



Find Out What's Happening

Check Out Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Dublin Sued Over The Crossings EIR

The Alameda Creek Alliance (ACA) has filed suit against Dublin for approving The Crossings residential development on 189 acres.

The suit, which was filed in Alameda County Superior Court on March 21 in Oakland, alleges that Dublin's EIR for the project was inadequate.

The residential land, just north of Dublin Boulevard, is located on the southern tip of Camp Parks. SunCal plans to build between 1600

and 2000 homes on the site. Dublin failed to measure the impact of development on the owl habitat, or include proper mitigation measures to protect it, claims the suit.

Jeff Miller, director of the ACA, said there was never any discussion in the EIR about how many acres are impacted. "We are trying to go back to Step 1 to see what the impact is, and come up with a mitigation. They skipped the first step."

The city is named as the defendant in the suit. Devel-

oper SunCal is not a defendant, but was served with a notice of the suit, because as the developer it is a party in interest, said Miller.

SunCal stated in a prepared statement that because the matter is in litigation, "we cannot comment on the suit."

However, SunCal provided background information about the issue. It said that the Army prepared a final environmental impact statement and habitat mitigation plan for the military

base, and SunCal is "fully conforming" to it. The plans were approved by "various public agencies" in 2011. They require the creation of new owl habitat as a condition of development.

The mitigation requires two new acres of owl habitat to replace every acre of existing habitat, states SunCal's statement.

Miller told The Independent that mitigation is not just finding some land. It must be in the right location, with the right conditions to

support burrowing owls.

There are about 500 acres of flat grasslands that potentially are suitable for owl habitat on Camp Parks' remaining 2300 acres, said Miller. There was never any discussion in the city's EIR about how many acres are needed for mitigation, or what the impact would be, according to Miller.

A spokesperson for the City of Dublin did not return an e-mail and a call before

(See DUBLIN, page 3)

Tri-Valley Redwoods Injured By Drought

Coastal redwood trees, prized in the Tri-Valley for their beauty, majesty and fast growth, are increasingly at risk as Northern California's drought deepens, tree and garden experts say. This is particularly true if homeowners do not recognize the danger and fail to take steps necessary to keep them healthy.

In neighborhoods from Livermore to Sunol, redwoods are turning brown, sometimes from too little water, sometimes from salts in the soil, sometimes from pests and cankers that have taken advantage of weakened trees.

The basic remedy -- deep watering plus frequent overhead sprinkling -- may be prohibitively expensive as water rates rise, and impossible if serious rationing begins.

The Livermore Valley has already been told that it may not receive any water from the State Water Project this summer.

Coastal redwoods arguably do not belong in the Livermore Valley in the first place, according to a range of authoritative sources. They are native to coastal regions where summers are cooler, rainfall is heavier and fog brings moisture to their needles year-around.

Many thousands of redwood needles on a single tree create a huge surface area for absorbing or losing water. A tall coastal redwood can require up to 500 gallons of water a day through its needles and roots, according to online horticultural resources like the University of California's Division of Agriculture and Natural Resources.

For these reasons, "I would not recommend redwoods in a place like Livermore," said Igor Lacan, environmental horticultural advisor in that UC Division.

Half a century ago, however, they were planted enthusiastically to green up a region whose orchards, native oaks and rose gardens were being cut down to make room for development.

Many long-time Livermore residents recall an agricultural company distributing free redwood seedlings decades ago.

Beyond the simple absence of water, redwoods are sensitive to the build-up of damaging salts in the soil. In a rainy year, this problem is typically seen in late summer or fall, months after the last soaking rains of the past winter have leached the salts to lower levels in the soil.

Similarly, alkaline chemicals from freshly poured concrete can damage redwood tree roots.

Igor Lacan, the University of California environmental horticultural advisor, said that recycled water can carry extra minerals, adding to salt build-up. "Redwoods don't tolerate recycled water," he said.

Greg Dubatowka, a cer-

(See REDWOODS, page 10)



Photo - Doug Jorgensen

Opening day, March 25, for the Amador Valley High School softball team was designated as the 5th Annual Breast Cancer Awareness Game. Amador Valley took on San Ramon Valley in "Playing for a Cure." The day included a survivor first pitch, pink bases, pink softballs, pink uniforms, a breast cancer awareness table with literature and survivor stories, breast cancer merchandise for sale along with a research donation box, pink sno cones, a bake sale and a 50/50 raffle. In the photo, Amador players line up to present autographed softballs to cancer survivors. The survivors then threw out the first pitches using the softballs.

Livermore Considers Initiative to Set Council Benefits

The Livermore staff will look into the possibility of placing an initiative on the November 2014 ballot that would set council benefits "in stone."

The city council also directed staff create a to plan giving councilmembers the ability to purchase benefits using pre-tax dollars. The other area of concern to the council involved retirement benefits. Staff will provide low cost options. Currently, the city contributes to the benefits.

Mayor John Marchand raised the issue of council benefits last year. He said Monday, at a time when we are asking our bargaining groups to make concessions, the councilmembers are the only part-time employees to receive full-time benefits. There are no part-time employees receiving medical benefits. He said that he did not want people to run for council for the benefits.

Councilmember Lauren Turner stated that a part-time employee has defined start and end times. Councilmembers are always "on." She pointed out that when she was elected she had to reduce her work hours, causing her to lose her medical benefits.

Turner added that she

(See BENEFITS, page 5)

Livermore School Board OKs MOU to Share Parcel Tax Funds with Charter Schools

After much discussion, a memorandum of understanding (MOU) was approved last week that lays out the terms for the Livermore Valley Learning Cor-

poration to receive funding from a school parcel tax.

The Livermore Valley Joint Unified School District Board of Education okayed the MOU, 4 to 0, with Tom

McLaughlin absent.

The Livermore Valley Learning Corporation operates the Livermore Valley Charter School (LVCS) and the Livermore Valley Char-

ter Preparatory High School (LVCP).

The discussion revolved around how the charter schools might spend the

(See PARCEL TAX, page 5)

Pleasanton OKs Measures To Deal with Drought

The Pleasanton City Council amended the city's drought ordinance to allow implementation of a variety of measures if the drought worsens.

The vote was unanimous. Daniel Smith, Director of Operation Services, reported that voluntary reduction in water use doesn't work that well. "A lot of people don't understand the gravity of the

water situation." He pointed out that in March of this year Pleasanton water customers had reduced use by only 13 percent. It should be at 20 percent.

The drought ordinance, as approved by the council, grants legal authority to the city to enforce reductions in water use. The usage would be based on average use for

(See DROUGHT, page 5)

Dublin Declares Drought State of Emergency

The Dublin City Council declared a state of emergency concerning water consumption during the drought, and called for a 20 percent voluntary water usage cutback from residents, with an emphasis on reducing outdoor watering.

Dublin and other cities and agencies were able to declare water emergen-

cies after Gov. Jerry Brown declared a statewide emergency Jan. 17.

Although a state of emergency can support mandatory water rationing, the council chose to make it voluntary, in keeping with similar declarations from Pleasanton, water wholesaler Zone 7 and Dublin's water

(See EMERGENCY, page 4)



Photo - Doug Jorgensen

David Lum displays his collection of Warriors' items.

Lum Stars in 'We Are Warriors' Ad

By Carol Graham

It's a good thing David Lum didn't know certain things ahead of time. Like the part about the ice bath; and, the Speedo.

"If I would have known,

I'm not sure I would have gone through with it!" said the Livermore Police Department records clerk, laughing. "I assumed I was going to be in shorts or swimming trunks. I had to

repeat the scene more than 20 times - having to get out of the tub, dry off and put my clothes back on each time. The tub was plastic and a bit slippery, which made it

(See WARRIORS, page 2)

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PET OF THE WEEK

Say bonjour to Bianca! The lively toy poodle mix is looking for her forever famille. She's a petite sweetheart with enough love to last toujours. Bianca is 6 years old. Cherchez la chien at Valley Humane Society (VHS), 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10 am to 4 pm. For more information, please call (925) 426-8656 or visit valleyhumane.org. Photo - Valley Humane Society/V. Kelly



In the photo, taken during the Board meeting on 3/18/14, Supervisors Scott Haggerty, Nate Miley and Keith Carson present the official Proclamation to representatives from Livermore FFA, Montclair 4-H Club and the Alameda County Farm Bureau.

Board of Supervisors Proclaims 'Agricultural Week' in Alameda County

Led by board Vice-President, Supervisor Scott Haggerty, the Alameda County Board of Supervisors declared the week of March 16 - 22, 2014 as "Alameda County Agricultural Week" during last Tuesday's Board meeting.

"Agriculture is an integral part of our life system," said Haggerty, who represents unincorporated East County and the cities of Livermore, Dublin and Fremont. "The Board recognizes that the citizens of Alameda County benefit from the many agricultural activities available here. These activities and opportunities contribute to the values of the County, making it a better place to live, play and work."

In 2012, agriculture in Alameda County produced \$40,000,000 of gross receipts on approximately 192,000 acres through the production and sales of wine grapes, nursery products, field crops, cattle and related agricultural products.

Representing some of the County's largest players in terms of agricultural contribution and vitality, Supervisor Haggerty knows first-hand the importance of agriculture and agriculture awareness. "All residents should be sensitive to the continued existence and growth of agriculture in Alameda County," Haggerty said.

The County houses over 200 school and community gardens. These gardens provide healthy food in underserved urban areas. They provide the opportunity to teach youth the importance of agriculture in their daily lives, the benefits of environmental stewardship, the risks of invasive non-native pests, and the value of neighborhood green spaces.

With 225 active members, Livermore High School houses the only in-house agriculture department in Alameda County. Supervisor Haggerty offered his strong support and admiration for the students who participate and the program itself. In conjunction with National Agricultural Week, proclaiming "Alameda County Agriculture Week" is a way of honoring local citizens engaged in the production, trade, distribution, processing and farming of agricultural products necessary for existence.

WARRIORS

(continued from page one)

difficult to get in the position I was in before dropping into the tub. I just told myself that this is a once in a lifetime opportunity and I need to take advantage of that."

Lum was one of only four Warriors fans who were selected to appear in this year's "We Are Warriors" commercial campaign. His humorous commercial, "Ice Bath," aired on Warriors TV, the Warriors YouTube Channel, Comcast SportsNet Bay Area, and additional local Bay Area television stations throughout the 2013-14 basketball season.

When the Warriors put a notice for an open casting call on their website last summer, Lum jumped at the chance, although not for the reason one might think. "I read that the auditions would be held at the Warriors' practice facility in downtown Oakland, so my main reason

was to be able to visit and see what it looked like," said Lum. "I didn't think I would actually get chosen!"

At the audition, fans had 30 seconds to show in any way they chose how much they love the Warriors. After signing a waiver and being assigned a number ("Mine was 666, literally a sign of bad luck"), Lum had time to formulate a plan.

"I started writing a poem about how I became a fan back in the early 90s while I was in the Army," said Lum. "The Warriors had a very good team back then with the trio of Run TMC (Tim Hardaway, Mitch Richmond and Chris Mullin). They were on national TV for the playoffs, and watching those games late at night on the east coast reminded me of home. That brought a sense of pride which made me like them and root for them even

more. I've been hooked ever since."

Speedo and ice submersion aside, Lum said he enjoyed seeing how commercials are made and being treated like a real actor. "I got to do makeup and wardrobe, and people were attending to me left and right," he said. "I got to meet a lot of the Warriors' employees and executives and, of course, interact with player Andre Iguodala."

This was the second season for the "We Are Warriors" commercial campaign, its concept that all are Warriors resonated with fans who are often as dedicated and committed to the success of the team as are the players.

"Ice Bath" can be viewed on YouTube along with this year's other funny 30-second commercials: "A Little Help," "Assist," and "Fast

Tri Valley Conservancy Applies To Renew Accreditation

The Tri-Valley Conservancy (TVC) is applying for renewal of its accreditation by the Land Trust Accreditation Commission, an independent program of the Land Trust Alliance. This is no small achievement even for a large conservation organization, and for the Tri-Valley Conservancy it is a real feather in their cap. Thus far, only 254 of the nation's nearly 1,700 land trusts have been accredited since the program started in 2007.

The voluntary accreditation is not administered by the IRS, but by the Land Trust Accreditation Commission, an independent program of the Land Trust Alliance, conducts an extensive review of each applicant's policies and programs. The Commission invites public input and accepts signed, written comments on its pending renewal applicant's policies and programs.

A public comment period is now open. The Land Trust Accreditation Commission, an independent program of the Land Trust Alliance, conducts an extensive review of each applicant's policies and programs. The Commission invites public input and accepts signed, written comments on its pending renewal applicant's policies and programs.

Laura Mercier, TVC Executive Director stated, "Tri-Valley Conservancy implemented the Land Trust Alliance Standards and Practices many years

ago prior to receiving Accreditation in 2009. We just completed assessing our organization in 2013 based on Land Trust Standards and Practices. Going through this process and knowing other accredited land trust along with TVC are committed to operate under a uniform set of standards and principles, that they meet national standards for excellence, upholding the public trust and ensure that conservation efforts are permanent are amazing."

Board Chairman Mary Roberts said, "The public is demanding increasing accountability from nonprofit organizations and government, including land trusts, the independent accreditation program provides the assurance of quality and permanence of land protection the public is looking for. Today land trusts can join museums, hospitals, universities and other nonprofit institutions to demonstrate that they deserve the public's trust through rigorous accreditation programs."

Land trusts applying for renewal of their accreditation submit extensive documentation and make a significant commitment of time and money to participate. In a rigorous review process,

the Commission examines each application, interviews the land trust and evaluates multiple sources of information, including comments from the public.

Accredited land trusts are able to display a seal indicating to the public that they meet national standards for excellence, uphold the public trust and ensure that conservation efforts are permanent. The seal is a mark of distinction in land conservation.

To learn more about the accreditation program and to submit a comment, visit www.landtrustaccreditation.org. Comments may also be faxed or mailed to the Land Trust Accreditation Commission, Attn: Public Comments: (fax) 518-587-3183; (mail) 36 Phila Street, Suite 2, Saratoga Springs, NY 12866 or (email) info@landtrustaccreditation.org. Comments on Tri-Valley Conservancy's application will be most useful if sent by April 20, 2014.

Since its founding in 1994, the organization has brought more than 4,200 acres under permanent protection. To learn more about TVC services and the lands and resources protected, visit www.trivalleyconservancy.org.

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Photo - Doug Jorgensen

Corporal Andrew Shelly got a big welcome home last Saturday. The Marine was back in the area after serving in Okinawa, where he served as a squad leader. He will be heading out again to North Carolina for navigation training. The Warriors Watch escorted him from Dublin to the Harley Davidson dealership in Livermore, where he picked up his motorcycle. The Pleasanton Military Families organized the welcome. On hand were Pleasanton Mayor Jerry Thorne and Councilmember Kathy Narum.

Counter-Terrorism Expert to Present Talk

Counter-terrorism expert Abraham Miller will speak on "Continuity and Change: The Persistent Themes of the Middle East Crisis" on Wednesday, April 2 at 7:30

PM at Congregation Beth Emek, 3400 Nevada Court in Pleasanton.

Miller, professor emeritus of political science at the University of Cincinnati and

a specialist in terrorism and political intelligence, has also taught at the University of California, Davis. He was a consultant to the National Institute of Justice on coun-

ter-terrorism, especially in the areas of hostage negotiations and media coverage of ongoing terrorist incidents.

"Miller will explore many avenues, including whether a nuclear Iran would lead to an arms race in the Middle East, as well as an assessment of the Arab Spring," explains Bob Block, chair of Congregation Beth Emek's Israel and World Jewry Committee. "Although the last several years have revealed profound changes across the Middle East, the region's problems are less defined by episodic headlines than they are by the region's culture and geopolitics."

Admission is \$10.00. For more information: worldjewry@bethemek.org or 510-919-3851.

VALLEY ROUNDUP

Pete Snyder Plaza Dedication

Dublin and Avalon Bay will host the dedication of the new Pete Snyder Plaza located at the Dublin/Pleasanton BART Station (east). The event will be held on Monday, March 31, at 9:00 AM. The public is invited to attend.

Former Mayor Pete Snyder served as the first Mayor of the City of Dublin from 1982-86 and again from 1990-94. Snyder played an integral role in getting BART to Dublin. Snyder worked with BART, the City, and investment firms to create a public-private partnership that enabled BART to pay for the new station. After serving as Mayor of Dublin, Snyder served as a member on the BART Board of Directors from 1996-2004.

The new Pete Snyder Plaza is part of the open space element around the Avalon Bay development. It includes a pedestrian connection to the nearby Campbell Green and northern properties.

Kaiser Earns Award

Kaiser Permanente's Livermore Medical Offices was named a StopWaste Business Efficiency Award Winner by StopWaste for their efforts in waste reduction and environmental responsibility. The medical offices received the "Waste Reduction Excellence in Healthcare" designation.

StopWaste offers businesses and institutions in Alameda County free help to lower operating costs, increase efficiency and protect the environment through recycling and waste prevention improvements. Their awards honor Alameda County businesses and institutions whose leadership and continuous efforts to improve environmental performance and business efficiency have achieved outstanding results. Since the inception of the awards program in 2000, well over 100 Alameda County businesses and institutions have been recognized.

At an awards ceremony on March 13, 2014 in San Leandro, Sue Reynolds, site director for Kaiser Permanente's Livermore Medical Offices accepted the award.

"We are so honored to receive this award," said Reynolds. "Kaiser Permanente is dedicated to many green initiatives especially in the area of reusing, reducing and recycling. Our Green Team has done tremendous work."

Kaiser Permanente's Livermore Medical Offices was selected for the award because of its comprehensive green initiatives:

- Landscape plant debris has been separated for composting since 2010.
- The compostables collection program was expanded last March to include

paper towel waste in addition to non-confidential paper, cardboard and recyclable containers. These changes keep approximately 60 tons of materials out of the landfill each year.

- As part of Kaiser Permanente's centralized distribution system, the Livermore Medical Offices receive deliveries of medical supplies, documents and pharmaceuticals in reusable plastic totes instead of cardboard boxes, effectively reducing cardboard waste.

- The Medical Offices started a 10-member Green Team with participants across all ranks and levels, to explore and implement additional sustainability measures.

State Senator Ellen Corbett's office presented Reynolds with a certificate of recognition at the event, "commending Kaiser Permanente Livermore for its strong sense of integrity, responsibility and outstanding display of leadership in the business community."

Hacienda Honored by Chamber

The Pleasanton Chamber of Commerce recognized Hacienda and other individuals, groups and businesses at the 51st Annual Community Service awards on Wednesday, March 19 at the Firehouse Arts Center.

Hacienda was the recipient of the Chamber's Green Business Award, which is given to businesses that promote sustainable environmental business practices throughout their organization for the benefit of employees, customers or the community. In making the award, the Chamber recognized Hacienda for good environmental stewardship in a number of areas including: air quality, water conservation, waste management, efficient energy use, and incorporation of sustainability principles in building design and land planning.

James Paxson, Hacienda's general manager, accepted the award on behalf of the development and noted, "Hacienda would not be able to make the accomplishments it is being recognized for here today without a broad-based community effort undertaken at Hacienda's inception to design a project that could realize these benefits. The environment we enjoy that sees the widespread employment of sustainability principles, both within the park generally and at the individual businesses that make Hacienda their home, is a direct result of the collaboration that took place between Hacienda's original developers, city leaders and the community at large. Furthermore, as good as our current efforts are, there is much more that will be accomplished in the future."

Complex Lawsuit Grinds On, With Next Phase In January

The next phase of a complex wrongful termination lawsuit against Lawrence Livermore National Laboratory has been set for January, when a jury trial has been scheduled to consider the complaints of 10 scientists and engineers who were let go following federal budget cutbacks six years ago.

The 10 scientists and engineers were among 440 employees terminated in 2008. Of those terminated, 130 filed suit in 2009, alleging breach of contract and age discrimination.

Last year, Oakland Superior Court Judge Robert Freedman chose to try the cases of five of the ten plaintiffs in two separate trials, one on age discrimination and the other on breach of contract. A jury trial last May awarded \$2.7 million to the five for

breach of contract but found no retaliation against one of them, Elaine Andrews. In a separate trial in December, a jury found that the Laboratory had not practiced illegal age discrimination.

Then and now, the Laboratory insisted that it followed established policies and procedures that were consistent with federal requirements.

In last year's trials, the five plaintiffs all worked in administrative or support positions. Next January's trial will be the first to focus on scientists and engineers, the so-called "200-series" employees.

In a hearing that has been scheduled for May 7, either

the Laboratory or the plaintiffs may appeal decisions that have been made so far.

Even beyond possible appeals, much is unclear about next year's trial and the remaining legal process.

Six years after the layoffs, only five of the plaintiffs have seen their cases tried. Only the 10 scheduled for next January can anticipate a definite trial.

It is uncertain whether Judge Freedman will divide the remaining 115 plaintiffs into clusters to be tried or whether he will find some other way to speed their cases - or whether they might have to wait many years more before getting to court.

DUBLIN

(continued from page one)

The Independent's deadline.

DEVELOPER FILES INITIATIVE

In other environmental news affecting Dublin, Pacific Union Land Company has reportedly filed an initiative with the City of Dublin to compete with one filed by two Dublin residents aimed at preserving Doolan Canyon.

Pacific Union Homes is currently proposing to build 1,990 homes, dozens of other buildings, and a network of roads on 1,450

acres in Doolan Canyon.

The citizens' Dublin Open Space Initiative is close to qualifying for the ballot. If approved it would create a permanent urban growth line on both the westside and eastside of Dublin. Voters would have to approve moving the limit line in order for development to take place in Doolan Canyon.

The Dublin City Clerk was out of the office on Tuesday, so information was not available on the initiative.


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EDITORIAL

Event Filled Weekend

This weekend the Tri-Valley will spotlight many of the attractions that make it a favorite place to live, as well as a destination for those living outside the area.

The Livermore Half Marathon makes its debut on Saturday. Runners will start at 8 a.m. in downtown Livermore and travel over a course that runs through area vineyards.

In Pleasanton, the Tri-Valley Masters swim team will host the three-day Pacific Masters Short Course Championships starting on Friday, March 28 and concluding on Sunday, March 30. The meet, comprised of swimmers ages 18 to 90, is expected to draw about 700 to 800 swimmers.

At the fairgrounds, the Goodguys will roll out a show featuring custom hot rods and other cars on March 29 and 30.

The arts aren't neglected. The Valley Concert Chorale (VCC) will highlight its 50th Anniversary season with a performance of Carl Orff's choral masterpiece Carmina Burana at the Bankhead Theater. Joining VCC are the Masterworks Chorale of San Mateo, Las Positas College Chamber Choir and the Cantabella Children's Chorus.

Wine country will also offer something special with a barrel tasting weekend on March 29 and 30. Visitors will be able to taste wines right out of the barrel and meet winemakers. Each participating winery will host a unique experience.

Check The Independent's calendar for specifics on each event; then go out and enjoy whatever takes your fancy.

EMERGENCY

(continued from page one)

retailer, Dublin San Ramon Services District (DSRSD).

Taking its own conservation measure, the council approved increasing the amount of recycled water that it uses on irrigating parks and median strips. In 2005, some 34 percent of Dublin city government's irrigation was from recycled water. Use rose to 66 percent last year.

The city plans to cooperate with DSRSD to have temporary pipes installed to bring recycled water to West Dublin. DSRSD purchased a mile of pipe to have on hand for earthquake emergencies, so it can be used quickly. It would take too long to put in permanent pipes to the West Side, because of all the red tape with CalTrans involved in going under Interstate 680, said DSRSD operations manager Dan Gallagher.

Going to West Dublin can add sites such as Shannon Park, Heritage Park, and Dublin Elementary School to the recycled water inventory.

Gallagher said that DSRSD customers are being asked to cut back more on lawn and yard irrigation than personal use. Watering a yard is 60 percent of a typical Dublin homeowner's water use. Ideally, that amount should be cut back by 40 percent, he said.

Using irrigation regulators, and watering on select days only were among conservation suggestions at the meeting.

The council also appointed a 12-member commercial development task force. The panel will give the council advice about setting priorities for phasing, design and types of commercial uses in the 5 million square feet of commercial designation in the city plan. All commercial uses will be included.

Normally, Mayor Tim Sbranti appoints committee members based on screening of the candidates by the other councilmembers. This time, by previous agreement, Sbranti made eight appointments, each of the other councilmembers had one. Some 35 people applied for the task force.

Sbranti's appointees were Kerrie Chabot, Steve Lockhart, Todd Padnos, Prashant Ravani, Bill Schaub, Melissa Sladden, Renata Tyler, and Stephen Wright.

Vice-mayor Don Bid-

dle appointed Janine Thalblum; Councilmember Abe Gupta chose Sulayman Bimar; Councilman Kevin Hart picked Bob Costa; and Councilmember David Haubert's choice was Jim LeQuin.

The council also voted unanimously to approve the 2014 county transportation plan projects, which are funded by a countywide sales tax. They also voted to ask supervisors to put the sales tax's proposed successor, Measure BB, on the ballot in November.

Measure BB would raise \$8 billion between 2015 and 2045 for a variety of transportation sectors, including local streets, highways, transit, bicycle and pedestrian trails and lanes, and a major contribution to the Livermore BART extension.

The council also voted to support a Healthy Dublin Initiative by committing money to several programs designed to get the public and businesses more involved in people's health. The action grew out of a community Health and Fitness Roundtable in January.

Some \$11,000 will be used to hire a part-time staff person to improve coordination of the work now done by four staff members as parts of their jobs.

Some \$2500 will support planning and coordinating a Health and Fitness Expo at the Farmers Market. Another \$2500 was earmarked to support a Health and Wellness Fair in the fall, during the health care insurance open enrollment season.

Hart suggested adding \$25,000 to provide 50 percent matching grants to businesses that want to buy defibrillators, an item that he said the Dublin police have in their cars. There is a good success rate in saving lives when defibrillators are used, said Hart.

Hart said he did not know the exact cost for a defibrillator, but estimated it at \$1500, so the city would contribute \$750 on the match.

Biddle voted against the motion, because he wanted staff to research the cost further. Hart said that the city could set aside the \$25,000 and have the staff research the defibrillators over the next few months.

Council Asked to Help the Bankhead

Members of Friends of the Bankhead and Bothwell (FOBB) and other interested individuals attended Monday's Livermore City Council.

Their aim was to urge the city to become involved in saving the Bankhead Theater.

FOBB handed out t-shirts printed with the message, "Save the Bankhead," which were worn by over twenty-five of those attending the meeting. They raised their hands in support of comments made by several speakers.

Beth Wilson explained the benefits to education of

the Bankhead and Bothwell Arts Center. Wilson pointed out that Science on Saturdays and the arts programs students are exposed to at the Bankhead and Bothwell are difficult to provide during regular class times. She said that about one-third of the music teaching staff has been eliminated over the past 20 to 30 years. The ability to attend and learn about music fills a huge gap in arts education.

