



Brandon Fischer, a senior at Granada High School, made his Olympic Trials cut in the 200-meter breaststroke. For more on the story, see page 5.

Pleasanton Spellers Head to State Competition

Pleasanton spellers did well in competition at the Alameda County Spelling Bee Championships.

The Alameda County Office of Education hosted the Championships for elementary and junior high school students. The top four finishers in each group received trophies. The first- and second-place winners will represent Alameda County at the California Spelling Championships in May.

In the Junior High division, which had 31 participants, Neethi Bangalore, a 7th grader at Hart Middle School (Pleasanton) earned the first place trophy. He correctly spelled "annihilate" to break a tie and "effervescence" for the win. Last year, Neethi placed first in elementary division and went on to place second.

(See SPELLING, page 2)



Schroeder and Sally are played by Austin Andrade and Jennifer Meredith in 'You're a Good Man Charlie Brown.' For the story, see page 8.

Students' Experiences Illustrate Virtues

Essays showing the power of respect, compassion and self-discipline were among the top winners of the fourth annual Laws of Life contest at Foothill High School in Pleasanton.

The top five winners among each of the school's four classes were honored at a luncheon March 7 at the school. They were given prize money, as much as \$100 for the top prize-winners.

The students chose one of the six character traits the school tries to promote. The virtues are compassion, respect, integrity, self-discipline, responsibility, and honesty.

Meghan Jain, the first-place finisher in the freshman class, talked about how she misperceived a classmate, which illustrated her thoughts about the importance of respect. A teacher assigned Meghan to work with another student on a project where students had to pair off. She wasn't looking forward to it, because she thought the student wasn't very responsible in completing her work.

However, when Meghan started working with her, she found that the stereotype totally obscured the girl's talent with art. As a result of the girl's art work, they received a good grade. Further, being able to talk with the girl, Meghan found out some of the things going on in the girl's life that may have put some strain on some of her school work.

"She turned out to be someone I'm glad to be friends with. Had I not been teamed up with her by chance, I never would have gone that extra mile to understand her. That would have been my loss," Meghan wrote.

First place sophomore Connor Wenn wrote about compassion. He defined it as "the kindness that

(See STUDENTS, page 4)

Residents Have Positive View of Livermore

Livermore residents continue to be positive about the city and the direction it is heading.

The city council heard a report on the 2008 survey results during a priority setting session on Tuesday.

Jim Piper, assistant city manager, declared, "The results continue to be very positive."

Livermore stacked up well against similar cities, rating in the 84 percentile when it comes to the overall satisfaction with the direction of the city.

Of the 3000 surveys sent out, 788 were returned. Piper stated the

rate of return provides a 95 percent rate of confidence in the results with a plus/minus 3 percent margin for error.

Of those responding, 87 percent said that the quality of life in Livermore is excellent or good. That is a 5 percent increase over the last survey conducted in 2006. Ninety-two percent believe the city is a good place to live, up 6 percent. "Those are impressive numbers," declared Piper.

One area that showed improvement in the survey was how residents perceived the

overall appearance of the city with 76 percent saying it is good to excellent. That is a 14 percent increase. Piper credited the change to the increase in code enforcement efforts.

Another area showing a big jump was the opportunity to attend cultural activities, which showed a 21 percent increase to 81 percent.

The three potential problem areas continued to be the same: traffic, drugs and too much growth. Piper said that people are clearly concerned about drugs.

City manager Linda Barton

theorized that people equate graffiti with drugs and gang activity. The two don't necessarily equate, she said.

Police Chief Steve Sweeney offered the view that people see the police involved in drug enforcement. The activity isn't necessarily in Livermore. For example, the local department stopped a truck traveling from Los Angeles to Sacramento. It contained all kinds of drugs and money.

Concern about too much growth dropped. In 2006, 21 percent of those responding saw

growth as a problem; in 2008, 18 percent were concerned.

In the area of safety, Piper declared the numbers are very good. "People feel safe in Livermore." Ninety-five percent felt very or somewhat safe during the day and 79 percent had the same view at night. In the downtown, the numbers were 96 percent during the day and 78 percent at night.

The fire department rated the highest in terms of quality of service, with 94 percent of those responding having a favorable view. The police received an 80

(See LIVERMORE, page 3)



Professional musician Don Lewis teams up with six student performers from Pleasanton to present a show incorporating instrumental music, voice and dance.

Pleasanton Youth Take the Stage

Don Lewis & Young Expressions will perform in *Amazing Voyage*, a showcase of musical talent, on Saturday, March 29, at 8 p.m.

The performance will be at the Amador Theater, 1155 Santa Rita Road, Pleasanton. The show is hosted by City of Pleasanton Civic Arts Presents.

Professional musician Don Lewis will team up with six student performers from Pleasanton to present an energetic, interactive show incorporating instru-

mental music, voice and dance. Student performers include Ben Donlon (drums and percussion), Sam Lee (violin), Max Loh (piano/vocals), John Palowitch (alto saxophone/flute), Kelly Sabiel (dance) and Ariel Thexton (vocals).

"The show's *Amazing Voyage* overture takes the audience on a journey of transformation, connecting the past to the present and setting the tone for the show. The production will feature individual performances

as well as several different ensembles of students," says Don Lewis, who will accompany the students and provide the "thread" that ties the show's various acts together.

"There will be dance and vocal solos and several mixes of artists in collaborative pieces that blend their talents. For instance, Max will sing 'Wait for Me' his own vocal composition, accompanied by student instrumentalists. Everyone will perform in

(See YOUTH, page 8)

Livermore Activists' Son Looks At National Solutions On Civic Problems

By Ron McNicoll

People talk about advancing the quality of life, including social, economic and environmental progress in the United States. However, they often don't have any way of measuring whether progress is being made.

"How do we know when the needle (on the metaphorical indicator) is being advanced?" said Chris Hoenig, who grew up in Livermore as the son of community activist parents Clarence and Pat Hoenig.

Chris Hoenig, 49, lives in the Washington D.C. area. He is married to Susan Riker. They have a

nine-year-old daughter. Hoenig is president and CEO of State of the USA (SUSA). The non-profit, founded last year, is located in Washington, D.C.

SUSA is still in its early development stage. After the November elections, it will have a public launch of its web page. The page is aimed at providing as much factual information as possible that can be used by business people, government officials, and just plain citizens as common reference points to assess problems and their solutions.

The mission statement in (See SOLUTIONS, page 4)

Infrastructure Focus of Council for Next Two Years

Rehabilitation of infrastructure is the highest priority for the Livermore City Council over the next two years.

The council met to establish priorities Tuesday.

The city has an estimated backlog of \$166 million in deferred maintenance. Potential options would be to establish a blue ribbon panel to serve as a study group to spearhead community education on the issue. Once the education process is completed, staff would come back with financing options and strategies.

One possibility mentioned at Tuesday's session was a bond measure. The measure could include a combination of projects that appeal to most people in the city, similar to the bond that financed the library and community center.

The council felt that many of the priorities could be put under the umbrella of infrastructure including open space acquisition, northeast Livermore facilities, a new council chambers, and the infrastructure rehabilitation.

The second highest priority (See INFRASTRUCTURE, page 3)

Board Hears More Pleas On Reading Specialist Jobs

Pleasanton school trustees heard comments again from reading specialists, teachers, and parents about potential elimination of one-half of the nine full-time reading specialist equivalents in the elementary schools.

The comments were made at the board meeting March 11.

However, the board members reaffirmed their reluctant stand that they are committed to the cuts, if necessary, as well as about an 8 percent reduction in school counselors and elimination of coaches' stipends from district funds. The cuts would take effect, if still seen as necessary, after the state budget is passed this summer. However, there is such gloom about the future state revenue that not many people think the situation can be saved at the state level.

Trustees have talked about a tax at \$150 per parcel to fill the deficit gap. That possibility is being researched by staff. The

election would be in November. The revenue wouldn't start until the 2009-10 school year, so that still leaves a problem for the coming school year.

The planned reductions in reading specialists and other budget elements are part of \$2.7 million in cuts planned after the board voted on a list of them at its meeting Feb. 26. The cuts were kept away from the heart of the classroom. Teachers, parents and reading specialists pointed out both on Feb. 26 and March 11 how much progress the specialists help students make, both in reading skills and acquiring maturity and self-confidence.

There was a full house at the board meeting March 11 to make the pleas. Hearst Elementary School teacher Theresa Moore said of the reading specialists, "I can't imagine doing

(See SCHOOL, page 2)



Photo - Doug Jorgensen

One family came dressed for the occasion to watch Dublin's annual St. Patrick's Day Parade.

Sandia's BioWatch Center Detects Biological Materials

Since August of last year, a small group of Sandia/California researchers have been operating BioWatch Indoor Reachback Center (BIRC). It's part of the Department of Homeland Security's BioWatch program, an early warning system designed to rapidly detect trace amounts of

biological materials at various public facilities across the United States.

BIRC is prepared to deliver information to decision makers within two hours of notification of a biohazard release. The information includes issues such as the size and location of the

release and recommendations as to where sampling efforts should be focused. The BIRC can also offer insight into whether the release is merely environmental in nature, or intentional, for example a terrorist attack.

BioWatch assists public health experts to determine the

presence and geographic extent of a biological agent release. This allows federal, state, and local officials to more quickly determine emergency response, medical care and consequence management needs.

BIRC's role, says principal investigator Nate Gleason, is to

provide scientific modeling support to decisionmakers responding to a public release of a biohazard agent. "Our goal is have a positive impact on the first response to such an attack," says Nate Gleason, Sandia researcher.

A key component of BIRC is (See SANDIA, page 4)

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PET OF THE WEEK

Xena is a 5 year old Siamese mix spayed female with sublime "snowshoe" markings. She has lived with dogs before, but does not like other cats very much. She is a true lap cat and will form a very strong bond with her "person." Her beautiful blue eyes will captivate you- she is a stunner! To visit with Xena or any adoptable cats, visit Valley Humane Society at 3670 Nevada Street in Pleasanton, Wed-Sun from 11AM to 5PM. For more details, visit the web site (www.valleyhumane.org) or call 426-8656.

SCHOOL

(continued from page one)

my job without them." She added that special education would feel the impact, if the specialists were cut.

John Mannion, who teaches history and coaches at Foothill High School, commented on dropping coaches' stipends, which could result in parents having to dip into their own pockets. He said, "There is a strong need to fund coaches. Whenever we go to an athletic contest, it's on all of us. It's not just the parents. (The stipends) should be paid by the group they represent."

Linda Stanford, a teacher from Mohr Elementary School, read a letter from the staff at the school. It talked about how the district prides itself on the slogan "Kids Come First," and drew the conclusion that the reading specialists should be retained because they help provide a key element in learning, namely, comprehension. If reading skills were not improved with the help of reading specialists, "intervention would be necessary," said the teacher. She asked the board to rescind its decision, and received strong applause from the audience.

All of the speakers commented under remarks from the audience. Under the Brown Act regulations, the board was not allowed to take action.

CUTS ARE PART OF BLACK-INK STRATEGY

The board's strategy in trying to meet a projected \$4.9 million shortfall for next year was to plan for the \$2.7 million in cuts. The district would expect to plan on spending \$1 million from its 5 percent general fund reserve, and another \$1 million or so from a fund of more than \$6 million that it acquired from selling its Sycamore Road high school site, which was acquired in the 1960s. Interest from the principle has been funding some technology acquisitions by the district.

The district is required by state law to keep only 3 percent, which is about \$3 million, in its general fund reserve. However, spending the reserve down that low in the first year of a state financial crisis was considered imprudent by staff and board, since the state revenue picture looks bleak for the next three years, at least.

The board didn't have the luxury of waiting until summer to make a decision about what would be dropped. Any teachers affected by budget reductions must receive layoff notices by March 15, or they would be continued in employment in the next school year.

Later in the meeting, the board approved assistant superintendent Sandra Lepley's request to certify the positive status of the district's budget for the county-required second interim report. Lepley said that the board's ac-

tion in framing the potential \$2.7 million in cuts and the potential diversion of the \$1 million from fund reserve and \$1 million from the Sycamore Road site fund made it possible to provide a black-ink report to the county.

On another budget-related item, the board voted unanimously to sign an agreement with the classified employees union to give those employees the same cost of living adjustment in the next contract that the teachers will receive. Because of the state budget uncertainty, no percentage has been set for a raise.

In a silver lining on the dark financial clouds, the board voted to keep to its plan for expenditure of \$220,000 of state art and music grants. The money is provided through an independent state education arts grant, a program begun in 2006. The money will fund one period of choral music at Village High School, one period of arts classes at the middle school, two full-time visual arts specialists for grades 1 to 5, and \$4,000 of discretionary money each to Foothill and Amador Valley high schools.

STATE-MANDATED IMPACT FEE RISES

The board also raised its development impact fees for new school construction, and embarked on a relatively new way of hiring contractors to build additions to schools.

The fee on developers will go

from \$2.63 per square foot to \$2.97 per square foot for single family homes, and from 42 cents to 47 cents for new commercial property. However, practically speaking, the increase won't have any impact on the district. The state-capped developer fee is only a part of the special gift fee agreement that the district negotiated with developers a few years ago. The total fee the developers pay will remain at \$8.45.

The new wrinkle in hiring contractors will eliminate bidding to hire the apparent low bidder on a construction job at a school. Instead, the district would work out a leaseback agreement with a contractor, with which it will have an ongoing relationship on a project. The contractor would work closely with the district's architectural office concerning building specifications.

In the long run, it is expected that buildings will be finished sooner, perhaps as much as six months earlier. That can result in lower cost, because the expense of building materials rises so quickly. Under the usual government system of selecting the lowest bidder on a contract, contractors sometimes bid low to get the job, then jack up the price with change orders after they have the contract, said Lepley.

The district already has taken a similar approach with Signature Properties in an agreement concerning the construction of

Neal elementary school on Vineyard Avenue. However, the school has not been built, because the agreement has been tied up in court for two years. There is a dispute over the legal status of the contract, and which party agreed to pay for any cost overruns.

In the contract method approved by the board March 11,

the district will work with PENCON on two buildings and a fitness and wrestling facility at Foothill High School for \$5.7 million. It will also work with Sausal Corp. to expand the Amador Valley High School gym and a lobby and fitness room at a cost of \$9.2 million.

SPELLING

(continued from page one)

ond in state elementary spelling bee. Going to the state championship along with Neethi is second-place winner Tiffany Kwan, a 7th grader from Canyon Middle School (Castro Valley). Mridula Dilip, an 8th grader from Harvest Park Middle School (Pleasanton) came in third, while Randy Yamanaka, a 7th grader from Pleasanton Middle School (Pleasanton) came in fourth.

In a field of 41 students in elementary division, Akshay Aitha, 6th grader at Fallon Middle School (Dublin) earned the first place trophy. She correctly spelled "iridescent" to break a tie and "chagrin" for the win. Last year, Akshay came in second in the County spelling bee and

went on to place fifth in the state spelling bee.

Also advancing to the state spelling bee is second-place winner Sahit Menon, a 5th grader at Fairlands Elementary (Pleasanton). Eric Chen, 5th grader at Jensen Ranch Elementary (Castro Valley) placed third and Phoebe Lu, a 6th grader at Pleasanton Middle School (Pleasanton), placed fourth.

The state championships for elementary school students will be May 17 at Sonoma State University in Rohnert Park.

The state championships for junior high school students will be May 10 at Miller Creek School, 2255 Las Gallinas Ave. in San Rafael.

BULLETIN BOARD

Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included.

Senior outing, April 4, the evening begins with dessert at the Pleasanton Senior Center, followed by seeing "The Music Man," at the Bankhead Theater in Livermore. 6:30pm-11:00pm. Cost \$41.00 residents or \$47.00 nonresidents. Please contact the Pleasanton Senior Center for more info. 931-5365.

Fiesta: Spring Fling, East Avenue Middle School event to be held Fri., May 2 at the Robert Livermore Community Center, 4444 East Ave., Livermore. 6 to 11 p.m. events include dinner, live and silent auctions and dancing. \$30 per person. This is an adult event. Information, Carmela Stepp, 640-7346 or stepp2@sbcglobal.net.

Bird Walk, Sat., March 22, John Muir National Historic Site, 8:30 a.m. Meet at CalTrans Park and Ride, corner of Alhambra Ave. and Franklin Canyon Rd., Martinez. No admission charge. Bring water and binoculars. Wear good walking shoes. Trail is steep. If heavy rain, walk canceled. Information, 228-8860.

Dream Interpretation, free seminar Thurs., March 27, 7 p.m. Pleasanton Library, 400 Old Bernal Ave. Steve Klitzing has been studying dreams and dream interpretation for over 25 years. His new book is titled Lighthouse of the Gods: A Journey Into the Hidden Realms of Dreams and Inner Consciousness. The program is free and open to all. No registration required. For more information, call Penny Johnson, 931-3405.

Livermore Peripheral Neuropathy Support Group, meets Tues., March 25, 10 a.m. at Heritage Estates Retirement Community, second floor conference room, 900 E. Stanley Blvd., Livermore. Information: Lorene Stack, 447-6158 or Ann Laye 443-4098.

Valley Spokesmen Bicycle Touring Club, Sat., March 22, 47 miles Shannon Center to Castro Valley, Redwood, Pinehurst and Moraga Commons return via Lafayette and Danville, meet 10 a.m. Mike Smith, 628-4333. Sun., March 23, 62 miles American River to Folsom Lake, meet 10 a.m. in Old Town Sacramento at Discovery Park, Mike Smith, 628-4333. Wed., March 26, 19 miles Grizzly Peak, Wildcat Canyon and Inspiration Point, meet 10 a.m. corner of Spruce and Grizzly Peak Blvd., Berkeley, Bob Bacskai, 510-526-2031. Anyone plan-

ning to go on a ride is asked to call the leader for details on where to meet and what to bring.

Livermore Library Board, meets Thurs., March 27, 7 p.m. at the Rincon Branch Library, 725 Rincon Ave. An agenda will be posted at the Civic Center Library 72 hours prior to the meeting.

Swimstrong for Team KC, swim-athon benefiting the Team CK Trust, Sun., April 20, 8 a.m. to 2 p.m. at the Robert Livermore Community Center Pool, 4444 East Ave., Livermore. Collect pledges for laps will swim in 30 minutes, bring a towel and personal swim gear. Deadline to register is April 11. Information about swimstrong fund-raiser at www.korrinecroghan.blogspot.com. Registration may be left at the community center pool, or send request to korrineSwimStrong@comcast.net.

Rummage Sale, Fairlands School, 3151 W. Las Positas Blvd., Pleasanton, in the multipurpose room, April 12, 8 a.m. to 2 p.m. Cash sales only. All proceeds benefit Fairlands PTA fund. Bake sale by the PTA. Donations are accepted through the sale of the night, contact laura4barnett@netscape.net.

American Association of University Women, Livermore, Pleasanton Dublin Branch, program Wed., April 12, noon, Livermore Library, 1188 So. Livermore Ave. Libby Mihalka, founder of Altamont Capital Management, and Nancy Ubaldi, vice president for investments of UBS, will be the guest speakers on how to survive in the current economic times. Free. Bring questions and a bag lunch. Beverages and dessert provided. Questions: Marge Johnson at 846-

6084 or rudymargejohnson.comcast.net.

Livermore-Amador Genealogical Society, general meeting Tues., April 8, 7:30 p.m. at Congregation Beth Emek, 3400 Nevada Ct., Pleasanton. Ron Willis, guest speaker, "Detecting Date of Historical Photographs." Visitors welcome. No charge. www.L-AGS.org.

Mad Hatter's Tea Party, Saturday, April 19th, 12:00 to 4:00 pm, Assistance League of Amador Valley hosts their 13th annual afternoon tea. Members and guests enjoy an afternoon of tea, music, opportunity prizes, an interesting speaker and musical entertainment. This year's featured guest speaker is Juliette Goodrich, a KPIX News Anchor and Emmy Award winner, on "Finding Balance." Guest vocalist is Eric Ribiero, a Bay Area performer since 1988. This annual fundraiser supports many projects including Operation School Bell, in which hundreds of school children are clothed each year. Reservations are now open and tickets are available at \$45 per person. For ticket information, please call Annette at 925-462-5275 or Rickie at 925-846-3922.

Swingin' Bingo, Sat., March 29, 7 p.m. St. Michael's Parish Hall, 372 Maple St., Livermore. \$10 per person (includes 1 bingo packet for 10 games). Music for dancing or listening DJ - JB Smooth Sounds. Fund-raiser for Children's Hospital Oakland. Cooley's Anemia Research and ICF Scholarship Program. Representatives from Children's Hospital will be present. Reservation deadline, March 27. Call Helen W. at 462-3798 or Mary G. at 447-8471. If unable to attend,

but wishing to make a donation, please send to Helen Wirtenson, 4071 Moselle Ct., Pleasanton, CA 94566.

St. Michael's Parish - annual dinner, dance and auction, "Under the Tuscan Sky", April 5th, 5:30-11:00pm, Robert Livermore Community Center. Tickets \$45. Proceeds benefit St. Michael K-8 grade school, Youth Ministry, Hispanic Ministry, English and Spanish Faith Formation Programs and Adult Education. For tickets and donations, contact St. Michael's Church rectory at 925-447-1585.

Free Egg Hunt for ages 0-5th grade. Sat., March 22, 10 a.m. to noon. Free entertainment, prizes, and candy. Available for purchase will be cotton candy, donuts, specialty coffee and beverages. Celebration Christian Center, 1135 Bluebell Drive, Livermore. Information 925-455-4250.

Tri-Valley Singles Convention, Friday, March 21, 7:30 pm, at the Radisson Hotel's Grand Salon, 6680 Regional St., Dublin. Lisa Altalida is the keynote speaker. Altalida will provide "in your face" advice on a variety of dating issues. Altalida is the author of Dating Boot Camp and also The Pocket Idiot's Guide to Getting Girls. The Convention is sponsored by The Society of Single Professionals. Adults of all ages are welcome. The cost is \$20 at the door for the entire Convention, including Lisa Altalida's Keynote at 7:30pm and a Dance Party, 9pm-Midnight. Anyone wishing information about this and many more parties for singles may visit www.thepartyhotline.com or call 415/507-9962.

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Wednesday, April 9 at 8pm
 Tickets \$26, \$31, \$36, \$11 Students

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 Fiery and passionate contemporary dance flavored by tango, mambo & salsa, Luna Negra's distinctive style artfully blends ballet and modern dance movements with Latino dance forms. Founded by Cuban-born artistic director Eduardo Vilari, this richly textured & highly original contemporary dance theater features a fresh, exciting performance style.
Thursday, April 24 at 8pm
 Tickets \$28, \$31, \$36, \$11 Students

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VALLEY ROUNDUP

Pleasanton State of the City

Pleasanton Mayor Jennifer Hosterman will deliver her annual State of the City talk at a Pleasanton Chamber of Commerce luncheon on Fri., March 21.

