



## Find Out What's Happening

**Check Out Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

# PPIE Offers Schools Funding Match for Class-size Reduction

**By Ron McNicoll**

The Pleasanton Unified School District has been offered a funding match to help meet a goal of reducing next year's first-grade classes from 30 to 25 students.

The offer comes from Pleasanton Partnerships in Education (PPIE).

Total cost for class size reduction (CSR) for the district's first-graders would

be \$325,000. Under PPIE's proposal, the district would have to provide \$117,000 from its general fund. The remainder, \$208,000, would come from PPIE.

PPIE president Bob Miller told the board at its meeting April 16 that the nonprofit hopes that the district will pursue the offer. "However, we realize you may have to reduce fund-

ing somewhere else in the budget," said Miller.

"We hope you agree that class size reduction (CSR) is a priority, and ask that this be considered as the budget is being developed," continued Miller.

PPIE raised \$330,000 to fund programs at the elementary school level. It has already committed \$200,000 to district literacy coaches

and counselors, which are categories the district said it wants for next year.

That left \$130,000 of the original amount available for other elementary school spending. Additional money is available, because PPIE held a successful benefit run earlier this month. Combining the sum raised of \$78,000, which is still in the estimated stage, with

surplus money above its original funding goal, adds up to \$208,000, which could go toward CSR.

If the school board does not approve CSR for first grade, PPIE will put that \$78,000 into a donation account for use in the 2014/15 school year. The \$130,000 that is still uncommitted would be available to the

(See CLASS SIZE, page 12)

## First Look at Easy Access Library Set

An open house will be held on Sat., April 27 at the Livermore Library's Easy Access Library, located at the Springtown Branch Library.

The open house will be from 1 to 3 p.m. at the current branch building, 998 Bluebell Drive, Livermore. Library staff will be on hand to provide instruction in the use of the state of the art equipment at this self-service library. Patrons will learn how to use the library and be able to obtain an easy access key card that will allow them to enter the library seven days a week from 8 a.m. to 8 p.m.

The key works in a similar way to a library card. (See LIBRARY, page 12)

## Pleasanton To Host Transit Fair

The City of Pleasanton will host the 8th Annual Transit Fair at the Pleasanton Senior Center on Wednesday, May 1, from 10:00 a.m. to 1:00 p.m. in the lobby of the center, located at 5353 Sunol Boulevard.

This free event is open to all ages. It will feature representatives from agencies such as AARP, BART, WHEELS, the Alameda County Transportation Commission, Pleasanton Paratransit Service, Senior Support of the Tri-Valley Transportation Services, Senior Support Program of the Tri-Valley Transportation Services, and the ACE Train to share information on transportation options in Pleasanton and beyond.

In addition, a special lecture on Bicycle and Road Safety is scheduled from 10:30 a.m. to 11:00 a.m. An ombudsman from the California Department of Motor Vehicles will also be in attendance. A BART representative will also be on site to issue Senior Clipper Cards to adults 65 years of age and older. Please bring a photo identification to have a Clipper card issued.

For more information, please contact the Pleasanton Senior Center at (925) 931-5365.



**BUNNIES AT PETSMART Meet Slate, a blue-eyed boy. He's a 9 week old Lop Mix. He's curious, sweet and adorable. Slate and his litter mates will be at an adoption event with 12+ bunnies. Join us this Saturday from 12-3 pm at the Dublin PetSmart, 6960 Amador Plaza Rd. For more info, call 925-519-1723, or email ebrabbit@comcast.net. Visit www.eastbayrabbit.petfinder.com to see more pet profiles.**



Photo - Doug Jorgensen

A worker demonstrates how landfills can provide fuel to run trucks.

## Landfill Turns Trash to Gas

**By Carol Graham**

Waste Management of Alameda County and the East Bay Clean Cities Coalition held a grand opening on April 17th for the Altamont Landfill's Closed-Loop Bio-Methane Fueling Station.

"This isn't your father's landfill," said Waste Management Environmental Protection Manager Tianna Nourou. "We're transforming waste into a resource. The onsite fueling station provides a fully contained,

closed-loop system utilizing a fuel produced from the very material Waste Management collects and transports to the landfill."

A system installed at the Altamont Landfill collects gas given off by decomposing trash and converts it into fuel that powers garbage collection trucks carrying tons of garbage each day between the Davis Street Transfer Station in San Leandro and the landfill in Livermore.

"The Altamont Landfill

renewable natural gas fuel generation and dispensing station means cleaner air for the citizens of the Valley. It also brings jobs to the community, while displacing the consumption of foreign petroleum fuels," said Richard Battersby, Executive Director of the East Bay Clean Cities Coalition. "By constructing a fueling station at the landfill, the transfer of bio-methane to an off-site fueling station is

(See ALTAMONT, page 12)

## Zone 7 OKs Arroyo Changes, Hears About East Pleasanton Plan

Zone 7 Water Agency directors voted 5-2 to spend \$1.3 million to hire Applied Water Resources Corporation to install trees and landscaping and complete other work on the Stanley Reach of the Arroyo Mocho.

The vote came at the directors' meeting April 17.

When the arroyo work is finished, the currently barren stretch next to Stanley Boulevard near Isabel Avenue in Livermore will have grass and trees alongside. The project will provide beauti-

fication as well as good fish habitat with cooler water.

More importantly, concrete barriers in the channel will be removed, thus creating a natural stream flow. The work will serve as a pilot project so that Zone 7 and other flood control agencies can see whether a natural riparian habitat is the best way to approach the control of flood channel arroyos.

The project also counts as mitigation for any projects

(See ZONE 7, page 4)

## Rotary Given OK to Build Gazebo in Carnegie Park

A new master plan was approved for the Carnegie Park in downtown Livermore. The proposal includes a gazebo, which will be paid for and built by Livermore Rotary organizations.

The Carnegie Building and Park are listed on the National Register for historic sites.

The gazebo would be located in the southwest corner

of the park, on the Fourth Street side.

The city council vote was unanimous with one provision added. Councilmember Doug Horner asked that the design of the gazebo undergo further review. He was happy with the overall plan, but wanted to see more thought put into the design. "I think we can improve it

(See GAZEBO, page 10)



Photo - Doug Jorgensen

The City of Dublin hosted a grand opening of Positano Hills Park last Saturday. The park is located at 2301 Valentano Drive. Park amenities include an outdoor basketball court, a nature themed play area, several picnic and seating areas as well as drinking fountains and restroom facilities. In the photo, come of the children present for the grand opening, tried out the play area.

## Council Disappointed with Level of Affordability in Apartments

The Pleasanton City Council approved 305 apartments units along with a retail component for an 8.4 acre site in Hacienda Business Park.

It is one of the sites rezoned under a lawsuit settlement that requires the city to provide land in order to meet the city's share of the regional housing need.

The vote was unanimous.

The development, to be built by developer Mark English and Pleasant Partners, LLC, consists of two three and four story buildings and a two building retail center. The site is adjacent to California Center (formerly CarrAmerica) at Rosewood Drive and Owens Drive.

To make way for the apartment and retail complex, 1,242 of California Center's current 3,915 parking spaces will be removed. There will be 1,459 new parking spaces provided in a new multi-story garage and additional surface parking near the I-580 side of the center.

Affordable housing ad- (See AFFORDABILITY, page 4)

## Inside

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### PET OF THE WEEK

One look at Isis, and you'll understand what those ancient Egyptians were making such a fuss about. This smoky beauty is worthy of worship any day of the week. But she's not queen of denial...three-year-old Isis wholeheartedly believes her forever home will soon be found. Pay homage to Isis at Valley Humane Society (VHS), Tuesdays through Saturdays from 10 am - 4 pm and Sundays from 12 noon - 4 pm. VHS is located at 3670 Nevada Street in Pleasanton. For more information please call (925) 426-8656, or visit www.valleyhumane.org to see other adoptable cats and dogs. Find us on Facebook, too. Photo - Valley Humane Society/T. Cort



**GOOD NEWS...**  
**CAREMORE (HMO AND HMO SNP) IS NOW IN YOUR NEIGHBORHOOD!**  
**EVEN BETTER NEWS...**  
**YOU MAY STILL QUALIFY FOR ONE OF OUR MEDICARE ADVANTAGE PLANS!**  
 Find out if you qualify for one of Medicare's Special Election Periods.<sup>1</sup>

We're new to your neighborhood but we've been providing innovative and focused healthcare for more than 15 years. Call us to meet with one of our health benefits advisors and see if you might be eligible for a Medicare Advantage plan from CareMore. Or join us at one of our upcoming meetings to learn more about CareMore's popular plans.

Whether you have Original Medicare, or already have Medicare Advantage, you might qualify for a Special Election Period<sup>1</sup> and may not even know it. You may qualify if:<sup>2</sup>

- You recently moved.
- You are aging into Medicare.
- You qualify for Medicaid.
- You can get extra help paying for your prescriptions.
- You manage a chronic medical condition.
- You recently lost your Medicare Advantage coverage.
- Or you recently lost employer group coverage.

**RSVP today** for one of our friendly, informational events to learn how one of our Medicare Advantage plans can be the perfect fit for you.

**Thur. 4/25 • 1:00 PM**

CareMore Care Center  
 4270 Rosewood Dr.  
 Pleasanton

**Fri. 4/26 • 10:00 AM**

CareMore Care Center  
 4270 Rosewood Dr.  
 Pleasanton

**Tues. 4/30 • 1:00 PM**

CareMore Care Center  
 4270 Rosewood Dr.  
 Pleasanton

**1-877-211-6614**  
**(TTY users should call: 711)**

Reference Code: TI\_425

8:00 a.m. – 8:00 p.m., Monday – Friday. Se habla Español.



<sup>1</sup> Special election periods constitute periods outside of the usual IEP, AEP or MADP when an individual may elect a plan or change his/her current plan election.

<sup>2</sup> Criteria for qualifying during SEP is determined by the plan at time of enrollment. Some restrictions may apply. Contact plan for more info.

CareMore (HMO & HMO SNP) is a coordinated care plan with a Medicare contract. The benefit information provided is a brief summary, not a complete description of benefits. Limitations, copayments, and restrictions may apply. Benefits, formulary, pharmacy network, premium and/or copayments/coinsurance may change on January 1 of each year. You must continue to pay your Medicare Part B premium. This information is available for free in other languages. Please contact Member Services at 1-800-499-2793; TDD/TTY users should call 711, 8 a.m. to 8 p.m., 7 days a week (October 1 - February 14) and Monday - Friday (February 15 - September 30). Esta información también está disponible de forma gratuita en otros idiomas. Por favor llame al departamento de servicios para miembros al 1-800-499-2793 (los usuarios de TTY deben llamar al 711), de 8 a.m. a 8 p.m., 7 días a la semana de octubre 1 a febrero 14 y de 8 a.m. a 8 p.m. de lunes a viernes de febrero 15 a septiembre 30. For more information contact CareMore. A sales person will be present with information and applications. For accommodation of persons with special needs at sales meetings, call 1-800-499-2793; TTY users should call 711, 8 a.m. to 8 p.m., 7 days a week (October 1 - February 14) and Monday - Friday (February 15 - September 30).

# SHORT NOTES

**Bone Marrow Registry**  
A bone marrow registry drive through Be the Match Foundation will be held on Saturday, April 27th from noon to 2 p.m. at the Pleasanton Library, Pleasanton. The registry drive is hosted by SIMS (Students Interested in Medical Science). Amador Valley chose to hold a registry drive in the memory of Janet Liang, an AVHS graduate who passed away last year after a long battle with leukemia. In order to be eligible, a participant must be between ages 18 and 44. Registering to be a bone marrow donor is completely painless and just requires a cheek swab. To join, give or volunteer with Be the Match, contact Myrada Benjamin, mbenjami@nmpd.org or 510-301-8019.

**Foothill DECA**  
Foothill High School DECA chapter members have earned the right to compete at the highest level of competition, DECA's 67th annual International Career Development Conference in Anaheim, April 24-27, 2013. The competitions are designed to simulate real-life business scenarios and test students' academic understanding and skills development. The DECA International Career Development Conference is the pinnacle of competition where nearly 17,000 students will battle for international honors. Students are Charles Jin, Brian Lee, Byron Lo, Ayesha Omarali,

Luka Qin, Priyanka Walimbe, and Winky Wong. In addition to career-based competition, Foothill DECA members have qualified to attend exclusive leadership academies and participate in networking opportunities with over 60 internationally recognized businesses. They are Shya Chand, Sarah Chew, Rameen Dhindsa, Megan Maher and Sahil Wadhwa. The opening session will feature PostNet CEO and Undercover Boss guest star Steve Greenbaum. DECA prepares emerging leaders and entrepreneurs for careers in marketing, finance, hospitality and management. DECA enhances the preparation for college and careers by providing co-curricular programs that integrate into classroom instruction, apply learning, connect to business and promote competition. For more information about DECA, visit [www.deca.org](http://www.deca.org).

**Dublin Summer Guide**  
The summer edition of Dublin's Activity Guide is now available. Check your mailbox, or download a copy on the City's website, [www.dublin.ca.gov](http://www.dublin.ca.gov). Beginning next Wednesday, copies will also be available at the Shannon Community Center, the Dublin Library, and Dublin Civic Center. There are over 120 camps being offered. Registration begins on April 29 for Dublin residents, and May 6 for non-residents. Register online at

[www.dublinrecguide.com](http://www.dublinrecguide.com), in person at Shannon Community Center, 11600 Shannon Avenue, or by mail using the registration form at the back of the Activity Guide. For more information please call the Parks and Community Services Department at (925) 556-4500.

**Teacher Workshop at Lab**  
The Lawrence Livermore National Laboratory (LLNL) will offer a new workshop for teachers who want to help students sharpen their technical writing skills. The new two-day workshop scheduled for June 20-21 is called "Technical Writing for Science Class." It covers both a strategic overview of the six important technical writing themes that underlie California's newly adopted Common Core State Standards (CCSS), as well as specific classroom-tested techniques and exercises to build student nonfiction writing skills during regular science-class projects. The workshop is part of LLNL's summer "academy" professional-development series and is free to local teachers to help science students master the technical writing skills expected by the CCSS, which is now being implemented by all California school districts, and emphasizes the real-world science and engineering communications for students of all abilities. Topic and registration details are posted on LLNL's education-outreach Website at <http://education.llnl.gov/academies/communications>.

For questions, contact: T. R. Girill by e-mail at [trg@llnl.gov](mailto:trg@llnl.gov).

**Arthritis Walk**  
The Arthritis Foundation is calling for people to take action against arthritis by participating in the 2013 Tri-Valley Arthritis Walk on May 4 in Livermore. The Arthritis Walk is a nationwide celebration of movement that raises awareness for the leading cause of disability, while raising the necessary funds for research, health education and government advocacy to improve the lives of people with arthritis. Registration and festivities will begin at 8 am and include a fully accessible one or three mile scenic walking course, entertainment, kids' activities (face painters, crafts, bounce house), food, raffle prizes, arthritis education, and more. Funds raised through the Arthritis Walk support the Arthritis Foundation's continued work in research, education, programs and services, and government advocacy for the millions affected by arthritis. If you are interested in learning more about the Tri-Valley Arthritis Walk, please contact Beth Miller at (415) 356-5483 or at [bmiller@arthritis.org](mailto:bmiller@arthritis.org). To get more information about the Walk, please visit [www.TVArthritisWalk.Kintera.org](http://www.TVArthritisWalk.Kintera.org). One of the 300,000 children living with arthritis is Zack Soares, the Tri-Valley Arthritis Walk Youth Honoree. Zack, a ten-year-old from Fremont, is battling a disease often thought of as an 'old person's' disease. Zack has arthritis - Dermatomyositis - one of more than 100 different types of the disease.

home and two barns for less than two hundred dollars per month, that is a great deal for us." The winery is located at 10017 Tesla Road, Livermore. Call 925-447-3428 for additional information.

**Patxi Pizza Opens**  
Partners Francisco "Patxi" Azpiroz and William Freeman announced the opening of their eighth Bay Area location in Livermore, recently voted "Hottest Northern CA Neighborhood of 2013" by The Huffington Post. Patxi's Pizza (pronounced PAH-cheese. 't' before 'x') opened at 2470 1st St., Livermore. "Livermore is a fantastic, close-knit community and Patxi's is a community-oriented brand. We're really looking forward to becoming part of the fabric of the Livermore community—a place where families and friends can get together, and where community organizations can raise funds through our 52 Weeks of Giving program," said Freeman of the opening. "Additionally, we're looking forward to being another great local dining option near the renowned Livermore Valley Performing Arts Center." Upon entering the space, guests are welcomed to an inviting space with a rustic, yet contemporary atmosphere. Old-world chrome lighting fixtures, exposed brick walls and reclaimed wood coupled with the inviting floor plan bring a rustic yet modern feel to the 80-seat dining room. The space boasts a unique indoor/outdoor bar separated by two large industrial-style garage doors that can be opened to expose the outdoor portion of the expansive

21-seat island style bar. The outdoor space with seating for 40 guests is fully covered and complete with fans and heating elements for optimum temperature control. Patxi's menu features a standout family of pizzas and an array of salads and small plates. Patxi's is perhaps most famous for their flagship Chicago-style Stuffed Pizza: a deep dish pizza with a layer of crust on the bottom, followed by toppings and cheese, all covered by another thin layer of dough, and topped with homemade sauce. The stuffed style is also available with a whole-wheat crust. Fresh salads and beverages including a full bar are available.

**Women's Ministry**  
Internationally-renowned Christian publisher, Group Publishing is going on the road to share practical tips, know-how, and ideas that church leaders can take back to their churches with them, and implement right away in to their own women's ministry programs. The seminar is coming to Livermore on May 11th from 9 a.m. to 3 p.m. It will be held at Celebration Christian Center, 1135 Bluebell Dr., Livermore. It is open to any women's ministry leader from any Christian denomination who wants to learn more about how to create and foster a meaningful and refreshing women's ministry in her church. The day-long workshop includes lunch and snacks, and is divided in to 4 sessions. Cost is \$60/person (includes supplies, lunch and snacks). Refunds cannot be issued for this event. Questions or to register by phone, 1-800-635-0404 X4382, email: [mkomanich@group.com](mailto:mkomanich@group.com)



Photo - Doug Jorgensen

Le Tableau Magnifique, Premiere Ballet Company with the Livermore School of Dance, presented a program of Vintage Tales and Modern Tributes last week at the Bankhead Theater in Livermore. Silent Movie paid homage to old Hollywood complete with a damsel in distress tied to the railroad tracks. A montage defining the relationship between Snow White and the Evil Queen was highlighted in the number, Fairest of Them All (in the photo). Carnival represented the Renaissance era of traveling carnivals where tightropes, hoops, and lions abound.

**Eagle Ridge Goes Solar**  
Eagle Ridge Vineyard celebrated the California Wine Association's "Down to Earth" Day last weekend. In 2006, this newly established winery installed a 10Kwh solar system in preparation for the opening of the winery in July 2007. Eagle Ridge's Tasting Room is also their barrel storage, so inside temperatures need to be maintained less than 65 degrees. Considering the building is made of steel, it was going to take a tremendous amount of insulation and air conditioning to maintain that temperature. "We hadn't even turned on the air in the soon-to-be winery building and already our electric bill was nearly one thousand dollars in the summer months, what would happen when we added an additional three thousand square feet," wondered owner Jim Perry. He began researching alternative energy systems. It came down to wind vs. solar and after talking to new windmill owners decided to go with solar. A portion of their south-facing property soon spouted with solar panels. Even with the additional added square footage, their electric costs are fifty percent of what they had been prior to the solar installation. "This has been a perfect solution for Eagle Ridge Vineyard" stated Jim. "We are powering the winery, well, pool,

With My Health Online, the Palo Alto Medical Foundation, part of the Sutter Health network, keeps you connected to your health. You can view test results, request appointments and email your doctor directly. It's one more way we plus you.

 Palo Alto Medical Foundation  
**Sutter Health**  
We Plus You  
[pamf.org](http://pamf.org)

# EDITORIAL

## Take Back Drug Day

The Federal Drug Enforcement Administration (DEA) is partnering with local police departments to hold a drug take back event.

The Dublin, Livermore and Pleasanton police departments will be participating in the nationwide effort this Saturday, April 27 between the hours of 10 a.m. and 2 p.m.

It is an opportunity for residents to rid their homes of potentially-dangerous expired, unused and unwanted prescription and over-the-counter drugs.

News reports have described drug abuse as a public safety and public health issue. Studies have shown that a majority of abused prescription drugs are obtained from family and friends, including from the home medicine cabinet. In addition to the issue of drug abuse, disposing of unused medicines by flushing them down the toilet or throwing them in the trash both pose potential safety and health hazards, including pollution of water.

The Livermore Police Department will host the event in front of the Police Department, 1110 S. Livermore Avenue.

The Pleasanton Police Department event takes place in the lobby of the Pleasanton Police Department at 4833 Bernal Avenue.

The Dublin Civic Center, 100 Civic Plaza, will be the location of the Dublin Police Department take back.

The drop-off is free and anonymous, with no questions asked.

According to the DEA, in the five previous nationwide take back events, more than 2 million pounds (1,018 tons) of prescription medications were removed from circulation.

We urge residents to take steps to protect kids, families and the environment by properly disposing of unwanted and expired medicines.

## ZONE 7

(continued from page one)

that Zone 7 approves in the future that would require environmental mitigation. The Alameda County Surplus Property Authority will contribute \$100,000 to the project to mitigate 2 acres of a project it is building near El Charro Road in Pleasanton.

Directors approved an EIR on the arroyo project at their meeting March 20 on a 6-1 vote, with Sandy Figuers opposed at that time. He said that tree branches will fall into the stream and raise the cost of maintenance for Zone 7. It would be better to leave branches there, and provide cover for fish to be able to hide from predators, he said.

