



Find Out What's Happening Check out the second section

Section II is filled with information about arts, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Santa Rita Is First in U.S. With Own Power Microgrid

Santa Rita Jail is now able to take itself off the power grid, and provide its own power using renewable energy.

Alameda County authorities, working for four years with Chevron Energy Solutions, have completed an \$11 million project that will store energy on-site in a large battery array.

It is the first operation of its kind in the United States, said officials.

The new system will allow the jail to switch off from the main power grid at times when those power rates are at their highest. It will also provide a quick, reliable power back-up when the main grid experiences a power outage. Previously, just switching over to generators created a blackout for 10 seconds.

The microgrid, which was dedicated March 22, will allow Santa Rita to operate on a much greener basis. Using that green power and buying main-grid power at lower rates in off-peak hours will save taxpayers \$100,000 annually.

The 113-acre jail site contains fuel cells, five wind turbines and the largest array of solar panels operated by any public agency in the nation. Santa Rita is the third-largest jail in California, and the fifth largest in the United States.

The jail houses 4000 prisoners, has 500 security personnel, serves 12,000 meals daily, and needs 3 megawatts of power. Eighteen buildings cover a total of 1 million square feet.

Supervisor Scott Haggerty, whose district includes Livermore and Dublin, attended the ceremony. Haggerty's chief of staff, Chris Gray, said that Haggerty believes that the new installation "will be efficient, and hopefully a trend-setter for others to follow."

Supervisor Nate Miley, whose district includes Pleasanton, said in an informational video about the project that it is the first time the county has participated in "this level of partnerships" with the private sector and public agencies.

Participants are Chevron Energy Solutions, PG&E, the Department of Energy, the California

(See GRID, page 3)



RABBIT ADOPTION

Hi. My name is William. I'm a gorgeous Mini-Lop new to rescue. I'm a wee bit shy. I need someone who will be patient, tender and spoil me. If you give me love, I promise to love you back. To meet William, join us this Saturday from 12-3 pm at our Adoption Event at the Dublin Petco, 11976 Dublin Blvd. East Bay Rabbit Rescue (EBRR) is in need of people who can adopt, volunteer or foster. For more info, call 925-519-1723, or email ebrabbit@comcast.net. Visit www.eastbayrabbit.petfinder.com to see more pet profiles.

College Is Open to Exploring Campus Use for July 4 Fireworks

The board of trustees that oversees Las Positas College is open to exploring the feasibility of Livermore using the college campus as the site of its next July 4th fireworks community celebration.

The Chabot-Las Positas Community College District trustees heard a brief message about the item at its meeting March 20.

There was no vote on the information item. However, no one on the board raised any objections to pursuing the idea.

It now appears that pending the availability of private funding and finalization of appropriate permits and approvals, the Livermore 4th of July Fireworks celebration will move to Las Positas College.

Because the fireworks committee is not a designated non-profit, the Livermore City Council on Monday took the group under its wing as a volunteer group. Assistant city manager Troy Brown explained that the group could not sign contracts nor obtain liability insurance. As a city volunteer organization, the group would be able to obtain liability insurance needed to move the event forward. There is no time to put together a structure to form a 501 c3 committee, he added.

The committee is part of the nonprofit LARPD Foundation.

Livermore Mayor John Marchand stated, "At this point, the city's active involvement makes sense. It's a great idea to

have the volunteers under the umbrella of the city. I think this will be a much bigger and much better event."

Brown said the next steps will be to work with the college to develop a memorandum of understanding (MOU) and to look at the cash needs of the committee. It will take 30 to 45

(See FIREWORKS, page 4)



Troy Rhodes (center) heads for the ball during a match. Molly Scheid, West Coast Wicked player (left), watches the action.

A New Soccer League For Special Needs Children

By Patricia Koning

Troy Rhodes is in a league of his own, literally. This six-year-old with Down Syndrome is the first participant in West Coast Soccer Club's We Can Soccer, a soccer program for special needs children.

"Since he could walk, Troy has loved kicking a ball," says his mother Shelli Rhodes. "We Can

Soccer gives him the advantage of physical activity, being part of a group, learning social skills, and of course, having fun."

West Coast coaches Stewart and Carolyn Rafferty started We Can Soccer as part of the organization's spring soccer season. The program is open to players of all ages with any form of disability. "We adapt the

soccer to the player's abilities," explains Stewart.

We Can Soccer meets once a week on Saturday afternoons. Each one-hour session is split between practice and playing in a game with West Coast recreational players. Each special needs player is paired with one or more buddies during the game, who help the player participate in

the game and stay safe.

Livermore High School varsity soccer player Marissa Shied is Troy's buddy and is actively trying to raise funds and recruit more players and volunteers for We Can Soccer. "I got involved because I wanted to do community service and combine it with something I love – soccer," she explains. "I want to share my

passion and help these kids have some fun."

In his first game, Troy scored a goal. "The coaches and players really greeted him with open arms," says his father Dusty Rhodes. "It was a real welcoming atmosphere."

The idea, says Stewart, is to treat the We Can Soccer kids (See LEAGUE, page 8)

Pleasanton Council Focuses on How to Manage Future Growth

The Pleasanton City Council has been wrestling with how to deal with state laws and regional regulations that impact the city's growth.

A subcommittee comprised of councilmembers Cindy McGovern and Jerry Thorne has been meeting to discuss options the city could utilize for growth management.

Last Tuesday, the entire council weighed in on the issue following a report on the subcommittee's progress to date. Of particular concern are regulations that prevent city's limiting growth due to lack of infrastructure, such as sewer capacity and water.

Assistant City Manager Steve Bocian noted that any growth control measure must be drafted to meet regional housing allocations within an established housing element plan period. The city is responsible for taking actions to eliminate infrastructure constraints that could limit growth.

The link between constraining housing and commercial devel-

opment is an issue. If residential development were constrained, commercial growth would also need to be constrained, said Bocian. Currently, Pleasanton does not limit commercial development.

He said that one of the objectives of a new growth management ordinance would be to retain the current development review process. Growth management should be used to regulate the pace of residential unit construction consistent with state law. Bocian said one option to manage growth would be to establish an annual allocation of units. The allocation formula would be based on the regional housing numbers assigned to the city. For example, 3200 units over a seven year period could produce a set number of 458 units per year.

Bocian said another option would be to link annual unit allocations to population growth objectives using 2.77 residents per unit. Yet another idea would

(See GROWTH, page 5)



While the weather doesn't look much like spring, wildflowers are popping up in local vineyards.

Investments in Science Help Strengthen the Economy

Investments in science and technology help strengthen the economy and increase job creation, according to a story from the Department of Energy.

The article points out that a recent report by the National Academies notes that the return on investment is \$1.20 to \$1.67 for every federal dollar spent on research and development (depending on the industry). The return occurs when publicly funded researchers develop technology that either creates industries, or changes an existing industry. The National Labs have a history of making available these technologies to entrepreneurs, and working with industry to transfer innovations to market.

Recently, America's Next Top Energy Innovator Challenge offered start-up companies access to the 14,000 patents held by the National Labs, at a reduced cost. As a result, 36 companies signed 43 option agreements allowing them to license the technologies.

(See INVEST, page 2)

Inside

Art & Entertainment..... Section II

Bulletin Board..... Section II

Classifieds..... 10

Editorial..... 4

Mailbox..... 4

Roundup..... 3

Short Notes..... 10

Sports..... 6

Obituaries..... 9



PETS OF THE WEEK

Georgia (left) is a 2 year old Calico cat with a calm demeanor and a beautiful face. She was discovered as stray in April 2011 with 4 babies that were just days old. The local county shelter called us and asked for help. We jumped at the chance and rescued these sweet babies. Georgia's babies were all adopted by July 2011, leaving her by herself, sad and scared. Georgia is a quiet feline who loves napping and curling up with her favorite person. Her best friend is Tazzie (right), a 4 year old tortoiseshell. Tazzie was surrendered to a county shelter in March 2011. We rescued her in April 2011 and she has been looking for a new forever home ever since. Both are the best of friends and get along WELL together. To learn more, call 925-426-8656 or visit the website www.valleyhumane.org. Valley Humane Society is located at 3670 Nevada Street in Pleasanton. Photo courtesy of Melissa Bonnel

RECORD LASER POWER AT NIF

Lawrence Livermore National Laboratory's National Ignition Facility (NIF) fired the most powerful laser shot ever two weeks ago, exceeding its design threshold of 1.8 million joules in 192 simultaneous pulses, each lasting 23 billionths of a second.

The ultraviolet pulses race along 192 parallel arms toward a 10-meter target chamber. Mirrors and optics steer them to arrive at the chamber with precise timing as would be required to explode a fusion target, although in this shot the goal was demonstrating and analyzing laser performance rather than hitting an actual target.

The shot was a partial answer to critics who said the system would never reach the energies it just demonstrated. It is not yet clear whether it can reach the goal of ignition, which occurs when the center of a target containing fusion fuel experiences very hot fusion reactions that trigger fusion in the cooler surrounding fuel.

On a single shot basis, ignition could generate net energy and increase hope that some kind of laser system might eventually lead to practical power plants.

NIF is typically introduced as an experiment that may someday lead to a shortcut to harnessing thermonuclear fusion for electrical energy. For example, in Senate hearings two weeks ago, California Senator Dianne Feinstein cautioned against short-changing the NIF budget by spending too much on the international fusion energy research program called ITER. However, NIF is part of a very different program. It was created for and continues to be funded as part of the U.S. nuclear weapons program.

In the absence of full scale nuclear testing, which the U.S. ended 20 years ago, NIF allows weapons researchers from Livermore, Los Alamos and Sandia to come closer than by any other means to creating the temperature and pressure extremes of thermonuclear explosions. NIF complements other facilities at the weapons laboratories that allow these scientists to carry out the research necessary to verify that the U.S. nuclear stockpile is reliable without full scale tests.

Ignition would establish a new level of capability for weapons and energy research and for other studies such as astrophysics.

The Laboratory announcement said the shot two weeks ago was "one of the most precise ever fired at NIF: The energy produced was within 1.3 percent of its goal." However, it was not clear what the 1.3 percent referred to. Was total energy output



within 1.3 percent of predictions? That would be a close match.

The Laboratory did not respond to a request for clarification about this or some other important issues.

One question is whether laser energy was evenly divided among the 192 laser pulses. In target experiments, the pulses generate intense X-rays inside a hollow container called a hohlraum. The X-rays burn off the outside of the fusion fuel-filled target with such power that the target implodes, forcing an explosive burst of fusion reactions. The X-rays must bathe the target uniformly to make the implosion-explosion symmetric. If some pulses arrive with significantly different energies than others, little or no fusion energy may be produced.

Another key question is whether optical components and coatings were damaged by the high power shot. The Livermore laser program has pushed the development of damage-resistant optics and coatings in parallel with its drive for extreme laser power, but limits still exist. Damage is common because the slightest impurities can cause uneven heating and pitting, which become worse every time the laser fires. Components are extremely expensive. Was this a record-power single shot that can't be repeated soon because of damaged components? Or was there so little damage that it could be fired again soon?

CHILDREN'S WHOOPING COUGH VACCINATIONS STUDIED

During the 2010 whooping cough epidemic, the worst in half a century, a review of 135,000 Kaiser-San Rafael patient records showed that a standard vaccination schedule did not protect eight to 12-year-old children well against the disease. The study, published in the journal Clinical Infectious Diseases, raises questions about whether the interval between childhood vaccinations should be reconsidered, especially when an outbreak appears imminent, according to the leader of the study, Dr. David Witt.

Whooping cough, or pertussis, is particularly a disease of children, probably because of behavior and hygiene. Children play in groups, share food and drink, aren't often careful about washing hands and covering their mouths when they sneeze or cough.

Witt and two physician colleagues reviewed the records of about 15,000 children and found 132 cases of whooping cough, more than triple the number recorded for adults. Surprisingly,

about 80 percent of the children who developed the disease had been fully vaccinated.

Most striking was the pertussis incidence among children eight to 12 years old who had gone three or more years since their last vaccination, typically administered before starting school. There were 103 whooping cough cases in this age group, which translated to a rate of 3,600 cases per 100,000 children, Witt reported at a conference last year. By contrast, the rate was 10 times lower for four and five year olds who were recently vaccinated — 350 per 100,000 children.

Expressed another way, the study found that vaccines were only 24 percent effective for preventing whooping cough in 8-12 year olds.

Witt emphasizes that individual vaccinations are not the only shield against whooping cough. No vaccine is 100 percent effective, he notes. In any case, Marin County has a substantial community that opposes the use of vaccines. That means more unvaccinated children, more sick children and greater likelihood of exposure.

"Any group that is unprotected multiplies the risk to the rest of the community," he says.

Ten California children died of whooping cough in 2010, a figure that Witt has called "a catastrophe" because the disease is largely preventable.

Whooping cough is uncomfortable for adults. Violent, uncontrollable bursts of coughing can break ribs and burst blood vessels. It can be deadly for infants. One percent of babies less than 2 months old die if they come down with the disease. That's a lot more likely if they are part of a family that refuses all vaccinations.

In the 1930s, with a population less than half of today's, the U.S. was experiencing some 250,000 cases of whooping cough every year, with 7,500 deaths. The introduction of a vaccine in the late 1940s was a profound medical blessing for the nation. By the 1970s, the U.S. was experiencing around 1,000 cases of whooping cough per year.

Since then, the incidence has risen dramatically again as parents who never experienced the disease see no reason to have their children vaccinated. "Our population has lost their fear of childhood illness," Witt says.

In the meantime, studies like Kaiser-San Rafael's suggest more attention should be paid to how long a vaccine provides immunity. Witt thinks it is particularly important for the medical system to be "agile" in case another outbreak starts, ready to provide more booster vaccinations on short notice.

INVEST

(continued from page one)

According to economic experts, science-driven technology has been responsible for over 50 percent of the growth of the U.S. economy during the last half century, and the Energy Department has played an important role in that growth. The Department's Office of Science runs the National Labs.

As John Hopkins University's former president William R. Brody explains, "Knowledge drives innovation; innovation drives productivity; productivity drives our economic growth."

Baskin-Robbins Grand Opening Celebration Set

Baskin-Robbins is hosting a community-wide event on Sat., March 31 at noon to celebrate the grand opening of its shop in Livermore, located at Spring into Baskin-Robbins in Livermore for a special community-wide event to celebrate the grand opening of its shop located at 4323 1st Street.

The noon to 4 p.m. on March 31 will feature such activities as face painting, balloon twisting, live entertainment and Baskin-Robbins frozen treats to celebrate the season.

LIVERMORE TOUCHLESS CARWASH
816 N. Vasco Road, Livermore • (925) 443-5600**BASIC WASH**

- Full Service Carwash
- Clean Inside and Outside
- Clear Coat Protection

Regular price \$12.95 Trucks, Vans and SUVs Extra. Expires 5/30/12. VP130

\$4 OFF

EXTERIOR WASH

- Wash & Wipe Down

Regular price \$8.95 Expires 5/30/12. Trucks, Vans and SUVs Extra. VP120

\$2 OFF

15 CENTS OFF per gallon of gas with purchase of any carwash.



FREE COFFEE with purchase of gas or carwash.

TRY OUR WASH & WAX

\$5 OFF

- Include Gold Wash
- Apply Liquid Wax with hand.

Regular price \$24.95 Expires 7/31/12. Trucks, Vans and SUVs Extra. VP150

**100% HANDWASH****TRY OUR NEW TOUCHLESS CAR WASH**

All discounts will be valid with these coupons.

SILVER WASH

- Include Full Service Carwash
- Clean Inside and Outside
- Clean Wheels
- Tire Dressing
- Triple Color Treatment
- Clear Coat Protection

\$5 OFF

Regular price \$15.95 Trucks, Vans, and SUVs Extra. Expires 5/30/12. VP160

GOLD WASH

Includes

rain-x[®] COMPLETE

- Full Service Carwash
- Clean Inside and Outside
- Clear Coat Protection
- Wheel Cleaning
- Rubbermat Cleaning
- Air Freshner
- Triple Color Treatment
- Tire Dressing

Regular price \$18.95

Trucks, Vans and SUV extra.

One coupon per vehicle.

Not valid with any other offer or discount.

Expires 7/31/12. VP140

\$6 OFF

J. Rockcliff



REALTORS

DISCOVER HOW TO GET MORE FOR YOUR HOME.
DISCOVER J. ROCKCLIFF REALTORS.

THE EAST BAY'S PREMIER REAL ESTATE COMPANY.

WWW.ROCKCLIFF.COM



Get Instant Mobile Access!

Download J. Rockcliff Realtors' Homes For Sale Application to have

all the real estate information you need in the palm of your hand.

Scan the QR-Code with your smart phone.

6950 Crow Canyon Castro Valley

Laguna Heights Ct Sunol

6107 Ledgewood Ter Dublin

5678 Bellevue Cir Dublin

3678 Foothill Rd Pleasanton

404 Oak Ln Pleasanton



Kristy and Company 925.251.2536

Uwe Maercz 925.251.2568

Cindy Engel 925.580.5107

David Azimi 925.251.2580

Steve Mattos 925.426.7978

Weiner/ McDowell 925.251.2585

8012 Golden Eagle Pleasanton

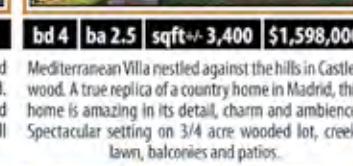
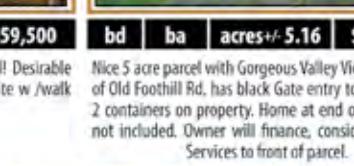
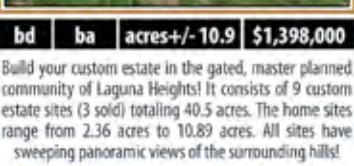
5338 Hazel Tine Dublin

2188 McLean Place Livermore

188 Heligan Ln #5 Livermore

993 Summit Creek Pleasanton

8570 Mines Rd Livermore



Peggy Cortez 925.648.5454

Michael Swift 925.251.2588

Patrick Maravelias 925.251.2530

Cindy Engel 925.580.5107

Weiner/ McDowell 925.251.2585

Sara Lovett 925.518.8177

Blackhawk East

Blackhawk West

Danville

Lafayette

Montclair/ Piedmont

Orinda

4105 Blackhawk Plaza Cir.

3880 Blackhawk Rd.

15 Railroad Ave.

1939 Mt. Diablo Blvd.

6116 La Salle Ave., Ste. 200

Pleasanton

Danville, CA 94506

Danville, CA 94506

Danville, CA 94526

Lafayette, CA 94549

Oakland, CA 94611

Walnut Creek

925.648.5300

925.736.6000

925.855.4000

925.385.2330

510.339.4800

</

EDITORIALS

Irish American Hall of Fame

Congratulations to Concannon Vineyard founder James Concannon for being recognized as one of "The Great Irish Americans of Yesterday" at the 2nd Annual Irish America Hall of Fame Induction Ceremony and Luncheon. He is the first vintner to be formally inducted into the Irish America Hall of Fame.

Past inductees include John F. Kennedy, President.

When James Concannon planted white Bordeaux cuttings in late 1883, Concannon was one of the first wineries to make Bordeaux-style wines in California. Over the next four generations, the Concannon family has earned recognition for pioneering of Concannon clones 7, 8 and 11, bedrocks of California Cabernet Sauvignon that replanted much of Napa Valley in the 1970s. Concannon bottled America's first varietally labeled Petite Sirah over fifty years ago.

John Concannon, fourth generation vintner, noted, "James Concannon's achievements have shaped our desire to build on his legacy of tradition with innovation in grape-growing, winemaking and estate management practices."

Social Issues in Focus

Local churches are becoming involved in educating the public in regard to social issues.

Two upcoming series are planned, one on human trafficking the other on prison reform.

The class on human trafficking is sponsored by the First Presbyterian Church in Livermore. The four part class begins April 11, with additional programs on April 18, 25 and May 2. All start at 7 p.m. To sign up or for more information, go to www.fpcl.us/adults.html.

The series on prison reform is sponsored by the religious community of the Tri-Valley. Asbury United Methodist in Livermore will host the presentations. A small circle of prison volunteers in Livermore originated the series.

Programs are April 22, May 6 and May 20. Panelists will talk from 6 to 8 p.m. at each session. Ex-prisoners will share vignettes.

Both series are designed to encourage people to become more involved, and to pass on the understanding of some of the problems faced today.

FIREWORKS

(continued from page one)

days to complete the logistical planning as to what the event will look like.

The college district was approached by Livermore as a potential venue, because its past site at Robertson Park has been reduced in capacity.

No celebration was held last year at the traditional site, the Livermore Area Recreation and Park District's (LARPD) Robertson Park, because of the lack of funding in the city and LARPD budgets.

LARPD Board Member Steve Goodman is working with the Livermore Fireworks Community Committee to return fireworks to the 4th-of-July night sky. "It was a difficult decision to eliminate the July 4th celebration from the previous LARPD budgets, but even if funding for the 4th of July fireworks had remained, a new location to host the event would have been needed," said Goodman.

It's still possible to return to the site. However, it would be a greatly reduced event. There would be much less revenue collected. At the same time, expenses would not shrink much, said LARPD assistant general manager John Lawrence.

The former parking capacity at Robertson has been shrunk by 50-60 percent, because an adjacent site that was vacant will have homes on it by July. The district was charging \$20 per car for admission.

Also, two lighted soccer fields where crowds sat and stood on July 4th will now have artificial turf. The under-pads for the artificial turf stand up to punishment from players who run over it, but if crowds sit or stand on it for awhile, the pads would be degraded.

In that context, residents and

the city turned to Las Positas as a possible site for renewing the celebration. The event was 27 years old, and drew as many as 14,000 people. The festivities have drawn 1000 to 2000 cars to on-site parking. Many parked on adjacent roads.

With San Ramon discontinuing its celebration this year for fiscal reasons, Livermore would have the last July 4 fireworks show in the Tri-Valley. Likely the Livermore event would draw a big crowd from around the Tri-Valley in good weather.

There is plenty of parking on campus, and lots of open space where crowds can gather. Part of the study and exploration of the venue will be a determination of the exact locale on campus.

With the newly opened Isabel Avenue interchange and the Portola Avenue overpass, it should be easy for Livermore residents, and people outside Livermore, to get to the campus, said Livermore Councilmember Stewart Gary. He is the council's liaison to the fireworks committee.

Gary mentioned that locating at Las Positas College would allow for more music and more activities. The site has been vetted by the fire department for safety.

A NEED TO LOOK AT TRAFFIC, FIRE SAFETY

Traffic and fire safety are the concerns held by trustee Barbara Mertes, who represents Livermore on the college board. She told The Independent that there are many questions that would have to be answered in talks involving the city, college and park district.

Mertes said that safety is her primary concern. The talks must address any fireworks threat to the surrounding fields, which are dry in July. There is also a large

housing development next to the campus.

Further, there is only a two-lane road into the campus. That could create a traffic bottleneck between the freeway and the college parking lot. Mertes emphasized that there was no board discussion of any plans, because none have been drawn up yet.

At Monday's Livermore City Council meeting, Councilmember Laureen Turner suggested approaching Wheels to provide rides from downtown to the fireworks event.

Councilmember Bob Woener said that tickets to ride a bus could be pre-sold. Those planning to attend could have dinner in the downtown and then take the bus out to view the fireworks display.

LPC president Kevin Walther commented about potential liability to the district in his memo to the college board meeting. He said that the college has told the fireworks organization committee that it would like to support the event.

However, that support is conditioned on the premise that the college and the district will be "appropriately protected from liability, and (that) all necessary steps are taken to ensure that no costs are passed along to students."

If any agreement results from the talks, it would come to the college board for a vote, said Walther.

Walther told The Independent that moving the event to the campus is "really a matter of sitting down and working out the details. I'm excited to have it on campus. It's gotten to the point that I can't go anywhere without people coming up to me and saying that the fireworks are coming, and how exciting that is."

"There are a thousand details to work out, but everyone is in general agreement that this is a good spot to have the fireworks," added Walther.

Being able to accommodate people from Pleasanton and Dublin is good for the college, too, said Walther. Valley residents paid for a \$498 million college district bond, which has seen \$175 million used to add buildings at Las Positas. Visiting the campus on July 4 would be a good opportunity to see and use the facilities that the public paid for, he said.

Walther said that in preliminary talks with fireworks backers, he has insisted on traffic control entering and exiting the parking lots to prevent a big traffic jam. "The city knows how to deal with parking control. It won't be much of a problem at all," said Walther.

ZERO COST TO TAXPAYERS'

Gary discussed traffic and financing. He said, "We will talk in a month or so with neighbors in the northwest part of the city, and listen to them about traffic management. We want parking up on the college site, and not in the developed neighborhoods."

As for fire safety, the fire marshal would be on the site, said Gary.

LARPD's Lawrence said that in the past, the city moved personnel from an entire fire station to Robertson Park, and was able to function from there.

The intent is to have the celebration with "zero cost to taxpayers," said Gary. That includes city and college district taxpayers.

