

Find Out What's Happening Check out the second section mation about arts, entertainment and special events. There are features, and the arts andiety tainment and bulletin board lis

Pleasanton Plans A Month of Earth Day Events

Prior to 1970 factories
spewed clouds of toxins into spewed clouds of toxins into
the air and dumped tons of toxic waste into nearby waterways This activity preceded the for mation of the Environmental Protection Agency, the Clean
Air Act and the Clean Water Act, the legal and regulatory mechanisms established to pro tect the environment. In spring Gaylord Nelson created Earth Day as a way to "fored Eart onto the national agenda." In 2011, more than 200 countrie will participate in Earth Day activities.
Pleasanton joins the nation and the world in this effort a hosts a Family Earth Day Fes tival on Saturday, April, 16 from 11:00 a.m. to 4:00 p.m. The event will feature informational booths with "green energy, and kid-sized carbo footprint calculators. Kids ca also make recycled art and natural birdfeeders at craft tables. checks.
City Naturalist Eric Nicolas will be on hand to provide shor interpretive lessons about the natural world.
A entertainment is also o tap. As the concluding event a
Pleasanton's Family Earth Day Festival, Doug Nolan of Rock Steady Juggling brings a lively ix of environmental educafion, juggling, comedy and audience participacion to th April 16. In "Econ on Saturday learn about reducing- reusingrecycling, water conservation and pollution prevention like you never have before! No registration is required for this
45 minute program, which is 45 minute program, which is The performance will begin at $3: 00 \mathrm{p} . \mathrm{m}$. Free admission tickets will be distributed at the Children's Desk beginning at
2:30 p.m. Doors will be closed 2:30 p.m. Doors will be closed begins.
Library visitors are also en couraged to view an art exhibit of works produced by Pleas-
anton students based upon anton students based upon gireen theme. Ongoing short Story of Stuff" project will also be shown throughout the day. For more information about the Family Earth Day Festival extension 8.
Other Earth Day activi ties planned throughout April include:
Sunday, April 10, 2 p.m Author and College Professo book Tahoe Beneath the Surface in the Library Meeting Room
Friday, April 15, noon to 5 p.m. Free E-Waste Event at the Alameda County Fairground enue)
Saturday, April 16, 9 a.m to 3 p.m. Free E-Waste Event at the Alameda County Fairgrounds (enter at Gate 12 waste items, unused or expired pharmaceutical drugs will also be collected today only Saturday, April 16, 11 (See EARTH DAY, page

## New Plan Removes Worst of Altamont Turbines

By Ron McNicoll
$\qquad$ turbines, with altamont wind reducing bird deaths, has moved ahead. pose the highes turbines that pose the highest risks to raptors
must be removed by April 25 Four high-risk turbines owne by ESI Energy will be kept, in exchange for having removed
10 other turbines, at a little lower

risk count. The highest risk-turbines are

in categories 9 and 10. The 10 complete its report on it first turbines already removed as part
of the swap with ESI were at 8.5 of the swa
and 8.0 . More turbine removal must be completed by Feb. 15, 2012, after Alientific Rounty-established SRC) deteview Committee onditions of hig on-the ground conditions of high-risk turbines in the new Adaptive Management in the new Adaptive Managemen
Plan (AMP) that governs the con ditions, because the SRC must date started the clock ticking for the wind-tower removal deadlines.
The plan resulted from the settlement of a suit by the Golden Gate Audubon Society and the
state Attorney General's office against the county and three
aghey wind-power companies in 2005.
complete its report on it first. percent reduction in avian mor-
The East County Board of The East County Board of tality by November 2009, figured Zoning Adjustments (BZA) $\quad$ on a baseline of 1300 bird deaths
unanimously approved the AMP
annually, as found in an earlier $\begin{array}{lll}\text { unanimously approved the AMP } & \text { annually, as found in an earlier } \\ \text { at its meeting March 10. That } \\ \text { study. The SRC found that the }\end{array}$ The lawsuit demanded a 50
goal
2009.
Instead, re-powering the Altamont, by replacing old turbines with new ones, will be the solu-
tion, says the settlement and the tion, says the settlement and the
AMP. The new turbines are much Aarger, so fewer of them are needed to produce the same amount of power. That is expected to lowe
he number of birds killed. Mike Lynes, conservation
director for Golden Gate Audu bon, said, "Overall, we are ver pleased with (the agreement) The Audubon chapters decided to support repowering, provided that the new ones are put in with proper siting, and are moni Rich Cimino of Pleasanton who is conservation chair for the local Audukse heckoskein, polye

## Sandia Uses Gaming, Simulation To Model Border Security

Using funding from the Department of Homeland Security's (CBP), researchers at Sandi National Laboratories have de veloped a high-fidelity simula tion and analysis program that
aids policy and decision-maker tasked with making key procure ments and funding choices. The Borders High Level Mod el (HLM) uses a serious gam ing platform known as Ground
Truth, a force-on-force battle simulation tool called Dante ${ }^{\mathrm{TM}}$ and the work of several collabo rating organizations on in the ore's a lot of debate going on in the government concerning
the technology and infrastructure investments that need to be mad along the border," explained Jason Reinhardt, who serves as the Borders HLM project manager
at Sandia. "How much fence do we need? What kind of fence (See SANDIA, page 4)
Foothill High School in Pleasanton held its annual multi-cultural festivities last week. Thurs., March 31 was Documentary Day. A film about bullying was shown. During Assembly Day on April 1, students were entertained by a variety of cultural performances. The presentations were by Foothill students. This was the 24th year a multi-cultural week was held at Foothill High. Pictured are
Korean fan dancers.

## Livermore BART Extension Ranked 2nd in Measure B Survey

A BART extension to Liver-
more ranked as the second most supported project to fund with Measure B monies.
The Alameda County Transportation Commission is in the

## Pleasanton Man Killed in Action in Afghanistan

Army specialist Jameson
Lynn Lindskog, 23, of PleasanLynn Lindskog,
ton, was killed in action March 29 in Afghanistan. A medical technician, Lindskog was fatally wounded while at-
tempting to provide aid to fellow tempting to provide aid to fellow
soldiers during combat. Lindskog is the first Pleasanton soldier to be killed in Afghanistan. Lindskog's body brought to Pleasanton on April 5. The fam-
ily requested privacy. ily requested privacy A public memorial is ten-
tatively scheduled later this month, likely at the Pleasanton

## Charter School Heads for New Site With City Approval

## The new campus for the Livermore Valley Charter School

 Livermore Vally Charter Schoolnorth of Interstate 580 has plan ning approval from Livermore. The K-12 campus will occupy
a 30 -acre site already developed a 30-acre site already developed
for offices near North Canyons for offices near North Canyons
Parkway. The parcels are at 3090 Independence Avenue and 3196 Constitution Drive.
Bill Batcherlor, the CEO and Bill Batcherlor, the CEO and
COO of the Livermore Valley Charter School (LVCS), said the school would like to move both its K-8 school and high school
this fall. However, it is likely that this fall. However, it is likely that
only the K-8 will be ready then The high school has only 9th graders this year. They attend
clapses in the former Portola
clare commissioners
Harriet Cole, Todd Storti, Darrell Elementary school, and "we may West and Wenbo Yuan. Voting stay another year,", said Batchelor. The K-8 school is in the
former Sonoma Avenue School former Sonoma Avenue School.
The new campus is located in a flight zone where planes taking off from the airport, which is less than 1000 feet away, make
right turn, and head east to such right turn, and head east to suc
destinations as Sacramento an Stockton. An estimated 6 percent of the airport's flights go through
this zone. this zone.
Concern Concerns about safety led planning commission's approva


PET OF THE WEEK
If Lowkee looks familiar to you, that is because he was shown on Animal Planet's "Confessions: Anima Hoarding." Lowkee was the last cat to be rescued from a home in Kings County with more than eighty othe animals. He is shy at first he warms up to people quickly. To learn more about Lowkee and all of his friends in Kitty City, call $925-426-8656$ or visit the website www valleyhumane.org. Valley Humane Society is located a 3670 Nevada Street in Pleasanton. Hours are Tues.- Sat 3670 Nevada Street in
from 11 a.m. to 5 p.m.

Also, high school students
will have academic study op- $\begin{gathered}\text { The new proposed policy, } \\ \text { which is still out to airport cities }\end{gathered}$ portunities at nearby Las Positas College, and internships at businesses, so there would be more the site were high school only, she said. Since the motion didn't exclude the element
she voted against it.
She voted against it.
Sarborario said he voted "no" not just because of the airport protection zone, but all other
factors. "It's overall a bad place factors. "It's overall a bad place
to locate a school." "The mission of the plan-
ning commission is to ensure ning commission is to ensure
orderly development of the city. I couldn't think of a worse place from the rest of the town, hard to reach by bike and foot, and even by car in traffic jams," said
Sarborario Sarborario.
"Despite their great efforts on a good site plan and a nice overall campus, it was not good for the overall development of the city", said Sarborario.
ALUC: PLAN CLASHES WITH PROPOSED POLICY The planning commission received an unusual recommendation from the Alameda County
Airport Land Use Commission (ALUC) about the matter. Although the ALUC said that the application meets the 1986 policy that it has on its books, it
does not meet the policy it now does not meet the policy it
is considering adopting.

Camo Shelv Volunteers to

## Camp Shelly Volunteers to Receive Award

The California Associatio
of Recreation and Park Dis tricts (CARPD) has awarded the Livermore Area Recreation and Park District (LARPD) with the CARPD 2011 Award of Dis
This year's
the efforts of a group of dedicated volunteers who not only have helped bolster community Showledge but also have provide concrete results in campsite rent als. Due to District-wide budget cuts in 2010, Camp Shelly was in danger of losing funding, causing local residents to rally together in support of the camp.
Thanks to the extensive marketThanks to the extensive marketboth campsite usage and revenue increased in 2010.
Located near South Lake Tahoe, Camp Shelly offers 25
campsites for both Livermore campsites for both Livermore is open from mid-June through Labor Day weekend. LARPD has operated the camp under a lease rom the U.S. Forest Service The CARPD Awards of Distinction program annually acknowledges the excellence of districts, individuals, organizations, innovative recreation programs and parks facility
improvements. The Outstanding Group award honors a group that has made a significant contribution to a district recreation or park program. Park rangers staff the camp and organize group activities,
including guided hikes

## ward at the CARPD 2011 Con- from 9 am to 1 pm .

 ference Banquet in Monterey on April 16. Regular reservations begin; 9 a.m. to 5 Shelly opens in April On the p.m. Monday through Friday Camp Shelly section of the LAR PD website, interested campers can view photos of the individual campsites and view an availability schedule. Upcoming reservation dates are:- April 9: Special Saturday
into Sunvalley Mall, in which
three people on the plan three people on the plane and fou in the mall were killed. the mall's skylight on a foggy night two days before Christ
mas. Eighty-three shoppers were treated for burns from flaming gasoline. The ALUC and the Livermor planning staff recommended that the school have no skylights The planning commission said it would permit small sky lights.
Strengthened walls and ceilings Strengthened walls and ceilings school, will be part of the plan, said Batchelor.
Marchand also mentioned helicopter crash that occurred
near the Livermore Air Show in 1995. A passenger was killed, and the city was among the defendants in an $\$ 11$ million lawsuit,
because the city created a non because the city created a non-
profit for charity that sponsored the show. A state appellate court ruled in favor of the city, which settled to
the limit of its insurance on the the limit of its insurance on the Marchand said that the crash occurred in a pasture not far from the charter school site. "Heaven forbid there should be another
crash in that vicinity. If there were, all this discussion will be forgotten," said Marchand. In commenting about the airport safety zone, Batchelor
pointed out in a previous story
that several Livermore schools
including Portola and Rancho Las Positas elementary schools and Junction Avenue Middle School are in the main landing flight path of the airport.
Air traffic in those place much higher than the 6 percent in much higher than the percent in
the future location of the school, said Batchelor.
LVCS is just as concerned planning commissions and the community, added Batchelor.


## AFGHANISTAN

of Army Spc. Jameson Lindskog.
His service to our country and His service to our country and
the care he provided to his felthe care he provided to his fel-
low soldiers as a medic is truly commendable. My thoughts and prayers are with his family during this difficult time. Born in San Mateo, Lindskog attended Pleasanton Middle
School, Amador Valley High School, Amador Valley High
School, and graduated from Orion Academy in Moraga. He enrolled in the National
Holistic Institute to become a
certified massage the afterward, he enlisted in the army, and became an emergency Jameson is survived by hi siblings Ken Nekotani and Can dace Khattab, his mother an step-father, Donna and Matthew
Walker of Pleasanton, and hi Walker of Pleasanton, and hi
father and step-mother, Curti Lindskog and Jo Roby of Livermore, and many other family members.

## Palo Alto Medical Foundation Community Health Education Programs <br> For a complete list of classes and class fees, lectures and health education resources at <br> 4 pamf.org/register <br> Lectures and Workshops <br>  Safely Combining Food, Prescription Drugs, Vitamins and Supplements <br> Presented by Kathy Orrico, PAMF Clinical Pharmacy Coordinator Tuesday, April 19, 6:30 to 8 p.m.. 925-875-6464 Join us to learn the various food and drug interactions, including important information about vitamin supplements and safety. <br> 䀤Precocious Puberty: Guidance for Families Education Division, and Kelly Troiano, M.D., PAMF Pediatrics 3200 Kearney Street, Fremont Wednesday, April 20,7 to 8:30 p.m., 510-498-2891

## Betwe the ages of 8 and 14 ,



## BANKHEAD <br> THEATER

All New Best of Doo Wop Sat Apr 9 8pm \$39/\$51/\$62 \$12 Students Take a trip down memory lane to the 1950's and 60 's, when fingers snapped \& toes tapped to the sounds apped to the sounds

Featuring the great music you know and love such as "Pink Shoelaces," "I Only Have Eyes For You," and "The Lion Sleeps Tonight," with the Tokens, 1 on the charts in 1961

## Childbirth and

Parent Education Classes
Breastfeeding-Secrets for Success - Preparing for Birth

Nutrition and Diabetes Classes - Heart Smart (cholesterol management) - Living Well with Diabetes

- Living Well with Prediabetes
- Raising Healthy and Happy Eaters

Weight Management Programs Bariatric Pre-Op
Bariatric Shared Medical Appointment (SMA)
Healthy eating. Active lifestyles.

## Lifesteps(e)

New Weigh of Life
(adult weight management)


Palo Alto Medical Foundation A Sutter Health Affiliate Community Based, Not For Profit


## VALLEYiIUUNDUP

Site 300 Clean-up
The U.S. Department of Energy/Nationa Erlanturity Administration has completed an Explanation of Significant Difference repo
for nitrate treatment at the Building 829 -Sourc ground water extraction and treatment facility in the High Explosives Process Area Operable Unit at Lawrence Livermore National Laboratory's Site 300 .
As required under the Comprehensive Enability Act of 1980, an Explanation of Significan Difference is required because a significant, but not fundamental change is proposed to the final cleanup remedy for the High Explosives Proces Area Operable Unit described in the Recor Laboratory's Site 300
The Explanation
documents a change in treanificant Difference ate in gro round water treater at the Building 829-Source ligh Explosives Process facility located in the Explanation of Significant Difference explains the decision to use ion-exchange treatment media to remove nitrate from extracted ground water rathe than the existing bio-treatment unit. This change is being implemented because.

1. The ion-exchange media is effectively removing nitrate to meet effluent discharge limits,
rendering the bio-treatment unit unnecessary. rendering the bio-treatment unit unnecessary.
2. The bio-treatment unit is impractical under the operational conditions at the facility.
3. Elimination of the bio-treatment unit is efency of the treat facility. ficiency of the treatment facility.

The change in the nitrate treatment technol gy will not alter the protectiveness or outcome
of the remedy (i.e., expected time to achieve of tene remedy (1.e., expected time to achieve
cleanup objectives.) Approval of the Explanation of Significant Difference allows this remedy to continue until the ground water at this location is remediated.
The final Explanation of Significant Difference report is available to the public at the Law-
rence Livermore National Laboratory Environmental Repository in the Tracy Public Library, 20 East Eaton Avenue, Tracy, CA 95377 [tel. (209) 835-2221]; the Laboratory Discovery Center, Greenville Road at East Gate Drive, Livermore, http://www-envirinfo.llnl.gov/

Interchange Changes Traffic Significant rerouting of traffic for construction of the new Isabel Avenue//-580 interchange is scheduled to take place on April 16.
Traffic will be impacted on State Route 84 he intersection of Kitty Hawk Road and Airway Boulevard. Eastbound Airway Boulevard traffic will be limited to southbound right turns; Westbound Airway Boulevard thru movements will be prohibited. When completed early next year, the new interchange will provide an improved con84 and enhance access to the businesses and Las Positas College north of I-580.
For information on the Isabel Avenue Interchange project, call Roberto Escobar at (925) 960-4500 or visit the City of Livermore web site work/isabel580/default.asp.

Livermore Moving Forward With City Council Priorities

The City of Livermore has
made progress on all six of the made progress on all six of the City Manager Linda reported that there has been ex cellent success in the top goal, to become more business friendly and generate jobs. The main GATE. On May 1 the incubato will open with three confirmed tenants and four in negotiations. The annexation of the national laboratories was approved by
the council, including the 110 acre Livermore Valley Open Campus. The annexation will go to LAFCO in May. The land is eligible for development for variety of corporations who may ant to move near the Lab.
orted by Barton are approval of the regional theater and Paragon outlets. Groundbreaking on Paragon is anticipated in June of this year.
lete and improve local an regional transportation. Under this topic, an extension route for BART was selected, with Measure B extension the most likely
source of funding. The extension source of funding. The extension
of Jack London Boulevard to El Charro is expected to begin in June.
in June.
structure rehabilitation. Barton
said that federal stimulus funds said that federal stimulus funds needs.
Open space preservation is the fourth priority. "The most signification accomplishment is the purchase of 513 acres in Doolan
Canyon," said Barton. The city conyon, said Barton. The city
contributed $\$ 2$ million towards the $\$ 6.4$ million purchase price paid by the East Bay Regional Park District. The $\$ 2$ million comes from
ment fund.

$$
\begin{aligned}
& \text { ment fund. } \\
& \text { A fifth }
\end{aligned}
$$

Austainability is to establish a sustainability budget. Barton is stable. "We current budget nificant progress towards sustaability." There is some decline in property taxes, a small increase in sales tax revenues, and an increase in development activity. The city will be negotiating will all of the unions in 2011-12. The outcome of those negotiations,
Barton said, will be a piece of the sustainability package.
The final goal was state re-
form. The approval of Prop. 22 which prevents the state from accomplishment. "I think we have gotten a lot done. By the end of the two yea cycle, we will have a positive report on the six goals," Barton
declared. declared.

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## LPC/Lab Seminar Looks at Improving

 Health Care Through TechnologyThe new Lawrence Livermore
National Laboratory (LLNL)/Las Positas College Science and Engineering Seminar Series, designed to enhance the partnership shared by the two Livermore institutions, provides a forum for laboratory scientists and engineers to share plied research with the college's scientific community of students, staff, and faculty. The series is entitled, "Theory to Practice: How Science Gets Done.'
The April 7 seminar will explore the topic, "Bridging the
Gaps: Improving Health Care through Technology."
The seminar title is "State of Health Monitoring in Traumatic
and Harsh Environments: Engiand Harsh Environments: EngiMerge Efforts to Develop New Medical Devices," presented by John Chang, Ph.D., Engineer and
cal Engineer.
"The series offers a way to look at how science is done," said Biology Instructor Nan Ho. "A
unique feature of the series, especially for a community college, is the focus on the 'big science' that LLNL does that requirs The presenters describe their presentation as follows: "Advancements in miniaturized
electronic circuitry electronic circuitry and Micropower Ultrawideband Impulse
Radar (MUIR) technology have Radar (MUIR) technology have
allowed for the creation of compact, non-invasive device that may permit never before possible portable state of health diagnosis and monitoring of life "We will describe LLNL's ef forts in applying this technology to different fields of medicine and
healthcare. We will describe the technology, the partnership re-
quired to pursue medical device development, medical studies, development, medical studies, As a public service, Las Positas College invites interested members of the community to attend the seminar on campus. It will be held $6-7: 15$ p.m. in
the Multi-Disciplinary Buildin (Building 2400). The seminar are free. Parking is $\$ 2$; permits can be purchased in the parking lots.
Regi

Registration is not required; seating is first come, first served For more information about the series, please visit the web-
site, www.lasposita edu/news/scienceSeries du/news/scienceSeries.php.
Las Positas College is locate at 3000 Campus Hill Drive in Livermore.