On the vote on April 17, Angela Ramirez-Holmes joined Figuers in voting "no." Ramirez-Holmes objected because she was surprised that the cost was so high. No estimate of cost had been provided at the March 20 meeting, though Ramirez-Holmes asked for one.

General manager Jill Duerig told The Independent that there had been a rough estimate in October, 2012, but not a firm one.

Duerig said that typically directors don't ask about engineer's estimates before staff comes to the board to award a contract bid. Duerig said she will work to make sure that directors are receiving materials that she needs in a timely way.

Other directors and staff pointed out that the project will build a bank of credits for Zone 7 to mitigate future agency projects. Further, it will help assure continued good relations with environmental agencies, whom Zone 7 pushed to obtain the necessary permits, they said.

### ZONE 7 IS ASKED FOR VIEWS

On another item, the board heard from Kay Ayala, a member of the East Pleasanton Specific Plan Task Force.

Declaring that she was speaking only for herself, Ayala urged Zone 7 to be proactive in telling the task force what the agency needs to ensure future water quality and flood control in the chain of lakes.

Three Zone 7 lakes, which are abandoned gravel quarries, occupy about two-thirds of the 1000 acres in the study area.

Ayala said there is concern on the part of some Pleasanton homeowners that development on the 350 developable acres in the East Side could impact water quality, because there has been talk of recreational uses of the lakes by boaters and swimmers.

Further, if there were any adverse effect on flood control along the chain of lakes, which is used to catch high levels from storms, it could have an impact on

homeowners downstream, said Ayala.

Ayala referred directors to copies of a letter written by Connie Cox, president of the Valley Trails Homeowners Association. The letter, addressed to the task force, says that homeowners in Valley Trails and other neighborhoods near arroyos pay expensive flood control insurance because of the potential threat of flooding.

Finally, by working with Zone 7, city, county, and federal officials, the area was cleared of the flood threat and the insurance obligation, wrote Cox. She added that all plans being considered by the task force should keep potential flood control as the No.1 priority.

Ayala said that she envisioned that Zone 7 would come to tell the city and the task force what the agency's plans are for the chain of lakes.

Ayala said, "We want to be comfortable with our flood control and water quality before we start building houses, trails and El Charro Road right through the middle of a lake. Up to this point, I don't see that leadership coming."

Zone 7 staff responded that much of the information sought by Ayala is contained in the Zone 7 Stream Management Master Plan (SMMP), which is posted on the agency's web page.

The chain of lakes plan,

which is separate from SMMP, is being updated for the first time since it was created in 1981.

The meeting April 17 included a report from staff assistant geologist Colleen Winey concerning the process of updating the chain of lakes plan.

Winey is the Zone 7 representative to the East Pleasanton task force. She told The Independent that at the task force's first meeting she provided an overview of the chain of lakes and its role in water storage and flood control. Zone 7 is aware that there needs to be restrictions on such activities as swimming and boating in Lake I. The lake is the agency's east Pleasanton site for storing water that later is recharged into the underground water basin.

Winey also said that she recognizes that Pleasanton residents, such as Cox, are concerned that if the chain of lakes can't contain all of the water in a big downpour, there might be flooding downstream.

However, there are other ways to deal with flood control, such as creating detention basins upstream. Such measures will be addressed in the update of the SMMP, added Winey.

Duerig told the board that she will see to it that facts about Zone 7's work on the plans are communicated to the City of Pleasanton.

## Pleasanton Council Declares That a Road Is Not a Structure

A road is not a structure. That was one of three decisions by the Pleasanton City Council in regard to the implementation of Measure PP.

The ridgeline protection initiative was approved by voters in 2008. Since then, the staff has been working towards providing information on what is and is not allowed under the measure. It restricts structures from

being placed on 25% slope or greater, or within 100 vertical feet of a ridgeline. Developments of fewer than 10 units are exempt.

Last Tuesday, the council made a determination on three remaining issues. They included a road is a structure; whether the council should direct staff to conduct an inventory of properties that would be subject to the provisions of Measure PP;

and whether to measure the 100 ft. vertical setback from the pad level rather than the top of a structure.

All of the votes were 3 to 1, with Karla Brown voting "no" on all three Brown was one of the signers of Measure PP.

One of the other signers of the measure, Kay Ayala, disagreed with Brown. She stated that the intent of the measure was that a road is not a structure. The intent was to prevent construction of residential and commercial structures on the ridges.

The council's decision that a road is not a structure, reversed an earlier vote. In addition, to declaring that a road is not a structure, the council rejected the idea of creating an inventory of impacted properties, and determined that measurement of the 100 ft. setback should be at the pad elevation. All of the votes followed staff recommendation.

Brian Dolan, director of community development, said that defining a road as a structure would mean that roads already approved as part of specific plans could not be built. They include the Happy Valley bypass road and a road to Lund Ranch II. Staff was also opposed conducting an inventory, arguing that it could be controversial and time consuming as it relates to individual properties. It

could result in lawsuits.

The council chambers were filled to overflowing. The main focus of public comment related to whether a road is a structure. The issue pitted two neighborhoods against each other. Determining the definition of a structure would impact where roads would be extended in the future.

Former councilmember Cindy McGovern argued that roads were part of Measure PP from the beginning. She wanted them to be counted as a structure. The initiative was inspired by the Oak Grove development plans that included a road built along the ridgelines in southeast Pleasanton. The goal was to stop massive grading and long roads marring the hillsides, she said.

Members of the public offered different viewpoints. Some saw the intent of Measure PP as an effort to stop all development on the ridge, including roads. Others said roads were not prohibited.

Most of those speaking were residents from Ventana Hills, Mission Peak and Sycamore Creek, existing developments in southeast Pleasanton. According to these speakers, if roads were needed to reach development beyond their neighborhoods, it would increase traffic, creating safety issues in an area where there are many children.

Julia Lewis commented

that it was sad to see neighborhoods torn apart. She said people should work together to determine what is fair for everyone. "Everyone hates traffic. No one wants it on his or her street. We have to share the burden."

When it comes to roads, Councilmember Cheryl Cook-Kallio said she had conducted extensive research. In her opinion, a road is not a structure. It is infrastructure, part of public works that connect communities. "In an initiative, there is no way to know what people are thinking. When you get down to the intent of Measure PP, there is no question that it is to protect the ridges. There is nothing that says anything about roads."

Brown stated there should be nothing built along the tops of ridges. A structure is defined as anything constructed or erected. A road is constructed, requiring engineering and grading. "I think a road is a structure."

Pentin said that based on what he has heard and his own research, there are many definitions that support each side of the argument. "PP does not include roads. I do not think they are structures."

Mayor Thorne added, "I don't believe PP was ever intended to be a traffic issue. It was intended to protect the ridges. This council is obligated to protect the view

of the ridges. I have never heard a road referred to as a structure." While he believes that a road is not a structure, he said, "I am committed to making sure we don't have roads on the ridges. I will never allow the road to be built in Oak Grove."

Brown wanted to make the ordinance stronger with regard to the location of roads.

Cook-Kallio commented that the "no grading" portion of Measure PP should be enough to prevent roads such as proposed in the Oak Grove development.

On another issue, Councilmember Brown felt that an inventory of ridge property would be something that would be possible.

Councilmember Cheryl Cook-Kallio wondered how it would be accomplished and what it would cost.

Dolan didn't have an answer as to the cost. However, if a determination on what properties are ridges were made when an application comes in, the cost would be shared with the developer.

Councilmember Jerry Pentin said that he didn't want to spend money surveying properties that may never submit a development application.

Mayor Jerry Thorne was concerned about the amount of staff time such a survey would take in the light of other projects that need to be completed.

## AFFORDABILITY

(continued from page one)

vocates were unhappy with the proposal. Of the 305 apartments, 8 units will be targeted at households at or below 50 percent area median income; 15 at 80 percent; and 23 for those at 100 percent of median income. The city's inclusionary zoning ordinance calls for 15 to 20 percent affordability.

The area median income is \$79,000 for a family of four.

Brian Dolan, director of community development, explained to the council that recent litigation has limited the ability of cities to enforce ordinances that set rents. Agreements can be negotiated, which was done in this case.

Councilmember Jerry Pentin asked whether developers could come in with projects that do not include housing for low income residents.

Dolan replied, "They could."

Pat Belding, Citizens for a Caring Community (CCC), pointed out that 46 units are described as affordable. The 23 available to those at 100 percent of median income are counted as affordable. That is not usually done. It puts the development at 7 percent affordable. "The zoning would not have been changed if the site had not been seen as a good location for affordable housing. It seems to me the city should insist on the appropriate affordability level for this very large project as an example for projects that will follow."

Becky Dennis, a former councilmember and also a member of CCC, stated, "It is very different from what I expected the site to yield. I didn't envision luxury apartments and a low

level of affordability." She suggested delaying the housing agreement portion of the development until such time as the city takes a look at its inclusionary ordinance.

The city will hold a council workshop on May 2 to discuss the inclusionary zoning ordinance. The legal ruling that prohibits a city from setting rents to accommodate lower income residents will be one of the topics.

Councilmember Jerry Pentin said he liked the project. "I'm not fine with the options for affordable housing." He said he would like to see two or three bedroom homes in the 50 percent affordable range.

The developer, after discussing the idea, said moving the units would not pencil out.

Councilmember Cheryl Cook-Kallio commented that ideally the vote should wait until after the workshop. She was concerned about setting a precedent on the level of affordability. However, she felt the approval had already taken a long time. "I think it's a beautiful project. I'm absolutely devastated that we can't figure out how to build more affordable units."

Cook-Kallio continued, "It is time for residents to stop referring to people who would qualify for the low income housing as 'those kind of people.' I find it offensive." She pointed out that her children, who are college graduates, would qualify for the low income housing.

Mayor Jerry Thorne agreed with Cook-Kallio's comments. "It's time to get rid of the term affordable housing. It's workforce housing."

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to edit-mail@compuserve.com.)

### Native Garden Jim Adams Louann Tung Livermore

This April marks the 9th anniversary of the Granada Native Garden -- a 1/3-acre California native plant garden located on the Arroyo Mocho bike trail at 901 Murrieta Blvd. in Livermore. The Granada Native Garden has no irrigation system and features only native plants which thrive with a minimum of water, or no summer water at all, and are suitable for additions to your household landscape.

The Granada Native Garden is located on Livermore school district property

but is maintained solely by volunteers. We hope that awareness of the Granada Native Garden will increase its value as an asset to the community, inspire the community to landscape with native plants, help all of us become more conscious of the sources and importance of the water we depend on in the Valley, and restore an awareness of native California plants and their role in making the California environment unique.

You can get valuable information about the location, past and present of the Granada Native Garden by visiting its website, www.gradanativegarden.wordpress.com. Accessing that website will display the Granada Native Garden Newsletter, which contains sequentially all the articles that have been posted since its inception in April, 2013. By scrolling down, you can view each article individually, starting with the most recent.

If you are interested in only one particular article, they are listed individually on the right side of the screen, under Recent Posts, and also under Archives. Additional posts will be added

from time to time. By clicking on the Follow button at the lower right, you can be informed by email when a new post is added. These will include descriptions and natural history of plants that are "Current Attractions" at the Garden, or information about the value of individual plants from the standpoint of ecology, biodiversity, history, medical importance, or use by indigenous peoples of California.

### Thank You Marcie Rybczynski Director, Trinity Daycare Learning Center

It is so wonderful when you see someone doing something good for another, I just wanted to express my gratitude publicly. Over two weekends a group of people worked on a shade structure and some planter boxes for one of our playgrounds at Trinity Daycare Learning Center.

A former student at Trinity, Max Hayes, of Boy Scout Troop 942, built them as a Eagle Scout project. He said he had such good memories of his time here that he wanted to give something back to the daycare. He had about ten people helping

him and two of them were also former TDLC students. I just want to say thank you to Max and all who helped him.

### Narror Dorsed Jerry Thorne Pleasanton

As Mayor of the City of Pleasanton I am frequently called upon to give my personal opinions on items pertinent to civic matters including candidates for elected office. Therefore, I must speak out in favor of Kathy Narum for the vacant Pleasanton City Council seat.

Kathy's experience as a Parks and Recreation Commissioner and Planning Commissioner as well as the other leadership roles that she has played on behalf of our community including six task forces, the Seahawks swim team and RAGE soccer show a results-oriented candidate. This is experience that we need on the Council going forward.

Further, Kathy has proven herself to be an independent thinker who thoroughly evaluates a situation and makes decisions based on the benefit to the community

(More MAILBOX, page 10)

THE *Independent*

(INLAND VALLEY PUBLISHING CO.)

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Photo - Doug Jorgensen

A community car show was held last weekend at the Dublin Heritage Park and Museums. The display included classics, muscle, and custom cars along with trucks and motorcycles.



Photo - Doug Jorgensen

Last Friday, 4th and 5th grade students at Altamont Creek Elementary School in Livermore took part in an interactive cultural dance experience. Mighty 4 Arts Foundation, a Bay Area non-profit organization that teaches Hip Hop cultural art forms worldwide, taught beginning break-dancing workshops that included a brief Hip Hop history lesson, stretching exercises, techniques in break-dancing, and a "cypher" dance circle. This project was funded by LVPAC's Educational Outreach fund. Pictured is Randy Fortes working with the students.

## Film to Show How Media Images Hold Women Back

By Ron McNicoll

Women are 51 percent of the population and 17 percent of Congress. Images of women's bodies are exploited by advertising, and the target of violence in movies and TV.

At age 7, in one poll, children who said that they wanted to grow up to be president were divided evenly between girls and boys. "At 15, you see this massive (gender) gap emerging," says a woman college professor speaking in the movie "Miss Representation."

The film documents how news and entertainment media distort women's image, thereby carrying on old social stereotypes about women's passivity and perceived inability.

ACTNOW, the 29-year-old local chapter of the National Organization for Women, will be showing the movie at 6 p.m. May 8 at Round Table Pizza, 530 Main St., Pleasanton.

Chapter president Maureen Hamm of Livermore said that although things are better for women's rights

compared to the 1960's and '70s, there is still a long way to go.

It's especially important to show the movie to young women, said Hamm. She has undertaken outreach to a high school in Hayward, where students are very interested in the movie.

One important focus for feminists now is to stop sexual assaults on girls and women, said Hamm. She mentioned a recent incident on the Peninsula where three young men allegedly raped a girl who later committed suicide, after pictures were shown on the internet.

The attitude that has to be overcome is the assumption that if a woman gets drunk, it's OK to sexually assault her. It is not OK, said Hamm.

"Women deserve to be respected, to have boundaries. Women and girls deserve to be safe when they go somewhere," she said.

Hamm works for Tri-Valley Haven, and many ACTNOW members volunteer there to help women who seek immediate safety from

abusive men.

The NOW chapter, which also includes cities west of the hills, has approximately 100 listed members. The monthly meetings draw about a dozen, said NOW member Kathy Woofter of Livermore.

The group donates money to other organizations that help victims of violence. After members heard about a woman being raped in India, they sent a donation to a Bay Area Agency, Narika, which assists sexual assault victims in India.

NOW from time to time has endorsed candidates in the Valley. Livermore councilmember Jeff Williams received backing from ACTNOW, as did former Pleasanton Mayor Jennifer Hosterman.

More work is needed to change the relatively low ratio of women to men in politics, and the stereotyping of women's intellectual abilities, said Hamm.

A trailer for the "Miss Representation" movie at [www.Missrepresentation.org](http://www.Missrepresentation.org) and on YouTube shows

stereotypes about women as seen on TV, all of them from the Fox News Network.

One correspondent described Hillary Clinton as "looking haggard, like she is 92." Another correspondent asks Sarah Palin: "Breast implants: Did you have them or not?"

A male correspondent asks a man identified by the screen logo "Men's Rights" about the "down side of a woman in the Oval Office." He replies, "You mean besides the PMS and the mood swings?"

The teen-age girls in the movie know what is going on. A high school student named Ariella says, "There is no appreciation for women as intellectuals. It's all about the body, not about the brains."

Jane Fonda, who made her own changes from being perceived as a sex symbol in the 1960s movie "Barbarella" to a feminist, says that "Media creates consciousness. If what gets out there is determined by men, we

won't make any progress."

Hamm remembers the 1960's and '70s when she would go job-hunting. Employment want ads then were divided by gender headings: "Help wanted: men" and "Help wanted: women."

"Some jobs listed a higher weight requirement -- because men weigh more,"

said Hamm. An interviewer asked Hamm, "Are you married? We won't hire married women. You'll just get pregnant and leave."

Feminism changed all that, and helped men, too. "Now a man can be a stay-at-home father and not face any social flack for the decision," said Hamm.

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Sponsored by Alameda Co. RCD, CA Rangeland Trust, Tri-Valley Conservancy

## Dublin Council Hears East Side Plan Update

Dublin councilmembers heard an update on how the East Dublin plan has grown and changed. However, they did not start to deal yet with three general plan amendments being requested by developers.

The council asked for the general plan background to gain a better idea of the planning context for the decisions that they will be making.

Mayor Tim Sbranti won't be in on those decisions. He owns some property in the vicinity of the proposed changes, and will recuse himself. However, he did sit in on the backgrounder at the April 16 meeting for its information value.

The East Dublin plan was originally drafted in 1994 and covered 3300 acres. Today, that has grown to 4400 acres, with the addition of such areas as Fallon Village, on the east side of Fallon Road, and the BART transit center area.

Councilmembers discussed densities and locations of commercial proper-

ty, including one on the north side of the city on Tassajara Road. It was thought then that it would turn out to be a commercial center, but much of that vision depended on Tassajara Valley development. Since then, plans in Tassajara Valley have been shrunk from 5000 units to 150 units, said Sbranti.

There was no concrete summary or conclusion to the discussion. However, Sbranti told the staff that the report is helpful.

On another item, Sbranti drew two slips of paper from

a box filled with a variety of name options, and bestowed names on two eaglets. They are the offspring of Bella, an eagle that the city "adopted" when it was observed nesting in a tree on the East Side several years ago.

Some 230 participants in the city's St. Patrick's celebration contributed names to the low-key contest. The winning names are Bellaboo and Coco.

A camera streams live images of the eagle's nest so residents can observe the family's activities.

ValleyCare Thrift Shop

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Unassuming and a bit shy, Judy is embarrassed to think of herself as a rockstar. But we do. Thank you Judy, for adding a high note to our office. And for generously sharing your time to help us ensure that others find hope to get through difficult times.

Hope Hospice thanks our 129 other superstar volunteers whose services to our patients and their families provide that extra special touch that helps set Hope Hospice apart. Our volunteers add to our repertoire with music, art, companionship, caregiver relief and vigil volunteer support and comfort.

To learn more about Hope Hospice's Volunteer Program, or any of our services visit [HopeHospice.com](http://HopeHospice.com).



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# OBITUARIES

## Gertrude Florence Serpa

Jan. 11, 1920-April 9, 2013  
Mrs. Gertrude F. Serpa, beloved mother and grandmother "entered into rest" on April 9, 2013 at Evergreen Convalescent Home in Modesto, CA. Mrs. Serpa was born in Livermore, CA and lived there for 71 years before moving to Escalon, CA.

Mrs. Serpa is survived by her son Joseph W. Serpa, Jr and his wife Ginger of Escalon, Ca.; 3 grandchildren Jennifer Serpa of Danville, Ca, Joseph Serpa of Escalon, CA and Jeanine Serpa (Shannyn McDonald) of Modesto, CA.; 5 great grandchildren Jaqueline Serpa, Jaylyne Serpa, Austin Martinez, Hadyn McDonald-Serpa, and Hayli McDonald-Serpa; and her sister Margaret Mendonca-Despey of Tracy, CA. She is preceded in death by her husband Joseph W. Serpa, Sr.

In lieu of flowers donations may be made to the Alzheimer's Research Foundation.

Arrangements by Callaghan Mortuary.

## Ronald James Dennis

Ronald James Dennis was born Sept. 10, 1944. He died April 20, 2013 at the age of 69. Known to family, neighbors and friends as "Ronnie," he was in the first class for the Mentally Disabled in Alameda County. It was held at the Congregational Church in Hayward in 1952,



which was moved the next year to Sequoia Street School. Ronnie attended from age 8 to 18. Now known as The ARC, which his mother co-founded, the program has expanded to five satellite centers now serving this special population. His mother, Ursula Dennis, was instrumental in forming a local group of parents of retarded children and was the first president of the Association for Retarded Children of Southern Alameda County, affiliated with the National Association for the Retarded. She devoted her life to Ronnie.

A workshop for the more advanced students was started in 1957 at Walpert Street School, which Ronnie also attended. Ursula and Ronnie were pioneers in ending the era of retarded children remaining hidden away at home from the rest of society for their entire lives. Ronnie's remarkable memory, his pure heart and his love of food, made everyone he came in contact with love him. He enjoyed participating in the Walpert Street School for many years and more recently happily participated in "The Program" at ARC on 7th Street in Union City, where he had many new friends.

Ronnie was preceded in death by his mother, Ursula Mae (Hardy) Dennis, and leaves behind his father, Jack Dennis, his stepmother Fran Dennis and their daughter Laura of Arizona, his brother Larry Dennis, who has lovingly cared for him, of Hayward, his niece Monica (Dennis) Van Deman of Rockland, his nephew Kevin Dennis Livermore, as well as his Aunt Lorraine, wife of his late Uncle, Jim Dennis; cousins Pam (Dennis) Houps, Kathy (Dennis) Guerrero, Marge Jergentz Stout and loving nieces and nephews who will all miss him immensely.

The family thanks Heather's Care Home for its love and support of Ronnie and his family these past ten months.

Contributions in memory of Ronnie may be made to the main office of ARC of Alameda County, 2700A Merced St., San Leandro, CA 94577.