The luncheon will be held at the Hilton Pleasanton at the Club, 7050 Johnson Dr., 11:30 a.m. to 1:30 p.m.

Tickets are \$30 members, \$35 nonmembers at the Pleasanton Chamber of Commerce, 777 Peters Avenue Pleasanton, California.

Top Facility

The California Water Environment Association's Pretreatment, Pollution Prevention and Stormwater (P3S) committee presented its "Facility of the Year" award to Lawrence Livermore National Laboratory's (LLNL) Sewer Monitoring Team in the LLNL Environmental Protection Department. The team operates the Laboratory's sewer monitoring complex, which monitors and controls sewage effluent from both LLNL and Sandia National Laboratories, Livermore.

The Lab team was nominated for the award by the city of Livermore's Water Resources Division. The award recognizes facilities or processes that exemplify excellence throughout the state.

"The city's Water Resources Division nominated the Laboratory team for the CWEA Facility of the Year Award in appreciation of its dedication to sewer monitoring and the maintenance of its extensive monitoring network facilities," said Lynna Grijalva, source control coordinator for the City of Livermore. "The team plays a vital role in protecting the Livermore Water Reclamation Plant and the community."

The award was presented Feb. 25 at the annual P3S Conference in Long Beach. LLNL sewer monitoring team members include Allen Grayson, Henry Jones, Bob Williams, Karl Brunkhorst, Crystal Foster, Jennifer Montgomery, Duane Rueppel and Priya Basu.

The Laboratory's sewer monitoring complex incorporates online, real-time, automated monitoring of sewage outflow from the LLNL and Sandia national laboratories. It monitors for radionuclides, metals, flow and pH levels, with the ability to divert flow to holding tanks if constituents of concern in the effluent rise above pre-set levels. Were something to get past the monitoring system and into the city's sewage system before it could be diverted to Lab holding tanks, the Lab would alert the city so it could divert the flow when it reaches the city's Water Reclamation Plant.

Two Murdered in Pleasanton

Pleasanton residents Ernest Scherer Jr., 60, and Charlene Abendroth, 57, were found savagely beaten inside their Castlewood Country Club home last Friday. The family has posted a \$25,000 reward for information about the murders.

The couple was found after their grown daughter could not reach them and summoned officials from the Castlewood Country Club association to the home. Officials believe the couple had been dead for at least a week. Scherer and Abendroth were last seen together at 8 p.m. March 7 having dinner at the country club. The couple, both of whom were wearing pajamas, was found in the front part of the 4,000-square-foot home, police said.

No arrests have been made. It appeared that the couple had been targeted as some portions of the house had been ransacked.

Scherer was a former San Ramon Valley school board member and real estate investor. He was also a reliable Republican volunteer.

Major Injury Accidents

Two major injury accidents occurred in Livermore last week.

A pedestrian was struck by a vehicle last Friday at about 7:45 p.m.

A car driven by Cora Healy hit Brian Velasco as he was crossing from south to north. Velasco ended up through the front windshield halfway into the interior of the Toyota. He was airlifted to John Muir Hospital in Walnut Creek. He sustained a broken leg and multiple lacerations.

East Avenue was closed for several hours as the traffic unit from the Livermore Police Department investigated the collision. Anyone who witnessed this collision is encouraged to contact Officer Glen Robbins at 925-371-4850.

On Thursday, Livermore Police responded to a major injury collision on First St. at the east-bound I-580 ramp. Julieta Pagdilao of Tracy was driving her 2005 Honda CRV S/B First St. and collided with a car driven by Donald Lambert of Livermore who was exiting the freeway.

Lambert was transported to Eden Hospital where he was treated for fractured ribs, a punctured lung, and a possibly fractured neck. Pagdilao was transported to ValleyCare Medical Center with complaints of back and neck pain.

The First Street overpass at I-580 was closed for several hours while the LPD Traffic Unit investigated the collision. Anyone who witnessed this collision is encouraged to contact Officer Wes Morgan at 925-371-4850.

Good Friday Protest

The annual Good Friday Action will be held March 21 at the Lawrence Livermore National Laboratory.

Theme of the event is "Embracing the Beloved Community . . . Rejecting the Violence of Empire."

Participants will meet at 6:45 a.m. at the corner of Vasco Rd. and Patterson Pass Rd. in Livermore. Father Louie Vitale will deliver the keynote address. Marylia Kelley of Tri-Valley CARES will offer an update on the Lab.

Participants will march to the gates of the Lab. A community gathering with light breakfast foods will follow at around 10 a.m.

New Home Sales Sluggish

The pace of home sales at California in new-home communities began 2008 with a sluggish pace, the California Building Industry Association reported Monday.

The monthly CBA/Hanley Wood Market Intelligence (HWM) New Home Sales and Pricing Report showed that new home sales in January were over 62 percent below January 2007. The drop is slightly less severe than the year-over-year decline of nearly 67 percent in December.

Compared with the same period last year, the median base price of homes sold dropped by 13 percent.

Non-seasonally adjusted total new-home sales were 29 percent higher than levels seen in December, although it is not unusual for January to show a much faster pace of sales activity than December. Median base sales prices statewide were 0.2 percent lower than in December.

Robert Rivinius, CBA's President and CEO, said the Legislature should pass three bills designed to help homebuilders survive the sharp downturn in the housing market. SB 1185 would give builders an additional two years to build on home sites approved by local officials. AB 2604 would allow builders to pay local impact fees when a home is sold instead of when the building permit is obtained. And, AJR 45 is a joint resolution that calls on Congress and the President to permanently increase the federal conforming loan limits and allow mortgages of up to \$729,000 to be purchased by Freddie Mac and Fannie Mae, the federally backed lending giants created to ensure a reliable source of credit for homebuyers.

INFRASTRUCTURE

(continued from page one)

was the preservation of open space and a greenbelt; tied for third were continued revitalization of the downtown and completion of a plan for facilities in northeast Livermore.

Preservation of open space would take significant dollars to purchase large parcels. The goal is to have a plan in place that would allow the acquisition of adjacent parcels.

Councilmember John Marchand suggested the focus should be on the southwestern boundary, Doolan Canyon.

Councilmember Jeff Williams commented that a memorandum of understanding with Dublin does not build confidence the area would be preserved.

Las Positas College recently purchased 400 acres north of the college as mitigation for development on its site. Councilmember Doug Horner wondered if there were other agencies that could be approached as potential partners in purchasing open space.

Marc Roberts, Community Development Director, said that Caltrans falls in that category. It's planned improvements along I-580 would need a variety of mitigation.

City Manager Linda Barton pointed out that an application has been submitted to designate both North and South Livermore as priority conservation areas under ABAG's focus program. The program goals support a future development pattern in the Bay Area that is compact and connected. The conservation area designations identify areas of regional significance for open space conservation for either habitat or agriculture.

As part of an effort to establish agriculture north of I-580, the city is looking at obtaining water to make agriculture a viable option for landowners.

Bob Baltzer spoke at the beginning of the meeting. He urged the council to keep ag water on the table. "The North Livermore

area will not be safe from sprawl until enough value is added to the land as an open space. The way to add the value is with water. The present concern over climate change may present opportunities that didn't exist before," he stated.

In the downtown, work continues on providing parking. In addition, development on the Livermore Village site and old Groh Bros. is moving ahead, but not as rapidly as the city had hoped. The final piece in downtown is the regional theater. Barton said that the city and the Livermore Valley Performing

Arts Center are working to come to common terms on financing. "Every time we get close, there is a change in the economy," stated Barton.

Goals completed and removed from the priority list were completion of the El Charro specific plan and the Public Art Master Plan. Added to the list were succession planning as the city loses key staffers to retirement; access to affordable housing; future use of the current council chambers site; and provision of job opportunities as part of a housing/jobs balance/match.

LIVERMORE

(continued from page one)

percent positive rating; library services 92 percent; land use planning was up 10 percent and code enforcement up 12 percent.

The survey provides the opportunity to ask a question specific to the city. Livermore asked about noise. Most people, 38 percent, found traffic to create the most noise; garbage trucks were second at 31 percent, trains at 22 percent and the airport 18 percent. There was a drop of 4 percent in those concerned about noise from the airport.

Councilmember John Marchand noted that 96 percent of the city's residents recycle, 50 percent watch council meetings on television, and 50 percent volunteer. "That shows people are engaged. They are willing to give time to make the quality of life better in the community."

Councilmember Jeff Williams sounded a cautious note. He pointed out that the respondents were a self-selected group interested enough in city activities to return the survey. "The results do not guarantee similar beliefs are held in the city at large."

Barton said the point is a good one. However, she added that the results of the survey are similar to what she hears people say.

"The sense I get is that we're headed in the right direction."

An area that showed a drop was the perception of city employees. The rating of knowledge shown by city employees dropped from 86 percent to 78 percent; responsiveness from 80 percent to 70 percent; and courtesy went from 88 percent to 79 percent.

Piper felt that the drop may have to do with the economy or other factors that the city is not aware of. "It is something we will be looking into."

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Working Horse Boarding Facility on almost 24 beautiful acres, backing to trails! 2 story home plus mobile home! Stables w/room for 33 horses - tack room, office, bathroom. Corriganes with 48 acres 4 sale @ 7324 Crow Canyon.
BOB ECKSON 925.251.2501

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11 TRINITY CIR \$356,500	Duett. Great "starter" or investment property. 3 Bed 1.5 Bath.
MICHAEL DELEHANTY 925.251.2516	
3120 ARCADIA CMIN Unit 404 \$374,900	Condo. A homey and desirable Copper Hill. 2 Bed, 2 Bath.
SHARON WILLIAMS 925.583.2181	
982 VENTURA AVE \$375,000	Single Family. Updated kitchen. Near shopping. 1580. 3 Bed 2 Bath
WILL BATESON 925.458.0845	
1146 NAPA CT \$375,000	Single Family. Great opportunity. 3 Bed 2 Bath. Built 1970.
MAX DE VRIES 925.525.0116	
3824 PRINCETON WAY \$399,999	Single Family. Near schools, parks, & downtown. 3 Bed 3 Bath.
MAX DE VRIES 925.525.0116	
3719 OREGON WAY \$449,950	Single Family. Great curb appeal! 4 Bed 2 Bath. Built in 1955.
CAROLYN FORSBERG 925.583.2166	
731 MOJAVE AVE \$485,900	Single Family. Bank Owned. 3 Bed 2 Bath. Built 1970.
MAX DE VRIES 925.525.0116	
2163 ROAN CT \$549,000	Single Family. Upgraded. Large Lot & possible side access. 4 Bed 2 Bath.
CHRIS NEHER 925.443.6906	
254 NADINE ST \$549,999	Detached. Close to schools & shopping. 4 Bed 2 Bath.
REBECCA LYNN EVANS 925.443.6906	
1836 HEIDELBERG DR \$749,000	Single Family. Short walk to stores and restaurants. 4 Bed 2 Bath.
SHARON WILLIAMS 925.583.2181	

LIVERMORE REAL ESTATE FOR SALE

1744 MONTECITO CR \$74,500	Mobile. Great park location. 2 Bed 2 Bath.
LILLIAN COZART 925.580.4549	
1375 VIA D'ESTE \$95,000	Mobile. Double wide. 2 Bed 2 Bath.
LILLIAN COZART \$114,950	
5390 SUNDANCE \$25,580,4549	Mobile. Great location across from green belt and pool. 3 Bed 2 Bath.
LILLIAN COZART 925.580.4549	
842 SUNGOLD CIR \$132,500	Mobile. Close to shopping. 3 Bed 2 Bath.
LILLIAN COZART 925.580.4549	

DUBLIN REAL ESTATE FOR SALE

3687 WHINWORTH \$499,900	Condo. 3 Bed 2 Bath. Built 2005.
JOE LEDESMA 925.251.2559	
11474 SILVERGATE DR \$649,950	Single Family. This West side home is a stunner! 3 Bed 2 Bath.
TODD MARTINEZ 925.784.7000	
5234 PERSIMMON DRIVE \$1,149,000	Single Family. 5 Bed 4 Bath, Built 2000.
BOBBIE CHARVET 925.251.2520	
5803 TURNBERRY DR \$1,499,900	Single Family. "Pinnacle Ridge." located on the golf course.
MICHAEL DELEHANTY 925.251.2516	
6036 KINGSMILL TERRACE \$1,859,000	Single Family. PREMIUM lot in a desirable gated golf community.
DAVID BAUER 925.855.4040	

PLEASANTON REAL ESTATE FOR SALE

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TONNI CHANDLER 925.788.7788	
4382 FIRST STREET \$699,850	Single Family. Picturesque Carriage home in downtown Pleasanton.
TONNI CHANDLER 925.788.7788	
307 BRIANNE CT \$1,198,000	Single Family. Pool & spa w/waterfall in private wooded 1/2 +/- acres.
DIANE SASS 925.462.2068	
3008 BRIGGS CT \$1,549,000	Single Family. Beautiful Pristine Laguna Oaks. 5 Bed 3 Bath.
SANG KANG 925.200.3939	

S.F. EAST BAY REAL ESTATE FOR SALE

2001 ASILOMAR DR Antioch CA \$400,000	Single Family. Spacious and beautiful. Huge backyard. 4 Bed 3 Bath.
CESAR PARRA 925.251.2555	
5009 DEERSPRING CT Antioch CA \$449,950	Single Family. Many upgrades! 4 Bed 2 Bath. Built 2000.
STACI ARMARIO 925.251.2526	
1351 CARLISLE DR Brentwood \$500,000	Single Family. Gorgeous hardwood floors. Gourmet kitchen. & more.
DIANE SASS 925.462.2068	
3439 PINE STREET Castro Valley \$529,000	Single Family. Castro Valley School District. Close to BART. 3 Bed 2 Bath.
DENISE IVALDI 510.325.7997	
3709 BOULDER CANYON DR Castro Valley \$765,000	Single Family. Premium corner lot location with canyon views!
ERIN BLACK 925.570.3718	
22759 RANCHO PALOMARES PL Castro Valley \$799,000	Single Family. Gorgeous upgraded 5 Canyons home. 4 Bed 3 Bath.
JANE MYRENGET 510.386.2065	

S.F. EAST BAY REAL ESTATE FOR SALE

6383 CRYSTAL SPRINGS CIRCLE Discovery Bay \$499,000	Single Family. Like new. 6 Bed/ or Den, 4 Bath. Granite Credit.
JANE MYRENGET 510.386.2065	
1803 SEAL WAY Discovery Bay \$825,000	Single Family. Deck and dock are Brook Dock Clear sec 1 6/07
REBECCA LYNN EVANS 925.784.2870	
16371 ASHLAND AVE San Lorenzo \$299,888	Condo. Built 2004. 3 Bed 2.5 Bath. 1,400+/- SQFT.
DAVID AZIMI 510.386.4844	
18171 ASHLAND AVE San Lorenzo \$595,000	Single Family. Built 1997. 3 Bed 2.5 Bath. 1,400+/- SQFT.
DAVID AZIMI 510.386.4844	

SAN JOAQUIN COUNTY

495 CHERRY LN. UNIT E \$129,950	Condo. Close to downtown and EZ access to 120 and 65. 2 Bed 1 Bath.
LILLIAN COZART 925.580.4549	
2148 BABCOCK LANE Tracy \$399,000	Single Family. 2800+/- SQFT. 4 Bed 2.5 Bath. Built 2004
AL AYUBI 925.487.1270	
1881 OREGANO WAY Tracy \$399,000	Single Family. Horse lovers dream! 1.80 +/- LOT ACRES. 4 Bed 2 Bath.
CAROLYN FORSBERG 925.583.2166	
8780 W FAIROAKS ROAD Tracy \$699,000	Single Family. Remodeled. 1+/- Acre Lot, 4 Bed 3 Bath.
MICHAEL J. DUFFY 925.251.2523	
8910 W VALPICO ROAD Tracy \$999,900	Single Family. 4,700+/- SQFT. 33,977+/- SQ FT LOT. 5 Bed 4 Bath.
MICHAEL J. DUFFY 925.251.2523	

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EDITORIALS

A Significant Asset

Consultant David Early's report on North Livermore facilities sees the Springtown Golf Course as a "significant asset" in the context of its sale potential.

The report — discussed by the council last week — points out that the course is steadily losing money and is rated poorly by those who golf there. The consultant says the city could make up to \$1 million an acre if it chose to sell, say, 10 to 20 acres of the 90-acre site. The money could be used to expand the Springtown branch library, among other uses, he says.

Audience members were vehemently opposed to any such sale. They argued the site should be treated as a park. "It is ecologically very rich. ... Sycamore Grove Park and Ravenswood don't make money. No one talks about selling them off," said citizen John Stein.

While it may be financially impracticable to keep the golf course open, the site itself should be maintained. The golf course has evolved into a community nature park. It's indeed a significant asset.

SOLUTIONS

(continued from page one)

SUSA's early version of its web page says the organization will use "quality information and advanced technology to educate the American people on the status and progress of the United States."

It will provide information on such topics as balancing energy needs with environmental protections, obtaining the best health care for children and the elderly, and achieving the best position of the national economy to create the best jobs and wealth opportunities. "Having a common set of facts as a shared foundation can reinforce accountability for allocating scarce resources to the most crucial problems and the highest impact solutions," says the mission statement.

There will be no political bias in the approach, said Hoenig. Support has been forthcoming from public officials in both political parties. However, their good wishes remain behind the scenes, so that SUSA is not associated publicly with any political figures during this election season, said Hoenig.

A major launch of SUSA's web site will occur sometime after the election. SUSA will rely heavily for scientific process and expertise on the National Academy of Sciences (NAS). SUSA is funded by several well-known foundations, including names that people see on the news shows on PBS. Among them are the William and Flora Hewitt Foundation, the Rockefeller Foundation, the John D. and Catherine T. MacArthur Foundation, and the Carnegie Corporation of New York.

Funding the nonprofit with foundation money is important so that revenues from private interests, which may have an axe to grind, can be avoided, said Hoenig.

Asked about the objectivity of the information, Hoenig replied that in conducting research on indicator systems, he found that the best are subjective, not objective. "What is progress for one person is not progress for another. Progress is different in Australia than in Colombia than in Russia than in the U.S.," said Hoenig.

The process is subjective because it involves a dialogue between people. However, we can agree on some things: strong jobs and good schools, for example. We can get to 80 percent solutions quickly if we sit down with that in mind," Hoenig said. "At the same time, in regard to the evidence on whether we've made progress, we need scientific technique. For example, why is this a better way to measure it than that?" said Hoenig.

SUSA will also be reaching out into cities and regions eventually with discussion groups focused on various problems.

After graduating from Granada High School and Yale University, Hoenig earned graduate degrees in International Politics, Law and Economics from Cambridge University and the Fletcher School of Law and Diplomacy. He worked in the private and public sectors with an emphasis on problem analysis and solutions. Hoenig was a managing director at the federal Government Accountability Office (GAO), and a vice-president of strategy at IBM. From his experiences, he wrote the book "The Problem Solving Journey," which has been translated into Korean and Chinese.

Campaign 2008

Father, Daughter Among 8 Zone 7 Candidates

A Livermore father and daughter are in a field of eight candidates who filed for the three seats that will be up for election at Zone 7 Water Agency on June 3.

Kent McKinney, Director of Information Systems at Cal State University East Bay, and his daughter Brooke McKinney, both of Livermore, have filed. Others who filed by the deadline March 12 were incumbent Dick Quigley, former board members Chris Moore and Sandy Figuers, former Zone 7 general manager Dale Myers, air traffic controller Russell West, and high-tech company executive Steve Mattos.

Quigley and Moore live in Pleasanton. The others live in Livermore.

West said that with his 24 years' experience as an air traffic controller on the federal level, he wants to contribute something to the local level. He has lived in Livermore since 1993.

The McKinneys did not return a call before the Independent's deadline.

Other candidates were discussed in previous stories about candidate filings. One-term incumbent Jim Kohlen of Dublin did not file for re-election. How-

ever, The former Dublin San Ramon Services District board member will serve as finance officer for Myers' campaign.

Myers told the Independent that he approached Kohlen for the position, after learning that Kohlen would not run again. Myers also has named former Zone 7 employee and current consultant John Mahoney as his campaign manager.

Jim Concannon, prominent Valley vintner and a Zone 7 board member for 24 years, is retiring from the board.

Filings closed March 7 for the 15th Assembly District and the 9th Senate District. Democrats Joan Buchanan and Ted Ford qualified for the ballot in the 15th AD, as did Republicans Scott Kamena, Robert Rao, Abram Wilson and Judy Lloyd. Republican incumbent Guy Houston is termed out.

Assemblywoman Loni Hancock and former Assemblywoman Wilma Chan are the Democratic candidates in the 9th Senate District, where incumbent Democratic Sen. Don Perata is termed out. Marsha Feinland will be unopposed in the Peace and Freedom party primary. No Re-

publican filed in the heavily Democratic district.

NEW CAMPAIGN MANAGER

Republican Judy Lloyd added new leadership to her campaign for the June 3rd Republican primary election by announcing the addition of several new leadership positions in her campaign for State Assembly.

Robert A. Hardy of Walnut Creek will assume the role of Campaign Chairman.

Marissa Pugmire has been hired as the day-to-day campaign manager. Marissa was most recently a Northern State Field Director for the Mitt Romney for President Campaign, where she secured a definitive win for Governor Romney in Nevada. She has served in several capacities for the Republican Party at the state and national level.

Jane Clark of the JLC Group has joined the campaign to assist with the district fundraising efforts. For more information about the Judy Lloyd for Assembly campaign, please visit www.JoinJudy2008.com.

KAMENA ENDORSED

Assemblyman Paul Cook has

announced his endorsement of Republican Scott Kamena for the 15th Assembly District.

Cook declared, "Kamena is a steadfast conservative with deep roots in the District."

Cook is a former Marine who has earned top ratings from conservative watchdog groups such as the Howard Jarvis Taxpayer Association and numerous law enforcement groups.

TAUSCHER BEST

The Children's Defense Fund Action Council (CDFAC) has released its 2007 Nonpartisan Congressional Scorecard. For the third year in a row Rep. Ellen Tauscher has been named one of the "Best Representatives for Children" in Congress scoring a 100% ranking.