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## and you could win CASH \& PRIZES!

## ANNOUNCING THE READY SET RECYCLE CONTEST

 Alameda County residents: You can now win cash and prizes for putting recyclables and compostables in the correct bins. Visit www.ReadySetRecycleContest.org for more information, to make a recycling pledge and enter the contest.
## EDITORIAL

28 Years Late
The Pleasanton Ridge Regional Park Land Use Plan was spotlighted at an open house in Pleasanton yesterday.
A major expansion of the park is in the works and the East Bay Regional Park District (EBRPD) wants to share the plans with the public. Two thousand acres are to be opened to the public, enlarging the park to 300 acres. EBRPD is currently in the process of acquiring a 995 -acre expanse that will extend the park out to Palomares Road.
The date the open house took place was most ap propriate.
It was this week 28 years ago when the people of Sunol launched the referendum that stopped a proposed housing development on Pleasanton Ridge and started the process that created this park.
Who would ve known that three decades later Pleasanton Ridge Regional Park would be reaching to Palomares Road - and still growing!

Lab Earns Three Pollution Prevention Awards

Laboratory has received three
Pollution Prevention Awards
from the U.S. Department of
Energy's National Nuclear Secu-
rity Administration (NNSA). The Pollution Prevention integrating environmental stewardship practices that help reduce
risk, protect natural resources and risk, protect natural resources and Anhance site operations. Among this year's awards, LLNL received one best in class
award for electronic systems hat replace paper forms, and awards for reducing its beryl-
lium supplies and use of sulfur hexafluoride gas.
LLNL won three of the 21 Pollution Prevention Awards
given throughout the NNSA sysem. The award recipients were within the NNSA complex. "I am very proud of LLNL's award-winning pollution pre-
vention efforts," said Bruce Schultz, the Lab's Environmental functional area manager. "These of continued excellence and commitment to preserving our The Laboratory's "best in class" award, one of nine such awards given this year by NNSA, was received by LLNL's Global which develops technologies to counter and prevent terrorism In 2007, two employees Vargas and Business Operations Administrator Renee Lopez - within Global Security decided handle employee office moves Lopez leveraged her experience with Lean/Six Sigma methodolosies and teamed up with Vargas o design a solution.
within the directorate projects finish, about 200 employe and inish, about 200 employees sup offices each year. The old process required at least three different forms for each move.
Vargas and Lopez decided with management support to de-
velop an electronic system, called eMove, to process and approve mployee moves online. Move system has resulted in improved communication within Global Security, increased
productivity as well as saving productivity as well as saving
paper. In the early part of fiscal year 2010, the duo designed a Travel - for handling approvals and processing for employees aveling to scientific confe ear, the eTravel system cut tra approval and processing costs
 aving about $\$ 230,000$.
ployees at the Flash X-Ray worked to reduce the use of sulfur worked to reduce the use of sulfur
hexafluoride (SF6), a greenhouse gas, in the system's instrumenta-
An induction linear accelerator, the Flash X-Ray facility is used to produce X -rays for the creation of high-speed radio-
graphic images of the implosions graphic images of the implosions
of high explosives. The SF6 gas is used in high-voltage clos-
ing switches, gas-filled trigger switches, a compressor, an acInitially, staff at the Flash gases other than SF6 for the tem, but SF6's affinity for free
electrons, something that makes it essential for quenching arcs that could damage equipment and pose a safety hazard, make
it the ideal gas. Among the
been undertaken to reduce the been under taken
amount of SF6 gas released are
the installation of a reclamation system to capture gas before maintenance, the replacement of
PVC pipes with copper pipes and PVC pipes with copper pipes and
a recirculation system to purify a recirculation sy
the gas for reuse.
Since 2006, the SF6 usage for the Flash X-ray facility has been reduced from about 920 pounds
to less than 115 pounds per year The effort won an environmental stewardship award in the "cradle to cradle" category.
LLNL has take
LLNL has taken steps to
reduce, and in many cases elimi nate, the potential for worker exposure to beryllium, a rare,
lightweight metal, through its lightweight metal, through its This work won an environmental
stewardship award in the "health and environment" category.

While beryllium is used in a number of technological ap-
plications because of its unique plications because of its uniqua
properties, the metal also requires a rigorous safety program to

reduce the potential of worker | exposure. |
| :--- |
| In 2009 |

In 2009, two LLNL director-
ates - Engine ates - Engineering and Physica
\& Life Sciences - determined that much of their stored supplies of beryllium were no longer
needed and could be sent out for recycling or reuse.

A special negative-pressure enclosure was designed in a Lab
building to safely inventory and building to safely inventory and
process the material. In addition, process the material. In addition, an Ohio-based company, Brush
Wellman Inc., to purchase the be ryllium materials. This arrangement helped fund the labor and other costs, making the project
net zero cost effort for LLNL.
During the 2010 fiscal year, LLNL sent 2,086 pounds of berylium materials for recycling or
reuse, saving more than $\$ 28,000$ in avoided disposal costs and earning \$186,842 from Brush Wellman, a global producer
of beryllium-based metals and composites.

## M/modepondent <br> 


'We the People' Future Is Endangered

## tion civics team at Amador Valle

High school is scheduled to be i
Washington April 30 to May Washington April 30 to May 2
representing California in a bid to representing California in a bid to
win the national championship as the school did in 1995.
However, it could be the last trip to Washington for the team, and for any other team in the nation, because funding for the
competition, and for a broad competition, and for a broad
array of high school civics curriculum, has been cut out of the
US. Budget bill in the House Representatives.
Representatives.
If the funding stored, there would be no We th People competition in the future The federal money supports the whole program, including th teaching and competitions.
The federal funding does extend to financing student win ners' travel. The Amador Valle ners travel. The Amador valley
team is conducting its own fundraising effort now.
We the Peoppe is We the People is only a small
part of the $\$ 35$ million that funds

## TURBINES

tion in all 50 states, including
the training of teachers and
establishment of curriculum and establish
standard
However, We the People would be gone too, unless Rep
Don Young, an Alaska Republi can, is successful in persuading fellow members of Congress that the funding should continue. The funding was cut out of the
budget bill using the argument that the allocation was an earmark. However, the contention
of Young and many other House of Young and many other House
members is that earmarks benefit only one district. However, this program benefits all 435 districts in the nation.
Pleasanton City Councilmember Cheryl Cook-Kallio, who is making a strong effort o
lobby for the funding, said that if Young's letter receives even 25 percent of House membership in support of it, the funding would be reinstated in the bill.
delegation, including Rep. Jerry McNerney of Pleasanton, and
Rep. Pete Stark, whose district has a small part of Pleasanton, have signed on, said Cook-Kallio. McNerney told The Independent, "As this area's repre-
sentative in Washington, I've been lucky enough to meet with several 'We the People' teams when they've come to D.C. for the national finals. I'm always
impressed by the motivation and commitment of the teams, members.
"I'm sure that these young
people will contribute to our country in many ways. The 'We
cont the People' program will help lay the foundation for their future endeavors by teaching important
public speaking and analytical thinking skills. That's why I want to prevent funding cuts to
civic education initiatives such as the 'We the People' program."

Cook-Kallio has taken on the
campaign because she has been involved in civics education cur riculum and We the People since the early 1990s. She teaches at Ir vington High School and coaches
the We the People team there. the We the People team there. Pleasanton "trifecta" in thi years' state competition. Amador Valley won first place; Foothill High in Pleasanton was second and Irvington, with its Pleasanton coach, finished third. Amado
Valley was national runner-up in 2006 and 2007.
We the People has helped it participants learn a great deal about the nation's political system and the Constitution, said Cook-Kallio. It has also helped them develop study and focus habits that pay
jects, she added
Cook-Kallio said that letters ande-mails to congress members would be helpful.

SANDIA
What is the right mix of border personnel and technology? How
can sensors, vehicles and technical equipment most ef tectively be used? With Borders HLM, CBP officials can simulate thecur defensive architectures, mance and start to
difficult questions."
$\qquad$ through internal Sandia investments in 2007, is a gaming platform originally designed to prepare decision makers and first
responders for weapons of mass destruction/weapons of mass
effect (WMD/WME) attacks in metropolitan areas. Developed by Sandia computer scientist and Borders HLM principal
investigator Donna Djordjevich the software provides a virtual environment where users can play through various scenarios to
see the effects of their decisions under the constraints of time and resources.
For the Borders HLM project, the Ground Truth software ha projected touch surface table On this game surface, users can
see "people" moving across the border terrain, observe CBP personnel" respond to incidents movements and "apprehend
leader board of sorts that shows how many suspects have been spent implementing the chosen
architecture and other metrics that matter to CBP decisionmakers.
Dante ${ }^{\text {TM }}$, also part of the Borders HLM platform, is a force-
on-force battle simulation on-force battle simulation tool
built on the well-known Umbra simulation framework developed and introduced in 2001 by Sandia
The work also builds from nother Sandia borders project cused on the impact of new detection technology at ports of entry. The work capitalizes on a range of existing Sandia capabilities,
including the Weapons of Mass Destruction Decision Analysis Destruction Decision Analysis
Center (WMD-DAC), the National Infrastructure Simulation and Analysis Center (NISAC, a joint Sandia and Los Alamos
National Laboratory program National Laboratory program)
and even the lab's expertise in robotics. According to Reinhardt and
Djordjevich, there were a number of technical challenges in integrating a mature modeling newer gaming technology like Ground Truth.
"We needed to create real-tim

Jim Goss and Jon Harvey voting
to grant the permit, and Larry Gosselin opposed.
Measure D co-chair Dick
opposed the permit. Unlike the
wind towers, solar arrays are not
a Measure D exception for large-
parcel agricultural zoning.
Measure D
Measure D also deleted from
the county plan "industrial uses he county plan "industrial uses
appropriate for remote areas and determined to be compatible with agriculture," said Schneider. As a private, commercial
solar electricity plant the plication clearly is an industrial
use, said Schneider
The applicant said the com pany may grow some vegetables
there, or graze animals. He said that 50 percent of the array are can be used for pasture.
Gosselin said that he agreed with Schneider that there were Harvey pointed out that the site is appropriately located nex
to a PG\&E substation. He said that the Board of Supervisor can address the general pla Measure D.

MAILBOX
(Opinions voiced in letters
published in Mailbox are those of thily reflect the opinion of Th
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may have publication of thei letters delayed. Letters should $b$ submitted by e-mail to editmail@
compuserve com.)

## No on Measure E

Anne Fox
Pleasanton
There are some public agen-
cies that slip up from time to
with the state's open meetings laws, full disclosure and Brown Act, but there are others, like
PUSD, whose activities are consistently shrouded in secrecy
and back room deals and lacking in transparency. For example, PUSD leased District property to Tri-Valley University, an or ganization recently raided by
Federal investigators, without any apparent
public hearing. Pleasanton
District District has also engaged in a back-door taxation methoc hat seriously undermines th
rent capabilities weren't built to do that," Reinhardt said. "There's 64 square miles of border We need to do so at a pretty high fidelity," added Djordjevich, who pointed out that Ground Truth's terrain was originally developed
at a fixed, small scale at a fixed, small scale. To help
overcome some of the barriers, overcome some of the barriers,
Sandia has looked to some important collaborators
$\qquad$ provided a technology, Visu-
alization Streams for Ultimate alization Streams for Ultimate
Scalability(ViSUS), which allows researchers to progressively stream in terrain and imagery data and minimize data processing requirements, an important consideration given that HLM
requires many gigabytes of data requires many gigabytes of data.
For its part, Happynin Games, For its part, Happynin Games,
an iPhone/mobile game devel-

REACH Extends to Help More Special Needs Adults
By Ron McNicoll
REACH, a group that helps
adults with special needs maintain their independent living, is spending its 20th anniversary year dedicating a
for three women.
The home in Pleasanton is the sixth established by REACH (Resources, Education, Activities, Community and Housing) in that city. Three other homes
are in Livermore.
Most of the other homes are occupied by men, so it was
time to open up another one for time to open up another one for
women, said Julie Testa, who has women, said Julie Testa, who has four years. our years. pants. REACH is interviewing applicants for the third spot. Applicants are screened for their compatibility with potendegree of independence At the official opening of the new house last month, there was an informal gathering, where parents of several school-age chii-

## ABAG Unveils Initial Vision Scenario

The Association of Bay Area
Governments (ABAG) and MetGovernments (ABAG) and Met-
ropolitan Transportation Commission (MTC) has unveiled an Initial Vision Scenario for the Sustainable Communities Strategy mandated by the 2008 pas-
sage of state Senate Bill 375 . age of state Senate Bill 375 . Livermore adding 12,138 new households and 18,595 new jobs
by 2035. In 2010, there were by 2035. In 2010, there were
28,662 households and 28,485 jobs in Livermore. Pleasanton is projected to add. 9,785 households and 17,382 jobs. Pleasanton had 24,034 households and
52,775 jops in 2010. Dublin's numbers are 16,644 new households and 15,342 jobs. In 2010, Dublin had 15,572 households and 18,058 jobs.
The SB 375 The SB 375 requires the
Bay Area and other California metro areas to develop integrated regional land-use and transportation plans to meet state targets for reducing greenhouse gas emis-
sions from cars and light trucks The release of the Initial Vision Scenario provides a starting point for conversations with lo-
cal governments and Bay Area cal governments and Bay Area
residents about where new development should occur, and how new long-term transportation
investments can serve this new investments can serve this new growth. This effort will culmi-
nate in 2013 with the adoption of a new long-range plan for the nine-county region. The plan, oo be known as Plan Bay Area, will detais 25 -yar transpos strategy for 2015-2040, and will be the region's first such plan to incorporate a Sustainable Communities Strategy. focuses on the location of growth areas around the Bay Area and outlines a future development pattern. It assumes a strong
economy in which the region

## BART

East Alameda County showed the lowest support at 68 percent. Republicans were the only group below two-thirds, at 51 percent in
favor Fifty-four percent favored favor. Fifty-four percent favored
making the tax permanent. making the tax permanent.
Overall, the topped ranked project was reducing traffic on I-880 by extending carpool lanes and using technologies that im-
prove traffic flow Second was prove traffic flow. Second was
extending BART to Livermore. The extension was ranked highest in Eastern Alameda County. Fourth on the list was improving and expanding ACE train ser-
vice. Ranked 8th on the list was vice. Ranked 8 th on the list was
widening route 84 between I-580 and I-680.
In third place was extending commuter trains over the completing bicycle commuting corridors; and seventh, improving and expanding ferry service from Oakland
San Francisco.
The level of support for pub-
San ic transportation was asked. Of those interviewed, 71 percent
said they strongly agreed or said they strongly agreed or
somewhat disagreed that they would use public transportation if it were faster and more reliable. Fifty seven percent said that
improving public transportation improving public transportation on reducing traffic. Moving cargo by train rather than trucks was seen by 59 perce
improve traffic.
improve traffic.
Those surveyed were asked to rank programs by priority. The top priority, 85 percent, was keeping public transit affordable for those who depend on it in-
cluding seniors, youth and people cluding seniors, youth and people
with disabilities. Ranked second, 78 percent, was making it easier
to get to school and work using of them work at part-time jobs as
baggers in grocery stores, or at
The parents said that they were encouraged to see that after their children leave school, there could be a place for them especially as the parents grow older, said Testa. Peter McDowell, a Pleasanton realtor who helps find the houses that become REACH homes, said
at the open house "I could see the at the open house, "I could see the
faces of parents who are looking faces of parents who are looking
to the future. Some have kids in grade school. Here is some hope for the future."
Another volunteer, Vince McNamara, who owns a Pleasanton
restaurant, said the the parents restaurant, said the the parents of
adolescents who attended "found it eye-opening. They don't have to think that their offspring must be in the bedroom next door for the rest of their lives," he said.
Living there isn't free. Rent is Living there isn t tree. Rent is
charged, just as is with any rental share anywhere. Tenants usually have government-sponsored disability funding support, and some

Although REACH volunteers
take care of any problems mighe of any problems that theyt arise about fixing things, the house. Each adult is on his or her own, and checks in only with the special needs organizatio that refers them to REACH. Shysical support from tery little taker, maybe a few a care week. Others need it around the clock. There are a wide range of disabilities, including cerebral and diabn syndrome, autism, than one disability have more than one disability REACH has managed to ac
quire its nine houses with bot cash donations and federal and state grant money, as funneled through the two cities. The organization definitely
won't be selling won't be selling any of its houses.
As the population continues grow, so does the need. REACH figures say that special needs adults are 3 percent of the popu
lation. Translated to the Trilation. Translated to the Tri-Val-
people, se
Housing is only one focus for the non-profit organization up by its full name: Resources up by its full name: Resource and Housing for Special Adults in the Tri-Valley.
REACH sends athletic teams to Special Olympics, and has
three volunteer coaches. REACH has also worked with a city program that sponsors recreational opportunities for special adults. The operational level of
REACH runs on volunteer labor and donations, both cash and such things as furniture and various household goods. REACH is seeking more of that support, through its new sub-group
REACH OUT, and welcomes contacts from interested parties at its web site at http://www.
trivalleyreach.org REACH has aiser every year. This year it wibe a golf tournament at the Sunol Country Club in August, with
both silent and active auctions of donated items.

## 2035 and will need 903,000 more 2035 and will need 903,000 more

 housing units than currently are sufficient funding for affordable housing and supportive public infrastructure investments, but isnot a forecast for the region. MTC Planning Director Doug

Kimsey noted, "The vision
projects that 97 percent of all
new households will be accomnew households will be accom-
modated in already urbanized modated in already urbanized
areas, and particularly in cities where residents have access to
frequent public transit service frequent public transit service.
Under this scenario, 70 percent Under this scenario, 70 percent
of the growth, or 632,100 new
households, will go into places to transit' by local jurisdictions And the Bay Area's biggest cities get even bigger, with San Jose, gether accisco and Oakland together accounting for nearly one-
third of all new housing units"

Livermore Chamber Honors Dreammakers And Risktakers
of Commerce's second annual Dreammakers and Risktakers was held last week. The keynote speaker was Wil Agatstein, formerly of Intel of US Davis Center for Entrepreneurship. Throughout his career he has shown a passion for bringing innovative ideas to market and believes the power of better place. At Intel, Wil was the head of the company's Emerging Markets Group. One of the products he helped develop is
the Intel Powered classmate PC the Intel Powered classmate PC laptop for children in the developing world.
The awards went to the fol-
$\qquad$ - Terry Johns and Lennie Klebanoff from Sandia National Laboratories for the Fuel Cell Powered Mobile Lighting Project - a prototype system developed in public private consortia that features a fuel cell running on and very quiet electric power source.

- Bill Watkins, CEO of Bridgelux, the first, new US based light emitting diode (LED) manufacturer in the past 20 years. Bridgeto light by providing high power,

LED solutions. was Karl Chicca, Bridgelux' Chief Financial Officer - John Dulchinos, CEO of Adept Technologies a global
leading provider of intelligent vision -guided robotics system and services. Adept is the larg est US based manufacturer o industrial robots. John is also a
member of Innovation Tri-Valley member of Innovation Tri-Valle
steering committee, a busines led initiative that would make the five Tri-Valley cities an in terconnected hub of innovation by bringing in new companie and helpi scale up. sented awards to the next gen eration - the generation who will
define the future define the future. Tne Dreammakers Social Mnnovation award went to Chri
Henry, Austin Blaylock Avela Hendrix - Granada High School Video Productions Tean who were asked to make a 30 second public service announce-
ment about the ramifications of bullying in school. The Las Positas College/Sandia Student of the Year, went to Takeo Hiraki and the Livermor Chamber of Commerce Ambas sador of the Year went to to
Sheila Fagliano, from Livermor Sanitation.


