

#### See Inside Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

### **Measure J Funds Would** Update, Repair **Local Schools**

Measure J on the June 7 ballot asks voters to authorize the Livermore Valley Joint Unified School District to issue \$245 million in bonds to finance school facilities projects.

The measure requres a 55% vote to gain approval. The tax rate required to be levied to fund the bonds is estimated at \$48 per \$100,000 of assessed valuation.

An independent citizens' oversight committee will be establish ed to monitor the spending.

Co-chairmen of the "Yes on Measure J" committee, Chuck Oien and Jerry Yalon, reported to the schol board last week. "The good news is that there are no arguments against the measure."

Yalon pointed out that the measure is a reasonable request to improve and correct conditions in schools. "The schools are well

(See MEASURE J, page 9)

### City Asked to Look at Other Ideas for Pleasanton Economic Zone

By Carol Graham

The Pleasanton City Council and Planning Commission held a joint workshop on April 12th to review the proposed Johnson Drive Economic Development Zone, receive public comments, and provide City staff with direction. More than 200 residents attended the workshop held at the Pleasanton Senior Center.

The Johnson Drive Economic Development Zone (JDEDZ) involves a proposed change to existing land-use policies and regulations for 40 acres of mostly underutilized land (including 20 acres left vacant by Clorox's departure) that primarily front Johnson Drive, near Interstate 680 and Stoneridge Drive.

"Staff is exploring the idea is looking to achieve two key

of replacing the 'light industrial and office' zoning for a portion of Johnson Drive with zoning that allows for a wider range of commercial land uses, including club retail (such as Costco) and hotel uses," said Director of Community Development Gerry Beaudin. "By changing the General Plan and zoning in this area, the City

goals: to transform the area into a thriving commercial corridor that capitalizes on its location at the intersection of I-580 and I-680; and to create opportunities for new land uses and services in the community to broaden the city's economic base, which could generate new tax revenue to support myriad City services and programs.'

(See ECONOMIC, page 4)

### **Rubino Named Superintendent** for Pleasanton **School District**

Rick Rubino has been named superintendent of the Pleasanton Unified School District. He will begin his term July 1.

The board was unanimous in its choice at its April 19 meeting.

Rubino has been superintendent for four years in Gridley, located north of Sacramento in Butte County. He previously held administrative positions in the Martinez and Mt. Diablo school districts. In addition, he has been an elementary school principal, and served as a resource specialist for students with learning disabilities.

Board president Jamie Hintzke said in a news release, "Rubino has demonstrated success in the implementation of new instructional technology initiatives, as well as creating high-functioning teams. These were critical factors in our selection. He is a proven

(See SUPERINTENDENT, page 5)



The 2016 Pleasanton Run for Education took place last Sunday. The start and finish was at the Alameda County Fairgrounds. The race celebrates running and fitness while raising money and awareness for the Pleasanton Partnership in Education (PPIE). The funds support and re-establish district-wide programs for students threatened in recent years by state budget cuts, and to fund projects enhancing educational excellence for all students.

### Creativity Thrives Where Two TVLC Administrators Resign **Culture Embraces Risk**

By Jeff Garberson

Managers who want to nurture workers should look to emotional processes, not intellectual ones, according to a scientist who heads a famously creative laboratory in Silicon Valley.

Workers must be encouraged to try wildly imaginative projects and be rewarded when those projects fail, as they will nearly all the time, he said.

The organizational culture that develops from this approach will be far richer in creativity and excitement and therefore far more efficient than at a conventional

company, he added.

The speaker was Astro Teller, the creativity that exists in their head of Google X, the laboratory that has developed self-driving cars, computerized eye glasses and contact lenses, and a balloonbased project to provide internet to remote populations.

He spoke last week at Livermore's Bankhead Theater as part of the Rae Dorough Speaker Series.

Teller is the grandson of the late Edward Teller, the famous physicist who helped found and later directed Lawrence Livermore National Laboratory. His given first name is Eric; the nickname

(See CREATIVITY, page 2)

By Ron McNicoll

The two people who oversaw have resigned.

koski and Vivian Tran were submitted April 18 to Interim CEO Lynn Lysko. Zukoski, former Acting CEO of TVLC, resigned that position March 30, and went back to his previous position as Director of Finance.

Tran was serving as Director of Finance when Zukoski resigned his Acting CEO title. For a short period, TVLC had two Directors of Finance.

Director of Compensation and Human Resources Cheryl Weaver has taken over the Director of Finance duties.

Finances have loomed large the finances of the Tri-Valley at TVLC in recent months. The The resignations of John Zu- involved a second interim report, which all public schools must submit to their County Offices of Education. The other related to the external audit, required annually of all public schools as a routine matter. TVLC missed the deadline by several months.

> The failure to produce a timely audit resulted in a loss of thousands of federal subsidy dollars for TV-LC's Acacia schools, which serve low-income students in Stockton.

> Both financial failures were included in Notices of Violation (NOV) sent to TVLC by two

school districts. The Livermore Valley Joint Unified School District (LVJUSD) supervises the Learning Corporation (TVLC) corporation missed two important Livermore Valley Charter School fiscal deadlines in December. One (LVCS) and the Livermore Valley Charter Preparatory (LVCP) in Livermore. The Tracy-based New Jerusalem Elementary School District oversees TVLC's two Acacia charter schools in Stockton.

The lack of money to finance paving of the dirt parking lot at LVCS has triggered another financial concern. Until that work is completed along with related traffic improvement, the City of Livermore won't issue occupancy permit for the Charter Prep. The Charter Prep currently holds classes at the former Portola El-

(See TVLC, page 5)

### **Youth Oriented Health and Wellness Center Recommended in Livermore**

The Livermore School Health Initiative (LSHI) has recommended the establishment of a youth centered space for wellness and leadership near or at a school in Livermore.

The data found the most relevant school health findings to be these: some disparities in academic success based on income, services were identified as priorilanguage, and ethnicity; high rates of behavioral health issues (depression, suicidal thinking, bullying, and hospitalization); and current rates of obesity and overweight among students. In addition, behavioral health, dental care, County Supervisor Scott Hagprimary care, and food/nutrition

ties, especially among low-income and non-English speaking families.

The initiative involves the Livermore Valley Joint Unified School District (LVJUSD), the City of Livermore, the Office of (See YOUTH, page 2)



Livermore Heritage Guild president Jeff Kaskey led the Questers on a tour of the historic Hagemann Ranch. Following the tour, the group, an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks, donated money to the Heritage Guild to help with the restoration of the 1915 garage at Hagemann Ranch The Amador Chapter of Questers meets the 4th Tuesday monthly from September to May.

### Incumbent, Challenger Vie for **County Supervisor in 4th District**

By Ron McNicoll

The 4th District of the Alameda County Board of Supervisors extends from East Oakland and Montclair, through Fairview, Ashland and Cherryland, and Castro Valley into all of Pleasanton.

Incumbent Nate Miley is winding up his fourth term, and faces

one challenger, Bryan Parker, in the June 7, 2016 primary. Both live in Oakland.

Candidates were asked their views on the county's open space and agriculture, preserving Measure D, the South Livermore Valley Area Plan, traffic congestion in the Valley, and the Livermore BART

Other questions were about the proposed county ordinance to control fracking, the county's start of a process that might result in Community Choice Aggregation of Power, solutions to the homeless problem, and social services and

(See 4th DISTRICT, page 8)



#### PET OF THE WEEK

As beautiful as a full moon, Luna is serenity in motion. At five years old, she shines with a quiet, friendly personality that will soothe the galactic swirl of your life. Luna will radiate peace and happiness while orbiting you constantly. With one giant leap you can visit her today at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/K. Jacoby

### **INSIDE**

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### CREATIVITY

came from friends in high school who compared his hair style to AstroTurf.

He is known around Silicon Valley as "Captain of Moonshots," which Hertz Foundation President Robbee Kosak called "the coolest job title on the planet" in introducing him.

The Foundation, based in Livermore, provides generous support for outstanding candidates in graduate science education. Teller was a Hertz Fellow from 1995-1999, pursuing a PhD in artificial intelligence at Carnegie Mellon University.

In the world of high tech, a moonshot suggests an imaginative, high risk project that has little likelihood of producing profits in the near term, if ever.

Whether moonshots would benefit all technology companies can be debated. However, Teller has little patience for organizations that won't even try. In an interview following his talk, he said that he is often aporganizations that say, "Only you can do moonshots."

Teller continued, "Small companies say, 'We don't have the money do run moonshots; that's what big companies do.'

"Big companies say, "We can't take risks; we have quarterly earnings reports, only small companies can take those risks.

"The government says, 'We used to do moonshots a long time ago, but we don't have the money now.'

"Everybody's got a 'good reason'! I understand that there are challenges, but I don't think any of those reasons are legitimate."

Teller said that many people talk about innovation and business books have chapters on it, but none of them tell you why it doesn't

Clinging to routine daily work reduces the effectiveness of most companies, he said. "Almost everything is wired to the path of least

around without getting much

To break out of this pattern, he believes it is essential to give employees a workplace that nurtures their creativity, where they are encouraged to set "audacious" goals and feel proud of their difficulty, cheerfully acknowledging if they do not meet them.

He told the Bankhead audience that everyone is a "rock star creative person," but most don't work in an environment that allows them to live up to their potential.

Ninety-nine out of 100 projects will fail to become successful moonshots, he said. Efficiency demands that the mediocre and even the very good be weeded out quickly to make room for the brilliant.

This is not a top down process, he emphasized. If the boss personally selects successes and failures, the creativity of the workers is

eda County. None of them

are located in the Tri-Valley.

school district would not

be the provider. The idea

would be to bring com-

munity resources to the

schools. There would be no

additional expectation on the

Bowers said, "This is the

beginning of a conversation.

We are facing these issues,

but not really dealing with

them because we don't have

the resources. There are

models that have worked in

other communities. Rather

than reactive, the idea is to

ity to see what would be

possible, to see what has

Next steps include a

meeting in June involving

LSHI. The discussion would

include securing financial

support for the center and

developing a business plan

has been approved to initi-

ate planning to pay for the

predevelopment and

A grant from the city

been done.

Superintendent Kelly

part of school staff.

It was explained that the

proached by people from resistance where you sit being ignored or suppressed rather than harnessed.

The trick, he said, is to get the workers themselves to make the choices, to be willing to recommend against continuing their own projects. "Why would they do that?" he asked rhetorically. Wouldn't it mean looking bad to the supervisor, being embarrassed in front of fellow workers, getting no bonus this year?

Continuing in a rhetorical vein, he asked, "What if, when we kill your project, I bring you and your team up on stage. What if I say, This team, by killing their own project, has done more to further innovation than any of you sitting there working hard on your own projects'?'

Teller said that at Google X, now simply called X, workers are rewarded in just this way. They are encouraged to set their goals extremely high and acknowledge failures. They receive bonuses and public recognition for recommending the cancelation of their own projects if it is clear that they do not meet company standards.

It's a process that he called "emotional," not "intellectual." It starts with acknowledging an imaginative idea as "beautiful" and seriously exploring it, even if weaknesses become apparent.

He cited as an example a worker's suggestion that they try to harness the energy from avalanches, a project that would face overwhelming challenges because of the difficulty of knowing when and where an avalanche would occur and how powerful it might be.

What was important, he said, was not the project itself but the excitement that to explore the idea. Together, they decided to kill it. She was recognized for

it right, she gets brownie points for bringing the idea up and brownie points for killing it – like double-dipping!"

workers get up on stage to tell fellow workers - not just the boss -- what their goals were for this quarter, whether they came close to

achieving them, and what their goals are for next quar-

Their goals are encouraged to be audacious, almost certain not to get done. "They should be "proud of how high (they) have set their sights," he said. "It's your goal and you own it; now be proud of it.

"Across many, many presentations, not a single one comes close to achieving their goals. Why do that? Why set yourself up to fail to achieve your goals?

"It's because they're excited; they own it, and they're in a community that understands these things.'

#### **Revised Maps of Bay Trail Project Available**

Commute routes and recreation destinations for walkers and bicyclists are showcased on the San Francisco Bay Trail Project's revised map cards at www. baytrail.org. The San Francisco Bay Trail Project is a non-profit organization administered by the Association of Bay Area Governments (ABAG).

Laura Thompson, San Francisco Bay Trail Project Manager, says, "The updated map cards are key to discovering recreation along the San Francisco Bay Trail, which spans 47 shoreline cities, nine counties, and 130 parks and wildlife preserves, reinforcing the connectivity between cities. The Bay Trail also serves as an alternative commute corridor connecting to public transit and employment centers." The new map cards were made possible through a State Coastal Conservancy grant.

The boxed set of 25 cards includes detailed maps, trail descriptions, and one large fold-out map featuring points of interest along the shoreline. The San Francisco Bay Trail maps are now available for purchase at retailers and at www.baytrail. org for \$14.95. Companion plications are also available through the website.

When completed, the Bay Trail will encircle the entire San Francisco Bay, linking all nine Bay Area counties and 47 cities, and crossing seven toll bridges. The San Francisco Bay Trail Project provides funds and technical assistance for trail planning and construction to local jurisdictions, enlists public participation in trail-related activities, and publicizes the Bay Trail and its regionwide benefits as part of its mission to plan, promote, and advocate for implementation of the Bay Trail.

Pathway completion to Yerba Buena Island is expected at the end of 2016. Check with Caltrans regarding intermittent pathway closures http://www.baybridgeinfo.org/path.



### YOUTH

gerty, the Center for Healthy Schools and Communities (CHSC) of the Alameda County Health Care Services Agency, and Kaiser Permanente.

The recommendation follows two years of polls, surveys and focus groups conducted by LSHI involving students, staff, parents and providers.

The study looked at assets and strengths of health and wellness programs. It found that the majority of students surveyed never used many of Livermore's existing health and wellness services. Partnerships emerged as a strength with 29 partners and programs identified as providing services directly on school campuses. These include Horizons, ESS, Axis, and Tri-Valley Haven.

According to the report presented to the Livermore School Board last week, priorities surfaced in four distinct areas, behavioral health, physical health, specialty medical care and youth wellness center.

Behavioral health was the most likely to be ranked among the top 5 health concerns. This area looks at translation and interpretation depression, drug or alcohol use, teasing and bullying, and family stress or conflict. Physical health issues were often associated with social and emotional concerns such as headaches and stomach aches. There were impacts from short term illness, asthma, being overweight and not enough physical activity, and lack of dental care resulting in chronic absenteeism.

One of the students quoted during the survey commented, "Depression is hard to get out of. Kids feel like adults don't know how many kids are depressed. And, there's not as much help as there should be.'

The top recommendation to come out of the two years of work was to create a youth centered space for wellness and leadership. It should be located near or on a school site where students would have a safe place to receive services and seek information on health and wellness. The center should develop youth leadership that creates resiliency. There was general agreement that it should include peer and young adult staff.

Director of Student Services Scott Vernoy told the board, "Youth were pretty clear that such a center would be successful if there were a warm, aesthetic, welcoming environment where students could hang out and staff that could relate to and mentor students. There

should be a mix of wellness and enrichment activities

He added, that youths who were interviewed expressed interest in participating in the design of the center.

The second recommendation from the LSHI involved expansion of universal health access. This included such areas as expanding same day appointments and low cost services.

A third recommendation involved construction of a comprehensive district wide school based behavioral health system. Vernoy said, "One exciting proposal would be a peer education initiative. Students would be trained to have a better understanding of behavioral health issues so that they could educate other students and offer peer support."

Fourth on the list looked at strengthening high quality culturally competent practices. Vernoy noted that as the city becomes more diverse, there will be a need to increase provider training with cultural competency training, and increase language capacity by providing in native language. The work force should be reflective of create the center. the cultural and linguistic demographics.

The final idea focused on implementing a well coordinated system of school health and wellness. Those interviewed expressed a lack of knowledge concerning available services and programs. Use would be enhanced by creating awareness of what is available.

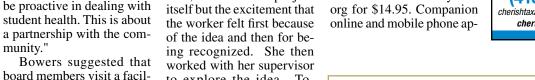
School trustees offered input. Kate Runyon raised concerns over what she saw as a new area for the district to fund and oversee. She suggested that rather than launch a new program, consideration should be given to expanding programs at Axis Community Health or to having a community institution. "I get the need. I don't know why you would put the center at a school."

Chris Wenzel also commented that there are funding issues. "We need to be aware of sustainability."

Chuck Rogge wondered what would happen on weekends and evenings if the facility were attached to a school. "I don't see how we can support it financially and administratively. I do need to see some examples."

Board President Craig Bueno said he has seen such centers work well in other communities.

Vernoy noted that there are 29 such youth health centers at schools in Alam-



that as well, he said. "Amazingly, if you do

At X, he said, project

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2BD plus den, 2.5BA, 2222 sq ft, 8000 sq ft lot. Majestic entry w/ curved walls, multiple archways, architectural floor plan. Don't miss this gorgeous Summerset home! \$548,000





The City of Livermore is beginning to prepare the Draft Environmental Impact Report (EIR) for the Isabel Neighborhood Plan under the California Environmental Quality Act (CEQA). As part of the CEQA process, the City is hosting a Scoping Meeting to collect comments regarding preparation of the EIR – such as specific issues to consider during analysis of potential impacts.

#### Isabel Neighborhood Plan - EIR Scoping Meeting

Tuesday, April 26 at 6:30 PM Robert Livermore Community Center, Cresta Blanca (North) 4444 East Ave, Livermore, CA 94550

The meeting will begin with a presentation on the background of the BART to Livermore project and a comprehensive overview of the Isabel Neighborhood Plan process. The discussion on the scope of the EIR will begin at 7:30 PM. The meeting is a great opportunity to learn about the project and get involved, especially if you have not yet attended an outreach event on the Isabel Neighborhood Plan!

The City is also collecting written suggestions on the scope of the EIR through May 31, 2016.

> Please email <u>BART2Isabel@cityoflivermore.net</u> or mail to: City of Livermore Planning Division, Attn: Lori Parks, 1052 South Livermore Avenue, Livermore, CA 94550

000The feedback received at the Scoping meeting and during the comment period will build upon input received on the Isabel Neighborhood Plan to date. The public will have additional opportunities to comment throughout the planning process. For additional information, please visit: www.cityoflivermore.net/BART.







### **VALLEY ROUNDUP**

#### **Drug Take Back Day**

The Alameda County District Attorney's Office, in partnership with the US Drug Enforcement Administration, is participating in National Drug Take Back Day.

The service is free and anonymous, no questions asked on Sat., April 30 from 10 a.m. to 2 p.m.

In Pleasanton, drop off is at the Gale-Schenone Hall of Justice/Courthouse, 5672 Stoneridge Drive # D, Pleasanton.

The public will have an opportunity to rid their homes

The public will have an opportunity to rid their homes of potentially-dangerous expired, unused and unwanted prescription and over-the-counter drugs, thereby helping to prevent prescription drug abuse and theft. This can also include unused pet medication.

#### **Excellence in Financial Reporting**

For the 20th consecutive year, the Livermore Amador Valley Transit Authority (LAVTA) has earned the prestigious Certificate of Achievement for Excellence Award in Financial Reporting. This award was received for LAVTA's excellence in financial reporting in their 2015 Comprehen-

sive Annual Financial Report (CAFR).

The Government Finance Officers Association (GOFA) established the award to encourage government agencies to exceed the minimum requirements in preparing their annual financial report

"This award demonstrates that LAVTA has shown great responsibility and transparency in its use of federal, state, regional, and local taxpayer resources," says Don Biddle, Chair of the LAVTA Board of Directors. "Having received it for a 20th year in a row shows commitment to our fiduciary duty."

For a copy of LAVTA's financial report, visit the agency's website at www.wheelsbus.com, under the About Us tab, Reports, CAFR 2015. For more information on GFOA, visit www.gfoa.com.

#### Isabel EIR Scoping

The City of Livermore is in the process of preparing a preferred land use plan for the Isabel area adjacent to the proposed BART station.

The planning team is also beginning to prepare the Draft Environmental Impact Report (EIR) for the Isabel Neighborhood Plan. As part of the CEQA process, the City is hosting a Scoping Meeting to collect comments regarding preparation of the EIR – such as specific issues to consider during analysis of potential impacts.

The scoping meeting will be held starting at 6:30 p.m. on Tues., April 26 at the Robert Livermore Community Center, 4444 East Ave., Livermore.

The meeting will begin with a presentation on the background of the BART to Livermore project and an overview of the Isabel Neighborhood Plan process. The discussion on the scope of the EIR will begin at 7:30 PM.

The City is also collecting written suggestions on the scope of the EIR through May 31, 2016. Email them to BART2Isabel@cityoflivermore.net or mail to: City of Livermore Planning Division, Attn: Lori Parks, 1052 South Livermore Avenue, Livermore, CA 94550.

For more information, go to www.cityoflivermore.net/BART



Photo - Doug Jorgenser

After five years of planning and work, Rotary Club members in Livermore presented the city with the new Rotary Bandstand at Carnegie Park. Members of the Rotary Club of Livermore and the Rotary Club of Livermore Valley came up with a plan for the bandstand. More than 100 volunteers and donors took part in creating it. The bandstand can be used for Farmers' Market entertainment, concerts, public ceremonies, theater and weddings. The celebration last Thursday, including musical entertainment. More information about the bandstand and the two clubs' Rotarian Foundation can be found at www.RotarianFoundation.org/

# Wheels to Hear from Public On Bus Route Changes

Wheels has proposed changes in its routes. A public hearing to take comment on the changes will be held May 2 at 6:00pm at the Bankhead Theater, 2400 First Street in Downtown Livermore.

Dennis Mochon, Sr. Marketing and Communications Specialist, explains that the changes to the Wheels routes are designed to create a more easy-to-use transit system that reduces duplication of services, meandering routes, and inconvenient loops. In addition, more frequent service will be provided to key destinations, such as Las Positas College and the BART and ACE stations in the Tri-Valley."

Highest priority projects involve improved access to the East and West Dublin/ Pleasanton BART stations. Ten new and modified routes will serve BART, including two routes that will operate on a 15-minute Rapid frequency all day on weekdays. This includes re-routing the Rapid to serve Las Positas.

A new Route 580X will operate from the Livermore Transit Center/Downtown Parking Garage directly to BART using the new I-580 Express lanes during the commute times on weekdays. Time to reach the BART station is projected to take approximately 15-20 minutes.

minutes.
For Las Positas College, the Rapid service will operate with premium hybrid buses with enhanced passenger amenities, such as upgraded seating and real-time information. In addition, free wi-fi will be available to passengers. A connection between ACE and the college will also be provided giving an option to the nearly 30%

of LPC students who commute from the central valley.

For the City of Pleasanton, proposed changes include operating Rapid service on route 10 every 15-minutes all day on weekdays, streamlining service in Hacienda Business Park, and providing new service to Stoneridge Creek Retirement facility. The 15-minute service on Santa Rita Road on Route 10 would mean that over 6,000 households would have a 5-minute walk to a route that meets every

BART train.

For the City of Dublin, proposed changes include eliminating unproductive routes and implementing a demonstration project for the City of Dublin that would utilize real-time dynamic ridesharing in partnership with Transportation Network Companies as an

alternative to operating a large bus.

Wheels will provide bus service to and from the hearing on May 2. Wheels will be extending the operating hours of several of its routes to ensure that passengers that exit the meeting by 8PM will be able to complete their trips home.

Translation services are available with 72 hours advance notice by calling Wheels at (925) 455-7555.

Full details about the proposed bus service plan can be viewed at: www. wheelsforward.com. Paper copies of the plan are available at LAVTA's administrative offices at 1362 Rutan Court, Suite 100, Livermore, or at the Livermore Transit Center at 2500 Railroad Ave, Livermore. Paper copies can also be requested by calling LAVTA's administrative office at: 925-455-7555.

# Supervisors Will Hear Appeal on Wind Turbine Replacement The East County Board project when the BZA ap- Anot

The East County Board of Zoning Adjustments' (BZA) 2-0 decision on March 24 approving Sand HIll Wind LLC's 12 new turbines to replace 433 old-style turbines has been appealed to the Alameda County Board of Supervisors.

Darryl Mueller, who lives in the vicinity of the turbines, filed the appeal. The project would be located in three areas totaling 875 acres near Grant Line Road and Interstate 580. The item has been set tentatively for the supervisors' May 10 agenda.

The project is planned to produce up to 36 megawatts of power. The Sand Hill Wind LLC application represents a modification of an earlier stage of the application, which asked for 24 wind turbines. Dialogue between stakeholders such as East Bay Regional Park District and the Audubon Society brought about the 50 percent reduction.

Mueller opposed the

project when the BZA approved it. He commented then that the search area for dead birds was too small for the new turbines. Turbines can be as tall as 495 feet, depending on the model selected by Sand Hill Wind LLC.

Mueller said that the smaller search area could harm the data that a scientific panel examines to see whether the siting and design of the turbines meets goals in reduction of bird deaths in the Altamont. Mueller contends that future bird deaths are estimated too low.



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Another problem seen in computer simulations of the wind towers relates to the flickering light from the blade motion that will fall on some homes, said Mueller.



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### **EDITORIAL**

#### **Measure J: Yes**

Measure J asks voters to authorize the Livermore Valley Joint Unified School District to issue \$245 million in bonds to finance school facilities projects.

The last school bond measure in Livermore was approved 17 years ago. Since then, schools have worn out, technology has changed, and the need for safe, secure campuses has become

Modernizing schools will help teachers meet the challenge of preparing students to work in a global economy. The bond money will be used to accomplish projects from fixing leaking roofs to renovating facilities for advanced classes science and math.

All of the money will remain local. A committee will oversee the spending. There is no organized opposition to the bond measure.

Educating students to the best of their ability benefits everyone. Community desirability and property values along with workforce competency are enhanced by a successful public education system.

With all the positives, we recommend a yes vote on Measure J in June.

### **Bonds Would Upgrade Community** Colleges' Labs and Classrooms

Measure A, placed on the June 7, 2016 ballot by the Chabot-Las Positas Community College District, asks voters to approve issuance of \$950 million in bonds. The district operates Chabot College in Hayward and Las Positas College in Livermore.

The money would be used to upgrade aging classrooms and technology/science labs for career education to prepare students, veterans and workers for jobs and university transfer. Funds would be used to remove asbestos and retrofit buildings for earthquake safety, to acquire, construct and repair sites, facilities and equipment, and to improve safety and security at the campuses.

If approved, property owners would pay \$24.50 per \$100,000 assessed valu-

Yes arguments point out that the cost of attending California's public universities has risen to at least six times the cost of attending a community college. As a result, local families have relied on Chabot and Las Positas Colleges to save tens of thousands of dollars.

Veterans, many of whom have returned from war zones and face challenges including post traumatic stress disorder and permanent disability, also rely on the colleges' services and job training programs to complete their education and enter the civilian work force.

Signing arguments in favor of Measure A are Eric Swalwell, Congressman 15th District; Dale Kaye, businesswoman, and CEO of Innovation Tri-Valley Leadership; Richard Valley, Alameda County Supervisor; Francis Hui, Las Positas College Library; and Gregory Ahern, Alameda County Sheriff.

The argument against the measure points out that

The Pleasanton City

Council voted Tuesday to

award a construction con-

tract for a new off-leash

dog park. It will occupy

the northwest corner of the

Bernal Property, along the

Marilyn Murphy Kane trail.

unanimous, with Jerry Pen-

Recreation Master Plan

identified a need for a new

plete, will be roughly 1.5

acres. The fenced area will

include a place for small

dogs and a separate space

for bigger dogs. Both of the

areas will have dog drinking

fountains, shade structures,

seating, trees, trash recepta-

cles and dog waste stations.

The large dog area will also

have some agility structures,

including a seesaw, hoops

tin absent.

dog park.

The council vote was

In 2014, the Parks and

The dog park, when com-

**Construction to Begin** 

On New Dog Park

bonds are expensive forms of debt. Like bank loans, bonds are repaid with interest, over time. People pay back the principal and interest on car loans, school loans, and mortgages using their income. Public agencies don't have income; they get taxes from property owners. Schools repay the bond principal and interest by making the public pay higher taxes.

