VOLUME XLVI, NUMBER 14



Tulips are in full bloom at Asbury Church in Livermore.

Poetry, Prose and Arts Events Open to Public The Pleasanton Cultural Arts
Council (PCAC) and City of Pleasanton Civic Arts invite the public to participate in a variety
of free activities on Saturday afternoon, April 4, during the 8th Annual Poetry, Prose, and Arts Festival. The weekend-long festival is being held at the Pleas-
anton Senior Center, 5353 Sunol anton Senior Center, 5353 Sunol 4 and 5 .
Activities that are open to the public include a fine arts exhibition by Pleasanton Art League,
an authors' reception and book signing, and Literary Row from 1:00-2:30 p.m. Musical entertainment will be provided by classical guitarist Jim Steinke. In addition to the public activities, the complete festival for
registered participants will fearegistered participants will fea-three-session mini-courses and individual workshops for adults, youth and teens and a poetry and prose awards banquet with mu-
sic by harpist Dominique Piana.


Irvin Mayfield

## Bankhead

Celebrates
Jazz in April
The Bankhead Theater ini-
iates Jazz Appreciation Mont (JAM) in the Tri-Valley with Irvin Mayfield and the New Or-
leans Jazz Orchestra All Stars and the Marcus Roberts Trio. Smithsonian National Museum of American History, JAM was created to bring public attention
to the amazing heritage and history of jazz and the importance it holds in American cultural herilage by being America's only intion Month is also intended to fuel the current jazz scene by encouraging people to interact with jazz throug radio.
Irvin Mayfield and the New
Orleans perform Sun., April 5 at 7 p.m. Appointed by the U.S. Senate, Congress and other governmen-
tal agencies as the cultural amtal agencies as the cultural am-
bassador for both the State of Louisiana and the City of New Orleans in 2003, Irvin Mayfield's wame has become synonymous America's only indigenous music and its unique, celebratory style. Mayfield is a Grammy
nominated, Billboard Award winnominated, Billboard Award winhas submerged himself in the essence of jazz, making his name synonymous with the music he holds a passion for and its indi-
vidual style. He has established himself as one of the most deco-

## Pleasanton PE Teachers Pioneer a Curriculum



Fallen Oakland Police Officer Sgt. Mark Dunakin, his family and procession passed through Pleasanton and Livermore from the Oakland memorial service. Livermore-Pleasanton Fire Department and Alameda County Fire provided a "final" tribute for the fallen officer by presenting a static display of apparatus and uniformed personnel at l-580 overpasses. The Alameda County Fire Department provided additional coverage to overpasses outside of the Tri-Valley Region. Crews lined up, with Code 3 lights activated, and saluted the fallen office from the time the procession approached until it passed.

## Buchanan Considers Run for Tauscher Seat

## Valley School Board to State As- opening in her centrist Congres centrist Congres

 sembly, but other, larger loom for Joan Buchanan.Barely two months into her firs term representing the 15th Assembly District, Buchanan is consid ering the extraordinary range of opposswoman Ellen Tascher wa gresswoman Ellen Tauscher was
nominated for a State Department Will Buchanan go fo known Democratic colleague like State Senator Mark DeSaulnier? Is she content to
stay where she is? Or stay where she is? Or suppose DeSaulnier wins Tauscher's seat.
Would she aim to replace him as commitments. She is aware eports that Tauscher and Rep
George Miller support George Miller support
DeSaulnier and says she respects their friendship. However, she continues to receive encouragement to compete for the position, and a recent poll shows her lead-
ing DeSaulnier if she does. In fact the poll shows her gaining (See Buchanan, page 4)

## Pleasanton Quality of Life Will Continue

tis high quality of life we so its high quality of life we so en- anton is not immune to the cur

joy, will continue." That was the message delivered by Pleasanton Mayor Jennifer Hosterman during her annul
speech. $\qquad$

## PleasantonParcel Tax

 Measure Warming UpBy Ron McNicoll
Pleasanton's discussion about
whether to pass a school whether to pass a school parcel
tax is coming into clearer focus tax is coming into clearer focu
with several developments. Ballot arguments have been submitted to the Alameda County Registrar of Vot
election June 2.
election June 2.
There are pro-measure G argu ments. They repeat what has been extensively reported locally about the need to save as many
jobs and programs as possible. jobs and programs as possible.
With state financing collapsing, it's important for local peoplepe to
control the destiny of local schools, they say.
There are also anti-G arguThere are also anti-G argu
ments on the ballot. They are writ ten by residents who say they are not urging a "no" vote. However
they do feel that the district is they do feel that the district is no providing a complete picture of dealt with, without first trying a
 ing the full story of how to balance the school budget. They having to rely on a parcel tax.
The authors The authors of the argument
against the tax also say that not gainst the tax also say that not acrifice than Ply has made the acrifice that Pleasanton resi dents would make by paying the out such things as superinten out such things as superinten month car allowance, which is more than twice that of cit
manager Nelson Fialho. manager Nelson Fialho.
Casey told The Independent when he was hired, the \$1000 a unusual. He explained that the figure includes some non-trans portation allowance for such (See Parcel tax, page

## There have been home foreclo- sures. While real estate values

 sures. While real estate valueshave dropped the drop is have dropped, the drop is inot as revenues are down, continued Hosterman. She expressed confidence that
through the sound fiscal manage (See PLEASANTON, page 2) singing "So Long, Farewell."

| Inside |  |
| :---: | :---: |
| Art \& Entertainment........... 10 | Roundup............................. 3 |
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| Classifieds........................ 11 | Sports................................ 6 |
| Editorial........................... 4 | Obituaries............................ 8 |

Kernan said he was waiting for
States and the world, it's good Kernan said he was waiting for of the curriculum so that he
could e-mail it to the two sports teams that he represents. Both the San Jose Sharks, and the San Jose Stealth soccer team work with school districts around the Bay Area to foster good PE pro-
grams that help combat childgrams that help combat childis owned by BIIl and Denise
Watkins, who founded a fundWatkins, who founded a fundraising organization to help grams. Board president Chris Grant hat Pleasanton has come up with a program that "is cutting edge ar for the test state, and per Grant noted that PE has grow. from "dodge-ball games" when he was a youngster to the current approach that also includes ogy. ${ }_{\text {Trustee }}$ Jamie Hintzke said that PE scores may become part of the API standardized testing, game. Even if that doesn't hap gen, we'll still be ahead of the

## RegionalTheater Design Approved by Council

The design for a proposed re- gional theater in downtown Liv ermore was approved by the Liv ermore City Council at its Monday session.

Mayor Mayor Marshall Kamena
commented, "I think " nificant step forward."
The council also The council also approved
changes in the city's General Plan changes in the city's General Plan
and Downtown Specific Plan and certified a subsequent environmental impact report that studied imp
changes. The vote was 4 to 1 on the
theater design. Councilmembe theater design. Councilmember
Doug Horner was the dissenting
vote vote. He gave no explanation.
The Livermore Valley PerThe Livermore Valley Per-
forming Arts Center (LVPAC) is
the developer of the regional the developer of the regional
theater. One issue Horner did bring up
was LEED certification. He was concerned LVPAC would not go
through the audited process. The city only requires a silver
level of LEED points wither LVPAC plans to meet and po-
tentially exceed the city's requirements. Architect Steve
MacCracken, on Tuesday, said LVPAC had received notificatio registration. "We will go through the certification process with
USGBC for private commercia USGBC for private commercial buildings for a LEED silver cer-
tification. We have been re-
searching possibilities for some searching possibilities for some
time. We're looking to go for
higher certification higher certification. The city will provide the audit.
The amendments to the Gen eral Plan and Downtown Specific Plan approved 5 to 0 by the coun-
cil will increase the size of a procil will increase the size of a proposed regional performing arts
theater from 1,500 seats to 2,000 seats; increase the number of movie screens from 12 screens to
15 screens (already built); in 15 screens (already built); in-
crease the number of hotel and crease the number of hotel and
bed and breakfast rooms in the Downtown Area to 300 rooms increase the amount of commer level of LEED points without cial development from 855,000

## Wente Vineyards to Help Fund Regional Theater


#### Abstract

The Livermore Valley Per- forming Arts Center (LVPAC) toforming Arts Center (LVPAC) to- day received a unique challenge from Wente Vineyards -subject to certain conditions, Wente Vineyards will donate four 20 -acre vineyard estates whose value could provide a significant financial contribution towards LVPAC's twenty million dollar fundraising campaign. Proceeds from this pledge will support a variety of goals, including the construction of the proposed Regional Theater, while advancing the redevelopment of the historic Beyer Ranch, a 243 -acre parcel located on Tesla Road within the boundaries of the within the boundaries of the South Livermore Valley Area The Wente proposal would require the formation of a group of civic-minded equity investors interested in seeing the Regional Theater become a reality by funding the revitalization of the Beyer Ranch through the cre ation of 12 twenty-acre vineyar estates. This cooperative project would bring back to life one of the largest fallow vineyard sites along the Valley's premier wine growing corridor. The proposed vineyard estates would provid a significant opportunity to en- hance the burgeoning Livermore Valley wine industry by expanding potential winery sites and new single vineyard ownerships Plan. on a historic ranch long know




First grade classes of Mrs. Ornelas and Mrs. Galvin at Smith Elementary School in Livermore put on a performance of songs from "The Sound of Music." In the photo, the students are


PET OF THE WEEK Meet Sheba, a stunning and exotic black cat with piercing green eyes. She is friendly and talkative, always looking for company. To meet Sheba, come to Valley Humane Society's Kitty City, open Tues-Sat from 11AM to 5PM. Visit the web sit more info. Garden Tour tickets on sale soon! Visi our web site for more details.