Vice Chairman of FOBB Jim Schmidt told the council that the group is dedicated to doing what it can to save the Bankhead by helping to restructure its debt. "I believe

the Bankhead is well-run and capable of break-even with ticket sales, rental fees and donations. However, it is stranded with a \$22 million construction debt." He said that the recent recession and loss of the redevelopment agency were uncontrollable events that led to the current financial crisis.

Schmidt pointed out that the cities of Tracy, Pleasanton, and Walnut Creek have been involved in constructing and operating theaters. "I am not advocating for the city to get into operating the theater. However, to expect donors to pay part of the operating cost and all of the

construction costs would be highly unusual."

He urged the city to work with the bank, LVPAC and other relevant parties to restructure the debt. "Please help resolve the problem before the Bankhead is forced to close," he added.

The Bankhead Theater and Bothwell Arts Center are operated by the nonprofit Livermore Valley Performing Arts Center (LVPAC).

The LVPAC board has raised \$23.7 million in donations and pledges since the formation of LVPAC, plus hundreds of thousands of in-kind donations. The board of directors alone has contributed \$15.2 million.

Zone 7 Agrees With Utilities Study Enabling Closer Cooperation

By Ron McNicoll

Zone 7 Water Agency directors have accepted phase 1 of a study that points out the benefits of tightening Valleywide cooperation concerning water.

Meeting on March 19, directors unanimously concurred with the recommendation of an ad hoc committee that represents six water utilities, including Zone 7.

The committee of elected officials, which met March 5, agreed that the first phase of closer cooperation among the agencies was preferable to two other alternatives, which were offered in a consultant's study that cost \$200,000.

The option which the committee selected would be to create a Tri-Valley Intergovernmental Reciprocal Services Agreement, which any two or more parties could use for joint tasks, if they wish.

The reciprocal services agreement could result in certain savings, such as two separate utilities that now use private companies to do maintenance work on pipelines could consolidate

the contract between them. It could save administrative time and expense.

The ad hoc committee rejected the consultant's proposal for a second phase. It would have spent \$250,000 or more on another study, which would have explored whether there could be some intertwining of agencies on various segments of water service, such as wastewater treatment or recycled water.

The third phase would have involved a study of the benefits of consolidating governance, which means that some utilities would be consolidated with others. For instance, a Municipal Utilities District (MUD) could be established. No ad hoc committee members supported the third phase.

Now that Zone 7 has accepted the ad hoc committee's conclusion for a reciprocal services agreement, it is pointed in the direction of using it when other parties also sign on.

The Zone 7 board meeting also discussed whether or not to raise directors' financial compensation for meetings that they attend.

The review is conducted annually, according to board policy.

The board has received no pay increase since 2008, when the stipend per meeting was set at \$160.

Typically a director attends one board meeting per month, and a committee meeting or two. The monthly cap for the stipend is set at 10 meetings, an increase from four meetings prior to 2012. Directors are also compensated for attendance at professional meetings.

A staff study of six other Bay Area water utilities shows that \$173 is the average stipend per meeting. However, Zone 7 directors are the only ones that do not receive fringe benefits, such as medical, dental and vision insurance coverage.

Depending on years of service at other utilities, these benefits have a top range of anywhere from \$1220 to \$2189 per month. DSRSD benefits peak at \$1535. Directors earn \$146, with a meeting cap of 10 per month.

The board made no decision, because a public hearing on the matter will

be held at the next regular meeting, April 16. However, directors Sarah Palmer, Dick Quigley and Bill Stevens weighed in as favoring a raise to \$173.

Quigley said that it's appropriate to take a raise "if you look at the compensation at other agencies."

Palmer said that Zone 7 is the only one in the water utilities comparison group that does not receive health, dental and vision benefits. She favored moving up to the agencies' average. "People are getting a heck of a bargain," said Palmer.

Stevens said he favored rising to the average pay, too, but would like to see the cap of 10 meetings cut back to five.

John Greci wanted to keep the salary at \$160. He said that it would be better to "leave things alone, the way they are, and not worry about who we are compared to. I always felt it (compensation study) was conducted fairly by our staff. They are looking out for our benefit, but considering it's a drought year, I don't think there should be a raise," said Greci.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Cattle Ranching Critical to Environment

Karen Sweet
Livermore Cattle Rancher

It is human nature to come at a crisis from one's own point of view. Sometimes, however, that can lead to conclusions and courses of action that are ineffective at best and drastically short-sighted at worst. With the drought and its impact on agriculture in the news, I am taking this opportunity as a beef cattle rancher to provide insight into California's cattle production, its value to our environment and our state's economy, and what ranchers are doing to conserve water not only during this severe drought, but all the time.

First, let's start with the water usage numbers. A lot of erroneous statistics have been tossed around that aren't based in cited evidence. In reality, it takes 441 gallons of water to produce one pound of boneless beef—a fraction of the amount of water that is used to produce everyday items such as one cotton T-shirt. That 441 gallons of water includes the water the animals drink daily, water used to irrigate pasture land and grow crops cattle are fed, and the water used in processing the beef. Water conservation has long been a commitment of U.S. ranchers. We have reduced the amount of water used to raise beef by 12 percent compared to 30 years ago. (Source: "The environmental impact of beef production in the United States; 1977 Compared with 2007," J. L. Capper, Journal

of Animal Science, 2011)

Secondly, cattle production has many positive aspects beyond providing food that benefit everyone. California ranchers—in fact, all ranchers—think about the environment daily. We understand that raising cattle requires careful use of resources with an eye toward both sustainability of the cattle operation and preservation of wildlife habitat. Contrary to what you might have heard, ALL beef cattle spend the majority of their lives eating grass on pastures. About 85 percent of U.S. rangeland is unsuitable for crop production, but it is suitable for grazing and for complementary wildlife habitat. This is particularly true for California, a state with more diversity in our rangeland than any other in the country. Some 60 to 70 percent of California's endangered species such as the California tiger salamander and the California red-legged frog live on privately-owned rangeland. This rangeland also plays a critical role in California's water supply. According to the California Department of Conservation, while California's rangeland is about 25 percent of all land in California, about 85 percent of California's drinking water is collected and stored within these rangeland watersheds. Ranchers actively support on-going watershed research to help them improve their land stewardship practices and protect the water quality leaving their ranches.

In addition to the interconnectedness of rangelands, water, and wildlife, farmers and ranchers have a huge impact on our state's economy. According to the California Department of Food and Agriculture, there are 80,500 farms and ranches in California and agriculture is a \$44.7 billion dollar industry generating at least \$100 billion in related economic activity. Milk, cattle and calves are among the top five valued commodities for California agriculture. Most people don't realize that across the United States, 97 percent of the cattle ranches

are family-owned. These are individuals and families like mine that have been doing this work for generations, and who have been working to continually improve the sustainability of what they do. My grandchildren, for example are the seventh generation to live on the ranch in the East Bay.

California's ranchers and farmers are caring for our animals during this stressful time, often at great financial risk to purchase hay and other carbohydrate feedstuffs like almond hulls. There is less rain water for the pastures. Some stock ponds and creeks have gone dry since there has not been rainwater runoff. Ranchers are using our compromised water and forage sources carefully. In too many cases some need to sell some or all of their livestock to others who have both sufficient feed and water to take care of the animals. It hurts ranchers to lose their hard-earned enterprise and animal husbandry efforts for the year and, perhaps permanently. But it hurts even more when our neighbors regard us as perpetrators of the water or environmental problems and not a key component of California's food supply and natural resources—affecting their own daily lives.

Bankhead Letter

Master Sergeant John Wirts, U.S.A., Ret.
Livermore

I read the "Save The Bankhead" letter by Alan Frank.

I am livid. This Theater was promoted to the City Of Livermore and the County of Alameda, as a self sustaining enterprise, no city or county funds were to be needed. Yeh! Right!

The Theaters in San Francisco, and San Jose are not self sustaining, public funding is required in these two large Metropolitan areas, even then the opera in San Jose closed. So now the president of the Livermore Amador Symphony Association comes out "Flat in hand" asking the city of Livermore to embezzle funds out of the

almost bankrupt city coffers, taking money from where? Our streets and sidewalks are so in need of repair that they are dangerous. Perhaps the parks, they too are in disrepair.

Maybe we can charge for parking at the parking garage that was built to support cars going to the Bankhead Theater, but no then we would have to hire parking lot attendants to collect the fees. So who are we going to steal from to support our supposedly self supporting Bankhead Theater? I don't think the County of Alameda is much better off, so which Peter do we rob to pay Paul (the self-sustaining Bankhead theater).

Nuclear Spending

Stephanie Ericson
Dublin

Nuclear nonproliferation got both a boost and a hit in Obama's newly released budget request for the next fiscal year.

The good news is that the administration deferred a new weapons design program for five years. This is the W87/88, a mash-up of land- and submarine-based warheads that could be launched from both platforms. With this proposed Livermore Lab "interoperable" warhead program probably scuttled for good, we not only save up to \$28 billion long term, but also avoid blatant nonproliferation hypocrisy that would compromise U.S. global security goals (think Iran).

Yet overall the budget request increases funding for dubious weapons programs at the expense of valuable nonproliferation work. For example, the Global Threat Reduction Initiative was slashed 25%. What could be more important than securing vulnerable nuclear materials around the world? Meanwhile the budget request increases funding for a new B-61 bomb, a project judged useless by a former top U.S. military leader.

The message I'm getting is that real security is less important than keeping the weaponers well-fed and happy.

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PARCEL TAX

(continued from page one)

money. Several options were considered, including asking for specifics.

The Livermore school board had voted at its March 4 meeting to place the parcel tax on the June 3 ballot. If approved by two-thirds of Livermore voters, Measure G would extend the current \$138 per parcel per year tax for another seven years.

The measure currently provides roughly \$3.8 million annually to pay for specific programs and services as were identified in the ballot measure.

Funding that would go to the charter schools would be based on the number of students from Livermore attending the schools. The estimated amount would be about \$300,000 per year.

Trustee Anne White raised a question regarding how the charter schools might spend the money. "It's not unreasonable to ask the charter school how they will spend the money."

The parcel tax language identifies the following areas where funds could be spent: provide advanced courses in math, science, and engineering; keep schools well-maintained; attract and retain highly qualified teachers; provide elementary school science and technology specialists; keep classroom technology and instructional materials up-to-date; and to the extent funds are available, to maintain academic programs, including the purchase of instructional equipment, materials and supplies.

White said that the categories for expenditure in the ballot measure are broad. For example, she said, it would be possible to give everyone a raise and call it retaining qualified teachers.

The MOU and the ballot language call for an oversight committee to review expenditures each year to determine if funds were spent appropriately.

Board president Kate Runyon pointed out that the MOU states that if the funds

are not spent appropriately, it would jeopardize future parcel tax funds going to the charter schools. She suggested pulling the item from the agenda and ask for information on how the money might be spent by the charter schools.

Runyon said that the district does not run the charter schools. "We define our relationship with them through legal documents. If we want to know specifics we have to ask them."

Trustee Bill Dunlop noted that the district has the ultimate oversight. "It is our job to make sure the money goes where it is supposed to go." He proposed approving the MOU, then working with the charter schools on statements that address following the parcel tax procedures. "They will be bound by the parcel tax language. They will be judged if they are meeting the criteria based on the language in the ballot resolution."

The Livermore Valley Learning Corporation board will vote on the MOU at its March 27 meeting.

In past measures, the funds have been earmarked by the Board of Education for class size reduction, elementary science program, high school counselors, school libraries and middle school electives, as well as technology and high school college and career preparation classes.

The MOU, as approved, obligates the charter schools to provide documentation of its expenditures to the oversight committee every four months. The charter schools will contribute to the cost of the election. If the charter school fails to comply with the MOU specifics or fails to certify its enrollment by Dec. 1 of each fiscal year, it would be in violation of the parcel tax resolution. The charter school would then be asked to repay to the district any parcel tax revenues spent in violation of any applicable legal authority, and/or the District may withhold future parcel tax revenues from the the charter schools, in whole or in part.

PARCEL TAX

(continued from page one)

1 to 4 years. Tiered penalty rates would be applied to those who exceed the use. The ordinance also allows the administration to shut-off of water.

There are exceptions for health and safety reasons as well as medical requirements or unusual household size. An appeal process is part of the ordinance.

Smith noted that the drought rates target people who don't reduce water use. "Sometimes the only way to get people to stop is by applying financial penalties."

The ordinance would go into effect in four stages. The city is currently in stage 1, with a voluntary 20 percent reduction. Stages 2 and 3, the city starts to take a look at usage. A letter would be sent warning of possible fines. Stage 2 would implement mandatory 20 percent reduction in water usage; stage 3 would increase the mandatory reduction to 35 percent. Stage 4 would set the level at 35 percent or greater. It would include such measures as prohibiting draining and refilling swimming pools and spas or filling new pools. Irrigation of turf or lawn would be banned.

The penalties at stage 2 start at \$2.50 per unit used on top of normal fee charges. Regular water costs are \$1.97 to \$3.23 per unit. The penalty increases based on the number of times a fine is imposed, as well as how much water is used. At stage 3, the penalty increases to \$4 additional for all units plus \$50 and at stage 4, the cost would be \$6 for additional units plus \$100.

Smith said that one positive is that the state has made available \$800 million at 1 percent interest for up to 30 years for recycled water projects. Pleasanton's phase I is ready to go. Its estimated cost of \$15 million would qualify for the state funding. Use of recycled water for irrigation would free up potable water, said Smith.

He told the council that the city will be putting in place a landscape design demonstration at 123 Main Street over the next three

weeks. It will provide an example of what drought landscaping can look like.

Residents and businesses can call 931-5504 to learn how to conserve water. This is a free service provided by the city. Staff is available to go to a home or business to figure out how to save water. For example, the type of plants used in landscaping would be analyzed to determine how much water they would require.

GARBAGE RATES A new fee for garbage collection in Pleasanton was approved by the city council. Pleasanton Garbage Service (PGS) will be collecting the higher fee starting April 1.

PGS had asked for an increase of 12.15 percent last August. A study conducted by consultant Crowe Horwath found that a 7.8 percent adjustment was warranted. The new rate, incorporating the 7.8 percent increase, will be in effect through 2014.

The last increase in fees occurred during the 2011-12 time period.

The cost for a 35-gallon can will go from \$30.59 a month to \$32.98 a month; for 96-gallon service, the rate will rise from \$36.30 per month to \$39.13 per month. Commercial rates per cubic yard go from \$27.15 to \$29.27.

The current contract with PGS runs through June 30, 2019. The company has served the city since 1969. The city has been in discussions with PGS to change the franchise agreement. Assistant City Manager Steve Bocian told the council that the issues have not been resolved. They include how rates are calculated, deficit recovery, and additional information concerning the company's finances.

The city will begin to prepare a competitive bid process for a franchise provider while staff continues negotiations with PGS.

APARTMENTS OKAYED

The city council approved 177 apartments to be constructed by Summerhill Apartment Communities in the Hacienda Business Park. The 5.9 acre site is located

across from Hart Middle School on Las Positas Boulevard.

Neighbors living in the adjacent Parkside development expressed concerns about the impacts on their homes. Among them were noise, privacy, and traffic.

The council vote was 4 to 1 with Jerry Pentin opposed. He wanted wording that indicated that sometime in the future, apartment residents could ask for access to the northside of the nearby arroyo. Residents of Parkside had requested that there be no access.

Staff pointed out that there is no trail along the northside. The trail is located on the southside. Access is available to that trail.

The council approval included a development

agreement and an affordable housing agreement.

The development agreement vests the project for ten years. It allows the city to use park fees paid by the development elsewhere in the city.

The affordable housing agreement would result in 27 affordable units, six for very low income residents, 12 for low income and 9 unit for families at 100 percent of average median income. The developer would pay \$2.3 million if the units were not built. The city will determine at some future time whether the units would be built or the fee paid.

Both Parkside residents and the developer spoke in support of the fee option.

BENEFITS

(continued from page one)

would like to see what other types of benefit packages the city might have available. In the future, she would like the option of being able to purchase the medical benefits.

Marchand agreed. "Allowing people to buy into the pool of benefits is something I could support."

Currently, the city contributes up to \$2394 per month for each councilmember towards coverage for medical, dental and vision. In addition, \$19.26 per month is paid for life insurance and \$86.40 for long term care insurance. The total maximum benefit per councilmember adds up to \$2400.66 per month.

In addition, the mayor is paid \$1400 per month in salary and councilmembers \$980 per month.

Councilmember Stewart Gary supported the idea of allowing councilmembers to purchase benefits. He also suggested looking at retirement costs, setting the city donation as low as possible.

The city is required by law to provide retirement benefits either through CalPERS or an alternate program.

Councilmember Bob Woerner said he would like to see what it would take to put an initiative on the ballot

to make changes in benefits approved by the current council permanent. The goal would be to require a vote of residents to change the benefits, rather than allowing a council to do so.

Doug Horner stated, "I agree. We shouldn't pay ourselves benefits over and above the stipend."

The council can give itself a 5 percent pay raise every year. The last raise was approved in 2007. Councilmembers suggested future raises should be set at the current CPI or 5 percent, whichever is the lesser.

The council created a subcommittee consisting of Woerner and Marchand to come up with a stipend number, as well as write ballot arguments.

Woerner commented, "I don't want people to run for council for benefits. However, not everyone can self-afford to serve. Some thought should be given to what the stipend should be in order to accommodate some necessary expenses." He used child care as an example of a possible expense resulting from serving on the council.



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SPORTS NOTES



The Pacific Swimming Junior Olympic Championships were held in San Ramon, March 14-16th, and 7 Livermore Aquacowboys' swimmers qualified for finals each day and set new best times and Far Western times. These swimmers are (from left) Paige DeCosta, Jared Tovera, Brandon Siu, Paige Chew, Mathew Hayes, (not pictured) Jacqueline Arnold and Jenna Chew. Also competing at JOs for LAC and achieving new best times were Minh-nha Kawamura, Annelise Combitsis, and Chris Gonzalez.



Pictured is Joseph Tenca, of the Livermore American Little League TeeBall MudCats on 3/22. He connected for an amazing hit up the middle.



Scott Ragatz from East Avenue won the Most Outstanding 7th grade wrestler at the Harvest Park wrestling tournament. Ragatz pinned all his opponents in a total time of 1 minute and 14 seconds in route to winning the gold medal. Ragatz qualified for the Middle School Tournament of Champions event in 2015.



Livermore Mystics placed 2nd in the SAS tournament in Sacramento. Playing in the Varsity division, the Mystics finished the day with 2-1 record, losing in the championship game. Pictured are (back, from left) Sydney Pournaras, Regan Wiedenfeld, Cassidy Runestrand; (middle) LeRhae Sanders, Taylor Sullivan, Alexis Rivera, Sarah Davidson; (front) Madissen Taylor, Jessica Stahl, and Kiara Steinhorst.



West Coast Olympic Gymnastics Academy Optional gymnast from Pleasanton, competed at the NorCal Level 8-10 State Championships, in Rancho Cordova, from March 22-March 23, 2014. Sara Ling, Level 8 Child C, placed 6th on vault with a 9.075 and 7th on beam with an 8.925. Megan Quinton, Level 8 Senior D placed 9th on bars with an 8.050.



East Avenue 8th grade medalists Adam Lebish, Jose Martinez, Julian Stroud, Anthony Hergert and Bryan Torres at the Harvest Park wrestling tournament.

Livermore National LL

Livermore National Little League game highlights of the week:

Majors: A's 11, Giants 8: Ryan Hanley launched a fly ball to right field hitting the fence for a triple. Caelob Stimpson had a fantastic hit for a double, that jumped over the short stop's glove.

LALL Reds 2, LLNL Giants 4: LLNL Major Giants get a win against a tough LALL Major Reds. The Giants' pitcher Eric Roloma had stellar outing with a complete game with 12 strikeouts and only 1 walk. He also had a strong base hit to left center to add another RBI to his stats. Giants' Elijah Maravilla also had an excellent outing. Playing 3rd base, Maravilla had a spinning 360 grab to save a run and get the final out of the inning. Maravilla hit a triple that went to the fence scoring a couple of runs. Giants' Patrick Connolly had a nice snag to his right to rob the Reds of a base hit, plus a nice base hit to add to his batting average.

NL Giants 6, AL Giants 7: LLNL Giants' pitcher Patrick Connolly had a great outing in going 3.2 innings with 8 strikeouts. In the second inning, Connolly struck out the side. LLNL Giants' Adam Patterson hit a huge double down the middle.

Giants 6, A's 7: It was a battle of the Bay when the LLNL Major Giants met up with LALL Major A's. LLNL Major Giants' Randy Rego had a great outing pitching 4 innings with 2 strikeouts. LLNL Giants' lead-off hitter Jackson Nystrom went 2 for 3 at the plate with a run scored.

Diamondbacks 9, Giants 9: The Diamondbacks battled Livermore National Major League Giants on opening day Saturday March 8, 2014. Starting pitcher Marcos Mejia of the Diamondbacks had 5 strike outs and made a surprising catch in the first inning when a line drive came at him hard and fast. DBacks' Jason Sanders had a huge day making some great defensive plays including an out in the top of the 2nd inning and another in the top of the 5th. Sanders also assisted on a double play in the 4th and had 2 RBIs. A hit deep into center field by Jack Wilson went for a double and brought in 2 runs putting the Diamondbacks ahead by 1. The Giants came back in the 5th inning scoring 3 runs.

AAA Division: Giants 11, A's 0: Jonah Johnson pitched two shutout innings and Austin Statham two shutout innings. James Foley tripled with 3 RBIs. For the A's, the boys played well with good pitching by Chance Bright and a double by Hayden Henry. Yankees 9, Giants 8: Austin Statham - 4 RBIs and playing catcher, he threw out two players trying to steal 3rd base. Jon Lindberg made two great catches in the outfield. James Foley recorded 4 RBI and turned in a great job catching for 4 innings.

Giants 11, Red Sox 4: For the Giants: Michael Anolin had a good showing as pitcher with 2 solid innings. London Bishop hit a double bringing in 2 RBIs. Jonah Johnson connected for a triple driving in runs. For the Red Sox: Xavi Lortie hit an impressive double bringing in 2 RBIs. Brayden Nunes hit a triple in the 3rd. Third baseman Sean Stotts caught a pop-up. Michael West connected for a double in the 4th.

AA Division: A's vs. Rangers: Louis Wright had a great diving stop not letting the ball get past him at 2nd base. Joey Hutchinson hit a fantastic double in the last inning eventually scoring before the 3rd out for the A's. Brennan Cruella did an excellent job on defense for the Rangers. Collin Perotti hit a solid double.

A Division: Yankees vs. Diamondbacks: For the Yankees, Tyler Laymon had a great game coming back after a broken leg to hit 4 doubles and two singles and completed a double-out on first and third. Graham Shawler also

played a great game with three singles and a fabulous put-out at 2nd base. To lead the Diamondbacks offensively, Jack Eaton and Isaiah Wood both doubled to CF and Chaz Patterson hit a line drive up center. Joshua and Nathan Graber played great defensive games. Joshua made 4 put-outs at 2nd base and Nathan made 2 put-outs at 3rd base. Joshua was the Diamondbacks' player of the game.

A's vs. Nationals: For the A's Hartley Weichert recorded two consecutive outs while playing third base and went 4 for 4 at the plate. Hayden Druba also of the A's, went three for four with an RBI double and played solid defense at shortstop. Michael Riccardi showed great defense for the Nationals when he recorded an out at third base during the first inning. He also collected three great hits during the game. Carson Kolte (Nationals) had a game full of big hits. He smashed the ball out to left field and also got multiple outs while playing first base in the fourth inning.

Pirates vs. A's: Nationals played a great game against the Red Sox. Griffin Lee had a hard hit through the middle of the infield and brought in a run for his team. Tyler Herndon played excellent defense at third base and was a strong hitter for the Nationals throughout the game.

Nationals vs. Diamondbacks: For the Nationals, Jose Moreno collected three hard hits and scored two runs for his team. Aiden Bessolo played great defense assisting in two outs by fielding the ball then throwing it to first base. Bessolo also had multiple hits that brought in runs for his team.

Giants vs. Rangers: The Rangers exhibited some strong hitting and formidable defense during an action-packed game. For the Giants, Andrew Mitchell slugged the ball down center field for a base hit. Gavin Nunes stopped the ball and kept the runner from advancing. William Nowicki caught a fly ball and tagged two runners out for a triple play.

T-Ball: Diamondbacks vs. Giants: The Diamondbacks' defense was energetic and ready to go, when the Giants' hitter Romero ripped one right up the middle to Lucas Soto, making a great play at first base. Next up, McCall came out swinging with a hard hit out to right field to end the inning. Awesome hits by the Diamondbacks, lefty Richard Aguiere kept the game exciting with a hit right up the center. Followed up by a solid hit right past the pitcher by Chase Johnson giving the Giants' Luu some action in center field. The Diamondbacks were on fire when Tayen Farfan and Jamier Snowden showed solid teamwork in making a great play at first. Snowden received the game ball.

Pirates vs. Yankees: Emmanuel Armas executed a stellar unassisted play at second base and led the Pirates, blasting a double and home run for the team. Nicholas Baxter fielded everything that came his way and connected for two awesome hits. Samuel Gordon made a great stop of a hard-hit ball in right field. The Yankees were fierce opponents as their standing room-only fans cheered them on.

Livermore American LL

Livermore American Little League results:

T-Ball: RockHounds vs. MudCats (3/17): The cold night did nothing to cool the RockHounds' bats. Gage Martinez had a solid line drive single in the first inning followed up by two more solid hits. Colton Sullivan hit a high drive that almost hit the third base. Brayden Rutherford had a hit in each at bat for the first time this season. Defensively, the RockHounds kept up with the offense. Cameron Lebon made the play of the game, throwing out a MudCats' base runner on a hard hit ball to shortstop. The RockHounds recorded a season high 4 put outs in the inning with Patrick Belheimer hurling in throw after throw at first base. Colby Stringfellow's pitching



The Senior Level Livermore Aquacowboy (LAC) swimmers competed at the Juanita Allington Memorial Senior Championship Meet in Clovis, CA. This meet was a preliminary and finals meet in which LAC finished 5th over-all in the team standings and qualified the majority of the team in finals over the course of the 4 day meet. Competing for LAC were Katie Kulp, Sofia Mouffarej, Jenna Chew, Celine Nguyen, Addison McLaggan, Sam Yoon, Mathew Hayes, Alex Wang, Trent Trump, Shelby Diehl, Haley Hamza, Bryce McLaggan, Megan Fairbanks, Emma Hayes, Brandon Siu, and Shahini Ananth.

kept the defense solid.

River Cats vs. RedWings (3/19): The River Cats played a great game with standout players Ashton TerKeurst and Jack Hepner. Jack played with a lot of heart on offense and on defense. Ashton had a performance that earned him the game ball. Ashton TerKeurst had some great hits and swung the bat with aggressiveness.

RockHounds vs. River Bandits (3/22): The RockHounds' Jacob Bocage, back from 3 games on the DL, made two good catches for outs at first base. Colby Stringfellow again played solid defense with two throw outs to first base. Leif Kavanagh made some great plays in the field. On offense, the RockHounds were led by Brodie Bishop and Brody Stringfellow who both had hits in each at-bat. Cameron Lebon's slide at home plate was the highlight of the second inning.