Only one persons signed arguments against Measure A, Jack Weir, President, Contra Costa Taxpayers As-

In rebutting his arguments, those who favor Measure A point out that the signer lives outside of Alameda County and clearly does not understand the needs and challenges facing Chabot and Las Positas colleges. Moreover, the association affiliated with the signer frequently writes similar arguments against mea-

and drought tolerant land-

scape. Like the Bernal Park

Oak Woodland and Marilyn

Murphy Kane trail, the dog

park will be landscaped with

drought tolerant plants that

are well-suited for Pleasan-

increased use of the walk-

ing trail and dog park, the

existing Marilyn Murphy

Kane trail parking lot will be

expanded from its current 13

cost is estimated to be

around \$600,000. A total of

\$400,000 has been set aside

for the project in the Capi-

tal Improvement Program

budget. Pleasanton Planning

Commissioner Nancy Allen

\$7,350 was donated by. She-

describes herself as an avid

dog walker. The remaining

\$192,650 will be appropri-

ated from the City's In-Lieu

The total construction

In anticipatoin of the

ton's climate.

spaces to 25.

fer to four-year universities. 'There is no other source of funding to address these problems. Measure A is the solution that provides locally controlled funding that cannot be taken by the State.

sures that support schools,

police, firefighters and other

en track record of spending

taxpayers' dollars carefully

and responsibly, with the

citizens' oversight commit-

tee reports and annual audits

to prove it. Measure A makes

critical improvements and

safety repairs to ensure our

local community colleges

continue preparing students,

veterans and workers for

good-paying jobs and trans-

The District has a prov-

important local services.

"A mandatory independent citizens' oversight committee and annual audits will ensure Measure A funds are spent only on voterapproved projects.

Protecting high-quality and affordable higher education is a wise investment. Join us in voting 'yes' on Measure A."

Signing were Isobel F. Dvorsky, Chabot-Las Positas Trustee and San Leandro resident; Tim Sbranti, former Mayor, Dublin and Educator; Patrick M. Lofft, Member, Measure B Citizens' Oversight Committee; David D. Fouquet, Chabot College Faculty & District Facilities Committee Co-Chair; Rajinder S. Samra, Director of Research and Planning, Las Positas Col-

Weir wrote in his rebuttal, "Until the District handles its finances responsibly, taxpayers should reject new bonds." Many people can't afford to increase their community college tax bill. The project list includes many items that will wear out long before the debt is paid. Bond debt should be used for items that will last 40+ years.

Vote no to tell District officials you expect honesty about bond costs, responsible care of finances and schools, and solid value for your tax dollars."

### **ECONOMIC** (continued from page one)

While most agree that this Pleasanton gateway is underperforming, conflict has arisen around how the area should be developed - primarily concerning the question of whether Costco is a good fit for the City.

The JDEDZ is vitally needed to renew a very visible section of Pleasanton," said Bill Wheeler, CEO of Black Tie Transportation, which has been located on Johnson Drive for 30 years. "However, City planners have chosen an easy route provided by a single developer and a multibilliondollar corporation, rather than coming up with an imaginative and visionary way to reshape the space for the benefit of all residents and visitors. A big box club retail store and gas station is not the best solution, only the easiest one for the City

Wheeler was instrumental in launching the "Big Box on Johnson Drive Initiative" and forming Citizens for Planned Growth, a group collecting signatures on a petition aimed at placing the initiative on the November

"The Big Box on Johnson Drive Initiative limits the size of any retail business looking to locate in the JDEDZ to 50,000 square feet or less," said Wheeler. "If signed by a majority of Pleasanton registered voters, the petition will indicate to the City Council that there are a significant number of people concerned about the JDEDZ plans and that they want to have their say on the issue. The City can then either put the initiative on the ballot for a general vote, or change their plans to eliminate the big box option."

Beaudin, during his workshop presentation, addressed the public's top concerns involving negative impacts on traffic, air quality, water supply, crime, nearby neighborhoods and local businesses. He stated that potential negative local impacts can be mitigated, while positive impacts would result in increased City revenue through sales and hotel taxes, increased revenue for the Pleasanton Unified School District, and significant transportation improvements for the area.

The issue of 'timing and funding for traffic improvements' remains an important point. Staff's position continues to be that the required traffic mitigations would have to be completed prior to occupancy of any significant new use within the proposed JDEDZ," said Beaudin. "Our estimate at this time is that the improvements would cost approximately \$16 million. That amount is entirely

funded by development; no existing City General Fund dollars will be spent to make the necessary transportation network improvements."

Yet, of the 30 residents who spoke during the workshop, three-quarters were opposed to the rezoning that would allow Costco or other big-box retailers to locate

'Costco would not be like an office, which is 9 to 5," said one speaker. "Traffic would start at 10 in the morning and go to 8 or 9 at night. It would get worse on weekends, making it a horrible experience going into that area. I am not supportive of a big-box store; I'm supportive of small businesses, offices and hotels. They will be more in the spirit of Pleasanton."

'I like Costco; I shop there, but I'm satisfied to go to Livermore once a month,' said another. "I'd rather go there than put up with everything we'd have to put up with.

A resident in favor of the proposed JDEDZ said, "Residents want high-quality schools, great law enforcement in a safe community, parks and recreation, and community services. All of these come at a cost; all are paid for from our local tax base. I want to shop locally, I want to support our wonderful community, and I want the JDEDZ to transform an ugly wasteland into lively, bustling businesses that I'll actually shop at."

According to Beaudin. the two biggest misconceptions about the JDEDZ are these: "The City has already made up its mind and this is a done deal. It's not. Staff continues to evaluate land-use changes while still achieving the two stated goals. Second, traffic will be snarled if we allow club retail use. Existing zoning in the area could generate as much traffic and the community is unlikely to see the comprehensive areawide traffic improvements. Although it will generate more traffic, the JDEDZ is situated on the edge of the City, in close proximity to a freeway interchange, allowing people to access jobs and shopping opportunities without having to cut-through existing neighborhoods." Staff will continue to

evaluate the possibility of allowing for a wider range of uses in the area, which has not seen much investment over the past two decades.

"I'd like to see the creation of an attractive and interesting new gateway for Pleasanton, setting a new standard for the region with a welcoming and unique mix of stores, restaurants and attractions to complement new hotels—without a big box store like Costco in the

mix to bring problems of traffic and pollution," said Wheeler. "We need to have the City Council and Planning Commission revisit other scenarios, with a view to coming up with a more creative and less impactful solution that will benefit everyone and have less severe

after the Planning Commission has taken action.

ing with the community, property owners, the Planning Commission and the City Council on a land-use and transportation plan," said Beaudin. "We're looking for the best possible outcome for Pleasanton, and we'll get there.'

To learn more, visit www. cityofpleasantonca.gov, and www.pleasantonvoters.com.

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have publication of their let-

ters delayed. Letters should

be submitted by e-mail to

editmail@compuserve.

Last June, residents of

the Tri-Valley attended a

hearing held by the Cal

Dept. of Toxic Substances

Control (DTSC) on its draft

hazardous waste permit

renewal for Livermore Lab.

Delayed by many years, the

process left us concerned

that oversight of the Lab's

hazardous waste operations

was lax and methods possi-

bly dangerous and outdated.

Comments included scientif-

ic analysis of shortcomings

and personal concerns for

safety by nearby residents.

Hundreds of written com-

The DTSC recently

released the final permit,

which didn't address com-

munity concerns. Liver-

more-based Tri-Valley

CAREs and other residents

feel that our input was ig-

nored, merely gathered as

a green wash. Allowing the

Lab to continue bad pollu-

tion control practices puts

our environment and our

from rubber-stamping dan-

gerous pollution to actually

DTSC must evolve -

community health at risk.

ments were submitted...

Permit to Pollute

Pamela Richard

Livermore

impacts on community life."

When staff has completed its analysis, the JDEDZ General Plan amendment and rezoning discussion will be scheduled for a public hearing with the Planning Commission. The final decision will be made by the City Council in public hearings

'My team and I are work-

Park Dedication Reserve and a jumping stand. During the conceptual de-Fund. Construction is slated sign process, staff screened to begin in May, 2016. It is the park with earthen berms anticipated that the park will be open later in the year.

(Opinions voiced in let- and radioactive wastes and Perot; "I have not given that context of what is contem helping to solve the complex

#### **Baiting Trump** Robert Rao

our planet.

Livermore Democrats and Republicans say Donald Trump is unpredictable, but I say they are wrong. We all know that if Trump is attacked he will quickly attack back. We also know he has a big ego that controls and drives him. Ego can be a good thing if the you can control it and dangerous if you can't. Those two things are very predictable about Trump.

Last week Chris Matthews of MSNBC asked Donald Trump a hypothetical question: "if abortion was made illegal should the women be punished?" Matthews pushed Donald hard for a response and Trump took the bait and answered "There should be some type of punishment for the women..." Unfortunately, now it is a headline; "Trump supports punishment for women who get abortions." The fact that the media took Trump's words out of context and made it a misleading statement, doesn't matter. The damage is done and walking it back will be tough.

Chris Matthews is a professional journalist who knows how to bait a person with a hypothetical question. In a declining media industry Matthews needs to be provocative and use the "gotcha" questions and the potential fireworks aftermath for ratings. It has nothing to do with getting to the truth or informing his audience, but all to do with tripping up this Candidate to

acting upon public concerns. increase his personal ratings. Further, it's time to convert That was certainly the Livermore Lab into a civilwrong thing for Trump to ian science research center say. He should have pushed - thereby stopping its genback on Matthews and used eration of more hazardous a famous line from Ross

10 seconds of thought" and left it there. problems we're facing on

Donald Trump needs to know that his predictability has become a target for the media and other candidates to expose and they all want to be the one that gets him. And voters need to concentrate on the real issues we are facing and reject the media's hypothetical "gotcha" questions. Don't expect every statement from Trump to be politically correct, expect mistakes, none of us are perfect.

#### **ACE Shuttle**

John Cotton I would like to second Robert Allen's ABLE plan and take it further. First, I am unable to comprehend the great improvement that the Y years and X dollars required to extend BART by six miles will bring. More space for parking, but not much convenience. I am a frequent non-business traveler on ACE to the South Bay. As I observe it, the shuttle system operated at the Great America station appears to work very well and judging from the number of passengers that embark/disembark there, it already makes a significant dent in 580 traffic coming in from the Central Valley.

Getting more Central Valley travel to BART would seem to be a good step forward. As I understand it, there is supposed to be a new Wheels nonstop bus from the Livermore Transit Center via 580 express lane to BART - However, I don't find it on the schedule yet. When implemented it will be a significant step.

What I would like to see is a subsidized non-stop free shuttle meeting each ACE train at the Transit Center as in Santa Clara possibly with service extended to other times as well. In the

plated for BART, not to be realized in a good number of years, this does not seem to be an onerous public finance burden. Substantially more costly but worth considering would be remodeling the ACE cars for greater comfort (right now it is an efficient utilitarian system, but no great pleasure to ride) and increasing the number of trips to encourage more widespread use.

I recognize that trying to coordinate such developments is very difficult considering the different pots of money and the interest groups behind them. But simply to continue on what seems to be the default path makes little sense to me in either time or money.

#### No on Measure AA **David Pastor** Pleasanton

Vote NO on Measure AA, a parcel tax to "protect and restore the bay". A parcel tax is a very unfair tax. I own two single unit properties, so I pay the tax twice. An apartment building owner pays the tax only once even if there are 100 or more living units. His renters will not see an increase, yet my renter has to be charged (read that rent increase) whenever a new parcel tax is implemented.

Yet these apartment renters get to vote on the tax that we have to pay. These renters far outnumber property owners. The only fair way to implement a parcel tax is if the tax is charged by living unit.

These options wouldn't pass because too many people don't want additional taxes. Maybe a 1/4 cent sales tax increase? It benefits everyone, not only property owners. Wouldn't pass either, so let's stick it to the small property owner.

THE Andependent

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ementary School, a site that last week, "We are prolacks enough space indoors and outdoors for high school activities.

When acting as CEO, Zukoski gave the board an account balance sheet that showed there was not enough money to cover the estimated \$400,000 and \$1 million to pay for parking and traffic improvements.

Zukoski said a few months ago that negotiations were underway with California Preparatory Academy (CPA) to cover the cost. So far, nothing has happened.

CPA manager Bill Batchelor told The Independent occupy the building until the

gressing (on the parking lot financing). I'm still confident that we will be able to move into the facility this fall."

The annual rent on the new quarters will be \$2.1 million, to be split between the Charter Prep and CPA. Some parents at both LVCP and LVCS see that bond debt as ominous, with an ability to put both schools out of business. A loan default would put the financial responsibility on TVLC, if CPA were unable to meet its obligation.

The private school cannot

parking lot work is completed, so the revenue stream from tuition is closed. CPA maintains a reserve fund, which can be used, said Batchelor. It would more than cover the first year of debt, he said.

The enrollment at the private school has not been announced. The number of students is important. Tuition, room and board had been set at \$29,500 on a web site posted three years ago. Now the amount is not certain. Batchelor had no comment

Some parents attending board and school council meetings didn't like the idea of the "handshake deal" between CPA and TVLC. They want to see change on the TVLC board, which they say has been lax when it comes to accountability and transparency.

Julie Weingart resigned from the LVCP Site Council April 11. Weingart said that the corporation is putting the schools at risk. She said that TVLC should uncouple itself from CPA, and find another way to move into the building at 3090 Independence Drive.

Directors welcomed two new board members in their first meeting held at an Acacia school on April 14. They are Stacy Harrison, a self-employed realtor, and Catherine Lewis, a special education teacher employed by the Stockton Unified School District.

Answering a question from site council member Kristin Kohn, Lewis said that she would not have a

conflict of interest with her job in the Stockton district. The board approval for both candidates was unanimous.

#### TVLC OKAYS DRAFT ON DIVERSITY

The board also approved the draft of a policy to work toward bringing more diversity to enrollment at LVCS. A lottery is currently used to fill slots. LVJUSD said that the lottery has not succeeded in redressing the imbalance of minority and low-income students.

The LVCS site council met with principal Tara Aderman. Outreach was recommended to meet the required numbers. Staff and council are working hard to conduct more recruitment. If the recruiting process were not successful, then LVCS will consider redoing its lottery preference, said Kohn.

The first step would be to improve outreach efforts to include pre-schools, food pantries for low-income contact, channels to reach Spanish speakers, and town hall meetings, which would include translators.

If that were not successful, there would be a change in the current preference categories in the lottery would be made. First preference would still go to siblings of kids in school. However, the children of faculty and staff would be bumped down to third place, replaced as second priority by children who qualify for Title 1 money. Because of court ruling, the school must approach changes in diversity preferences carefully, said board attorney Austin.

The third action would include giving preference to children at Marylin Avenue and Junction Avenue K-8 schools, which have a high concentration of Title 1 students.

TVLC will send the draft plan to LVJUSD for comments, receive it back, and approve a final plan to be submitted to LVJUSD for its final approval.

### SUPERINTENDENT

leader committed to building Valley High School, will bestrong community relationship and collaboration." Rubino said, "I look for-

ward to working with the a leave of absence through board of trustees and the entire district leadership team to continue the greatness of the district."

The board also appointed new principals for two for two years at Amador schools, and taught in ele-

come interim principal. He replaces Principal Thomas Drescher who will be taking June 30.

Chris Connor, interim principal at Walnut Grove School since January, will become the principal on July 1. He has been vice prinschools. Michael Williams, cipal at Fairlands, Vintage who has been vice principal Hills, and Mohr elementary

mentary school for 11 years. The board appointed Beth Cutter as the new Assistant Director of Adult Education. The newly restored department provides beginning and intermediate English as a Second Language courses. Cutter began her career at Amador where she taught science for seven vears. Afterward, she took on the role of vice principal at Granada High School in Livermore for two years.

### Sandia Agrees to Develop New **Concepts and Capabilities for Emergency Response and Planning**

Sandia National Laboratories and the California Fire and Rescue Training Authority (CFRTA) signed a memorandum of agreement to develop new concepts and capabilities for emergency planning, exercise and response.

The agreement was signed by Marianne Walck, vice president of Sandia's California site and the Energy & Climate program, and by Ruben Grijalva, executive director of CFRTA, which includes the Governor's Office of Emergency Services, the Sacramento Metropolitan Fire District

#### **Annual Duck** Races **Scheduled**

The 24th annual Livermore Duck Races will take place from 11 a.m. to 2 p.m. on Sunday, May 15 at the Arroyo Mocho in Robertson Park. The Granada High School pool will be an alternate location is water at the park is undesirable. Race times at Granada would be 1 to 2 p.m.

This event is a fundraiser for Livermore schools and local non profits. Over \$5000 in cash prizes will be given out to duck sponsors. Tickets will be available at the event.

There will be Little Duckie Races for kids 12 years and younger. These races are free with a parent present. If the event is held at the swimming pool, the Little Duckie Races would be cancelled.

Granada High swimmers will be helping with the flotation of the ducks in the pool and then dive for the lucky winners. Boy Scouts from Troop 942 will then help net and bag the plastic ducks.

The races are presented by the Livermore Lioness Club and the Livermore Y's Men Club. Each duck will have a number attached and assigned to the number on an entry form. The winning duck entries eligible for cash prizes will be announced at the conclusion of each race. Individuals who submitted the winning entries are not required to be present. They will be notified by phone.

For more information, call Betty Harvey 449-1315 or Jim Travis 321-1123. Tickets printed by Camino Press are five dollars per entry. They are available form some Livermore school PTAs or write to Livermore Duck Races, POL Box 48, Livermore, CA 94551.

and the Sacramento Fire Department.

The strong relationship between Sandia and the CFRTA is yielding a number of benefits," Walck stated. "The partnership provides Sandia with operational partners to help transition technology to emergency managers and first responders. At the same time, the CFRTA is gaining access to technologies that can enhance preparedness across

the state.' The California Exercise Simulation Center (CESC), an exercise and research facility operated by the CFRTA, helps prepare first responders and incident commanders by simulating catastrophic and complex emergency scenarios at low cost. The CESC serves as a satellite facility of the Federal Emergency Management Agency's National **Exercise Simulation Center** network, which enhances regional preparedness.

This agreement builds on

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a recent \$50,000 grant from the state of California to Sandia to build three emergency response scenarios for the state and the CFRTA on wildfire, chlorine tanker release and radiological dispersal device. The ninemonth project will begin next month.

To develop the scenarios, Sandia will link a set of models and data for California to simulate the spread of hazards from wildfires, toxic chemicals and radiation. Based on predictions of areas that could be affected, the models will estimate potential impacts on population, infrastructure and the economy. Once the basic scenario has been created. emergency managers can evaluate a wide range of possible outcomes by varying key scenario conditions, such as weather, size of a chemical spill or response options. The scenarios will help emergency managers better prepare for a broader set of incidents.

### **Dublin Seeks Input from** The Arts Community

Needs Assessment, the City of Dublin seeks input from the arts community at stakeholder meetings April 26-28. Both individual artists, performers and independent arts educators, and arts organizations and businesses are encouraged to participate. Gathering input from the arts community is the first step in the study, which will also include a citywide survey of Dublin residents in late May. Results from the study will help inform the city council and staff regarding future arts facilities and programming.

Meetings for individual artists and performers in all genres and independent arts educators will be held Tuesday, April 26, 7:00 p.m., at

As part of a Cultural Arts City Hall, and Wednesday, April 27, 8:30 a.m., at the Dublin Senior Center.

Meetings for representatives of arts organizations and arts-related businesses are Wednesday, April 27, 7:00 p.m., at the Shannon Community Center, and Thursday, April 28, 8:30 a.m., at Dublin Heritage Park's Sunday School Barn. RSVP to Cultural Arts

and Heritage Manager Tegan McLane at tegan.mclane@ dublin.ca.gov or (925) 556-4565. Members of the arts community who are unable to attend one of the stakeholder meetings are encouraged to contact the Cultural Arts and Heritage Manager to request updates on future opportunities to participate.



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Fusion U9 Boys' Maroon team shown are (back) Coach Francisco, Nicolai Barron, Seth Raborn, David Zarco, Kaleo Jones, Nolan Locey, Chris Thomas; (front) Sammy Lara, Gerardo Macias, Jorje Ramirez, Griffin Lee, Sean Gavin, and Alex Ramirez.



Granada High School boys JV volleyball team chalked up another win, this one against Livermore on their cross-town rivals home court. The match was played on April 12 with game scores of 25-16 and 25-17. In game 2 action, Josh Harris #8 is hitting the ball while Josh Murray #9, Luke Ebbinghaus #12, and Emory Larson #2 are ready if the rally continues. The team continued its winning ways versus California High of San Ramon on April 14. The Matadors had a good match against a tough team with game scores of 25-17 and 25-22.



Pitcher Justin Gilliam prepares to throw the ball to first as Antonio Rivalie races down the line and catcher Mikey Christian looks on. This took place in a Granada Little League game between the Cardinals and the Rockies in the Majors division. Photo - Bill Nale



The Livermore Phantoms U11 White had another busy weekend as they played the Diablo Scorpions on Saturday. The Scorpions came out of the gate quickly and held the lead through halftime. The Phantoms mounted a comeback as James Foulk and Jack Hansen scored goals in the 1st half. Then, within 4 minutes of the 3rd period, Andres Bostrom and Alexander Operin scored goals to tie up the match 5-5. The Phantoms' defense held strong throughout with contributions from Chase Parker, Jacob Salhoff, Jonathan Van Essen and Ryan Gill. A couple of late goals by the Scorpions sealed the Phantoms' fate as the Scorpions won 7-5. The Phantoms also played the Pleasanton Blast on a very warm Sunday in Pleasanton. The Blast came out strong and kept the pressure up all day as the Blast ended up winning 12-2. Pictured is defensive player Chase Parker (#5).



West Coast Wicked defeated Alliance 6 to 2. The game was tied at the half, 2 to 2. Wicked came out in the second with more passing and teamwork to finish the game with 6 goals. This was Wicked's second win starting the season off in style. Pictured is Leslie Mangskau, who scored 4 of the 6 goals.



Livermore Little League Major Royals' Xavi L. went 2 for 2 sparking the Royals to a 4 to 1 victory.



Joe Tenca, the manager of the Livermore Little League's Single A Giants was thanked by the A's Team Mom who said, "I just wanted to thank you for showing our parents and kids how the opposing team's coach should act. Watching you and your coaches interact with our kids and high fiving them too made a huge difference. My son is ready to quit baseball and he made a great play on first. You went over and acknowledged him. Watching my husband interact with you and your players reminded us, that this is what it's all about. We may have lost, but we walked off the field with our heads up."



The Fusion U11 Boys Gold continued their strong Spring League start with their second win in as many games. Fusion jumped on the scoreboard early against Castro Valley with a nice goal by Basheer Khairie. Anish Dhakal added a second goal prior to half. A strong defense led by Marc Sorensen and Josh Eichelberger and Chaz Patterson in goal kept Castro Valley at bay until late in the game. Kyle Hoopes put the game away with a super effort on a breakaway goal. Nathan Thompson turned in commanding play throughout helping key the 4-1 victory and their 2-0-0 start. In the photo is Tyler Kardy on the ball with Andrei Gran and Nathan Thompson adding support



The Livermore Phantoms U13 Black team traveled to Elk Grove on Sunday to take on the Pleasant Grove Eagles. The Phantoms were very stingy on defense allowing just 2 goals in the 10-2 win, bringing their record to an impressive 13-1 on the season. The offense and middles were on target once again, scoring ten goals and winning the battle for ground balls. Pictured is Phantoms' player, Dane Winslow, dodging Eagle defenders in front of goal.

#### Livermore Phantoms

The Phantoms U13 White played two games this weekend. On Saturday they took on the San Ramon Bay Hawks. Cassandre Hamel scored the first goal and Logan Pelkey added two goals, but they did not pull out a win. On Sunday, the Phantoms went to Pleasanton and played the Vortex. Despite four goals in this game by Logan Pelkey, the team suffered another loss. Sunday's game proved that the Phantoms could indeed play physical and win battles, including good checks and blocks by many players, including Nathan Rivera whose block saved a goal late in the 2nd period to keep the game close. This game showed good goaltending by both Logan Wright and Daniel Moy who both battled hard to keep the Phantoms in the game. The Phantoms U-11 Black had

a very busy weekend. Sunday morning the team played a masterful game against cross-valley rivals the Pleasanton Cyclones B11B team on their home field, winning 8 to 5. Jack Littauer was the lead goal scorer with 3 points with assists by T.J. Newcomb, Andrei Gran and Lucas Wallin, Ben Wojewski made 2 scores with assists by Andrei Gran and Lucas Wallin. Tate Rosburg, Andrei Gran and Lucas Wallin all made unassisted goals. Ella Coltrin, Josh King, Nick Swartzendruber, Jason Kitahama and Blake Wilkinson played great mid-field lacrosse and waged some epic battles for the ball. Ryan Doko saved 4 goals with helpful defense by Grady Roffey and Teagan Bailiff. Ben Castillo was injured in the first few minutes and sat out the rest of the game. The previous morning, the team played the very strong Danville

Scorpions, losing 2 to 8. Despite heroic efforts by Ryan Doko who made five saves, and scores by Ben Wojewski and Jack Littauer.

#### Pleasanton Softball

Pleasanton Girls Softball League

results:
6U Division: Summit Financial Group, LLC vs. AuPair Care: Summit Financial Group, LLC played against AuPair Care headed by Coach Donna Barpal and Coach Mike Harris respectively. The top 3 players of Summit Financial Group, LLC are: Peyton Lew who showed off consistent hits without tee and strongly defended 1st base. Alexa Sponsel still shines through despite missing a few games. Peyton and Alexa continue to be the strongest players of the team both defensively and offensively. Mikayla North played her best at this game as the pitcher's helper. The top three players of AuPair Care are Paloma Spencer and Mia Care are Paloma Spencer and Mia Harris who are most consistent with hitting the ball without tee. The 2 girls seem to be the best asset of the team. Paloma played wisely as a pitcher's helper and Allie Steele could hit well

helper and Allie Steele could hit well with and without the tee. Top Players: Summit Financial Group, LLC - Peyton Lew, Mikayla North, Alexa Sponsel; AuPair Care - Mia Harris, Paloma Spencer, Allie Steele

7U Division: Renewal by Anderson vs Al's Roofing Supply: Renewal by Anderson's Claire Yung, Julia Wanis, Lauren Wood, and Malana Schreiber all showed impressive hitting skills Julia Wanis made sive hitting skills. Julia Wanis made a beautiful slide into the 1st base in the 1st inning. Malana Schreiber and Ilisha Sharma played solid defense, producing a couple of outs each in the 2nd inning. Meanwhile from Al's



The Mavericks' 04 travel team finished 1st in USSSA 12U "Red Rooster" Silver Bracket in Martinez this past weekend. The outcome was led by outstanding pitching from Jenn Morrison, Kathryn Piscotty and Lindsey Wilson on Sunday. The offense was led by Eva Chamberlain going 6 for 10, Jessy Hall going 5 for 11 and Makayla Munoz going 6 for 9. Players pictured are Madison Braswell, Eva Chamberlain, Raegan Chioino, Amie Dempsey (not shown), Sydney Gutierrez, Allison Gould, Jessy Hall, Kate Hankins, Sofia Lamiero, Anahi Morales, Jenn Morrison, Makayla Munoz, Kathryn Piscotty, and Lindsey Wilson.



The Phantoms U9 Black lacrosse team played a spirited game against the San Ramon Eagles B9 team on a hot Sunday afternoon. Pierce Arizpe played an outstanding defensive game blocking 3 attempts as goalie, as well as playing tough defense on the field. Archer Bailiff, Rodger Mayhew, Jordan Phillips (#77 in photo) and Brody Arizpe displayed offensive teamwork allowing only 2 opposing goals. Braham Weintraub, Eljay Shellenberg, Roman Zuanich and Zack Neely led the team in scoring for the Phantoms.



Phantom U11 Purple got back into the swing of things after a break by beating the always tough Danville Scorpions 8 to 6 on Sat. 4/16/16. Goals were scored by Zach Agrella with 2, Brandon Niermeyer with 3, and Charles Jorgensen, Nikolai Mirra, and Nathan Strong with one each. Assists were by Luke Leary and Charles Jorgensen. Strong defense by Aidan Andre, Dylan Gunderson and Bryce Moy, along with fantastic saves by keeper Andrew Kramer, kept the Scorpions from taking the lead.