## PLEASANTON

ment，implemented by staff， Pleasanton will remain strong． ＂Pleasanton is one of a handful
of municipalities with solid， healthy reserves and a strategy to move forward，＂Hosterman declared．No city jobs have been lost． Various departments are trim－ ming budgets in ways that should not affect services，Hosterman stated．Some capital improve－ ment projects will be put on hold will be deferred．To date，the city has made adjustments of just over $\$ 9$ million in its budget． stimulus money is an opportu－ nity for Pleasanton to finance infrastructure projects．The city has already received $\$ 1.5$ mil－ lion，which will be used to repair
and repave about 13 miles of roads．The city will pursue addi－ tional stimulus funds to help with housing，transportation，public safety and economic develop－
ment，where＂clean energy oppor－ tunities can create jobs and im－ prove the health of the environ－ ment．＂
Hosterman listed some of the ning process，including housing in the Hacienda Business Park， the new BART station，and
Staples Ranch，＂which has all the Staples Ranch，＂which has all the that will positively impact gen－ erations to come．＂She also said the general plan update would Hosterman praised he city councilmembers and staff for their efforts．＂Pleasanton has a long history of success and to－
gether we accomplished much in

## JAZZ

 （continued from page one）rated and recorded jazz musician
of his generation by becoming of his generation by becoming
an accomplished trumpeter bandleader，composer，arranger and recording artist． The Marcus Roberts Trio will at highlighted on Thurs．，April 9 Marcus
one of the most diverse artists in jazz．He has a deep respect for ments of the great masters of jazz and classical music．His highly innovative and original piano style as well as his philosophy of jazz improvisation is a merging
of his love for great music from every era with his own creative imagination．In his words，Rob－
erts says，＂Every time I sit down
this past year，even in a sputter－
ing economy，＂she noted Among th she noted． construction of the Firehouse Arts Center and the Bernal Com－ munity Park，the opening of the Alviso Adobe Community Park，
the formation of the Committee the formation of the Committee
on Energy and the Environment， kickoff of the Solar Cities pro－ gram in conjunction with Liver－ more and Pleasanton，and the addition of new services．
New services include an line campaign finance system， sports field status，and registra－ tion for city programs．Non－emer－
gency incidents can be reported gency incidents can be reported
on－line．In environmental ac tions，the city launched a battery recycling program and is work－
ing to keep fats， ing to keep fats，oils and grease out of the sewage system．An e－
waste weekend netted enough electronics to fill eight tractor trailers and four bobcat trucks． To help address the loss of
jobs，the city co－hosed a jobs，the city co－hosted a series
of small business works and spon－ sored a Tri－Valley Employment sored
Fair．
＂An
＂And even in these tough
times，we have our very times，we have our very own lo
cal stimulus package．At 12 acres Staples Ranch is the largest com－ mercial development project cur－ rently underway in Pleasanton， and perhaps one of the last，as
the city approaches buildout，＂ Hosterman stated．
She brought up the issue of the Stoneridge Drive extension， which is now part of the Staples
Ranch development plans．＂We Ranch development plans．We
can＇t build a project that has no road to it．I recognize that not all councilmembers agree with this
position，＂she added，noting that
the thano I draw sol ously from as much of the his－ tory of great music as I have at my fingertips．That＇s why I never gives mying great music．It just improvisations．＂When Roberts performs，the contributions of Joplin，Jelly Roll Morton， Ellington，Monk，John Coltrane，
Ahmad Jamal，Mc Ahmad Jamal，McCoy Tyner and
others are integrated with his own others are integrated with his own
perspective to create a thor－ oughly modern sound．
For tickets call 925.373 .6800 ， For tickets call 925．373．6800， or go online at
www．bankheadtheater．org or at www．bankheadtheater．org，or at
the Bankhead Theater ticket of－ fice， 2400 First Street in Down－ town Livermore．
lenge to the road
nge to the road． at argues that the environmen tal impact report did not address the impacts that would occur if Stoneridge Drive were extended．
The lawsuit also challenges the The lawsuit also challenges the
adequacy of review and mitiga－ tion for a variety of species found on the property．）
Traffic conge
Traffic congestion remains a big concern，Hosterman contin－
ued．She mentioned carpool and HOV lanes planned and under construction on I－580 and a high occupancy toll road planned for
I－680．She and others continue to pursue other projects to help reduce congestion．
＂While we will continue to work with the Chamber of Com－ merce on providing meaningful
forums to promote entrepreneur－ ship，innovation and a green economy，I expect the chamber
to be at the table with me，along
nally design，fund and complete hally design，fund and complete Stoneridge Drive is key to con－ gestion relief for the region．Com－ pleting Highway 84 is the key to congestion relief in Pleasanton，
said Hosterman． aid Hosterman．
Working with just one partnership that has helped to improve Pleasanton． This community is built on a
solid foundation of partner－ solid foundation of partner－
ships，＂she stated．The school dis－ trict，the Pleasanton Downtown Association，and the Tri－Valley
Convention and Visitors Bure Convention and Visitors Bureau
and others，＂all are working to－ and others，＂all are working to－
wards the common goal of mak－ ing this an ever better place to work，live and raise families．
＂The Pleasanton mole ＂The Pleasanton model of a
community that community that shares its re－
sources and ideas to help each sources and ideas to help each
other during good times and bad other during good times and bad
will sustain us through this pe－
riod，＂she concluded．

## NIF Project Certified by NNSA Ás Completed

| rity Administration（NNSA）Tues－ | $\begin{array}{l}\text { U．S．nuclear stockpile without } \\ \text { underground nuclear testing．＂It }\end{array}$ |
| :--- | :--- | day certified the completion of the National Ignition Facility the world＇s largest and most powerful laser．Located at Lawrence Livermore National Lab，NIF will allow scientists to explore nuclear weapon physics nder conditions that are impos－

sible to achieve in any other way in the laboratory． NNSAAdministrator Thomas D＇Agostino said NIF will ensure ＂the continuing reliability of the underground nuclear testing．＂It unprecedented studies in such unprecedented studies in such
basic sciences as astrophysics and explore possible approaches to generating fusion energy． All 192 NIF laser arms were fired in late February，and laser output exceeded 1 million joules
in early March．Certification by in early March．Certification by
NNSA was an expected but nec－ essary milestone signifying the formal start of the facility＇s pro－ ductive experimental life．


JAZZ APPRECIATION MONTH家运 TAM
SPONTANEOUS．
COMPLETELY GENUINE．

|  | Irvin Mayfield and The New Orleans Jazz Orchestra All－Stars <br> Authentic New Orleans Jazz <br> Artistic Director Irvin Mayfield is a Grammy nominated Billboard Award winning trumpeter and composer and the official Cultural Ambassador for the City of New Orleans．The group＇s lively performance will evoke the wondrous blues sound，the incredible food，the mag－ nificent architecture，the creative literary spirit and the celebratory joie de vivre of New Orleans． <br> Apr $5 \cdot 7$ pm $\$ 55 / \$ 40 / \$ 35 / \$ 30 / \$ 12$ students |
| :---: | :---: |
|  | Marcus Roberts Trio <br> World－Renowned Improvisational Jazz Trio Marcus Roberts＇highly innovative piano style as well as his philosophy of jazz improvisation merges his love for great music with his creativity to produce a thoroughly modern sound．Several of his recordings have reached the No． 1 spot on Billboard＇s jazz chart．The trio＇s imagi－ nation and quick musical reflexes project a style that is powerful，rhythmic，and free． <br> Apr 9 ： 8 pm $855 / \$ 40 / \$ 35 / \$ 30 / \$ 12$ students |

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| Beppe Gambetta and Dan Crary an Crary <br> Beppe Gambetta is the leading flat－picking guitarist of Europe who has established himself as a major world artist of the steel－string guitar．Dan Crary，one of the originators of the flatpicking style of acoustic guitar，is recognized world－wide for his artistry and originality． Apr $3 \cdot 8 \mathrm{pm} \$ 35 / \$ 25 / \$ 20 / \$ 12$ students |  |  |
| :---: | :---: | :---: |
| A Tale of Three Cities <br> David Kennedy Pulitzer Prize Author Apr 2．7：30pm \＄40／\＄30／\＄20／\＄15 | The American String Quartet Del Valle Fine Arts Apr 4 ．8pm $\$ 29 / \$ 24 / \$ 11 / \$ 11$ | California Independent <br> Film Festival Opening Night Screening of＂How To Be＂ Apr 16．7pm $\$ 16.50$ |
| 2400 First Street，Livermore <br> Tickets 925.373 .6800 www．bankheadtheater．org |  |  |
| THE VALLEY TIME | 1074K0： | Ti－dalm |

## We love coming to swim class



It＇s smiles all around at American Swim Academy where kids and adults of all ages and abilities come to improve their swim skills．Classes are available year－round， 7 days a week，in comfortable indoor pools where the water＇s a cozy 92 degrees．


Our Aqua Babies program for infants 6 months and older is a fun parent－ participation class designed to make your child comfortable in the water and safe at pool－side．


AMERICAN
we keep class sizes small－usually no more than 4 students per class －so every student receives personal attention．And our instructors are all fully trained and CPR certified！

Funds for Camp Parks
Congressman Jerry McNerney announced last week that the
Camp Parks Reserve Forces Training Area in Dublin is the re amp Parks Reserve Forces Training Area in Dublin is the reand Reinvestment Act, commonly referred to as the stimulus package.
The funds will finance two projects, both of which will im prove the lives of soldiers stationed at Camp Parks. Approxiately $\$ 4.7$ million will be used to renovate barracks for so diers who are on short-term training assignments at Camp Parks
Another $\$ 3.2$ million will be dedicated to renovating housing for personnel assigned to Camp Parks on a more permanent ba-
${ }^{\text {sis. }}$ "At a time when increasing demands are being placed on ou oops, we need to make sure their housing needs are met," sai ep. McNe fey. The solders a cap Funs will help make sure hey are provided for while serving our country,"
The funds made available to Camp Parks Reserve Forces Training Area were allocated from the stimulus package signed nto law on February 17, 2009 and are administered by the D partment of Defense.