## Paul N. Dane

Born August 27, 1919, in Bolckow, MO. Paul passed away quietly on April 12,



only 15. The family then moved to San Francisco where Paul attend Galileo High School, during which time he joined the CC's, California Conservation Corps, and was sent to Burns, Oregon. He later returned to High School and was able to graduate.

A naval veteran of WWII, he joined the service 1941, before Pearl Harbor. He became a naval cryptographer and radio operator where he served in the Pacific theater. Paul was involved in the code breaking effort to crack the Japanese code that help lead to the end of the war. He was very proud of his service.

After the navy Paul went to college and earned his Bachelor of Science degree in Electrical Engineering. He spent his early career in a variety of jobs including working for the Contra Costa Sheriffs Department. Eventually he was hired by LLNL, Livermore Lab in 1954. As an electronics engineer he specialized in communication systems using high frequency microwave and was involved in technical security. He retired after 30 years in 1984 as a radio frequency manager and worked with many engineering departments, and security groups through the University of California, Berkeley and the DOE, Department of Energy.

In 1962 while working at the Lab he met his future wife, Vivian. They were married after only a month, as Paul didn't believe in long engagements. No one thought it would last. However, after 51 years they were proved wrong. They combined their families with a total of 6 children. Barry Mullin (Barbara, Barry Nolan) of Shingle Town, Paula Pitone (Joe Arrigone) of Danville, Janis Buckley (deceased, Jaime Buckley), Paul Dane Jr. (Marcy, Jordan, Garret, Wyatt) of Concord, Robert Dane (Jaime Westfall, Austin) of Sacramento, and Jim Mullin (Tami, Rylie).

He was always active as a member of a number of organizations, including; past President of UC.LLNL Retires Assn., past Vice President of Retired Officers Assn., member of IEEE, SIRS, Elks, and QCWA, as well as on the Board of Directors of the U.S Naval Cryptographers.

Always a fan of music and movies Paul loved to collect LP records and movie books. Always on the lookout for an old radio or something nostalgic and he could collect. His prized possession was a WWII RIP-5 code machine used to break the Japanese code which he donated to the USS Panpanito, a Balboa class WWI submarine from Pearl Harbor on display in San Francisco.

However his real passion was amateur radio. He was an active Ham Radio operator and loved to talk to people all over the world. He was proud of his call letters "W6WOW" and enjoyed the WOW factor. He was an active member and former Vice President of The Society of Wireless Pioneers, as well as a Fellow of the Radio Club of America, the oldest radio club in America.

A memorial service was held at the Chapel First Presbyterian Church of Livermore on April 23, 2013.

## Marie N. Gerro

Aug. 8, 1917-April 16, 2013  
Marie, daughter of John and Pauline Joseph, was one of 17 children born at home in Alameda, Ca. She lived the majority of her life with Tony Gerro, her husband of 67 years in San Leandro, CA. Marie raised 2 children, Robert and Carole.

She was a member of the Native Daughters of the Golden West and served as President several times. Marie enjoyed traveling and loved taking bus trips to Reno or any Indian Casino. In her later years Marie became an avid Bingo player and played several games a week in the Livermore/Pleasanton area. She was a social butterfly and loved talking to anyone that would listen about the 5 generations of her family.

Marie is survived by her 2 children, son Robert Gerro and Daughter Carole McClary, 2 granddaughters Rosalynn Lenormand and Tammy Bell, 2 great granddaughters Vanessa Hellman and Pamela Christmas, and a great great grandson Jacob Hellman. She is preceded in death by her husband Tony Gerro and her great grandson Travis Lenormand.

A graveside service was held April 19, 2013 at Holy Sepulchre Cemetery in Hayward. In lieu of flowers, please make donations to one of the following: Leukemia & Lymphoma Society - Greater San Francisco Bay Area Chapter 221 Main Street San Francisco, CA 94105 or Vitas Hospice Care 355 Lennon Lane, Ste 150 Walnut Creek, CA 94598

Arrangements by Santos-Robinson Mortuary.

## James A. Smith

April 19, 1921-April 10, 2013  
Jim died peacefully at a local hospital on April 10, 2013. He was born and raised in Brooklyn N.Y. and graduated from Bishop Loughlin High School.



He later attended and graduated from Niagara College for business accounting. While serving in Patton's 3rd Army during World War II, he was wounded in the "Battle of the Bulge" and was awarded the Purple Heart and bronze star.

Upon his return from the war, he attended Columbia University and received his MBA in management development. He married Doris Lomax on February 1, 1947 in the "little white church" in N.Y.C. For 12 years Doris and Jim lived in Manhattan and Forest Hills N.Y. During that time, Jim worked for Western Union in management development.

Later he went to work for Sandia National Laboratory in Albuquerque, NM and later Livermore, CA.

Jim is survived by his wife Doris, his children, Bonnie and Jamie, plus two granddaughters, Emilee and Katy.

He had deep compassion for Native American children and contributed to organizations that supported them.

The family would like to thank the men and women of the Pleasanton and Livermore Paramedics who on various occasions came to help him during the past year.

James was buried in the Sacramento Valley National Cemetery in Dixon CA. with full military honors.

## Cecil Beebe

Resident of Livermore  
Cecil Albert Beebe (Cy) died April 19, 2013 at the age of 97. Cy was born in Guerneville, Ca on July 6, 1915.

When Cy was 7 years old, his family moved to Livermore, settling into a house in the old section of town on "P" Street. Throughout his life, he held an indelible memory for the experiences of the Great Depression. Cy was a teenager when the depression occurred and he helped support his family by working for his neighbor, who owned the local Vine Theatre and gave him a job as an usher.



Cy attended local schools, including Livermore High School where he met Evelyn Hansen, 2 years his junior. He started visiting her at her family's ranch on Tesla Road. Evelyn already had a boyfriend, but her father liked Cy and believed the young man was ambitious and would make something of himself. Cy and Evelyn married in 1938.

Cy worked various jobs, landing a good steady position with PG&E in the gas department. He served in the Navy during WWII, but never left California, being stationed near Mare Island, Vallejo, CA. Son Jerry was born in 1942 and later Carol in 1955.

Evelyn's father was right about Cy. He was ambitious, working his way up to District Manager of PG&E. He was also active in community life in Livermore, including the Lion's Club (lifetime member) and the Chamber of Commerce (where he served as President). He won a seat on the Livermore City Council from 1968 to 1972. After retiring from PG&E, he dedicated the majority of his time to his cattle ranch in Livermore, later planting some of the property in wine grapes in the 1990's.

Cy enjoyed life and meeting new people. He was a truly friendly person. Up to the end of his life, he liked going around his neighborhood on his motorized scooter with the tall orange flag. He was mostly looking for someone he might chat with. When he met someone he hadn't seen in awhile, he was sincerely interested in seeing them again and catching up with them.

Throughout his long life, Cy had a front seat to the unfolding of tremendous historical change. Throughout it all, he himself never fundamentally changed. He remained the friendly guy he had always been, always down to earth and humble.

Cy is survived by his children Jerry (Pat) Beebe and Carol Mitchell, grandchildren John Mitchell and Garret Mitchell, sister-in-law Kathryn Hansen, niece Barbara Hansen Mayer, and nephew Tim Hansen. He was preceded in death by his brother Lloyd Beebe and his wife Evelyn Caroline Beebe.

A celebration of Cy's life will be held on May 2, 2013 at 2 p.m. at Callaghan Mortuary located at 3833 East Ave., Livermore. Burial will be at Memory Gardens Cemetery.

## Everett (Skip) Martin

Livermore Resident  
June 8, 1934—April 9, 2013

Skip passed away peacefully of acute myeloid leukemia with his family and minister by his side. Born and raised in Angels Camp,



California, he attended San Jose State University where he met his wife of 55 years, Lou Anne. Skip touched many lives as a teacher and school administrator in San Lorenzo. Later, he became the Director of Computer Curriculum for Heald Colleges.

In retirement, he worked in the tasting rooms for several valley wineries.

Skip was a lover of life: the natural world, his backyard birds, woodworking, gardening, baseball, computers, traveling and especially his family and friends. He and Lou Anne became long-time docents at the California Academy of Sciences, where he could share his love of all creatures with

countless visitors. They ushered at the Bankhead Theater in Livermore, attended St. Bartholomew's Church and tried to enjoy each and every day. He even learned to love cooking in his later years.

Skip leaves behind his loving wife, Lou Anne; two sons: Paul (Manjun) of Singapore, and Dave (Debra) of Hillsborough; a brother, Robert (Rita) of Plymouth, CA.; a sister, Yvonne, of Angels Camp; three granddaughters: Julie and Sharlene in Singapore and Lindsay, who lives in San Jose.

A Celebration of Skip's life will be held at St. Bartholomew's Episcopal Church on Saturday, April 27th at 11 a.m., followed by a reception at the Martin home in Livermore. Donations may be made in his name to the California Academy of Sciences, St. Bartholomew's Church or the Bankhead Theater.

## Nina Cleek Kiger

Nina Joan was born the third of six daughters to Eva and George Cleek on September 10, 1934 in Lonoke County, Arkansas. She passed away April 13, 2013 in San Leandro after a brief illness.



Nina came to the west coast with her family as a child, living in Livermore, Grand Coulee, WA and eventually graduating from Battle Ground High School near Vancouver, WA. She lived in the Tri-Valley area much of the rest of her life, San Ramon being her home for the last 5 years.

Nina was an accomplished business woman, and worked hard all of her life. She retired from Chabot Community College in Hayward after 17 years. Her last position at the college was the Interim Director of Student Life. She especially enjoyed being the advisor for the Chabot College cheerleading team, and had a great relationship with all of the young students at Chabot. This was also where she met her best friend Linda Barde-Zimmerling.

Nina loved her family most of all, and enjoyed spending holidays with all of her sisters, nieces and nephews. While she didn't have children of her own she was the original "Auntie Mame" and showered all of her nieces and nephews with glamorous, impractical gifts throughout the years, which of course they all loved. Nina had many talents. She was a beautiful seamstress, prepared wonderful meals for friends and family, and designed and made beautiful custom jewelry. She loved playing cards and going to the movies with her friends at the San Ramon Senior Center, selling her jewelry, and working as a greeter at Draeger's in Blackhawk. Nina's passing will leave a void in all of our lives. She had a sparkling personality that no one ever forgot, was bigger than life and irreplaceable.

Nina is survived by: her loving sisters, Pat Mueller (Ed Sacca) of Livermore, Shirley (Frank) Viadaof Willets, Lana (Richard) Shaffer of Pollock Pines, and Cynthia Rader of Livermore; nieces and nephews, LaVonna Fraley of Newman, Janet (Jeff) Friedberg of Woodinville, Washington, George (Denise) Mueller of Livermore, Joan (Bruce) Potter of Willits, Jennifer (Naish) Piazza of Santa Rosa, Nina Shaffer of Pollock Pines, Kim (Terry) McHale of Elk Grove, Amy (Lance Paiva) Rader of Livermore, and Jeff (Rachel) Rader of Great Falls, Montana; great nieces and nephews, Trisha Fraley and Janae Cook, Karl and

Kurt Mueller, Sarah and Colin Potter, Ryan Brough, Rebekah, Jacob and Alex Friedberg, Natalie, Vittorio and Vincenzo Piazza, Emily, Bryan and Matthew McHale, Jordan and Ashley Rader, and Jenna Paiva; and very special devoted friends Linda Barde-Zimmerling and Joe Davis. She was predeceased by her parents and sister Pamela Cleek.

A celebration of Nina's life will be held at Callaghan Mortuary, 3833 East Avenue, Livermore on Tuesday, April 30 at 11:00 a.m. In lieu of flowers, donations may be made to Prom Closet of Santa Rosa Scholarship Fund, PO Box 1780 Windsor, California 95492 in Nina's name.

## Joyce Annette Day

Jan. 29, 1949 - Feb. 15, 2013

She was born to Lee and John Robertson in Portsmouth, VA and lived in many places where her father's service orders took them



and finally settled in Hayward CA. She married Brent Colvard (now deceased), then married to Michael J.

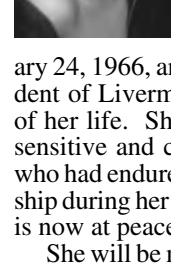
Day (also deceased). Joyce enjoyed a 43 year career with the Machinists Union as a secretary and has always been proud of the creation of the Guide Dogs of America Golf Tournament that has raised money for guide dogs for the blind for the past 29 years; she has been the only woman so far to earn the prestigious Gift of Sight Award through the organization. Spending time with her children and grandchildren was Joyce's favorite pastime.

Joyce is survived by her mother Lee Robertson, sister Susan Vincent (George), brother John Robertson (Marie), children Julie Emch (Eric), Michael Day, Jr. (Marie), four beloved grandchildren; two step-children and their children, many other loving family and friends.

A memorial service to celebrate her life will be held Friday April 26, 2013, 1:00 p.m. at Callaghan's Mortuary in Livermore, CA. In lieu of flowers please donate to Guide Dogs of America, Sylmar CA, or your favorite charity.

## Michelle Christine (Makaiwi) Smith

Michelle Christine (Makaiwi) Smith, passed away April 21, 2013 at the UC Davis Medical Center, from injuries sustained in an automobile accident.



She was born February 24, 1966, and was a resident of Livermore for most of her life. She was a very sensitive and caring person who had endured great hardship during her adult life, but is now at peace.

She will be missed dearly by all her family members and friends.



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## MAILBOX

(continued from page 4)

as a whole. She does not make decisions based on who did or did not support her or on political ideology. Kathy and I may not always agree on things, but I have found her to be open minded and willing to listen to all points of view.

I look forward to our citizenry reviewing her considerable record and voting Kathy Narum for City Council.

### Vote for Kathy Narum Anne Fox Pleasanton

I would encourage Pleasanton voters to mail in their ballots and vote for Kathy Narum who has been endorsed by the Valley Times, Tri-Valley Herald, and Pleasanton Weekly. I served on the Planning Commission with Kathy and while we did not always agree on issues, she looks at both sides of an issue before coming to a decision.

Pleasanton and Alameda County voters adopted an Urban Growth Boundary (UGB) city wide in 1996 and an East County Urban Growth Boundary in 2000 respectively. In order to expand those boundaries of the city and county Urban Growth Boundary, a public vote of the citizens of Pleasanton is required. Right now, the city is planning to build roads, infrastructure and housing subdivisions outside the city and county Urban Growth Boundary and side-step the voters, breaching the voter-approved Urban Growth Boundary in Southeast Pleasanton and East Pleasanton without the voters' permission. This must be stopped.

Please mail in your ballot and vote for Kathy Narum.

### Vote for Miller Kevin Daniel Pleasanton

Like many residents of Pleasanton, I have been extremely disappointed with local government over the past few years. Instead of representing the interests of the ordinary people, I have seen our city council bounce between catering to government employee special interests and helping the special interests of big developers, who want to duplicate Dublin's development in Pleasanton. What happened to the days when our government was by us and for us, the people? A prime example is this shortened, screwy city council election. You'd think the Mayor and City Council don't want me to vote. They couldn't have made it any easier to lose a ballot or forget to vote.

For the upcoming City Council election we have both a Big Government candidate backed by the public unions, and a hand-picked Big Developer supported candidate too. Fortunately, there is also a "we the people" candidate in the race, David Miller, who has refused contributions from both the unions or the developers. He brings his 25 years of business experience and a fresh perspective and a citizen's voice to city government. David is an independent thinker and will fairly represent the people of Pleasanton, and stand up to the special interests. I want my vote to count. That's why I'm voting for David Miller.

### Miller and Financial Reality

Kay Ayala  
(Pleasanton City  
Council 1996-2004)

I encouraged David Miller to run for City Council years ago and thank him for stepping forward for this short term seat on Pleasanton City Council (he will have to run again in Nov., 2014).

Pleasanton faces an unfunded liability of about \$160 million for employee pension and retiree health care programs. David has worked for years on this issue appearing before the City Council numerous times encouraging them to take action. David knows that for traditional pension plans to work, the promised benefit levels must be affordable and the accounting practices and actuarial assumptions must be reasonable. David Miller knows it's time to face financial reality and has the courage to lead the way.

I thank all four candidates for stepping up but I believe David Miller is an independent thinker with the intelligence and courage to tackle this number one issue in Pleasanton. Give him 18 months to prove he is up to the job.

Send your mail-in ballot for David Miller for Pleasanton City Council TODAY.

### Smoking Policy Jennifer Wilson Livermore

Have you ever noticed the ashtrays masquerading as empty plant containers in downtown Livermore? The City of Livermore does not have a no smoking ordinance in place for outdoor dining and sidewalk areas. Smokers, you should be pleased that the City supports your smoking. The pots are there to decrease litter on the sidewalks because not only do you pollute the air, you leave your trash on the ground.

I was disappointed to find our City so ignorant of the hazards of smoking.

### Elect Kathy Narum Howard Seebach Pleasanton

I have known Kathy Narum for many years – we have both worked for Pleasanton's city government. Her knowledge and abilities along with her dedication have been part of the reason for our city's history and success. She has served on many of our committees and commissions – she has the "know how" to be on the City Council.

She has the experience necessary to serve on the City Council. Please elect her to the City Council.

### Bad Funding Plan Peggy Schimmelman Livermore

The governor's plan to move Adult Education programs from K-12 districts to community colleges has met with strong opposition and now seems unlikely to go into effect this year. Meanwhile, in anticipation, some K-12 districts have already cut Adult Education, including English as a Second Language, from their budgets.

While moving ESL classes to the colleges is a bad idea—many students will not be able to attend because of transportation, child-care, and other issues—eliminating the classes with no other effective system in place would be a particularly short-sighted and ill-conceived move, especially in view of pending immigration reform.

As an ESL teacher in Livermore since 2009, I've seen how our program benefits not only English learners, but their children and the community as a whole. I urge the LVJUSD to maintain the ESL program, which is funded almost entirely by a federal grant and is too important to be eliminated. The loss of my part-time salary would be small; the loss to our students, their families, and our community would be enormous.

### Vote for Miller Vaidyanathan Venkatesan Pleasanton

I believe that David Miller is the best candidate for city council. He has 25 years of experience in Silicon Valley technology companies. As a computer designer he was awarded 9 patents for his inventions and now he leads teams of engineers to deliver extremely complex projects for his company. We need the same leadership and problem solving abilities on Pleasanton's city council to bring accountability and results orientation.

David has already demonstrated this ability on many issues facing the city. I was particularly impressed in the way David advocated on behalf of the citizens for a solution to the city's unfunded pension liability that was fair to the taxpayers along with ensuring that the city can meet its obligations to our valued employees.

Tough decisions need to be made that are fair to everyone. Numerous cities are going through bankruptcy proceedings, suing Calpers etc. We need David's no-nonsense, business oriented approach in the Pleasanton

city council. I am glad he has run for this office.

Please join me in voting for David Miller for the city council.

### Gun Violence Mike Atkinson Livermore

A recent letter by Don King states that we would be safer if all guns were registered in a national data base and all gun owners would be required to re-register every year. Somehow this plan would reduce gun violence. What Mr. King suggests would be a major restriction on one of the ten amendments that make up the Bill of Rights and I wonder what he thinks about the following proposals to curtail our rights to insure a safer country.

Since we are at a war with terrorists who are predominantly Muslims we need to consider methods of how to keep the country safer. Even though the terrorists are a small fraction of Muslims we should require all Muslims to register with the government. They should re-register every year so we can track their movements. We already did something similar to Japanese-Americans during World War II so it must be a good idea.

We know that crime is a problem and gang violence is a major issue in big cities. We should not allow gang members to have lawyers and we should compel them to testify even if it means self-incrimination. Blacks and Hispanics should be under extra scrutiny because they make up most of the gangs. Maybe a little bit of cruel and unusual punishment would help demonstrate that punishment works to reduce crime. Public flogging and humiliation might be of value.

We have all heard the phrase "The pen is mightier than the sword." Obviously written ideas are dangerous and need to be controlled. It should be against the law to criticize the President and Congress. If they decide something is good for the country then it would be treason to suggest otherwise. There needs to be a government office that approves all editorial comment. This would make us all safer because we would not have to think for ourselves about what the government is doing.

People like Mr. King are dangerous. He needs to suggest something that might actually work to control gun violence rather than trying to reduce my fundamental rights in some "feel good" proposal he came up with after reading a book. How about increased mental health services, more educational opportunities, reducing violence in movies and video games, policies that strengthen broken families, etc.? These things might actually work because they address the root causes of violence. Too bad they cost a lot of money and the public will not support more taxes for real results.

### Vote for Miller Sara Volking Pleasanton

Most of us are too busy dealing with the things life is throwing us to pay much attention to local city politics. This is why it is important that we elect someone like David Miller who will watch out for the interests of the average citizen. David is someone I can trust to do the right thing for the citizens of Pleasanton.

There appears to be several special interest groups who are trying to gain an advantage over city government by influencing their elected officials who are in office voting for their benefits and raises for their members. Developers have already backed a candidate who has already agreed to allow them to cram more apartments into Pleasanton. I am voting for David Miller because I feel he will look out for me, an average hardworking citizen of Pleasanton. He has not accepted contributions from any special interests.

I urge the citizens of Pleasanton to vote for, "your candidate," David Miller. He will do a great job as our City Council Member.

## Labor Council Endorses Sanwong; Pleasanton Chamber Endorses Narum

The Alameda County Labor Council has endorsed Olivia Sanwong for the open seat on the Pleasanton City council.

Josie Camacho, the labor council's executive secretary-treasurer, said that the council was approached by members who were interested in the Pleasanton election.

After an interview with a screening committee, Sanwong won the endorsement from the council. None of the other three candidates was tabbed by any member for an interview, and none, including Sanwong, approached the union for endorsement.

Camacho said the union decided to back her because Sanwong, 33, is representative of younger residents; she grew up in Pleasanton; and "wants to work hard to make the community better."