Bulls vs. River Cats (3/22): The River Cats hit the ball hard off of live pitching as well as the tee. Amaya Baca was relentless on offense and defense, letting nothing get past her on the field. Logan Hansen made some heads up plays on defense and connected for hits while at bat. Logan received the game ball for his effort.

MudCats vs. Mets (3/22): Both teams played well. Joseph Tenca had an amazing hit up the middle. Chaysn Haskins, Jericho Monte and Bryce Rivera lit up the base paths with their speed and scored at every opportunity. Christian Jose and Nico Rodriguez were leaders all day on both offense and defense. Nico received the game ball.

A Division: Pirates 8, Orioles 13 (3/18): The Orioles played a great game. They were focused and ready to win. We had some great defensive plays, but played really well on offense with three home runs. Andrew Arante homered and recorded 2 RBIs. Cayden also homered. Andrew Lorenz received the game ball. He hit the third home run.

Athletics 10, Cardinals 15: Brandon Daoust and Cole Caney both went 3 for 3 for the A's.

Yankees 11, Giants 16 (3/20): Yankees' Cook, Rasmussen, Johnson and Gleason started out the 1st inning scoring runs followed by runs by Mullen, Schock, Eebel, Smith and Burbach. Giants put five more across the plate in the 3rd inning. Yankees' Henry Gleason stopped the Giants' advance in the 4th inning with a fancy catch for an out at 2nd base. The Yankees came back with a bang in the 5th inning with 5 runs by Rasmussen, Johnson, Coyle, Kosaka and Bielski. The Giants replied with a 5 run inning of their own, including a home run by Joseph Burbach which gave him 3 RBIs. To end the 5th inning, Yankees' catcher Troy Rodriguez snagged a fly ball. The Yankees stepped up with some great hitting in the 6th inning, but it wasn't quite enough to catch the Giants.

Cardinals 22, Orioles 11 (3/22):

The Cardinals came out hitting really well and the Orioles were able to tighten up their defense towards the end of the game. The Orioles kept their heads in the game and didn't quit. Orioles' Gregory Laney went 3 for 3, making contact with the ball and helping his team score some runs.

Reds 19, Yankees 7 (3/22): The first half of the game was close with Reds' Franks, Chrisp and Sutton hitting singles and scoring. Then Yankees' Johnson and Rasmussen singled and scored, as well. The Reds pulled ahead in the third inning on a hit by Griffin Sutton, who doubled followed by a double by 11 Jessica Hall. Reds' Anaya Acosta put a stop to the Yankees' advance in the 3rd inning with an impressive off the ground scoop for the last out at 3rd base. Reds' Kyle Christophersen made an awesome fly ball catch to put an end to the 4th inning. In the 5th inning, Yankees' Caiden Coyle caught a quick grounder to first and stepped on the base for the out. Yankees' Joey Bielski started the charge in the bottom of the 5th, with a sacrifice hit for an RBI, giving the Yankees the first score of the inning. However, Reds' Griffin Sutton caught a fly ball to put an end to the 5th inning, before the Yankees could catch up.

The Reds had a crowd pleasing 6th inning scoring bash that gave them 7 runs, with a triple by Sutton for 2 RBIs and a home run by Borges for 3 RBIs. The last out of the game was recorded by Reds' Jessica Hall with a swift grounder catch.

AA Division: Giants 17, Rangers 2 (3/17): The Giants won again with 11 of the 12 players having at least 1 hit and the team had 17 hits total. The Giants' pitching (Karl Meyers & Parker King) was again 'lights out' allowing only 4 hits and, with the help of the defense, only allowed 2 runs to score. Giants' Joey Gilbertson smacked for a single and an RBI. There was a bullet shot to 1st base where Giants' Adam Sahn scooped it up and got the runner out. The Giants chalked up 17 runs on 16 hits in four innings of play. Karl Meyers went 3 for 3 with a double, knocking in 4 and scoring twice. Alex Okonglis also contributed three hits, two RBIs and two scores. For the Rangers, Tristan Webb went 1 for 2, stole a base and scored while Vinnie Vandersall had a hit, an RBI, and notched his first K in his first appearance on the mound as the Rangers' closer.

Orioles 6, Athletics 7 (3/18): The A's controlled the game for the first five innings behind a combined 5 inning no hitter from Dylan Flynn (3 innings, 4 walks, 9 SO) and Jonny Salcido (2 innings, 1 walk, 4 SO). During the same 5 innings, the A's scored 1 run in the first, 1 in the second, 2 in the third, and 2 in the fourth with a solid hitting performance from the entire team. The standout plate appearances came from Parker Schwantes (2 for 3 with a walk and two singles), Zack



Junction K-8 wrestling team members are (from left) Zach Oliveria, Coach Javier Lopez, Anthony Martinez, Jordynn Parker, and Coach Arturo Lopez.



Christensen 6th grade wrestlers pictured are (from left) Spencer Tadokoro (2nd), Todd Beatty (3rd) and Jordan Bets (2nd).



Christensen girl wrestlers (from left) are 7th grader Zakiya Clark (3rd), 7th grader Mya Waechter (1st) and 6th grader Jacqueline Pence (4th).

Bickerton (3 for 3 with a crushing double and two singles); and Adam Valentine (2 for 2 with two solid base hits). The O's bats came alive in top of the 6th inning. Singles from Matt Morris, Kenyon Conner, Andrew Navarro, AJ Arante, and a double from Jose Cardenas, combined with Tyler Forgatsch and Garrett Montgomery advancing on walks, tied the game at six. Zack Bickerton made a critical out for the A's, catching a fading line drive in left field with runners in scoring position. The O's took the field in the bottom of the 6th inning. Parker Schwantes singled with bases loaded to bring in the winning run and earn the game ball. Tyler Forgatsch got the rally started. Then with two outs and the bases loaded Matt Morris hit a single to extend the rally. Garret Montgomery followed and then Jose Cardenas slammed the out to centerfield to clear the bases. This rally continued with Conner Kenyon and AJ Arante. By the time the third out was made the score was tied. AJ Arante pitched an amazing final inning allowing the A's to score only one more run.

Reds 3, Yankees 10: The game included hits by Eddie, Josiah, Tyler, Ryan (2) and Mike. RBIs were logged by Josiah and Ryan (2). On the mound Ryan chalked up another 4 strikeouts and AJ logged 2. Reds' Josiah Pierce was 1 for 1 on the day with an RBI that put our first run on the scoreboard. He also did a great job behind the plate for his first catching appearance. Reds' Jake Salthoff did an excellent job snagging the high fly ball at 2nd base. Most of the Yankees got solid hits bringing in 10 runs total. In addition to the great batting, the

pitching was close to perfection and the fielding was above par as well. Yankees' Dylan Kohn had a sensational pitching game, striking out the first 3 batters he faced. He had a total of 8 strikeouts in 3 innings. Dylan was fierce at the plate, going 3 for 3, with two singles and a triple. He scored 3 times, stole 3 bases, and drove in 2 RBIs. Yankees' Rylan Sullivan reached base to start 3 and 5 run rallies in the 3rd and 5th innings, and scored two runs. Rylan came in to pitch the 5th and 6th innings, and striking out 6 of the 9 batters faced. Yankees' Wilder Mann was solid behind the plate at catcher, making great throws to nearly get the speedy Reds' base-stealers. In the 4th, Wilder started a 2-out rally by hammering a ball to the fence for a stand up double. He then stole 3rd and scored on a single by Dwayne Noel, number 9. Yankees' Sean Taubler showed great instincts and skill on defense, preventing extra bases on the infield and from the outfield. He also went 2 for 3 smashing a single in the 3rd and a triple in the 5th, driving in 3 RBIs and scoring a run.

Orioles 11, Reds 6 (3/22): The Orioles losing their last two games, the Orioles were not going to let this game slip by. In the top of the second inning with two outs the Orioles' bats got hot. When the third out was made the team had kept the bases loaded and added 5 runs to the board. Orioles' TC Hill did all he could to help his team win. TC played first base, making 3 outs and hit a double. Orioles' Connor Kenyon was all action while playing this game. He had 4 stolen bases and 2 RBIs. Rangers 7, Cardinals 8 (3/22): The

SPORTS NOTES



The U15 Phantom Lacrosse team defeated the Walnut Creek Warriors, 10 - 4, in a game played on Sunday. Devin Funaro and Shane Jenkins led the scoring with 5 and 4 goals. Harrison Folmar also scored. A strong defense by long poles Matthew Tivey, Ryan Nostrand, Kyle Conrad, and Angus Stewart along with the 8 saves by new goalie Alex Witthoef helped secure the win. Pictured are Harrison Folmar, Kai Berkey, and Jacob Vane.

Cardinals eked out the win, 8 - 7, when Mateo Bullis' infield pop-up dropped to the ground in front of second base and between the hard charging Rangers' defenders, scoring Jadon Campagna from third. For the Rangers, Jack Sommers knocked in his first RBI of the season on an infield grounder that scored William Grenville from third and tied the game, 6 - 6, in the top of the fourth. Ace reliever, Braeden McRae, struck out nine of thirteen batters he faced in three and two-thirds innings allowing just two hits and one run. William Fuller reached base safely each of his four trips to the plate and knocked in a team high three RBIs while Grenville went 2 for 3 with a double to the left field fence and an RBI. Luke Brandon also hit a double to left. Rangers' starting pitcher, Tristan Webb and reliever Dominic Persi combined to strike out seven Birds in four innings.

AAA Division: Reds 6, Athletics 5: In the top of the first, A's Crayton McCafferty made an awesome double play by catching a line drive and tagging another player. Reds' Cameron Adams ended the top of the 4th inning by catching a high pop fly out in left field. A's Mikay Duperly's hair was flowing gently in the breeze as he stole second base; Evan Collette stole second base, third base and home earning the Athletics their 3rd run. For the Reds, Xavi Gutierrez hit a three run homer and Chase Richards hit a high pop fly to right for an RBI.

Pirates 3, Cardinals 5: Viper pitched well to hand the Pirates their first loss. Great defensive plays were made by Aiden Bartlett and Jacob Roach. Cardinals' Tallon Chambers hit two singles on both at bats. Alex Scull hit a double and a single to bring in two runs.

Majors: LNL Athletics 7, LALL Reds 9 (3/17): For the Reds, Eric Vandagriff singled up the right field line in the third; Joey Orluck hit a single in the 3rd for RBI; Mason Paulo drove 2 RBIs with ripper triple; Joey Orluck pitched a solid 6th inning. With the bases loaded, Orluck held the A's with a K. Then Blanchard finished the 6th with a K.

Giants 3, Yankees 4 (3/17): The Giants jumped out to an early lead behind a triple by Ho. The Yankees came back in the late innings and were able to tie the game in the bottom of the 6th. A double by Morano brought in the winning run for the Yankees in the bottom of the 7th inning.

LALL Giants 6, LALL Athletics 7 (3/18): The A's put the first runs up in the bottom of the 2nd inning when Jack Volponi connected for a hard hit line-drive up the middle, bringing in 2 runs. The Giants responded in the top of the 3rd adding 3 runs of their own, capitalizing on singles by E. Nystrom and Ruloma. The A's defense was solid, ignited by a skilled catch made by Jesse Goodman who reeled in a high pop-up at second base to halt the Giants. Both teams matched runs, but the A's pulled ahead on doubles by both Jack Volponi and Jesse Goodman, giving the A's a one-run lead after 4 innings. A few more runs were added in the 5th with the A's holding on to a two-run lead going into the 6th. The Giants battled back; Ruloma rocked a lead-off single and eventually scored. The A's refused to give any ground and although the go-ahead run was at the plate, phenomenal infielding by the A's led to a pick off on an attempted steal to third. The runner was called out and the A's walked off with the win, final score 7-6.

LALL Diamondbacks 6, LALL Reds 8 (3/19): There were big bats on both teams and great pitching for the Reds. Great pitching came from Reds' Mikay Bryson and Jacob Blanchard. Mikay Bryson recorded all 3 outs in the 3rd. Jacob Blanchard pitched the 3 up, 3 down 5th inning. Reds' Jared Rittenmeyer drove a beautiful triple in the 3rd and another triple in the 5th with RBI.

Athletics 3, Yankees 9 (3/22): The Yankees got big hits from Knight and Johnson to take an early commanding lead. Yankees' slugger JJ Knight got things started in the 1st with a lead-off triple, followed by back-to-back hits from Tyler Morano and Kyle Johnson. The A's rallied in the 3rd inning to put them within one run of the Yankees led by the base running of Nick Hill and Kyle Kohn. A's defense was brilliant in the 3rd with Jake Kennedy making a fantastic lunging catch on a sinking line-drive to right-center. The A's bats were quiet though in the 4th and 5th innings and the Yankees took advantage, with an in-the-park home run by JJ Knight, a triple by Tyler Morano, and a double by Kyle Johnson, the Yankees added 6 runs to stretch their lead. The A's rallied in the 6th, scoring on Jake Kennedy's line drive powershot down the first base line. Michael Bearden then launched a deep fly to right with 2 out, but a great catch by the Yankee right fielder shut the A's down and sealed the win for the Yankees.

Granada Little League

Granada Little League results:
T-Ball: Cardinals vs. Rangers: Top offensive players for the Cardinals: Landon Bosques, Cohen Hinkley, Joshua Saavedra; Top defensive players for the Cardinals: Gavin Guenther, Ryan Paladichuck, Ryan Natsch
Farm: Giants vs. Red Sox: It was a great game between the Giants and the Red Sox on March 22. On offense for the Giants, Anya Eastman, Jess Wilder, and James Foulk impressed the crowd with their batting skills. For the Red Sox on offense, Dario Bejines, J.P. Bjeletich and Timmy Pratt all had big hits. Defensively for the Giants, Andrew Van Raden, Manning DeKay, and Ryan Maack had big days. Defensively for the Red Sox, Daniel Bjeletich made an unassisted out at second base while Madden Macchiano and Nathan Mutz played solid defense at first base and shortstop.
Diamondbacks vs. Phillies: This was a rematch between the Diamondbacks and the Phillies. On offense Diamondbacks, everyone had a terrific day at the plate. One D'Back stood out.

In his first at bat, Stephano Matteucci literally hit one "out of the park" over the left field fence for his first career home run. On offense for the Phillies, Caden Hinkley, Finlay Montgomery, and Logan Rothe also had great games hitting. Defensively for the Diamondbacks, all the players did well in the field but Michael Remley flashed a gold glove performance at third base, fielding five ground balls for outs in one inning. Defensively for the Phillies, David Macintire, Tyler Borchers, and Brayden Tennyson impressed the crowd with strong defensive performances.

Minor A: A's vs. Yankees: Both Teams played well with solid hitting and defense. For the A's, the top hitters were Justin Wilkerson, who started off the 1st inning with an impressive double. Then Riley Winchell smashed the ball into the outfield for a scoring double and Jevon Burns connected for a solid base hit in the bottom of the 3rd. The top hitters for the Yankees were Gavin Bates with a nice base hit that started the game off, Dominic Franco with a double in the top of the 2nd and finally Hunter Allen who slammed a triple in the top of the 2nd inning. The top defensive players for the A's were Shea Vengeley at Pitcher, who made an excellent throw to Blake Sosine at first, ending the 1st inning. This was the first game we've been able to see what these boys can do pitching and Joseph Sosa killed it, striking out two players ending the top of the 3rd. Finally, Javon Burns made a fantastic out at Second Base, ending the inning. Top defensive players for the Yankees were, Gavin Bates at First Base with an inning ending catch in the bottom of the 1st. In the bottom of the 2nd, Nolan Lehev at Pitcher made a great play to Luke Schwarz at First, and in the bottom of the 3rd, Grady Phillips was a fierce competitor at Pitcher. Final score, 5 to 2, Yankees.

Minor AAA: Red Sox 13, Orioles 12: Red Sox pitchers' Jacob Sanchez and Dominic Skally, threw a great 3 innings with 5 strike outs between them. Colby Carreira and Matt Stiger were behind the plate, maintaining control of the ball and runners. Red Sox offense was led by Mason Sprague, Trevor Crittenden and Mason Shelton, who drove in RBIs with great hits for the win.

Yankees 16, Rangers 1: Yankees' players James Oberg and Cole Carnahan started the game off with walks. Luke Palma hit a single up the third base line to score Oberg. Tommy Chance's RBI single put another run on the board with Carnahan crossing over the plate. The Yankees rally continued with a single by James Ng, a walk by Nick Swartzendruber and a bunt single by Danny Bochner. Luke Palma dominated from the mound holding the Rangers scoreless, with five strike-outs and one hit in two innings. The second inning started with Ben Johnston hitting a single. Elliot Hall's huge RBI triple scored Johnston. Alex Grasso had an RBI single to score Hall. At the top of the 3rd inning the Yankees came out swinging. Carnahan started the inning with a walk, followed by RBI singles from Palma and Chance. Swartzendruber and Bochner had RBI walks. Johnston's RBI single scored a run. Cole Hamilton had a sacrifice HBP. Johnston pitched the 3rd and 4th innings with 5 strike outs holding the Rangers to 1 run with the help of Andrew Kim's defense. The top of the fourth inning, the Yankees finished strong with singles from Grasso, Carnahan, Palma, Chance, Ng and Bochner.

Orioles 14, Cardinals 6: The Orioles' bats came alive. Colby Wallace and Zachary Berg both had key RBI hits in the ballgame. In the second inning Colby kept his head down on a low fastball and launched a deep line drive into left center for an RBI. Colby Wallace's double contributed 2 RBIs. Zach Berg came to the plate in the fourth inning and with two strikes he nailed an outside pitch into right field to drive in two runs. Ryan Macintire chipped in an RBI single in the third inning. Marco Wilde was hitting behind the runners in the first inning, but the Cardinals first baseman made a nice play for an out. Later in the second inning Wilde had a clutch bases-loaded RBI single. Parker Warner had a long fly ball single in the fourth inning. Warner was the starting pitcher and he set the tone for the game only allowing two runs in two innings. Marco Wilde and Alden Schwartz came on in relief for the Orioles, and the Orioles' pitching crew held the Cardinals to six runs in four innings. In the third inning Alden Schwartz had one of the biggest hits of the game, as he launched a pitch over second base for an RBI. The best defensive play of the game was by Vinny Carbonaro when he saved at least one run at shortstop in the first inning when he took charge on a soaring fly ball that was more than 40' in the air, and he secured the last out to end the Cardinals' rally.

Orioles 12, Giants 2: Parker Warner had a great all-around game. On offense Parker was most impressive as he went 3-for-3 with 4 RBIs. Parker had an unassisted double play in the first inning with no outs and runners at first and second. Warner pitched a scoreless fourth inning that included two strikeouts, and a nice defense play on a slow dribbler near the foul line. Ryan Macintire had a key play at shortstop in the second inning when he nearly collided with the second baseman on a shallow fly ball out. Marco Wilde singled in the second inning with a hard grounder that resulted in a close play at second base for an RBI single. Wyatt Krauss had an RBI single in the first inning. Eduardo Angeles was excellent on defense throughout the game. Alden Schwartz was the starting pitcher and held the Giants scoreless in the first inning after a leadoff double. On offense Alden legged out a double on a looping hit over first base. Colby Wallace had the wildest hit of the game that reach just beyond third base with enough spin on the ball that it skipped towards the dugout for an easy RBI.

Minor AAA: Rangers 14, Giants 8: Gio Costello started the game pitching for the Rangers, Jake Steele clobbered three hits and scored two runs and two RBIs for the Rangers. Dylan Levine hit a double and a triple and scored two runs for the Giants. Ben Wiggington had two hits and scored two runs. He finished up the game



In the Granada Little League T-Ball division, the Orioles faced a tough and well primed Diamondbacks team. The outs were plentiful and both teams competed and played hard all day. Brayden Benjamin received the game ball for the Orioles for his line drives off of the tee and his outstanding play at first base. Julia Stewart, Max Dunn, and Will Leonard were leaders both in the field on defense and getting the team pumped up in the dugout to hit. Logan Simonetti and Brandon Hahn were a few of the anchors on defense, all while Tanner Bingham caught a towering fly ball during the third inning. Manaia Faiaipa'u and Justin Zipton hit the ball mightily off the tee all day and kept the Diamondbacks on their toes. The Orioles are managed by Mark Simonetti.

pitching for the Rangers.

Majors: Phillies 13, A's 8: The bats were busy on Saturday, and when the dust cleared the Phillies had a 13-8 win over A's in six innings. There were 20 hits, including four extra base hits by the Phillies in the game. Brandon Lepley carried the Phillies' offense and pitching in the victory as he racked up three RBIs on two hits. He tripled in the first and fifth innings. The Phillies got the win thanks in large part to Brandon's dominant, eight-strikeout performance. The Phillies' pitcher tossed three innings of shutout ball and allowed only two hits. A's jumped out to an early 4-0 lead in the top of the first. The A's attack began with a single from Darrien Martins. A single by Tristan Shackelford then moved Darrien from first to third. More runs came home for A's when Shackelford scored on an RBI single by Josiah Knight, Quinn Ayers scored on an error, and Knight scored on an RBI single by Thomas Stevenson. The Phillies clawed their way back into the game. They put together one-run rallies in the third and fourth. In the third, the Phillies scored when Nicholas Melendez led off the inning with a line drive triple. In the fourth the Phillies scored on a sacrifice fly by Koston Markham. The Phillies broke the game open and never surrendered the lead after the fifth inning, scoring six runs on three singles, and a two-run triple by Brandon Lepley.

Rangers 10, Red Sox 0: Scott McPherson powered the Granada LL Majors Rangers at the plate and on the hill Tuesday. He went 2 for 2 at the plate, drove in one and scored two runs. He doubled in the second inning and singled in the fourth inning. Scott kept the Red Sox off the scoreboard for all four innings he was on the mound. He pitched a shutout, allowing no runs on two hits while striking out seven. The offense exploded for the Rangers in the fourth, scoring eight runs. Coached by Shaun Stephenson, the Texas Rangers never trailed after scoring two runs in the second on two singles.

Pleasanton Seahawks

The Pleasanton Seahawks swim team thrived at the Junior Olympics Short Course Championship, March 14-16, 2014, hosted by San Ramon Valley Aquatics. Team records were broken and many new best times were achieved.

Pre-Junior 1 Group: Mattias Bengtsson - Best times 200/500 free - Bryson Huey - 100% best times, 2 new Far Western cuts in 50/100 free, finalized in 4 events.
Jordan Lee - Best times in 4 events new FW cut in 50 fly, finalized in 50 fly. Elinor Kry - Best times in 50 back, 50 breast, and 100 IM. Hailey Fesai - awesome performances in her two backstroke events.

Junior Group: Farrah Brown - FW time in the 100 back! Lauren Jhong - Best times in 200 free, 100 back. Olivia Kim - made several finals. Jaewoo Kim - made finals. Lizzie Balicanta - FW time in the 50 breast. Kyra Black - FW in the 100 free. Kaela Lee - 3 new best times. Mackenzie Lee - finalized in several swims with 5 new best times. Stephanie Shao - 100% best times, FW in the 200 fly. Gwyn Wong - 2 new best times. Darren Dai - FW time in the 50 back. Junwoo Kim - swam well in his 50 fly. Aaron Lin made finals in the 200 breast with a FW time.

Pre-senior Group: New Junior Olympic Times -- Grace Kim, Justin Tsai, Meghan Hogue, Marissa Lawrence, Paulina Umansky, Emma Valentine, Nja Zuniga, Mattias Blanco, Pieter Cory, William Rose, Ben Sproul

New Far Western Times -- Emily Claridge, Caroline Eckel, Daniella Hawkins, Bella Hernandez, Katie Risher, Nicole Stiles, Claire Suen, Calvin David, Kyle Kenny, Lleyton Plattel, Alex Ren, Nick Wonosaputra, Fallon Brown, Amber Fornoles, Hannah Franzwa, Alexandra Hernandez, Nawoo Kim, Christy Neufeld, Calvin Chui, Chris Jhong, Tyler Lu, Jack Wilkerson, Tim Yao.

Senior Group: Miranda Heckman - New PLS records 500/1650 free, finalized in all her events. Alex Suehiro - 100% best times.

Christensen Wrestling

The Christensen Middle School wrestling team competed at the Harvest Park tournament in Pleasanton last Saturday. Out of a total of 21 wrestlers, 14 earned medals. Five wrestlers made the finals, two of them earned first place. Three wrestlers placed high enough to qualify for the Tournament of Champions next year in Loomis.

7th grader Mya Waechter won all three of her matches, two by pin to take first place in the girls division. In her second match, she came back from being down 5 points and pulled out a 7-5 victory in overtime. 7th grader Phillip Tran made the finals for the 4th straight tournament. He won all three of his matches, including pinning his opponent in the first round of the finals, to take first place for the second week in a row. Stephen Corso-Clark also made the finals for the fourth time in a row. He pinned his first 2 opponents



The Livermore Fusion Soccer Club spring recreation and select soccer league kicked off last Sunday morning at Robertson Park. Pictured are Fusion players Luca Montalvo on the ball with Tanner Breesch in hot pursuit.



Matthew Gomes receives the throw on a steal attempt by Jonny Geyer in a game between the Granada Little League Major division Giants and A's. Jonny was safe at third on a close play. Photo - Bill Nale

6th grade results: Rylan Matheson took 1st place with a bye and two wins, 13-0 and 7-1. Eddie Garcia and Ethan Clark each came home with a 2nd place medal. Eddie recorded two wins, the first by points, 9-7, and the second by a pin. Ethan Clark also had two wins, the first by pin, the second by points, 9-0.

Girls' results: Jordynn Parker came home with her first undefeated tournament winning all three matches by points, 7-0, 7-4, 10-0.

7th grade results: Alex Johnson came in 3rd place having a bye his second round and winning his last two matches, by pin and points 5-3. Bryan Garcia placed 2nd with a record of 2-1; one win by forfeit, the other by points, 14-2. Israel Tellez also brought home a 3rd place medal with having a bye his second round and beating his last two opponents by points, 10-1, and pin.

8th grade results: Anthony Barbalinardo (St. Michaels) brought home

a 1st place medal with a bye and two wins, 9-1 and 9-1. Anthony Martinez also brought home the 1st place medal having a bye his first round and winning his last two by matches by pin. Zach Oliveira placed 2nd at the tournament having won two matches, one win by points, 10-4, the others by pin.

The season continued in Pleasanton at the Harvest Park Tournament of Champions on March 22. Junction entered 15 wrestlers at the event with eight bringing home medals.

6th grade results: Both the Junction 6th grade boys who entered took home medals. Ethan Clark earned a 2nd place medal in winning two of his three matches. Eddie Garcia also had two wins, bringing home a 3rd place medal. He pinned his opponents in his first and third round matches.

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SPORTS NOTES

(continued from page 7)

Girls results: 8th grader Jordynn Parker had another undefeated tournament winning all three of her matches by pin to capture the 1st place medal.
7th grade results: Bryan Garcia placed 4th having a bye and a win, 13-3. He lost his other two matches. Israel Tellez brought home a 3rd place medal by beating his last three opponents of the day, 11-1, 4-3, and pin.

