



**See Inside Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

## Swalwell Weighs in on National Issues at Dublin Town Hall

When Congressman Eric Swalwell (D) walked into the Dublin High School multipurpose room last Saturday he was greeted with a sustained standing ovation by the estimated 500 in attendance. Many of his remarks during the session were supported by applause as he addressed topics related to national security, education, health care, and Russian

interference in the last election. His main theme focused on making it possible to achieve the American dream, something he said is at risk. Education, leading to 21st century jobs, was the key. Loss of manufacturing and coal mining jobs have had a devastating impact on some areas. Trying to bring back those jobs is not the path to the American dream, he

stated. He pointed out that during the election, a candidate took the fear, the want and despair and promised all of the jobs would come back. When it comes to education, tuition hikes and student debt are making it difficult to gain a higher education. Swalwell stated, "When we invest in people, they return as an educated workforce building in-

dustries such as aerospace, biotech and other technology based jobs. At the local level, not all receive the same opportunities or facilities. What we need to do is make sure the same opportunities in Boston and the Bay Area are available in Indiana, and Iowa and that all school houses have the same resources.

(See SWALWELL, page 5)

## Pleasanton Approves Parking Plan

The Pleasanton City Council approved the Downtown Pleasanton Parking Strategy and Implementation Plan last week. The vote was unanimous with Mayor Jerry Thorne absent. The Parking Plan discusses: existing parking conditions; increasing the parking supply, including the feasibility and cost of developing a parking structure; factors influencing parking occupancy rates; parking demand management strategies; future demand scenarios; and an implementation plan, including the identification of the top ten implementation strategies.

The council added one short term action, a pilot parking corral for bicycles near the Farmers' Market. Councilmember Jerry Pentin, a bicyclist, noted that taking away one parking spot for cars to allow for up to 12 bicycles would remove 10 to 12 cars from the road that would have needed places to park.

Councilmember Karla Brown wanted to ensure that an adequate number of ADA spaces were provided.

Among the strategies listed in the plan were completing the transportation corridor along Railroad Avenue, looking at additional parking in surface lots, periodically reviewing in lieu fees, considering employee parking lots, and identifying pedestrian improvements. Also listed was

(See PARKING, page 3)



Photo - Doug Jorgensen

Michell K-8 students who removed trash along the arroyo are (from left) David McIntyre, Aiden Clarin, and Kayla Clarin. For the story, go to page 8.

## All Invited to 'Making My Way to the USA'

By Carol Graham

Two months after its hugely successful "Rally For Love" in Livermore, Interfaith Interconnect is hosting another community event designed to bring together and celebrate the Tri-Valley's diverse community.

"Making My Way to the USA" will take place on Saturday, April 29, from 1 to 3 p.m.

"There was a booth at the Rally For Love that invited people to tell their and their family's immigration story, as well as their own,"

said organizer Ellen Peete. "It was so successful that we decided to create an event entirely dedicated to sharing family histories and stories of immigration in hopes of building bridges, fostering empathy and strengthening community."

All are invited to attend this free event, which takes place at the Muslim Community Center, located at 5724 W Las Positas Boulevard, Suite 300, in Pleasanton.

"The atmosphere will be fun, casual and warm with a chance to learn something new about your

Tri-Valley neighbors," said Peete. "The program will begin with featured immigration stories for the group at large to model the format. Then we will break out into small groups with a facilitator who will lead the groups in writing and sharing each participant's story with the group. Next, the larger group will reconvene and each breakout group will share a story or take-away from their discussion time. From there, light refreshments will be served with an opportunity

(See USA, page 3)

## Foundation Receives Gift Ever

The Las Positas College (LPC) Foundation made an announcement on April 22 that the late Drs. Barbara and David Mertes had bequeathed a gift of \$6.85 million to the college, marking the largest donation in the college's history. The announcement took place at the Foundation's 14th Annual 'Best of the Best' gala event held at the Barbara Mertes Center for the Arts before a crowd of 1500 on the college campus in Livermore.

LPC President Barry Russell declared, "This incredible gift from two special educators who have who have already led the advancement of Las Positas College will make an enormous impact on deserving students. It will continue to build upon their legacy of encouraging multiple avenues toward success through education."

The gift will be used in part to establish the Barbara Fracisco Mertes Memorial Scholarship Endowment to support graduating LPC students who seek to transfer to a four-year institution and continue their studies in the Performing Arts.

The bequest will also establish the Barbara and David Mertes Memorial Scholarship Endowment to support graduating LPC students who transfer to a four-year institution with any major. This endowment segment includes the development of the Charles and Margaret Fracisco Memorial Scholarship for one male and one female eligible basketball team member graduating from LPC and

(See LARGEST, page 4)

## Dublin Council Backs New Facade Design

By Ron McNicoll

The Dublin City Council overruled the Planning Commission, and will permit a developer to go ahead with changes that he proposes to the facade of a CVS store and two neighboring businesses at 7201 Regional St.

The council made its unanimous decision at its April 18 meeting.

Dublin has been looking for ways to encourage owners of older commercial properties to improve the looks of their stores in the downtown area, where the commercial land was developed in the 1960s and '70s.

Improving the looks of building facades has been singled out as a way to create an aesthetically pleasing look that encourages people to live and shop downtown.

(See DUBLIN, page 3)

Also important to the plan is safe access to those stores for pedestrians and cyclists.

In 2011, the city allocated 2500 residential units in the Downtown Specific Plan. Of these, 1800 remain to be addressed by developers. Of the other 700 or so, some units exist, and others are under construction.

Several audience speakers backed the Planning Commission's unanimous vote against the developer's proposal. They said that the developer should add walkways through the parking lot all the way to Regional Street for cyclists and pedestrians. Also, the city and developer should combine to install walkways across Regional Street to make it safer for residents in future housing there.



Photo - Doug Jorgensen

The March for Science in Livermore drew up to estimated 900 participants last Saturday. Some dressed for the occasion to illustrate a point, including someone who came as a dinosaur.



## Downtown Parking Garage Narrowed to Two Options

A parking garage and a plaza were the focus of comments by Livermore City Councilmembers on Monday.

After considering six parking garage options, the council selected two for further study. The other downtown project, the Mill Square Park/Livermorum Plaza design, will be sent back for revisions.

The parking garage would be constructed to the west of the cur-

rent downtown parking garage on Railroad Avenue. The city owns the land. However, with one of the two options selected for more detailed analysis, the city would have to purchase two properties. One owner does not want to sell, City Engineer Cheri Sheets told the council.

Spaces in the garage would range between 260 and 403. It is

(See LIVERMORE, page 4)

## March in Support of Science Draws 1500

Livermore's March for Science last Saturday attracted an estimated 1500 people attending the Rally at Livermore High School. The rally was followed by a one-mile march.

Participants carried signs in support of science. One featuring a picture of Uncle Sam declaring, "I want you to accept science." Another, carried by a dinosaur, stated, "Don't let reason go extinct." Ansel Adams was quoted on another, stating, "It is horrifying that we

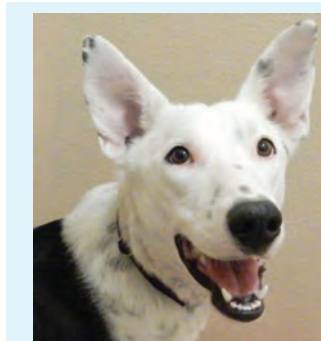
have to fight our government to save the environment."

During and after the march, children and adults visited a dozen Science Fair booths set up at the football field, while local bands California Blondes, Killer Caribou, and Truth Without Fear played. Booths included the likes of Tri-Valley Stargazers Astronomy Club, Clorox, Tinkergarten, and many others.

The March for Science was de-

scribed as a nonpartisan movement to celebrate the vital role science plays in our health, safety, economies, governments, and everyday lives. The main message of the March For Science - Livermore was a call for science that upholds the common good and evidence-based policymaking, education, science literacy, research funding, and inclusive and accessible science for everyone.

(See MARCH, page 2)



### PET OF THE WEEK

Jersey's ready to get going and have some fun! The 8-month-old Border Collie mix has a ton of energy and could probably party all night. When it's time for bed, though, this girl loves to be pampered with a full massage, belly rubs included. Find out if Jersey fits your lifestyle! Meet her at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10 am - 4 pm. For more info visit valleyhumane.org or call (925) 426-8656.

Photo - Valley Humane Society/V. Kelly

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# School Board Won't Consider Valley Trails Land

By Ron McNicoll

The Pleasanton Unified School District Board made it clear that it will not pursue purchasing a 9-acre site in Valley Trails, currently occupied by the Evangelical Free Church of Pleasanton.

The decision not to proceed was based on a development fee mitigation agreement involving the district and the developer in October 2016.

Interim Superintendent Micaela Ochoa because the school board had signed the agreement, it must live up to it.

She noted that language in the agreement says clearly that neither party may break

the contract unilaterally.

Trustees, when they signed the agreement, had expressed no interest in the site. It's not clear that they even connected the dots at that time with the future need on the north side. Trustees said the mitigation agreement came before the second school bond passed in November. It was not known then that there could be other options beyond the Neal elementary school property the district already owns.

Only after the bond measure passed, the board, at the insistence of trustee Valerie Arkin, set aside \$35 million

of the \$270 million bond for construction of a school. District demographer Isaac Johnson said that enrollment will advance the next four years, and then decline. However, by student enrollment "maturation" in 30 to 40 years, there would be a need for two more elementary schools.

The projection does not include any development that might occur on the city's East Side, where a landowner this year unsuccessfully tried to revive the idea of a community of 900 to 1300 units. Any big community there would likely require its own school, said Johnson.

Some community members thought that it was good the Valley Trails site was zoned public and institutional, which is a relatively low-cost designation so that churches and other non-profits can afford the land. However, it turns out that the zoning is residential single family; that would raise the purchase price.

City Assistant Planner Natalie Amos told a reporter that although the city made the general plan change, it never changed the zoning to public and institutional. The zoning goes back to the 1970s, when Morrison Homes built the surrounding subdivision. The church is permitted in a residential zone.

Ponderosa has an option

on the land, and has worked with neighbors to determine what they want to see on the land. The neighbors were clear at the April 18 meeting that they don't want the neighborhood traffic that

comes with a school. They do want Ponderosa to pay for park improvements, which would include a restroom. The Planning Commission approved the development on a 3-2 vote.

## Zone 7 to Save Millions by Buying Out Lease

By Ron McNicoll

Zone 7 Water Agency will buy the building it has been leasing for the past 12 years, a savings of \$7 million or more over other options to guarantee headquarters into the future.

The agency hired a professional consultant to look at four options, including the purchase of a new building. The consultant found that buying the building now, before the lease is up in 2020, would give Zone 7 the best deal. The address is 100 North Canyons Parkway, Livermore.

Zone 7 will pay \$9.6

million for the building and paperwork associated with acquiring the property. Director Angela Ramirez-Holmes thanked staff for saving the agency \$7 million.

Board members also gave staff instruction to pursue working with Contra Costa Water District (CCWD) for a share in Los Vaqueros Reservoir north of the Alameda County line. The two boards have toured the facility to size up the possibilities.

Quigley has favored expanding Del Valle, noting that it was designed for much more capacity than it

has now. He said that any possible problems with the East Bay Regional Park District facilities on the lakeshore could be worked out.

Other directors said that it is better to focus on the doable option, Los Vaqueros, because the deadline for applying for funding from Prop. 1 is in mid-August.

Directors unanimously rejected approving a pay raise for themselves. The issue comes up automatically every two years, as set by board policy.

The staff suggested a 1.45% increase to \$192 per meeting.

Director Sarah Palmer said, "We are below most other boards, but I hear our constituents worry about money. My feeling is to take no action."

Other directors agreed.

## MARCH

(continued from page one)

The rally at the high school Livermore Rally included speeches featuring local scientists and politicians.

One of the guest speakers, Rep. Eric Swalwell, stated, "Science, as we know from those who work at our national labs, is our national defense." He added, "Science is life – it's our jobs, it's our health, it's our national security. It should always follow evidence, and never follow politics."

Livermore Mayor John Marchand, himself a scientist, said, "Livermore is the home to two world class national laboratories, LLNL and Sandia. Their mission is nothing less than maintaining the security of our nation. They also support our community, giving of their time, talent and treasure. Science teaches us how to conduct ourselves when we don't know the answer. It lays out the steps to find the right answer. You may be entitled to your own opinion, but you are not entitled to your own facts. Science helps to sustain us. And, science helps you see the truth."

He spoke about some of the signs, "I saw a T-shirt here today, 'Science – I don't care what you believe.' Another good one is 'Science is like magic only real.' It is my deep hope that we continue to grow new generations of giants, to continue our advancements in science, our understanding of each other, the world and the universe around us."

Dona Crawford, Dona Crawford, Associate Director Emeritus, Lawrence Livermore National Laboratory, who also worked at Sandia, stated, "I am very proud of the evidence-based objective information the labs provided to our national leaders, both Democrat and Republican. This informed decisions, which affected not only our country, but also the world. This is one reason I say science is non-partisan."

"By being at the Science March we were celebrating science and curiosity driven research. We want to send a message that national policy must be based on evidence, objective data, and facts."

Jay Davis, President Emeritus of The Hertz Foundation, talked about the magic that science gives us. "Science is not magic; it does not work with Pixie Dust, Fairies, or Alternative Facts. It works rather by observation, deduction, and test of measurement and interpretation by others."

He provided three examples of scientific work that produced what he calls magic, changing our understanding of everything around us.

His first example involved the work of Galileo. His observations of what were believed to be stars were in fact moons and orbited Jupiter, as our moon orbits the Earth. This piece of Magic from Science changed our view of the Universe.

The second example focused on the work of Alfred Wegener, whose observations of the shape of continents suggest that they were once one but have separated with time. His findings gave us an understanding of the history of the Earth.

The final example, Darwin's Theory of Evolution concluded that natural selection was the process by which species developed and changed. He changed our understanding of where we fit in the web of life on the Earth.

Davis said that his last bit of Magic from Science will come soon, though perhaps not in his lifetime. He stated, "Before long, the exquisite instruments on the telescopes looking at the atmospheres of planets orbiting other stars, or the probes to be dropped on Jupiter's moon Europa or Saturn's moons Titan and Encelades, will find unambiguous signatures of life. At that moment, we will know that we are not alone in the Universe, or perhaps not even in our Solar System. That will be Magic indeed. The consequences of that knowledge will be interesting to anticipate."



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# DUBLIN

(continued from page one)

The council and staff said there are no plans now for city expenditures for any street-crossing designs or hardware at the location.

Planning Commissioner Steve Wright, who said he spoke for himself, and not the other commissioners, said that approving the application constitutes a piecemeal approach to improving the downtown.

With piecemeal approach, what is the city's expectation, Wright asked. With the number of new residences present or under construction, and a designation 1800 more, there could be a market of 5000 customers. "If the council approves the application, will it encourage property owners not to cooperate? Is replacing plants, and a few parking lot planters enough to make a sea of asphalt attractive?"

Wright urged the council to vote "no," and schedule a study session with the Planning Commission to create

a 21st Century vision for the downtown."

Developer Vic De Melo showed the council slides of the current facade. Proposed would be a higher, parapet-style roof, which he said will bring more unity of line to the three store frontages, and make them look like an integrated whole.

However, creating parking lot walkways is not as easy as some assume, according to De Melo. He would like to improve access through the parking lot, but covenant restrictions imposed on the property originally resulted in breaking the parking lot ownership into nine different title-holders. Some 93 percent of the ownership has to agree to any changes. De Melo said he could not get a majority of the owners to attend either of two meetings that he called.

Councilmember Abe Gupta, who appealed the Planning Commission decision to the council, asked City Attorney John Bakker

whether the plan could be rejected on the basis that people don't like the design, as the Planning Commission did. Bakker responded that "There is some basis for the Planning Commission's decision, but other views can prevail."

Councilmember Don Biddle said the council should keep things in perspective. "It's a facade project. Let's not recreate downtown in one fell swoop. We've tried to encourage downtown owners to do something, and now we have a start."

Councilmember Melissa Hernandez-Strah said, "In a perfect world we could say, 'Tear down the whole building.' It would be nice to do all at once, but it's not realistic, because of how many owners are involved."

City Manager Chris Foss said that future decisions involving building facades will remain with the Community Development Director (CDD) in an administrative hearing. It was Foss's decision to send it to the Planning Commission after a high number of people protested.

People living or owning property within 300 feet of a proposal are notified in advance of an action, and have 10 days to respond. If people disagree with the decision, they can appeal it.

### PANEL ATTENDANCE RULES TIGHTENED

On another item, the council voted unanimously to set higher attendance

standards for members of all six of the city's commissions and committees. Gupta raised the issue a few months ago, when certain Planning Commission members were missing meetings often. Once, the panel had to wait for a third member to arrive to form a quorum.

Councilmembers talked about excused absences. Gupta said an excuse should not give anyone a pass. "If you make a commitment to the city, it's an important job, and you show up."

Hernandez-Strah, a former member of the Human Services Commission, said that when she applied for appointment to the panel, "it was very black-and-white. Either you are coming to meetings or not, and you know you are assigned for four years."

The new rule states that if a commissioner misses three meetings in any 12-month period, he or she automatically forfeits membership. The council would then appoint a successor.

The rule will apply instantly to members of the Human Services, Heritage and Cultural Arts, Parks and Community Services commissions, and the Senior Citizen Advisory and Youth Advisory Committees. The city must add the rule to the municipal code to cover the Planning Commission. That will require a second reading of the rule by the council, it would go into effect 30 days later with the publication in the city code.

# PARKING

(continued from page one)

looking at building a parking structure that would include the potential impacts of autonomous cars and ride sharing services might have on future parking needs.

One option not supported by the study was creating one-way streets. Staff suggested that creating two lanes in one direction would encourage cut-through traffic.

SOUTHEAST HILLS  
The council approved a contract with FirstCarbon Solutions to conduct an environmental impact review (EIR) for a proposed housing development in the southeast hills near the Calippe Preserve Golf Course.

Developer Tim Lewis has submitted a proposal for the 154-acre Spotorno property, with up to 39 units to be built on the 30 acre flatland area of the site. Staff told the council that the zoning would allow for 22 units.

The developer has also asked for removal of the Happy Valley bypass road

from the plan. As currently envisioned, it would be built within the ridges. The road is part of the Happy Valley Specific Plan.

Councilmember Karla Brown objected to moving forward with the study prior to the city's completing the mapping of ridgelines and slopes in the area.

City Manager Nelson Fialho proposed a compromise that would allow the study to move forward. However, it would not be released to the public prior to the completing of the mapping project.

Removal of the road, Fialho said, would likely be contested by Alameda County. The Happy Valley area is within the county's jurisdiction. Fialho suggested that in exchange for allowing removal of the road, the county could request that sewer and water service be extended to the area.

The findings of the mapping would be included in the draft EIR. The final vote was unanimous.

# USA

(continued from page one)

to mingle and even to consult with genealogy experts onsite."

Cards featuring the written stories and histories will be placed on a free-standing bridge that will serve as a symbol of immigrants' varied and interrelated journeys.

"The hope is to create a lasting memorial that can be displayed and grow with time," said Peete.