"People felt strongly that they want that kind of representation for working

families in the city. Many middle class working people live in Pleasanton," said Camacho.

"Endorsement from the union means we send a letter out from the labor council to affiliates. They send to members. Phone calls are done, members to members," said Camacho.

The election is being conducted by mail-in ballot, which must be received by the Registrar of Voters Office no later than 8 p.m. May 7.

The Democratic Party of Alameda County has also endorsed Sanwong for the vacant Pleasanton City Council seat.

The Pleasanton Chamber of Commerce Business and Community Political Action Committee (BACPAC) has endorsed Kathy Narum for the city council seat.

Each of the four candidates was asked to discuss

## TEDx EVENT

(continued from page one)

ident, KlabLab (Austin, Texas); Meagan Fallone, Manager, Global Development & Strategy, Barefoot College, India; and, Charles ("Chuck") H. House, former Chancellor of Cogswell College, early HP pioneer and Author, The HP Phenomenon: Innovation and Business Transformation: Innovative practices at the global scale: From Silicon Valley to small towns in Texas to tiny villages in sub-Saharan Africa -- a review of innovations in collaboration, crowd sourcing and participatory technology, in business, community and education models.

• Shelly Xie, Artist, Moving Hands; and, Andrew Todhunter, Author, Professor, Stanford University: 'Contaminating' the siloed practices of science and art. Melding these traditionally separate disciplines to create explorations in scientific and human understanding of the challenges and opportunities that face humanity.

• Espen Siversten, COO, Type A Machines, (San Francisco), Co-Founder, MemeMaker.com and former teacher at KaosPilots; Ro Khanna, former Deputy Assistant Secretary at the Department of Commerce with the Obama Administration, Author, Entrepreneurial Nation: Where is bootstrapping innovation taking place? Where manufacturing processes are tied to vibrant and interactive feedback loops, either in a Do-It-Yourself environment with 3D printers or in

productivity supported by regionalism and community building.

• Betsy Burroughs, President, FocusCatalyst, (San Francisco) Author, Focus, the Catalyst for Innovation: Guided Brainstorming for Innovators, Member, World Future Society: The neuroscience of insight – how the brain connects a Milky Way galaxy's worth of neural networks to create 'aha' innovation – and an easy way to make it happen more often.

Kevin Walthers, President, Las Positas College, states, "Las Positas College is excited to have a chance to serve as the venue host for this great event for the community. This is a perfect example of the type of cross-pollination that spurs innovation."

TEDxLivermore has been created by civic-minded volunteers. It is supported by Rebellion Lab (Oakland), Valley Montessori School, Las Positas College, Innovation Tri-Valley, Yámana Science & Technology and the Livermore Valley Chamber of Commerce.

TEDxLivermore is open to the public. Tickets are available at \$75 per attendee (\$65 for educators) and includes Saturday's daylong discussions and lunch. The event runs from 8:00 a.m. – 5:00 p.m.

A limited number of individual and corporate sponsorships for TEDx-Livermore are available. Please contact Roz Hamar at 925.455.8021.

## GAZEBO

(continued from page one)

without adding cost," he stated.

Councilmember Stewart Gary questioned whether such a review was needed. He was concerned that a second review would require that Rotary go through the entire process again.

Councilmember Bob Womer said, "While the design is very simple, I think it could be improved."

Horner said that it wouldn't be necessary to go through the entire approval process. He suggested two members of the planning commission and staff meet with Rotary once the final design details of the gazebo were determined.

City Manager Marc Roberts said staff would feel comfortable looking at it in conjunction with representatives from the planning commission. "We are the owners of the site. In this case, it is appropriate that we review the design."

Steve Neff, the Rotarian who worked on the design, stated, "I don't think it is necessary to go through the whole process again." He pointed out that such details as the finial and columns have yet to be determined.

"It is designed to be inexpensive to build and as low maintenance as we could make it," added Neff.

Acoustics and noise requirements will reduce off-site noise pollution.

Livermore Rotarians indicated that they will be working closely with the

City to finalize the construction plans and hope to build the gazebo within the next year.

Dennis Gambs, one of the co-chairs of the project, said issues considered when selecting a design include historic compatibility, maintenance costs, security, vandalism, event use, and noise. The Livermore Heritage Guild asked that it not be faux-historical in nature.

Gambs said the goal was to add interest to the park and to provide a venue for Farmers' Market entertainment. There are no planned uses. Potentially, there could be a concert series, community events, award ceremonies and even theatrical events. Uses would be allowed through a special event permit obtained from the city.

With the encouragement of Livermore Downtown Inc., the Rotary Club of Livermore and the Rotary Club of Livermore Valley started the process of developing a park gazebo design. "We believe the Gazebo project can be a kick start for making other park improvements, which are intended to make the park a safe and attractive place for the community while retaining its historic character," said Steve Sweeney, a project co-chair with the Rotary Club of Livermore.

Charles Hartwig, a member of the Livermore Rotary Club and Rotarian Founda-

Pleasanton 2015: A Community Vision, the Chamber's local public policy platform is comprised of goals for the economy, jobs, education, transportation, public safety, health, housing, arts, leadership, culture and recreation.

According to BACPAC, Kathy Narum's track record of support for Pleasanton 2015 and extensive experience as a Planning Commissioner and former Parks & Recreation Commissioner set her apart from the competition.

Narum is known for doing her homework, and acting in the best interests of the total community.

According to the BACPAC, in other candidates Mark Hamilton, David Miller and Olivia Sanwong the community is fortunate to have sharp, enthusiastic individuals stepping-up to the civic plate.

For tickets and more information, please visit [www.TEDxLivermore.com](http://www.TEDxLivermore.com)

In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TEDTalks video and live speakers combine to spark deep discussion and connection in a small group. These local, self-organized events are branded TEDx, where x = independently organized TED event.

TED is a nonprofit organization devoted to Ideas Worth Spreading. Started as a four-day conference in California 26 years ago, TED has grown to support those world-changing ideas with multiple initiatives. At TED, the world's leading thinkers and doers are asked to give the talk of their lives in 18 minutes. Talks are then made available, free, at TED.com. TED speakers have included Bill Gates, Jane Goodall, Elizabeth Gilbert, Sir Richard Branson, Benoit Mandelbrot, Philippe Starck, Ngozi Okonjo-Iweala, Isabel Allende and former UK Prime Minister Gordon Brown. Two major TED events are held each year: The TED Conference takes place every spring in Long Beach, California (along with a parallel conference, TEDActive, in Palm Springs); and TEDGlobal is held each summer in Edinburgh, Scotland.

For information about TED's upcoming conferences, visit <http://www.ted.com/registration>

tion, told the council that there is strong support from all three parts of Rotary in terms of funding and labor. "This will be a great gift to the city."

The master plan approved for the park features new plantings designed to increase safety and visibility at the park by creating a more open look. City planner Frank Guido said that the goal is to make the park more inviting and secure while maintaining its historic character. The master plan is a long term project. No funding is currently available.

Infrastructure in the park will be upgraded to reduce the cost of watering and lighting. The historic cross-paths will be preserved as will the war memorial, flagpole, fountain and sundial. Paths through the park will be better defined and more interconnected. Areas for the Farmers' Market will be preserved. New trash and recycling bins will be purchased and new furnishings added. Drinking fountains will be retained with the addition of a dog pan that dog walkers could use. Small statues would be added that could be entice children to climb on and over.

Rachael Snedecor, executive director of Downtown Livermore Inc. said, "Well lit and open is what we want for the park. We want families back there. The gazebo will allow for better performances at the park."

# LEGAL NOTICES/CLASSIFIEDS

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### LEGAL NOTICES

#### FOR INFORMATION PLACING LEGAL NOTICES

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#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476121

The following person(s) doing business as: The Cutlery, 20405 Santa Maria Avenue, Castro Valley, CA 94546, is hereby registered by the following owner(s): Christina G. Wheeler, 1240 Marigold Road, Livermore, CA 94551

This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on April 1, 2008.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476443

The following person(s) doing business as: L & K Realty Group, 5994 W. Las Positas Blvd, Ste 101, Pleasanton, CA 94588, is hereby registered by the following owner(s): (1)Lorraine Ann Davis, 319 Yosemite Dr. Livermore, CA 94551 (2)Kimberly Jan Lamb, 5487 Wildflower Dr, Livermore, CA 94551

This business is conducted by a General partnership The registrant began to transact business under the fictitious business name(s) listed above on 3/27/2013.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476517

The following person(s) doing business as: Tyler Minser Authorized Distributor of Matco Tools, 756 Lido Drive, Livermore, CA 94550, is hereby registered by the following owner(s): Tyler M. Minser, 756 Lido Drive, Livermore, CA 94550 This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on N/A.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476595

The following person(s) doing business as: Divine Spiritual Gifts, 186 South K Street, Livermore, CA 94550, is hereby registered by the following owner(s): Divine Spiritual Healing, Inc., 186 South K Street, Livermore, CA 94550 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s) listed above on N/A.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476652

The following person(s) doing business as: Home Vendors On Line.com, 4369 Talle Way, Dublin, CA 94568, is hereby registered by the following owner(s): Emine A. Brown, 4369 Talle Way, Dublin, CA 94568 This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on February 1, 2013.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476710

The following person(s) doing business as: Thai Fusion Twisted American Classics, 2256 Las Positas Rd., Livermore, CA 94551, is hereby registered by the following owner(s): Lanna Thai Cuisine, Inc., 2270 Las Positas Rd., Livermore, CA 94551 This business is conducted by a Corporation The registrant began to transact business under the fictitious business name(s) listed above on N/A.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476488-89

The following person(s) doing business as: (1) B'eco

(2) B'eco Too, 830 Keystone Way, Livermore, CA 94550, is hereby registered by the following owner(s): Judy Tweten, 830 Keystone Way, Livermore, CA 94550 This business is conducted by an Individual The registrant began to transact business under the fictitious business name(s) listed above on May 1, 2013.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476427

The following person(s) doing business as: Bottom Line Medical Billing & Collections, 1610 Bluebell Dr, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Rose Voltz (2) Bruce Voltz, 1610 Bluebell Dr, Livermore, CA 94551

#### SUMMONS (CITACION JUDICIAL) CASE NO. HG12622380

**NOTICE TO DEFENDANT: (AVISO AL DEMANDO):** TONINA M DOBBS AKA TONINA DOBBS DOES 1 TO 10, Inclusive

**YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE):** CAVALRY SPV I, LLC

**NOTICE!** You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in a proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a non-profit legal services program. You can locate these non-profit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

**¡AVISO!** Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tien 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en lacorte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Sino conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos

grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniendose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desearchar el caso.

The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, ALAMEDA COUNTY, HAYWARD 24405 AMADOR ST, RM 108 HAYWARD, CA 94544

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): THE LAW OFFICES OF Winn Law Group, A PROFESSIONAL CORPORATION THE CHAPMAN BUILDING 110 E. WILSHIRE AVE STE 212 FULLERTON, CA 92832 FILE NO: 11-19057-0-BAC-DPC (1910-00) (714)446-6686

DATE: (Fecha): MARCH 20, 2012 s/: PAT SWEETEN, EXECUTIVE OFFICE/CLERK s/: Clerk, by (Secretario) Blake Krefft, Deputy (Adjunto)

The Independent Legal No. 3442. Published April 11, 18, 25, May 2, 2013.

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476889** The following person(s) doing business as: CAS Inter-Global, 4419 Foxford Way, Dublin, CA 94568, is hereby registered by the following owner(s): CAS Pacific Investment LLC, 4419 Foxford Way, Dublin, CA 94568

This business is conducted by a Limited liability company The registrant began to transact business under the fictitious business name(s) listed above on 3/28/2013.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476609

The following person(s) doing business as: Aikotopia, 1332 Lakeland Drive, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Daryl Mihara, 1332 Lakeland Drive, Livermore, CA 94551 (2) Tricia Nguyen-Mihara, 1332 Lakeland Drive, Livermore, CA 94551 This business is conducted by Married couple The registrant began to transact business under the fictitious business name(s) listed above on N/A.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477160

The following person(s) doing business as: Solid Mech 3D, 1041 Florence Rd, Livermore, CA 94550, is hereby registered by the following owner(s): (1) Jack Lawrence Mix, 1041 Florence Rd, Livermore, CA 94550 (2) Ruth Mix, 1041 Florence Rd, Livermore, CA 94550 This business is conducted by Married Couple The registrant began to transact business under the fictitious business name(s) listed above on N/A.

#### NOTICE OF INVITING BIDS

Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Technical Services Department, County of Alameda, 1401 Lakeside Drive, 9th Floor, Suite 900, Oakland, CA 94612 MANDATORY PRE-BID SITE VISIT AND MEETING: PROJECT #CPPADA10017040A San Leandro Veterans Memorial Building Passenger Elevator Friday, April 26, 2013 at 10:00 AM at 1105 Bancroft Avenue, San Leandro, CA Responses Due by 3:00 pm on May 13, 2013 County Contact: Rahman Batin at 510.208.3993 or via email: rahman.batin@acgov.org Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org. 4/25/13 CNS-2473215#

### THE INDEPENDENT Legal No. 3447

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**NOTICE OF INVITING BIDS** Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 NETWORKING BIDDERS CONFERENCES FOR RFP #901049 Contractor Bonding Assistance Program South County - Tuesday, April 30, 2013 at 2:00 PM at Castro Valley Library, Chabot Room, 3600 Norbridge Avenue, Castro Valley, CA and North County - Wednesday, May 1, 2013 at 10:00 AM at General Services Agency, Conference Room 222, 1401 Lakeside Drive, Oakland, CA Responses Due by 2:00 pm on May 29, 2013 County Contact: Ryan DeCoud at (510) 208-9619 or via email: ryan.decoud@acgov.org Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org. 4/25/13 CNS-2474040# THE INDEPENDENT Legal No. 3449

**NOTICE OF INVITING BIDS** Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 NETWORKING BIDDERS CONFERENCES RFP #901128 Window Blinds South County-Thursday, May 2, 2013, 2:00 p.m. - Castro Valley Library, Chabot Room, 3600 Norbridge Avenue, Castro Valley, CA and North County-Friday, May 3, 2013, 10:00 a.m. - General Services Agency, 1401 Lakeside Drive, Room 1107, 11th Floor, Oakland, CA Response Due by 2:00 p.m. on June 3, 2013. County Contact: Evelyn Benzon at (510) 208-9622 or via email: evelyn.benzon@acgov.org Attendance at Networking Conference is Non-mandatory. Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org. 4/25/13 CNS-2475861# THE INDEPENDENT Legal No. 3450

### ANIMALS

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**Adopt a new best friend:** TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925) 487-7279 or visit our website at www.tvar.org

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Pictured is Ready Set Recycle Sort-Off champion, Kristin Kohn of Livermore, with her son, Beckett Kohn.

## Livermore Woman Sort-Off Champ

In a recycling "Sort-Off" competition held by Ready Set Recycle at the annual Earth Day celebration at the Davis Street Resource Recovery Complex in San Leandro, Kristin Kohn of Livermore took home the grand prize of \$125 for her recycling expertise.

Alameda County residents competed to see who could most quickly and accurately sort trash, recyclables, and compostables into the appropriate bins. Participants at the sort-off competed in one of three preliminary rounds; the win-

ner of each round was presented with a \$25 gift card. The winners of each preliminary round then advanced to the championship round for a chance to compete for the \$125 grand prize.

Both adults and children competed. Rebecca Jewell of Waste Management gave the audience tips on how to avoid common recycling mistakes between rounds. Throughout the day, attendees of the Earth Day celebration had the chance to join tours of the Waste Management facility to further their recycling knowledge.

The recycling sort-off was held as part of Ready Set Recycle's continuing efforts to raise awareness and encourage proper sorting of compostable and recyclable material, and to minimize the amount of waste sent to landfills. Throughout the year, StopWaste's Ready Set Recycle prize crew travels ahead of garbage trucks across the county, randomly selects trash bins, sorts their contents, and rewards households with the least amount of recyclables and compostables in the trash.

## CLASS SIZE

(continued from page one)

district for the 2013/14 school year.

Miller's announcement was not on the agenda. Therefore trustees could not respond directly to it. However, later in a discussion about setting future agenda topics trustees, Joan Laursen and Chris Grant called for an agenda item in May, preferably at that month's first meeting.

For the third consecutive board meeting, parents and teachers advocated for the return of CSR. Parent Emmeline Chen thanked PPIE for coming up with additional funds for CSR. She expressed hope that the district would use general fund money for the match, put the proposal on the next agenda, and vote for it.

Lark Haan, who said she had been a teacher, told the

board that teachers can't deliver as many individual lessons to students with 30 in a class.

"Our teachers need a boost in morale, and so do our parents. Go ahead and allocate for CSR. Commit the funds with conviction and gusto," declared Haan.

Alice Cruce, who has a kindergarten student at Donlon Elementary, grew up in Pleasanton schools. She urged the board, "on behalf of kindergarten parents," to go for the PPIE proposal.

PPIE volunteer Andrea Stokoe said that CSR was found to be the highest priority in the foundation's survey

of donors who expressed preference about where money should go. The goal now is first-grade CSR. "We need to partner far beyond that," said Stokoe.

On another item, superintendent Parvin Ahmadi announced that Amador Valley High School's wind ensemble has been chosen to perform at the 67th Annual Midwest Clinic in Chicago in December.

The ensemble was one of four orchestras chosen nationally. It is the first in 11 years from California. Samples of the ensemble's performances are on YouTube.

## ALTAMONT

(continued from page one)

eliminated. It's a win-win that epitomizes a closed-loop system."

Each day, the facility produces 13,000 gallons of locally-made clean-burning natural gas vehicle fuel (enough to power nearly 300 collection vehicles) which will help prevent greenhouse gas emissions from entering the valley's air.

"Naturally-generated methane either enters the atmosphere as an aggressive greenhouse gas pollutant or is flared (burned) at landfills that are not equipped to process it, which produces other harmful pollutants," said Battersby. "At Altamont, the methane is captured before it can enter our environment and is turned into a low-carbon, cleaner burning fuel."

This landfill gas to liquefied natural gas (LNG) plant was constructed in 2009 in partnership with Linde North America. The California Air Resources Board identified the Altamont closed-loop

bio-methane, derived from landfill gas, as the lowest carbon fuel available. Use of this near-zero carbon fuel eliminates nearly 30,000 tons of carbon dioxide emissions annually.

"Historically, landfills have been perceived as less than desirable in local communities and perhaps as a necessary evil in our society," said Battersby, who is also the Director of Fleet Services at University of California, Davis. "This technology enables landfills to serve as fuel refinement and dispensing facilities which create cleaner-burning vehicle fuels."

At the Wednesday opening of the fueling station, Waste Management Media

Contact Karen Stern said the most common reaction was, "Amazement that landfill gas is used to power our trucks. The fueling station delivers directly from the source, eliminating 6,000 metric tons of greenhouse gas emissions along the I-580 corridor in one year."

Added Battersby, "If someone claimed ten years ago that we would be making low-emissions vehicle fuel from refuse and discarded trash on a commercial scale, they would have been laughed at. Now we have the Altamont Landfill doing just that to the tune of 13,000 gallons of LNG fuel generated from trash every day."

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## LIBRARY

(continued from page one)

lar manner at Anytime Fitness in Springtown.

The library provides holds lockers, secured video lending and the ability to check out children's and adult books and magazines. For a nominal fee, patrons can purchase an easy access card that will work on the card reader installed on the main door of the library. A secure gate closes off the main part of the branch, leaving only the easy access portion available. An extensive security system with numerous video cameras and panic buttons are located in the access area.

The branch will continue to be open and staffed on Tuesdays from noon to 8 p.m.

The easy access library was created as a result of budget cuts the Livermore Library system has experienced over the last 6 years that included a reduction of hours at the Springtown Branch to one day a week. Grant funds were used to establish the easy access library.

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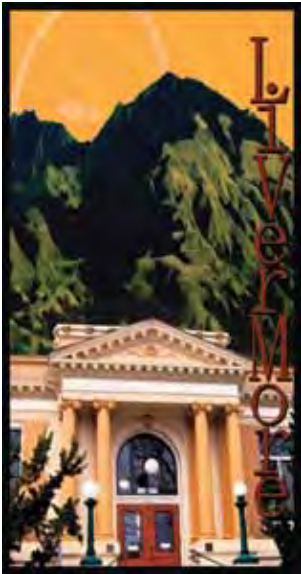
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# THE INDEPENDENT • SECTION A



Label of The Tour wines.

## Cuda Ridge Wines to Commemorate Amgen Tour

By Carol Graham

This May in Livermore, The Tour will precede the tour.

Cuda Ridge Wines has partnered for the third year with First Street Wine Company to offer a wine commemorating the Livermore stage of the Amgen Tour of California.

"This is a fun project that connects Livermore's wine region to the cycling world," said Linda Allen, owner of the bottle shop and tasting bar on First Street near the flagpole. "The Tour is another fine wine by Cuda Ridge."

On Thursday, May 2nd, The Tour release party will be held at First Street Wine Company from 5 to 8 p.m. Bottles sell for \$29; glasses for \$8. On hand will be Cuda Ridge winemaker

(continued on page 7)

## Solo Show at the Firehouse by 2 Time Grammy Winner and Former Wings Lead Guitarist

Laurence Juber, acoustic guitar virtuoso and composer, two-time Grammy winner, and former lead guitarist for Paul McCartney's band Wings, hits the Firehouse Arts Center for a special night of solo guitar. The show is one night only, Saturday, May 4, at 8:00 p.m.

Voted Fingerstyle Guitarist of the Year, his solo performances fuse folk, jazz, blues, and pop styles to create a dynamic multifaceted concert experience. He has been described as a "One Man Band on the Run." Tickets are available online at [www.firehouse-arts.org](http://www.firehouse-arts.org), by phone at 925-931-4848, or in person at the Firehouse Arts Center, 4444 Railroad Avenue in Pleasanton. Prices range from \$15-\$25.

