secretary at (925) 449-6048 OR Loraine Maese, President of the Unit.

Pleasanton Lions Club, dinner meetings are held every second and fourth Tuesday of each month at 6:30 p.m. There is a fee of \$10 for those who would like to have dinner. The Regalia House, 4133 Regalia Ct., Pleasanton. For more information, visit the website: <http://pleasantonlionsclub.org>

Tri-Valley CAREs, (Communities Against a Radioactive Environment) meets 7:30 to 9 p.m. on Thurs., March 20 at the Livermore Library, 1188 So. Livermore Ave. Tri-Valley CAREs works to strengthen global security by stopping the development of new nuclear weapons in the US and promoting the elimination of nuclear weapons globally. New and long-time members are welcome.

BULLETIN BOARD

For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at <http://trivalleycares.org>

Local Scholarships Available. Amador Valley Scholarships, Inc. awards scholarships each year to graduating seniors from Village, Foothill and Amador High Schools. The guidelines and application can be downloaded at www.amadorvalleyscholarshipsinc.org. Completed applications will be picked up from each school office on Friday, March 21.

Crab Feed, April 25, 2014, 5:30 - 10 p.m., Robert Livermore Community Center, 4444 East Avenue. The Livermore High School Alumni Assoc. (a non-profit fund-raising supporter for LHS) is working with the LHS Band in this 2nd Annual Crab Feed to raise monies for new Marching Band Shoes. There will be plenty of crab, pasta & salad for guest along with live & silent auction items. Lots of wine, travel & gift items you don't want to miss. Contact the LHSAA lhsaa@lmsa.com or LHS Band <http://livermoremusic.org/index.html>. Reservations may also be made at <http://mkt.com/lhsaa>.

Donations Needed. The American Cancer Society Discovery Shop in Pleasanton is requesting donations of women's accessories, costume or precious jewelry for its annual jewelry event "Glitz and Glamour" on April 25-27, 2014. Please take a moment to peek in your jewelry box and closet and donate some of your bangles, beads, purses, scarves and shoes. Help make a difference in the fight against cancer. Donations are accepted at the shop during open hours: Mon-Fri 10-6; Sat 10-5; Sun 12-5. The Discovery Shop is located at 1989-E Santa Rita Road, Pleasanton. Contact Sue Duke at 925-462-7374 for more information. All proceeds benefit the American Cancer Society's programs of research, education, service and advocacy.

Tea Dance featuring The Mellotones Combo Jazz Band, presented by VFW Post 6298, 1 to 3:15 p.m. on April 16 and May 23. Veterans Hall, 301 Main St., Pleasanton. Music from the American songbook played for listening and dancing for a variety of ballroom experiences.. Admission \$10. Food and drink will be provided. Proceeds benefit needy veterans and their families. Information joephylb@att.net or 443-2224; bobolness2@gmail.com or 443-2245.

Benefits For Fallen Heroes (BFF Heroes), Benefit Poker Tournament to assist the family of Paul Chenkobich, a retired Livermore-Pleasanton Fire Captain who passed away after a three year battle with occupational brain cancer. Saturday, March 29 from 3 to 7 p.m. at the Livermore Elks Lodge, 940 Larkspur Dr., Livermore. Entry donation of \$100 includes \$100 worth of coupons to local merchants in addition to gaining eligibility for the tournament's grand prize of a week-long Hawaiian vacation for four, plus \$500 in gift cards from local merchants. Prizes will be awarded for five player teams. The poker tournament is limited to the first 50 players. On-line preregistration is required. For more information, visit www.bffheroes.com, or email info@bffheroes.com.

2014 Bringing Back the Natives Garden Tour registration for the Sunday, May 4 events is now open. A variety of bird and butterfly-friendly, pesticide-free, water conserving, low maintenance gardens that contain 60% or more native plants will be open on Sunday, May 4, 2014, from 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. More

than 40 garden talks will be scheduled throughout the day. Workshops - In addition to the Tour and plant sale, a series of workshops will be offered this spring. www.bringingbackthenatives.net

Pleasantonians 4 Peace, A Peaceful War Protest will be held on the fourth Wednesday of the month, between 5 - 6 at the corners of First and Neal Streets. Call Cathe Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kdowning@pacbell.net. www.Pleasantonians4Peace.org

Beginner internet and e-mail classes. Free classes for absolute beginners who have never clicked a mouse, used e-mail, or surfed the net. Learn the basics in a non-judgmental atmosphere. Pleasanton Library, Tuesday and Thursday mornings. Four one-hour classes in each series. Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4. Library programs are free and open to everyone. An ongoing program. Call Merry Luskin at 925/931-3400 ext. 4 for information. 400 Old Bernal Ave., Pleasanton.