Interfaith Interconnect is a group of Tri-Valley community members and clergy, currently representing around 15 various faiths and cultures, whose mission is "To enrich, inform and educate ourselves and others about the great diversity of faiths and cultures in our valley."

Interfaith Interconnect's inaugural event, held in December 2011, featured a program about the holidays celebrated in Christian, Jewish, Muslim and Buddhist religions. Subsequent events

have included: "Three Weddings and a Reception" depicting Protestant, Jewish, Muslim, Hindu, Catholic and Buddhist weddings; "Sharing Our Music," an interfaith concert; and "Shared Values among Faiths," during which a panel of speakers discussed their respective faiths.

"For Making My Way to the USA, we've made a deliberate effort to include and invite various faith, cultural and ethnic groups to fully reflect the diversity of our Tri-Valley," said Peete. "I hope participants take away a further appreciation that the USA is a nation of immigrants and because of this, we all have a common tie that binds us."

To learn more and RSVP for the event, visit [www.facebook.com/events/150879058774352](http://www.facebook.com/events/150879058774352), or [www.interfaithinterconnect.weebly.com/about.html](http://www.interfaithinterconnect.weebly.com/about.html).

## Our 3 Wines of the Month

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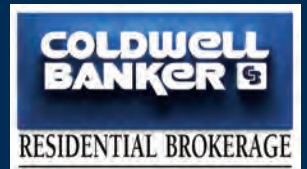
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### AGENT OF THE WEEK



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# EDITORIAL

## Mapping Important

We are pleased with the decision not to release an environmental impact report (EIR) on a proposed new development in the southeast hills of Pleasanton until mapping of the ridges and slopes has been completed.

The 154-acre Spotorno property would be the location of the new development, where up to 39 units are proposed for a 30 acre flatland area. The development could not be approved until the EIR was made public and certified.

During the Lund Ranch II hearings, arguments arose over the location of slopes and ridges where development would not be allowed under Measure PP. As part of the Lund Ranch approval, staff was directed to map the area. It has not been completed.

Councilmember Karla Brown argued that the maps should be included in the EIR analysis before it is released. Brown said she didn't see what the rush was to finish the EIR. City staff wanted to move ahead with the EIR, because of the complexity of the issues.

A compromise, supported by the council, will allow the EIR to move forward. However, it would not be released to the public prior to the completion of the mapping project.

While the maps designating slopes and ridges probably won't stop all controversy, they will provide a solid basis for determining where development could take place in the future.

## Baker, Glazer Exemplify Bipartisanship

The bipartisan tour involving Assemblywoman Catherine Baker (R) and Senator Steve Glazer (D) made a stop in Dublin last Thursday.

Each discussed their legislative work and took questions about where they stood on a variety of issues.

They exemplify their main message, that they believe it is possible for all legislators to work together, as they have been doing.

Glazer stated, "Politics are incredibly polarizing with both Democrats and Republicans all having strong views. There is not a lot of consensus building or problem solving." He added that he and Baker, in general, represent the same constituency. While we don't always agree on problem solving, why should we be so far apart on issues."

Baker said, "We want to work together, to set a tone. We have not been popular with our parties when we don't vote where they want us to go."

Audience members were asked to raise their hands in response to questions about why they were there. The three topics that drew the most hands were education, health care, and transporta-

tion. About one-third, were interested in safety and immigration.

Baker listed her four priority areas as educational opportunity, infrastructure, pro-job policies, and a good, accountable government.

She supports a bill that would require UC to put California students first when it comes to enrollment. She pointed out that there has been an increase in non-California residents being admitted using lowered academic standards. Her bill would place a cap on non-resident enrollment. Academic standards could no longer be lowered for non-residents.

In the realm of transportation, Baker supports one bill that would create a lock box that would prevent transportation dollars from being transferred to the general fund. Another bill supports BART to ACE, which she noted would take 20,000-30,000 cars off of I-580.

Glazer too advocated for education changes. One would allow districts to set their own level of reserves, currently capped at 6%. He would return many of the provisions of accountability that were removed for char-

ter schools, including requiring open meetings, and making the schools subject to the public records act and conflict of interest reporting.

He is sponsoring a \$2 billion facilities bond for UC and CSU.

He has proposed a smoking ban in start parks and beaches.

They were asked about transparency in the election process and donations.

Baker would require that any time there is a local ballot, donations of \$5000 or more must be reported immediately. "It is important to empower ourselves through transparency," she said.

Neither supported a single payer health care option.

Baker pointed out that California went all in with the Affordable Care Act (ACA) and will be significantly impacted by any change in the federal law. "We need to find a way to provide choice and for people to obtain the care they need. I don't believe single payer is the best way. I don't know how we could pay for it. I don't have the answer."

Glazer said his priority is to preserve the ACA. "It's not perfect. However, it provides a critical safe-

ty net. In California, 4.5 million people have health care. However, it came at a cost. The state had to add money." Rather than repeal it, Glazer said the law could be changed and improved. Single payer doesn't say where the money will come from to pay for it. It would take away choice."

Both expressed concern about the low reimbursement for medical care. They supported increasing the reimbursements for Medicaid. They weighed in on the idea of creating a sanctuary state.

Baker said she would give the idea consideration. "We should have a welcoming immigration policy that includes removing refugees who mean us harm."

Glazer said anyone who breaks the law should not be here. He said the proposed bill is not about sanctuary. "What SB 54 does is formalize the roles each of us play in keeping us safe. Local police are not border patrol agents, and should not be involved in deportation. By defining roles, it would allow immigrants who have witnessed a crime or been a victim to speak out. Many are afraid of coming forward for fear of being deported."

## LARGEST

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transferring to a four-year institution.

Finally, the gift will establish the Barbara and David Mertes Memorial Scholarship Endowment (Valley-Care) to support Chabot-Las Positas Community College District students working toward an Associate of Arts degree in the allied health field.

Per the bequest agreement, the Las Positas College Foundation will manage the endowments. "This is an extraordinary gift of a size that is becoming more and more common in the community college system," according to Kenneth Cooper, Executive Director of the Las Positas College Foundation. "It demonstrates the commitment that both Dr. Mertes had about the profound value of community college in providing a solid foundation for transfer to a four-year college and beyond."

Dr. David Mertes was a founding member of the LPC foundation and served on its board for 11 years, following a distinguished career in the field of education. He served as Chancellor of the California Community College system from 1988 to 1996, and was the chancellor of the Los Rios Community College District, superintendent/president of Santa Barbara City College, and president of the College of San Mateo.

Dr. Barbara Fracisco Mertes had an equally illustrious career in the field of higher education with a special focus on Las Positas College. She was a founding member who served as the District Vice-Chancellor and secured more than \$100 million in competitive grants and allocations for the early growth and development of facilities and programs at Chabot and Las Positas Colleges. Upon her retirement, Dr. Mertes served on the Chabot-Las Positas Community College Board of Trustees for 14 years.

Tri-Valley natives Charles and Margaret Fracisco, the parents of Dr. Barbara Fracisco Mertes, had a deep appreciation for athletics and education, and their own link to the California community college system. Both played high school basketball in this region, along with other members of their family who played for local teams, including Chabot College in Hayward.

The April 22 event, which included wine tast-

ings and appetizers, entertainment by students in the performing arts department, and a sparkling wine and dessert reception, raised over \$78,000 for the Las Positas College Foundation. Funds from last year's 'Best of the Best' event supported the Math Jam program, which provides no cost tutoring to students preparing for the math placement test or math courses. A portion of the funds from this year's 'Best of the Best' event will go to support the Las Positas College Performing Arts program. The event also underwrites the Foundation's Cycle Grant program, which provides funding for innovative projects by students, staff and faculty impacting the LPC community.

## LIVERMORE

(continued from page one)

estimated that 195 of those would be utilized by valet parking for a 135-room hotel.

Councilmembers, with the exception of Bob Carling, expressed a preference for option 3 because it would match the existing building in height, three levels, 22 feet high to the base of the top floor. Proposed would be 375 to 403 spaces. The cost is estimated at \$40 million. Carling did not like the idea of forcing someone to sell property.

Councilmembers also supported a garage listed as option 6. It would require acquiring the property from an owner willing to sell. The garage would be 33 feet tall and provide 380 spaces,

with a cost of just over \$44 million.

To deal with predicted congestion resulting from adding more parking to a small area, a new I Street entrance would be built. From Livermore Avenue, the eastbound left turn for the garages would need to be lengthened by widening Railroad Avenue along the Speedee frontage to extend from Livermore Avenue all the way to the garage entrances. That, combined with providing entry stacking, results in adequate operations at the garage entry points.

Pedestrian bridges may be incorporated into the design to help with the congestion.

During the public hear-

ing, Jeff Kaskey suggested that it would be important for the Downtown Steering Committee to understand how the hotel and garage would fit into the mix of the whole development. He also suggested the city consider paid parking. He noted that the third property in option 3 should also be acquired. He stated their is a willing seller.

Carling agreed that paid parking should be part of a study.

Resident Katherine Barker felt that the \$17 million set aside would be better spent on other needs in the community. She suggested that the garage would be under-utilized. A new garage would lead to further traffic congestion by encouraging single occupancy travel, rather than reducing the number of trips downtown.

Councilmember Bob Woerner pointed out that a garage is necessary to replace parking to be removed from two sites being studied for development by the Steering Committee.

Councilmember Steven Spedowski noted that the development potential would remove 623 spaces. "They need to be replaced." He suggested adding a smart parking feature, which would identify available parking spaces.

Mayor John Marchand said that the council had heard from hundreds of people that they want more parking in the downtown. He liked the smart parking idea.

Staff will now take a closer at options 3 and 6 with more specifics on the trade-offs and costs as well as the possibility of using land at the northeast corner of Livermore Ave.

### PARK AND PLAZA

The council determined it would like more shade, less cement and more green areas than the current redesign of Mill Square Park and Livermore Plaza provides. The park is located at the southwest corner of Livermore Avenue and First Street. In addition, the council will also make a decision on two options for the center of the site. The choice would be between a large shade tree or an interactive art piece.

David Meyer of Meyer Silberberg Landscape Architects presented a conceptual design for council input. It included the need to remove all of the existing trees, including the holiday tree. Councilmembers questioned the need to take out the trees. It was explained that contaminated soil on the land would necessitate removing 6 to 7 feet of soil, which impacts the trees.

The contamination occurred when a Chevron gas

station occupied the site.

An estimated \$1.2 million for the entire project would come from the capital improvement program (CIP). The city would seek reimbursement from Chevron for the decontamination work.

City Attorney Jason Alcalá noted that negotiations have been underway with Chevron. "We have hit an impasse. However, the city is positioned to recoup the funds under the Resource Conservation and Recovery Act. But, we have to first spend the money."

As part of the design, Meyer proposes to create a timeline art piece that tells the story of Livermore. It would feature 116 medallions representing electrons. There were several material options proposed.

The site could accommodate 950 people. Seating walls, and movable tables and chairs would be placed near Peet's Coffee.

Councilmember Bob Coomber was concerned that the abundance of concrete would make the area hot during the summer months. Currently, it is a cool place to relax.

Woerner declared of the conceptual plan, "Shade is very important. More shade and more tables would be a good way to avoid so much concrete." He liked the idea of LED lights to enhance the Livermore art piece.

Marchand said that people had expressed a desire for something that was interactive and indistinguishable as part of the park. They wanted a water feature. He proposed a granite ball fountain consisting of a shallow level of water and the granite ball. Children could play tug of war with the ball. He said he loved the timeline idea.

Spedowski liked the LED lighting. He was concerned about the cost of the granite ball idea.

Carling preferred a large shade tree to the granite ball. "Frankly, I don't like the concept of the object." He added that a little more grass would be good.

### STEERING COMMITTEE

The Downtown Steering Committee will meet this Thurs., April 27 at 6:30 p.m. in the city council chambers.

The agenda includes a discussion of outreach options and methodology.

During Monday's council meeting, Jean King suggested that the public be allowed to address topics that are not listed on the agenda. She noted that members of the public may be able to attend only one meeting. Therefore, it would be important to allow comments on non-agenda items.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

### Hijacked Mary Perner Livermore

After reading Shawn Otto's The War on Science, I immediately envisioned having a Livermore March for Science as a sister march of DC March for Science. After all, we are located in the R & D corridor and are home to two national scientific laboratories. It was a pleasant surprise to learn that planning for a Livermore March was already under way. A February meeting at iGate began my involvement with its planning committee. It was also the first time I heard the two speaker acquisition leads propose event speakers. One or two names were familiar...and disturbing... because they were from the nuclear weapons development area of Livermore Lab. But other speakers were being discussed too...speakers from school and college science departments, from win-

eries, and from area corporations that utilize science as part of their work, speakers who would provide needed balance for our line-up.

As the group nubee, I consciously held back, trying to learn the ways of the group and how best to help (ultimately, I was able to help in several important ways). Eventually, though, I saw the finalized speaker line-up post and was pulled up short, deeply conflicted. Three of seven confirmed speakers had gained prominence by dedicating their careers to the design and support of nuclear weapons, an activity I consider morally repugnant.

I was born on August 9th, one year to the day after "fat man" was dropped on Nagasaki. Televised images of nuclear horror accompanied many of my birthdays. My classrooms practiced Cold War duck-and-cover drills under schoolroom desks (even in second grade, we knew that wouldn't save us). Sister Chrysantha regularly warned us to keep our souls in a state of grace, because "the bomb" could drop at any time. This affected me deeply and resulted in lifelong opposition to nuclear weapons... active opposition since 2004.

The March for Science movement was fiercely promoted as non-political, a concept that loses its credibility when major stakeholders become involved. Because Livermore Lab employs more than 7,500 people (voters), our two political speakers, Mayor Marchand and, particularly, Representative Swalwell are known to tread carefully around issues that may conflict with Lab interests. Both their speeches prefaced otherwise inspiring remarks with warm praise for the Lab and its work on national and international "security." That left just two non-aligned speakers on the

list, one of whom failed to appear. Ultimately, five of six speakers promoted or supported the Lab, and by extension, nuclear weapons science which comprises the bulk of the lab's work. Befitting the occasion, the benefits of science were lauded...benefits that were and are wonderful. One speaker used the term "nuclear labs" once, in passing. No one mentioned nuclear weapons though the euphemism "security" came up several times. Where were the articulate Lab scientists who work in the few Lab programs vital to humanity such as Climate Change (I recognized one of them in the audience, but not on the podium). Where were the academics?

Finally, it wasn't what speakers said, but who they were and what they didn't say that shouted out the weapons priorities of the Livermore March for Science. Nuclear weapons work currently consumes 86% of the Lab budget, with Trump's recent budget requesting hefty hikes for nuclear "science." Nukes work doesn't need us to march FOR it. They're doing fine.

Livermore is a wonderful town full of friendly, caring people, but there is a worm at its heart. Nuclear weapons development is the "elephant in the room," and our event was hijacked by it.

I happily and enthusiastically supported the idea of pure science through my work for the Livermore March for Science. I also appreciated the sincere dedication and gifts of most of the planners. But it became clear that the event had assumed a direction and lack of balance that did not represent my values or honor my conscience. Consequently, it was with deepest regret, I resigned from the Livermore March for Science planning committee a few days before the event.

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# SWALWELL

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He would like to see local businesses interact with middle and high school students to explain what opportunities are available, to expose them to a variety of occupations to help them determine what they would like to study.

Swalwell said that in talking to millennials he heard the consequences of rising student debt. Tuition from 1980 to today has gone up 306%, faster than anything else we consume. The debt incurred by students has delayed people starting families or purchasing homes.

He said that graduates can seek loan forgiveness through 10 years of public service. However, working in a nonprofit for ten years is not a viable option. He supports a bill that would remove 10% of the debt each year someone works at a nonprofit, with anything left at the end of ten years dropped.

He added, "We need to hold colleges responsible for the money they receive from the government by looking at how long it takes for a graduate to get a job and the level of faculty salaries. Student loans backed by the federal government should be interest free.

When it comes to health care, people should have the freedom to be healthy with universal access. "I will fight like hell to save the Affordable Care Act (ACA)." He said he has signed on in support of HR 676, the Expand and Improved Medicare Act For All.

In order to support such things as health care, he would reduce the defense budget.

He would support comprehensive immigrant reform. He noted, that there are 12 million undocumented who deserve a pathway to citizenship. He spoke in favor of safe cities, not sanctuary cities, where illegals would feel comfortable in reporting crimes against them or crimes they have witnessed without fear of being deported.

In looking at changes in

environmental policy undertaken by the new administration, Swalwell said, "We have to have the freedom to enjoy clean water and clean air with policies that recognize climate change, policies that we can support and that put people to work in green tech industries."

He predicted the country was headed for a budget showdown with the \$54 billion designated for defense. "We have the biggest defense budget, more than seven other countries combined. We don't need more military. We need larger groups of friends on the playground; we need allies." He said he would oppose any more actions in Syria until the President presents a plan of action and looks to our allies.

"We are at the most dangerous point ever. I fear the President is trying to provoke something by doing things that we normally wouldn't. I don't understand what has changed other than we have a President who wants to beat his chest and provoke people," said Swalwell.

Swalwell pointed out that reports show that Iran is in compliance with the nuclear treaty, yet there is a move to undo it.

He suggested that China would be the best partner the United States could find to put pressure on North Korea. "I do not want to see us launch a strike against a nuclear country with 28,000 troops in harms way."

He continued, "We are seeing the deconstruction of alliances. Terrorism is tearing us apart, creating economic despair and fear of muslims. There have been conflicts ended because of alliances; many more were avoided. The best defense is defense of a friend who will come to our aid." He believed an opportunity was missed with the use of gas in Syria. "No country should be allowed to gas its own people. Israel, the Arab world and the United States should have answered by

taking the action together." Swalwell said of the last election, "I'm for defending democracy from foreign interference. The last election, our sovereignty was attacked. While no ballots were changed; worse, they tried to change our minds." He supports looking into the political, financial and personal contacts with Russia. "Election interference by a foreign government is an international crime."

Asked if anything was happening with the investigation, Swalwell replied that the actions of the intelligence committee chair had delayed the process of looking into the campaign and Russian interference. He said there is an open hearing on the topic scheduled for May 2. "If a witness is not giving classified information, every witness should be questioned in public. It will take time."

He introduced legislation to set up an independent commission to create a bipartisan effort to see what happened during the election. He added, "No investigation would be complete unless we reviewed the President's taxes. The easy way would be for him to release them. The harder way involves issuing a bipartisan subpoena."

The President's planned border wall led Swalwell

to take about other walls the President appears to be erecting. "I will resist all of the walls the President wants to put up, including between a woman and her health care decisions; between a worker and his or her right to organize; and between open arms and refugees fleeing their lives."

Campaign reform was a topic raised by an audience member. Swalwell spoke in support of public financing of campaigns and working to repeal the Citizens United Supreme Court decision.

Swalwell favored tax reform for the 99%. He would not lower corporate taxes that benefit only executives. He stated that taxpayers are not seeing their incomes go up. Three out of four are making the same salary as they did 12 years ago. At the same time, the economy has grown. He would support a lower corporate tax rate if companies agreed to share the profits with the backbone of their workforces. There would be an incentive for businesses to provide jobs in areas hard hit by the loss of work.