Monique Reil and Alivia Ganz of the U14G West Coast Wave celebrated the 3rd goal scored off a cross and

Roofing Supply, Emily Evans, Payton Whitehouse, Grace Berberich, and Riley Costello hit really well throughout the game. Charlotte Santana was on fire defensively in the 1st inning, outing 4 players. Top Players: Renewal by Anderson - Malana Schreiber, Julia Wanis, Claire Yung; Al's Roofing Sup-ply - Cameron Brown, Emily Evans, Charlotte Santana

Beeline Bikes vs. Al's Roofing Beeline Bikes vs. Al's Roofing Supply: Beeline Bikes versus Al's Roofing Supply was another action packed game with great plays by both teams. Excellent fielding and hitting were accomplished by Beeline Bikes' Paige Nelson, Ashley Srouji, and Rowan Tuite. Al's Roofing Supply were tough competition with some amazing hits by Charlotte Santana, Jesse Dowling, and Brooke McDonough. Other notable hardworking players in this game were Beeline Bike's Carys Shannon, Brooke Stedman, Mady this game were Beeline Bike's Carys Shannon, Brooke Stedman, Mady Kim, Saira Fakhiri, and Lydia Frey, and Al's Roofing Supply's Cammie Garcia, Cameryn Brown, Amelia Hom, Gabby Casteneda, Grace Berberish, and Wescott. Top Players: Beeline

Bikes - Paige Nelson, Ashley Srouji, Rowan Tuite; Al's Roofing Supply -Jesse Dowling, Brooke McDonough, Charlotte Santana Renewal by Anderson vs Handles

Gastropub: Renewal by Anderson's Elizabeth Foster, Isabella Wyrough, Julia Wanis, Gianna Gutierrez, and Haley Madsen all hit the ball with consistency and control in the game. It was beautiful to watch Julia Wanis and Haley Madsen bat the ball out of the field. Jensen Goodell, Haley Madsen, and Isabella Wyrough played solid defense, each contributing at least one out in the game. Meanwhile from Handles Gastropub, Elsa Knudtson, Mak Gallager, Tessa Dacquisto, Maya Ching, and Chloe Barrios hit really well throughout the game. Maya Ching hit the ball way out of the field in the 2nd and 3rd inning. Chloe Barrios and Caitlyn Ramirez showed marvelous defense in the 2nd inning, each ous defense in the 2nd inning, each producing at least two outs. Top Play-ers: Renewal by Anderson - Jense Goodell, Haley Madsen, Julia Wanis; Handles Gastropub - Chloe Barrios,

### **SPORTS NOTES**



The West Coast Wildfire U16G played in two state cup tournaments this weekend, winning one and dropping one. In the semi-finals of the CYSA California Regional League state cup, the Wildfire battled the San Jose Crossfire but couldn't get enough offense going to move on. Later in the weekend, in the Norcal Premier State Cup knockout round, Wildfire eliminated the San Mateo Stars with a 2-0 win. Wildfire now moves on to the quarterfinals. Pictured is Tyarah Trias clearing a ball out of the backfield.



CYSA State Cup champions, the U18 Girls West Coast Wild, pictured are (back, from left) Coach Troy Dayak, Camilla Fonseca, Haley Bostard, Nailah Staples, Alyssa del Castillo, Maya Lopez, Jessica Lima, Sydni Lunt, Miciah Madison, Megan Amick, Coach Karen Dayak; (bottom) Robyn McCarthy, Rachel McCarthy, Delanie Sheehan, Devyn Gilfoy, Sienna Zabroski, Lauren Sisneros, Tori Nicolo, not pictured Emilie Allum and Sydeny Torrano.

Maya Ching, Caitlyn Ramirez **8U Division:** Kids and Teens World vs. Abrew Construction: Kids and Teens World: Great pitching by Jueliah Valenzuela and Madi O'Brien. Brooklynn Story made 3 outs at 3rd base. Abrew Construction played solid defense and delivered with their bats consistently throughout the order with notable contributions from Taylor Bautista, Lily Aber, and Sophia Ryan. Top Players: Abrew Construction - Lily Aber, Taylor Bautista, Sophia Ryan; Kids and Teens World - Madi O'Brien,

Brooklynn Story, Jueliah Valenzuela Kids and Teens World vs. Eddie Papa's: Kids and Teens World: Siena Papa's: Kids and Teens World: Siena Kinnear - Great play at 2nd. Emma Heinemann - great hit. Brooklyn Story-Great play at 3rd. Eddie Papa's: Kaylee Davis - amazing hits, Riley O'Sullivan - great pitching and play at 3rd, Sienna Garcia - great hitting. Top Players: Kids and Teens World - Emma Heinemann, Siena Kinnear, Brooklyn Story: Eddie Papa's - Kaylee Davis

Story; Eddie Papa's - Kaylee Davis, Sienna Garcia, Riley O'Sullivan 10U Teal Division: Leslie Wolf State Farm Insurance 6, Martin Family Foundation 5: In a close and exciting game, Leslie Wolf State Farm came from behind for the win over the Martin Family Foundation. In their comeback, Sophia Smith had 2 hits, 3 stolen bases, an RBI and a run scored; Ava McDonough, along with her 2 hits, stole 2 bases and 1 run scored; and Katherine Nally got one hit, an RBI, 2 stolen bases and gave up no runs in the inning she pitched. For the Martin Family Foundation Nadia Brown has 2 hits, 2 stolen bases and scored 2 runs; Jessica Martin 2 hits and 2 stolen bases; and McKenzie Glenn had a hit and a and McKenzle Glein had a firt and a stolen base en route to scoring a run. Top Players: Leslie Wolf State Farm Insurance - Ava McDonough, Kather-ine Nally, Sophia Smith; Martin Family Foundation - Nadia Brown, McKenzie Glenn Jessica Martin

Richert Lumber 9, Leslie Wolf State Farm Insurance 3: In the second game for both teams on a warm Saturday afternoon, Richert Lumber defeated Leslie Wolf State Farm In-surance by a score of 9-3. For Richert Lumber, Emma Davies had a great hit, stole 2 bases and scored a run; Franny Willardson had two hits and 2 RBIs; and Isabella Tesconi made a great throw from RCF to 1B for an out. For Leslie Wolf State Farm Insurance, For Lestie Wolf State Farm Insurance, Mia Tam had 2 hits, 3 stolen bases, an RBI and scored a run; Sydney Stark and Sahana Garg each had a hit and 2 stolen bases, and together made a great play where they threw out/put out a runner trying to advance from 2B to 3B runner trying to advance from 2B to 3B on an overthrow. Top Players: Leslie Wolf State Farm Insurance - Sahana Garg, Sydney Stark, Mia Tam; Richert Lumber - Emma Davies, Isabella Tesconi, Franny Willardson

Middle School Teal: State Farm Insurance-Larry Damaser 9, V.E.P. Healthcare: Masynne Mendes pitched three innings to ignite the State Farm Insurance-Larry Damaser team, while Natalie O'Sullivan pitched two solid innings and also scored two runs Elizabeth Early had an RBI double and scored twice. Brooke Inman doubled and walked while Ruby Stinson scored twice off walks. Top Players: State Farm Insurance-Larry Damaser Elizabeth Earle, Masynne Mendes, Ruby Stinson; V.E.P. Healthcare - Luciana Garcia, Sofia Leanos, Chloe Rost

State Farm Insurance-Larry Damaser 15, Images By Lori 5: Natalie O'Sullivan struck out four in pitching two scoreless innings, and she went 2-for-2 at the plate with two runs. Isabella Aliotti went 3-for-3 with two runs with Brooke Inman and Sara runs, while Brooke Inman and Sara Kracke each had hits and scored two runs apiece. Trixie Ramirez blasted a grand slam to center field for Images By Lori. Top Players: Images By Lori Player-Brooke Dolan, Trixie Ramirez, Corey Timby; State Farm Insurance-Larry Damaser - Isabella Aliotti, Brooke Inman, Natalie O'Sullivan

California Business Technology Inc. 13, Tim McGuire Realty 3 Standouts for California Business Technology Inc. were Sydney Seltzer, who pitched a great game. Megan Kupferman who batted in 2 RBI's and Andrea Harding who hit a double for an RBI. Top players for the visi-tors, Tim McGuire Realty, were Alex McMillian who delivered a strong pitching performance. Jackie Marotta cored two runs for the team and Lizzie Scored Wortuns for the team and Lizzle Ellis played a great all round game. Top Players: California Business Technology Inc. - Andrea Harding, Megan Kupferman, Sydney Seltzer; Tim McGuire Realty - Lizzle Ellis, Jackie Marotta, Alex McMillian

Dietz & Watson 7, Richert Lumber 6: For Dietz & Watson, Bailey Morita found her wheels stealing three bases and scoring two runs. Val McKeever had a night of two's with two big hits, two runs scored, and pitching two strikeouts. Sammie Gray was Dietz & Watson's big hitter of the night hitting one triple, then another for the game winning run Richert Lumber had a winning run. Richert Lumber had a great night too. Sarah Gerber hit a big double scoring two runs. Emma Crabb double scoring two runs. Emma Crabb did an awesome job pitching. Lauren Dang was great behind the plate as catcher. Top Players: Dietz & Watson - Sammie Gray, Val McKeever, Bai-ley Morita; Richert Lumber - Emma Crabb, Lauren Dang, Sarah Gerber Richert Lumber 6, Dietz & Watson 6: Dietz & Watson and Richert Lumber found themselves facing each other

found themselves facing each other their Agame with awesome pitching by Alexis Rauba. Kealy Morrisey showed off her defensive skills playing great at first base. In the last inning, Gabby Lehrmann hit a big one to end the game in a tie. Dietz & Watson's pitching was on point with Val McKeever pitching a solid three innings with three stikeouts and four put outs. Gianna Ghio had an awesome day stealing two bases, scoring a run, and bunting. Bell Massoni ing a run, and bunting. Bell Massoni also played great stealing two bases, scoring, and hitting. Top Players: Richert Lumber - Gabby Lehrmann, Kealy Morrisey, Alexis Rauba; Dietz & Watson - Gianna Ghio, Bell Massoni, Val McKeever

Dietz & Watson 6, Tim McGuire Realty 0 In their second game of the day, Dietz & Watson's Emma Seitz pitched an awesome first two innings with one strikeout. Cheyenne had a big hit and played great defense at first base. Eleanor "Els" McCarthy was quick on her feet stealing a base and scoring a run. Tim McGuire Realty had a great day of pitching. Pitchers Deja Clark and Morgan Notari both pitched an awesome game. Carlissa Bass had some some big hits for the Lime Drivers. Top Players: Dietz & Watson - Chevenne Gentry, Eleanor McCarthy, Emma Seitz; Tim McGuire Realty - Carlissa Bass, Deja Clark, Morgan Notari

#### Granada Little League

Granada Little League results: Farm: Pirates vs. Royals:

Team Name: Pirates Both teams played great games, with strong hitting and fielding. Leading offensive players for the Pirates were Noah Langhart, Ian Prehm and Hunter Pritchett, and for the Royals were Jake Miller, Marcus Richard and Troy Schloffel. Outstanding defensive players for the Pirates were Dylan Bennett, Madden Macchiano and Sammy Nicholson, and for the Royals were Logan Box, Keoki Gomes and Maxim Rocheleau.

Minor AA: Cardinals 12, Rangers 4: Cardinals pitchers got plenty of backup from their team Tuesday night. Double play by Jordan Blanscett(1B) in the 1st with a caught fly ball and a tag, catching the runner off base. Anthony Ponce(P) struck out 2 and threw a runner out at 1st in the 3rd, facing only 4 batters. Game ball went to Zach Lindstrom(1-1) for his pitching in the 1st and starting off a big 2nd inning game ball handed to Chase Lewis(1-3,1RBI) for his feature. ,1RBI) for his first pitching outing, striking out one batter. Top offensive players: Stefano Matteucci(Triple,

**Livermore High Hires New Football Coach** 

Ryan Partridge has been hired as the Livermore High School Head Varsity Football Coach and Physical Education teacher starting in the fall of 2016.

There were a lot of quality applicants for Head Football Coach," says Vice Principal Tom Fletcher. "We were impressed with Ryan's passion, experience and charisma." It was also hard not to notice a reference from Jim Harbaugh, Head Coach of the Michigan Wolverines and former Head Coach of the San Francisco 49ers. Partridge has coached with Harbaugh at youth training camps in Michigan and impressed the marquee coach with his dedication and commitment.

Partridge comes to Livermore from Dougherty Valley High School where he is currently a Physical Education



teacher. "I'm extremely excited to be part of the Livermore community again," says Partridge, "I grew up here, and it's great to be coming back to Livermore."

Partridge sees football as a vehicle to teach life skills and character. "We're excited to see where Partridge can take this program," said Vice Principal Tom Fletcher.

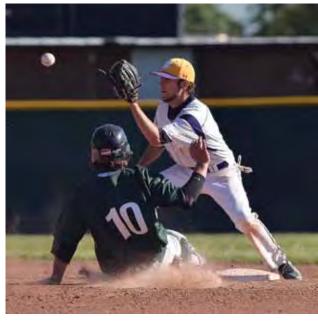


Photo - Doug Jorgensen

Amador Valley High School defeated Livermore High 4 to 3 in extra innings in varsity baseball conference action. Josh Ott threw 3 innings of relief to earn the win in Amador's first league victory of the season. By keeping the Cowboys scoreless in the 7, 8 and 9, he gave the Don's an opportunity to win in walk off fashion, on a bottom of the 9th suicide squeeze.



Foothill High and Granada High junior varsity and varsity girls and boys swim teams competed in an EBAL meet last week. Pictured is action in the butterfly.

3-3, 4RBIs); Giancarlo Bonfiglio(1-1, 3RBIs).

3RBIs). Cardinals 4, Yankees 11: (Top Cardinals' defense) Jordan Blanscett (P) 4 Ks, Anthony Ponce (P) 4Ks. Stefano Matteucci(C) caught the runner stealing 2nd, with a tag by Zach Lindstrom(SS) for the first out in the fourth. (Top Cardinals' offense) Lane Curtin(2-3, 2RBIs); Dimitri Mesnickow(1RBI); Chase Lewis(1RBI) Game ball went to Roberts (1RBI). Diffill Meshickow (IRBI). Game ball went to Robert Hansen(2B) for throwing a runner out at 1st in the first, sliding into home under the tag to score in the 4th, and another slide into 3rd under the tag in

the 6th, to later score.

Majors: A's 7, Red Sox 0: Eighteen batters couldn't locate Cooper M as Cooper threw a no-hitter on Saturday for the A's. He struck out 15 batters and walked none. He got Landon P to strike out for the final out of the game. The As' bats came to life in the fifth inning leading to four runs. A's scored in the fifth on a passed ball, an RBI single by Denny D, and an RBI double by Neil S. Jonny

S did his best to jumpstart the offense for the A's, reaching base two times. **TeeBall:** D'Backs vs. Twins: Sluggers Nathan Dempsey, Beckett Guenther and Ryan Hollinger's bats came alive in this cross-town rivalry between the D'Backs and Twins Drake Avila and Savannah Wiedeck both hit home runs adding to the D'Backs excellent offensive presence. Solid defensive plays were made by Saxon Schreiber at the pitchers spot and Blake Sanders at first base with assistance from Davian Leon, Holden Rosenhan and Jackson Stimmell.

Livermore Little League Livermore Little League results: Single A: 4/4 - Red Sox 15, Yan-

kees 8: The Red Sox and Yankees lit up the scoreboard as they combined for 23 runs. Hitters on both sides were strong at the plate as the teams combined for 51 hits, including five extra base hits. The Red Sox put on an impressive hitting show. Mekhi Braziel, Amaya Baca, Chrissy Creeden, and Shamus McGrail each had RBI singles. Cooper Cox had a pair of RBI singles and Memphis Cook racked up three RBIs on three hits. Defensively, Ty RBIs on three hits. Detensively, 1y Rankin, Rasten LaFever, and Mekhi Braziel had strong showings. Ray Hill received the game ball for his excellence on defense and offense. The Yankees' first inning attack began with se with a single from Kaylee B. Elijah D doubled, scoring Kade W and Kaylee. Evan K and D scored on an RBI single by Logan K. Riley and Brayden R had strong defensive showings. Both teams fought hard, however in the end the Red Sox won the offensive battle. the Red Sox won the offensive battle

the Red Sox with the orientee battle 15-8 in six innings. 4/13 - Reds 9, Cardinals 19: Car-dinals had a well fought 19-9 victory over the upstart Reds. Parker Pompil-lio and Ward Piazza each went 4-4 with a double. Robbie Lopez added a double in his 3-4 performance. Deacon Gonzales didn't miss a beat with his 4-4 day. The first game ball went to

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Cardinals' Sean Puzder for his 2-strike base hit setting up a vital insurance run, his expert slide saving an out, and his scored run. The second game ball went to Jayden Merfeld who turned the game around hitting a bases-loaded double with the Cards down 5-1. Jayden added another 2 hits to cap his all-star performance. Cardinals' fielding stars included Robbie for his pop up catch, Patrick Bellhumuer for his outs at first and the Leab Carea to Word Gistler. and the Jacob Green-to-Ward (pitcher-to-first combo) icing another game. 4/14-Cardinals 18, Rockies 9: The

18-9 victory against the Rockies was hard fought as the Rockies pushed the undefeated Cardinals to their limit behind the slick hitting of Reno Bolyard and the power of Eli Watson-Bird and Orlando Espinoza. Tied 9-9 in the 6th, the Cardinal bats finally came to life led by the clutch hitting of Sean Puzder and the stellar 5-5 performance of Garin Hutchings. In the end, it was Deacon Gonzales and Robbie Lopez who got the Cardinals' game balls, Deacon for turning the game around with his bases loaded hit in the 2nd and Robbie with his 2 run single in the 6th to break the game open. Cardinals' Fielding stars included Patrick Bellumuer with his 5 putouts at first, Deacon who made a strong play at 2nd base, and Parker Pompillio for his crucial force at 3rd.

**ÂA Division:** 4/12 - Mets 3, Athletics 5: The Mets dropped a 5-3 game to the A's despite efforts of Cameron Croll. Cameron Croll did all he could to give his team a boost, but it wasn't enough to get past the A's. Cameron racked up two RBIs on two hits for the Mets. He singled in the first and third innings. The A's couldn't get anything going as long as Logan Von Roll was on the mound. The A's managed just two hits off of the Mets' pitcher, who allowed no earned runs, walked two and struck out seven during his three innings of work. The A's were sparked by Jace Perry and Noah Lima, who teamed up for three hits and two RBIs. The A's stayed on top until the final out after taking the lead in the first, scoring

five runs on three singles. 4/17 - Rockies 4. Athletic 5: Even though the Rockies didn't win, it was a good game. Everyone played great. A few memorable Rockies' plays include a double by Caden Romero, singles by Ronnie Gomez, Jr. and Miles Morris. There were two awesome pop-fly catches made by Rocco Barbalinardo and Josh Maldonado with another great out at first base by pitcher, Zyston Bright, and first baseman, Steven

AAA Division: 4/12 - Royals 11. GIants 2: The Royals' winning streak continued. The Royals jumped out to an early lead on the Giants and captured an 11-2 victory. With eight runs in the first two innings, the Royals left no doubt about the eventual outcome. An RBI single by Tristan Webb laced up the middle scored Tyler Kardy from second base to start the fireworks in the first inning. Dominic Hurtado

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followed suit two batters later with his own RBI single. Two bases loaded walks earned by Tristan and Tyler, an RBI groundout by Caden Sullivan, and two passed balls in the second inning contributed to the early offense for the Royals. Tristan racked up three RBIs in three trips to the plate for the Royals and when the dust settled, every Royal batter reached base and all but one notched a hit for a 10 hit tally. The Giants couldn't get anything going so long as Caden was on the hill. The Giants managed just two hits off of Caden, who allowed no earned runs, walked none and struck out five during

walked none and struck out five during his three innings of work.

4/13 - Athletics 7, Reds 12: The Athletics brought their bats to the game against the Reds but still fell short as the Reds won 12-7. Ryan Meyer, Joseph Freitas, Cody Terpstra, William Fuller, Shane Meyer, Jake Follis, Dylan Garcia, Henry Gleason and Josiah Hurd all had hits for the A's. On defense, Dylan Voelker had A's. On defense, Dylan Voelker had big catch in left field to make a key out and Jake Follis had a nice infield catch. Noah Roe had a good infield stop and throw to third which led to a tag out of the Reds' baserunner.

4/16 - Rockies 8, Giants 6: Dylan Wells took the mound to get the Rockies off to a great start. He made all 3 fielding outs in the 2nd inning

all 3 fielding outs in the 2nd inning and went 2 for 2 with a single and a double. Rockies' Matt Morris woke up the bats with a triple in the 2nd. went 2 for 2 with 2 RBIs. Rockies' Brandon Giamona hit a single and was able to advance to second, allowing

able to advance to second, allowing Alex Okongkis to score our last run. 4/16-Royals 12, Red Sox 0: With 7 runs in the first 3 innings, the Royals left no doubt about the eventual out-come. A groundout by Caden Sullivan during the first inning and a single by Xavier Thorpe and a groundout by Caleb Welsh in the 2nd inning fueled the Royals' offense early. Tyler Kardy boosted his batting average thanks to a perfect 2-2 day at the plate to pace the Royals. He singled in the 1st and 3rd innings. The Red Sox managed just 2 hits off of Caden, who allowed no earned runs, and struck out seven during his 3 1/3 innings of work. The Royals managed to pile on 4 more runs in the bottom of the third with the help of Caden Sullivan, bases loaded, bringing in Jordan Silva & Tristan Webb Dominic Hurtado took the plate with a double bringing home Caden. Dominic worked his way around the bases and even stole home plate. They ended that eventful inning with a score of 0-7. The Royals racked up 5 more runs by game end. Great defensive plays by Royals' Xavier Thorpe & Dominic Hurtado. Pitching was on fire with the shut out thanks to Caden Sullivan, Tyler Kardy

& Brandon Von. 4/17 - Royals 23, Cubs 9: Twelve runs in the opening 3 innings allowed the Royals to easily put away the Cubs and keep their undefeated record. A passed ball, a two run single by A passed dair, a two run single by Dominic Hurtado and a groundout by Brandon Von during the first inning and a walk by Hudson Huppert, a two run double by Caden Sullivan, an error,

and an RBI single by Brandon Von in and an RDI Single by Braindon von in the second inning fueled the Royals' offense early. The scoring continued in the 3rd inning with a line drive double by Royals' Sam Rasmussen bringing home Tyler Delisle, Tristan Webb with home Tyler Delisle, Tristan Webb with a single bringing home Sam Rasmussen and Caden Sullivan grounded out to SS bringing home Caleb Welsh. The defense stayed strong with only 1 run from the Cubs squeaking by. 4th & 5th innings remained even by both teams, both scoring 2 runs each. By the 6th inning, both teams were getting restless, but the Royals were the stronger team with 7 runs scored. Royals' Xavier Thorpe starting it off with a single to left field and Brandon Von finished it with a beautiful triple to Center Field and scoring the last run

Von finished it with a beautiful triple to Center Field and scoring the last run of the evening.

Majors: 4/13 - Royals 4, Rangers 1: Xavi L. went 2-2, sparking the Royals to a 4-1 victory in six innings over the Rangers on Wednesday at Junction Majors Field. He singled in the first and third innings. Chanston B. haffled the Rangers striking out nine baffled the Rangers, striking out nine batters. The Royals' pitcher gave up just two hits over three shutout innings. just two hits over three shutout innings. After a quick strike from the Rangers, the Royals responded with one run in the first. Scoring on an RBI single by Xavi L. The Royals stayed on top until the final out after taking the lead in the second, scoring one run on. They tacked on another two runs in the third.

4/14 - Pirates 11, Red Sox 5: Pirates' Daniel Villasenor played great defensively and made a diving stop at second base. Pirates' Xavier Armas and Parker Schwantes both played well offensively.

well offensively.

4/16 - Royals 12, Angels 9: Hitters on both sides were strong at the plate as the teams combined for 24 hits, including three extra base hits. The teams traded runs for most of the contest, leading to seven lead changes in the game. A two-run single by Kyle B. scored Riley S. and Chanston B. to give the Royals the lead for good. Kyle racked up three RBIs on two hits for the Royals. The top of the second saw the Royals take an early lead 4-0. saw the Royals take an early lead, 4-0. Saw the Royals take an early lead, 4-v The Royals' rally started when Riley S. singled. A single by Chanston B. then moved Riley S. from first to second. Tyler O. singled, bringing home Riley. The Royals pushed more runs across when Chanston B. scored on an RBI single by Kyle B. and Tyler O. scored on a groundout by Louis W. The Royals went up for the duration of the game after the sixth inning. Additional runs came from an RBI single by Tyler O. 4/16 - Pirates 12, Red Sox 1:

Pirates' Drew Kardy hit two triples and made a terrific defensive play to end the game. Pirates' Michael Anolin and Ethan Kwan were both perfect at the plate for 5 RBI's between the two of them.

**Intermediate:** 4/13 - Livermore Gold Team 17, Dublin/San Ramon Valley 7: It was a loud and windy evening at the Dublin Fields but despite all the wind and noise Livermore Intermedi-

wind and noise Livermore İntermediate Gold team scored 17 runs and came out with the win. Livermore's Martins scored 4 RBI's, Smith scored 3 RBIs, and Bates scored 2 RBI's.

4/16 - Doubleheader - Game
1: Livermore Gold Team 3, Canyon Creek 2; Game 2: Livermore Gold Team 4, Canyon Creek 5: Livermore and Canyon creek split the 2 game series. Four home runs were hit, 2 by Livermore and 2 by Canyon Creek. The games featured pitchers' duals. Many key infield plays came from Liver-more's Trudeau, Baxter, and Eastman. Livermore's Shaun Smith also made many amazing catches in the outfield. The first game had Livermore's Darien Martins as pitching strikes. The bats were hot for Livermore as they were able to get 3 runs in including a home run by Austin Melendez. Livermore took the first game 3-2. The second game Canyon Creek came out strong and was able to put 5 runs on the board. Livermore scored two runs in the 7th and started to rally but were not able to score enough. Canyon Creek took

#### **Fusion Soccer**

Livermore Fusion Soccer results: The Fusion U9 Boys' Maroon, led by Coach Francisco Munoz, started

(continued on page 8)



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### **SPORTS NOTES**

(continued from page 7)

off with a bang this weekend recording two decisive victories to start their two decisive victories to start their season undefeated. The team beat San Ramon Azuri 5 to 1 on Saturday and Bay Oaks 10 to 3 on Sunday. The team worked together well, with great passing and strong defense. Nicolai Barron led the scoring with a hat trick in Sunday's game. Goals were also scored by David Zarco, Chris Thomas, Seth Raborn, Jorje Ramirez, Nolan Locey and Sammy Lara. Strong defense and agressive play were turned in by Griffin Lee, Sean Gavin and Alex Ramirez to push the ball forward for goals. Kaleo Iones and Gerardo Macias played a dominant midfield, creating scoring

opportunities for the team.

Fusion U15 Girls: This past weekend the Fusion U15 Girls Maroon NPL team defeated Clovis Crossfire, 2-0, securing a spot in the Norcal Top 8. The Fusion team, aiming to improve on their 3rd place ranking in Norcal last year, played with authority as they shut out the team from down south. In the first half, Aly Silva was able to free the ball from danger, moving it past 2 defenders and dribbling it down field to center for Cassidy Bates to finish with a nice shot from outside. Then, in the beginning of the second half. Hailey Hahlbeck stole a ball from Clovis and sent a long pass to Kamy Farro, who sank the ball in the back of the net for goal number 2. The girls managed to hold off Clovis, as they continued to threaten Fusion's defense. The girls now advance to the Quarterfinals on 4/30, where they will face the NPL team from Marin to see who makes

the top 4.

The Fusion U11 Boys Gold continued their strong Spring League start with their second win in as many games. Fusion jumped on the score-board early against Castro Valley with a nice goal by Basheer Khairie. Anish Dhakal added a second goal prior to half. A strong defense led by Marc Sorensen and Josh Eichelberger and Chaz Patterson in goal kept Castro Valley at bay until late in the game. Kyle Hoopes put the game away with a super effort on a breakaway goal. Nathan Thompson also shinned with commanding play throughout helping the boys to a 4-1 victory and their 2-0-0 start.

#### West Coast Soccer

U18 Girls West Coast Wild etched their name in California Youth Soccer Association history by winning the state title on Sunday with a convincing 6-2 victory over top ranked Juventus Zebre. Wild who are currently three time Norcal State Champions and back to back US Club National Champions wanted a chance to show their talent in the CYSA form of competition. West Coast was recently granted league affiliation from the CYSA board in April and are now an official CYSA member club.

Wild played the CYSA state semifinal match on Saturday against the Mt Hamilton FC team and took care of business out shooting them 27-0 and earning an impressive 8-0 win. Goals were scored by Devyn Gilfoy, Lauren Sisneros, Delanie Sheehan Kasidee Wiley, Camilla Fonseca and a hat trick by Sienna Zobroski. make things more difficult Wild had a Norcal round of 16 game scheduled at 9am in Turlock Sunday the morning of the CYSA final later that afternoon They knocked out Manteca FC with a 10-1 result.