Juber, known to his fans as 'LJ,' has released over 20 albums, including *LJ Plays The Beatles*, which was voted one of *Acoustic Guitar Magazine's* all-time Top Ten albums. His two solo albums launching in 2013 include, interestingly, a limited-edition audiophile vinyl 12" LP titled *Under An Indigo Sky*. Of the project he says, "Digital technology is incredibly convenient, but it filters out some of the emotional space. Vinyl is the immersive listening experience that I grew up with." To maintain the album's retro vibe, it was mixed to analog tape at Hollywood's legendary Capitol Studios



Laurence Juber

by top jazz recording engineer Al Schmitt.

A large format book, *LJ's Life on Six Strings*, is set for release in the fall of this year. The book follows Juber's guitar playing career as a concert performer, studio musician and composer, and includes previously unpublished pictures taken during his tenure with Wings.

Having earned his first Grammy award as lead guitarist for Paul McCartney's band Wings, Juber tells a story about his early connection to the Beatles. As a kid he took up the guitar the week that "I Wanna Hold Your Hand" was released. Beginning on a cheap acoustic guitar, he figured out music notation on his own, and started

making a little money playing music at 13. He later moved into sessions work in London after honing his chops on classical guitar repertoire. He left a profitable studio career to join Paul McCartney and Wings, with whom he toured and recorded for over three years until they disbanded.

When Wings was no more, Juber moved to the United States and resumed studio work. He can be heard on recordings from artists as diverse as Dan Hicks & The Hot Licks, Seal, and Barry Manilow. In addition he is featured guitarist on soundtracks to hundreds of films including *Dirty Dancing*, *Good*

*Will Hunting*, and the James Bond theme for *The Spy Who Loves Me*. TV show music credits include *Happy Days*, *Family Ties*, and *Home Improvement*. That's him playing the Pink Panther Theme on the Grammy winning Henry Mancini album *Pink Guitar*, and on the *Diamonds Are Forever* commercial.

Guitar Player Magazine says of Juber, "The melodies and textures and harmonies he coaxes out of an acoustic guitar are absolutely spellbinding. And far from being just applications of technique that might appeal mostly to guitar snobs, Laurence's music always possesses an all-embracing melodic sensibility that seduces non-players as well. It also helps that he is a warm and quietly charismatic performer."

Juber will be available after the performance to sign CDs and chat with audience members.

The Firehouse Arts Center is located at 4444 Railroad Ave., Pleasanton.

## Spring Rose Show on View at Dublin Senior Center

The Mount Diablo Rose Society will host its 25th annual Spring Rose Show, "Roses on the Red Carpet," on Sunday, April 28.

The event will be held at the Dublin Senior Center, 7600 Amador Valley Blvd.

The show is open to the public both for entering roses and viewing the judged roses.

Roses to exhibit should be brought to the Senior Center between 7 and 10 a.m. Judging begins at 10:30 a.m. The show is open to the public between 1 and 4 p.m. Admission is free.

## California Symphony to Perform Unique Program at Bankhead; Expanding Commitment to Livermore

The California Symphony returns to Livermore's Bankhead Theater on Friday, May 3 with guest conductor Robert Treviño leading the orchestra in Berlioz's powerful *Symphonie fantastique* and Beethoven's glorious *Violin Concerto* featuring renowned virtuoso Caroline Goulding. The concert opens with the world premiere of a new work by the symphony's Young American Composer-in-Residence D.J. Sparr.

The Symphony's inaugural Livermore debut in May 2012, at the close of its 25th anniversary season, marked a turning point for the professional orchestra, which is dedicated to bringing world-class music to audiences here in the East Bay.

As the Symphony winds up its current 2012-13 season, it continues to grow its collaboration with arts lovers and community leaders in the Livermore Valley.

Wente Vineyards and Sandia National Laboratories have both signed on to sponsor the symphony's May 3 concert at the Bankhead Theater, California Symphony Executive Director Walter Collins is proud to announce. This sponsorship allows more of the revenue from ticket sales to support the fall 2013 launch of the symphony's Sound Minds

music and literacy program at a Livermore public elementary school, he said.

"This concert is a further sign of our commitment to the Livermore Valley," Collins said. "We have been meeting with a variety of community partners who are very enthusiastic about the idea of collaborating with our Sound Minds program to provide music education and reading improvement to Livermore school kids."

Sound Minds provides intensive music education training and tutoring for two hours, three days per week. Sound Minds will launch at a Livermore elementary school in the fall of 2013.

This concert is significant in other ways, as well (Performances are also scheduled Saturday and Sunday, May 4 and 5 Walnut Creek's Leshner Center for the Arts). It marks a final set of performances by one of seven internationally renowned conductors who have essentially been auditioning for the job of the orchestra's maestro since the 2012-13 season began in October.

The California Symphony has been without a music conductor since 2010, relying on the talents of guest conductors to lead its concerts the past three years. "The Search is On" has been the theme of the 2012-13



**Caroline Goulding**

season. Ninety candidates applied for the job, Collins said. After an extensive interview process, seven finalists were selected to design a concert, work with musicians and perform for symphony audiences.

Audiences, including

those at the Bankhead, can participate in choosing the symphony's next permanent music director by filling out a survey on the Symphony's website after the concert.

The final decision will be made by the symphony's

board of directors later this spring.

Like all seven candidates, Robert Treviño comes to the symphony with an impressive resume. He is the associate conductor of the Cincinnati Symphony Orchestra. His past symphonic and instrumental work includes numerous engagements with orchestras, festivals, and ensembles across North America, Europe, and Asia, including the orchestras in Cleveland, Philadelphia, Cincinnati, Baltimore, Charlotte, Memphis, and Chicago, as well as the Tanglewood Music Center Orchestra and the Aspen Music Festival Orchestra.

Other music director candidates performing this past season have been Robert Moody, David Commanday, Michael Buttermann, Sean Newhouse, Alastair Willis and Donato Cabrera.

For the May 3 concert, the symphony presents violinist Caroline Goulding, who has performed as a soloist with some of North America's premiere orchestras, including the Cleveland Orchestra, Toronto Symphony, National Symphony, Dallas Symphony, Houston Symphony, the Cleveland Pops and the Cincinnati Pops. Lauded by Gramophone for her "impressive technical polish and musical matu-

riety," Gould was awarded the Avery Fisher Career Grant in 2011. In 2009, she received a Grammy nomination for her debut recording. In addition to performing with the California Symphony, her 2012-2013 season includes debuts in Germany, Japan and China.

D. J. Sparr will wind up the second year of his three-year residency with the California Symphony by presenting a world premiere of his new work, *Violet Bond: Concerto-Overture*.

Sparr is a prolific American composer and guitarist trained in a striking variety of musical styles. He has performed with the Fondazione Arturo Toscanini and Eastman's "Musica Nova" Contemporary Music Ensemble. He has also performed in pop bands and as a studio musician. Sparr's compositions have been performed, premiered and commissioned by various ensembles, ranging from the Chicago Youth Symphony Orchestras to the Dayton Philharmonic to eighth blackbird, a Grammy Award-winning quintet.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.

## Sunol Glen Students to Parade Trash to Fashion Creations

The 4th Annual Sunol Glen Trashion Show is an event culminating a variety of week-long environmental activities hosted during Earth Week, April 22-26. The goal of this event is to get students at this Bay Area K-8th Grade school thinking differently about waste in order to create positive behavior change.

Two shows are planned for Fri., April 26. The first is at 12:50 p.m., the second begins at 1:30 p.m.

Sunol Glen School is located at 11601 Main St., Sunol. For information, call 862-2026 or email Superintendent and Principal Molleen Barnes at [mbarnes@sunoo.k.ca.us](mailto:mbarnes@sunoo.k.ca.us).

From Fashion Design

to Stage Set to Lighting & Sound, there are many moving parts that make this annual event a real hands-on educational experience that has grown year-over-year. With 16 participants in the first year to 37 participants in 2011 and 47 in 2012, the 2013 Sunol Glen Trashion Show is set to bring a record number of student

participants who will put on a show that will engage their audience.

Guest Judges will score the Trashion creations as they come down the catwalk so students have the chance to win one of the coveted and creative trophies made of discarded toy pieces. The judges comprise a snapshot of our local Bay Area community leaders, Artisans and

Educators; they are: Gary Wolff, Executive Director, Stopwaste.org, Oakland; Laura Ryan, Manager, Energy & Sustainability, City of Pleasanton; Hilmon Sorey, Chairman of the Board, Museum of Children's Art (MoCHA), Oakland; Zipporah Ross, owner, Zipporah Ross Fashion Designs, Oakland; Irina Etninberg, owner, Kidz Kraftz!, Pleasanton.

Students find fun in the trash. The program combines visual and performance art, fashion, sustainability education, interactive activities and entertainment. The goal is not only to inspire participating students, but audience members to reconsider their consumption and disposal choices in a "playful, yet provocative and highly memorable way."

## Pacific Chamber Symphony Plans Program of Three 'Classical Gems'

Three "Classical Gems" will sparkle at the Bankhead Theater on May 11, when the Pacific Chamber Symphony presents its final program of the 2012-2013 year.

Conductor Lawrence Kohl has put together a program that illustrates how Classical music refreshed itself by looking backward to older Baroque forms and forward to the more modern feeling of the Romantic period.

First on the program is Wolfgang Amadeus Mozart's Overture to "Cosi fan Tutte." "It's an ideal example of a Classical piece in form, structure and delightfulness," said Kohl. The next work is "Sinfonia Concertante in B-flat Major" by Joseph Haydn. "He's taken a form typical of the (earlier) Baroque era—solos and orchestra—and brought it into the Classical era with a Classical-size orchestra and structure. The interesting thing is the highs and lows of the solo group: two strings, violin and cello; and two winds, oboe and bassoon."

Haydn wrote the solo parts so that four friends



Lawrence Kohl with symphony.

could enjoy playing together. At the Livermore performance the musicians are all principal soloists with the orchestra: Igor Veligan Violin, Nina Flyer cello, Robin May oboe, Karla Ekholm bassoon.

After the intermission, PCS will present Beethoven's Seventh Symphony, honoring the 200th anniversary of the work's premiere. "Beethoven took a Classical symphony in form and structure and gave it a Romantic feel," said Kohl.

Beethoven, who conducted the premiere performance, was more than satisfied with his symphony and called it his best work. The audience was equally pleased; in fact, the second movement, Allegretto, was so well received it was played again as an encore and became a popular stand-alone piece.

Beethoven's conducting was equally notable. The work has been called "the apotheosis of dance," and at times the conducting became

frenzied. Violinist Louis Spohr recalls that Beethoven "tore his arms asunder," and at the forte "jumped in the air."

Kohl, an enthusiastic conductor, doesn't see that as so unusual. "I jump sometimes too," he said.

Not everyone has been enthralled with Beethoven's Seventh. The British conductor Sir Thomas Beecham was particularly unimpressed by the third movement. "What can you do with it?" he asked. "It's like a lot of yaks jumping about."

"I don't quite know what he means by that," Kohl said. Fortunately, it's a minority opinion, and Kohl is confident that the program will be a hit.

The concert is at 8 pm Saturday, May 11, at the Bankhead Theater, 2400 First Street, Livermore. Tickets are \$45/\$36/\$30 \$7 Students.

The box office is open noon to 6 pm Tuesday-Saturday and 2 hours before each performance, or call 373-6800 or go to [www.bankheadtheater.org](http://www.bankheadtheater.org).

## BANKHEAD THEATER

SEASON 2012 2013



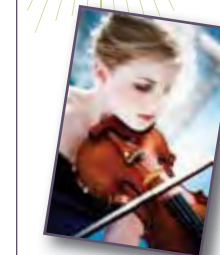
### The Lettermen

The First Gentlemen of Song  
FRI APR 26 8pm



### Debussy Trio

Del Valle Fine Arts  
SAT APR 27 8pm



### Treviño and the Fantastique!

California Symphony  
FRI MAY 3 8pm



### 50s & 60s Doo Wop Celebration

Featuring The Alley Cats  
SAT MAY 4 8pm



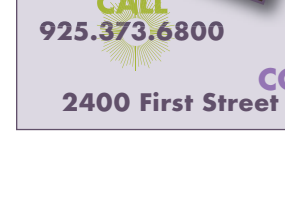
### The Capitol Steps

Fiscal Shades of Gray  
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## Art Made Easy to Present 20th Exhibit of Students' Work



The annual Students' Art Exhibit, Art Made Easy," is celebrating its 20th year.

The work was created in a class taught by Charlotte Severin. The exhibit opens Mon., May 6 with a reception from 7 to 9 p.m. at the Pleasanton Senior Center. The reception will feature refreshments and live music.

Hours are 8:30 a.m. to 4:30 p.m. The exhibit continues through Fri., May 13, with the exhibit closing at noon on that day.

The public is invited to attend. There is no admission charge. The Pleasanton Senior Center is located at 5353 Sunol Blvd.

At right is Herman Leider's painting of the old truck on First St in Pleasanton Pleasanton.

## Cinco de Mayo Theme for First Wednesday Party on May 1



Caravanserai, Santana tribute band, to perform (photo - Michael De Guido).

Pleasanton's 1st Wednesday Street Parties in May, June, July, August, and September are well-known among Pleasantonians and residents of neighboring cities alike. Once a month, Main Street is filled with vendor booths where pedestrians can learn more about local businesses and services while shopping, enjoying a delicious meal and rocking out to live music.

The 2013 First Wednesday Street Party season kicks off with our annual Cinco de Mayo-themed Street Party on May 1.

Activities are planned between 6 and 9 p.m.

The Pleasanton Downtown Association (PDA) announced that several additions to last year's festivities will return for 2013, includ-

ing ArtBlock and Market on Main.

ArtBlock will feature local artists, sculptors and jewelry crafters, all who specialize in hand-made arts and crafts. During each event, a pre-selected artist will be in attendance to offer live demonstrations and discuss his or her work. ArtBlock will occur through the duration of each event on Angela Street at the same location as the Pleasanton Saturday Farmer's Market. The ArtBlock festivities will include live music and a large area reserved for both kids and adults to create their own chalk art. Angela between Main and the Railroad corridor will be closed to traffic from 4:30 p.m. to 9:30 p.m.

The PDA has collabo-

rated with the Pacific Coast Farmers' Market Association to create Market on Main - the 1st Wednesday iteration of Pleasanton's Saturday morning farmers' market. Located near the intersection of Main and St. John, Market on Main will feature approximately a dozen local growers selling fresh fruits, vegetables and flowers.

New in 2013 is the addition of "Green Scene" in collaboration with the City

of Pleasanton and Hacienda Business Park. In a special section of the September 1st Wednesday Street Party, which has been dubbed "Celebrate Green," Downtown Pleasanton will welcome vendors specifically involved in energy efficient technology, waste reduction, water conservation, and recycling. Organizations will be on hand to describe some of the money-saving rebates available to local residents who choose energy efficient

upgrades to their homes.

Caravanserai - The Santana Tribute will perform on the beer and wine garden stage at the first 1st Wednesday event on May 1.. Northern California's premier Carlos Santana tribute band will be cranking out the legend's greatest hits in celebration of Cinco de Mayo.

PDA Executive Director Laura Olson said, "Every year the PDA looks for new ways to make our events fresh and engaging for the community, so I'm very ex-

cited about the return of ArtBlock and Market on Main, and the addition of Green Scene to our 1st Wednesday Street Parties. I think the 1st Wednesday crowd will love these exciting aspects of an already popular event! Plus, we're thrilled to welcome Caravanserai to our beer and wine garden this month."

Information is available at Pleasanton Downtown Association (925) 484-2199, [www.pleasantondowntown.net](http://www.pleasantondowntown.net).

## ArtBlock Returns to First Wednesday Festivities

The Pleasanton Downtown Association (PDA) has announced details about the return of "ArtBlock," a highlight of its 1st Wednesday Street Parties. The program brings together local artists and craftspeople right off of Main Street.

During each 1st Wednesday Street Party, a select group of artists will be present on Angela Street (at Main) showing off their work at ArtBlock. They will sponsor live demonstrations and discuss their pieces. ArtBlock features hand-blown glass, carved wood and distinctive jewelry. Paintings and photographic works are typified by masterful landscapes of California, local wineries, and mountains. Featured artists who will be painting or showing their works at the front of the block include: Courtney Jacobs - May 1; Debbie Wardrobe - June 5; Sue Evans - July 3; Debbie Jensen - Aug 7; Sylvia Thompson - Sept 4.

1st Wednesday will find fine art and handmade crafts, a diverse menu of food, live concerts and other fun activities.

Laura Olson, executive director of the PDA said, "ArtBlock represents the best and most creative



Artwork by the Artist Hines at ArtBlock, 1st Wednesday Street Party (May 2, 2012).

Photo by Kelley Foulk

work of artists from the Bay Area and especially the Tri-Valley, giving the 1st Wednesday Street Party a very special local flair."

Pleasanton Art League and Livermore Art Association will also have booths along with their artists.

A collection of fine artists and hand-made crafters are signed up for 2013, including Claudette McDermott, Gooseman, Elaine Drew, Lily Xu, Antonia Wennink,

Patrick Mock, Floy Zittin, Antonia Wennink, Renee Mueller, Courtney Jacobs, Debbie Wardrobe, Jeff Hemming, Barb Santos, Matt Watts, Sue Evans, Anastasia Bepalova, Linda Jeffery Sailors, the Pleasanton Art League, Winsa Lam, Amy Leung, Engela Oliver-Wilson, Debbie Jensen, Tom Cory, Valerie Barry, Sylvia Thompson, Nicholas DiBlasio, Karen Flescher, Mai Boutique, Parull Juthani,

Patricia Devitt, Harry Leaf, and Bill Hackett.

Angela Street will be closed to auto traffic from 4:30-10:00 p.m. with a large area reserved for both kids and adults to create their own chalk art.

Along with the Pleasanton Downtown Association, Studio Seven Arts of downtown Pleasanton (400 Main Street at Angela,) is the co-sponsor of ArtBlock. <http://www.studiosevenarts.com>

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# Event Raises Funds for High School Grad Night Parties



Photo - Doug Jorgensen

The evening was about having fun and raising funds for Safe and Sober Grad Nights.

By Carol Graham

A red carpet stretched out in front of the entrance. Alongside, sat a white Porsche Panamera GTS - low-slung, crouched, ready to go.

At the 50 Shades of Red - Casino Auction & Evening Supporting Safe and Sober Grad Night held April 12th, one lucky attendee won the raffle for the weekend use of the car, donated by Porsche of Livermore.

"The lady who won almost fell off of her chair," said co-organizer Jinger Leonard. "She was in disbelief that she gets to take the Porsche out for a really long drive."

The event, which earned \$17,000, was held to raise money for Livermore and Granada High Schools' 2013 grad nights. Following their June graduation ceremonies, students will return to campus for a final evening of dancing, games, karaoke, food, henna tattoos, hypnotists, caricatures and farewells that last till 5 in the morning.

"Grad Night is held every year for our graduating seniors," said co-organizer Amy Nielsen of the event

that began in 1988. "We provide a safe and sober place for the graduates to celebrate. By keeping our kids safe, off the streets and out of cars, we're keeping the community safe, too."

For the 130 people who attended the 50 Shades of Red fundraiser, the evening provided a perfect opportunity to support an important cause while having a great time.

"My favorite part of the evening was playing blackjack with my new-found friends," said attendee Nancy Gill-Sommerhauser. "As a community, keeping our children safe on graduation night is important. It takes a village to raise a child."

Attendees also played poker, craps and roulette. They dined on Brie En Croute while sipping the event's signature "red" martini. They bid, during silent and live auctions, on items ranging from Campo di Bocce and Umigo Indoor Kart Racing passes, to Livermore Valley Opera tickets and wine packages from Cuda Ridge, Concannon, White Crane, Rubio Estates, Wentte, Crooked Vine

and Stoney Ridge Wineries.

"People could not believe the number of items we had both for raffles and auctions," co-organizer Barbara Mastrobuoni said of the 60-plus items, baskets and packages donated by local businesses. "It's not easy putting on an event like this when you also have a family and a job. The months of planning and countless hours that go into this is tremendous, but in the end seeing everyone enjoy themselves is great."

Volunteers from both high schools work together to host this fundraiser, and split proceeds down the middle with one exception: monies are earned from auctioning VIP parking and front row seats to each high school's graduation ceremony are retained by that school.

"My most memorable moment came when the live auction started for the Granada graduation seats," said Nielsen. "The bidding started and went back and forth. I was so overwhelmed that I stood in the back and started crying."

"These parents and community members were all

here for the same reason: to raise funds to keep all of our kids safe on the one night

when the risk is unusually high."

For upcoming fundrais-

ers or to donate, visit [www.granadahigh.com](http://www.granadahigh.com) or [www.livermorehs.com](http://www.livermorehs.com).

## Canamara Celtic World Music Group Performs at the Livermore public library

The *Canamara Celtic World Music Group* performs at 2pm on Sunday, April 28, 2013 at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue. There is no charge for this event.

Canamara Celtic World Music Group is one of the new up and coming traditional Celtic bands infusing musical elements of gypsy, Spanish and Eastern European folk music styles into their arrangement of largely traditional Irish/Scottish music, along with some original music and contemporary favorites.

Canamara is composed of group leader Chris Waltz on lead vocals, guitar, Irish flute & whistle, Shelly Crouse-Monarez on violin/fiddle, vocals and cello and former Riverdance Irish flute/whistle/concertina player and Uilleann Piper Autumn Rhodes, who sings as well. The band interprets traditional music in a way that keeps its integrity, while giving it a new, fresh, contemporary voice expressed through Waltz's tenor vocals and the fiddle playing of Shelly Crouse-Monarez.