He concluded, "I will try to work as collaboratively as possible to make sure every person has the possibility of working, to provide a way that would allow their children to do better than they have done."

# Hertz Foundation Adds Two Board Members

The Fannie and John Hertz Foundation, a not-for-profit organization dedicated to empowering America's most brilliant minds in science, mathematics and engineering headquartered in Livermore, announced Rosemarie Havranek and Ray Sidney have joined its Board of Directors. Rosemarie is a Seattle-based philanthropist whose husband and son are both Hertz Fellows. Ray is a Hertz Fellow who has remained active in the Hertz Community since receiving the Fellowship in 1991.

"Our Board of Directors plays a critical role in setting the Foundation's future direction and in determining the evolution of our hallmark program—the prestigious Hertz Foundation Fellowship. Each member is deeply committed to identifying and supporting this country's next generation of leaders in science and technology," said Robbee Baker Kosak, president, the Fannie and John Hertz Foundation. "Hertz Fellows have made significant contributions to further American progress over the past 60 years, and members of the Board play an important role in mentoring and supporting the success of our Fellows."

Rosemarie has a deep personal connection to the Hertz Foundation and its mission: both her husband, Nathan Myhrvold, and son, Cameron A. Myhrvold, are Hertz Fellows.

As a Hertz Fellow, Ray earned his PhD in mathematics at Massachusetts Institute of Technology (MIT). Ray was the second engineer to join Google in 1999 and is currently co-owner of the Ritz-Carlton Residences, Dove Mountain. He is a member of the XPRIZE Foundation's Vision Circle, and serves on various committees at MIT.

The Fannie and John Hertz Foundation is the legacy of John Hertz, a Hungarian immigrant who made his fortune by capitalizing on the entrepreneurship prospects in the budding automotive industry. To date, Hertz Fellows collectively possess more than 3,000 patents, have founded more than 200 companies and have received more than 200 major national and international awards. For more information on the Hertz Foundation and the innovations led by Hertz Fellows, visit [www.hertzfoundation.org](http://www.hertzfoundation.org).



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# SPORTS NOTES



Fusion Maroon Girls 05 played spectacular games this weekend with two wins, one against Dublin 1-0 and the other with San Ramon 5-3. These girls fought hard and undefeated playing on the big field 11 v 11 for the first time. Players of the weekend are Ava Lewis and Daisey Tompkins.



Fusion U13 Boys Maroon team won two matches, shutting out their opponents.



Livermore Little League T-Ball was played on March 22 between the A's and Phillies. The A's had a great game hitting off coach pitch for the first time. Logan Sandmann hit a powerful single and did excellent fielding, while Bryson Nudelman earned the game trophy for his strong hitting and defensive play.



West Coast Krush 05 midfielder Khushleen Hothi racing for the ball against a Richmond United midfielder.



The Livermore Phantoms U12 Black team started the weekend with a game against the San Ramon Raptors Gold team. The Phantoms were competitive early. Goals were scored by Tate Rosburg (1), Jason Kitahama (2), Zack Agrella (2) and Jack Littauer (2) with assists by Jason Cruz and Tristan Desilets. Teagan Bailiff had an amazing night in goal, racking up 14 saves. San Ramon took home the win, 15-7. Their second day of play brought them to Alameda to take on the Attack. They had a really competitive game, one of the best of the season. They worked well as a team to keep the ball moving. Scoring for the Phantoms were Jason Kitahama (4), Lukas Verstegen (1), Jack Littauer (1) and Tavey Mosher (1) with an assist by Jack Littauer. Ryan Doko and Tristan Desilets worked goal and made a combined 14 saves. Alameda ramped up after the half and ended up taking the win, 13-7. Pictured is #25 Teagan Bailiff.



Granada Little League Majors Red Sox took on the Royals. Ultimately the Red Sox won 7-6. Both teams displayed athletic talent, determination and great sportsmanship. This photo captures the faces of hard working players celebrating a teammates' home run.



Karlee Lywandowsky helps her West Coast Wildkatz 05 Girls team rise to the top of the Norcal league.



On Saturday, the U10 Phantoms Lacrosse Black Team faced the tough West Valley Red Hawks in a back-and-forth battle that went down to the final seconds when the tying goal evened up the score at 9-9. Zack Neely led the team in scoring with four goals, followed by Roman Zuanich with two, and Jordan Phillips, Pierce Azripe and Aiden Melton each scoring as well. Strong defensive skills were showcased by Lucas Bickerton, Anna Van Essen, Brandon Raborn, Rodger Mayhew and Charlie Hertz. Zack Neely #3 shown grinding it out in a face-off.



Max Ghiglieri slides into 2nd base as shortstop Ben Johnston prepares to apply the tag in a Granada Little League Major's game between the Pirates and the Royals. Photo - Bill Nale



The U14A Black Phantoms Lacrosse team lost a close match to the Walnut Creek Warriors on Friday night, despite an outstanding team effort. The Phantoms looked to control the game from the start through ball possession and passing. Their strategy worked, giving the Phantoms attack time to setup shots and control the pace but still faced a short deficit of 3-1 at the half. The Phantoms would fight back to tie the game at 5-5 in the fourth period. Phantoms' goalie, Gavin Gannod, made some timely saves and defenders Ben O'Connor, Gabe Tinoco, Drew Macur, and Zach Moses played strong defense in front of the goal. Jake Herweg, Giorgio Piazza, and Chris Wilk scored for the Phantoms. However, Walnut Creek would score one more goal overall and Livermore would fall 6-5 at the buzzer. Pictured is Phantom defender, Ben O'Connor, clearing the ball following a save from goalie, Gavin Gannod.

### Granada Little League

Granada Little League reports: **Minor AA:** Red Sox 4, Angels 13; **Tough game for the Red Sox.** Top Red Sox defense: Josh Katz had an unassisted out at first. Robert Hansen (P) knocked down a slowly bouncing hopper toward the second baseman, and with a soft toss to first threw the runner out. Jordan Kawano fielded a solid hit to third, tagged his bag to stop the runner from advancing. Top Red Sox hitters: Robert Hansen 1-2, double, 2 RBIs; Josh Katz 1-1, double, 1 RBI; Porter Seiwald 1-2, 1 RBI; Noa Capistrant 1-1; Tanner Bingham 1-2; Jenner Becker 1-2.

Red Sox 8, Giants 6: The Red Sox and the Giants played an excellent game in spite of playing in the rain. The Red Sox battled hard and earned two runs in the last inning to secure the win. Top Red Sox defense: A Giants'

batter with a hit to right field, scored two runs, was then tagged out heading to second by Sam Nicholson (RF) to Parker Stimmell (SS). Second inning saw three great plays. Josh Katz (1B) with a caught fly ball, and the last two batters being thrown out at first by Lucas Kinney (3B) and Tanner Bingham (SS). Red Sox RBI hitters: Josh Katz, Tanner Bingham, Jordan Kawano, Porter Seiwald, Jake Sharp, Noa Capistrant, Sam Nicholson, Robert Hansen.

### Fusion Soccer

**Livermore Fusion U13 Boys Maroon** played home and away matches on April 15, winning both games by shutouts.

Fusion started strong in the first match with Union City, with Tanner Breesch converting a beautiful pass

from Marcos Valdez into an early 1-0 advantage. Defenders Hayden Borg, Max Thompson, Joshua Raborn, AJ Hattaway, and Dom Galo teamed with keeper Thomas Schnapp to keep Union City's aggressive offense in check. Just before halftime, Schnapp saved a goal with a slide to the right corner, preserving Fusion's 1-0 lead.

Fusion's strong play continued through the second half. Breesch and Valdez collaborated to advance the ball to Zachary Huerta, who boomed a shot over the keeper's head for a 2-0 lead. Defender Dom Galo scored the game's final goal with a powerful shot from behind the third. Final score: Fusion 3, Union City 0.

The team then traveled to Pleasanton for an afternoon game against Ballistic 05 Elite.

Breesch set the tone by punching in a goal in the game's first ten seconds. Huerta and Galo each scored shortly thereafter, giving Fusion a 3-0 lead. Connor Kenyon scored on a beautiful corner kick by Breesch, putting Fusion up by four. Tyler Orth scored the game's

final goal, assisted by Mateo Vigil and Valdez. Andre Pascal and Daniel Villaseñor demonstrated great footwork and ball skills throughout. Final score: Fusion 5, Ballistic 0.

**Fusion 06 Girls Maroon** took on Heritage Soccer Club of Pleasanton Hill on April 15. Led by three goals from Juliette Salgado and a stout defense, Fusion prevailed 4-1. Juliette's hat trick was her second in two games. Jessica Orthman also scored for Fusion. Coach Beard commended the play of the entire defensive unit: Katy Cannan, Aly Eaton, Kylie Hahlbeck, Jessica Gutierrez, and keeper Ashley Pritchard.

**Fusion 05 Girls Maroon** defeated Pleasanton Rage 3-1 on April 15. Autumn Walston opened the scoring for Fusion by racing past the defense on a counter attack and placing a beautiful shot into the corner. Fusion went ahead 2-0 when Kaitlyn Caine followed up Autumn's shot on goal. Rage scored just before halftime on a high arcing "balloon ball" shot that barely eluded Fusion's GK, making the score 2-1 at the break.

Kaitlyn Caine scored again in the second half to put Fusion up 3-1, and the team turned up the defense to close out the game.

## Stunt Team Advances in New Team Sport

Livermore High has a Stunt Team competing in a new team sport, approved by the California Interscholastic Federation (CIF). The sport is derived from traditional cheerleading. Stunt removes the crowd-leading and focuses on the technical and athletic components of cheer, which include partner stunts, pyramids, basket tosses, jumps and tumbling skills. Teams compete in matches that consist of four quarters of play.

This sport is only in its second season as a CIF high school sport. The East Bay Athletic League (EBAL) has just seven teams this year. Two teams competed last year for the first time, and the rest are new to the sport, including Livermore High.

Going into the last week of competition, the Cow-

boys were tied for second place with California High

School, with a record of 4-1. The Cowboys played

two matches on April 18th. First, they defeated Amador Valley 15 to 9. Then they went up against California High. The match was tied all the way through the first 3 quarters. The Cowboys defeated Cal 15-10.

The team competed in the North Coast Section playoffs Tuesday, April 25th at Dougherty Valley High School. They are seeded second and hoping for a bid to the State Championships the first weekend of May.



Team photo courtesy of Livermore-Granada Boosters.

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**Pictured are Kinaar Desai, Christopher Kilday, and John Bennett running the 3200m race during the Granada-Livermore meet.**



**The Granada High School swim team hosted cross-town rivals from Livermore High School for the last swim meet of the season. Pictured is Matador senior, Adele Myers swimming the butterfly stroke in her last race at Granada.**



**The Granada High School men's junior varsity lacrosse team won their game against Livermore High School with a score of 6-5. Pictured is Matthew Larson surrounded by Cowboys as he nears Livermore's goal.**

**Phantoms Lacrosse**

The Livermore Phantoms U14 White team played a phenomenal weekend of lacrosse. On Saturday April 22, they beat the Berkeley Bears on the road in an overtime win. Nick Coltrin (4), Joshua Bailey (3) and Josh Gnovel (1) brought the score to 8-8 going into overtime. Nick Coltrin scored the game winning goal, upsetting the Bears in a 9-8 win in overtime. On Sunday April 23, the U14 White team took on the Sacramento Stingers on the Phantoms' home field at Cayetano Park. Logan Pelkey led the team with 5 goals. Kaden Hickmott (2), Nick Coltrin (2), Josh Gnovel (1), Jackson Snodgrass (1), Jacob Andre (1), and Kirk Stempfen (1) all scored goals. The Phantom U14 White defense held strong against the Sacramento stingers, led by Logan Wright at goalie with Aidan Noonan, Danny Geissbuhler, Daniel Moy, and Nathan Rivera aggressively defending their goal. The Livermore U14 White team went on to win the game, 12-6 over the Stingers. It was a well matched battle between the **Livermore U12 Purple Phantoms** and Skyline on Sunday afternoon. It started with great teamwork and a powerful goal by Aidan Andre. Skilled passing between Luke Bauer and Aidan Andre kept the momentum going. Aidan Andre scored with an assist from Sam Butler. There were some amazing checks by Luke Bauer, Alexander Operin, and Matthew Stahl which allowed them to steal the ball several times. With an assist by number Jack Eaton, Dominic Gozzo took the ball down the center and scored. Goalies Ryan Gill and Jonathon Van Essen did an amazing job stopping potential goals. Matthew Stahl showed his speed with several full field runs. Alexander Operin was quick to check, steal the ball, and score. Two more goals were scored by Dominic Gozzo & another goal by Aidan Andre. The final Phantoms' goal was a team effort with excellent passing by Dylan Gunderson to Alexander Operin to Sam Butler and then to Luke Bauer to successfully score. Although the Phantoms fell short of the win with a final score of 8-10, they showed amazing teamwork and played with high energy.

**Pleasanton Girls Softball**

Pleasanton Girls Softball League highlights:  
**Middle School - Teal:** SOL Components 3, Hill Manufacturing, LLC 18: SOL Components and Hill Manufacturing, LLC found themselves facing each other once again. SOL Components played well defensively and offensively. Pitcher Peyton Boone pitched an exciting second inning by striking out the side. Playing left field, Giela Pharis-Portella made a big play by catching a fly ball. Kaitlyn Price hit a nice double batting in an RBI. Hill Manufacturing, LLC played a strong game. Pitcher Emma Crabb pitched great, throwing many strikes. The team's big hitters were Sarah Gerber and Advika Deodhar. Both players hit

huge home runs. Top players: Peyton Noome, Giela Pharis-Portella, Kaitlyn Price, Emma Crabb, Sarah Gerber, Advika Deodhar.  
BHG Tri-Valley Realty Jennifer Branchini 11. Wang Oral Surgery 4: Ruby Stinson hit her first career home run Saturday, a two-run shot over GSB6's left-field fence to give the BHG Tri-Valley Realty a 2-0 lead in an eventual 11-4 win over the Wang Oral Surgery. Stinson singled and scored in her other at-bat, and she made an acrobatic catch as the BHG Tri-Valley Realty Jennifer Branchini's catcher in the first inning. Also pacing the BHG Tri-Valley Realty Jennifer Branchini's win were Natalie O'Sullivan (struck out 7 in 4 IP), Brooke Inman (2-run single), Ella Hodges (2-for-2) Hana Sato-Kreis (2 runs, single). Top players: Ruby Stinson, Malie O'Sullivan, Brooke Inman, Bella Aliotti, Aleena Helms, Lauren Emmett.  
Dr. Scott McElroy Orthodontist 2, Tri-Valley Animal Rescue 5: For Dr. Scott McElroy, Nina Balestrieri was an amazing pitcher, striking out 4 batters. Taylor Bazemore was a stand out as catcher. Abby Heinemann made a clutch play at shortstop. For Tri-Valley Animal Rescue, Sophie Wendell made a key out at catcher by making a catch at the plate. Sophie Pitluk connected for a clutch hit and also made a great catch in center field. Andrea Anderson had a great play at short stop for an out. Top players: Nina Balestrieri, Taylor Bazemore, Abby Heinemann, Sophie Wendell, Sophie Pitluk, Andrea Anderson.  
**Division: 8U:** Eishita Singh pitched a great 1st inning to keep the Hurricanes from scoring. Brynn



Photo - Doug Jorgensen

**The Amador Valley High School swim team faced off against cross-town rival Foothill in a dual conference meet last week.**

Hodapp hit a ball down 1st to help her teammate home and earn an RBI. Chloe Norfleet had a solid hit to short stop to help load the bases in the third inning. Donna Barpal DDS beat the Hurricanes 10 to 6. Top players: Brynn Hodapp, Chloe Norfleet, Eishita Singh, Gianna Gutierrez, Emma Saroukhnoff, Marissa Schaeffer.

ing into half. In the second half, Sophia notched her second goal of the game off a pass from Alana. Kendra Riddiough and Alana then combined for a couple beautiful quick touches and fed to Madylin Harrell who knocked it in the net. Kendra followed up with a rocket off a pass from Summer for Krossfire's 5th goal. Dakota Baird finished up the Krossfire scoring notching a pass from Alana into the net. Krossfire was able to fight off a hard press from Tecos as they went on to win 6-3.  
Sunday afternoon matched Krossfire up against a powerful Walnut Creek 06G Blue team. Walnut Creek was first to get on the board, for a 1-0 lead. Krossfire answered back as Madeline Snodgrass passed to Summer who netted the goal for a tie at the half. The second half started with a physical Walnut Creek attack, who knocked in the go ahead goal, taking a 2-1 lead. Krossfire answered back as Adriana Paneda fed Summer who netted the equalizer once again. Just minutes later Krossfire took the lead as Summer fed Kendra who put Krossfire up 3-2. Summer and Kendra connected again, giving Krossfire the 4-2 lead and Summer a hat trick. Krossfire would hold on to win 4-2.

**West Coast Soccer**

The West Coast 05 Wildkat, continued with NorCal Spring League play with a match in Mountain House on April 23rd, against Mustang SC 05 Elite. Mustang had been undefeated going into the weekend. From the first whistle, the teams brought an evenly matched, yet physical game. Wildkat scored on a nice pass from Katie Strong to Zusetta Zamora. Mustang answered quickly with a fast break and goal of their own. With just seconds left in the first half of play, Strong battled through many defenders to score for the Wildkat and give them the lead 2-1 at the half. In the second half of play, the Wildkat defense and goalie held Mustang scoreless. With minutes left in the game, Karlee Lywondowsky sent a corner kick to the front of Mustang's goal and found Cameron Silva who sent the ball into the back of the net. Wildkat took the win 3-1 and are currently sitting at the top of the leader board for NorCal Spring League for Premier area 3/4.

The West Coast Krush 05 returned to the pitch this past weekend, after two week break, for two Spring League games. Krush faced off against Union City Premier Fuego 05 Saturday morning. Fuego scored the first goal of the morning, but Krush responded minutes later, defender Kimmie Keller deflected a Fuego pass that went to Chloe Thomas who passed the ball to Hailey-Ann Stubbles. Stubbles shot the ball past Fuego's goalie for the score. A penalty play against Krush allowed Fuego to score once more, making the score 2-1 at half-time. Fuego scored twice more in the second half and although Krush played hard, they were unable to score again. Final score 4-1 Fuego.

Sunday afternoon Krush faced off against Richmond United Richmond Stars. It wasn't until Stars were called for a penalty in the box late in the half that Krush got on the scoreboard. Midfielder Emily Hollinghaus took the penalty kick for Krush, giving Krush the 1-0 lead going into halftime. Krush continued to dominate the field in the second half, scoring twice more before the final whistle. Forward Hailey Garvin scored her first of two goals off a deflection from Richmond's goalie, giving Krush the 2-0 lead. Krush put the game away for good when defender Kira Korsak sent a penalty kick up the field to forward Vanessa Gomez, who passed the ball to Garvin, who scored Krush's final goal of the game. Final score 3-0 Krush, with a shutout victory for goalie Grace Lagenfeld, who had five saves in the game.