The city "will forego \$50,000

of charges that in previous years were charged to the event." A police training day would be scheduled to provide for the police presence. There would be no additional costs or overtime pay for the police. The public works budget would absorb the cost of providing employees to set up the area. This may mean there would be delays in some street or landscape maintenance.

There still will be other costs, including 24 hour security for guarding the fireworks installation two days before the event. Another cost is the rental of portable toilets.

"If the fund-raising pays for fireworks (an estimated \$23,000), then a modest parking or walk-in fee can cover the rest of it," said Gary.

Livermore Fireworks, the group of 15 residents who formed as a committee under the LARPD Foundation, has begun fund-raising efforts.

The committee hosted a fundraiser on March 22 that raised almost \$7,000 in addition to the \$5,000 previously donated by community members and sponsors.

The group's chairperson, Wendy Weathers, said that Livermore Fireworks expects to write a check by the end of this week for \$12,500 as a deposit to the fireworks company that will run the display.

The next organized fund-raiser will be at Round Table Pizza at 1024 East Stanley Boulevard April 4. People can download a coupon on the group's web site and bring it in between noon and 9 p.m. Round Table will donate 20 percent of purchases toward the fireworks.

Friends of Livermore (FOL) is collecting money to help bring back Livermore Fireworks. Chairman Bob Baltzer stated, "As a true grassroots organization, we feel an obligation to participate in this effort as an organization. We are asking for individual contributions of \$100 per individual,

which we will consolidate and turn over to the LARPD Foundation for the benefit of Livermore Fireworks. Our goal is to raise \$5,000 although we will be happy if we raise more."

Another financial consideration will be the notion of bringing some benefit to the college. Gary said that the education code says that in using the college facility, "one has to be giving back to one of the college's interests. We'll talk to a couple of campus clubs or charities. They can keep part of the gate receipts."

College trustee Carlo Vecchiarelli, whose district includes Pleasanton and Dublin, said that cooperating with the cities on projects are "things we should be doing. It brings students and parents to campus. They can see all of the improvements we've made at Las Positas for the past six years," he said.

For more information on sponsoring the event, visit the Livermore Fireworks website www.livermorefireworks.org. Online donations can be made on the site as well. Checks made payable to the LARPD Foundation with "Livermore Fireworks" noted in the memo space may be mailed to Livermore Fireworks c/o LARPD Foundation, Attention Sandra Kaya, 4444 East Avenue, Livermore, CA 94550.

For more information, contact Carolyn Siegfried, Marketing Chair at (925) 518-5580 or via email at csiegfried@yahoo.com.

STRESS

(continued from page one)

Dr. Sapsolsky's visit.

"We're not like normal animals," Sapsolsky told the audience of students, faculty and community members. "We don't get sick like normal animals, and we don't die like normal animals. What we do, with any luck, is spend three quarters of a century having our bodies go to hell on us. That's westernized disease; we live well enough and long enough that our bodies slowly fall apart over time."

"The connection between stress and heart disease is so solid that it accounts for the most famous personality profile in all of medicine: the Type A personality."

When the key component of this personality type is carried too far, it's referred to as toxic hostility. People who are impatient, who strive joylessly, and who have low self esteem are at the greatest risk of developing physical problems.

"When you're at the supermarket and you pick the line that's going too slowly, do you go berserk?" Sapsolsky asked. "If you're looking at the cashier, thinking, 'Oh no, don't ask how she is today' instead of checking out the Elvis sightings in the National Enquirer, your blood pressure is going to be too high. If this is what you do 40 times a day - whenever someone could have held open the elevator door for you but didn't or cuts you off in traffic - you are going to damage your cardiovascular system."

Yet most people deal with stress on some level. Referring to homeostasis, the system that regulates an organism's internal balances such as pH, blood sugar and temperature, Sapsolsky said, "A stressor is anything that knocks you out of balance. If you think you're about to be thrown out of homeostatic balance and you really aren't, there's a technical way of describing you: you're neurotic as hell. You're being anxious, you're being paranoid - you're being profoundly human."

When stressed, the body undergoes several key, presumably life-saving, alterations. First, and above all else, energy rushes to the muscles. "It's like you go to the bank, empty your savings

and turn it into cash: glucose in the bloodstream," said Sapsolsky. "The second thing is that that energy needs to be delivered as soon as possible: heart rate and breathing increase."

From there, other bodily functions shut down, including digestion, growth, repair and reproduction. "You don't worry about long-term projects if you're not sure there's going to be a long term," said Sapsolsky. "If a tornado is due this afternoon, you don't spend the morning outside gardening."

Finally, stress hormones flood the brain. "Short term, they do wonderful stuff," said Sapsolsky. "You feel aroused, alert, in the moment; your memory and concentration are better. That's why all of us, no matter how long we live, will remember exactly where we were when we heard the news that Britney Spears had shaved her head."

For animals attempting to survive threats, these are necessary physical reactions designed to ensure survival. The problem, said Sapsolsky, is when we turn on the stress response for purely psychological reasons.

"After a while, the stress response is more damaging than the stress itself," he said. "Everything your body's doing is valuable in a state of emergency, but you never grow, you never repair and you never plan for the future. If you turn the stress response on for too long, you get sick."

Sapsolsky, a professor of biology and neurology at Stanford University and research associate with the Institute of Primate Research at the National Museum of Kenya, is the author of a number of articles on stress, and books including "A Primate's Memoir," and "Junk Food Monkeys."

In explaining why zebras don't get ulcers, Sapsolsky said, "About 20 years ago, it was discovered that it's actually bacteria, Helicobacter pylori, that causes stomach ulcers. Yet it has everything to do with stress. Only 10% of the people with the bacteria will develop an ulcer. What you have to have is an interaction between the bacterial vulnerability and some sort of lifestyle risk factor."

"What stress does to your stomach walls is to say, 'You're running for your life. This is

no time to start repairing. Do it tomorrow, do it tomorrow, do it tomorrow.'

That's how it works for many of the common western ailments and diseases, said Sapsolsky, such as colds, cold sores, viruses and adult-onset diabetes.

However, Sapsolsky makes it clear that stress has nothing to do with cancer. "There has never been a decent epidemiological study in humans showing that stress increases the chances of or accelerates existing cancer," he said. "There is no connection there at all, which is important because there are all sorts of quacks making a fortune off cancer patients. All they're doing is setting patients up to be on their deathbed thinking, 'Too bad I didn't have different priorities in life. All my fault.' That's bad science, bad medicine and ultimately, bad ethics."

Heart disease, however, is affected by ongoing psychological stress. High blood pressure causes fluid to pound through arteries with force and turbulence that results in microscopic tears, scars and inflammation.

Chronic stress is also tough on the nervous system. "Those same hormones that enhance brain function during a crisis, deplete dopamine (a neurotransmitter that helps control the brain's pleasure centers)," said Sapsolsky. "We've defined the link between stress and depression."

Sapsolsky said there are four

primary elements that help people cope effectively: having an outlet for frustration, a sense of predictability and control, a perception of life improving, and social support. Of these, social support is the number one thing that helps people cope well with chronic stress.

He added that, "Stress management techniques can work collectively - meditation, aerobic exercise, prayer, mindfulness. However, they need to be done regularly and the biggest thing is that you must enjoy doing them."

"If I were to do 20 minutes of meditation a day, I'd have a stroke."

Las Positas College psychology instructor Ernie Jones said, "The department established a Distinguished Speaker program several years ago. Our emphasis has been on topics that are based in science, have practical applications and are inspirational. It's an opportunity for our students to attend lectures and meet some of the most influential minds in science today."

During Sapsolsky's presentation, an audience member leaned forward to ask LPC's Dr. Robin Roy, "Are all your guest speakers so good?"

Upcoming presentations can be found at www.laspositascollege.edu. The college is located at 3000 Campus Hill Drive in Livermore.

HMOs, I wanted to make sure that there was no confusion of my advocacy.

Our country needs medical care reform because of its low ranking in quality (24th out of 32 countries on life expectancy—of the 13 countries that were tied or below the U.S. in 1960, 9 surpassed the U.S. by 1990).

Thank You

Wendy Weathers

LARPD Foundation Chairperson

Livermore Fireworks

First off I am grateful to the City of Livermore for providing 90% of the resources for the Livermore Fireworks event. We would not be able to make the fireworks happen without their support.

I would like to thank everyone who attended the event on Thursday, March 22, 2012. We had a little over 200 people attend and enjoy the music, food, wine and beer. Many of those who attended won some amazing raffle prizes. Those who attended and

made donations have enabled us to make a down payment for the fireworks display.

I would like to thank the following merchants and vendors for providing food, wine and entertainment at the fundraiser last Thursday night: Roger & Debbie Kardinal, Flaca's Chips & Salsa, Gerard'Z Bees, Sierra Nevada, Wente Vineyards, Las Positas Winery, Double Barrel Wine Bar, Thomas Coyne Winery, The Winemaker's Pour House, Little Valley Winery and Livermore Area Park and Recreation District.

I would also like to thank the following volunteers. Without these people the fundraiser would have not been possible: Mayor John Marchand, Jim Berry, Barbara Torrison, Kathleen Gilmore, Marc and Amy Weintraub, Councilman Stu Gary and his wife Cindy, Al Phillips, Lori Drake, Ron Freeman, Steve Goodman, Terese Rajczyk, Barbara Hickman, Carolyn Siegfried, Deborah Teley, John Look, Terri Baker,

Sharon Parks, Jennie Castner, Nicole Castner and Livermore High's Interact Club.</p

GROWTH

(continued from page one)

be to establish a point system to determine which developments would be built in a given year. Points could be awarded for such things as infrastructure improvements, quality of design, amenities provided, green building, and environmental impacts. Bocian added that Pleasanton can also rely on its general plan provisions to reinforce growth control measures. These include the urban growth boundary, hillside restrictions, and smart growth principles.

Thorne voiced a theme about future development. He and other councilmembers were concerned that lack of infrastructure cannot be used to prevent a city from zoning for its regional housing allocation. He wondered who would be responsible for fixing problems, such as lack of water or schools.

Bocian commented that state law has established a school impact fee that is supposed to mitigate the impacts of development. He added that nothing limits a school district from exploring other financing measures through cooperative agreements with developers, such as gift fees and school site construction.

Cindy McGovern said there are other constraints that could limit growth. Those could be geographic limits, for example, if a new road were needed. It could be so expensive no one could fund it. She would like to look at how commercial development impacts housing. She pointed out that Walnut Creek looks at commercial and housing growth each year and attempts to reach a balance in the development of each.

McGovern said of the ability to provide the infrastructure for growth, there could be a negative impact on the quality of life. For instance, level of service requirements could be reduced at intersections.

City Manager Nelson Fialho told the council that the city is required to identify any infrastructure constraints and how it would deal with them. He said there is some possibility that state law could change that could limit growth. He mentioned lack of water and reduced air quality as possibilities that could be considered in the future.

Councilmember Matt Sullivan wondered who would have to pay for infrastructure.

Fialho replied, "It could be the taxpayers would have to pay for infrastructure. There are also grants, federal and state funds and debt financing as options."

Sullivan said, "Fixing the infrastructure is thrown into the laps of taxpayers. I like the idea of a point system. We need to be more proactive at the state government level in letting them know how these issues impact local government."

Sullivan stated coming up with growth management is a very important priority. "We need to involve the community more. If we can't use infrastructure to limit growth, the cap would be the regional housing allocation. That's all the housing we would approve." Sullivan suggested looking at commercial and industrial growth as well when it comes to infrastructure. Currently there are no limits for commercial and industrial growth.

McGovern said that cities are being asked to do the impossible. She suggested taking those identified constraints and limiting the growth rate based on the removal of the constraints. It takes time to clean up such things. If that could be possible, I think it would be a way to meter the growth rate, McGovern explained.

Councilmember Cheryl Cook-Kallio pointed out, "Infrastructure does come in conflict with regional housing allocation numbers. Those numbers are allocated in a vacuum. There is a total disconnect at the state level with what local government has to accomplish. I am worried about our quality of life and how we can take care of traffic, schools and water needs. The state says 'just do it.' That means we cannot have wonderful communities. There are no good answers at this point."

Cook-Kallio said there is no money to build infrastructure. "We can't create water out of thin air."

The council heard a presentation about water supply prior to discussing growth management.

Cook-Kallio said it is counter-intuitive to set up housing numbers without considering the water supply. "I'd like someone to say population and housing will reach a crisis when it comes to water."

The council was told that the state requires a 20 percent reduction in water use by 2020. Projected water project delivery

this year has been lowered from 60 percent to 50 percent of allocations.

Pleasanton receives its water from Zone 7 and also pumps water from the underground basin. The city is currently conducting a recycled water feasibility study.

One issue with recycled water is the location of Pleasanton over the groundwater basin. There could be an increase in salts. It may result in having to treat the water in the basin to remove the salts. "If we don't use recycled water, we may not have enough," city public works director Daniel Smith told the council.

There are options to reduce or eliminate lawn area and replace it with drought tolerant landscape as a way to conserve water.

Kurt Erends, Zone 7 assistant general manager, said the water supply is a long term concern. "There is an adequate supply to meet the need for the next 10 to 15 years. After that, we run the risk of running short. Let's hope the Delta can be improved to increase the long term supply." He suggested that using recycled water is a good option to provide more water.

He added that there is the potential to partner with Hatch-Hetchy and EBMUD to deal with water supply. A study of a desalination plant in Antioch is underway. "The solution to the water supply has to be regional," Erends declared.

Sullivan said there doesn't seem to be a good plan for long term water acquisition. "Water is never in the equation when housing numbers are mandated. We just keep building stuff without knowing where the water is coming from."

Series Looks at Need for Prison Reform

A series on how to deal with prisons is planned for the coming months. It is sponsored by religious communities of the Tri-Valley.

Asbury United Methodist Church will host the presentations. Panels will talk from 6 to 8 p.m. with hospitality available until 9 p.m. The series is free. However, donations are accepted. Asbury is located at 4743 East Avenue, Livermore. Ex-prisoners will share vignettes.

The first program on April 22 will focus on the topic, "Why

Change California's Prisons?" Panelists include retired Ex-prisoners will share vignettes (CDCR) correctional officer Vernel Crittenden; medical, mental health issues, Keramet Reiter, JD, PhD candidate, research activist; moral imperative of change, Geoffrey Gaskins, organizer for the Bay Area Religious Coalition Against Torture; and recidivism, Vanessa Nelson, director Lifers Alliance, and Robin Rederford, formerly incarcerated vignette.

"What about community safe-

ty?" will be addressed on May 6. Panelists include detention commander, county jailer Carla Kennedy; effective prison systems, Jeanne Woodford, former warden and CDCR director; Senator Loni Hancock, chair of public safety committee; defense lawyer Jack Noonan; and Jenny Johnson, formerly incarcerated vignette.

On May 20, the topic will be "Where can change happen?" Speaking will be Juvenile Detention, Institutional Change Lisa Hill, Superintendent, Camp

Sweeney; Psychiatric Considerations Terry Kupers M.D. Court and Prison Consultant; Secure Housing Issues (SHU), Ron Ahnen, President Calif Prison Focus, Professor; and area legislation, Assemblywoman Joan Buchanan; formerly incarcerated vignette, Jerry Elster.

The California Department of Correction and Rehabilitation is a closed department of state services with no outside oversight housing over 150,000 men and women costing about \$10 billion.

Class on Human Trafficking Is Planned

Rev. Roberta McReynolds, pastor of parish care at First Presbyterian in Livermore, will present a four-part class on human trafficking on Wednesday evenings beginning April 11.

Human trafficking, a type of human slavery, is a large phenomenon in today's world. Included in these discussions are

Campo di Bocce Rewards Livermore School Students

In a pilot program developed to support excellence in education in the Livermore Valley Joint Unified School District, Campo di Bocce of Livermore has partnered with East Avenue Middle School to reward selected students of the month for academic excellence, citizenship and sports achievement. The ABC awards stand for Achievement, Behavior and Character.

The program, a community support effort of Campo di Bocce's COO, Ben Musolf, was created around Musolf's concept of *Building Brilliance One Roll at a Time*. "The game of Bocce is a natural way to bring Livermore's students, parents and staff together in a social and team building environment like none other," said Musolf.

On April 9, ABC Award winning students and their parents will learn about Bocce via a demonstration lesson, have the opportunity to divide into teams and play the game of Bocce, working with Campo di Bocce staff.

"Students will leave with a better understanding not only of the rules of the game, but an appreciation of this popular Italian multi-generational sport. Campo di Bocce will be providing complimentary food, soft drinks, Bocce, and best of all, a good time – all designed to reward a job well done by our East Avenue Dolphins," said Vicki Scudder, Principal.

"Both the School District and Campo di Bocce hope this program will expand to the other middle schools in the District, as it's a great way to introduce such a fun sport to young people and to reward our District youth for their excellent achievements. Giochiamo a Bocce! Let's Play Bocce."

an exploration of gender in the Bible, a look at power, cultural gender expectations, immigration, responsible tourism, and what response the church can make to this international issue. Human trafficking has been named as a major concern by Presbyterian Women nationally.

The public is invited to this informative and timely series. There is a one-time charge of \$10.00 to cover the cost of information provided at the class. For general information or to become better informed, sign up on the church website (<http://www.fpcl.us/adults.html>), or in Fellowship Hall following Sunday worship services, or call the church office at (925) 447-2078. The class will meet in Room D1, beginning at 7

PM each Wednesday. Entrance is through the courtyard on K Street between Fourth and Fifth Streets.

Following is an outline of specific topics for each week:

Session 1 (April 11) an overview of the problem and what is causing it to spread.

Session 2 (April 18) explores the power dynamics in sex trafficking.

Session 3 (April 25) deals with the role of globalization.

Session 4 (May 2) discusses the role the internet plays.

Further information on the upcoming November ballot measure in California sponsored by the organization "Case Against Sexual Exploitation" is available at <http://www.caseact.org>.



Curtis gets them going ... A company worth knowing

You might not know us, but Curtis Instruments in Livermore is one of the premier design-engineering centers for motor speed controllers in the world. If you look into any electric golf, industrial, utility, airport vehicle, and even wheelchairs, chances are you will find a "Curtis PMC" motor speed controller. Millions of Curtis controllers have been installed worldwide by major EV OEMs.

We've been located in the Tri-Valley for more than 25 successful years and operate a flagship R&D center in Livermore. We lined up the best electric vehicle engineers in the Tri-Valley to get creative in developing the world-renowned Curtis motor speed controllers. Our Livermore engineering team leads the industry and sets the standard for state-of-the-art electric vehicle technology.

**We are currently seeking to expand our world-class team by hiring top-level engineers.
Check us out. See why Curtis is a company worth knowing.**



www.curtisinstruments.com



SPORTS NOTES



The West Coast Olympic Gymnastics Academy optional gymnasts competed in the Northern California Level 8, 9 and 10 State Championships, hosted by Champion Gymnastics Academy, in Stockton, on March 24, 2012. Level 9 gymnast Isabella Orecchia finished in 5th place on beam with a 9.150, 9th place on vault with a 9.250 and 10th place all around with 35.225. Level 8 gymnast Anna Siebel finished in 10th place on bars and beam and 9th place all around with a 34.900. Both Isabella and Anna qualified for Regionals. Pictured are Anna Siebel and Isabella Orecchia.

the fifth inning to lead the A's to victory over the Cardinals. He was helped by a spectacular diving catch in the outfield in the fourth by Vincent Dixon and a single that drove in two runs in the fifth inning by Alex Lewis. For the Cardinals Garcia had 3 RBI's on a double, Gutknecht with an RBI single, and another RBI from a single by Eastman.

A's 10, Cardinals 8: In a game that went back and forth, the Cardinal's Caleb Chancet had 2 hits, one for a double, and Jacob Garcia also had a 2B, with Quinn Tudor throwing two scoreless innings. While the A's battled back in the later innings with Vincent Dixon making a outstanding defensive play at third base to help Cameron Stephenson who pitched 3 strong innings, and Jordan Coley closeout the game with a scoreless final inning.

Rangers 8, Orioles 0: The Rangers started the official season with an impressive 8-0 win over the Orioles. Rangers Adrian Ayala pitched 4 great innings, Dylan Baxter had a great play at 3rd base. Devon Pearce was 3 for 3 at bat with 2 RBI's. For the Orioles, Cole Seely had some great hitting and Grant Borjon pitched a very consistent game.

Livermore American LL

Livermore American Little League results:

Majors: Indians 5, Giants 4: Giants played another close game. They put forth a good team effort, though came up short in the end. Indians standouts: Kaine Montez - hit a double to knock in the winning run; Bradon Jackson - Pitched an excellent game; Albert Amavizca - played a good game at 3rd and 1st. Giants standouts: Bryan Torres, single; Cole Meyers, aggressive at bats; Brendan McCafferty, scored two runs, aggressive base running

AAA Division: A's 15, Red Sox 6: For the Yankee: Michael Rasmussen powered out a three run double and scored a run and went 3 for 3 and showed strong defense for the A's. The Red Sox started strong posting 5 quick runs in the top of the 1st. Joe Doughty had a double with 2 RBIs. Matthew Hagan was 2 for 3 with a RBI, hitting a line drive rocket to centerfield in the 3rd. Nick Hill and Jake Blanchard displayed great defense when they caught A's runner Evans in a pickle, then tagged him out to prevent the A's from scoring in the 3rd. The A's were a force to be reckoned with throughout the game. James Wilcox was outstanding, going 3 for 3 with 4 RBIs, which included a deep drive in the 3rd that went all the way to the fence to earn him a double. Nathan Jones launched a single in the 2nd to get the A's in scoring position. Aidan Edwards followed up with a solid single in the 2nd to score the go ahead run. The A's never looked back, grabbing the lead and holding on to win the game 15 to 6. Top A's players: James Wilcox, Nathan Jones, Aidan Edwards. Top Red Sox players: Joe Doughty, Nick Hill, Mathew Hagan.

A's: Cardinals 14, A's 12: For the A's: The Nuddlemen brothers, Ben and Eli showed their skills as catchers. Alex Scull displayed great defense and also hit well, scoring runs for the A's. Cole Reppas connected with a solid hit to score a run. For the Cardinals: Drew McDonald showed off his athleticism with exceptional fielding, batting, and to top it off his terrific pitching skills. Aaron Stone had a solid hit in the bottom of the 5th to win the game 14-12.

A's 15, Red Sox 4: The A's bats were

alive and swinging. Max Thorpe hit a triple with three RBIs and a single with an RBI. Dylan Cole hit a double with 2 RBIs. Alex Scull hit three singles with an RBI each at bat. Eli Nuddlemen smashed a huge single with three RBIs. Brett Whitelaw hit a double with two RBIs and was hit by a pitch resulting in another run scored. Jake Kennedy hit a single with an RBI and did well in his first outing as pitcher. Brittany Pettit played well at 2nd base. For the Red Sox: Mike Duperly, Chase Richards, Joey Orluck and Dylan Prusso combined for strong pitching performances. Richards hit a triple and scored a run. Aiden Cavalcanti made an all star catch behind the plate on a pop up. Brandon McDougall also provided offensive firepower for the Sox.

Dodgers 14, Cardinals 4: Cardinals: Bambos Charalambos played an excellent game today. From his sacrifice RBI's to his golden glove in the outfield. We are looking forward to seeing more from such a dedicated player in the future. Dodgers: Branden Harvey performed with great confidence and was a definite contributor in the Dodgers win today. Hard hitting John Joiner showed off his batting skill each at bat.

Cardinals 15, Yankees 6: For the Yankees: Michael Bearden - displayed his hard hitting batting ability. Jaret Williams - pitching with heart and dedication, and even in the rain, never gave up. Logan Ruiz was on his A game and never let the rats get in his way. His defensive plays to his hard hitting at bats. For the Cardinals: Jordan Scates came to life during today's game. Jordan has been hard at work during practice and it has definitely paid off. From stepping plays at third base, to catching pop flies in the out field and the unforgettable connects he made at bat is why Scates deserved the game ball.

A Division: Yankees 12, Cardinals 8: For the Yankee: Michael Rasmussen powered out a three run double and scored a run and went 3 for 3 and showed strong defense for the A's. Connor Toland lead off the top of the 3rd with a hard single that started a 5 run rally, and smashed a double in the 4th. He had 2 RBIs and scored a run while doing a great job catching and playing outfield. John Clapp showed his range charging a ball hit down the 3rd baseline, nearly picking it out of the air. At the plate John had two solid base hits, scoring a run and driving in an RBI in the 4th. For the Cardinals: Matthew Thompson caught a fly ball in the 1st Inning. Daniel Waxman threw the ball to first baseman for the 3rd out in the 3rd Inning. Parker King hit a triple allowing the team to score 2 runs.