## Speeders Targeted

The month of April is Speed Enforcement month, The Livermore Police Department will be intensifying its enforcement Two of the three 2008 fatal collisions in the City of Liver more were caused by unsafe speed. Unsafe speed was the pri mary collision factor in $29 \%$ of the 265 injury collisions for the lem, but a problem across the nation.
In the State of California, collision statistics are collected by the California Highway Patrol's - Statewide Integrated Traffic Records System, also known as SWITRS. Per SWITRS, for the year of 2006, unsafe speed was the primary collision factor
$16 \%$ of the fatal collisions and $29 \%$ of the injury collisions. Among drivers involved in fatal crashes, young males are most likely to have been found speeding. In fact, during 2005 $38 \%$ of male drivers ages $15-20$ who were involved in a fata rash were speeding at the time of the crash
Speeding motorcyclists are also over represented in crashes
In $2005,34 \%$ of all motorcyclists involved in fatal crashes were In speeding at the time of the crash, compared to $22 \%$ for passenge car drivers, $18 \%$ for light-truck drivers and $7 \%$ for large-truck drivers.
During this crackdown on speeders, officers will be aggresvely targeting and ticketing speeding drivers.
The Livermore Police Department would like to remind driv Drivers need to remember that there is a reason posted speed limits exist.

## Call 2-1-1 for Assistance

Most people know to dial 9-1-1 when their lives are bein estaurant or pharmacy. People are now hearing about and dial ing a new N-1-1 number, 2-1-1, to get access to the myriad of community services in their area.
During its first 20 months of operation in Alameda County, 2 -1 Resource Specialists handled over 90,000 phone calls an
provided over 144,000 health provided over 144,000 health, housing, and human service re dling up to 6,227 calls a month. By dialing 2-1-1 or 1-888-886-9660, callers are connected a live Resource Specialist who has immediate access to thou-
sands of health, housing, and human service programs throughsands of health, housing, and human service programs through
out Alameda County.
$2-1-1$ is a toll free number that anyone can call 24 -hours day, 7 -days a weeks to obtain information and referrals in ove 50 languages to local community resources. Information is provided about government programs, housing-related services, community services, support groups, educational opportunities, sought

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School Board Approves 7th and 8th Grades at Joe Michell

By Patricia Koning
At a meeting that was centered
on budget cuts and layoffs, the on budget cuts and layoffs, the
trustees of the Livermore Valley Joint Unified School District
unanimously appoyed unanimously approved a new
program-the expansion of Joe Michell School to seventh and eighth grade.
Michell Ehrlich said shincipal Angela thrilled with the Board's decision. "I'm
so elated for the Micher so elated for the Michell com-
munity," she said. "The parents munity," she said. "The parents
wanted a K-8 school in our com-
munity and they munity and they got it o." corm
Michell began the current school year as a K-6 school, the school year as a K-6 school, the
result of about two years of dis-
cussions and planning cussions and planning. The pro-
posed expansion cost about posed expansion cost about
$\$ 75,000$. Seventh grade will be added
in the 2009/10 school year with in the $2009 / 10$ school year, with rent Michell sixth graders.
Eighth grade will be added in the Eighth grade will be added in the
$2010 / 11$ school year. There is a cap of 60 students. There is a
school grade level middle cap of 60 students per middle
school grade level.
The addition of seventh and The addition of seventh an
eighth grade will not require ad
ditional funding. The current fa-
the new students, but will require some reconfiguration.
In the $2010 / 11$ school year one or two special education
classrooms may need classrooms may need to be relo-
cated to another site. The move cated to another site. The move
would not incur any additional
cost as in-house District cost as in-house District mainte-
nance staff would perform the nance staff would perform the
work. Currently, Michell has six special education classrooms, a
disproportionate disproportionate number com-
pared with other school sites. Assistant Superintendent Kelly Bowers said the seventh
and eighth grade program would and eighth grade program would
be comparable to that of other be comparable to that of other
middle schools in the District, except with fewer electives.
Michell has boys and girls bas-
ketball teams band Michell has boys and girls bas-
ketball teams, band, and art,
chess, and book club, chess, and book clubs. The other
middle schools have invited middle schools have invited some of their sports teams.
In their discussion of the In their discussion of the item,
the trustees expressed concern the trustees expressed concern
that parents would ask for improvements to the Michell cam-
pus to bring it more in pus to bring it more in line with
other middle schools. r middle schools.
I was going to v
this item, but I received so much
input from the community that it made me rethink my decision," said Board president Kate
Runyon. "There is a saying in Rusiness that you don't invest in
something the the something that eats. I don't want
to prevent this option for famito prevent this option for fami-
lies but this funding environ-
ment we are not equipped ment we are not equipped to pro-
vide anything but what we alvide anything but what we al-
ready have at the school." Trustee Stu Gary suggested a
written affidavit to be signed by written affidavit to be signed by
each family and kept in the student's file, an idea that sev-
eral members of the audience diseral members, of the audiance dis-
agreed with. Ehlrich responded agreed with. Ehlrich responded
that parents would find such a requirement discouraging. "Our goal is not to mimic
Mendenhall or East Avenue, but Mendenhal or East Avenue, but
to create another opportunity for
choice," said Michell teacher choice," said Michell teacher
and parent Katie Cortez. "We are and parent Katie Cortez. "We are
Joe Michell." "We're not Sunset or Smith and we don't want to be
Mendenhall," said Richard Crampton, parent of a kindergartener and second grader
at Michell. "We want to school that keeps it simple. This
is a family environment where
children can be very comfortable." Superintendent Brenda Miller
also suggested that forcing paralso suggested that forcing par
ents to sign a program disclosure document would not accomplish the Board's goals. "You can ask parents to sign in blood, but
they 'll still come cock and ask for more money," she said.
Livermore Education Livermore Education Asso
ciation President
Kathlee ciation President Kathleen
Reardon also raised concerns tha the school's discipline methods are not adequate for middle
school students. "Do you have a time out room? A second disciplinary plan?" she asked. "It won take long for middle schoo
students to begin running th school. You need to have a pro
active plan to keep the kids active, plan to keep the kids in
line." Ehrlich responded that
Michell follows the Michell follows the same discischools. Parents interested in the pro-
gram should contact the schoo gram should con
at $925-606-4738$


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## EDITORIAL

Salamander Ranching
Family ranching in the Livermore－Amador Valley can survive and thrive，but some innovation may be tour organized by the Alameda County Natural Resources Conservation Service．
Sunol rancher Tim Koopman hosted the tour，whose attendees included public officials and agriculture people．
The program gave a frank picture of the problems faced The program gave a frank picture of the problems faced
by local ranchers，but was upbeat in looking to the future．
＂This area has one of the most extraordinary climate in the world．It is conducive to growing almost anything，
Livermore vintner Phil Wente observed And almost everything has been grow time or another，he said－tomatoes，broccoli，lettuce roses，walnuts，sugar beets，etc．，etc．Wente said the are has some 40,000 acres conducive to agriculture．Only
about $1 \%$ of the world＇s land mass is similarly blessed，

Tim Koopman shared his experience；he has preserved his family ranch with the help of conservation easements One of these easements is helping to protect a 30 －acre
salamander pond．
＂The
＂The salamanders are the most
It was a good tour．The image of local family agriculture can be preserved is by parkland acquisition．The tour showed that real ranchers still exist here and haven＇t
given up．Some of them may be grazing salamanders，in addition to cattle，but it helps save both the salamander and ranchers and remains in the best tradition of ranching

## BUCHANAN



PARCEL TAX
things as taking a group of teach－
ers out to dinner．He said he will
be donating $\$ 250$ back from the be donance．
allowee
Truste
Trustee Pat Kernan，who wa
on the board when Casey was
hired，said it was part of a salary
package designed to make sur
Pleasanton beat out the compe
tition for Casey，who had othe
offers．Casey drives many miles
to Sacramento，and throughout

## TEACHERS GIVE UPMONEY

UPMONEY
The district＇s teachers voted
last week by a 69 percent major
ity to dock theire own pay for two
days in the next school year by
giving up two teacher prepara
tion days，for which they ar
Trevor Knaggs，the teachers＇
union president，said the move
fas made in the spirit of sacri－
fice to join people who would
be paying the parcel tax．If the will not give up the money，sinc hey would not then be a burde said Knaggs．
living in Pleasanton，will really

## WENTE

for producing outstanding
Zinfandel，Merlot and Chardonnay．
Under the terms of the pledge， the equity investors would work
with Wente to obtain appropri te the individual estates on the yese estates with roadways，vine－ VPAC．This effort，to unfold help，among other things，to pro－
vide the key private funding the theater to proceed，ensuring
the continued economic revital－ while enhancing the region as
visitor destination and energiz

## Bothwell Park Changes Move Forward



DESIGN

|  |  |  |
| :---: | :---: | :---: |
|  |  | ksmith |
| fice development from 217，000 |  | ， |
|  |  | theater would eliminate all of the |
|  |  |  |
|  |  | ating a negative impact on their |
|  |  |  |
|  | Livermore being able to work |  |
|  |  | 遍 |
| nd | The main issue raised by | City engineer Cheri Sheets |
| South Livermore Avenue． | ， | said that not all of the |
|  |  | will be removed during con |
| be the preferred location fo |  | tion of the theater T |
|  |  | － |
|  |  | Sheets also |
| reed w | by historic | ，a loading |
| peakers raised | MacCrack |  |
| ut traffic and parking | the tall fly tower is need | oking into the loadin |
|  |  |  |
| ， | for |  |
|  |  | agreed with Hickman th |
|  |  | council should place the the |
| ion of Murr |  | ballot to allow for Liver |
| would increase fro | The plaz |  |
|  |  | ant the theater or not |
|  |  |  |
|  |  | of the EIR，he believes that |
|  |  |  |
|  | provide storage space．A | downt |
| d． | has been set aside where lar | Architect |
| 0 space parking garag | trailers and a bus could | Bocchicchio，an LVPAC b |
| additional surface parking ar | load and unload s | embe |
|  |  | ake sure that the thea |
| Imember and an | nearby | texture of mate |
| 边 | MacCracken said th | ake it compatible |
| provides for mitigation | being considered to |  |
| king and traffic impacts． | th food service | The theater provid |
| Reitter added，＂No one | inetasting | 仡 |
| gested an alternative | Barbara Hick | plaza oasis where peop |
|  |  | 促 |
| ＂ | The building is beau | der is whether the desi |
|  | fly is too tall for Liverm | ecome dated．Bocchicchio |
| Don Tishman，a devel | suggested there be a p | m reflec |
|  |  | the building．I fin |
|  |  |  |
| a destina | the | ctor is whether the buildin |
|  |  | ate a memorab |
|  | you need the ma | He felt that it would be |
|  |  |  |
|  | perates a wine | Carolyn Lord |
| ne a histo | the nearby Blac | ew．She felt the desig |
| ark | fel | of the Bankhead Thea |
| lieves the impacts from the |  |  |
|  |  | On |
|  |  |  |
|  | － |  |
| class performances co | people can meet． |  |