**West Coast Wildfire U17G** beat Livermore Fusion in a Norcal Premier Champions League match over the weekend. Wildfire outscored and outplayed Fusion to claim a 3-2 victory and bragging rights. Within the first 10 minutes, Fusion scored from a corner kick putting them ahead 1-0. West Coast answered a few minutes later from a long kick from goalkeeper, Mackenzie Long who connected with Rachel McCarthy, maneuvered around the last defender to fire a shot into the top corner of Fusion net for a 1 to 1 halftime advantage. At the start of the second half, Wildfire went on the attack and was given a corner kick. McCarthy delivered a perfectly placed kick into the box where Wildfire's Sierra Martin connected to volley a shot that hit the crossbar and fell into the Fusion goal. Wildfire was now up 2-1. Minutes later, West Coast went on the attack again and McCarthy recorded her second goal of the match giving Wildfire a 3-1 lead. A red card left the Wildfire with only 10 players. The referee added 15 minutes of injury time for the second half and late in the match an unusual drop ball penalty was awarded to Fusion just outside the West Coast 18 yard box. The kick was converted to a goal and the match was now a 3-2 competition. Well into the added 15 minutes of injury time the referee gave Fusion one last attempt to tie up the match from a corner kick. But it wasn't enough and the match ended with a West Coast Wildfire 3-2 victory.

**Saturday saw the West Coast 06 Krossfire** taking on Tecos Hayward SC. Tecos took an early 1-0 lead. Krossfire answered back as Alana Albarran fed Sophia Simonds who hit the equalizer. Moments later Sophia hit Summer Lane who netted the go ahead goal, giving Krossfire the 2-1 lead go-



Photo - Doug Jorgensen

**The Amador Valley High School men's varsity lacrosse team defeated Granada 19 to 3 in a conference match-up April 21.**

Cameron Priest, and Cameron Meier and Bennett, Christopher Kilday, and Kinaar Desai respectively. Sprinters Thomas Leon and Ethan Aboumrad placed 2nd and 3rd in the 200m, Aboumrad third place in the 100m, while Kilday, came in second place in the 400m sprints. Matthew Stepanek came in first and Chad Hemmig came in third on the 110m hurdles and Hayden Glasco came in second place on the 300m hurdles.

**Hook and Ladder Run**

The Livermore-Pleasanton Firefighters Foundation will be hosting the 9th Annual Hook and Ladder Run, Sunday, June 4, 2017 at Wente Vineyards, located at 5050 Arroyo Rd. Livermore. This event will include a 5K run/walk, 10K run, and a kids' 1 mile fun run. The event benefits the Livermore-Pleasanton Firefighters Foundation, a non-profit 501 (c) (3) that supports injured and fallen firefighters, the Burn Foundation and other local charities in the Tri-Valley.  
Registration is \$40.00 for the adult 5K or \$45.00 for the 10K (\$20 and \$25 respectively for those 17 and under) and \$15.00 for the kids' 1 mile fun run. On May 1 all registration fees go up \$5.00. Registration closes May 30th or when sold out. Additional fundraising and donations are allowed and encouraged by all participants. Starting time for the 5K and 10K is 8:00 a.m., followed by the kids' 1 mile fun run beginning at 9:30 a.m.  
The 5K is a stroller friendly run/walk that is a 50/50 paved, dirt road course. The 10K is 90/10 dirt and paved road. Strollers are not permitted on the 10K course. Both courses travel through Sycamore Grove Park. The Kid's One-Mile Fun Run (for ages 12 & under) will take place at Wente Vineyards. No dogs are allowed on either of the courses or the fun run.  
Water and refreshments will be provided at the end of the race. Wente Vineyards will have additional food and wine tasting for purchase.  
On line registration can be filled out at: <https://raceroster.com/events/2017/10370/9th-annual-hook-and-ladder-run>.

A new Granada High School record of 1497" was set by Emily March with first place in girls discus throw while teammates Nicole Adams and Sarah Passanante, took second and third and Mark Silverthorn and Francisco Midkiff placed first and second for the boys. March and Adams came in first and second for the girls and Silverthorn, John Molitoris, and Nick Lloyd took first second and third for the boys in shot put. Lauren Stuart won first place in the girls while Grant Blockley and Ryan Stear won second and third places in the boys pole vault. Thomas Reeves and Ronald Chy took second and third places in the boys long jump. Second place went to Nicole Bartels for both the girls triple and high jumps. Marcus Shephard won third place in the boys high jump.

**Nominate a Coach**

TV30 is seeking nominations for the Tri-Valley Sports Final Outstanding High School Coach of the Year Award.  
This is the third year for the Coach of the Year Award. Last year's winning coach was from Foothill High School and nominated by both students and parents for the work and inspiration he provided.  
Just go to tv30.org and click on the banner at the top of the website. Fill out the short form to nominate your favorite coach. The winner will be announced at this year's Tri-Valley Sports Final Outstanding Athletic Awards Event taking place on May 25, 2017 at the Robert Livermore Community Center. The deadline to submit the nomination is May 1, 2017.

**LGSA Registration:**

Livermore Girls Softball Association welcomes girls who are 5 years of age and older for the 2017 Fall Recreational season. No prior experience necessary. Online registration is open at [www.lgsa.org](http://www.lgsa.org). Visit the website or email info@lgsa.org for more information.

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Photo - Doug Jorgensen

The Pleasanton Partnerships in Education Foundation (PPIEF) held the fifth annual Pleasanton Run for Education, a fundraiser. Funds raised support and re-establish critical district-wide programs threatened in recent years by state budget cuts, and to fund projects enhancing educational excellence for all students.



Joanne and Stuart Hamilton

## Authors to Discuss Cycling Across America

Joanne and Stuart Hamilton, authors of the book *Adventures of the Ordinary: Cycling Across America*, will speak at the Civic Center Library on Sunday, May 7, 2017 at 2 pm. This event is free to the general public. The Civic Center Library is located at 1188 South Livermore Avenue, Livermore, California.

*Adventures of the Ordinary: Cycling Across America* chronicles an ordinary couple's adventure in 2014 that began in Los Angeles and ended in Boston. Joanne and Stuart Hamilton only started cycling a few years earlier in their late 40's. Both non-athletes, they decided to attempt an extraordinary feat: ride their bicycles across the United States for 3,415 miles over 50 days. For more information about this couple, visit [www.stuartandjoanne.com](http://www.stuartandjoanne.com).

This program, which celebrates National Bike Month, is part of the Friends Authors and Arts Series, supported by the Friends of the Livermore Library. To learn more about this program and other events, visit the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net).

## Amador Valley Places 5th in U.S. Competition Civics

The Amador Valley High School Competition Civics team finished in 5th place in the national We The People competition.

The judging was held on April 22 and 23 in Washington, D.C. The Amador team represented California, by virtue of winning the state contest. This was the 15th time that Amador advanced to the national finals. In 13 of those times, they were in the top 10.

Amador was national champion in 1995. Amador teams were runners-up in 1996, 2006, 2007, 2008, 2011, 2013, 2014. Third place was won in two other years.

Amador teacher Stacey Sklar, who coached the team, said, "We had a terrific team this year. The kids worked really hard, and it paid off for them at nationals. I am proud of their efforts."

Amador principal Michael Williams said, "I want to extend a huge congratulations to our Amador competitive civics team and their advisor, Stacey Sklar. Our students and staff dedicated countless hours to prepare for nationals and this impressive finish."

Teams are divided into six units to cover various aspects of the U.S. Constitution. Team members for Amador were the following:

Unit 1: Bryan Tor, Steven Wu, Max VerKuilen; Unit 2: Meg Shriber, Peter Oh, Manan Khattar; Unit 3: Timothy Huang, Cindy Wang, Nitish Padavala, Anshul Shah; Unit 4: Japjot Singh, Kaytki Joshi, Sahil Kapoor; Unit 5: Ian Castro, Gowri Nayar, Madhu Krishnan; Unit 6: Rohan Tyagi, Brittney Kim, Arie Chen.

# Students Help to Clean up the Environment

By Carol Graham

Aiden Clarin, Emily Wilson and Blake Wilkinson dropped off their loads and sauntered back along a Livermore trail, squinting in the late morning sun. In their hands, protected by oversized gloves, they carried extended-reach grasping tools and industrial-size orange buckets.

"I feel accomplished," said Aiden. "We raised awareness and showed people that they can pick up trash. It's good for the environment."

The youngsters had a right to feel accomplished. In one morning, they completed two tasks: taking part in the Livermore Community Service Day Cleanup and fulfilling a requirement for fifth-grade students at Joe Mitchell K-8 School, one of a growing number of International Baccalaureate (IB) schools in California. The IB program was founded in 1968 with the mission of developing inquiring, knowledgeable and caring young

people who help create a better and more peaceful world through intercultural understanding and respect.

"The students are working on their IB unit 'Sharing the Planet,' which focuses on how we as a planet share finite resources," said teacher Anna Macintire. "This group learned how plastic is harming our environment, and how it has harmed the planet over time. They've been researching this topic for weeks and have met with experts to learn more. Part of the unit is to take some form of action, so these students decided to be a part of the cleanup."

The Livermore Community Service Day Cleanup took place on April 23, and was coordinated by the Livermore Public Works Department and the Tri-Valley Adopt-a-Creek-Spot Program.

"Trash and debris negatively impact quality of life and property values, and endanger the habitats of plant and wildlife populations," said Lynna Allen, City of Livermore Water Resources Division Source Control Coordinator and Tri-Valley Creeks Adopt-a-Creek-Spot Coordinator. "Removing trash and debris not only improves the aesthetic beauty of neighborhoods, it also helps improve water quality and aquatic habitats in neighborhood creeks."

The students worked at Site 9: Arroyo Las Positas at Heather Lane Bridge in Springtown. Together with other Site 9 volunteers, they picked up 27 gallons of

trash and 52 gallons of recyclables, according to Allen.

"I thought there would be more litter, but because they do this event every year garbage isn't building up," said Emily. "I feel accomplished, too, because we helped all the animals that live in the habitats around here."

Asked what happens to trash left in creeks and arroyos, Blake answered, "It goes into the ocean, and becomes part of the (Great Pacific) garbage patch which is four times as big as Texas. When birds try to eat the garbage, they can't digest it so they die. We picked up a lot of garbage and saved animals from dying."

Stated Macintire, "I hope that after today, the students will continue to participate in more cleanup activities."

In September, the sixth annual Tri-Valley Creeks to Bay Cleanup will take place on Saturday, the 16th. The

event, open to all, is part of Coastal Cleanup Day, the largest statewide and international effort to clean trash and debris from waterways.

This year's Livermore Community Service Day Cleanup took place one day after Earth Day. The participating students will present information about their experience to parents and other students at Mitchell's open house next month.

"I loved the students' enthusiasm for the work that they were doing," said mentor and classroom volunteer Sue Carling. "I was so proud of how mature they were - they got right to work and were serious about this project. They were interested, eager and involved, and they were excellent role models for others."

To learn more, visit [www.joemichell.schoolloop.com](http://www.joemichell.schoolloop.com), and [www.trivalleycreeks.org](http://www.trivalleycreeks.org).

## iPal School Ready for Students

The Pleasanton Unified School District (PUSD) celebrated the ribbon cutting of iPAL Preschool, Pleasanton's first inclusive school for children ages three and four. The ceremony took place on Wednesday.

iPAL Preschool, previously called Harvest Park Preschool Center, has been serving special needs students from across the District for 11 years and will now be open to the public.

As an inclusive preschool, iPAL provides preschool students with special needs an opportunity to learn, play and explore alongside typically developing students. General education students have a chance to learn compassion, patience, empathy and how to assist their peers in a way that benefits them both.

iPAL is open to three year old students three days a week, on Monday and Friday from 8:30 AM to 11:30 AM and Wednesday from 9:45 AM - 12:45 PM. iPAL Preschool serves four-year old students Monday through Thursday from 8:30 AM - 11:30 AM or 10:45 AM to 1:45 PM.

iPAL Preschool was approved to expand its services to the general public by the PUSD Board of Trustees on January 17, 2017.

Visit the Harvest Park Preschool Center web page for more information or email [eknags@pleasantonusd.net](mailto:eknags@pleasantonusd.net).

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## Public Invited

## Las Positas College to Hold Career Exploration Open House

Las Positas College invites the community to a Career Exploration Open House from 4 to 7 p.m. on Wednesday, May 3. Campus Tours begin at 5 p.m. and 6 p.m. and start at the Student Services & Administration Building Patio, Building 1600, near Parking Lot C, where guests can also get information and a campus map. Additionally, a Public Safety career fair will be held from 1 to 5 p.m. in the Quad.

"Our Open House provides the perfect opportunity to see our beautiful campus and facilities, meet faculty and students and learn more about college and careers," said Career and Technical Education Project Manager Vicki Shipman. "We expect to see a wide range of visitors, from

high school and middle school students and their parents to professionals interested in advancing their careers."

Guests can explore career and transfer programs and visit with faculty and students. Representatives from student clubs will be available in the Quad and there will be music and prize drawings. Parking is free. The cafeteria will be open.

Represented programs will include Applied Photography, Automotive Technology, Biological Sciences, Business Studies, Computer Studies, Engineering, Engineering Technology, Interior Design, Mass Communications, Theater Arts, Visual Communications/Graphic Design, Vi-

culture and Winery Technology and Welding Technology.

The Public Safety career fair from 1 to 5 p.m. in the Quad will feature the following programs: Administration of Justice, Paramedic/Emergency Medical Services and Fire Service Technology. Program vehicles will be on display and visitors can discuss careers with faculty, students, alumni and representatives from area public safety agencies.

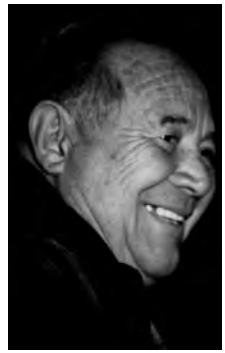
The college is located at 3000 Campus Hill Drive in Livermore. For a campus map, driving directions and information about public transportation, please visit the website at [www.laspositascollege.edu](http://www.laspositascollege.edu).

## OBITUARIES

## Manuel Gastelum Badilla

Age 82  
Manuel "Manny" Gastelum Badilla, 82, of Tucson, Arizona passed away Wednesday April 12, 2017 in his home peacefully.

A celebration of life service will be held at 11:00 a.m. Saturday, May 6 at Graham-Hitch Mortuary, 4167 First Street, Pleasanton, CA 94566 Phone (925) 846-5624. Father Joe from St Augustine's will be officiating.



Manuel was born March 6, 1935 in Tucson, AZ. He graduated from Tucson High School. He went to work for T.A. Caid & Sons on one of their last jobs in Tucson. The Titan Missiles had been built around Tucson to protect Davis Monthan (a strategic Air Force Base) from the threat of a Russian attack. In January 1963, he moved to California where work was ample and eventually he landed a job with Linford & Sons building the GMC auto plant in Fremont. As a supervisor, he helped build the Southland Mall in Hayward, one of the first of its kind. A back injury had him home but not down. He opened up his own shop, selling and fabricating steel. 30 years later the shop is owned and run by his youngest son Gilbert Badilla.

Off work, he loved the horses, race horses, the Oakland Raiders and classic Chevy cars. Family and friends were very important to him. If he could be there, he was there. Always smiling and joking.

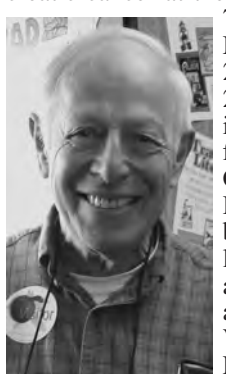
Manuel is survived by his lifelong partner Nancy Sullivan, his 4 children, Manny Badilla (wife Kim Badilla), Margaret Norris, Gloria Jew (husband Kevin Jew) and Gilbert Badilla. He had 4 grandchildren, Jason Norris, Meagan Reiser, Nikki and Austin Jew. He helped to raise Nancy's 2 girls Kim and Nancyrae Sullivan.

In lieu of flowers, donations can be made to the American Diabetes Society. Memorial donations.

Those wishing to sign Manuel's guestbook may do so at <http://memorial.yourtribute.com/Manuel-Gastelum-Badilla/-Hitch-Mortuary67-First-Street,-Pleasanton,-CA>

## Hal Brown

Dec. 11, 1937 - March 28, 2017  
Perpetual joke teller Harold "Hal" Kalman Brown, a 37 year resident of Pleasanton, lost his battle with pancreatic cancer at the age of



79 on March 28, 2017 in Fairfield, CA. He had been living at Paradise Valley Estates in Fairfield, CA when he was diagnosed in June 2016. After a brave attempt to overcome the disease including chemotherapy treatment, he received gracious end-of-life care from Yolo Hospice and

ultimately succumbed to the cancer.

Born December 11, 1937 to Miriam Glatman and Arthur Brown, Hal was raised in Staten Island, NY. He graduated from Curtis High School in Staten Island in 1956 where he was voted "Class Clown." As a student he acted in musicals and played baseball, basketball and ice hockey. A lifelong sports aficionado, as a youth he won the New Jersey State Junior Table Tennis title and turned down an offer to play for the Washington Senators professional baseball farm team.

His early professional life included working at Macy's Herald Square in Manhattan, a stint as a "professional waiter" as he would tell it at the Waldorf Astoria, and working in early computing in New York City. Hal proudly served in the Army in the 98th data processing unit located at Fort Meade, MD from 1960 - 1962. During his time in the reserves, he moved to California for the weather and served his remaining time at The Presidio in San Francisco until 1965.

In 1968, he met Lenie Azella Miener when he was living at Orchard Apartments in Hayward, CA. They were married on November 23, 1968 in Hayward. He graduated from California State College Hayward with a Bachelor of Science in Business Administration in 1971. In 1972, Hal and Lenie were in a terrible car accident and Hal was not expected to survive. Later he recounted seeing his body in the hospital as if from above. The fact that he recovered was regarded as a miracle by friends and family.

Hal spent his professional career in accounting and data processing working for various companies including Hunts Foods and becoming sole proprietor of Dataflo Corporation.

Hal and Lenie lived in Pleasanton, CA from 1976 - 2013 where they raised their daughter. Hal was active in several churches including Vineyard Community Church of the Nazarene in Livermore and Lynnewood Methodist church in Pleasanton serving as the Head Usher and greeter. Hal was also active with Business Network International (BNI) in Pleasanton and with Amador Valley Toastmasters for 12 years. In 2011 he won 1st place in the Div. F Area 16 District 57 Humorous Speech Contest for Toastmasters. He was a lifelong blood and platelet donor and achieved 10-gallon blood donor status from the Red Cross.

Hal loved card games and played poker monthly with the same group of men for more than 40 years. He loved numbers and tracking with fortitude for precision and figures. His charts included the number of rubber bands on his giant rubber band ball, catalogs received in the mail in a year, number of homophones in the English language and tea bag staples that became a staple ball. He became pseudo-famous for his rubber band ball, appearing in newspapers, on television shows and making countless guest appearances wheeling his 130 pound ball in its own carrier into math classrooms to teach long division with rubber bands.