The Friends of the Livermore Library have under-

written this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net).

**Artists' Flea Market**  
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## Public Invited to 'Feel the Future:' Focus on Modern Technology for the Blind and Visually Impaired

By Carol Graham

On the afternoon of Saturday, April 27th, an event called Feel the Future will be held at Amador Valley High School. The host is 16-year-old Pleasanton sophomore Rachana Narahari.

"I hope people come to the event to learn that through modern technology, blind and visually impaired people can work as effectively as those who can see," said Narahari, who is holding the event as part of achieving her Girl Scout Gold Award, the highest achievement in Girl Scouting. "When I was looking for ideas, I thought that working with the California School for the Blind and doing something for the students would be fascinating."

The event, held from 2 to 5 p.m., will feature performances, speakers, and booths offering hands-on demonstrations.

"Two blind speakers will talk about education for the blind and the various technologies they

use daily," said Narahari. "Blind students will demonstrate technology. The head of the US chapter of the Sankara Eye Foundation will talk about world events involving blindness and how visually-impaired people cope with everyday life. Friends and family will perform cultural dances and skills, similar to a multi-cultural show or a talent show, and a blind student will be participating in an Hawaiian dance by playing the ukulele."

This summer, Narahari plans to volunteer at the California School for the Blind, helping students learn how to use computer technology, specifically the BrailleNote system.

"BrailleNote is a highly specialized tool that allows the blind to read what is displayed on the computer screen, send and receive emails, perform word processing, take notes, schedule appointments, execute scientific calculations and set alarms," said Narahari. "This technology facilitates their entrance

into all realms of the world of computers."

Feel The Future is open to all ages. Tickets are \$10 for general admission, and \$5 for students and Girl Scouts. Monies earned after expenses have been paid will go toward the purchase of BrailleNote for California School for the Blind students.

"Without the advent of BrailleNote, the blind and visually impaired have been mostly precluded from general computer usage, hindering their ability to be active members of today's technology-centric universe," said Narahari, a Foothill High School sophomore.

The prestigious Girl Scout Gold Award challenges high-school aged girls to change their world through carrying out a seven-step project by identifying a problem, investigating it thoroughly, getting help and building a team, creating a plan, presenting the plan and getting feedback, taking action, and educating and inspiring others.

The inspiration for Feel the Future came as Narahari regularly passed Fremont's California School for the Blind on the way to her doctor.

"The first thing that popped into my head when I thought about blind people was Braille, a written language that is felt," she said. "I also thought that technology could change the future of the students. To me, the name Feel the Future stands for the hope of increased equal opportunity for the blind and visually impaired in the future."

Amador Valley High School is located at 1155 Santa Rita Road in Pleasanton.

"Pursuing the Gold Award Project has really given me a broad perspective of life and good exposure to leadership skills," said Narahari. "I hope those who attend the event will take away a change in the way they look at the blind and visually impaired - not through the eyes of pity but through the eyes of an equal."



A new exhibit, "The Body Speaks and Emanations," featuring work by Angela Johal, will be on display at the Figurehead Gallery in Livermore April 27-June 2. A reception with the artist will be held from 6 to 9 p.m. on April 27 at the Gallery, 2222 2nd St., Suite 21, Livermore. For more information, go to [figureheadgallery.com](http://figureheadgallery.com). The public is invited to attend. The painting is titled, "The Nuclear Wife."



### Program of Diverse Jazz Planned at Pleasanton Library

Larry Vuckovich (pictured above) brings his Beyond Category diverse jazz repertoire to the Pleasanton Library, performing swinging bebop/post-bop, contemporary jazz, Afro Cuban salsa, Mexican boleros, Balkan/Middle Eastern, and more.

The free concert will be performed at 2 p.m. on Sun., April 28.

"He's a passionate exponent of what most people call straight-ahead jazz ... there is a consistently tasteful quality to his music that makes it very appealing to the ear."—Leonard Maltin

The event is sponsored by the Friends of the Pleasanton Public Library.

The library is located at 400 Old Bernal Ave., Pleasanton. For information, contact Penny Johnson at 931-3405.

## Concerts of Timeless and Timely Melodies Planned

Tapestry, a combined vocal and handbell ensemble, presents "Timeless and

Timely Memorable Melodies From Beethoven to Rock."

Three performances are scheduled: Friday, May 3, 7:00 pm at Walnut Creek United Methodist Church, 1543 Sunnyvale Ave., Walnut Creek – Concert & Traditional Pie Party; Saturday, May 4, 7:00 pm at Clayton Valley Presbyterian Church, 1578 Kirker Pass Road, Clayton – Concert & Reception; and Saturday, May 11, 7:00 pm at Faith Lutheran Church, 20080 Redwood Road, Castro Valley – Concert & Mother's Day Reception.

Under the direction of Cindy Krausgrill, Timeless and Timely takes a musical

journey with best-loved music from Beethoven to The Beatles, offering something for everyone. All concerts are free and open to the public. A free-will donation will be accepted in support of the NorCal and Northern Nevada Alzheimer's Association.

For more information about Tapestry and their spring concert season, please visit their website at [www.TapestryRingersandSingers.org](http://www.TapestryRingersandSingers.org), [facebook.com/tapestryringersandsingers](http://facebook.com/tapestryringersandsingers), or call Susana Taylor, 925-768-8025.



# Yesterday into Today

## Icelandic Airlines

by Sarah Bobson

It is nearly summertime, and that reminds me of my first trip to Europe in the early 1970s. At the time, young people were taking off left and right for the continent, usually after graduating college, in order to see the world and broaden their horizons. Most were flying Icelandic Airlines because that company had the best rates. For only \$175, you could fly roundtrip from New York City to Reykjavik.

I wanted to fly Icelandic too, but I was afraid of getting stranded and freezing to death, in what I pictured as one giant meat locker, in a place I had never heard of. If something unforeseen happened, I knew I couldn't count on my parents to bail me out because I didn't plan to tell them I was going to Europe. My father would have approved because he had an adventurous spirit, but my mother would have stopped me. A traditional housewife, she didn't believe a woman should take a trip by herself. What I saw as not only her narrow view but the narrow view of most of her generation, needless-to-say, made my decision to go to Europe any way I could completely irresistible. Instead of taking Icelandic, though, I decided to fly the other cheap way. Loads of charter companies were capitalizing on the huge flock of college students migrating to Europe.

The warning sign, if I had been paying attention, came when I arrived at a small office on an upper floor of a rundown building in Times Square and saw a lot of young people spilling into the hallway, grumbling in thick British accents. I soon learned they had been

waiting hours to see the "head man" about their return flights to England. Although I thought about leaving right then and there, I decided to hang around. The frustrated people soon emptied out of the waiting room. Then an employee told me how the charter company worked, that they acted as an intermediary between the airlines and the traveler, buying a block of tickets and reselling them at a slight profit. I thought of the grumbling students and wondered if the operation were legit. But I had heard that other students had used charters and everything had worked out fine. So I handed the man my \$150. He told me I'd be on standby, that they'd call me when the next flight was available. I had to be prepared to leave at a moment's notice. I ran home and packed.

A week later, the call came in the morning: I was booked on a flight leaving that afternoon. At first I panicked. I needed more time. I wasn't ready to embark on that long-awaited trip all by myself. But then the idea of adventure sunk in and I became excited. I finished packing, stashing a few more necessities, not into a backpack, which is what many students used to tramp around Europe, but into the large suitcase I had brought from Miami, not thinking of the impracticality of hefting that thing around.

Our plane arrived at Gatwick Airport around 8 p.m., London time. A bus transported us from the airport to a depot in downtown. Several of us students didn't have hotel reservations, so we walked up and down the street in

the chilled, damp fog (I was struggling with both hands to drag my suitcase along the sidewalk) until at last, somewhere around 10 p.m., we came to a building with a sign that read "Rooms to Let." We went inside. Yes, they said, they had room for us – the operative word was "room" not "rooms" – but at this late hour we'd have to share. Could we do that? Yes, we sure could, we said. We each paid a pound and a half, about the equivalent of \$3 in those days, and thought that that was a bargain, until we saw what we got for our money.

I ended up in a dark room with several other students, all of whom seemed to be competing for the loud snorer of the year award. I was so dog tired I didn't even undress. I shoved my suitcase alongside the bed and flopped down, which is when I noticed that something seemed to be slightly askew. It felt as though I was lying vertically. The bed, I saw upon closer inspection, slopped downward so that my feet were much lower than my head.

The next day, still tired after hardly sleeping, I left the room, said goodbye to my fellow bleary-eyed travelers, and then stopped in a store to buy a small black satchel. I transferred a few essential items, like underwear, toiletries, and a couple of changes of blouses and jeans, and shipped the rest inside the heavy suitcase to my home address in New York City. I also sent a postcard to my parents telling them I was in Europe, I was fine, I was sorry I didn't have time to call them before I left, and I'd write again.

I tramped all over Europe and Eastern Europe with that small satchel. I had a glorious time in London, Paris, Rome, the Vatican, Florence, Venice, Vienna, Budapest, East and West Berlin, the Alps, and many other places I'm probably forgetting. I had come to broaden my horizons, and also, if the truth be told, to be the independent traveler I knew my mother never could be.

When it came time to return to America, I went to Heathrow Airport in London, to the meeting area for the charter flight, only to be told they were sorry but they could not honor my ticket. All charter flights were grounded. The charters were allowed to leave London, but they weren't allowed to land in America. We were told that the U.S. government, pressured by the well-established airlines, had clamped down on cheap charters. I soon learned that thousands of penniless students were stranded at the airport, camped out in sleeping bags. Like them, I too had figured my finances down to the penny, with just enough money for ground transportation to Heathrow, and then from JFK to Manhattan. I explained this to the officials at the Pan American window, hoping, I suppose, that they, like the U.S. Embassy, would feel an obligation to help a fellow American, but I got no sympathy from them. "You should have thought of that before you used a charter," they said smugly.

I had no choice. I had to call my mother, collect of course, to wire me money to get home. The return flight on Pan American cost \$450.

## THE TOUR

(continued from front page)

Larry Dino and artist Reina Hernandez, designer of The Tour's label.

"The Tour is reminiscent of the Bordeaux-style wines we make at Cuda Ridge," Dino said of the Cabernet Franc - Merlot blend that includes small amounts of Petit Verdot and Malbec. "Our blends are soft with a lot of complexity. Cabernet Franc tends to have hints of red fruit, like cherry or raspberry, but is soft in the tannins - maybe even a little floral, but with complexity because of the minerality and spices in the wine."

When the Amgen Tour first came through Livermore in 2010, Allen and her husband had recently purchased First Street Wine Company. "We're avid cyclists and wanted to be part of the excitement of having the Amgen Tour in our town," she said. "The response to The Tour has been unbelievable."

On May 18th, Livermore will host the seventh stage of the Amgen Tour's eight-day, eight-stage event. The day's nearly 92-mile course will range from Tesla Road to the Byron Highway, through the Morgan Territory to end atop Mount Diablo.

"The Amgen Tour is truly America's premier cycling event," said Livermore Mayor John Marchand. "Because of our unique geographic location, we believe strongly that Livermore's rolling hills and beautiful vineyards are the closest thing that you can get to the Tour de France experience in North America."

The label's artwork depicts the race's starting point, Carnegie Park, and the race's ending point, Mount Diablo, in a sumptuous portrait that takes artistic license with geography yet captures the



spirit of the event and the beauty of Livermore.

"Other downtown businesses have hopped on board and are doing different things with the label art," said Dino. "First Street Wine Company makes tiles each year that match the labels, and can be part of a set. In Between Stitches offers a quilt kit. Outside In is making coasters, necklaces and key rings."

The Tour will be sold exclusively at the wine shop and Cuda Ridge, located at 5385 East Avenue. A limited number of boxed sets containing this year's and last year's commemorative wines will be available at both locations in coming weeks.

"We expect to sell out of The Tour this year, probably in late May," said Dino, who noted the wine will also be available by the glass at the Livermore Wine Country Celebration in downtown Livermore on Sunday, May 5th at the First Street Wine Company.

"We bring you the best wines from local, family-owned wineries, as well as fun and unique wines from around the world," said Allen. "The Tour is another way that downtown Livermore can shine as we welcome the Amgen Tour."

## ART &amp; ENTERTAINMENT

## ART/PHOTO EXHIBITS

**Plants and Bicycle Wheels**, Celebrate the importance of plants on our planet and their influence on nutrition, our lifestyles and sustainability. Local Livermore artists and children will celebrate the impact of plants by decorating bicycle wheels with creative plant themes. On May 18th the wheels will be displayed by participating businesses in downtown Livermore along the path of the Amgen Tour of California. Photographs of selected artwork will be posted on the international Fascination of Plants Day website (<http://www.plantday12.eu/news.htm#01-13>).

**Art Happens**, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to [www.bothwellartscenter.org](http://www.bothwellartscenter.org).

**Livermore artist, Gloria Sayers**, is exhibiting her paintings at the café at Garre Winery, 7986 Tesla Road, Livermore for the months of March and April. The café is open weekdays 11 am to 2 p.m. and weekends 11 am to 3 p.m.

**Seasons of the Valley**, an exhibit of the art of Bettie Gochman is displayed at The Purple Orchid Inn, 4549 Cross Rd., Livermore to the end of June. Art can be viewed daily from 8am. to 6pm. For more information call (925) 606-8855.

**Relatively Speaking**, an exhibit featuring artists who are related, will be on display at the Bankhead Theater, 2400 First Street in Livermore, from March 6 to May 7. Artists include Louise Gray, Andrew Roberts-Gray, Jonathon Miller, Joanna Crawshaw, Ronald Rigge, Lisa Rigge, Linda Ryan, and Grace Ryan.

**Wente Vineyards**, showcasing work of Ron & Lisa Rigge, 5565 Tesla Rd., Livermore. Work displayed in the Estate Winery tasting room through April. 456-2305.

**Imagination Expressed**, Pleasanton Art League show at Museum on Main, Pleasanton. April 9 through June 10. [www.PAL-ART.com](http://www.PAL-ART.com).

**Essential Nude Figurative Show**, April 18-21, Bothwell Arts Center, 8th and H Streets, Livermore. No admission charge. [www.LivermoreArtAssociation.org](http://www.LivermoreArtAssociation.org).

**Photography Show** at Prudential Realty, work of Joie Cameron-Brown at 1790 First Street, in the Vine Plaza. The show runs through May 5. The public is welcome to view during regular business hours, or by appointment with Cher Wollard, 925-824-4824.

**Fresh Works III: Annual Open Juried Exhibit**, Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Admission is free, donations appreciated. Works from 73 established and emerging artists using a variety of media are on display from Wednesday, April 24 through Saturday, May 25. Gallery hours: Wednesday, Thursday, Friday from 12-5pm; Saturday 11 a.m. to 1 p.m. Free public reception and awards ceremony with artists Saturday, Apr. 27, 1-3pm.

**The Big Draw Festival**, featuring professional chalk art street painting and a variety of performances and events in downtown Pleasanton on May 10 and 11, 2013. Proceeds will benefit Pleasanton Cultural Arts Council's Arts in the Schools Grant Program. Information on reserving a square at [www.pleasantonarts.org](http://www.pleasantonarts.org).

**Art in the Vineyard**, Livermore Art Association Show at Wente Vineyard

Estate Winery and Tasting Room, 5565 Tesla Rd. Livermore; Sunday May 26, 2013, 11:00 a.m. to 5:00 p.m.. Art show, demonstrations, entertainment, wine tasting.

## MEETINGS/CLASSES

**15th Annual Artists' Flea Market**, Saturday, April 27, 8 a.m. to 2 p.m., DeLucchi Park, Pleasanton (next to the Farmers' Market). A great place to buy paintings, frames, canvas, art books, bargain art, pottery seconds, and inexpensive supplies for kids. Want booth space so you can clean out your hobby room or studio? A 10' x 10' space costs \$25. For more information, call Gail at 925-846-8960. Sponsored by Pleasanton Art League.

**Ukulele Circle in April**, meets on April 27th. Meetings every 2nd and last Saturday of each month from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm your participation at (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover costs.

**Call for artists**, City of Livermore and the Commission for the Arts will accept on-line applications from Artists for the 2013 Urban Art Program, Utility Box Mural Project. Applications will be accepted at [callforentry.org](http://callforentry.org) until 11:00 pm on Tuesday, April 30, 2013.

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**Pleasanton Poetry League**. Catch the Wave and Play with Poetic Journaling lead by local Artist/Poet Claudette McDermott. E-Mail interest to [PoetryOnCanvas@Mac.Com](mailto:PoetryOnCanvas@Mac.Com). Meetings at local locations. All Poetry enthusiasts welcome. Get on the PPL mailing list: [PoetryOnCanvas@Mac.Com](mailto:PoetryOnCanvas@Mac.Com)

**Colored Pencil Classes** "Basics and Beyond". Instructor Maryann Kot. Starts 6:30 PM on Tues., April 30th for five weeks. Classes will be held at the Bothwell Arts Center 2466 8th Street, Livermore. Sign up at Way Up Art and Frame, Livermore. 925-443-3388. View Maryann's artwork at [www.maryannkot.com](http://www.maryannkot.com).

## WINERY EVENTS

**Las Positas Vineyards**, 1828 Wetmore Rd., Livermore. 5/11 Winemaker Dinner - An intimate dinner with winemaker Brent Amos and Chef in the Winemakers Cottage. Space is limited to 20 people. Wine Club members \$95, Non-club members \$105. For more information and menu visit our website at [www.laspositasvineyards.com](http://www.laspositasvineyards.com) or call 925-449-9463. 5/17 Evening at the Vineyards - Live music by Jesse Hendricks by, dancing, individual Pizzetta and glass of wine. Tickets are \$30 for general public and \$25 for Wine Club members. For more information or to make a reservation call 925-449-9463 or visit our website at [www.laspositasvineyards.com](http://www.laspositasvineyards.com).

**Celebrate Earth Month At Wente**

**Vineyards**, Friends Night Out, April 25, 6 to 9 p.m. don favorite '90s outfit and head out to the Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore. The night will include wine tasting, beauty services, shopping, '80s tunes and more. \$10 per person, complimentary for Club Wente & Salute! Members. Meet best selling author of *At the Altar in Your Underwear*, Alexis Asbe, April 25, 6 to 7:30 p.m. Event Center, 5050 Arroyo Rd., Livermore. \$25 Club Wente Members/\$30 non-members. For information call 925-456-2425. [www.wentevineyards.com](http://www.wentevineyards.com) for tickets and information.

**Live Music**, The Winemaker's Pour House, 2241 First St., Livermore, 215-2656. [www.winemakerspourhouse.com](http://www.winemakerspourhouse.com). April 25, 6:30-9 p.m. Steve Kritzer; April 26, 7-10 p.m., Joel T; April 28, 4-7 p.m. Timothy Garry; May 1, 6:30-9 p.m. Erika Gersten; May 2, 6:30-9 p.m. Lore Acoustic Duo; May 3, 7-10 p.m., Blues Bottle Band; May 4, 3-6 p.m. Acoustic Northern Static; 7-10 p.m. Retro 20's Style; May 5, 1-4 p.m. Jimmy Ashley, 5/8 p.m. Joey T and Latin Jazz.

**Wine Wednesdays**, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday April through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at [www.lvwine.org](http://www.lvwine.org).

**5th Annual Wine Tasting Fundraiser**, Benefit for the Leukemia and Lymphoma Society. Sun., April 28, noon to 4 p.m. at The Purple Orchid, 4549 Cross Road., Livermore. Live performance by John Lee Hooker, Jr., silent auction, wine tasting, finger food. \$35 advance, \$40 at the door. <http://www.WineHike.ticketleap.org> or 413-7788.

**Sunset Sip and Shop** at Livermore Premium Outlets, 5 to 8 p.m. Thurs., May 16. \$16 per person includes: 16 - 1oz tastes, a Livermore Valley Wine Country glass and event program. For tickets and more information, please visit [lvwine.org](http://lvwine.org). Participating wineries: Concannon Vineyard, Garre Vineyard and Winery, Las Positas Vineyards, Little Valley Winery, Murrieta's Well, Nottingham Cellars, Occasio Winery, Stony Ridge Winery, Tamas Estates, White Crane Winery, Westover Vineyards, Wente Vineyards

## MUSIC/CONCERTS

**Chris Bradley's Jazz Band** will appear at The Castle Rock Restaurant in Livermore/at Portola Ave. Band performs 2nd and 4th Tuesdays. Dance Floor, Small Cover.

**The Lettermen**, April 26, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Debussy Trio**, Del Valle Fine Arts concert, April 27, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Music Department Student Recital**, May 1, 12:30 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. Barbara Mertes Center for the Arts. Free admission. 424-1100.

**Juice Newton**, pop and country singer, 8 p.m. Fri., May 3, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**California Symphony**, 8 p.m. May 3, Bankhead Theater, 2400 First St., Livermore. Featuring the 7th Conductor/Music Director Candidate for the permanent

position with the California Symphony, Robert Trevino and violinist, Caroline Goulding. [www.bankheadtheater.org](http://www.bankheadtheater.org).

**Laurence Juber**, acoustic guitar, May 4, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**50's/60's Doo-Wop Celebration**, featuring "The Alley Cats," Sat., May 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Judy Collins**, one of the most iconic voices in folk music, 8 p.m. Fri., May 10, Bankhead Theater, 2400 First St., Livermore. Ticket includes an all-inclusive gala party. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Pacific Chamber Symphony**, Sat., May 11, 8 p.m. Works for chorus, orchestra; Haydn and Beethoven. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Orchestra Concert**, 7:30 p.m. Thurs., May 16, Barbara Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Dr., Livermore. 424-1100.