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Alina Kotowski in action during a recent meet

\section*{Livermore Girl Wrestler Keeps <br> Accumulating Gold

## By Ron McNicoll

## By Ron McNicoll

 Being the only girl on the 17-member wrestling team at Christensen Middle School doesn't unnerve Alina Kotowski. It's true, she did have some pressure at first, two years ago
back in the sixth grade, with some of the coaches, and even a
few parents, sharing a skeptical attitude that she would be able to hold her own.
However, wrestling in practices against boys on the schoo
team has worked out very well for her. She won the state championship in her weight and age class against girls, and will go on
to Florida in May for a tournato Florida in May for a tourna-
ment that will pick the finalists ment that will pick the finalists
who will compete for national
titles in North litles in North Dakota in the
She will also go to a tournament on April 9 in Vallejo, the
same meeting where she won same meeting where she won
her state championship last year If she is able, she will also compete in Sacramento on April 10 in another tournament. against boys has competition focus. It made her use her mind to think ahead, have a plan,
and execute moves swiftly and gracefully.
The results can been seen on the wall of her room. There she the past two-and-a-half years other competition.
She has one bronze medal for third place, two silvers for
second, and 20 gold medals for second, and 20 gold medals for
first. The silver and bronze came first. The silver and bronze came
when she was new to the sport
in 6 th grade Since she entered 7th grade, she has won nothing
but gold. but gold.
The gold medals have come against girl wrestlers. Although Christensen team, other schools in Livermore also have girls.
They can compete at a citywide They can compete at a citywide
club, the Guardian Knights. The Knights'studio in downtown
Livermore is also the locale for summer wrestling activities in which Alina will be participatThere are other area tournaments, too.
Alina praises a list of coaches who have helped her so far. Her
first coach was Joe Cook in 6th grade at Christensen. "He was you in shape. He was helpful and thoughtful," said Alina.
former Olympic wrester Ken Coburn, an assistant coach at Granada High School and the oach of the Guardian Knights. Another coach, Erick Engdah
introduced Alina to Marcie Van Dusen, a former Olympian who coaches women's wrestling at Menlo College on the Peninsula A two-time national champion, VanDusen was part of the U.S.
national team for eight years, and finished 9th in the Beijing Olympic Games.

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 BEB 1-800-724-6847 Www.so-unique.net few weeks ago, and learned new
freestyle moves. "She talked about what it's like to be a girl in wrestling. She taught me about the pressure, and being,
undefeated should not affect me,"
said undereated
said Alina.
"The e The experience of losing
undoubtedly would teach me to be a better athlete. It's not about winning, but participating,"
Alina said. Alina said.
Wins and losses do seem less Wins and losses do seem less
significant to girls, said Alina's
current coach, Brian Williams "Girls are just as physical, if not more so, than guys are. If they never met an opponent before,
they still try to be super aggresthey still try to be super aggres-
sive. When the match is over they have a tremendous friendship," said Williams.
$\qquad$ at each other and asking about each others' coaches, the boys
who lose in matches don't run over and congratulate the victor,
said Williams. "With guys, they are still anger with each other. If you lost by one point, and are exhausted, you don't go over and
make friends. It works that way make friends. It works that way
for me, and for my guys," said for me, and
Williams.
There was national publicity not long ago about a high school boy who forfeited a match
because he would not wrestle because he would not wrestle
against a girl. However, that was against a girl. However, that was
based on a religious objection, said Williams.
There was no problem about
anything physi anything physical between the
sexes in that sexes in that instance, said Wil-
liams. He said he puts the gender liams. He said he puts the gender
differences out in the open right away by talking about it, and ensuring that there is no ungentlemanly behavior.
As far as injuries are con-
cerned, Williams said that cerned, Williams said that it's
a "big myth" that wrestling a "big myth" that wrestling
generates many injuries. "You
have a referee directly generates many injuries. You
have a referee directly over two
guys wrestling Any guys wrestling Any arm or knee
tweaked the wrong way you slip tweaked the wrong way, you slip
it immediately," said Williams. it immediately," said Williams.
Williams is glad he has. Williams is glad he has a
champion in Alina. He hopes to see more girls trying out for the Christensen team next year. Alina plans to go to Livermore
High School next year She will High School next year. She will
receive the benefit of lessons receive the benefit of lessons
from a head coach and several assistants, one of whom will be Williams. He plans to remain at Christensen, but expand his
trict role by helping at LHS.


## EASTER

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Foothill High School defeated Livermore 4 to 0 in EBAL girls varsity softball action last week. Livermore player shows the umpire she kept the ball in her glove. The Falcon 12 hit attack was led by a 3 for 3 day at the plate by Brooke Campbell. Both teams will be in action at the 2011 Livermore High School Stampede Tournament at Robertson Park April 7-9.


## What Our Readers Are Saying...



Have you responded to us to ensure you will continue to receive The Independent *FREE every week?

me //md/epemd/mimit
NEWSPAPE AND MAGZINE


Athletes demonstrated a variety of skills during a Varsity Football were over 240 high school football athletes from all over the bay area and other parts of California in attendance. The combine provides an opportunity for the players to show their skills to football coaches and recruiters in attendance. This combine is presented by the Varsity Sports Group. The Livermore High School Boosters Club helped to run the combine along with
coaches, athletic trainers, and recruiters from the Bay Area.


## 













 AAA Division: Phillies 15 , Yankees 5 ,
For the Phillies, Brian Cahill had 2RISIS.


 Mitch Rocereto sparked his tean the Giatts,
Grand Slamin in he firstinning of the ball game


The Pink Lightning Indoor Soccer team had so much fun playing with Coach Kirk at Cabernet. All of the girls have improved so team members (back row) Melanie Branda, Faith Rogers, Brook Schaible, Coach Kirk Murphy, Alei Tuia, Alana Cox, Gracie Ackerman; (front row) Olivia Turner, Rebecca George, Kayla Galo, Erin Murphy. Not pictured are Katie Zeck.

Meet, Play, Relax, Return...


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Amador Swimming


## 

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Hikers head out on the trail during last year's Hike for Hope.

## Hike for Hope - a Non-competitive Memorial Hike in Sunol Regional Park

| During the annual Hike for | the Aquatic P | me feel great. Such a feeling |
| :---: | :---: | :---: |
| Hope on April 30, 2011, retired | join registered participants from | camaraderie, like, 'We are all |
| Pleasanton Chief of Police Tim | the San Ramon and Tri-Valley. | in this together to cele |
| eal will be manning the park- | The fee to participate is \$25 (\$35 | life of someone special.' I felt |
| ing lot alongside past Amador | after April 18th) and hikers can | so connected to my son. And the |
| High principal Cyril Bonanno. Hike for Hope drew over 735 | invite their friends and co-wo | event doesn't take all day. It goes |
|  | ers to help sponsor their hike with | quickly and is so fulfilling. |
| hikers last year and the commit- | pledges. | ker is encouraged to |
| tee hopes over 1,000 hikers will | Jean |  |
| sign up this year. | tending the Tragic Loss group | for whom they will be hikin |
| Open to the public, Hike for | the Hope Hospice Grief Support | place in a lanyard (provided by |
| pe is unique and stands out | Center since last year. She lost | Hope Hospice) and wear around |
| from the typical run or walk on | her 37 year-old son unexpect- | ck. Hikers can choo |
| city streets. | edly about three years ago. Last | the (easy) two mile roundtrip |
| A non-competitive, memo | year, to seek support for Hike for | Little Yosemite trek or combin |
| W | Hope, she wrote an article on her | the Canyon View Trail fo |
| nol Regional Wildern | Facebook page about the hike | (moderate) three mile loop. |
| ke takes place starting anytime | and everyone responded...her | Proceeds from the event |
| between 8:30 a.m. and 9:30 a.m. | son's friends as well as her ow | hospice care and the Grif |
| Hikers, many who are returning | She wasn't sure how she would | Support Center, an open-to-the |
| again, participate in memory or | actually feel on the day of the | public resource for adults, teens, |
| honor of a loved one. Proceeds support the services of Hope |  | and children who are grieving the loss of a loved one. |
| Hospice in providing families | "But when I got there," she | further information visit |
| comfort, dignity and ex- | said, "everyone was so | the hike's website at www.the- |
| llence. | chatty...so positive! The fact | keforhope.com or call Pa |
| Pleasanton luminary and | that I was on the trails with oth- | tie DiLauro, at 925-829-8770 |
| ke for Hope Chairperson, | ers who were hiking in memory | Media representatives: contact |
| Dolores Bengtson, for whom | of someone they had lost made | Kathy Padro at (925) 829-8770 or |
|  |  | kathyp@hopehospice.com |
|  |  |  |


lores Bengtson Aquatic Center
will be the hostsite for the Pacific
Masters Championship Swim
Meet to be held Friday, April 8
through Sunday, April 10,2011 .
The meet is expected to draw
about 800 swimmers who will
begin to arrive at $7: 00$ a.m. each
day, and end at approximately
5:00 p.m. The meeet will begin at
8:30 a.m. each day.
The City of Pleasanton has
been working closely with the
organization to develop a plan
for both a successful competi-
tion and reduced impact on the
neighborhoods surrounding the
Aquatic Center, located at 4455
Black Avenue near Santa Rita

$$
\begin{aligned}
& \text { Congested traffic conditions } \\
& \text { may occur on Santa Rita Road } \\
& \text { and Black Avenue each morn- }
\end{aligned}
$$

spring break $\begin{array}{ll}\text { and ask Avenue each morn- } & \text { contact Aquatics Supervisor } \\ \text { ing as the swimmers begin to } & \text { Michelle Stearns at (925) 931- } \\ \text { arrive for the day's competition. } & 3423 \text {. }\end{array}$.

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| ARTHUR (PG13) DLP THX | 1:40 |  | 7:05 |  |
| :---: | :---: | :---: | :---: | :---: |
| ARTHUR (PG13) DLP | 12:40 | 3:20 | 6:15 | 8:45 |
| YOUR HIGHNESS (R) DLP THX | 12:50 | 4:25 | 6:55 | 9:45 |
| HANNA (PG13) DLP D-BOX | 1:20 |  | 6:4 | 9:25 |
| SOUL SURFER (PG) DLP | 1:10 | 4:00 |  | 9:15 |
| HOP (PG) DLP 12:10 1:25 2:35 3:45 4:50 | 6:10 | 7:05 | 8:30 | $9: 2$ |
| SOURCE CODE (PG13) DLP 12:00 | 2:20 | 4:40 |  | 9:30 |
| INSIDIOUS (PG13) DLP | 1:15 | 4:10 |  | 9:45 |
| SUCKER PUNCH (PG13) DLP | 1:00 |  |  | 9:4 |
| DIARY OF A WIMPY KID: RODRICK RULES (PG) DLP |  |  |  |  |
| 12:25 |  |  |  | 9:30 |
| LIMITLESS (PG13) DLP | 1:30 |  |  | 9:25 |
| THE LINCOLN LAWYER (R) DLP | 1:05 |  | 6:45 | 9:35 |



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| :---: | :---: |
| Classics Nights | bedar rapins |
| BACK TO THE FUTURE - Apr. $14 @ 7 p m$ THE AFRICAN QUEEN - Apr. $28 @ 7 \mathrm{~mm}$ |  |
| NE CINEMA \& ALEHOUSE |  |

## Trails Conference Set for April 11-13

siasts and advocates together for intensive learning and sharing Trails and Greenways ConferTrails and Greenways Conferversity is accepting registrations
for its April 11-13, 2011 at www. for its April 11-13, 2011 at www.
parks.ca.gov/trails/conference. This year's conference will be located at the base of Mt. Diablo in Contra Costa County.
Beginning with six interactive, all day workshops on Mon-
day, April 11, participants can valuating roads and trails for management planning;
mechanized trail maintenance; Universal Trail Assessment Process (UTAP) and High Efficiency
Trail Assessment Process (HETTrail Assessment Process (HETAP); design and construction of building and interpreting the Anza National Historic Trail;

During the Conference, over
90 seasoned trail professionals 90 seasoned trail pronessisionals
will deliver over 35 concurrent sessions and workshops. The April 11 evening keynote speakers are renowned recreation and
trails leaders. Nina Roberts, Director of the Pacific Leadership Institute, is a dynamic educator
and respected leader, having and respected leader, having
successfully blended her passion for natural resources and cultural/ ethnic diversity into a crucial field of expertise. The April
12 evening keynote Thomas F. 12 evening keynote Thomas F.
Stienstra is the outdoors writer Stienstra is the outdoors writer
for the San Francisco Chronicle. In 2008, he won first place for best outdoors column in America. As a full-time outdoors writer for
30 years Stien 30 years, Stienstra has made it his
life's work to explore America life s work to explore America

- searching for the best of the outdoorch and writing about it
The 26th California Trails and
Greenways Conference is spon-

Trails Conference Foundation East Bay Regional Parks District
and Trails Forever - Golden and Trails Forever-Golden
Gate National Parks Conservancy, hosted by the California State Parks. With attendance
having doubled over the last five years, post conference evaluasionals and advocates indicating complete satisfaction with thei
2010 conference experience. The Conference was devel
ped by California State Park oped by California State Park
and the California Recreationa Trails Committee in 1984 to ad dress the needs of trail manager
throughout California. In 1995 throughout California. In 1995,
the California Trails Conference Foundation [a 501 (c) (3) non profit corporation] was formed
to assist State Parks in carryin to assist State Parks in carrying
out the goals of the Conference out the goals of the Conference
with funding provided through sponsorships, exhibit and regis tration fees.

Easter Sunrise Service Request: A Gentle Horse?
rise Service at Shadow Cliffs Regional Park will take place drama will be reenacted from General Pleasanton's 1800's To establish authenticity, the General (portrayed by
Rev Meek of the Trinity Bap-
mounted on a 'Gentle Horse' that would not be
group singing.
If any of your readers would be willing to provide such a
worthy horse for the short please give the hosts a call or
E-mail them: Harry Briley at

Howard Neely @462 3346 (hwneely @ att.net).
This year’ This year's service will run from 6 a.m. to 7 a.m. Parking
is free along with coffee and dois free along with coffee and do terpointe Presbyterian Church.

## Pleasanton to Hold Free E-Waste Event

$\begin{array}{rlll}\begin{array}{r}\text { The City of Pleasanton will } \\ \text { host a free E-Waste collection on }\end{array} & \begin{array}{l}\text { Dublin San Ramon Services Dis- } \\ \text { trict (DSRSD). All prescription }\end{array} & \text { that will be accepted can be } \\ \text { April } 15 \text { and April } 16,2011 \text { at the } & \text { vied at http://noewaste.com } \\ \text { and over-the-counter drugs will } & \\ \text { calendar/event-display.php?114 }\end{array}$ April 15 and April 16, 2011 at the
Alameda County Fairgrounds. The public may drop off items between 12:00 Noon and 5:00 p.m. on Friday, April 15, and
from 9:00 a.m. to 3:00 p.m. on from a:00 a.m. to 3:00 p.m. on
Saturday, April 16. Please enter
the fairgrounds at Gate 12, off the fairgrounds at Gate 12, off
Valley Avenue. On Saturday, April 16 only,
unused or expired pharmaceltiunused or expired pharmaceuti
cal drugs will be collected at the same location, co-hosted by the
and over-the-counter drugs will tion about the pharmaceutical
drug drop-off, please call (925) 828-0515. All types of electronic equip-
ment can be dropped off. There is ment can be dropped off. There is
no limit to the amount of qualifying items, although residents are encouraged to take an inventory
of their E-Waste items intended of their E-Waste items intended
for disposal. A full roster of items
calendar/event-display.php?114
For more information, please call toll free (866) $3355-3337$.
Among the items that will Among the items that will
be accepted are computer be accepted are computer com-
ponents, digital cameras, powe ponents, digital cameras, power
cables, toner cartridges, video cables, toner cartridges, video
game systems, MP3 players game systems, MP3 players,
keyboards, DVD, and other electronic items, as well as household batteries and fluorescent light butterie

## OBITUARIES

County Counsel Richard Winnie
The Alameda County Board
of Supervisors announced at of Supervisors announced at Counsel Richard E. Winnie passed away on Monday, March 28, 2011 after a long illness.
Board President Nate Mile Board President Nate Miley asked his colleagues, the County
Administrator, department heads and staff to join in a moment of silence and announced that County flags had been lowered
in his memory.
Richard E. Winnie served as
the County Counsel since his appointment by the Board of Supervisors in 1998, and headed a staff of approximately 35 attorneys. He was a trusted legal
advisor and counselor to the Board of Supervisors, County Administrator and to Countywide elected and appointed agency and department heads. His strong presence and valua

County Counsel, Richard Winnie served for many years as City Attorney for the City of Oakland and was later a partner Dean LIP law fim in Oakland He was very active in the local community and served on many
boards including the Oakland Housing Authority Board of ment Board, General Counsel to the California State Association of Counties (CSAC) Finance Corporation and CalTrust and the Board of Directors of the California
Association.
said, "Over the years, Richar guided the County through wide range of legal challenges, doing so with great intelligence,
strategic vision, diligence and grood humor." Donna
office as Chief Assistant County Counsel pending the Board of Supervisors formal consideration of an interim appointment.
Planning is underway a public memorial service Richard E. Winnie in April.

## Lewis Edward Oryall

 year resident of Livermore, passed away on March 1, 2011 caused in part by radiation posure during his Marine Corps service at the Nevada Atomic testing sites in the early 1950s.Mr. Oryall was a native S. Franciscan who was born i 1929 to Floyd and Mary Oryall. There were fourteen children in
he close knit family. He attended Catholic schools and graduated S.F. He then enlisted in the U.S. Marine Corps in 1947. He served in Indo-China and Korea. He had a break of service and returned to civilian life to work in envelope manufacturing. Lewis then reen-
listed in the Marines in 1961. He served three tours of duty in Viet m in reconnaissance, where h

NADIA LOEWE, M.S. and Family Therapist Adult, Adolescent, Child, Couple \& Affordable sliding scale (925) 226-6011
was awarded Medals of Valor and
three Puup three Purple Hearts for injuries
sustained in battle. Lewis was honorably discharged in Dec. year degree in chemistry and was employed as a building engineer, for those in need.
Lewis was preceded in death
by his beloved daughter, Renee Poggi and his three siblings. He is survived by his daughter
Narcissie Oryall, four grandchil dren and numerous nieces and dren and
nephews.
He will

He will be greatly missed for his humor, courage under fire, determination and helping hand
for the younger generation Lewis was laid to rest at San Joaquin Valley National Cemetery in Santa Nella, CA, near his brother Allen Oryall on
March 21, 2011 .

Saint Stroud Walmsley
"Saint" (Helene Ruth St. De-
 Chicago,
to parents Charlotte
and Albert
St. Denis. St. Denis.
Growing
upin Hazel up in Hazel nois, she
worked for worked for
Eastman Chicago in film processing, and Greencastle, Indiana. She married John Stroud in 1950, during his time with the
U.S. Navy, stationed in China Lake CA. This was the birthplace of her first two children;
Paul Denis Stroud and John Paul Denis Stroud and John
Daniel Stroud. In 1955 the famDaniel Stroud. In 1955 the fam-
ily moved to Livermore CA, where soon Thomas Christopher
Stroud and Megan Leigh Stroud came along, rounding out the family of six.
Saint was very active and pop-
ular in Livermore, with numerous ular in Livermore, with numerous
interests and activities, including interests and activities, including
painting, piano, singing, cooking, painting, piano, singing, cooking,
bridge, church, entertaining, designing and decorating. She did a lot of writeng, and also created a local catering business. She married Donald Walms-
ley in 1981, continuing her varley in 1981, continuing her varied interests, and also earning
her Ph.D. U UCSF to become a Psychotherapist. Following
more years in the Liver more years in the Livermore area,
Saint and Donald spent winters Saint and Donald spent winters in Florida, and summers at their
beach house in Smith River CA They relocated to Redding CA

was also a Marine and fought in
the battle of Guadalcanal during WWII. Bill retired from Kaiser where he worked as
an electri-
cian. He cian. He
was proud
of being a of being a
member of
IBEW for 57 years.
Hi Ham radio (W607U), were his his guitar, listening to playing country music, and traveling in his trailer. He was also a pilot and ing his Biplane and Cessna. He is survived by his wife
Catherine of 70 years His doug Catherine of 70 years. His daugh-
ter Catherine of Livermore, his ter Catherine of Livermore, his
three grandchildren, Christine three grandchildren, Christine
Massey of Livermore, Sandra Amaral-Bistor (Ed) of Tracy, Darrell Amaral of Livermore, his dog Dakota, and 10 of his 13
nieces and neahews. He will be nieces and nephews. He will be
missed very much. Arrangements by

## Mortuary.

## Elizabeth Marie Schaffer

86, a resident of Kailua, Hawaii passed away M
A longtime Livermore resident, she was preceded in death by her husband Charles D. Schaf-
fer. fer. She is survived by her three children, daughters, Carol L.
Lerseth, and Cathy L. Cheadle, Lerseth, and Cathy L. C
and son John R. Schaffe.