The Children's Defense Fund Action Council educates the nation about the needs of children and encourages preventative investment before they get sick or into trouble, drop out of school, or suffer family breakdown. The CDF Action Council began in 1969 and is a private, non-profit organization that has never taken government funds.

Steelhead Trout Come Back to Alameda Creek

A pair of radio tagged steelhead trout that were given a helping hand past a barrier in lower Alameda Creek swam up Stonybrook Creek in Niles Canyon where they were observed traveling together and exhibiting spawning behavior last weekend. This marks the first time that adult steelhead have attempted to spawn in suitable trout habitat in the Alameda Creek watershed since the early to mid 1960s, a significant milestone in the decades-long effort to restore steelhead and salmon to Alameda Creek.

Bonnie (a female steelhead measuring 27 inches long and weighing 8.5 pounds) and Clyde (a male 28 inches and 8 pounds)

were initially observed in the lower Alameda Creek flood control channel in Fremont on February 25th, attempting to jump the BART weir, an impassable fish barrier. They were netted by Alameda Creek Alliance volunteers, East Bay Regional Park District biologists, and Alameda County staff operating under state and federal permits on February 26th, fitted with radio tags and moved upstream into Niles Canyon.

"This is a nice hint of what is to come with the restoration of Alameda Creek fish runs," said Jeff Miller, Director of the Alameda Creek Alliance. "Residents along Stonybrook and Sinbad Creeks could literally see

steelhead and salmon spawning in their backyard creeks within a few years. Our goal is to gain access for these fish all the way up Alameda Creek into and above Sunol Regional Wilderness and to ensure there is adequate stream flow for them to thrive."

In March of 1999 a female steelhead dubbed "Stella" was rescued at the BART weir and later swam into Stonybrook Creek, where it is believed she spawned with resident rainbow trout. Stonybrook Creek has almost two miles of suitable habitat for spawning and rearing of trout and steelhead, but several road crossing culverts are in the lower creek. CalTrans has committed to replace a culvert at the

bottom of Stonybrook Creek with a free span bridge. In 2005 Alameda County completed conceptual designs for modifying or removing two county culverts for fish passage in lower Stonybrook Creek. Stonybrook Creek and Alameda Creek in Niles Canyon are off-limits to fishing.

This is the 11th consecutive winter the Alameda Creek Alliance has documented ocean-run steelhead in lower Alameda Creek.

Steelhead were listed as a federally threatened species in 1997.

The Alameda Creek watershed covers an area of 633 square miles and once supported populations of steelhead trout and salmon.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Frequent letter writers may have publication of their letters delayed.)

GBS Month Beverly Copeland Livermore

May is GBS (Guillain-Barre Syndrome) Month. Beverly Copeland of Livermore says that her first encounter with a relatively unknown illness, Guillain-Barre Syndrome (GBS), occurred in 1962 at the age of 26. The chilling part is that I experienced the very same trauma again in 2002 at the age of 66. There is no known cause and very little treatment for GBS. And while it is very rare to have this illness once, it is even rarer to experience it twice. Each individual's experience is different relative to onset and severity. For me, within 36 hours it meant complete paralysis, breathing through a tracheotomy, unable to speak or swallow and being fed through a feeding tube. Both times I spent many weeks in the ICU and many hours being rehabilitated. This is a harrowing time in one's life and you are left to wonder more than once, "Why me??"

The first time I was very busy with 3 small children, with 2 more to arrive later, so it was pretty much life as usual upon

recovering. But this last time, 40 years later, there was a new wrinkle. My family found the GBS Foundation headquartered in Pennsylvania and found a great deal of support and information from that source.

Four years ago I became the chapter liaison to the Foundation for the East and South Bay areas of California. One of my "jobs" is to respond to newly diagnosed patients in hospitals within this area, hopefully providing encouragement, as well as information and support to them and their families. I am told by my patients and their families that there is no substitute for talking to someone who has "been there, done that". And, when I am there with them, I absolutely "know" I am in the right place. My other job is to hold group support meetings featuring speakers and/or educational material. I have now also begun providing "free" in-service training for nurses, doctors and therapists in an effort to broaden knowledge of GBS and treatment of its victims.

May is GBS Awareness month; I encourage people to learn more about this illness and support the search for a cause and cure. Many times GBS is difficult to diagnose and patients do not receive the help that is available in a timely manner. If you know of someone who is experiencing GBS, please do not hesitate to contact me at 925-449-1105 or my toll free number at 1-866-672-2672. And for more detailed information visit the Foundation's website at

www.gbs-cidp.org or call toll free at 1-866-224-3301.

Livermore Parcel Tax Ted Schaefer Livermore

The November renewal of this tax should not proceed unless every living unit in the District is counted individually, such as each individual apartment, condo, or other rental property. Families with school age children are often the occupants of these dwellings.

Speak Out Kathleen Laing Schoening Springtown, Livermore

In the March 11, 2008 of the Contra Costa Time in an article by Eric Kurhi on the background report for the Northeast facilities it was stated by Vice Mayor John Marchand "Springtown folks, stay involved. This is your opportunity to make yourselves heard." I heard your challenge, Mr. Vice Mayor. Yes, I am willing to be accounted for. I am not

a public speaker, but I am going to stand and let my voice be heard. I urge my fellow homeowners to welcome the Vice Mayor's challenge if you value your beloved Springtown golf course and the open space it provides. Attend the town hall meetings! This is our chance- don't let it slip by. Protect what you hold so dear.

And yes, Mr. Vice Mayor, I am the target audience in more than one way when it comes to the Northeast facilities. I was a golfer before having a child (yes, I even took lessons from Stan with Tri-Valley Golf Center for years). I am a long-term homeowner (though to some I am still a newcomer) and finally I am a stay at home mom of a child who will be of pre school age shortly. My family and I are users of the library and LARPD programs. But what keeps us in Springtown is the simple life.

Change is inevitable but preserving open space is a must.

SANDIA

(continued from page one)

a database that contains hundreds of thousands of possible attack scenarios. When the report of a biohazard release comes into Sandia, researchers immediately tap into the software's library to help determine the most likely scenarios. As additional information from the event becomes available — from sampling, for example — predictions can be refined after taking the new data into account. Gleason wrote the code that serves as the software's framework, while Sandia computer scientist Ann Yoshimura developed the visualization software.

The Sandia researchers involved in BIRC have access to detailed models, plans and schematics for a handful of major transportation facilities (BioWatch involves some 30 facilities from across the country). These materials, combined with decades of research and collaborative efforts with such venues as San Francisco International Airport, the Washington Metropolitan Area Transportation Authority, and other high-profile transportation hubs, help Sandia researchers make accurate predictions.

"When a biohazard event occurs and a detector alarms, the response by facility managers is dependent upon a number of factors and key pieces of information," says Gleason. "They need to know the source and intensity of the contamination. They need to know which parts of the facilities are likely con-

taminated, and which ones aren't. BIRC is able to provide this kind of information."

In addition, Gleason says, BIRC makes it easier for facility managers to determine whether released organisms are infectious or not. Though BIRC does not provide public health advice or information on specific organisms, it can specify where in the facility samples of the organism can be located for testing.

A recently added component of BIRC is Sandia's own Building Restoration Operations Optimization Model (BROOM) technology. BROOM is a handheld, software-based restoration and decontamination tool that contains building maps and other information to simplify tracking and sample collection in a contaminated area. Surface sampling results transmitted to BIRC can be input into BROOM, an approach that leads to more accurate contamination maps and more certain predictions.

BIRC's resources are also available to regional BioWatch jurisdictions to support planning and exercise activities.

Among BIRC's future goals is to develop an electronic "playbook" of sorts following a biohazard event that gives participating facilities even more useful information, such as step-by-step advice and recommendations on how facilities might respond appropriately or integrate BIRC information with their own response plans.

STUDENTS

(continued from page one)

a person shows to himself and other people." His illustration talked about his work at Open Heart Kitchen, where he was serving food.

He gave an extra cookie to a young boy who was eyeing it. Later he was surprised when the boy came back with the same cookie and gave it to him. "When I asked him why he hadn't eaten it, he told me that he had saved it because he wanted me to have it; he thought that I would be hungry after working my station, and that he wanted to make sure I got fed, too," wrote Connor.

Connor resisted accepting the cookie, because the boy probably was homeless, and rarely had enough to eat. However, he

took it to keep him happy. "With a grin as big as his face, the boy left, skipping merrily along at his mother's side," said Connor. "He was the true epitome of what compassion was," he added.

Compassion and self-discipline were the themes for first place winner David Gruen, in the junior class. He wrote about his autistic brother, who strives daily to get better. "Everybody around him can see this perseverance, and as a result, each person who gets to know him gains insight into the true workings of self-discipline," said Gruen.

Senior class winner Valerie Rycerski wrote about the value of not judging people as a way of showing them respect. She drew on her experience in distributing bag lunches to homeless people at Glide Memorial Church in San Francisco. Valerie was surprised that some of the men in line wore business suits and some of the women were dressed well and wore jewelry. Valerie remembered the words

of the woman who oversaw the dispensing of food: "Don't judge." Regardless of how much money they made, or what kind of life they lived, they were hungry and wanted food. "We accepted them as they were. We showed them the consideration that they deserved, regardless of what they looked like," said Valerie.

Respect shouldn't have to be earned. "It is an enduring value. One that we should all try to incorporate into our lives," she wrote.

Some 792 Foothill students submitted essays this year, up by about 100 from last year. About 70 or 80 community residents took part in the judging. Lori Vella, the Foothill vice principal who helped start the contest, said, "I'm always honored to be able to highlight student writing about our six expected behaviors in our character program. It's my favorite day of the year, at the luncheon, to be able to celebrate it with them."

Donlon Fields Ready for Play

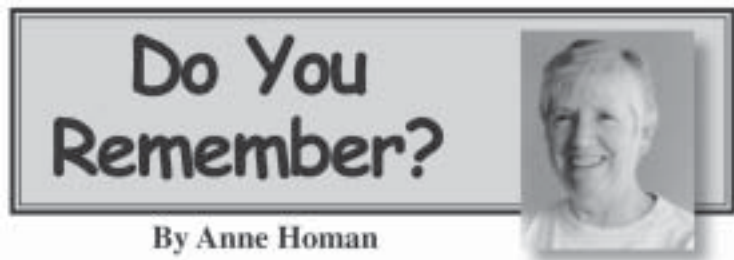
Donlon Elementary School is sporting a new look, thanks to a \$1.1 million renovation of the sports fields funded through an equal partnership between the Pleasanton Unified School District (PUSD) and the City of Pleasanton. The 9-acre site will accommodate sports activities (including three soccer fields). The fields will be used by PUSD students and many community youth sports groups.

In the renovation process, 5,500 tons of sand, 2,500 cubic yards of organic matter, fertilizers, and other amendments were brought in to prepare the existing heavy clay soil for the new turf. The entire site was laser graded to a uniform slope of 1%.

A completely new irrigation system, booster pumps, and a

state-of-the-art irrigation control system were installed. The existing storm drain system was modified and upgraded to provide drainage for the newly contoured field. Finally, the entire field was hydro-mulched, a technique that helps to establish grass more uniformly and protects against seed movement.

Work on the Donlon fields began in July 2006. A cold winter in 2006-2007 delayed the germination of the hydro-mulched seed and extended the growing process throughout 2007. The project was brought to completion in March 2008. The contractor for the project was Jensen Corporation, Landscape Contractors from San Jose, California. The landscape architect for the project was RRM Design Group of Oakdale, California.



Do You Remember?

By Anne Homan

Valley Western Wear: Baughman's and Christesen's

Charles S. Victor was the local manager and partner in Victor and Harris, a Livermore clothing firm he opened with his brother-in-law, Isaac Harris, on October 10, 1881. Their first sale that day was a pair of shoes to Miss Ida Madison. Charles Victor's son, Morris Victor, joined the firm in 1915. Like store owners in many rural communities, Victor and Harris accepted trade goods—for example firewood—as well as cash for their wares. Charles Victor served as a Livermore trustee from 1899 to 1904. John M. "Jack" Baughman began clerking for the business in 1915. By 1922 he had become half-owner, and the firm's name was changed to Victor and Baughman. If you enter Proctor's on First Street and look above the doorway, you will see the old stained glass sign for "Victor & Baughman." In the opinion of the *Herald*, "With the advent of Mr. Baughman as a member of the firm to work with M. Victor the store is now in the hands of two young men who thoroughly understand the needs of the community in the clothing line and will keep the high standard which the store has maintained for the past 40 years." At this time Baughman also bought the house originally built by Nathaniel Holmes at 325 South L Street, where the Baughman family had been living for a number of years. On September 6, 1932, because of the serious illness of Morris Victor, the Victor family sold their company shares to Baughman.

Under Baughman's leadership, the store inventory turned toward western style clothing and boots, and he added an order catalog. The business was operated from various locations on the north side of First Street until 1976 when it was moved to its current location. For more than 40 years the store has advertised its western specialty with the life-size brown painted horse on the sidewalk outside its front door. Perhaps Hazel Peterson Baughman, a native of Livermore, influenced her husband's change in the store inventory because of her love for horses. In the 1950s, she rode and showed her beautiful five-gaited American saddle-bred horses at local horse events. She died in a traffic accident in San Luis Obispo in 1963; Baughman died 10 years later. Anna Siig, who bought Baughman's house, remembered stories of his generosity in extending credit to cowhands and rodeo participants through the years. Several owners succeeded Baughman until Stan Janes bought the store in the late '70s. Janes retired in 1983, and Baughman's Western Outfitters is currently run by his son Rory. Besides western wear, including rack after rack of boots, the store also stocks harnesses.

Two years after Peter Christesen's death in 1972 at age 70, Stan Janes bought what is now Christesen's Western and English Saddlery in Pleasanton. Christesen came to Pleasanton in 1924 from Denmark and worked briefly at the Hansen and Orloff Dairy before going into retail merchandising. In 1929, with partner and fellow Dane, Andrew Greve, he expanded into a new terra cotta brick store built expressly for their business at 633 Main Street, where they sold shoes such as Buster Brown and Keds, Arrow shirts, Paramount pants, Holeproof hosiery and various work clothes. They advertised Levi Strauss's "Two Horse Jeans" at \$1.75. At times Christesen did carpenter work and also served as Pleasanton's first building inspector for 21 years. Soon after 1930, he married Daphne Peters, a Pleasanton native and descendant of Agostin Bernal. He cast the adobe bricks himself for their home on Happy Valley Road.

At first the clothing store was between a furniture store at 629 Main and the Lincoln Theater. Later, Christesen bought the furniture store and expanded his business into both buildings. Perhaps by this time he had bought out Greve since the business was now called Christesen's Men's and Boys' Wear. He filled in the carriage-way between the two shops to create the Tack Room, "a wonderful storehouse of saddles and soaps and leather smells." The column "Round the Town" in the *Pleasanton Times* described Christesen: "He knew his horseflesh. But he was more interested in how to keep them healthy, or the riders properly attired, than he was in win, place or show." The columnist quoted a close friend—"Pete is the only smart horseman I ever knew. He put his money on the rider." Donna Bettencourt, who currently works at the store, pointed out to me that the place where the jeans are displayed used to be the spot for the saddlery. She remembered that a truck left the store every day for the race track with supplies during fair time. The store's exterior sign display still includes "Turf Supplies" and "Saddlery." Bettencourt recalled that banks used to close at 3:30, and Christesen would help out local ranch workers and horsemen who got off from work later in the day by cashing their paychecks without any charge for the service. The "Round the Town" columnist noted, "He was always the 'first touch' for the high school paper's ad, or tickets to the soccer game." Owner Rory Janes continues to sell western wear and tack at his stores in Pleasanton and Livermore.

Readers can reach me at am50homan@yahoo.com.

SPORTS NOTES

Olympic Trials

Brandon Fischer, a senior at Granada High School, made his Olympic Trials cut in the 200-meter breaststroke at the 2008 Speedo Gold Swim Sectionals in Mission Viejo on March 5th-9th.

Fischer, who has been a National swimmer for the past three years, swam his best times in all six events. For him, last week's finish was a dream come true. "Ever since I started swimming at age 11 1/2 years old, I knew I wanted to become an Olympic swimmer. I just kept working hard, always going to practices, and making swimming a priority in my life. I also love the sport and being in the water - my hard work is paying off finally," Fischer said.

Fischer medaled in four events, receiving 1st, 3rd, 5th, and 6th place awards for his efforts. At Sectionals, Fischer swam the 200-meter breaststroke in 2:19.46 in trials, and came in 1st place in the finals with a 2:20.04. The Olympic Trials cut for the 200-meter breaststroke is 2:20.79. He swam the 100-meter free in a 55.34, the 200-meter free in a 1:59.93, the 200-meter IM in a 2:10.74, and the 400 IM in a 4:37.63. Fischer just missed the cut for the 100-meter breaststroke. He clocked in at 1:05.13, four tenths of a second short of the 1:04.69 Olympic cut-off.

Fischer plans to compete in his second Olympic Trials cut this spring at the International Senior swim meet in Santa Clara. "I'm excited to have some solid swims before going off to college in the fall. I'll be attending the University of Wyoming on a swimming scholarship, majoring in Art, and am honored to have the opportunity to work with Olympic coach Tom Johnson," he says.

The Granada High School swim season is underway. Fischer is co-captain of the team. "I'm looking forward to working with Coach Wolfe again this year and Coach Avilla, who is with us for the first season. I've had many coaches inspire and believe in me through my last seven years of swimming. My first coach, Dianne Masluk, saw me swim and said I could probably ribbon at my first meet in the backstroke and breaststroke, and she was right. My present coach, Steve Morsilli, has helped me the last four years with my technique and strength in the water. I dedicate my swimming now to another one of my coaches, the late Stuart Smith. He inspired me, believed in me, and taught me about the mental game of swimming."

Force in Finals

Livermore Elite Force Under 16 advance to the finals in High Comp Youth Soccer Association Cup play. In the sweet sixteen round, the Force won on penalty kicks. In an exciting and well matched game, the Force got the win over the Elk Grove Wolfpack, playing to scoreless tie through two overtimes and finally prevailing in penalty kicks. Keeper Kyle Kline was awesome in the net, while his team sank 4 of 5 penalty kicks to come out on top.

In the round of 8, Livermore Force defeated Yuba Sutter Azurri Panthers 1 to 0. Challenged by high winds and an aggressive opponent, the Force played well but were scoreless until late in the second half of the game. In a scramble of players, Silvano Lopez picked out the ball and tapped it into the net, giving Livermore the only goal they'd need to win. Keeper Peter Morrow fronted by the Force's solid defensive wall, kept the Panthers from scoring.

The Livermore Elite Force is a High Comp Under 16 youth soccer team made up of boys who all live and attend school in Livermore. For the most part, these young men have all grown up playing together in the Livermore Youth Soccer League (LYSL), for the past several years in the High Comp division. Livermore Elite Soccer. This year led by Head Coach Paul Kline and Assistant Coaches Bill Silver and Mike Lutz, the Elite Force captured an Al Cañadillo League Championship in high comp league play. They were Tournament Champions at Benicia Old Capitol Classic and received second place awards for the Pacific Coast Cup and Rocklin Quarry Classic tournaments. In the initial rounds of CYSA Association Cup the Force has won all of their games and not allowed a single goal against them during regular game play. As they play on in the final round, they are ranked among the top four teams in Northern California. This is a team of young men that Livermore can be proud to support. They are, Zach Addington, Brandon Bauer, Chad Berghoff, Peter Cabeceiras, Nick Crusco, Jeff Felker, Alex Gaspar, Alex Gonzalez, Kyle Kline, Silvano Lopez, Cody Lutz, Peter Morrow, Jared Silver, Eric Smyth, Scott Trummer and Joseph Van Fossen.

Livermore Mystics

The Livermore Mystics basketball club got off to a great start this past weekend playing in the Paye's Place March Madness tournament. Three teams for the Mystics competed in the tournament.

The Mystics High school team won three games en route to winning the championship. They had to work hard for it with the home club Paye's Place Allstar's jumping out to an eleven point half-time lead. The Livermore team regrouped and went on a scoring bonanza beating the Allstar team by 11 when the final horn sounded. It was a team effort with all the Mystics contributing to the victory.

The 8th grade team playing in their first ever AAU tournament battled some very tough teams from Stockton, Watsonville and Paye's Place. The 8th grade team had every team member score during the tournament. The nervousness settled on the second day of the tournament and the competitive nature of the ladies was evident.

The 7th grade team, also playing in its first ever tournament, came away with some great experiences. The ladies came out from the first jump ball fired up and ready to play.

Pleasanton Seahawks

Twenty-seven Pleasanton Seahawks age group swimmers participated in the Alameda Island Aquatics swim meet of 2008 at Mills College.

Six swimmers reached 100% best personal results in the two day race. They are: Conor Ryan (12) who competed in three events and dropped his time by eight seconds. Ryan Vicencio (11) swam five events and obtained personal best in all, reduce his time about 4% on average. Alex Wang (12) competed in three events and dropped time significantly and reached new time standard in all. Laura Taylor (13) improved all her three events by more than 10%. Kevin Vicencio (15) swam six events and improved his time in all. Alok Virkar (15) competed in three events and improved on average about 7%.

Twelve top-notch Seahawk swimmers made it to the California-Nevada Sectional meet. They are: Josh Meints, Brandon Fischer, Karen Wang, Neda Nguyen, Kayleigh Foley, Andrew Seitz, Bobby Barrett, Katrina Anderson, Tory Houston, Lisa Narum, Catherine Breed, and Chris Guido.

Livermore Aqua Cowboys

Five swimmers from the Livermore Aqua Cowboys participated in the Pacific Swimming Junior Olympics March 14-16.

The Aqua Cowboys improved their times in thirteen of fifteen races. Kylie Clark dropped seven seconds in the 200 breaststroke to earn a new PRT (Pacific Recognition Time). Clark went on to earn a new Far Western qualifying time in the 50 breaststroke. Evan Carlo dropped three seconds in the 200 backstroke to earn a new Far Western qualifying time. Carlo braved the rain and hail on Saturday evening to take 6th place in the 200 backstroke finals. In the 100 backstroke, Evan earned a new Far Western and won 9th place in the finals. Alex Gonzalez dropped five seconds and won his heat in the 100 backstroke to achieve a new Far Western qualifying time. Nina Hayes achieved four new best times and was the heat winner in 3 of her races. Moriah Simonds dropped 1.3 seconds in the 100 breaststroke.

The Aqua Cowboys will be sending four swimmers to the Far Western Championships on April 3 - 6: Alex Gonzalez 100 backstroke; Kylie Clark 50 breaststroke, 200 breaststroke; Nina Hayes 50 butterfly; Evan Carlo 100 backstroke, 200 backstroke.