Hal enjoyed collecting and sharing clean jokes, perfecting and correcting grammar, and working at the family cabin near Cisco Grove on Highway 80. He loved listening to classical

music, riding his bicycle and hunting for treasure whether in a catalog or finding rubbish to repurpose on the street. Before the term "upcycler" was coined, Hal was constantly reusing items that everyone else would have thrown away. Past projects included the infamous rubber band ball, an orange juice can pencil holder, a mustard bottle cell phone case, and snowmen made from perforated computer paper edges.

In 2013, Hal and Lenie moved to Paradise Valley Estates where he sang in the Chorale, was a member of the Termites Woodworking Club, played Bocce ball with the "PVE Angels" team, and rode his bicycle to exercise at the Power House at 6:00 am every day.

Hal is survived by his loving wife of 48 years, Lenie Brown of Fairfield, CA, daughter Sierra Brown Stewart and her husband Corbin Stewart, granddaughters Cordelia and Helena Stewart of Pleasanton, father-in-law Leo Miener of Fairfield, CA, brother Richard Brown of Shelton, CT, nieces Pam Sidirski of Venice, FL and Jennifer Brown of Fairfield, CT and cousins Arthur Goldstein of Long Island, NY and Alan Fingerhut of Manchester, England.

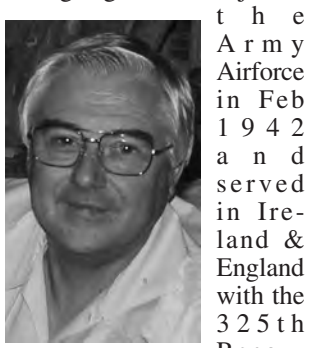
Instead of flowers, donations may be made to Yolo Hospice at Yolo Hospice PO Box 1014, Davis, CA 95617 or online at [yolohospice.org](http://yolohospice.org). Blood or financial donations may be made to American Red Cross. Find a donation center near you at [redcross.org](http://redcross.org) or mailing to American Red Cross PO Box 37839 Boone, IA 50037-0839. Alternatively, instead of donations, Hal would have loved it if you told someone a corny clean joke in his honor or thought twice about throwing away your tea bag or rubber band.

There will be a memorial service on Saturday, April 29 at 2:00 pm at Rawlinson Hall, in the Community Center located at 2600 Estates Drives, Paradise Valley Estates, Fairfield, CA. All who knew and loved Hal are welcome. If you would like to share a joke in Hal's honor, please be prepared to do so.

## Glenn Harold Coffey

August 27, 1924 - Jan. 10, 2017

Glenn Coffey passed away peacefully January 10, 2017, surrounded by his loving family. Glenn was born in Alameda, CA. After graduating High School he joined



the Army Airforce in February 1942 and served in Ireland & England with the 325th Recovery Group until being honorably discharged in 1946. He was a Hayward police officer from 1953-1955. Glenn joined the Livermore Police Reserves in 1970 & served as their last Captain from July of 1975-1981.

Glenn had a passion for movie theaters. At age 16 he would put up movie posters at the local theater. In 1947 he started work in the theater business; managed the Ritz Theater of Hayward & the Valley Drive-In of Pleasanton before becoming manager of the new Vine Theater in Livermore 1956-1970. From there he joined the home office of Westside Valley Theaters as their

Purchasing Agent, Construction/Remodeling Manager and District Manager until he became General Manager in 1982. In 1984 the company changed hands and Glenn became District Manager for the Mother Lode & Visalia circuit. In doing so Glenn and his wife Caroline moved to Sonora where he managed the Twin Cinema which expanded to five screens. He later supervised the construction of the New Signature Stadium 10 of Sonora. Glenn enjoyed the movies himself and being a part of helping others to enjoy them made his work important to him. In 2006 Glenn retired at the age of 82.

Glenn was also active in the Livermore Rotary, Masonic Lodge, Chamber of Commerce and Planning Commission for several years. The Livermore Rodeo Parades, Maid of Livermore Contests at the Alameda County Fair, Livermore Airshows and 1969 Centennial Committee were favorite projects. Glenn also dedicated time to the Livermore Assembly of the International Order of Rainbow for Girls.

Glenn loved visits with family, having BBQ's and taking pictures. He enjoyed vacations traveling the Western US and visiting family on East Coast. However, he really came to love the island of Hawaii, its food, beauty and tranquility. Glenn was an avid fan of the SF teams, go Niners and Giants. He attended many home games even when living in Sonora. One wouldn't be surprised to see Glenn wearing a 49er, Giants or Hawaiian shirt when not in suit/tie or Police uniform. After Glenn retired, and considering himself a foodie, he now had time to work on a bountiful vegetable garden which he shared with family and neighbors.

Glenn was preceded in death by his parents, Harold and Elsie Coffey of Hayward, sister June (Jake) Jacobs of Indiana, and former wife of 25 years, Shirley Coffey. He leaves his wife of 43 years, Caroline Coffey, Daughters: Debra Peverill of Modesto, Glenda (Michael) Ross of Sonora, Wendy (Ed) Dolstra of Tracy; stepsons in Oklahoma and Georgia; 14 grandchildren and 9 great grandchildren.

Glenn chose cremation, with his ashes to be scattered in Hawaii. His choice for any memorial donations: Sacramento Shriners Hospital for Children through the "Aahmes Shriners" at 107 Lindberg Ave, Livermore, CA 94551.

A Celebration of Life open house will be held June 3, 2017 from 1-4pm. For the location, please call (209) 588-9505.

## Lois Arlene Dean

May 3, 1928 - April 16, 2017  
Former Resident of Mesa, AZ

Lois passed away peacefully on Easter, April 16, 2017 at the age of 88 after a long debilitating struggle with Alzheimer's. Lois was born on May 3, 1928 in Spencer, IA. She is preceded in death by daughter Kathy Dean, ex-husband Clayton Dean. She is survived by 2 daughters, 6 grandchildren, 14 great grandchildren and 4 great great grandchildren.

Lois grew up as a farmer's daughter on farms around Royal and Everly, Iowa where she attended country schools for her elementary years. Her family moved to a farm around Spirit Lake, Iowa where she attended and



graduated from Spirit Lake Community High School in 1946. When Lois was 16 she worked in an egg

drying plant (making powdered eggs). After high school she worked as a telephone operator (remember "number please" and the operator would connect you). She worked there until she got married.

She married Clayton Elwood Dean on November 15, 1946 in Spirit Lake, IA. They had three daughters, Sherill (Dean) Nekuda, Kathy Lea Dean and Pamela (Dean) Adams. They raised their family in Spirit Lake where they resided until they retired and moved to Mesa, AZ in the 1970's. Lois resided in Mesa for over 30 years until her health would no longer let her live alone. She came to live with her daughter, Sherill and family in Livermore, CA in 2014.

She worked as a nurse's aide at Dickenson County Hospital in Spirit Lake, IA for 18 years. After her divorce in Arizona, Lois used her nursing skills to help seniors with their health issues and stay in their homes in Mesa. Lois also was a volunteer at Banner Heart Hospital in Mesa, AZ and was active in the Love of Christ Lutheran Church there. Through the church she organized a Singles group and planned several parties, outings, cruises and trips. Lois always liked to take charge and plan things.

When her health was failing Lois came to Livermore, CA where she lived with her granddaughter Kristi then with her daughter Sherill for a few months until she moved to a board and care home. She lived there for over a year. While there, she picked one of the residents to become her patient. She was always a caregiver in all aspects of her life. She made her mission caring for others. After the board and care home she went to live at Kindred Healthcare and Nursing home in Livermore where she passed away.

Two memorial services will be held to celebrate her life. The first, will be held on April 28, 2017 at 3:00PM at Callaghan Mortuary, 3833 East Ave., Livermore, CA 94550. The second is at the Love of Christ Church, 1525 N. Power Rd, Mesa, AZ 85205 on April 30, 2017 at 1:00PM.

Callaghan Mortuary is honored to be serving the Dean family. An online guestbook is available for condolences at [www.callaghanmortuary.com](http://www.callaghanmortuary.com)

## William (Bill) Sterbentz

William (Bill) Sterbentz, 94, of Pleasanton, California, passed away peacefully surrounded by family in March 2017. He was born in Ohio in 1922. Bill studied mechanical engineering at Case School of Applied Sci-

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ence where he earned his bachelor's degree and later a master's degree. His career spanned 40 years in the aerospace industry.

During retirement, Bill focused his natural artistic talents and took up oil painting. He left a trove of beautiful paintings for family and friends. He also enjoyed farming, traveling, and entertaining loved ones, especially grandchildren.

Bill is survived by his wife, Jean, three children, five grandchildren, and one great-grandchild.

The family plans a private memorial service.

## Marie Frates

On February 29, 2008, Marie Frates had a stroke that left her paralyzed and unable to function. She has



spent the last 9 years as a resident at New Hope in Tracy. Marie's husband Don would go every day to stay with her until he passed in 2011. Since then her grandson Ron would make weekly visits to watch NASCAR races and talk about her favorite subject her great granddaughter Caitlyn. It is with great regret that I have to tell you that on April 22, 2017 Marie passed away. Her grandson Rusty summed it up by saying, "In a way it is a blessing because now she is with grandpa and you know he was waiting at the gate for her with that impatient look of his and saying, what took you so long, you're late."

Marie leaves behind her daughter Tina, son in law Bob, grandsons Ron and Rusty, granddaughter in law Chaunta, 2 great grandchildren Andrew and Caitlyn and great granddaughter in law Ashlyn.

A rosary will be held on May 2nd at Callaghan Mortuary, 3833 East Avenue, Livermore. 6PM viewing, 7PM Rosary. Mass will be held at St. Michaels Church, 458 Maple St., Livermore on May 3rd at 10:30AM. Burial to follow at St. Michaels Cemetery, 3885 East Ave., Livermore.

Callaghan Mortuary is honored to be serving the Frates family. An online guestbook is available for condolences at [www.callaghanmortuary.com](http://www.callaghanmortuary.com)

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## Dance Company to Perform; Present a Master Class, and Meet with the Public

One of the most acclaimed modern dance companies in the world, Paul Taylor Dance arrives in Livermore for a three-day residency at the Bankhead Theater in early May. The company will present a performance at the Bankhead Theater on Wednesday evening, May 3, 2017 at 7:30 p.m. Tickets begin at just \$30, with \$16 tickets available for students and active military personnel.

In addition to the performance, an exclusive wine tasting reception on Monday evening will provide an opportunity for ticket holders to meet the dancers and learn more about the show. Dancers from the company will also be presenting master classes on Tuesday to local dance students from Las Positas College and Valley Dance Theatre as part of LVPAC's Educational Outreach Program.

Paul Taylor's famed work "Company B," which will be presented at the Bankhead on Wednesday evening, has been called "one of the dance world's most important treasures" by The Washington Times. Set to songs sung by The Andrew Sisters, it provides a slice of 1940s Americana, spirited and sentimental, but with the underlying sense of tragedy that is natural to wartime. In "Lost, Found and Lost," another of the pieces to be presented, Taylor provides an engaging window into how the natural postures of ordinary life, the "found" materials of dance, are translated into fluid chore-



Scene from Company B.

ography on stage.

Since the 1950s, as a dancer, choreographer, artistic director and visionary, Paul Taylor has been a trailblazer in the world of modern dance. His company established an institutional home for the art form and was quickly acknowledged as one of the most innovative dance companies in the world. Over more than six decades, he has choreographed more than 140 dances, many of which have attained iconic status and been celebrated and restaged by other leading companies. In addition to new works, Taylor curates and presents works of the

past and present shaping the future of modern dance. He has achieved countless accolades, including two of our nation's highest artistic distinctions: the Kennedy Center Honors and the National Medal of Arts.

The exclusive Artists' Reception on Monday evening May 1st at the Bankhead will feature wine from Livermore Valley Performing Arts Center's Gold Medal Winning collection. The three wines have been matched to three works that will be performed by the company on Wednesday. Wines in the collection are Mia Nipote 2012 Cabernet Sauvignon, Nottingham Cellars "1846" 2014 Chardonnay, and Cuda

Ridge Wines 2013 Malbec. Members of the Paul Taylor Dance Company will be present at the reception to discuss the works they will be dancing and how they matched the pieces with the award-winning Livermore Valley wines. The event is for ticket holders only and reservations are required, contact Denise Bridges at 925-583-2304 for more information.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.

## LARPD Offers Events

The Livermore Area Recreation and Park District is offering a variety of events this spring. For more information on these or any LARPD events, visit [www.larpd.org](http://www.larpd.org) or call 925-373-5700.

- Shop for Mother's Day or treat yourself at the Spring Boutique. Shop for a variety of beautiful items including candles, jewelry, home décor, handbags, women's clothing and tasty treats. The boutique will be held 5:30 to 7:30 p.m. Thursday, April 27, at the Robert Livermore Community Center, 4444 East Ave.

- Mothers and their sons can dance the night away with the annual Mommy Son Dance. The event includes DJ entertainment with dancing, refreshments and a photo booth. The event is set for 7 to 9 p.m. Friday, May 12, at the Robert Livermore Community Center, 4444 East Ave. Tickets are \$22 per couple; additional son is \$8. Open to all ages. Tickets must be purchased in advance at the Community Center or by calling 925-373-5700.

- Kids ages 5 to 12 can participate in the annual Youth Triathlon. On May 21, youth can swim, bike and run at the Robert Livermore Community Center and Robert Livermore Park. An entry fee of \$30 includes a commemorative T-shirt. Participants provide their own bikes, helmets and swim gear. The triathlon is just for fun and not timed. This event provides a great way for kids to build confidence and self-esteem while trying something safe and healthy. Length of swim, bike and run vary based on age group. Register by May 12 at [www.larpd.org](http://www.larpd.org), 925-373-5700 or in person at the Community Center, 4444 East Ave. For more information, email [ksilva@larpd.org](mailto:ksilva@larpd.org) or call 925-373-5769.

- LARPD Senior Services will hold a celebration of the District's 70th anniversary, "Cheers to 70 Years." This luncheon is planned for 11:30 a.m. to 1 p.m. June 7. Attendees are encouraged to dress from a decade of their choosing. A fully catered and served meal will be offered, along with door prizes and live entertainment. Tickets are \$12 and must be purchased by May 31. Reserve a spot by calling 925-373-5700 or in person at the Robert Livermore Community Center, 4444 East Ave.

## Arbor Day Activities Planned at Alviso Adobe

Alviso Adobe Community Park will host an Arbor Day Festival on April 29, 2017 from 11 a.m. – 2 p.m. at Alviso Adobe Community Park, 3465 Old Foothill Road.

This free event will feature vendors such as the City of Pleasanton Parks Division, Pleasanton Garbage Services, StopWaste and others. The event will also feature children's crafts, "plant your own seed" station, apple pressing demonstrations, a tour of the park's trees and more.

Along with informational and activity booths, the Parks Division will provide a professional tree pruning demonstration and be available to provide tips and answer questions.

To learn more about the City of Pleasanton's Arbor Day activities, visit [www.pleasantonadobe.com](http://www.pleasantonadobe.com) or email Ashley Zubrik, Naturalist at [azubrik@cityofpleasantonca.gov](mailto:azubrik@cityofpleasantonca.gov).

## SHORT NOTES

### Take Back Drugs

Dublin Police Services will be participating, along with the Drug Enforcement Administration, in this year's national prescription drug "Take-Back Initiative" on Saturday, April 29, 10:00 a.m. - 2:00 p.m., at Dublin City Hall (100 Civic Plaza). The event will also feature a document shredding and e-waste recycling event.

The goal of the Drug Take-Back event is to collect potentially dangerous expired, unused, and unwanted prescription drugs for destruction. This is a free and anonymous collection. Dublin Police officers will collect tablets, capsules, and all other solid dosage forms of prescription medications, no questions asked. Intravenous solutions, injectables, and syringes will not be accepted. Prescription drug abuse is an epidemic in this country. Teenagers are abusing prescription medication in record numbers. One way young people are getting addicted to dangerous drugs is by raiding the medicine cabinets of family and friends. This free, anonymous service will help keep homes safe and could save lives. More information can be found at [www.dea.gov](http://www.dea.gov).

City of Dublin residents are also welcome and encouraged to bring any type of documents containing personal or sensitive information to be professionally shredded on-site. The maximum drop-off is four boxes. Residents participating in the shredding event must provide a valid I.D.

with a Dublin address.

Residents can also bring any type of old electronics including computers, printers, smartphones, TVs, DVD players, VCRs, batteries and old gaming systems for proper disposal. A complete list of items accepted for recycling can be found at [www.dublinprideweek.com](http://www.dublinprideweek.com).

For more information, call the Dublin Police Crime Prevention Unit at 925-833-6677 or 925-833-6686.

### Street Closures

As part of public improvement projects taking place in Downtown Dublin this spring, several lane and road closures will be in effect beginning late-April and lasting for up to eight weeks. Detours will be set up for pedestrians, bicyclists, and motorists during this work.

Closures include: Northbound Golden Gate Drive between St. Patrick Way and Dublin Boulevard will be closed Monday-Friday, 7:00 a.m. - 4:00 p.m., for three weeks, beginning April 24.

The curb lane on eastbound Dublin Boulevard between Golden Gate Drive and Amador Plaza Road will be closed Monday-Friday, 7:00 a.m. - 4:00 p.m., for eight weeks, beginning April 24.

The south sidewalk on Dublin Boulevard between Golden Gate Drive and Amador Plaza Road will be closed for six weeks beginning May 8.

The north sidewalk on St. Patrick Way between Golden Gate Drive and Amador Plaza

Road will be closed for four weeks beginning May 8.

### Kids Against Hunger

Sunol Creek Memory Care has developed a special partnership with local Kids Against Hunger Program. On April 6th, the residents had the opportunity to have a hands-on experience and volunteer at Kids Against Hunger, a nonprofit organization with a mission to significantly reduce the number of hungry children in the United States and to feed starving children throughout the world.

The Residents were tasked with using their motor skills to put together nutritional meals for children. Throughout the process of putting the meals together, the residents adapted and changed job roles based on their cognitive abilities. Sunol Creek residents packaged enough meals to feed 1,296 children.

For more information on Sunol Creek Memory Care, 5980 Sunol Blvd., Pleasanton, call (925) 846-8283.

### Bingo Book Night

The Rincon Branch Library will host a Bingo Night on Monday, May 1st, 2017, from 6:30 pm to 7:30 pm at 725 Rincon Ave. Drop in anytime during the hour to play. Bingo winners will have the opportunity to choose from a variety of book prizes. The library will provide a selection of book titles with a range in levels from early reader to adult. This is a free event for all ages.

See library website at [www.livermorelibrary.net](http://www.livermorelibrary.net) or call 925-373-5540 for details.

### Converted Lawn Care

Learn how to take care of a converted lawn at a workshop to be held from 9:30 a.m. to 12:30 p.m. on Sat., April 29 in Livermore.

Lawns converted into a garden need to be maintained – it's just different than taking care of a lawn.

This is a hands-on workshop at a landscape that was sheet mulched one year ago, so we'll be dealing with real time gardening issues. At the end of the event, there will be a drawing for garden gifts.

Register at [www.stopwaste.org/lawnparty](http://www.stopwaste.org/lawnparty) so that we have a head count for tasty seasonal snacks and tools.

This free, educational event is made possible by StopWaste. Thanks to the City of Livermore.