Floyd Welton Hugoboom Former Livermore, California resident, Floyd Welton Hugo-
boom, age 88, of Grants Pass boom, age 88, of Grants Pass,
Oregon, died Sunday, March 20, 2011 in Corpus Christi, Texas after traveling for over four months through the Southern states to Key West, Florida. He was re-
turning home when he needed turning home when he needed
emergency surgery for a bowel
ern Oregon Hearing Center. He also enjoyed working as an EMT
for Medford Ambulance fro for Medford Ambulance from
1965 to 1972. In 1972 Floyd \& Audrey moved to Redwood City, California to operate large foster boys homes. They later opened
Samaritan Ranch in El Cajon California which they operated from 1975 to 1978 completing over 20 years of foster care for
up to 36 boys at a time. They then managed Senior Housing in Livermore, Cali-
fornia for 10 years until their fornia for 10 years until thei
retirement in 1992 when they retirurned to Grants Pass and along with several of their friends from Parkway Christian Cente joined RV MAPPS, a mission program which took them ove construction work on churches and teen challenge centers unti 2004. They lived at the Bridge Assisted Living for several years
until Floyd was widowed in 2010 and he moved to Spring Meadow Retirement Community. A Spring Meadow he met Maggie joyfully spend the rest of his life joytully spe
with her.
Survivors include his wife
Maggie McGall: and two Maggie McGall; and two sons,
Floyd Gareth Hugoboom and Floyd Gareth Hugoboom and
William John Hugoboom He was preceded in death by his wife, of 69 years, Audrey
Hugoboom and a grandson, Brent "Hugoboom and a granc

(continued from page 4)
subsequently college. She is
now a professional within our now a professional within our
community. The educational
process has been and continues to be extremely important to us,
especially since we now have grandchildren who will soon be attending K-12 in Pleasanton.
Issues: Over $60 \%$ of the public school funding comes mostly
from the State's from the State's income taxes and
sales taxes. Since we currently have such a high unemployment income tax have been much less, as well as a decrease in sales tax
revenues. This obviously means that we all must tighten our
belts and sacrifice for the common good. The public schools budget just like the rest of our
town residents. That means, this town residents. That means, this
is not the time to be focusing on pensions for retirees, class size
reduction, \& programs that are reduction, \& programs that are
not essential. Please understand,
the majority of the citizenry cannot absorb any more tax increases of any kind. We are all strapped
to the max, and the public school unfortunate reality and respond accordingly. NO NEW PARCEL
TAXES!

## No On Measure E Connie Cox Pleasanton

As a realtor, I make a living side down on their house - owing more than their house is worth. I
am constantly counseling people where to tunow what to do and Twenty percent of all properfies on the market in Pleasanton are either in foreclosure or in
short sale. They can't afford heir house payment, can't retire,
can't refinance, can't sell, can't downsize, can't modify their loan they are out of options
Homeowners tough time right now. So are the tax is not going to help anyone.
$\$ 98$ may not sound like much, but if a homeowner can't make his or
her payment it's A FORTUNE! If you want to help a teacher,
give them the $\$ 98$; don't force you know a large partt of that will
go toward administration, not the classrooms.
We have We have been through this
with the lottery-rember money was supposed to take care
of our schools. California's top individual income tax rate is the third highest in the nation and
we have highest sales tax in the climate ranks 49th in the nation climate ranks 49th in the nation
and our income tax rate is the highest among western states.
Another tax? When, and where, will it end? It is time to
draw the line. Stop increasing schools and government to get schoors and government to get
their house in order and make
needed cut backs to their budgets

BART to Livermore

## Bob Coope Livermore

What I have written below is in response to the article "IIea
Proposed To Bring BARTAs Far
As Portola" which appeared in As Portora March 31, 2011 paper The idea of bringing BART
to Portola without a station and without parking should not be
considered. It is a waste of money and would do few people any Lood. I have lived in or around means I have been paying BART
taxes for some 35 years. The residonts of Livermore have a right
to be able to drive their car to and park their car at a BART sta-
tion in Livermore. They should also expect the Livermore City
Council to make it happen. We
have waited long enough.
Opposed to Measure E Gleasanton
I am writing in opposition to
Measure E I
hot vote for any more. We will not vote for any more measures
to increase our property taxes they have already made the hard choices to live within their

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## SHORT NOTES


that keeping BART on 580 w
the better, less costly, and mor achievable option.
Last week Don Miller and invitation to talk about the advantages of running BART to
downtown vs. the disadvantages of keeping BART on the freeway.
Their program will soon be aired Their program will soon be aired on cable channel 26, Thursdays
at 6:30pm. You can also view the
program on our website at www. program on our website at www. grassrootsissues.com.
This is an import This is an important issue, affecting many people and busi-
nesses. If you would like the opportunity to vote on the issue, sign the petition to get it on
the November ballot. You can the November ballot. You can
get more information about the petition and where you can sign
it at www.keepbarton580.org. Signing the petition doesn't keep
BART on 580, it merely gets the issue on the ballot so that the
voters can let the city council know where they want to see

Preserve Quality Education
Carol and Jerry Rosenblatt Owners Crown Trophy Pleasanton
We've ha
We've had three children
pass through the Pleasanton pass through the Pleasanton
school district and although we school district and although we
don't have children enrolled in
Pleasanton schools at this time, Pleasanton schools at this time,
we wholeheartedly support Mea-
sure E.
As we think back to 1998 , we
are reminded about what actually
enticed us to move to Pleasanton:
it was the schools.
it was the schools.
Pleasanton residents, we com
Pleasanton residents, we com-
mend the high standard of learn-
ing our kids have received and
want that tradition to continue
for many years to come.
sense. It's good for kids, good
for our community and will help protect property values.
Measure funds will
core academic instruction that
improves math, science and read-
ing skills. What's more, every
penny will stay in our community penny will stay in our community
and can't be taken by the state. Our children's education
shouldn't be subject to the whims
of California politics. Pleas-
anton schools have already re-
duced spending by $\$ 19.4$ million.
libraries, art and music programs
and fewer courses offered in and fewer courses offered in
high school. There is nothing
left to cut. Please join us in preserving
quality education. When you re quality education. When you re-
ceive your Measure E ballot, mail

## Reply to Reply

Peta Grimes
Livermore
I am glad to see so many let Livermore, because if people ar Livermore, because if people are
thinking about this subject, the outcome is likely to be the best for the community, and I really commend the Independent fo being willing to print both side I am delighted to read from
Len Alexander's letter that Len Alexander's letter that
LVPAC has no further interest in condos or apartments downtown.
It was my understanding that they were strong advocates of those buildings, in order to generate finances for their project, but if
that has changed and they have funding, that is fantastic news. I am not against the theater as such, as long as

1) They do not change the
character of Livermore, and 2) They do not ask us to pay
for it (although I do not think it viable from a business poin want to invest in it it. Unfortunately, their plans
iolate both of these conditions using our redevelopment fund and our city general fund to
finance their scheme, and causing vast numbers of extra living units downtown to generate those what they prougose is a great fu-
ture for Livermo the for disaster and like a rec ipe for disaster, and this seems
to be the only forum to question The ws these plans. The worst thing is the feeling
total loss of control. The city council does not know what the majority of residents want, and is not interested in finding out - they just expect us to sit quietly
and watch while they destroy the city. Those who approve of
their plans are listened to and ap plauded - those who disapprove are shoved aside and ignored.

Wildflower Wander
AWildflower Wander at Holdener $\quad \begin{gathered}\text { Bicycle Enforcement } \\ \text { During the month of }\end{gathered}$


Groups Honored


Than the original goal of 63.
Petty said, "We promoted the Wine, Women \& Shoes
drive heavily on Facebook and other
The St. Rose Hospital Founda-
tion's Third Annual "Wine, Women $\&$ Shoes" event will be held Apriil 7 ,
6 to 9 p.m. at Casa Real at Ruby Hill inery in Pleasanton.
Desinger shoes, handbags, acces-
rries and, of course, wine, are all part of the festivities.
With funding from last year's
event, St. Rose Hospital in Hyyward was able to expand sesrrices at the
Women's Imaging Center and renoWomen's Imaging Center and reno-
vate the Family Birthing Center athe
hospital. Proceeds from this year's event will beneffit the expansion of
Women's and Children's Services at St. Rose Hospital.
Celebrity hosts are pop singer and
actress, Debbie Gibsoon, and Hunter
Parrish ffom the Showime series,
"Weeds" and academy mominated, "It's Complicated." mation and topurchase tickets, please
contact rein Hall at ehall@ srhca.ors
or call (510) 264 4007.



StopWaste.Org announced
the launch of the Ready Set the launch of the Ready Set
Recycle Contest, which gives Alameda County residents a chance to win prizes for keeping their trash free of recyclables and Compostables.
During regular garbage colDuring regular garbage col-
lection days from April through June, 2011, the Ready Set Recycle Prize Crew will select random garbage bins and separate the contents into three categories:
recyclables, compostables and recyclables, compostables and
garbage. Households with the least amount of recyclables and compostables in their garbage relative to the whole bin will be declared the winners
Multiple winners will be an-
nounced each week and will nounced each week and will
receive cash or prizes. The best of receive cash or prizes. The best of
all the winners - the households with the least amount of recyclables and compostables in their
garbage overall - will receive garbage overall - will recei
prizes of up to $\$ 500$. prizes of urize Crew will notify
The Prem residents that they are eligible by
leaving a hangtag on their garleaving a hangtag on their gar-
bage bin with information about how to participate in the contest
or decline participation if desired or decline participation if desired.
A hangtag signals that the route has been randomly selected; only a percentage of bins on that route will be sorted and have the opportunity to win.
Alameda County residents can also participate in the contest
and win prizes by taking the "I Recycle" Pledge online at www. ReadySetRecycleContest.Org. The website also offers helpful recycling tips, resources and a
quiz to test residents' recycling quiz
IQ.

On the website residents will be given the option to volunteer their home for a garbage sort. This does not guarantee their gar-
bage will be sorted but it will be bage will be sorted but it will be
entered into the random selection process as if they had received a process as
hangtag.
"Alamed
"Alameda County has already
reduced the amount of reduced the amount of materials
it sends to the landfill by about it sends to the landfill by about
one third since 2000," said Jeff Becerra, Senior Communications Manager at StopWaste. Org. "Ninety-three percent of our residents report that they recycle regularly. "But we won't stop here "But we won't stop here.
Alameda County residents set Alameda County residents set
their own voter-mandated goal of diverting 75 percent of all waste from county landfills, and the Ready Set Recycle Contest aims

## Comments Sought on Lab Site-Wide EIS

of the 2005 Site-Wide Environmental Impact Statement (EIS() for continued operation of the Lawrence Livermore National by the U.S. Department of Energy's National Nuclear Security Administration (DOE/NNSA). The National Nuclear Security Administration is the Federal agency primarily responsible Public informational m ings will be held on the draft supplement analysis on April 14, 2011 at 1:30-4:00 p.m. and 6:30-9:00 p.m. at the Robert 4444 East Avenue, Livermore.
of DOE/NNSA will explain the draft document and the process involved and answer questions. A supplement analysis is
prepared the fifth year after a prite-wide environmental impact statement is published. The supplement analysis will allow DOE/NNSA to properly evalu-
ate whether it is necessary ate whether it is necessary to
supplement or replace the 2005 supplement or replace the 2005
Site-Wide Environmental Impact Site-Wide Environmental Impact
Statement, or the 2005 document remains adequate for the next five years. The 2005 Site-Wide Environmental Impact Statement
evaluated the potential environevaluated the potential environ-
mental impacts of existing and proposed operations at the Labo-
"The 45-day public review pe riod regarding the draft document evaluating the adequacy of the 2005 Site-Wide Environmental
Impact Statement for the nex Impact Statement for the nex
five years will begin March 30,", five years will begin March 30,
said NNSA Livermore Site Of fice Manager Alice C. Williams. "The public is encouraged to review and comment on the draft supplement analysis."
Members of the pu submit written comments by mail, in the box provided at the public informational meetings,
and via email. The supplemen and via email. The supplement
analysis process does not provid analysis process does not provide
for oral comments.
able at the Livermore and Tracy ment repository, located at Building 6525 (enter East Gate on
Greenville Road), and the fol Greenville Road), and the fol http://www.doeal.gov/lso/ and Laboratory website: https://
www-envirinfo.llnl.gov/ www-envirinfo.llnl.gov/
The public comment period The public comment period
will end May 13. After public comments are taken into consideration, the supplement analysis process is expected to be co pleted by Summer 2011.
If the public has an If the public has any ques-
ions, they may contact the Document Manager, Michael Wahlig, by phone at (925) 422-2602 o Comments @ doeal.gov.

## EARTH DAY

4 p.m. Family Earth Day Festival at the Pleasanton Public Library. Booths, exhibits and craft tables with a checen forcte afety checks Sunday, April 17, 2 p.m. Cli-
mate: What's Love Go With It? Free presentation at the Pleasanton Public Library by Doug Grandt of The Climate Project. Best for middle school
age +
Thursday, April 21, 7 p.m.
The Pleasanton Public Library
presents a free screening of the movie 'Dirt!' at the Firehouse Arts Center in downtown Pleasanton.
Friday, April 22, 7 p.m. Celebrate Earth Day at the Pleasanebrate Earth Day at the Pleasan
ton Public Library with a free screening of the film "Tapped," which examines the bottled water industry with stunning
revelations. Held in the Library revelations. Held
Meeting Room Meeting Room
Saturday, A Saturday, April 23, 2 p.m.
The Pleasanton Public Library
will host Uncle Jer's Bee Show, Best for ages 5+. No registration $\begin{array}{lll}\text { featuring a traveling honeybee } & \begin{array}{l}\text { required. Free admission tickets } \\ \text { hive and an engaging presenta- }\end{array} \\ \text { distributed at the Children's desk }\end{array}$ tion about bees and beekeeping.

## Janice Pementel

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Saturdays: $4 / 16,4 / 30,5 / 7 \& 5 / 14$ 1 pm-3pm Location: Valley, 101 E. Vineyard Avenue, Livermore
$\begin{array}{ccc}\begin{array}{c}\text { Mary Jane Billowitch } \\ \text { Better Homes \& Gardens } \\ \text { DREF } \# 1829615\end{array} & \begin{array}{c}\text { Bobbie Gegory } \\ \text { Better Homes \& Gardens }\end{array} & \begin{array}{c}\text { Carolyn Thomas } \\ \text { Chery Creek Mortgoge }\end{array} \\ \text { DREFO1488179 }\end{array}$ 925.519.6435
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DODIE STEVENS

## 'All New Best of Doo Wop' Show: A Tribute to the 1950s Era

Audiences at the Bankhead Theater will take a trip down memory lane on April 9th as they revisit favorite songs of the 1950s and 1960s in the "All New Best of Doo Wop" show.

Featuring The Tokens, Dodie Stevens, and the Flamingo Tribute Group, this evening will pay tribute to the music of the era with such hits as "Lion Sleeps Tonight," "Tan Shoes and Pink Shoelaces," "I Only have Eyes for You" and dozens of other familiar songs. Hosted by comedian Scott Wood and accompanied by the Flashback Band, these entertainers will bring back the tuneful, toe-tapping melodies of the Doo Wop era in a single performance at the Bankhead Theater on April 9, 2011 at 8:00 p.m.

Formed in Brooklyn, New York during the early 1960s, The Tokens helped popularize the American Doo Wop sound worldwide with their 1961 rendition of "Lion

Sleeps Tonight." The song jumped to number one on the Billboard Hot 100 , where it stayed for three weeks, and remains one of the best known and most beloved songs of the era. The Tokens released nine more hit songs in that decade including "Tonight I Fell in Love" and "Portrait of My Love." Musician and singer Mitch Marlo, who was just 13 years old when "Lion Sleeps Tonight" was recorded, and his older brother Phil Marlo have continued to perform with the group, while expanding into other aspects of the music industry. In 1998 The Tokens again reached number one - as the first group to sing the National Anthem in every Major League ballpark during a single season, a feat recorded in the Guinness Book of World Records.

Vocalist Dodie Stevens began singing at age four and soared to popularity in the late 1950s with the catchy tune "Tan Shoes and

Pink Shoelaces," which launched her onto the Billboard Hot 100 while she was still in her teens. The hit became her signature song, although she went on to record a number of other popular singles including "Yes, I'm Lonesome Tonight" and "Merry, Merry Christmas Baby."

Stevens regularly appeared on American Bandstand and toured with stars such as Bob Hope, Paul Anka, Frankie Avalon and Annette Funicello. For more than a decade she performed extensively both as a singer and dancer with entertainer Mac Davis. Renewed interest in the music of the 1950s and 1960s has brought Stevens back on tour, charming audiences around the country with her upbeat singing style.

Also appearing with The Tokens and Dodie Stevens at the Bankhead Theater will be the Flamingo Tribute Group, celebrating the hits of
(continued on page 2)

## Grammy Award Winner Performs at the Firehouse

Grammy Award-winning Latin jazz percussionist Poncho Sanchez will bring his "musical kaleidoscopic of hot colors and bright lights from both sides of the border" to the Firehouse Arts Center on April 22.

The concert begins at 8 p.m. The Firehouse Arts Center is located at 4444 Railroad Avenue in downtown Pleasanton.

Sanchez' Latin jazz interpretations contain fragments of swing, bebop, salsa and other music from his youth that inform his creativity today.

Born in Laredo, Texas to a large Mexican-American family, Sanchez was raised in suburban Los Angeles, Calif. on an unusual cross section of sounds - straightahead jazz, Latin jazz and American soul. By his teen years, his musical consciousness had been solidified
by the music John Coltrane, Miles Davis, Cal Tjader, Mongo Santamaria, Wilson Pickett and James Brown. Along the way, he taught himself to play guitar, flute, drums and timbales, but eventually settled on the congas.

An invitation to play one set with his idol, Cal Tjader, resulted in Sanchez' addition to the ensemble, where he played a crucial role as "conquero" until Tjader's death in 1982.

Sanchez went on to produce 19 albums for the Concord Records label, eventually won a Grammy award, and received the 2010 Jazz Tribute Award from the Los Angeles Jazz Society.

Sanchez is respected as one of the top American percussionists. He performs frequently in venues varying from concert halls to lo(continued on page 2)


## 'High Art for Low Brass' Sotto Voce Quartet Performs

Del Valle Fine Arts features The Sotto Voce Quartet on Saturday, April 16 in an 8 p.m. concert at the Bankhead Theater in Livermore. Paul Flight, countertenor, will accompany them on several pieces, a first for the Bankhead Theater.

The program will include the following: Western Fanfare, Eric Ewazen (b. 1954); Benediction, John Stevens (b. 1951); Falstaffiade, Jan Koetsier (1911-2006); Bridge, Mike Forbes (b. 1973); Take This Hammer, Steven Snowden (b. 1981); Believe Me If All Those Endearing Young Charms, Simone Mantia (1873-1951); Three Latin Pieces: Libertango, Astor Piazzolla (1921-1992); Danzón, Paquito D’Rivera (b. 1948); Fortitude, Kent Eshelman (b. 1980), Viva Voce, John Stevens
"High Art For Low Brass" best summarizes Sotto Voce, America's premiere low brass chamber music ensemble, made up of two euphonium and two tuba virtuosos. The group appeared here during the 2005-2006 season of Del Valle Fine Arts and is being brought back because of its popularity with the audience. Certainly a novelty group because of the unique instrumentation, audiences find most novel that their large instruments can be played so effortlessly and with flamboyant technique. The warm, mellow sound that the quartet can create is unlike what most audiences have heard from tubas in the past - a diverse repertoire that spans musical styles from Elizabethan Consort Music to Frank Zappa.

The ensemble began its life as a college group but quickly realized it had something special to offer when it won prestigious prizes at competitions for low brass and gained reputable status at world-renowned chamber music competitions such as the Fischoff and Concert Artists' Guild. The group has performed for over 12 years throughout the U.S., Canada, and Europe. Sotto Voce is regularly invited to perform at International


## SOTTO VOCE QUARTET

Tuba/Euphonium Conferences and to serve as the quartet-in-residence and head-judges at these and other tuba related symposia. Sotto Voce has three recordings on the Summit Records label: Consequences, Viva Voce: The Quartets of John Stevens, and Refractions: Old \& New Music for Low Brass. See http://www.youtube.com/ watch? $\mathrm{v}=\mathrm{zClj}$ _sWujxo for a piece by John Stevens from Viva Voce
which will be featured in this concert, along with several traditional American folk and work songs.