8th grade results: Anthony Martinez placed 2nd at the tournaments having a bye his first round, a pin his 2nd round and very tight loss for his final match of the day, 5-6. Zach Oliveira placed 2nd at the tournament, winning his first two of three matches, both by pin. Jalen Hill placed 3rd at the tournament with a bye his 2nd round, pin his 3rd, and a win, 11-1, in his final match of the day.

East Avenue Wrestling

The East Avenue Middle School wrestling team had fifteen medalists at the Harvest Park tournament in Pleasanton on March 22. East Avenue advanced ten wrestlers to the championship finals claiming six gold-medals.

Seventh graders Brandon Trevenan (80-pounds) and Scott Ragatz (163) led the team pinning all their opponents to win their weight divisions. Ragatz had an impressive tournament pinning all his opponents in a total time of one minute and fourteen seconds in route to his gold medal and earning Most Outstanding 6th-7th grade wrestler at the tournament. Ragatz started his day off by pinning his first opponent in 7.2 seconds in the first round. "Scott has really improved this season," said East Avenue coach Mike Nagel. "His hard work and dedication has really paid off. He has won every tournament this year and continues to improve each week. His first place finish today qualifies him to the middle school Tournament of Champions in 2015."

Sixth graders Cole Gibson (95) and Bryan Peeso (110), eighth graders Bryan Torres (135) and Julian Stroud (195) all won gold medals in their weight division. Gibson and Peeso both pinned their opponents in the championship finals.

Sixth-grader Jordan Redditt (155) and eighth-graders Anthony Hergert (150), Jose Martinez (185) and Adam Leblich (Hwt) each took second place in their weight division. Redditt's second place finish qualifies him to the Tournament of Champions in 2015.

Chyenne Smith (Hwt) took third in her weight division and Gage Rohrbacher (80), Chris Miller (100), Josiah Ventura (142) and Marcus Shepard (95) took fourth place. Other team members wrestling well were Brennan Songey, Anthony Gomez, Jacob Carter, DeAngelo Shepard and Jesse Sierra.

Over 500 wrestlers from 32 schools competed in the all day event. The team wraps up its season this weekend with the Tri-Valley Wrestling Championships at Harvest Park Middle School.

Mendenhall Wrestling

The Mendenhall Middle School wrestling team competed in the Tournament of Champions at Harvest Park Middle School this past Saturday, March 22nd. The team went into the tournament with 16 wrestlers and emerged with 8 medals.

Although none of the 6th grade wrestlers placed they all had stand-out days and the league tournament looks promising for them.

All four 7th grade wrestlers placed. Jonathan Nguyen had an impressive first round overtime win and placed 2nd. Jack Kilner handily beat his three opponents before taking home a gold medal. David Ortiz won his first ever tournament medal placing 4th after winning two matches. Daniel Ortiz also received his first tournament medal after pinning an opponent in the consolation bracket and placing 4th.

Four of the 8 eighth grade wrestlers placed. Benny Valdez experienced a first round loss but responded valiantly with three straight pins before garnering 4th place. Zach Stewart won three matches on the day with his last being the best as he prevailed in a "match-of-the-day" fashioned overtime win to earn a gold medal. Jake Crittenden had a straightforward march to the 1st place podium by defeating two opponents with ease. John Schindler pinned three opponents to win his first gold medal. The other eighth graders had impressive days and have good reason to be hopeful to repeat as champions at the league tournament next weekend.

Tumbling & Trampoline

Twenty-seven Trampoline and Tumbling (T&T) gymnasts from Livermore's Springtime Tumbling and Trampoline competed in the G-Force Flip Fest on February 22, 2014 in Redding, CA. T&T gymnasts compete in trampoline, double-mini trampoline, and tumbling. Springtime travels to Reno, NV next to compete in the Go for the Gold Invitational. Below are the results for all of the Springtime gymnasts:

Trampoline: Girls 9-10: Level 4: Emma Banas 22.6/2nd; Level 5: Nicole Wong 22.3/3rd; Level 6: Emma Petersen 23.6/1st; Girls 11-12: Level 4: Aiyana Stanford 22.3/1st; Level 5: Deanna Chang 22.5/6th; Level 6: Dawn Powell 22.3/4th; Level 7: Kaitlyn Firestone 23.2/4th; Megan Wong 16.1/8th; Girls 13-14: Level 5: Zoe Harries 24.2/1st; Amy Williams 23.9/2nd; Level 6: Colleen McCandless 6.2/1st; Level 8: Hannah Crosby 50.2/2nd; Level 9: Kaitlyn Clevenger 55.4/1st; Girls 15-16: Level 10: Delaney Foote 91.42/1st; Girls 15&Over: Level 8: Alex Holland 51.9/2nd; Level 9: Kendall Aasen 51.0/2nd; Boys 11-12: Level 6: Darby Culver 21.5/2nd; Level 7: Timothy Chan 24.3/1st; Level 8: Ben Tomlin 35.1/3rd; Level 9: Nick Francken 54.2/1st; Connor Tomlin 52.7/2nd; Boys 13-14: Level 8: David Davisson 51.4/2nd; Nicholas Chan 49.4/3rd; Nicolai Petersen 48.8/4th; Boys 15-16: Level 10: Rob Harries 89.4/1st; Boys 15&Over: Level 8: Jelani Roberson 52.6/2nd; Boys Youth Elite: Ruben Padilla 93.6/1st

Double-Mini: Girls 9-10: Level 5: Nicole Wong 56.8/1st; Emma Banas 26.7/5th; Level 6: Emma Petersen 55.9/3rd; Girls 11-12: Level 5: Aiyana Stanford 56.6/2nd; Deanna Chang 55.5/4th; Level 6: Dawn Powell 53.3/9th; Level 7: Kaitlyn Firestone 56.2/4th; Megan Wong 28.1/8th; Girls 13-14: Level 5: Amy Williams 56.7/1st; Zoe Harries 55.9/3rd; Level 6:

Colleen McCandless 27.7/1st; Level 8: Hannah Crosby 60.2/1st; Girls 15&Over: Level 8: Alex Holland 59.3/1st; Level 9: Delaney Foote 62.7/1st; Kendall Aasen 60.1/3rd; Boys 11-12: Level 6: Darby Culver 55.3/2nd; Level 7: Timothy Chan 56.7/1st; Ben Tomlin 55.6/1st; Level 9: Nick Francken 60.6/1st; Connor Tomlin 57.3/2nd; Boys 13-14: Level 8: David Davisson 59.0/1st; Nicholas Chan 58.9/2nd; Nicolai Petersen 58.1/3rd; Level 10: Ruben Padilla 68.2/1st; Boys 15&Over: Level 8: Jelani Roberson 58.8/1st; Level 9: Rob Harries 60.7/1st

Tumbling: Girls 9-10: Level 3: Emma Banas 45.9/3rd; Level 4: Emma Petersen 56.6/1st; Nicole Wong 52.5/2nd; Girls 11-12: Level 3: Dawn Powell 52.8/3rd; Level 4: Aiyana Stanford 47.7/4th; Level 5: Kaitlyn Firestone 54.4/1st; Deanna Chang 52.5/3rd; Girls 13-14: Level 3: Zoe Harries 52.9/2nd; Level 4: Colleen McCandless 54.7/1st; Amy Williams 50.8/2nd; Level 6: Hannah Crosby 54.5/1st; Level 7: Kaitlyn Clevenger 50.4/2nd; Girls 15&Over: Level 8: Kendall Aasen 56.4/2nd; Level 9: Alex Holland 56.0/3rd; Boys 11-12: Level 3: Darby Culver 52.1/1st; Level 5: Ben Tomlin 52.3/1st; Timothy Chan 53.0/2nd; Level 7: Nick Francken 51.4/1st; Level 8: Connor Tomlin 52.8/2nd; Boys 13-14: Level 5: David Davisson 49.0/1st; Level 6: Nicolai Petersen 51.8/1st; Nicholas Chan 51.0/2nd; Boys 15&Over: Level 7: Jelani Roberson 51.1/1st

FastPitch Tryouts

The Mavericks FastPitch 12U Livermore team is looking for a catcher and a shortstop for the 2014 season. Focus for this coming year is player development, play time and team growth as an A-team. To schedule a private tryout or to learn more about the Mavericks organization please contact us at MavericksFastPitch@hotmail.com or visit www.mavericksfastpitch.com.

Fusion SC Fall Soccer

Registration is now open for the Livermore Fusion SC Recreation and Select (Rec Plus) fall soccer programs. The time-frame for registration is March through May with both programs starting in July and running until November.

While the Recreation program starts at the U5 age group, the Select program starts at the U9 age group. To register a child for either of the fall soccer programs, or for more information, visit the Fusion SC website at www.fusion-sc.org or call the office at 925-443-7570.

West Coast Tryouts

The West Coast Soccer Club will be holding competitive youth soccer tryouts for the upcoming 2014 season. Boys and girls at all ages and skill levels are welcome. Tryouts continue through April 13 for those in older age groups. Please visit website for age group dates and to pre-register. <http://westcoastsoccerclub.com/team-news/register-now-for-west-coast-tryouts/>

Golf and Beauty

Tri-Valley YMCA's 7th Annual Fore the Kids charity golf tournament will be held April 24 at the Castlewood Country Club in Pleasanton.

Check-in begins at 11a.m. Shotgun tournament play begins at 1p.m. Early bird rates, which include lunch, golf, cocktail auction, dinner and live auction, are \$175 per golfer or \$850 for a corporate foursome. All proceeds benefit the Tri-Valley YMCA.

For non-golfers, there is an afternoon (and evening) of fun at the Beauty Event. It includes complimentary wine tasting, make-up demonstrations, mini-massages, silent and live auctions, golf tournament banquet and awards presentation.

Cost for the afternoon event (includes post-tournament dinner and auction) is \$50.00.

For additional information, call Victoria Noard at 925-263-4444 or email her at tvinfo@ymcaeastbay.org

Fusion Bingo Night

Livermore Fusion Soccer Club is hosting its family bingo night on Friday, April 11th at "The Barn," 3131 Pacific Ave, Livermore.

This is a fun evening for both kids and parents. Doors open at 6pm with Bingo running from 7pm till 9pm. Ticket prices are \$12 for adults and \$6 for children (up to 8th grade) and include 10 games of Bingo and 1 raffle ticket. Pizza, nachos and soft drinks will be available for purchase.

Contact fundraising@fusionsc.org to reserve spots. Donations for raffle prizes gladly accepted.

Outlaws Baseball

The Livermore Outlaws Baseball Club's goal is to provide a competitive experience for players wanting to continue their pursuit of baseball at a higher level. The program strives at developing and improving playing skills, physical conditioning and mental approach as well as a sound and healthy attitude toward sportsmanship, leadership and competition.

The summer travel baseball season begins June 1 and will run through August 24. Evaluations for the summer roster are being held in April. The Outlaws have an immediate opening for a starting pitching prospect on the spring roster. The team plays in the highly competitive (Bay Area/Valley) All World/USSA tournament circuit as well as some Regional and National tournaments. The team will typically have two practices (one field and one indoor at our facility) per week and up to two tournaments per month.

There will be double headers whenever necessary to help the team prepare for the tournament environment. The players are selected following a try-out process, playing age as of May 1st. The team is looking for players born between May 1, 1999 and May 1, 2001. All players are expected to attend all games and practices as scheduled.

Call to schedule an evaluation or for more details about the summer and fall tryouts at outlawstravelaball@yahoo.com - txt 925.337.3724 for quick updates.

'Journey of Hope' to Raise Awareness and Funds to Benefit People with Disabilities

By Carol Graham

As the sun begins its climb over the Bay on June 1st, a group of 25 brothers will cycle across the Golden Gate Bridge before disappearing into the lush folds of Marin County's hills.

It won't be just any Sunday bike ride for these cyclists. They won't be ending their day at a tavern before heading home to sleep soundly in their own beds. In fact, they won't be sleeping in their own beds again for more than 60 nights.

These brothers of the national Pi Kappa Phi fraternity will spend their summer riding bikes across the United States in an effort to raise awareness, acceptance and funds to benefit people with disabilities. They will be embarking on the Journey of Hope.

"This is an amazing opportunity to give back to the community," says 19-year-old Chris Dourov, a 2012 graduate of Granada High School in Livermore. "I grew up with a cousin with mild autism, and have always been supportive of people with disabilities, whether mental or physical. This ride is part of my fraternity's philanthropy."

Dourov, a sophomore at Arizona State University, and his team of about 25 riders and eight crew members will be starting from San Francisco while two other Pi Kappa Phi teams will depart from Los Angeles and Seattle. The three teams will meet in Washington, DC on August 2nd. Together they will cover 12,000 miles in 32 states - and raise more than \$500,000.

"One major part of the Journey of Hope is the friendship visits that we have almost every day in each city," says Dourov. "These visits are set up with



Chris Dourov is pictured first on left.

different local organizations dedicated to improving the lives of people with disabilities. Friendship visits can vary from sharing a simple meal to participating in sports or activities. An example of a friendship visit is one we did last fall at Lake Havasu. There I was able to play basketball and sing karaoke with a man who has very limited motor skills. Just spending a few hours with people with disabilities truly had an impact on my life and opened up my eyes to the abilities that everyone has."

In 1977, Pi Kappa Phi founded a national, non-profit philanthropic organization called Push America which provides an opportunity for fraternity brothers to develop leadership skills through service to people with disabilities. In 1987, one brother cycled across the country in an effort to bring attention to Push America's mission. Inspired by his effort, a group of brothers started the Journey of Hope the next year.

"We focus on people's abilities rather than their disabilities," says Dourov. "One big push we are trying to make is the 'Spread the Word to End the Word' cause which promotes ending the use of the 'R' word (retarded)."

Dourov is required, as are all riders, to fundraise a minimum of \$5,500 - a not insignificant amount considering the average donation is \$25. So far, Dourov has raised \$4,900, and hopes to reach a personal goal of \$6,500 before the donation period ends on June 10th.

"I've been reaching out to as many family members and friends as I can," he says. "I've also reached out to various companies in Livermore as well as the local bicycle shops to try to gain support."

While meals and lodging are provided, the cyclists are personally responsible for covering travel expenses, bike repairs, and miscellaneous expenditures.

"I am extremely excited for what is in store for the

near future, but I cannot do it alone," says Dourov. "I need help to make my goal a reality. I encourage people to donate any amount to this great cause because their help will truly make a difference in so many lives."

Those interested in making a tax deductible donation may do so at support.push-america.org/goto/ChristopherDourov. Checks can be mailed to Push America, PO Box 241368, Charlotte, NC 28224, with "Chris Dourov-JOH" noted in the memo. For more information, contact Dourov at chris@utkaduck.com.

Of the 54 million Americans living with a disability, Dourov says, "They face challenges every day that you and I cannot imagine. However, one of the most tragic barriers is a lack of understanding by our society. A simple message of empathy and acceptance is all it takes to break down this barrier, and I have committed myself to spreading this message this summer."

Goodguys Get in Gear with Pleasanton Kick Off

The Goodguys Rod & Custom Association's local event season kicks off this weekend, March 29 and 30 at the Alameda County Fairgrounds in Pleasanton, bringing over 3,000 classics cars, hot rods and customs to town and depending on weather, close to 80,000 fans for the big two-day event.

The 32nd All American Get-Together is the event that started it all for Goodguys, a national automotive event promoter based right here in the Tri-Valley. The weekend of automotive fun includes the sprawling car show, Goodguys' AutoCross racing program (a timed road course race track on the Fairgrounds blacktop), an expansive automotive swap meet and cars for sale area, hundreds of vendor booths, specialty exhibits, great food and drink, free kids' games and entertainment, a model car show (including free models for the kids while supplies last) and a festive atmosphere.

Over 150 Tri-Valley based show cars have entered the event. The Pleasanton based car club "P-Town Pushrods," will again serve as the event's host club, working closely with the Goodguys event staff to ensure the gates operate as smoothly as possible. The Livermore based "Altamont Cruisers" will also be active participants in the event, bringing out a wide array of older hot rods and 70s muscle cars.

Each of the four an-



Hetfield Black Pearl - Metallica's James Hetfield will enter his "Black Pearl" coach-built custom in the Goodguys 32nd All American Get-Together car show this weekend at the Pleasanton Fairgrounds. The rock & roll hall of fame member will be one of many contenders for the Goodguys 2014 Custom Car of the Year award. Photo Courtesy of Mike Christensen

nual Goodguys events at the Pleasanton Fairgrounds features a special theme. The theme for the 32nd All American Get-Together Custom Cars! Exotic, big, full-bodied sedans and coupes from 1936 to 1972 vintage. The custom machines will compete for the Goodguys 2014 Custom Car of the Year award - a national prize steeped in prestige.

The winner will be crowned Sunday afternoon during the awards ceremony starting at 3pm.

This year's field of contestants is deep and large. It's headlined by Rock & Roll Hall of Fame member, Metallica front man and Bay

Area resident James Hetfield who will enter his "Black Pearl." The car is a complete custom built by hand, designed by Hetfield himself, an avid car stylist. It will join close to 50 other exotic custom cars in contention for the big prize exhibited together inside the spacious Young California building.

The Goodguys AutoCross racing track will be in action all day both Saturday and Sunday. The racing competition is included with a general admission ticket. Event gates open at 8am both days. General admission is \$17, kids 7-12 \$6. Fairgrounds parking is \$8.

Valley residents interested in displaying their own vintage show car can register right at the show for \$60.

For more visit www.goodguys.com or call (925) 838-9876.

Reed Plumbing Company
Livermore, CA
(925) 371-5671
davidreed@dareedplumbing.com
LIC #601931

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW	
NOAH (PG13) DLP DLP-CC	12:00	3:20	6:35 9:45
NOAH (PG13) DLP DLP-DBOX		1:00	4:35 8:00
DIVERGENT (PG13) DLP-CC		1:05	4:20 7:35
DIVERGENT (PG13) DLP	12:05	3:20	6:35 9:40
SABOTAGE (R) DLP	12:25	3:10	6:50 9:30
GOD'S NOT DEAD (PG) DLP	1:20	4:00	6:40 9:20
MUPPETS MOST WANTED (PG) DLP	12:15	1:15	3:15 4:15 6:15 7:15 9:15
MR PEABODY AND SHERMAN (PG) DLP	12:45	1:45	3:25 4:25 6:05 7:05 8:45 9:45
300: RISE OF AN EMPIRE (R) DLP	1:30	4:15	7:00 9:45
NEED FOR SPEED (PG13) DLP	12:35	3:40	6:45 9:50
NON-STOP (PG13) DLP	4:40	7:15	9:50
LEGO MOVIE (PG) DLP		12:05	2:25
PREVIEW, THURSDAY, APRIL 3:			
CAPTAIN AMERICA: WINTER SOLDIER (PG13) DLP			8:00
CAPTAIN AMERICA: WINTER SOLDIER (PG13) DLP-3D-DBOX			8:15

RETZLAFF Estate Wines
Barrel Tasting
March 29 & 30
\$5 per person
Noon-4:30pm
Taste young wines from the barrel.
Become a Futures Member.
1356 S. Livermore Ave.
(925) 447-8941

MAMMA MIA Sing-A-Long & WINE NIGHT Mar. 27

Directed by WES ANDERSON
Featuring an All-Star Cast:
● Ralph Fiennes, Adrien Brody, Willem Dafoe, ● Jeff Goldblum, Jude Law, ● Bill Murray, Edward Norton, ● Jason Schwartzman, Tilda Swinton, Tom Wilkinson, ● Owen Wilson

THE GRAND BUDAPEST HOTEL
Fri - Sun: 12:00 2:20 4:40 7:00 9:10
Jason Bateman's Directorial Debut
BAD WORDS
Fri - Sun: 12:30 2:30 5:00 7:20 9:15
Please call for Mon - Thurs Showtimes

Vine Cinema & Alehouse
1722 First Street - Livermore www.VineCinema.com

OBITUARIES

Ethel L. Chong

(12/02/1911-03/18/2014)

Ethel Chong passed away peacefully in Livermore after a full life of 102 years.



She was born in San Francisco, the eldest daughter of eleven children. She married

Frank, her husband of 56 years and raised three children. Ethel retired from the City of Santa Clara as a secretary and then blossomed into a woman who dedicated her life to service. She enjoyed long walks, Chinese Brush painting, gardening, cheering on the Giants and 49ers, and many volunteer activities. She was a warm and giving person who shared her smiles generously.

She is survived by her three children, Gary, Christina Higashi (Norman), Marcia Chin (Tola), seven grandchildren and three great grand daughters.

A celebration of her life will be held at Asbury United Methodist Church, 4743 East Ave., Livermore at 3 pm on Saturday, March 29th. In lieu of flowers, donations may be made to Open Heart Kitchen or Asbury United Methodist Church.

Shirley Orosco

Dec. 30, 1947 – Feb. 13, 2014

Shirley Orosco, 66, passed unexpectedly at her home in Pleasanton on Feb. 13, 2014.



She is survived by her loving husband Ron

Orosco and his family, her son Drew Faelz and wife Ivy and her 3 grandchildren. She is also survived by and deeply missed by her siblings, sister Karin Reiff and brothers Michael Griffiths and Richie Griffiths and his wife Colleen and many nieces and nephews; Nicole, Matthew, Elizabeth Griffiths and Kim Reiff Buzan, Michele Rodgers and Donald Reiff.

She will also be missed by many friends and neighbors and the community of Pleasanton. Shirley was preceded in death by her beautiful daughter Tina Faelz and her parents Elfriede and Richard Griffiths and her brother Dennis Griffiths.

Contact a family member for future services. (Karin Reiff on Facebook or 510-886-5979)

Westelle J. Skipper

Westelle J. Skipper, a long time resident of Livermore, passed away on March 18, 2014.

Mrs. Skipper was preceded in death by her parents Margaret and Vernon A. Ramsower, her husband Louis C. Skipper, her sister Margaret Adrean, and her brothers Charles Ramsower and Vernon Ramsower.

She is survived by a son John L. Skipper and wife Sandra, a daughter Molly (Skipper) Karl and husband Greg; grandchildren Paul Skipper, Sarah (Skipper) Wadsworth and husband Chris, Margaret Karl and husband Stephen Nash, and Philip Karl. She is also survived by nieces, nephews, and great-grandchildren.

She will be remembered by many friends. She was a member of Granada Baptist Church, a volunteer at Livermore Kaiser, and a member of Livermore Eagles Auxiliary.

Graveside services for family will be private at her request.

Shirley Adele (Larison) Barnett

Sun Valley, Nevada
Jan. 1, 1939 - Feb. 18, 2014

Shirley was born to Don Wesley and Lyla Marie (Bladwin) Larison on Jan. 1, 1939. She was the New Year's baby in Napa, CA. Thirty years later, she gave birth to her son, Mark, also the first New Year's baby in Napa, CA, on Jan. 1, 1969. She attended Lincoln Elementary and Pine Street

Elementary and Napa High School.

On August 1, 2011, Shirley was honored by Reno, Nevada TV Channel 4 news with a Jefferson Award. Award recipients are ordinary people who do extraordinary things without expectation of recognition or reward. Shirley helped out at the Sun Valley Senior Center five days a week, even though she had severe arthritis in her hands. She also would drive residents to doctors' visits or anywhere they wanted to go.

She enjoyed coming to Livermore to visit her sisters, nieces and nephews.

Shirley was predeceased by her parents, her sisters Roberta Roads of Livermore, CA., Donna Kepple of Boonville, Arkansas; and infant brother Stanley Larison of Napa, CA.

She is survived by her husband Dewey Barnett of Sun Valley, Nevada; her children Debra (Dan) Craig of Sun Valley, Nevada; Carolyn (Van) Sessions of Utah; Joyce (Michael) Bevington of Sun Valley, Nevada; Kevin (Yolanda) Barnett of Reno, Nevada; and Mark Barnett of Sun Valley, Nevada; and her sister, Carol (Joe) Agius of Livermore, CA. She is also survived by 16 grandchildren and 32 great grandchildren.

At her request, there were no formal funeral services. Burial was private.

Suzanne Zurakowski

Resident of Livermore

Feb. 13, 1932 - March 22, 2014

Suzanne Zurakowski passed away on March 22, 2014 from complications stemming from a stroke that she suffered in 2006. She was a native of Michigan and was born on February 13, 1932,

the daughter of Franklin and Mabel Troost. She graduated from Michigan State University, where she met her future husband Paul. They married in 1953. Sue chose to spend 12 years focused on raising her children. The family moved from Michigan to Livermore, California, in 1964. Sue began teaching in Livermore after her youngest child was in school. She taught in various elementary and middle school for over 20 years, including Jackson Elementary, Junction Middle, and East Avenue Middle.

Sue was a beloved wife, mother, grandmother, and great-grandmother. She was very devoted to her family. Sue was the one who facilitated family get-togethers and who kept in touch with everyone. She was a very organized, resourceful, and capable person, who managed to juggle running a household, raising a family, and teaching full time. She had many interests, especially travel. After starting out with mainly domestic travel, she branched out, visiting Australia, New Zealand, Mexico, and various European countries, accompanied by her husband, her sister Harriet, or friends. She also enjoyed attending plays and going to arts and crafts fairs. Over the years she dabbled in many hobbies, including guitar, needlework, fishing, and she even learned how to make Ukrainian eggs. The Christmas holiday was her favorite holiday, and she put a lot of effort into making it special with decorations, music, gifts, and food.

Suzanne is survived by her devoted husband of 60 years, Paul, her son Mark (Therese), her son Neil (Janet), and her daughter Kathi Wilson (Dave) along with 5 grandchildren, Ryan Zurakowski (Eve), Nathan Zurakowski, Rachel Kent (Andrew), Krysta Zurakowski, and Sarah Zurakowski, and four great-grandchildren (Jaren Zurakowski, Joshua Zurakowski, Caleb Zurakowski, and Katie Kent.).

A memorial service will

be held at Callaghan Mortuary, 3833 East Avenue, in Livermore at 2:00 PM on Saturday, March 29th.

Magdaleno L. Ypil

July 22, 1920 - March 6, 2014
Resident of Livermore, CA

Magdaleno died peacefully on March 6, 2014. Surviving him is his loving wife of 60 years, Felicita Jacoba Ypil; his sons, Magdaleno



Dante Ypil (Judith Malong) and Raul Mario Rene Ypil (Chona Cruz); his daughters,

Gladys Y. Gallardo, Edna Thelma Ypil, Lissa Nenita Ypil, Eva Rowena Ypil and Marietta Ypil; his grandchildren, Daryl Ypil, Janelle Ypil, Kyle Ypil, Maxine Ypil, Pacifico Ypil, Reiner Ypil and Randel Ypil, Abigail Gallardo, Jeffrey Gallardo and Michael Gallardo; his great grandchildren, Duke Gallardo, Dwayne Ypil and Reece Cocjin; his brothers, Ricardo L. Ypil, Exequiel Ypil and Carlos Ypil; his sister Severina Ypil-Carritas, and nephews and nieces.