### Cinco de Mayo

Celebrate Cinco de Mayo at the library with a game of Lotería. This program will take place on Friday, May 5th, 2017 from 3:30 pm to 4:30 pm. at the Rincon Branch. Lotería is a Mexican game of chance, similar to Bingo, using images on a deck of cards, instead of plain numbers on ping pong balls.

Winners of the game will be entered into a raffle to win the grand prize, a Lotería game, to take and play at home. Seasoned players and players new to Lotería are invited to this free family-friendly event for all ages. The Rincon Branch Library is at 725 Rincon Ave.

### Marvelous Mammals

Marvelous Mammals will be the topic of the Livermore Area Recreation and Park District ranger staff April 30 program. Meet Ranger Dawn Soles at 10 a.m. at Sycamore Grove Park, 5035 Arroyo Road.

What do rabbits, elephants and whales all have in common? They are all mammals! Join this ranger program to learn what makes a mammal a mammal. Explore the wonderful variety of shapes, sizes and lifestyles that mammals have.

There is a \$7 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. There is an annual parking pass available that provides significant savings over the daily fee for regular park visitors. Participants may call 925-960-2400 for more information.

### Resource Fair

Celebrate Older Americans Month at the annual Live Well Resource Fair and Breakfast for seniors, families, caregivers and friends on May 13 from 8:30 a.m. to 12:30 p.m. The day will begin with a free pancake breakfast hosted by the San Ramon Valley Fire Protection District.

Events will take place at the Alcosta Senior Center and Community Center, 9300 Alcosta Blvd., San Ramon. All ages are admitted free.

During the day, there will vendors distributing valuable information on health, exercise,

travel, finance, healthcare, housing, safety, transportation and more. In addition, there will be fitness demos and a special presentation on financial elder abuse and fraud. Door prizes will be given away throughout the day. Must be present to win.

This program is provided by the City of San Ramon - Parks and Community Services Department. For more information, call (925) 973-3250, email [parks@sanramon.ca.gov](mailto:parks@sanramon.ca.gov) or visit [www.SanRamon.ca.gov/parks](http://www.SanRamon.ca.gov/parks).

### Parking Attendants

Livermore Shakes hosts a parking lot fundraiser during a large Wine/Arts festival in downtown Livermore on Saturday, May 6th and Sunday, May 7th

Attendants are needed each day. This is paid job. \$10.50/hour. Hours are as follows: Attendants 1: Saturday 7AM -5PM, Sunday 8AM to 5PM; Attendant 2: Saturday 11AM - 3PM, Sunday 11AM - 3PM; Attendant 4: Saturday 12PM - 2PM, Sunday 12PM - 2PM

The job entails directing cars through the lot keeping the parking plan organized. Attendants do not park the cars, just direct them to the spots and take the \$\$/make change and give them a receipt.

All proceeds will benefit Livermore Shakes and our summer program. This is a nice fundraiser.

Anyone interested call (925) 443-2273 or e-mail [Katie@LivermoreShakes.org](mailto:Katie@LivermoreShakes.org).

## LEGAL NOTICES/CLASSIFIEDS

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### LEGAL NOTICES

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#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 528933

The following person(s) doing business as: Pro Care Medical Supplies, 6850 Regional St, Ste 110B, Dublin, CA 94568, is hereby registered by the following owner(s):  
Nathan Bahr, 1068 Jessica Dr, Livermore, CA 94550  
This business is conducted by an Individual  
The registrant began to transact business under the fictitious business name(s) listed above on January 1, 2016.

Signature of Registrants:  
/s/: Karamjit Dhaliwal, CEO  
This statement was filed with the County Clerk of Alameda on March 16, 2017. Expires March 16, 2022.  
The Independent Legal No. 4109. Published April 6, 13, 20, 27, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 528706

The following person(s) doing business as: Nate's IT Solutions, 1068 Jessica Dr, Livermore, CA 94550, is hereby registered by the following owner(s):  
Nathan Bahr, 1068 Jessica Dr, Livermore, CA 94550  
This business is conducted by an Individual  
The registrant began to transact business under the fictitious business name(s) listed above on January 1, 2016.

Signature of Registrants:  
/s/: Nathan Bahr  
This statement was filed with the County Clerk of Alameda on March 13, 2017. Expires March 13, 2022.  
The Independent Legal No. 4110. Published April 6, 13, 20, 27, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 529560

The following person(s) doing business as: 2Air Services, 5224 Diane Lane, Liver-

more, CA 94550, is hereby registered by the following owner(s):  
Jon Michael Schwartz, 5224 Diane Lane, Livermore, CA 94550

This business is conducted by an Individual  
The registrant began to transact business under the fictitious business name(s) listed above on December 1, 2006.  
Signature of Registrants:  
/s/: Jon Schwartz, Owner  
This statement was filed with the County Clerk of Alameda on April 4, 2017. Expires April 4, 2022.  
The Independent Legal No. 4111. Published April 13, 20, 27, May 4, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 529686

The following person(s) doing business as: Safety-N-Numbers Bookkeeping Services, 64 Cameo Drive, Livermore, CA 94550, is hereby registered by the following owner(s):  
Yvonne M. Ballou, 64 Cameo Drive, Livermore, CA 94550

This business is conducted by an Individual  
The registrant first commenced to transact business under the fictitious business name(s) listed above N/A.

Signature of Registrants:  
/s/: Yvonne M. Ballou, Sole Proprietor  
This statement was filed with the County Clerk of Alameda on April 7, 2017. Expires April 7, 2022.  
The Independent Legal No. 4112. Published April 13, 20, 27, May 4, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 529643

The following person(s) doing business as: Rescue Contacts, 1171 Murrieta Blvd #100, Livermore, CA 94550, is hereby registered by the following owner(s):  
Rescue Contacts, LLC, 1171 Murrieta Blvd #100, Livermore, CA 94550  
This business is conducted by a Limited Liability Company  
The date on which the registrant first commenced to

transact business under the fictitious business name(s) listed above N/A.

Signature of Registrants:  
/s/: Holly Sneddon, Managing Partner  
This statement was filed with the County Clerk of Alameda on April 6, 2017. Expires April 6, 2022.  
The Independent Legal No. 4113. Published April 13, 20, 27, May 4, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 529734

The following person(s) doing business as: Wildlife Science Consulting, 627 South H Street, Livermore, CA 94550, is hereby registered by the following owner(s):  
1) Amanda Colombo Murphy 2) Christopher Caleb Murphy, 627 South H Street, Livermore, CA 94550  
This business is conducted by a General Partnership  
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above 2008

Signature of Registrants:  
/s/: Amanda C. Murphy, Owner/General Partner  
This statement was filed with the County Clerk of Alameda on April 10, 2017. Expires April 10, 2022.

The Independent Legal No. 4114. Published April 13, 20, 27, May 4, 2017.

#### STATEMENT OF ABANDONMENT FICTITIOUS BUSINESS NAME FILE NO. 529439

The person(s) listed below has(have) abandoned the use of the following Fictitious Business Name: MS. Carmen's Kinder Casa, 860 Herman Ave #102, Livermore, CA 94551.  
The Fictitious Business Name Statement for the Partnership filed on 3/30/2017 in the County of Alameda.  
The full name of Registrant: 1) Carmen Meneses 2) Tania L. Meneses, 6364 Altamar Circle, Livermore, CA 94551  
Signature of Registrant:  
/s/: Carmen Meneses, Partner

This statement was filed with the County Clerk of Alameda on April 3, 2017. Expires April 3, 2022.

The Independent Legal No. 4115. Published April 13, 20, 27, May 4, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 529766

The following person(s) doing business as: Selfie-Nomics, 4371 Norris Rd, Fremont, CA 94536, is hereby registered by the following owner(s):  
1) John Rehnberg 2) Celia Rehnberg, 4371 Norris Rd, Fremont, CA 94536  
This business is conducted by Married Couple  
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A  
Signature of Registrants:  
/s/: John M. Rehnberg, Owner  
This statement was filed with the County Clerk of Alameda on April 11, 2017. Expires April 11, 2022.  
The Independent Legal No.

4116. Published April 20, 27, May 4, 11, 2017.

#### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 528536

The following person(s) doing business as: Flynn Road Ranches, 11995 South Flynn Rd, Livermore, CA 94550, is hereby registered by the following owner(s):  
Paul James Fagliano, 4435 1st St #341, Livermore, CA 94551  
This business is conducted by an Individual  
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: January 25, 2012  
Signature of Registrants:  
/s/: Paul Fagliano  
This statement was filed with the County Clerk of Alameda on March 8, 2017. Expires March 8, 2022.  
The Independent Legal No. 4117. Published April 20, 27, May 4, 11, 2017.

# LEGAL NOTICES/CLASSIFIEDS

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**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 529568

The following person(s) doing business as: Fresh As A Daisy, 746 South I St, Livermore, CA 94550, is hereby registered by the following owner(s): Ginger Mc Kendree, 746 South I St, Livermore, CA 94550

This business is conducted by an Individual

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: August 14, 2007  
Signature of Registrants: /s/: Ginger McKendree  
This statement was filed with the County Clerk of Alameda on April 4, 2017. Expires April 4, 2022.  
The Independent Legal No. 4118. Published April 20, 27, May 4, 11, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 529841

The following person(s) doing business as: Seamstress Adventures, 860 Wagoner Dr, Livermore, CA 94550, is hereby registered by the following owner(s): Ashley Hamic, 860 Wagoner Dr, Livermore, CA 94550

This business is conducted by an Individual

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A  
Signature of Registrants: /s/: Ashley Hamic  
This statement was filed with the County Clerk of Alameda on April 12, 2017. Expires April 12, 2022.  
The Independent Legal No. 4119. Published April 20, 27, May 4, 11, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 529713

The following person(s) doing business as: Folsom Bros, 1452 N. Vasco Rd #206, Livermore, CA 94551, is hereby registered by the following owner(s):

1)Edwin N. Folsom, 1920 Meadow Glen Dr., Livermore, CA 94551 2)Kevin W. Folsom, 3680 Conestoga Lane, Placerville, CA 95667  
This business is conducted by a General partnership  
The registrant began to transact business under the fictitious business name(s) listed above on January 1, 2012.  
Signature of Registrants:

/s/: Edwin N. Folsom, General Partner  
This statement was filed with the County Clerk of Alameda on April 10, 2017. Expires April 10, 2022.  
The Independent Legal No. 4120. Published April 20, 27, May 4, 11, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 530072

The following person(s) doing business as: Typicite Wines, 5208 Lilac Avenue, Livermore, CA 94551, is hereby registered by the following owner(s): C&C Wine Company, LLC, 5208 Lilac Avenue, Livermore, CA 94551

This business is conducted by a Limited Liability Company  
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A  
Signature of Registrants: /s/: Craig Ploof, Managing Member

This statement was filed with the County Clerk of Alameda on April 19, 2017. Expires April 19, 2022.  
The Independent Legal No. 4121. Published April 27, May 4, 11, 18, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 530111

The following person(s) doing business as: Tri-valley trucking, 859 Brennan Way, Livermore, CA 94550, is hereby registered by the following owner(s): Pedro Sandoval Sandoval, 859 Brennan Way, Livermore, CA 94550

This business is conducted by an Individual

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A  
Signature of Registrants: /s/: Pedro Sandoval Sandoval  
This statement was filed with the County Clerk of Alameda on April 20, 2017. Expires April 20, 2022.  
The Independent Legal No. 4122. Published April 27, May 4, 11, 18, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 529747

The following person(s) doing business as: Dream To Create, 1671 Bluebell Dr, Livermore, CA 94551, is hereby registered by the following owner(s):

Sherrri Cruz, 1671 Bluebell Dr, Livermore, CA 94551

This business is conducted by an Individual  
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: May 2012  
Signature of Registrants: /s/: Sherrri Cruz

This statement was filed with the County Clerk of Alameda on April 10, 2017. Expires April 10, 2022.  
The Independent Legal No. 4123. Published April 27, May 4, 11, 18, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 529755-7

The following person(s) doing business as: 1)Scoring Chix Enterprises 2)Tender Touch Products 3)Anubia, 6671 Ebsenburg Lane, Dublin, CA 94568, is hereby registered by the following owner(s): 1)Dawn Lizette Benson 2) Gregory Allen Benson, 6671 Ebsenburg Lane, Dublin, CA 94568

This business is conducted by Married Couple

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: December 1999  
Signature of Registrants: /s/: Dawn Lizette Benson  
This statement was filed with the County Clerk of Alameda on April 10, 2017. Expires April 10, 2022.  
The Independent Legal No. 4124. Published April 27, May 4, 11, 18, 2017.

**FICTITIOUS BUSINESS NAME STATEMENT**  
FILE NO. 530209

The following person(s) doing business as: Balance Rock Supply, 3680 Andrews Dr, Apt. 313, Pleasanton, CA 94588, is hereby registered by the following owner(s): 1)Bryce Vlach 2)Seth Vlach, 3680 Andrews Dr, Apt. 313, Pleasanton, CA 94588

This business is conducted by a General Partnership

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A  
Signature of Registrants: /s/: Bryce Vlach  
This statement was filed with the County Clerk of Alameda on April 21, 2017. Expires April 21, 2022.  
The Independent Legal No. 4125. Published April 27, May 4, 11, 18, 2017.

**ANIMALS**

**2) CATS/ DOGS**

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Our current weekly adoption events include:

Saturdays - Dogs & Puppies at Farmer's Market in Pleasanton. The location is Delucchi Park, 4501 First St. Hours: 10:00am to 1:00pm.

Saturdays & Sundays - Kittens at Dublin PetSmart, 6960 Amador Plaza Rd. Hours: 11am to 3pm.

Visit our website, [WWW.TVAR.ORG](http://WWW.TVAR.ORG), to see adoptable animals, volunteer opportunities, and how to donate.

Follow TRI-VALLEY ANIMAL RESCUE on Facebook, Twitter, and Instagram.

**FERAL CAT FOUNDATION**  
Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

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**BE WARY** of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

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**155) NOTICES**

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than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

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## Livermore High Graduate Named Law Firm Partner

Thomas M. Garberson, a 2002 graduate of Livermore High School, has been named partner in the Sacramento law firm, Low McKinley Baleria & Salenko. The firm emphasizes medical malpractice and long-term care defense.

After graduating from Livermore High, Garberson attended the University of California at Davis as an undergraduate and earned his law degree from the UC-Davis law school.

He joined Low McKinley in 2012 as an associate. His practice focuses on "medical, hospital, and long term care liability defense," according to the firm's announcement.

In addition, "he provides pro bono arbitration services for attorney-client fee disputes through the Sacramento County Bar Association and serves on the Senior Citizens Advisory Commission for the City of Davis."



**Thomas Garberson**

He is a member of the Sacramento County Bar as well as the Association of Defense Counsel of Northern California and Nevada.

He was named as one of Super Lawyers' Rising Stars for the years 2016 and 2017, an "honor reserved for those lawyers who exhibit excellence in practice," according to the Low McKinley announcement.

Garberson lives in Davis with his wife, Rebekka, a veterinarian, and daughter, Charlotte.

## New Plastic Bag Rules to Expand

Effective May 1, 2017, the plastic bag ban will expand to include all retail stores within Alameda County, including Pleasanton. The Reusable Bag Ordinance for Alameda County was adopted by the Alameda County Waste Management Authority. It is designed to reduce waste and litter, and keep plastic bags out of local waterways.

Since January 2013, grocery stores and convenience stores within the County have been covered by the reusable bag law. Since then, there has been a 44 percent decrease in plastic bags found in County storm drains, according to StopWaste.org.

The law has been expanded. On May 1, retail stores will be included in this effort and in November 2017, the single-use, plastic bag ban will also encompass restaurants and food trucks.

Stores will be charging at least 10 cents for paper or reusable (including thick plastic) bags.

Restaurants can provide paper bags for free or charge at least 10 cents for reusable bags. The law only applies to carryout bags, not to bags without handles that are used to protect merchandise, such as produce, soups or meat.

More information is available at [www.ReusableBagsAC.org](http://www.ReusableBagsAC.org), or contact [bags@stopwaste.org](mailto:bags@stopwaste.org) or call 510-891-6575.

## Livermore Schools Recognized

Four Livermore Valley Joint Unified School District (LVJUSD) schools have won awards.

Mendenhall and Christensen Middle Schools have won the Gold Ribbon School Award. Joe Mitchell K-8 and Livermore High School

were awarded the Civic Learning Award.

For the Gold Ribbon Award, each school's application highlighted a specific program that is representative of excellence throughout the school. Christensen Middle School's application

showcased the school's co-teaching model. "This program is in its fourth year. It has been incredibly effective for meeting the needs of our students," says Pat Avilla, Principal of Christensen Middle School.

Mendenhall Middle School's application focused on the National History Day program. "It started with one honors class and now it touches every student in the school," says Susan Sambuceti, Principal of Mendenhall. The program has been championed by eighth grade teacher Robbie See, who piloted the program and has led the school-wide expansion.

The Civic Learning Award celebrates schools' efforts to engage students in civic learning. The program also identifies models that can be replicated in other schools.

"These designations as California Gold Ribbon Schools, along with the Civic Learning Awards, are a testament to the hard work and dedication of the employees in our schools. I applaud all educators throughout our community who work tirelessly to develop new and innovative ways of engaging and developing our students," says Superintendent Kelly Bowers.

## Harvest Park Named Gold Ribbon School

Pleasanton's Harvest Park Middle School has earned statewide distinction as a 2017 Gold Ribbon School, the California Department of Education (CDE) announced on April 17.

"This distinction is an incredible honor and a testament to the continued excellence of our Harvest Park community," said Interim Superintendent Micaela Ochoa.

Harvest Park was previously named a California Distinguished School in 2013, 2005, 2001 and 1994; a National School of Character in 2005; and a National Blue Ribbon School in 2002.

The California Gold Ribbon Schools Award was created to honor schools in place of the California Distinguished Schools Program, which is on hiatus while California creates new assessment and accountability systems. Nearly 475 middle and high schools were eligible to apply this year.

Harvest Park was among 17 middle and high schools in Alameda County to be recognized as a Gold Ribbon School. The distinction is awarded based on a model program or practice a school has adopted that includes standards-based activities, projects, strategies, and practices that can be replicated by other local educational agencies. Harvest Park has been successful in integrating technology into

every classroom to provide rigorous curriculum to students and increase engagement.

"This award represents the dedication of our teachers, parents, and district to provide a 21st century learning environment for all Harvest Park students," said Harvest Park Principal Robin Munsell. "I continue to be impressed with the innovative teaching happening at Harvest Park. This is a wonderful honor for our school community."

Harvest Park will be recognized with other 2017 Gold Ribbon Schools during a ceremony on May 4 in Santa Clara, California.