Junior Olympic Results: Boys: 9-10: Alex Gonzalez — 100 backstroke, 13th, 1:17.97, FRW, 50 backstroke, 11th, 37.52; 15-16: Evan Carlo — 200 backstroke (trials), 7th, 2:08.41, FRW, 200 backstroke (finals), 6th, 2:07.75, FRW, 100 backstroke (trials), 11th, 1:00.07, 100 backstroke (finals), 9th, 59.37, FRW. Girls: 9-10: Moriah Simonds — 100 breaststroke, 1:32.02; 11-12: Kylie Clark — 100 breaststroke, 1:18.23, 50 breaststroke, 15th, 35.88, FRW, 200 breaststroke, 11th, 2:41.07, PRT; Nina Hayes — 50 freestyle, 19th, 27.33, 100 backstroke, 1:12.18, 50 butterfly, 17th, 30.17, FRW, 100 freestyle, 59.72, 50 backstroke, 32.75, 100 butterfly, 1:09.33.

NorCal Championships

St. Michael's/St. Charles (SM/SC) 5th Grade Girls American League Team advanced to the NorCal CYO basketball finals on Saturday with a convincing 31-12 win over a solid St. Domenico's squad. True to form, they fell behind early, but rallied on solid defense and a torrid fast break. Grace Naylor put down 12 points, many of them off steals and putbacks off offensive rebounds, to go with great defense. Shannon Rosemark was a force underneath at both ends, and scored 7 points, many off assists from Rachel Hernandez, who had one of her best complete games of the season on offense, defense, and in transition.

On Sunday, SM/SC faced St. Anthony's in a final that turned out to be one of the most entertaining games of the season. This time, they got out to an early advantage, leading 10-5 at the half. St. Anthony's came out firing in the second half, and soon tied the game. After that it was a seesaw game that hinged on terrific defense by both squads. Rachel Braun played her most aggressive game both defensively and driving the lane, getting to the line often and helping get St. Anthony's in foul trouble in the process. Samantha Trask ran the offense and ran the floor, finishing the game at point without a turnover, and Anna Neitzel played stiff defense underneath against the best center the girls have seen all season. At the end of a nail-biter that could have gone either way until the very end, St. Anthony's got one more shot to fall with 5 seconds remaining, taking a 19-17 lead, and SM/SC's last-second prayer was just wide of the mark.

California Gymnastics

California Gymnastics Academy competed in the Golden State Classic Meet hosted by Technique Gymnastics in Rancho

Cordova, March 15-17.

RESULTS (by event):
LEVEL 7: Age Group: Older VAULT - Megan Ouyang, 2nd place (9.5); Erin Gray, 3rd place (9.475); Briana Gray, 8th place (8.875); Emma Rigl (8.55) BARS - Ouyang, 11st place (9.425); Rigl, 5th place (9.375); E. Gray, 8th place (9.175); B. Gray (8.425) BEAM - E. Gray, 2nd place (9.4); Rigl, 6th place (9.275); Ouyang (8.55); B. Gray (7.7) FLOOR - E. Gray, 5th place (9.25); Rigl, 10th place (9.125); Ouyang (8.925); B. Gray (8.6) ALL AROUND - E. Gray, 3rd place (37.3); Ouyang, 6th place (36.4); Rigl, 7th place (36.325); B. Gray (33.6).

LEVEL 8: Age Group: Middle VAULT - Jordan Garza, 9th place (8.6) BARS - Garza, T2nd place (9.375) BEAM - Garza, T3rd place (9.25) FLOOR - Garza, 4th place (9.125) ALL AROUND - Garza, 2nd place (36.35).

Diablo Gymnastic

Diablo Gymnastic team members competed in the Golden State Classic hosted by Technique Gymnastics in Rancho Cordova. Among the competitors was Vinessa Narvaez of Livermore. She competed in Level 8, finishing in 6th place. Results: vault 9.2 (2), bars 9.125 (7), beam 9.375 (5), floor 9.0 (11), and all around 36.7.

GHS Lacrosse

Granada High School varsity lacrosse team came away with two wins last week.

They defeated San Raphael 10 to 9. Scoring were Granada: Buenrorostro 1, Mora 4, Cordes 1, Strauch 3, Farmer 1, San Rafael: Loretz 1, Smiley 5, Watson 1, O'Hehir 1, Johnson 1; Assists Granada: Nuno 1, Strauch 1, Cordes 2; San Rafael: Smiley 1; Saves/Goalies: G Hopkins 6, SR Levy 10.

It was Granada 6, Dublin 4. Scoring were Granada: Hanna 1, Farner 1, Cordes 1, McDaimird 1, Ferriera 1, McCallister 1; Dublin: Hayes 3, Perry 1; Assists Granada: Strauch 2, Clark 1, Cordes 1; Dublin: Weir 1, Krumbach 1; Saves/Goalies: G Hopkins 7, D Czaplala 13.

The Granada JV edged San Ramon 4 to 3. Scoring were Granada: Baker, Y. 3, Guan 1; San Raphael: Juan 1, Balbin 1, Taylor 1; Assists Granada: Neely 1, Alonzo 1; San Raphael: none; Saves/Goalies: G Clark 7, SR Kuchurian.

Youth Lacrosse

The Pleasanton Lacrosse Junior B Storm team recorded two victories over the weekend. The first one was a 6 to 3 victory over Palo Alto Tomahawks B team. Excellent passing and catching was demonstrated by Jackie Gilbert, Emily Barrett and Rachel Kunzer. The second game against the San Jose Extreme B was a 5 to 2 win. Excellent goal tending by Jennifer Gubner, superb defense with Sabrina Ehler and awesome catching for Hannah McGillivray contributed to the win.

The Livermore Phantom Junior B team fell short over the weekend losing to the Diablo Scorpion Stingers 5-4. Early in the game, Joshua Allen started things off by scoring the first goal. It wasn't until the 4th quarter when things really heated up for the Phantom with Neal Steward, Collin Rigby and Joshua Allen each scoring one goal. Defenders, Hunter Olson, Erik Wurster and Michael Fischer played outstanding, so did Goalie, Taylor Class, who had 13 saves. Middles, Max Byrne, Cameron Locke, Josh Snyder and Chad Smylye played an impeccable game.

Pleasanton 7A Tornados began the season with an impressive 10-4 win over

Ask Kathleen

KATHLEEN MINSER
WASTE REDUCTION SPECIALIST
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REDUCE, REUSE, RECYCLE, ROT (COMPOST)

Q Can I use biodegradable bags made from cornstarch to line my Food Scrap pail?
Patricia

A Please do not place bags made from any kind of starch (or plastic bags) in your Green Waste cart for curbside collection. Starch bags take longer to decompose than food scraps and yard trim and will therefore jeopardize the composting process. You can line your Food Scrap pail with non-plastic alternatives such as paper bags or newspaper. You can also collect food scraps in non-plastic ice-cream cartons, pizza boxes, or other paper containers. Paper containers are biodegradable and compostable when combined with food scraps and yard trim.

Q Is cooking oil from deep fryers recyclable? If not, how can we dispose of it? *Diana*

A Cooking oil is not recyclable through WM. However, we suggest you handle cooking oil, fat and grease as follows:
1) Never pour down sink drains, garbage disposals or toilets to avoid blockages caused by coated pipes.
2) Curbside customers: collect hardened oils in biodegradable ice cream or similar paper cartons—discard in Green Waste cart.
3) All customers: mix small quantities of liquid oils with absorbent materials, such as cat litter or sawdust, then transfer to covered container or tied trash bag—discard in Garbage cart or bin.
4) Livermore residents can dispose of large quantities by calling Alameda County Household Hazardous Waste in Livermore at (800) 606-6606.

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SPORTS NOTES

Lamorinda. The Tornado offense pounded shot after shot at the Lamorinda goal. Jerome Rigor scored 3 unassisted goals and 1 goal assisted by Jake Ackman. Steven Patrick had 2 great goals with feeds from Rigor. New team members Michael Barbier, Joe Kluj Zach Wilhite and TJ Friedl all scored their first goals for the team. The defense led by Bryan Cooper in goal allowed only 4 goals. Great defensive plays by Brandon Becker, George Curtis and Colin Del Porto made sure that the Lamorinda team had minimal shots on goal.

Tornados vs. Diablo Scorpions 12-2. Steven Patrick scored 5 goals and had 2 assists and our four clover leaf Jeff Snyder scored 4 goals to lead the Tornados win over the Scorpions. Finishing off the scores were Willhite, Barbier and Rigor with assists from George Curtis and Colin Del Porto. Defense led by goalie Bryan Cooper only allowed 2 goals, defense plays by Ryan Almeida, John Henry Ganser and Middles, Elijah Caluya and Conner Francesca kept the Scorpions from making any more shots.

Livermore American LL

Livermore American Little League scores from last week:

T-Ball: Nationals vs. Twins Top Nationals: Cole Arnold, Michael Bryson and Trystan Lemas Top Twins: Bryan Peeso, Kyle Johnson, Jayden Hurskin Highlights: The Nationals were on fire during their 1st T-Ball Game of the season vs. the Twins. The Nationals demonstrated great fielding and hitting techniques. Pirates vs. Rockies: Top Rockies: Ryan Barney, Dalton Johnson, Matthew Polaski. Dodgers vs. Giants Top Dodgers: Kyle Peters, Alex Frazier, Nathan Frazier Top Giants: Cameron Winter, Reese Bittner, Peyton McKenzie Highlights: Overall, it was an action-packed first game for what appears to be an exciting season. Strong bats and swift running of the bases by Kyle Peters and Alex and Nathan Frazier of the Dodgers. Superb defense in the infield by Giants Cameron Winter and Reese Bittner. Giants Peyton McKenzie showed his strength on offense. Pirates vs. Rockies Top Pirates: Samuel Bosh, Alex Siegal, Tyler Morano Top Rockies: Matthew Hagen, Dalton Johnson, Jackson Stuart Highlights: In their second face-off of the week, both teams played great and showed excellent sportsmanship on this chilly Saturday morning.

A Division: Nationals (8) vs. Mets (15) Top Nationals: Luke Foscina, Nicholas DeLise, Brandon Williams Top Mets: Andrew Lignell, Riley Parkerson, Connor Livingston Highlights: Nationals Luke Foscina has a double in the 1st inning, Nicholas DeLise tripled in the 2nd inning, and Brandon Williams homered in the 3rd inning. Mets Andrew Lignell tripled in the 1st inning, Riley Parkerson doubled in the 1st inning, Connor Livingston doubled in the 5th inning.

Devil Rays (14) vs. Yankees (5) Top Devil Rays: Andrew Arruda, Gerardo Cabassa, Nick Bouillere Top Yankees: Drew Braudrick, Bryce Barsnick, Mason Arnold Highlights: Devyl Rays Cabassa's 4th inning pass on first base Yankees Braudrick out 2 on 3rd base and 1 on home plate.

Red Sox (8) vs. Phillies (7) Top Phillies: Bailey Kemp, Jay Robinson, Jake Engeman Top Red Sox: Jonah Wagner, Adam Lebish, Miles Larson. A tough, evenly matched game that went into extra innings, with the final score of 8 to 7, in favor of the Red Sox.

Nationals (17) vs. Blue Jays (15) Top Nationals: Ryan Bond, Nicolas DeLise, Jared Adams Top Blue Jays: Tyler Revay, Joshua Peeso, Gabriel Pinon. The Nationals came on strong against the Blue Jays, taking an early lead. The Blue Jays came alive in the bottom of the 3rd, scoring 9 runs and taking the lead. The Nationals fought back hard in the 5th inning, with Nicolas DeLise hitting a triple and Luke Foscina hitting a double, and taking a 17-10 lead in the 5th. The Blue Jays doubled back, with Shane Clifton hitting a double in the 5th inning, and the Jays scoring 5 runs in the 6th inning. Final score 17-15 for the Nationals.

AA Division: Indians (3) vs. Cubs (4) Top Indians: Bobby Cantelino, Ryan Grewhol, Cole Fairhurst Top Cubs: Eric Mork, Gerardo Roque, Ben Kerling, Gerardo Roque tied the game at 3 on a double by Erick Mork sending the game into the 7th inning. Bobby Cantelino's pitching held the Cubs to 3 runs until the bottom of the 7th inning when Jaime Osorio hit a ground rule double sending Sam to third base. Ben Kerling batted in the winning run with a double to centerfield.

Tigers (1) vs. Reds (5) Top Tigers: Ethan Shang, Tyler Gonzales, Conner Park Top Reds: Tyler Stanley, Shawn Cox, and Tyler McMann. The Reds got ahead early, and held their lead the entire game due to consistent fielding and hitting. Reds: Tyler Stanley did a great job at pitcher. Shawn Cox got a double, and Tyler McMann had 2 hits. Tigers Ethan Shang made a great fly ball catch at 2nd; Tyler Gonzales made an awesome fly ball catch at pitcher; and Conner Park struck out several players when pitching.

AAA Division: Diamondbacks (8) vs. Athletics (13) Top Diamondbacks: Jordan Davidson, Matt Shezif, Kyle Tucker Top Athletics: Bailey Wirth, Taylor Wirth, Jonathan Davis

Diamondbacks Jordan Davidson had a double with good pitching and defense; Matt Shezif pitched great defense; and Kyle Tucker went 2 for 2 including a ground rule double. Athletics Bailey Wirth had a triple and three RBI's; Taylor Wirth had a single, a double and three RBIs; and Jonathan Davis had a single and 2 RBIs.

Mariners (14) vs. Athletics (15) Top Mariners: Jax Mamoag, Ryan Holmes, Ryan Meagher Top Athletics: Ben Parker, Isaac Lignell, Seth Higby

Mariners Jax Mamoag got two doubles and a single; Ryan Holmes got a single and a double; and Ryan Meagher had a double. Athletics Ben Parker had two singles; Isaac Lignell had a sacrifice bunt and was safe on the throw; and Seth Higby had the game tying, 2-out single.

Major Division: White Sox (9) vs. Indians (0) Top White Sox: Jacob Payne, Collin Stafford, Kevin Amaral Top Indians: Nick Merrill. Great homerun and pitching by White Sox Jacob Payne; big catch in right field by Collin Stafford; and awesome catching by Kevin Amaral for entire game. Great defense by the White Sox team. Two for two and good defense by Indians Nick Merrill.

Junior 80 Division: LNL Little Mariners (9) vs. LALL Mariners (1) Top Mariners: Josh McCall, Joe Halliwell, Sara Marquez. In a tough loss to the Nationals, the Mariners nonetheless showed defensive potential. Josh McCall made a great running catch in center in the 5th inning and Joe Halliwell played a solid game at catcher, throwing out a runner in the 3rd inning. Sara Marquez slowed the Nationals bats, pitching in fourth and fifth inning.

LALL Mariners (10) vs. GLL Cardinals (9) Top Mariners: Michael Brown, Brian Garcia, Chris DiPeso. The Mariners bats came to life in a 9 run 5th inning to edge the Cardinals. Brian Garcia hit an RBI double in the 2nd inning to buoy the Mariners until the 5th inning. Then the Mariners bats went to work, chalking up several run-scoring hits including a 2 RBI double to right-center by Chris DiPeso. On the mound, Michael Brown held the Cardinals scoreless in the bottom of the 5th, 6th, and 7th innings and hurling 7 strikeouts.

LALL Mariners (17) vs. San Ramon Valley Yankees (12) Top Mariners: Joe

Wood, Nino Carmignani, Ben Jacobson. The Mariners continued their hard hitting with a 4 run 4th inning, a 5 run 5th inning, and an 8 run 7th inning. Joe Wood hit triples in the 4th and 5th innings, resulting in 4 RBIs. Nino Carmignani provided clutch hitting and RBIs in the 5th and 7th innings. Ben Jacobson singled in the 3rd, 5th and 7th innings.

Livermore Girls Softball

Livermore Girls Softball Association results from last week:

Middle school Black division: Meredith Real Estate Brokers TNT 9, Burger King Vipers 4. The TNT was led by Leah Taulton with three doubles in three at-bats, and had great pitching from Lindsey Lucivero and Adriana Correa. Despite outstanding pitching by Marissa Cordisco, a great catch by Sheryn Beard and clutch hitting by Alyssa Cunningham, the Vipers could not overcome the early lead and tough defense of the TNT team.

Jazzercise Golden Gloves 4, Burger King Vipers 2. Despite great pitching by Courtney Fields, and excellent defense by both Nicole Lutz and Erica Serrano, the Vipers could not catch the tough Gold Gloves team.

Middle School Red division: Lithia Motors Maroon Monkeys 13, San Ramon Auto Repair Lady Yanks 11. It was a back-and-forth game until the bottom of the third inning when Sydney Hartman had on a bases-loaded single scoring two runs, and also two singles and two stolen bases. Shalena Anderson pitched an inning, giving up one run, hit a single and scored a run, and Rebecca Pilz had a great game in the field and also had two RBIs.

Brent Bowen Photography Grapes of Wrath 14, Total Sports Hornets 5. The Grapes of Wrath played their best all-around game to date against the Hornets, Katelyn Serpa reached base all three times for the Grapes of Wrath, Taylor Enloe reached base twice and scored both times, and Austyn Najera's first-inning walk pushed a run across. The Hornets had some strong hitting and fielding even in the loss. Anastasia Good and Vivian Connolly each had singles and Gretta Kohlmoos hit a strong double to left field, and Rebecca Pilz had a great game in the field and also had two RBIs.

Bill Howard Field Hot Tamales 12, Total Sports Hornets 8. In a good game by both teams Kasey Stewart drew two walks and scored twice along with Alex Martinez with two base hits. Anna Murphy also had a solid day with one hit and two runs scored.

Vintage Management Group Triple Fury 20, Tenet Healthcare Foundation Team Fury 7. For Triple Threat, Corrina Dias reached base four times and scored four runs from her leadoff position, Danielle Paulazzo had a solid double, walked twice and scored three runs, and Marissa Perez walked twice had 2 RBIs and scored a run. Team Fury tried their best but couldn't get the hits they needed to battle the Triple Threat. Adrianna Rocha and Rachel Wolf had loud base hits, and Stacie Hutton had two great defensive plays.

Brent Bowen Photography Grapes of Wrath 2, For Triple Threat, Jennifer Lackey hit a towering homerun, a double that scored two runs and had an unassisted double play, Carina Novell pitched two innings with five strike outs and turned a double play, and Jenna Jenkins played solid defense and hit the ball hard with a RBI. The Grapes of Wrath scored the first two runs, but Triple Threat tied the game and gradually pulled away. For the Grapes of Wrath, Erica Smith reached base both at-bats, including a double to drive in the game's first run, Ariana Taylor reached base on a dropped third strike, and Taylor Dahl pitched a fine second inning, allowing one run and striking out two batters.

Earth Safety Dynamics Attack 16, Tenet Healthcare Foundation Team Fury 15. Team Fury played another strongly-contested game only to settle for a loss in the final inning. Team Fury was paced by outstanding hitting by Rebecca Bernstein with a leadoff triple, another powerful triple, double and three RBI by Kyleigh Anderson, and two base hits by Bernadette Allen.

10 Under: Interstate Concrete Pumping Mavericks 12, Livermore Valley Cellars Wild Things 1. For the Wild Things, Bella Pearson and Taylor Cole played a tough game against the Mavericks. Pearson had a great hit to get things rolling in the game, and Taylor Cole had a hit for an RBI.

Fallings Racing Team Livermore Crew 9, Jason Wilkins Memorial Hot Chili Peppers 5. For the Crew, Jessie Johnston hit a double with 3 RBI, while Victoria Gweonjang and Makenzie Faro both played great defense. In the bottom of the third inning for the Hot Chili Peppers, Chloe Rodriguez led off with a single and Tea Stephenson followed with a double. Taylor Lange later hit a three-run homerun to cap a five-run inning in a hard-fought loss to the Crew.

Fallings Racing Team Crew 11, A.P. Concrete Black Widows 3. Great game by the Crew. Jesslyn Fallings pitched two innings, and Riley Heffron and Taylor Hanson played great defense.

New United Motors, Inc. Lil Yanks 10, Pacific Dental Care, Teal Explosion 3. For the Lil' Yanks, Jamie Wittmer pitched a great inning, and Megan Halliwell and Jenny Connolly both had two important hits.

Interstate Concrete Pumping Mavericks 12, Livermore Valley Cellars Wild Things 9. Arianna McGlynn assisted on a double play and made a catch in the outfield to lead the Mavericks on defense as they defeated the Wild Things. Offensively the Mavericks were led by McGlynn, Sydney Zambonin and Victoria Little with two hits each.

New United Motors, Inc. Lil Yanks 13, Livermore Valley Cellars Wild Things 9. Olivia Garcia had an unassisted out on third base, Shastina Wilson had two great hits, one in the second inning to tie the game and one in the fourth to give the Lil' Yanks the lead, and Jenny Connolly pitched two hitless innings. Tiffany Tascon and Maya Barnum both had great games for the Wild Things with a hit each, and Taylor Lewis drove in two runs with the bat, and struck out two batters as a pitcher.

Interstate Concrete Pumping Mavericks 8, Sherman Roofing Shermanatorz 5. Led by the timely hits of Nicole Paulazzo and Mia Niklewicz the Mavericks won a hard fought game against the Shermanatorz. The defense was led by the solid catching performance of Shaylee Hubbs.

A.P. Concrete Black Widows Black Widows 20, P. Michael Epps-Associates Warriors 9. The Warriors kept the game close in the first two innings with great hitting from Madison McCoy, Taylor Robles, and Alyssa Martinez, but the Black Widow bats won the day.

Pacific Dental Care Teal Explosion 12, A.P. Concrete Black Widows 7. Strong hitting by Katie Walls, Bella Fernandez, and Allison Dahling wasn't enough to get by the strong Explosion defense.

Teal Explosion 10, Warriors 6. The Teal Explosion had their gloves and bats ready for the Warriors, with awesome pitching from Lauren Bueno and Miranda Lima. Lima played good defense and ended with a single, RBI, stolen base and scored a run, and Morgan Peterson had an RBI single, had two runs, and a stolen base.