He was born in Danao City, Cebu, Philippines on July 22, 1920 to Mariano Ypil and Juliana Lumen Ypil.

He was a World War II veteran and was awarded the Silver Star medal and Gold Cross medal for gallantry in action. He served in the Philippine Army (AFP) from January 1, 1941 to May 15, 1962. On May 16, 1962 he retired in the rank of Major.

He was not only a soldier but also an engineer. He graduated from the National University, Manila, Philippines with the following degrees: Civil engineer, Geodetic engineer, sanitary engineer and architect.

Funeral mass was celebrated by Fr. Robert Mendonca on March 18, 2014 at the St. Michael church. Burial followed the mass at St. Michael Cemetery, Livermore.

John (Jack) Magel

April 20, 1922 - March 11, 2014
Livermore, CA

The Boss of the Clan shared his last goodbyes with loved ones and then went peacefully. An Iowa farm boy and transplanted Californian, Jack lived an honor-



able life and was a role model to many.

He leaves behind his loving life companion, Vivian Schneider, four children Linda (John Cuthbertson) of Manteca, Randy of Fremont, Kim Coache of White City, OR and April (Sean McNamee) of Jacksonville, OR as well as one sister, Marge Coe of Carrollton, MO. He was the proud grandpa of Troy, John, Joshua, Crystal, Cassandra, Travis, Jewelene, Tyler and Jana. He is also survived by 17 great grandchildren, 7 nieces and nephews and many friends.

Arrangements are by The Neptune Society. No services are planned at his request.

Donations are suggested to Odyssey/Gentive Hospice Foundation, 7801 Mesquite Bend Dr. Suite 105, Irving, TX 75063. www.gentive-hospicefoundation.org

Keith L. Cariveau

Oct. 18, 1936 - March 19, 2014

Keith Leonard Cariveau had been a resident of Livermore since 1961. He was



born in Grand Forks, North Dakota, to Richard Johnson Cariveau and Alice Kirkelie Cariveau. Keith was raised on a farm near East Grand Forks, Minnesota. Following high school, he enrolled in Bemidji, MN, State College, where he received both Bachelor and Master Degrees in Education.

Keith and Katherine Johnson Cariveau were college sweethearts who married on August 9, 1958. They both accepted teaching jobs in Myrtle Creek, OR, where they lived for three years. The rest of Keith's career in education was with the Livermore Valley Joint Unified School District. He served ably as a teacher, a counselor, vice-principal, and/or principal at both Livermore and Granada High Schools and also at Christensen Middle School. Keith and Kathy both retired from the Livermore school district in 1995 and began an enjoyable and enriching life with grandchildren, volunteer work, and travels. Keith was a faithful follower of Jesus Christ, serving in local churches: Our Savior Lutheran, Valley Christian Center, and Cornerstone Fellowship.

Organizations to which Keith devoted time and energy include Livermore Rotary Club, Livermore-Granada Boosters Club, SIRS 121, SELF (student loans) Board, COANIQUEM Burned Children Foundation Bay Area Board, Latin America Child Care Schools, She is Safe.org, Valhalla Homeowners' Association, the Friday Morning Men's Bible Study, Open Heart Kitchen, Alameda County Fair, and four US Open Golf events.

Keith is survived by his wife of 55 years, Katherine; sons David, wife Miriam; Jon, wife Jacky; and daughter, Jeanne McCorkle, husband Andy; and by beloved grandchildren, Sara, Rebecca, Cristina, Jonathan, Daniel, Josiah and Aaron Cariveau; and Katie, Mark, and Amanda McCorkle, all of Livermore.

Saturday Walks Offered in Pleasanton

Because the days are getting longer and (somewhat) warmer, World Walk to Wellness will begin Saturday morning walks at 8:30 a.m. instead of 9:00 a.m. These free one-and two-hour walks are open to all interested. To find out each week's destination, sign up for the free e-newsletter at walks@WorldWalktoWellness.org.

Walk Stars (guest leaders) Nancy & Gary Harrington will host a series of Art Walks on the second Saturdays of March through June, starting from the parking lot adjacent to City Hall. The northern half of the walk will take place on May 10. This guided tour of public art will include the recently completed mural of local historical people, commissioned by the Harringtons and painted by local artist Barbara Stanton. The southern half of the Art Walk will be offered April 12 and repeated on June 14. These are easy walks on level paved sidewalks, with frequent stops.

Amador Valley Community Park (March 29) rounds off this month's walking destinations.

"This is our fourth year

He is also survived by his brother, Larry Cariveau of Crookston, MN.

A Memorial Service will be held at Valley Christian Center, 7500 Inspiration Drive, Dublin, CA, on Saturday April 12, at 2 p.m. Burial was private. Memorial Donations may be directed to LACC, Ecuador Costa, in care of David Cariveau at VCC, 7500 Inspiration Drive, Dublin, CA 94568 or to COANIQUEM BCF in care of Rotary rep Kathy Coyle (925)606-9646.

Arrangements by Callaghan Mortuary, 925 447-2942, www.callaghanmortuary.com

Paul William Kasameyer

Sept. 9, 1943 - March 22, 2014
Resident of Livermore since 1974

Paul Kasameyer passed away suddenly while biking in Arizona with his wife Ann and friends. He is survived by his wife of 48 years, Ann (Dombrosk) Kasameyer;



their three children: Karen Kasameyer and husband John Laplante

of Seattle, WA; Amy Kasameyer and partner Jeff Shaw of Berkeley, CA; and Alan Kasameyer and wife Kate Kasameyer of San Mateo, CA; grandchildren Emma, Zoe, and Casey Laplante and Georgia and Jonah Kasameyer; and brother Robert Kasameyer of Rogers City, MI.

Paul was born in Detroit, Michigan to Alfred and Frances Kasameyer. He received his B.S. in physics and Ph. D. in geophysics from M.I.T. After receiving his Ph.D. in 1974, Paul was associated with Lawrence Livermore National Laboratory for almost 40 years as an employee and a consultant. He made significant contributions to the Laboratory's programs using a wide range of geophysical methods.

Throughout his career he was active in the field of geothermal energy, carrying out essential measurements and analyses of geothermal assets in areas ranging from the Salton Sea to the Geysers to Nicaragua to Alaska. His

efforts were characterized by a careful integration of field measurements, data analysis, and theory using almost every available geophysical method. His insights in this area were often sought at national meetings.

Although Paul's published studies speak for themselves, the value of Paul's contribution was even more apparent in his interactions with others. Insight, technical breadth and depth, critical thinking, and concern for the well being of those around him characterized these interactions. Sometimes the interactions consisted of a comment or probing question, sometimes it was a note or mini exploration of a topic that had come up, and sometimes it was just pitching in to get the job done. Whatever the form of his input, the output was always the same - improved insight and progress by his colleagues. He greatly improved the technical efforts and enriched the lives of those around him.

An avid and accomplished musician, Paul played piano, harpsichord, and percussion instruments. He was a member of the percussion section and board member of the Livermore Amador Symphony. Paul particularly enjoyed playing piano duets with his wife Ann, accompanying other musicians and playing in chamber music groups.

Paul loved traveling, hiking, and tandem biking with his wife Ann. When not planning their next trip or showing off pictures of the previous trip, he was often found researching genealogy, playing with his grandchildren or volunteering with the Livermore Amador Symphony, the Family History Center and other local organizations.

He will be remembered for his sense of humor, quick wit, kindness and generosity. He will be greatly missed.

A memorial service for Paul will be held on Friday, April 4 at 11:00 am at the First Presbyterian Church, 2020 Fifth Street, Livermore, CA.

Those wishing to make a contribution in Paul's memory are asked to consider making a donation in his name to the Livermore Amador Symphony for their music library or to a charity of their choice.



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Sam Miller, Branch Director FD#1823



Congressman Eric Swalwell, left, and Alameda County Supervisor Scott Haggerty, right, congratulate Kumar Ratnam, center, of Dublin High School for winning one of the four grand prizes at the LLNL Alameda County Science and Engineering Fair.

Dublin, Amador Valley Students Top Winners

Students from Amador Valley and Dublin high schools were among the four winners at last weekend's Lawrence Livermore National Laboratory Alameda County Science and Engineering Fair held at the Alameda County Fairgrounds in Pleasanton.

Nearly 650 students from 72 schools participated. More than 480 separate projects were submitted by high school and middle school students from across Alameda County. Amador Valley High School's Janel Jiyeon Lee won for a project titled "An Enhanced Method For Fusing Multiple Exposure Images For High Dynamic Range Scenes."

Dublin High School's Kumar Ratnam was recognized for a project titled "A Novel Energy Harvesting System With A Piezo Element To Power A Visual Prosthesis System."

KGO-TV meteorologist Mike Nicco served as emcee during the fair's awards ceremony, which was attended by a number of elected and education officials including, Congressman Eric Swalwell; Assemblymember Joan Buchanan; Alameda County Supervisor Scott Haggerty; Livermore Mayor John Marchand; Pleasanton Mayor Jerry Thorne; Pleasanton Schools Superintendent Parvin Ahmadi; Livermore Schools Superintendent Kelly Bowers and Alameda County Board of Education Trustee Joaquin Rivera.

Other winners were: Mission San Jose High School's Vaishnavi Shrivastava, for a project titled "Progressing Targeted Cancer Therapy And Diagnosis Analyzing The Role Of MicroRNA Target Interactions And Expression Signatures Of Glioblastoma Progression." Mission San Jose High School's Ragu Dara for a project titled "Achieving Net Gain Nuclear Fusion In Nanocapsules By Coupling Sonoluminescence And Magnetic Confinement."

The four grand prize winners are now eligible to compete in this year's Intel Science Fair in Los Angeles.

"As the fair's title sponsor, both the Laboratory and LLNS are pleased with the explosive growth the fair has seen in the past few years. But the most exciting part is 79 percent of this year's entries are first time science fair competitors," said Jim Bono, LLNL, Public Affairs director. "This is a testament to the quality of the fair and the leadership of fair chairperson Patti Carothers and her staff. Congratulations to Patti, her staff, all the student participants and award recipients."

Del Valle High Named a Model Continuation School

Del Valle High School in Livermore was among the 24 new Model Continuation High Schools announced by State Superintendent of Public Instruction Tom Torlakson. The schools are being recognized for their programs that provide at-risk students the environment

they need to flourish.

"Continuation high schools serve as an alternative highway for struggling students to complete their high school education and continue on the road to higher learning or out into the workforce," Torlakson said. Continuation high

Class in Self Defense Offered to Women

By Carol Graham

Although personal attacks are rare, the fact is that they can literally happen anywhere, at anytime, to anyone.

"Being prepared is much better than being lucky," says Shun Shifu Ian Jack of Moore's Martial Arts.

A free Women's Self Defense Class will take place Saturday, April 5th at 10 a.m. Moore's Martial Arts is located at 3052 Pacific Avenue, Livermore.

"This class is offered as a community service, and is intended to reach more people who would otherwise not attend," said Jack. "Self defense is important for everyone, however there are unique reasons why women are attacked. This training will provide insight as to what women can do to protect themselves when it comes to handling a danger-

ous situation or an attack."

All are welcome to participate with the only requirement being a minimum age of 13.

"This class will provide an empowering experience," said Jack, whose Shun Shifu title signifies that he is the school's master and head instructor. "Participants will walk away with a more confident perspective on handling a potentially dangerous situation."

Too many women postpone seeking self-defense training until after enduring an attack. Yet with the National Organization for Women stating that more than 200,000 women in the U.S. are raped or assaulted each year (about 600 women every day), receiving training ahead of time is crucial.

"Attendees start out thinking that because of their lack of size and strength,

they could not handle protecting themselves. They've never considered what they are willing to do to save themselves," said Jack. "Our training is designed to change their thinking."

The three-hour class will focus on using physical defense techniques to escape an assault and defending against common grabs and attacks, learning basic hand strikes, kicks and blocks, and understanding the mental aspect of self defense, the power of voice and the element of surprise.

"This training is practical. It gives an actual what, when and why on self defense for women," says Jack.

Shou Shu is a centuries-old form of martial arts that originated in China, and is the ultimate art of unarmed combat, according to Moore's Web site. It provides a system for

gaining control of the body and discipline of the mind. Practicing Shou Shu helps people get into shape, relieve tension, increase strength and balance, and learn to be mentally prepared for situations. Moore's Martial Arts regularly offers classes and camps for both children and adults, along with special events including self defense training.

"What we teach is true self defense. We will not prepare you for a cage fight or to compete in a martial arts tournament. We will show you how to handle a dangerous situation if it comes up, how to recognize a potentially dangerous situation, and how to escape from an attack," says Jack. "And we will have fun doing it!"

Sign up online at livermoremartialarts.net, or call Shifu Jack at (925) 337-3410.

SHORT NOTES

Clean Water Grants

The Clean Water Program is inviting applications for its 2014 Community Stewardship Grants, designed to facilitate community-based actions that enhance and protect the health of local waterways. Proposed projects must be aimed at storm water pollution prevention in Alameda County and contain a community or public outreach element. This year's grant cycle focuses on litter reduction projects in particular. Funding requests between \$1,000 and \$5,000 per project will be considered, for a total available budget of \$20,000. Eligible applicants include teacher and student groups, youth organizations, homeowners associations, community groups, environmental groups and other non-profit organizations. The application deadline is April 10, 2014.

In the past, activities have ranged from creek cleanups and restoration, wildlife habitat improvement and rainwater harvesting to outreach and education. Outreach projects typically address practices to reduce storm water pollution such as litter prevention, Integrated Pest Management, proper household hazardous waste disposal etc. Outreach methods include art projects,

events, trainings, videos and printed materials, among others.

For more information about the Clean Water Program Community Stewardship Grants and projects funded in the past, and to download an application packet please visit www.cleanwaterprogram.org/grants.

Beautification Committee

The City of Livermore is seeking applicants to serve on the City's Beautification Committee. One of the City's nine advisory bodies, the Beautification Committee is comprised of seven Livermore residents charged with the mission of preserving the City's habitat and natural beauty. The Committee reviews projects and advises the City Council on beautification issues encompassing parks, roadsides, medians, city gateways and standards for landscape maintenance.

The Committee also works on public outreach projects. One such project, Arbor Day, held this past Thursday, was celebrated by visiting 14 Livermore schools and distributing 1,203 redwood seedlings to elementary school students. Upcoming projects for the Committee include reviewing applications for the Annual Appearance Awards, recognizing projects and residences enhancing Livermore's visual image and economic vitality. "The Committee rewards its residents for their hard work in keeping with Livermore's standards by presenting them with a Beautification Appearance Award," said Jennifer Nelson, Beautification Committee chair. Applications for the Appearance Awards are due July 31, 2014.

Advisory Body applications are always welcome. Applicants are required to attend a meeting of the Advisory Body for which they have applied prior to their interview. The City Council Sub-Committee for Advisory Bodies has tentatively scheduled April 30, 2014 for interviews. Completed applications for interview sessions are due to the City Clerk's Office no later than April 18, 2014.

The Beautification Committee meets on the first Wednesday of every month. For more information about applying for the Beautification Committee or joining an Advisory Body, please contact the City Clerk's Office at (925) 960-4200 or visit <http://www.cityoflivermore.net/citygov/clerk/comms/vacancies.asp>

Restoration Project

The Tri-Valley Conservancy is recruiting volunteers for a habitat restoration project on April 5.

Participants will be performing mitigation and maintenance to the areas surrounding the Cattaill Pond in upper Sycamore Grove Park.

For information, or to sign up call Andy Ross at 449-8706.

Bugs and Blooms

Bugs and Blooms is the topic of the Sun., March 30 Livermore Area Recreation and Park District ranger program. Meet Ranger Amy Wolitzer at 8 a.m. at Sycamore Grove Park, 1051 Wetmore Road.

Most people haven't seen a sleeping bee - but here's your chance. Gorgeous native bees spend the chilly nights wrapped in the closed petals of poppies and other flowers. Get an early start and peek in on them while they're still asleep. Bring your cameras and prepare to be awed. The full hike will be about four miles and last about three hours. Canceled if raining heavily.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

PPIE Student Grants

Pleasanton Partnerships in Education (PPIE) Foundation has announced the PPIE Innovative Student Grant awards for 2013-2014. Fourteen (14) Pleasanton Unified School District students from the elementary, middle and high school levels were awarded a total of \$4,992.08 in funding for a variety of student-initiated projects.

"Supporting student initiative and innovation has been a hallmark of the PPIE Foundation grant program since it began over 25 years ago," said Susan Hayes, PPIE Executive Director. "The Innovative Student Grant Program remains an important element in PPIE's mission to enhance education by empowering students through supporting their ideas and dreams."

PPIE also sponsors an annual Innovative Education Grant Program for Pleasanton Unified School District employees. The deadline for applying for the 2014 Education Grant Program is April 16, 2014 and applications can be downloaded from the website www.ppie.org.

Innovative Education Grants fund projects and needs that are student-focused, promote creativity and innovative thinking, and offer expanded learning opportunities to students. Last year, PPIE awarded over \$35,000 in Innovative Education Grants and expects to award close to that amount this year, thanks to a recent donation of \$30,000 from the Oracle Giving Foundation to fund project within the Science, Math, Engineering and Technology categories.

PPIE Foundation Innovative Student Grant Awards 2013-2014:

Foothill High School Speech and Debate Club, \$420.00- Lisa Fulton, Foothill High School, support for four events

Hosting Mathleague Middle School Math Contest, \$250.00- Scott Gorsuch, Foothill High School, support for hosting a middle school math contest at FHS

Handbooks for Mathcounts Team, \$250.00 - Caryl Daly, Thomas S. Hart Middle School, purchase team handbooks for math contest to be hosted at Foothill High School

Hart Interact Junior's Students Heart Service, \$370.00- Marla Simon, Thomas S. Hart Middle School, club's Water Pasteurization Indicator project

E Pluribus Unum Mural, \$282.58- Trish Fenton, Foothill High School, annual mural project on campus by FHS Mural Club

Donlon Elementary Garden, \$244.16- Betsy Finney, Donlon Elementary School, soil and plants to revitalize the Donlon Elementary Garden and help establish a Garden Club to maintain it

PMS Chess Club- Equity in Tournament Participation, \$250.00- Elizabeth Brooke-Garza, Pleasanton Middle School, will allow all club members to participate in tournaments regardless of ability to pay

FHS Ping Pong Club, \$400- Gail Myers, Foothill High School, will help establish the school's Ping Pong Club

FHS Math Team, \$225.00- Scott Gorsuch, support the activities of the FHS Math Team

Yoga at Horizon High School, \$492.24- Christine Capitani, Horizon High School, equipment for Horizon's physical education yoga program

Film-Making Equipment for Disenfranchised Students, \$483.10- Caroline Fields, Foothill High School, equipment for club members who would otherwise not be able to participate

FHS Science Olympiad, \$325.00- Craig Kelso, Foothill High School, will allow the club to host a STEM-focused competition

Teens 4 Teens Club Makes

"Meals for Munchkins," \$500.00- Ken Newbery, Foothill High School, will support the club's project to make meals for families staying at Ronald McDonald House

ACE Coding- Enhancing Classes, \$500.00- Richard Hanson, Amador Valley High School, will provide materials and support for club outreach activities designed to introduce programming skills to younger students and the community at large.

To find out more about PPIE-sponsored grant programs and other foundation activities, log onto www.ppie.org.



Money Management

The Livermore Public Library will offer a free presentation, "Making Sense of Your Money: Money Management for Adults and Teens." This event will take place on Sunday, April 6, 2014 from 2:00 pm to 4:00 pm in the Storytime Room of the Civic Center Library, 1188 South Livermore Avenue.

Where on earth does the money go? Should you use credit or pay cash? These and many other money management questions will be answered by two representatives from U.N.C.L.E. Credit Union, Harold Roundtree, President and CEO, and Chung Bothwell, Chairman of the Board of Directors. They will cover topics such as credit unions and their common misconceptions, keeping track of your money, ways to save, protecting your identity, and understanding and owning your credit score.

For more information, please call Paul Sevilla at 925-373-5573, or visit the library website at www.livermorelibrary.net.

TV Lucky Fan

Tri-Valley TV is offering viewers an opportunity to win free stuff by signing up to be a TV30 "Lucky Fan." During the month of April, TV30 Lucky Fans will have a chance to win a \$25 gift card to Mario's French Dip in Livermore.

Also in April, the station is giving away tickets to upcoming productions at the Bankhead Theater in Livermore including: Circo Comedia, Sunday, April 6; The Songs of Johnny Mercer, Saturday, April 12; and the Jim Cullum Jazz Band on Thursday, April 24.

At the Firehouse Theater in Pleasanton, Tri-Valley TV will be giving away tickets to: Spring Fever, Friday, April 4; Pleasanton Chamber Players, Sunday, April 6; Broadway's Next Hit Musical, Saturday, April 12; and Jonathan Poretz 'O! Blue Eyes and Friends, Sunday, April 13.

TV30 viewers go to the Tri-Valley TV website at www.trivalleytv.org to register to be a "Lucky Fan." There is no charge and the information will not be shared. TV30 randomly selects a winner at various times from the "Lucky Fan" registrations. The winner will be announced on the Tri-Valley TV Facebook page and on TV30. A person can enter as many times as he or she wants.

For complete rules or to register to be a "Lucky Fan" go to www.trivalleytv.org and click on the "Lucky Fan" icon located on that page. Good luck!

REDWOODS

(continued from page one)

tified arborist who works for Alexander Tree Care in Livermore, recalls discussing the salts problem with professional colleagues around the Tri Valley and concluding that it must be the explanation for the puzzling brown foliage on a grove of well watered redwoods.

Just in the past month, more and more redwoods have been turning brown and "looking poorly" in the Tri-Valley, he said. He recently saw a group of redwoods dying on East Avenue in Livermore, near North Mines Road, and another on Concannon.

Other trees suffer from years of reduced rainfall as well, he said. These are typically non-natives like Monterey pines and birches, which tend to prosper in coastal climates and places with year-around rain. Early this week, he said, he spotted a cluster of dead Monterey pines in Sunol.

At Livermore's Alden Lane Nursery, owner Jacquie Williams believes that some homeowners have not taken sufficient notice of "three years of limited rainfall. They turn off the irrigation during the winter, which is normally wet, and then "forget about" turning

it on even when there's no rain.

Redwoods are normally resistant to insects and diseases, Williams said. When they have been weakened by drought, however, they can be susceptible to cankers, blights and pests.

She thinks the first step toward saving a redwood is deep watering, 24-48 hours of slow soaking using a soaker hose spiraled out from the trunk or woven in figure eights through a grove of trees. She advises against fertilizer until the soil has been thoroughly soaked.

Surfactants such as the product EZ Wet can help water penetrate heavy soil, Williams says. The deep watering should be repeated every two weeks or so, with frequent overhead sprinkling to keep the soil moist.

Several sources advocated keeping foot traffic away from redwoods to avoid packing the soil down.

Where to obtain the water if it were rationed, or how to afford it as rates rise, remain unanswered questions.

Both UC's Lacan and Alexander Tree's Dubatowka recommend mulch, especially light colored mulch, to keep the soil cool and to slow the drying process during summer heat.

schools offer students aged 16 years or older an alternative high school diploma program. While most students who attend continuation high schools do so because they are behind in high school credits, others may be in need of a flexible school schedule because they have jobs outside of school, family needs, or other circumstances.

More than 67,000 students attended the state's 479 continuation high schools in the 2012-13 school year. These alternative programs focus on school-to-career education, individualized instructional strategies, and intensive guidance and counseling.

The Model Continuation High School Recognition Program is a partnership between the California Department of Education (CDE) and the California Continuation Education Association (CCEA). The goal of the partnership is to identify and recognize outstanding programs and to create a resource list of quality programs for school visitations.

Twenty-five applicants were selected to be visited by a review team. During the site visits, the review team interviewed staff, teachers, students, stakeholders, and others familiar with the school. The recurring response from students when asked about what makes their school special was that "the teachers and staff care about the students."

Selected schools retain their title for three years. Awardees will also be recognized in May at the CCEA State Conference in North Hollywood.

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LEGAL NOTICES

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**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488391

The following person(s) doing business as: TWK Consulting Services, 1646 Valley of the Moon Place, Livermore, CA 94550, is hereby registered by the following owner(s): Kotch Enterprises, Inc., 1646 Valley of the Moon Place, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on 1/1/2013. Signature of Registrants :s/: Theresa Kotch, CEO. This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019. The Independent Legal No. 3606. Published March 6, 13, 20, 27, 2014.

**SUMMONS
(CITACION JUDICIAL)**
CASE NO. RG13-700915

**NOTICE TO DEFENDANT:
(AVISO AL DEMANDO):**
Mary Ann Wilburn
and DOES 1 to 30

**YOU ARE BEING SUED BY
PLAINTIFF:
(LO ESTA DEMANDANDO
EL DEMANDANTE):**
Mary Beth Binder

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in a proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

IAVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tien 30 DIAS DE CAL- ENDARIO despues de que le entreguen esta citacion

y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en lacorte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y direccion de la corte es): **Alameda County Superior Court**
1225 Fallon Street
Oakland, CA 94612

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): **Scott A. Bonzell**
(CSB #124160)
492 Ninth Street, Suite 260
Oakland, CA 94607
(510)625-7700

DATE: (Fecha): OCTOBER 28, 2013
s/: LEAH T. WILSON
FRANCIS WILSON, Deputy (Adjunto)

The Independent Legal No. 3609. Published March 6, 13, 20, 27, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 487870

The following person(s) doing business as: Wintrose Training, 12902 Tesla Rd., Livermore, CA 94550, is hereby registered by the following owner(s): Cora Grace Treadway-Cook, 1519 Woodland Ct., Tracy, CA 95376. This business is conducted by an Individual. The registrant has not yet begun to transact business

using the fictitious business name listed above. Signature of Registrants :s/: Cora Treadway-Cook. This statement was filed with the County Clerk of Alameda on February 13, 2014. Expires February 13, 2019. The Independent Legal No. 3610. Published March 13, 20, 27, April 3, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488452

The following person(s) doing business as: FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550, is hereby registered by the following owner(s): FTBMKIDS, LLC, 1040 Florence Rd, Livermore, CA 94550. This business is conducted by a Limited liability company. The registrant began to transact business under the fictitious business name(s) listed above on 12/04/2013. Signature of Registrants :s/: Janette Billingsley, Manager. This statement was filed with the County Clerk of Alameda on February 26, 2014. Expires February 26, 2019. The Independent Legal No. 3611. Published March 13, 20, 27, April 3, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488900

The following person(s) doing business as: Lil' Parners Rodeo, 5674 Stoneridge Drive, Pleasanton, CA 94588, is hereby registered by the following owner(s): Livermore Rodeo Foundation, 5674 Stoneridge Drive Suite 202, Pleasanton, CA 94588. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on February 1, 2014. Signature of Registrants :s/: Kathleen Minser, President. This statement was filed with the County Clerk of Alameda on March 10, 2014. Expires March 10, 2019. The Independent Legal No. 3612. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 489007

The following person(s) doing business as: Grocery Outlet of Dublin, 7590 Amador Valley Blvd., Dublin, CA 94568, is hereby registered by the following owner(s): J A Carrasco Inc, 2662 Oak St, Sutter, CA 95982. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Julian Carrasco, CEO. This statement was filed with the County Clerk of Alameda on March 11, 2014. Expires March 11, 2019. The Independent Legal No. 3613. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 489031

The following person(s) doing business as: The Elegant Alchemist, 2210 Fourth St, Livermore, CA 94550, is hereby registered by the following owner(s): Leah Basciani, 4012 Hillcrest Cmn, Livermore, CA 94550. This business is conducted by an Individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Leah Basciani. This statement was filed with the County Clerk of Alameda on March 11, 2014. Expires March 11, 2019. The Independent Legal No.