## Town Hall Meeting Provides Opportunity to Hear Answers about the Regional Theater

areas of interest during a town hall meeting hosted by the Liv-
ermore Valley Performing Arts ermore Valley Performing Arts
Center (LVPAC) and Friends of the Regional Theater. The meeting, which was at-
tended by well over 400 people, tended by well over 400 people,
was an opportunity to ask queswas an opportunity to ask ques-
tions about the proposed regional theater. Other questions related to financing and programming. Livermore Area Recreation Furst commented at last week's LARPD board meeting about the town hall meeting. "Much to my surprise, the theater was nearly full. A variety of people asked
questions. It was a very construc questions. It t
Several people asked how parking would be provided given the development taking
place in the downtown. Tom Reitter, former counclimember and LVPAC board member, said that city studies indicate that the total spaces
in downtown, 4427, would exceed demand through 2030 . There is adequate parking to accommodate the regional theater. He said that the city plans to add
new surface parking adjacent to new surface parking adjacent to
the current parking structure, and restriping streets would add additional spaces. A 500 space parking structure will be built at L Village mixed use development. A new parking structure would be needed by 2030 at the time downtown Livermore is proLen Alexander, former executive director of LVPAC and now a consultant, pointed out that even with the movie theater and
Bankhead Theater, the current parking garage has never been full. "There is excess capacity." Traffic was an issue. Dorothy
Bishop noted that between 3 and Bishop noted that between 3 and
$7: 30$ p.m. traffic is already congested. "Given that, I would be amazed if crowds were able to arrive at the theater on time. Supervisor Scott Haggerty,
who serves on a variety of Bay who serves or a variety of Bay
Area transportation commissions, said that work is underway on efforts to reduce congestion on nearby highways. "Over $\$ 1$ bil-
lion is available to build imlon is available to
provements on I-580. I haven't given up on the notion of bringing BART to Livermore," said
Haggerty. He said his goal is to
construct a transit center near
Greenville Road where ACE, BART, eBART and the high speed rail would converge.
Alexander pointed out that Alexander pointed out that at the same time. Some will come early and eat dinner in the down-
town. town. Reitter added that the environmental impact report finds only two places would be impacted by theater traffic. The EIR assumes that 930 cars would ar-
rive between 4 and 6 p . The rive between 4 and 6 p.m. The
current 50 second delay at Murrieta and Stanley would increase to a 51 second delay. The
Portola off-ramp would also be Portola off-ramp would also be
impacted. However, since the offimpacted. However, since the off-
ramp will close when the Isabel-$\mathrm{I}-580$ interchange is built, that impact will go away, perhaps by he time the theater is built. Disabled parking was another the Bankhead Theater is very difficult for someone with a handicap.
Reitter Reitter agreed. He said that point. There will bealls out that point. There will
improve access.
Questions rel
Questions related to finance included potential credit, current
finances, and the economi im pacts.
Chamber of Commerce executive director Dale Kaye wondered how the $\$ 20$ to $\$ 25$ million per year pos
mined.
Bob
Bob Gamble, Public Finance Management, said about $\$ 5$ million is generated by direct spend-
ing on operations, another $\$ 3$ million spins off from theater activities, and the remainder comes from economic activity gener-
ated around the theater. "The reated around the theater. "The re-
gional theater would act as a catagional theater would act as a cata-
lyst driver for the local economy." Jay Davis asked how opening a regional theater would impact the Bankhead Theater. director, said since the theater are to be operated in tandem, there is an opportunity to coor-
dinate programming There will dinate programming. There will
be occasions when events are be occaasions when events are
occurring at both theaters. The likelihood those are appealing to the same audience is very small.
The Bankhead aims to showcase The Bankhead aims to showcase local tent in resident compa-
nies. "Their success is very important. We won't book to com-

Programming for the regional heater can be accomplished through a group such as Califor-
nia Presenters. This allows the nia Presenters. This allows the
aters to work together to bring in top acts that would be beneficial to all of the theaters. "At times,
acts will reduce their fees in ex acts will reduce their fees in ex-
change for smart routing," said change
Dial.
The The regional theater is designed for headline artists. Part
of the strategy will be for LVPAC of the strategy will be for LVPAC to move its presenting programs
to the regional theater in order to provide more time and space for mid-level or mid-career artists. Over time, we will get into more
experimental, modern forms of experimental, modern forms of
art at the Bankhead, said Dial. The economic impact on nearby businesses during con-
struction is a concern struction is a concern, mainly
because of what they see as the because of what they see as the
loss of parking. However, it was loss of parking. However, it wa eral hundred parking spaces
available on the Lucky site duravailable on the Lucky site dur-
ing construction. Dial said it ing construction. Dial said it
would take about 22 month to build the regional theater. The city is negotiating with two developers to redevelelop the remain-
der of the old Luck site. The tim der of the old Lucky site. The tim-
ing for the projects has not been ing for the projects has not been
determined. Several asked about the finances of LVPAC and the
Bankhead Theater including the Bankhead Theater, including the
impact from the downturn in the impact from the downturn in the
econony.
Dial said that the biggest impact occurred in mid-October
2008. However, the current num bers show that attendance and ticket sales to date are similar to those of 2008 . He added that the actual numbers for the total operation were
just 5 percent off of projections just 5 percent off of projections
TJ Gilmartin questioned how LVPAC expected to finance its share of the regional theater con-
struction. struction.
Gamble
that $\$ 7$ million would come fro ticket surcharges. Money from the Vasco Landfill will provide an additional amount. LV
has $\$ 6.5$ million in hand. Sheila Cooper wondered how the economy was impacting the arts in the Bay Area.
Alexander said Are going through difficult times as with any business. The losse range from 5 to o 30 percent around
the country. "Arts expand in the country. "Arts expand in
times. The goal is to live within our means." Livermore arts activity is counter-intuitive to other
areas, in that it has remained at higas, in that it has remained The potential to gain funding from the stimulus package was
discussed. discussed.
Dial said that only those groups who had received an NEA groups who had received an NEA
grant over the last five years are being considered for arts grants.
Haggerty who jut Haggerty, who just returned from a briefing with Vice Presistimulus package, stated, "It's my impression that anything goes. The administration is listening to everything." He suggested oo apply for stimulus money to aid with construction of the theater. ${ }^{\text {Wh }}$
Whether construction costs were going up or down was ques-
ioned.
The reply was that the economy has impacted the con-
struction market. The 2009 mar kruction market. The 2009 ma . There is a market starving for work. "2009 offers an unprecedented opportunity, if a project
can be funded, to go forward and can be funded, to go forward and
build it. I believe costs will begin to increase in 2010," said Jerry Barclay, construction manCould LVPAC obtain the needed credit, another person asked.
Nikolai Sklaroff, managing
irector of the director of the San Francisco ofplied, "When credit for the Bankhead was sought, there were skeptics. We had to convince the marketplace the group could do
a project. Now we can show a terproject. Now we can show a ter-
rific track record." He explained that LVPAC would obtain a letter of credit. "Based on the letter of credit, the principal investors
will be money market funds. With a strong letter, LVPAC should have no difficulty selling bonds." Brett Wayne, a self described outspoken critic of the project,
said much of his frustration comes as a result of the fact there has been no debate on whether Livermore residents should have or even want a regional theater.
He felt that presentations tap. He felt that presentations tap-
danced around impacts of the theater. For example, downtown businesses already have existing parking problems.
Haggerty stated
things that make a community. to help a community thrive Some people may not want to That's why I am involved with
come to the theater, many will. It
"We theater project." He added is my job to provide as many "We need something the las options for activities as possible speaker can do."


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Last year, Tri-Valley teens made more than 3,000 visits to our CARF-certified Teen Drug and Alcohol Recovery Program, which is located in our newly-opened Axis Behavioral Health facility at 6666 Owens Drive in Pleasanton. For more information about our services or to arrange a tour, please call 925.201.6201 or email asousa@axishealth.org. Axis Community Health... Here when you need us.

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Enrollment fees during the month of April are just one penny!