8 Under: Classic Images Hair Design Blue Angels vs. Swaim Biological, Inc. KoolKatZ. Coaches' selections - Madison

Jackson, Jessica Blau, Kayley Clark (BA), Les Schwab Tires Golden Stars vs. William D. Thompson Attorney at Law Daisy Girls. Coaches' selections - Stephanie Boschec, Ellie Duell, Grace Roberts (GS); Hagan Jenna, Madison Stewart, Elmashni Laila (DG). Around the Bay Pest Control Black Widows vs. Brian J. Emrich, DDS Lil' Yanks. Coaches' selections - Angelina Burkett, Mallory Jones, Emily Person (BW); Alexah Nava, Juliana Santos, Taylor Sullivan (LY). Brian J. Emrich, DDS Lil' Yanks vs. Classic Images Hair Design Blue Angels. Coaches' selections - Amber Thomas, Virginia Verdusco, Erica Bowers (LY). Les Schwab Tires Golden Stars vs. William D. Thompson Attorney at Law Daisy Girls. Coaches' selections - Stephanie Boschec, Ellie Duell, Grace Roberts (GS). Les Schwab Tires Golden Stars vs. State Farm Insurance Purple Passions. Coaches' selections - Tiaja Andrews, Kiara Arias, Syreya Duncan (GS).

Austin Precision Bubble Gum Girls vs. State Farm Insurance Purple Passion. Coaches' selections - Jenny Stoner, Peyton Fields, Isabella Cusimano (BBC). Austin Precision Bubble Gum Girls vs. Intero Real Estate Services The Cheetham Girls. Coaches' selections - Emma Valentine, Angelina Medeiros, Grace Masingale (BBG); Tiara Birdsong, Emily Montalvo (CG). Intero Real Estate Services The Cheetham Girls vs. Rich Cortez and Sons Heating & Air Wildcatters. Coaches' selections - Emme Poe, Hayley Thompson (CG). William D. Thompson Attorney at Law Daisy Girls vs. Swaim Biological, Inc. KoolKatZ. Coaches' selections - Clare Collyly, Tessa Nazfingier, Mattie Tompkins (DG).

T-Ball: J.R. Pierce Plumbing Pink Ladies vs. Integrated Archive Systems Blue Angels. Coaches' selections - Megan Mossinger, Sara Morris (BA). Bloomingcamp Optometry Rockin' Rabbits vs. Integrated Archive Systems Blue Angels. Coaches' selections - Emily Rogers, Annabelle Stine, Jordan Goodwin (RR); Emily Montes, Ashley Yamamoto, Kendall Yamamoto (BA). Quail Electronics, Inc. Little Stingers vs. Bloomingcamp Optometry Rockin' Rabbits. Coaches' selections - Levi Bogna, Shelby Straume, Skylar Vinson (LS); Melanie Branda, Eliana Eme, Sierra Street (RR). Petrica Insurance Services Hot Tamales vs. Kapowee Diamond Diggers. Coaches' selections - Olivia Claypool, Alexis Diaz, Alicia Diaz (HT). Petrica Insurance Services Hot Tamales vs. J.R. Pierce Plumbing Pink Ladies. Coaches' selections - Lindsay Hamish, Haylee Kramer, Mia Mendoza (HT). Kapowee Diamond Diggers VS. Quail Electronics, Inc. Little Stingers. Coaches' selections - Kaleigh Castillo, Kaitlin Krakowski, Samantha Thomas (LS).

Livermore National LL

Livermore National Little League results from last week:

Majors: Astros 4, Dodgers 18; Dodgers 7, A's 1; Dodgers 14, Mountain House 4; Top Players: Astros: Mitchell Licata, Zach Rossas, Nima Jafarkhani; Dodgers: Sierra Levenson, Dalton Miller, David Gomez; Dodgers: Joshua Johnson, Fotis Dimitropoulos, Devin Benacchi. A's: Anirudh Bokka, Thomas Navarro, Todd Littlefield; Dodgers: Dalton Miller, David Gomez, Bobby Griffin; Mountain House: Josh Searle, Bubba Searle, James Akins; Other players for Dodgers: Jordan Dowd, Bobby Griffin, and Fotis Dimitropoulos.

AAA Division: Astros 8, Diamondbacks 8; Astros: Ian Barnes, Kyle Lee, Brett Allen; Diamondbacks: Tristan White, Justin Mitchell, Trevor Dye;

AA Division: Padres took on the A's. For the Padres, Anthony Ostrander had a solid day at the plate; Michael Moore was outstanding behind the mound and Tyler Doyle pitched well. For the A's, Brody Purcell did a good pitching and had a nice catch of a pop fly. Hunter Spearm slammed a triple; Ryan Martin recorded two base hits and did a nice job pitching.

A Division: Giants vs. Padres; For LNL's Opening Day, the Padres took on the Giants in what turned out to be an amazing first game of the season. The Giants, with players such as Antonio LaManna, Casey Wilcox, and Colby Smith, had an awesome day at the plate. Not to be outdone, the Padres led by Blake Freeland, Nicholas Benefield, and Ian Humes played a strong game. With talent like this, this should be an exciting season!

Top Players: Giants: Antonio LaManna, Casey Wilcox, Colby Smith; Padres: Blake Freeland, Nicholas Benefield, Ian Humes; Cardinals: Nolan Kitzuse, Kyle McKenzie, Spencer Lujan; Giants: Justin Goldstein, Marcus Robles, Joey Stangl; A's: Jared Persson, Jacob Dougherty, Jeremy Theobald; Cardinals: Michael Friesen, Colton Berlinn, Madelyn Valone; Giants: Darren O'Neill, Dylan Silva, Eric Valdez; Cardinals: Jaren Dietsch, Nolan Kitzuse, Spencer Lujan;

T-Ball: A's vs. Cardinals: On this warm spring afternoon the bats came alive for both the A's and Cards. The Athletic's Joey Mifsud, Jeremy Thomas and Cole Deterf all had infield singles that scored runners from third as the bases loaded up. The Card's Bret Oelrich and Mateo Moneada showed their fielding skills to put away runners at first with accurate throws and catches. Emily Rakestraw light up the Card's offense with impressive hits.

Top Players: A's: Joey Mifsud, Jeremy Thomas, Cole Deterf; Cardinals: Emily Rakestraw, Bret Oelrich, Mateo Moneada; Cardinals: Bret Oelrich, Emily Rakestraw, Mateo Moneada; A's: Cole Deterf, Jeremy Thomas, Joey Mifsud; Diamondbacks: Bobby Farmer, Sebastian Lee, Logan Vinson; Rockies: Timothy Studebaker, Isaiah Ontai, Ethan Henderer; A's: Gavin Powers, Jessica Vasquez, Jack Bosso; Diamondbacks: Mason Delisser, Andrew Tantzzen, Brandon Sandoval; Giants: To be, completed by Giants, Manager; Diamondbacks: Brandon Sandoval, Andrew Tantzzen and Josh Fiedor.

Amador Boys' Volleyball

The Amador Valley High School boys' varsity soccer team followed last week's first place finish at the Deer Valley Invitational Tournament with an equally impressive first place win at the Washington High School Invitation Tournament.

Amador Valley won the tournament without losing a match, including hard fought victories against Lincoln, College Park and arch rival Foothill. In the final match, the Dons overcame EBAL competitor Monte Vista 2 goals to none to win the tournament. Five EBAL schools including Foothill, Canada, San Ramon, and Monte Vista finished in the top 7 out of the 20 teams entered in the tournament.

Throughout the tournament Amador was led by their starters including setter Colin Harper, middles Tyler Von Pein and John Rodriguez, outside hitters Jake and John Buchenauer, oppo Mike Corbin and libero Tim Gaister and had impressive off the bench support from Mike Genn who added 5 aces against Head-Royce Academy.

Tournament results: Amador v. Mission San Jose 25-21, 25-22; Amador v. Head-

Royce 25-16, 25-20; Amador v. Lowell 25-22, 25-10; Amador v. Lincoln 25-15, 22-25, 15-12; Amador v. Foothill 25-18, 28-30, 19-17; Amador v. Colgate Park 25-23, 23-25, 15-12; Monte Vista 25-17, 25-21 Record Overall 16-2; EBAL: 3-0

Point Leaders: Collin Harper with 176 assists, 16 kills, 7 blocks, and 4 aces; Tyler Von Pein with 36 kills, 14 blocks, and 10 aces; Jake Buchenauer with 44 kills, 1 block and 2 aces; Mike Corbin with 35 kills, 2 blocks, and 5 aces; John Buchenauer with 47 kills, 2 blocks and 3 aces; John Rodriguez with 10 kills, 5 blocks, and 1 ace; Mike Genn with 5 kills, 1 block and 5 aces.

Perfect Score

John Graf started the evening out perfect when he rolled twelve strikes in a row for a perfect 300 score in the ReMax Executive Cheyenne League at the Granada Bowl in Livermore. John added a 232 and a 221 for a 733 series to take top honors for the week.

Greg Kwasniak rolled a pair of high series; first in the 4 Seasons City Strollers he rolled 256, 237 and a 232 for a 725 and then returned the next day in the Kings and Queens where he rolled a 258, 258 and a 213 for a 729 set. Mal Cowen had a 267 and a 255 for a 712 series while Gene Bruhl used a 260 and a 236 to help him to 713 set. Also topping the 700 plateau were Ricky Chin; 267, 225 for a 702, David Snow's 266, 246 led him to a 707 Series and Carl Rogers had a 272 and a 247 for a 713 Series. Valley's Family and Friends loop saw Scott Copper complete a 721 with games of 269, 238 and 214 while Modified Guys and Dolls' Mike Stephenson rolled a 277, 234 and a 217 for a 728 series.

Youth Bowler Billy McClain just missed the 700 mark with games of 237, 235 and 224 for a 696 series. Mike Adema of the Sunday Rollers improved his average with a 697 set which included a 278 Game. In the Friday Family Affair Shawn Donahue (220, 237 for a 638 Series) topped his Dad Game who rolled a 628 series. Alex Stuber remained on fire with a 242, 224 and a 208 for a 674.

Middle School Wrestling

Harvest Park Middle School in Pleasanton had an impressive day Saturday at the San Leandro Bancroft Wrestling Tournament. Out of the 11 wrestlers Harvest Park who competed, 9 placed. The final tally was 5 gold, 1 silver, and 3 bronze. Individual Results were as follows: Tommy Yozzo, 1st, 76 lbs, 3 pins; Tommy Barrera, 1st, 85 lbs., 1 pin; Connor Veit, 1st, 106 lbs, 2 pins; Nick Gaither, 1st, 110 lbs, 1 pin; Austin Hamilton, 1st, 115 lbs, 2 pins; Tim Young, 3rd, 122 lbs, 1 pin; Desmond Buccola, 2nd, 140 lbs, 1 pin; Grant Bonham, 3rd, 150 lbs, 2 pins; Travis Chubb, 1st, 165 lbs, 3 pins.

Junction Avenue Middle School wrestlers took 31 wrestlers and brought home 20 medals from the Bancroft Middle School Bronco Tournament in San Leandro. Results: 6th grade: 189 lbs, Artemio Fennoy, 1st; 115 lbs., Chad Craft, 1st; 7th grade girls: 88 lb., Brianna Hevle, 3rd; 7th grade boys: 70 lb., Curtis Agnes, 2nd; 77 lb. Brandon Olson, 4th; 84 lb. Alex Cairel, 2nd; 91 lb. Loban Mitchell, 3rd; 97 lb. Jason Shanley 3rd; 101 lb. Brendan Brewer 4th; 120 lb. Kory Kivaharju 1st; 166 lb. River Sandoval 1st; 189 lb. Keanu Anderson 1st; 8th grade: 103 lb. J.D. Talamayan 4th; 119 lb. Johnathan Enriquez 3rd; 122 lb. Jacob Baxter 4th; 139 lb. Andrew Cable 3rd; 147 lb. Jacob Vital 1st; 152 lb. Troy Gomez 1st; 155 lb. Frank Robles 3rd; 224 lb. Craig Lewis 1st.

Mendenhall Middle School in Livermore competed in the Bronco Classic Middle School wrestling tournament over the weekend in San Leandro. Of the 20 wrestlers that competed for Mendenhall, thirteen came away with medals. In the 8th grade division, John Zawada and Ryan Bashlaw each took home gold medals, while Cody Martinez and K.C. McDaniel received the silver. Greg White and Jaxon Kovacs each received the bronze for taking 3rd in their respective divisions. Kyle Campiotti was the lone 7th grader to take home a gold medal. Bryan Brinkley took silver, and Clayton Bueno took bronze. The top honors for the 6th grade went to Casey Solis and Nick Campiotti, who each won gold for Mendenhall. Rounding out the medals for Mendenhall 6th graders were Jeffrey Brinkley with silver, and Bryan White with bronze. As a total for the day, Mendenhall wrestlers came away with 5 Championships, 4 second place, and 4 third place finishers.

East Avenue Middle School wrestlers Tyler Rardon (95-pounds), Gage Loge (100) and Mac Morgan (125) pinned their opponents in the finals to win their weight class at the 15th Annual Bancroft Wrestling Classic last weekend. Rardon, Loge and Morgan went undefeated and the East Avenue wrestling team brought home 14 medals. The team advanced eight wrestlers to the finals claiming 5 gold medals. Seventh-grader Thomas Lovett (97) and eighth-grader Cayden Carlucci (122) also won gold medals in their weight class. Lovett outscored his opponent 14-1 in the finals and Carlucci won a close match 4-0 in the finals. Nick Lange (82), Vince Volpatti (110) and Ben Munzar (112) took second place. Aaron Cortez (65), Bryce Slovall (86) and Joe Crispin (Hw) took third place and Max Kreeger (115), Brandon DiBrow (102) and John Wilker (142) brought home fourth-place medals. Joe Crispin had the fastest pin for the team in 15 seconds.

Hart Middle School sixth graders, Perry Cheney, Graham Miller and Taylor Zellerhoff, along with eighth grader Cal Drotrow were at the head of a parade of nine wrestlers taking home medals at the Bronco Classic held in San Leandro last weekend.

Veterans Sports Clinic

Seventy-one California veterans have registered to ski the Rocky Mountains at the 22nd National Disabled Veterans Winter Sports Clinic in Snowmass Village at Aspen, Colo., March 30 - April 4, 2008. Among them is Marc Bonilla, age 24 of Livermore.

More than 450 other veterans with disabilities from across the country will participate, including nearly 120 who were recently injured during Operation Enduring Freedom and Operation Iraqi Freedom.

The Clinic is open to all U.S. military veterans with traumatic brain injuries, spinal cord injuries, orthopedic amputations, visual impairments, certain neurological conditions, or other disabilities who receive care from the Department of Veterans Affairs (VA) or military treatment facilities.

At the event, participants will have the opportunity to learn adaptive Alpine and Nordic skiing and be introduced to a variety of other adaptive activities and sports, such as rock climbing, scuba diving, snowmobiling and sled hockey. The U.S. Secret Service will also teach a course on self-defense designed for people with disabilities.

Colt .45s Baseball

Colt .45s Baseball Club now forming 18U and 16U competitive travel teams. All high school players welcome for evaluation. No conflicts with your school team schedule. Please contact Coach Max Valencia at (925) 639-9034 or email maxvbabeath@hotmail.com. Team website, www.eteamz.com/colt45s.

Baseball Camps

Matador Baseball Summer Camps, ages 5-14. Weekly skills-based camps at Granada High School Varsity field run by Varsity coaches and players. Camp dates: June 16-19 (incoming 7, 8, and 9 grades only), June 23-26, and June 30-July 3 from 9-12 each day. Cost is \$140 per camp (if registered by June 1, \$150 after June 1). For more information and registration, go to www.granadabaseball.org.

Golf Tournament

The first annual Safe and Sober Golf Tournament will be held April 18 at the Poppy Ridge Golf Course in Livermore.

This is a fund-raiser for both Livermore and Granada high school girls nights. A \$175 per person fee for the tournament includes golf, cart, range balls, lunch and a BBQ dinner. This is a 4-player scramble format tournament. There will be a raffle and live and silent auctions during dinner. For more information, call 980-9832, email zoox31@gmail.com or visit Granada or Livermore school websites to download registration forms. Sponsorships are available.

Swim Clinic

Livermore area athletes will have a unique chance to enhance their competitive swimming skills by working with two of the country's greatest swimmers, Josh Davis and Kim Vandenberg. The Livermore Aquacowboys Swim Team will host a Mutual of Omaha Breakout! Swim Clinic on Sunday, April 26th at the Livermore Valley Tennis Club, 2000 Arroyo Road in Livermore.

The Mutual of Omaha Breakout! Swim Clinic was developed by Olympic gold medalist Josh Davis and Mutual of Omaha to inspire and motivate a new generation of swim stars. Davis, who earned three gold medals in the 1996 Olympics and two silver medals in the 2000 Olympic Games, is a master clinician and motivational speaker. The event is a four hour in-water stroke technique clinic from 1:00 to 5:00 p.m. for ages, 8 to 18 year olds. The cost is \$85 per swimmer (lunch included). The swimmers will hear a talk from Olympian Josh Davis and US National Team member Kim Vandenberg. Immediately following, they will hit the water with Davis and Vandenberg for in-water demonstration and instruction on swim strokes and techniques. Some participants may even have a chance to test their strokes in a race against the Olympic champions. Concluding the event, the swimming champions will be available for autographs and photos.

Registration for the Mutual of Omaha Breakout! Swim Clinic is currently open. To register, contact Dave Clark at info@lacswwimming.com or call 925-443-7700 and ask for Emily Horst LVTC Aquatics Director.

Run Like the Wind

The City of San Ramon will host the 2nd annual Run Like the Wind 1/2 Marathon & 5K Run/Walk on Sunday, March 30, at the San Ramon Dougherty Station Community Center.

In its inaugural year, 2007, this event posted a field of more than 1,000 participants. "Run like the Wind" will benefit local middle and high school athletic programs that provide race-day volunteers. Along with giving a financial hand to the schools, "Run Like the Wind" is also dedicated to encourage all to embrace more healthy and active way of life! Trophies will go to the top male, female, and team finishers of each race. In addition, medals will be awarded to all 1/2 marathon finishers. Medals are also given three deep in designated age groups for both male and female participants (check application for age-groups).

Entry fees: Pre-Registration: Half Marathon Single: \$40; 5K Single: \$25; 5K Family Rate: \$20 per person (3 or more people, must register at the same time). Entries received after March 14: Half Marathon Single: \$45; 5K Single: \$30.

Check-in and race day registration opens at 6:00 a.m., at the San Ramon Dougherty Station Community Center 17011 Bollinger Canyon Road, in San Ramon. The Half Marathon Race will start at 7:30 a.m., with the 5K Run / Walk beginning at 7:45 a.m. For more Run Like the Wind in San Ramon information and/or an application, contact the San Ramon Parks & Community Services at 925-973-3268 or mjones@sanramon.ca.gov. Timing and results of this event will be provided by On Your Mark Events.

Ballistic Registration

Ballistic United Soccer Club registration is underway. On-line registration is open for the 2008-2009 season is now open. Please visit our www.BUSC.org for fees and instructions on how to register.

Soccer Camp Registration

The Development soccer cycle begins in April with a two month Keep'em Playing Camp. The camp exposes players to a number of Pleasanton Ballistic United Soccer Club

(BUSC) coaches through creative small-sided games and training sessions. The final session of the camp allows players to practice their skills in World Cup style competition. The camps offered for one day a week for 1.5 hours of training. At this point players may continue in the program by registering for the training competition.

The cost is \$150 for 9 Camp Days. Camp is 1.5 hours on Tuesday for the month of April and in May 4:30 - 6:00 pm. To register, visit "player camps" page at www.BUSC.org.

Softball Tournament

Livermore High and Victory Uniforms is sponsoring the 14th Annual Girl's Varsity Softball Tournament March 27th-March 29th at Robertson Park. The tournament consists of sixteen high schools from the Bay Area as well as Sheldon High School in Sacramento.

Thursday and Friday are pool play where each team plays 3 games. Saturday is bracket play with the Championship game at 7:15pm. Come out and see some very talented high school teams. Games start on Thursday and Friday at 9:00am and run until 7:30pm each night.

Buenas Vidas 27th Annual Easter Egg Hunt at Amador High

The Buenas Vidas Youth Ranch is sponsoring its 27th annual Easter Egg Hunt on Sat., March 22 at the Amador Valley High School athletic field, 1155 Santa Rita Road, Pleasanton.

The hunt begins at 10 a.m. sharp. There is no admission charge. The festivities include a toddler hunt, main hunt, \$100 hay hunt for 6th to 8th grades, 6000 eggs on the field, \$100 golden egg, free baskets, prizes and a special visit from the Easter Bunny.

For more information, call Lee at 784-6808.

OBITUARIES

Frances Rita Stockman

Frances Rita Stockman passed away on Friday, March 7, 2008 in Los Angeles, CA at the age of 66. She was born in Taunton, Mass on October 22, 1941.

She recently retired to Manteca after living in Livermore for 35 years. She was a member of Livermore Celebration Christian Center, and taught Sunday school with her husband Chester at the center for 18 years. She worked at Safeway for 28 years.

She is survived by her husband of 47 years, Chester, her children, Glenn Stockman of Carlsbad, CA, David (Heather) Stockman of Citrus Heights, CA and Janine Bitz of Antioch, her mother Miriam Rogers, her brother, Alfred Guillemette of Oregon, her sister, Janet Trammontin of Arizona and her grandchildren, Melissa and Brianna Bitz and William and Elijah Stockman. Frances will be dearly missed by all who knew her.

A funeral service was held on Friday, March 14 in Livermore. Burial followed at Memory Gardens Cemetery, Livermore.

Donations are suggested to CCC Children's Ministry Fund, 1135 Bluebell Dr., Livermore, CA 94551.

Arrangements by Callaghan Mortuary.

Marie Rumberger

Marie Adeline Knodt Rumberger, a native of Denver, Colorado, and a longtime resident and businesswoman in Livermore, died March 11, 2008 at Rosewood Gardens Residential Care Facility. She was 82.

Marie's family moved to the Clearlake, Kelseyville and Lakeport area in the late 1920s where she would graduate from Lakeport High School class of 1942 and to finish her term as Worthy Advisor of Rainbow Girls in 1943. During these years flowers and greenhouses were a huge part of Marie's father's and family life. Marie took a job as a waitress and would meet the love of her life, Robert Rumberger, while he was on leave and went fishing in Lakeport. They married April 16, 1944. The Rumberger's moved to New London, Connecticut so Bob could finish his submarine training school. Their son Robert was born there. In 1946, the Rumberger family moved to Livermore to establish their flower shop, "Knodts Flowers," and operate it as a family for 59 years.

Marie was a member of Bay Area Master Florist, past president of Veterans of Foreign Wars Auxiliary #7265 of Livermore, past president and life member of Soroptimist International of Livermore, past member of Valley Care Hospital Auxiliary, member of Livermore Pleasanton Historical Society, and a 50-year member of the Flower Association F.T.D.