Red Sox 7, Cubs 5: Red Sox and Cubs had a see saw battle today where the game could have gone either way. Both teams played very well and ultimately the Red Sox finished on top. For the cubs, the team's offensive and defensive superstar Jordan Treventhan played a remarkable game earning himself a 2 base hit, 2 RBIs and a pop fly catch. Garret Montgomery proved his catching skills are no joke when he caught an infield fly ball forcing two outs against the Red Sox. Sam Friedmann a.k.a. "Sam the Man" went 3 for 3, all doubles. Top Red Sox players for the game were Antonio Sotka and Jacob Gundersen. Jacob had a clutch hit in the 6th inning that brought two runs to tie up the game. Antonio followed up with another hit which brought in another two runs



Livermore's U11 midfielder splits the defense in front of the San Ramon's goal on the way to a 9-2 win on March 24 in Phantom Lacrosse action.

to take the lead. Another notable player was Justin Torres who went 3-3 and an honorable mention for Ethan Gundersen who went 2-3 after taking a hard shot to the jaw. The game ends 5-7 Red Sox.

T-Ball: Dodgers vs. Rangers: Top Dodgers: Adam Valentine, T.C. Hill, Christopher Owen; Top Rangers: Tyler Orth, Luke Santini, Trent Keurst.

Cardinals vs. Red Sox: Top Red Sox: Brody Stringfellow, AJ Hattaway, Andrew Navarro; Top Cardinals: William Fuller, Davine Noel, Jack Davis.

Livermore National LL

Livermore National Little League results:

AAA Division: Diamondbacks 15, Padres 10: The Diamondbacks were led by Jorden McCullar who pitched a great game and made a nice catch at 3rd base in the 2nd inning. Kyle Winkler had a solid single and scored a run in the third. Mason Smith was on fire, he had a triple and a double and drove in 3 runs to lead the Diamondbacks to victory. The Padres Matt Fiedor made a great catch when Mason Smith smashed one out to center field. Then his twin brother Josh Fiedor, not to be outdone by his brother, got a double after hitting one out to left center field. Another great hit was made by Nate Findley who hit a long triple to center field.

Padres 9, Cardinals 6: Cardinals outstanding players: Dane Winslow went 2 for 3 with a double and an RBI; Randy Rego went 1 for 2; Nieman went 1 for 3; Padres outstanding players: Tyler Felipe went 2 for 3 with a double; Matt Fiedor pitched an outstanding game; Joe Mifud came in as the closing pitcher

Padres 12, Giants 2: Padres outstanding players: Colton Berlin hit a towering double into left field. Erick Ruloma and Nate Findley each pitched outstanding innings.

Diamondbacks 11, Giants 1: Jaiden Jimenez, starting pitcher for the Diamondbacks, struck out 2 and gave up no runs. Jaiden was walked twice at the plate and scored a run. Colby Smith started the scoring with a Grand Slam in the 1st inning, he also hit an RBI single and recorded 2 strikeouts while pitching. Caden Emery had a great game at the plate with an RBI single. He also scored a run. The Giants were led by the solid pitching of Jacob Dennet and Caleb Stimpson.

Diamondbacks 10, Dodgers 6: Mason Smith started off the regular season for the Diamondbacks with a booming home run to right field. Mason later walked and scored a run in the game. Bobby Farmer pitched 3 solid innings and struck out 5. Bobby also had a single to left field and scored 2 runs in the game. Jack Wilson pitched 3 innings and had 6 strikeouts. Jack also had a single, double and drove in 3 runs. The Dodgers attack was led by the strong pitching and hitting of Grant Ikeda. Also for the Dodgers Brandon Martin had a solid pitching performance and Zack Saal played great at 2nd base and center field.

AA Division: Rockies vs. Cardinals: For the Rockies: Xavier Lortie and Eli Hargis both hit solid doubles. Noah Olson fielded excellently at third base, catching a pop fly and throwing on several batters at first base. Joey Gomez was on fire pitching, and struck out a batter. For the Cardinals: Austin Statham hit a double and Sundar Thomas had a great throw from center field to second base.

Cardinals vs. Dodgers: The opening day match-up between the Cardinals and Dodgers was a fast-paced and impressively well-played game. Both teams' defense shone, with the pitchers racking up plenty of strikes, and fielders persevering to produce outs. Particularly notable defensive plays included Weslee Brinkman's first inning out at second base, in which he was injured in a collision with the runner, but held on to the ball to catch a flyball. The Dodgers shined with nice hits and great plays on 1st and 3rd base. Dodgers MVP Andrew Kramer shined on 3rd base by fielding a hard ground ball then pouncing on third for the out. Charlie Latkowski proved his skill on 1st by snagging grounders blistered into the line. Dominic Johnson had a hot bat and launched balls all over the field.

T-Ball: Giants vs. Cubs: The Cubs started off strong with Ethan Rolandelli having a great at bat at the 1st inning and staying strong with solid hits throughout the game. While Quinten Wetzel stood his ground on the field with outstanding plays at both 1st base and pitcher forcing the outs for the Cubs. The Giants quickly fought back with 2 strong doubles from Austin Murray pushing the runners around the bases. Ryan Millies carried the defense with 2 spectacular plays and obtaining the out in both the 1st and 3rd inning.

Cardinals vs. Padres: Outstanding performance in the field for the Cardinals by Andrew Kennedy. Awesome offensive power for the Cardinals supplied by Jake Johnson. For the Padres, great defense was

ball tenaciously, completing the play. Two pitchers, one for each team, pitched complete innings with three consecutive outs: Jesse Haight for the Cardinals, and Julian Quigley, for the Dodgers. Both are to be commended for their achievements, especially this early in the season. On offense, there were multiple hard-hit balls. The Cardinals' Weslee Brinkman hit a lead-off double into deep center field, and Kyle Sands had two extraordinary hits, a line-drive triple to the left field wall and a last-inning double to deep left center. The Dodgers' Daniel Vergara had a colossal stand-up double, in which he hit a fly ball all the way to the left field fence, very narrowly missing a home run.

Giants vs. Padres: For the Giants: Ethan Henderer made an out at third base, got a hit, and showed great hustle, for which he received a game ball. Colby Caire contributed an RBI, and Lukas Stifter made an out at second base, for which he received a game ball.

For the Padres: London Bishop had two strikeouts in two well-pitched innings. Derek Craven had strong hitting with two doubles, and Josh Amick had a double and drove in two runs.

Dodgers vs. Giants: John Stangal from the Dodgers had a great 2 innnings pitching, retiring the first 3 batters in the first inning. Cooper Wilcox's had 2 RBI's with a smashing double to the outfield in the 5th inning.

For the Giants: Sean Smith did a fabulous job pitching, especially during the second inning. Aiden Martinez did an outstanding job getting 2 RBI's for the game.

Rockies vs. A's: For the Rockies: Hersch Rudrawal caught a line drive to first base, fielded it, and showed great grounders, and struck out a batter while pitching. Michael Anolino fielded a grounder to short and tagged out the runner at third base. Noah Olson hit a fly ball to center, earning a double and bringing in the first run of the game. Cameron Adriens hit a home run to right field, bringing in two other batters. Jonah Johnson had a great throw from right field to second base. For the A's: Defense: Line shot out made by Landon Ratino as well as another play where he threw to first baseman Anthony Molleson for an out. Pitcher Gabe Emfinger did not allow a hit in the 2nd inning.

A Division: Giants vs. Rockies: For the Giants Shane Pollard outstanding offense and Colin Rodriguez outstanding defensive player. Bad weather and wet fields didn't stop the Diamondbacks and Dodgers from a fun filled and exciting game. The Diamondbacks MVP's Zach Sousa and Jack Hansen showed off their top notch fielding ability at Shortstop and 1st. Zach at 1st had the Diamondbacks first double play of the season by catching a pop up and alertly stepping on 1st. While Jack at shortstop raced toward home plate to catch a flyball. The Dodgers shined with nice hits and great plays on 1st and 3rd base.

Dodgers vs. Rockies: Danielle Hanley started the Cardinals offense going with a huge double to move the runners. On defense Tyler Layman threw three laser throws to his first baseman for three outs. Drake Ornella had three huge hits for the Dodgers driving in some runs. Aiden Bessolo played great defense by cleanly fielding a grounder and setting on 2nd for the force out.

Amador Swimming

Led by Kevin Yan's two first place finishes, the Amador Valley JV boys swim team blasted Granada by a 133-50 score. The Dons took first in every swimming event at the meet.

Yan won the 50 fly and 100 IM and also swam on the medley relay team that finished first. That relay team of Yan, Michael Chew, Anthony Jhong and Max Gastineau got the meet off to a good start when, combined with the 'B' team of Jeff Wang, Jason Oliver, Alex Gauthier, and Aaron Silva third place

played throughout the game by Ashton Marr. Parker Pomplio powered the Dodgers with 3 great hits.

The Dons also got first place finishes from Gastineau (50 free), Andrew Song (200 Free), Sam Sornsen (100 free), Kenneth Pipe (500 free), Wang (back), and Jhong (breaststroke).

Swimming on the relay teams that also

finished first were Parker Brown, Gastineau, Jerald Kagele, and Song in the 200 free, and the 400 free relay team of Ben Oliver, Pipe, Wang, and Bergman.



In Granada Little League baseball, the Minor A Rangers hosted the Diamondbacks in league play Friday afternoon. Centerfielder Celeste Summers looks for the out at second base.



East Avenue wrestler Kayla Smith wins Gold Medal at the Harvest Park Wrestling tournament. Smith pinned all her opponents the first round.

played throughout the game by Ashton Marr. Parker Pomplio powered the Dodgers with 3 great hits.

The Dons also got first place finishes from Gastineau (50 free), Andrew Song (200 Free), Sam Sornsen (100 free), Kenneth Pipe (500 free), Wang (back), and Jhong (breaststroke).

Swimming on the relay teams that also finished first were Parker Brown, Gastineau, Jerald Kagele, and Song in the 200 free, and the 400 free relay team of Ben Oliver, Pipe, Wang, and Bergman.

The Amador Valley Varsity swimming and diving team trailed until the penultimate event of the meet, but a sweep of the

Reed Plumbing Company
Livermore, CA
(925) 371-5671
davidreed@dareedplumbing.com
LIC #601931

Personal Training In Your Home!



Personal Training
fit2gopt.com

I provide the equipment -
No place is too small for a great workout!

Call or email for more info.
(925) 200-3491 | www.fit2gopt.com | fit2gopt@yahoo.com

(925) 525.0116

MaxdeVries10@gmail.com

CA DRE #01373199



J. Rockcliff



REALTORS

Just Call Me MAX

Max de Vries | 925.251.2514

6157 Hillmont Dr | Oakland

bd 2 | ba 1 | sqft +/- 861 | \$199,995

Nice cottage with updated kitchen with granite counter tops, remodeled bath and a detached garage great investment opportunity.

Max de Vries | 925.251.2514

3994 Pimlico Dr | Pleasanton

bd 2 | ba 1 | sqft +/- 897 | \$209,900

End-unit with a large family room, open kitchen and breakfast counter. Laundry closet FA1Z/CAC and an fenced in patio for privacy. The condo has laminate flooring thru out and the property comes with an assigned parking space.

Max de Vries | 925.251.2514

3056 Rivers Bend | Livermore

bd 4 | ba 3 | sqft +/- 2,878 | \$779,950

Large home, possible 5th bdr. Property has a gourmet kitchen w/ granite counters, S/S appliances, upgraded kitchen cabinets, formal dining room, master suite with marble bathroom, plantation shutters throughout, full bed/bathroom downstairs, 2 years old.

Max de Vries | 925.251.2514

INVESTMENT OPP

bd 2 | ba 1 | sqft +/- 861 | \$199,995

Nice cottage with updated kitchen with granite counter tops, remodeled bath and a

SPORTS NOTES

breaststroke and a win in the 400 free relay pushed them over the top in a 98-88 win over Granada High.

The Matadors dominated the early part of the meet, outpointing Amador in the first four swimming events, plus diving to take a big 51-27 lead going into the fly. However, the Dons wouldn't get outpointed in any event the rest of the way.

Bryan Hughes won the fly and, with the help of Cameron Kuratori (third) and Michael Brooks (fifth) stemmed the Granda tide, gaining four points. Next Jason Chen won the 100 free to help Amador gain another to points and after Hughes, RJ Scott, and Jordan Resnick went 1-3-5 in the 500 free, Amador had narrowed the score to 70-56.

Fourteen points is still a challenge to make up in four events, but the Dons got 10 of those points by going 1-2 in the 200 free relay. The team of Chen, Hughes, Kevin McLaughlin, and Nick Johnston took first while David Becker, Justin Pasquale, Sri Gandhi, and Resnick finished second.

Johnson's first in the back helped narrow the gap to two points 79-77. Then Amador suddenly found themselves up by 10 points when McLaughlin, Pasquale and Copeland Green went 1-2-3 in the breaststroke.

With a 90-82 lead going into the final event Amador just had to finish in the top two, but they did better than that, winning the 400 free relay behind the swimming of Chen, Johnston, Hughes, and McLaughlin icing the meet for the Dons.

A trio of swimmers won two events and swam on two winning relay teams to lead the Amador Valley JV girls to a 128-55 win over Granada High. The Dons won every swimming event, falling short of first only in the diving event.

The trio in question was Bridget Boo, Paris Sinclair and Erin Walsh. These three were instrumental in the Dons victory as they swam on the 200 and 400 free relay teams and split six of the eight individual events between them.

In addition to the relay wins, Boo won the 200 and 500 free races. Walsh the IM and 100 free, and Sinclair took the 50 free and 100 back. Katie Michallet joined the team on the 200 relay while Lindsay DeWilde took part in the 400 free relay. DeWilde also won the 50 fly and swam on the winning medley relay team along with Anika Kilkenny, Katie Tsui, and Kylie Copenhagen.

The final first place finish for the Dons was Rachel Bench in the breaststroke.

Pleasanton Seahawks

The Pleasanton Seahawks swim team turned in a superior showing at the Spring Junior Olympics Championship hosted by SRVLA in San Ramon March 16-18. Along with many new best times, the PLS swimmers had many new cuts and top ten placements.

Pre-Junior Group: New Junior Olympic (JO) Times: Vickie Luo, Alex Ren and Nicole Stiles; New Fa Western (FW) Times: Kyra Black; New Pacific Reportable Time (PRT): Kyle Kenny.

Pre-Senior: Sofia Barrera - 15th 100 back FW, 11th 200 back FW; Alexander Hernandez - 9th 50 back FW, 3rd 50 breast PRT, 2nd 100 breast PRT, 12th 50 fly FW; Shawn Kim - 13th 50 fly FW; Drew Kobayashi - 3rd 50 free FW, 6th 100 free FW, 6th 50 back FW, 9th 100 back FW, 4th 50 fly PRT, Audrik Christian - 8th 50 free FW, 8th 50 back FW, 11th 50 breast FW, 14th 100 breast FW; Pieter Cory - 13th 100 breast FW; Christopher Jhong - 16th 50 free FW, 8th 100 free FW, 16th 500 free FW, 15th 100 breast FW, 4th 200 breast PRT, 4th 200 IM PRT; Jonah Cooper - 3rd 200 free PRT, 1st 50 back PRT, 20th 200 back PRT, 1st 50 fly PRT, 1st 100 fly PRT; Wolfgang Lachance - 5th 100 free FW, 4th 1650 free FW; Michael Martin - 15th 50 back, 8th 100 back FW, 10th 200 back; Samantha Howell - 9th 100 free FW, 1st 1000 free PRT, 15th 100 back, 10th 200 back FW; Danielle Zacharias - 10th 1650 free FW; Vera Umansky - 11th 100 back; Jeffrey Tang - 12th 50 free; Alexander Gilchrist - new FW 100 back, 10th 200 back FW; 13th 400 IM, 10th 100 fly FW, 5th 200 fly FW; Jonathan Mui - 9th 100 breast; Kyle Oslund - 10th 100 breast, 10th 200 breast FW; Anthony Young - 12TH 100 breast, 11th 200 breast FW; Nathaniel Sprout - 9th 200 fly.

Senior Group: Hannah Folmar 200 back New FW; Thomas Neufeld 1000 free New FW; Bernadine Martin 1650 free New FW

EDGE Gymnastics

EDGE Gymnastics team members competed 2012 NorCal Level 8-10 State Championships, Champion Gymnastics in Stockton, CA on March 23 - 25, 2012.

Level 8: (6th place finish) Junior B: Samantha Durante, 4th all-around (37.25), 3rd bars (9.4), 5th vault (9.25); Junior C: Kelley Hebert, 2nd all-around (37.95); 1st tie vault (9.625), 2nd beam (9.45), 3rd bars (9.325), 3rd floor (9.525); Junior F: Marcela Matheus, 3rd all-around (37.375), 2nd tie vault (9.5), 3rd bars (9.2), 3rd floor (9.525), 4th beam (9.15); Senior A: Samantha Jower, 2nd beam (9.4), 5th bars (9.175), 5th floor (9.5); Junior F: Angelica Leporati, 2nd all-around (37.075), 1st vault (9.575), 1st beam (9.275), 4th tie floor (9.35); Kelsey Ferranti, 4th all-around (36.325), 2nd floor (9.45), 5th vault (9.025), 5th bars (9.85).

Level 9: (5th place finish) State Team Member: Yasmine Yektafarast; Junior D: Stephanie Relinova, 1st all-around (36.675), 2nd floor (9.3), 4th bars (9.225), 4th beam (8.975); Naomi Albertson, 1st bars (9.375); Senior A: Yasmine Yektafarast, 1st all-around (37.6), 1st beam (9.625), 1st floor (9.55), 3rd tie vault (9.375); Isabella Martin, 3rd beam (9.275), 5th bars (9.075); Senior C: Kendall Green, 5th vault (9.325), 5th bars (9.15); Senior D: Nicole Corkill, 1st all-around (37.5), 1st beam (9.55), 1st bars (9.375), 5th floor (9.25).

Level 10: (5th place finish): Junior A: Kara Jones, 3rd tie vault (9.5), 3rd bars (9.15), 5th beam (9.325); Junior B: Hannah Hitchcock, 3rd all-around (37.15), 2nd floor (9.55), 5th tie vault (9.575); Senior B: Serena Leong, 4th all-around (37.025), 1st beam (9.75), 5th floor (9.325)

California Gymnastics

California Gymnastic Academy's Level 10 girls competed at the NorCal State Championship on March 23, 2012 in Stockton.

CGA's Level 10 Team brought home the Team Champion Banner, edging out 17 competing gyms for the title.

Individual team members won four Individual State Championship Titles. In the Junior age group, Sylvie Seilnacht is All-Around State Champion and State Bars Champion as well as placing 3rd on Beam and 4th Floor. Sofie Seilnacht is the State Beam Champion and placed 2nd All-Around and 3rd on Floor. In the Seniorage group, Heather Hescher is the State Bars Champion, 2nd All-Around and placed 3rd on Floor and 4th Beam on beam. Stephanie Stamatis placed 4th on Beam and 5th on Floor.

All four teammates now move on to the Regional Championships in Las Vegas to compete against athletes from Arizona, Utah, Nevada, Northern California and Southern California in a bid to compete at the Junior Olympics National Championships in Hampton, Virginia.

Additionally, Sylvie Seilnacht and Heather Hescher qualified for the NorCal State Team, comprised of the 6 highest scoring athletes, regardless of age group, from the NorCal State Meet.

Pleasanton Jr. Football

Pleasanton Junior Football League (PJFL) is now taking registration for the 2012 Contact Football, Flag Football and Cheerleading season. PJFL offers contact football and cheerleading for boys and girls in the 2nd through 8th grades, as well as flag football for boys and girls in the 2nd through 12th grades. Everyone plays in PJFL. There are no tryouts and there are no cuts.

Contact Football registration includes a uniform and all necessary equipment and contact players practice 3 times per week beginning in early August and play games on Saturdays at the Pleasanton Sports Park beginning in early September.

Flag Football registration includes a jersey and all necessary equipment and flag players practice 1 time a week beginning in mid-August and play games on Saturdays at Hart Middle School beginning in mid-September.

Cheer registration includes a uniform and training and cheerleaders practice two times per week beginning in late June and cheer on Saturdays at the Pleasanton Sports Park beginning in early September.

For more details and to register a player visit PJFL.com. Follow PJFL on Facebook at Facebook.com/PleasantonJuniorFootball.

Community Day at A's

Livermore community can support Livermore Valley Joint Unified School District (LVJUSD) athletic programs by attending the Oakland's vs. Cleveland Indians game on Sunday, April 22. The National Anthem will be performed by Livermore's own, Granada High Junior, Braden Sweeney. Family packages, field level seats, tailgate BBQ, parking, t-shirts and more are available. Sponsor packages are available and include sponsor name on event signage and t-shirt. The order deadline is March 31, 2012. More information can be found at the LVJUSD website (www.livermore-schools.com) or by emailing communityrelations@lvjusd.k12.ca.us.

Golf Tournament

A Golf Tournament to benefit the Granada and Livermore High Safe and Sober Grad Night is set for Fri., April 20 at Poppy Ridge Golf Course in Livermore.

This will be a 4 player scramble format; 10 am, driving range, 11 am, registration, noon putting contest, 1 p.m. shotgun start, 6 p.m. dinner, auction, awards.

Prizes, raffles, and auctions during the event. Fee of \$135 per golfer includes green fees, carts and range balls, \$5 gift shop merchandise spend, box lunch, champion dinner buffet and beverage cart service available; dinner only is \$25 per person.

Sponsorships are available. For information, contact Linda Jarrell at lbjarrell@comcast.net or 381-0151.

Memorial Run and BBQ

The California Peace Officers Association (CPOA) invites everyone to participate in a very special event honoring those who we lost their lives in the line of duty, while making our lives safer. The 4th Annual California Peace Officers Association's Memorial Run and Family Barbecue will be held on Saturday, May 12, at Shadow Cliffs Regional Park, Pleasanton. This is an extraordinary way to salute those who have given the ultimate sacrifice, while at the same time supporting their families and co-workers who are left behind to cope with the tragic loss.

All proceeds from this family oriented event will go directly to the Concerns of Police Survivors (C.O.P.S.) (California Chapter), a non-profit organization whose sole mission is to assist with the rebuilding of lives of surviving family members and affected co-workers of law enforcement officers killed. Each year, between 140 and 160 officers are killed, while carrying out their sworn duties. Their families and co-workers are left to cope with these tragic losses. C.O.P.S. has more than 15,000 members and provides resources and assistance to help these families rebuild shattered lives. There is no membership fee to join C.O.P.S., for the price paid is already too high.

The Memorial Run's 10K & 5K Walk & Run courses are made up of small rolling-hill trails that run throughout the scenic Shadow Cliffs Regional Park. The Kid's 1-mile run is laid out through a portion of the park's lawn area.

Trophies will go to the top 5K and 5K Walk & Run courses are made up of small rolling-hill trails that run throughout the scenic Shadow Cliffs Regional Park. The Kid's 1-mile run is laid out through a portion of the park's lawn area.

The entry fee for the 10K or 5K Walk/Run is \$35 pre-registered or \$40 on (after May 8 and race-day). The Kids' Fun Run is \$20.00 pre-registered or \$25.00 (after May 8 and race-day). Entry fee will include the always-popular commemorative T-shirt, beverages and a delicious barbecue luncheon catered by Outback Steakhouse, and a huge raffle. The family BBQ begins at 10:00 a.m., and includes the Outback's tri-tip or chicken, side salad, chips, and fruit. Run entrants receive meal ticket with paid race registration - extra meal tickets can be purchased at the event for \$12 (adults) and \$7 (kids 12 and under for a choice of a hamburger or a hotdog).

The Memorial Run will be held at Shadow Cliffs Regional Park, located at 2500 Stanley Blvd., Pleasanton. Check-in and race-day registration will open at 7:30 a.m., 10K will start at 8:20 a.m. and the 5K will follow at 9:00 a.m. The Kid's Mile will begin around 10:15 a.m. The post-race awards ceremony and barbecue are scheduled to start around 11:00 a.m.

For more CPOA's Memorial Run and Family Barbecue information and/or an application, contact On Your Mark Events at 209-795-7832, or visit their website. To register online, go to Active.com.

British Soccer Camps

A well known soccer company in the United States & Canada, Challenger Sports, has been invited to hold one of their "British Soccer Camps" in Dublin. The City of Dublin Recreation Department has teamed up to host the week long "British Soccer Camp" during the week of August 6-10 at Emerald Glen Park, Central Parkway.

The camp will run Monday through Friday. Each child will be coached by a member of Challenger's team of 1,100 British soccer coaches flown to the US exclusively to work on these programs. Challenger Sports will hold over 3,500 Soccer camps this summer and will coach over 130,000 players between the ages of 3 and 19.

Challenger's coaching syllabus provides an innovative daily regimen of foot-skills, moves, juggling, tactical practices & daily tournament play. Challenger also weaves lessons on Respect, Responsibility, Integrity, Leadership and Sportsmanship into the camper's daily routine.

The British Soccer Camp program also provides a unique cultural experience for the players, highlighted in the Camp World Cup. The coaches use this daily tournament to teach the players about life, customs and traditions of other countries. The campers are asked to make up soccer chants, wear the team colors of their country, bring flags and learn as much as

they can about the country they represent. City of Dublin Recreation Department is offering "British Soccer Camp" sessions for the following ages: Ages 3-5 Mini Soccer 9am-10:30am \$140; Ages 6-14 Half Day 9am-12pm \$188; Ages 7-12 Half Day/Emerald Glen 9am-12pm & 5pm \$248

Teams are also welcome to attend and receive a week of focused instruction to prepare them for the fall season. Team Camp Rates are available from your Camp Coordinator.