The CYSA state final was set then between West Coast Wild and Juventus in Tracy. The Wild's normal GK was missing due to serious training injury. Juventus put the pressure on stand in (field player) GK Devyn Gilfoy. Gilfoy rose to the occasion stuffing several serious shots early on. Wild weathered the early storm and struck back with a nice goal from Sydney Lunt on a cross from Kasidee Wiley to go ahead 1-0. Robyn McCarthy crossed to Lauren Sisneros who leaped up and headed it in to take the lead by two. Zebre bounced back picking up a loose ball in the midfield and fired a shot past half McCarthy with a long throw in hit target player Haley Bostard with a flick to Delanie Sheehan making it 3-1 just before the whistle blew. Second half Wild came out strong playing their style of soccer and Robyn Mc-Carthy again set up Sisneros for goal 4. Moments later Zebre countered with another goal making it 4-2. In the 31st minute Kasidee Wiley (the archer) entered the game and put the game away with two solid goals with assists from Zabroski & Sheehan. Wild secured the 6-2 victory and hoisted the coveted CYSA State Cup for the first

time in club history The U14G West Coast Wave were playing for a spot in the Sweet-16 State Cup on Sunday. They took on the San Francisco Glens Evolution, a team they faced in March 2015, winning the game on Treasure Island. The Wave pressed the Glens early. The ball was stolen from Alina Garcia passed to Makayla Marinaro and slipped in to Aliva Ganz who sloted the ball low in the corner. Because of the heat Coach David Mahabali rotated the players keeping them fresh and making sure they were tactically organized. Aryana Moore and Ganz had a few more chances in the 1st half but couldn't score. The Glens where strong and fast, but the defense led by Kassidy Bracket, Leila Ganz and goalie Victoria Morfin did well to stifle the first half chance. The second half the Wave's Monique Reil crossed a ball where Ganz hit a 1st time volley into the goal. The Glens began to push forward. A loose ball scuffle between Tori Trautwien and a Glens midfielder squirted out to Caitlyn Garrison who dedicated a shot and goal to her newborn baby brother. Glens scored with 2 minutes left. The win keeps the Wave's year alive as they travel to Turlock April 30.

The West Coast Kaos U13 remained undefeated. In a crosstown spring league match up, the Kaos battled a tough Pleasanton Rage team ending with both teams scoring four goals each. The 4-4 draw keeps Kaos at the top of the league and undefeated.

#### Youth Track Club

FTC Track Club, a USATF (USA Track and Field) certified club that specializes in youth athletes from ages 7 to 18, is building a team to compete this winter/spring in USATF track meets including a meet at the national level in July. The organizers are looking for athletes of all ages and different events, especially relays. Visit www.ftctrackclub.com or contact Coach Jorge Quero, jquero@ftctrackclub.com or (925) 209 7520.

#### **Bocce Tournament**

The Rotary Club of Livermore Valley will once again host a Bocce Tournament. It will take place at Campo di Bocce,175 E. Vineyard Ave. here in Livermore on Sunday. May 1st, 2016.

Up to 24 teams will be competing for the perpetual trophy and bragging rights while helping raise funds for the club's community donations to organizations like past grant recipients of Every 15 Minutes, Axis Community Health, Livermore Schools, Open Heart Kitchen and veteran programs.

All are invited to join Rotary members, business and community leaders in this fun event. Sponsor a team to

njoy a day of good fun and food.

For more information about Rotary and how the Livermore Valley Club helps our local community and ommunity projects, www.LivermoreValleyRotary.org or send an email inquiry to Info@RotaryClubofLiver-moreValley.com .

#### **Fusion Soccer Club**

Registration is now open online for Livermore Fusion Soccer Club fall recreational and select soccer. Programs are available for children ages U5-U19. Visit fusionsc.org for more information or to register. Walk-in date Wednesday, May

Visit the office at 1976 Fourth Street in Livermore to learn more about our programs.

#### Soccer Scholarships

In order to honor and support scholar-athletes, four scholarships will be awarded to Livermore Fusion Soccer Club players this year. The Livermore Fusion Scholar-Athlete Player of the Year Scholarship will be awarded to one male and one female applicant, as well as the male and female runner-up, who exemplify what it means to be a Fusion Scholar-Athlete The winners will each receive \$1000 and each runner-up will receive \$500

To be considered for the scholarship, applicants must be a senior in high school; currently playing for and registered with Fusion SC (Recreational and Select applicants need to have played on a fall 2015 team and still be actively registered for Fusion): planning on attending an accredited ollege or community college (scholar ship funds will be paid upon receipt of onfirmation of enrollment).

To apply for the Livermore Fusion Athlete-Scholar of the Year scholar ship, applicants must submit:

A completed application to Liver more Fusion Soccer Club by May

Attached to the application, please submit a copy of your most recent transcript, and;

A short essay (1 page or less) stating how playing for Livermore Fusion Soccer Club has impacted the

applicant's life. Applications can be found online at Fusionsc.org, under the "Col-

Application can be dropped off or mailed to: Livermore Fusion Soccer Club, 1976 Fourth St., Livermore,

CA 94550. All completed entries must be received by May 1, 2016 to be considered. Email Info@fusionsc.org with

#### Fall Softball

Livermore Girls Softball Association is now accepting registration for the Fall Recreational season. The season starts in late August and goes through October. No prior experience necessary. To learn more, visit the website at lgsa.org or email info@lgsa.org.

#### Hook & Ladder

The Livermore-Pleasanton Fire fighters Foundation will be hosting the 8th Annual Hook and Ladder Run, Sunday, June 5, 2016 at Wente Vineyards, located at 5050 Arroyo Rd. Livermore. A 5K run/walk, 10K run, and a kids' 1 mile fun run are available. The event benefits the Livermore-Pleasanton Firefighters Foundation, a non-profit 501 (c) 3 that supports injured and fallen firefighters, the Burn Foundation and other local charities in

the Tri-Valley.
Through March 31st, registration is \$30.00 for the adult 5K or \$35.00 for the 10K (\$20 and \$25 respectively for those 17 and under) and \$10.00 for the kids' 1 mile fun run. On April 1st. 5K and 10K registration fees increase by \$10.00 and kids 1 mile fun run by \$5.00. On May 1 all registration fees go up \$5.00. Registration closes May 30th or when sold out. Additional fundraising and donations is allowed and encouraged by all participants. Starting time for the 5K and 10K is 8:00 a.m., followed by the kids' 1 mile fun run beginning at 9:30a.m.

The 5K is a stroller friendly run/walk on a 50/50 paved, dirt road course. The 10K is 90/10 dirt and paved road. Strollers are not permitted on the 10K course. Both courses travel through Sycamore Grove Park. The Kid's One-Mile Fun Run (for ages 12 & under) will take place at Wente Vineyards. No dogs are allowed on either of the courses or the fun run.

70-79, 80+. Special prizes for overall top 3 male and female race winners 5K and 10K run. Top 20 male and female racers in both 5K and 10K will receive a "TOPTWENTY' technical tee shirt. Special top 3 Firefighter awards for both 5K and 10K. Ribbons, fire prebe served to all kids who participate.

Water and refreshments will be provided at the end of the race. Wente Vineyards will have additional food and wine tasting for purchase. Many of the event sponsors will have booths and all participants will receive a tee shirt and gift bag. Great raffle prizes are available to all runners and additional tickets will be available for purchase. On line registration can be filled out at: w.onyourmarkevents.com

### **4TH DISTRICT**

health care for low-income residents and seniors.

Candidates were given the chance to bring up additional topics. They were permitted to list up to four endorsements. The candidates are listed alphabetically.

#### NATE MILEY

Nate Miley is a single parent of two children. His mother was a school teacher; his father worked for the federal government. "My great grandfather founded a large Baptist church in Washington, D.C. I am strongly grounded in my faith and in public service," said Miley.

Miley said he supports Measure D. However, he wishes that the measure included a compensation clause that would provide some recompense to landowners over losing some potential uses of their land.

"I have a law degree. I believe in due process and property rights. If people are restricted from using land, and putting it aside for the public good, I would want to provide compensation. Measure D passed without that provision," said Miley. At the time, he served on the Oakland City Council. If he had been a supervisor, he might have pushed for compensation, he sstated.

Miley represents the county on the Alameda County Transportation Commission. He supported reauthorization of Measure BB, which has millions of dollars of projects, including the BART extension to Livermore.

"An extension is very expensive, but we have a commitment to Livermore residents who have paid into BART for years. We also need to look at upgrades for ACE, to ensure they can carry the maximum number of passengers from the Tri-Valley to Silicon Valley.'

Miley said steps have been taken to widen Highway 84 from Pigeon Pass to Interstate 680. Preliminary work has been done. Design work will be completed in 2018, but construction will not likely proceed until 2021 or 2022.

Also important in dealing with traffic is the project that will bring HOV lanes to I-680 northbound etween Highway 84 I-580, added Miley.

Miley said that he would have no problem revisiting the South Livermore Plan to make sure there is still a consensus. "There might be tweaks (to be made) in the plan. I don't know that I would support additional development in South Livermore. When I'm out there, the plan seems to be functioning well."

As a supervisor, Miley voted to a joint powers authority to look into Community Aggregation.

Homelessness has been an issue. Miley said he visited a successful homeless project in Phoenix, which offers the county good ideas. In Phoenix, there are resources centers with comprehensive services in one location. Thousands of homeless visit them. They obtain identification cards so records can be kept about their problems, which can then be matched with solutions. Short-term and long-term housing, and employment and health care are the big needs.

Miley said that smaller centers, but with the same across-the-board approach in dealing with the various problems, could be spread around the county at different locations, including the Valley.

The county is looking at placing a \$500 million

housing bond on the ballot in November to address moderate and low-income subsidies. Currently, the proposal is going through stakeholder meetings.

Miley wants to look at federal finance programs, perhaps including Fanny Mae and Freddy Mac, to double the \$500 million housing bond if it were passed by voters.

On senior services, Miley said the county has been developing a plan for various services as an integrated package for older adults for all areas of the county. The need for housing and homedelivered meals have stood out as needs in stakeholder meetings, he said. The plan should be ready for board action in May, reported Miley.

The county is aware there could be a recession in 2017, said Miley. "That's why we have built up a fiscal reserve. It helped with the county's credit rating and kept interest down on bonds. It can help somewhat with any recession or downturn."

"We've had no budget deficit in the past 16 years. That was accomplished without laying off anyone. We did it by not filling positions, and keeping them vacant. There also has been attrition through retirement," said Miley.

The county has been prudent when it comes to spending, Miley stated. "We could use more money for public protection." Proposition 47, which changed certain felonies to misdemeanors, and AB 109, which sent state prison inmates to county jails, have brought increased incarceration costs to the county.

On another item, Miley and all other supervisors voted to send the state a letter criticizing various points in the draft EIR for a 3300-acre expansion of the 1500-acre Carnegie State Vehicle Recreation Area on Tesla Road. Concerns included traffic circulation, water drainage and erosion issues, as well as historical issues concerning Native Americans and the historic town of Tesla, which was a thriving mining and rail town.

In the open question part of The Independent's interview, Miley said he wants to work on providing housing, in order to to make it posto their work.

There also should be more emphasis on preschools, to educate kids better from a young age to prevent people from running afoul of the law in their teen and adult years, he said.

Miley's endorsers include Mayor Jerry Thorne and the entire Pleasanton City Council, all of the county supervisors, Dublin Mayor David Haubert and Livermore Mayor John Marchand.

#### **BRYAN PARKER**

Bryan Parker was raised by a single mother, who he says, "Instilled the value of education and hard work early in my life." He said this has been important to him in regard to focusing on the county's responsibility for social services and health care as part of a safety net.

Parker graduated from UC Berkeley and took a law degree from New York University. He has worked in executive positions in the health care field in various capacities, and as an investment banker. He served as a Port of Oakland Commis-

Parker said he is running for supervisor because of the issues related to affordable housing, health care, and jobs. He said he has been spending time in Pleasanton with the community at large,

Kevin Spacey & Michael Shannon in the comedy:

Fri - Sun: 2:10 6:30

and attended meetings of the Chamber of Commerce and Rotary Club to learn more about issues there.

"I think I have a good understanding of the city, its everyday things, the conditions of the roads, what can be done on traffic and congestion," commented Parker.

Asked about a proposal for expansion of the Carnegie Park that could bring more traffic to Tesla Road, Parker said, "For me, there has to be a balance. What would my residents think about it? Are there workarounds to traffic? What is the uptick to the county? How many young people get jobs? You have to go through a cost-benefit analysis.'

"I never put my own lens on it. I'm a growth guy, and support jobs. But you have to have smart growth. Growth should occur within the constraints of the public you are serving. Mayor Thorne talked about the lawsuit that charged Pleasanton with not providing affordable housing. The lawsuit settlement requires the city to zone for housing. It will occur in a smart-growth way," said Parker.

Parker supports Community Power Aggression. "We get the benefit of more green power. Plus, it's a jobs creator. This is one where the Sierra Club, labor and developers can get together. It's the right thing for the environment. We can unite over common causes.'

Parker has not seen language in the proposed county fracking ordinance, but in general says, "We should limit fracking. We should be moving toward sources of greener energy, and investing in Community Choice Aggregation."

On Measure D, he says that the ordinance provides a mechanism where exceptions can be granted. "Let's be clear on legislative intent. It was written to keep open space, and make sure any development is compatible with that goal. People can apply for an exception, under a high standard."

Parker said that much can be done to overcome traffic congestion. "You can build the physical infrastructure, he said. "One idea would be to have Bay Area workers put in 10 hours on four days; rotating the off days among all five weekdays. That would take 20 to 25 percent off the (commute) load," said Parker.

Asked about support for the Livermore BART extension, Parker said, "Directionally yes, but I want to see more studies. If you extend BART to Livermore, the cost per additional rider is way higher than anywhere else. By going out there, how much are we saving? It's important to know what the benefits will be in reducing traffic. In addition, if we spend that money, can we undertake the maintenance needed for other parts of the system?"

In the South Livermore Plan, "I think we would need a serious study, before we would do any expansion in major ways of hotels. If that brings more traffic to Pleasanton, I'd not necessarily say 'no,' but I want to make sure I have a good hold on what people think," said Parker.

On homelessness, he said that people need to be treated for mental health and substance abuse problems. "Let's treat homelessness as a health care crisis. We need to get the homeless into programs that deal with health issues, so they are not recycling back and going to emergency rooms, where they put the highest cost on our resources.'

On health care, the county is providing many services to low income people and seniors. "We need to expand it. We will see Baby Boomers retire. It will be the biggest group in the history of health care."

He stated that if a recession comes, the county is fairly well off with reserves.

He added, "From a housing perspective, we meed to make sure we have enough in the pipeline. In 2008, there was not enough housing in the pipeline. When the flow stops, cities and counties are deprived of the revenue that comes from sales tax, property tax, and property transfer tax."

As to county spending could be allocated more efficiently, according to Parker. For example, more efficient delivery of health care services could save money by reducing the number of patients who visit the emergency room.

In The Independent's interview, Parker stated that there was a need for more accountability and transparency. "Do our residents in the county know what's going on with their money? Do they feel well-served? Also, are people who need the services getting them. Are we seeing enough innovation to make sure we are taking care of the county?"

Parker listed as his endorsers State Sen. Steve Glazer, The East Bay Times, the Rev. J. Alfred Smith, Jr., of the Allen Temple Baptist Church, and Operating En-



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### **OBITUARIES**

#### Vera Marie Dho

March 9, 1917 - April 8, 2016 Vera Marie Dho (née del Gaudio) died peacefully on April 8, 2016 in Dublin, CA at the age of 99.

Vera is survived by her son, John Dho, and daughter-in-law. Betty Hemenway. of Redondo Beach, CA, and her nephews, Steven and Jackson Cates and families. She was preceded in death by her loving husband of 27 years, Victor, and her youngest son, Robert.

Vera was a remarkable and loving wife, mother, aunt and grandmother who survived and, indeed, thrived after her husband's passing in 1977, even though many of their dreams together remained unfulfilled. She lived independently and volunteered at Ridgeview Commons until an illness required her transition to assisted living in December 2012. She spent the last 3 years at the Emerald Care Home in Dublin, CA.

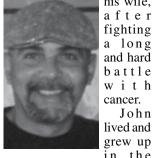
The family sends a heartfelt "thank you" to Emerald's owners, John and Carmen Nica, for their comprehensive and compassionate care and to the Vitas Hospice team members who made Vera comfortable and helped the family cope with a 400 mile separation.

A memorial service will be held on May 20, 2016 from 12:00PM to 2:00PM at Holy Angels, 1051 Harder Road, Hayward, CA, with commital services to follow at the adjacent Holy Sepulchre Cemetery.

In lieu of flowers, the family suggests a contribution in her name to the National Multiple Sclerosis Society or the Alzheimer's Foundation of America.

#### John Kos, Jr.

John Kos, Jr. was born to John Kos, Sr. and Margarita Torres on December 30, 1954 in the borough of Manhattan at Manhattan General. He peacefully passed away on April 9, 2016 at his home he shared in Livermore with his wife,



and hard battle with cancer. John lived and

long

in the South Bronx of New York where he attended and received his education at St. Pius V Catholic School and De Witt Clinton High School, graduating in the class of 1973. He went on to further his education at Bronx Community College before joining the service.

John, who proudly served his country, was in the United States Army, 82nd Airborne, Red Beret, where he served and survived the Vietnam War.

On March 27, 1979 he left New York to marry the love of his life Rosemary Castro at the Hall of Justice in Hayward, California in a very quaint ceremony with just the two of them.

They spent most of their lives in Pleasanton, California where he proudly served the community working at Amador Valley High School for 28 years before he retired. John's love of his work was a testament to his character. He was a devoted employee of the Pleasanton Unified School District. He touched so many lives working at Amador, as well as making lifelong friendships. The Amador High School staff and students have been so loving and supportive through his long battle with cancer over the last two years.

John was a collector of many things, too many to list, but a few include art, every kind of book imaginable, his passion for the unexplained UFO'S and their history. He always said, "I hope to be abducted by aliens". His library was his museum of everything he loved. It was a place of peace for him; his very own private refuge.

He was passionate about life, art, history, his work, and his family. He loved his wife with every part of

his heart and soul. John was devoted to his Catholic faith, a devoted and loving, hard working father, husband, grandfather, friend and son.

He was preceded in death by his father, and Flerida Rodriguez.

Survivors include his wife of 37 years Rosemary Kos, daughters Sarah Kos of Humboldt, CA. Annie Kos-Pena of Henderson, NV; his son-in-law Tony Pena, his grandchildren Hailey Kos-Tucker of Pleasanton, Natalie Pena and Anthony Pena of Henderson, NV; his lifelong best friend Dodd Stange, and daughters Dana and Darla Stange.

John will never be forgotten. He will always be missed. He was blessed to be surrounded by everyone he truly loved, and those who truly loved him in his final days. He passed knowing he was absolutely adored and loved by his friends and of course, his family.

At John's request no services will be held. He asked in life for his friends to enjoy his beers and jerky, two things he loved very much! So crack a beer and a bag of jerky in honor of John Kos.

Donations can be made to Valley Care Thrift Store, 1911 Second Street in Livermore and St. Jude Children's Hospital, 262 Danny Thomas Place, Memphis, TN 38105 or online at www. stjude.org.

#### **Ronald George Parker** May 18, 1940-April 11, 2016

Ronald Parker (Ronnie, Pop) passed away peacefully in his home in Pleasanton, Ca on April 11th. Born on M a y



a Reginald and Irene (Tracy) Parker of Redhill, Eng land. He grew up with

three brothers (James, Colin, and Malcom) and attended Earlswood school.

At 15 he became an apprentice as a mechanical engineer in Redland. July 29th, 1961 he married the love of his life Pamela Joan Borer. Together, they raised three children in Nutfield, Surrey until they uprooted from England and settled in Pleasanton, Ca in 1980. It didn't take them long to surround themselves with friends and amazing memo-

Ron continued working as a machinist but socially loved playing co-ed soccer on the Wino's, Pacemakers and NinjaTurtles with Pam and, in later years, golf. He coached Foothill High Schools boys soccer team and led them to NCS championship in 1984. Ron loved gardening, fishing, his Tottenham Hotspurs and watching hummingbirds with his granddaughters. He will be remembered for his joking nature and being the life of the party, but many referees might remember his seriousness on the pitch.

Ron was preceded in death by his parents; brother, Colin; and his beloved wife Pamela. Tearful survivors include brothers; James (Valerie), Malcolm (Jean), sisterin-law Verna, brother-in-law Tony (Sue) Borer; children Amanda Luzzi (John), Philip (Karen), Matthew (Jenna). Nine grandchildren; Shelby, Blake, Victoria, Gabrielle, Jacey, Madison, Jacqueline and Ryleigh. Two great grandchildren.

Celebration of life will be held at Graham-Hitch mortuary 4167 First St in Pleasanton, Ca on Friday April 22nd, 2016 at 7pm. Reception to follow TBA.

#### Mary Ann O'Reilly March 2, 1934-April 13, 2016 **Resident of Livermore**

Mary Ann O'Reilly a resident of Livermore for over 43 years, passed away peacefully in her home on April 13, 2016. She left this life surrounded by her children, grandchildren and her husband Jim, her love of over 50 years.

Mary Ann was born in Columbus, Nebraska March 2, 1934, and at the age of 21



to Hollywood, California on her own, where she lived and worked for many years.

Mary Ann married James O'Reilly in 1967 and the two moved to Northern California shortly thereafter. Mary Ann was very active in the community volunteering in many capacities for over 40 years.

Mary Ann leaves behind her husband James "Jim", Son James (Maria), Daughters, Victoria Johnson (Patrick), Katie Orsburn (Dave), Mary Bridget O'Reilly, and Bernadette Capuyan (Bon) as well as six beautiful grandchildren.

Friends and Family are invited to join in a celebration of Mary Ann's life. A Rosary will be held at St. Michael's Church, 458 Maple Street, Livermore, on Friday, April 22, 2016 at 10:30AM followed by a Mass of Christian Burial at 11:30AM. Interment to follow at St. Michael's Catholic Cemetery (3885 East Avenue, Livermore).

Holy Angels FD1974 -(925) 455-9696

#### **Ursula M. Edwards**

Ursula Marie was born in Dallas, Texas on October 6, 1926 to William L and Julia Challoner. She grew up in



graduated from high school in Memphis, Tencompleting her Associate of

Arts in Graphic Design in California. Her love for basketball and art has been handed down to many generations in the family.

Ursula is survived by four devoted children: Joanie (Bill Peterson) of Ontario, Oregon, Margaret (Don Faulkner) Vancouver, BC Canada, Barb (Jeff Johnson) Tracy, California and Mark A. Edwards, San Francisco, California; six grandchildren: Tyler Peterson, Chelsey Bidwell, Lauren Rossi, Alison Faulkner, David Faulkner and LisaMarie Russo; three great grandchildren, Maddie, Zachary and Helena and numerous nieces and nephews. She is also survived by one sister. Pat (Dennis) Reidy; sister-

in-law, Lucille Taylor (Art). Ursula was a stay-athome mother whose time was devoted as a parent volunteer at Saint Michael's Catholic school as her children grew up and pursued her love for art as a sculptor and painter, completing her art degree. Ursula taught art classes at Saint Michael's school for many years.

Ursula with the help of her husband, Marty, helped establish and operate Christifideles Laici forum for 8 years and also was an active participant in the Tri-Valley Right for Life movement for many years.

Ursula died on April 15, 2016 after a lengthy courageous battle with Parkinson's disease. The family is grateful for the wonderful care provided by the medical staff at Valley Care Hospital, Visiting Angels and Hope Hospice. A special thank you to Ursula's personal providers for their dedicated care for the past five years: DeLayne Zollars, Jaime Medeiros and Ann Marie Winkler.

Her love for Herbie, our family pet provided a constant uplift for our family. Her generous, kind and joyous spirt will be missed by all who knew her.

Family and friends are invited to a Requiem Mass on Friday, April 22, 2016 at 11:00am at Saint Margret Mary's Catholic Church, 1219 Excelsior Avenue in Oakland, California. Burial to follow at Saint Michael's catholic cemetery, Livermore, California.

In lieu of flowers, donations in her honor can be made to Walk for Life West Coast, San Francisco or California Right to Life, Walnut Creek.

#### Michael Robert Helton Feb. 20, 1949 - Apr. 17, 2016 Resident of Danville

Michael Robert Helton, died April 17, 2016 at his home in Danville, after his battle with lung cancer.

Mr. Helton was born on February 20, 1949 in Germany. Mr. Helton graduated from Long Beach State University. For the majority of his career, Mr. Helton taught high school civics & economics. He worked at Livermore High School until his death, where he taught with passion and was loved by his students.

Michael is survived by his wife, Deborah, and son, Nathan. He is further survived by other relatives and close family friends.

The Helton family will be having a memorial service at their home in Danville to celebrate his life.

In lieu of flowers, his family requests donations be sent to East Bay Hospice via www.hospiceeastbay. org/donation-page.

#### **Ronald Lester Knott** April 11, 1946 – April 15, 2016

Lifelong Livermore resident Ron Knott passed away, at the age of 70, after a hardfought battle with esophageal cancer. Ron will be fondly



membered a s a kind, gentle man, a beloved father and a loving hus-

band— the kind of person you come across once in a

Ron graduated from Livermore High School, earned his Bachelor's degree from San Francisco State University and served his country as a pilot in the United States Naval Reserve, receiving an honorable discharge in 1969. Ron approached his roles as a husband, father, and grandfather with a steady love and tenderness that. while unassuming, knew no bounds.

Ron will forever be loved by his wife Pam, his children Adam (Tiffany) and Jessica (Mickey), step-daughters Dana (Ryan) and Jill (Jon), his grandchildren Olivia, Michael, Adrian, Elijah, Emmy, and Zoey, siblings Don (Kathleen) and Kay (Chuck), as well as countless

friends and family members. Anyone who had the pleasure of knowing Ron was inspired by his committed trust and hope in the Lord. The strength Ron displayed throughout his life and struggle with cancer is surpassed only by his unwavering faith in our Lord and Savior, Jesus Christ. His was a life that demonstrates the true meaning of walking by faith.

Please join us for Ron's Celebration of Life at Valley Bible Church 7106 Johnson Drive in Pleasanton on Saturday, April 23rd at 3:00

In lieu of flowers, monetary donations to Hope Hospice or The American Cancer Society can be made "In Memory of Ron Knott."

#### Victor Hugo Hendricks Resident of Tracy June 24, 1932 – April 13, 2016

Victor Hugo Hendricks passed away on Wednesday at the age of 83 while gar-

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with his compassion, kindness, consideration and understanding.

Victor was born in Morrilton, Arkansas and graduated from Conway High School in three years and had one year at Conway Teachers College. He moved to Vallejo, CA and worked at Mare Island Shipyard in 1950. While working at Mare Island he took CREI electronics correspondence courses and received an electronics technician certificate.

He moved to Livermore and began working at the Lawrence Livermore National Lab in 1956 starting as an electronics coordinator and advancing to a Level 2 supervisor in the Chemistry Electronics division. He enjoyed a 35-year career working at the lab and retired in 1991.

He began his involvement with the Masons in 1970 and became Master of the Mosaic Lodge 218 FAAM in Livermore CA in 1978, and after serving as the Lodge Master, he became Lodge secretary serving for 10 years and also served on the building committee for over 10 years. He thoroughly enjoyed his time in and participation with the Masons organization.

Victor was an avid outdoorsman and enjoyed duck, pheasant and deer hunting. It gave him great joy to fish and catch coho and sockeye salmon with his son Stephen in Alaska. He loved working with wood and was an accomplished carpenter; this began when he built a kitchen table for his family where they had meals at while he was still a teen. When stereo music began being broadcast in the 50s, he built the cabinetry for his first home stereo system. The home he shared with his wife for the last 40 years has been well developed, and remodeled inside and out and the landscaped yard looks like a well-maintained park. He believed in leaving a place better than he found it.

Victor is survived by his loving and devoted wife of 65 years Kentucky; and his three children Stephen Hendricks (Vicki Price) of Anchorage Alaska, Timothy Hendricks (Barbara) of Hayward, and Karen Trenton of Virginia Beach VA, and grandchildren Zachary Hendricks of Missoula MT, Jessica Briar of San Jose CA, and Matthew and Lillian Trenton of Virginia Beach VA. He is also survived by his brothers Opie Hendricks of McKinleyville CA, Wayne Hendricks of Batesville AR, and sister Sue Pate of Conway AR and numerous nieces and nephews.

His generous loving spirit will be missed by his family and all who knew him.

### **MEASURE J**

(continued from page one)

maintained, But shools wear out. There is a need to for adjustments for 21st century style of teaching.'

The argument in favor of Measure J points out that it has been 17 years since a bond was approved to upgrade schools. Meanwhile, academic standards have risen and the community increasingly participates and competes in a global economy.

'We need to give our kids a competitive edge. Measure J will help by authorizing a prudent, responsible plan to upgrade LVJUSD school facilities and help retain the very best teachers.

"Whether or not you have school-age children, protecting the local quality of education is a wise investment. Good schools protect property values, keep our community strong, and create a skilled and educated workforce.'