The artists who make up the quartet have widely diverse careers in music and are regularly in demand as performers, composers, and clinicians. Demondrae Thurman is the Assistant Professor of Tuba/Euphonium at the University of Alabama and maintains a very active solo euphonium career. His
solo CD Soliloquies is available on Summit Records and his new recording, Songs of a Wayfarer is due out this month also on Summit. Demondrae also appears regularly with the Atlanta Symphony and Brass Band of Battle Creek. Mark Carlson is an Assistant Professor of Music at Mt. St. Mary's University in Emmitsburg, MD where he teaches music history, low brass and directs the instrumen-

## DOO WOP

the Doo Wop group from Chicago known for their sweet harmonies in such songs as "I Only Have Eyes for You."

Providing his own comic touch as he serves as host for the evening will be "Mr. Punchline," Scott Wood. Over the last two decades, Wood has kept audiences laughing on television and in theaters across

the country with his rapid-fire comic one-liners. He won the Improv Comedy Club's talent search for funniest comedian in 2003 and has since appeared on cable television's Comedy Central and other stations. With zany antics and impeccable comic timing, Wood blends his own style of insightful humor with a remarkable ability to mimic voices in an extensive repertoire of celebrity and pop singer impressions. Tickets for the "All New Best of Doo Wop" on Saturday, April 9th range from $\$ 39$ to $\$ 62$ for adults and are $\$ 12$ for students.

The "All New Best of Doo Wop" is part of the Livermore Valley Performing Arts Center's "LVPAC Presents" series featuring acclaimed performers in music, dance and other performing arts across a wide range of musical styles and genres. Next in the
series will be the unique theatri cal entertainment of the Flying Karamazov Brothers, known for their master juggling skills, rhythmic sense and engaging comic wit. Their new show "4Play" combines a variety of ordinary props and musical instruments with their own extraordinary stage presence to create a fresh and exuberan performance. The Flying Karamazov Brothers will appear at the Bankhead Theater for one night only on Friday evening April 15, 2011 at 8:00 p.m.

The Bankhead Theater is lo cated at 2400 First Street in Downtown Livermore. The ticket office is open Tuesday through Saturday from 12:00 noon to $6: 00 \mathrm{p} . \mathrm{m}$. On performance days the ticket office remains open through intermission. To purchase tickets call 925-373-6800 or visit www. bankheadtheater.org
tal ensembles. Mark is an active proponent of Italianate baroque performance practice and contemporary Scandinavian repertoire. Kent Eshelman is the Assistant Professor of Tuba/Euphonium at Baylor University in Waco, TX. He has won a myriad of competitions including the artist and student divisions at the Falcone competition as well as the tuba division of the Jeju (Korea) International Brass Competition. Mike Forbes is perhaps best known for his many compositions and arrangements and is a composer for Carl Fischer and Kendor Music. He teaches low brass and chairs the theory and composition area at the University of Wisconsin-Platteville. Mike was a member of the U.S. Army Band, "Pershing's Own" from 1998-2002. Today, he maintains an active freelance career and his solo CD Forbes Plays Koetsier is available from Summit Records.

Tickets are \$33, \$27 and \$21. Students through high school are admitted free although tickets must be obtained at the box office, 2400 First Street in Livermore

Purchases may also be done online at the following www. livermoreperformingarts.org or by calling 925-373-6800

The theater is located at 2400 First St., Livermore.

## JAZZ

(continued from front page)
cal jazz festivals. His 2005 CD, Do It!, features the iconic funk band Tower of Power as well as South African trumpeter Hugh Masekela.
"There's room for a lot of different sounds in our music," Sanchez says. "I think people have come to know that that's what Poncho Sanchez is all about. We put it all together in a pot, boil it together and come out with a big stew. These are the sounds I grew up with. So when I play this music, I'm telling my story. This is the real thing."

Tickets are $\$ 30, \$ 38$ and $\$ 45$. Group discounts are available Tickets may be purchased online at www.firehousearts.org up to three hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m.; Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

## Dancers to Perform Benefit Shelter in India


"The Way She Moves: A celebration of womanhood," will be staged on Sun., April 17 at the Amador Theater in Pleasanton, 4 to 7 p.m.

Dances will be presented by award-winning performers representing Zimbabwe (the Chinyakare Ensemble), Spain (Melissa Cruz - Flamenco), and India (Nrithyollasa Dance Academy).

The proceeds of the show will be used to provide basic amenities, security guards, vocational training, and counseling to these women who live in an area where $64 \%$ of women experience abuse on a day to day basis. A portion of the event will also be allotted to recognizing local Bay Area domestic violence shelters.

There are several ways for you to support the cause and get involved:

- Attend the event and buy tickets. Prices range from $\$ 10$, \$25, \$50, and \$100.
- Donate to the cause by writing a check to Friends of Seva Mandir or donating at friendsofsevamandir.com

The goal is to raise $\$ 10,000$ with the hope to substantially improve the conditions of the shelter and give these women another chance at life. The funds support Seva Mandir's domestic violence shelter in Rajasthan, India.

For tickets, call 417-1897, 408-272-5307, 368-3519, or 510-623-8230.

The Amador Theater is located at 1155 Santa Rita Rd., Pleasanton.

## Author of 'Tahoe Beneath the Surface' to Present Program in Pleasanton

Scott Lankford, author of Tahoe Beneath the Surface: The Hidden Stories of America's Largest Mountain Lake, will present a program at 2 p.m. on April 10 at the Pleasanton Library.

Lake Tahoe transformed America, and not just once but many times over-from the earliest Ice Age civilizations to the mysterious death of Marilyn Monroe. It even played a hidden role in the American conquest of California, the launch of the Republican Party, and the birth of John Steinbeck's first novel. Along the way, Lake Tahoe found the time to invent the ski industry, spark the sexual revolution, and win countless Academy Awards.

Raised in Colorado, Scott Lankford got lost en route to Stanford University and spent much of the next ten years as a maintenance man, musician, and mountaineering guide at Lake Tahoe. After joining the 1985 American Everest West Ridge Expedition, he completed a Ph.D. in modern thought and literature with a dissertation on John Muir. He is currently a professor of English at Foothill College.

Towne Center Books will sell Tahoe Beneath the Surface at the event. For presale, please call 925/846-8826

The program is free and open to all. No registration required

For more information, call Penny Johnson, 931-3405.

## Paws to Read Taking Sign-ups at Library


#### Abstract

Paws to Read, a popular program, in which children read to dogs, will begin its Spring season April 20.

Paws to Read, a program sponsored by the Livermore Public Library and the Valley Humane Society, is based on studies which show that reading with trained therapy dogs can improve a child's self-esteem and confidence, as well as encourage a child to read more.

This program has proved to be very popular with youngsters perfecting their reading skills.

The Spring program series will take place on Wednesday evenings, April 20 through June 8, 2011 with two sessions between 7 and $8 \mathrm{p} . \mathrm{m}$. Sessions will be approximately 25 minutes long and will be held in the Livermore Public Library Civic Center Storytime/Craft Room. Registration begins Monday, April


11. Children may register for up to three sessions during the Spring series, as space allows. Drop-ins may be accepted on a first-come, first-served basis. Participating children should not be fearful of dogs or have allergies to pets.

For more information or to register, please call the Livermore Public Library's Children's Desk at 925-373-5500, ext. 5504.


LAKE TAHOE

## BANKHEAD <br> THEATER

The Vagina Monologues Performances Benefiting Tri-Valley Haven
Fri Apr 8 8pm, Sun Apr 10 2pm Adult $\$ 27.50 / \$ 32.50 / \$ 42.50$

## All New Best

 Of Doo Wop Relive Great Times and Timeless Music Sat Apr 98 pm
\$39/\$51/\$62/\$12 Students

## The Flying

Karamazov Brothers
A Marvelous Mix of the Max Brothers \& Monty Python
Fri Apr 15 8pm
\$29/\$40/\$51/\$12 Students

## Sotto Voce

Quartet Del Valle Fine Arts
Sat Apr 16 8pm
\$21/\$27/\$33/Students Free
All Shook Up
Inspired by and featuring
 the songs of Elvis Presley Tri-Valley Repertory Theatre Apr 22-May 8 8/2pm \$37.50/Senior \$35.50/ \$27.50 Students

## David Rakoff <br> Award Winning NPR

Humorist and Astute Observer


Thu Apr 28 7:30pm \$30/\$12 Students
TICKETS 925.373.6800 or www.bankheadtheater.org
2400 First Street, Downtown Livermore


Tim Dangaran is the featured artist at Wild Vine during ArtCrawl on April 9 from 1-4 p.m. He works in Graphite and oil. A formally trained illustrator, his interest in what the human eye perceives and not what a camera sees, with the result being a combination of information from the reference material and the emotion or feelings for the subject not caught in the lens. During Art Crawl, exhibits will be peppered throughout downtown. Pick up a map at Wild Vine, Panama Bay, Ryan Fine Art, Main Street Designs, or Art Glass Studios on April 9. Additional information is available by contacting at Linda Ryan, 925-337-0567 or www. lindaryanfineart.com. There is no charge for this event.


Livermore Art Association Gallery is exhibiting Carolyn Ramsey's watercolor images for the month of April. Carolyn was born in Alhambra, California, but has spent her adult life in Livermore. She paints local landscapes, featuring hills and oaks and sycamores. The LAA Gallery is at the Carnegie Building at 2155 3rd Street in Livermore, CA. Hours are 11:30 a.m. to 4:00 p.m., Wednesday through Sunday. Admission is free. For more info call the Gallery 925-449-9927.

## Foothill Students to Display Artwork

The Foothill Art Department invites the public to attend the 2011 Foothill Art Show to be held April 11-15. The works of talented art students will be on display all week during school hours in the Foothill library. In addition, there will be a reception on April 13 at 7:00 p.m. Refreshments will be available. Music will be provided by the Foothill Music Department at this special reception.

Art teachers have selected the most advanced pieces from introductory to AP art classes to appear in this year's show. A wide variety of artwork will be on display including not only drawings, paintings and photography but also mixed media pieces, ceramics, and digital and literary art.

## 'The Essential Nude' Exhibit at the Bothwell Arts Center

The Livermore Art Association and Bothwell Arts Center are sponsoring an unusual art exhibit. "The Essential Nude," a collection of fine figurative art by local artists, will be on display from April 15th - 17th at the Bothwell Arts Center.

This collection takes a fresh look at the human form in all its glory. Meet the artists, and enjoy
food and wine at the opening reception on Thursday, April 14th from 7:00-900 pm. The show will be judged by artist Brian Keith.

Exhibit hours are from 11:00 a.m. to $4: 00$ p.m. The Bothwell Arts Center is located at 2466 Eighth Street, Livermore.

The event is free and open to the public. For more information, visit the website livermoreartas-

## County Arts Commission Offers Opportunities for Artists

The Alameda County Arts Commission is offering new opportunities for Alameda County artists to have their artwork considered for the Alameda County Art Collection.
Professional artists who make two-dimensional or low-relief, wall-mounted artwork are invited to apply. More than $\$ 90,000$ is available to purchase existing artwork and to commission artists to create new works of art. Through the Artwork Purchase Program existing artwork will be acquired and installed at County buildings for the benefit and enjoyment of the general public.

The Small-Scale Artwork Commission Program will commission artists to make new works of art to be installed at the Ashland Youth Center. This is an opportunity for artists who make youth-focused artwork; are interested in youth empowerment and working with diverse communities; and artists who want to create artwork that contributes to safe, supportive, and healing environments and is positive and uplifting. The Ash-


Foothill High School is located at 4375 Foothill Road in Pleasanton. For information, call (925) 461-6600. The school is open weekdays from 9 a.m. to 4 p.m.
n CA Museum On Main is located at 603 Main Street, Pleasanton, CA 94566 , www.museumonmain.org, Tel: 925-462-2766, Fax: 925-62-2779,. Regular hours of operation: Wednesday through Saturday 11:00am to $4: 00 \mathrm{pm}$ and Sunday $1: 00 \mathrm{pm}$ to $4: 00 \mathrm{pm}$.

## Political Issues Book Club Launched

The Livermore Public Library has formed a third book club - the Political Issues Book Club - in addition to the Historical Fiction Book Club and the We're Talkin' Books! Club. All clubs meet at the Civic Center Library, 1188 S. Livermore Avenue. Registration is not necessary to attend these book clubs - simply stop by.

The Political Issues Book Club meets the $4^{\text {th }}$ Tuesday of each month and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion.

This year the Historical Fiction Book Club is focusing on dramatic fiction written about life and love during World War II and examines common themes in these books, such as the use of family histories, the changing cultural and geographical settings and the varying perspectives on the actual historical events of the War. No background in World War II history required - just read the featured book and come ready to share your opinions.

The We're Talkin'Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required-share your insights or just listen in! 'When you discuss a book you've read with others, it adds a level of enjoyment and perspective that you're not likely to get on your own. Book clubs are just about encouraging reading," says Susan Edgar-Lee, one of the facilitators.

For a schedule of book club meetings, visit the library's website at www.livermorelibrary.net or call 925-373-5505. Contact Rich (8727923), for further questions about the Political Issues Book Club, Carol (449-7860) about the Historical Book Club, and Susan (337-1282) regarding the We're Talkin' Books! Club.

## Local Graduate a Presenter at National Conference

Janie Pyle, Ph.D., daughter of Mrs. Pauline Floyd, long time resident of Livermore, will be a presenter at the National School Boards Association Conference at the Moscone Center in San Francisco on April 11, of this year.

Her presentation is entitled, "Program Evaluation: Assessing Impact on Student Performance and the Budget."

Pyle currently serves as Associate Superintendent of the Raytown C-2 School District in Raytown, Missouri. The district serves approximately 8800 students in the Kansas City metropolitan area, and Pyle is in her third year with the district.
"Dr. Pyle is recognized as a leader in curriculum, instruction, and assessment," Allan Markley, Raytown Superintendent said. Pyle presents nationally on a variety of educational topics and programs and recently organized and facilitated the Associate Superintendent's Academy for the state of Missouri.

Pyle is a 1975 graduate of Livermore High School and has been in education for 30 years. She has lived in Missouri since 2000, is married and has ten grandchildren.

## Review

## 'A Life in the Theatre' Presented by Shakespeare's

 Associates and Dedicated to the Memory of Garret Boer
## By Susan Mayall

An eager crowd filled The West End Theatre at the Bothwell Arts Center on Friday night. It was the opening performance of David Mamet's play "A Life in the Theatre", produced by Shakespeare's Associates.

Many in the audience were friends and family of Garret Boer, whose wife Joan had sponsored the show in memory of her husband. She and Garret had been founders and active participants in the old theater group "Cask and Mask" back in the seventies. Garret in particular acted in and produced many plays in the Tri Valley area, even playing the part of Robert in "A Life in the Theatre" on one occasion.

So it was particularly appropriate that this play should have been chosen, and perhaps even more so in that it is relies almost entirely on characterization, and this, Joan told me, was Garret's great strength as an actor.
"A Life in the Theatre" was first produced in New York City in 1977. It consists of a series of short scenes alternating between the onstage and offstage interactions of an older, experienced actor, Robert, and a young 'up and coming 'colleague, John, played here by William Wolak and Joseph Salazar. The onstage scenes reflect the types of drama an actor's life may include, from Shakespeare to modern American plays. The offstage scenes are set in the characters' dressing room, where they share makeup, comment on each other's performances, and gossip.

This is a play that benefits from a small, intimate environment like the Bothwell's. The set is basic, - a curtain in the background, which the actors face when they are performing, a table in the foreground which becomes a dressing table where they face both the audience and an imaginary mirror while they're between onstage scenes.

The proximity of audience to actors means that one can clearly see the expressions on their faces. So often in a larger theatre one gauges the meaning of the words mainly from voice tone and body language. In this performance facial expressions become an im-
portant part of the action. In the very first scene, where Robert and John are discussing their recent roles onstage, one can immediately see in their faces the way their relationship will proceed. Robert's (Wolok's) face shows the pleasure and excitement that he feels at John's flattering comments, until John (Salazar) mentions a small criticism. Robert's reaction is reflected in Salazar's face, showing John's realization that he can't be quite frank with the older actor, and has to change tactics.

Both Wolok and Salazar convincingly depict the progress in Robert and John's relationship, showing it as not only a life in the theatre, but as a metaphor for life in general. Wolok brings out the pride in achievement, the sadness of a career drawing to an end, the occasional sweetness of Robert's character. He also shows the often irritating aspects of aging - the desire to instruct, the wish to impress, the indulgence in endless musings. Salazar makes us feel with John when he finally says "Shut up!" But we also learn, as does John, of the loneliness of an actor's life, introduced in the first scene, when Robert angles for an invitation to join John for a meal.

Despite Robert's repeated advice to John that he needs a life outside the theatre we - and John - realize that Robert himself has none. Does John see this future for himself? Perhaps - but in his delight at the prospect of moving on to a more visible career than that offered by a small repertory company one feels that he is facing a similar destiny.

This is not, however, a gloomy play. It's full of humor - the best sort of humor, which always has a slight underlying pathos. The dressing room scene where John tries to fix the zipper on Robert's fly is pure buffoonery, as is the stage scene where Robert discovers he's the father of his young colleague's wife's baby, But mostly the humor is more subtle, found in Robert's musings, in altercations over shared greasepaint, in remarks saying one thing and meaning another.

The part of Robert is the more interesting, but John's character
provides the necessary foil and offers the possibility of showing growth towards maturity and understanding. Wolok and Salazar present us with entrancing pictures of an actor's life, and do full justice to Mamet's wonderful dialogue.

One more thing - the incidental music is superb and perfectly suited to the performance. Director Eric Fraisher Hayes deserves congratulations on a great production. All in all, "A Life in the Theatre" provides a truly entertaining and thought provoking experience. I recommend that you rush to get tickets. The theatre only seats 60 !

Future performances take place April 7, 8, $9,10,14,15,16,17,21$, 22, 23; Thursdays, Fridays, Saturdays, and Sundays at the Bothwell Arts Center, 2466 Eighth Street, Livermore, CA. Tickets from $\$ 25-$ $\$ 35$ by calling 1-800-838-3006 or www.LivermoreShakes.org. For more information visit www. LivermoreShakes.org or call 925-443-BARD (2273).


William Wolak and Joseph Salazar in David Mamet's A Life in the Theatre make a costume change. (Photo - Kenneth Alexander)

Alameda County Transportation Commission • www.alamedactc.org
Thursday, April 21, 2011
ALAMEDA EASt Alameda County Transportation Forum

## Hear About: <br> - Development of Countywide Transportation Plans <br> - Route 84 <br> 

 Expressway Update- I-580 Corridor Update
- Alamo Canal Trail Update
- WHEELS Transit Advancements
at Dublin City Hall
100 Civic Plaza, Dublin, CA 94568
For Transit Access call 511 or visit 511.org.


## Schedule:

5:30-6:30 p.m.
Citizens Advisory Comittee Meeting
6:30-7:00 p.m. Open House
7:00-8:30 p.m.
Formal Presentations
For more information:
(510) 208-7400

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# April Showers Us With New Releases 

By Laura Ness
By now, you've read, heard about or even contributed to the flaming blog by Steve Heimoff of Wine Enthusiast, who recently published a misguided piece of opinion that would have been best shared with a good friend over a drink, instead of in a public forum, called "Livermore: Trying to Rescue A Failing Appellation." Let me say this about that. First, there's nothing failing about Livermore except its failure, until now, to live up to its true potential. I think most of us might be guilty of this in our own personal lives, except for those few rare people who are always on fire with the next burning desire to create perfection. Secondly, if those with skin in the wine game, who happen to call Livermore home, want to slough off the dead epidermis of past perception, they have to do a little dermal abrasion and have the courage to expose what truly lies beneath.

As many of the respondents to Steve's ill-conceived diatribe pointed out, there is much noteworthy winemaking going on in Livermore, and to judge the region as a whole based on its mindshare dominance of the Big Two (a big story, but not necessarily the most intriguing), or on its lack of Steven Kent clones, is a grave mistake.

An appellation is not defined by a single winery or brand.

Thirdly, to cast judgment on a region's viability or vitality based on its lack of geographic penetration is like saying that the only reason Monarch butterflies are beautiful is because they migrate a thousand miles to Mexico. Seriously, if a butterfly is beautiful in your bush, do you care where it came from or where it's going?