## Call (925) 454-6342 for more information on this enrollment special

Your Prescription for Health

SPORTS NOTES


Pleasanton Seahawks
turned in a blow up pertarmansece at tre San
Ramon
R. New strong swims were actercomplis best







Youth Basketball


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Hear What You Have Been Missing


leasanton National LL

 bases. Solid hits and excellent fielding by the
entire team
Maiors: Diamondacks 5 , Giants 1 :The


 to throw out the runner at second base. The
Diannondocks pith ing in still on fire with
13 recorded strike-outs. Zak Harrison had 11

 bunt to move runners into scoring position.
Boter Wilson and Greth all had sion
base and Dancert
had an RBI.



| NEW REVOLUTION BASEBALL <br> PITCHING/HITTING INSTRUCTION <br> Experienced coach with over 30 years of experience. All instruction is one-on-one, concentrating on the fundamentals of pitching/hitting in order to get your game to the next level. All ages welcome. <br> If interested, contact Dan Olmo at 925-548-2732 newrevolutionbaseball@yahoo.com |
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Pleasanton Girls Softball










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Amador Swimming

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Football/Cheer Signup







Gymfinity Gymnastics




Jr. Football Signup







Soccer Registration






## LIVERMORE

CITY OF LIVERMORE 2009-2010

## COMMUNITY ENRICHMENT, SPECIAL EVENT, AND

 TOURISM GRANT FUNDS AVAILABLEThe City of Livermore is announcing the availability of the 2009/2010 Community Enrichment, Special Events, and Tourism Grant Program Funds. You may vi/news app. htmL The application period is April 6, 2009 through May 15, 2009.
Grants from the City are awarded to promote community enrichment, special events, and tourism for events held July 1, 2009 - June 30, 2010 in the City of Livermore. Grants in being considered must submit an application form, and a questionnaire along with supporting documentation to: Clarice Douglas, 1052 S. Livermore Avenue, Livermore, CA 94550. Applications must be received no later than 5:00 p.m. on May 15, 2009 to be considered for this grant period.
The application, questionnaire forms, and guidelines are also available at City Hall, 1052

## Zone 7 Graduated Flood Fee To Aid Developments

By Ron McNicoll The Zone 7 board of direc-
tors has approved increases in tors has approved increases in
the flood control fee for develActing at their board meet-
ing March 18 , directors voted ing March 18, directors voted
to approve a graduated scale of
increases. The vote was $6-0$ with director Dale Myers absent. Directors had been ready last
year to impose a fee of $\$ 1.82$ per-square-foot of impermeable
surface, all in one sum. (The fee surface, all in one sum. (The fee
is based on impermeable surface, because development's driveways and roofs bring more storm-water run-off.) Pleasanton complained that imposition of the fee would
scare off major commercial developers who have projects in the pipeline. They asked for a phased-in approach, and ar-
gued for a lower fee. Dublin, also with growth on the horialso with growth
zon, joined them.
After a second look at the
7 sudy for the fee revision, Zone 7 agreed to lower the fee to $\$ 1.42$, a fee that the cities still
are not happy with. They want it to stop at $\$ 1.10$, and contend that Zone 7's estimates and formulas created a fee that is unrealistically high.
Because of the cities' contin-
ued concern, Zone 7 . ued concern, Zone 7 agreed that
both sides will meet in 2012 after the fee goes up to $\$ 1.10$, and take another look at the fee schedule. The cities are hoping able at that time will allow lowering or elimination of the remaining two increases after
that, but said willing to look at well might be put higher, if Director John Greci said the new fee schedule is "a good resolu-
tion. It's the right thing to do. It may not please everyone. We Board member Dick Quigley agreed with Greci about cooperation, stating that the work on flood control projects would be
accomplished "at a reasonable

CRITICISM FOR PHASE-IN The adopted fee schedule
drew criticism at the public hear-
ing March 18 from former Zone
7 board member Margaret Tracy.
Tracy said that the phase-in amounts to "a long postpone--
ment" of the fee. She said "It" ment" of the fee. She said, "It's
not yet the full fee which the studies show is necessary now. Why
the delay?"
Don Miller, a representative
of Citizens for Balanced Growth of Citizens for Balanced Growth,
couldn't attend the meeting couldn't attend the meeting.
Tracy read his comments to the
board. Miller's statement Tracy read his comments to the
board. Miller's statement also
opposed opposed the phase-in. He said,
"Zone 7 needs to represent the interests of people who live in
the Valley. They do not want the Valley. They do not want to
subsidize growth."
Zone 7 staff member Brad Ledesma told the Independent
later that with the slowdown in later that with the slowdown in
building, Zone 7 is not worried about failing to collect enough
fees near the beginning of the fees near the beginning of the
five-year period. "The potential
for a huge discrepancy (between for a huge discrepancy (between
collected fees and money to be
spent) is fairly low. In 2012 we spent) is fairly low. In 2012 we'll
undertake a revision (of the undertake a revision (of the
analysis). The fee could go up or analysis. . The fee could go up or
down," said Ledesma.
Tracy also quoted Miller as suggesting that the cities could pay the flood control fees for the
developers, and be reimbursed develo
later.
Led Ledesma told the Indepen-
dent that the Zone 7 staff did bring up the idea of having the cities front the money. However,
the cities didn't go for it. He said the cities didn't go for it. He said
they talked about how it would they talked about how it would
add more of a burden to staff. The
timing is also poor coming as it timing is also poor, coming as it
does at a bad time for cities' general funds.
Sunol was represented unof-
ficially at the hearing by resident Tom Harland, who lives next door to Sunol Glen elementary
school. He said that in past year, the Arroyo de la Laguna
overflowed its banks, and overflowed its banks, and
flooded a part of the school's flooded a part of the school's
lawn. Harland said that Zone 7 lawn. Harland said nhal Zone and
has nelected Sunol. He
other letter signers, including the other Ietter signers, including the
Sunol Glen school board, support the fee increase. "It's necessary
to give your agency the funds to to give your agency the funds to
ensure our safety," Harland said.
comes from the three Valley cit-
ies, "we intend to hold Zone 7,
and the cities of Dublin, Liver-
more and Pleasanton responsible
for any future damage to our school, prope
said Harland.
Greci said that Zone 7 has held
a lot of dialogue about Sunol's',
arroyo problems. "We haven' arroyo problems. "We haven'
shoved it under the cate shoved it under the carpet. I've
been on this board for 15 years.

## he said.

 ABOUT CHALLENGEJim Pollart, vice president of land acquisition and planning
for O'riien Homes, told the Zone 7 board that putting the last two
years of the fee-increase scale years of the fee-increase scale
into the ordinance that was
adopted may make it impossible adopted may make it impossible
to challenge those projected lat-
ter-year rates in 2012 . ter-year rates in 2012.
Pollart cited a 120 -day win-
dow after passage in which dedow after passage in which de-
velopment fee ordinances can be
challenged. He asked that the fichallenged. He asked that the fi-
nal two years be left out of the
ordinance, so that O'Brien Ho ordinance, so that O'Brien Homes
would not have to challenge it would not have to challenge it
now, but could wait three years. now, but could wait three years,
if it were found to be necessary
then. Zone 7 staff counsel Amy
Naamani told the Independent Naamani told the Independent
that whether the 120-day statute of limitations is applicable or or not,
depending on various legal dedepending on various legal de-
cisions over development fees,
she is confident she is confident that Zone 7
would prevail in a lawsuit. The crucial point is that Zone 7's con-
sultant has shown the nexus besultant has shown the nexus be-
tween the fee scale and the cost of the improvements, she said.
Pollart told the Independen Poliart told the Independen
that he and other developers don't really want to sue Zone 7 ,
He said they will talk to Zone He said they will talk to Zone 7
board members and staff, and see board members and staff, and see
if there can be some movement
on the current status, so that there on the current status, so that there
could be a capping of the fee at \$1.10 in 2012. COLLECTION LATER FEE COLLEC At the Zone 7 meeting, Pollart
also raised the idea of having
Zone 7 collect the flood control Zone 7 collect the flood control
and water connection fees at the time a a certificate of occupancy
is issued to home-buyers is issued to home-buyers. Cur-
rently, it is collected at the time a
building permit is issued building permit is issued. The
change would enable develop-
comes out of the upfront fund-
ing earmarked for developing the home, which has to be included oper gets from its lender. The sugvelopers' cash flow,
Pollart told the "If the cash flow were less burmore homes per month. Building more homes per month would produce more connection fees for Zone 7 each month, and help the
agency's cash flow."

LPC Hosts Spanish Speaking Community

| For the third time, Las Positas | both presentations and work- |  |
| :---: | :---: | :---: |
| dos |  | charge to attend. Families are |
| nish-speaking community | , |  |
|  |  |  |
| endieno a Triunfar III on S | rksho | campus |
| in Livermore. |  |  |
| The event is designed to |  |  |
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|  |  |  |
|  |  | The |
|  | Building 2400, Room 2420. The | mpus Hill Driv |

## LARPD Offers Special Programs

The Livermore Area Recre-
ation and Park District offerr rec-
reational activities for adults and
young adults ages 15 and older
who are developmentally dis-
abled. Now in its second year
with the District, the RADD (Rec-
reation Activities for the Devel-
opmentally Disabled) program
offers people a social outlet not
previously available in Liver-
more.
LARPD added RADD to its
programs in October 2007. Fea-
tured are day trips, dances and
group activities. Since then,
more than 80 people have par-
ticipated in the program.
"We're trying to give people
with developmental disabilities
an opportunity to socialize and
gain some independence," Rec-
reation Supervisor Julie Lange
said.
In addition to providing ac-
tivities, RADD can also serve as
a respite for caregivers. Partici-
pants may attend alone or with a
caregiver if they need help get-
ting around, eating or using the
restroom. It is not necessary to
be a Livermore resident to par-
ticipate.
Upcoming offerings with
LARPD's RADD program in-
clude: Oakland Zoo field trip,
9:30 a.m. to 4 p.m., Saturday,


## OBITUARIES

Diane Marie Dibble
Diane Marie Dibble
Diane Marie Dibble was born to Robert and Inez Earl and entered into rest March 23, 2009 in
Livermore. Diane was born and raised in
St. Louis, MO. and attended Cleveland High School. She
moved to California with her parents and sister in 1962. Diane They began their family a year
later. She enjoyed traveling, camping, listening to music, and
spending time with her family spending time with her family
and friends. Diane was a devoted and grandmother and a dear friend and confidant to mat
she will be deeply missed Diane is survived by her hus-
band of 45 years Russ Dibble, son and daughter-in-law Stephen and
Laurie Dibrle of Rocklin. CA Laurie Dibble of Rocklin, CA,
daughter Katherine Junnila of Earl and her family of Ceres, CA, brother and sister-in-law Kenneth and Linda Earl and their family children. A Catholic Chapel Blessing was held Monday, March 30 in
Livermore. Arrangements by Callaghan
Mortuary