3614. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488167-74

The following person(s) doing business as: (1) A Livermore Cab Company (2) L Street Cab Company (3) L Street Taxicab Company (4) L Street Taxi (5) L Town Taxi (6) Taxi Star (7) Cab Star (8) First Street Cab Company, 1659 Locust St., Livermore, CA 94551, is hereby registered by the following owner(s): Amber Star Lancaster, 1659 Locust St., Livermore, CA 94551. This business is conducted by an Individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Amber S. Lancaster. This statement was filed with the County Clerk of Alameda on February 20, 2014. Expires February 20, 2019. The Independent Legal No. 3615. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488335

The following person(s) doing business as: Noble Sub-Acute Care Center, 752 Holmes St, Livermore, CA 94550, is hereby registered by the following owner(s): Noble Sub-Acute Care Services, Inc., 752 Holmes St, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on January 22, 2014. Signature of Registrants :s/: Anelli P. Stamm, CFO/Treasurer. This statement was filed with the County Clerk of Alameda on February 25, 2014. Expires February 25, 2019. The Independent Legal No. 3616. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 489223

The following person(s) doing business as: CalCab, 1170 King Loop, Tracy, CA 95377, is hereby registered by the following owner(s): Suleman Hassan, 1170 King Loop, Tracy, CA 95377. This business is conducted by an Individual. The registrant began to transact business under the fictitious business name(s) listed above on March 14, 2014. Signature of Registrants :s/: Suleman Hassan. This statement was filed with the County Clerk of Alameda on March 14, 2014. Expires March 14, 2019. The Independent Legal No. 3617. Published March 20, 27, April 3, 10, 2014.

**FICTITIOUS BUSINESS
NAME STATEMENT**
FILE NO. 488891

The following person(s) doing business as: Tucknott Electric Company, 6850 Regional Street #110, Dublin, CA 94568, is hereby registered by the following owner(s): Robert A. Tucknott & Associates, Inc., 6850 Regional Street #110, Dublin, CA 94568. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on 7/31/89. Signature of Registrants :s/: Robert A. Tucknott, CEO. This statement was filed with the County Clerk of Alameda on March 10, 2014. Expires March 10, 2019. The Independent Legal No. 3618. Published March 27, April 3, 10, 17, 2014.

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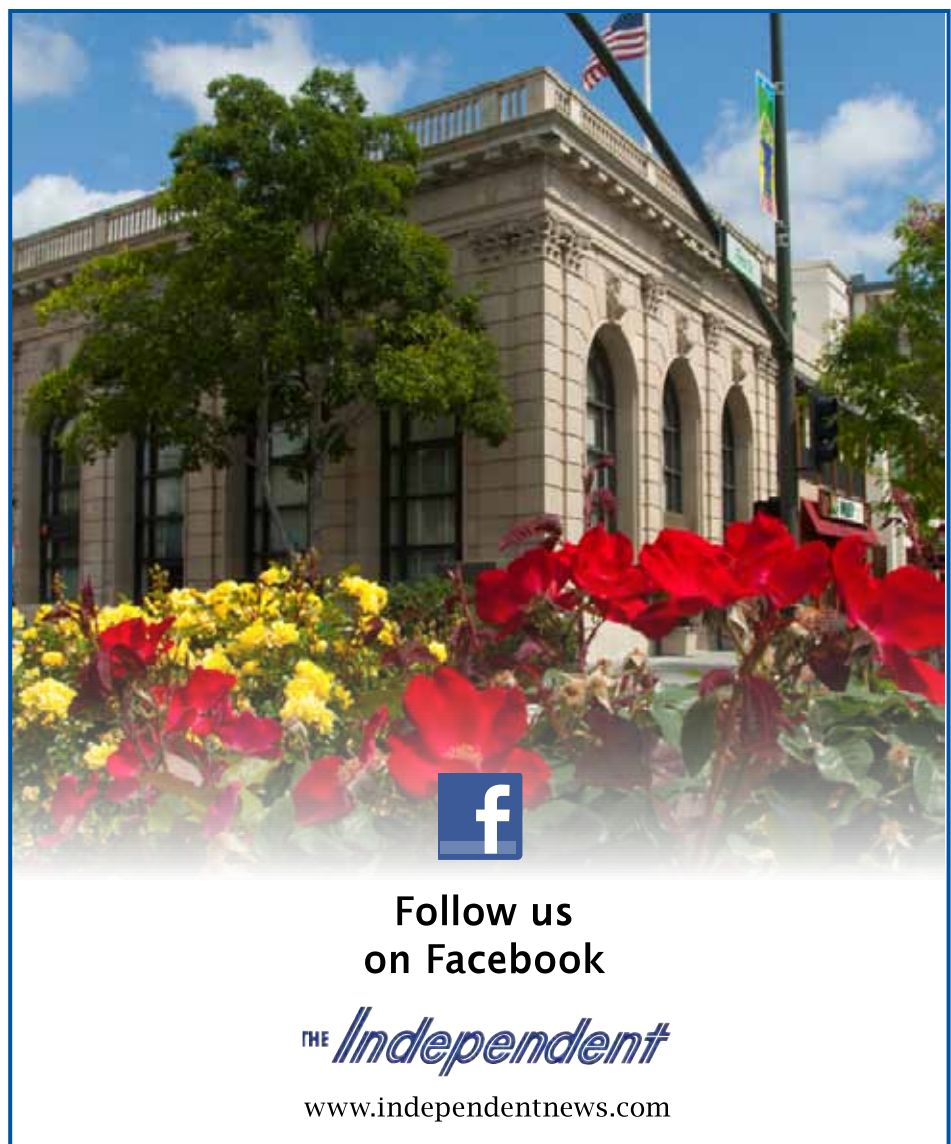
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Film Workshop's "Beautiful Disaster" to Screen at the Vine

By Carol Graham

Joey Travolta's Inclusion Films Practical Film Workshop in Livermore will be screening its second-semester thesis film "Beautiful Disaster" at the Vine theater on the evening of Tuesday, April 1st.

"The workshop is a fantastic opportunity for filmmakers with developmental disabilities to expand their knowledge of professional filmmaking and broaden their skills," said lead instructor Hester Wagner. "Our students are hands-on from day one: editing, designing, writing, acting and shooting with a camera. We set a high bar, and are constantly in awe of how far our students rise above it."

Beautiful Disaster, the story of a small Texas town that learns to expect the unexpected and to put their trust in an unlikely source, was written and produced by workshop students.

"Students came up with the concept, outlined the characters with rich back stories, and then added the dialogue," said Wagner. "They storyboarded the script, designed costumes, built sets and fulfilled the majority of the crew roles in the film. We have a tremendous group of amazingly talented individuals who I feel lucky to work with and learn from every day."

Travolta opened the Livermore Practical Film Workshop in February 2013, following the success of his Burbank and Bakersfield workshops, and prior to opening a Sacramento workshop. The Practical Film Workshop offers a 20-week



In the photos, students are shown on the sets.

vocational program that focuses on providing adults with developmental disabilities, such as autism, Down syndrome and cerebral palsy, with a working knowledge of film production. Additionally, the workshop increases students' ability to work collaboratively, communicate effectively, and meet deadlines.

"The most common misconception is that the staff and teachers do the majority of the creative and technical work, which is not the case," said Wagner. "People think the program is a place where the students do some acting and we make films around them, when the reality is that staff members simply facilitate and give a safe space to fuel the student's creative process and technical skills."

The screening, which is open to the public, will be attended by Livermore Mayor

John Marchand and Livermore Valley Film Commission Director Jeanie Haigh. The event kicks off at 6:30 p.m. at the Vine Cinema & Alehouse, 1722 First Street, Livermore. Tickets cost \$10 at the door. To celebrate the Livermore workshop's first anniversary, there will be drawings for prizes and souvenirs.

The evening will also include a screening of "Frank," the students' first-semester film, and student-driven projects from both semesters that include one-minute films based on personal experiences and memories, adapted films based on stories and paintings, and in-class commercials written, produced and directed by students. A promotional three-minute piece about the program and a behind the scenes montage will also be shown.

"I hope attendees enjoy the films, laugh and think," said Wagner. "I hope they tell people they know who may be interested in joining our program or hiring our students to contact us. We are open to opportunities for our students to gain employment or to participate in internships with companies that need qualified and committed employees. We are also available for hire as a professional production studio; we will shoot and edit promotional videos, PSAs, commercials, etc., for local companies and organizations."

For its two Northern California workshops, Livermore and Sacramento, Joey Travolta's Inclusion Films has partnered with Futures Explored, Inc., a Lafayette-based, non-profit organization that teaches life skills to adults with developmental



disabilities by providing work-related training.

"My proudest moments as a teacher are when I leave the room and my students continue to work without me," said Wagner. "It's the greatest job in the world, because the less I am doing the more successful my students are! Our students have voices that deserve to be heard - voices with a powerful message of ability, desire, dreams, and creativity."

For more information visit www.inclusionfilms.com.

www.futures-explored.org, or Futures Explored Livermore Film Workshop on Facebook.

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"A Spoonful of Sugar Helps National Security"

Las Positas College will host Lawrence Livermore National Laboratory scientists George R. Farquar and Elizabeth K. Wheeler who will speak at the fourth evening of this year's Annual Science and Engineering Seminar Series at the College on Thursday, April 3.

This year's series is the fourth joint venture of Las Positas College and Lawrence Livermore Labs designed to explore the overall issue of "Theory to Practice: How Science Gets Done." Farquar and Wheeler will discuss the topic "A Spoonful of Sugar Helps National Security Risk Go Down: DNA Tagged Reagents for Aerosol Experiments." The public is invited to hear these two local scientists

discuss how a safe simulant material made with sugar and non-biological DNA can track and quantify indoor and outdoor air transport.

They will explain how FDA-approved food additives combined with a unique DNA bar code can produce a microparticle that simulates the aerosols comprising the air around us. The potential for creating unique bar codes is virtually unlimited, thus allowing for simultaneous and repeated releases, which dramatically reduces the costs associated with conducting source attribution testing for contaminants.

George Farquar, Ph.D., graduated from Sierra College, part of the California Community College Sys-

tem. He received his Ph.D. in Physical Chemistry from Louisiana State University in 2003. Upon completion of his doctorate, Farquar became a post doctoral fellow at Oak Ridge National Laboratory studying trace aerosol detection. Since 2004, he has been a staff scientist at Lawrence Livermore National Laboratory where, among other research, he has studied bio aerosols. Dr. Farquar has extensive experience in field experiments and trace data collection.

Elizabeth Wheeler, Ph.D. has been involved with instrumentation at the Lawrence Livermore National Laboratory for 12 years. She received her B.S. in Chemical Engineering from the University of California,

Davis and a Ph.D., also in Chemical Engineering, from Stanford University. Dr. Wheeler joined LLNL in 1998 as a post-doctoral researcher. The majority of her career has focused on integrating biology with novel engineering platforms.

The evening with Farquar and Wheeler is open to the general public. They will be speaking in the College's Multi-Disciplinary Building Lecture Hall, Room 2420 at 6:00 PM on Thursday, April 3. As a community outreach effort, there is no charge for admittance but visitors are reminded that the campus has a \$2 parking fee. Daily tickets are available from vending machines in the campus parking lots. The College is located at 3000 Campus Hill Drive, Livermore 94551.

Public Invited to Hear Spanish Speaking Poet

The Spanish for Native Speakers Classes from Granada High will host as a special guest, Carlos Ernesto Garcia, a very well known poet, writer, and Salvadoran journalist who since the late 1980s has lived in Barcelona, Spain. During the eighties, he was a member of the European Coordination System Radio Venceremos (official voice of the FMLN) as a regular contributor to various media. He has been a correspondent in Spain Salvadoran newspaper "Diario CoLatino."

Carlos Ernesto Garcia has several publications that have been translated into different languages including English, Chinese and Albanian, among others. "The experiences Garcia describes in his poetry are characterized by brief but powerful language and imagery..." says Darlene M. Pagan, in her article about the poet and his work. Carlos Ernesto Garcia has been considered the Father of the Poetic Chronicle by the International Press.

On Friday, April 11th, he

will be in the Little Theater at Granada High School, from 9:30 a.m. to 11:30 a.m. sharing his experiences with students. He will read his work.

This event is open to Granada High students, especially those students who are taking Spanish For Native Speaker classes. Also, invited are parents and people within the community interested in the topic. For additional information, please call Mrs. Ventura at (925) 606-4800 ext. 3647. (The presentation will be in Spanish.)

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Livermore Half Marathon Will Have an Impact on Traffic

The Livermore Half Marathon will be held this Saturday, March 29.

The run begins at 8 a.m. in downtown Livermore. Residents can expect road closure and/or delays on the following roads (times are approximate): 8 a.m. to 11 a.m. include First St. between McLeod and South L, S. Livermore between First and 4th; 3rd Street between So. L and McLeod; So. L between 3rd and Arroyo Rd.; and Arroyo Rd. between Wetmore and Sycamore Grove Park; 8 to 9:30 a.m. Arroyo Rd. between So. L Street and Concannon Blvd., and Concannon between Arroyo Rd. and Holmes St.; 8 to 10 a.m. Holmes between Concannon and Wetmore, and Wetmore between Holmes and Arroyo Rd.

For information about the event, go to www.runliv.com.



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THE INDEPENDENT • SECTION A

Spring Gala Features “3 Blonde Moms . . . See How They Run!” Offers a Humorous Take on Parenting



Three Blonde Moms

“3 Blonde Moms” will light up the Bankhead Theater stage on April 4 with their zany humor at the LVPAC Spring Gala. “3 Blonde Moms . . . See How They Run!” The show features these authentically “desperate housewives” in a hilarious semi-scripted evening of stand-up comedy that pokes fun at all the challenges of daily life in the suburbs, from parenting and the PTA, to getting old and staying in shape.

The LVPAC Spring Gala is an annual fundraising event that supports the Livermore Valley Performing Arts Center’s artistic programming, educational outreach and operations. All tickets for the show are \$49 each and include a festive

reception with complimentary champagne, coffee and dessert and a chance to meet the 3 Blonde Moms immediately following the show.

The ensemble includes Beaumont Bacon, Donna Cherry and Joanie Fagan. The creator and producer of “3 Blonde Moms,” Fagan played Faith on ABC’s “The Drew Carey Show” and can be seen in several movies, including Disney’s “Angels in the Outfield” and “Race to Space,” as well as dozens of national commercials and game shows. She has appeared on A&E’s “Evening at the Improv,” “Girls Night Out” on Lifetime, Comedy Central and is the host of her own talk show “The Joanie Show!”

From the movie “Jer-

ry McGuire” to her own one woman show “Raging Beau,” Bacon has been seen on A&E’s “Evening at the Improv,” served as co-host on “The Joanie Show!” and performed as a headline comic across the country. A former Miss California who opened for Barry Manilow, Cherry has been seen on ABC’s “Desperate Housewives,” Disney’s “Suite Life on Deck,” Nickelodeon’s “Big Time Rush,” and been the voice of “Jay Jay the Jet Plane” on PBS. She starred as Kate in the recent production of “Kiss Me Kate” in Los Angeles.

According to Fagan, the three have bonded as both moms and friends, sharing with each other and audi-

(continued on page 3)

Pleasanton Chamber Players Strings, Voice, and Keyboard Concert Program Set

Locally-based Pleasanton Chamber Players presents a matinee concert at the Firehouse Arts Center in Pleasanton on Sunday, April 6.

The program includes: Schubert’s Trout Quintet and assorted Lieder (art songs), Beethoven’s String Trio op. 9 No. 3, Shostakovich’s Five Pieces for Two Violins and Piano. Featured performers include Sarah Franklin, soprano, Micah Naler, violin/viola, Katheryn Hewatt, vio-

lin/viola, Amy Leung, cello, David Sullivan, double bass and Danielle Naler, piano.

Under the direction of founder Dominique Piana, the Pleasanton Chamber Players presents, for this current cycle, the newer generation of local chamber musicians in Franz Schubert’s masterpiece for string quintet, “Die Forelle” (or “The Trout”). The quintet graced the very first Pleasanton

(continued on page 5)



Pleasanton Chamber Players

Bo Bice: Return to Country Values Tour Spotlight on love of country, family, and faith



With a background in clinical psychology, Kevin Spencer likes to say, "I was going to help people's minds. Now I just mess with them."

Bo Bice hits the Firehouse Arts Center with his New Soul Revival tour. He moved to Nashville several years ago. The 2005 American Idol finalist (runner-up to Carrie Underwood) now has gold records, a chart-topping single, an amazing personal journey, and a passion for "giving back" with his music.

Bo Bice is live in concert at Pleasanton's Firehouse Arts Center on Saturday, April 5, at 8:00 p.m. Reserved seating tickets are \$35-\$45, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. -

Best known to many for his history-making stint on American Idol, not only as one of the first to bring Rock to the competition, and daring to perform acapella in the top 3, but also for snagging the #2 slot behind Carrie Underwood.

Born in Huntsville, Ala-



Bo Bice

bama into a long line of gospel singers, Bice's blended

family lived in Alabama, Florida, and Georgia before relocating to London, England where he spent his teenage years. During his time in the U.K. Bo and his guitar became involved with British alternative rock. He formed his first band, Spinning Jenny. At age 18 he returned to Alabama, soon turning professional, becoming a young veteran of the nightclub circuits across not only the United States, but also in Europe and the U.K. with bands Purge, Blue Suede Nickel, and Sugar Money, with whom he also wrote and recorded several albums.

When American Idol raised the age limit to 28 for the 2005 season, family urged Bo to give it a shot. Joining Taylor Hicks (winner of season 5) as one of the oldest contestants to be selected, Bo was also one of the first to compete in the Rock genre. During the Final Three show, Bice took

the edgy risk of performing without band or backup singers. The song was a classic full-circle move by Bice: he performed "In a Dream" by Badlands, which was also the first song with which he had auditioned.

His first album release following that show, *The Real Thing*, yielded chart-topping single "Inside Your Heaven" and helped Bice earn his first of two gold record awards. He has since performed with Willie Nelson, Carlos Santana, and Lynyrd Skynyrd. He writes, records, and tours both solo and with his band Sugar Money.

"I'm really digging the Nashville scene and where it's taking me musically," says Bice of his move to Tennessee several years ago with his long-time love and wife Caroline Fisher and their four young children. "It's a little different than what I was doing on previous albums, but Nashville represents many of the things that are important to me these days."

After a few serious health scares in the mid-2000s, Bice has changed his "wild times" lifestyle, stating, "I'm more into being a good husband and father, and giving back to others, rather than just doing what feels good at the time." Bice was honored with the prestigious Lifetime Presidential Volunteer Service Award for giving over 4000 hours of his time to worthy causes, including Habitat for Humanity, Katrina assistance, Organ Transplant, Muscular Dystrophy, Safe House, and two concert tours to date for the troops in Iraq, Kuwait, and Afghanistan, projects all very close to his heart.

New Soul Revival, his current album and touring project, continues to reflect Bo's "love of my country, my family, my faith and the emotional journey I'm on."

Theater of Illusions to Fill Firehouse

Voted winners of the Merlin Award for International Magicians of the Year, The Spencers: Theater of Illusion makes a stop at the Firehouse Arts Center. The production hauls a lot of equipment in a 65 foot customized truck and trailer, but a rabbit and a top hat are not in the inventory.

The Spencers: Theater of Illusion rolls into Pleasanton's Firehouse Arts Center on Friday, April 11, at 8:00 p.m. Reserved seating tickets are \$28-\$38, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are

Wednesday - Friday 12:00 noon-6:00 p.m. and Saturdays 10:00 a.m.-4:00 p.m., and two hours prior to the performance.

Kevin and Cindy Spencer, known professionally as The Spencers, are among the world's most recognized magical performers. They have been named Performing Arts Entertainers of the Year a six times. In 2009, the team was awarded magic's highest honor: the Merlin Award for International Magicians of the Year, joining the ranks of Henning, Copperfield, and Penn & Teller.

The Spencers' production is a unique fusion of magic and illusion, humor and mystery, and persona and person-

ality. With a background in clinical psychology, Kevin likes to say, "I was going to help people's minds. Now I just mess with them." The show, Theatre of Illusion, stands in stark contrast to the traditional magic show. By blending the theatrical elements of a Broadway-style production with the high energy of a rock concert, these artists take their audience on a journey to the brink of impossibility.

The show is definitely not just a 'sit there and watch' experience, as audience members are often invited to participate in the magic.

Kevin Spencer has committed his life to magic both on stage and off. Spencer

received the Harry Chapin Award for Contributions to Humanity in recognition of his work in healthcare and education. When he's not working with his crew to set up a show, Spencer can be found spreading the word about the therapeutic and educational benefits of learning magic for persons with a variety of disabilities. He is widely considered the leading authority on the functional and academic benefits of the art of illusion, utilizing simple magic tricks as a form of rehabilitative therapy with his project Healing of Magic. Another venture, Hocus Pocus, integrates magic tricks into the classroom as a way of motivating students in the learning process.

Tribute Show at the Bankhead Features the Music of Frank Sinatra and The Harry James Orchestra

The sound of big band favorites will fill the Bankhead Theater on Monday, March 31, 2014 when a star-studded big band show pays tribute to the music of Frank Sinatra and The Harry James Orchestra. The evening show will feature guest artist Sebastian Anzaldo, whose voice and sleek style evoke Ol' Blue Eyes himself, together with The Four Lads, comedian Paul Boland, singer/dancer Mary Lou Metzger and the Don Clarke Big Band. Tickets for the single performance at the Bankhead range from \$45 to \$65 for adults and \$15 for students.

The Harry James Orchestra came together in the late 1930s led by renowned trumpet player Harry James who was known for his impeccable swing style. They scored a hit with "You Made Me Love You," which reached the Top 10 the week of December 7, 1941, one of their many wartime era hits. Harry James heard the young Frank Sinatra on a radio show and his big band became the first to employ Sinatra before the singer/actor rocketed to fame with such hit songs as the iconic "New York, New York" and his Oscar-winning role in "From Here to Eternity."

With the voice, looks



The Four Lads.

and mannerisms of Ol' Blue Eyes, Sebastian Anzaldo is fast becoming one of the top Sinatra interpreters in the country. Originally from Nebraska, Anzaldo's passion for jazz took him first to New York and eventually to Las Vegas, where his talent and stage presence led him to dedicate himself to perfecting "the art of Frank." Anzaldo debuted his Sinatra tribute on national television in 2007 and was chosen as runner-up on the ABC show "The Next Best Thing," a celebrity impersonator com-



Sebastian Anzaldo

petition.

The Four Lads started their career singing in New York clubs before being discovered by Mitch Miller, who quickly signed them to Columbia Records as background singers. They went on to record such hits as "Moments to Remember" "Standing on the Corner," and "Istanbul," which went gold in 1953. Mary Lou Metzger, who was already singing on the Steel Pier in Atlantic City at the age of seven, debuted on the Lawrence Welk Show in 1970. She remained as a featured singer and dancer for many years on the show before going on to appear in numerous film, television and stage productions. Paul Boland's myriad of celebrity impersonations has kept audiences entertained in venues of all sizes around the world.

The smooth style of The Don Clarke Big Band, featuring bandleader Don Clarke on the trumpet, will back all the performers, as well as perform a selection of the songs that made The Harry James Band famous, including some of the most familiar and beloved music of the past half century.

The sound of popular music will continue at the Bankhead Theater on Saturday evening April 12, 2014 with "Too Marvelous for Words," featuring the songs of four-time Academy Award winning songwriter Johnny Mercer. "Moon River," "Autumn Leaves," "Black Magic," "Come Rain or Come Shine," and other favorites by Mercer will be celebrated in a delightful evening with Broadway and television star Linda Purl and award-winning vocalist Lee Lessack.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

BLONDES

(continued from front page)

ences, the kind of uproarious tales every parent has experienced. Fagan worked for years doing stand-up comedy in clubs, casinos and colleges and, when she returned to the stage after having her daughter, she found the ups and downs of parenting to be an endless source of humorous material. Although the touring cast has evolved over the years, the 3 Blonde Moms' stories of parenting, neighbors, keeping fit, multitasking and more, remain irresistible to audiences. As

Fagan says, "This show is not just for moms, but for everyone who has a family, wants a family, or knows a family ... and is willing to laugh about it!"

The annual Spring Gala is one of multiple fundraising efforts LVPAC has in place to support its ongoing operations. LVPAC presents a wide range of performers in music, dance and other performing arts on its stage, as well as broad educational outreach programs designed to make the arts more acces-

sible to young people. The success of this year's event will be particularly valuable as LVPAC puts renewed energy into ensuring a stable future for the Bankhead Theater and Bothwell Arts Center under the direction of new Consulting Theater Manager David Hyslop.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

BANKHEAD THEATER
SEASON
13/14



TONIGHT!
Forward with Scotland's Past
Bottlefield Band
thursday mar 27 at 7:30pm
SPONSORED BY Jean King

West Coast Presenters
Led Zeppelin
Concert Experience
friday mar 28 at 8pm

Del Valle Fine Arts
The Poulenc Trio
saturday mar 29 at 8pm



Valley Concert Chorale
Carmine Burano
sunday mar 30 at 3pm

A Star-Studded Big Band Show
Tribute to Frank Sinatra
monday mar 31 at 7:30pm

Desperate Housewives on the Run
3 Blonde Moms
LVPAC SPRING GALA
friday apr 4 at 8pm



Livermore-Amador Symphony
A Potpourri of Favorites
saturday apr 5 at 8pm

A Duo of Delightful Daredevils
Circo Comedia
sunday apr 6 at 2pm

Too Marvelous for Words
The Songs of Johnny Mercer
saturday apr 12 at 8pm
SPONSORED BY Phil and Muriel Dean

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BANKHEAD
THEATER



CB Follett (left) and Susan Terris.

Two Guests Poets Featured at Ravenswood Reading

Poetry at Ravenswood will be hosted on Sunday, March 30 by the City of Livermore and Poet Laureate Kevin Gunn.

Featured poets for the 2 to 4 p.m. program are Susan Terris and CB Follett.

Susan Terris' new book is *Ghost of Yesterday, New & Selected Poems* (Marsh Hawk Press, 2013). Journal publications include: *The Southern Review*, *Field* and *Ploughshares*. A poem from *Field* was published in *Pushcart Prize XXXI*. She's editor of *Spillway Magazine* and a poetry editor for *Pedestal Magazine* and *In Posse Review*, and former co-editor of *Runes, a Review of Poetry*.