Sign up at www.ci.dublin.ca.us or, for more information please contact Rich Jochner at 925-556-4558, or rich.jochner@ci.dublin.ca.gov

Fischer Added

Bay Area golfer Todd Fischer has been added to the golf professionals for the 2012 TPC Stonebrae Championship, a Nationwide Tour event to be played April 12-15 at the picturesque TPC Stonebrae, overlooking San Francisco Bay from atop the Hayward hills.

Fischer, 42, a Pleasanton product and former star at the University of San Francisco, received the fourth and final sponsor exemption for the TPC Stonebrae Championship. Other exemptions have been awarded to Pro Football Hall of Famer Jerry Rice, the Tournament Host, as well as PGATOUR veteran Scott McCarron of Napa, and up-and-coming pro Gregor Main of Danville.

Fischer, winner of the Nationwide Tour's 2002 Fort Smith Classic, was a member of the Nationwide Tour from 2001-02 and 2007-11, and played on the PGA TOUR from 2006-08, where he won \$2.8 million. He has not competed this year on either the Nationwide Tour or PGATOUR, and is expected to make his 2012 debut at TPC Stonebrae.

The TPC Stonebrae Championship returns to TPC Stonebrae for its fourth season on the Nationwide Tour. The TPC Stonebrae Championship will showcase world-class golf in a festive atmosphere that is designed to bring together the community at the Nationwide Tour's only Northern California appearance April 10-15.

For more information about the tournament, visit www.TPCfun.com

Entrances. The park is home to a variety of wildlife, including frogs, pond turtles, dragonflies, muskrats, deer, butterflies, lizards, and birds such as red-tail hawks, white-tail kites, scrub jays, magpies, and meadowlarks.

This year's race has a different course than last year. The start is at Wente Vineyard at 5050 Arroyo Road. The course for 10K runners goes all the way to the Sycamore Grove entrance on Wetmore Road and back through the park to Wente Vineyards. Those running the 5K will complete a shorter loop, turning around about mid-way through the park.

The 5K and 10K courses will be 80% on unpaved trails through the park. The trails are not acceptable to running strollers unless they have off-road wheels.

The 10K race starts at 8:30

Join the Second Annual Race For the Parks on April 15

By Patricia Koning

The second annual Race for the Parks will take place on April 15. This is a scenic run through Sycamore Grove to support the Livermore Area Recreation and Park District (LARPD) Foundation. The event features a 10K run, 5K run/walk, and a 1-mile children's race for ages 12 and under.

"This is a fantastic family event. We would like to see even more children participate this year," says Jim Carlson, recreation division manager for LARPD. "We want the community to come out and enjoy the beautiful trail through Sycamore Grove and the post-race festivities at Wente Vineyards."

Last year's inaugural Race for the Parks raised \$5,000 for the LARPD Foundation. Funds were used to support the Valley Rock Gym and for park and trail maintenance.

Sycamore Grove is a 775-acre park with entrances at 1051 Wetmore Road and 5211 Arroyo Road (Veterans Park entrance). A 2.5-mile path connects the two

entrances. The park is home to a variety of wildlife, including frogs, pond turtles, dragonflies, muskrats, deer, butterflies, lizards, and birds such as red-tail hawks, white-tail kites, scrub jays, magpies, and meadowlarks.

This year's race has a different course than last year. The start is at Wente Vineyard at 5050 Arroyo Road. The course for 10K runners goes all the way to the Sycamore Grove entrance on Wetmore Road and back through the park to Wente Vineyards. Those running the 5K will complete a shorter loop, turning around about mid-way through the park.

The 5K and 10K courses will be 80% on unpaved trails through the park. The trails are not acceptable to running strollers unless they have off-road wheels.

The 10K race starts at 8:30

Enthusiastic Audience Enjoys Invisible Children Fundraiser

By Carol Graham

There's an incomparable moment before a live performance when the lights go down and the audience's collective anticipation centers on the stage. The hush can feel louder than applause.

Then the entertainment begins.

"At the top of the show," said Braden Sweeney, 17, "I ran on stage ready to give a few reminders and briefly talk about Invisible Children. I was greeted by two rounds of amazing applause. Because of the stage lights, all I could see was darkness. I didn't expect that kind of reaction."

The audience attending Braden's production, Performing for the Protection Plan: a Vocal and Dance Showcase at Livermore High School on Saturday night, March 24th, was behind him all the way.

"The enthusiasm from the audience was powerful," said Nicole Sweeney, Braden's mother. "It was a very responsive, high energy audience – the best kind to be able to perform for."

More than 20 teenaged and young adult singers and dancers performed for an audience of 425.

"The show had a professional production quality to it," said spectator and Theater Arts graduate Regina Linse. "I loved that while there were original songs such as Stevie Rae Stephens' 'We Will Be,' there were also well-known songs such as Shelby Olsen singing 'The Girl in 14G,' and Danielle Pierce singing 'Gimme Gimme.'"

The fundraiser was held to support Invisible Children, a non-profit organization founded in 2004 to bring an end to the activities of the Lord's Resistance Army and its leader Joseph Kony who abduct children as young as seven years old to be used as front line soldiers, supply carriers and slaves in a guerrilla war they've waged for 26 years in Central Africa.

"I knew nothing about Invisible Children until recently," said audience member Betsy Wilson. "Interestingly enough, Braden chose to do this fundraiser months before the Kony videos went viral, before many people like me had ever heard about Kony and the terrors he has brought to thousands of people."

Braden's goal was to raise \$5,000. "I wasn't sure if I could reach it," he said. "But we passed it! In total the event raised \$5,360." With sponsors such as Mony Nop Real Estate, Amos Productions, the Bankhead Theater, Uncle Yu's, Noah's Ba-



Stevie Rae Stephens



Justin Llamas

gels, Bruno's, Nestle Tollhouse, Strizzi's and Granada Bowl, Braden was able to produce the show without a deficit – allowing every dollar earned to go to Invisible Children whose efforts include establishing a radio system to warn vulnerable areas of LRA activities.

Stevie Rae Stephens has been training and singing with Braden for nine years. "When he asked me to sing for his event, I accepted without hesitation," she said. "A quote from a song I wrote was on the front of the program. That was the best part of my night: reaching the hearts of the audience."

The quote read, "You will be safe one day, You will never have to run again, You will be loved one day, The way you know you should."

The most often-heard comment following the show was about the performers' extraordinary level of talent. "Every act was unique, and the talent was unbelievable," said Wilson. "It was a great mix of singing and dancing. I loved every minute of it."

Livermore Chief of Police Steve Sweeney, Braden's father, said, "Not only did the show turn out to be a great fundraising event, but also proved to be a great opportunity to showcase the talent of our local youth."

Performers came from the Tri-valley and Bay Area. "Every performer was phenomenal and brought something special to the show," said Braden, a senior at Granada High School. "I am grateful to have so many friends in the theater/entertainment communities who were willing to help make this show something to enjoy and remember."

Yet even with a show as professionally and seamlessly pro-

duced as Braden's, last minute snafus can crop up.

"When we did our mic check 20 minutes before the doors opened I couldn't find my harmony," Braden said of the show's finale he'd been practicing with his sister Lauren for months. "The panic hit me like a ton of bricks. While the audience filed in before the show and during intermission, my sister and I ran out to my car and sang through the duet repeatedly."

"During each of the last five numbers, I would announce the performer and then run down the hall to rehearse the harmonies with my sister. In the end, the song and the harmonies went really well."

Nicole stated, "We couldn't be more proud. It was very rewarding to watch Braden not only come up with an idea, but follow through with the planning and organizing required to actually turn that idea into a reality – all with the sole purpose of having an impact on those less fortunate than himself."

Braden said, "I learned that anyone can take their resources, talents, hobbies or interests and use them to help the world in their own individual way. I think that is the coolest thing. Not only that, but if you give back through something you love, you have a fun time doing it."

"I am already thinking of how I can help someone else."

SHORT NOTES

Big Dawgs Rescue

The 1st Annual Blue Dog Rescue Day and Fund-raiser will be held Sat., March 31 from 12:30 to 5 p.m. at the Blue Bar in Livermore.

This will be a benefit for Big Dawgs Rescue. Big Dawgs was founded in May 2009. It is run by volunteers and staff with the goal of placing large breed dogs and providing sanctuary for them.

The fund-raiser will include dog shampooing, live K9 school demonstration, giveaways, raffles and more.

The Blue Bar is located at 2293 First Street in downtown Livermore.

For more information about Big Dawgs go to BigDawgsRescue.org.

Spring Stars

Spring Stars is the Sat., March 31 program to be presented by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Glen Florey at 8 p.m. at Sycamore Grove Park, 1051 Wetmore Rd., Livermore.

With the spring equinox just around the corner, the night sky is looking less like winter every night. With four planets visible in the sky and Orion shining in the southwest, it will be a great night for astronomy. Please dress warmly and wear comfortable walking shoes; this program includes hiking about two miles. Canceled if raining, but come enjoy a night hike if it is only cloudy.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

April Events

Programs planned at REI in April:

Fenestra's 'Conjugation' Delivers Win at New World International Wine Competition

by Laura Ness

Fenestra Winery is really on a tear, says Assistant Winemaker Meredith Miles. She and Winemaker Brent Amos are proud that their 2007 Conjugation, a Bordeaux blend, was named best red wine at the 2012 New World International Wine Competition.

The wine also received double gold, best of varietal, and best of class. The Fenestra 2009 Graciano was awarded double gold, best of varietal, and best of class, as well. It was a great showing all around. Here's the synopsis:

07 Conjugation (Livermore Vly)—Best New World Red & Best of Varietal & Best of Class & Double Gold; 09 Graciano (Lodi)—Best of Varietal & Best of Class & Double Gold; 08 Cabernet Franc (Ghielmetti Vyd)—Gold; 10 Semillon (Livermore Vly)—Silver; 08 Petite Sirah (Ghielmetti Vyd)—Silver; 09 Tempranillo (Lodi)—Silver; 08 Petit Verdot (Ghielmetti Vyd)—Silver; 07 Tourvanillo (Silvaspoons Vyd)—Silver; 09 Malbec (Silvaspoons Vyd)—Silver

On the heels of this, the 2012 Lodi Consumer Awards were announced, and Fenestra took home quite a haul, with these wines winning Platinum: 2007 Livermore "Conjugation;" 2009 Lodi Malbec; 2009 Lodi Graciano; 2007 Livermore Cabernet Sauvignon; 2008 Ghielmetti Cabernet Franc; 2008 Ghielmetti Cabernet Sauvignon

Gold medal winners were: 2008 Estate Syrah; 2007 Lodi Tourvanillo; 2008 Ghielmetti Petite Sirah; 2009 Lodi Tempranillo; 2007 Lodi Touriga; 2010 Livermore Pinot Gris; 2008 Estate Mourvedre; True Red Lot 26

The NV Tawny Port was a Silver medal winner, while the 2008 Ghielmetti Petit Verdot was a Bronze medal winner.

Meredith notes, "This is an interesting and important competition because it is mostly judged by consumers, not wine experts. They also break the wines into taste categories."

In fact, those taste categories are Sweet, Hyper-Sensitive, Sensitive and Tolerant, based on testing of the kinds of wines a survey group of about 1500 tasters in a 2010 study (commiss-

ioned by the Lodi Tokay Association and conducted by Tim Hanni, CSW and Virginia Uttermohlen, MD), preferred. Check it out at: <http://www.consumerawards.com/Documents/2010SurveySummaryReport.pdf>

Drinkers who prefer sweet wines tend to go for Riesling, Gewurztraminer, Moscato, White Zin and reds with residual sugar. Sweet wine drinkers tend to be female and younger.

Hyper-sensitive palates tend to prefer dry and slightly off-dry wines, including Pinot Grigio, dry Riesling, light reds and sparkling wines, preferring wines described as dry, light, fruity and balanced.

Sensitive tasters go for a broader selection, and are open to just about everything, as long as it's dry, balanced and somewhat fruity.

Tolerant tasters seem to adore big, mouth-filling heavier reds, like Cabernet, Zin, Petite Sirah and varietals they haven't heard of. Hence, their Tolerant profile. Unsurprisingly, tolerant tasters tend to be male and older.

Consumption habits at home and restaurants were also studied. Sweet tasters were highly likely to drink cocktails or beer over wine, while Tolerant tasters overwhelmingly preferred wine. The supposition of the study was that if there were more choices for "sweet" palates, they would drink more wine. Hence the rocket-launch velocity in popularity of wines like Moscato, which the younger consumers can't get enough of.

Meredith invites you to come out for barrel tasting this weekend, where Fenestra will be sampling the 2009 Conjugation and the 2009 Estate Syrah.

BARREL TASTING SNEAK PEAKS

If you fancy Sangiovese, Rodriguez Molyneaux invites you into their newly reorganized and amazingly "high tech" barrel room, where all the barrels are labeled with UPC codes, enabling the winemaking team to assiduously keep track of everything that has been done to the wine resting in each barrel. Makes life a lot easier when doing blends!

Best Friends Campus is a non-profit 501(C)(C) school.

For more information, go to www.bestfriendscampus.com.

Student Representative

Dublin is now accepting applications for the position of Student Representative to the Parks and Community Services Commission for the 2012-2013 school year.

The Student Representative to the Parks and Community Services Commission is a 12-month assignment commencing July 1 and terminating on the following June 30. The City Council appoints one student to this Commission, preferably of Junior or Senior standing. The Student Representative is required to attend the Commission meetings held on the 3rd Monday of every month at 7:00 p.m. at the Dublin Civic Center. Commissioners receive \$50 for each meeting attended.

The application deadline is April 27, 2012.

For questions on the application process, please call 925-556-4500.

Youth Committee

Dublin is now accepting applications for the Youth Advisory Committee for the 2012-2013 school year.

The Youth Advisory Committee is a 12-month assignment commencing June 1 and terminating on the following May 31. The Committee is composed of up to sixteen Middle and High School students. Committee Members are required to attend the meetings held on the 4th Wednesday of every month at 7:00 p.m. During the summer months of June through August, meetings will be held as necessary.

The application deadline is Friday, April 27, 2012, at 5:00 p.m. For questions on the application process please call at 925-556-4500.

Livermore Stage 3 Finish Amgen Tour of California Arts Projects at the Spring Art Show

The Commission for the Arts invites all aspiring and professional artists to participate in the Livermore Stage 3 Finish Amgen Tour of California Arts Projects, which will be featured at this weekend's Livermore Art Association Spring Art Show. As previously announced, the projects include the Street Pole Art Banner Project, Bike Race Photo Contest, and Art on Wheels Program.

Street Pole Art Banner Project- Several artists have already signed up to paint street pole banners to promote the Amgen Tour of California in Livermore. One side of each banner will carry the official Amgen Tour of California design, while the other side will have painted artwork by participating artists or local groups. The pole banners will be displayed in the Downtown Livermore area from April 23-May 20, 2012. After their display, the banners will be auctioned off and the proceeds will be used to cover the

City's costs. All Livermore artists are encouraged to participate and showcase their artwork during this exciting event. There are only fourteen banners which will be distributed to those that have pre-registered during the Spring Art Show. The finished artwork would have to be submitted by April 16, 2012.

Bike Race Photo Contest- The Bike Race Photo Contest encourages all photographers, both professional and amateur, to be out on race day and take photographs of this momentous occasion. After the race, all those registered for the contest will submit their prized photos in the hopes of winning their selected category. There are two separate divisions – Adults and Youth. The Youth Division has no cost to participate in this program. For those in the Adult Division, the registration fee is \$25/person and entry fee is \$10/photo submission. The registration deadline is May 9, 2012.

Registrations to participate in these arts projects are being taken at the Livermore Art Association Spring Art Show on March 31 & April 1 at The Barn. Registrations are also accepted at City Hall. For more information or to register, please contact Theresa De La Vega at (925) 960-4049 or tbdeleva@ci.livermore.ca.us.

Art on Wheels Project- The Art on Wheels Project is open to all artists. Artists are invited to decorate bicycle wheels donated by the Livermore Cyclery and The First Street Wine Company. The decorated bicycle wheels will then be displayed at several participating businesses in the Downtown and auctioned off during the race day festivities.

Part of the proceeds from the auction will be donated to Relay for Life-Livermore. All those interested in decorating a wheel or businesses in the downtown interested in hosting a wheel can now register for this project.

Registrations to participate in these arts projects are being taken at the Livermore Art Association Spring Art Show on March 31 & April 1 at The Barn. Registrations are also accepted at City Hall. For more information or to register, please contact Theresa De La Vega at (925) 960-4049 or tbdeleva@ci.livermore.ca.us.

Registrations to participate in these arts projects are being taken at the Livermore Art Association Spring Art Show on March 31 & April 1 at The Barn. Registrations are also accepted at City Hall. For more information or to register, please contact Theresa De La Vega at (925) 960-4049 or tbdeleva@ci.livermore.ca.us.

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES

Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 461683

The following person(s) doing business as: Connisseur Music Group, 1721 Morning Glory Rd., Livermore, CA 94551, is hereby registered by the following owner(s):

(1)Patrick C. Anderson, 2179 Chestnut St., Livermore, CA 94551 (2)Kyle T. Cecil, 1721 Morning Glory Rd., Livermore, CA 94551 (3)Randall Chase Thomas, 1995 Monterey Dr., Livermore, CA 94551 (4)Carlos A. Velazquez De Leon, 689 Moraga Dr., Livermore, CA 94551 (5)Shawn D. Zak, 1848 Newport Ct., Tracy, CA 95376

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s) listed above on February 1, 2012.

Signature of Registrants(s):

Heather L. Day

This statement was filed with the County Clerk of Alameda on February 18, 2012. Expires February 28, 2017.

The Independent Legal No. 3199. Published March 15, 22, 29, April 5, 2012.

The following person(s) doing business as: Altamont Beer Works, 2402 Research Dr., Livermore, CA 94550, is hereby registered by the following owner(s):

Altamont Beer Works LLC, 2402 Research Dr., Livermore, CA 94550

This business is conducted by a Limited liability company

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com


This statement was filed with the County Clerk of Alameda on February 10, 2012. Expires February 10, 2017.
The Independent Legal No. 3202. Published March 15, 22, 29, April 5, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462588

The following person(s) doing business as: Town Cab, 3211 Leahy Way, Livermore, CA 94550, is hereby registered by the following owner(s): Faizanullah Amin, 3211 Leahy Way, Livermore, CA 94550.

This business is conducted by an individual.

The registrant began to transact business under the fictitious business name(s) listed above on March 7, 2012.

Signature of Registrants(s): Faizanullah Amin

This statement was filed with the County Clerk of Alameda on March 7, 2012. Expires March 7, 2017.

The Independent Legal No. 3203. Published March 15, 22, 29, April 5, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 461700

The following person(s) doing business as: Natural Health, 2468 Armstrong St., Livermore, CA 94551, is hereby registered by the following owner(s): Supreme Joy Distributors, Inc., 2468 Armstrong St., Livermore, CA 94551.

This business is conducted by a corporation.

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants(s): Anita Thompson, President. This statement was filed with the County Clerk of Alameda on February 16, 2012. Expires February 16, 2017.

The Independent Legal No. 3207. Published March 22, 29, April 5, 12, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462540

The following person(s) doing business as: CBI, 1508 Shattuck Avenue, Berkeley, CA 94709, is hereby registered by the following owner(s): Cheesecake Cooperative Inc., 1504 Shattuck Avenue, Berkeley, CA 94709.

This business is conducted by a Corporation.

The registrant began to transact business under the fictitious business name(s) listed above on March 1, 2012.

Signature of Registrants(s): Carrie J. Blake, President. This statement was filed with the County Clerk of Alameda on March 6, 2012. Expires March 6, 2017.

The Independent Legal No. 3208. Published March 29, April 5, 12, 19, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462529

The following person(s) doing business as: True Home Training, 51 Murdell Lane Apt #60, Livermore, CA 94550, is hereby registered by the following owner(s): Delano Araya, 51 Murdell Lane Apt #60, Livermore, CA 94550.

This business is conducted by an individual.

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants(s): Delano Araya, Owner. This statement was filed with the County Clerk of Alameda on March 6, 2012. Expires March 6, 2017.

The Independent Legal No. 3209. Published March 29, April 5, 12, 19, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462974

The following person(s) doing business as: Ryan McHale Winery, 3854 Pestana Way, Livermore, CA 94550, is hereby registered by the following owner(s): (1)Christopher J. Sorensen (2)Margaret McHale Sorensen, 3854 Pestana Way, Livermore, CA 94550.

This business is conducted by Husband and wife.

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants(s): Christopher J. Sorensen, Owner.

This statement was filed with the County Clerk of Alameda on March 19, 2012. Expires March 19, 2017.

The Independent Legal No. 3210. Published March 29, April 5, 12, 19, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462896

The following person(s) doing business as: True-Tek Sales and Marketing, 2428 Via de los Milagros, Pleasanton, CA 94566, is hereby registered by the following owner(s): Tek Dawg Sales LLC, 2428 Via de los Milagros, Pleasanton, CA 94566.

This business is conducted by a limited liability company.

The registrant began to transact business under the fictitious business name(s) listed above on 2/16/2012.

Signature of Registrants(s): Vern Klein, Principal.

This statement was filed with the County Clerk of Alameda on March 15, 2012. Expires March 15, 2017.

The Independent Legal No. 3211. Published March 29, April 5, 12, 19, 2012.

NOTICE OF INVITING BIDS

NOTICE is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department.

ment, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612
NETWORKING/SOUTH COUNTY BIDDERS CONFERENCE RFO #900980 for Cremation, Inurnment and Interment Services, Monday, April 9, 2012, 2:00 p.m. – Castro Valley Library, 3600 Norbridge Avenue, Canyon Room, Castro Valley, CA 94550, is hereby registered by the following owner(s): Faizanullah Amin, 3211 Leahy Way, Livermore, CA 94550. This business is conducted by an individual.

The registrant began to transact business under the fictitious business name(s) listed above on March 7, 2012.

Signature of Registrants(s): Faizanullah Amin

This statement was filed with the County Clerk of Alameda on March 7, 2012. Expires March 7, 2017.

The Independent Legal No. 3203. Published March 15, 22, 29, April 5, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 461700

The following person(s) doing business as: General Services Agency, 1401 Lakeside Drive, Room 1107, 11th Floor, Oakland, CA Response Due by 2:00 p.m. on May 8, 2012 County Contact: Evelyn Benzon 510-208-9622 or via email: evelyn.benzon@acgov.org

Attendance at Networking Conference is Non-mandatory. Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org.

3/29/12

NOTICE TO JUDGMENT DEBTOR

"NOTICE to debtor Verna L. Taft: Based upon a judgment entered against you in favor of Paul Patterson, application for payment from the Consumer Recovery Account of the Real Estate Fund is being made to the Department of Real Estate.

If payment is made from the Consumer Recovery Account, all licenses and license rights that you have under the Real Estate Law will be automatically suspended on the date of payment, and cannot be reinstated until the Consumer Recovery Account has been reimbursed for the amount paid plus interest at the prevailing rate.

"If payment is made from the Consumer Recovery Account, all licenses and license rights that you have under the Real Estate Law will be automatically suspended on the date of payment, and cannot be reinstated until the Consumer Recovery Account has been reimbursed for the amount paid plus interest at the prevailing rate.

The following person(s) doing business as: CBI, 1508 Shattuck Avenue, Berkeley, CA 94709, is hereby registered by the following owner(s): Cheesecake Cooperative Inc., 1504 Shattuck Avenue, Berkeley, CA 94709.

This business is conducted by a Corporation.

The registrant began to transact business under the fictitious business name(s) listed above on March 1, 2012.

Signature of Registrants(s): Carrie J. Blake, President.

This statement was filed with the County Clerk of Alameda on March 6, 2012. Expires March 6, 2017.

The Independent Legal No. 3208. Published March 29, April 5, 12, 19, 2012.

ANIMALS

TO PLACE A CLASSIFIED AD
Call (925) 243-8000

2) CATS / DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925) 426-8656.

Adopt a new best friend:

TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angels and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00, and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925) 487-7279 or visit our website at www.tvar.org

This business is conducted by an individual.

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants(s): Delano Araya, Owner.

This statement was filed with the County Clerk of Alameda on March 6, 2012. Expires March 6, 2017.

The Independent Legal No. 3209. Published March 29, April 5, 12, 19, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462974

The following person(s) doing business as: Ryan McHale Winery, 3854 Pestana Way, Livermore, CA 94550, is hereby registered by the following owner(s): (1)Christopher J. Sorensen (2)Margaret McHale Sorensen, 3854 Pestana Way, Livermore, CA 94550.

This business is conducted by Husband and wife.

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants(s): Christopher J. Sorensen, Owner.

This statement was filed with the County Clerk of Alameda on March 19, 2012. Expires March 19, 2017.