We should all thank both Steve Heimoff and Steven Mirassou, to whom the former apparently gave some advice that one hopes didn't cost more than lunch, for providing this opportunity to mount a campaign to finally show off the secret cellar treasures of Livermore.

Remember that biblical quote from Luke about hiding your light under a bushel? ("No man, when he has lighted a candle, puts it in a secret place, neither under a bushel, but on a candlestick...") I always thought that part about the bushel (basket) was a fire waiting to ignite. Take the bushel and throw it back at the naysayers. It's time for Livermore to shine.
 warmest days of Spring thus far, Occasio hosted the Public Release of the 2010 Del Arroyo Vineyard Pinot Noir Rosé. This wine literally exemplifies the beauty of a spring day, and will spice up many an upcoming spring and summer picnic. Winemaker John Kinney is particularly excited about this one, as it brought back a taste memory for him.
"My appreciation of dry rosé began during a business trip to Nice, France. The purpose of the trip is forgotten, by my memory of the wines is as if the trip were yesterday. The dry Rosé wines of Provence were a beautiful pink color, and the fruit and acidity complemented the wide variety of foods that define Mediterranean cooking. In fact, my favorite wine memory is from that trip; a simple meal at a street side bistro with a glass of the local Rosé, all while watching the sun set over the Riviera coastline." I'd agree with John that this refreshing and vibrant wine should be the beginning of a wonderful series of taste memories for you this year. You'll be surprised at how fruity, yet zippy and lively with acidity this wine is, and if you think you can't drink pink, do, please, think again.
members from April 23 through the end of May, at which point it will be made available to the general public. On Saturday, the 23rd, they will have live music and appetizers available in the cellar, and club members will get to taste the 2010 in barrel to get an idea of what the future vintage holds.

Feel like chowing down on chowder and kicking up your heels? McGrail is throwing a Rockin’ Chowder Dinner Party, Saturday, April 9, from 4pm til 7 pm . Grab your dancing shoes, appetites and friends and get ready to party. Dinner choices are lobster rolls, pulled pork sandwiches, fish \& chips, and more, plus 2 glasses of wine. Top Secret Band will Band will be playing. Buy your tickets now, limited seating. \$50/ person, $\$ 65$ non-members.

Fenestra's "Rhone Experience" takes place April 9 from 4pm til 6 pm . Winemaker Brent Amos will be explaining the fine art of varietal blending and giving actual demonstrations. Guests will be able to ask questions learn helpful hints and facts on blending and even taste samples of actual blends. Club members can RSVP via email at info fenestrawinery.com, or call 9254475246 . Limit 50 guests, $\$ 20 \mathrm{pp}$.

Rodrigue Molyneux is holding a "Let's Talk Cab Class," Saturday, April 16 and Sunday, April 17, 2011. For Wineaux Wine Club members only, this all about Cabernet Sauvignon class is taught by certified sommelier, Lindsey Roffey. Taste over 15 different Cabs from different parts of the world, including Livermore, Napa and Bordeaux. Create your own Bordeaux blend. Compare and contrast different styles of Cab. Learn all about the Cabernet Sauvignon grape. This class will run approximately 2 hours and is $\$ 30$ per person to cover the cost of wine.

Taxes have you in the mood to throw things? It helps to have a safe target and non-explosive weaponry. Charles R is holding their annual "Tax \& Dart Board Day," April 16 \& 17, 12:10 til 4:30, and will release their new Pinot Noir as well

Fed up with trying to figure out standard deductions and alternative minimums? Cedar Mountain feels your pain. Their "1040 Soup Kitchen" will be open April 16 from 12 til 4 pm . Join us in the
tasting room between 12:00-4:00 for a cup of the famous U.S. Senate Restaurant Bean Soup, and give something back to our friends at the IRS! This is an annual event, compliments of Cedar Mountain. Tasting fees apply.

Wente Celebrates Earth Day Sunday, April 17. Whether you had to give green back to Uncle Sam, or you have some slated to arrive in your bank account like manna from heaven, the folks at Wente want you to keep thinking green thoughts. Make plans to celebrate this auspicious day at the Wente Event Center on Tesla, from 1pm til 5pm on Sunday, April 17.

Earth Day is a time to reflect on promoting respect for life and encourage awareness of air, water and soil pollution. Wente Vineyards is celebrating the day to highlight their ongoing sustainability efforts and green initiatives.

Join fellow Earth Day observers for an afternoon of great food from The Restaurant at Wente Vineyards, The Grill and Catering at Wente Vineyards, wine and live music all day long. Taste wines from Wente Vineyards, Tamas Estates and Murrieta's Well. Wine tasting passes are just $\$ 15$ per person, and $\$ 10$ for members a Wente Family Estate, Murietta's Well and Tamas Estates. Call the Wente Vineyards Tasting Room at 925-456-2405 for tickets.

Take a tour of the property, or go on a Chef's Garden Tour with Master Gardener Diane Dovholuk at $2 \mathrm{pm}, 3 \mathrm{pm}$ and 4 pm . Or you can check out the recently re-awarded Audubon Sanctuary at The Course at Wente Vineyards at $2 \mathrm{pm}, 3 \mathrm{pm}$ and 4 pm . Afterwards, why not dine at The Restaurant at Wente Vineyards, and enjoy a special three-course menu featuring garden ingredients? Make sure you save room for the amazing desserts by Pastry Chef Leena Hung, who is rumored to be making some special cupcakes for the Earth Day celebration

April is overflowing with a shower of wine-related events here in the Valley, but don't forget to mark your calendars for the Wine Auction, May 7, to be held at the Wente Event Center.

Please note that the Easter Bunny will be taking the day off at both Occasio and Mitchell Katz wineries on Easter Sunday, so those wineries will be closed in observance of the holiday.

# Gala Finale A Fitting Farewell Tribute 

By Susan Steinberg
A brilliant performance by Archetti Baroque Strings closed this year's popular Early Music Series at Las Positas College on a high note last Saturday.

The performance was a fittingly inspired tribute to Philip Manwell, retiring Dean of Academic Services for Arts and Communication. An outstanding educator at the college, he was selected Teacher of the Year several times, received 3 Chancellor's Awards, and was honored by Alameda County as a "Champion of the Arts."
With music diplomas from the Julliard School and the Paris Conservatoire, he has performed all over the world, including Notre Dame Cathedral, Westminster Abbey, Carnegie Hall, and the White House. From directing the original Valley Choral Society to being an active Shakespeare's Associates board member, he has nurtured all the arts throughout the Tri-Valley.

Marilyn Marquis, the onewoman dynamo who conceived of the Early Music Series, and brought it into being, paid eloquent tribute to Dr. Manwell for his encouraging advocacy of her project, and his administrative support at every performance.

Now in its 6th year, this Concert Series has attracted a steadily growing audience, with its final performance filling the auditorium of the new Barbara Mertes Center for the Arts, which is another of Manwell's impressive accomplishments.

Following two outstanding earlier concerts, Archetti (Italian for "bows") closed the season with an audience-winning performance of Italian Baroque Concerti for Multiple Violins. A pre-concert conversation between Archetti cofounder John Dornenburg and Philharmonia Chorale Director Bruce Lamott revealed the fascinating story of the ensemble's formation and operating principles.

Dornenburg and co-founder Carla Moore have assembled a roster of accomplished Bay Area musicians who love this period music, and are willing to compromise on specific performance styles and play without a conductor/dictator. "It's a very democratic process as we discuss each person's approach to a work and arrive at a consensus" Dornenburg explained.

An enlightening outline of Baroque concerti grossi traced the development of this musical form long before a "concerto" came to mean today's big theatrical solo
piece with symphony orchestra, performed by a famous musician who, as Dornenburg wryly noted, "gets paid more than the whole orchestra combined."

The late 17th Century saw the evolution of ensemble playing, beginning with Torelli's use of the ritornello, a statement-andresponse formula that would be utilized in many countries, especially in Italy.

From Torelli, Corelli, and Vivaldi flowed a long list of seminal works, and many young European composers dutifully traveled to study in that musical venue. Only Bach was "grounded" by his job, family, and poverty. Fortunately his employer traveled to the mu-sic-printing houses in Amsterdam, bringing back the latest Vivaldi works for Bach to transcribe.

Dornenburg pointed out the noticeable shift in Bach's musical style after his exposure to the Red Priest's imported compositions, very obvious in the Bach program piece, the popular Concerto in D Minor for Harpsichord and Strings, BMV 1052.

The soloist in that work, Davitt Moroney, Professor of Music at U.C. Berkeley, also serves as University Organist and Baroque Ensemble Director. A world-famous performer with a list of over 60 CDs, he has been accorded the French "Grand Prix du Disque," Germany's "Preis der Deutschen Schallplatenkritik," three British "Gramophone Awards" and other prestigious international honors.

It was exciting to hear this great virtuoso in the Valley's newest concert hall, and a hushed audience followed his flying fingers with rapt attention and awe.

Bach's first movement demanded clarity, precision, and an almost superhuman agility to master its "perpetual motion" drive. The continuous cascade of notes, resembling many of Bach's organ works, seemed a natural emana-
tion from Moroney's controlled intensity.

What a rare treat to hear the harpsichord take center stage, supported by Archetti's spare continuo accompaniment, rather than the more common reverse, especially with such an impressive soloist!

The Adagio presented a completely different style, with simple extended melodic line, delicately delineated. Given a pensive thoughtful reading, it evoked the exquisitely moving quality of a slow Vivaldi movement.

The closing Allegro, briskly paced, picked up momentum as every musician swung into the tempo, none more happily than the soloist, obviously pleased with the results of their collaboration. Again, Moroney's solo passages were immensely demanding, complex, and insistently-pulsed.

A usually polite audience demonstrated their lively appreciation with a prolonged ovation. This reviewer, among the enthusiastic applauders, checked in with renowned early music harpsichordist Yuko Tanaka, who confirmed my opinion that this work is indeed "punitive" for the performer, but a joy for the audience.

Other works on the program highlighted the virtuosity of all the string players, and their extraordinary ability to achieve a perfect unity of attack and tone after only forming a group in 2009. John Dornenburg explained that much of the difficulty is finding 3 -hour blocks of rehearsal time for such busy artists and teachers, but that their experience made for the quick group dynamic they already exhibit.

Other program selections ranged from the earliest work by Giuseppe Torelli (1658-1709) to the almost classical transition composer, Dutch master Pieter Hellandaal (1721-1799), whose concerto included a surprising near-Mozartean "March" move-

ment.
Throughout most of the pieces, a delightful airiness, sometimes even a light bounciness, surprised many concertgoers, who had expected a more ponderous performance, citing memories of "heavy Handel" experiences. As if to dispel such memories, the evening opened with Handel's Concerto Grosso in A Major, Op.6/11.

Archetti co-founder Carla Moore, leading the ensemble as "first among equals," launched the initial theme with affectionate warmth, and the "returns" of the others echoed her enthusiastic style in a spirited game of musical catch. A later fugal passage had instrumental phrases chasing each other playfully across the group, which performed like a finelyhoned string quartet.

A sonorous Largo displayed a lovely lyrical seriousness, sounding like a stately court dance. Again, Carla Moore's lead violin wove formidably intricate traceries over the group's short phrases, with everyone joining in the buoyant lilting gracefulness of the final passages.

The Allegro became even more playful in spirit, like an impromptu game of musical hide-and-seek, with jaunty statement and response motifs that almost sounded like the inspiration for Ottorino Respighi's "The Birds." As one listener stagewhispered, "This is just too much fun!' And it was!

Torelli's early Concerto Grosso harked back to earlier stylistic effects, beginning with such a solemn introduction that one could almost hear the colon after it. Jolianne von Einem played a strong lead in the heavily-accented

Allegro, whose lively "landler" (a rustic country dance) became a popular symphonic component from Beethoven all the way up to Mahler.

The program finished with a characteristic Vivaldi Concerto in D Minor for Two Violins and Cello, op.3/11. His signature harddriving rhythms and spiccato passages sounded very similar to those in "The Four Seasons" in this classical High Baroque work. Once again, Carla Moore magically tossed off the "perpetual motion" runs with playful verve, despite the persistent pulsing intensity it demanded.

The musicians' smiles during the performance showed their enjoyment of their effort, but John Dornenburg was beaming with satisfaction throughout, relishing the beautiful results of his vision of such a Baroque ensemble coming to life for this enthusiastic audience.

Another smile of satisfaction belonged to Marilyn Marquis, founder and chief architect of this wonderful series. She has watched her own dream come true over the past six years of year-round hard work, grant writing, schedule arranging, fund-raising, and guiding every detail of each season, while making it all seem effortless

A newly-initiated audience of Early Music fans joined with the crowd of series regulars to acclaim her accomplishment, express their appreciation, and encourage her to continue bringing such exceptional musical events to our Valley. This reviewer joins their applause, proclaiming Marilyn Marquis to be an Important Cultural Asset to the community. Brava!


## ART \& ENIERTAINMENI

## ART/PHOTO EXHIBITS

Teen Art Exposition and Contest, Livermore Library, 1188 So. Livermore Ave. 26, 6:30 to 7:30 p.m.
Kaleidoscopes by artist Christine McCall now showing until April 15 at Casbah, 1770 First Street, Livermore CA. Hours 11 a.m. - 9 p.m. daily. Show sponsored 11 a.m. - 9 p.m.
by Artistic Edge.
Country Charm \& Country Vines by artist Country Charm \& Country Vines by artist
Karen Fleschler is on display at the John Karen Fleschler is on display at the John
Christopher Cellars, Blacksmith Square, downtown Livermore, corner of Railroad Ave. and So. Livermore Ave., until April 15. Hours Thursday - Sunday 2:00-6 p.m. Show sponsored by Artistic Edge. LAA Essential Nude Show - Figurative Fine Art: Livermore Art Association exhibition. Bothwell Arts Center, 2466 Eighth St., Livermore. April 15-17, 11 a.m. to 4 p.m. Reception Thurs., April 14, 7 to 9 p.m. Public invited. Awards presentation 7:30 p.m.
Harrington Art Gallery exhibit, Horizontal/Vertical. Landscape Painting and Sculpture by Mark Bowles and Sam Tubiolo. Saturday, April 9 - Thursday, May 19, 2011. Gallery Reception Saturday, April 9, 2011, 3-5 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.
Quilted Treasures XIV, Heart \& Hearth Quilt Show, presented by Amador Valley Quilt Guild. April 30, 10 a.m. to 5 p.m. and May 1, 10 a.m. to 4 p.m. in the Young California Building at the Alameda County Fairgrounds in Pleasanton. General admission $\$ 10$, seniors $\$ 8$, children under 12 free Information: www. dren under 12 free. Information:
amadorvalleyquilters.org/show.
Second Saturday Art Crawl, April 9 from 1-4 p.m. in Downtown Livermore. Art displays include glass art, oil paintings, contemporary abstractions \& figuratives in acrylics and oils, watercolors, photography, and much more. Pick up your map at Bothwell Arts Center's new Downtown Art Studios at 62 So. LStreet, Ryan Fine Art, 171 So. J Street, or several locations downtown including Art Glass Studios, ABC Music Source, Carratti Jewelers, Panama Red Coffee Company, Main Street Designs, UltraSpectives, the Wild Vine and Blacksmith Square
Ryan Fine Art (RFA) exhibits a mixed group of works by gallery artists for the month of April, featuring a sneak peek at new contemporary acrylic works by Louise Gray. Gray's solo show will come to RFA in May. Generally open for events and appointments, RFA coordinates the Second Saturday Art Crawl and will be open 1-4 p.m. on Saturday, April 9
Call for Artists - Danville Art in the Park October $1 \& 2$, 2011, Town Green. This 13th annual Fine Arts Festival is accepting applications from artists with paintings, sculpture, photography, ceramics, graphics and fine jewelry (no crafts). The event is sponsored by the Alamo Danville Artists' Society and the Town of Danville Booth spaces are $10^{\prime} \times 10^{\prime}$ and $\$ 70$ for members of ADAS and $\$ 85$ non-members plus $10 \%$ to Art in the Schools fund. Prospectus may be downloaded from www.ADAS4ART.org or send an e-mail to normawebb@comcast.net or call 925 828-9170. or call 925 828-9170. Applications will be reviewed April 1st.

## MEETINGS/CLASSES

Pleasanton Art League and Livermore Art Association, meeting Mon., April 18, 7:30 p.m. at the Cultural Arts Building, 4455 Black Ave., Pleasanton. A program on acrylic painting will be presented
by Courtney Jane Jacobs. Courtney's program will revolve mostly about her abstract paintings, gel mediums and other materials, but she will also bring examples of her portrait work to discuss if there is time. The public is invited to attend. There is no admission charge
Avant-Garde Arts Studio has moved to a new location in Pleasanton, 435 Boulder Court, \#600. Studio art courses at Avant-Garde offer students a serious and sustained exploration of the creative processes in visual art. Technical, perceptual and aesthetic issues are addressed in a historical and contemporary context. Classes are structured so that students experience the creative process through a direct and dynamic engagement with visual media. Adult art classes are offered on Weds. mornings at $10 \mathrm{am}-12: 30 \mathrm{p} . \mathrm{m}$. and Thurs. evening at 7:15-9:45 p.m. A variety of workshops are also available. For information, go to www.avantgardeartstudio. com or call 484-1378.
Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost $\$ 20$ per session. At the Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or email Barbara Stanton for more info about the workshop,925-373-9638-microangelo@ earthlink.net.
Art Critique and Coffee, meets at the Stoneridge Mall in Pleasanton. Fridays at 10 a.m. in the common area in front of Nordstrom. ACC/ Art, Critique and Coffee meets weekly where artists can share the newest works, techniques and talk about art. For more information call 925 461-5084 or e-mail PoetryOnCanvas@Mac.Com
Beginning painting and drawing lessons, Livermore artist and instructor offers lessons to children and adults with little or no art experience. Students learn to draw and paint in a realistic way in various mediums using various techniques. They will learn about perspective and color theory. Lessons will cover portraits, landscapes, still-life, illustration and more. $\$ 22$ for 45 minute lesson. For more information 45 minute lesson. For more information
contact Thomasin Dewhirst at 216-7231 or thomasin_d@hotmail.com.
Summer Camp offered by Tri-Valley ummer Camp offered by Tri-Valley Repertory Theatre, class production: "Seussical Jr." Three separate sessions
of camp during July/Aug 2011. First two of camp during July/Aug 2011. First two
sessions span 2 weeks each and are open to children in grades 2-8. Third session s accelerated at 5 days and is open to children in grades 4-9. All children will participate as cast members in a musical production learning singing, dancing, and acting skills, as well as creating their own costumes, sets, and props. Culminates in two performances of "Seussical Jr." at end of session. Session I: July 11-22 (shows on the 23), Session II: July $25-$ Aug. 5 (shows Aug. 6) and Session III: Aug 8-12 (shows on Aug. 13). Sessions $1 \& 2: \$ 400$, Session 3: \$300 www.trivalleyrep.org

## WINERY EVENTS

John Christopher Cellars at Blacksmith Square, Wine Country Festival April 30-May 1. Live music both days starting each day at 10:30 a.m. and ending around $5 \mathrm{p} . \mathrm{m}$. The music is on stage right out our front door with plenty of seating. With the purchase of an official 2011 Festival Glass receive 3 complimentary wine samples at the tasting room. More details at www.johnchristophercellars.com. The
event is free to attend. Street closures on First Street, So Livermore Ave., and oth ers. John Christopher Cellars, 25 South Livermore Ave., Livermore.