Funds will be used to modernize classrooms, science labs and educational technology for 21st century instruction; repair aging infrastructure such as leaky roofs, faulty plumbing, HVAC, and electrical systems; and renovate facilities for advanced science, technology, engineering and math (STEM) and Career Technical Education courses

Money will also improve safety, including security lighting, fencing, fire safety and emergency systems; upgrade deteriorated hardscapes, physical education facilities, and pick-up/dropoff zones, and increase access to school facilities for individuals with disabilities. All funds will remain

local. The state will not have the ability to take the money. At the same time, approval of the measure would qualify the district to receive matching funds from the state when available.

Signing the argument in favor of Measure J were Livermore Police Chief Michael Harris; Sheila Fagliano, community leader: Chamber, Rotary, Rodeo Board; Dr. William Dunlop, former LVJUSD Trustee, Chair of Nuclear Forensics Science Panel; Cate Sarraille, teacher, Livermore Education Association (LEA) vice president; and John Shirley, former mayor and longtime Livermore resident.

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ecific direction. Reg Alam County #96. Exp 07/30/16. Charlotte R Hargrave LDA

#### **Obituary/ Memoriam Policies**

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

> Please send an email to editmail@compuserve.com to receive more information

### **Special Event Celebrates Awarding of Grants to Nonprofits**

By Carol Graham

Each spring for nearly 30 years, the Hindu Community & Cultural Center hosts a celebratory event during which dozens of non-profit organizations receive grants in Aid program.

'So many parts of the ceremony were inspirational to me: the sense of community, the wonderful musical and dance performances by youth groups, the delicious food and almond milk, plus visiting the beautiful temple," said recipient Brenda Kusler. "All served to make a lasting memory of love shared widely.

The Grant in Aid Ceremony took place on April 2nd at the Hindu Community & Cultural Center (HCCC) located on Arrowhead Avenue in Livermore's Springtown neighborhood.

"It was my first visit to the HCCC," said Kusler, who accepted a grant for Fertile GroundWorks, a nonprofit that provides sustainable-gardening education designed to empower individuals to grow food for themselves and others, including local food pantries. "I was amazed to learn about all the great things the HCCC is doing for so many people."

This year, \$35,000 was granted to 45 organizations. A representative from each spoke briefly about their organization's mission and how the grant will help them fulfill it.

"Our grant will be used for training 150 students in Braille and computer skills," said G. S. Satya, a volunteer with the Samarthanam Trust for the Disabled. "Being in the company of other nonprofit organizations and noble souls serving society was my favorite memory, along with seeing 12-year-old Sa- than 300 children, many with

hiti Malireddy who forgoes her birthday celebrations to instead donate that money to social causes . . . a junior Malala in the making!

The HCCC's Human Services Committee, which as part of the center's Grant facilitates the Grant in Aid program, acts on the belief that service to mankind is service to God.

> "Since we can't reach everyone everywhere, we believe giving to organizations that touch humanity is the best way to reach out to the community at large," said Chairperson Anand Gundu.

> The committee's reach includes a wide range of human needs, with a focus on those providing food, shelter, health and education.

"Tri-Valley Haven creates homes free from abuse," said Director of Sexual Assault and Counseling Christine Dillman. "Our grant will be used to facilitate 'A Window Between Worlds' workshops which utilize art to help survivors heal from trauma in a safe and accessible way. It was wonderful to see how much the HCCC is doing to create a safe and cared-for community.'

More than 150 people attended the ceremony that included lunch, a tour of the Shiva Vishnu Temple, and performances of Odissi, a classical form of dance from

"My favorite part was the beautiful dancing and colorful traditional dresses," said Lynn Monica, who accepted a grant for Sunflower Hill, a local nonprofit dedicated to providing residential options and programs for individuals with developmental disabilities. "We are extremely honored and grateful to the Hindu Community and Culture Center's support. Last year's grant was critical to helping us purchase tools and materials required to start our garden. This year's will be used to develop and expand the work we are doing to provide special-needs horticultural programs and growing produce to donate to low-income families."

Another recipient, TurningWheels for Kids, provides new bicycles to underserved youth, and offers free bike-repair clinics to keep kids riding.

"I'd like to thank members of the HCCC for supporting our work. Their generous grant will enable us to buy bikes that will make a difference in the lives of the young people we serve," said Tri-Valley Co-chair Cathryn Griggs. "Receiving a brand new bike can be life changing. The kids we serve often make do with hand-me-down clothes and toys. To be given a shiny, new bike builds pride and self esteem, and al-

Photo - Doug Jorgensen

Entertainment during the Grant-in-Aid presentations included demonstrations of classical Indian dance.

lows young people to get to school on time, enjoy riding with friends, make healthy choices, be on an even playing field with peers, and even to get a job.'

Grant in Aid is one of several outreach programs which include free health

screenings, bone-marrow donor registration, canned food drives, and yoga and meditation classes.

"What a great bunch of people I found there!" said Kusler. "Their gifts truly help make our community and world a better place to live. The ceremony also gave me an opportunity to meet many wonderful people who toil to fill a wide array of needs within our community. I left feeling rejuvenated and inspired."

To learn more, visit www. livermoretemple.org.

### Hosted by A's Stephen Vogt School of Imagination Benefit Brings in Over \$90,000

The School of Imagination raised more than \$90,000 at its first-ever All-Star Benefit on World Autism Day, Saturday, April 2. All proceeds will benefit the school, which provides support and services to more

special needs and disabilities such as autism.

The All-Star Benefit was a Texas hold 'em-style poker tournament featuring celebrity poker players, including Oakland A's All-Star catcher Stephen Vogt, who has been an avid School of

Josh Reddick, Billy Butler, Billy Burns, Eric Sogard, Josh Phegley and Liam Hendriks; A's hitting coach Darren Bush; KTVU's Mark

> Ibanez and Congressman Eric Swalwell. "Words can't express what a night like this means to our organization," said School of Imagination Co-

Imagination supporter since much for our kids." 2014; his A's teammates

Funds were raised through the generous support of School of Imagination corporate partners incuding: Oakland A's Community Fund, Wat Oral Surgery & Impant Center, Insperity, Ovations, Chevron and Comcast SportsNet; the sale of individual- and full-table player tickets; and an active silent and live auction featuring rare items, such as the opportunity to play catch with Vogt on the field prior to an A's game, travel on the road with the A's, and an autographed pair of green and gold Curry 2

basketball shoes signed by NBA Champion and MVP Stephen Curry of the Golden State Warriors.

Founded in 2001, the School of Imagination and Happy Talkers in Dublin, has served thousands of families throughout Northern California with road maps to success—from evaluation to diagnosis and implementation. The organization is committed to bringing out the extraordinary in every child by providing groundbreaking, collaborative and individualized educational, therapeutic and family support services.

### **Holocaust Remembrance Day at Beth Emek Features Guest Speaker**

How has Germany dealt with its Nazi past? Prof. Charlotte Fonrobert will discuss this topic at Congregation Beth Emek in Pleasanton in observance of Holocaust Remembrance Day on May 4.

Prof. Charlotte Fonrobert, Director of the Taube Center for Jewish Studies at Stanford University, will be the guest speaker at Beth Emek's Yom Hashoah Service. Her topic is "Growing Up in the Shadow of Death: A German Post-Holocaust Journey Toward Jewish Life."

Prof. Fonrobert will reflect on growing up in Germany in the 1970's and



**Charlotte Fonrobert** 

learning about the Holocaust without ever having met a Jew. She will discuss her

own path from Christian seminary to Judaism.

Congregation Beth Emek observes Yom Hashoah each year with a service remembering those who died in the Holocaust. The service includes poetry and music, memorial prayers, and the lighting of candles by Holocaust survivors and children of survivors.

The Yom Hashoah service will be held on Wednesday, May 4 at 7:30 p.m. at the synagogue, located at 3400 Nevada Court in Pleasanton. All are welcome, and there is no charge for admission. For more information, call Congregation Beth Emek at (925) 931-1055.

#### **LEGAL NOTICES**

FOR INFORMATION PLACING LEGAL NOTICES Call 925-243-8000

#### **FICTITIOUS BUSINESS** NAME STATEMENT FILE NO. 515977

The following person(s) doing business as: Simply Susie, 988 Hanover Street, Livermore, CA 94551, is hereby registered by the following

owner(s): Susan Annette Davenport, 988 Hanover Street, Livermore, CA 94551 This business is conducted

by an Individual The registrant has not yet begun to transact business

using the fictitious business name listed above. Signature of Registrants :s/: Susan Annette Davenport

This statement was filed with the County Clerk of Alameda on March 17, 2016. Expires March 17, 2021. The Independent Legal No. 3926. Published March 31.

April 7, 14, 21, 2016. FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 515739 The following person(s) doing business as: Homemoz Realty, 5310 Hazeltine Ln. Dublin, CA 94568, is hereby registered by the following

Narendra Kumar Manocha 5310 Hazeltine Ln, Dublin, CA 94568 This business is conducted

by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants

This statement was filed with the County Clerk of Alameda on March 11, 2016. Expires March 11, 2021.

:s/: Narendra Kumar Mano

The Independent Legal No. 3927. Published March 31, April 7, 14, 21, 2016. FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 516355 The following person(s) doing business as: REMAX 108, 6635B Dublin Blvd,

Dublin, CA 94568, is hereby registered by the following owner(s): Global Holding Incorporated, 2410 Camino Ramon, Ste The following person(s) doing business as: Make It Rain,

following owner(s): 5637 La Ribera Street Suite B1, Livermore, CA 94550 This business is conducted by a General partnership The registrant has not yet begun to transact business

March 30, 2021.

21. 28. 2016.

The following person(s) doing business as: Enlightened Pool Services, 8588 Tesla Rd. Livermore, CA 94550. is hereby registered by the following owner(s): (1)Zakery James Blair (2)

The registrant has not yet begun to transact business using the fictitious business

name listed above. Signature of Registrants :s/: Zakery Blair, Partner This statement was filed with the County Clerk of Alameda on April 5, 2016, Expires April

5, 2021 The Independent Legal No. 3933. Published April 14, 21, 28, May 5, 2016.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 516489-90

The following person(s) doing business as: (1)Livermore School of Dance (2) MR DENT Paintless Dent Repair, 1988 Second Street. Livermore, CA 94550, is hereby registered by the following owner(s): SpeedGracer Enterprises,

Inc, 2040 Hearst Street, Livermore, CA 94550 This business is conducted by a Corporation

The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s)

:s/: Elizabeth A. Roberts, This statement was filed with

the County Clerk of Alameda on March 30, 2016. Expires March 30, 2021 The Independent Legal No.

3934. Published April 14, 21, 28, May 5, 2016.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 516826

The following person(s) doing business as: Coolum Screening, 572 Selby Lane, Livermore, CA 94551, is hereby registered by the following owner(s): ProCore Screening Services

LLC, 572 Selby Lane Suite 101, Livermore, CA 94551 This business is conducted by a Limited liability company The registrant began to transact business using the fictitious business name listed above on 1/21/2016. Signature of Registrants :s/: Wolff Coulombe, COO This statement was filed with the County Clerk of Alameda on April 8, 2016. Expires April

The Independent Legal No. 3935. Published April 14, 21, 28, May 5, 2016.

### SHORT NOT

Star Wars Day

The Livermore Public Library will host Star Wars Day on Saturday, May 7, 2016 from 1:00pm-4:00pm at the Civic Center Library, 1188 South Livermore Avenue.

There will be Star Wars themed games and crafts as well as costumed characters available for photos. Star Wars books will also be available for check-out. This free event is open to all ages. Costumes are welcome.

For further information, call 925-373-5504, or visit the library's website www.livermorelibrary.net.

#### **Escalation Workshop**

Las Positas College and the Student Health and Wellness Center is joining Tri-Valley Haven and the One Love Foundation to present the Escalation Workshop on Tuesday, April 26th from 4-6 pm at the Las Positas College Theater, 3000 Campus Hill Road, Livermore.

Escalation is described as a powerful, emotionally-engaging 45-minute film based workshop that educates students and the community about relationship violence and empowers all of us to create a community free of abuse. Escalation is research based, free and facilitated by students for students!

'It takes dedicated and passionate organizations working together to impact social change in our community. We are truly thankful to have Tri- Haven as our community partner." Dayna Barbero, Las Positas College Student Health and

Wellness Center. This workshop is free and open to the community.

For additional information please call Amanda at Tri-Valley Haven at (925) 667-2797 or Amanda@trivalleyhaven.org.

#### East Bay Gives

The Sandra J. Wing Healing Therapies Foundation is hosting their East Bay Gives fundraiser at New Leaf Community Market in Pleasanton. The foundation helps area cancer patients by providing funds for complementary healing therapies to alleviate the side effects caused by chemotherapy or radiation. Areas served are Pleasanton. Dublin, San Ramon, Danville

and Livermore. The public is invited to stop by and learn about the Foundation, enjoy tea and pastries provided by New Leaf, and donate.

Computers will be available on site to make donations and volunteers will assist. Donations can be made from any computer at: www.eastbaygives.org/npo/ sandra-j-wing-healing-therapies-foundation.

The mission of the Sandra Wing Healing Therapies Foundation is to provide cancer patients, during their treatment period, with financial assistance for complementary healing services.

#### **Nature Programs**

The Great Caterpillar Hunt will be led by the Livermore Area Recreation and Park District ranger staff on April 23. Meet Ranger Doug Sousa at 1

p.m. at the nature area entrance to Sycamore Grove Park.

Often only the showy adults get the attention in the world of the Lepidoptera. This program will change all of that and celebrate the caterpillar. There will be a quick talk about caterpillar anatomy, disguises and host plants, followed by a search through bushes, trees and grasses in search of wiggly friends. Bring garden gloves, and wear long pants and longsleeved shirts.

The Way of the Ohlone will be the April 24 program. Meet Ranger Darren Segur at 10 a.m. at Sycamore Grove Park, 5049 Arroyo Road. What was it like to live in

the Livermore Valley before the Europeans arrived? How did the native people feed themselves, get married or cure themselves when they were sick? Join this program to catch a glimpse into the life of the original inhabitants of the area and unlock the secrets of how they survived and thrived for thousands of years. This will start with a slow-paced walk to look at some of the plants and animals that were important to them, and then look at some replicas of their tools and baskets. Canceled if raining.

creased to \$7 per vehicle at either entrance to Sycamore Grove Park. There is an annual parking pass available that provides significant savings over the daily fee for regular park visitors. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information

The daily parking fee has in-

Founder Charlene Sigman. "At times, children with autism and special needs don't have the same opportunities as other children. Raising these kinds of funds in one special night just does so

> 183, San Ramon, CA 94583 This business is conducted by a Corporation

The registrant has not yet begun to transact business using the fictitious business name listed above Signature of Registrants

:s/: Peter Adiani. President This statement was filed with the County Clerk of Alameda on March 28, 2016. Expires March 28, 2021.

The Independent Legal No. 3928. Published March 31. April 7, 14, 21, 2016

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 516197 The following person(s)

doing business as: Chef Farangi, 761 Old Oak Rd. Livermore, CA 94550, is hereby registered by the following owner(s): Hassan Reza, 761 Old Oak Rd, Livermore, CA 94550 This business is conducted by an Individual

The registrant began to transact business using the fictitious business name listed above on 10/29/2015. Signature of Registrants :s/: Hassan Reza

the County Clerk of Alameda on March 24, 2016. Expires March 24, 2021. The Independent Legal No. 3929. Published April 7, 14, 21, 28, 2016.

This statement was filed with

#### **FICTITIOUS BUSINESS** NAME STATEMENT FILE NO. 515903

5637 La Ribera Street Suite B1, Livermore, CA 94550, is hereby registered by the (1) Joseph Vasquez (2) Alicia Vasquez (3) Austin Price.

name listed above.

the County Clerk of Alameda on March 16, 2016. Expires March 16, 2021 The Independent Legal No.

using the fictitious business

Signature of Registrants :s/: Joseph Vasquez, General Partner This statement was filed with

3930. Published April 7, 14, 21, 28, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 516470 The following person(s) doing

business as: Currant Évents, 8433 Patterson Pass Road, Livermore, CA 94551, is hereby registered by the following owner(s): Linda Marshall, 7812 Foothill Knolls Drive, Pleasanton,

CA 94588 This business is conducted by an Individual The registrant began to trans-

act business using the fictitious business name listed above on 3/30/2016. Signature of Registrants :s/: Linda Marshall This statement was filed with the County Clerk of Alameda on March 30, 2016. Expires

March 30, 2021. The Independent Legal No. 3931. Published April 7, 14, 21, 28, 2016

#### STATEMENT OF **ABANDONMENT FICTITIOUS BUSINESS** NAME FILE NO. 504064

The following person(s) has (have) abandoned the use of the Fictitious Business Name: Currant Events, 7812 Foothill Knolls Drive, Pleasanton, CA 94588 The Fictitious Business

Name Statement being aban-

doned was filed on 4/22/2015

in the County of Alameda. The full name of Registrant: (1) Colleen Botelho, 548 Rowell Lane. Pleasanton. CA 94566 (2)Linda Marshall, 7812 Foothill Knolls Drive, Pleasanton, CA 94588 Signature of Registrant: /s/: Colleen Botelho This statement was filed with the County Clerk of Alameda on March 30, 2016. Expires

The Independent Legal No.

3932. Published April 7, 14,

#### **FICTITIOUS BUSINESS** NAME STATEMENT FILE NO. 516727

James Halter, 8588 Tesla Rd, Livermore, CA 94550 This business is conducted

### EGAL NOTICES/CLASSIFIEDS

www.independentnews.com









#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 516738-39

The following person(s) doing business as: (1)Adobe Sales & Marketing (2)Adobe / CMC Sales & Marketing, 137 East Airway Blvd #145, Livermore, CA 94551, is hereby registered by the following owner(s):

Adobe Sales Company, 137 East Airway Blvd, Suite 145, Livermore, CA 94551 This business is conducted

by a Corporation The registrant began to transact business using the fictitious business name listed above on 9/5/2001. Signature of Registrants

:s/: Thomas L. Oneto. President This statement was filed with the County Clerk of Alameda

on April 6, 2016. Expires April 6, 2021. The Independent Legal No. 3936. Published April 14, 21, 28, May 5, 2016.

#### **FICTITIOUS BUSINESS** NAME STATEMENT FILE NO. 517194

The following person(s) doing business as: Notary Ace, 561

Rhea Way, Livermore, CA The registrant began to trans-94550, is hereby registered act business using the fictiby the following owner(s): tious business name listed Rebecca Jackson, 561 Rhea above on 3/16/2011. Way, Livermore, CA 94550

by an Individual

name listed above.

:s/: Rebecca Jackson

April 15, 2021.

28, May 5, 12, 2016.

Signature of Registrant(s)

This statement was filed with

the County Clerk of Alameda

on April 15, 2016. Expires

The Independent Legal No.

3937. Published April 21,

FICTITIOUS BUSINESS

NAME STATEMENT

FILE NO. 517027

The following person(s) do-

ing business as: The Inde-

pendent, 2250 First Street,

Livermore, CA 94550, is

hereby registered by the

following owner(s): Inland Valley Publishing

Company, Inc, 2250 First

Street, Livermore, CA 94550

This business is conducted

by a Corporation

Signature of Registrant(s) This business is conducted :s/: Joan Seppala, President This statement was filed with The registrant has not yet the County Clerk of Alameda begun to transact business on April 13, 2016. Expires using the fictitious business April 13, 2021.

The Independent Legal No. 3938. Published April 21, 28, May 5, 12, 2016.

#### ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm. dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays,

Steven Zagaris

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cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our

website at www.tvar.org

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

> TO PLACE A CLASSIFIED AD IN THE INDEPENDENT Call (925)243-8000

#### **EMPLOYMENT**

65) HELP WANTED

Callidus Software Inc., provider of enterprise incentive management solutions. has opening in Dublin, CA for Sr. Consultant (SC02): Conduct requirement gathering sessions with clients; design and implement compensation plans.

Mail resume & ref job code to: Callidus Software Inc. Attn: Frances Bracy, 140 Dublin Blvd., Ste 400 Dublin, CA 94568.

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or

fees. Read and understand any contracts before you sign. Shop around for rates.

**MERCHANDISE** 115) ESTATE/ GARAGE/ YARD SALES

YARD SALE 2100 Pleasant View Lane Livermore Friday 4/22 & Saturday 4/23 9:00AM - 3:00PM Furniture, Tools, Clothes, Fabric & Lots more NO EARLY BIRDS

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127) LOST/ FOUND **FOUND** 

on Humboldt Way Livermore Portfolio of Greek music CD's

Please call (925)447-3857

ANNOUNCEMENTS 155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www. cslb.ca.gov or (800)321-CSLB (2752). Unlicensed

persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

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**Inland Valley** Publishing Co. Client Code:04126-00001 Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes. including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law.

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  - verbal communication skills

· Ability to multi-task

(877) 963-7325 Reference Job #65102

Contact

#### PUBLIC NOTICE NOTICE OF PUBLIC HEARING ON PROPOSED

**NEW WHEELS BUS SERVICE PLAN** 

The Livermore Amador Valley Transit Authority is holding a Public Hearing to obtain public input regarding a a new bus service plan that is planned to improve ridership, improve access to BART, reduce duplication of service and simplify

Date: Monday, May 2, 2016 Time: 6 PM Place: Bankhead Theater

2400 First St, Livermore, CA 94551 Served by Wheels Routes 10, 11, 12, 14, 15, 20x, 51, and the Rapid

Translation services are available with 72 hours advance notice by calling Wheels at (925) 455-7555. You may also review the proposed changes and give your input by April 22, 2016 at www.wheelsforward.com

Copies of the changes are also available at WheelsAdministration Office at 1362 Rutan Ct, Livermore and at Wheels Transit Center. 2500 Railroad Ave, Livermore.

Karen Crowson

kcrowson@apr.com

Leslie Faught

925.784.7979

leslie@apr.com

LeslieFaught.com

Dan Gamache

KarenCrowsonHomes.com

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### 'Finley Ball' Gives a Behind the Scenes Look at the A's Baseball

By Carol Graham

When the phone call came, Nancy Finley was just two years old. It had nothing to do with her, and, of course, everything to do with her. It would change the color and texture of her life, peopling it with larger-than-life personalities and offering her a unique vantage point from which to observe a magical era in baseball.

"My personal life was intimately mixed up with the Oakland A's when my Uncle Charlie owned it and my dad managed it," recalls Finley. "Over the years, I realized that the remarkable achievement of the World Series championships had been virtually forgotten, so it became a matter of bringing those years back to life for baseball

Finley does just that in her new book, "Finley Ball: How Two Baseball Outsiders Turned the Oakland A's into a Dynasty and Changed the Game Forever."

On Sunday, April 24, Finley will be signing books from 2 - 4 p.m. at the Hacienda Crossings' Barnes & Noble in Dublin, the city she now calls home.

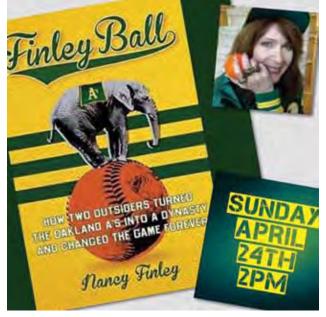
That first call, in 1960, had come from Finley's Uncle Charlie (technically her father's cousin) and was the beginning of a persistent campaign led by Charlie O. Finley to recruit his cousin to help him run a big-league baseball team. Never mind that the two had no experience. It was a simpler time, unencumbered by the 24/7 machinations of media and marketers.

"I enjoyed writing about the interactions between Uncle Charlie and my dad, Carl, who I call 'the unseen hand' because history missed the important role he played in the success of the team," says Finley. "The book also tells some of the human, roguish things they did together. Those rascals loved each other, and shared so many events.'

When Charlie bought the team, it was the Kansas City Athletics. He was an insurance businessman in Chicago. He began a relentless series of phone calls urging Carl, a high school principal in Dallas, to quit his career in education and help run the team.

"Charlie appreciated Dad's composure and education," says Finley. "Charlie wanted Dad, period. The phone calls were daily and persistent."

And, effective. Carl signed on, proving an organized, steady counterbalance to Charlie's colorful showmanship. They moved the team to Oakland in 1968, where



Nancy became a "dugout daughter."

"Dad had the final say on everything day-to-day at the coliseum," says Finley. "He didn't settle with one title - he did whatever was best suited for the occasion: vice president, general manager, director of public relations, ticket supervisor, and operations manager."

Finley Ball tells the story of a losing baseball team that became a 1970s dynasty, thanks to the unorthodox strategies of the two very different, but equally gifted men. With legendary players like Reggie Jackson, Catfish Hunter and Vida Blue, the Finleys' Oakland A's won three straight World Series (1972, 1973 and 1974) and riveted the nation.

With her first-person viewpoint, mounds of memorabilia and access to legal documents, Finley reveals the story behind her family's winning legacy.

"Oakland had a new team, but we didn't have cable, the Internet, or clothing outlets to put our name in front of the public," says Finley. "I remember all the brainstorming sessions. Charlie spoke to Dad about most if not all decisions. Charlie liked, and seemed to need, others' feedback. Conversations often started with, 'What

would the fans like to see?' or, 'Do you think this would make the fans happy?'

In the context of the kitschy '60s, Charlie used outrageous promotions to advantage. There was Hot Pants Day in 1971, Milking Contest Night, "moustache bonuses," and a mascot mule named Charlie O that allowed Charlie to use the line, "If you want to be my friend, kiss my ass."

"Charlie and Dad put the fans first - they were #1," says Finley. "They tried to make it as economical as possible for fans to attend a game, and refused to make a profit on the backs of the fans. Now things seem reversed; fans can hardly afford a ticket to a game, and players are making mega-millions.'

Additionally, Finley Ball offers insights into the Andrews Affair, the Kansas City midnight meeting, and, naturally, the saga of orange baseballs.

"Major league baseball is very conservative," says Finley. "We tried to get them to adopt orange baseballs for better visibility - after all, tennis balls are yellow. But it didn't happen. I remember how people laughed at our orange balls; now I'm often asked if I have any to sell."

Through researching a genetic condition her daughter has, Finley discovered the likelihood that Charlie also had synesthesia, a neurological phenomenon in which stimulation of one sensory or cognitive pathway leads to automatic, involuntary experiences in others.

"The secret, inherited mental faculty that Charlie had may explain his love of colors, as well as his amazing intuitive sense about the game," says Finley. "It's how Charlie managed the team, and it allowed him to almost see the game as a 3-D chess set."

However, the best part for Finley was writing about her dad and setting the record straight about many misconceptions surrounding the Oakland A's that have prevailed for decades.

"My dad was a wonderful human being and a great father. I knew so much from personal experience and coming of age in the Oakland Coliseum amid the dramatic baseball history of those years," says Finley. "I suppose I want readers to understand that, unlike many MLB franchises then and now which own teams as business investments, the Finley men were totally focused on building a great team. That's what baseball is all about.'

To learn more, visit www.OaklandAthleticsHistory.

### **Local Schools Achieve Gold Ribbon Status**

Local schools have been recognized as California Gold Ribbon Schools. The announcement was made last week by the California Department of Education.

The California Gold Ribbon Schools Award was created to honor schools in place of the California Distinguished Schools Program, which is on hiatus while California creates new assessment and accountability systems. Nearly 6,000 elementary schools were eligible to apply this year. Twenty-nine were selected in Alameda County and 772 statewide.

was selected.

Unified School District schools chosen were Altamont Creek, Emma Smith, Joe Michell K-8, Marylin Avenue and Rancho Las Positas

Dougherty Elementary School, Green Elementary School and Murray Elementary School were selected from the Dublin Unified School District.

#### **PLEASANTON**

Pleasanton Interim Superintendent Jim Hansen stated, "This is a strong testament to the work being done by our school community towards preparing our students for college and career. We congratulate Lydiksen Elementary for this well-deserved distinction."

Lydiksen Principal Jacob Berg added, "Lydiksen is very proud to receive this award. It shows the hard work our staff, students and parent community have done to implement instructional technology into our classrooms over the past four years."

The Gold Ribbon distinction is awarded based on a model program or practice a school has adopted that includes standards-based activities, projects, strategies, and practices that can be replicated by other local educational agencies.

Lydiksen's recognition In the Pleasanton Unified underscores its success in School District (PUSD), Ly-supporting both teachers' diksen Elementary School and students' use of technology to develop 21st cen-Livermore Valley Joint tury skills through science, technology, engineering and mathematics (STEM) instruction

#### LIVERMORE

Superintendent Kelly Bowers said, "These designations as California Gold Ribbon Schools, are a testament to the hard work and dedication of our staff and students, as well as the support and partnership of our District's families and community.