## Peter Tololi

Peter Tololi died March 24,
2009. He was born July 1, 1972, He was a resident of Tracy
Pete was a devoted husband,
father, and friend to be missed by many. He enjoyed being a lovwith his children. Anyone who his dynamic personality and warm spirit. He was truly a loyal
friend.
He is remembered by his
many friends for always being there in good times and in bad.
He enjoyed going to Raiders games with his wife, kids, and with his father. His friendship, personality and BBQ will be for-
ever remembered by many friends, fa
ers fans.
rs fans.
$21 / 2$ years Lisa Tololi, his children Peter Jr. (16), Rocco (18 months), and daughter Liana ( 3 and Kathy Tololi; his siblings Rachel Tololi, William Tololi, Lima Tii, and Naomi Laban; his Aunt Theresa and many neph-
ews, nieces, cousins, and friends;
his mother and father-in-law
Bruce and Becky Robinson. Al

to a funeral service at 11 a..m. on
Thurs., April 2 at Graham. Mortuary, 4167 First St., Pleas-
anton. Burial will follow at Holy Sepulchre Cemetery, Mi
Blvd., Hayward. Livermore resident and Cali-
fornia native Geneva Haynes, age fornia native Geneva Haynes, age
85 , died peacefully on Sunday
March 22, 85, died peacefully on Sunday
March 22,2009 .
Her youth was spent in
Rider ${ }^{2}$. Ridgefield, WA, where she gradu-
ated from Rainer Vista High School before returning to Cali-
fornia. As the loving wife of Robert Haynes, they made their home in Hayward, CA, where they
raised her sons, John and Steve rased her sons, John and Steve.
Geneva moved to Livermore in
1998. Geneva loved music, played the organ and had a beautiful singing voice. She was
multi-talented, enjoyed crafts, multi-talented, enjoyed crafts,
cooking, sewing, and crochet-
ing Geveva enjoyed watchin ing. Geneva enjoyed watching sports as a Raiders and A's sea-
son ticket holder. The friends and family
Geneva leaves behind will mis her happy, caring, generous na ture. The family thanks Silve Oaks Manor for their tender care
of Geneva the last years of he of Geneva the last years of he
life. Memorial contribution may be made to The Alzheimer's

James Richard Mann May
2009
Jim Mann, 79, passed away
on March 25, 2009 in Manteca,

## ELECTRONIGS RECYCLING

Fraternal Order of Eagles Support Eagles Projects
Saturday, April 4, 2009 • 9 am-4pm 527 N. Livermore Avenue


This event supports the Eagles Programs Make checks to "The Eagles" Charles Landmesser: (510) $590-7510$ Terry Cotteleer: (925) 549-1776 The Eagles: (925) 449-4557

| $(2=$ | Ask Kathleen KATHLEEN MINSER OFFERS ADVICE ABOUT THE 4RS REDUCE, REUSE, RECYCIE, ROT |
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The Sunday Farmers' Market runs thru April 25 SECOND st. between J st.\& K st. LIVERMORE


SHORT NOTES
BULLETIN BOARID
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## School Honors



Alisal Earth Week






FIRST PRESBYTERIAN CHURCH
925/447-2078 www.fpc-livermore.org PALM SUNDAY, April 5, 2009 Worship at a a.m.m.; $10: 30$ a.m.
(AsL interpereting of $10: 30$ a.m.) Children lead us into worship with
a procession of waving palm fronds. Special music by san
and Children's Choirs
Pancake breakfast 9:30 a.m.-1 p.m
MAUNDY THURSDAY, April 9, 2009 (Communion)
Worship service at 7 p.m., sanctuary
THE CATHOLIC COMMUNTY OF ST CHARL SS BOROLEO
${ }^{1315}$ Lomitas Ave., Live HOLY THURSDAY, APRIL 9
7:30 PM: Mass of the Lord's Supper \&Adoration of the Eucharist GOOD FRIDAY, APRIL 10
1:30 PM: Liturgy of the Lord's Passion • $7: 30$ PM: Stations of the Cros
Presented by St. Charles Youth Ministry: All are Welcome HOLY SATURDAY, APRIL 11 baster sunday, Easter EASTER SUNDAY, APRIL 12

## Rock

Sundays 10 am, Wednesdays 6:30 pm 931 Larkspur Dr. (Springtown hall) Livermore 925-292-0955 • www.therocktvfc.org

## United Christian Church

Where God is Still Speaking
College Avenue (at South M), Liv
Sunday Worship at $10: 30$ am
Progressive • Open • Welcoming • Listening
Sunday Worship \& Children's Program 10:30 am Celebrating Spring-Explore New Life Palm Sunday, April 5: 10:30am Worship Maundy Thursday, April 9: 6:30pm Soup Supper 7:00pm Service of Remembrance \& Communion Easter Sunday, April 12: 9:30-10:30am Continental Breakfast 10:30am Worship, Easter Egg Hunt after worship

## Trinity

557 Olivina Avenue, Livermore 925-447-1848 • www.trinitylivermore.org Easter Sunday Services: 8:30am, 11am, 6:00p
Sunday School for All Ages: 9:45am

## Calvary Chapel Livermore

"Unequivocal teaching of Truth
for today through the
Whole Counsel of God's Word"
THE GOOD NEWS HAS NOT CHANGED!
Sunday Services 10:30am and 6:00pm
545 N. L Street, Livermore, CA 94550 (925) 447-4357
www.calvarylivermore.org

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SUNDAY, APRIL 12TH - 10 AM at 1040 Florence Road, Livermore (formerly Arroyo Mocho School)

Info: Luke Brower (925) 337-5581 or
luke@livermorealive.org
It's a perfect chance to check us out
if you missed our Grand Opening


The Low Ding ZoneT to perform,

## Handbell Concert Slated for Sunday

The Low Ding ZoneT has
been invited to perform a non-
traditional handbell concert at
Livermore's Asbury United
Methodist Church on Sunday,
April 5, 5 , 700 p.m.
The concert is open to the
pubhic at no cost. The Low Ding
Zone is the world's first bass-
only handbell ensemble. They
perform traditional music with
tongue planted firmly in cheek
to the delight and entertainment
of their audiences. In addition
to the ensemble works, there will
be two solos performed by "Ar-
tistic Figurehead," Larry Sue,
and choir member, Lisa "Ring-
leader" Arnold.
The Low Ding Zone was es-
tablished in 2006 as an experi-
ment as a bass bell ringing en-
semble by members of the Area
XII handbell conference at
Belmont. It officially became
part of the Handbell Ventures or-
ganization in December, 2006.
They restrict the range of notes
to those at or below middle C,
which opens up new possibili-
ties by restricting their musical
operating space. They explore
and stretch the musical, techni-
cal and theatrical envelope of
bass ringing to demonstrate that

California Independent Film Festival - A Deal is a Deal By Leonard Pirkle
The next feature film for your Consideration is, "A Deal is a as "Three and Out." It is a story a tube driver (think BART), who within a few weeks has two fa ing his train. This creates the third fatality within a 30 day pe riod he will be paid 10 years sal really wants to be a writer and move out of London to a smal secluded house on an island in search for someone considering suicide, in order to encourage hem to make his train their last Paul's time is running out and after a few mishaps with poten
tial candidates, he finds his will ing volunteer, Tommy Cassidy (Colm Meaney) in the process of jumping off an overpass into oncoming traffic. What unfolds adventure but a "buddy film" that rolls comedy, drama and ro-

mance into a nice package. Never
certain when the film will be certain when the film will be
funny or sad, the viewer is kept wondering what can happen
next. Paul and Tommy embark on a final weekend journey into tions of past mistakes as resolutries to right a few wrongs before stepping in front of Paul's train
at 10:06 am on Monday morn-
ing. What develops over the weekend is a friendship and depen-
dency on each following through with their agreed upon actions when as things change and in
tentions are tested tentions are tested, Tommy re-
minds Paul, "a deal is a deal." We discover that Tommy wa

LAA Annual Spring Show This Weekend Livermore artists are putting
the finishing touches on their artworks for the annual Spring Art
Show. It will be held April 4-5 at Thow. It will be held April 4-5 at The Barn on Livermore.

## Exhibit of 'Christ Centered Art' Open to Public

 Trinity Baptist Church in Livermore is hosting an arts fesChrist Centered Arts," on Sat., April 4 and Sun., April The public is invited to viewthe works of 16 artists from the Tri-Valley displaying works
based upon the theme of Holy Week. Three special guests will present lectures/demonstrations: Gary McCoy from Golden Gate Mill Valley; Father Leo Arrowsmith, an icon painter and priest of St. Innocent Orthodox Church in Livermore; and David
Robinson, an artist from Mill The art festival is open to the pubic Saturday 10 a.m. to 3 p.m. and Sunday 1 to 3 p.m. The
church is located at 557 Olivina Ave., Livermore. For additional information, call 447-1848.
SWORTING A musical based on the book by Studs Hentre1

Program of 'Music by Request' Planned

The Pleasanton Community
Concert Band returns to the Amador Theater for its 34th Annual Spring Concert on April 5 .
This year's theme is Spring Por This year's theme is Spring Pot-
pourri -- By Request. The Band will play selection requested by Band members and supporters including Concer Piece No. 2 for 2 Solo Clarinets
featuring Foothill High School student Tara Najim and Joe

Bonfigno on clarinets, a tribute p.m. on Sunday, April 5, 2009
the Amador Theater $\begin{array}{ll}\text { Sketches by Ippolitov-Ivanov } & \text { the Amador Theater, } \\ \text { Rita Road, Pleasanton }\end{array}$ featuring Livermore High stu- $\quad$ The concert is free, although
dent Alex Curtis on English dent Alex Curtis on English Bug March. Rounding out the program will be favorites of the audience requested over the
years.
The concert will start at 2:00 donations are appreciated. Th Amador Theater doors will ope For more information call
$25-846-5897$ or go to the Pleasanton Community Concert
Band
website