Marie is survived by her son and daughter-in-law Robert and Cheryl Rumberger of Discovery Bay; granddaughters Tarin (Danny) Thomas of Livermore, Tiffanie (Scott) of Blaylock of Lincoln; great granddaughters, Kayla, Kelsey and Bailey; sisters-in-law Doris Knodt of Manteca and Jean Wittmann of Lancaster, PA, and numerous nieces and nephews.

Funeral services were held March 17 in Livermore. Burial followed at Memory Gardens Cemetery in Livermore.

Flowers would be appreciated as well as contributions to the Livermore Pleasanton Historical Society or to the Valley Care Auxiliary or to Hope Hospice.

Arrangements by Callaghan Mortuary.

Adela H. Bonner

Livermore resident Adela H. Bonner died March 10, 2008. She was 86.

She was born February 4, 1922 in Ripon, CA. Adela enjoyed traveling, bird watching, flower watching and was a nature enthusiast. She especially loved Yosemite. She met with a stitching group consisting of her closest friends for 40 years. She was a volunteer dorm mother at Parks Job Core Center and was George Foreman's dorm mother. She was one of the original members of the League of Women Voters in Livermore.

Adela was known as a very intelligent woman, having graduated from UC Berkeley in 1942 with a B.A. She earned an MA from Goddard University and MS from Cal State Hayward. She was a member of Phi Beta Kappa while attending Berkeley and worked as a marriage counselor for five years. She was fluent in three foreign languages.

Adela is survived by her husband of 62 years, Norman Bonner; daughter and son-in-law Elenor and Richard Andersen of Santa Cruz, and adopted daughter Rachel Fatoohi of Cupertino.

A memorial service was held at the family residence on March 16.

Contributions are suggested to the Nature Conservancy or Hope Hospice.

Arrangements by Callaghan Mortuary.

tuary.

Kay Easley Wilson

Kay Wilson passed away March 15th, 2008 after a courageous battle with cancer. Her family was at her side. She was 75.

She was born July 9, 1932, and raised in Clinton Iowa. Kay was well loved and voted Homecoming Queen of Clinton High Class of 1950. Kay and her family moved to California in 1959, and eventually settled in Pleasanton. She retired in 1997 after working many years at Dublin Round Table.

Kay touched many lives with her sense of humor, generosity caring ways and love for life.

She enjoyed spending time with her family and friends, reading, gardening and movies. Her love and companionship will truly be missed by her 3 children, Bill Wilson, Kathi Finley and Trish Wilson, and their spouses, Dawn Wilson, Steve Finley and Terry Joy, her grandchildren, Will, Chelsea, Ryan, Katy and Colin, her sisters, Mary Buikema and Joanne Geary of Clinton Iowa, and Linda Bederson of LeHigh Acres Florida, special friends and family.

A celebration of Kay's life will be held on Saturday, March 29, 2008 in Pismo Beach California. All who loved her are welcome to attend. Please contact the family for further details.

In lieu of flowers, the family requests donations be made in Kay's name to the charity of your choice.

Arrangements by Graham-Hitch Mortuary.

Mary Louise McLaughlin

Mary Louise McLaughlin passed away peacefully on March 14, 2008 in Pleasanton. Her family members were at her bedside.

She was born Mary Louise Thiemeyer on Sept. 5, 1927 in Baltimore, MD to Henry and Hilda Thiemeyer. Aside from a brief period in Pittsburgh, PA in the early 1930s, she grew up in Baltimore, graduation from Seton High School in 1945.

She and David McLaughlin were married April 23, 1949 at St. Edwards Catholic Church in Baltimore. They were together nearly 59 years.

After many years in Baltimore raising their two sons, Gary and Tim, the family moved to Phoenix, AZ in 1967 and then to Atlanta, GA in 1972. David and Mary Louise relocated to California in 2000 to be near their family.

She is survived by her husband David of Pleasanton, sons Gary (Margie) McLaughlin of Pleasanton and Tim (Priscilla) McLaughlin of Redmond, WA, a brother Richard Thiemeyer (Til) of Catonsville, MD, and grandchildren Evan McLaughlin of San Diego, Molly McLaughlin of Pleasanton, Kelly McLaughlin of Chico, and Matthew McLaughlin of Redmond, WA.

Memorial services were held March 16 at the Parkview Assisted Living Community in Pleasanton. The family appreciates all the care and support provided by physicians, nursing and assisted living staffs during her illness. She will be greatly missed by her family.

Arrangements by Graham-Hitch Mortuary.

Vera J. Sharples

Vera J. Sharples died March 17, 2008 in Pleasanton. She was 95.

Vera was born June 22, 1912 in Boston, MA. Her hobbies included gardening, playing bridge, and enjoying her family and friends.

She is survived by sons James D. Sharples and wife Mary of Michigan and Thomas E. Sharples and wife Anita of California; a daughter Janet Sauerbrey and husband Dennis of Michigan, ten grandchildren and 28 great grandchildren.

A memorial service will be held at a future date. Please call the Funeral Home for information and times, Graham-Hitch Mortuary, 846-5624. Burial will be private.

Valli Elaine Barham

Livermore resident Valli Elaine Barham passed away on Saturday, March 15th, 2008 at the age of 76.

She was born on August 1, 1931 in Bonham, Texas. She lived in Modesto from 1948 to 1957 and resided in Livermore since 1959. She worked for Pacific Bell as a Customer Service Representative in Modesto and Berkeley for many years. Valli loved her home, her family and her friends. She enjoyed cooking, reading and sewing.

She is survived by her husband, James of 54 years this June, her two children, Mitchell Barham of San Mateo, and Gail Barham of Livermore, and a sister, Thalia Wilkinson of Benicia.

In honoring Valli's wishes, a private Memorial Service will be held.

Arrangements by Callaghan Mortuary.

Donations Sought for Annual Auction

The Livermore Heritage Guild will host its 29th Annual Auction and Spaghetti Dinner on Sat., May 24.

The event will be held at the Duarte Garage Museum, a landmark along the Old Lincoln Highway. The garage is located at the corner of L Street and Portola Avenue in Livermore.

The garage is open for an auction preview starting at 5 p.m. A spaghetti dinner will be served at 6 p.m. The auction begins at 7 p.m.

Dinner Tickets will be available for purchase at the History

Center starting May 1 at \$20.00 per person (tax deductible). Bidders need not attend the dinner in order to attend the auction.

Dinner tickets are limited so order early. Will Call available and we accept Cash or Checks only.

The Heritage Guild is accepting donations for the auction. Anyone with an item to donate is invited to call Joe Adams at 699-1560, Bill Junk at 519-6013 or Anna Siig at 447-5475 to arrange for pick-up, or for the location to drop-off items at the collection center.

RELIGION NOTES

Holy Cross Lutheran Church Sunday Services are 8:30 and 11:00 a.m. with Sunday School at 9:45 a.m. Wednesday Lenten Service at 7 p.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. Sunday worship at 9 a.m.; Sunday School and Adult Bible Study at 10:30 a.m.; Sequel (Contemporary worship) at 10:30 a.m. For information, call 925-447-1246.

Community Second Seder, The Tri-Valley Cultural Jews' Passover seder celebrates the heroism and courage of the human participants in the original freedom struggle of the Jewish people and in all struggles for freedom throughout the world. TVCJ, an affiliate of the Congress of Secular Jewish Organizations, will hold its annual community seder on Sunday, April 20, at 5 pm at the Bothwell Center, 2466 Eighth St. in Livermore. The seder is a potluck and reservations are required. A donation of \$10/adult (over 13) is requested. For reservations and food assignment, call (925) 485-1049.

Tri-Valley Unity Church, "The Power Story" — March message theme by speaker Richard Southern. Mar. 23: "Resurrection and Renewal," the story of Easter. Radisson Hotel, 6680 Regional St., Dublin, 10:00 a.m. Sunday service. (925) 829-2733. www.trivalleyunity.com All are welcome.

Three Steps to Rewriting Your Story - A two-session class that includes discov-

ering ultimate purpose, seeing what areas of life have not been in alignment with purpose, and then rewriting story. Richard Southern of the Tri-Valley Unity Church, meeting at the Radisson Hotel, 6680 Regional St., Dublin. Classes are March 30 and April 13, 11:30 a.m. to 12:45. www.trivalleyunity.com or 829-2733.

Grief support, Thurs., March 27, 7:30 p.m. St. Elizabeth Seton Church, Pleasanton. Open to all regardless of religious orientation. Please call Joan at 828-6864 for information.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Thurs., March 20, 7:30 p.m. Maundy Thursday. Good Friday Service, March 21, 7:30 p.m. featuring special music. Easter Sunday sunrise service at 7 a.m. includes Holy Communion. Easter celebration at 9 a.m. with combined choirs, special music, and readings. Information 447-1950.

Community Good Friday Service, March 21, noon at First Presbyterian Church, 4th and L streets, Livermore. Special ecumenical service featuring a combined choir, pastors from six congregations and a service of remembrance. All are welcome.

St. Augustine Catholic Church, 3999 Bernal Ave., Pleasanton. Good Friday stations of the cross noon; cross walk 4:30 p.m. Easter Sunday Masses at 8 and 10 a.m., 10:05 a.m. grotto, noon. 846-4489.

Easter Sunrise Services Planned at Shadow Cliffs

The community is invited to attend the traditional Easter Sunrise Service at Shadow Cliffs Regional Park, Sunday, March 23.

Gates to the park, located on Stanley Boulevard between Pleasanton and Livermore, will open at 5:30 a.m. Easter morning. There is no parking fee for people attending the sunrise service.

The service, open to all, will run from 6 a.m. to 7 a.m. Because daylight savings time started just two weeks before, people are advised to dress warmly and bring

a flashlight to move around before the sun comes up. A limited number of folding chairs will be available at the park.

The Rev. Mike Barris will deliver the message. The service is sponsored by Pleasanton Presbyterian Church.

After the service, coffee and donuts will be served.

In case of rain, the service will be moved to Harvest Valley Church, 3200 Hopyard Road, Pleasanton. Maps to Harvest Valley will be available at Shadow Cliffs in case of rain.

For further information, please call Howard Neely at 846-3346.

Churches Come Together for Good Friday Services

Six Churches in Livermore are combining for an Ecumenical Good Friday Service at First Presbyterian Church, 2020 Fifth Street, Livermore, (the corner of 5th and L Streets). This is the Third Annual Ecumenical Service. It will be held on Friday, March 21, from noon to 1 p.m.

Participating Congregations are First Presbyterian, Asbury United Methodist, St. Bartholomew's Episcopal, St. Charles Borromeo Catholic, Holy Cross Lutheran, and United Christian Church of Livermore.

All are welcome to this community event.

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Easter Week Services and Special Programs

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HOLY THURSDAY, MARCH 20
7:30 PM: Mass of the Lord's Supper & Adoration of the Eucharist

GOOD FRIDAY, MARCH 21
1:30 PM: Liturgy of the Lord's Passion
8:00 PM: Stations of the Cross, Presented by St. Charles Youth Ministry - All are Welcome

HOLY SATURDAY, MARCH 22
8:00 PM: The Great Vigil of Easter

EASTER SUNDAY, MARCH 23
7:30 AM, 9:30 AM & 11:30 AM: Beautiful Music at all Services

United Christian Church...
Where God is still speaking

1886 College Avenue, Livermore (at M Street)
Sunday Worship at 10:30 AM

Holy Week at UCC
Maundy Thursday, March 20 at 7:30pm - Service of Communion
Easter Sunday, March 23
Continental Breakfast 9:30-10:30am
Worship 10:30am
Easter Egg Hunt for Children at 11:45am

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EASTER SUNDAY
10 AM

Live Like You Were Dying

A four-week sermon series based on Tim McGraw's Grammy award winning song. Begins Easter Sunday, March 23

Discovery Church is located at 5860 Las Positas Road in Livermore (2 blocks west of Vasco Road)
Call 925-449-5256.

Easter Sunrise Service
All Are Welcome!

Shadow Cliffs Regional Park

Sunday, March 23
6:00-7:00 am - Sunrise Service

Gates Open at 5:30 am

- Coffee and donuts following service
- No charge for parking • Please bring flashlights

Sponsored by Pleasanton Presbyterian Church
www.pleasantonpres.org • 925.846.4436

Sundays at 10am • (925) 292-0955
522 South L Street, Livermore
www.therocktvcf.org

Join us for
Easter Season
Events at
Our Savior

THURSDAY, MARCH 20
7 pm
Holy (Maundy) Thursday Service

FRIDAY, MARCH 21
7 pm
Good Friday Service

SUNDAY, MARCH 23
9 am (classic)
10:30 am (contemporary)
Easter Worship Celebration
(Easter brunch will be held in the gym, beginning at 10:15 am)
ALL ARE WELCOME

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MAUNDY THURSDAY, MARCH 20, 2008
Soup Supper 6 p.m. in Fellowship Hall
Tenbrac service at 7:30 p.m., Sanctuary

GOOD FRIDAY, MARCH 21, 2008 - 7:30 P.M.
Short dramatic readings interspersed with music
Labyrinth open at 7 p.m.

EASTER SUNDAY MARCH 23, 2008
9 a.m. & 11a.m. (A&S, interpreting at 11 a.m.)
Resurrection Celebration
Fellowship time 10-11 a.m.
Egg hunt for children
(age 3-10) at 10:20 a.m., courtyard

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Pleasanton to Stage First All District Arts Festival

Pleasanton Unified School District presents *Art Lets Kids March to Their Own Beat*, the first all-District festival of visual and performing arts for students in elementary through high school.

This inaugural event will take place at the Veteran's Memorial Building, 301 Main Street in downtown Pleasanton from 5 to 9 pm on Tuesday, April 1 and Wednesday, April 2. Admission is free.

All artwork will be available to guests for purchase. Reproductions can also be ordered.

Performing each evening for guests will be a changing schedule of musical ensembles from all schools. Proceeds for this event will be used to fund ongoing arts programs throughout the school district.

All Pleasanton schools are eligible to participate. Each school will choose a committee to select pieces of artwork for display - approximately 500 pieces will be chosen for guests to view. Artwork will include drawing, painting, ceramics, sculpture and some unusual combinations of media.

This event is sponsored by the PUSD Visual and Performing Arts Committee, and the Pleasanton Art League. The exhibition space is provided by the Department of Recreation and Community Services, Pleasanton.

YOUTH

(continued from page one)

the finale, of course. Brad Kinney Productions will add a multimedia dimension with the projection of images and theatrical lighting," added Lewis.

Lewis is a professional performer, synthesizer pioneer and educator. As a student at Tuskegee Institute, he accompanied and sang with the Tuskegee Chorus and played for Dr. Martin Luther King, Jr.'s Freedom Rallies. Lewis has had a distinguished career in recording and live performance and has worked with such greats as Quincy Jones, toured solo and with the Beach Boys, and has composed for major symphony orchestras.

Ben Donlon is a sophomore at Amador Valley High School who began his musical education at the age of four with piano lessons. He began playing drums in fifth grade and soon began studying with local drummer Kelly Fasman. He joined the Amador Valley High School Marching Band as a freshman playing timpani, and now leads the band as a Drum Major. In addition, Ben plays traps in Jazz A and is the principal percussionist of Wind Ensemble I.

Sam Lee is a junior at Foothill High School. He has studied violin for seven years and is currently a preparatory student in the San Francisco Conservatory of Music. He has won many competitions including the Livermore-Amador Symphony Competition for Young Musicians, the Korea Times Competition, Music Teachers Association Competition, and Pleasanton Cultural Arts Council Young Artists Competition. Sam plays at the Pleasanton Nursing Home as a volunteer and teaches violin to children.

Max Loh, a former Amador Valley High School student now at U.C. Berkeley, began studying piano study at age five. He took first place in the East Bay Music Festival Competition in 1999, 2001, and 2005 and won the PANEL Honors award by the Music Teachers' Association of California. Also a composer, Max won the Award of Merit (second place in California) for his first song, "No Exit," in the PTA Reflections program. Max's aspires to compose music for the movie industry one day.

John Palowitch is a senior at Amador Valley High School where he is lead alto saxophonist in the Jazz Band, and plays clarinet in the Wind Ensemble. He has been selected for regional, statewide, and national honor jazz bands and has played with the Monterey Jazz Festival Next Generation Jazz Orchestra, the IAJE/CBDA's California High School All-State Jazz Band, and the SFJazz High School All-Stars. John also plays flute, clarinet, and piano and likes to compose music, mostly for small jazz ensembles.

When asked at the age of four what she liked best about her first dance recital, Kelly Sabiel re-

plied without hesitation, "the applause." Kelly has studied nearly all forms of dance and performs in shows and competitively, earning many gold and platinum awards. A senior at Foothill High School, she played lead dancer in the Amador/Foothill musical production of *Cinderella* and earned Honors Special Mention in Outstanding Dance Group from the American Musical Theater of San Jose.

Ariel Thexton is a senior at Amador Valley High School who has sung in school and church choirs for many years. She has also participated in the Tri-valley "Teen Idol 07" and often performs the national anthem for school games and events. The daughter of deaf parents, Ariel's first language was American Sign Language and she did not fully master vocal language until the age of 12. Ariel is currently studying voice and aspires to be a successful professional vocalist.

"In creating this show, we acknowledge that even while living in a positive, caring community like Pleasanton, many of us have challenges," adds Don Lewis. "Family members fighting in Iraq, physical handicaps, racial and ethnic prejudice and teen suicide are realities of life. Our vision for this show is to show how music can address the challenges while, at the same time, healing, lifting us up and inspiring us to grow."

"*Amazing Voyage* is a community effort in the finest sense," concludes Lewis. "It is truly a gift by the community for the community and the students and I all are thrilled to be part of it."

Following the performance, the audience is invited to attend a reception hosted by the Pleasanton Cultural Arts Council in the Amador Valley High School library to meet the artists and view student visual arts.

Tickets to *Amazing Voyage* are \$10, \$14 & \$18 for adults and \$6, \$10 and \$14 for children and students. They may be purchased online at www.civictickets.org up to three hours prior to the performance, by phone at (925) 931-3444, or in person at the Amador Theater Box Office.

The event will be held Fri., April 4 at the Robert Livermore Community Center, 4444 East Avenue. Festivities begin at 6:30 p.m.

The evening will include a dinner of Japanese Yaki Soba followed by the concert presented by San Francisco Taiko Dojo, as seen in the moving, "Rising Sun." Japanese drum-

Christensen Presents "You're a Good Man Charlie Brown"

By Patricia Koning

This April, Christensen Middle School (CMS) is bringing to the stage the classic tale of the Peanuts gang, "You're a Good Man, Charlie Brown." This is CMS' 10th annual musical production.

Students at Altamont Creek and Croce Elementary Schools got a sneak peak at the show when cast members visited their schools to practice a few numbers this week. Jennifer Meredith, who plays Sally Brown, belted out "My New Philosophy" and

Austin Andrade, who plays Schroeder, led the cast in "Beethoven Day."

Meredith, Andrade, and the other cast members are enjoying their characters' quirky personalities. "Lucy is very bossy and controlling," says seventh grader Shelby White, who plays the role of Lucy. "I get to do stuff I don't normally get to do. In real life, I'd get in trouble for acting like this."

Zoe Tranter describes her character, Snoopy, as a drama queen who makes a big deal out of everything. Andrade says he enjoys acting "all dignified" while playing the piano as Schroeder.

"We chose 'Charlie Brown' for our musical production this year because it is charming, with recognizable characters," says Director Danielle Corbitt. "It's very appropriate for this age group."

"You're a Good Man, Charlie Brown" gives the audience a glimpse into an average day in the life of the famous child hero, Charlie Brown. From Valentine's Day to baseball season, from wild optimism to utter despair, the lives of Charlie Brown and his friends (both human and non-human) are strung together from a bright uncertain morning to a hopeful starlit evening.

Lucy is infatuated with Schroeder and takes great pleasure in tormenting Charlie Brown... Linus loves his blanket... Snoopy lives in his rich imagination... and, of course, Charlie Brown is in love with a mysterious little redheaded girl. The show comes to a rousing conclusion with each character singing of the things that equal happiness for each of them.

The cast and crew of "You're a Good Man, Charlie Brown" consists of 40 CMS students, grades sixth through eighth. The cast has been practicing since December to prepare for the big day in April.

The production is fully sponsored by the Christensen Middle School PTA and almost entirely staffed by volunteers and students.

All shows will be held at the Livermore High School Performing Arts Theatre. Tickets are now on sale for evening performances on Friday, April 4 and Saturday, April 5 at 7 pm and for the Sunday matinee on April 6 at 2 pm. Tickets are \$7 orchestra level and \$6 balcony level. Seating at Liv-

ermore High is assigned.

Tickets can be purchased in advance by visiting www.christensenpta.org and completing a ticket order form. Ticket forms are also available in the school offices at Altamont Creek, Christensen, and Croce. Depending on availability, tickets may also be purchased at the door 30 minutes prior to the show.

Cast list: Charlie Brown - Nathan Weinstein; Lucy - Shelby White; Sally - Jennifer Meredith; Linus - Gabriel Pasillas; Schroeder - Austin Andrade; Snoopy - Zoe Tranter; Woodstock (2) - Jessica and Makena Cristiano; Peppermint Patty - Leah Becker; Marcie - Delaney Corbitt; Violet - Jessica Pestana; Frieda - Jessica Hallum; Reun - Daniel Taylor; Pigpen - Sean McGrory; Sherry - Devin Berghoff; Little Red Headed girl - Katie Pehrson.

Woodstock Dancers: Mikaela Bailey, Marissa Cordiano, Debbie Hallett, Samantha Kober, Courtney Lemmon, Brittany Machado, Kennedy Mc Kercher, Stella Messenger, Michaela Molina, Eva Sevilla, Samantha Smith, and Rachel Sowa.

Charlie Brown Chorus: Stacy Amador, Rachel Anderson, Casey Elbert, Alyson Hansen, Haley Holmes, Jack Meredith, Kelly Morana, Nicole Spangler, Mary Taxera, Madison Theobald, and Debbie Watson.

Charlie Brown Crew: Property - Kalie Adams, Ariana Barr, Makenzie Kleeberg, and Zak Kopps; Stage - Rose Cracraft, Carolyn Fletcher, Katie Heller-Evans, Justin Perry, Niharika Singh, Tracy Superville, and Chloe Williams; Sound - Brandon D'Anjou, Kory Harvey, and Kyle Schloming; Lighting - Andrew Hallett and Sam Richardson; Set Painting - Niharika Singh, Tracy Superville, and Chloe Williams.