In Livermore, each school's application highlights a specific program that is representative of the excellence throughout the school. Marylin Avenue Elementary School highlighted the Data Team process for using formative assessments

to drive instructional practice. Dedicated teaching staff devoted many hours to honing the data team process. Altamont Creek Elementary School remains a pioneer in Project Lead the Way Launch curriculum and their application focused on its innovative and engaging Science, Technology, Engineering and Math (STEM) program.

Emma C. Smith Elementary School's application highlighted their Counseling Enriched Program, which provides unique and specialized counseling in two Special Education classrooms serving students from four local districts. Rancho Las Positas Elementary School's application showcased their Reading Intervention Program which is providing highly effective supports for students to achieve in English Language Arts. Joe Michell, which is authorized as an International Baccalaureate World School, highlighted its International Baccalaureate Programme of Inquiry. Teachers have gone through extensive training to become authorized to teach the International Baccalaureate's specialized

curriculum. **DUBLIN** 

Dublin Superintendent Stephen Hanke commented, "We are proud of Murray, Dougherty and Green Elementary schools for their ongoing work to improve student learning. Recognition as Gold Ribbon schools is a validation of the outstanding efforts of teachers, support staff, parents and students. We congratulate the three schools for receiving this prestigious award."

For Dougherty Elementary, this is the second significant honor in the last two years. James Dougherty became Dublin Unified's first National Blue Ribbon School in 2015, honored by the U.S. Department of Education. Dougherty was also named a California Distinguished School in 2012.

Dougherty principal Brett Nelson said, "James Dougherty is proud to receive the Gold Ribbon Award. It is the commitment of the staff to serve every child through our "Response to Intervention" that has translated to a significant increase in our

rect result of the hard work and dedication of students, staff, and the community of our school."

Murray Elementary was most recently named a California Distinguished School in 2008. "Magical Murray is honored to be a recipient of the Gold Ribbon Award"

said Murray principal Carrie Nerheim. "We will continue our commitment to every student to serve their educational, social and emotional needs."

The schools will be recognized during a ceremony on May 5 in Santa Clara, California.









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### **SECTION A**

Thursday, April 21, 2016



### 6th Annual Fresh Works Exhibition Opens in Pleasanton

The Harrington Gallery at the Firehouse Arts Center announces the opening of Fresh Works 6th Annual Open Juried Exhibition on April 30. Fresh Works has become a Bay Area "go-to" exhibit for established artists as well as new talent. The show includes an interesting and eclectic variety of pieces, including paintings in oil, watercolor, and acrylic, drawing in pencil and other media, sculpture, collage, and photography.

Forty-eight artists were accepted this year from throughout the greater Bay Area and Northern California. All 63 works are original, completed within the last two years, and not previously exhibited in Pleasanton.

The exhibition opens Saturday, April 30 with

a gala Artists' Reception from 1:00-3:00 p.m., and runs through June 4. The Artist's Reception will offer an opportunity for guests to chat with artists about their inspirations, processes, and influences. An Awards Ceremony will begin at 1:45 p.m. This year's special guest juror Richard Ambrose will give a short talk. Light refreshments will be served. Reception and exhibit are free and open to the public. Donations are always gratefully accepted.

Richard Ambrose, current Executive Director of the Richmond Art Center, is a widely respected artist, curator, teacher, and mentor. Over the last twenty-eight years, Richas managed or curated more than 200 exhibitions



Works include (clockwise, starting upper left) Gerald Barnes' Number Series 35; Ed Lucey, "A Great Race;' and Helen Bellavar's Clarinet.



in art, science and history in a variety of multimedia formats. He is a practicing artist (represented by Hespe Gallery in San Francisco) and has taught studio art at several colleges. Regarding his many hats, Ric notes that his "only unchanging part of the workday is having a can of soup for lunch, as Andy Warhol reportedly did throughout his life."

Harrington Gallery Director Julie Finegan crunches the numbers. "There were 181 artists who submitted a total of 505 works for consideration this spring. Fair Oaks, Emeryville, Santa Cruz, Carmel, Los Gatos, San Jose, of course Pleasanton. Livermore, and the greater East Bay Area all have great representation in this year's show." She notes, "We have many new artists to the Harrington Gallery this year, which is great."

Thomas Coleman, Kurt Fehlberg, and Laurie Moffet-Fehlberg are a few local artists who might be familiar to Tri-Valley artfollowers, but new to the Harrington show.

A sampling of some of notable Bay Area names includes: Gerald Barnes from Fair Oaks, Kaethe Bealer from Emeryville, Santa Cruz artist Glenn Carter, local artist David Goosman, Meisha Grichuhin from Saratoga, and Ed Lucey of Los Gatos. Interestingly, Holly and Ashlee Temple of Carmel, daughters of Brook Temple (who was recently featured in The Figure in

(continued on page 2)

#### Best of the Best Raises Funds for Las Positas College

Food, wine, entertainment and fun await guests at the Las Positas College (LPC) Foundation's Best of the Best celebration. Held annually as a fundraiser for the LPC Foundation, the Best of the Best gala will highlight local eateries, including Posada Contemporary Southwestern restaurant and Casse-Croûte Bakery, and Livermore Valley wineries while showcasing students in LPC's dance, theater, vocal, music and interpretive speaking departments.

The festivities will take place on campus on Saturday, April 23 from 6 p.m. to 10:30 p.m.

At the black tie optional event, guests will also have the opportunity to vote on the People's Choice Award for their favorite food item and wine before enjoying student performances and capping off the evening with champagne and dessert.

"Each year our Foundation Board, comprised of community leaders, dedicates many volunteer hours planning for our signature fundraising event. This year's Best of the Best will bring together some of the area's finest wineries and restaurants allowing guests to savor cuisine from throughout the Tri-Valley," said Ken Cooper, Executive Director of the LPC Foundation. "We're also looking forward to highlighting our excellent academic programs at Las Positas College. Students from our Performing Arts program will wow attendees with numbers from the musical "Chicago" and guests will also hear how our faculty and staff provide innovative programs to increase LPC student success."

LPC President Barry Russell noted, "The funds raised from The Best of the Best are so important because we use them to address the most critical unmet needs in our college community. That includes scholarships, innovation grants and support for programs that provide truly exceptional educational experiences for our students and campus community."

Ticketholders and the community are invited to participate in an online auction at www.biddingforgood.com/auction/auctionhome.action?vhost=LPCfoundation.

Bidders have the opportunity to win tickets to the Battle of the Bay (San Francisco Giants versus Oakland Athletics), two Disney Resort one-day park hopper passes, two season passes to the Mertes Center for the Arts and a Castlewood Golf Package, among other fantastic auction items that include winery, restaurant and excursion packages. All auctions close Friday, April 29 at 10 p.m. and gala attendance is not necessary to bid on auction items.

In addition, Wells Fargo donated two suite tickets to the upcoming Carrie Underwood concert, which

(continued on page 2)

### Dublin High School Staging the Musical, "In the Heights'

The Dublin High Drama Department is producing its first musical in eight years, with "In The Heights," a hit Broadway musical created by Lin Manuel Miranda, who is currently one of the biggest stars in theater after creating the smash "Hamilton".

"In the Heights" opens on Thursday, April 21 for a four-day run in the Dublin High Center for Performing Arts and Education. Tickets can be purchased at the door or at DHSDrama.com.

DHS Drama Director Scott DiLorenzo talked about the months of preparation that have gone into a show that he believes will be the best ever done at Dublin High.

Q. How did it come to be that the department would do "In The Heights"?

A. When I started in the fall, they came to me and asked, "Would you be willing to do a musical?" and the first thing I asked was how many weekends do I have, and they said one. So I knew it had to be something that would draw people with great content.

Originally, we looked at a lot of children's pieces, like Disney's "Beauty and the Beast," or "Seussical" or "Cinderella." The rights were really difficult to get for those. We originally looked at "Shrek – The Musical" or "Seussi-

### Art and Wine Intertwined This Weekend at the Bankhead

The second "Art & Wine Intertwined" event will be held at the Visitor's Center and Gallery at the Bankhead Theater in downtown Livermore on Saturday afternoon, April 23 from 2:00 to 5:00 p.m.

The casual wine tasting will include local offerings from Fenestra, Bent Creek, and Big White House Wineries. Attendees can stroll through the Visitor's Center and Gallery where the Bothwell Arts Center's current exhibit "In Good Company" is on display through the end of the month. Light appetizers will be served and live music provided by local jazz band, Secret Tattoo, throughout the afternoon. Events held at the Visitor's Center such as "Art & Wine Intertwined" support the goals of the Livermore Valley Performing Arts Center (LVPAC) to build awareness and share visual and performing arts with the community.

A juried art exhibit, "In Good Company" is a joint presentation of LVPAC and Silicon Valley Women's Caucus for Art. More than 50 works in a wide variety of art forms reflect the creativity, diversity and resourcefulness of women artists through painting, drawing, photography, printmaking, collage, assemblage, mixed media and fiber art sculpture. The expansive exhibit represents the work of artists from throughout the greater Bay Area.

Run by LVPAC, the Visitor's Center and Gallery is located in the Bankhead Theater lobby at 2400 First Street and presents art curated by the Bothwell Arts Center. It is open to the public seven days a week from 12:00 noon to 6:00 p.m. Visitors can view art exhibits and speak with staff members about activities at the Bankhead Theater and Bothwell Arts Center, or find out more about the City of Livermore.

cal" but another local company was doing it. We couldn't get the rights. I met with Ms. Lopiano and Mr. Everts and our choreographer and we asked ourselves, "What do we really want to do?"

I went to the Advanced Drama class and put some choices on the board and asked them. And the kids pretty overwhelmingly wanted to do "In the Heights"?

Q. What is it about this show that the students connected with?

A. Lin Manuel Miranda is the hottest name on Broadway right now and they were really excited for the opportunity to perform something he wrote. Plus the themes are so relevant to high school students in regards to family and finding out where belong, the hardships of college, finding yourself...it really is a perfect thematic HS piece with contemporary lyrics and language that the kids really dive into.

Q. How daunting is it to do a musical after eight years? A. To an extent, it's the most daunting because nobody knows what is needed. When I went in and said, "We have to rent the sets." They asked how much and I said \$12,000, the reaction was "Whoa." We've never spent that before. But with the new theater, you have to. The rights for musicals are normally about 10 times as much as producing plays. So we definitely have to earn the money to do this. It's taken a lot more fundraising, and a lot more stakes on the line if it doesn't succeed.

It's a new theater, and a lot of things that weren't there. For example, we had no wireless mic system. If you do a musical, you need a wireless mic system or else you will get drowned out by the orchestra, so we were able to work with the district and they were able to get us a wireless system for the theater.

Q. How many students are participating?

A. There are 43 kids in the cast, 10 doing tech, 7 student instrumentalists in the orchestra. There are probably another 20 kids selling concessions and ushers and all of that.

The kids have embraced this way more than I thought. I was scared because I knew that "In the Heights" is a very difficult show. In my 10 years, it's the most difficult show I've ever produced. Musically and with the choreography, it's intense. I am comfortable saying, it's the best show I've ever directed. I feel like this is close to semi-professional.

Q. Are there kids participating outside of the drama department?

A. We have a lot of choir kids. Not as many dancers as we would have liked, but we have some amazing dancers who came out for the show. We hope that as visual and performing arts grows at Dublin High, there will be more people coming out for future shows, especially in regards to dance.

Q. How has it been working in the new theater with a production of this scale?

A. The fact that we have this theater, with the lights and sound, is going to be leaps and bounds, bigger and broader than anything this school has ever put on.

Q. How can our community support this production and our students?

A. People can get tickets at www.dhsdrama.com. There's a big button that says "Buy Tickets" and it will direct you to the Vendini site to purchase tickets.

We have invested a lot in this production. The kids have put in 5 months work for one weekend. I would love to see the community support our arts programs. This isn't just drama. It's drama and choir and band and dance. The entire performing arts department is involved.

It's going to knock people out. I love when people come out of show and say "I can't believe that was a high school show. They are going to say that here."

#### BEST OF THE BEST

(continued from front page)

were presented to LPC Foundation Executive Director Ken Cooper (also pictured). The concert prize package was given to a winning registrant who purchased their tickets before March 31.

With the goal of raising at least \$100,000, proceeds from the Best of the Best will benefit the students, staff, faculty and community, which LPC serves by supporting students who would otherwise be unable to afford many of the expenses of attending college including textbooks, living costs, and family support. All food, wine, liquor and auction items for the event have been donated and the

lighting, decorations and rentals for the event have been provided at or below cost to minimize overhead and ensure the maximum funds reach student beneficiaries.

The event will be held in the Mertes Center for the Arts at Las Positas College, 3000 Campus Hill Drive, Livermore.

Tickets at \$125 per person include gourmet food and local wine. LPC Performing Arts facultly and students will provide entertainment. Tickets are available thorough http://www.lpcfoundation.org/bestofthebest. Purchase seven tickets and the eighth gala ticket is free.

### EXHIBITION (continued from front page)

Place exhibit at the gallery), have a collaborative work accepted. And Helen Bellaver, a San Jose artist, had several assemblages accepted that are made using recycled musical instruments.

The Young@Art session for this exhibit will be held on Thursday, May 12, from 4:30-5:45 pm. Kids ages 5-11 will visit the exhibit and discuss how artists use line in their work. Then students will go upstairs to the art studio and create some art projects focusing on lines, using a variety of

media. Parents can register their children for this event by visiting www.pleasantonfun.com and typing in the code 61642.

The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, Calif. Gallery hours are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and also one hour before most performances and during intermissions. Admission for this exhibit is free, and donations are gratefully accepted.

### Cimarrón to Perform the Dance Music of 'Joropo'

#### ... melodies and rhythms that combine Andalusian, Indigenous Indian and African roots



Cimarrón in concert.

Grammy-nominated Colombian ensemble, Cimarrón, will perform the dance music of "joropo" at the Bankhead Theater on May 18, 2016 with special funding provided by the Mid-Atlantic Arts Foundation. Described as "percussive, passionate and gorgeous" by KEXP Seattle, Cimarrón entertains audiences with a virtuoso display of rippling melodies and rhythms that combine Andalusian, Indigenous Indian and African roots. Their music is immersed in the sounds of "los llanos" and the musical fireworks created by harp, bandola, cuatro, bass, cajon, maracas and high-pitched voices.

Cimarrón is a special addition to the LVPAC Presents 2015-2016 season made possible through "Southern Exposure:

Performing Arts of Latin America," a program of the Mid Atlantic Arts Foundation (MAAF) in partnership with the National Endowment for the Arts. Southern Exposure's goal is to promote a greater understanding and appreciation for the contemporary and traditional performing arts and culture of Latin America. Support from MAAF, in addition to other funding, will help underwrite a special mid-day performance for students and will allow the Livermore Valley Performing Arts Center to offer a \$20 ticket price for all seats at the general public performance on Wednesday evening, May 18th.

Hailing from the cattle rearing, Llanos Orientales region of Colombia, Cimarrón seeks to expand and experiment with their

rich cultural heritage, while retaining the essence of the musical traditions of joropo. Harpist Carlos Rojas, who created the group in 1986 and has led it ever since, sees Cimarrón as looking both backward and forward in time, with music that is fundamentally linked to dance. In rural social occasions, the sound of the dancers' feet serves as an essential part of the musical whole. When performed on a concert stage, the music typically loses the sounds of the dance and becomes "joropo chamber music."

Rojas has evolved the basic musical ingredients of the joropo, bringing rhythmic dance roots and harmonic accompaniment to the forefront, and using a rhythm box (cajón) to evoke the sound and spirit of the dance. Rojas says

this creates "a new balance, a new relation among the acoustical weightings of percussion, strings, and voices within the joropo sound."

Rojas' musical innovations have found an enthusiastic audience worldwide. Cimarrón has performed at the WOMEX world-music showcase in Seville and London, the biennial flamenco festival in the Netherlands, the Shanghai Exposition, and on tour in Europe and the United States. The most accomplished llanera group in Colombia, Cimarrón's Smithsonian album "Si Soy Llanero" was nominated for a Grammy Award in 2005, and their most recent album, "Cimarrón! Joropo Music from the Plains of Colombia," won Best Album, Latin Category at the Independent Music Awards in 2011.

The grant received from Mid Atlantic Arts Foundation includes an educational outreach component that provides for a free performance at the Bankhead Theater for Tri-Valley students. One adult ticket is paired with each student ticket, so a parent or family member can also attend. "In addition to exposure to the dynamic music and culture of Columbia, the special performance offers younger audiences a valuable opportunity to experience and enjoy a professional theater setting," said Denise Bridges, development officer for LVPAC. As part of the educational event, the members of Cimarrón will speak with students about the cultural origins of

joropo, the instruments they play, and answer questions.

Tickets for Cimmarón's public performance and all other remaining events in the LVPAC Presents 2015-2016 season as well as other programs are avail-

able now through the Bankhead Theater ticket office, 2400 First Street in downtown Livermore, by phone at (925) 373-6800, online at www.bankheadtheater.org or via the LVPAC mobile app.

## BANKH



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### Review A Glittering Gatsby

#### By Susan Steinberg

The glitz and glamor of the Jazz Age lights up the stage at Danville's Village Theater, where Role Players Ensemble is presenting "The Great Gatsby" through May 1.

F. Scott Fitzgerald's famous novel has been the source of several extravagantly over-the-top movies in which the elaborate décor upstaged the human drama. The most recent version filled the screen with glitter, bubbles, fireworks, and crowd scenes that often resembled a three-ring circus, numbing the senses.

Paring away the Hollywood effect, the play focuses on the problematic characters. Behind the brilliance and carefree appearance of these super-rich New Yorkers there is the ugly reality of criminal activity, hedonistic pleasure-seeking, and callous disregard of human feelings and even life itself.

Into the mad whirl of parties and illegal booze walks a naïve young Midwesterner, Nick Carraway, hoping to make his fortune in finance. He rents a cheap little cottage on the grounds of a huge Long Island estate where the wealthy owner, a mysterious Jay Gatsby, throws fabulous parties for the Manhattan glitterati.

Across the Sound sits another great estate, home of Daisy Buchanan, who loved Gatsby before the Great War and promised to wait for him. But, like so many other sweethearts, she finally married a handsome, rich, but horribly domineering brute named Tom, whose main interests center on polo, his horses, and a stable of fast women. Using Daisy's cousin Nick as his intermediary, Gatsby now schemes to win Daisy back.

The miserably humiliated Daisy is quickly re-won, but complications arise. Tom challenges his rival, unwilling to lose such a prized possession as his

trophy wife and mother of his child. Daisy, a selfindulgent Southern belle who has never really grown up, still loves Gatsby, and is thrilled by his loyal passion, but lacks the courage to face her husband's terrible rage and power.

Gatsby can be single-minded and strong, striving desperately to cancel out their "lost years" and return to the blissful "Golden Time" of their first love. Daisy, addled by indecision, conflicting loyalties, and too much alcohol, shrinks from angry confrontation with Tom, precipitating a final shocking crisis that ends Gatsby's romantic dreams of reclaiming a Paradise now lost to him forever.

An enthusiastic first night audience filled the theater with rave responses for the whole cast, with special praise for the outstanding women: a wonderfully kaleidoscopic Stephanie Neuerburg as Daisy, Samantha Behr as her morally compromised friend Jordan, Tiffanie Moore as Tom's adulterous mistress Myrtle, and local favorite Cynthia Logodzinski in several other roles.

Kyle Goldman, the impressive young Eben Cabot in the O'Neill Festival's "Desire Under The Elms", was Tom Buchanan to the life. Switching effortlessly between icy politeness and cutting invective, smooth social behavior and the violent outbursts of a wild animal, he exhibited an exceptional dramatic range.

Fresh-faced Dallas
Carter made a believably
shocked young Nick Carraway, finally realizing
the amorality behind even
his sweet cousin's smiles,
and the heedless depravity of her careless society.
Newcomer Adam Niemann
showed the deeply romantic soul of Gatsby, hidden
in public by his façade of
casual nonchalance. Aaron
Mahlberg contributed a
veteran turn as the shadowy

but finally sympathetic mob figure Meyer Wolfsheim, a troubling symbol of the extreme anti-semitism of the age.

Fitzgerald also introduces the touchy subject of eugenics: the weeding out of inferior human types to improve the population. This terrible doctrine was the theme of a nationallypopular book of the time, referenced by Tom, about the need to preserve the "Nordic Race" from "mongrelization" by Jews and blacks. Not merely the creed of red-neck racists, it was a highly respected social science theory of the elite Harvard faculty, including then-president Conant, and promulgated in the upper echelons of government. Horrifying to hear it endorsed so casually in polite society, when it was to become the "scientific" basis for Hitler's efforts to "purify" the Aryan Race.

Once again the RPE crew created miracles:
Lisa Danz with her flair for eye-catching costumes, Rob Evans with a great period sound-track, Christian Mejia with evocative lighting, Durand Garcia for fight coordination, and Robert I. Wagner for the set design.

Making a smooth narrative of the highly episodic plot was a feat in itself, but even viewers unfamiliar with the original story clearly followed the amazing twists and turns of the plot and loved it.

Overall direction by Eric Fraisher Hayes produced a well-coordinated show that covered the wide-ranging tale with a quick series of linked scenes.

To see this show is to understand Fitzgerald's importance in chronicling the vibrant era of jazz, Prohibition, and post-war recklessness known as "The Roaring Twenties" and its Lost Generation. Tickets are available at www. roleplayersensemble.com or 925-314-3400.

# Yesterday into Today

#### **BIG SUR**

Hippies flooded to Big Sur in the sixties. Some have remained, with their crystals, crafts, back-to-theearth simplicity, and New Age preoccupation with meditation and expanded consciousness. But the area in general has changed. Where hippies once lived off the land or bought cheap parcels, today property values have skyrocketed.

I first heard of Big Sur back in New York City in the early 1980s. A colleague of mine at a small office in the tony East 70s told me of her experiences at Esalen. The impression I got was that she attended "far-out" workshops, ran around nude, and smoked a lot of pot.

In the mid 80s, I made my own pilgrimage to Big Sur, not to groovy Esalen (I wasn't quite ready for that), but to Hearst Castle at San Simeon. Highway 1 had recently washed out with sliding rocks and mud, leaving the road impassable from the south. My friend and I had to take 101 to Carmel and then head south on 1. We were fascinated by the opulence of Hearst Castle, now a state park, where William Randolph Hearst is said to have entertained many Hollywood movie stars.

After I moved to the Bay Area in the late 80s, I visited Big Sur again. This time, I wanted to see the area where Henry Miller had lived. I had first heard of him in a roundabout way when I had read Gertrude Stein's memoir of her Paris days. The book, with the curious title of The Autobiography of Alice B. Toklas, talks about the literary salons the Oakland native

held, attended by many of the writers, artists, musicians, and philosophers of the day, one of whom was Henry Miller.

Miller left Paris in the early 40s, trading the crowded city life for the uncrowded natural magnificence of Big Sur. During the period 1944-1962, he wrote several books there, including Big Sur and the Oranges of Hieronymus Bosch, which is about his life and the artists, writers, and gifted society dropouts he knew in Big Sur.

A few weeks ago, I paid Big Sur and the Miller Library another visit. Driving south of Monterey on Highway 1, I truly felt the effect of the land meeting the sea, which had made a big impression on Miller. In Big Sur and the Oranges of Hieronymus Bosch, he had written. "From the ocean depths there issued strange formations, contours unique and seductive. As if the titans of the deep had labored for aeons to shape and mold the earth....Here the redwood made its last stand. At dawn its majesty is almost painful to behold. That same prehistoric look. The look of always. Nature smiling at herself in the mirror of eternity." Perhaps it was this look of the cosmic always that attracted the hippies in search of oneness with the universe, those "dreamers, outlaws, forerunners," as Miller labeled earlier pilgrims, "advancing toward the other world of long ago and far away, the world of yesterday and tomorrow. The world within the world." I was listening to "Blowin' in the Wind" from The Freewheelin' Bob Dylan album

as I drove. One line stood out: "How many years can a mountain exist until it is washed to the sea?" I wondered: Would the behemoths of Big Sur, the Santa Lucia Mountains, what Miller called the "backs of the drugged rhinoceroses," ever wash away to the sea, taking with them the view that attracts thousands of visitors each year.

Visitors were there in droves that brilliant day when the sky was bluer than robins' eggs, as Joan Baez sings in her song "Diamonds and Rust," when a white quivering net of seagulls headed toward the western horizon and the white caps of the Pacific bobbed up and down and swirled in eddies around black boulders. Miller describes them as "the half-submerged beast-like mountains that rise up out of the ocean bed to bask in the sun."

The drive would have been peaceful, a communing with nature sort of thing, were it not for the long, harrowing drive on the two-lane road of switchbacks and the tourists jockeying for parking positions at the small turnouts. These pilgrims of a different sort jumped out of their cars, stood on rocks with their backs to the famous Pacific. waved to whoever back wherever, then jumped into their cars and drove to the next turnout so they could begin the process all over again. I found this same big-city-type of congestion at pit stops along the way.

I tried to picture what Big Sur must have been like back in the 60s and 70s. An article in the May

(continued on page 9)

#### Author to Talk at the Library about Book Dealing with Courage in the Holocaust



**Marty Brounstein** 

Author Marty Brounstein will be at the Livermore Library on Saturday, April 30, 2016, 1:00 pm.

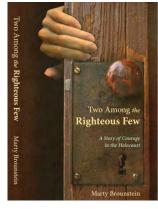
Brounstein will talk about his book Two Among the Righteous Few: A Story of Courage in the Holocaust. Robin Fahr, host of TV30's Conversations, will give a special introduction. This event is free for everyone. Copies of the book will be available for sale.

This program honors International Holocaust Remembrance Day (Yom HaShoah in Hebrew) which will be observed on Thursday, May 5, 2016.

The courage and compassion to do the right thing; that's a major theme that resonates with audiences when they hear San Mateo, CA-based author Marty Brounstein talk on his book Two Among the Righteous Few: A Story of Courage in the Holocaust. Since 1991 Brounstein has led the consulting firm The Practical Solutions Group, serving a wide variety of clients on issues of leadership and organizational effectiveness. Through this work, he has written eight books, from contributing author to sole author, including Communicating Effectively For Dummies and Coaching and Mentoring For Dummies.

But his ninth book is quite different and special. It has put Brounstein in the interfaith business, as he has a story of a Christian couple, Frans and Mien Wijnakker, who saved the lives of over two dozen Jews in the Netherlands during World War II and the Holocaust. This book takes Brounstein back to his early career as an educator, when he taught history including the Holocaust. This true and remarkable story of rescue also has a meaningful personal connection, which Brounstein reveals in his engaging storytelling presentations.

Brounstein has been on quite an unexpected journey of sharing this special story with audiences. He is now into his fifth year of this journey, completing 400 events and counting. The events have occurred throughout the San Francisco Bay Area, his home base, and in 11 other cities, with New York, Chicago, Los Angeles, Phoenix, and



Seattle among them. The engagements have been in such places as churches, synagogues, community centers, social service organizations, people's homes, Rotary Clubs, bookstores, schools, universities, libraries, book clubs, a Holocaust museum, a history museum, professional conferences, and workplaces. Plus in March 2014 at the invitation of the Dutch Consulate General he gave his presentation to an appreciative audience there. April 2015 he was the keynote speaker for a Holocaust Remembrance event in Seattle and will be in New York for Holocaust Memorial Day in spring 2016.

In baseball lingo, Brounstein is batting .1000 in terms of positive audience response. So the journey to share this special story continues. Due to audience encouragement, efforts are under way to turn it into a feature film. For more information about the author and the book, visit www. martyabrounstein.com.

This program is part of the Friends Authors and Arts Series, supported by the Friends of the Livermore Library. For additional events, check the library's website at www. livermorelibrary.net.

The Civic Center Library is located at 1188 So. Livermore Avenue.



#### ATTEND THE FESTIVAL

FILMS FROM AROUND THE WORLD

FRIDAY Opening Night

**RED CARPET** Local Area Premiere\*

The Man Who Knew Infinity
Starring Jeremy Irons, Dev Patel & Toby Jones

Special Appearance by Comedian, Julie Halston

**SUNDAY** Awards Ceremony\*

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### Reception to Honor Ed Kinney Community Patriots

Friends and family members are invited to a champagne reception 5:30-7:00 p.m. on Monday, April 25, at Museum On Main in Pleasanton to honor this year's recipients of the Ed Kinney Community Patriot Award: Bob Butler and Margene Gerton Rivara.

Now in its eleventh year, the Ed Kinney Community Patriot Award honors the memory of the former mayor, who also was the Master of Ceremonies for "Celebrating Freedom and its Evolution since the Revolution," the allvolunteer Fourth of July celebration held in Lions Wayside Park. The planning team for that event, plus the past recipients of the award, select each year's awardees.