**John Hammond**, May 17, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Livermore-Amador Symphony** joined by Valley Concert Chorale and Pacific Masterworks Chorus, May 18, 8 p.m. Ode to a Joyous 50th Season. Bankhead Theater, 2400 First St., Livermore. 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Jazz Night Concert**, vocal and instrumental, 8 p.m. Sat., May 18, Barbara Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Dr., Livermore. 424-1100.

**Swingin' Blue Stars of the USS Hornet**, Memorial Day show, May 26, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

## ON THE STAGE

**She Loves Me**, Pacific Coast Repertory Theater, weekends April 12-28, 8 p.m. Fri. & Sat., 2 p.m. Sun. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**Cinderella**, April 19 - May 5, Presented by San Ramon Community Theatre, Front Row Theater, Dougherty Station Community Center, 17011 Bollinger Canyon Rd., San Ramon; [sanramonperformingarts.com](http://sanramonperformingarts.com). 973-3343.

**Best of the Best**, Sat., April 27, Las Positas College, 3000 Campus Hill Dr., Livermore. Barbara Mertes Center for the Arts, showcasing performing arts students. Las Positas College Foundation fund-raising. 424-1100.

**Reach for the Stars**, Livermore Valley Education Foundation fund-raiser for arts in the schools, April 28, 2 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Requiem for a Heavyweight**, Role Players Ensemble, April 26 - May 18, 2013: Village Theatre, 233 Front St., Danville. \$20-\$28. [www.villagetheatreshows.com](http://www.villagetheatreshows.com), or 925-314-3400; or the Community Center, 424 Front St.

**Playwrights' Theatre**, Eugene O'Neill Foundation, Tao House. Sun., May 5, 3 p.m. Henrik Ibsen's *The Lady from the Sea*, directed by Susannah Martin. Sun., May 19, 3 p.m. Anton Chekhov's *The Cherry Orchard*, directed by George Maguire. Staged readings presented in partnership with the National Park

Service, in the Old Barn at Tao House, the Eugene O'Neill Historic Site, Danville. Reservations: \$25 single performance; \$45 both performances. [www.eugeneoneill.org](http://www.eugeneoneill.org) or 820-1818. Shuttle service to/from Tao House from the Museum of the San Ramon Valley, 205 Railroad Ave., Danville.

**Ramayana**, the ancient epic tale from South-East Asia. Pleasanton Civic Arts Stage Company, Friday, May 10 and 17, 7:30 p.m.; Saturday May 11 and 18, 7:30 p.m.; and 2 p.m. matinees on Saturdays and Sundays May 11, 12, 18, 19. Tickets are \$10, \$15, \$18; Child or Senior: \$6, \$9, \$12. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Tickets are also available at the Firehouse 2 hours prior to the performance.

**Eurydice**, by Sarah Ruhl, a luminous reimagining of the myth of Orpheus through the eyes of his young bride Eurydice. Thursday, May 16, 2013 preview 8:00 p.m. Opening reception May 17. Runs through June 9, Fri. and Sat. 8 p.m., June 1, 2 and 8 p.m. and Sundays 2 p.m. Douglas Morrison Theatre, 22311 N. Third St., Hayward. (510) 881-6777; [www.dmtonline.org](http://www.dmtonline.org)

**Student One Acts**, Black Box Theater, May 22, 12:30 p.m. and May 24, 8 p.m. Barbara Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Dr., Livermore. 424-1100.

## COMEDY

**Capitol Steps**, May 6, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

## MOVIES

**Free Classic Film Series**, Pleasanton Public Library, 400 Old Bernal Avenue, 1st Thursday of the month, 7 p.m. through June 6, 2013. The program is hosted by Candy Klascusch, a film historian who coordinates the Humanities program at Las Positas College. Free. All are welcome to attend. Penny Johnson at 925/931-3405.

## DANCE

**Dance Performance**, 8 p.m., Sat., May 11, Barbara Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Dr., Livermore. 424-1100.

**Valley Dance Theatre**, Ballet MasterWorks, 7 p.m. Sat., May 25, 2 p.m. Sun., May 26, Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Carolina Lugo's & Carolé Acuña's Ballet Flamenco**, 8 p.m. May 25, Village Theatre, 233 Front St., Danville. Adults \$25, seniors \$20, children and students w/ID \$20. 1-800-838-3006, [www.brownpaperickets.com/event/329881](http://www.brownpaperickets.com/event/329881). Information [www.carolinalugo.com](http://www.carolinalugo.com)

**Friday Evening Group Dance!** Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore, 925-449-9292. \$15.

## AUDITIONS/COMPETITIONS

**Children's Choir Auditions**. Galina's Music Studio is currently holding open auditions for its youth choir ages 7 to 17 on Friday, April 26th, 6-7 p.m. and

on Saturday, April 27th, 10-11 a.m. at Galina's Music Studio located at 2222 Second St., Suite 5, Livermore. For more information check out the website at [www.galinasmusicstudio.com](http://www.galinasmusicstudio.com) or call (925) 960-1194.

## CHORAL

**Pacific Masterworks Chorus**, Spring Concert, May 11, 7 p.m. First Presbyterian Church, 2020 Fifth Street, Livermore. Buy tickets online, purchase at the door, or contact [Tickets@PacificMasterworksChorus.org](mailto:Tickets@PacificMasterworksChorus.org)

**Blackhawk Chorus**, performs Best of Contemporary Broadway music from *Les Miserables*, *Wicked*, *Jersey Boys*, *Lion King*, *Spamalot* and more. May 19, 3 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org). 373-6800.

## OPERA

**Opera San José** continues its 29th season with Suor Angelica & Gianni Schicchi, a double-bill of Giacomo Puccini operas with libretti by Gioacchino Forzano. Eight performances are scheduled from April 13 through 28 at the California Theatre, 345 South First Street in downtown San José. [operasj.org](http://operasj.org) or by phone at (408) 437-4450.

**Livermore Valley Opera Presents a Passionate Afternoon**, May 25, 2 p.m. Firehouse Arts Center, [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

## MISCELLANEOUS

**Sock Hop**, Saturday, April 27th, 7pm - 11pm Veteran's Hall, 301 Main Street, Pleasanton \$20 in advance/\$25 at the door (over 21 only). Dance to the music of the 1950's performed live by The Cool Tones, enjoy fun games and prizes No-host bar and snacks. Benefit for the Museum on Main in Pleasanton. Tickets at 462-2766 or the Museum, 603 Main St., Pleasanton.

**Livermore Amador Valley Garden Club annual Plant Sale** on Saturday, April 27, 9am to 1pm at the parking lot of Amador Valley High School, 1155 Santa Rita Road, Pleasanton. All plants are grown by members of the garden club and are sold for low, low prices. There will be an assortment of annuals, perennials, roses, succulents, vegetables and garden related items. Garden club members will provide expert advice. For more information call Bev at 925 485 7812.

**1st Wednesday Street Party**, Cinco de Mayo, May 1, 6 to 9 p.m., downtown Pleasanton, Pleasanton Downtown Association, (925) 484-2199, [www.pleasantondowntown.net](http://www.pleasantondowntown.net)

**Speech Performance Night**, 8 p.m. Fri., May 3, Barbara Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Dr., Livermore. 424-1100.

**Hike for Hope 2013**, memorial hike and fundraiser for Hope Hospice, Saturday, May 4, check-in begins at 8:30 a.m. and goes until 10:00 a.m. Del Valle Regional Park in Livermore. Two trail options. Registration fee \$35. [TheHikeForHope.com](http://TheHikeForHope.com) or by calling Hope Hospice at 925-829-8770 for a printed registration form.

**Annual Mt. Diablo Iris Society Spring Iris Show and Plant Sale** will be held on Saturday, May 4, 2013 between 1 and 5 p.m. First Baptist Church of Walnut Creek, 2336 Buena Vista Avenue, Walnut Creek, California. The show is open to the public, there is no admission fee. For

additional information call Mary Sindicic at (925) 606-0355.

**22nd annual Livermore Wine Country Festival**, Downtown Livermore, May 4, 10 a.m. to 6 p.m. and May 5 10 a.m. to 5 p.m. Featuring Premium Wines and Craft Beer tasting, shopping & dining, entertainment, arts & crafts, family fun and more. [www.livermoredowntown.com](http://www.livermoredowntown.com).

**Spring Faire**, Dublin Heritage Park and Museums, May 11, noon to 5 p.m. Vendor booths, live music. Corner of Dublin Blvd. and Donlon Way. 452-2101.

**73rd Annual Pleasanton Rose Show**, May 11, 2 to 5 p.m. Pleasanton Senior Center, 5353 Sunol Boulevard, Pleasanton. Anyone can enter their homegrown roses in this local tradition that began in the 1930's. Registration gets underway at 8:00 a.m. [www.ThePleasantonRoseShow.com](http://www.ThePleasantonRoseShow.com).

**An Evening with Dr. Yee**, Tues., May 14, 7 p.m. Museum on Main Ed Kinney Lecture series, in honor of Asian-Pacific Islander Month, Dr. Yee, a non-fictional Chinese herbalist who immigrated to the United States during the Gold Rush in 1850 is portrayed by Charlie Chin. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org).

**8th annual Hidden Gardens of the Valley Tour**, May 19, 2013. Valley Humane Society's self-guided tour of gardens in Pleasanton. [www.valleyhumane.org](http://www.valleyhumane.org)

**San Ramon Art & Wind Festival**, Sunday and Monday, May 26 and 27, 2013 in San Ramon's Central Park, 12501 Alcosta Blvd. from 10 a.m. to 5 p.m. both days. Kite flying demonstrations, arts & crafts booths, entertainment on 3 stages, puppet shows, two large kids' activity areas, food booths by local non-profits and more. Early morning hot air balloon launch on May 27th at 6 a.m. (weather dependent). For more information, call the City of San Ramon Parks and Community Services Department at (925) 973-3200 or check out the website at [www.ArtandWind.com](http://www.ArtandWind.com)

**Wings of Freedom Tour**, May 26, 27 and 28 at the Livermore Airport. The Collings Foundation's Living History Display of Aircraft includes Boeing B-17 'Flying Fortress,' Consolidated B-24 'Liberator,' and North American P-51C 'Mustang.' Visitors are invited to tour the aircraft inside and out for a \$12 donation for adults and \$6 for children under 12. World War II veterans are free. Thirty-minute flight experiences are available for a tax-deductible donation. Flights on either the B-17 or B-24 are \$425 per person. P-51 flights are \$2,200 for a ½ hour and \$3,200 for a full hour. For reservations and information on flight experiences, call 800-568-8924. Livermore Airport, 636 Terminal Circle adjacent to the control tower. Ground tours and display will be from 12 p.m. to 5 p.m. on Sunday, May 26; from 10 a.m. to 5 p.m. on Monday and Tuesday, May 27 and 28. Flight experiences are scheduled before and after the ground tours. May 26 Big Band of Rossmoor will perform during the afternoon. Locally based aircraft will be on display Monday, May 28. They include: AT-6s/SNJs/Harvard, T-28s, P-51s, P-40, and a Yak 18. Military vehicles of the era will also be on display along with historical photographs and memorabilia. For further information call Kevin Ryan 925.216.4371.

The California Legislature chose the phrase "The Golden State" as the state's official nickname in 1968.

The state reptile has been the desert tortoise (*Gopherus agassizii*) since its selection in 1972. It is listed as a threatened species. A vegetarian, it is native to the Mojave and Sonoran Deserts. It averages 9 to 15 inches on its upper carapace.

The California dog-face butterfly (*Zerene eurydice*) is our state insect. Found only in California, the male has the silhouette of a dog's face colored an iridescent bluish-black on its upper wings. Its lower wings are a bright yellow. The female on its upper wings is yellow except for the black dot of the dog's eyes; the lower wings are completely yellow. They feed on the nectar of thistles. This colorful butterfly became the official state insect in 1972.

The state marine animal is the California gray whale (*Eschrichtius robustus*), selected in 1975. It spends summers in the icy waters of the Bering and Chukchi Seas near Alaska. As the ice pack advances in the fall, the whale embarks on one of the longest known migrations of any mammal. Staying close to the western North American coastline, it swims more than 5,600 miles to Baja California. Protected since 1946, it has made an astonishing comeback; in 1994, it was removed from the endangered species list. Baleen hangs from its upper jaw, allowing it to filter the seawater and feed on tiny plankton and krill. The gray whale's length averages 35 to 50 feet, and its weight from 20 to 40 tons.

California has two state ghost towns—Bodie, the gold rush ghost town

## Do You Remember?



By Anne Homan  
Livermore City Historian

### California Insignia (Continued)



Gray whale

and Calico, the silver rush ghost town. Bodie is preserved in a state of "arrested decay," that is, the state does not attempt to restore the buildings but keeps them standing. The town had a population of 10,000 by 1880 at the height of the gold rush. It is estimated that \$18 million of gold was mined here. About 170 of 2,000 buildings remain; at its peak there were 65 saloons on Main Street. Now, it is the site of a State Historic Park and named as a state insignia in 2002. It is near the CA/NV state border, about 75 miles south of Lake Tahoe at an elevation of 8,379 feet. The old Miners' Union Hall serves as a museum. Calico, near Barstow, was named as the state silver rush ghost town in 2005. The town is near the site of a major silver strike in 1881; there were 15 mines in the area. By the early 1900s it had become a ghost town. The mines produced nearly \$20 million of silver. Walter

Knott purchased the town site in 1950 and restored the buildings to the 1880 era. Calico is now a San Bernardino County Regional Park.

The state marine fish, the garibaldi (*Hypsopyge rubicundus*), is a brilliant golden orange color. It grows to about 14 inches long and is commonly found in shallow waters and reefs off the Southern California coast, from Magdalena Bay in Baja to Monterey Bay. It was chosen as a state insignia in 1995.

The state quarter was designed and issued in 2005. It has John Muir standing on the left looking toward Half Dome and the Yosemite Valley. Muir was a naturalist and conservationist who was instrumental in establishing the area as a national park in 1890. He also helped to organize the Sierra Club to preserve it. Between Muir and Half Dome is a representation of the California condor is on the quarter. Its inclusion

was to celebrate the bird's remarkable return from near extinction.

Purple needlegrass (*Nassella pulchra*) is the state grass. A native perennial grass, much of its habitat has been overgrown by non-native annual escapees from farmers' fields, for example, wild oats. The Contra Costa Water District is trying to preserve the needlegrass. In early spring the land around Los Vaqueros Reservoir is used as a short-term pasture for sheep, which prefer the wild oats and leave the native grasses when herded quickly over the hills. The seeds of the native grasses were an important food source for Native Californians. They were harvested by the women with baskets and seed-beaters when the seeds were ripe. Then they used rock mortars to process the seeds, somewhat like a vertical metate. Once the seeds were ground into meal, the women made various edibles, for example, seed cakes or a warm cereal called pinole, somewhat like oatmeal. These native grasses are bunch grasses, tolerant of summer drought. They are

widespread from Oregon to Baja.

Purple needlegrass was chosen as a state insignia in 2004. Selected in 1991 by the legislature, my favorite insignia is the state prehistoric artifact, a chipped stone bear, created in the same manner Native Americans made arrowheads or spear points. It is small, only 2½ by 1½ inches, fashioned from black meta-volcanic rock about 8,000 years ago. Discovered at an archeological dig in San Diego County in 1985, it resembles a walking bear and was perhaps used for religious purposes by Native Americans. This artifact is one of the earliest forms of representational art found in the Western United States. The Archeology, History and Museums Division of the California State Parks is the custodian of the artifact.

You can find more California State Insignia, such as the state tartan, the state tall ship, the state military museum, and the state fife and drum band on the computer.

(Readers can reach me at [am50homan@yahoo.com](mailto:am50homan@yahoo.com).)



# ROSES

ON THE  
RED  
CARPET

25TH ANNUAL SPRING ROSE SHOW  
MOUNT DIABLO ROSE SOCIETY  
FREE ADMISSION

**SUNDAY, APRIL 28, 2013**  
7-10am Enter Roses for Judging  
1-4pm Show Open to Public

**DUBLIN SENIOR CENTER**  
7600 Amador Valley Blvd., Dublin, CA  
(510) 331-6115

# Harry Miller and Christine Steiner Selected to Receive Community Patriot Award; Presentation at Museum on Main

Friends and family members are invited to a champagne reception 5:30-7:00 p.m. on Monday, April 29, at Museum On Main in Pleasanton to honor this year's recipients of the Ed Kinney Community Patriot Award: Harry Miller, known for promoting youth sports, and Christine Steiner, housing advocate.

Now in its ninth year, the Ed Kinney Community Patriot Award honors the memory of the former mayor who also was the Master of Ceremonies for "Celebrating Freedom and its Evolution since the Revolution," the all-volunteer Fourth of July celebration held in Lions Wayside Park. The organizing team for that event, plus the past recipients of the award, select each year's awardees.

"Ed was an inspiration to those of us who worked with him on this and other projects," said W. Ron Sutton, founder of the Fourth of July community celebration. "He exemplified loyal service in the development of his community, both as an elected official (former mayor and city council member) and as an everyday citizen volunteer – a community patriot.

"One of the ways we wish to honor Ed's memory in perpetuity is by annually presenting the Ed Kinney Community Patriot Award to individuals who have exhibited the service behavior entitling them to be called Community Patriots," Sutton explained, adding, "Remember, it is individuals, not organizations, who change the world."

## HARRY MILLER

If you or your son or daughter has played soccer or baseball on a Pleasanton team, Harry Miller has touched your life. Thousands of youngsters have enjoyed playing sports and

improved their skills because of Harry.

Harry's first love was football. He played for twelve years first in high school, then college, and went on to a semi-pro league. He coached the first Pop Warner team in Contra Costa County. Then he coached and taught at Salesian High School in Richmond before he completed college. Harry and his wife, Georgianne, a competitive swimmer, lived in Martinez where their son Dennis and daughter Pam were born.

Honing his skills while helping coach football at Cal State Hayward, he finished his degree, worked at Juvenile Hall, and also worked for the San Leandro Recreation Department. He went on to coach football and swimming at Whitworth College in Spokane. Harry and Georgianne are native Californians, and when she had a call from her former boss in Hayward about a job available in Pleasanton, Georgianne urged Harry to return to the Bay Area. Harry then went to work in Hayward for Farmers Insurance investigating medical malpractice claims.

When Dennis was seven years old in 1968, Harry, Larry Boldrini, Gary Patton, and Harry Reagan founded the Pleasanton Ballistic United Soccer League. Larry Boldrini was the president. Harry became the vice president.

Later, Harry and several others co-founded the Pleasanton National Little League. Harry served as vice president while coaching Little League and Babe Ruth Baseball.

Harry started and was in charge of the annual Soccer Parade and Opening Day Ceremonies for thirty years. He and Georgianne put together the first soccer tournaments and directed the Annual Turkey Bowl as



HARRY MILLER

well as the Annual Fall Harvest Classic. Harry coached Under 12 Ballistic United Soccer for approximately thirty years. Along the way, Pleasanton teams won seven state championships. He also coached the PAL Basketball Program and the CYO Basketball Program.

For eight years Harry coached junior varsity soccer at Amador High School. He ended his high school career by coaching the Varsity Team to a league championship and runner-up NCS championship with an 18-1-4 record (1988-89).

Harry and Georgianne have both been inducted into the California Youth Soccer Association Hall of Fame; and during the first year of its formation, they were inducted into the Ballistic Soccer Hall of Fame. Harry has also been inducted into the Tri-Valley Sports Hall of Fame.

Harry taught his players to be responsible, maintain good grades in school, and to take good care of their sports equipment. He encouraged young boys to develop their skills and to be better than they thought they could be.

Harry feels that he has gotten more out of his coaching than he put into it, and he is glad that he has been able to provide constructive use

of their time for young men.

Once retired, he and Georgianne took pride in watching their son and daughter carry on the family tradition coaching softball, soccer, and football. Their son Dennis, "The Whistle," was a sportswriter for the Herald for sixteen years and appeared on Tri-Valley Sports Final on channel 30 for three years.

Harry also tried his hand at theatrics when the Ballistic Club put on three musicals as fundraisers. Under the guidance of Brian McGuire, Harry took on a variety of roles including the "Love Boat" captain, a hula dancer, Peter Pan and "Satan B. DeMille."

## CHRISTINE STEINER

People need safe housing.

That basic fact has been the impetus for much of Christine Steiner's life, as a volunteer and as a professional. She literally grew up with the concept of decent housing for all, as her father's career was in public housing in England.

A Pleasanton resident since 1967, Christine became a naturalized citizen in 1975. However, for her, that step was more than simply passing a test. She felt she should learn more about the history of her adopted land, so she enrolled in Chabot College, then Cal State Hayward to receive her degree in political science.

By 1976, Christine's community service was already focused, as she served on the housing commission. In 1978, the Alameda County Board of Supervisors appointed her to represent Pleasanton on the housing authority – a post she fulfilled for 21 years, then took eight years off before serving for another six years.

As her experience and expertise grew, Christine's career followed her passion.



CHRISTINE STEINER

She was hired by ECHO (Eden Council for Hope and Opportunity) in the Hayward office, later becoming director of their Livermore office, before being hired by the City of San Leandro's housing and redevelopment agency, where she served for six years.

"Lots of what we were doing was educating people," she says. "In the 1980's, there was a lot of discrimination, both racial and against women with children, when they were trying to rent apartments or homes. Renters are not second-class citizens." Workshops were held for the apartment owners' association and also for the board of realtors.

"The tragedy for housing is that people equate public housing with the tenements in the east," explained Christine. "Very few people know where public housing is [in Pleasanton]. My whole interest has been to plan for housing that was well done for seniors and for the developmentally disabled." Toward this end, Christine served on the Alameda County Commission on aging for nine years and on the human services commission for Pleasanton. She has served for 10 years on the task force that hopes to expand and upgrade senior housing at Pleasanton Gar-

dens and Kottinger Village. Ridgeview Commons and Parkview also offer some spaces for seniors with limited income, and Christine was involved in planning for both.