The Independent Legal No. 3210. Published March 29, April 5, 12, 19, 2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 462896

The following person(s) doing business as: True-Tek Sales and Marketing, 2428 Via de los Milagros, Pleasanton, CA 94566, is hereby registered by the following owner(s): Tek Dawg Sales LLC, 2428 Via de los Milagros, Pleasanton, CA 94566.

This business is conducted by a limited liability company.

The registrant began to transact business under the fictitious business name(s) listed above on 2/16/2012.

Signature of Registrants(s): Vern Klein, Principal.

This statement was filed with the County Clerk of Alameda on March 15, 2012. Expires March 15, 2017.

The Independent Legal No. 3211. Published March 29, April 5, 12, 19, 2012.

NOTICE OF INVITING BIDS

NOTICE is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department.

EMPLOYMENT
65) HELP WANTED

Entry Level Construction Helper
Mobile Modular Management Corp is searching for construction helpers w/ basic handyman skills. Tools provided. FT & PT positions. Pre-employment screening process includes criminal background check & drug test.

E-Verify Employer
EOE/M/F/V/D Company
Se habla Espanol

Please apply in person at 5700 Las Positas Road Livermore, CA 94551

Ayudante de Construcción

La Corporación Mobile Modular Management esta buscando a individuos con experiencia básica en la construcción. Herramientas estarán proporcionadas. Posiciones de tiempo completo y medio tiempo. El proceso de la investigación del pre-empleo incluye cheque de historia policial y prueba de droga.

E-Verify empleador

Compañía de EOE/M/F/V/D

Se habla español

Favor de aplicar en persona a 5700 Las

Positas Road Livermore, CA 94551

56) ADULT CARE

Independent Contractors Wanted. Senior Home Health Care. Must have experience. Senior Solutions, Inc (925)443-3101.

160) BUSINESS OPPORTUNITY

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

MERCHANDISE
127) LOST / FOUND

LOST Red Poinsettia Clip Earring Lost downtown Livermore, Friday 12/16. If found, please call (925)447-1762

NOTICES/ANNOUNCEMENTS
155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

REAL ESTATE

Inland Valley Publishing Co.

Client Code:04126-0001

Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin.

IVPC does not knowingly accept any advertisements that are in violation of the law.

TO PLACE A CLASSIFIED AD

Call (925)243-80

Speaking Truth, Feelings Best Way to Stand Up to Bullies

By Ron McNicoll

Forget about the experts who simply dispense information about bullying. Instead, open up to your friends, parents and others and trust them to work out processes to deal with the problem.

That was the word from Calvin Terrell, who worked for many years with the successor group to the National Conference of Christians and Jews before starting his own business, Social Centric, in Phoenix.

Terrell spoke on March 22 at Foothill High School during a student Assembly and a staff training session. At night, there was a public event at a Pleasanton hotel that drew 150 students and parents.

Although he did provide information at the evening meeting, Terrell made it clear that it's the process of opening up and trusting others that is the effective tool to fight against bullying.

One way Terrell demonstrated this point was to have everyone close their eyes and visualize a scene that he described. In it, someone with a gun was shooting in a school. The screams were coming closer. You were holding the hand of a young child next to you. Still the screams came closer. Then it was over. You escaped death. You open your eyes,

and you look at the friend who is next to you in the audience. Spontaneously, people were sobbing, and embracing. They got the point of what bullying really is about, and what the stakes are, and why they would be motivated to do something about it.

At the end of the event, Terrell invited audience members to come up and apologize to someone in the audience, if they so felt. There were speeches that were extremely moving.

One young woman said she was sorry for the "stupid stuff that I put them through." She was referring to her parents, who were not in the audience.

The "stupid stuff" was the petty behavior the young woman displayed sometimes. It was certainly petty compared to her mother's great suffering in the former Yugoslavia, when she saw relatives kill each other, just because one was a Muslim, and one was a Catholic.

"I acknowledge they are really strong. My mother is a non-prejudicial person. She is teaching me that everyone is equal. The whole world could do the same. It's like we look in a telescope, and the view is narrow," she said.

One point made by Terrell is that people have to stand up to bullies. He said that no samurai warrior every died from an arrow

in the back of his head. The arrows were always in front. One should confront any attacks with truth, and with listening to the other person, he said.

Some of the underpinnings of bullying come from racism, said Terrell. It is the basic imposition in America of the class order/status by a white majority in the higher ranks of power, he said.

Racism in the United States is not just a white dominance over blacks and other minorities. There is also the "poor white trash" category, to tell some whites that better is expected of them. "Notice no one talks about black trash or Mexican trash," said Terrell.

The first instance of racism in America was the conquering of the Native American. The second major one involving the slavery of the black person, which is well-known. Less in circulation is the information that Irish, too, were enslaved. Many of them wound up in the Caribbean, where their descendants are called red-legs or rednecks, after the hot irons that were burned on their necks and legs.

Terrell opened his talk with a commemoration of Native American tribes "who once stood here, and now I stand with them."

The workshop also heard a poignant note from Abby John-

son, a counselor at Lydiaksen and Valley View elementary schools, who came to the microphone during the final part of the program.

Johnson said that she and Foothill counselor Jennifer Roush both have their preliminary pink slips, but "we will be all right."

However, "I have little children telling me traumatizing events, which I need to hold in strict confidence. Who will be there for them?" asked Johnson.

She urged parents to have more contact with their children and to let them know how they feel about them.

"Your children are a special gift. I learned so much from your children. This community is a very special community. Your children humble me. I can't wait to do my work (in her own counseling practice). It's my passion."

Roush, who set up Terrell's visit to Pleasanton, told The Independent that she is preparing to leave the district for her own practice eventually. This is the second consecutive year she has received a pink slip.

Roush is planning to organize a permanent group at Foothill that will take an organized approach to deal with bullying.

The events by Terrell brought many teachers and administrators forward to talk to students, said Roush. She said that it's likely there will be strong support for creation of an anti-bullying group, which could also deal with related problems, such as suicides.

SAVE \$30
(Mention This Ad)**CAL STATE****SMOGS**

(925) 456-7664

LICENSED
TEST ONLY3985 First St, #F
Livermore, CA

OPEN 7 DAYS

We Do All State Required Smog Checks

Casbah café
MEDITERRANEAN KITCHEN & BAR
In Association with MEP Entertainment presents
MIKE ATHANS
Singer, Pianist
Saturday, March 31, 2012 7:00-9:00 p.m.
1770 First St, Livermore (925) 243-1477
www.casbahexotic.com

Senior Housing Provider to Manage Livermore Interfaith Housing

Nonprofit senior housing provider American Baptist Homes of the West (ABHOW) has added five California communities to its growing affordable housing portfolio, bringing the total number of affordable housing communities to 31.

The new communities are: Hillcrest Gardens Livermore, Vineyard Village and Arbor Vista, all under the auspices of Livermore Interfaith Housing of Livermore; Parnow Friendship House, owned by Center Interfaith Housing of San Rafael; and Lomita Manor in Lomita.

Livermore Interfaith Housing and Center Interfaith Housing are living the legacy of civil rights leader Dr. Martin Luther King Jr. In the wake of his assassination in 1968, churches in many communities carried on his vision, with these two agencies choosing to focus on affordable housing for seniors.

"We're thrilled to be associated with Livermore Interfaith Housing and Center Interfaith Housing, who both chose ABHOW to manage their communities," says Travis Hanna, ABHOW's director of operations

for affordable housing.

Members of 10 Livermore churches serve on the nonprofit board of Livermore Interfaith Housing, which has developed and managed three communities for 43 years.

"Our entry into the Livermore market in such a big way, and our growing presence in San Rafael, will allow us to better leverage our experience working with state and federal housing agencies to the benefit of the residents there," Hanna says.

Founded in 1949, ABHOW is known for its leadership in senior housing and health care. The company serves more than 5,000 residents in 42 retirement communities in California, Arizona, Nevada and Washington.

MEASURE

(continued from page one)

Livermore Mayor John Marchand made that announcement at Monday's city council meeting.

Marchand pointed out that the funding proposal includes \$400 million to bring BART to Livermore along 580. "It is the first time, there has been funding for BART in Measure B."

Alameda County Supervisor Scott Haggerty stated, "I'm happy that elected officials throughout the county understand the merits of extending BART to Livermore. In addition to providing transportation, the BART extension speaks to improving air quality and health."

"I've really appreciated working with measure to make it ac-

ceptable to everyone. Now we all need to work together to pass it," declared Haggerty.

The TEP also provides pass-through funding to local jurisdictions for local streets and road maintenance and bike and pedestrian projects. It also allocates funding for specific capital projects, including \$132 million for Route 84 widening to I-680, \$28 million for I-580 interchange improvements, and \$5 million for widening Greenville Road.

Janice Pementel

"Thanks Dad"

Cell (925) 997-1387

Specializing In Dead Stock Removal Large & Small

SPRING TIRE SALE

TRUCKS • RVS • CARS

\$100 OFF A SET OF 4 TIRES + FREE

4 Wheel Alignment (\$92 Value)

GOOD YEAR

DUNLOP

Continental

PIRELLI

YOKOHAMA

HANKOOK

CALL FOR DETAILS

Offer expires 05/31/12

Shop The Rest and Buy The Best

• PADS - Motocraft® brake pads or shoes

• ROTOR or DRUM MACHINING

Ford Vehicles Only. Cars & light trucks. Per axle. Tax and hazardous fees extra. Expires 05/31/12.

Complete Brake Service \$179.95

• PADS - Motocraft® brake pads or shoes

• ROTOR or DRUM MACHINING

Ford Vehicles Only. Cars & light trucks. Per axle. Tax and hazardous fees extra. Expires 05/31/12.

Fuel Saver Special

\$159.95* FREE 21 point inspection

- Lube, Oil & Filter
- Replace Oil Filter
- Replace Air Filter
- Replace Fuel Filter
- Rotate 4 Tires

Up to 5 quarts oil. Taxes and disposal fees extra. Diesel vehicles extra. Hybrid battery test excluded. Must present coupon. Expires 05/31/12.

THE WORKS FUEL SAVER PACKAGE \$29.95

• Oil Change • Tire Rotation

• Brake Inspection • Multi-Point Inspection

• Battery Test • Filter Check

• Belts & Hoses Check

• Domestic Vehicles Only. Minimum charge of \$9.95. Price is based on 5 quarts of oil plus tax and hazardous waste disposal fees. Excludes diesels, hybrids, modified, RVs, and performance vehicles. Fully synthetic oil extra. Call for details. Exp. 05/31/12.

*Must be member to qualify for \$9.95 Works Package special.

Quick Lane

TIRE & AUTO CENTER

LIVERMORE AUTO GROUP • FORD | LINCOLN

2266 Kitty Hawk Road, Livermore • (925) 294-7700 • Hours: Mon-Fri 7-5, Sat 8-1

apr.com

Go to open.apr.com for the Bay Area's only complete online open home guide.

MARK KOTCH 925.583.1111	DEBI BODAN 925.583.1111	CHRISTINE STARK 925.583.1111	ROSEMARY DUTRA 925.251.1111	MIRANDA MATTOS 925.583.1111
Danville 6650 Johnston Rd \$1,575,000 Private gated driveway on 5.18+/- acres. 4bd/3.5ba. Hardwood floors, one Bedroom & Bath room on main floor. Back yard with pool, spa & gazebo. BY APPOINTMENT	Livermore 3150 Hansen \$1,175,000 This secluded Ponderosa Legacy Home has Four Bedrooms, an Upstairs Loft, Four Bathrooms, a Four Car Garage and an Amazing Solar Heated Swimming Pool. BY APPOINTMENT	Livermore 3988 Dyer Rd \$950,000 Country living and only minutes to town, 7.84+/- acres is ideal for horses. Large barn/workshop with loft. 4bd/2.5ba, great floor plan with fireplace. BY APPOINTMENT	Livermore 1102 Dana Cir \$799,000 2 homes, 1 lot! 3bd/2.5ba, 2023+/-sf main house, custom drapes, wet bar, new appliances, back deck & more. Back house w/side patio, kitchen & indoor w/d. BY APPOINTMENT	Livermore 6448 Owl Way \$549,000 5bd/3ba, plus bonus room, 2750+/-sf. Upgraded kitchen with slab granite, stainless steel appliance, hardwood floors. One full bath downstairs. BY APPOINTMENT
JO ANN LUISI 925.583.1111	GINA HUGGINS 925.583.1111	TIMOTHY MCGUIRE 925.251.1111	JO ANN LUISI 925.583.1111	JEFF RUDOLFF 925.583.1111
Oakland 6344 Dana St \$499,950 1915 Craftsman home. Located in an amazing community of established households, <1mi from Rockridge Bart/buses. Located across from Peralta Elementary. BY APPOINTMENT	Livermore 1844 5th St \$475,000 Over 2300 square feet of living space, 4bd/3baths. Perfect floor plan for entertaining, just blocks to downtown Livermore and top rated schools. BY APPOINTMENT	Livermore 4108 Drake Way \$439,000 Charming turnkey S. Livermore ranch home 3bd/2ba, 1790+/-sf, updated kitchen, expanded family room, new touches throughout. Quiet & close to K-8 schools. BY APPOINTMENT	Livermore 5150 Bianca Way \$399,000 Lovely kitchen with granite counters, new cabinets, gas range, built-in microwave. Large backyard with two sheds, gas fire pit, and side yard access. BY APPOINTMENT	Livermore 858 Yolo Way Call Agent for Price Coming Soon. In Sunmerset! Wonderful location in the sweet spot of Livermore. Contact the listing agent to schedule your preview today. BY APPOINTMENT

ALAIN PINEL

REALTORS

Art, Community, & Education

Library Is Both the Venue and Beneficiary of the Rotarian Foundation's 25th Anniversary Celebration

By Patricia Koning

Saturday, April 21 will be a night like no other at the Livermore Public Library's main civic center branch. The normally quiet stacks will come alive with Scottish fiddling, a string quartet, a harpist, mariachis, Mexican folk dancing, bluegrass and Irish music, opera singers, ballerinas in stunning tu-tus, fine Livermore Valley wine, and delicious hors d'oeuvres all in celebration of the Rotarian Foundation of Livermore's 25th anniversary.

The Rotarian Foundation is celebrating a quarter-century of giving back to the community, so naturally the event is a fundraiser benefitting the Livermore Public Library. "The library is such a focal point in this community and a true asset," explains Lori Souza, a member of the Foundation's Board of Directors. "People of all ages use the library, so it's the perfect beneficiary for our anniversary celebration and the perfect venue. We want this to be a unifying event for the entire community – it's about much more than Rotary."

The Livermore Public Library has seen a 50% reduction in its materials budget, part of cuts to all city services as a result of the economic downturn. Library director Susan Gallinger explains that the board of directors has opted to reduce materials purchases rather than hours. "When we considered closing one of our branches, the community spoke out," she says. "We believe that it is better to maintain our current hours and spend less on new books, DVDs, and other materials."

The reduction in the materials budget means that the library will buy fewer new materials like books, DVDs, CDs, and games and fewer copies of popular items. In the past, when the library staff saw that an older item had suddenly become more popular, evidenced by the number of holds and requests for the item, they might purchase additional copies – such as the *Hunger Games* trilogy. "Now that's just not possible,"



Library at Night

Photo - Doug Jorgensen

says Gallinger.

The Rotarian Foundation's 25th anniversary celebration will provide the community a chance to support the library and enjoy the building after dark. The only other time the library has been used as an event venue was for the building's grand opening celebration in 2004.

The evening will begin at 7:30 pm with a Mariachi performance in front of the building. This will be followed by performances by students in Junction Avenue K-8's Mariachi Club and the Grupo Folklorico Tlapalli, a traditional Mexican folk dance group based in Hayward.

For the rest of the evening, there will be rotating performances in different locations around the

library including the Reading Room, the alcove behind in the main stacks area, and the Storytime Room in the children's area. The entertainment line-up includes a string quartet from the Livermore-Amador Symphony, vocalists from the Livermore Valley Opera, music performed by Mike Bocchicchio and the Virtual Trio, bluegrass and Irish music artists Reggie and Jesse Gaylord, Scottish fiddler Don Homan, and harpist Anna Lorenz.

The behind-the-scenes circulation area will also be open for viewing with library staff on hand to answer questions. Ever wondered what happens to a book after you put it into the automatic check-in beside the circulation desk? This is your chance to find out.

Livermore Valley wines and hors d'oeuvres by Checkers Catering will be served throughout the library. Ballerinas from the Valley Dance Theater, dressed in their most fantastic costumes like the Sugar Plum Fairy from the Nutcracker, will circulate throughout the building to inform guests about the different performances. The Storytime Room will be open for dancing later in the evening.

"The idea is not to sit in one spot all evening, but to explore this beautiful building and immerse yourself in local talent," says Nadine Horner, the event's co-chair. "It's a chance for people to learn more about the Rotarian Foundation."

Established in 1987 by the

two Livermore Rotary Clubs, the Rotarian Foundation of Livermore is a nonprofit, charitable organization focused on youth, service, and creating opportunities for Livermore organizations that enrich lives and build a stronger community. The two Livermore Rotary Clubs joined together to create the Foundation to create a significant corpus, now at \$1 million, to support major projects in Livermore for many years.

"The Rotary clubs are more focused on service projects," explains Souza. "The Foundation allows us to make larger monetary grants and accomplish large projects like the mobile health unit."

The mobile health unit, a part-

(continued on page 5)

Comedy @ Firehouse Headlines Darren Carter

Pleasanton's Firehouse Arts Center will continue its Comedy @ Firehouse Arts series on Thursday, April 12, 2012 at 7:30 p.m. with comedian Darren Carter and opening act, David Lew. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

Opener Lew, the "confident underdog," says he wants to "have every crowd take a break from their daily grind and let them laugh all their worries away." The Northern California native has entertained around the world, demonstrating with humor how people should always be happy in their own skin.

Next, Carter takes the stage, unleashing a flurry of impersonations, observations, and outrageous social commentary that critics call "one of a kind" and "a must see." His charm and vivid imagery paint a picture that is both relatable and one of a kind.

Carter is a Los Angeles-based comedian who has performed worldwide and become a fan favorite at many of America's



Darren Carter (right) and David Lew (above) are next up in Comedy @ Firehouse Arts series.



most prestigious clubs, including the Laugh Factory, Hollywood Improv, Comedy and Magic Club and The Ice House. His unique blend of comedy, sketch and impersonation has attracted industry attention in comedy, acting, and music. After being spotted by hip-hop superstar Snoop Dogg for his impersonations of the rapper, he has performed multiple times at Snoop's annual family reunions.

After appearing in the summer blockbuster, Be Cool, with John Travolta and on TV shows such Comedy Central's Premium Blend, BET's Comic View, The Tonight Show with Jay Leno, and as a regu-

lar guest on Comics Unleashed, Carter is quickly becoming well known to comedy audiences everywhere.

Tickets are \$15 for general admission on a first-come, first-served basis. Tickets may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m., Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

Performer Brings Contemporary Blues and Gospel Music to the Firehouse Arts Center

Award-winning singer/songwriter "Sista Monica" Parker brings her energetic brand of contemporary blues and gospel music to the Firehouse Arts Center on April 14.

The Firehouse Arts Center will host "the lioness of blues," for an 8 p.m. concert. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

Parker is well known as a gifted singer and songwriter of contemporary blues and gospel music. She has produced 11 CDs and has been nominated twice for Billboard Music Awards (BMA) Blues Foundation's Best Soul Blues Female Artist of the Year honors.

In 2011, Sista Monica performed with India Arie at the Uptown Theater in Napa, Calif. after returning from a European tour that included performances in Paris, France, Bern, Switzerland, Monte Carlo and Greece. Prior, she and her band performed with BB King at the Catalyst in Santa Cruz, Calif.

In December of the same year, Sista Monica received national recognition when her original song, "Show Me What You're Working With" was selected by choreographer Ray Leeper for the 2011 finale of the television show So You Think You Can Dance. The song, from Sista Monica's 2005



Sista Monica

CD release "Can't Keep a Good Woman Down", provided the music for contestant Melanie Moore's winning performance.

Tickets are adults \$16, \$20 and \$24; child \$12. They may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m., Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

Rocky Mountain High a Tribute to John Denver

Guitarist/vocalist Ted Vigil will perform his tribute to the music of John Denver in Rocky Mountain High at the Firehouse Arts Center on April 6th and 7th.

Performances are at 8 p.m. at the Firehouse Arts Center located at 4444 Railroad Avenue in downtown Pleasanton.

Vigil's gift for the music, along

with his polished and energetic performing style, has earned him many dedicated fans. In a very short time, he has developed into a national act, performing last year at the John Denver Festival, the CMA Fan Fair Festival in Nashville, Tenn. and the Travelin' Inc. Country Cruise, among many other venues.

In 1990, Vigil began writing, recording and performing original compositions and, in 2006, won the national title for "Talent Quest" in Laughlin, Nev. After that win, he began performing his John Denver Tribute Show nationwide, sharing the stage with Keith Anderson, Jeff Bates, and Kevin Sharp on the annual "Travelin' Kountry Kruz" with the Royal Caribbean Cruise Line.

In 2010 Vigil performed with Steve Weisberg, John Denver's lead guitarist, and Eddie Kilgallon,



Ted Vigil

keyboardist for award-winning bands Ricochet and Montgomery Gentry. Vigil and Kilgallon then collaborated to write and record songs for their CD "Sing My Songs".

The most often-heard comment at Vigil's performances is, "I can't believe how much he looks and sounds like John Denver. It really took us back!"

Tickets are adult \$20, \$25 and \$30; child \$12; senior \$20. They may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m., Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

The iPod of King George I



Pacific Chamber Symphony, the resident professional orchestra at the Bankhead Theater, will present two large works at its final concert for 2011-2012: Handel's "Water Music," and Mozart's 41st Symphony ("Jupiter"). Led by Maestro Lawrence Kohl, the per-

formance will be at 8 pm, April 14, in Livermore.

"Water Music" was commissioned by King George I as an accompaniment for an excursion on the Thames in July, 1717. Because his iPod failed to arrive in time for the event (it was still

on "pre-order," having not yet been invented), he was forced to require an entire barge full of live musicians to accompany him. It is recorded that George and his guests liked the music so much (the work required several hours to play in its entirety) they hit "replay" 3

times during the trip.

The work is in the form of a suite of short pieces. Maestro Kohl has selected his favorites for this concert, including "Alla Hornpipe," which has been used in television commercials, and "Allegro in D," familiar from the film "Dead Poets Society."

The 41st Symphony is the culmination of Mozart's symphonic career. It is a glorious work, and one of the greatest symphonies ever written. The work as a whole

is rich in thematic detail and emotional depth. The poignant slow movement in particular is both delicate and profound. The final movement, which superimposes fugal counterpoint over the sonata form, still inspires awe in both audiences and musicians.

Tickets are \$39/\$34/\$29, \$7 students. They are available at the Bankhead Theater box office, 2400 First Street, Livermore, by phone at 925.373.6100, or online at Livermoreperformingarts.org.

BANKHEAD THEATER

**endless variety,
exciting entertainment**

*An Evening with
Rita Coolidge*

FRIDAY NIGHT!

Mar 30 at 8pm

One of Rock and Pop's Most Admired Singers

*Atlantic Brass
Quintet*

Mar 31 at 8pm

Del Valle Fine Arts

Eve Ensler's
*The Vagina
Monologues*

Apr 7 at 2 & 8pm

A Performance Benefiting
Tri-Valley Haven

*Pacific Chamber
Symphony*

Apr 14 at 8pm

Handel-Mozart

Reach for the Stars!

An Afternoon of Arts for the Arts!

Apr 15 at 2pm

Livermore Valley Education Foundation

Edgar Winter

Apr 21 at 8pm

An Icon of Classic Rock and Roll

BUY TICKETS **925.373.6800**
www.bankheadtheater.org

2400 FIRST STREET | Downtown Livermore

The Arts Are Coming to the Pleasanton Farmers' Market

The City of Pleasanton has co-sponsored a booth at the Farmers' Market with the Pleasanton Cultural Arts Council (PCAC) that will be called Arts Encounter. The booth will provide an opportunity for families and people of all ages to interact with all the different arts disciplines.

On the second Saturday of the month from April through October, PCAC will partner with different arts organizations to help introduce the community to different art fields, as well as the organization that specializes in that field. The

booth will be located on the grassy area adjacent to the Farmer's Market booths at Main Street and West Angela Street in downtown Pleasanton.

The first booth will be on April 14, 2012. It will feature a "Color by Numbers" Mural, designed by Ms. Langan's art class in Pleasanton Middle School. Everyone is invited to join in, color a square, and sign his or her name. The squares will then be pieced together to form a large 4' x 3' mural. The finished mural will be displayed in the Pleasanton Library.

Future booth participants will include the high school improv group, Creatures of Impulse; the Cantabella Children's Chorus; the Pleasanton Art League; and more. They will all provide an opportunity for people to become directly involved with art.

For a schedule of art activities, check the Pleasanton Cultural Arts Council website at www.PleasantonArts.org.