"Ed was an inspiration to those of us who worked with him on this and other projects," said W. Ron Sutton, founder of the Fourth of July community celebration. "He exemplified loyal service in the development of his community, both as an elected official (former mayor and city council member) and as an everyday citizen volunteer – a community patriot.

"One of the ways we wish to honor Ed's memory in perpetuity is by annually presenting the Ed Kinney Community Patriot Award to individuals who have exhibited the service behavior entitling them to be called Community Patriots," Sutton explained, adding, "Remember, it is individuals, not organizations, who change the world."

Each year, Ed Kinney Community Patriots also are honored at the Independence Day celebration, held midday in Lions Wayside Park.

Complimentary portraits of the awardees were taken by Christina Gray of Bella Luna Studios. At the reception, Brad Hirst will introduce Bob Butler, and David Wright will introduce Margene Rivara. Master of ceremonies will be Ron Hyde, himself a past recipient of the award. Sponsor for the event is Gina Piper, Realtor. The awards program is under the auspices of Make A Difference, Today & Always (501C3).

Special guests at the event will be Roberta Kinney, Ed's wife, and their two sons, Brad and Scott.

Museum On Main is located at 603 Main Street, on the west side of the Pleasanton arch sign.

#### **BOB BUTLER**

If Pleasanton is known as "The City of Planned Progress," Bob Butler is one of the individuals who can be credited with making that slogan an action plan through his three decades of community service.

Butler served on the planning commission for four years (1974-78), the Local Agency Formation Commission for 12 years, the city council from 1978-1992, and as mayor from 1980-81. Of the many changes that city government brought about in that era, Butler is proudest of the Stoneridge Shopping Mall and the Hacienda Business Park. "Those two projects had the biggest impact on our community," he said, adding, "There was long-standing planning before we came along. I think that was huge, those folks who had the foresight back in the 1950s." Both developments provided a tax base that far exceeded what was generated by a largely residential community before then.

During Butler's time on the council decisions and actions taken, include: the Stoneridge Drive freeway interchange; the North Pleasanton Assessment Distric; Main Street rehabilitation; Signature and Koll centers' business developments; elimination of gravel truck traffic on First Street; Ruby Hill residential development; the senior center and library facilities; and taking title to 105





This year's recipients are Bob Butler and Margene Rivara.

acres from the U. S. Army Corps of Engineers for what is now known as the Ken Mercer Sports and Recreation Community Park.

All this was accomplished while Butler was working full-time at his 35-year career with GE Vallecitos, exploring how isotopes could be used for medical diagnoses. In fact, Vallecitos made him their liaison with Pleasanton Chamber of Commerce, where he served on the board of directors and with their political action committee.

"I will never forget my first planning commission meeting," Butler said with a laugh. "Foothill Road ridge development was on the agenda. The meeting lasted from 7:30 p.m. until 2:30 a.m. My wife got so worried when I did not get home by the middle of the night that she called the police."

Bob and his wife Mary Ann first came to Pleasanton in 1960, right after graduating from University of Ohio. However, they quickly departed for Oklahoma, where Butler served two years of active duty in the United States Army. Although the Butlers returned to Pleasanton in 1962, Bob had "another career," continuing in the Army Reserves for 28 years. His reserve duty was with the Army Nuclear Agency at the Pentagon.

Butler has performed with the Pleasanton Community Concert Band, playing trombone, saxophone, and percussion. He is one of only two remaining charter members in the community band, having joined in 1975. Bob also has performed with Valley Brass Quintet and the Livermore-Amador Symphony.

Bob's 1995 retirement from Vallecitos did not last long: For 21 years he has been preparing people's tax returns. With three careers, four children, and five grandchildren, Bob has managed to complete a variety of community service projects. "It's just giving back to a community that's been a great place to live," he explains. "I've always thought that everyone should do their part."

#### MARGENE GERTON RIVARA

Margene Rivara fell in love with the City of Pleasanton when, as a teenager from Denver, she visited her Uncle Bernie Gerton's family. "I loved the friendliness, the scale of things, the people, and the fact that it was so easy to get involved." Upon her return home, Rivara urged her family to visit at Christmas. They, too, fell in love with Pleasanton and decided to move.

While a student at Amador Valley High School, Rivara realized that if she saw a need, she could get involved and

move things forward. Since there was no ballet class in town, Rivara, who had taken advanced ballet classes in Denver, started the first ballet class.

Later, in 1968, Rivara became involved when her church, along with three other churches, accepted the challenge to build Pleasanton Gardens senior housing. When it was finished, she helped seniors move in and saw that they were comfortable. Then a few years later she was a founding board member for the construction of Pleasanton Greens, a 132-unit housing project for seniors and low- income families.

In 1976 on a rainy, chilly January day when Rivara was working in Dr. Long's office in Pleasanton, there was a tragic auto accident on Bernal Avenue involving four Foothill High students. One accident victim had already died and another was pinned under the car. Dr. Long was not there, but Rivara went with the police to do what she could.

Rivara served on the Pleasanton Cultural Arts Council (PCAC) Board for 16 years, bringing the membership from 20 to 80. Rivara believes the arts have a lasting positive influence on the community and she is dedicated to "providing children with an opportunity to experience art in their lives as an influence encouraging them to persevere and achieve their goals."

In 1985, as a joint project between Pleasanton and its sister city, Tuluncingo, Mexico, Rivara, along with five other artists, donated her time to paint the mural that is on the Pleasanton City Council Chamber's rear wall.

Rivara served for 10 years on the Pleasanton Civic Arts Commission, a body created by the PCAC, and was one of the four founding members of the Pleasanton Cultural Arts Foundation formed to raise money to convert the old Firehouse downtown to the Pleasanton Firehouse Arts Center. The Foundation Board inspired four other people to join, and with their own donations as seed money, they were able to attract a \$250,000 foundation grant.

As part of "Orchestration," a Firehouse fundraiser, Rivara designed, built and donated a stained-glass guitar, "Days of Wine and Roses," which was auctioned for \$28,500. Rivara also designed and donated the stained-glass window installed over the front door to the Museum on Main.

Rivara wholeheartedly supported reinstating the strings program in the fourth and fifth grades of all Pleasanton primary schools, advocated hiring a full-time music teacher, and donated instruments to the program.

Rivara served on the Advisory Board for the Cantabella Children's Chorus and acted as costume designer for the Children's Opera in Pleasanton in 2010.

For years Rivara advocated and researched the "Big Draw" Chalk and Art Festival, which was held from 2013 to 2015 in Pleasanton.

Rivara is now in the process of writing stories for children that she says, "will teach them self-esteem and self-achievement through kindness, service, and a respect for nature"

Rivara, an award-winning realtor, and her husband Lou designed and built their home in downtown Pleasanton to accommodate both their mothers with private apartments within the house. Rivara believes, "Everyone's life is enriched when they get involved in serving others." She loves meeting people and looking for their unrecognized possibilities. Her goal is "to encourage people to live up to their full potential—being everything they can be."



Kevin McKahn in the barrel room at McKahn Family Cellars.



Kelly Volpatti at Leisure Street Winery

### Living the Wine Life on Leisure Street

by Laura Ness

Tucked into an industrial zone, flanked by a new housing development and as close to the freeway as you can get, you will find the Livermore Valley's two newest wineries and their brand new tasting rooms. Leisure Street Wines and McKahn Family Cellars, are now open weekends, from noon til 5pm, at 503 Leisure Street, just off Vasco. You can access it by turning onto Preston Street from Vasco. When you leave, however, don't go out Preston, as you can only turn right on Vasco, which takes you to the promised land of 580.

Walk in the door and you will see the tasting bar for Leisure Street Winery. This is also the office for the owners, Rick and Kelly Volpatti, who many of you already know as insurance brokers. Their office used to be downtown, but they discovered this space while looking for a spot to land their winery, and the new brewery that will eventually be operational in the back of the building.

The Volpatti's owe a good deal to their wine friends, the 3 Steves, Mark Clarin, Jim Frost, Collin Cranor and Rhonda Wood (among others), all of whom helped them in understanding the scope of the winemaking endeavor and in crafting their current set of wines.

Perhaps they didn't quite have the measure of the enormity of the task when they jumped with both feet into the business, but that's certainly not unusual. One thing led quickly to another when Kelly and Rick decided to forego the office space they had been leasing downtown for a much larger space on Leisure Street where they could store barrels, buy their own equipment and open a tasting room. They were like kids discovering how to make their own candy.

Kelly says she's always loved wine, especially a rich Cab or Syrah, but when Steve Burman of the 3 Steves approached her and asked if she'd like to make her own wine, she jumped at the chance, bought half a ton of Chardonnay and asked Mark Clarin for help. Now they've got a big cellar where they hope to crush between 16 and 20 tons, and where they are storing 62 barrels, of which 31 were procured from Thomas Coyne. They've also been sourcing Merlot fruit from Thatcher Bay which they plan to bottle soon, along with more "Quest." They will leave their 2013 Cabs, one from Thatcher and one from the 3 Steves estate vineyard, in barrel a bit longer, as well as the Syrah they have resting in French and Hungarian. They plan to source some Barbera this harvest from Amador.

On the bar, you'll find a 2014 Chardonnay from Napa, which is very much like an apple cinnamon pop tart with a butterscotch finish. The 2013 GSM is ripe and ready to drink, as is the 2013 Zinfandel, done in American oak. The port style wine, thanks to master Tom Coyne, is terrific. The Volpatti's are off to a good start, with a little help from their friends.

Through the door past the Leisure Street tasting bar, you will discover the tasting room for McKahn Family Cellars, complete with high bar seats and framed by another good example of that chalkboard art that has

become so virally popular throughout the wine country of Livermore. But, despite the fact that winery co-owner and tasting bar manager, Denise McKahn, is the controller at Concannon, you won't find any wines from Livermore here. Along with Denise's long affiliation with the wine industry here (she started at Wente in 1990), her son, Chuck, is the real reason the label exists.

Denise and husband, Kevin, recognized the talent and dedication their son, Chuck, had to the wine business. At 26, he's already head winemaker at William Harrison up in Napa. Says Denise of the family partnership, "What's so awesome is that I bring knowledge of the business side and he brings the production side. He's already won a Gold medal at the 2016 Chronicle competition for the 2014 Knights Valley Chardonnay!"

With a current inventory of 555 cases, the McKahn wines are all produced and bottled up in St. Helena where Chuck works. Hence, the wines are mainly sourced from Napa, although the Zinfandel is from a Potter Valley in Mendocino.

You're likely to be pleased with the entire lineup, beginning with the Knights Valley Chardonnay, which has no malo and is graced by Bartlett pear and lemon peel and lime zest. It's easy to see why this won a gold medal.

The 2014 Mendocino Zin, done in 40% new American, is cram-packed with candied apples, pomegranate, cherry and a hint of pepper that makes Zin so interesting. The tannins are well-behaved and the finish delivers cinnamon and cardamom. This is Zin you can drink and enjoy: it's a modest 14.5% alcohol.

Last up is the "flagship" wine, Syrah, which is Chuck's passion. The 2014 McKahn Syrah, done in 40% new French oak, hails from the Ballantine vineyard in St. Helena. It opens with a great nose of bacon and plum jam, two things Syrah can deliver like no other grape. With its slightly saline quality on the palate, this wine is meaty, with flavors of prosciutto, but also has an intensity that can only be described as high voltage. This is really good stuff.

For 2016, the McKahn Family label hopes to add more Rhones to the stable, including Viognier, Grenache and hopefully Petite Sirah from Livermore.

OTHER HAPPENINGS IN WINE COUNTRY

Retzlaff is kicking off a fun new event called "It's Just a Taste," aimed at singles who might enjoy mingling over a glass of wine. The next one is Saturday, May 7, from 5-8 p.m.

Says Salome Taylor, "Great wine makes for great conversation and who knows what else... Get off line, come as you are and meet some like-minded people!" There will be dating games, blazin' fire pits, s'mores and more! She recommends that you dress warmly, as it's rain or shine.

Up Tesla Road past Greenville, Cedar Mountain is happy to now be open regular hours, meaning every Friday through Sunday from noon to 4. Make them a destination out on East Tesla while the grass is still greener on the other side of town.

### **ART & ENTERTAINMENT**

#### **ART/PHOTO EXHIBITS**

An Ordinary Year, An Extraordinary

Time: Photographs From a Tour in Vietnam Exhibition, March 2 - May 29 at Museum on Main, 603 Main Street, Pleasanton, www.museumonmain.org, 925-462-2766, open Tue.-Sat. 10-4, Sun 1-4, free admission. This exhibition features photographs taken by Steven Burchik during his service with the US Army in Vietnam

Gina Kaiper paintings on the theme of "Oceans, Rivers, and Bays" at the Firehouse Arts Center, Pleasanton, April 8 through 30. Firehouse Arts Center, 4444 Railroad Ave. in downtown Pleasanton. is open 12-5 Wednesday through Friday and 11-3 on Saturdays.

Alamo Danville Artists' Society, Art

Extraordinaire, a new exhibit, on display Feb. 19 through May 1 at the Blackhawk Gallery, 3416 Blackhawk Plaza Circle. Danville. The exhibit features sculptures by guest artist Dan Woodard and works by forty-five member artists. Member artists' work include oil, acrylic, watercolor, pastel, photography, sculpture, ceramic, glass, fiber art and jewelry. Gallery hours are Monday-Saturday 10 am to 8 pm and. Sunday 11 am to 6 pm

Life in the Abstract features paintings by John Beahm and D'Anne Miller. Through May 15 at Berkshire Hathaway HomeServices Drysdale Properties, 1983 Second Street, Livermore. Show is open for viewing during regular business hours or by appointment. Contact Cher Wollard, 925 784-4679 or cherw@ cherw.com for information.

The Romance of the California Ranch. a photographic exhibit by Susan Gerber. Cuda Ridge Wines, through June 30. 2400 Arroyo Road in Livermore. Regular winery hours are 12-4:30 Fri.-Sun.; open by appointment by calling 510-

304-0914 "In Good Company" Honors SWAN Dav 2016, as well as Women's History month, Livermore Valley Performing Arts Center and Silicon Valley Women's Caucus for Art will jointly present a juried art exhibit "In Good Company." The display of more than 50 works in a wide variety of art forms will be on display in the Bankhead Theater Visitors Center and Gallery from March 2 through May 1, 2016. The exhibit is free of charge and open to the public. Visitor Center and Galley located in the lobby of the Bankhead Theater at 2400 First Street in Livermore. The Center is open to the public seven days a week from 12 noon to 6:00 p.m.

Fresh Works #6. annual juried exhibition of Greater Bay Area artists of all kinds opens at the Firehouse Arts Center Harrington Gallery on Saturday April 30. Free opening reception with the artists and awards ceremony on opening day from 1:00-3:00 p.m. Light refreshments will be served. This vear's installation features 48 artists using a wide variety of media, including oil, watercolor, photography, drawing, sculpture, mixed media. Adjudicated by Richard Ambrose, current Executive Director of the Richmond Art Center and widely respected artist, curator,

teacher, and mentor. On view through June 4. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. Young@Art Special Event: Special activity for kids ages 5-11. Thursday, May 12, 4:30-5:45 p.m. Kids will visit the exhibit and discuss how artists use line in their work. Then the students will go upstairs to the art studio and create some art projects focusing on lines, using a variety of media Parents can register their children for this event by visiting www.pleasantonfun.com and typing in the code 61642.

Feeling Good: Art of Local Artists, juried fine art exhibit showcases works by members of Pleasanton Art League and Livermore Art Association May 4 to June 27, noon to 6 p.m. the visitors area of the Bankhead Theater, 2400 First St., Livermore. No admission charge. Art and wine reception Sun., June 5, 1 to 4 p.m.

Call for Artists, 44th Annual Art in the Vineyards, Sunday May 29, 2016. 2 Dimensional Fine Art, Sculpture, Photography and Ceramics. Applications are now being accepted, Open to LAA members and non members; information at 925-449-0670 or email: ekeele@sbcglobal.net

Call for Artists to the Primavera 39th Annual Alamo-Danville Artists' Society (ADAS) Spring Art Show.

Judge will be Pat Suggs. All artists in all mediums are welcome. There will be cash awards, merit awards and honorable mention awards. All art work must be original work by the artist and not previously shown at an ADAS Juried Show. Show Dates May 21 & May 22. Go to http://bit.ly/1GpSHp6 Questions, call 925 413-3438 or e-mail adasshows@sbcglobal.net

Art in the Vineyards, Sun., May 29, 11 a.m. to 5 p.m. Wente Vineyards, 5565 Tesla Rd., Livermore, No admission charge. Presented by Livermore Art Association

A Call to Artists has been issued by the Bankhead Theater Gallery and Bothwell Arts Center for a fun exhibition wearable art made of recycled material from June 28th through August 26th. Contact agiancola@lypac.org for entry form and/or info. Email entries due by June 7th to agiancola@lvpac.org.

#### MEETINGS/CLASSES

Artists' Flea Market: Saturday, April 23, 9:00 am to 2:00 pm, Delucci Park on First Street, Pleasanton, Purchase art supplies, equipment, frames, discounted art. Sell art or craft related items that you no longer use - 10x10 space \$25. No commission. Share space with a friend. Information: Karen Fleschler, karenkb@yahoo.com or 925 487-3702

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell, 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth

St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne miller@att.net, or Linda Ryan at LRvan@Livermoreperformingarts.org

ACC/Art Critique & Coffee, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee tea and refreshments are available. Call or e-mail Barhara Stanton for more info about the workshop. 925-373-9638 - microangelo@ earthlink.net.

Preschool Art classes: Thursday mornings 9:45 — 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin d@ hotmail.com or visit http://childrensartclassesprojects.blogspot.com/

#### WINE & SPIRITS

Charles R Vineyards - 101 Tasting & Pairing in the Wine Cellar: Saturday, April 23, 12-4 p.m. This guided tasting and pairing includes a vertical flight of Charles R '06 Reserve Cab '07 Cab, and '08 Cab. The tasting is topped off with our newly released 2010 Cab. RSVP your time slot (Jean: 408/390-0490 or iean krahulec@vahoo.com). Walk-in's on space available. Charles R Vineyards, 8195 Crane Ridge Road (end of Greenville), Livermore. Celebrate the 400th Anniversary of

Shakespeare's legacy with Shakesbeer, a day of the Bard and local brews on Sat., April 23 from noon to 7 p.m. at Eight Bridges Brewing Co., 332 Earhart Way, Livermore. Showings of "Drunken Shakespeare" are planned at 2 and 5 pm. by Livermore Shakespeare Festival. It features the Bard's famous drinking scenes. There is no admission charge. A portion of the beer and food proceeds benefit So Wise So Young, Livermore Shakespeare Festival's education program in the Livermore schools. The event is sponsored by First Street Ale House in downtown Livermore.

Livermore Valley Wine Auction, May 14, 5 p.m. Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore. Live music by Uncorked; black tie optional. Live and silent auctions. Presented by the Livermore Valley Winegrowers Foundation and the Wente Foundation for Arts Education. To purchase tickets, go to

www.lvwf.org

#### MUSIC/CONCERTS

San Francisco Scottish Fiddlers, 2 p.m. April 24. Bankhead Theater, 2400 First Street, downtown Livermore. www. bankheadtheater.org or 373-6800.

Student Music Recital, April 27, 1 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. http://laspositascollege. edu/performingarts/index.php

Lei Day..A Garland of Aloha Halau Makana Lani presents a musical journey to the islands of Hawaii accompanied by Weldon Kekauoha, 2:30 p.m. May 1, Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater org or 373-6800.

Dakha Brakha, sound and soul of Ukraine in their "ethno-chaos" style. May 5, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater, org or 373-6800.

Eos Trio, Del Valle Fine Arts, 8 p.m., May 7. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Orchestra Concert, May 12, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. http://laspositascollege.edu/ performingarts/index.php

Gypsy Roots: Roots, Soul, Rock, Blues, Jazz & Pop, 2 p.m. May 15. Firehouse Arts Center, 4444 Railroad Avenue. Pleasanton, www.firehousearts.org. 931-4850

Cimarrón, 7:30 p.m., May 18. Bankhead Theater, 2400 First Street, downtown Livermore, www.bankheadtheater.org or 373-6800.

**Creatures of Impulse Presents Heores** & Villians: The Musical, May 19-21, Firehouse Arts Center, 4444 Railroad Avenue. Pleasanton. www.firehousearts. org, 931-4850.

Karen Marguth & Le Jazz Hot, May 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Livermore-Amador Symphony, May 21, A Tale of Two Cities, with soprano Heidi Moss 7 n m pre-concert talk 8 n m concert. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater org or 373-6800.

Pleasanton Chamber Players 2016, 2 p.m., May 22, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, www.firehousearts.org, 931-4850.

The Swingin' Blue Stars of The USS Hornet, 2 p.m., May 29, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, www.firehousearts.org, 931-4850.

#### ON THE STAGE

The Great Gatsby by F. Scott Fitzgerald adapted by Simon Levy. Role Players Ensemble production, April 15-May 1. Tickets and Information at www. RolePlayersEnsemble.com. The Village Theatre 233 Front Street Danville

Enchanted April (World Premiere) - "A New Musical Romance." Pacific Coast Repertory Theatre Company at the Firehouse Arts Center in Pleasanton. From cold and rainy post-WWI London to a romantic medieval castle on the Mediterranean, this lyrical story is full of heart, humor, and colorful characters.

It is based on the novel. Opening night Saturday, April 23. Shows run through Sunday, May 8. Fridays and Saturdays at 8:00 p.m., and Saturdays and Sundays at 2:00 p.m. Reserved seat tickets are \$18-\$39. Purchase online at www. firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton,

Defending The Caveman, April 28, 7:30 p.m.; April 29, 8 p.m.; April 30, 3 p.m. and 7 p.m. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater.org or 373-6800.

O'Neill: The Rhythms of His Soul, a lively musical revue devised by Foundation Director-Emeritus Dan Cawthon Apri 30-May 1 and May 14-15 in the Old Barn at the Eugene O'Neill National Historic Site in Danville. The production includes early American popular music, well-known songs of the day, songs of the sea, and familiar music hall tunes. Eugene O'Neill Foundation. Tickets for public performances will be available online at the Eugene O'Neill Foundation's website at www eugeneoneill org

A Raisin in the Sun, Spring play, May 6-15, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. http:// laspositascollege.edu/performingarts/ index.php

Men Are From Mars Women Are From Venus, Off-Broadway hit comedy Firehouse Arts Center 8 p.m. Friday, May 13 - Saturday, May 14. 4444 Railroad Avenue, Pleasanton, www.firehousearts. org, 931-4850.

Student One Acts, May 18, 1 p.m., May 20. 8 p.m. Las Positas College, 3000 Campus Hill Dr. Livermore http:// laspositascollege.edu/performingarts/ index.php

Speech Performance, May 16, 7 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore, http://laspositascollege.edu/ performingarts/index.php

#### COMEDY

The Capitol Steps, May 6, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

#### MOVIES

Library, first Thursday of each month, current series Last Hurrah: Best Final Performances. 6:30-8:30 p.m. 400 Old Bernal Ave., Pleasanton. Information 931-3400 ext. 4. No admission charge.

#### DANCE

Aspen Santa Fe Ballet, April 21, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Dance Production, May 6, 8 p.m. Las Positas College, 3000 Campus Hill Dr. Livermore. http://laspositascollege.edu/ performingarts/index.php

Smuin Ballet, featured in the program will be choreographer Helen Pickett's dramatic new piece "Oasis," May 22, 7 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Valley Dance Theatre annual repertoire production, Spring Rep, on Saturday, May 28, 2016 at 7:00 p.m. and Sunday, May 29, 2016 at 2:00 p.m. at the Bankhead Theater. The theater is located at 2400 First Street in Livermore. The program will be accompanied by the Valley Dance Theatre Pit Orchestra. This season's production will feature the Asian Artistry and two newly commissioned pieces, Quartz and Moonstone, which join Valley Dance Theatre's original Opalescent piece, Pearl, debuted in 2010. Tickets www.bankheadtheater. org; by phone at 925-373-6800 or in person at the theater box office, 2400 First Street, Livermore.

Tri-Valley Repertory Theatre's Broadway Chorus and Broadway Chorus Kids Presents: "More of Your Favorites" Livermore High Performing Arts Theater, April 15-16 at 8 pm and April 17 at 2 pm. www.trivalleyrep.org/tickets/ individual-tickets or call 925-462-2121.

"Voices from Heaven." an evening of German choral music, will be presented April 23 at 7:30 p.m. at Lynnewood United Methodist Church, Pleasanton, performed by Bay Area Classical Harmonies (B.A.C.H.), directed by Andrew Chung. This concert will include works by Buxtehude (Magnificat), Händel (Messiah-Worthy is the Lamb"), Brückner, and Schütz. Tickets are available at the door: \$25 general, \$20 seniors, \$10 students. B.A.C.H. brings together some of the finest Bay Area classical singers and performs in intimate settings. Lynnewood Church is located at 4444 Black Avenue in Pleasanton, across from the aquatic center. www.lynnewood.org, 925 846-0221.

Young Voices in Harmony Festival, the first youth choral festival in the Tri-Valley to feature middle and high schoolers. Presented by Cantabella Children's Chorus. Saturday, April 30, 2016 at St. Augustine Catholic Church. 3999 Bernal Ave, Pleasanton. Registration of participating choirs starts at 9:45 AM. Workshops and rehearsals will start at 10:00 AM. At 2:00 PM - the final concert, which is open and free for public, www.cantabella.org

Valley Concert Chorale. America: To Thee We Sing! Featuring special guest chorus, Cantabella Children's Choruswww.valleyconcertchorale.org, or 866-4003.7:30 p.m. May 14 at Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton: 3 p.m. on May 15 at the First Presbyterian Church 4th and L Streets, Livermore. www.valleyconcertchorale.org, or 866-4003

#### MISCELLANEOUS

War Comes Home: The Legacy Exhibition, March 2 – April 24 at Museum on Main, 603 Main Street, Pleasanton. www.museumonmain.org, 925-462-2766, open Tue.-Sat. 10-4, Sun 1-4, free admission. This exhibition highlights private correspondence from almost every major conflict in U.S. history to offer insights into the thoughts and emotions of veterans and families upon their homecoming.

Astro Teller, rapid innovation as an experimental design process. Rae Dorough Speaker Series, 7:30 p.m. April 14. Bankhead Theater, 2400 First

#### St., Livermore. www.bankheadtheater. org or 373-6800.

Uncorked Celebration, Taste, enjoy & honor winning local wines from Tri-Valley Conservancy competition, April 14, 6:00 — 9:00 pm. Palm Event Center, 1184 Vineyard Avenue, Pleasanton. 6 p.m. taste of the competition, 7 p.m. winners announced. Tickets and information at www.trivalleyconservancy.org

Diablo Trails Challenge, 5K, 10K, half marathon, 50K, Sun., April 17, Hosted by Brazen Racing, this fund-raising run for Save Mount Diablo showcases just a fraction of the Diablo wildernesses' beauty. The 5K. 10K and Half Marathon will all begin and end at Castle Rock Recreation Area in Diablo Foothills. Walnut Creek. The 50K, traditionally a point to point run, will this year be a loop from Castle Rock Recreation Area. All races will be professionally timed. The 50K starts at 6:30 am and all other races will begin taking off at 8:30 am. All runners receive medals and T-shirts after the race. Visit Brazen Racing for more information, www.brazenracing.

# 55th Annual Mt. Diablo Iris Show & Plant Sale, Saturday, April 23rd and Sunday, April 24th. Alden Lane Nursery, 981 Alden Lane, Livermore. Hours are 1 to 5 p.m. on Saturday and 9 a.m. to 4 p.m. on Sunday. There will be plants available for purchase. The show is open to the public. There is no admission fee. For additional information, call

1st Wednesday Street Party, May 4, 6 to 9 p.m. downtown Pleasanton. Cinco de Mayo celebration. Pleasanton

Mary Sindicic at (925) 606-0355.

#### Downtown Association, www.pleasantondowntown.net

2016 Spring Faire, Saturday, May 7, from noon to 5:00 p.m., Heritage Park and Museums, 6600 Donlon Way, Dublin. Free admission. Springtime blooms in the park, one-of-a-kind arts and crafts, live music, and enjoy great food with a glass of wine or champagne. There are plenty of children's activities as well. www.dublin.ca.gov/1501/Spring-Faire

76th Annual Pleasanton Rose Show, Sat., May 7, Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Exhibitors registration 8 a.m.; judging 10 a.m.; show open 2 to 5 p.m.; awards ceremony 2:30 p.m. Information, call Alain Pinel office and ask for Leslie, Joyce or Marti, 251-111. Co-sponsored by the City of Pleasanton and Alain Pinel.