Production staff: Producer - Julie Meredith; Co-Producer - Mary Stolz; Director - Danielle Corbitt; Assistant Director - Madison Corbitt; Musical Director - Chet Hall; Choreographer - Teresa Hallum; Stage Manager - Corinne Agurkis; Assistant Stage Manager - Nicole Madera; Scenic Designer, Set Designer, & Graphic Designer - Glendon Lee; Costume Designer - Shelly Chappell; Prop Master - Pam Molina; Set Construction & Scenic Artist - Roger Hawk.

Go Behind the Scenes at the Bankhead

The "behind the scenes" public tours of the Livermore Valley Performing Arts Center's new Bankhead Theater will be offered on the fourth Tuesday of each month at 5:30 p.m.. The free tour, which lasts approximately 30 minutes, begins in the lobby of the theater. No advance reservations are required.

LVPAC established public tours of the Bankhead Theater during the early phases of construction. Tours continued until just prior to the opening of the building on a monthly basis. More than 1200 people took the early tours, some returning each month to watch the progress of construction.

"We're delighted to revive our public tours of the building," said Len Alexander, LVPAC's Executive Director. "A number of residents and visitors have asked us

about going backstage to see how the theater functions. We're happy to provide these opportunities."

Since the theater opened in October, more than 22,000 people have attended the wide variety of performances sponsored by LVPAC, the Bankhead's resident companies and visiting performing groups. Peak attendance was achieved during the month of December, reaching 82% of capacity, for the many holiday offerings. More than 180 public events have been scheduled in the Bankhead's inaugural season, which runs through August.

The Bankhead Theater is located at 2400 First Street in Downtown Livermore. To purchase tickets call 925-373-6800, or visit the LVPAC website at www.livermoreperformingarts.org.

Celebration Includes Art, Wine & More

Deer Ridge Vineyards and Artful Solutions will host La Primavera, "A Celebration of Spring," on Sat., March 29.

The event will include an artists' reception, wine tasting and silent auction.

The newest art exhibit at Deer Ridge features the work of 20 local artists and a collection of whimsical wine barrel planters created by the artists for this fundraising event. The barrels and artwork are on display at the winery gallery and tasting room Friday through Sunday 11 a.m. to 5 p.m. Bids may be placed on the

barrels. Artwork is available for purchase.

On Sat., March 29, the silent auction will conclude with an artists' reception and wine tasting event from 6 to 8 p.m.

All of the proceeds raised from the silent auction will go to ValleyCare Health System's charitable patient program supporting birthing mothers who are without medical insurance.

Deer Ridge Vineyards is located at 1828 Wetmore Rd., Livermore. For information, call 743-9427 or go to www.DeerRidgeVineyards.com.

Author at Livermore Library

Author Ellen Sussman will present a program at the Livermore Library on March 30.

Sussman is the author of the novel *On a Night Like This* published in 2004 and most recently *Bad Girls: 26 Writers Misbehave*, an anthology of lively essays from women writers who provide their intriguing personal confessions. She will speak about her experiences as a writer and the choices she makes in exploring ideas as both novels or personal essays.

This free event will be presented at 2pm on Sunday, March 30 at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue. The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at www.livermore.lib.ca.us

For further information about programs, please contact Joyce Nevins at (925) 373-5500 extension 5577.

ART & ENTERTAINMENT

Urinetown. Pleasanton Playhouse, runs weekends through March 22. Curtain 8 p.m. Fri. and Sat., 2 p.m. Sun. at the Studio Theatre, 1048 Serpentine Lane, Suite 309, Pleasanton. 925-462-2121 or go online www.pleasantonplayhouse.com. No performance on Easter.

Artists Flea Market. Sat., April 25 at DeLucchi Park, First Street at Neal, Pleasanton, 8 a.m. to 2 p.m. Used art supplies, equipment, frames, bargain art. 10x10 booth space \$25. Sponsored by Pleasanton Art League. To reserve booth space, send check to PAL, c/o Gail Ruvalcaba, 3738 Vineyard Ave., Pleasanton, CA 94566. Information at 846-8960; entry form at www.pal-art.com.

East Bay Traditional Jazz Society. Touch of Spring jazz concert Sat., March 29, Pizza Depot, 43450 Grimmer Blvd., Fremont. Three local Tri-City/Tri-Valley bands: noon Diablo Dixie Devils Jazz Band; 2 p.m. Zinfandel Stompers; 4 p.m. La Salle Street Band. Free. No cover. Hat to be passed for each band. Information, contact John Soulis at 510-657-0243 or jssoulis@wwdb.org.

Proof by David Auburn previews on Thursday March 27, opens March 28 and runs through April 13 at the Bothwell Arts Center, Livermore, playing Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Tickets

are \$25 with discounts for seniors, teachers and others. For more information about this show please visit ShakespeareAssociates.org.

Cirque D'Amour featuring the Zunyi Acrobats of China, March 29, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. Recounts ancient Chinese tales through songs, dance and mind-blowing acrobatics. Tickets are \$40. 973-ARTS or www.sanramonperformingarts.com.

Livermore Amador Symphony. Romance, Rhyme and Remembrance, Saturday, March 29, 8 pm Dr. Arthur P. Barnes, Music Director; Dawn Harms, guest conductor; Lawrence Granger, cello. Program: Thomas: Mignon; Overture; Ravel: Mother Goose Suite; Elgar: Cello Concerto, Lawrence Granger, cello; Beethoven: Symphony No. 4, Dawn Harms, guest conductor. Bankhead Theater, 2400 First St., Livermore. Ticket office open Monday through Saturday from 12:00 noon to 6:00 p.m. 925-373-6800, or go to www.livermoreperformingarts.org.

Las Positas College. spring musical, Iron Curtain, April 4-20. Musical comedy takes place in the 1950s and is about a pair of New York song writers who are kidnapped and taken to Moscow to help the Soviets create a propagandist musical. Performance on campus, 3000 Campus Hill Dr., Livermore. Information, 424-1166.

The Music Man. Pleasanton Playhouse musical production, April 4-20, 8 p.m. Fri. and Sat., 2 p.m. Sun. Bankhead Theater, 2400 First St., Livermore. Bankhead Theater ticket office open Monday through Saturday noon to 6:00 p.m. 373-6800, www.livermoreperformingarts.org.

Livermore Art Association spring show. April 5 and 6 at The Barn, Pacific Ave., Livermore. 10 a.m. to 4 p.m. both days, free admission. Reception and awards event Sat., April 5, 7 p.m.

When Tom Smith Caused the 1906 Earthquake by Word for Word of San Francisco, Sunday, April 6, 1:00 PM. Free admission for all ages. Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton.

Pleasanton Community Concert

Band. spring concert, April 6, 2 p.m. Amador Theater, 1155 Santa Rita Road, Pleasanton. Free. 925-846-5897 or www.pleasantonband.org.

Artist in show. James Raymond Allison, originally from Livermore, will show a 16-X 16-inch oil on panel in the California State University, East Bay (CSUEB) Bachelor of Fine

Arts (BFA) exhibition April 1-24 in the University Art Gallery, Art and Education Building, 25800 Carlos Bee Blvd., Hayward. Admission will be free. The opening reception on April 1 will run from 5-7 p.m. Regular exhibition hours are 12:30-3:30 p.m. Monday-Thursday.

Real Estate Market update available at www.Livermorehomes.com

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SHUTTER (PG) DLP	12:20 2:35 5:00 7:30 9:50		
DOOMSDAY (R) DLP	1:20 4:00 6:40 9:20		
NEVER BACK DOWN (PG) DLP	1:15 4:15 7:00 9:40		
10,000 BC (PG) DLP	1:40 4:35 7:20 9:50		
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JUNO (PG) DLP	12:15 4:45 9:30		
PENELOPE (PG) DLP	2:30 7:10		
BANK JOB (R) DLP	4:35 7:05 9:45		
THE SPIDERWICK CHRONICLES (PG) DLP	12:05 2:20		

Early Music from the Baroque Era

By Nancy O'Connell

An exciting treat awaited those who wound their way up the hill to the Las Positas College Library on March 15th. Perhaps each speed bump on the curving road leading to the top took us back in time 50 years. The audience found itself at a concert where the entire program was composed long before there were planes or cars, back in the days of horse and buggies. An elegant carriage might have transported one to a ducal palace or a big estate. All of the music performed was written in the 1700's, yet the musicians made the music sound fresh and challenging.

The freshness and spontaneity might have come from the improvisations that each musician added to his or her musical score. The Baroque period of music is known as the era of the "figured bass." The harpsichord part might have only a low note for each chord actually written out, but each player could improvise around that chord. It might give a low C and a tiny 7 above, so the artist knows he can play around and include the notes: C, E G, and B flat, which is the 7th above C.

In the introduction the musicians spoke about their instruments. David Wilson, the violinist, actually played on a violin completed in December, 2007, a Baroque reproduction created especially for him. The shape is slightly different from the modern one. There is no shoulder pad, three of the strings are gut, not aluminum wound. The strings go out of tune easily, but have a warmer, more intimate sound.

David Wilson showed his viola da gamba, which had 7 strings instead of the usual 6 and they were tuned in 4ths, rather than the 5ths a cello is tuned in. He was playing on a replica of a French viola da gamba. This country was the only one to have the 7 strings. He also showed us his 'cello, which was a late 18th century English instrument. With both instruments he held them in the Baroque tradition,

between the legs, rather than with a long end pin resting on the floor.

The harpsichord, a beautiful instrument created by Kevin Fryer, had two keyboards. The harpsichord has plectra which pluck the strings, rather than the tiny hammers found in a piano. Fryer explained during intermission that the upper keyboard has a different timbre, a reedier quality, than the lower. The wood used was partially spruce, which he brought back from the Alps, the same area where spruce was grown for the making of Stradivarius violins.

The recorder, played by Louise Carlslake, was a copy of a 1732 recorder. The Baroque flute existed alongside of the Baroque recorder. The two developed differently, however, and the flute was made to be much louder and to carry in a large concert hall.

Before they began their concert, David Wilson explained that in chamber music there is no "leader of the pack." No authoritarian hierarchy. The four have discussions, but make their decisions together.

The first work on the program was the Trio Sonata #5 in D, composed in 1747 by William Boyce, a British organist and composer. As they began to play, one could see that both the violinist and the cellist held their bows up beyond the frog, creating a different sound. Nor did they have metal tuners on their instruments as is found on today's strings.

The Violin Sonata #1, Opus 5 in D by Corelli was composed around 1700. Corelli was the foremost violinist of his time, and Wilson, on his violin, began improvising. The passages sounded difficult with the cellist rapidly crossing all four strings. While the harpsichordist, Yuko Tanaka, and the cellist held long sustained notes, the violinist danced all over his instrument. There was a good blending of the three instruments, all of which were meant to carry in a large drawing room or an elegant salon - not in the vast modern concert hall.

Two sonatas by Domenico Scarlatti followed. After Scarlatti

moved to Spain, he was able to experiment. He heard, for the first time, many different kinds of music and became freer in his composition. These two sonatas are closer to guitar music, perhaps from sounds he heard on the street. Tanaka played with great feeling and had delicate nuances in her interpretation. In a later movement her fingers flew over the keys, and the sound was like the chirping of birds.

After the intermission, the Trio Sonata in G, attributed to J.S. Bach was performed. Scholars are certain the bass line is Bach's, but it's possible that the two higher parts were written by one of his grown sons. David Morris put aside his cello and played on his viola da gamba for this part of the program. He held his bow very differently, so that he could press the hairs and adjust the tension. His gamba had frets and a much shorter finger board. The recorder player and violinist stood throughout the concert and she had on a long flowing black skirt. Difficult running notes had Morris scurrying over all seven strings of his gamba.

Telemann composed his Suite in E-Minor, from the "Parisian Quartets" in 1733 in Hamburg, Germany. At the time, this was considered a "free" city where former serfs lived. If they could prove they had lived in Hamburg for at least one year, they were considered free. It became a wonderful cosmopolitan city as a result. Telemann had beautiful recorder melodies in this work, and the gamba playing was impressive when David Morris had fast 16th note passages and was constantly changing strings.

There was solid musicianship from all four performers, each a gifted soloist. The interpretation of this early music was exciting. When one realizes that at one time, there were no recordings to guide musicians in their interpretations of early music composed over 200 years ago. They had to rely solely on the musical score and perhaps research historical sources found in ancient, dusty libraries. They had to ferret out what earlier scholars had written about the original performances,

and many hours were spent in deciphering earlier, crumbling manuscripts written by hand.

The appreciative audience clapped enthusiastically after each work. It was good to see several Las Positas students there, and the audience is easily double the number seen at last year's concerts. The word is spreading of this very fine early music series led by Instructors Marilyn Marquis and Cindy Browne Rosefield. On Thursday, April 17, they will lecture on the concert which will follow on Saturday, April 19th.

The music of the Baroque had a far-reaching influence. Each performer was able to improvise, to embellish his music. He wasn't merely interpreting the notes on the page before him, but was actually creating new and different passages each time he performed the work, a technique which was found in the 20th century jazz of the 1930's. The riff technique, where one player had an ostinato bass figure while others rhapsodized (or improvised) freely owes much to the freedom that the musicians enjoyed in the Baroque Period.

Tri-Valley Haven Benefits From Performance

Eve Ensler's award-winning play "The Vagina Monologues" returns to Livermore on Friday, March 28 at 8 p.m. and Saturday, March 29 at 2 p.m. at the Bankhead Theater.

The Friday evening performance is sold out. However, there are tickets still available for the Saturday show.

Ensler's landmark piece about women's sexuality was performed for the first time in Livermore last April as a fund-raiser for Tri-Valley Haven's domestic violence and sexual assault programs.

"The response was fantastic," said Christine Dillman, the Haven's Rape Crisis Center Coordinator. "We filled the Veteran's Hall. Immediately after the show, members of the audience began asking us to do it again, and to have more than one performance. We are thrilled to be in the brand-new Bankhead Theater this year."

In response to these requests, Dillman and her colleagues began making preparations for this year's production several months ago.

Local theater veteran Eleisa Cambra, who directed last year's production, agreed to direct the show again. Auditions held after Thanksgiving yielded a cast of eleven actresses who are Haven staff members and supporters. "These ladies are awesome," enthused Cambra. "They are on the same level as Equity actresses. This is going to be an amazing show."

Ticket prices range from \$26 to \$41. Tickets are available at the Bankhead Theater and at www.livermoreperformingarts.org.

LEGAL NOTICES/CLASSIFIEDS

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LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES CONTACT BARBARA @ 925 243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 406550

The following person (s) doing business as: AAA Pool Service And Repair, Inc., 1062 Harvest Circle, Pleasanton CA 94566 is hereby registered by the following owner (s):

AAA Pool Service And Repair, Inc., 1062 Harvest Circle, Pleasanton CA 94566

This business is conducted by a Corporation

Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Robert J. Hufford

This statement was filed with the County Clerk of Alameda County on February 4, 2008. Expires February 4, 2013.

The Independent Legal No. 2294. Publish February 28, March 6, 13, 20, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407168

The following person (s) doing business as: Pick Me Up Cafe & BBQ, 385 S. Livermore Ave., Livermore CA 94550 is hereby registered by the following owner (s):

George P. Milla, 38826 Bonnie Way, Fremont CA 94536
Maureen E. Milla, 38826 Bonnie Way, Fremont CA 94536

This business is conducted by: Husband and wife
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ George P. Milla

This statement was filed with the County Clerk of Alameda County on February 22, 2008. Expires February 22, 2013.

The Independent Legal No. 2295. Publish February 28, March 6, 13, 20, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407406

The following person (s) doing business as: Vision Construction & Design, 1341 Anza Way, Livermore CA 94550 is hereby registered by the following owner (s):

Robert Powell Snyder, 1341 Anza Way, Livermore CA, 94550

This business is conducted by: an individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Robert Snyder

This statement was filed with the County Clerk of Alameda County on February 28, 2008. Expires February 28, 2013.

The Independent Legal No. 2298. Publish March 6, 13, 20, 27, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407238

The following person (s) doing business as: Umigo Indoor Kart Racing, 6538 Patterson Pass Road, Livermore CA, 94550 is hereby registered by the following owner (s):

Umigo Racing Inc., 91 Macalvey Dr., Martinez CA 94553

This business is conducted by: a Corporation
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Loretta L. Buck

This statement was filed with the County Clerk of Alameda County on February 25, 2008. Expires February 25, 2013.

The Independent Legal No. 2299. Publish March 6, 13, 20, 27, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407544

The following person (s) doing business as: Trained Eyes Educational Evaluations, 930 Mocho Street, Livermore CA 94550 is hereby registered by the following owner (s):

Barbara Louise Steiger, 930 Mocho Street, Livermore CA 94550

This business is conducted by: an individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Barbara Steiger

This statement was filed with the County Clerk of Alameda County on March 3, 2008. Expires March 3, 2013.

The Independent Legal No. 2300. Publish March 13, 20, 27, April 3, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407661

The following person (s) doing business as: REM Solutions, LLC., 1220 Bluebell Drive, Livermore CA 94551 is hereby registered by the following owner (s):

REM Solutions, 1220 Bluebell Drive, Livermore CA 94551

This business is conducted by: a Limited liability company
The registrant began to transact business under the fictitious business name (s) listed above on January 1, 2008.

Signature of Registrant: /s/ Clyde Massagale

This statement was filed with the County Clerk of Alameda County on March 6, 2008. Expires March 6, 2013.

The Independent Legal No. 2301. Publish March 13, 20, 27, April 3, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407450

The following person (s) doing business as: Aligning Body, Soul & Spirit For Women, 276 Wildrose Common, Unit #2, Livermore CA 94551 is hereby registered by the following owner (s):

Teresa Roycroft, 276 Wildrose Common, Unit #2, Livermore CA 94551

This business is conducted by: an individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Teresa Roycroft

This statement was filed with the County Clerk of Alameda County on February 29, 2008. Expires February 29, 2013.

The Independent Legal No. 2302. Publish March 13, 20, 27, April 3, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407413

The following person (s) doing business as: Michelle's

Bridal, 1748 N. Vasco Rd., Livermore CA 94551 is hereby registered by the following owner (s):

Diem Nguyen, 691 Alden Lane, Livermore CA 94550

This business is conducted by: an individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Diem Nguyen

This statement was filed with the County Clerk of Alameda County on February 28, 2008. Expires February 28, 2013.

The Independent Legal No. 2303. Publish March 20, 27, April 3, 10, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407994

The following person (s) doing business as: HNZ Consulting, 487 Montori Court, Pleasanton CA 94566 is hereby registered by the following owner (s):

Edward Sieh, 487 Montori Court, Pleasanton CA 94566

This business is conducted by: an individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.

Signature of Registrant: /s/ Edward Sieh

This statement was filed with the County Clerk of Alameda County on March 13, 2008. Expires March 13, 2013.

The Independent Legal No. 2304. Publish March 20, 27, April 3, 10, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407719-407721

The following person (s) doing business as: 1.J.J. Travis Photography, 2.Jim Travis Photography, 3.J.J. Travis Packaging, 564 Stoneridge Dr., Pleasanton CA 94588 is hereby registered by the following owner (s):

James V. Travis, 551 Trebbiano Place, Pleasanton CA 94586

This business is conducted by: an individual
The registrant began to transact business under the fictitious business name (s) listed above on 2005.

Signature of Registrant: /s/ James V. Travis

This statement was filed with the County Clerk of Alameda County on March 7, 2008. Expires March 7, 2013.

The Independent Legal No. 2305. Publish March 20, 27, April 3, 10, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 407986

The following person (s) doing business as: Development Spectrums, 4463 Stoneridge Drive Ste A, Pleasanton CA 94588 is hereby registered by the following owner (s):

Dr. Lynne R. Mielke Medical Corporation, 4463 Stoneridge Drive Ste. A, Pleasanton CA 94588

This business is conducted by: a Corporation
The registrant began to transact business under the fictitious business name (s) listed above on February 26, 2003.

Signature of Registrant: /s/ Lynne R. Mielke

This statement was filed with the County Clerk of Alameda County on March 13, 2013. Expires March 13, 2013.

2306. Publish March 20, 27, April 3, 10, 2008.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: ELSIE RAMOS BAILEY CASE NO. VP08367299

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the WILL or estate, or both of ELSIE RAMOS BAILEY.

A PETITION FOR PROBATE has been filed by DEBRA A. PLATO, JOHN MICHAEL BAILEY AND CAROLE ANNE BAILEY in the Superior Court of California, County of ALAMEDA.

THE PETITION FOR PROBATE requests that DEBRA A. PLATO, JOHN MICHAEL BAILEY AND CAROLE ANNE BAILEY be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests that the decedent's WILL and codicils, if any, be admitted to probate. The WILL and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)

The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on 03/24/08 at 1:30PM in Dept. 707 located at:

5672 STONERIDGE DR., PLEASANTON, CA 94588

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the es-

tate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: JON M. ISHIBASHI, TALIA A. BUCHMAN, GREENAN PEPPER, SALLANDER & LALLY LLP, 611 BOLLINGER CANYON RD #500, SAN RAMON CA 94583

CNS-1291181#
The Independent Legal No. 2297. Publish March 6, 13, 20, 2008

ANIMALS/PETS

1)CATS/DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at 925 426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, both dogs and cats are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Food Express in Livermore from 1:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and PetCo in San Ramon from 11:00 to 3:00. For more information, call TVAR at (925) 803-7043 or visit our website at www.tvrar.org.

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LVO Choices: 2 Charismatic Carmens

By Susan Steinberg

A convincing Carmen. Without one you don't have an opera. With one you have the essential core of a powerful performance. Could Livermore Valley Opera possibly find such a charismatic singer/actress to headline its local production? Unbelievably the company is presenting not one, but two singularly sensational Carmens. Each is a sizzling seductress, but with a unique personal style that informs two very different interpretations.

Sultry and intense, Audrey Babcock is the universal solvent, able to dissolve a good man's will and moral values like hydrochloric acid. Her seductive movements are as calculated and slinky as Eve's serpent, and just as destructive to the soul of Don Jose, the simple soldier she seduces, ruins, and then abandons for a more glamorous lover. Fate-obsessed and driven, she seems an irresistibly evil Force of Nature, dangerous but fascinating.

Raeeka Shebabi-Yaghmai is an equally bewitching Carmen. Gregarious, even playful at times, she is overtly sexy and alluring, but with a high-spirited recklessness that masks her amoral indifference, she flirts, seduces, and abandons men with no sense of remorse. A more extroverted gypsy, she flaunts her fiery energy, tempting men with the freedom from moral constraints that she embodies.