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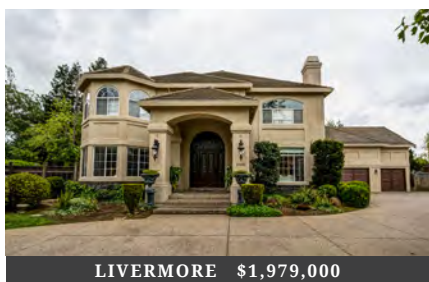
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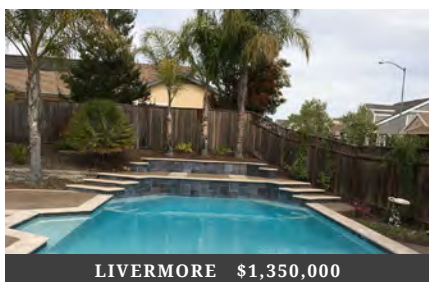
**PLEASANTON COMING SOON!**

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Jo Ann Luisi | 925.321.6104  
BY APPOINTMENT



**LIVERMORE \$1,619,000**

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Sally Blaze | 925.998.1284  
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**LIVERMORE \$1,350,000**

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Diane Smugeresky | 925.872.1276  
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**PLEASANTON \$1,125,000**

7549 Hillsdale Drive | 4bd/2.5ba  
Kat Gaskins | 925.251.1111  
BY APPOINTMENT



**PLEASANTON \$1,060,000**

3665 Edgecomb Court | 4bd/2.5ba  
Tyler Moxley | 925.518.1083  
OPEN SAT & SUN 1:00-4:00



**PLEASANTON \$949,000**

966 Clinton Place | 4bd/3ba  
Tim McGuire | 925.251.1111  
BY APPOINTMENT



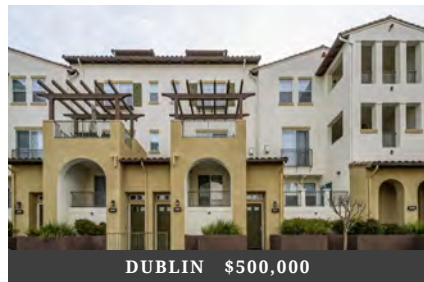
**LIVERMORE \$900,000**

6877 Ridge Court | 5bd/3ba  
Kris Moxley | 925.600.0990  
OPEN SAT & SUN 1:00-4:00



**PLEASANTON \$869,000**

3668 Shenandoah Court | 3bd/2.5ba  
Linda Traurig | 925.382.9746  
OPEN SAT & SUN 1:00-4:00



**DUBLIN \$500,000**

4303 Clarinbridge Circle | 1bd/1.5ba  
Tyler Moxley | 925.518.1083  
OPEN SUN 1:00-4:00



**PLEASANTON \$429,000**

3666 Woodbine Way | 2bd/1ba  
Janice Habluetzel | 925.699.3122  
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# Variety of Events to Celebrate Cinco de Mayo

## Dublin to Stage Ballet Folklorico

The City of Dublin will celebrate Cinco de Mayo a day early with a performance by Ballet Folklorico

Costa de Oro on Thursday, May 4, 2017, 7 p.m., at Dublin High School Center for Performing Arts and

Education. Tickets are \$15 and are available now online and at the door the night of the performance.

Ballet Folklorico Costa de Oro provides an energetic tour of music, song and dance from different regions of Mexico. Dancers in colorful costumes perform creative choreography based on traditional dances from pre-Columbian times through the revolutionary period of the early 20th century, through corridos, songs, and dances from Jalisco. The vibrant finale captures the true spirit of a Mexican fiesta.

Ballet Folklorico Costa de Oro, based in the San Francisco Bay Area, is considered a rising star in the Northern California folklorico scene and is known for its creative choreography and comprehensive performance repertoire.

The City of Dublin and Dublin Unified School District this year signed a Memorandum of Understanding that grants the City use of the facility for a certain number of dates per year.

"This is the final City-produced show of this school year, but we look forward to offering more programming next year and welcome input from the public on the types of shows they would like to see offered," said Cultural Arts and Heritage Manager Tegan McLane.

For tickets or more information or to suggest performers for next year, visit [Dublin.ca.gov/arts](http://Dublin.ca.gov/arts).



Photos courtesy of Ballet Folklorico Costa de Oro



Festivities at Bankhead Theater Plaza

A Hispanic Heritage Day fiesta, a free family event celebrating Mexican culture and heritage, will be held on the Bankhead Theater Plaza on Saturday afternoon, April 29, 2017 from 4:00 to 8:00 p.m. Lively mariachi music and a dance performance will be presented by students from Livermore's Junction K-8 and Granada High Schools. The Mexican dances to be performed provide a glimpse into the culture of the region. Not only do the dancers express the rhythms of the music, but the vibrantly colored clothes and decorations they wear reflect their cultural traditions. Important themes, such as respect for and communion with nature, as well as religious motifs, are incorporated into the dances and costumes. In addition to mariachi music, folk dances and songs, there will be displays of traditional art, artifacts, and clothing. A family-friendly event, there will also be book readings and free craft projects for children. Throughout the afternoon, authentic Mexican food will be available for sale. All activities will take place in front of the Bankhead Theater at 2400 First Street in downtown Livermore. For more information, go to [www.bankheadtheater.org](http://www.bankheadtheater.org).

## 1st Wednesday Includes Cinco de Mayo Entertainment

1st Wednesday Street Parties return to Main Street May 3, June 7, July 5, and August 2. This year the Pleasanton Downtown Association is bringing more children's activities, live music, food trucks from Food Truck Mafia, vendor exhibits and an enhanced Beer & Wine Garden.

• Kid Zone: There is

something for everyone to enjoy during 1st Wednesdays. In May bring the kids out to enjoy theme park style Teacup rides by Fun and Game Rentals, bungee trampolines and an innovative arts and crafts experience with the Alameda County Fair. All happening in the Kids Zone located on St. Mary Street and Main.

• Food Truck Mafia will feature four new trucks each month at 1st Wednesday Street Parties. Enjoy food truck finds while sitting and listening to live music in the Entertainment Garden in the Inklings lot. Indulge in sweet treats from downtown vendors Primrose Bakery, Noland's Cake

(continued on page 3)

# Art and Wine the Focus of Wine Country Tales

In a pairing of music and art at the Bankhead Theater, acoustic guitarist Brian Gore and illustrator Bill Russell bring to life the beauty of California's Wine Country, including the Livermore Valley's own rich history. Gore, who has performed multiple times at the Bankhead Theater as founder of International Guitar Night, evokes stories and moods with his music as Russell creates a feast for the eyes using a myriad of visual styles. Together, they will express a virtual sense of place in "Wine Country Tales" on Friday evening, May 5, 2017. Their performance falls the night before Livermore's Wine Country Downtown Street Fest, a celebration of regional wine, local brews, arts, crafts and other entertainment. Tickets for "Wine Country Tales" at the Bankhead are just \$30 each, with \$16 tickets for students and active military.

Known as a "poet of the guitar," Gore's compositions take the listener on

spellbinding rides through stories, places and moods. Russell uses his remarkable skill for visual reportage to create a sense of place, transforming Gore's music into a feast for the eyes with still life landscapes, animation, and live digital drawing. The narratives for "Wine Country Tales" can be largely understood without words, although some explanation of their process and the context for the stories, historical events and landmarks will be provided throughout.

While Gore and Russell have been friends for decades and have always had tremendous respect for each other's art, the two only began working on this project together a few years ago. Their first collaboration was on stories associated with the central California coast. They then migrated inland, exploring the history of Napa and Sonoma's wine country. They have released two CDs, "Santa Cruz in Song and Image" and "Wine Country Tales: Napa

and Sonoma."

An illustrator, visual journalist, educator and designer, Russell's work has been published in national magazines and books, including three novels by Stephen King. As a visual journalist at the San Francisco Chronicle, he created the popular weekly "Bay Folk Sketchbook," featuring the Bay Area's many unique locations and colorful personalities. A resident of Marin, Russell serves as an Adjunct Professor of Illustration at the California College of Arts.

Gore is known for his beautiful tone and dynamics and for innovative compositions which draw inspiration from myth and modern literature. He has released two CDs and his music has been featured on NPR's nationally syndicated Echoes Radio. International Guitar Night (IGN), founded in 1995, has evolved into annual tours throughout North America and the United Kingdom. IGN has been a welcome part of LVPAC



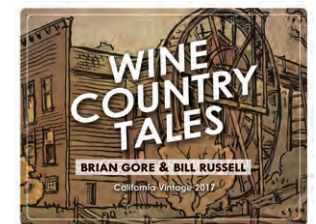
Guitarist Brian Gore and illustrator Bill Russell to perform.

Presents at the Bankhead Theater for the past five seasons.

Livermore's Wine Country Downtown Street Fest will be held May 6th from 10:00 a.m. to 6:00 p.m. and May 7th from 10:00 a.m. to 5:00 p.m. The two-day

event will include wine and beer tasting, outdoor dining, boutique shopping, arts and crafts vendors, live entertainment and a family fun zone.

The Bankhead Theater is located at 2400 First Street in downtown



Livermore. Tickets may be purchased at the box office, online at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.

# Tri-Valley Repertory Theatre to Stage 'Forever Plaid'

Tri-Valley Repertory Theatre will stage "Forever Plaid" May 6 through 21 at the Douglas Morrisson Theatre in Hayward.

Forever Plaid is one of the most popular and successful musicals in recent memory. This deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950's on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was.

Singing in the closest of harmony, squabbling boyishly over the smallest intonations and executing their charmingly outlandish choreography with over-zealous precision, the "Plaids" are a guaranteed smash, with a program of beloved songs and delightful patter that keeps audiences rolling in the aisles when they're not humming along to some of the great nostalgic pop hits of the 1950's.

The songs they sing during the course of the musical include: "Three Coins in the Fountain"; "Undecided";



"Gotta Be This or That"; "Moments to Remember"; "Crazy 'Bout Ya, Baby"; "No, Not Much"; "Sixteen Tons"; "Chain Gang"; "Perfidia"; "Cry"; "Heart and Soul"; "Lady

of Spain"; "Scotland the Brave"; "Shangri-La"; "Rags to Riches"; and "Love is a Many-Splendored Thing"

Written and Originally Directed and Choreographed by Stuart Ross. Music by Various. Lyrics by Various. Musical Continuity Supervision and Arrangements by James Raitt. One Act, Book Musical, Pop / Rock, Rated G

Producing is Kathleen Breedveld; director/choreographer Todd Aragon, and musical director Cary Litchford.

The cast includes Jordan Smith as Sparky, Matthew Kelly as Smudge, Jesse Garcia as Jinx and Ron Houk as Frankie (Francis).

The Douglas Morrisson Theatre is located at 22311 N. Third Street, Hayward. Tickets can be purchased at the box office 1:00-5:00pm, Tuesday through Friday, and one hour before curtain, in person or by phone at: (510) 881-6777. Visit the website at: [www.dmtonline.org/](http://www.dmtonline.org/)

For more details go to [www.trivalleyrep.org/shows/forever-plaid](http://www.trivalleyrep.org/shows/forever-plaid)

# Sotto Voce Quartet Brings End to Chamber Season Artists' Day at Hagemann Ranch

The final concert of Del Valle Fine Arts 2016-2017 chamber music season features a return visit of the critically acclaimed Sotto Voce Quartet, Saturday May 6 at 8:00 pm at the Bankhead Theater.

Enjoying their 21st year together, they are considered to be America's premiere professional quartet of its kind. The quartet challenges preconceived notions about what tubas can do by composing, arranging, and commissioning new works that highlight the diversity of their ensemble. Sotto Voce has three recordings on the Summit Records label: "Consequences," "Viva Voce," and "Refractions," and has independently released their latest album, "Take This Hammer"

featuring works composed for Sotto Voce. Having attained an international reputation for serious chamber music, their performances have been showcased on Performance Today. Their tours have taken them to Norway, Austria, France, Canada, and throughout the nation. The quartet has held prominent performing and judging roles in the past six International Tuba/Euphonium Conferences and has been invited to give concerts and clinics at the prestigious Midwest Band and Orchestra Clinic and Texas Music Educators' Conference. The quartet is sponsored by Miraphone Instrument Company.

Demondrae Thurman is the Associate Professor of Low Brass at Samford University in Birmingham, Alabama. His solo CDs "Soliloquie," "Songs of a Wayfarer," and "Snapshots" are available on Summit Records. He is also active as a conductor and plays the baritone horn with the Brass Band of Battle Creek. Mark Carlson is an Assistant Professor of Music at Mount Saint Mary's



## Sotto Voce Quarter

University. In addition to teaching academic courses, Mark teaches applied low brass and directs all of the university's instrumental ensembles. Derek Fenstermacher is the Principal Tubist with the New Jersey Symphony Orchestra and teaches at Montclair State University and Baird Conservatory. Mike Forbes has forged a career as a composer and performer with his newest work, "Rolling Boil" appearing on PBS. He has performed on Garrison Kiellor's "A Prairie Home Companion" and teaches at the University of Wisconsin-La Crosse. He has eleven solo and chamber recordings to his credit.

The program opens with, "Consequences," by Forbes, a rousing jazzy piece, followed by a transcribed Concerto by Vivaldi, the Golligogs Cakewalk by Debussy, "LiberTango" by Pizzola, and Frank Zappa's "Echidna's Arf (Of You)."

Including both the vocal talent of countertenor Dremman Holliday and the voices of the quartet's members,

the program demonstrates how the euphonium and tuba can transcend their stereotype and mimic other instruments, voice included. Tubist and composer Mike Forbes finds new and fascinating ways to increase the low brass' underrated versatility, showing a range far more than what people usually picture, which might include Sousa pieces

or polkas.

Tickets are \$48/\$42/\$30 and are available at the Bankhead box office, 2400 First Street in Livermore, (925) 373-6800 or at [www.bankheadtheater.org](http://www.bankheadtheater.org).

High school students are free but tickets must be arranged through the box office. College students are \$16 on the day of the concert.

## 1ST WEDNESDAY

(continued from front page)

Shop and Rita's Italian Ice.

- Beer and Wine Garden: Located within the Entertainment Garden adults 21 years of age and older will be entertained by rocking bands. Handles on Main will be pouring their craft beer and local wineries will serve up their best varietals by the glass.

- In addition to the featured band in the Entertainment Garden, there will be musicians throughout 1st Wednesdays. Local bands will be featured in various

locations during the event season. In May Ruckatan Latin Tribe will turn up the heat to help celebrate Cinco de Mayo in the Entertainment Garden.

The 1st Wednesday Street Party is sponsored by Hacienda Business Park, The Alameda County Fair, Club Sport of Pleasanton and Inklings Coffee and Tea.

Visit [www.pleasanton-downtown.net](http://www.pleasanton-downtown.net) to be the first to know about downtown events & activities.

Artists' Day at Hagemann Ranch will take place on April 30 from 1-4 PM. Artists of many medias will be on hand to demonstrate their work and display their wares. This will be the first time the new blacksmith shop will be open featuring a blacksmith working. Amish broom making is a very old process. Featured crafts woman will be available to show how it is done. There will be a light barbecue and beer from Altamont Beer Works. Tours of the ranch are ongoing throughout the afternoon.

Hagemann Ranch is located at 455 Olivina Ave. in Livermore. This event is free and open to all. Come and experience this historic ranch, see the gardens, and meet all the animals.

L I V E R M O R E  
— arts —  
B A N K H E A D T H E A T E R

 <b>Ambassador Robert Gallucci</b> RAE DOROUGH SPEAKER SERIES <b>Thu APR 27 at 7:30pm</b>	 <b>San Francisco Scottish Fiddlers</b> with ALASDAIR FRASER <b>Sun APR 30 at 3pm</b> <i>Adult Seats \$30</i>
 <b>Riders in the Sky</b> <i>America's Favorite Cowboys</i> <b>Fri APR 28 8pm</b>	 <b>"Latin Roots" LUCIE ARNAZ</b> <i>Daughter of Lucille Ball &amp; Desi Arnaz</i> <b>Sat APR 29 8pm</b>

**Free Events This Weeked!**  
**Art & Wine Intertwined** — Saturday, April 29, 1-4pm  
**Hispanic Heritage Day** — Saturday, April 29, 4-8pm

**925.373.6800 • LVPAC.org**  
**2400 First Street, Downtown Livermore**

# LPC Offers Masterclass and Concert

LA Signal Lab Masterclass and Concert will take place May 1 at 7 p.m. on the Mertes Main Stage at Las Positas College (LPC).

There is no admission charge.

The Composers collective, LA Signal Lab, was co-founded by LPC music faculty Dan Marschak when he served as faculty at UCLA. Recent highlights include a New Music USA grant.

The group, along with Violin/Viola duo Aperture Duo and Piano duo HOCKET will be on campus for the second year in a row, for a workshop and concert. In the morning of May 1st, they work with LPC students on new pieces they have written for the ensemble. One piece will be awarded a \$200 prize, and be chosen for the concert that evening at 7pm.

The concert, titled "Water and Power" features new works by Noah Meites, Dan Marschak, Hitomi Oba, Nick DePinna, and Sarah Gibson, and focuses on environmental issues in today's changing world. LA Signal Lab will also be performing the program and



**HOCKET is a cutting edge piano duo based in Los Angeles.**

a workshop at the California Jazz Conservatory in Berkeley. The concert will be on Saturday April 29th at 8pm, and the workshop "Approaching Composition Through Improvisation with LA Signal Lab" will take place at 11:30am on Sunday April 30th.

Founded in 2015 by composer/performers Dan Marschak, Hitomi Oba, Nick DePinna, and Noah

Meites, L.A. Signal Lab is a creative music collective dedicated to commissioning, premiering, and recording stylistically diverse new music with a focus on bridging the divide between jazz and classical music. Inspired by the diverse musical culture of Los Angeles, LASL brings together LA's varied musical communities through programs showcasing the talents of the city's most dynamic young performers. LASL was recently recognized nationally with a grant from New Music USA in support of its 2015 program, "Whisper and Howl," featuring four newly commissioned works performed numerous times throughout California.

Aperture Duo is an emerging ensemble that brings violin and viola chamber music into focus in the Los Angeles area. With programs ranging from Mozart to Deyoe, Aperture Duo aims to curate concert experiences that juxtapose the old and the new, foster musical connections, and jump-start conversations. Committed to exploring new sounds and pushing the limits of the violin and viola, Aperture Duo actively

commissions new works to expand the already existing duo repertoire. Dedicated to education through music, Aperture Duo has given workshops in Los Angeles County schools and was the ensemble in residence for the 2016 Young Musician's Foundation Composer Workshop.

HOCKET is a cutting edge piano duo based in Los Angeles. Lauded as "brilliant" by Mark Swed in the Los Angeles Times, they have performed in some of the most exciting festivals and venues across the country including The Bang on Can Summer Music Festival at MASS MoCA, The Center for New Music in San Francisco, and the Carlsbad Music Festival. Together, they have premiered dozens of chamber and solo piano works and have collaborated with the premier new music ensembles eighth blackbird and the Bang on a Can All-Stars. HOCKET is a recipient of a Presser Foundation Award and has been a selected artist in Firebird Ensemble's Outstanding Young Artists Initiative.



**Miriam Reed as Louisa May Alcott**

## Tickets Available for Evening with Louisa May Alcott

Museum on Main welcomes famed author Louisa May Alcott to Pleasanton in "An Afternoon with Louisa May Alcott" at the Firehouse Arts Center on Tuesday, May 9th at 2 pm.