Birthright of Livermore needs volunteers: Office is open M-Tu-W-F, 10 a.m.-2 p.m. and Th. eve. 6-9 p.m. To discuss a variety of volunteer opportunities please call John M. Kupski evenings at 606-8230 (or Thursday evenings 6-9 p.m. at Birthright office 449-5887). Birthright offers free pregnancy tests, guidance, adoption and medical referrals, baby and maternity clothing, and more. Those in need of services, please visit the Livermore office at 1520 Catalina Ct., or call (925) 449-5887 during business hours. The 1-800-550-4900 Hotline number is staffed 24 hours a day. Please see our website at www.birthright.org for more information. All Birthright services are free and confidential.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/pleasanton or contact chapter leader, Al Pereira, 462-6415.

Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestрубе@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Overeaters Anonymous. All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925)337-9118.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing

and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

Assistance League® of Amador Valley invites all visitors to join this group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, go to www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

Good News Bears, nonprofit with a mission to distribute stuffed animals to social services, emergency services, medical facilities and anyone who needs a hug. Based in Livermore, the group reaches around the Bay Area and the world. Volunteers needed to hold collections of gently used teddy bears and other stuffed animals, assist with fund-raising and deliver the animals to organizations supported by the group. Meetings 2nd Thursday of the month, 6:30 p.m. at the Livermore Police Station. Log on to www.goodnewsbears.org or call 373-7982 for more information.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organiza-

tions (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Unity of Tri-Valley - Sunday sermon theme for the upcoming weeks based on the book *The Untethered Soul* by Michael Singer. March 23 title: "Cage-Free Living!" All are welcome. Rev. Karen Epps. Ongoing small groups, classes, and children's church. 9875 Dublin Canyon Rd. 925.829.2733. www.trivalleyunity.com

Calvary Chapel Livermore, meetings Saturdays at 6 p.m. 5860 Las Positas Road, Livermore. (925) 447-4357 - www.calvarylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Please call office at 846-8650 for more information.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 a.m. Sunday School 10:20 a.m. Choral Eucharist with choir 10:30 a.m.; child care for children under 5 available at 10:30 service.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pnjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m. Worship Service 10:15 to 11:30 a.m.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-

schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 a.m. (Low Mass) and 10 a.m. (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.


Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, please call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. First come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynnewood United Methodist, Worship services are 9:00 and 10:30 am with childcare at both times and Sunday school at 10:30 a.m. 4444 Black Ave., Pleasanton. Rev. Heather Leslie Hammer, pastor. 925 846-0221. www.lynewood.org.

Grief Journey, Grieving people need time and space to honor their grief. Each person's grief journey has its own path and its own time. Although there is no right or wrong path, there are stepping stones that are part of each grief journey and will be explored in this eight-week series of workshops at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton Thursday evenings at 7:30 p.m. through May 8th. For further information please call Mary Hagerty at 925-846-5377.

Unity of Tri-Valley - Workshop "Living with an Untethered Heart and Soul" presented by Rev. Kathy Zavada, Sunday, March 30, noon. Rev. Kathy will also present the Sunday sermon at 10:00 a.m., discussing Michael Singer's book *The Untethered Soul* and performing music based on that book. There is a \$20 suggested love offering for the workshop. All are welcome to both the service and the workshop. 9875 Dublin Canyon Rd. 925.829.2733. www.trivalleyunity.com and www.kathy Zavada.com


THE NEPTUNE SOCIETY
OF NORTHERN CALIFORNIA
 2177 Las Positas Ct, Ste. K, Livermore CA 94551
 (925) 454-1974
www.neptune-society.com
Sam Miller, Branch Director

FD#1823

Milestones

Community

JP Johnson Earns Rank of Eagle Scout

JP Johnson of Troop 908 in Pleasanton has been approved by the National Council of the Boy Scouts of America for advancement to the rank of Eagle Scout, its highest award.