CB Follett is the author of eight books of poems, her most recent, *Of Gravity and Tides* (2013), and several chapbooks. *At the Turning Point of Light* won the 2001 National Poetry Book Award. She is editor/publisher of Arctos Press, and past publisher and co-editor of *Runes, a Review of Poetry*. Follett has been nominated for several Pushcart Prizes. She received a Marin Arts Council Grant for Poetry, and has been widely published. Follett was the Poet Laureate of Marin County from 2010 to 2013.

Featured readings begin at 2 p.m. Open mic follows after a short break.

Admission is \$5. Light refreshments will be served.

Ravenswood Historic Site is located at 2657 Arroyo Road, Livermore.

For information, contact Connie Post at connie@poetrypost.com or 925-323-0884.

BACH to Present Concert of Sacred Music

A talented music group, BACH (Bay Area Classical Harmonies) will perform sacred music in the Lynnewood United Methodist Church sanctuary during Lent. The community concert will be held Saturday, April 5 at 7:00 pm, to include two full cantatas and a motet by J. S. Bach. Andrew Chung will conduct the chorus, orchestra, and soloists, including Sepp Hammer (bass-baritone) and Michael Kim (tenor).

Chung is the founder and conductor of BACH, a group of gifted young musi-

cians in the San Francisco Bay Area. Sepp Hammer is a Livermore High School and U.C. Berkeley graduate, who went on to study voice at the New England Conservatory and sings classical music in the Bay Area.

Tickets at the door will be sold for \$20 for adults and \$15 for students and seniors. A reception will follow the concert with an opportunity to greet the performers.

The music will be sung in the original German with written translations in the program. "Himmelskönig, sei willkommen" uses the

text for Palm Sunday, written by Bach for his church in 1714. "Christ lag in Todes Banden" was composed by Bach for Easter, 1707. The Lynnewood Church offers this rare opportunity to hear Bach's music performed in a church as it would have been performed in the 18th century in Germany during the season of Lent.

Lynnewood UMC is located at 4444 Black Ave., Pleasanton, CA 94550. For information: 925 846-0221, office@lynnewood.org, www.lynnewood.org

Award-winning Show Brings High-Octane NYC Improv to Firehouse

Every scene is fresh, every song is new, every night is different . . . it's all improvised. The Broadway's Next H!T Musical lands at the Firehouse Arts Center on Saturday, April 12, at 8:00 p.m. for one big show.

Reserved seating tickets are \$20-\$32. They can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton.

The cast of BNHM features NYC improv superstars Deb Rabbai, Rob Schiffmann, Robert Z Grant, Kobi Libii, Stefan Schick, Rebecca Vigil, host Greg Triggs, plus pianists Eric March, Andrew Resnick, and Gary Adler.

Master improvisers gather made up, hit song suggestions from the audience. The show's first act is an improvised mock award ceremony spotlighting songs from four "Best Musical" nominees based on audience-created song titles. The audience votes for its favorite song and watches as the cast turns it into a full blown improvised musical - complete with memorable characters, witty dialogue, and plot twists galore. Every lyric, melody and jazz hand is made up on the spot to create a show that is spot-on, energetic and 'rolling in the aisles' funny.

The following review from New York theater critic Steve Weinstein notes, "Before seeing BNHM, I put improv into that theatrical circle of hell where abide mimes, stand-alone comics and topical satires. This group of scarily talented, intelligent, funny and all-around adorable actors converted me."

Rob has worked and toured as a professional improviser and musician for



Cast of "Broadway's Nest H!T Musical."

over seventeen years. As a two-time MAC (Manhattan Association of Cabarets and Clubs) Award winner and the recipient of the 2011 INNY (Improvisation News) Award for Best Improv Coach, Rob's musical and improv talents are known across the country.

A graduate of Oberlin College, Rob worked regularly with internationally renowned Chicago City Limits as a performer, teacher and director from 1994 to 2011. Rob joined Broadway's Next H!T Musical in 2001, becoming Co-Artistic Director in 2009. He continues to perform with the hysterical troupe throughout the country and at their resident theater The Triad in NYC.

Deb Rabbai: An original member and co-creator of BNHM, Deb became Co-Artistic Director in 2009 along side Schiffmann. The native

New Yorker has worked as an actor, improviser, singer and voiceover artist for the last twenty years.

A graduate of The American Academy of Dramatic Arts in NYC, Deb performs regularly with the national touring improv company Chicago City Limits. A highly experienced teacher of improvisation and acting, she has worked at NYU, Marymount Manhattan College, The American Comedy Institute, Acteen in NYC, and spent ten years performing and teaching at Freestyle Repertory Theatre (TheatreSports New York). Deb has appeared on Late Night with Conan O'Brien and in numerous national TV commercials.

BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

CHAMBER PLAYERS

(continued from front page)

Chamber Players concert in the spring of 2003. It is the first piece ever to be repeated in the organization's 11-year history. With a new cast and renewed interpretation, and true to Dominique Piana's direction, the audience's experience of the piece will be highlighted and intensified by including on the program Schubert's earlier work 'Die Forelle' for voice and piano on which the variations of



the quintet's 4th movement are based. Sarah Franklin, a longtime voice teacher in

Pleasanton and member of the ensemble, will set the tone by singing the famous lied (German for 'song') prior to the quintet. In addition, Ms. Franklin will perform two other Schubert lied selections: Ständchen (Serenade) and Sei mir gegrüsst (I Greet You).

Siblings Micah Naler and Katheryn Hewatt, accompanied by pianist Danielle Naler, open the program with the rarely heard set of Five Pieces for Two Violins and Piano by Dmitri Shostakovich, from light ballet and film selections, as arranged by the composer's friend Lev Atovmian. The Shostakovich provides an interesting foray onto roads less traveled in chamber music. When juxtaposed to the Schubert it illuminates further the searching emotional power of string instruments in the intense and intimate chamber music environment.

Paradoxically, the Beethoven String Trio op. 9, No. 3, for violin, viola and cello, will fall under the category of "unusual" or "rare" only because in chamber music, in today's concert halls as in the past, the public and musicians alike more often seem to prefer the grouping of string quartets and piano trios. Young Beethoven's (probably about age 28 when written) fifth and interest-

ingly last work in the genre, prepares the ear for the more condensed style of his mature period, milking the pathos of its C minor key to the utmost.

Over the years, the Pleasanton Chamber Players has cast a wide net in both interesting programming and ensemble combinations. The current program is no exception, and showcases the talents of many local professional musicians, some from Pleasanton proper and others connected by friendship or musical collaboration to the core group members.

For this concert, the connections between performers are even closer, as the husband and wife musical partnership of Micah Naler, violin/viola, and Danielle Naler, piano, takes center stage. Joining the Nalers is Micah's sister Katheryn Hewatt, on violin and viola, cellist friend and collaborator Amy Leung, and Livermore Valley Opera's double bassist David Sullivan.

Pleasanton Chamber Players in concert at the intimate Firehouse Art Center, Sunday, April 6, 2:00 p.m. Tickets: \$12-\$20; purchase online at www.firehousearts.org up to two hours prior to the performance; by phone at (925) 931-4848; or in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.



Want to be a cooking star? Did you learn how to make the best cookies from your mother? Now is the chance to be a guest chef on an upcoming episode of "Spice of Life" on TV30. Enter the Second Annual "Spice of Life Mother's Day Recipe Contest." Submit a favorite recipe and a photo of the dish by going to www.tv30.org and click "Spice of Life." One lucky winner will be chosen to showcase his or her recipe on a future episode of "Spice of Life" and prepare the dish on TV at the Tri-Valley TV studios. Entries are due by April 5 at 11:59 p.m. For complete rules and to enter the "Spice of Life Mother's Day Recipe Contest," visit the TV30 website at www.tv30.org and click on the "Spice of Life." Pictured (from left) is Anna Kagarakis, host of "Spice of Life," with guests daughter Kaylee and mother Jenn Marquis, on the current episode airing on TV30.



The Bothwell Downtown Studios is calling all artists to submit work for a benefit for The East Bay Rabbit Rescue. There will be a preview reception at Open Studios on Thursday evening, April 10, 2014 for the art. It will then travel to Alden Lane Nursery for a special showing and Sale during Art Under the Oaks, July 19th and 20th in Ruthie's Room. Art in any medium or style, including fiber art, sculpture, and photography can be entered. Those interested in creating a bunny themed piece for this project, please contact Kathleen Hill at: animalartist1@comcast.net. Shown are examples of potential ideas - a quilt (top) and a painting.)





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Swing to the Beat at Junction Avenue K-8 School

Students in the Livermore Rotary Club's READY Program at Junction Avenue K-8 School danced to the musical beats of African drumming. Instructors Catherine Ndungu-Case and Jayson Fann from Cheza Nami provided an understanding of African customs and demonstrations and instructions on how to play drum music from many different

areas of Africa.

Students were each provided with a real drum, and were told about the materials artists used to make drums and why some of the tops of the drums were covered with animal hides. Some instruments were made from gourds and adorned with small beads, which added to the rhythm and sound being

made when shaken.

The instructors explained the meanings of the different carved symbols. Students were shown the different materials that went into the making of the instruments, tree roots, tree trunks, beads and gourds.

Jayson gave a quick demonstration of how to play and the power and sounds

of the different drums. Students couldn't wait to hear how their drums would sound.

Catherine and Jayson along with Rotarian JR Romero taught students basic rhythms which, when the students joined-in, had the Multi-Purpose room at the school rocking. Students sat in a circle so they could see

and hear each other. They said they were amazed at the tones and volume of their instruments. Students were soon bobbing and swaying to the rhythms and beat of the music. The sound of the music caused some people outside the room to look in to see what activities were happening.

Jayson and Catherine

then separated the students into two groups. One group continued to learn drumming while the second group was taught different African dance steps and customs. Students were adorned in colorful African dress while learning the steps and customs of the tribes. African attire and dress were provided by the instructors.



Campers work on show.

TV Summer Camp Available

Middle and high school students thinking about choosing some form of video production for their future careers, Tri-Valley TV offers a Summer Camp. This unique TV Camp gives students an overall picture of the production process, help them prepare for related courses in video production and provide an edge for a future in the broadcasting industry.

Now in its sixth year, this day camp includes an introduction to studio production, field production, writing, producing and digital video editing. The day camp consists of a total of 20 hours over a week. It

is open to middle and high school students in grades 6 – 12. Participants will work within a group to produce a TV program that will air on TV30.

"This is the only video camp available locally that provides students with a real life experience in a working television station," said Melissa Tench-Stevens, Executive Director at TV30. "The campers edited program will be broadcast in the Tri-Valley and may be viewed all over the world on our website. We have added a third camp as we always have a waiting list."

The first session will take

place June 16 - 20. The second session will be available from August 4 – 8 and the third session will be held August 11 - 15. Tri-Valley TV Camp will run from 9 a.m. – 1 p.m. each day. The camp fee is \$495. Registration is limited.

The camp is located at the Tri-Valley Community Television Broadcasting Studios of TV28, TV29 and TV30 on the grounds of the Pleasanton Unified School District at 4663 Bernal Avenue in Pleasanton.

For more information and to register for the TV Camp go to www.tv30.org or call the station at 925.462.3030.



Dance to the music of The Mellotones April 6 (top photo). In the lower photo, Eight Bridges brewmaster Justin Beardsley checks the contents of the brewery's boil kettle.

Sample the suds at this effervescent event

With so much brewing in the Valley, it's time to get to know beer better. Sample beers, local and beyond, and enjoy a pub-style dinner, music and dancing on Sunday, April 6 at St. Bartholomew's Parish Hall in Livermore.

The affair is scheduled from 5:30-9 pm. During the first hour, guests will meet local brewmasters and choose samples from many varieties, from hoppy ale to malty stout, as one brewmaster put it. Queen of Hearts, a voice/guitar duo, will entertain. A video will explain the brewing process. Beer will also be available for sale throughout the night.

At 6:30 a pub-inspired dinner will be laid out. The Mellotones will provide music for listening and dancing. "If you can dance to it, we can play it!" says Bob Olness, spokesman for the seven-piece band.

The Mellotones swing to the Great American Songbook, the music of the Thirties and Forties, and play regularly for tea dances in Pleasanton. The group began years ago as an offshoot of a larger musical group at the Lawrence Livermore National Laboratory, and still boasts a couple of original members.

Beer pubs and craft beer breweries such as Workingman and Altamont have begun to make a splash in the area, and also have a strong tie to the past. Hops, after all, were once a significant crop around Pleasanton, memorialized now in that city's Hopyard Road. George Beardsley, president of Eight Bridges Brewery, even grows hops on his property that descend from the original strain of Pleasanton hops.

Eight Bridges held its official opening in February. It all started when Beardsley's son received a beer-making kit for his birthday. "He took it to college with him," said Beardsley, "and, when he graduated he decided he wanted to make beer for the rest of his life."

Beer is now a family affair. The senior Beardsley is president and in charge of the brewery's marketing and distribution; his son Justin is the brewmaster, his daughter Caitlyn is in charge of the taproom at 332 Earhart Way, and his wife Debbie handles public relations and serves as



events coordinator.

Craft beers all are made from four simple ingredients: malt grain, water, yeast and hops. Eight Bridges currently sells five distinct beers, including Irish Red and English Brown, and will shortly add two more to its portfolio. Beardsley defines a craft beer brewery as "small, traditional, independent."

He says Livermore is a great place to start such a business because both Livermore's city administration and its community are so welcoming. "They are committed to the craft beer industry," he says. The Valley's many wineries have enjoyed strong support, and he's confident the breweries will too.

The Big Draw Planned in May

The Pleasanton Cultural Arts Council (PCAC) will again host the Big Draw Arts Celebration, featuring an exciting array of talented street chalk artists and live performances on May 10, 2014 in downtown Pleasanton from 11:00 a.m. to 5 p.m.

There will be chalk artists, performers, painted pianos on Main Street, a special surprise exhibit at the Harrington Gallery and more.

Applications are currently being accepted for street chalk artists.

The event includes a piano designing with the decorated pianos to be displayed on Main Street from April 25 to May 19. Each donated piano will have a unique design painted on it by artists from all three of the Pleasanton Middle Schools and the Tri-Valley YMCA. In addition, pianists will be

playing these pianos on the day of The Big Draw on May 10th and throughout the week.

Donations are being sought for Elephants for the Arts Rummage Sale: PCAC is collecting small household items, décor, antiques and the like for the rummage sale that will also be taking place as part of The Big Draw.

A limited number of rummage sale booths will be available for \$40 at the Elephants for the Arts Rummage Sale. Individuals or groups can sell their own collections, art work, crafts, etc.

For information about any of the events or how to participate, go to The-Big-Draw.com.

Proceeds from the event Benefit the Arts in the Schools Grant Program.

Wellness Walks Held Saturday Mornings in Pleasanton

Because the days are getting longer and (somewhat) warmer, World Walk to Wellness will begin Saturday morning walks at 8:30 a.m. instead of 9:00 a.m. These free one-and two-hour walks are open to all interested. To find out each week's destination, sign up for the free e-newsletter at walks@WorldWalktoWellness.org.

Walk Stars (guest leaders) Nancy & Gary Harrington will host a series of Art Walks on the second Saturdays of March through June, starting from the parking lot adjacent to City Hall. The northern half of the walk will take place on May 10. This guided tour of public art will include the recently completed mural of local historical people, commissioned by the Harringtons and painted by local artist Barbara Stanton. The southern half of the Art Walk will be offered April 12 and repeated on June 14. These are easy walks on level paved sidewalks, with frequent stops.

Amador Valley Community Park (March 29) rounds off this month's walking destinations.

"This is our fourth year of offering walks every Saturday morning," said W. Ron Sutton, founder of the group and sponsor of the e-newsletter. A Pleasanton resident, Sutton also is CEO of ACCUSPLIT, makers of certified pedometers and stopwatches. "We have plenty of research that tells us we should walk 10,000 steps per day to maintain wellness. Our group has discovered that when we walk 'n' talk together, an hour just flies by, and we have a healthy start to the weekend that is fun and easy."

Most of the walks are in Pleasanton city parks, with some excursions to Sunol and to Livermore's Sycamore Grove Trail.

Participants are encouraged to wear comfortable shoes and to dress in layers for changing temperatures.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Art Exhibit by Linda Beach, featured as the artist for the month of March at Wente Vineyards Estate Tasting Room. The art exhibit will be on display March 1 - 31 from 11:00 to 4:30 daily at the Wente Vineyards located at 5565 Tesla Road, Livermore.

1000 Words: Firehouse Arts Center Harrington Gallery exhibit. New installation with focus on storytelling. Variety of media, including printmaking, mixed media, collage, photography, painting, book art, and assemblage sculpture. 7 diverse artists in uniquely narrative installation. March 8 through April 19. Special "1000 Words Response Event:" March 27 from 6:30 - 8:30 p.m. Visitors are invited to view the installation during the first two weeks and select an artwork to respond to with music, poetry, drama, prose or improv. Interested participants sign up at Gallery Desk. The public is invited to attend and enjoy. Suggested donation for the performance session is \$7. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated.

East Meets West: Sophia Sattar Art Event. Firehouse Arts Center hosts noted mixed-media painter, calligrapher, and Art Ambassador of Muslimah: Art and Voices at the International Museum of Women in San Francisco. In conjunction with the special installation of her work on display from March 8 - April 5, work by Bay Area Pakistani-Muslim artist Sattar featuring calligraphy as shapes and ornamentation.

Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

Nicole Wakeman Art Exhibit, Cuda Ridge Wines through April 30, 2014. 2400 Arroyo Road in Livermore. During the exhibition, there will be a number of events at the winery including Barrel Tasting Weekend on March 29th and 30th. www.CudaRidgeWines.com. Exhibition and tasting room hours are 12:00 - 4:30, Fri-Sun; also available by appointment at 510.304.0914.

Imagination Expressed, March 12 to May 4, Museum on Main featuring work by Pleasanton Art League artists. 603 Main St., downtown Pleasanton.

Artography, the melding of art and photography, will be on display at the Bankhead Theater from March 5 until May 5. Photographers, who have work in the show, include Clarence Luckett, Franni Goldstein, Jeff Fisher, Pushpa Dalal, John Goyer, Christine McCall, Jennie McGregor and Chuck McGregor. For further information, see the exhibition web page at www.bankheadtheater.org.

Livermore Art Association Spring Show, The Barn, Pacific Ave., Livermore. 10 a.m. to 5 p.m., April 5 and 6. Reception April 5, 7 to 9 p.m. Public invited, no admission charge.

April Artist Reception - Oils by Gina Kaiper, Sun., April 6, 1 to 3 p.m. Artwork will continue to be on display in the Estate Winery Tasting Room through April. Wente Vineyards Estate Winery, 5565 Tesla Road, Livermore. www.wentevineyards.com. For more information call 925-456-2305. The artist takes photos which she then transforms into oil paintings and emphasizes the overall mood of the image with color and light. She prefers to focus on people in her artwork.

The Artists' Flea Market, Pleasanton Art League event, April 26, 9 a.m. to 2 p.m. Delucci Park, First St., Pleasanton. No admission charge. www.pal-art.com.

Entries Sought: The Town of Danville is now accepting applications for the Fourth Annual Juried Exhibition Everyday Beauty that runs June 27 through August 16. All media will be considered and all ages accepted. Please read the prospectus for complete details: www.village-theatreartgallery.com. Juror Micaëla van Zwoll is an independent curator and consultant with strong ties to the contemporary fine arts community in San Francisco. Entries must be at the Village Theatre Art Gallery by May 30 on or before 5:00 p.m. Any entries received after that date or that are incomplete will not be considered. Artist will be notified of the results by e-mail or phone, if requested, by June 4. For additional information, contact Visual Arts Coordinator, Amy Miller, at (925) 314-3460 or amiller@danville.ca.gov.

MEETINGS/CLASSES

Classes at the Figurehead Gallery: Figure Open Studio: Long Pose, on the Third Saturday of the month 4/19, 5/17, 6/21 with Jacob Hankinson, Ozell Hudson, or Carolyn Lord. 9 am - 1 p.m. \$30. Register at www.figureheadgallery.com/classes.html or call Ken Ball at 925-353-0419.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC / Art Critique & Coffee meetings now at New Leaf in Pleasanton's Vintage Shopping Center on Bernal & Vineyard. Brings together professional, local and emerging artists meetings each Friday at 10:30 a.m. to share latest work, fine tune each piece with gentle critiques and share tips, techniques and opportunities. Join the mailing list and receive the latest news on when and where the next meeting will be held. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit http://childrensartclassesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private

classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

Colored Pencil Classes "Basics and Beyond." Instructor Maryann Kot. Starting at 9:30 AM on Mon April 14th for five weeks and also 6:30 PM on Tues April 15th for five weeks. Classes will be held at the Bothwell Art Center 2466 8th Street, Livermore. Sign up at Way Up Art and Frame, Livermore. 925-443-3388. View Maryann's artwork at www.maryannkot.com.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. April 2, Page Mill Winery; April 9, Las Positas Vineyards; April 16, Murrieta's Well; April 23, Ehrenberg Cellars and The Singing Winemaker; April 30, White Crane Winery. Check for the winery listings at www.lvwine.org.

Cedar Mountain Winery, wine tasting at Swirl on the Square, Thursdays, 5 to 10 p.m., 21 So. Livermore Ave., downtown Livermore. Offering flights, wine by the glass and wine by the bottle to complement food and entertainment at Swirl. cedarmountainwinery.com, 373-6636.

Las Positas Vineyards events: Saturday & Sunday March 29th & 30th from 12-4:30pm Barrel Tasting Weekend. Las Positas Vineyards will be showcasing the 2012 Estate Barbera. Live jazz music on Saturday along with artisan pizza's, cheesecake cupcakes from Dessert Lovers for sale both Saturday & Sunday. Tickets can be purchased for \$40 in advance at LVwine.org or at any participating winery. \$45 for day of purchased directly at each winery.



Suzanna Spring & The Surly Jack@s will perform from 7:30 to 10 p.m. on Sat., March 29 at the Double Barrel Wine Bar in Livermore. Suzanna, Joe O'Loughlin, Jim Hurley, Paul Schimmelman, Art Thompson and John Gay will be rocking the house during Barrel Tasting Weekend in Livermore. Double Barrel Wine Bar is located at 2086 First Street, Livermore.

The Winemaker's Pour House, 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656. Live music: March 27, 6-9 p.m., Natalia Sings; March 28, 7-10 p.m., Toucan Jam; March 29, 7-10 p.m., Tumbledown House; April 1, 6-9 p.m., Glenn Osur at the Piano; April 2, 6-9 p.m., Dennis Alvarez. Special events: evening with the winemaker: March 23, 1-4 p.m., Cedar Mountain Winery. Comedy Night with Bunjo's, Sat., April 5, 8-10 p.m., tickets at www.bunjoscomedy.com or call 925-264-4413.

Barrel Tasting Weekend Sat., March 29 and Sun., March 30. noon and 4:30 p.m. Taste wines right out of the barrel, meet winemakers, and more. Each winery will host a unique experience during barrel tasting weekend including at least 1 barrel sample for each ticket holder. Tickets are \$40 advance/ \$45 day of the event. This is a fund-raiser for the Livermore Valley Winegrowers Association. www.lvwine.org.

Eckert Estate Winery, Barrel Tasting Weekend at 5963 Graham Court, Suite D, Livermore. Saturday, March 29 and Sunday, March 30 noon to 5pm. Tasting 2011 Dolcetto and Brandy. Sample un-aged brandy fresh from the Artisan Spirits still. Murphy's Mustard - sampling and selling gourmet mustards. Rock N' Dough - Not just the best wood fired pizzas around, but also sandwiches, sliders, and assorted appetizers. Tickets are available at http://tinyurl.com/1buytickets

MUSIC/CONCERTS

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover..

Battlefield Band, Scottish folk band, Thurs., Mar. 27, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Air Supply, March 28, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Paula Cole in Concert. Grammy Award-Winning American singer-songwriter of "I Don't Want to Wait" plays the Firehouse Arts Center Theater. One performance only, no opener. Reserved seating tickets are \$28-\$38; available at www.firehousearts.org. 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Del Valle Concert Series, 8 p.m., March 29, Poulenc Trio: 10th season gala. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, Spring Concert, March 30, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.pleasantonband.org

Carmina Burana - Valley Concert Chorale, 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

Tribute to Frank Sinatra and Harry James, Mon., Mar. 31, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Stringfever, Genetically modified string quartet hits Firehouse Arts Center. Fresh from London, the four Broad-

ART & ENTERTAINMENT

bent gents, all world-class 'serious' musicians, come together in high-energy, high-jinx filled show. Think: 'Stravinsky to 007 via Beethoven and Stevie Wonder.' Or how about a wild 'Name That Tune' with prizes. Pleasanton's Firehouse Arts Center on Friday, April 4, at 8:00 p.m. Reserved seating tickets are \$18-\$28; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Bo Bice: Return to Country Values tour. The 2005 American Idol finalist (runner-up to Carrie Underwood) now has gold records, a chart-topping single, an amazing personal journey, and a passion for giving back with his music. Appearing at Pleasanton's Firehouse Arts Center on Saturday, April 5, at 8:00 p.m. Reserved seating tickets are \$35-\$45; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Livermore-Amador Symphony, A Potpourri of Favorites by Weber, Mozart, Dvorak. Kristina Anderson, violin; Holly Barnes, viola. April 5, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Chamber Players. group performs matinee concert: Schubert Trout Quintet and assorted Lieder, Beethoven String Trio op. 9 No. 3, Shostakovich Five Pieces for Two Violins and Piano. Featured performers include Sarah Franklin, soprano, Micah Naler, violin/viola, Kathryn Hewatt, violin/viola, Amy Leung, cello, David Sullivan, double bass and Danielle Naler, piano. Under the direction of founder Dominique Piana. Sunday, April 6, 2:00 p.m. TICKETS: general admission \$20 main floor, \$18 rear balcony, \$15 side balcony; \$15 seniors; \$12 students (18 and under). Firehouse Arts Center, 4444 Railroad Ave. Pleasanton, CA 94566 (925) 931-4848 www.firehousearts.org

Dan Zemelman Jazz Trio. 2 p.m. Sun., April 6 at the Pleasanton Library, 400 Old Bernal Ave. Sponsored by the Friends of the Pleasanton Public Library. Free admission. No registration required.