Both Carmens can emote, wiggle, dance, and wear skintight figure-highlighting costumes on their enviably slim bodies. Yet both svelte ladies can produce powerful voices that cajole with husky sensuality or belt out stunning bursts of passion or defiance. Even in the macho gypsy society, they are both able to hold their own, and in the more conventional civil world, no man can resist their overwhelming attraction.

Two equally differentiated tenors share the role of Don Jose, Carmen's hapless victim. Chris Campbell opens Act I as the typical country boy, newcomer to the Army and the big-city life of Seville. Still nostalgic about his small village, he is eager to please his mother by marrying Michaela, the sweet "girl next door." He shows no interest in the flirtatious cigarette-factory workers avidly ogled by his fellow soldiers, dismissing them as "girls of easy virtue." Instead, he warmly welcomes Michaela, who shyly delivers a letter and a chaste kiss from his mother that obviously moves him with affectionate tenderness.

Piqued by Don Jose's indifference to her seductive song, the gypsy Carmen makes an obvious play for this stolid soldier, even brazenly tossing a flower, still warm from her bodice, at him. He is strangely affected by her outrageous behavior, musing "that flower struck me like a bullet", and declaring that if witches existed, she would surely be one. Fate or chance then assigns him to guard Carmen, arrested after a fight with other women. Left alone with her, she works her wiles by singing the famously sexy "Habanera," until he is desperate with desire, and allows her to escape with the promise of a later rendezvous.

Campbell builds on his character with a growing recklessness in Act 2, at the tavern where he rejoins Carmen, but still feels obliged to honor his military duty by returning to the barracks for evening roll-call. When she taunts him for obeying the rules, he sings the familiar "Flower Song", describing how the potent scent of that blossom had bewitched him during his prison



Photo - Doug Jorgensen
A scene from the Livermore Valley Opera production of 'Carmen.'

hours, changing him into her adoring and abject slave. The aria itself, building from calm realistic narrative to unbridled passion and loss of control, aptly represents the trajectory of Don Jose's life, ending in the tragic murder of his unfaithful beloved. The desperate madness of Campbell's final scene gains its intensity from the contrast with his initial benign characterization.

Ben Bongers as Don Jose is a completely different person. Strong-bodied and strong-voiced from the outset, he seems primed for passion, despite his initial efforts to ignore its appeal. There is a real sense of potential violence in his manner that gives an atmosphere of added tension to the entire performance. When roused, he obviously becomes a powerful force of nature, as intense and uncontrollable as Carmen herself.

Like many others in the audience, this viewer actually worried about the realism of his final physical injury to his Carmen. (As he later explained to me, he always gives his heroine a discreetly comforting wink to reassure her that he is in complete control, despite the convincing ferocity of his stage behavior.) Much in demand for Bay Area performances, Bongers is a consummate professional, his powerhouse tenor filling the house and his intense portrayal making for a memorable Don Jose.

Two different sopranos also sing the role of Michaela, Don Jose's village sweetheart. Dark-haired Rebecca Garcia, a popular local performer, wowed LVO audiences earlier in the season as Mimi, the doomed heroine of "La Boheme." Her virtuous shyness, evident in Act I, ensures Don Jose's affection and the audience's sympathy, but her simple appeal is no match for Carmen's aggressive sexuality. In Act III a beautiful and moving prayer invokes the devout faith that strengthens her resolve to confront the infamous Carmen and bring Jose back to his dying mother. A touchingly heartfelt sincerity and a lovely floating pianissimo roused audiences to enthusiastically appreciative applause.

Kaileen Miller, a winsome blonde beauty, is equally captivating as Michaela, shyly avoiding the soldiers' gallant advances in Act I, properly abashed at delivering a kiss to Don Jose, and singing so sweetly about going to church with his mother, that she has the audience rooting for her to retain his affection. Her fearful approach to the smugglers' lair is also a winning por-

trayal of a terrified innocent sustained only by her strong religious faith. As she implores God for courage, her voice soars passionately in prayer, evoking "bravas" of audience approval.

Carmen's newer, more dashing lover is David Serero playing Escamillo, the famous bullfighter. Making a triumphant entrance in Act II, he launches into the famous "Toreador Song". The dramatic narration of a bullfight builds from the easy early passes to the bull's awakening anger, the goring of a picador and his horse, and finally the deadly one-on-one confrontation of man and beast. A bravura performance of this piece is always riveting for stage characters and audience listeners alike, and Serero delivers with passion and panache, from eye-catching capework to his commanding posture atop a tavern table and his leap, still singing, to the floor.

It's an incredibly demanding show-stopper, requiring continuous convincing action while projecting a powerful musical message. It is hard to believe that Serero took on the role only in the last weeks of rehearsal. Originally "imported from Paris" for the smaller role of Army Officer Zuniga, Serero had actually sung Escamillo several years earlier (coincidentally with Carmen Raeeka) but, of course, had no familiarity with the complex staging of the LVO production. Learning on the job, the adept young Parisian proved the hero of the day, as he matched both Carmens in bold magnetism and self-assured insouciance, earning ovations both on and off stage.

Smaller roles were filled no less capably by Elizabeth Russ and Amy Bouchard as Carmen's sexy gypsy friends Frasquita and Mercedes, and Michael Beetham and Laurent Martin as smugglers Dancairo and Remendado. Their Act II quintet with Carmen, one of my personal favorites, was delivered with high-spirited verve and impossibly clear rapid diction, to the great delight of listeners at every performance. Having essayed the woman's parts, I can testify to the enormous commitment of personal practice and group rehearsal time required to bring such a complex tongue-twisting ensemble to performance perfection - bravi tutti!

Finally, an LVO newcomer, Branislav Radakovic, brought a rich voice and assured stage presence to the unfortunately limited role of Morales. Impressed listeners hope to have him return in a larger part in future LVO operas; he is definitely a performer to watch. Designer Jean-François Revon's sets made effective use of dramatic background elements, especially in the craggy caves of the smugglers' mountain hideout and the massive exterior walls and gate of the Seville bullring. Also enhancing the action with dramatic mood lighting was veteran designer Robert Anderson. His suddenly blood-red sky behind a silhouetted Carmen at the end of Act III was a superbly-conceived theatrical moment.

Costumer Cathie McClellan deserves an Achievement Award for outfitting an entire stage full of singers on a "lower-than-moderate" budget. Director James Marvel worked closely with the leads on the fine details of their motivation and movement, while Conductor Alexander Katsman achieved an admirable effect from the orchestra, given their incredibly brief pit rehearsal schedule.

Performers from the Valley Dance Theater and children from the Pacific Boys Choir added energy and momentum to several scenes, and received enthusiastic applause for their participation. Audiences were also impressed by the complex level of stage business enacted by the chorus, as well as their solid vocal performance after a minimal rehearsal schedule with Associate Conductor Robert Ashens. These dedicated choristers should certainly have been allotted a separate well-deserved bow, rather than being upstaged and blocked off by the dancers and boychoir singers. Surely that aspect of the curtain-call protocol can be re-programmed before the final weekend, to give a hard-working volunteer group its due.

Only three more opportunities remain to experience the excitement of LVO's hot-blooded "Carmen", on Friday, March 21, at 8PM, and both Saturday and Sunday, March 22 and 23 at 2 PM. Plan to arrive an hour before each performance for the pre-curtain lecture given by Philip Manwell, Dean of Academic Services at Las Positas College.

Tickets are available at the Bankhead Theater box office, 2400 First Street, Livermore, 925-373-6800, or on-line at www.livermoreperformingarts.org.



Cast of movie characters takes the stage.

Sunset Fourth Graders Celebrate the Golden Age of Silent Film

By Patricia Koning

Silence is golden, and so is Marilyn Holcomb's fourth-grade class at Sunset Elementary School. Last week, the students presented the musical, "When 'Silents' Was Golden," to their parents, peers, and community members.

The musical kicked off with a video montage of classic silent film scenes, featuring Charlie Chaplin, Buster Keaton, Douglas Fairbanks, Mary Pickford, Rudolph Valentino, Theda Bara, Gloria Swanson, and others. The reaction of the student audience proves that while these films are from their great grandparents' era, their appeal is timeless and universal.

The musical tells the story of Mrs. McGuire, played by Katy Johnson, and her warehouse, which was used as a set for silent movies. Mrs. McGuire needs to sell or rent the warehouse for financial reasons, but doesn't want to see the history and memories of the building destroyed. Neither do the ghostly inhabitants of the building—the silent film stars.

As the real estate agent Ms. Buckley, played by Elise Williams, brings prospective clients through the warehouse, the silent film stars concoct a plan to haunt the building and prevent its sale. The potential buyers include nail salon owners, a bowling alley owner, gangsters, and frozen yogurt store owners.

After each prospective buyer is spooked, the silent film stars launch into familiar scenes—the Western, the Sheik, the Phantom, the Damsel in Distress, and Along Comes Zorro. Maggie Kilday, who played Mary Pickford, said her favorite scene was the Damsel in Distress. In the scene Buster Keaton, played by Marcus Pipitone, tries to rescue Mary, who is tied up on a railroad track, but winds up getting tangled in the rope and has to be rescued in turn by Mary.

The final potential buyer is a film historian and his wife, who plan to turn the warehouse into a museum. Rather than spooking the couple, the silent film stars remind them of the memories and history of the building.

"When 'Silents' Was Golden" was an impressive production, especially because once the show began, the students were on stage by themselves. They pulled off the show with hardly a hitch and outperformed many high school age casts.

"This is darling. It's wonderful that kids are doing theatrical performances this early," said

Livermore School Superintendent Brenda Miller. "I see some budding thespians on the stage."

The students began working on the production in January. All of the rehearsals were held in class. Students did have homework to memorize their lines and practice the songs.

Holcomb's classes present a performance every year. "This experience helps kids grow in so many ways. Their personal confidence becomes stronger, they learn to project their voices when speaking in front of a group, they learn to memorize, they learn to work together and problem solve without adult help, and they have fun too," she explained.

Many parents of current and past Sunset students contributed to the success of "When 'Silents' Was Golden." Jean Journey, whose children graduated Sunset years ago, directed the choreography and music. Sunset's choir director Becky Knuth provided the piano accompaniment. Parent Peter Hetherington created the introductory video.

Sunset fifth graders Lainey Hibbard and Brianna Payne ran the spotlight during the performances. Rebecca Kohlmoos created the advertising posters, Melodie Van Erden and Linda Ryan designed the set and backdrops, and Sharon Watson and classroom parents created the period costumes.

Master Storyteller at Pleasanton Library

Master storyteller Olive Hackett-Shaughnessy opens the new Tell Us A Tale series at the Pleasanton Public Library on Saturday, March 29 at 11:00 a.m.

A featured teller at this year's Bay Area Storytelling Festival, Olive draws on over 20 years of storytelling experience to take her listeners on a delightful journey from "once upon a time" through "they lived happily ever after" via folktales from around the world. Tell Us A Tale is a new quarterly series celebrating the timeless art of the professional storyteller.

These free programs, about 45 minutes long, are intended for the entire family. For more information please contact the Children's Desk at (925) 931-3400 ext. 8, or visit the library's website at www.ci.pleasanton.ca.us/services/library. The Pleasanton Public Library is located at 400 Old Bernal Avenue, Pleasanton.

New Exhibit Opens at Wente

Wente Vineyards is featuring paintings by artist Larry Gipson in the tasting room on Tesla Road, from April 1-30. Gipson paints in his own style, which he calls "selective realism." He works with watercolors and acrylics to paint local scenes such as vineyards and equestrian landscapes.

There will be a reception with the artist from 1 to 3 p.m. on Sunday, April 6.



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SHORT NOTES

Three Historic Wineries

The Livermore Area Recreation and Park District owns three prominent valley wineries. The Dos Mesas, Olivina and Ravenswood wineries are all owned by the district; however, it has been many years (in some cases over a hundred) since they produced any wine. Visit the remains of these original buildings on Sat., March 22. Learn the history of their origins and owners along with their influence on the valley. Meet Ranger Darren Segur at 10 a.m. at Veterans Park. Please call (925) 960-2400 to reserve a space in the van. There is a \$3 per vehicle parking fee. A \$2 donation is requested to help support the programs. Participants may call (925) 960-2400 for more information.

Spring Break Camp

The Livermore Area Recreation and Park District is offering the following activities for youth during spring break. Participants may register online at www.larpd.dst.ca.us or by phone at (925) 373-5707. **Spring Break Climbing Camp:** Learn climbing from the ground up at an indoor rock climbing gym. Staff will provide formal group instruction focusing on movement, technique, belaying, equipment and knots. Equipment rental and a day pass for the gym are included. Ages 7-14 years. Camp meets from 2:00-5:00 p.m., March 24-28. Fee: \$135. **We're For Horses Spring Camp:** At this weeklong day camp participants learn about horses, play games and make new friends. While they are doing something they dream of, young riders also learn responsibility, gain self-esteem and build self-confidence. Experienced instructors and pleasant, well-mannered horses will help students gain basic and intermediate horsemanship skills. Classes are held in a covered arena for riding during all weather conditions. Ages 8-17. Camp meets from 9:00 a.m.-3:00 p.m., March 24-28. Fee: \$425.

Buki the Clown
Buki the Clown will be at the Livermore Civic Center Library on March 26.

26. Buki inspires belly laughs in children ages 3 and up. In Buki's Silly Magic Show, it is the children who perform the magic. The show begins at 10:30 a.m. The Civic Center Library is located at 1188 S. Livermore Ave. All ages are welcome to these free library programs. Contact Youth Services at (925) 373-5504 for more information.

Wine Club Release

Crooked Vine Winery is releasing two wines, its 2004 Double Gold Medal winning Cabernet Sauvignon and a 2004 Petite Sirah, to its Club Vine Wine Club members on March 29. Wines will be available to wine club members for tasting and pickup beginning at 11:30 a.m. Crooked Vine Club Wine members receive 20% discounts on wine club releases. Membership is free. For more information contact Crooked Vine at 925-371-8156 or visit its website at www.crookedvinewinery.com.

Towne Center Books

• Read and Be Happy Hour, April 3 from 5-6 with Comedian Robert Schimmel who will be at Tommy T's the first week in April. Robert is a survivor of stage III non-Hodgkin's Lymphoma. His book *Cancer on \$5.00 a Day* (Chemo Not Included) tells of his journey in, of course the humorous edgy style one would expect from Robert. Admission is \$5.00 or free with book purchase. Please call 925-846-8826 for reservations. • Livermore author Sarah Jane will celebrate spring and her new children's book at the store on Sat., April 19 at 11:00. The morning will include planting seeds.

Towne Center is located at 555 Main Street in downtown Pleasanton.

Pinstripe Artist/Author

Herb Martinez, pinstripe artist and author of *Guide to Pinstriping and Pinstripe Planet*, discusses the amazing art of automobile pinstriping during a program to be presented March 26 at the Livermore Library. Herb first began pinstriping at the age of 12 and has lent his talents to

Hot Rod and Custom Car industry ever since. His technique and designs have been the model example in numerous trade magazines, both in the United States and abroad. Herb's exclusive pinstripe designs have been featured on a multitude of classic automobiles that have been featured in every major automotive publication, not only in the United States, but also in Europe, Japan and Australia. He has been contracted by movie studios for his artistry and most recently by Pixar, where his painting talents contributed to the distinctive look of the pinstripe design adorning the back of "Sally" for the animated movie *Cars*.

This free event will be presented on Wednesday, March 26, at 7 p.m. at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue. The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at www.livermore.lib.ca.us. For further information about programs, please contact Joyce Nevins at (925) 373-5500 extension 5577.

Adult Education

Spring registration has started for Livermore Adult Education classes. They include: QuickBooks Pro 2006 starts 4/1, Microsoft Word 2003 4/9, Microsoft Publisher 2003 4/7, Microsoft Excel 2003 4/1, Phlebotomy 5/10, Pastels 4/1, Drawing and Mixed Media 4/1, Digital Photography 4/2, Watercolors 4/3, Watercolor: Beyond the Basics 4/3, Masa Paper and Sumi Ink and Watercolor 4/4, Good Manners/Basic Dog Obedience 4/26, Basic Dog Care and Grooming 5/3, Intermediate Sewing 3/31, Beginning Knitting

4/3, Intermediate Knitting 4/3, Beginning Crocheting 4/15, Surface Design 5/3, Overcoming Obstacles 4/16, Guaranteed Parenting Tools for Positive Behavior Change 4/2, Memoir Writing 5/6, Creative Writing 4/1, Birdwatching 4/10, CPR 4/8, First Aid 4/15, Belly Dance 4/3, Estate Planning: Trust vs. Wills 4/28, Designing Your Life in Retirement 5/13, Long Term Care 4/2, Notary Public 5/17, Advanced Beginning Conversational Italian 4/1, SAT Prep Class 4/2.

Register online at www.livermoreadulted.org or stop by 1401 Almond Ave. M-Th 8:30-7pm or phone 606-4722 for more information.

Casino Night

The 4th Annual Hats Off America Casino Night will be held on Saturday, April 19 from 8 p.m. to midnight at the Sycamore Clubhouse, 635 Old Orchard Drive, Danville.

The evening will include hors d'oeuvres, a silent auction, a drawing, poker, pai gow, dancing to the music of D J Steve Fox, and a no-host bar. Must be 21 years old. Tickets are \$40 per person. Dress is business casual. Proceeds benefit Hats Off America, a 501(c)(3) nonprofit organization to raise awareness and money for families of military killed in Afghanistan and Iraq. Call Sparky George at 925-855-1950.

Proceeds from Hats Off America, a 501(c)(3) nonprofit organization, benefit the families of the brave American soldiers who made the ultimate sacrifice for freedom in Iraq and Afghanistan.

For information or to register or volunteer, contact Sparky George at

(925) 855-1950 or thebearflagrunner@yahoo.com Visit www.hatsoffamerica.us. The site includes links to other organizations that support our troops. Hats Off America is a nonprofit, tax-exempt 501(c)(3) organization.

Hats Off America fund-raising events are held each year and include Casino Night on April 19; the Muscle Car, Hot Rod, and Art Fair on May 16, 17, 18; the Red T-Shirt 10K runs/5K walks on June 7, September 13 and November 8, and the Danville 4th of July Parade.

Healthy Kids Day

On April 12, The Tri-Valley YMCA will host Healthy Kids Day, a nationally celebrated YMCA event. It will be an activity-filled festival that celebrates the day's key call to action, "Put Play in Your Day." Parents can get connected, too, by participating in activities with their kids and receiving free YMCA brochures with tips on raising healthy kids.

Healthy Kids Day highlights the Tri-Valley YMCA's delivery of mission-based programming for kids. This event is free to all attendees and will feature many activities for kids including: a jump house, health screenings, stage performances, arts and crafts, healthy snacks and many other fun activities.

Tri-Valley YMCA Healthy Kids Day is part of YMCA Activate America, a national long-term initiative focused on developing and implementing community-based solutions to help all Americans improve their health and wellness.

For information, please call the Tri-Valley YMCA at (925)475-6107.



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<p style="text-align: center; font-weight: bold;">2007 JEEP COMPASS</p> <p style="text-align: center;">MSRP \$18,415 Manufacture Rebate -\$4,750 Dealer Discount -\$339 Net Cost to You \$13,326</p> <p style="text-align: center; font-weight: bold; color: red;">\$13,326</p> <p style="text-align: center; font-size: 0.8em;">OR 0% FINANCE FOR 72 MONTHS 1 @ THIS PRICE. VIN #216148</p>  <p style="text-align: center; font-size: 0.8em;">Manufacturer rebate in lieu of financing, on above average credit.</p>	<p style="text-align: center; font-weight: bold;">2007 TOYOTA COROLLA LE SEDAN 4D</p> <p style="text-align: center; font-weight: bold; color: red;">\$13,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#874713</p>	<p style="text-align: center; font-weight: bold;">2007 CHRYSLER SEBRING TOURING SEDAN 4D</p> <p style="text-align: center; font-weight: bold; color: red;">\$14,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#584508</p>	<p style="text-align: center; font-weight: bold;">2007 MAZDA 3 i TOURING SEDAN 4D</p> <p style="text-align: center; font-weight: bold; color: red;">\$15,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#724865</p>	<p style="text-align: center; font-weight: bold; color: red;">ALL 2007 LINCOLN NAVIGATORS</p> <p style="text-align: center;">Manufacture Rebate -\$6,500 Dealer Discount -\$4,000 OFF MSRP \$10,500</p> <p style="text-align: center; font-size: 0.8em;">NET SAVINGS OFF MSRP</p>  <p style="text-align: center; font-size: 0.8em;">Manufacturer rebate in lieu of financing, on above average credit.</p>
<p style="text-align: center; font-weight: bold;">2007 SCION TC HATCHBACK COUPE 2D</p> <p style="text-align: center; font-weight: bold; color: red;">\$17,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#213505</p>	<p style="text-align: center; font-weight: bold;">2005 CHRYSLER CROSSFIRE LIMITED COUPE 2D</p> <p style="text-align: center; font-weight: bold; color: red;">\$19,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#088884</p>	<p style="text-align: center; font-weight: bold;">2006 TOYOTA TACOMA PRERUNNER ACCESS CAB</p> <p style="text-align: center; font-weight: bold; color: red;">\$19,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#177342</p>	<p style="text-align: center; font-size: 0.8em;">All prices plus gov fees, license & taxes, any finance charges, any document preparation charges, any emission testing charges. Rebate in lieu of financing on above average credit thru CFC, FMCC, DAC.</p>	
<p style="text-align: center; font-weight: bold;">2004 INFINITI G35 AWD SEDAN 4D</p> <p style="text-align: center; font-weight: bold; color: red;">\$21,991</p>  <p style="text-align: center; font-size: 0.8em;">VIN#713785</p>	<p style="text-align: center; font-weight: bold;">2004 BMW X3 2.5 i SPORT UTILITY 4D</p> <p style="text-align: center; font-weight: bold; color: red;">\$23,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#611993</p>	<p style="text-align: center; font-weight: bold;">2006 HUMMER H2 SUT</p> <p style="text-align: center; font-weight: bold; color: red;">\$37,995</p>  <p style="text-align: center; font-size: 0.8em;">VIN#133486</p>	<p style="text-align: center; font-weight: bold; color: red;">866.387.1914</p> <p style="text-align: center; font-weight: bold; color: red;">2260 Kitty Hawk Road</p> <p style="text-align: center; font-weight: bold; color: red;">Off I-580 at Airway Blvd.</p>	

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