"For our community, what I would wish is that we'd look at all the housing needs," said Christine. "It's very hard to be poor in a wealthy community. If you live in a community where jobs are created, you have an ethical responsibility to provide workers' housing."

Christine's community service also includes serving on the park and recreation task force.

After retiring from a career in public housing, Christine had a second career in retail at Nordstrom's in Stoneridge Mall, where she helped many residents with wardrobe decisions. Christine is the mother of two daughters: Fiona in Connecticut, and Debbie in North Carolina. Christine also has step-children and four grandchildren.

Complimentary portraits of the awardees were taken by Christina Gray of Bella Luna Studio. At the reception, Brad Hirst will introduce Harry Miller, and Dolores Bengtson will introduce Christine Steiner. Master of ceremonies will be Ron Hyde, himself a past recipient of the award.

Other past recipients are (in chronological order) are Jack Dove, Roger McLain, Hank Gomez, Juanita Haugen, Charlotte Severin, Bob Athenour, Rebecca Bruner, Howard Neely, Barbara Hempill, Ken Mercer, Brad Hirst, Dave and Rosiland Wright, Chuck Deckert, Joanie Fields, Bob and Pat Lane, Jan Batcheller, and Tony Macchiano.

Special guests at the event will be Roberta Kinney, Ed's wife, plus their two sons and their families.

# BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to edit-mail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**"Making a Killing: The Untold Story of Psychotropic Drugging,"** will be shown at 7 p.m. on Sat., May 4 at the IBEW Hall; 6250 Village Parkway, Dublin. Through interviews with numerous health experts, pharmacy insiders, military personnel, and others, this film uncovers a dangerous trend in psychiatric care that is questionable scientifically and ethically. This event is open to the public, wheelchair accessible, non-partisan, unaffiliated with any group, and is free (although, a donation of \$3.00 helps fund this event). Meet & greet public begins at 6:30 PM, while a short discussion follows the film. For more information, call 925-462-3459.

**Animal Lover's Boutique,** 3160 Santa Rita Road in Pleasanton, Spring Fling for the Animals event on Saturday, May 4th. Proceeds from the 10 am to 4 pm special boutique event will benefit Jackie Barnett's Just Like New (JLN) Fund, a Valley Humane Society program that aids sick and injured pets. Spring Fling will showcase newly-arrived items for Spring and Mother's Day. For more information, please contact Cindy Ferrin, (925) 323-8517 or cferrin@pacbell.net, or visit the Valley Humane Society website, [www.valleyhumane.org](http://www.valleyhumane.org).

**25th Annual Spring Rose Show,** "Roses on the Red Carpet," sponsored by the Mt. Diablo Rose Society, Sunday April 28, 2013 at the Dublin Senior Center, 7600 Amador Valley Rd., Dublin. Open for viewing 1 to 4 pm. Enter roses for competition from 7 to 10 a.m. Free admission. Hundreds of beautiful blooms on display. For more info: (510) 331-6115

**Tri-Valley Republican Women Federated,** will host Mimi Steel, property rights activist at its meeting on Thurs., May 9, 6:30 p.m. at Cattlemen's Restaurant, 2882 Kitty Hawk Rd., Livermore. Mimi started Bay Area Citizens for Sustainable Liberty. She has been researching loss of private property rights plans since 2010. Mimi holds an MBA in Marketing, MS in Math Education, and a BA in Math and Psychology. She served in the United States Air Force for eight years as a Captain in Telecommunications. Reservations required by May 1st. Contact Phyllis Couper, [coupclan1962@pacbell.net](mailto:coupclan1962@pacbell.net) or 925-462-4931. Dinners are \$26 for members, \$30 for guests.

**Valley Spokesmen Bicycle Towing Club,** Sat., April 27, 62 + miles, St. Helena to Lake Berryessa and Hennessy, meet 9:30 a.m. Alberto Lanzas and Gail Blanco, 510-825-9581 or 872-1001. Sun., April 28, 43 miles from San Ramon to Livermore to watch Wente races, meet 9 a.m. at Central Park, Gail Blanco, 872-1001. Wed., May 1, 35 miles from Shannon Center in Dublin to Sunol Park, meet 10 a.m. Peter Rathmann, 336-0973. Thurs., May 2, 40 miles out Mines Road, meet 9:30 a.m. at old Nob Hill grocery in Livermore, Merel Heggelund, 989-8867. Anyone planning to go on a ride is asked to call the leader for details on where to meet and what to bring.

**ClutterLess,** meets 7 p.m. Mon., May 13 at the St. Mary & St. John Coptic Orthodox Church, 4300 Mirador, Pleasanton. Sandy and Jim Trout will discuss how they assist in "Setting Up Your Plan of Action" and "Organizing Your Project" at this special open meeting. Meetings are free. An optional donation of \$2 to \$5 will be appreciated. If you were not there May 6 please RSVP. Volunteer 925-525-3992, or [ClutterlessPleasanton@](mailto:ClutterlessPleasanton@)

hotmail.com.

**GNON (Girls Night Out Networking) and Kali Kouture** special evening that includes a change to mingle and shop at Kali Kouture, 1883 Second St., Livermore. 5 to 8 p.m. Thurs., May 16. Raffle prizes. Event sponsored by Kali Kouture. Catering by Aurora Catering. Visit [www.gnontrivalley.com](http://www.gnontrivalley.com). RSVP: To [gnoners@gmail.com](mailto:gnoners@gmail.com) by May 14. \$10/pp for GNON members, \$15/pp for non-members

**Widowed Men and Women of Northern CA,** General meeting, birthday dinner in Livermore, May 4, 5 p.m. RSVP by April 28 to Enez, 455-4271. New "Mexican Train" group event, May 9, 1 p.m., Pleasanton, RSVP by May 3 to Ruby, 462-9636. Happy hour in Pleasanton, May 16, 5 p.m. RSVP by May 14 to Marge, 828-5124. Friendly bridge, Hayward, May 18, 1 p.m. RSVP by May 11 to Elma, 510-582-1308. Brunch in Livermore, May 19, 11 a.m. RSVP by May 16 to Janet, 443-3317. Trip to Asian Museum in San Francisco, May 23, RSVP by May 20 to Ruby, 462-9636. Lunch in San Ramon, May 26, noon, RSVP by May 27 to David, 833-7647.

**A Free Carnival for children 12 and under** to celebrate El Dia del Nino, (established in 1954 by the United Nations General Assembly to protect children working long hours in dangerous circumstances and allow all children access to an education). Livermore High School's Alma de Bronze Club is hosting this event which will include games, music, food, prizes and a lot of fun. The carnival will take place on April 27, 2013, 11a.m. - 2p.m., Livermore High School Science Quad, 600 Maple Street.

**Pleasantonians for Peace,** candlelight vigil 7 p.m. Wed., May 8 in front of the Museum on Main, 603 Main Street, downtown Pleasanton. Participants will reflect on the human and monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, May 22, between 5 - 6 at the corners of First and Neal Streets. Call Cathie Norman at (925) 462-7495; Matt Sullivan at [mjs7882@gmail.com](mailto:mjs7882@gmail.com); or [kdowling@pacbell.net](mailto:kdowling@pacbell.net). [www.Pleasantonians4Peace.org](http://www.Pleasantonians4Peace.org)

**Primavera Dinner Dance,** hosted by Italian Catholic Federation Br #285. Sat., May 4 at St. Michael's Hall, 372 Maple St., Livermore. Dinner will be catered by Terra Mia Italian Restaurant and includes appetizers, dessert & coffee. No host cocktails begin at 6 p.m. with dinner to follow. Variety of beverages available. Dance to the live music of "The Mellotones." Raffle. Tickets \$35 per person. Reservations are required, please call by May 2. Gail Rocca 925-373-4821 or Rose Stack 925-846-4227.

**21st annual Livermore Duck Races,** Sat., April 27 on the Arroyo Mocho at Robertson Park from 11 a.m. to 2 p.m. near the rodeo grounds. This is a fund-raiser for Livermore schools and nonprofit groups. Over \$5000 in cash prizes will be given out to duck sponsors. There will be Little Duckie Races for kids 12 years and younger. Livermore Lioness Club and the Livermore Y's Men Club. For more information, call 449-1315 or 321-1123. Tickets are \$5 per entry. They are available from some Livermore school PTAs or write to Livermore Duck Races, PO Box 48, Livermore, CA 94551.

**YMCA Beauty Event,** dinner and auction, 3:30 p.m. April 25 at Castlewood Country Club, Pleasanton. Make-up artists from Dazi Dolls, free gifts from Japoneseque, wine tasting, mini massages from Sharon Beatts, CMT, raffle, dinner and auction. Free child care. Fee \$50. Go to [www.trivalleymca.org](http://www.trivalleymca.org) for information or and reservations.

**Diabetes Self-Management Classes,** free 7 week series will teach participants how to manage diabetes with exercise,

healthy eating and medications, and answer questions about living with diabetes. Fridays May 3 through June 7, Dublin Senior Center, and Thursdays July 11 through August 22, Robert Livermore Community Center, 4444 East Ave., Livermore. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. For LARPD register online [www.larpd.dst.ca.us/](http://www.larpd.dst.ca.us/) Space is limited.

**Quilt Show,** The Delta Quilters, May 18 and 19 at the Brentwood Community Center, Information [www.deltaquilters.org](http://www.deltaquilters.org).

**Parent Trigger Law** to be discussed on May 7th, at Castro Valley Public Library, 6 p.m. Presented by Gloria Romero, former California Senate Majority Leader who will discuss this law that has been adopted in seven states and is currently under consideration in the Texas legislature. Parents, students, teachers, and communities can make public education work again in California. Learn How. RSVP to [info@edrightsgroup.org](mailto:info@edrightsgroup.org). Visit [www.edrightsgroup.org](http://www.edrightsgroup.org).

**Top Chef Grand Tasting,** Sunday, April 28 at the Shannon Community Center in Dublin from 4 p.m. to 8 p.m. Hosted by Rotary Club of Dublin. Includes sampling of food and wine, silent auction. Tickets can be purchased at the Dublin Rotary website [www.rotarydublin.org](http://www.rotarydublin.org) or through a local Dublin Rotarian. Prices are \$50 for a single ticket and \$375 for a table of eight. Funds raised from this event will benefit the Tri-Valley YMCA and the Dublin Rotary Club projects.

**Community Resources for Independent Living (CRIL)** offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3111 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at [abril.tamayo@cril-online.org](mailto:abril.tamayo@cril-online.org). All services are free.

**Tri-Valley Communities Against a Radioactive Environment (Tri-Valley CAREs),** Tri-Valley CAREs monitors nuclear weapons and environmental clean-up activities throughout the US nuclear weapons complex. All are welcome at the monthly meeting at the Livermore Civic Center Library Thursday, April 25th from 7:30pm to 9pm. For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at <http://trivalleycares.org>

**15th Annual Artists' Flea Market,** Saturday, April 27, 8 a.m. to 2 p.m., DeLucchi Park, Pleasanton (next to the Farmers' Market). A great place to buy paints, frames, canvas, art books, bargain art, pottery seconds, and inexpensive supplies for kids. Want booth space so you can clean out your hobby room or studio? A 10' x 10' space costs \$25. For more information, call Gail at 925-846-8960. Sponsored by Pleasanton Art League.

**Docents Needed:** anyone interested in Livermore history and/or likes working with children (mostly 3rd graders). New Livermore HistoryMobile needs volunteers to staff it. Various locations such as Farmer's Market, Ravenswood or special events. Time commitment could be as little as a few days a year. Please call if interested: Nancy Mulligan, 925-443-3076 or E-mail [n.mulligan@comcast.net](mailto:n.mulligan@comcast.net).

**Livermore Amador Valley Garden Club** annual Plant Sale on Saturday, April

27, 9 a.m. to 1 p.m. at the parking lot of Amador Valley High School, 1155 Santa Rita Road, Pleasanton. All plants are grown by members of the garden club and are sold for low, low prices. There will be an assortment of annuals, perennials, roses, succulents, vegetables and garden related items. Garden club members will provide expert advice. For more information call Bev at 925 485 7812.

**Bringing Back the Natives Garden Tour,** Registration for the Sunday, May 5, 2013 tour is now open. A variety of bird- and butterfly-friendly, pesticide-free, water conserving, low maintenance gardens that contain 60% or more native plants will be open on Sunday, May 5, 2013, from 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. More than 40 garden talks will be scheduled throughout the day. Native plants will be sold at numerous locations over the course of the weekend of May 4 and 5 during the Tour's Native Plant Sale Extravaganza. [www.bringingbackthenatives.net](http://www.bringingbackthenatives.net)

**Assistance League® of Amador Valley** invites all visitors to join this group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, [www.amadorvalley.assistanceleague.org](http://www.amadorvalley.assistanceleague.org), e-mail [assistanceleagueamadorvalley@yahoo.com](mailto:assistanceleagueamadorvalley@yahoo.com), or call (925) 461-6401.

**NAMI (National Alliance on Mental Illness),** Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: [glorios4@comcast.net](mailto:glorios4@comcast.net)

**Operation: S.A.M.** "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit [www.operationsam.org](http://www.operationsam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net) or call 925 443-7620 for more information and the calendar of events.

**RELIGION**  
**First Presbyterian Church,** (925) Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information [www.fpcl.us](http://www.fpcl.us) or 925-447-2078.

**Tri-Valley Bible Church,** 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com).

**Unitarian Universalist,** 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uucil.org](http://www.uucil.org)

**Congregation Beth Emek,** 3400 Nevada Court, Pleasanton. Information 931-1055. **Tri-Valley Cultural Jews,** affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or [EastBaySecularJews.org](http://EastBaySecularJews.org).

**First Church of Christ, Scientist,**

**Livermore,** services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries,** 1385 S. Livermore Avenue, Livermore. 8:30 a.m. worship (semiformal); 9:45 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

**Asbury United Methodist Church,** 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

**Calvary Chapel Livermore,** Sunday Services 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - [www.calvarylivermore.org](http://www.calvarylivermore.org).

**St. Matthew's Baptist Church,** 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

**United Christian Church,** celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; workshops on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

**Granada Baptist Church,** 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

**Seventh-day Adventist Church,** 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.

**Assembly of God,** 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

**Trinity,** 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, [www.trinitylivermore.org](http://www.trinitylivermore.org).

**St. Charles Borromeo,** 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

**St. Innocent Orthodox Church,** 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.

**St. Clare's Episcopal Church,** 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church,** 678 Enos Way, Livermore. Sunday services with Rev. Joyce Parry Moor, Rector: 8:00 am Contemplative Eucharist with Taizé music; 10:20 am Godly Play for children; 10:30 am Sung Eucharist with choir (child care available). Youth Group meets Sundays from 4 to 5:30 pm in the Parish Hall for "Rite 13" and Journey to Adulthood" programs. [www.saintbartsrivermore.com](http://www.saintbartsrivermore.com) for more

information.

**Tri-Valley Church of Christ** at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

**Little Brown Church,** United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580

**Pathway Community Church,** 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 829-4793.

**Good Shepherd Lutheran Church,** 486 S. J Street, Livermore. 9:00 a.m. worship service, Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email [pjmrmueler@gmail.com](mailto:pjmrmueler@gmail.com) for more info.

**Tri-Valley Church of Christ,** 4481 East Avenue, Livermore; 447-433.3 [www.trivalleychurch.org](http://www.trivalleychurch.org). Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

**St. Michael's Centennial celebration,** mass and dinner, April 27, at St. Michael Church. Mass at 3 p.m. followed by a celebration dinner with two seatings: 5 p.m. and 6 p.m. Tickets for dinner are available in the rectory and at the school. For additional information, please email Jacki Tyler [jt Tyler@csdo.org](mailto:jt Tyler@csdo.org) from St. Michael's School or Sister Emmanuel sr.ecardinale.op@gmail.com.

**Unity of Tri-Valley Church,** Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, [www.trivalleyunity.com](http://www.trivalleyunity.com) Rev. Karen Epps.

**Bethel Family Christian Center,** 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

**Lynnwood United Methodist Church,** 4444 Black Ave., Pleasanton. Sunday worship at 9:00 and 10:30 a.m. with childcare and Sunday school at 10:30 a.m. (First Sun. of month 9 a.m. is traditional with organ, 10:30 a.m. is informal with guitar.) Rev. Heather Leslie Hammer minister. All welcome. [www.lynnwood.org](http://www.lynnwood.org), 925 846-0221.

**Centerpoint Church,** 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. [www.centerpointchurch.org](http://www.centerpointchurch.org) 925-846-4436.

**St. Francis of Assisi Anglican Church** (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Emergency Preparedness Seminar - all invited on Saturday, April 27, at 11:00 am. Sunday services: 8:45a (Low Mass) and 10a (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

**Valley Bible Church,** Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)

**Valley Bible Church,** Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

# Milestones Community

## East Avenue Selected As a 2013 California Distinguished School

East Avenue Middle School in Livermore has been named a 2013 California Distinguished School, as announced by State Superintendent of Public Instruction Tom Torlakson on March 30, 2013.

Josh Swerdlow, Principal at East Avenue Middle School, says, "The entire East Avenue community is extremely honored and excited to have won the California Distinguished School Award. It is through the collaboration and hard work of the staff, students, and parents that we have been able to receive this award. East Avenue continues to provide its students with excellent instructional programs that enhance the experience of each and every student. I am very happy for East Avenue and this community which truly deserves to be distinguished."

The 2013 California Distinguished Schools Program identifies and honors those schools that have demonstrated innovative programs and educational excellence for all students and progress in narrowing the achievement gap.

"These schools have gone the extra mile to provide high-quality instruction that puts their students on the right path toward career

and college," Torlakson said. "Given the enormous challenges schools have faced in recent years, it is inspiring to see this kind of success in so many schools. Our future depends on meeting the needs of every student no matter where they come from or where they live."

Elementary and secondary schools (middle and high schools) are recognized in alternate years. This year focuses on secondary schools. To apply for Distinguished School honors, schools must meet a variety of eligibility criteria, including accountability measures.

The eligibility to apply for the award is based on a school's Academic Performance Index (API) and Adequate Yearly Progress (AYP) results. Once schools are deemed eligible, the California Department of Education (CDE) invites them to apply to be recognized as a California Distinguished School. A school must describe how it has significantly closed the student achievement gap among subgroups through two "signature practices." These implemented practices must be replicable and specifically related to the success of a school's students.

East Avenue Middle

School staff identified "Instructional Rounds" and "Tracking Student Performance" as their signature practices.

During the validation visit to East Avenue Middle School, the team interviewed and interacted with the Board of Trustees, students, teachers, classified staff, District administrators, and the principal, as well as parent representatives from the Booster Club and School Site Council. While visiting classrooms, the team gathered additional evidence of the effectiveness of the school's signature practices.

Schools earning the Distinguished School title agree to share their signature practices with other schools and serve as mentors to other educators who want to replicate their work. The list of schools may be found on the CDE website at [www.cde.gov](http://www.cde.gov).

Schools selected for recognition will be honored as Distinguished Schools at award ceremony in May where Torlakson will present each school with a 2013 Distinguished School plaque and flag. The event and awards are funded by donations from many of California's most prominent corporations and statewide educational organizations.

## Everything Bicycles Sought for Display

Have you created a painting, photograph, collage, poem or short prose piece about bicycles, bicyclists, bike trails, bike races, bike shorts or anything bicycles?

Livermore Poet Laureate Cher Wollard will host a display of "Everything

Bicycles" in May and June to coincide with Livermore's participation in the Amgen Tour of California again this year.

Those who want to participate, should call or e-mail Wollard by May 1. There is no requirement to

be a Livermore resident to enter.

The exhibit will be on display at Prudential California Realty, 1780 First Street, Livermore.

For information, contact Wollard at 925 824-4824 or [cherw@cherw.com](mailto:cherw@cherw.com)



Jeff Keller, Principal of Marilyn Avenue School; Catherine Arthur, RN Community Children's Health Access LVJUSD; Victoria Gwasda, Executive Director CALICO; Iliana Soto of Horizon's Family Counseling Livermore Police Department; Sue Compton & Valerie Jonas, Development Director AXIS Community Health; Linda McKeever, Executive Director Open Heart Kitchen; Patricia Keeney, Grants Chair Assistance League of Amador Valley; and Belia Martinez, Program Coordinator Mariachi de Livermore Club Junction Avenue K-8 School.

## Rotarian Foundation Announces Grant Winners

The Rotarian Foundation of Livermore has made its annual distribution to deserving efforts focused on youth and community service. In the past 26 years the Rotarian Foundation of Livermore has given more than \$850,000, with this year's recipients receiving almost \$73,000. They include the following:

Marilyn Avenue School, for the purchase of Literacy Books for students.

Community Children's Health Access Program of the Livermore Valley Joint Unified School District to help students with urgent dental & vision issues

Child Abuse Listening Interviewing and Coordination Center (CALICO) for the Livermore Child Abuse Intervention Project

Horizon's Family Counseling Program for the Horizons Counseling Intern-

ship/Trainee Program for LVJUSD Middle Schools Project

AXIS Community Health for the purchase of new Autoclaves for Equipment Sterilization in Medical Clinics Project

Open Heart Kitchen for the Box Lunch Program

Assistance League of Amador Valley for Operation School Bell

Junction Avenue K-8

School for the Mariachi Club music scholarships and costumes.

This year's Foundation Committee consisted of Lorraine Dietrich, Doug Eschen, Fred Quarterman, Nancy Steele and the Chair, Lori Souza.

Visit <http://rotarianfoundationlivermore.org> or [info@rotarianfoundationlivermore.org](mailto:info@rotarianfoundationlivermore.org) for information..

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