An Evening With...John C. Harper,
Tuesday, May 10, 7 pm. Museum
on Main Ed Kinney Speakers Series,
Firehouse Arts Center, 4444 Railroad
Avenue, Pleasanton. Tickets are \$10
general admission, \$7 seniors (65+)/
students (with valid ID), \$5 members.
Tickets may be purchased online at
www.museumonmain.org, at Museum
on Main during regular operating hours
or by phoning the museum at (925)
462-2766. For more information on the
Ed Kinney Speakers Series visit www.
museumonmain.org or phone Museum
on Main at (925) 462-2766.

Livermore Valley Film Festival, May 13-15, 2016. "Where Science Meets Art." The three-day event will showcase independent and feature films in downtown Livermore. Information and tickets: www.bankheadtheater.org

### Public to Decide on Items for Library of Things

Libraries can offer more than just books. The Livermore Public Library plans to take borrowing to a whole new level by loaning out "things" people want and need, however may not want to own.

The library would like the Livermore Public Library community to decide what these items will be.

During the first round of surveys, the community suggested what the top categories should be, in the Library of Things. Once again, the library would like input from the community to select the items to purchase, by letting us

know more specifics about what items are needed. Beginning April 15, 2016, access an online survey at livermorelibrary.net

Top categories in the first round of surveys were Board Games, Educational Toys, Musical Instruments, Sewing Machines, Tools, and Telescopes.

What items would you like to see made available at the Livermore Public Library? Let us know at livermorelibrary.net. For further information about the program, please call 925-373-5500, or visit the library's website www.livermorelibrary.net.

#### **BIG SUR**

(continued from page 4)

2009 issue of Smithsonian Magazine quoted old-timers who remembered the young people living in cars and under bridges, their naked children running around. The article's author, James Conaway, recalled a trip he had made in 1963, the time between the demise of the Beat Generation and the beginning of San Francisco's Summer of Love in 1967. "Scattered across the land were random clusters of wooden cottages, a few stores and campgrounds, a couple of bars and a gas station or two ... shaggy figures not yet labeled as countercultural ... on the roadside, hooking their thumbs in clear, dry air."

Henry Miller, living then on a writer's nonexistent income, stayed in a ramshackle cabin until his neighbor offered him and his family the free use of her home on top of Partington Ridge. Miller spent his time there writing, reflecting, entertaining guests, and scrambling down the hillside to soak, at no charge, in the thermal waters. Today, one can soak in the hot tubs at Esalen, the world-famous resort that charges prices for weekend and week-long workshops and lodging packages that many of us would consider "out of sight" (although bathing is open to the public between 1 a.m. and 3 a.m.). Likewise, a night's

stay at most of the local inns and spas is much more than Miller or the hippies could have afforded.

The Henry Miller Memorial Library, which stands as a monument to the time the author spent in Big Sur, is free. Not far from the Nepenthe Restaurant, it contains Miller memorabilia, including his old upright Underwood typewriter. some of his books, and the books of other authors who influenced the Beats and the hippies, such as Richard Brautigan, Allen Ginsberg, Laurence Ferlinghetti, and Jack Kerouac. It also offers plenty of events, including a music series, a film festival, and readings. Visiting the museum, which is in a modest wood-frame house recessed from the highway, nestled in the quiet and shade of redwoods, is truly a walk back in time to the 60s and earlier, and a welcome relief for those of us who would like to escape the caravans of minivans.

#### Autism A to Z to Present Awareness Event with Local Writers

Autism A to Z will host a free autism awareness event this weekend. Local writers Connie Post, Anne K. Ross, and Cynthia J. Patton will read poetry and prose dealing with autism spectrum disorder. They will be joined by Marilyn Kammelgarn reading selections from Chicken Soup for the Soul: Raising Kids on the Spectrum.

Post was the Livermore Poet Laureate from 2005 to 2009, and is the author of Floodwater, When The Sun Drops, and Trip Wires. She hosts the Valona Deli Poetry Series in Crockett, CA.

Ross is an award-winning writer and school psychologist. She recently published Beyond Rain Man: What One Psychologist Learned Raising A Son on the Autism Spectrum.

Patton is a writer, speaker, attorney, and autism advocate. Her poetry collection, Across An Aqueous Moon: Travels in Autism, will be published in June. She is the founder of Autism A to Z and hosts the monthly Whistlestop Writers Open Mic in downtown Livermore.

The free event will take place on Saturday, April 23, 2016, from 7:30 to 9:30 p.m. at the Bothwell Arts Center, 2466 8th Street in Livermore, CA. A book signing will follow the reading. Proceeds from the event will benefit Autism A to Z.

Autism A to Z is a Tri-Valley nonprofit organization that provides resources and services to autistic individuals and their families. It was incorporated in 2012 and is tax-exempt. To learn more, go to AutismA-Z.org or call 925-890-6045.

### All Invited to Sing-Along with 'Mamma Mia'

Tri-Valley Evening Rotary Club will present a Sing-Along of the popular movie musical "Mamma Mia" (starring Meryl Streep, Pierce Brosnan, and Amanda Seyfried) on Thursday, May 5 at The Vine Theater in Livermore, 1722 First St. Doors open at 6:00 p.m. and the film screening begins at 7 p.m. There will be a Raffle held as part of the evening.

Those attending are invited to come in costume. Sing all the hits from the movie, including: "Dancing Queen," "Gimme! Gimmie! Gimmie!" "Take a Chance on Me," "I Have a Dream," "Mamma Mia" and many more.

Tickets are \$15 and are available on the Tri-Valley website at: www.trivalleyrotary.org.

Group ticket sales of 10 or more purchased at the same time, will receive a \$3 discount.

Proceeds benefit Tri-Valley Evening Rotary's annual Livermore VA Hospital Veterans' BBQ, Annual Coat Drive, Rotary International's End Polio Now and other local and international projects.

For more information: contact Sharon Xavier de Sousa at 510-366-3343 or sxdesousa@aol.com or info@trivalleyrotary.org







Photos - Doug Jorgensen

Students at Marylin Avenue Elementary School in Livermore were treated to a performance by the California Theatre Center of "Miss Nelson Is Missing." In this lively musical comedy, the kids in Room 207 are misbehaving again. The kind and clever Miss Nelson masquerades as the infamous Viola Swamp, a very colorful and nasty substitute, in order to teach her unruly class just what a good and fair teacher she is. The program was sponsored by the Livermore Commission for the Arts as part of the Arts in the Schools program.

### Bicycle Safety Festival on May 1

Pleasanton will present the Bicycle Safety Festival, a multi-agency collaboration that will take place on May 1, 2016, from noon to 3 p.m. at Amador Valley High School, located at 1155 Santa Rita Road in Pleasanton.

Youth cyclists are invited to ride their bikes through an obstacle course to learn how to start and stop properly, use hand signals, avoid hazards and more. In addition to the Obstacle Course, there will be a Pedestrian Safety Course, Bike Safety Trivia Wheel and Bike Blender, bike tune-ups, helmet fittings, car seat inspections, prizes and more.

Helmets are required for all riders and all activities will be led by trained instructors.

Pleasanton was awarded

Pleasanton will present the Bronze Bicycle Friendly Community award by the multi-agency collaboration that will take place on that will take place on clists

Food will also be provided at the festival, courtesy of the Pleasanton Police Officers Association and the Livermore-Pleasanton Firefighters Foundation. Other partners include the Pleasanton Unified School

District, the Pleasanton Police Department, Livermore-Pleasanton Fire Department, Bike East Bay, Alameda County Transportation, Safe Routes to Schools, and the Bay Area Air Quality Management District.

For a full list of events, go to www.cityofpleasantonca. gov/bikeevents

### Whistlestop Writers Event Set

Whistlestop Writers will host another open mic for writers of all genres on Wednesday, April 27, 2016, from 7:00 to 9:00 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

Cynthia Patton, the event's host, says, "It's an evening of great food, great wine, and great writing. You won't be disappointed."

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more information go to http://facebook.com/WhistlestopWriters or call 925-890-6045.

### **BULLETIN BOARD**

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Mount Diablo Rose Society 28th Annual Spring Rose Show, Sunday April 24th at the Dublin Senior Center, 7600 Amador Valley Blvd., in Dublin. Free admission. Enter roses for competition 7 to 10 am. Open to the public for viewing 1 to 4 pm. Hundreds of blooms and arrangements on display! Contact Lou Evans (510) 331-6115 for more info.

Garage sale, 8 a.m. to 2 p.m. on May 21 to benefit the Feral Cat Foundation. What is described as a "huge" sale will be held at 8801 Davona in Dublin (off of Alcosta Blvd.) A \$15 donation to Feral Cat Foundation will get the donor a Dickey's BBQ sandwich (choice of brisket or chicken) and sides (coleslaw, chips, water and cookies) between 11 am and 2 pm. Feral Cat Foundation is a non-profit cat rescue organization, volunteering in Alameda and Contra Costa counties, working with feral, stray and abandoned cats. This consists of humane trapping, spaying and neutering, vaccines, finding homes for tame adults and tamed kittens, and feeding those not tamable after returning them to their colonies, thereby greatly reducing the number of untamed cats sent to shelters for euthanization

Tri-Valley Rotaract Club's Clear the Shelters event will take place Saturday, May 7 from 11 am to 4 pm in the plaza in front of the Bankhead Theater, 2400 First Street, Livermore. There will be adoptable dogs; local vendors and family activities. All Valley Humane Society adoptions will be fee-free that day, both at the event and at the adoption center.

Livermore Duck Races, 11 a.m. to 2 p.m. May 15, Arroyo Mocho at Robertson Park, Livermore. Over \$5000 in cash prizes. Free Little Duckie Race for kids 12 years and younger with a parent present. Sponsor a duck, tickets \$5 each, call 449-1315 or 321-1123. Benefiting Livermore schools and Valley nonprofit groups. Presented by the Livermore Lioness Club and Livermore Y's Men Club.

'Where to Invade Next" will be shown Sat., April 30, at 7:15 p.m. at the IBEW Hall; 6250 Village Parkway, Dublin. This is Michael Moore's most recent film showing how other countries seem to have taken the American Dream away from us; so, he's invading to supposedly bring parts of it back. This unaffiliated event is free (\$3.00 donations accepted), unaffiliated and wheelchair accessible. Anyone is free to bring flyers, paperwork to place on a table or to make announcements about local events. A meet & greet potluck starts at 6:30 PM and a discussion follows the film, for those interested. For further information, call 925-462-3459 or email flickknight@gmail.com.

Primavera Dinner Dance, hosted by the Italian Catholic Federation Br. 285, May 7, St. Michael's Hall, 372 Maple St., Livermore. Bar opens 6 p.m., dinner at 7 p.m. catered by A Tasteful Affair. Dance to the music of The Mellotones. \$35 per person, reservations required by May 2, call Bobbie 361-7088. Raffle prizes. Proceeds benefit Tri-Valley Scholarship Program and other ICF charities.

Tri-Valley Group of Sierra Club will host an annual members meeting on April 26, 7:30, at Livermore Civic Center Library (1188 S. Livermore Ave). This is an opportunity to find out what issues your local group is involved with. Foremost will be a presentation by Friends of Tesla Park regarding the recently released Environmental Impact Report which recommends that Carnegie Off Road Vehicle Park expand into the 3,400 acre Tesla Park greenbelt.

Girls Night Out Network (GNON)
Heads to Macy's Monday, May 2, 5 to 7
p.m. Stoneridge Mall, Pleasanton. \$10
members, \$15 nonmembers. Prepayment
required by April 29, www.gnon.org/rsvp.
html or call 487-4748.

Futsal team openings, Hispanic Heritage Center invites boys and girls from 7 - 11 years old to join a futsal team. Practices are Mondays and Wednesdays in Junction Ave K-8 School 7-9 years old (6:00 - 6:45 p.m.); 9-11 years old (7:00 - 8:00 p.m). Fast and exciting style of soccer where a lot of goals take place. Each team has 4 players, a goalkeeper and a few alternates For more information, contact: Orlando Perez (925) 858-4601 titl10@ yahoo.com or Alicia Calonico (925) 784-4258 aliciacalonico@gmail.com

Tri-Valley Haven's Spring Pace for Peace, 8 am. on Sat., April 23. The 5K /10K Hope Run will go through the Livermore Valley wine country. Race day registration starts at 7:00 am at 3663 Pacific Avenue in Livermore or to register online follow the link at www.trivallevhaven.org. All proceeds go to local survivors of sexual assault, domestic violence, and homelessness served by Tri-Valley Haven and to our abuse prevention programs. For more information and to download pledge forms, visit The Haven's website: www.trivalleyhaven.org or contact Lisa at (925) 667-2728. Proxy pledge donations or sponsorships may be sent to: Tri-Valley Haven - Pace, 3663 Pacific Ave, Livermore,

Tri-Valley Communities Against a Radioactive Environment (Tri-Valley CAREs) monitors nuclear weapons and environmental clean-up activities throughout the US nuclear weapons complex, with a special focus on Livermore Lab and the surrounding communities. All are welcome at our monthly meeting at the Livermore Civic Center Library Thursday, April 21st from 7:30pm to 9pm. For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at http://trivalleycares.org

Grief workshop, Although there is no right or wrong path, there are stepping stones that are part of each grief journey. Eight (8) Thursday nights at 7:30 pm starting April 7th, through May 26th, 2016 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. A one-time donation of \$15 is requested. Space is limited and preregistration is required. Please call Eleanor Flatley at 925-846-8708.

Cake4Kids members bake and deliver birthday cakes for foster children and at risk youth, who wouldn't otherwise have a birthday celebration. Each year, Cake-Off 4Kids contest is held to raise funds. It is open to Cake4Kids volunteers and the general public (no professional bakers). Bakers can choose from various categories. The winners receive cash prizes. The event includes refreshments, kids' activities and a silent auction plus unlimited cake tasting of all the contest cakes. The cake contest entry fee for bakers is \$15 Attendee tickets are \$30 for adults, \$15 for kids aged 7-14 and kids under age 7 are admitted free. The event will take place from 3 to 5 p.m. on June 11 at the Danville Community Center, 420 Front Street, Danville. For information, go to www.cake4kids.org. To learn more about the competition, go to http://www.cake4kids.org/events/

Widowed Men and Women of Northern CA., April 24, 12:30 p.m. lunch in San Ramon, RSVP by April 21 to Marsha, 830-8483.

6th annual Golf Tournament, to benefit the Livermore High School Alumni Association. Fri., May 20 at Las Positas Golf Course. Reservations due by May 10. For more information, or to help with this event contact. Kristin waters-Meyer, skmeyer24@comcast.net; Simon Meyer, skmeyer@comcast.net; or Jim Perry, jperry23105@aol.com.

Twelfth Annual Bringing Back the Natives Garden Tour: Registration for the Twelfth Annual Bringing Back the Natives Garden Tour, on Sunday, May 1, 2016 from 10:00 to 5:00, is now open. This free, award-winning tour features thirty Alameda and Contra Costa county gardens that are pesticide-free, water-conserving, provide habitat for wildlife, and contain 60% or more native plants. This self-drive tour showcases a variety of gardens, from five acre lots in the hills to small parcels in the flats. Native plant sales and talks are offered at select gardens. Bluegrass, blues, flute duets, Renaissance music, and more will be performed at various gardens; children's activities will be offered at two gardens. Pre-registration for the tour is required. http://www.bringingbackthe-

Harlem Wizards Basketball Fundraisers Flying Dunk Sponsor Livermore Dental Care and the Livermore Valley Educational Foundation present the Harlem Wizards vs Livermore Valley Joint Unified School District Staff and Students plus Community and Business Leaders at Livermore High School on Thursday, April 21, 2016, and Granada High School on Friday, April 22, 2016. Both games start at 7 p.m. These must-see games will celebrate LVEF's 25th year anniversary and provide fantastic entertainment for all ages. Proceeds benefit LVEF. Student tickets start at \$12/ticket, general admission starts at \$14/ticket. For more information, or to purchase tickets, visit LVEF.org or email info@lvef.org

ClutterLess Self Help Support
Group, nonprofit, peer-based, self-help,
support group for people with difficulty discarding unwanted possessions. Cluttering
is a psychological issue, not an organizing
issue. New meeting location: Parkview,100
Valley Avenue (main entrance), 2nd Floor
Activity Room, Pleasanton. Mondays except
some holidays 7:00 to 8:30 p.m. Come
or call a volunteer at 925)289-5356 or
925-922-1467. More information at: www.
clutterlesseastbay.org

Writing club for young adults, Whether a seasoned writer or just starting

### **BULLETIN BOARD**

out, join published Young Adult author J.L. Powers at Livermore Public Library for the Writing Club for Young Adults, ages 13 through 21 will meet from 6.30 to 8.00 p.m. on the third Thursday of the month: April 21, and May 19 The meetings will be held at the Civic Center Library, 1188 South Livermore Avenue, Livermore. The club is free and no registration is required. For more information, please visit TEEN SPACE on the library's website: www. livermorelibrary.net, or contact Jennifer at 925-373-5576.

Learn Scottish country dancing in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Mondays 8:00 to 9:30 p.m. at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): Contact Sheena MacQueen (925)447-1833 for info

NAMI Tri-Valley Parent Resource & Support Group meets monthly for parents/caretakers of children ages 5-17 years with (or suspected of having) emotional/psychiatric disorders. It meets the third Tuesday of the month from 7-9pm at Pathways to Wellness, 5674 Stoneridge Dr., Suite 114, Pleasanton. The group is drop-in and free. Contact person is Marsha McInnis at 925-980-5331.

Birthright Pregnancy Support
Center, has moved to 1010 Murrieta
Blvd., Suite B, Livermore, Birthright's free
and confidential services include - - free
pregnancy tests, caring guidance, adoption
and medical referrals, baby and maternity
clothing, and more. (925) 449-5887 for a
appointment. Our office hours are: Mon.,
Tues., Wed., 10-2; Thurs. 12-4; 1st, 2nd
& 4th Saturdays 10-1. 1-800-550-4900
Helpline is staffed 24/7. www.birthright.
org/Livermore for more information on
Birthright's services.

Trī-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ http://www.trivalleystargazers.org/

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at http://sirs34.org/ and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Rich Osborne 925-785-3549.

Tri-Valley Haven provides crisis stabilization counseling for those experiencing difficulties related to domestic violence, abusive situations, sexual assault or other challenging emotional issues. We provide assistance with individual therapy and/or group support. Please call to schedule an appointment: 925 449-5845 (Counseling

Intake

Sons in Retirement (SIR) is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: branch121. sirinc2.org or email Neal Cavanaugh at nealfcavanaugh@att.net (put "SIR" in the subject line).

American Legion Post 47 in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veteran's causes. The American Legion is the largest federally chartered veteran's organization that is the veterans lobby and voice to congress. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. Enter the building from the ramp on the 5th Street side. For more information go to http://www. calegion.org/ or contact Bill Bergmann at calegion.post47@gmail.com or (925) 443-2330 or Roy Warner at 925-449-6048.

Pleasanton Lions Club welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. Check the website for meeting location: Pleasanton. www.pleasantonlionsclub.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having funding it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www. operationsam.org, email operationsam@comcast.net or call 925-443-7620.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/ pleasanton or contact chapter leader, Al Pereira, 462-6415.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services

Livermore Peripheral Neuropathy
Support Group meets every fourth Tuesday
of the month at 10 a.m. in the third floor
movie room at Heritage Estates Retirement
Community. The address is 900 E. Stanley
Blvd., Livermore All are welcome. Contacts
are: Sandra Graffath 443-6655 or Lee
Parlett 292-9280..

Tri-Valley Triathlon Club (TVTC), Information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. www.trivalleytriclub.com.

Supportive Services for Veteran Families Program offers services to Veteran families, including housing assistance. The program can offer rental deposit assistance for those veterans who are ready to move in and simply need move in cost covered. The program is looking to work with landlords who will accept rental deposit assistance from the program, who can provide a safe clean apartment complex and landlords who are willing to work with Veterans who may have housing Specialist, (510) 358-5866, rbrunson@ abodeservices.org

#### RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www. Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www. uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist,

Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200
Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

**Asbury United Methodist Church,** 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore. (925) 447-4357 - www.calvarylivermore. org.

United Christian Church, www.uccliv. org, a gay-welcoming congregation offering community and spiritual encouragement for questioners, seekers and risk-takers. Worships on Sunday morning at 10:30 a.m. All are welcome. 1886 College Ave. at M St., Livermore; call 449-6820 for more information.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school — 9:45 a.m.; worship service — 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda. org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Call the office at 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, youth activities and children's choir at 6:30 p.m. Child care during all events. 447-1848, www. trinitylivermore.org

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www. stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church , 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site): 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir. child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www. littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommuntiychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481
East Avenue, Livermore; worship service
10:15 a.m. Sundays. www.trivalleychurch.
org.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 10:00 a.m.

**Cedar Grove Community Church**, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www. cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784
Palomino Dr., Pleasanton. 846-0700. www. jewishtrivalley.com. Rabbi Raleigh Resnick. Lynnewood United Methodist

Church at 4444 Black Ave. a friendly congregation welcomes all. Worship at 9 a.m., 10:30 a.m. with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Also, on Sunday evenings at 5:30 p.m., newest offering "Come As You Are," is an informal, contemporary worship experience. Contact Rev. Heather Hammer at 846-0221, send an email to office@lynnewood.org or visit www.lynnewood.org.

The Church of Jesus Christ of Latter-day Saints--Livermore Stake, Studay services--1501 Hillcrest Ave: Springtown Ward 9:00 am; 1st Ward 11:00 am; 4th Ward 1:00 pm. 950 Mocho St. 3rd Ward 9:00 am; 2nd Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village

Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www. jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Mondays at 7pm, 1886 College Ave. (United Christian Church). More information: LivermoreQuakers@gmail.com or (925) 315-7170.

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) — 8:30 AM. Communion — 9:30 AM. 925-906-9561 stfrancisanglican.church.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www, smbclive. com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

"1 & 2 Corinthians" will be the featured study of Community Bible Study Women's class of Pleasanton this fall. A Children's Program is available for infants to 5 years old. Class starts on continues each week on Thursdays at 9:30-11:30am until May 12, 2015. Valley Bible Church, 7106 Johnson Dr., Pleasanton. Contact Sherri at 925-399-5074 or email sherri. cbs@gmail.com for more information or to register."

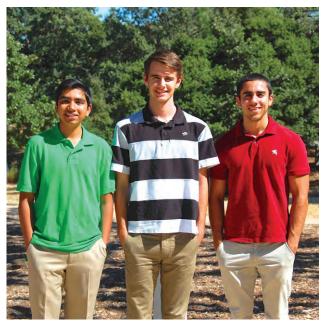
WINGS (Women in God's Spirit) for women of all ages and life stages, Meets Thursday mornings 9:30-11:30am through May 15, St. Charles Parish - Borromeo Hall, 1315 Lomitas Ave., Livermore. Questions: Donna Leach (925-443-6815) [dleach45@gmail.com] or Kristen Barton (925-449-8002)[adele\_obrien@hotmail.com]

**Tri-Valley Church of Christ**, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. Fall adult education course: "Human Sexuality: Biblical and Theological Perspectives," taught by Robert W. Evans (Ph.D. in clinical psychology and Ph.D. in systematic theology). visit: www.christchurch-trivalley. org or call 925.846.0665.

Unity of Tri-Valley - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Rev. Micah Murdock, minister. All are welcome. Children's program available. Ongoing groups and activities. www.trivalleyunity.org (925.829.2733).

# Milestones



Pictured are (left to right) Vansh Gandhi, James Kozuch, and Rameen Mashoon.

#### Former Students Develop App

James Kozuch and Rameen Mashoon, former Foothill High School DECA members and current alumni, recently developed an innovative app that lets people buy and sell easily through a fun and unique interface. The app already has several hundred downloads with little effort.

Bakkle works by giving the user items and services for sale in their community. The user can also pick how far they want to go for an item. They swipe left on their screen to show interest in a product. They can also easily start a chat with the seller to ask any questions on the product. To place an item on the app, the seller takes a picture, enters in a few details, and the picture automatically gets posted for other people in the vicinity to see.

James Kozuch, founder and CEO of this app, currently attends Indiana University: Bloomington, where he is enrolled in the Kelley School of Business. He was a competitive DECA member throughout high school and even served as a club officer his junior year. Rameen Mashoon was also a competitive member and officer of DECA and currently attends Santa Barbara Community College. He has learned many business skills in DECA, which enabled him to be a valuable team member of the Bakkle project.

On March 17, James Kozuch visited students from Foothill High School DECA and talked about his experience with the Bakkle project. He stated that his next step is to refine the app and begin a marketing campaign to get more users on the app. He also wants to add categories to make the items shown more catered towards the preferences of the user.

### Pleasanton Resident to Lead Sempervirens Land Trust

The Board of Directors of California's oldest land trust. Sempervirens Fund. has appointed Sara Barth as its new Executive Director. Barth leads the 116-yearold land trust in protecting and caring for the redwood forests of the Santa Cruz Mountains – a mission the organization continues since its initial protection of lands that became Big Basin Redwoods State Park.

Barth brings to Sempervirens Fund a strong record of

conservation innovations and experience in organizational leadership, and political savvy. She comes from a as well as serving as a memleadership role with The Wilderness Society where she team. She previously worked spent twelve years working to protect our nation's wildlands, including successfully preserving over 1 million and was an environmental acres of land in California and she just wrapped up a bara Boxer in Washington, major climate adaptation D.C., working on a broad project.

accomplishments, extensive conservation programs at The Wilderness Society. working around the country ber of the national leadership on conservation efforts for World Wildlife Fund and National Wildlife Federation, advisor to U.S. Senator Barrange of natural resource

Barth oversaw regional issues in California and nationally.

Barth holds a master's degree in environmental science from the University of Michigan's School of Natural Resources and the Environment and an undergraduate degree in biopsychology from the University of Pennsylvania. Barth lives in Pleasanton with her husband and two children.

More information can be found online at www.sempervirens.org.

### Harvest Park Students Shine at Destination Imagination

at the state finals Destination Imagination.

The team has qualified to enter the Global Finals at Knoxville TN from May 25th 2016 to May 28th 2016. Attendees from 45 U.S. states and 14 countries are also expected to attend.

Destination Imagination (DI)is a world-wide, volunteerled, after school program. "The Destination Imagination program is a fun, hands-on system of learning that fosters students' creativity, courage and curiosity through openended academic Challenges in the fields of STEM (science, technology, engineering and mathematics), fine arts and service learning."

The four member team from Harvest Park Middle School,

Harvest Park Middle School students captured 2nd place Pleasanton "Team Unavailable" includes 8th graders Ishaan Alva, Aditya Bhaskar, Vasudha Iyer and Suraj Rajan. With their hard work and guidance from the team manager Mrs. Bhuvana Rajan the team made it to state level finals after they won the First place at the Regional Best of the Bay competition held in Dublin. They also received the Renaissance Award for the engineering and design of their props.

At the State Level competition in Riverside, "Team Unavailable" won second place in their category "The Meme Event." The team took the Project Outreach/Service Learning Challenge. Coming up next for "Team Unavailable" is the Destination Imagination Global Finals at Knoxville TN in May 2016.

#### Madeline Burchard Joins LVEF Board

Madeline Burchard has joined the Board of the Livermore supporting education is still her passion. Valley Education Foundation (LVEF).

Madeline is a native of the East Bay. She is an alumna of Deer Valley High School where she earned the distinction of National Hispanic Scholar from the College Board. She went on to earn a degree in Molecular Environmental Biology from U.C. Berkeley and expects to graduate in 2017 with a Master's degree in Organismal Biology, Ecology, and Conservation from San Jose State University.

Since teaching Introductory Biology as a graduate student, Madeline has held various roles in the field of informal education, especially with under resourced youth. Before joining Sandia, Madeline ran afterschool STEM-themed programs in East Oakland high schools and coordinated nature-themed field trips for Title 1 schools across the East Bay.

Madeline currently serves as the Community Relations Officer for the California site of Sandia National Laboratories. Even though she is no longer working daily at schools, and her rescued mutt, Roxie.

"I come from a family of teachers and professors," she says. "My grandmother taught high school Spanish in San Francisco. I have an aunt that is an elementary teacher, an uncle that is a UCSF professor, and the list just goes on

"My family raised me to see quality education as a civil right and as a pathway for empowering yourself and your community. They also pushed me to see education as not just what you do while you are in the classroom. Education is a lifelong dedication to expanding yourself intellectually. It goes beyond the school day."

Madeline started working with LVEF as part of her capacity as the Sandia/California Community Relations Officer and fell in love with LVEF's commitment to funding innovative and high-impact educational programs.

Madeline lives in Dublin with her wife, Kathryn Hunts,