JP, a 16 year-old junior at Valley Christian High School earned 28 merit badges along the trail to becoming an Eagle Scout with a Bronze Palm. He served in the Troop as Senior Patrol Leader, Patrol Leader, and Quartermaster. Highlights of his scouting journey include week-long camping trips to Catalina Island, Camp Wente in Willets, CA and Camp Marin Sierra. For his Eagle project, he planned, organized, and directed the installation of irrigation, plants, and bark mulch for planting beds at Valley Community Church in Pleasanton.

In addition to scouting, JP excels as a student and explores different avenues of growth as a leader. He received the Principal's Award for a GPA above 4.0, and was recently nominated for the National Honors Society. JP also enjoys volunteering at his local church where he works in leadership with 5th grade students. He currently serves on Student Council as Treasurer. He also plays varsity baseball and soccer at Valley Christian where he has received a CIF Scholar Athlete Award the



JP Johnson

last 3 years for his work in the classroom and on the field.

The Eagle Badge will be presented to JP at an Eagle Court of Honor March 23 in Pleasanton.



Pictured (from left) are Kevin Wiener, Isaac Shaughnessy, Brett Walsh, and Christopher Azuma.

Eagles Soaring at Troop 908 in Pleasanton

Troop 908, sponsored by St. Clare's Episcopal Church, has had several boys attain Scouting's highest award in the past few weeks. Four of them were recently honored for this achievement at a combined ceremony. They are Kevin Wiener, Isaac Shaughnessy, Brett Walsh, and Christopher Azuma.

Kevin Wiener's Eagle project focused on restoring native plants at Alviso Adobe. He provided guidance to teens and fellow scouts as they planted 4 trees and 60 other plants while avoiding disturbance of natural habitat.

Isaac Shaughnessy directed an environmental cleanup project for the City of Pleasanton, which also prevents flooding of the

Foothill High campus. He oversaw the removal of 50 cubic yards of silt, green-waste, and trash, following federal, county, city and school district guidelines and approvals.

Brett Walsh earned Eagle by planning and supervising a construction project benefiting the Police and Sheriff's Departments. The customized rolling cabinet needed for storage and a work area related to firearms, targets, and equipment will be used at the practice range.

Christopher Azuma's Eagle project involved planning, coordinating, and painting the Amador Valley High Swim Team shed. The quality of the work will stand the test of time for many swim seasons to come.

Troop 908, currently led

by Scoutmaster Mr. Kelly Overgaard, has seen 113 boys earn the rank of Eagle Scout. We are proud to be of service to our community.

Kaiser Permanente California Ranks Highest in J.D. Power Member Satisfaction Study

For the seventh consecutive year, Kaiser Permanente has been given the highest ranking for customer satisfaction in California, ahead of all other health plans in the state, according to the J.D. Power 2014 U.S.

Member Health Plan StudySM released this week.

Kaiser Permanente outperformed seven other health plans in California, scoring 756 on a 1,000-point scale, 76 points higher than the average health plan score

in the state. The organization performed particularly well in four key areas: customer service, provider choice, coverage and benefits, and information and communication.

The study, which was conducted from December 2013 to January 2014, reflects the responses of more than 34,000 members in 138 commercial health plans throughout the United States.

For more comprehensive health plan rankings for all 18 U.S. regions, please visit www.jdpower.com.

Education

Natalie Dimits, a 2012 graduate of Livermore High School, is in her second year of study at the University of Alabama. Last year, she made the dean's list with a 3.5 gpa. For the fall 2013 semester she earned a 4.0. Natalie is the daughter of Andris and Janet Dimits. She is majoring in criminal justice with a pre-law emphasis.

Military

Air Force Airman Nickolas A. Flihr graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas.

The airman completed an intensive, eight-week program that included training in military discipline and studies, Air Force core values, physical fitness, and basic warfare principles and skills.

Flihr earned distinction as an honor graduate.

He is the son of David Flihr of Livermore. The airman is a 2013 graduate of Livermore High School.