## From Spanish Gypsies to Danish Kings

By Nancy O'Connell
"Overtures in the earlier peri-
ods of opera were meant to quiet odown the members of the audience while they were still auting
their dinners and talking. The their dinners and talking. The
music was meant to rabtheir atmusic was meant to grab their at-
ention," Dr. Art Barnes told the ention, Dr. Art Barnes told the on March 28 th. The Livertmore-
Amador Sympheny played to Amador Symphony played to a
full house on that night the the
Bankhead Theater. After Dr. Barnes spoke, the flute soloist, challenges he faced in playing challenges he faced in playing
the Khachaturian Violin Concerto. Since it was originally composed for the violin, Jean-
Pierre Rampal arranged the solo part for the flute, while the orchestral part remains unchanged.
One of the biggest difficulties is One of the biggest difficulties is
that the flutist cannot play that the flutist cannot play note at a time, so all of those pas-
sages had to be altered. ages had to be altered.
The concert opened with
Mozart's Overture to Cosi Fan Tutte, K.588. Composed in 1790 , it is the last of the three
operas written with the librettist, operas written with the librettist,
Lorenzo da Ponte. It has a humorous theme of men trying to prove that women are inconstant The music is superb. The over-
ture is tightly woven, hinting many of the melodies to be heard in the opera. There was a beautiful oboe solo played by Alex
Curtis, who is still in high school, followed by a question and answer section between the oboe and the flute which wa
accompanied by the full orches ra. In the strings, with their de lightful harmonies, there wa uniform bowing.
The Concerto for Flute and Orchestra by Aram
Khachaturian was heard after Mozart's gem. The Armenian composer, Khachaturian, lived
from 1903 to 1959 and did not begin to study music until he was 19 years old! Born in
Tbilisi, Georgia, he became steeped in folk music, and like known for using as his inspira tion some of the Armenian folk
songs. In the first movement, the Allegro con fermezza, Jeff's flute soared over the orchestra in long solo passage accompanied
by celli pizzicato. Jeff sur by 'celli pizzicato. Jeff sur-
mounted all of the technical dif ficulties with seeming ease, and
the orchestra had demanding the orchestra had demanding The theme returned towards the end of the first movement with the first oboe and the solo flute Then a long, intricate caden very clear cue to the orchestra a he end of the cadenza. Every rowful sustained passages with an Eastern sound. One could close one's eyes and see the steppes of Russia or Siberia
the village theme returned. In the second movement, the Andante sostenuto, Jeff in his lecture suggested that we think
of the flute as the hero. He is really working at hard, physica labor. Then a mysterious section follows when he is recalling his
good friend, who may be in prison camp in Siberia, and afabors. The Andante opens with

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violins and violas, and three ex-
tra basses who were hidden by tra basses who were hidden by
the configuration of the stage for
those of us seated on the righ those of us seated on the right Familiar to all, the beginning was well played. The instru
ments substitute for the voice ments substitute for the voices
in the most popular arias. The concertmaster, Kristina Ander-
son, had a beautiful solo which son, had a beautiful solo which
was answered by the French
horns. The famous Toreador song horns. The famous Toreador son was played brilliantly by the firs trumpet, Michael Portnoff. Late with a piccolo, high and trans parent above the orchestra. A
flute and piccolo melody wa flute and piccolo melody was
accompanied by the lower strings accompanied by the lower string

- the vili, and double basses being plucked - a long
pizzicato passage which allowed pizzicato passage which allowed
the high voices to be heard. A frantic, driving pace led to the grand cadences which brough
the work to a rousing end the work to a rousing end.
The audience enjoyed the ex citing and familiar conclusion to the program, and it made a satis fying end to a musical evening,
To begin and end a program with To begin and end a program with
the familiar is probably success ful programming. The two less
well-known works were sand well-known works were sand-
wiched in the center, and the brilliant musicianship of the flute liant musicianship of the flute
soloist, Jeff Pelletier, will be lon remembered. How fortunate thi community has been to have D
Art Barnes travel to Livermor from the Stanford campus all these many years ( 45 !) every
Tuesday night through rain, hailTuesday night through rain, hail-
storms, and traffic, to encourage storms, and traftic, to encourage
the players who are primarily volunteers between the ages of 14 to 90 ! He has given an inspiring continuity
community of the Tri-Valley.
Save the date of May 16 th for Save the date of May 16th for
the next concert of the Liver-more-Amador Symphony, titled "Along the Rhine" led by


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## LIVERMORE

The City of Livermore cordially invites you to an OPEN HOUSE
for the Livermore Regional Performing Arts Theater on Monday, April 6, 2009, at 7:00 p.m. in the City Council Chambers, 3575 Pacific Avenue

The purpose of the Open House is to provide an opportunity for questions and answers regarding the estimated financial capacity of the Redevelopmen Agency, the proposed structure of the financing for the Regional Performing Arts Theater and the operation and use plan for the Theater

For more information, please call the City of Livermore Planning Division, at (925) 960-4450.
'Working' at Las Positas College is Terrific

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Simplifying the Homebuying Process: Part I By Cher Wollard

You know the time is right: Prices are good, interest rates are low,
here's plenty to choose from, and now the government has issued a there's plenty to choose from, and now the government has
But the process is overwhelming. Where do you begin?
A good real estate agent will not only show you property, he or
she will negotiate on your behalf with sellers and walk you through area, sellers typically pay agents's fees.
The best way to find an anent is through referrals from friends or family members who have had successful real estate dealings. You
can also stop by open houses, workshops or other real estate events to meet agents, or check online
You may want to interview several agents before choosing the
prossional who will represent you.
The important thing is to find an agent you like enough to work with and trust to do a good job for you. If the agent you are consid-
ering using is not well known to you, check his/her credentials a www.dre.ca.gov You can also ask the agent for references.
Some agents will ask you to sign a buyer-broker agreement. This contract sets out in writing the rights and resporsibibilities of both
parties, and ensures you have a working relationship based on mutuparties, and ensures you ha
ally agreed upon principles.
2. Obtain pre-approved for a mortgage.

$$
\begin{aligned}
& \text { Sherry Barto, a Realtor with Windermere Welcome Home, Liver- } \\
& \text { more, said the first thing she asks prospective clients is, "have you }
\end{aligned}
$$ more, said the first hing she asks prospective clients is, have you

been approved by lender?"
"If not, you may miss out on the opportunity to get the house you You can obtain a pre-approval letter through bankers or mortgage
brokers. If you don't know a good loan specialist, ask your agent or friends and family to recommend someone.
That letter tells you exactly how much home you can afford, and who will be able to complete a transaction.
"Myl lender can usually pre-approve them in 24 hours," Barto
said. "Then let's go shopping! I can show them any kind of property said. "Then let's go shopping! I can show them any kind of property
they want within their price range. "But you don't want
3. Look for property
Many buyers prefer to survey the landscape thoroughly before
beginning their property search in earnest. If you are one of these buyers, you might start online, searchin for homes in your price range on sites such as realtor.com, trulia.com,
realestate.yahoo.com or your agent's site. Many sites will let you
sign up for e-mail alerts on properties that meet your criteria. You sign up for e-mail alerts on properties that meet your criteria. Your
agent can also send you listings via e-mail.
This overview will help you narrow down which neighborhoods you can afford. You can then drive through those neighborhoods on
your own or with your agent to determine more precisely where you want to live.
"When they start looking for houses, they know what they want
they just don't know where to look," Barto said. "I help narrow theii they just don't know where to look, Barto sad.
search. It makes it easier."
This process will also give you greater understanding of prices so that when you find the property you want, you will be prepared to make a reasonable offer.
3. Make a reasonable offer. When you find the home you love, your agent will help you write
an offer on it. Price is important, but so are other terms such as who an offer on it. Price is important, but so are other terms such as who
pays for inspections and repairs, will the seller help with closing
costs and when can you take possession costs, and when can you take possession.
"They learn the process as we g. I try to explain things to them,
but once they find house they want said. ${ }_{\text {With }}$ your agent's help, you write the offer at the price and term you want and that you think will be accepted. Your agent will sub mit your offer with your pre-approval letter, a promise of an earnes
deposit, and possibly a letter of introduction. An earnest deposit is money from the buyer held in escrow until
the transaction closes. It generally equals 1 percent to 3 percent of the sales price, and serves as a guarantee that the buyer will adhere to
the terms of the contract. This deposit may be applied toward The seller has a certain amount of time - usually three days - to
accept or reject your offer, or to write a "counter offer" with term accept or reject your offer, or to write a "counter offer" with terms
more to their liking. The art of negotiation involves give and take on "I explain this is what we want, this is what they are asking for
The sellers don't have to agree to anything," Barto said. "If they counter, it's up to
4. It's a deal!
You are in contract once both parties have signed the contract
and any counter offers, and the last party to make an offer has initialed receipt of acceptance
Escrow is an account with a neutral third party in which funds for
the transaction are held. These funds include the earnest deposit, the transaction are held. These funds include the earnest deposit,
down payment, closing costs and payments to third parties such as
inspectors and tax collectors. The escrow company will disperse the funds according thetors
tion closes.
In Northern California, escrow is held with title companies. In In Northern California, escrow is held with title companies. In
Alameda County, buyers usually pay all title and escrow fees, and
are entitled to choose the title are entitled to choose the title company.
Sometimes - notably on new construction and bank-owned prop erties - sellers will indicate preferred title companies for the transac accept their choice.