## MUSIC/CONCERTS

Music every Saturday in the tasting room from 12 to 4; open every day if the gate is open and for sure on Fridays, Saturdays and Sundays 11 to 5. Red Feather days and Sundays 11 to 5 . Red Feather
Winery, 5700 Greenville Rd., Livermore. Winery, 5700 Greenville Rd., Livermore.
Information at $449-1871$ or www.redInformation at 44
featherwinery.com
Chris Bradley's Jazz Band, plays at The Sunol Jazz Cafe (In the Center of Sunol) the 2nd and 4th Tuesday of each month 7:30-9:30 p.m. The band features real Jazz from the 1920 's, 30 's, 40 's.
Blacksmith Square live music, Saturdays 3-6 May - September, sponsored by Artistic Edge, Greenleaf BBQ Products, John Christopher Cellars, Swirl, and Victorine Olive Oil. Corner of South Livermore Ave. and Railroad Ave. downtown Livermore.
LunaFish, playing Thurs., April 7 at the Sapphire Lounge in Livermore, 7 to 11 p.m. 2300 First St. in Livermore. ww wsapphirelivermore.com
Kenny Barrow, Jazz Pianist, April 7, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org
All New Best of Doo Wop, with the Tokens, Dodie Stevens and the Flamingo Tribute Group, comedy host Scott Wood and the Flashback Band, Sat., April 9, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.livermoreperformingarts.org or 925-373-6800.
Sotto Voce, 8 p.m., Sat., April 16, Del Valle Fine Arts Concert, Bankhead Theater 2400 First St., Livermore. 925-373-6800 www.livermoreperformingarts.org.
Poncho Sanchez, Latin Jazz Percussionist, April 22, 8 p.m. Firehouse Arts Center,
4444 Railroad Ave., Pleasanton. www. 4444 Railroad A
firehousearts.org firehousearts.org
Johnny Cash, a musical tribute, April 23, 8 p.m. at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org
Amati Ensemble, classical music, Sat., April 30, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org.
Half After with special guest Lip Hug, Pine Street Bar and Grill, May 7, 8 p.m 875 Rincon Ave., Livermore. \$3 advance tickets at www.halfafter.com; \$5 at the door the night of the show.

## ON THE STAGE

Shakespeare's Associates' production of A Life in the Theatre by David Mamet. March 31-April 23, 2011, Thursdays, Fridays, Saturdays, and Sundays at the BothwellArts Center, 2466 Eighth Street, Livermore, CA. Tickets from $\$ 25-\$ 35$ by calling 1-800-838-3006 or www.LivermoreShakes.org. For more information visit www.LivermoreShakes.org or call 925-443-BARD (2273).
Phantom of the Country Opera, 8 p.m April 8, 9, 15 and 16; 2 p.m. April 10, 17 Book by Grennan and Santen, Lyrics by Cheri Coons, Music by Michael Duff Barbara Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Performing Arts Events Line at 925.424.1100 or go to www.laspositascollege.edu/performingarts. Tickets will also be available at the door. For more information about the show, contact kross@laspositascollege.edu.
1st Annual Firehouse Improv Festival featuring The Freeze on April 8 and Super

Dupers on 9, 7:30 p.m. Firehouse Art. Center, 4444 Railroad Ave., Pleasanton The Freeze will perform at the festival's opening Friday, $4 / 8$ at $7: 30$ p.m. On Saturday, 4/9, starting at 9 a.m., tee participants (grades 6-12) will attend a series of workshops designed to immerse them in a more advanced world of improv with classes like, 'Musical Improv Games, ' 'Stage Combat for Improvisors,' and more! For performance Friday and and more! For performance Friday and Saturday night, www.firehousearts
org. Registration for the entire Festival org. Registration for the entire Festival,
go to http://online.activecommunities go to http://on
The Foreigner, April 15-May 7, Village Theater, 233 Front St., Danville. Presented by Role Players Ensemble Theatre. www danvilletheatre.com
Flying Karamazov Brothers, mix of the Marx Brothers and Monty Python, Fri., April 15, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.livermoreperformingarts.org or 925-373-6800.
All Shook Up, Tri-Valley Repertory Theatre. Performances weekends Apri 22-May 8, 2011. Bankhead Theater, 240 First St., Livermore. www.livermoreper formingarts.org or 925-373-6800.
A Year With Frog and Toad, April 30-May 8, Presented by Bay Area Children's Theater, Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon, 973-3343 or SanRamonPerformingArts.com.

## DANCE

Friday Night Dance Parties, themed parties each Friday night from Salsa to Swing, includes a group dance lesson at 8:15. \$15 cover charge, 8:15 dance at 8:15. $\$ 15$ cover charge, $8: 15$ dance
lesson, $9: 00-10: 30$ for dance parties. It's All About Dancing, 171 So. J Street, All About Dancing, 171 So. J Street,
Livermore. 925-449-9292, or studio@ Livermore. 925-449-929.
itsallaboutdancing.com.

## MOVIES

Going Places: A Classic Film Series, shown the first Thursday of the month at 7 p.m in the Pleasanton Library's meeting room through June 2, 2011. The program is a partnership of Las Positas College and the Pleasanton Public Library proudly present. Candy Klaschus, film historian and Coordinator of the Humanities Program at Las Positas College, is the host. There is no admission charge. 400 Old Bernal is no admission charge. 400 Old Berna
Ave., Pleasanton. 931-3400. No registraAve., Pleasan
tion required
Inside Job, the film that won the 2011 Academy Award for best document, will be shown Saturday, April 16, at 7:00 PM, at the IBEW Hall; 6250 Village Parkway, Dublin, Ca. This film shows the greedy entities responsible for ruining the economy, kicking people out of their homes, losing jobs and livelihoods, and so on. David Germain of the Associated Press says this film is, "A crime story like no other in history." This is a community event open to the public and unaffiliated A meet \& greet potluck begins at 6:30 PM, the film starts at 7ish, and a short discussion follows the film, (for those who are interested). This event is whee chair accessible and free (although, we do encourage donations of $\$ 3.00$ to keep things humming). For more information feel free to call 925-462-3459.
Dirt: The Movie, a documentary film in celebration of Earth Day, will be shown on April 21 at the Firehouse Arts Center, 4444 RailroadAve., Pleasanton. Presented by the Pleasanton Library. Doors open 6:15 p.m., film screens at 7 p.m. Mini eco-festival on the patio before the movie. Seating is on a first-come, first-served basis. The film events are free and open
to all. No registration is required. For more information, call Penny Johnson, 931-3405.

## OPERA

Livermore Valley Opera, April 16, A Saturday morning Firehouse Kids opera experience for children at the Firehouse Arts Center in Pleasanton. Livermore Valley Opera Night Out - a Mini-Opera in a Diner, 8 p.m. At the Firehouse, the troupe takes a short break from fully staged traditional operas to create a fun-loving musical melodrama, directed by Alexan der Katsman. www.firehousearts.org and an evening performance for all ages. Fire house Arts Center, 4444 Railroad Ave. Pleasanton. www.firehousearts.org
Opera San José presents Puccini's La bohème. Eight performances are sched uled from April 23 through May 8 at the California Theatre, 345 South First Stree in downtown San José. Tickets are on sale at the Opera San José Box Office, by phone at (408) 437-4450 or online at www.operasj.org. California Theatre, 345 South First Street between San Carlos and San Salvador streets, downtown San José. Tickets: \$51-\$101 (includes city facility Tickets: $\$ 51-\$ 101$ (includes city facility
usage fee) from Opera San José Box usage fee) from Opera San José Box
Office, 2149 Paragon Dr., San José, CA Office, 2149 Paragon Dr., San José, CA
$95131 ; 408-437-4450 ; 408-437-4455$ fax; 95131; 408-437-4450; 408-437-4455 fax;
www.operasj.org. Available 90 minutes prior to curtain at the California Theatre box office only: seniors ( 65 and older)

# Chabot Performs Award Winning 'Grapes of Wrath' 

Valley Humane Society website, www. valleyhumane.org.
Saturday Salon at 4th Street Studio, final salon, 7:30 p.m. April 16. Theme "It's a sing to kill a mockingbird kind of night." Everyone's a featured writer. Bring a friend. Bring a nosh and drink to share. Information, 456-3100. Salon at 2235 Fourth St., Livermore.
Rosalind Creasy, author of 'Edible Landscaping," April 17, 2 p.m. Livermore scaping," April 17, 2 p.m. Livermore Libry, Arts Series. Creasy's expertise on and Arts Series. Creasy's expertise on edibles and how to incorporate them in beautifully designed outdoor environments was first showcased in the original edition of Edible Landscaping, hailed by gardeners everywhere as a groundbreaking classic. Books will be available for sale and signing. No admission charge. 373-5505
Museum on Main, 2011 Ed Kinney Lecture Series. Wednesday, April 20, 7 p.m., Strike it Rich: The California Gold Rush. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. No reservations are required. Tickets are available at the door on a first come first served basis. The Firehouse Arts Center is located at 4444 Firehouse Arts Center is located at 4444 Railroad Avenue, Pleasanton. Tickets are $\$ 10$ general admission, $\$ 5$ members and seniors, \$3 students/teachers with D. Information, contact Jennifer Amiel, Director of Education at (925) 462-2766 or education@museumonmain.org.
David Rakoff, two-time recipient of the Lambda Book Award for Humor, David Rakoff is a regular contributor to Public Radio International's This American Life and The New York Times Magazine. His latest book of sharply-observed essays is entitled Half Empty. Thurs., April 28, 7:30 p.m. Rae Dorough Speakers Series, Bankhead Theater, 2400 First St., Livermore. www.livermoreperformingarts.org or 925.373.6800.
Artist Flea Market, Sat., April 30, 8 a.m. to 2 p.m. DeLucchi Park, First Street at Neal, Pleasanton Information, www. pal-art.com.
Rebecca of Sunnybrook Farm, sneak peek, Sat., April 30, 1 p.m. For ages 5 and older. Pleasanton Library, 400 Old Bernal Ave. No registration required. Scenes from the upcoming live theatrical production at the Firehouse Arts Center, and meet the cast members \& professional staff. For more information, call the children's desk at 925-931-3400 x8.
7th annual Magic of Music Event hosted by Amador Friends of Music on Saturday, April 30, 2011, 5:30-11 p.m. The evening will feature dancing to the music of the Amador Jazz Bands, dinner, both live and silent auctions, and will be held at the Sunol Valley Golf Club 6900 Mission Rd. in Sunol. All proceeds benefit AVHS Music Programs. Tickets are \$65 AVHS Mus Attendees should RSVP by per person. Attendees should RSVP by April 12. Purchase tickets online www. amadormusic.org. Those who need to pay by check can mail their payment to: AFM/Magic of Music Tickets, PO Box 602, Pleasanton, CA 94566. Ticket purchase includes arrival champagne and appetizers; dinner choice of chicken cordon bleu, New York steak or tortellini primavera; salad, dessert, coffee and fresh baked rolls. Two bottles of wine will be provided per table, donated by Morse/II Gioiello Wines. There will also be a no host bar throughout the evening. The VIP table adds premium seating near the dance floor, additional table wine and two complimentary bar drinks per person. For more information, contact Linda Truax 925-462-8490 or MoMTickets@ amadormusic.org


Chabot College students Scott DeMerritt (left) and Alex Skinner perform in the upcoming production of the Tony Award-winning play, "The Grapes of Wrath," featuring songs, dance, and folk music performed on period instruments. (Photo - Rachel LaPell)

Chabot College will present Frank Galati's Tony Award-winning play, "The Grapes of Wrath," with songs, dance, and folk music performed on period instruments. Performances are April 13, 14, $15,16,20,21,22$, and 23 at $7: 30$ p.m. in The Little Theater, Building 1200 .

Tickets are available at the door for $\$ 15$, general admission, and $\$ 10$, seniors and students with I.D. Parking is $\$ 2$.

The play is adapted from John Steinbeck's 1939 Pulitzer Prizewinning novel about the Joad family and their hardships, migrating from Oklahoma's Dust Bowl to California's migrant camps during the Great Depression. The socially and politically charged American classic, which features iconic
characters and themes, also was made into an acclaimed 1940 film directed by John Ford and starring Henry Fonda.

Theater Arts students participating in the producing include Alex Skinner, Sam Chaires, Yousserf Riahi, Robby Wagoner, Lucinda Jackson, Janelle Aguirre, Tara Simmers, Scott DeMerritt, Tony Azevedo, Tyler Gauthier, Eduardo DelaCruz Jr., Vince Gabrielson, John Turman, Jaime Ramos, Kelvin Rama, Emilio Garcia-Sanchez, Patrick Sweet, Monica Bonilla, Sandra Harris, Nicole Torres, and Seveonno Palizzolo.

For more information about Chabot's College's production and the theater arts program, please visit the website at www. chabotcollege.edu.

## Pleasanton Begins Search for New Poet Laureate

The City of Pleasanton is now accepting applications for its seventh Poet Laureate to serve as a public advocate for the appreciation and advancement of the literary arts. The deadline for applications is 5:00 p.m. on Friday, April 29, 2011. The person selected will hold the honorary post from July, 2011-June, 2013.

Pleasanton's next Poet Laureate will succeed Deborah Grossman, who holds the post currently. He or she will be called upon to provide poetry at civic events such as dedications and public ceremonies, coordinate readings and other literary events and serve as an active member of the Poetry, Prose \& Arts Festival planning committee. In addition, he or she will act as a resource and liaison between the City of Pleasanton and local schools, literary and community organizations.

Candidates for the Poet Laure-

## Livermore Accepting Ideas to Paint Utility Boxes

The City of Livermore Commission for the Arts has allocated \$150 per program box for its UrbanArt Mural Program and is inviting all artists to apply and submit their proposals.

The Commission has initially set aside a total of $\$ 750$ for murals on 5 utility boxes. Sponsors have come forward to provide funds for the installation of additional murals on utility boxes throughout the City of Livermore.

The Commission for the Arts developed this utility box mural program because it supports multiple blight elimination efforts, beautification, job creation, and promotion of civic pride. The first
ate position must be Pleasanton residents who have published poetry deemed appropriate by the Selection Committee. They must demonstrate affiliation with local schools, literary organizations and other entities associated with the advancement of the literary arts and they must be prepared to serve a two-year term without compensation.

Pleasanton residents may apply for the Poet Laureate post by submitting the following: Four poems; A one-page letter of interest; A letter of support from two other poets; A resume indicating active participation in promoting the literary arts in the community; and An outline of their vision - goals, projects, activities - for the Poet Laureate Program during your tenure, July 2011-June 2013.

A selection committee comprised of a Civic Arts commissioner, a representative of the
boxes to be painted will be utility boxes in Downtown Livermore as these boxes had been hit by graffiti the most.

The UrbanArt Mural Program Request for Proposals (RFP) and Sponsorship Forms are now available on the City of Livermore's website www.cityoflivermore net. Interested applicants may also obtain a copy of the RFP and sponsorship form by calling the City of Livermore's Economic Development Department at (925) 960-4140. The deadline for submission of proposals is April 29, 2011 at 4 p.m. For more information, please contact Theresa De La Vega, Economic Development Specialist at (925) 960-4049.

Pleasanton Cultural Arts Council and members of the literary community will review all application packets.

After a preliminary screening, selected finalists will be invited to present their poems and visions to the Selection Committee in person in May. A recommendation will be forwarded to the Civic Arts Commission for approval and the final appointment will be made by the Pleasanton City Council.

All application packets must be received by 5:00 p.m. on Friday, April 29, 2011. Postmarks will not be accepted.

They may be mailed to Michelle Russo, Theater Arts Specialist, Department of Parks \& Community Services, City of Pleasanton, P.O. Box 520, 200 Old Bernal Avenue, Pleasanton, CA 94566. For more information, applicants may call Michelle Russo at (925) 931-4847.

## Decorate a Bicycle Wheel

As part of the celebration of the Stage 4 Start of the 2011 Amgen Tour, the City of Livermore is offering bicycle wheels to artists of any age to decorate. Wheels will be distributed until they are all gone. Finished wheels needs to be returned to the city no later than April 22.

The wheels will be exhibited in the store front windows along the route in Downtown Livermore during the Wine Country Festival
weekend April 30 and May 1 and will remain through race day, May 18. There will be a silent auction with proceeds going to benefit the local organization committee responsible for the state 4 start event.

Contact Catherine Hagebusch, Livermore Economic Development Manager, 960-4477, or Theresa Delavega, Economic Development Specialist, 960-4049.
axis 家 ..Here when you need us.

## Pregnant? Uninsured?

 Want the best for yourself and your baby?We provide expert prenatal care that includes:

- Prenatal care services in Pleasanton and Livermore
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www.axishealth.org

## Livermore Rotary Club Mini-Grants Awarded

Livermore Rotary Club meeting Rotarians Jim Hannon and Mary Anne Rosza along with Vicki Schellenberger of the Livermore Valley Educational Foundation (LVEF) presented Mini-Grant awards to 8 Livermore organizations with dollar-for-dollar matching grants awarded by LVEF to educational organizations. MiniGrants are awarded four times per year, limited to $\$ 500$, and awarded to deserving groups and individuals for projects, activities, and/or materials that benefit the Livermore community.

Each award proposal is paired with a Rotary Club sponsor. The awards are summarized in the table below with the recipient organization's name, the award recipient, and the Rotary Sponsor.

In total the Livermore Rotary Club awarded \$2,495 and the

Livermore Valley Educational Foundation awarded an additional \$1,995.

LARPD: Sharon Grant, Jacquie Williams Courtwright, $\$ 500$. LARPD wants to provide swimming and water safety lessons for low-income families, ethnic minorities, and families suffering financial difficulties. This would address the second leading cause of unintentional deaths and nonfatal injuries in the 1-14 yr. age range.

Altamont Creek Elementary School: Mary Dugger, Kelly Bowers, $\$ 245+$ LVEF Fifth grade teachers want classroom books and CDs to use in a new English Language Arts program that sets up individual goals and allows each student to learn at his or her own level.
Christensen Middle School: Jeffrey Hale, Keith Cariveau, $\$ 250+$ LVEF. $7^{\text {th }}$ and $8^{\text {th }}$ grade science teacher wants laboratory equipment to teach studentsDNA extraction and electrophoresis James or Amy Ridde School: Tasia
$\$ 380+$ LVEF. $8^{\text {h }}$ grade history and English teacher (COREProgram) wants to purchase electronic dictionaries to capitalize on reechnoloy to look wop as they wit echnology to lo and read

Christensen Middle School: Mary Jeanne Tenret, John Gordon, $\$ 120+$ LVEF Physical education teacher wants yoga mats and hockey sticks for the school's fitness program.

Granada High School: Johnna Thompon, David Lowell, $\$ 250$ + LVEF Math teacher wants document camera to display printed and student-generated geometric figures to work in geometry and other classes.
Jackson Ave. Elementary School: Mes want, Kathy Streeter, \$250+LVEF. Reading teacher wants a Read Naturally software program that will provide student reading material and allow her to track student progress, focus instruction, and capitalize on he students' interest in technology.
Marylin Ave. Elementary School Christina Pomykal, Mike Thompson \& Lor Souza, $\$ 500$ + LVEF. Science specialist wants microscope slides and a microscope cleaning kit to augment lab activities in
biology and ecology for grades $1-5$. biology and ecology for grades 1-5.

## Annual Duck Races Set for April 30

The 19th Annual Livermore Duck Races will be held Sat., April 30 on the Arroyo Mocho at Livermore's Robertson Park.

Festivities will be from 11 a.m. to 2 p.m. near the Rodeo grounds.

This is a fund-raiser for Livermore schools and nonprofit groups. Over $\$ 5000$ in cash prizes will be awarded to lucky duck sponsors.

There will be Little Duckie

Races for kids 12 years and younger. The race is free with a parent present. Prizes will be awarded complements of Livermore McDonalds.

The races are presented by the Livermore Lioness Club and the Livermore Y's Men Club. Each duck will have a number attached and assigned to the number on each entry form. The winning duck entries eligible for cash prizes will
be announced at the conclusion of each race. Individuals are not required to be present to win.

For more information, call 449-1315 or 321-1123. Tickets printed by Camino Press are five dollars per entry. They are available from some Livermore school PTAs or write to Livermore Duck Races, PO Box 48, Livermore CA 94551.

What Are You Doing This Week?


The Independent's online Cultural Arts and Community Events Calendars have events this week, this month and this year.

PLUS
Websites for 32 cultural organizations and 183 other community, government, recreation, service and business organizations, churches and wineries....

See what's happening in The Valley. Go online to the calendars at www.independentnews.com


Tyler Joseph (T.J.) Morin

## Eagle Rank Attained

Tyler Joseph (T.J.) Morin of Livermore was awarded Eagle Scout, the highest rank in Boy Scouting, on March 27. The Eagle Court of Honor Ceremony was held at the Elk's Lodge in Springtown, where he was recognized not only for completing the Eagle requirements but also for the gift of leadership that he shared with his fellow Scouts. Many spoke of T.J.'s friendly and upbeat personality.
T.J. joined Troop 924 in 2006 at age 13. In his second year of Scouting, he took on the role of Patrol Leader. In this position, he discovered he had a gift and a passion for leadership, and over
the next two years, he worked his way up to Assistant Senior Patrol Leader and Senior Patrol Leader.