There is no charge to the public – although donations are always welcome.

V-Day: Livermore 2012 Presents a Benefit Production of "The Vagina Monologues"

On April 7, 2012, at 2 p.m. and 7 p.m., V-Day: Livermore will present a two show benefit reading of Eve Ensler's award winning play The Vagina Monologues at the Bankhead Theater in Livermore. This production will support Tri-Valley Haven and its services to victims of domestic violence and sexual assault.

V-Day is a global activist movement to end violence against women and girls.

Last year over 5,800 V-Day benefits were held around the world raising funds and awareness towards ending violence against women. These highly successful events raised over \$5 million through performance of Eve Ensler's award-winning play, The Vagina Monologues, readings from V-Day's A Memory, A Monologue, A Rant and A Prayer

and Any One Of Us: Words From Prison and screenings of V-Day's documentary Until The Violence Stops.

For over 30 years Tri-Valley Haven has provided shelter and services to battered women and their children, victims of sexual assault and homelessness. Their services include a 24 hour domestic violence shelter, rape crisis center, family homeless shelter, food pantry, self help legal program, counseling and prevention education.

Hailed by The New York Times as "funny" and "poignant" and by the Daily News as "intelligent" and "courageous," The Vagina Monologues, which was first performed off-Broadway by Ms. Ensler, dives into the mystery, humor, pain, power, wisdom, outrage and excitement buried in

women's experiences. Ms. Ensler has performed the play to great acclaim throughout the world – from Zagreb to Santa Barbara, from London to Seattle, from Jerusalem to Oklahoma City. Villard Books/ Random House first published The Vagina Monologues, which includes a foreword by Gloria Steinem, in February 1998. A special edition was released in hard cover and paperback in February 2008 in honor of V-Day's ten year anniversary.

The Vagina Monologues will be performed at the Bankhead Theater in Livermore on April 7 at 2 and 8PM

Tickets may be purchased online at mylypac.com or livermore-performingarts.org.

The Bankhead Theater is located at 2400 First Street in downtown Livermore.

Jazz Saxophonist Anton Schwartz Pays Tribute to Stanley Turrentine

Pleasanton's Firehouse Arts Center will host jazz saxophonist Anton Schwartz in a tribute to "The Sugar Man," Stanley Turrentine (1934-2000), on Friday, April 13, at 8:00 p.m.

The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

Turrentine is known as one of the most distinctive tenor saxophonists in jazz. Known for his big, warm sound, "The Sugar Man" or the original "Mr. T" was inspired by the blues and turned the inspiration into a very successful

career with a Number 1 hit and four Grammy nominations, first in rhythm & blues and then in jazz.

Schwartz has developed an enthusiastic following at high-profile jazz venues across the country, including the Blue Note in New York, Washington D.C.'s Blues Alley and the Monterey Jazz Festival. His appearances at Yoshi's in the San Francisco Bay Area draw sellout crowds and his four CDs have earned outstanding reviews and strong airplay. His most recent recording, "Radiant Blue," reached the Top Five on the American jazz

radio charts.

Tickets are adults \$16, \$20 and \$24; child \$12; senior \$20. They may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m., Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.



Rebecca Roberts

Pianist Rebecca Roberts to Present Concert at Trinity Church

Rebecca Roberts' piano style has been described as a fusion of classical music and pop tunes blended with traditional hymns and contemporary praise and worship songs. She will perform a concert on April 1 at 6:00 p.m. at Trinity Church, 557 Olivina Ave., in Livermore.

Roberts' four CD's constantly remind her fans that she has always been much more than just the average church pianist. *New Beginnings*, featuring "My Life Is in You Lord" with the Forrest Gump – Feather Theme, was recorded in 2003. *A Step Closer*, featuring "Be Thou My Vision" with Claire De Lune was recorded in 2005. *Another Reason*, her Christmas

album came in 2007. *Authentic – Then and Now*, featuring the gospel tunes "Just a Closer Walk with Thee" and "Amazing Grace" was recorded in 2009. Rebecca's piano journey began back in the 1970's with seventeen years of piano lessons with Fremont piano teacher Joyce Smoak.

For the past 22 years Rebecca has served as staff pianist at Trinity Church in Livermore.

The concert is sponsored by Trinity's Music Ministry Department. There is no admission charge. The public is invited. For further information see [www.trinitylivermore.org](http://trinitylivermore.org) or call (925) 447-1848.



Anton Schwartz



Arrone, acrylic painting by Carol Maddox.

New Show Opens at Wente

Carol Maddox will present an exhibit of her paintings at Wente Vineyards Estate Winery from April 1 to 30 April, 2012. The artist's reception will be Saturday April 7, 1:00 to 3:00, 5565 Tesla Road, Livermore. The tasting room is open daily 11am to 4:30 pm.

The exhibit will cover a variety of subjects and styles ranging from realism to non-objective abstracts. Carol's painting has been called "evocative." Using watercolor, gouache, mixed media, acrylic and oil, her pieces often exhibit landscape influences. Additionally, she will have matted works available

the afternoon of the reception only.

Carol is a signature member of American Watercolor Society, National Watercolor Society and California Watercolor Association. She has won many awards in these and other organizations, including the Gold Medal of Honor award in the 137th Annual Int'l AWS exhibit in New York. She received a BA degree from California College of the Arts, Oakland. She taught painting for 4 years at the Pierre Chariot Ecole d'Aquarelle in Bruxelles, Belgium, and has lived 9 years in Europe. She will teach her 10th workshop in Umbria, Italy in fall 2013.

'Textured Explorations' Exhibition at Wild Vine

The Wild Vine Wine Bar & Lounge hosts local artist Nicole Wakeman in her solo show of abstract and mixed media acrylics, "Textured Explorations," April 5 - May 3, 2012.

An Artist's reception will be held Thursday, April 12 from 6-7:30, 2187 First Street in Livermore and is open to the public.

Nicole will be exhibiting new work of an entirely abstract nature, heavily textured and high chroma, where the materials themselves are the initial inspiration.

"My guiding principle when building a piece is to create for the viewer an up-close experience of the materials, and an experience of emotion from a distance. Each piece is successful when the



"Aurora", Acrylic & Mixed Media on Canvas, 2011

ROTARY

(continued from front page)

nership between the Foundation and ValleyCare Health System, provides medical care to people who could not otherwise afford it. The 39-foot, custom-made unit travels to schools, senior centers, and other places throughout the community. It also will provide medical services in an emergency.

The Foundation also distributes over \$50,000 each year to programs that focus on youth. This year, the Foundation awarded Junction Avenue K-8 \$11,900 for a second chain-link fence and a set of goal posts to complete the school's futsal courts and \$5,000 to the Mariachi Club for the purchase

of instruments. Past recipients have included Open Heart Kitchen, the Dictionaries for Young Scholars project, the Las Positas College Foundation for the establishment of a scholarship, Shakespeare's Associates, and Horizons Family Counseling.

Horner and Souza hope to attract 700 guests to the event. Anyone concerned about finding a parking space near the library that evening need not worry — a parking plan was one of the first elements they tackled in planning the event.

"Between the library, city hall, and the police department, there are many parking spaces within

easy walking distance," explains Horner. "We will have volunteers to direct people as they arrive and park. If necessary, we have an overflow parking area with a shuttle." To help the parking plan run smoothly, guests are asked to register in advance.

The cost is \$50 per person and is partially tax-deductible. The performers are donating their time. Many Livermore Valley wineries are donating their wines, keeping the event's costs down and allowing a large portion of the proceeds to go directly to the library.

For more information and to register, visit <http://rotarianfoundationlivermore.org>.

Summer Enrichment Camp Offered in Pleasanton

Pleasanton's enGAGE! Summer Enrichment Camp is designed to allow kids to stretch themselves beyond grade-level standards and use higher order thinking skills to become creative problem solvers. Classes are taught by local teachers. Courses include Creative Problem Solving, Digital Imaging and Web Page Design, Garden of Character/Greenhouse Effect, Lego NXT Robotics, Exploring Our World Through Media and Art, Music Production, Illustration and Design, and Brain Fitness Ceramics.

Applications are now being accepted from students who have completed third, fourth and fifth grades. Though enGAGE! courses are designed for motivated and advanced learners to develop creativity and problem-solving skills, students need not be GATE-identified to enroll. Bright underachievers who struggle in traditional classes

can also benefit from participating in enGAGE! Summer Enrichment Camp.

The camp will be held at Harvest Park Middle School from June 18 – July 13, at 8:00 a.m. – 12:00 noon Monday through Thursday. (No class on Wednesday July 4; class will be held on Friday July 13.) Students may attend for two weeks or for the full four weeks. Tuition is \$350 for four weeks or \$185 for two weeks. Scholarships are available for qualified students. Application brochures will be

available at elementary schools in Pleasanton, Dublin and Livermore with more information available at: www.engagethegifted.org

Deadline to register is May 15, 2012.

GAGE (Gatehouse Academy for Gifted Education, Inc.) is a Pleasanton based non-profit organization dedicated to providing engaging, intellectually stimulating, challenging and creative learning opportunities. For more information please email info@engagethegifted.org

Sign Up for Painting Session in South Livermore Valley

The Tri-Valley Conservancy invites artists to capture the essence of the South Livermore Valley Area.

Selected private properties will be open to Tri-Valley Treasures Plein Air competitors May 5 to 7.

Paintings will be judged by Bryan Mark Taylor an accomplished landscape painter. Bryan is currently working out of his Bay Area studio and teaching in the Graduate School at the

Academy of Art University in San Francisco. Bryan won "Best of Show" at the 2009 Laguna Plein Air Invitational and "Collectors Choice" at the 2010 Laguna Plein Air Invitational.

Studio Seven Arts Gallery in Pleasanton will display the artwork on May 12 and 13.

For complete rules and a release form go to www.trivalleyconservancy.org. The registration deadline is May 1.

TRAVEL BUG
Located in
Downtown Livermore
2269 Third Street
(925) 447-4300
www.travelbuglivermore.com



Nifty Gifts & More
A Thrift Store ~ Now Open!

Present this coupon and receive FREE GIFT with purchase.

2133A Las Positas Ct, Livermore
(located off of N. Livermore Ave.)

Furniture, Jewelry & Household Items

Monday thru Friday 9am-4pm
925.454.3349
www.futures-explored.org

Glory Be: Godspell at Las Positas

"Come see for yourself and be inspired."

by Harry Stoll

A disappointedly small audience was not disappointed at this performance of parable, song, and dance. The sets were wide, high and handsome, the performers were professional and animated, inspired, and flat out good, the sound was magnificent, with no sense of the performers being mic'd. The lighting ran the range from subtle to glaring, to dark, to shadows with great effectiveness.

As the—alas scant—audience waited for the show to start, large white lettering appeared on the scrim, with religious heavyweights weighing in. Deep believers, doubters, non-believers and skeptics were all well-represented. Thomas Jefferson, Saint Francis of Assisi, Anne Lamott (author of "Operating Instructions"), Martin Luther, Nietzsche, Buddha, Seneca, Frederick Douglas, Benjamin Franklin ("God helps those who help themselves"), Da Vinci, Sartre, Mother Theresa, Jerry Fallwell, and more and more. The stage-wide lettering was magically cosmic, with back lighting visible, the thinker was identified, and the lettering dissolved.

Ghandi told us, "I like your Christ. I do not like your Christians. Your Christians are so unlike your Christ."

This circle of words was unbroken and repeated, leaving the audience to ponder. Judging from lack of conversation about the thoughts not much was being pondered. Several audience members leaned to the side and stretched to take camera phone shots of their seatmate, then showed the seatmate. "Look it's you." One of the quotes was about how we make God in our image. Spots of hand held enlightenment flashed around the room.

"Godspell" comes from the word "gospel," or "good story," which it certainly is. It was conceived and originally directed by John-Michael Tebelak on Broadway. Stephen Schwartz wrote the music and lyrics.

Wesley M. Wisely directs this stellar effort at Las Positas; Diana Cefalo is the musical director; Faith Blevins, the choreographer; Jeremy Hamm designed the stunning set; and Mike Rinaldi is the theater technician, carpenter, and



Photo - Doug Jorgensen

electrician. All did good work.

The play's prologue is Tower of Babble, with performers milling about in various costumes, talking to their hand and hearing voices, drinking lattes on the go and generally behaving as we behave.

The cast (in order listed in the program) is KJ Brown, Audrey Brooks, Kathy Hileman, Abigail Vass, James Koponen, Josh Gates, Jeremy LaClair, Jim Willis, Pamela Aquilar, Kaelise Hileman, Stephen McCloud, and Nikki Abercrombie. They sing, my how they sing, and dance, and frolic, and jump into one another's arms. They group hug, die, struggle, laugh, and generally light up the place.

Yes, yes, yes, the songs. Inspired. "Day by Day" is especially encouraging with a we-can-do it attitude. It appears near the start and is reprised at the end..

James Koponen as Jesus Christ

is striking in simple white. He commands without shouting. Is intense but not manic. He delivers the usual wonderful ideas such as loving thy neighbor, turning the other cheek. He also says to render upon both God and Caesar. Perhaps this last is an admonition to pay your fair share of taxes.

Koponen has eight times played a character who dies in a play. Of course, you know this is no exception. He dies well.

The scenes mix contemporary sights and Biblical. A nice shadow box scene has Jesus relating the tale of the Good Samaritans. His script is loosely based on the Gospel according to Matthew. Christians may be uncomfortable with that, but after all it is the principles that matter here. In another nice lighting technique, shadows of characters are shown on the side walls slanting toward the stage.

Make no mistake, Jesus makes it clear that his way is the only way, a common theme among religions. That doesn't take away from the message that the ways he advocates are for the good.

The cast play both themselves and Biblical characters. The cast list does not say who plays whom. That's perhaps intentional to show these are people who Jesus Christ hung with, but it does the audience no favor. Audrey Brooks is the adulteress, who Jesus forgives, but tells her, "Go, and sin no more." KJ Brown is both a current character and a Judas-like betrayer (and is John the Baptist). Lithe slight Abigail Vass does a lot of jumping into people's arms and she's excellent at it. Steven McCloud is the prodigal son and is elastic and entertaining.

The costumes are a nice mix of periods. The musicians, in a very striking assemblage, are arrayed high on a platform at the back of the set, at the corners. In the way of contemporary musicians they are simply clad in non-descript T-shirts. They do it right, rocking when rocking is required, backing off and backing up when that's appropriate. The band is Jeffrey Wasik, Kenneth Baxter, Jake Whitaker, Curt Azevedo, Phillip Didlake, and Diana Cefalo.

Wisely sets many scenes at the Occupy Wall Street. Yellow barricades labeled POLICE LINE

DO NOT CROSS set in front of the platform on which Jesus will die. As the end nears, Jesus tells the Judas character, to do what you must and do it fast.

He climbs the platform, blesses bottled water (one of the many nice touches) in Hebrew. The sky behind him is grey. "I'm dying, I'm dying." Perhaps it's his ideas that are dying. Let us hope (pray?) not. His followers clamor and reach up to him, trying to climb the police barricades. Police come to arrest him. Signs appear, labeling him an heretic, a terrorist, a commie pinko, and a cult leader.

The guitars pick up beautifully to echo his plaint. He holds his arms high, an invisible platform lowers and he is dead.

This production deserves a larger audience. Community theater has a special place and the amount of hard work and dedication has provided a bravura performance. Believe it or not, the ideals are worthy. Is this the way life should be lived? Come see for yourself and be inspired. The auditorium is comfortable and modern with good sight lines.

Las Positas College, Main Stage, 3000 Campus Hill Drive, Livermore; March 30 to April 1, Friday and Saturday, 8 p.m., Sunday 2 p.m.

Tickets \$10-\$15 (plus small service fee) 800-838-3006.

Annual Duck Races to Be Held on April 21 in Livermore

The 20th annual Livermore Duck Races will be held on Sat., April 21 on the Arroyo Mocho at Robertson Park in Livermore.

The event runs from 11 a.m. to 2 p.m. This is a fund-raiser for Livermore schools and nonprofit groups hosted by the Livermore Lioness Club and the Livermore Y's Men Club. Over \$5,000 in cash prizes will be given away to duck sponsors.

There will be Little Duckie Races for kids age 12 years and younger. The race is free with a parent present. There will be prizes awarded compliments of Liver-

more McDonalds.

Each duck will have a number attached and assigned to the number on each entry form. The winning duck entries eligible for cash prizes will be announced at the conclusion of each race. Winners need not be present and will be notified by phone.

For more information, call Betty Harvey at 449-1315 or Jim Travis at 321-1123. Tickets printed by Camino Press are \$5 per entry. They are available from some Livermore school PTAs or write to Livermore Duck Races, PO Box 48, Livermore, CA 94551.

Opportunity to Taste Wine Before It's Bottled

This weekend, wine lovers will have the opportunity to taste wines of the future as Livermore Valley wineries host two days of barrel tasting.

The Saturday, March 31 and Sunday, April 1 tasting is presented by the Livermore Valley Winegrowers Association.

Each participating winery will host unique barrel samples and activities like bottle your own wines, vertical tastings, food pairings, winemaker discussions, and more. The wineries will offer discounts on futures and case purchases.

Wineries are open from noon to 4:30 p.m.

Wineries taking part in the barrel tasting are the following:

Bent Creek Winery, tasting 2010 Cabernet Sauvignon and 2010 Petite Sirah. Wine Blending featuring barrel sample wines guests can blend to their own liking. Live Music on Saturday featuring Roger Kardinal.

Big White House, 2009 Cabernet Sauvignon (Wisner Vineyard), 2009 Petite Sirah (Clark Vineyard), 2009 Petite Sirah (Sblendorio Estate Vineyard), and 2009 Syrah (Clark Vineyard). Winemaker, John Evan, will be hosting his smell-a-thon aroma bar as guests identify aromas from the barrel samples. Food available for sale.

Bodegas Aguirre Winery, 2010 Petite Sirah, 10 Malbec, 2010 Tempranillo. Blending Session every 1.5 hours (12pm, 1:30pm, 3pm). BBQ Hamburgers available for sale.

Cedar Mountain Winery, 2009 Syrah. Barrel Tasting paired with Bissinger Raspberry Creams. Olive Oil Bottling 12-4pm: Bring your own bottle and you can fill it with your choice of Olive Oil.

Charles R Vineyards, 2010 Petite Sirah. Compare the 10 Petite Sirah from the barrel with the '08 Petite Sirah in the bottle. Rustic Wood Oven Pizzas by Tutte Al Forno.

Concannon Vineyard, 2007

Petite Sirah. Food and Wine Pairing Demonstration featuring Petite Sirah 12:30pm & 2pm. Live Music 1-4pm.

Crooked Vine Winery, 2010 Petite Verdot. Live Music: James Nagel 1:30-4:30pm. Food for sale from Ruby's Woodfire Pizza.

Cuda Ridge Wines, 2010 Cabernet Sauvignon (Black Label), 2010 Syrah, 2010 Petit Verdot. Live music both days. Saturday: Steve Fread 1-4:30pm, Sunday: Roger Kardinal 1-4:30pm. Posada Catering will have food for sale.

Darcie Kent Vineyards, 2008 Cabernet Sauvignon (Madden Ranch). Live Music: 1-4pm. Food Demonstrations at 12:30pm & 2pm. Food available for sale at Underdog Wine Bar.

Eagle Ridge Vineyard, 2008 Petite Sirah, 2009 Zinfandel, 2009 Cabernet Sauvignon. BBQ Pulled Pork Sandwiches available for sale. Vendors include: glassware, linens, glass jewelry, monogrammed bags, and exotic wood treasures

Eckert Estate Winery, 2010 Zinfandel and 2010 Carignan. Bottle your own Carignan. Wines paired with Cheese Fondue.

el Sol Winery, 2008 Tempranillo and '06 Syrah. Discounts: Club Pricing on Bottle it Yourself Wine. Meet the Winemaker both days 12-4:30pm. Bottle it Yourself '06 Syrah. Bottles, Corks, Foils, and Labels will be provided.

en Garde, Berry Port. Discounts: Futures available for sale. Meet the winemaker both days 12-4:30pm.

Fenestra Winery, 2009 Estate Syrah and 2009 Conjugation (Bordeaux Blend). BBQ Sandwiches by Blue Sage Catering for sale. Paintings by Mike Robles on display both days.

Garré Vineyard & Winery, 2010 Cabernet Sauvignon and 2010 Primitivo. Café is open Saturday 11am-3pm and Sunday 9am-3pm. Vendors will be selling crafts.

John Evan Cellars, 2009 Caber-



net Sauvignon (Wisner Vineyard), 2009 Petite Sirah (Clark Vineyard), 2009 Petite Sirah (Sblendorio Estate Vineyard), and 2009 Syrah (Clark Vineyard Winemaker).

Winemaker, John Evan, will be hosting his smell-a-thon aroma bar as guests identify aromas from the barrel samples. Food available for purchase.

Las Positas Vineyards, 2010 Cabernet Sauvignon and 2011 Cabernet Sauvignon. Casbah Mediterranean Kitchen will be

selling exotic foods made from certified organically grown ingredients with no preservatives. Winemaker Charlie Kidd will discuss the varietals that made Livermore famous while leading a walk in the vineyards. In the winery, learn about the growing and production of Petite Sirah.

Les Chênes Estate Vineyards, 2010 Syrah (both press and free run samples). Maison de Les Chênes Cheeses, Mustards, and Chutneys. Salamies, chocolates, and mustard sampling. New Curry Mustard will be featured.

Longevity Wines, 2010 Barbera, and 2010 Sangiovese. Jewelry artist, Michelle, will have works displayed for sale. Live Music. Food will be available for purchase.

McGrail Vineyards & Winery, 2010 Cabernet Sauvignon. Aroma Challenge. Soleil Pizza will be

selling wood-fired pizzas both days. Live Music.

Mitchell Katz Winery, 2009 Syrah (Clark's Corner), 2010 Petite Sirah (Falling Star Vineyard), 2010 Sangiovese (Crackerbox), and 2010 Zinfandel Port. Music both days 12-4:30pm. American Kobe Char-Dogs & Sausages with Chips will be available for sale.

Murrieta's Well, 2010 Malbec. Gimanelli's pinwheel sandwiches for sale

Nottingham Cellars, 2010 Cabernet Sauvignon (Casa de Vinas) and (2) 2011 Chardonnays. Winemaker, Collin Cranor will discuss his regimen for barrel fermented Chardonnay. Sample Chardonnay from different appellations and Cabernet Sauvignon from American and French barrels. Seminar are 1, 2, 3 and 4pm and cost \$10 (club members free).

Occasio Winery, 2010 Petite Sirah and 2010 Cabernet Franc.

Page Mill Winery, 2010 Petite Sirah. Food Pairings. Craft Vendors featuring wine charms, candles, cork wreaths, Cookie Lee, and Olivina Olive Oil.

Retzlaff Winery, 2011 Cabernet Sauvignon, 2011 Merlot, 2011 Chardonnay, and 2011 Sauvignon Blanc.

Rios-Lovell Estate Winery, Cabernet Sauvignon, Merlot, Petite Sirah, Syrah, Several Ports.

Food pairing and wine blending activities all day. Italian Mediterranean Faire.

Rodrigue Molyneaux, 2010 and 2011 Sangiovese in the barrel room. Complimentary tasting to all ticket holders.

Ruby Hill Winery, 2010 Zinfandel (Peacock Patch) and 2010 Estate Reserve Petite Sirah. Food available for sale at the Ruby Hill Winery Deli. Vendors include Pampered Chef, Gourmet Temptations, Gerardz Honeybees

Stony Ridge Winery, 2010 Zinfandel. Live Music: James Nagel 1:30-4:30pm, Food For Sale: Ruby's Wood Fire Pizza.

Tamás Estates, 2010 Zinfandel Riserva. Live Music by Jon Williams and Crawdad Republic.

The Steven Kent Winery, 2010 Cabernet Sauvignon. Bread and cheese pairing with featured wines

Wente Vineyards, 2010 Cabernet Sauvignon (Charles Wetmore), 2010 Petite Sirah (Small Lot). Live Music by Jon Williams and Crawdad Republic

Westover Winery & Event Center, 2010 Cabernet Sauvignon and 2010 Cabernet Sauvignon Port (Pleasanton Ridge).

White Crane Winery, Syrah. Lancôme de Paris makeovers. Meatball plates in White Crane Port & Wine Sauce.

Wood Family Vineyards, 2010 Zinfandel and 2010 Petite Sirah. Taste the future "Muy Bueno." Bart's Blazing Q will be offering a sample of meatballs with their BBQ sauce to pair with Wood Family wines.

Tickets include a Livermore Valley Wine Country logo glass. Tickets are \$30 until noon Fri., March 30 at www.lvwine.org and \$35 at the event.

**Free Registration
with this Ad**

Call or sign-up online! Exp. 04/30/12

**Lessons in Piano,
Voice, Guitar & Ukulele**

All Ages & Levels Welcome!

Individual • Group Lessons

(925) 960-1194

GalinasMusicStudio.com

**Galina's
Music Studio**

2222 Second St, Suite #2
Downtown Livermore

Classical Clocks & Antiques
SERVICE • SALES • REPAIRS

Come see our large collection of new & used Grandfather clocks!
Largest selection of antique clocks in the Tri-Valley.