## recommend one. 5. Inspections, disclosures and repairs

Once escrow is open, you have a certain amount of time to chec
out the property and the neighborhood, read the sellers' disclosures, obtain insurance and get final approval on your mortgage. obtin insurance and all the reports - home inspection, roof inspec-
"I start ord
tion, chimney inspection. I want to make sure the buyer will be there tion, chimney inspection. I want to make sure the buyer will be ther,
so the professionals can tell them about the house they are buying, Barto said.
The default timeline in the California Association of Realtor purchase agreement is 17 days, but you may have negotiated differ
ent time periods. The sellers have five days to get disclosures to you. Seller disclo sures - including everything from remodels to leaky pipes to noise
in the neighborhood - are contained in a hefty stack of forms you agent will go over with you.
The sellers will have filled out most of these forms themselves but they may also have ordered a Natural Hazards Disclosure from
company that specializes in information about such things as earth quake zones, fire hazard zones and protected wildlife zones.
The title company will send you a Preliminary Title Report, which provides information about who legally owns the property and i
there are any mortgages, liens or other encumbrances on it, and if the property taxes have been paid.
You will likely also want
You will likely also want to order inspections. Termite inspec tions are fairly standard these days and some lenders require them
plus many people want home, roof, chimney, pool and other inspec tions performed by professionals.
If you do not know of good inspectors,
mend professionals he/she has worked with. mend professionals he/she has worked with. The inspectors will write reports about their findings. Except fo
home inspection reports, they will usually include estimates for the
cost of repairs. cost of repairs.
Sometimes sellers have already obtained inspections. You alway have the right to see those reports. You may also want to get you
own inspections, however, especially if it has been a few months
since these reports were completed. since these reports were completed.
"We go aver the inspection reports and disclosures together,"
Barto said. "I try to highlight anything I think they should see, but Barto said. "Itry to highlight anything I think they should see, but
encourage them to read the whole thing. Everybody's in a hurry encourage them to read the whole thing. Everybody's in a hurrry
these days. But I say, Read it. This important. I't your house."
Cher Wollard is a Realtor with Windermere Welcome Home, Livernore.

Livermore Middle School Students to Compete in California Independent Film Festival



Las Positas students John Hale and his son David (both seated in the middle of the table)
share their film making tips and tricks with LVCS middle school students and their art teacher Regina Levya.


## "Support" the fight against breast cancer

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## ART \& ENTERTAINMENT

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enjioy somene great theater events "on
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or afternoon free. Tuesday, April 7 , of age, and have an occasional evening
or anternoon free. Tuesday Aprin 7 ,
at 7 pm in the Amador Theater Lobby. at 7 pm in the Amador Theater Lobby.
Please RSVP to: Larry Valenzin or Jane Onojafe, 925-931-3472,
lvalenzin @ci.pleasanton.ca. us
 9th, 6:30pm -9:00pm, Murrietrals
Well. The dinner will he hosted by
Philip Wente, founder and Sergio Philip Wente, founder and Serrio
Traverso, co-tounde \& consting
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desire was. Winemaker for Murriete's's Well. Their
desire was o create wine treasures
linked only to this old and historic estate oviny to this old These hand historicic
wines, linked to the heritage ofted the wines, linked to the heritage of the
surrounding vineyards, are produced
in small
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for public for public:
The Wild Vine Gallery will feature the he whact figurative paintinnss of of local
artrist, Linda Ryan, for the of
and abstract figurative paintings of local
artist Lind Ryan , tor the mont of
April. There will be a reception, which April. There will be a reception, which
is open to the public on April 16 , from
$7-9$ p.m. at the Wild Vine 7-9.9.m. at the Widd Vine Antrl Gallery
and Wine Lounge, 2187 First St.,



## 200

## Young Scientists \& Engineers Shine

## Nearly 250 prosect the effect is real and can be ob-

scientists and engineers dis-
played their science projects to judges and the public last week in fields ranging from acoustics to astronomy, from nutrition to
microbiology, from human behavior to global warming. The event was the annual 13th
Tri-Valley Science and Engineer-Tri-Valley Science and Engineering Fair, held at Robert Livermore cluded Lawrence Livermore and Sandia National Labs, Livermore Valley Education Foundation, Kaiser Permanente and many oth-
Students from grades seven
through 12 in Danville, Dublin, through 12 in Danville, Dublin,
Livermore, Pleasanton, San RaLivermore, Pleasanton, San Ra-
mon and Sunol presented 180 mon and Sunol presented science projects. They were eligible to compete individually or in teams either in the Senior Di-
vision (9th through 12th grade) or the Junior Division (7th and
More than 90 local judges science teachers, engineers and scientists - walked among the students and their displays, taking
notes and learning how well they could explain their work.
Cash and other prizes, such as
scholarships, were available to scholarships, were available to ing the opportunity for senior division sweepstakes winners to compete in the International Science and Engineering Fair, to be held this year in Reno, May 10-
15. More than 1,400 students from more than 40 nations will compete at the international event. Grand Prize there is a
$\$ 50,000$ scholarship Here is a sampling of the projects on display last week in Livermore
Halie Sonnenschein, a 7th
grader at Sunol Glen middle grader at Sunol Glen middle
school, wanted to know whether sugar-free drinks are a healthy alternative to high sugar drinks, dentally speaking. She immersed by her mother in three kinds of

Coca Cola for 72 hours. Measuring three symptoms of damage -
disintegration, where the tooth literally falls apart; discoloration; and enamel decay - she
found that Coke Zero found that Coke Zero was the
most damaging, regular Coke less most damaging, regular Coke less
damaging, and diet Coke least damaging.
Her conclusion: Sugar-free
drinks are not necessarily drinks are not necessarily less damaging to your teeth.
Tristen Thalhuber grader at Christensen middle school in Livermore, was interested in how the performance of
magnets changes with temperamagnets changes with tempera-
ture. He took three magnets whose pull strength he measured at 1.8 kilograms (about 4 pounds) at room temperature,
using a fish scale. Then he meausing a fish scale. Then he mea-
sured pull strength after freezing the magnets and after immersing them in boiling water. The colder temperature raised magnet
strength slightly, to 2 kilograms strength slightly, to 2 kilograms,
the higher reduced it by half, to 0.9 kilograms. His conclusion is that higher temperatures tend to weaken magnets, lower tempera-
tures tend to strengthen them, and tures tend to strengthen them, and
the warming weakens them proportionately more than the cooling strengthens them.
Sumana Rallapalli, an 8th
grader at Pleasanton middle grader at Pleasanton middle
school, investigated how light can be generated by friction. This is a phenomenon, called triboluminescence, that has been
known for centuries and is famil known for centuries and is famil-
iar to anyone who has seen sparkles when chewing Wint-OGreen Lifesavers in a darkened room. She became particularly interested after reading that
UCLA researchers had detected very brief X-ray pulses when pulling adhesive tape apart in a vacuum. Sumana developed home methods of pulling rolls of
cellophane tape apart at consis cellophane tape apart at consis-
tent speeds and photographing the results. She was able to record a clear glow in a darkened
room. She concluded that that
the effect is real and can be ob-
served in everyday circumstance.
Motivated by the terrible Gul Motivated by the terrible Gulf Coast destruction of Hurricane Katrina in 2005, senior Amand Johnston of Livermore High
School investigated the possibil ity of Delta levy failure. This is a topic of great importance to California because massive failure might contaminate fresh wate
supplies to some 20 millio people in Southern California a well as to major parts of the Eas Bay. Not long after Katrina, in
2006, Amanda began visiting the 2006, Amanda began visiting, the
Delta to make detailed measureDelta to make detailed measure-
ments of levy segments by such factors as age, physical deterioration and height above water
level. She conducted a comparison study earlier this year, ob serving levy subsidence since her previous visit. She found that Sherman Island and Bethel Island have increased in stability, but
Twitchel Island has fallen apart She notes that the levy problem is serious enough without the effects of global warming, but it
will be made far more serious by will be made far more serious by
this century's anticipated 4 to 5 foot sea level rise.
Brigitte Eder, a senior at Granada High School, became interested in how bacteria re-
spond to antibiotics last year afspond to antibiotics last year af-
ter her brother contracted an extremely rare and potentially deadly bacterial disease Lamierre's syndrome. Symptoms
were so similar to common viral were so similar to common viral to prescribe antibiotics, which don't combat a virus and can generate bacterial resistance if pre-
scribed unnecessarily. In time scribed unnecessarily. In time
the doctors diagnosed and treated her brother correctly, and he recovered. Brigitte decided to study in detail how low leve
antibiotic exposure can in fac antibiotic exposure can in fact
encourage antibiotic resistance She gave low levels of the antibiotic ampicillin to strains of three different bacteria, grew
them through several genera-


Nick Williams, a retiree from the Lab and docent at the Visitors Center views the award winning project developed by Vicki Hsieh
tions, and found that two of the detector that, for $\$ 120$, has sen- fold for Organic Light Harvest three strains could no longer be sitivity comparable to commer- ing." of ampicillin. It took five times than a xenon ultraviolet light were Carina Salcedo, an 8th the ampicillin dose to stop these source are inexpensive. He had grader from Livermore Valley two strains. The conclusion was to develop his own circuit board
that resistance can be induced in School, for "Feeding My
to modify the light source. He
Flock;" and Sumana Rallapalli, that resistance can be induced in to modify the light source. He
bacteria by the use of antibiot- considers the device a work in
an Harikrishna Rallapall, progress. Beyond the Science Middle School, for her project or at Amador High School and a $\quad$ Fair, he is continuing to refine it "Tribo-Light" (see story above.) sweepstakes winner last year, de- enting. $\begin{array}{ll}\text { veloped a fast, low-cost detector } & \text { Science fair winners: } \\ \text { for the chemis }\end{array}$ Rallapalli.
BPA, that is widely used in plas- 90 judtger a review by more than tics but known to be toxic to humans. While there is scientific dity, many conse levels of toxicity, many consumers would like ing out of bottles and cans into the food and drink that they are consuming. State of the art moni$\$ 30,000$. Using equipment that $s$ available in local stores


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