For his Eagle project, T.J. organized a non-holiday food drive to fill the food locker at St. Michael's Church. The project was a success, and T.J. was very pleased with the generosity of the Springtown community.
T.J. considers the time he spent with Troop 924 a privilege and something he will remember fondly for the rest of his life. He is extremely grateful to all the troop leaders, family members and friends who guided him on his journey to becoming an Eagle Scout.

## Information for Section II should be submitted by e-mail to editmail@compuserve.com.

The deadline is 5 p.m. Friday.

# Milestones 

 Community

The Las Positas College Talk Hawks bring home tournament awards. Bottom row from left to right: Melanie Johnsen, Katie Johnson, Megan Sinclair, Lanea Warren. Top row from left to right: Adam Neylan, Jordan Adelman, Salim Razawi, Janet Brehe Johnson (Director of Forensics), Brandon Rogers.

## Talk Hawks Keep Winning

The Las Positas College Talk Hawks forensics team was ranked the number one Northern California team of both small and large school divisions at the California Community College Forensics Association's State Championship Tournament held March 16-20 in Woodland Hills, CA. A highlight of the tournament was the top Gold Award won by Katie Johnson and Brandon Rogers for their Duo Interpretation program.
"I'm incredibly thrilled by the team's success at this tournament. They truly represented Las Positas College well, not only in talent, but also in character," said Janet Brehe Johnson, Las Positas College director of forensics. The speech team won Second Place Sweepstakes in the small school division at the tournament which featured 32 California community college
teams. The Talk Hawks will travel to Greenwich, CT for the Phi Rho Pi Community College National Championships, April 10-17.

Following is a list of the championship winners: Jordan Adelman, Livermore, Bronze Award in Readers Theater; Melanie Johnsen, Livermore, Bronze Award in Informative Speaking; Katie Johnson, Livermore, Gold Award in Duo Interpretation, Bronze Award in Programmed Oral Interpretation, Bronze Award in Readers Theater;

Adam Neylan, Livermore Silver Award in Programmed Oral Interpretation, Bronze Award in Oral Interpretation of Prose, Bronze Award in Readers Theater; Brandon Rogers, Livermore, Gold Award in Duo Interpretation, Bronze Award in Readers Theater

## Education

Christine and TimPetro of Pleasanton announced their daughter Mallory Brown, Amador High School Class of 2006, is graduating with Honors in May from Chico State, and once again made the Dean's List with a 4.0 GPA.

Jacob Thomas Siewert of Liver-
more Calif (94551), was named to the Dean's List for the fall 2010 semester at Washington University in St. Louis. Siewert is a graduate of Harvest Christian Academy in Calistoga, Calif., and is enrolled in the university's Olin Business School.

## BULLETIN BOARD

(Organizations wishing to run notices in
Bulletin Board, send information to PO Box Bulletin Board, send information to PO Box Board or email information to editmail @compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.) Adult Volunteer Case Managers, The
Tri-Valley Youth Court (TVYC) needs adult volunteers to serve as case managers for the youth participating in the program. TVYC is middle and high school program working with marrested for misdemeanor or lesser crimes. Please visit www.communityyouthcourts. com/Community_Youth_Courts/Volunteer Positions.html or contact Tonya Clenney at
$337-7175$ or tonyaclenney @trivalleyyouth-337-7175
court.com.

Foothill AABC (Activities \& Academic Booster Club) scholarships: 6 Scholarships of $\$ 500$ each will be awarded in May 2011. Footin accredited institution of higher learning in the fall must submit a completed application to Mrs. Bing in the FHS Counseling office by Monday, April 18, 2011. See FHS counseling (Mrs. Bing) for an application or online at www.
foothillfalcons.org (Click on AABC on the left and on AABC page, click on Scholarship info on the right side)

Legislative and budget update, presented by Assemblymember Joan Buchanan (District
15), Sat., April9,10 a.m. to noon RobertLiver15), Sat., April 9, 10 a.m. to noon Robert LiverLivermore. Complimentary pancake breakfast; discussion, Q\&A. Public invited.

Tri-Valley Republican Women, meeting Thurs., April 14. Speaker, Bill Whalen, esteemed fellow of the Hoover Institute, will
speak on the California political landscape speak on the California political landscape
and the effect Governor Jerry Brown will have and the effect Governor Jerry Brown will have
in 2011 on the California financial picture. in 2011 on the California financial picture.
Books, resource material, and future event Books, resource materia, and future event
information will be available. The talk will be at Cattlemen's Restaurant, 2882 Kitty Hawk Road, Livermore 6:30 p.m. to 9:00 pm. Cost is $\$ 30$ per guest, $\$ 26$ per member or associate member. Contact: Phyllis Couper, 925-462-
4931, coupclan1962 @ pacbell.net. 4931, coupclan1962@pacbell.net.

Viva Las Vegas Spring Fling Fund-raiser Sat., April, 16, 6-10 p.m. at the Veteran's Hall
255 So L St., Livermore. This Casino night 255 So L St., Livermore. This Casino night
offers Blackjack, Texas Hold-em, and a Craps table. Winnings are cashed in for raffle tickets
for prizes including a gas grill $B B Q$ over $\$ 300$ for prizes including a gas grill BBQ, over \$300 in gift cards including many donated from a silent auction. A few of the items include 2 tickets for the Live Nation concert, custom kids chopper bicycle and lunch or dinner for 25 delivered to your home or workplace
courtesy of Cattleman's Steak House. There courtesy of Cattleman's Steak House. There
will also be a $50 / 50$ raffle, dancing, delicious will also be a 50/50 raffle, dancing, delicious appetizers and sweet treats will be served.
This event is hosted by the Rancho Las Positas Elementary School PTA in support of supplies and the many wonderful programs for students. Tickets purchased at the door. Any questions or to RSVP with Deedra deLisser 925-337-0248

Amador Valley Quilters Guild will meet on Saturday, April 9,2011 at 1:30 p.m. at the
Pleasanton Middle School, 5001 Case Avenue, Pleasanton Middle School, 5001 Case Avenue,
Pleasanton. The meeting is open to all those Pleasanton. The meeting is open to all those
who are interested in the culture, history and who are interested in the culture, history and be Terri Thayer, quilter and author. She is fascinated with art quilts, and has "From First Quilt to First Novel
LivermoreAmador Valley Garden Club will meet Thursday, April 14, at the Alisal Elementary School's multipurpose room, 1454 Santa Rita Rd., Pleasanton, at 7 p.m. Emma Connery, coordinator for the Contra Costa Master Gardener Program and an expert in entomology and pest management, will
speak about "Good Bugs, Bad Bugs." Visitors speak about "Good Bugs, Bad Bugs." Visitors
welcome to bring insects for examination. For more information visit www.lavgc.org
6th Annual Bras for the Cause, cancer walk, downtown Pleasanton on Sat. May 7. Flashing lights, ribbons, feathers and beads turn ordinary bras into fashion statements for the women and men participating in this 10 K walk to support the fight against breast cancer. Pre-wak festivities, including judging for most creative bra and best guy in
a bra. Last year's walk raised $\$ 120,000$ for organizations such as Susan G. Komen for the Cure, UCSF's Helen Diller Comprehensive

Cancer Center, and Axis Community Health High S Wak begins andends atAmador Valley Check in and judging 5.30 pm ., walk begins at 7 p.m. For information and registration, go to www.trivalleysocks.org. Club, Sat., April 9,47 miles Dublin to Moraga loop, meet 9:30 a.m. at Shannon Center, Ken Hernandez, 510-278-3436. Sun., April 10, 62 miles up Mt. Diablo to the junction and on to P\&R lren, Wed. April 13, 35 miles around Livermore meet 9.30 am at Livermore Airport terminal, Pete Slagle, 819-6600. Fri., April 15, 10 to 30 miles, no drop, meet 10 a.m. at Central Park in San Ramon, Gail Blanco, 872-1001. Anyone planning to go on a ride is asked to
call the leader for details on where to meet call the leader for
and what to bring.
and what to bring.
Community
Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live munity for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at
(925) 373-5034 or by e-mail at abril tamayo@ cril-online.org. All services are free.
Inside Job, the film that won the 2011 Academy Award for best document, will be shown Saturday, April 16, at 7:00 PM, at the IBEW Hall; 6250 Village Parkway, Dublin, Ca. This film shows the greedy entities responsible
for ruining the economy, kicking people out of for ruining the economy, kicking people out of
their homes, losing jobs and livelihoods, and their homes, losing jobs and livelihoods, and
so on. David Germain of the Associated Press says this film is, "A crime story like no other says this film is, "A crime story like no other
in history." This is a community event open to the public and unaffiliated. A meet \& greet potluck begins at 6:30 PM, the film starts at 7ish, and a short discussion follows the film, (for those who are interested). This event is wheel chair accessible and free (although, we doencourage donations of $\$ 3.00$ to keep things humming). For mo

Daughters of the American Revolution, Josefa Higuera Livermore Chapter, meets
$9: 30$ a.m. on the first Saturday of the month 9:30 a.m. on the first Saturday of the month Methodist Church, 4743 East Ave., Livermore. DAR is a women's service organization. The women are descended from a patriot of the American Revolution and are dedicated to patriotism, preservation of American history and securing America's future through education. Information, contact Maris at 443-3087.

Armchair Travelers, a monthly program, will take place at the Livermore Civic Center Frank Rainer will show photographs of the trip he and his wife Sigrid took to Arabia and the horn of Africa. Frank and Sigrid visited Saudi Arabia, Yemen, Ethiopia, Sudan, Egypt, and Eritrea. Adults are invited to this free program on the second Thursday of each month in the
Community Meeting Rooms of the Civic Community Meeting Rooms of the Civic
Center Library, 1188 S. Livermore Avenue, Center Library, 1188 S. Livermore Avenue,
Livermore. For additional information please Livermore. For addi
call 925 373-5500.

Livermore-Amador Symphony Association has four awards of \$300 each to be given to graduating high school seniors who have activities in school and community musical activities during the 9th through 12th grades. in Livermore, Pleasanton, Sunol, Dublin, or San Ramon. Information www.livamsymph. org. Applications must be postmarked by
April 11, 2011. Questions may be directed to April 11, 2011.
(925)447-8789

Widowed Men and Women of Northern 10, 11:45 a.m., RSVP by April 7 to Marsha, 830-8483. Lunch and optional shopping in Danville, April 13, 11:30 p.m., RSVP by April 11 to Marsha, 830-8483. Friendly bridge Pleasanton, April 16, 1 p.m., RSVP by April 12 to Barbara 426-8876. Lunch and optional movie in Dublin, April 17, 11:30 a.m. RSVP byApril 14 to Marge, 828-5124. Indian cuisine
luncheon in San Ramon, April 19, 11:30 a.m. RSVP by April 16 to David 833-7647. Happy hour in Pleasanton, April 21,5 p.m. RSVP by April 19 to Kathy after 5 p.m., 398-8005.

April 23 to Ginny, 510-656-5625
nd 3 rd Mondays 2000 hourse, meets 1 st and 3rd Mondays at 2000 hours, 522 South L invited to attend. Information, contact Vice Commander Virgil Stanger at 455-4039 or go www.vfwwebcom.org/ca/post7265.
Bowling fund-raiser for Breast Cancer Research at Granada Bowl in Livermore on
Saturday, May 14 . The event is hosted by Tuff Saturday, May 14. The event is hosted by Tuff Girl Fitness of Livermore from 4 p.m.-6 p.m. hours of bowling. The event will include abake sale, raffle for wonderful prizes and goody bags for each participant. Money raised will go to Avon Walk for Breast Cancer Research. Call Erica at 925-518-4114 for more info or email getfit@tuffgirl.com.
Disability Action Network (DAN), meets Thurs., April 14, 2 p.m. at the Livermore CRIL office, 3311 Pacific Ave., Livermore. DAN is a group of people with all types of disabilities the community in health care housing access, attendant programs, transportation and other issues. For more information, call Jessica Lehman, 510-881-5743 x. 5937. All services are free of charge. All are welcome to attend he meeting.

Livermore Military Families is a support group for families in Livermore, who have a loved one serving in the Military. It is a safe place to come and share the joys, tears and fears they are going through. All family members they are going through. All family members
are welcome to attend meetings. Meetings are held on the 3rd Thursday of each month at the Livermore VFW Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. Call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamiFree beauty

Free beauty, health, and prosperity seminar, guest speaker Rich Greenwood.
Free seminar on reprogramming genes takes Free seminar on reprogramming genes takes
place April 12, from 6-7pm at Zen Pilates and Fitness, 3059 Hopyard Rd., Pleasanton. Only 15 seats available so RSVP early by Only 15 seats available so RSVP early by
calling Rich at (408) $329-0452$ or email rich @
ideagardeners com. RSVP. Rich Greenwood ideagardeners.com. RSVP: Rich Greenwood at 408-329-0452
Tri-Valley Democratic Club meets 7 p.m.
Mon., April 18 at the IBEW Hall, 6250 Village Mon., April 18 at the IBEW Hall, 6250 Village Parkway, Dublin. Carolina Monroy, California Teachers Association Charter School SpecialPublic invited - Discussion \& Q\&A No admission charge.
Bringing Back the Natives Garden Tour features a variety of bird- and butterflyfriendly, pesticide-free, water conserving, low native plants. The gardens will be open on Sunday, May 1, 2011 , from 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. More than 50 garden
talks will be scheduled throughout the day. talks will be scheduled throughout the day. The first mailing of the garden guide will go bringingbackthenatives.net/ will ensure that you receive your guide early. The tour is free. will reserve a place on the tour.

Kiwanis Club of Pleasanton, meets Fridays at noon at Vic's All Star Kitchen, 201 Main St., Pleasanton. This is a Tri-Valley Club with members from Dublin and Livermore, as
well as Pleasanton. The motto is "To serve the well as Pleasanton. The motto is "To serve the
children of the world." All are welcome. shildren of the world." All are welcome.
San Ramon Valley Newcomers Club invites new and long-time residents to its monthly luncheon on April 21 at Faz Restaurant, 600 Hartz Ave., Danville. 11:30 a.m. to 2 p.m. Cost is $\$ 21$. Speaker will be Elena Becker,
Executive Director of Tony LaRussa's Animal Executive Director of Tony LaRussa's Animal
Rescue Fund. For information or reservations Rescue Fund. For informati
call Susan, 925-718-5214.

Pleasantonians 4 Peace, candlelight Vigil in front of the Museum on Main, 603 Main 7 treet, downtown Pleasanton, Wed.,April 13, a monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving
beyond this conflict to a more peaceful world. beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday
of the month, April 27, between 5-6 at the of the month, April 27, between 5-6 at the corners of First and Neal Streets. Call Cathe
Norman at (925) 462-7495; Matt Sullivan at mjs7882@ gmail.com; orkdowding @ pacbell. net. www.Pleasantonians4Peace.org.

Around the World Dinner, Livermore "Around the World Dinner" to be held on

Saturday, April 9, 2011, 6:30 p.m., at the
Livermore-Pleasanton Elks Lodge \#2117, Livermore-Pleasanton Elks Lodge \#2117,
940 Larkspur Drive, Livermore. The tickets are $\$ 15$ and must be purchased prior to the
event. Please call the Elks Lodge, $455-8829$, or reservations.
19th Annual Livermore Duck Races, Sat., April 30 on the Arroyo Mocho at Livermore's Robertson Park 11 a.m. to 2 p.m. near the Rodeo grounds. Fund-raiser for Livermore
schools and nonprofit groups. Over $\$ 5000$ in chools and nonprofit groups. Over $\$ 5000$ in ash prizes will be awarded to lucky duck and younger. The races are presented by the nd younger. The races are presented by the Y's Men Club. For more information, call 449-1315 or 321-1123. Tickets printed by Camino Press are five dollars per entry. The are available from some Livermore school PTAs or write to Livermore Duck Races, PO Free Diabetes Class. 7 , 9451
Free Diabetes Class. 7 week series wil each you how to manage your Type 2 diabetes why to check your blood sugar medications why to check your blood sugar, medications, April 14-May 26, $10 \mathrm{am}-12 \mathrm{pm}$, in Livermore Please call the Alameda County Public Health Diabetes Program at 510-383-5185 for more information and to register.

Ravenswood Victorian Tea, Sun., May 1, two seatings 2 p.m. and $4: 30$ p.m. Sweets
and savories, a selection of teas, sparking and savories, a selection of teas, sparking
wine and sparkling juice will be served. This wine and sparkling juice will be served. This and older. A special menu is set; special food nd older. A special menu is set, special food will be dressed in Victorian-era costumes as they serve the tea. Live background music wil e on hand as well. Ravenswood, 2647 Arroyo Road, Livermore. Two seating locations are vailable: inside the historic home or outside o the covered porch. Tickets are $\$ 37$ per person. Site Furnishing Fund Site Furnishing Fund, an ongoing project of hat supports restoration and public program that supports restoration and public program until the event is full. For more information call 925-443-0238. Reservations forms are ailable online at www.larpd.dst.ca.us.
Robotics 101, Girl Scouts of Northern Californiais hosting three hands-on workshops his spring that bring the world of robotics to girls. In this series of introductory workshops irls ages 6-14 will build and program LEGO and even compete in a scrimmage of thei nd even compete in a scrimmage of their 17, and May 22. All workshops will be held at Hart Middle School in Pleasanton. More information at http://www.girlscoutsnorcal org/documents/Flyer.pdf. Contact Donna Androwsky at dandrowsky @ girlscoutsnorcal g or call (510) 562-8470 ext. 136.
Mad Hatter's Tea Party,
Mad Hatter's Tea Party, hosted by As 7. Shrine Event Center, 170 Lindbergh Ave Livermore, beginning at noon. Tea table decorated by members, food, hat contest, raffle prizes and champagne bar. Alex Alexande former host of HGTV's Simply Quilts, wil talk about and display her quilts. \$50. Funds go to support local programs. Information or
tickets, call Carmen, 371-456 or go to www. ickets, call Carmen, 371-4566 or go to www. madorvalley.assistanceleague.org.
Scholarship, Chapter FX, of the P.E.O Sisterhood (a philanthropic and educational organization promoting women's education) heir annual $\$ 600$ scholarship and the MarciaM

Howie Memorial Scholarship. The awards are open to any female who is a graduating senio
intending to further her education by attending an accredited college, business school, cosmetology or nursing course. Applicants must be residents of Livermore. When awarding these scholarships, financial need is considered, as well as scholastic achievement and extracurricular activities. Letters of recommendation and official transcripts must be attached to the application. Applications may be obtained from high school scholarship advisors or by sending FX, P.E.O 1961 Evans Street Livermore CA 94550. (925) 3665567 Applications must be postmarked no later than April 12, 2011.

Free income tax help, Livermore, AARP volunteer preparers. Mondays, Feb. 7-April 18, noon-4 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore, by ap-
pointment, 373 -5760. Thursdays and Fridays, Fointment, 373-5760. Thursdays and Fril 15, 10 a.m.-2 p.m. Civic Cente Library, 1188 So, Livermore Avenue, firs come first served Bring copy of previous year's tax return, and othe

## RELIGION

Stepping Stones on Grief Journey, Grief Ministry Workshop Spring 2011 Series Catholic Community of Pleasanton. Eigh (omitting April 21) at St. Elizabeth Seton, 4001 Stoneridge Dr., Pleasanton. Preregistration is required. Aone-time $\$ 15$ donation is requested Open to all regardless of religious affiliation Please call Mary Hagerty, 846-5377, for more information
St. Bartholomew's Episcopal Church 678 Enos Way,Livermore. Inquirers/confirma
tion class Sundays through May 22, 9:30 to 11:15 a.m. All are welcome. Variety of subject will be covered. Call The Rev. Debra LowSkinner, 447-3289. Lenten evening prayer soup supper and study offered on Mondays,
March 14-April 11, 6:30 to 8 p.m. Study will use "The Last Week" A Day by Day Account of Jesus' Final Week in Jerusalem;" call Th Rev. Debra Low-Skinner, 447-3289

She is Safe (formerly Sisters in Service) 6th Annual Indian Dinner, evening of special
music \& fellowship. Saturday, April 16, 2011 5:30-8 p.m., Special Guest Speaker is Michele Rickett, Founder and CEO, She is Safe. Tickets adults $\$ 15$, children 10 and under $\$ 5$. Fre childcare (ages 5 and under) with reservations - contact maryhootman@ comcast.net. For more informatio
(925) $998-3785$