1082 East Stanley Blvd, Livermore
(925) 449-2127
Hours: Tues.-Sat. 10am-6pm

**Are You Hearing
And Understanding
The Sounds of Life?**

HEARING SERVICES

Kenneth Billheimer, Au.D
Audiologist/Hearing Aid Specialist

Jacque Pedraza
Hearing Aid Specialist

Pleasanton
4460 Black Ave, #F
484-3507

Livermore
1524 Holmes St, #D
960-0391

www.pleasantonhearingservices.com

ART & ENTERTAINMENT



The Livermore Art Association Gallery will feature the jewelry of Diana Carey during the month of April. Diana creates unique pendants and earrings from carved stone, silver, copper and bronze. The gallery will be displaying about 30 pieces from her collection. The pieces will be for sale. LAA Gallery hours are 11:30-4:00 Wed-Sun, and also Thursday evenings until 8:00 during the Farmer's Market season. Located in the historic Carnegie Building at 2155 3rd St. Livermore. For more information call the Gallery 925-449-9927. Pictured is a malachite and copper necklace by Diana Carey.

ART/PHOTO EXHIBITS

"Beyond Boundaries—an Exhibit of Three Contemporary Cuban Artists," presented by the Figurehead Gallery from March 20 through April 14. The show will feature the work of visiting artists Eira Arrate, Grettel Arrate, and Estela Estevez, who have traveled to Livermore as part of Cuban Culture Week, or La Semana Cubana, an annual festival hosted at Las Positas College. The Figurehead Gallery is located on the second floor of the Old Theater Mall, 2222 2nd Street, Livermore. For more information, please call 925-337-1799, or visit the gallery website at figureheadgallery.com.

Freeze Frame, top 25 photos from Tri-Valley Conservancy contest on exhibit at the Livermore Library, 1188 So. Livermore Ave., March 1-31. On view during regular library hours.

Passion for Pastels, Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. March 14-April 4, 2012. Free and open to the public. Group of pastelists reside in the bay area. www.firehousearts.org.

Garre' Vineyard Cafe, Bettie Goosman's paintings in oil and watercolor landscapes are being displayed at Garre' Vineyards Cafe 7986 Tesla Rd., Livermore, from March 1 through April 30. The restaurant is open for lunch Monday through Friday from 11:00 am to 2:30 pm and Saturday and Sunday from 11:30 am to 3:30 pm. For more information call (925) 447-8415.

Livermore Art Association, Spring Art Show, March 31 and April 1, The Barn, Pacific Avenue, Livermore. Awards event Saturday night. www.livermoreartassociation.org

The Wild Vine, Vibrant colors and mysterious patterns invite you to explore

the visions of six local artists: Joanna Crawshaw, Julie Hayward, Edmee Keele, Lela Witherspoon, Nicole Wakeman and Linda Jeffrey Sailors. Exhibition March 1-April 5, 218 First Street, Livermore.

Artists' Flea Market, sponsored by the Pleasanton Art League. Saturday, April 28, 2012; 8 a.m. to 2 p.m. Delucchi Park, First Street at Neal, Pleasanton. New and used art supplies and equipment, frames, mat board, canvas, pottery seconds, discounted original artwork, art books and tapes, photography, craft supplies, new and used brushes, watercolor and oil paints, colored pencils and lots more.

Open Call @ Harrington Gallery, 2nd annual open juried art exhibit. May 30-June 30. Reception: Saturday, June 2, 2012, 1:00-3:00 pm. This exhibit is open to artists 18 and over who reside or work in the greater Bay Area. For prospectus, information and entry form, go to constantcontact.com/download/getfile/1102050517351-254/Prospectus+and+Entry+Form%2C+Fresh+Works++Spring+2012+Exhibit+at+FAC+++.pdf. Deadline for submittal is April 10, 2012. Juror is award-winning Berkeley painter, photographer and video artist Kim Anno.

MEETINGS/CLASSES

Introduction to piano and keyboard: Beginner piano and keyboard lessons for children and adults. Lessons introduce and develop basic piano-playing skills, sight-reading, music appreciation and some theory. For further information please contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com

Kids Camp, Tri Valley Repertory Theatre is now accepting enrollment for its 2012 Summer Kids Camp. Show will be Disney's Aladdin Jr. at new TVRT Rehearsal Studio, 1020 Serpentine Lane, Ste 101, Pleasanton. Registration at (925) 462-2121 or visit the website: <http://www.trivalleyrep.org/childrensShow.php>. Session 1: Grades 4-9 July 11th through July 15th 9:00am-4:00pm with performances on Saturday, July 16; Session 2: Grades 2-8 July 18th through July 27th 9:00am-3:00pm with performances on Saturday, July 28; Session 3: Grades 2-8 July 30th through August 10th 9:00am-3:00pm with performances Saturday, August 11. Each session culminates in two performances.

Make It & Take It, 2nd Thursday Nights, with guest artists and demos. April is "Mosaic Iris" only \$15 Art Glass Studio, 174 South L St., Livermore. For more information contact Roberta Jones at: 925-447-1962 www.artglassstudio.weebly.com.

Beginning Stained Glass, start and finish a small stained glass window (14" x 14") using cutting and manufacturing skills. Learn how to use basic glass tools. Limited to 8 students. Additional studio hours are available at a daily, weekly or monthly rate. Tools and supplies are \$174. Does not include glass. 5 week class, 2.5 hours each. Wed. 10-7, Thurs.-Sat. 10-9, Sun. 10-4. Classes are ongoing. Art Glass Studio, 174 South L St., Livermore. For more information contact Roberta Jones at: 925-447-1962 www.artglassstudio.weebly.com.

WINERY EVENTS

Ruby Hill Winery is Handles Gastropub's featured Winery for the month of March. Throughout the month, Handles will be pouring select Ruby Hill wines from their custom tap system including Elevato and Cielo Viola! Special Prix Fixe menu available Thursday-Saturday with custom Ruby Hill Pairings. Gem Society Club members will receive 10% off! Reserve tickets to the Winemaker dinner on March 29 with Chris Graves, featuring freshly tapped Cielo Viola! For more information visit Handles Gastropub

in Downtown Pleasanton; www.eventbrite.com/event/3111292961, phone 925.399.6690.

Murrieta's Well Vineyard Tour & Tasting with Sergio Traverso, Sat., March 31, 1 to 3 p.m. tour and tasting, 3 to 4:30 p.m. bottle signings. Murrieta's Well co-founder Sergio Traverso will explain the seasonal changes in the vineyard. Taste some of the most popular wines and learn how the unique terroir makes Murrieta's Well wines so special. Space is limited for this exclusive event. Silver Spur Members, \$10 each, limit 2 tickets per membership. All other guests, \$20 each. 925-456-2395. 3005 Mines Road, Livermore.

Eggstravaganza, Good Old Fashion Easter-Egg Hunt, April 7, compliments of Cedar Mountain Winery. Bring the kids and their baskets to hunt for eggs at the vineyard. Children (6 and up) 12:15 start time; Toddlers (5 & under) hunt 12:30 start time. If needed, a third hunt for overflow will start at 12:45. Feel free to bring a picnic and dine in our picnic area. Reservations are required (to make sure there are enough eggs for all of the kids). Make reservations on or before March 29 at 373-6636 or email at cedarlmtn@wt.net.

Olive Oil Bottling, March 31-April 1, noon to 4:30 p.m. Cedar Mountain Winery, 7000 Tesla Rd., Livermore. BYOCEB (bring your own clean empty bottle) and fill it with your choice of olive oil, Arbequina, Pendolino, Italian Blend, or a blend of the above. 375ml = \$15; 500ml = \$17.50; 750ml = \$20 1liter or 1 qt = \$40. Forget the bottle? No worries, you can buy one of ours!

Ruby Friday at Ruby Hill Winery, Friday, March 30 from 6:30pm to 9:00pm in the tasting room. The cost is \$10.00 for Gem Society members, \$15.00 for non-members; \$10 for anyone under 21 years of age. Price includes a glass of wine, 2 barrel tastings, 1 complimentary slice of pizza, lightsnacks and Smores by the fire pit - (weather permitting). Additional wine and pizza will be available for sale. www.rubyhillwinery.net/, 400 Vineyard Avenue, Pleasanton.

Barrel Tasting Weekend, March 31, 2012 – April 1, 2012 at over 35 Wineries throughout Livermore Valley, noon to 4:30 p.m. Chance to taste wines before they have been bottled, getting a behind the scenes look into the winemaking process. Meet winemakers, bottle your own wines, enjoy food pairings, and other activities that vary by winery. Tickets are \$30 advance (\$35 event day) and include 2 days of barrel tasting, exclusive discounts, keepsake glass, and special activities at each winery. For a list of activities, participating wineries, and to purchase tickets, visit www.LVwine.org.

Unwined After Party! after the Livermore Valley Winegrower's Barrel Tasting Weekend at the Wente Vineyards Estate Tasting Room and Tamas Estates Tasting Room with wine and live music. Wine available by the glass and the bottle. Saturday, March 31, 4:30 – 6:30 pm. No reservations required. For information call 925-456-2305. Wente Vineyards Estate Tasting Room, 5565 Tesla Road, Livermore.

Garre' Winery, Champagne Easter Brunch on Sunday, April 8 from 10 a.m. to 1:30 p.m. in the Grand Pavilion at the winery, 7986 Tesla Road, Livermore. Information at www.garrewinery.com (925) 371-8200.

Charles R Vineyards Annual Tax Day Dart Board. Saturday, April 14 from Noon to 4:30 p.m. Bring a sense of aim and have taste buds ready to enjoy "Empty Cupboard Beans with Wine & Dart Board Fun." It's a game of chance (and skill). Also look for some wine specials to ease the pain of Tax Day. 8195 Crane Ridge Road, Livermore, (925) 454-3040, www.charlesrvineyards.com

4th Annual Wine Tasting Silent Auction,

Sun., April 22, noon to 4 p.m. Purple Orchid Inn & Spa, 4549 Cross Road, Livermore. Benefitting the Leukemia and Lymphoma Society. Hosted by HIKE members of Team in Training. Local wineries will showcase their wines for tasting. There will be finger food, music, inspirational speakers, and raffles. Silent auction items to fit every budget. <http://winehike2012.ticketleap.com/winehike/> Use code: SUPPORT or call 925 413 7788 for tickets

MUSIC/CONCERTS

An Evening with Rita Coolidge, 8 p.m. March 30. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Dunwells Pop Rock Band from Leeds, England, 8 p.m. March 30, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Atlantic Brass (Quintet) March 31, 8 p.m. Del Valle Fine Arts Concert, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Bill Harley, 2-time Grammy winner, Sat., March 31, 2 p.m. matinee and 8 p.m. late show. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Wesla Whitfield, April 1, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

John Denver Tribute with Ted Vigil, April 6 and 7, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Jazz Concert featuring guest guitarist, Mimi Fox, April 7, Las Positas College, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www.brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119.

Anton Schwartz Presents Turrentine Tribute, Fri., April 13, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Pacific Chamber Symphony – a professional symphony orchestra. 8:00 p.m. April 14 at the Bankhead Theater, 2400 First St., Livermore. Program: Handel/Mozart – Water Music, Symphony #41 "Jupiter." www.bankheadtheater.org or 373-6800.

Sista Monica Contemporary Blues Artist, 8 p.m. Sat., April 14, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Pleasanton Chamber Players, April 15, 3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Better Than Ezra, April 20, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramon.ca.gov

Edgar Winter, April 21, 8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

ON THE STAGE
Godspell, March 30 & 31 and April 1, Fri. and Sat. 8 p.m., Sun. 2 p.m. Las Positas College, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www.brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006. Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119.

Staged reading of "Looking for Normal" by Jane Anderson. The second in Douglas Morrisson Theatre's (DMT) new Bare Bones series, edgier pieces by contemporary writers. April 3, 2012, 8 p.m. 22311 N. Third St., Hayward. \$10 open seating (510) 881-6777; www.dmtonline.org

Shout, pop anthems and ballads performed weekends April 13 to May 5 at the Studio Theatre, Pleasanton. Tri-Valley Repertory Theatre production. www.trivalleyrep.com.

The Mikado, A Wonderfully Silly Victorian Musical Farce, Friday, Saturday 8 p.m.; Sunday 2 p.m.; April 13-May 5, 2012. Role Players Ensemble presents The Mikado by Gilbert & Sullivan. Sex and politics come together in this best-loved comedy of Gilbert & Sullivan, set in the mythical village of Titipu where flirting is a capital offense. The Village Theatre, 233 Front Street, Danville. Tickets \$18-\$26 – call (925) 314-3400 or buy tickets online at www.villagetheatreshows.com, or at the Community Center, 420 Front St.

The Vagina Monologues, April 6 and 7 at 8 p.m., April 7, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

2012 Reach for the Stars! Livermore Valley Education Foundation's second annual Reach for the Stars fund raiser features a dynamic arts showcase of elementary, middle and high school students from Livermore Valley Joint Unified School District's visual and performing arts programs. Sun., April 15, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Beauty and the Beast, presented by California Theatre Center, Bankhead Theater, 2400 First St., Livermore on Wed., April 25. Recommended for grade K-5. 9:30 a.m., 122 seats available; 11 a.m. class size openings. www.ctcinc.org/1112tour/1112Tour_Order_Form.html or call 800-606-0424.

Best of the Best, Las Positas College, April 28, Barbara F. Mertes Center for the Arts Main Stage Theater, 3000 Campus Hill Dr., Livermore. Advance purchase tickets will be available online at www.brownpapertickets.com with the venue of Las Positas College, or call 1-800-838-3006.

Tickets will also be available at the door. For further information call the Performing Arts Events Line at 925.424.1100 or call Cindy Rosefield at 925.424.1119.

Arsenic & Old Lace by Joseph Kesselring, directed by Matthew Goff. The Fetterly Playhouse, 3467 Sonoma Blvd., Suite 10, Vallejo. General admission: \$15 / \$12 senior. Call (707) 649-1053 reservations or visit www.bayareastage.org. Dates and times: April 20, 21, 27, 28, May 4 and 5 at 8 p.m.; April 22, 29 and May 6 at 6 p.m.

COMEDY
Comedy @ Firehouse Arts with Darren Carter, April 12, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Paula Poundstone, April 13, 8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Impulsive Film Project, Friday, April 20, Pleasanton. Teen Improv troupe Creatures of Impulse return to the Veterans Memorial Building stage at 7:30 p.m. to present a revival of a format made popular by the Un-Scripted Theater Company in San Francisco. Three teams of improvisers will take to the streets of Pleasanton to shoot three improvised short films based on your suggestion. Tickets are also \$5 per person, and all tickets are available at the door. 301 Main St., Pleasanton. (925) 931-4828.

DANCE
Swan Lake, Friday, April 20, 2012 at 7 p.m. and Sun., April 22 at 3 p.m. Bankhead Theater, 2400 First St., Livermore. Featuring Le Tableau Magnifique, premier ballet company with Livermore School of Dance. www.bankheadtheater.org

ART & ENTERTAINMENT

or 373-6800.

Alonzo King LINES Ballet, April 28, 8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Zydeco at the Bothwell! Dance and Zydeco Dance Lessons, \$15, live zydeco music, gumbo, beer & wine available for purchase. March 31, Motordude Zydeco; May 19, Mark St. Mary and the Delta Blues & Zydeco band; Ted Sherrard Dance Instructor both nights. Doors open at 5:30, Dance Lesson 6:00, live music starts at 6:30. \$15, more info at www.bothwellartscenter.org. Bothwell Arts Center, 2466 8th Street, Livermore.

AUDITIONS/COMPETITIONS

Auditions, Oklahoma, Tri-Valley Repertory Theatre, Monday, April 16 and Tuesday April 17 at 7:30pm at the Tri-Valley Repertory Theatre's new rehearsal space, 1020 Serpentine Lane, Suite 101 Pleasanton. Please bring 32 bars Rogers and Hammerstein standard. Accompanist provided. No a capella or tapes allowed. Please bring a headshot or picture a completed resume, your conflict calendar and download and fill in an audition form at www.trivalleyrep.com. Be dressed and ready to dance. All roles open. Performances at the Bankhead Theater July 20-Aug. 5. Please contact the producer with any questions: kbreedveld@trivalleyrep.com. For additional information visit our website at www.trivalleyrep.com or call 925-462-2121.

MOVIES

Classic films at the Pleasanton Library, Las Positas College and the Pleasanton Public Library present the series. Theme this year is 'Three Great Directors.' Admission is free. The series is hosted by Candace Klaschus, Professor of Media Studies at Las Positas College. Klaschus offers a brief talk about each film prior to the screening. The three great film directors featured in this year's series are Howard Hawks, John Ford and Alfred Hitchcock. Refreshments are served. A complete list of the 'Three Great Directors' films is available at the Pleasanton Public Library. Movies will be shown the first Thursday of each month through June 7, 2012. No registration required. The library is located at 400 Old Bernal Ave., Pleasanton. For more information, call Penny Johnson, 931-3405.

CHORAL

Broadway Chorus, March 30-April 1, 2012 at the Amador Theater, 1155 Santa Rita Rd., Pleasanton. 8 p.m. March 30 and 31; 2 p.m. April 1. www.trivalleyrep.org.

Students from Yotsukaido, Japan Visit East Avenue Middle School

East Avenue Middle School (EAMS) welcomed twelve visiting Japanese students on March 19 and March 20. These middle school students from Yotsukaido, a suburb of Tokyo, were hosted by the EAMS students as part of a reciprocal visit between their city and Livermore. The students "shadowed" EAMS students during the school day, participated in classroom work and special projects, and experienced "a day in the life" of an East Avenue "Dolphin." They even were assigned home-

OPERA

Broadcast from the Met, Dublin Regal Hacienda Cinema. Manon, April 7 and 25; Turandot, April 14, May 2. First date is a morning showing, second date afternoon. Check for exact curtain time. 560-0900.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions.

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required— share your insights or just listen in! Contact Susan at 337-1282 regarding the We're Talkin' Books! Club.

MuseumonMain, preschool pre-literacy program, M.O.M.'s Reading Time. For ages 2 to 5 and families, free reading program, 10 a.m. to 11 a.m. Reading at 10 a.m. with theme crafts following. Donations appreciated. No reservations required. Large groups or playgroups please phone in advance: 925.462.2766 or email: education@museumonmain.org. 2012 M.O.M.'s Reading Time Dates and Themes: April 11, Art Smart; May 9, Please and Thank You; June 13, Flag Day; July 11, We All Scream for Ice Cream; August 8, It's A Circus; September 12, Fiesta; October 10, Creepy Critters; November 14, Thank You, Veterans; and December 12, Light Up the Seasons. The Museum on Main is located at 603 Main Street in historic downtown Pleasanton.

EdKinney Lecture Series, 7 p.m. California Secretary of Resources John Laird, Tues., April 10. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. \$10 General Admission, \$5 Members & Seniors, \$3 Students/Teachers with ID. All tickets are paid at the door. All tickets are open seating. Information www.museumonmain.org or (925) 462-2766.

Prose & Poetry Workshop, Sat., April 14, 3 p.m. Dublin Heritage Park and Museums, Donlon Way, Dublin. Learn how to use voice control, tone and body mechanics to help deliver a message. Poets from all backgrounds and levels are welcome. There will be a \$5 entry fee at the door which includes refreshments. Please

contact Jonnie McCoy-Howell, the City's Poet Laureate, at (925) 452-2105 or email poet.laureate@dublin.ca.gov for more detailed information.

Run for the Parks, Sun., April 15, 5K, 10K, kid's 1 mile fun run. Benefit for Livermore Area Recreation and Park District. Registration information email info@ finishlineproduction.com.

City of Dublin All American Car Show, Sat., April 21, 11 a.m. to 3 p.m. Heritage Park and Museum, 6600 Donlon Way,

Dublin. Classic, muscle, tuners, exotic, imports, custom cars, trucks and motorcycles. DJ, food trucks and vendors will be on site. Free admission. 556-4500 for information on entering show.

Mariachi Sol de Mexico, April 27, 8 p.m. LVPAC Presents, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

16th annual Ravenswood Victorian Tea, presented by the Livermore Area Recreation and Park District and the

Ravenswood Progress League at the Ravenswood Historic Site in south Livermore. Open to adults and children ages 8 and up. 2 to 4:30 p.m. Sunday, April 29, at Ravenswood, 2647 Arroyo Road, Livermore. Two seating locations are available: inside the home or outside on the covered porch. Tickets are \$37 per person. Reservations are being taken now until the event is full. For more information, call 925-443-0238. Reservations forms www.larpd.dst.ca.us.

Sneak Peak at Fair Concerts

The 100th anniversary celebration of the Alameda County Fair will feature some well known performers for concerts held in the amphitheater.

Tower of Power will perform on Wed., June 20 at 7 p.m.

Salt-N-Pepa will take the stage on Sun., June 24 for a 7 p.m. concert. 38 Special is scheduled for one 7 p.m. on Fri., June 22.

Other performers scheduled are Lonestar, June 23; Rick Springfield on June 28; a Blues Festival on July 4; the Temptations on July 25; Morris Day & Time on July 7 and Kellie Pickler on July 8.

In Honor of the Fair's Centennial Celebration free stuff will be given away every day for the next 100 days. Included will be an iPad, one free season pass, meet and greet with Rick Springfield, free tickets to the fair, Oakland A's tickets, carnival ride wristbands, movie passes, one night stay at the Hilton, meet and greet with Kellie Pickler and more.

Visit Facebook to sign up www.facebook.com/alamedacountyfair. Prizes will be announced each day on Facebook.

Entries are being taken for the fair. There are hundreds of categories to enter including woodcarv-



38 Special performs on June 22.

ing, fruits, flowers, vegetables, quilts, horticulture, goats, beef, llamas, swine and horses to name a few. To enter an exhibit, go to AlamedaCountyFair.com and visit

the Contests & Competitions page.

Alameda County Fairgrounds are located at 4501 Pleasanton Ave, Pleasanton, (925) 426 7600, AlamedaCountyFair.com



Students in front of quilt.

work, the design of quilt squares based on an in-class literature lesson of Ms. Lesandro, 7th/8th Grade Honors Teacher. Their squares were incorporated into a wall-hanging (shown in attached picture).

The whirlwind six-day visit included special events, tours of Bay Area attractions, and lots of time visiting with their host families and sharing an "American experience." Host students were: Emma Baier, Claudia Bui, Brittany Conley, Olivia Jackson, Mackenzie

Miller, Jeff Seidl, Abby Paterson, and Isabella Widmann.

At a breakfast in their honor, students were joined by their adult chaperones, meeting and mingling with Livermore Valley Joint Unified School District (LVJUSD) Superintendent, Kelly Bowers; LVJUSD Director of Curriculum, Melinda Hall; LVJUSD Board Member, Anne White and the school's Dolphin mascot. The students left with gift bags of Dolphin souvenirs, EAMS sweatshirts and many happy memories.

Do You Remember?

By Anne Homan
Livermore City Historian



Livermore Fire Department 1874-1920, Part II

After the fire department headquarters moved from the Second Street firehouse to the new one at McLeod and First Streets, one of the old bells was hung in a tower on the roof of the new town hall. In 1908 an electric bell tapper was installed so that the bell could be rung by turning a switch rather than pulling ropes. The fire department still kept a hose cart house on L Street, where the now famous Livermore light bulb glowed. Twenty new uniforms were ordered and arrived in February 1908: the navy blue coats had two rows of brass buttons, and the hats had L.F.D. in gold across the front. Each fireman also had a nickel-plated badge.

An article in the *Livermore Herald* said that at their first inspection before the town trustees, they "presented a very natty appearance." A third hose cart was ordered in December 1909 for \$70.

In 1911 the town bought a chemical fire extinguisher "engine" named the Success. It consisted of a 45-gallon metal tank suspended horizontally on a pair of wheels similar to those of a hose cart. A 100-foot hose was coiled in a wire basket above the tank. By this time there were 33 hydrants throughout the town. The fire department was reorganized in 1912 so that members were assigned to the piece of equipment closest to their homes or places of business. Five groups totaling 49 men served under Chief P.H. McVicar. Yearly pay was still \$12.00.

On August 4, 1916 a disastrous fire that started in the Horton and Kennedy Lumber Yard planing mill on Railroad Avenue spread to St. Michael's Church, then located on First Street. Burning shingles from the yard were carried by a strong west wind up to the church roof and steeple, far above the reach of firefighters' ladders and available water pressure. The lumber

yard, Peter Moy's residence, and the church burned completely. However, heroic efforts by the fire department kept the flames from spreading farther.

At this time the town became concerned over the slow response times of their hand-drawn vehicles. The fire department suggested that the town offer \$5 to the first cars to arrive at the firehouse or the hose cart house in response to an alarm. The hose carts and other apparatus could then be hooked to the cars so that they could be pulled to the site of the fire. The Valley Garage came to the help of the fire department by offering to rent cars for towing. In October 1919 alone the Valley Garage submitted a bill for \$40.