Pergolesi Stabat Mater. 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist Michael Secour and the Amador Valley High School String Quartet in a Lenten performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

HERE'S JOHNNY! Johnny Orenberg

and Amador Valley High School Jazz Band, April 10, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

The Songs of Johnny Mercer performed by Lee Lessack. Sat., April 12, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Broadway's Next HIT Musical: New York City's award-winning, improvised, musical comedy awards show, complete with the original stellar cast of improv super-stars, hits the Firehouse Arts Center on Saturday, April 12, 8:00 p.m. Reserved seating tickets are \$20-\$32; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Jonathan Poretz: O! Blue Eyes and Friends, April 13, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

50's/60's Doo-Wop Celebration, featuring the Alley Cats. Spring 13, 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jim Cullum Jazz Band. Thurs., April 24, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gary Wright. Fri., April 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Del Valle Concert Series, 8 p.m., April 26, EOS Ensemble: musicians from the SF Opera Symphony. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Beatles and Their Songs - A Musical Revolution, a lecture by Dulais Rhys, 2 p.m. Sun., April 27, Pleasanton Library, 400 Old Bernal Ave. Sponsored by the Friends of the Pleasanton Public Library Rhys has been a professional musician and music teacher for over 25 years. No registration required. Programs are open to all free of charge.

Vintage Brass, 2 p.m. Sun., May 4, Pleasanton Library, 400 Old Bernal Ave., Sponsored by the Friends of the Pleasanton Public Library. Free. No registration required. Programs are open to all.

ON THE STAGE

Robin Hood, San Ramon Community Theater, March 28-April 13. Audience participation, sword fights and gallant rescues in Sherwood Forest. Directed by Kai Aikawa. Andrew O'Mahoney appears as Robin Hood, Ariel McIntyre as Maid Marian, Christopher Riley Larson as Much, Jeff Rackmil as Sheriff of Nottingham, Lisa Barber as Prince John, Makena Mueller as Will, Nick Vitalis as Friar Tuck, René Saroukhanoff as Little John, Joanna

Moore and Dillon Aurelio-Perata as Ensemble. Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon. Tickets at www.sanramoncommunity-theater.org/tickets or call 973-3343.

3 Blonde Moms, LVPAC Spring Gala. Fri., April 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Spring Awakening, April 4, 5, 6, 11, 12 and 13. Fridays and Saturdays 8 p.m., Sundays 2 p.m. Las Positas College Barbara F. Mertes Center for the Arts, main stage. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

The Spencers: Theater of Illusion. 6-time Performing Arts Entertainers of the Year recipients; winners of magic's highest honor: the Merlin Award for International Magicians of the Year. Husband and wife team Kevin and Cindy Spencer put on a one-night-only performance. At the Firehouse Arts Center, Friday, April 11, 8:00 p.m. Reserved seating tickets are \$28-\$38; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

The Flying Karamazov Brothers. Thurs., April 17, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Ruddigore, By Gilbert & Sullivan, April 18-May 10. Role Players Ensemble. Fri. and Sat. 8 p.m., Sun. 2 p.m. Village Theatre, 233 Front St., Danville. www.roleplayersensemble.com or 314-3400.

Creators of Impulse Presents Tri-Valley High: The Musical, teen improv troupe, April 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Best of the Best, Las Positas College Foundation fund-raiser. Sat., April 26, Featuring students in the LPC performing arts groups. Barbara F. Mertes Center for the Arts, main stage. 3000 Campus Hill Dr., Livermore. Tickets at www.brownpapertickets.com or call 1-800-838-3006; information 424-1100.

COMEDY

Circo Comedia. Sun., April 6, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

Classic Films at the Pleasanton Library, 7 p.m. first Thursday of each month through June 5, 2014. Las Positas College and the Pleasanton Public Library present "Make 'em Laugh" Series" Hosted by Candy Klaschus, film historian and Coordinator of the Humanities Program at Las Positas

College. A brief talk about each film is presented prior to the screening. Refreshments are served. For more information, call Penny Johnson, 925-931-3405. Admission is free. 400 Old Bernal Ave., Pleasanton.

AUDITIONS/COMPETITIONS

Auditions - Shrek the Musical, Tri-Valley Repertory Theatre, produced by Kathleen Breedveld. Auditions April 7 and 8, 7:30 p.m., callbacks by invitation only on April 10. Tri-Valley Repertory Theatre, 1020 Serpentine Lane, Ste. 101, Pleasanton. Performances July 19-Aug. 3 at the Bankhead Theater, Livermore. Prepare 1 minute of a contemporary musical theatre song for the primary audition (do not sing a song from the show), and bring a second selection as a backup. Bring sheet music in your key; an accompanist will be provided. No a cappella auditions. "Open Call" auditions. No appointment necessary. There is no pay. All roles open. Information, email: KBreedveld@trivalleyrep.com

CHORAL

Carmina Burana - Valley Concert Choral. 3 p.m. Sun., March 30 at the Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, presents Orff's masterpiece Carmina Burana. The Chorale's own concert pianist and accompanist Daniel Glover will perform Beethoven's Choral Fantasy with full orchestra. Tickets at the Bankhead box office, online at www.bankheadtheater.org or call 373-6800.

Pergolesi Stabat Mater, 4 p.m. Sun., April 6, St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton. Composed in the final weeks of his life, The Stabat Mater is one of Pergolesi's most celebrated sacred works and has been described as "the most perfect and touching duet to come from the pen of any composer." Soprano Margaret Secour and contralto Katherine McKee will be joined by organist Michael Secour and the Amador Valley High School String Quartet in a Lenten

performance of this work. Program will be approximately one hour. All are welcome. Free will offering. Reception will follow.

The Mission Peak Chamber Singers, under the direction of Michael Morris, present their winter concert "The A Cappella Art" on Saturday, April 5th at the Niles Veteran's Hall, 37154 Second Street, Fremont. The concert features the great unaccompanied choral works from as early as the 12th century to the present day with works by such diverse composers such as Praetorius, Byrd, Gibbons, Rachmaninoff, Whitacre, and Thompson. 8:00 p.m. Ticket prices range from \$12 student/senior - \$15 general admission. To order tickets, call 866-530-5391 or visit <http://mpcs-veteranhall.bpt.me>

MISCELLANEOUS

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

1st annual Livermore Half Marathon, Sat., March 29, start and finish in downtown Livermore. runlivermore.com.

Mt. Diablo Iris Society Show and Plant Sale will be held on Saturday, March 29th, between 12:00 and 5:00pm at Alden Lane Nursery, 981 Alden Lane., Livermore. The show is open to the public, there is no admission fee. For additional information call Mary Sincic (925) 606-0355. An affiliate of The American Iris Society

Goodguys 32nd All American Get-Together, March 29-30 at the Alameda County Fairgrounds, Pleasanton. Sat. 8am - 5pm; Sun. 8am - 4pm. Over 3,000 American powered cars and trucks of all years, makes & models on display. See the crowning of the 2014 Custom of the Year. Hot rods, customs, classics, muscle cars, low ridin' late models and tricked out trucks. Giant Swap Meet with over 1,250 sellers and huge AutoTrader Classics Cars 4 Sale

Corral with close to 1,000 vehicles for sale. Information: www.good-guys.com/aaagt-2014

An Evening with Seabiscuit Historian Jani Buron, April 8th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

6th Annual Wine Tasting Fund-raiser, Sun., April 13, noon to 4 p.m. Purple Orchid Inn & Spa, 4549 Cross Rd., Livermore. Benefit for Leukemia & Lymphoma Societies. Silent auction, wine tasting, find food, live music by DJ and emcee Hector Duron. \$35 donation. Tickets at <http://winehike2014.ticketleap.com/winehike/>. For information or to donate an item, contact Theresa Johnstone at tvjrose@sbcglobal.net. Hosted by TNT Hike members.

Spring Celebration, April 19, Alviso Adobe Community Park, 3465 Old Foothill Road, Pleasanton. Ages 4 and up. Activities will include a visit with rabbits, egg coloring, an egg toss, and an egg hunt. Two sessions, 11 a.m. to 1 p.m. and 3 to 5 p.m. \$20 residents, \$23 non-residents. Registration at <https://online.activecommunities.com>

Mount Diablo Rose Society's 26th annual Rose Show, Sunday, April 27 at the Dublin Senior Center. Theme for this year's show is "A Symphony of Roses." Roses can be entered for judging between 7 and 10 a.m. The show will be open to the public for viewing between 1 and 4 p.m. at the Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Admission is free. For information, call 510-331-6115.

74th Annual Pleasanton Rose Show, Sat., May 10, Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Exhibitor registration 8 to 10 a.m. (anyone is invited to enter roses). Show open to public 2 to 5 p.m. Awards ceremony 2:30 p.m. Theme, "Days of Wine and Roses." Co-sponsored by the City of Pleasanton and Alain Pinel Realtors. www.thepleasantonroseshow.com.

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School District Recognizes Contributions of Farnsworth



Richard "Dick" Farnsworth was honored for his contributions to education by the Livermore Valley Joint Unified School District (LVJUSD) at a recent board meeting. Pictured left to right are Cindy Alba, assistant superintendent, LVJUSD; Dick Farnsworth, LLNL, and Kelly Bowers, superintendent of schools, LVJUSD.

Richard "Dick" Farnsworth was recently honored at a Livermore Valley Joint Unified School District (LVJUSD) public Board meeting for his service and contributions to science education.

Farnsworth, who retired from Lawrence Livermore National Laboratory (LLNL) in January, has long been involved with LLNL's Science Education Program, serving as its manager for over a decade. Farnsworth has been dedicated to promoting science, technology, engineering and math (STEM) education for students and teachers. The Board and District chose to formally honor Farnsworth, upon his retirement, with a plaque and presentation for his committed service to the students and staff of the LVJUSD.

Livermore School District Superintendent, Kelly Bowers, has served in many different curricular and educational roles in the District during Farnsworth's tenure. "We have worked collaboratively with Dick at every step of the way, to vision, partner, and implement innovative

projects and programs," she said.

Farnsworth is well known for his popular "Science on Saturday" community outreach program. For many years he coordinated the MathCounts middle-school mentoring project that linked LLNL volunteers with local math students and he managed the Edward Teller Science Education Symposium, which brought local teachers to LLNL one Saturday each year for a day of friendly interaction with lab scientists and engineers. He also collaborated with U.C. Davis to plan and institute the Teacher Research Academy (TRA), a professional development program for teachers, at the Edward Teller Education Center to support teachers in teaching science.

Farnsworth served on the Granada High School Biotechnology Pathway Advisory Committee for the three years of the Pathway grant and has been an invaluable link between LLNL and LVJUSD. "He has worked diligently on behalf of our students through

support and expansion of our annual LVJUSD Science Odyssey event, our Math Counts program, the Granada High School Biotech Program, the Livermore High School Green Engineering Academy, the live NASA downlink, the Edward Teller Scholarship Program, and the Science on Saturday series, just to name a few key examples," Bowers said.

Bowers praised Farnsworth for his passion and

enthusiasm for STEM education. "Dick has consistently come through for our students and staff, no matter how great or small the project proposed. We will definitely miss his presence and support at the LLNL. We also know that he has left a wonderful legacy behind and his work and the positive LLNL and LVJUSD relationship he has forged, will positively impact future generations of students," she said.



On March 17th, Dublin City Councilmembers and a representative from the Chinese Consulate attended the groundbreaking ceremony of Calphin Aquatic Club. Calphin has been operating its swimming lessons and aquatic programs at its Fremont facility since September of 2008. It is now expanding and building their second facility in Dublin, and the projected completion date of the new site is summer of 2014. Pictured (from left) are Joseph He, President of Calphin Aquatic Club; Jun Wang, Representative of Chinese Consulate; David Haubert, Dublin councilmember; Don Biddle, Vice Mayor of Dublin; Dublin Mayor Tim Sbranti; Xiaohong Wang, Olympic Medalist and Head Coach of Calphin Aquatic Club. The new facility at 6175 Dublin Blvd. will house two heated indoor swimming pools. With a 25yd junior Olympic sized pool and a training pool, Calphin will be able to accommodate swimmers ranging from beginner to competitive levels.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to edit-mail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Meals-on-Wheels. Do you know a homebound senior that could benefit from a healthy home delivered meal daily? Let Spectrum Community Services' Meals-on-Wheels program help! Healthy, home-delivered meals are available for homebound Seniors (60 years and older) who are unable to prepare their own food. Funded in part by the Alameda County Area Agency on Aging, meals are prepared by the Valley Care Health System Hospital in Livermore. Special diets available on request (including low sodium, low fat, low cholesterol, renal, carbohydrate control, soft, mechanical soft, vegetarian). For information on deliveries in Livermore, call (925) 373-5764. For information on deliveries in Dublin, Pleasanton and Sunol, call (925) 931-5385.

ValleyCare Health System Auxiliary. Adult volunteers are needed to staff ValleyCare Health System facilities in Pleasanton, Livermore and Dublin. The ValleyCare Auxiliary is committed to volunteering where needed for the purpose of providing an additional dimension of care and service to patients, hospital staff and the public. Positions are available in a number of areas at ValleyCare Health System, such as the reception desk, hospital floor services, surgery center, urgent care, Auxiliary office, ValleyCare Health Library, the Cancer Center, Thrift Shop and the Gift Shop. Training is provided and hours/days are flexible. For more information, visit www.valleycare.com/auxiliary, or call 925 734-3368.

Dress a Girl Around the World, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Saturday, April 5 from 9 a.m. to 3 p.m. at St. Charles Borromeo Hall, Livermore. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, please arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Alameda County Tri-Valley chapter of the National Organization for Women, ACTNOW, meets Monday, April 7 at 6 p.m. at Round Table Pizza, 1024 E. Stanley Blvd. in Livermore. April is Sexual Assault Awareness month. The guest speaker will be from a Bay Area agency to discuss prevention and education on this topic.

Pleasantonians 4 Peace, sponsoring a candlelight Vigil in front of the Museum on Main, 603 Main Street, downtown Pleasanton, April 9, Wednesday, at 7 PM. Participants will reflect on the human and monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, April 23, between 5 - 6 at the corners of First and Neal Streets. Questions?? Call Cathie Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kdowding@pacbell.net. Please see our P4P web site. www.Pleasantonians4Peace.org

Valley Spokesmen Bicycle Touring Club, Sat., March 29, 52 miles Woodside to Tunitas Creek, meet 9 a.m. at Woodside City Hall, Brahm Satoutah, 963-7024. Sun., March 30, 40 miles, Five Canyons, meet 9:30 a.m. at Central Park in San Ramon, Gail

Blanco, 872-1001. Wed., April 2, 20 miles, weekly series of work rides leave 6:30 p.m. from Lester Knott Park in Livermore, Doug Ondricek, 980-2490. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Widowed Men and Women of Northern CA., April 6, 1 p.m. general meeting and birthday lunch in San Ramon, RSVP by March 29 to Marsha, 830-8483. April 9, 1 p.m. lunch in Fremont, RSVP by April 6 to Ginny, 510-656-5625. April 12, 1:30 p.m. Pie and beverage in Pleasanton, RSVP by April 9 to Athene, 846-0111. April 13, 2 p.m., Of Blue Eyes and Friends at the Firehouse in Pleasanton, RSVP by April 9 to Athene, 846-0111. April 17, 5 p.m. happy hour in Pleasanton, RSVP by April 16 to Marge, 828-5124. April 26, 1 p.m., friendly bridge in Pleasanton, RSVP by April 19 to Barbara, 426-8876. April 26, 5:30 p.m., family dinner at Columbo Club in Oakland, RSVP ASAP to Gino, 243-1282. April 27, 11 a.m. brunch in Livermore, RSVP by April 24 to Ruby, 292-2000. May 3, 5 p.m. Opera Night at Columbo Club in Oakland, RSVP by April 25 to Gino, 243-1282. May 4, 2 p.m. Music Man at the Firehouse in Pleasanton, RSVP by April 30 to Athene, 846-0111.

Livermore Library Board, meets 7 p.m. Thurs., March 27 at the Civic Center Library, 1188 So. Livermore Ave. An agenda will be posted at the library 72 hours prior to the meeting.

Tri-Valley Democratic Club meets 7 p.m. Monday, April 21 at the IBEW 595 Hall, 6250 Village Parkway, Dublin. Focus will be on getting money out of politics with speaker Michael Cannon of Represent.us.org and more. Members will vote on the American Anti-Corruption Act, please review before voting. Refreshments, public & press invited.

Sunol AgPark Workday, April 5 from 10 a.m. to 2 p.m. 505 Paloma Way, Sunol. Open to individuals and groups of all ages. To sign-up, please visit www.sagecenter.org/get-involved/join-us/ or email aspenn@sagecenter.org

Annual Plant Sale, presented by Livermore Amador Valley Garden Club, Saturday, April 5, 9:00 a.m. to 1:00 p.m. in the parking lot of Amador Valley High School, 1155 Santa Rita Road, Pleasanton, rain or shine. All plants are grown by members of the garden club and are sold for low, low prices. There will be an assortment of annuals, perennials, roses, succulents, vegetables, and garden related items. Garden club members will provide expert advice. For more information, call Bev at 925 485 7812.

Livermore-Amador Genealogical Society speaker for April 8 will be Anne Marshall Homan. She is a local historian who has lived in Livermore for more than 40 years. She taught at Livermore High School. From her pen several books have been helpful for many: The Morning Side of Mount Diablo, Historic Livermore, and California A-Z. She submitted weekly a weekly column on local history to The Independent. The meeting is free. April 8, 7:30 p.m. at the Congregation Beth Emek in Pleasanton. For additional information contact the program Chairperson: by e-mail: program chairperson, Pat Northam, program@L-AGS.org

Covered California, enrollment assistance and information: Dublin Library, 200 Civic Plaza, every Monday, 1 to 4 p.m.; St. Bart's Church, 678 Enos Way, Livermore, every Thurs., 9 a.m. to noon. Information, call Axis Community Health, 462-1755. Open enrollment through March 31, 2014. Information, 290-7124.

Navy, Marines and Coast Guard Active and Retired: meeting on the first Friday of every month at 6:30 p.m. in the Veteran's Hall, Livermore. Chartered organization that has a voice in Congress to address your concerns in support of the active duty and

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the retired veterans. Please, come and join us as we need your support. For a contact or for more information contact Roy Warner, Branch Secretary at (925) 449-6048 OR Loraine Maese, President of the Unit.

Pleasanton Lions Club, dinner meetings are held every second and fourth Tuesday of each month at 6:30 p.m. There is a fee of \$10 for those who would like to have dinner. The Regalia House, 4133 Regalia Ct., Pleasanton. For more information, visit the website: <http://pleasantonlionsclub.org>

Crab Feed, April 25, 2014, 5:30 - 10 p.m., Robert Livermore Community Center, 4444 East Avenue. The Livermore High School Alumni Assoc. (a non-profit fundraising supporter for LHS) is working with the LHS Band in this 2nd Annual Crab Feed to raise monies for new Marching Band Shoes. There will be plenty of crab, pasta & salad for guest along with live & silent auction items. Lots of wine, travel & gift items you don't want to miss. Contact the LHSAA lhsalumnaassoc@gmail.com or LHS Band <http://livermoremusic.org/index.html>. Reservations may also be made at <http://mkt.com/lhsaa>.

Donations Needed. The American Cancer Society Discovery Shop in Pleasanton is requesting donations of women's accessories, costume or precious jewelry for its annual jewelry event "Glitz and Glamour" on April 25-27, 2014. Please take a moment to peek in your jewelry box and closet and donate some of your bangles, beads, purses, scarves and shoes. Help make a difference in the fight against cancer. Donations are accepted at the shop during open hours: Mon-Fri 10-6; Sat 10-5; Sun 12-5. The Discovery Shop is located at 1989-E Santa Rita Road, Pleasanton. Contact Sue Duke at 925-462-7374 for more information. All proceeds benefit the American Cancer Society's programs of research, education, service and advocacy.

Tea Dance featuring The Mellotones Combo Jazz Band, presented by VFW Post 6298, 1 to 3:15 p.m. on April 16 and May 23. Veterans Hall, 301 Main St., Pleasanton. Music from the American songbook played for listening and dancing for a variety of ballroom experiences... Admission \$10. Food and drink will be provided. Proceeds benefit needy veterans and their families. Information joephylb@att.net or 443-2224; bobolness2@gmail.com or 443-2245.

2014 Bringing Back the Natives Garden Tour registration for the Sunday, May 4 event is now open. A variety of bird- and butterfly-friendly, pesticide-free, water conserving, low maintenance gardens that contain 60% or more native plants will be open on Sunday, May 4, 2014, from 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. More than 40 garden talks will be scheduled throughout the day. Workshops - In addition to the Tour and plant sale, a series of workshops will be offered this spring. www.bringingbackthenatives.net

Beginner internet and e-mail classes, Free classes for absolute beginners who have never clicked a mouse, used e-mail, or surfed the net. Learn the basics in a non-judgmental atmosphere. Pleasanton Library, Tuesday and Thursday mornings. Four one-hour classes in each series.

Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4. Library programs are free and open to everyone. An ongoing program. Call Merry Luskin at 925/931-3400 ext. 4 for information. 400 Old Bernal Ave., Pleasanton.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at

www.dbsalliance.org/pleasanton or contact chapter leader, Al Pereira, 462-6415.

Shepherd's Gate Thrift Store, 1362 Railroad Avenue, Livermore. Open Monday-Saturday 10 a.m.-5 p.m. Last Friday of every month 50% off most of the store sale. For more information visit www.shepgate.org/ holiday

Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestрубе@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

Assistance League® of Amador Valley invites all visitors to join this group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkway, 100 Valley Ave., Pleasanton. For more information, go to www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Gloriosso by phone: (925) 443-1797 or by e-mail: glorioss4@comcast.net

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, please contact Edith Caponigro

at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

Operation: S.A.M. "Supporting All Military" is a 501(c)(3) nonprofit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Please contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information please call Tamji Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.com

Good News Bears, nonprofit with a mission to distribute stuffed animals to social services, emergency services, medical facilities and anyone who needs a hug. Based in Livermore, the group reaches around the Bay Area and the world. Volunteers needed to hold collections of gently used teddy bears and other stuffed animals, assist with fund-raising and deliver the animals to organizations supported by the group. Meetings 2nd Thursday of the month, 6:30 p.m. at the Livermore Police Station. Log on to www.goodnewsbears.org or call 373-7982 for more information.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday.

Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mochi St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Saturdays at 6 p.m. 5860 Las Positas Road, Livermore. (925) 447-4357 - www.calvarylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; workshops on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Please call office at 846-8650 for more information.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton. Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 a.m. Sunday School 10:20 a.m. Choral Eucharist with choir 10:30 a.m.; child care for children under 5 available at 10:30 service.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pjmrueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m. Worship Service 10:15 to 11:30 a.m.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Lynwood United Methodist, Worship services are 9:00 and 10:30 am with childcare at both times and Sunday school at 10:30 am. 4444 Black Ave., Pleasanton. Rev. Heather Leslie Hammer, pastor. 925 846-0221, www.lynwood.org.

Grief Journey, Grieving people need time and space to honor their grief. Each person's grief journey has its own path and its own time. Although there is no right or wrong path, there are stepping stones that are part of each grief journey and will be explored in this eight-week series of workshops at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton Thursdays evenings at 7:30 p.m. through May 8th. For further information please call Mary Hagerty at 925-846-5377.

Unity of Tri-Valley - Workshop "Living with an Untethered Heart and Soul" presented by Rev. Kathy Zavada, Sunday, March 30, noon. Rev. Kathy will also present the Sunday sermon at 10:00 a.m., discussing Michael Singer's book *The Untethered Soul* and performing music based on that book. There is a \$20 suggested love offering for the workshop. All are welcome to both the service and the workshop. 9875 Dublin Canyon Rd. 925.829.2733. www.trivalleyunity.com and www.kathyzavada.com

Passover Without Miracles: The Tri-Valley Cultural Jews will hold a community potluck seder on Saturday, April 19 at 5 p.m. at the Bothwell Center, 2466 8th St. in Livermore. The participatory seder ceremony features an English-language progressive Secular haggadah highlighting the power of community and the value of freedom. Led by Secular Rabbi Judith Seid, author of *God-Optional Judaism*, the seder provides a Humanistic interpretation of the Passover story, incorporating the history of other communities in their struggles for freedom and self-determination. The haggadah includes traditional Passover songs as well as freedom songs from the Civil Rights movement and Yiddish songs of resistance. Reservations are required. To reserve a space and choose a potluck assignment, please call (510) 888-1404 or e-mail Reservations@EastBayCulturalJews.org. Food need not be kosher for Passover. There is a requested donation of \$15/adult (over 13) non-members of TVCJ. Children are welcome. TVCJ is collecting canned and boxed food for the food bank at the event.



Kenneth Billheimer, Au.D.

Audiologist/Hearing Aid Specialist
Sierra Parini, Au.D.
Audiologist/Hearing Aid Specialist

Jacque Pedraza
Hearing Aid Specialist

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Milestones

Community



This past weekend 52 dancers from the Xtreme Force Dance Company in Livermore competed in the Kids Artistic Revue Dance Competition in San Jose. The team danced to the Top Studio Award as well as 10 first place titles. It is the biggest dance competition in the USA with dancers competing in tap, jazz, lyrical and hip hop styles. Some of the highlights included 7-8 yr old dancers Andre Valle, Alexa Firestone, Charlyze Maravilla and Sophia Moncada winning a judges' choice award, as well as the 1st Place Overall title. Dancers, Alexis Pournaras, Briana Moncada, Ashley Geary, Miranda Donaldson and Charly Barby all from Livermore, were awarded 1st Overall for their Jazz routine at the Teen Level. The team was awarded Most Entertaining and Video of the week. The dancers will next prepare to compete at the Nationals this summer in Las Vegas.



This year Granada High School participated in the 2014 Alameda County Mock Trial Competition. Overall, the team did very well in reaching the semi-finals. At the awards reception on March 13th, Alek Volkir took 1st place for the Prosecution Pretrial Attorney. Justin Nilsen earned 1st place for the Prosecution Attorney and Honorable Mention for the Defense Attorney. Kyle Wohlgemuth took 1st place for the Bailiff and 2nd place for the Prosecution Witness. Nathan Kashiwamura took 2nd place for the Defense Witness. Anastasia Goold received Honorable Mention for the Prosecution Witness and Jordan Schirmer Honorable Mention for Defense Witness. Enikoe Bihari took Honorable Mention for Courtroom Artist. Pictured are Nahri Ahn, Justin Nilsen, Kyle Wohlgemuth, Kaylin Schirmer, Anastasia Goold, Nathan Kashiwamura, Alek Volkir, Kaitlyn Bell, Corwin Loach, Jordan Schirmer. Not in the photo: teacher Coach- Lejla Cyr, Attorney Coaches - Veronica Campos and Fatima Silva. Students - Enikoe Bihari, Joseph Chatterjee, Chase Henderson and Samantha Schwartz.



Pictured is the cast of "Hot Rod." The play was East Avenue Middle School's Acting Ups! 12th production. The musical took the audience back to the fifties for a story about hot rods and racing. Photo - Bob Bronzan



February 21, 2014 turned out to be an exciting night for the Livermore High School's Shooting Stars. Not only was ABC Channel 7 News there to capture a half-time performance that brought the crowd to its feet, but the Shooting Stars received a generous donation to keep sharing their special brand of Cowboy Spirit. LHS Alumni Lisa Hensley, on behalf of Tip Top, presented LHS Principal Albert Soloranzo with a \$500.00 check to support the ongoing Special Education Students' program. Pictured above with Mr. Soloranzo is the 2013-2014 Shooting Stars Team and their LHS student coaches.