Finally, in 1919 the town purchased its first "auto chemical engine," a used 1915 Model T that the fire department refurbished and equipped with a 50-gallon soda and acid extinguisher. Foreman L.H. Wright supervised the project, and he said, "It may not be as ornamental as those turned out by the factory, but it will be just as useful." Town minutes for October and November show the purchase of the Ford chassis for \$290, \$60 for a set of tires, and other supplies for \$366 from the Valley Garage. The fire bell mounted on top of the new town hall was replaced by an electric siren in 1919.

In 1920 Livermore trustees approved the creation of quarters for firemen in the second story of the town hall. Part of the large hall was partitioned off into three small rooms, with sleeping quarters and a kitchen for firemen, and the rest of the hall was left for the town court and trustee meetings. A slide pole was put in to the engine room on the ground floor. On duty every night was at least one firefighter who was qualified to drive the town's new pumper truck, a 1920 Seagraves capable of throwing 750 gallons of water a minute on a fire. The

town had voted for a municipal bond issue to cover its cost of \$10,750; a similar small fire engine today would cost about \$120,000. Larger modern fire engines that we see traveling our city cost between \$300,000 and \$400,000.

The Seagrave finally arrived in Livermore on August 16, 1920. The fire department, in anticipation of the new truck, had been reorganized. All members were dismissed, and the new department under Chief Engineer L.E. Wright, First Assistant Engineer R.A. Hansen, Second Assistant Engineer Carl G. Clarke had just twelve firefighters: L.A. McVicar, Charles E. Crane, John J. Hock, Jack Gardella, Louis Renteria, Larry M. Johnson, Frank Savage, J.H. Colldeweih, N.D. Dutcher Jr., John E. Jensen, Robert L. Worth, and Fred Tretzel. These men were purposely chosen for their mechanical talent, so they could understand the intricacies of the Seagrave and hose nozzles, as well as for their firefighting experience.

Today, visitors at the headquarters of the Livermore-Pleasanton Fire Department at 3560 Nevada Street in Pleasanton can see old uniforms, a restored hose cart, and the original fire bells from both cities.

The "Firefighters Parade" mural by Kean Butterfield and Vera Lowdermilk on the east side of the old fire house on First Street features in the middle and to the right the old hand pumper, the 1919 Model T, and the Seagrave. The Seagrave restoration is nearing completion by an enthusiastic team of men, but as with all similar projects, often the little things take the longest. The Duarate Highway Garage on L Street houses the restored Model T, the Seagrave, and the 1944 Mack; it is open on the third Sunday of each month.

(Readers can reach me at am50homan@yahoo.com.)



Courtney Smelser was among the students who donated blood.

Del Valle Phoenix High School Blood Drive

Del Valle Phoenix High School students and staff recently turned the College and Career Center into a Red Cross Blood Drive Center. Red Cross staff and student volunteers transformed the room into a receiving area, private interview spaces, donor stations and a snack table for donors to rest. The event was conceived and coordinated exclusively by members of the Student Leadership class at Del Valle Phoenix High School.

The student coordinators, Madison Hinrichs and Aryiah Brubaker, communicated with Red Cross staff and scheduled the event, recruited staff and students to be donors, and coordinated an additional cohort of student volunteers to support the Red Cross staff on the day of the event.

Madison wanted to coordinate a Blood Drive at Del Valle Phoenix High School, because she had been part of a blood drive in the past at Granada High School. Now 18, Madison has given blood 8 times herself. She states that she does it because she is a universal donor with type O negative blood and her blood can be given to anyone who needs it.

"I think it went really well. We brought in 33 units, which can save 99 lives. I think we did really great!" says Aryiah who helped coordinate the Blood Drive.

When asked why she chose to donate, senior Courtney Smelser said, "I gave blood because when they told me I could save two people's lives, I thought that was pretty neat. I wanted to do that. I am an organ donor too."

Senior Erik Singh stated, "I wanted to make good karma; I want to help other people out."

Felicia Elam, the Red Cross liaison in donor recruitment, stated how impressed she was by the efforts of the student coordinators and the student donors. "I was beyond proud of the students. They were very dedicated; I wish all of my high schools were like that. They did a great job."

Principal Kat Hannah stated, "It is great to see our students contributing in such a tangible way, helping others with this important gift, a gift of life."

Groups interested in sponsoring a blood drive, are asked to check out the Red Cross website: www.redcrossblood.org

Milestones

Community

Military



Private Timothy R. DeMartini graduated on March 9, 2012 from 13 weeks of intense training in the 1st Battalion Alpha Company at Marine Corps Recruit Training Depot San Diego. He qualified as an expert shooter. He will be continuing his education at Twentynine Palms Marine Corps Base for his military occupation specialty of Data Communications. He is the son of Jim and Donna Claire DeMartini and brother of Kimberly DeMartini of Livermore. Timothy is a 2008 graduate of Livermore High School.



Pleasanton based Jamie's Dance Company competed in the Starpower Northern California Regional Dance Competition in Sacramento on March 17 and 18. In the face of the stiff competition all dancers who competed for Jamie's Dance Company received 1st place in his or her category and placed in the top 10 for his or her division. The studio also received 2 special judges awards, a most entertaining dance of the weekend award and a coreography award. "I am so proud of my dance team and all of their hard work and dedication," said studio owner Jamie Zimmerman. The dance team includes Megan Bono, Megan Colbacchini, Donny Collinson, Geneva Eken, Lauren Hottle, Jamel Jones, Stephanie Li, Alanna McComb, Chase Pedersen, Tristan Scott-Seghposs, Gavin Turner, Tesia Toth, Melissa Widas, Zoren Ziatek, and Blake Zimmerman.

Community



Pictured (left to right) in the attached photo are Les Jacob (Select Imaging), Todd Nuckols (CPrint President), and Leon Gundersen (Select Imaging).

Company Honored for Sales Growth

Les Jacob and Leon Gundersen, Select Imaging, Dublin, CA, have been honored for their company's sales growth by CPrint® International during the bi-annual board meeting in Oakland, CA. CPrint® awards printers who have demonstrated a significant sales growth over the past year.

According to Todd Nuckols, CPrint® president, Select Imaging is among an elite group of companies who are seeing sales increases in the slow economy. "Select Imaging is focusing on principles and practices geared to exceptional customer service," said Nuckols. "This effort is resulting in increased sales even in a time of an economic slowdown. A company who can achieve growth in these times can only achieve it by being the best print provider for its business customers."

CPrint® International is an organization of independently owned family-based businesses that strive for professionalism and performance among small business that commonly lack highly developed systems and leadership. Companies from throughout North America participate in the program.

Select Imaging is the only printer in the Tri-Valley area of Dublin, Pleasanton, Livermore and San Ramon California that qualified for the prestigious CPrint® designation.

Select Imaging is located at 6398 Dougherty Road, Suite 27, Dublin, CA 94568. For more information about the company, call 925-803-1210, e-mail les@selectimaging.com, or visit the company's website at www.SelectImaging.com.

LARPD Adds Marketing, Operations Supervisor

The Livermore Area Recreation and Park District hired Emily Ballus as the Marketing and Operations Supervisor. The position will oversee marketing, facility rentals and community relations, among a variety of other duties.

A 25-year veteran sports and event specialist, Ballus has worked with both public and private corporations, sports commissions and local governments and businesses to create partnerships that pull diverse organizations together. Ballus most recently launched Q Productions, a concert and event production company in the Central Valley. She also served as the first Executive Director for the Miracle Mile Improvement District, a property-based improvement district in Stockton.

Ballus' sports career highlights include expanding the Women's United Soccer League San Jose CyberRays' marketing and sales efforts where she served as Executive Director of Ticket Sales and Marketing. As the National Director of Marketing Programs for the 1999 FIFA Women's World Cup, Ballus was instrumental in spearheading marketing platforms for the tournament, which became the highest attended women's single sporting event in history. Prior to the Women's World Cup, Ballus served as the Director of Game and Player Operations for the launch of Major League Soccer.

A small business owner in her own right, Ballus founded MOJO Sports Event Solutions, a special events and sports production company. Through MOJO Sports, Ballus led the Silicon Valley Football Classic to financial success and saw the event generate more than \$14 million in economic impact for the City of San Jose during her tenure. She has also produced international soccer friendlies with professional teams from Mexico, Argentina, Colombia, the former USSR and England.

Ballus is currently working on her doctorate in sports management at the United States Sports Academy.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Livermore Amador Valley Garden Club will meet on Wednesday, April 4, 7:00 p.m. at Alisal School's multipurpose room 1454 Santa Rita Road, Pleasanton. This is a change from the usual meeting date. Nicholis Stadton of Monrovia Nursery will speak about new plants for the year with plant samples and door prizes. Visitors are welcome. For more information call Bev at 925-485-7812 or visit www.lavgc.org.

Book sale, Friends of the Livermore Library on Sunday, April 1 from 12:00 PM - 4:00 PM, rain or shine, for our regular monthly book sale. There will be craft books, fiction and classics, children's books, non-fiction and more. Outdoor plaza of former library, corner of Pacific Ave. & S. Livermore Ave., Livermore. For more information, call 925-443-0766. Mention "The Independent" and get \$2 off when you spend \$4 or more.

Ohlone Audubon will meet on April 3 at 7:30 pm in the library of Pleasanton Middle School, 5001 Case Avenue, 94566. Bob Lewis will present a program on Madagascar's six endemic families of birds (Asites, Ground-Rollers, Cucko-Rollers, Vanga, Mésites and Malagasy Warblers) as well as Lemurs and Chameleons. No admission charge and refreshments served. For more information call 925-447-8843 or go to web site www.ohloneaudubon.org.

Tri-Valley Republican Women host speaker Kevin McGary, President of the Frederick Douglass Foundation of California and author of the book, "Instantly!" Thursday, April 12, 6:30 p.m., Cattlemen's Restaurant, 2882 Kitty Hawk Road, Livermore. Guests \$30, members \$26. For reservation and dinner selections, contact Phyllis Couper, 925-462-4931 or email coupclan1962@pacbell.net.

Hot dog eating contest, May 5 during Livermore Valley Wine Festival in downtown Livermore. The event is sponsored by Spanky's Dog House in Livermore. Classes will be over 18 and 18 under for six contestants. To enter go to www.spankysdoghouse.com and the "Contact Us" page on subject line enter "CONTEST ENTRY" and age. Drawing will be held April 15 to select contestants. All entries must be in by April 13.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Duck Races, Sat., April 21 in the Arroyo Mocho at Livermore's Robertson Park, 11 a.m. to 2 p.m. Fund-raiser for Livermore schools and nonprofit groups presented by the Livermore Lioness Club and the Livermore Y's Men Club. Over \$5000 in cash prizes; Little Duckie Races. Need not be present to win. Information, 449-1315 or 321-1123. Each duck has a number attached and assigned to a number on each entry form. Entries are \$5 each and are available from some Livermore school PTAs or write Livermore Duck Races, PO Box 48, Livermore, CA 94551.

Widowed Men and Women of Northern CA, Lunch in Livermore, April 5, 11:30 a.m., RSVP by April 2 to Janet, 443-3317. General meeting, birthday dinner in Livermore, April 15, 5 p.m., RSVP by April 8 to Enez, 455-4271. Happy hour in Pleasanton, April 19, 5 p.m. RSVP by April 17 to Marge, 828-5124. Friendly bridge in Dublin, April 21, 1 p.m., RSVP by April 17 to Jeanne, 361-6110. Luncheon in Dublin, April 22, 1 p.m., RSVP by April 17 to Paula, 484-3667. Lunch in Danville, April 26, 11:30 a.m., RSVP by April 23 to Marsha, 830-8483. Lunch in Pleasanton, April 29, 1 p.m., RSVP by April 26 to Athene, 846-0111.

Tri-Valley Democratic Club meets Mon., April 16 at the IBEW Hall, 6250 Village Parkway, Dublin. Doors open 7 p.m., meeting at 7:30 p.m. Kevin Fagan of the SF Chronicle will be discussing the Occupation, 99%ers and how the media covers these events. Refreshments Q&A

Retired Public Employees under Calpers Retirement, meeting April 5, 10:45 a.m. at Emil Villa's Hickory Pit and Grill, 3064 Pacific Ave., Livermore. For more information, contact Muriel Springer, 447-1920.

Valley Spokesmen Bicycle Touring Club, Sun., April 1, 32 miles Dublin to Sunol, meet 9:30 a.m. at Dublin High School, Alberto Lanzas, 510-825-9581. Wed., April 4, 29 miles from Lafayette on loop that includes the 3 Bears, meet 9:30 a.m. at Lafayette/Moraga Regional trailhead, Gail Blanco, 872-1001. Anyone planning to go on a ride is asked to call the leader for details on where to meet and what to bring.

Pleasantonians 4 Peace, is sponsoring a candlelight Vigil in front of the Museum on Main, 603 Main Street, downtown Pleasanton, 7 p.m. on Wed., April 11. Participants will reflect on the human and monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, April 25, between 5 - 6 at the corners of First and Neal Streets. Call Cathe Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kwdowding@pacbell.net. www.pleasantonians4peace.org.

GNO (Girls Night Out Networking)

5th Annual Tradeshow, Wed., April 18, 5 to 8 p.m. over 20 booths. Tuff Girl Fitness (Trader Joe's Shopping Center 1108 E. Stanley Blvd., Livermore). Buffet and no host bar available. www.gnoatvalley.com. Cost is \$10/pp for members and \$15/pp for non members. Please RSVP by April 14th at gnoers@gmail.com

Drop-in computer tutoring, Need help with downloading E-Books from the library to your E-Reader, sending E-mail attachments, social networking, blogging, general internet questions, or ??? Pleasanton Library offers programs Thursdays 6 p.m. to 8 p.m. Questions? Ask at the Reference Desk or call 925-931-3400 (press 7 for Ref. Desk). Library programs are free and open to everyone. Call Merry Luskin at 925/931-3400 for information.

Dress a Girl Around the World Sew Fest: Saturday, May 19, 2012, 9am – 3pm, St. Michael Hall, 300 block of Maple Street, Livermore. For more information, please contact Suzanne Slupesky: suzbeck@yahoo.com, 925-352-8447.

Volunteer drivers, Senior Support Program of the Tri-Valley is looking for Volunteer Drivers to transport seniors to their medical appointments outside of the Tri-Valley area (i.e. Walnut Creek, Palo Alto, etc.). The Senior Transportation Program supplements existing public and paratransit services by providing rides via volunteer drivers. Volunteers must have a valid driver's license, a registered vehicle, carry automobile liability insurance, and have a clear DMV record. Please contact Jennifer Cullen for more information at (925) 931-5387 or email: jcullen@ssptv.org. Funding for this program is provided by Alameda County Transportation Commission (Alameda CTC) and Measure B Funds.

Parent Project, Axis Community Health and Dublin Police Department present the Parent Project, a nationally acclaimed program that gives parents the tools they need to prevent or change problematic adolescent behavior. The 10-week course begins April 4 at Valley High School, 6901 York Ave., Dublin. Cost: \$100 per person, \$150 per couple. Registration and information: (925) 201-6210.

Free Diabetes Self-Management Classes. This 6 to 7 week series will teach you how to manage your diabetes with exercise, healthy eating (including the foods you love) and medications, and answer all your questions about living with diabetes. Tuesdays, April 17 through May 29, 4 pm- 6 pm at the Dublin Senior Center. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. Space is limited.

Swap Meet, Valley Spokesmen Bicycle, Sun., April 1, 1 to 4 p.m. Dublin High School cafeteria, 8151 Village Parkway, Dublin. Swap, sell or just plain look, bicycle swap meet. Information, call Bonnie Powers, 828-5299. Free admission.

Overeaters Anonymous. No weigh-ins, dues or fees. Meetings Tuesdays and Thursdays, 7 - 8 p.m. St. Barts, 678 Enos Way, Livermore. Call Nora for further information

at (925) 447-1676

San Ramon Valley Newcomers Club invites new and long-time residents to its monthly luncheon on April 19 at Bridges Golf Club Restaurant, 9055 S. Gale Ridge Rd., San Ramon. 11:30 to 2pm. Cost is \$21. The speaker will be Becky Worley, correspondent to the TV show "Good Morning America." Call Grace, 925-828-8554, for reservations & information.

Hope for Crohn's, giving from the heart dinner, dance and silent auction fund-raiser, Sat., April 21, Veterans Memorial Bldg., Pleasanton, 5 to 11 p.m. RSVP at 1-855-RAB-HOPE or info@hopeforcrohns.org. Information at www.hopeforcrohns.org.

Volunteer Case Managers Needed,

The Tri-Valley Youth Court is looking for adult volunteers to act as Case Managers for the middle and high school youth participating in the program. Case Managers contact their assigned cases to remind them of court nights, class dates and help find/approve community service options. The Tri-Valley Youth Court meets on the 2nd Monday night of the month at the Pleasanton Council Chamber, 200 Old Bernal Ave. For more information, please contact Tonya Clenney at 337-7175/tonyaclenney@communityyouthcourts.com or visit www.communityyouthcourts.com.

Youth Volunteers Needed, The Tri-Valley Youth Court is looking for youth volunteers ages 13-17 to act as Jurors, Court Clerks and Advocates. The Youth Court occurs on the 2nd Monday night of the month at the Pleasanton Council Chamber at 200 Old Bernal Ave. For more information, please contact Tonya Clenney at 925-337-7175/tonyaclenney@communityyouthcourts.com or visit www.communityyouthcourts.com.

Spring Break SAT Prep Class in Livermore - LARPD is offering an intense SAT prep class April 2 -5 from 9 am - noon each day. Classes will be held at Robert Livermore Community Center 4444 East Avenue, Livermore. Register at larpd.dst.ca.us or 373-5700, or go to susanprep.com for additional information.

Scholarships available for Amador, Foothill and Village seniors: In 1965 a group of Pleasanton educators and business people got together for the purpose of raising money and awarding scholarships to graduating seniors. 47 years later Amador Valley Scholarships, Inc. has awarded \$469,000 in scholarships. Amador Valley Scholarships, Inc. awards its general scholarships as well as 8 memorial scholarships to graduating seniors from Amador, Foothill and Village High Schools. Applications for the scholarships can be downloaded at www.amadorvalleyscholarshipsinc.org. Spring into shopping for Easter, Mother's Day, graduations, weddings and more. Please contact the church office with questions, 925-447-1246.

Free income tax help, Feb. 1-April 14. AARP tax aide volunteers, trained and certified by IRS.. Serving seniors and low-middle income taxpayers. Available at Livermore Library, Dublin Library and Pleasanton Senior Center. For information on schedules go to aarp.org/taxaide or call 1-888-227-7669.

Beginners Internet classes at the Pleasanton Library, monthly four-class series to learn to surf the Internet and send emails. Absolute beginners are welcome. Classes are held at 9:00 am with a choice of Tuesday or Thursday sections. Registration is required. Reserve a spot at the Reference Desk, or call 925/931-3400, extension 7. Library programs are free and open to everyone. Call Merry Luskin at 925/931-3400 for information. 400 Old Bernal Ave., Pleasanton.

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

Daughters of the American Revolution (DAR), Josefa Higuera Livermore Chapter, meets 9:30 a.m. first Saturday of the month from September to May at Asbury United Methodist Church, 4743 East Ave., Livermore. DAR is a women's service organization. Members are descended from a patriot of the American Revolution and are dedicated to patriotism, preservation of American history, and securing America's future through education. Contact Maris at 443-3087 or mhl3frog@yahoo.com.

Methodist Church, 4743 East Ave., Livermore. DAR is a women's service organization. Members are descended from a patriot of the American Revolution and are dedicated to patriotism, preservation of American history, and securing America's future through education. Contact Maris at 443-3087 or mhl3frog@yahoo.com.

D.A.R. Daughters of the American Revolution, Jose Maria Amador Chapter, Pleasanton. Meetings first Saturday of the month at 10 a.m. Group is comprised of descendants of Patriots of the American Revolution.

It is a service organization that provides contests, awards and scholarships and events celebrating American history. For members, prospective members, and information on meeting location, contact Ann 510-507-5509 or anarciso@comcast.net.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

RELIGION Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 a.m. 545 N.L Street Livermore.

(925) 447-4357 - www.calvarylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Bible Study, offered Wednesdays, 7:30 to 8:30 PM at the Church of Jesus Christ of Latter-day Saints, 6100 Paseo Santa Cruz, Pleasanton. Refreshments served at no cost. 925-305-9468.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 678 Enos Way, Livermore. All are welcome to attend. Palm Sunday 4/1, Liturgy of the Palms and Eucharist 8 and 10:30am. Maundy Thurs 4/5, Holy Eucharist 7pm. Good Friday 4/6, Stations of the Cross 12noon and Good Friday Liturgy & Holy Communion 12:30pm and 7pm. Easter Even 4/7, Solemn Sung Eucharist 7:30pm. Easter Sunday 4/8, Festive Sung Eucharist, 10:30am and Easter Egg Hunt for Children 11:45 am.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. 925-447-3289, www.saintbarthsLivermore.com. All are welcome to attend. Palm Sunday 4/1, Liturgy of the Palms and Eucharist 8 and 10:30am. Maundy Thurs 4/5, Holy Eucharist 7pm. Good Friday 4/6, Stations of the Cross 12noon and Good Friday Liturgy & Holy Communion 12:30pm and 7pm. Easter Even 4/7, Solemn Sung Eucharist 7:30pm. Easter Sunday 4/8, Festive Sung Eucharist, 10:30am and Easter Egg Hunt for Children 11:45 am.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended-style with choir and band, family worship.

10:30 a.m. contemporary led by band, Sunday School for children and middle-schoolers.

www.centerpointechurch.org; 925-846-4436.

St. Innocent Orthodox Church, 1040 Florence Rd., Livermore. Sunday service at 10 a.m. For details please see our website

at www.stinnocent.net or call Fr. Leo Arrowsmith at 456-0845.

Adult Inquirer's Class, St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, adult inquirer's class, Sunday mornings January and February. Learn about the Episcopalian faith. Rev. Carol Cook will be the guide. For more information call the church office 925-462-4802. Sign up on the church kiosk or on the web site: www.stclarespleasanton.org.

St. Francis of Assisi Anglican Church follows the traditional 1928 Book of Common Prayer. 193 Contractors Avenue, Livermore. Sunday service at 10 a.m. Sunday school provided. For information, contact Fr. Ben Brown at 925/906-9561.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Holy Week and Easter Services: Palm Sunday (April 1): 8 a.m. and 10:15 a.m.; Maundy Thursday (April 5): Service at 7 p.m., Watch through the Night begins at 9 p.m.; Good Friday (April 6): Morning Prayer (ending the vigil) at 9 a.m., services: 12 noon and 7 p.m.; Great Vigil of Easter (Sat. April 7): 8 p.m.; Easter Sunday (April 8): 8 a.m. and 10:15 a.m. For more information: www.stclarespleasanton.org or call the church office 925-462-4802.

Tri-Valley Cultural Jews will hold its annual community potluck seder on Saturday, April 7 at 5 p.m. at the Bothwell Arts Center, 2466 8th St. in Livermore. The seder is non-religious and features a progressive secular haggadah with lots of music, followed by a non-kosher-for-passover potluck dinner. Children are welcome. Suggested donation \$10 per adult (13 and over). Members and children free. For more information, reservations and potluck assignment, please email reservations@tri-valleyculturaljews.org or call 510 888 1404.

Easter Celebration, Sun., April 8, 11 a.m. Easter Service, Refreshments, and For the Kids: Easter Egg Hunt & Easter Drama. Parkway Fellowship, 7485 Village Parkway, Dublin. (925) 828-0359, www.ParkwayOnline.org

Grief workshops, each person's grief journey has its own path and its own time line. Although there is no right or wrong path, there are stepping stones that are part of each grief journey. They will be explored in this eight-week series of workshops. St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton. Eight Thursday evenings at 7:30 PM. April 12 through May 31st. Pre-registration is requested. Space is limited. A one-time \$15.00 donation is requested. These sessions are open to all, regardless of religious affiliation. Please call Mary Hagerty at 925-846-5377 for more information."

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. 925-447-3289, www.saintbarthsLivermore.com. A farewell English tea and garden party will be held on April 1 at 11:45am to celebrate the ministry of Interim Rector, The Rev. Debbie Low-Skinner. The newly called Rector, The Rev. Joyce Parry-Moore, will begin her ministry on April 16.

Centerpointe Church, Pleasanton, will observe Holy Week with both daily meditation services and special worship celebrations at its campus at 3410 Cornerstone Court. Palm Sunday services will be held Sunday, April 1 at 9 a.m. (blended) and 10:30 a.m. (contemporary). Daily lesson, meditation and communion services will be held at 9 a.m. April 2 through April 6. Good Friday services will follow at 7 p.m. on April 6. Easter Sunday services will start at 9 a.m. and 10:30 a.m. The services will be identical and include upbeat worship as well as choral pieces by the church choir. Pastor Mike Barris will deliver the message at both services. For more information, please see www.CenterpointeChurch.org or call 925-846-4436.