Louisa May Alcott is a beloved American author and self-declared woman's rights advocate. She devoted her life to supporting her entire family and repaying family debts amassed over decades. She worked several jobs to support her family including teacher, nurse, domestic worker, and writer. She started writing as a young woman, influenced by the education she got from her father and family friends such as Henry David Thoreau and Ralph Waldo Emerson. Her most famous work, *Little Women*, is an autobiographical work based on her memories of her childhood. Actress Miriam Reed will be portraying Louisa May Alcott in a solo-play within a play entitled *Living Little Women*. You won't want to miss this special performance!

All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+)/Students (with valid ID), \$7 Members. Tickets may be purchased online at [www.museumonmain.org](http://www.museumonmain.org), at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone and online will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability. Cash, check, Visa and MasterCard accepted.

For more information on the Ed Kinney Speakers Series visit [www.museumonmain.org](http://www.museumonmain.org) or phone Museum on Main at (925) 462-2766.

## Contest to Design Library Card

The Pleasanton Public Library is holding a contest to design the cover of its new library card. All residents are encouraged to submit original artwork in person or via email before the deadline Friday, May 26, 2017 at 5 p.m.

The theme for the contest is "Start your Journey Here: Discover, Connect, Share," the library's new mission statement and one outcome of the library's new strategic plan.

Requirements for submission must:

- Be thematically connected to the new mission statement: Start your Journey Here: Discover, Connect, Share
- Contain the "Pleasanton Public Library" name in design
- Contain bold, bright colors
- Be submitted in the size of 6 3/8" x 10 1/8" (Actual card dimensions 2 1/8" x 3 3/8")
- Be the entrant's original, previously unpublished, and free of copyright restrictions or infringement

The winner will be selected by the Library Commission. His or her work will be printed on all new Pleasanton Public Library cards.



## Art and Wine Intertwined Planned at the Bankhead

“Art & Wine Intertwined” will be held at the Visitor’s Center and Gallery at the Bankhead Theater in downtown Livermore on Saturday afternoon, April 29 from 1:00 to 4:00 p.m. The casual wine tasting will include local offerings from Concannon Vineyard, The Steven Kent and Big White House Wineries. The event is free and open to the public with tastings \$2 each or three for \$5. There will be live music during the event and light appetizers will be served.

The event coincides with the closing of the post-WWII era photography exhibit, “The Golden Decade: Photography at the California School of Fine Arts 1945-1955,” which has been on display in the Gallery since March. The CSFA was home to one of the first fine art photography departments in the US led by renowned photographer Ansel Adams with Minor White. The exhibit highlights the work of some of their early students and the accompanying book is a collaboration of three former CSFA students and editors Ken Ball and Victoria Whyte Ball. Local Livermore residents, the Balls will be at the event on April 29th for book signing.

Hosted several times each year by Livermore Valley Performing Arts Center, “Art & Wine Intertwined” events welcome the community to the Bankhead Theater and support LVPAC’s goal to build awareness and share the visual and performing arts.

The Bankhead Theater is located at 2400 First Street. For more information visit [lvpac.org](http://lvpac.org)

## African Culture Subject of Livermore Library Program

The Livermore Public Library, along with the interactive cultural organization Cheza Nami Foundation, will host a free afternoon of hands-on art making and cultural exploration from 2:00 pm to 3:00 pm, on Saturday, April 29, 2017 at the Civic Center Library, 1188 S. Livermore Avenue.

The Diversity and Community Art Project is aimed at fostering curiosity, creativity, and exploratory play. K-3rd graders will have the opportunity to learn about and experience Africa without needing a plane ticket. In the first fifteen minutes of the program, the Cheza Nami cultural artist will facilitate an open discussion about the continent of Africa, fostering enhanced cultural, global, and diversity awareness. The next forty-five minutes will be set aside for a special art making activity.

By bringing awareness to the underrepresented art forms of Africa, Cheza Nami hopes to empower young generations with the ability to be curious about other’s cultures.

There are thirty available openings for this program. Registration is required. Participants must be in grades K – 3. To register, please call the Livermore Public Library, Civic Center youth room desk at (925) 373-5504. First come, first served.

Cheza Nami is Swahili for “Come play with me.” The group’s mission is to promote diversity and cultural awareness across the Bay Area. Learn more about their organization at [www.chezanami.org](http://www.chezanami.org).

This program is sponsored by the City of Livermore’s Council for the Arts. For additional information, contact the library’s youth room desk at (925) 373 – 5504 or visit [www.livermorelibrary.net](http://www.livermorelibrary.net)



San Francisco Scottish Fiddlers with master fiddler Alasdair Fraser

## Scottish Fiddlers Will Fill the Bankhead Stage with Sounds from the Highlands

The San Francisco Scottish Fiddlers will bring the music of the Scottish highlands to life when they return to the Bankhead Theater on Sunday afternoon, April 30, 2017 for a 3 p.m. concert.

Led by Scottish master fiddler Alasdair Fraser, the sound of dozens of fiddlers backed by piano, drums, harps and guitars create a sound that is both “lively as a dance band and as majestic as a symphony orchestra.” The afternoon concert will include the music of Scotland, Cape Breton, Quebec, and Scandinavia. The Fiddlers honor the tradition of playing by ear, following the spontaneous evolution of the melody wherever it leads.

Founded in 1986 by Alasdair Fraser and friends, the group has grown to over 200 members from all over Northern California, the US, and beyond. Varying

widely in age and backgrounds, the fiddlers are drawn together by their love of Celtic traditional music. Many members know hundreds of tunes by heart and love nothing better than to get together and play.

Fraser, who serves as musical director for the group, ranks among the finest interpreters of Scotland’s music; his playing has earned critical acclaim worldwide. He maintains a performing schedule with musicians such as cellist

Natalie Haas, guitarist Tony McManus and pianists Paul Machlis and Muriel Johnstone. In addition to leading the San Francisco Scottish Fiddlers, Fraser also serves as Director of the Valley of the Moon Scottish Fiddling School in California, where he teaches every summer, and has been artist-in-residence at the prestigious Celtic Connections Festival in Glasgow for the past several years. His music is widely available on CD, and can also be heard on

such movie soundtracks as “Titanic,” “The Last of the Mohicans,” “Wyatt Earp,” “Spitfire Grill” and “Treasure Planet.”

Tickets for the single performance on April 30th at 3:00 p.m. are just \$30, with \$16 tickets available for students and active military personnel. They can be purchased at the Bankhead Theater box office, 2400 First Street in downtown Livermore, online at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.

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Paintings are by Dave Peterson (top left), Cory Thomas (top right) and Jeff Ishikawa.



Lord are a few local artists returning to this year's exhibition, who might be familiar to Tri-Valley art-followers.

The Young@Art session for this exhibit is titled "Fresh Paint," and will be held on Thursday, May 18, from 4:30-5:45 pm. Kids ages 5-11 will visit the exhibit and discuss the works and techniques. Then students will go upstairs to the art studio and create some art projects related to what they have learned. \$15 Pleasanton residents, \$20 non-residents. To register, visit [www.pleasantonfun.com](http://www.pleasantonfun.com), and enter code 64240, or call 925-931-5340 [Call: 925-931-5340].

The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, Calif. Gallery hours are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and also one hour before most performances and during intermissions. Admission for this exhibit is free, and donations are gratefully accepted.

## Fresh Works VII Opens at the Harrington Gallery

The Harrington Gallery at the Firehouse Arts Center announces the opening of the Fresh Works VII Annual Open Juried Fine Arts Exhibition on Saturday, May 6. The show includes an interesting and eclectic variety of pieces, including paintings in oil, watercolor, and acrylic, drawing in pencil and other media, sculpture, collage, and photography.

The show will be on display from opening day through June 3 during regular gallery hours, as well as two hours before shows in the Firehouse Theater with a paid ticket. Sixty-six artists were accepted this year from throughout the greater Bay Area and Northern California, up from 48 in last year's show. All 72 works are original, completed within the last two years, and not previously exhibited in Pleasanton.

Special guest juror Ryan Reynolds, San Jose artist and arts professor at Santa Clara University, will adjudicate the show. Reynolds has recently exhibited a collection of his watercolor and oil paintings at the Firehouse Arts Center in a special one-person installation.

The exhibition opens Saturday, May 6, with a gala Artists' Reception from 1:00-3:00 p.m. The Artist's Reception will offer an opportunity for guests to

chat with artists about their inspirations, processes, and influences, and includes an Awards Ceremony which will begin at 1:45 p.m. Juror Ryan Reynolds will be on hand, and present an informal talk during the awards session. Light refreshments will be served. Suggested donation is \$5. The gallery recommends guests arrive early to ensure easy parking, as there is a matinee in the Firehouse Arts Center Theater that afternoon.

Harrington Gallery Director Julie Finegan notes a few new local participants to Fresh Works this year: Sherri Kelcourse, Dave Peterson, and Linda Ryan. Finegan also highlights a few other notable greater Bay Area artists in the show: Michael Manente, an award-winning painter from Oakland who started his career as a pictorial artist in the outdoor advertising business (think Marlboro Man billboards), will have a cityscape in the exhibit; Thomas Cory of Fremont, who also shows at Pleasanton's Studio 7, shows a small work spotlighting his "passion for painting nature's treasures;" and Fremont painters David Casterson and Jeff Ishikawa have works in their "realism" style.

Ron and Lisa Rigge, Robert Huberman, Denise Oyama Miller, and Carolyn

## Glenn Carter Works Featured in Exhibition

From May 4 through June 10, the Harrington Gallery at the Firehouse Arts Center in Pleasanton presents a collection of work by award-winning Northern California artist Glenn Carter. The curated exhibition will be featured in the triple-storey Grand Atrium Lobby, Hallway, and Mezzanine exhibition spaces.

Carter, currently of Santa Cruz, has entitled his exhibit "View Beyond the Gate." His Artist Statement note, "This work is rooted in the intuitive response to materials and mark making. The evocation of space, time, matter and being."

Harrington Gallery Director and Curator Julie Finegan observes, "His work is unique and hard to explain... very interesting but complex." She points out that in this particular grouping of pieces, Carter uses mixed media on canvas and panels, and oil and thread on paper.

Glenn Carter has won numerous awards at the Santa Cruz Art League Gal-

lery, and just recently completed an Artist Residency at the Lucid Art Foundation in Inverness, California. He has been twice nominated for the prestigious local Rydell Visual Arts Fellowship, in 2013 and again in 2015.

Solo exhibitions include at Radius Gallery in Santa Cruz, Monterey Peninsula College Art Gallery in Monterey, and Cabrillo Gallery in Aptos. Group exhibitions include the Firehouse Arts Center (Fresh Works VI), the San Luis Obispo Museum of Art, and the Sanchez Art Center in Pacifica.

Notable public collections in California which hold his works in their permanent collections: Crocker Art Museum in Sacramento; Museum of Art and History in Santa Cruz; Yosemite Museum in Yosemite.

For more information: [www.firehousearts.org](http://www.firehousearts.org), and [www.glenncarterartist.com](http://www.glenncarterartist.com)

The Harrington Gallery is located inside the Firehouse Arts Center, 4444



Ghost Tree No. 1

Railroad Avenue, Pleasanton, Calif. Gallery hours are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and also one hour before most performances and during intermissions. Donations appreciated.

## Traveling Photo Memorial, 'Remembering Our Fallen,' on Display at Las Positas College

"Remembering Our Fallen," a traveling photo memorial of California Fallen will be on display at Las Positas College, May 3-11.

"We must remember these American Heroes and speak their names when we see their family members. We can never forget those who sacrificed everything for our freedom," said Bill Williams, co-creator of the memorial. "While this memorial is about those who have died, it was created for the living...to help the families in their grief, while reminding the rest of us of the terrible price paid for our freedom by our current generation of military."

The memorial is a stark reminder of the ultimate sacrifice made by 736 Fallen from California killed in The War on Terror. The photo memorial, which includes military and personal photos of each of California Fallen, is traveling throughout the state and will be coming to Las Positas College, Livermore, Room 1726, 3000 Campus Hill Drive.

The financial sponsor of the memorial is Bellevue University, a private, non-profit University in Bellevue, Nebraska. More information can be found at: [Bellevue.edu](http://Bellevue.edu).

This memorial, and 18 other state memorials representing 60% of the country's Fallen since 9/11/01, have been created by Patriotic Productions, a non-profit organization headquartered in Omaha, Nebraska. The goal is to complete a national traveling memorial that will include all of our country's Fallen from The War on Terror. More information at: [RememberingOurFallen.org](http://RememberingOurFallen.org) or [PatrioticProductions.org](http://PatrioticProductions.org).

Hours are Wed.-Thurs. 10 a.m. to 6 p.m. and Sat. 10 a.m. to 3 p.m. There is no admission charge. Safeway Foundation, Association of the United States of America, Blue Star Moms of Danville, and LPC Veterans First are financially sponsoring the memorial to bring it to Las Positas College. There will be an opening ceremony with an Honor Guard and singing of the National Anthem by Elaine Johnson from the Lawrence Livermore National Laboratory.



Pictured at left Marsha Young-Blooms; photo on right June Ferreri-Sunflowers; top photo at Aldene Lane Nursery are Helen Roylance and Charlotte Severin

## Art Made Easy Works to Be Celebrated in Pleasanton

Artwork created in Art Made Easy, an ongoing watercolor class now in its 24th year, will be on display at the Pleasanton Senior Center.

An opening reception for the Celebrating Art Made Easy show will be held from 7 to 9 p.m. on Monday, May 1.

The class offered through the City of Pleasanton is taught by Charlotte Severin. It meets in the Firehouse Arts Center Classrooms. The class attracts many levels of watercolor artists in a creative studio environment.

The exhibition will be open daily Tuesday-Thursday, 8:30 a.m. to 4 p.m. and Friday 8:30 a.m. to noon at the Senior Center, 5353 Sunol Blvd., Pleasanton.

## Wine Country

# Merlot: “Tastes pretty good to me.”

by Harry Stoll

In the 2004 Sandra Oh film *Noir Sideways*, the above was the rascally Jack’s reaction to Merlot. Jack and his pal Miles represent opposite poles of wine appreciation. Miles is a snob and joins in gushing about Pinot Noir. Jack is loutish and makes no attempt to discern differences in varietals. (Perhaps he can’t). Miles turns up his nose at Merlot. Reports say that Pinot Noir sales skyrocketed after the movie while Merlot sales took a hit. Merlot was probably already in trouble because a few years earlier it had been very popular so growers grew it and grew it, with no thinning to assure quality. As a result, wineries bought and used grapes that should have been dumped.

The Vine Cinema screened *Sideways* in 2012. Three winemakers talked about the movie. Two of them poured their Pinot Noir for the audience. In a classic bit of drollery, Cuda Ridge winemaker/owner Larry Dino presented his Merlot for pouring—with no comment that served as a classic comment.

Merlot is a Bordeaux grape widely planted there. The wine has many characteristics of Cabernet Sauvignon without the in-your-mouth harsh tannins. Merlot is not a wussy wine. It’s smooth with many of the berry aromas and flavors found in other Bordeaux varietals.

Larry Dino says the *Sideways* effect is pretty much over and that Merlot is gaining acceptance. But snide remarks are still heard about Merlot. Some say Merle Haggard was named after the French word for blackbird. Those making this supposed double insult are ignorant about both soulful music and a good wine. Merlot is a good wine to try if you think you don’t like wine. As to food, it pairs well with dark chicken meat, mild sausages, chicken enchiladas, and much more.

Come along while we taste some Merlot from Livermore Valley wineries.

2014 Wente Nth Degree Merlot Livermore Valley (\$95). In the vineyard, the grapes are given 15 passes to remove leaves, shoots, and stems. Water is managed to result in ripe berries at the peak of flavor. Fifth generation winemaker Karl D. Wente produced a Merlot with a vibrant color and rich aromas of black cherry, violets, and clove with rich tannins. This one is viscous. The finish is long on the berry and some Peet’s Mocha. It paired well with Putah Creek Biscuits and Gravy.

2011 San Francisco Bay Winery Merlot Livermore Valley (\$17). I caught Maybellene at the top of the hill and we had buttermilk-fried chicken drumsticks laid out on the hood of my Ford V8. We listened to the brown-eyed handsome man telling Beethoven to roll over. The food and the voice contrasted and danced well with this Merlot with its nice soft touch, and the oak aging just as it should be; you know it’s there and it contributes, but the taste is subtle.

2012 Longevity Merlot Livermore Valley. (\$22). Complex and balanced, this full-bodied Merlot has blueberry and floral notes underscored by fresh red berry and pomegranate essence for depth. A velvety treat with sloe berries. A hint of wild herbs made it oh so right with a duck comfit. Owner/winemaker Phil Long says, “Mostly we try to stay out of the way of the grapes ... take precautions to avoid vegetal components in the wine, including yeast selection and partial barrel fermentation.”

2013 Rios Reserve Estate Merlot Livermore Valley.

(\$24) This heavy-duty Merlot is dark garnet, a joy to hold to the southern sun. It has red fruit flavors, allspice, and oak. It will age well. For my dinner with Andre, we enjoyed it paired with cubes of a fatted calf from a charcuterie, skewered for the barbecue and alternating with slices of beets and leeks. We talked and ate and enjoyed the primo Merlot.

2010 Darcie Kent Merlot Livermore Valley Picazo Vineyard. (\$30). The bright cherry, plum, and nutmeg aromas continue to the palate with high acidity, and ample tannins. And now for a big finish with hints of Zorro’s saddle and clove. The grapes were hand harvested in the cool, cool, of the evening and cold-soaked for three days. I rode the City of New Orleans to the city of New Orleans and in the French Quarter paired it with a crawfish bisque.

Cuda Ridge will release a Merlot in June. Its previous vintages have brought home the gold. Several other wineries make Merlot, including 3 Steves, Bodegas Aguirre, Elliston, Garré, Leisure Street, McGrail, Mitchell Katz, Occasio, Page Mill, Retzlaff, Steven Kent, Stony Ridge, and Wood Family Vineyards. Different versions from each but all good.

## May 4 Designated Official Giving Day

Valley Humane Society invites the community to become friends in “deed” by taking action Thursday, May 4 during East Bay Gives, a 24-hour online local giving day sponsored by East Bay Community Foundation. Visit [valleyhumane.org](http://valleyhumane.org) for information on donating, contests, and participating through social media to provide help and homes to hundreds of local dogs and cats and healing comfort to thousands of people.

Valley Humane Society’s programs and services are made largely possible through the contributions of individual donors.

Zorro was an affectionate cat who went from homeless to home-at-last thanks to Valley Humane Society’s adoption program. Milo was a sweet young pup who went from laid up to patched up once his liver condition was treated.

Last fall Valley Humane Society’s Canine Comfort

teams helped first responders to the Ghost Ship fire move from grief-stricken to hope-given by sharing the soothing comfort of companion dogs. The minimum donation to participate in East Bay Gives is \$20.

For a donation with more impact, explore one of several contests available to help Valley Humane Society win a cash prize from East Bay Community Foundation. Special times of day offer opportunities for gift matching, a prize for first donation of the hour, or greatest number of donors at a specified time. Visit [valleyhumane.org](http://valleyhumane.org) for more information about contests and follow along on Facebook and Twitter.

East Bay Gives is a 24-hour online giving blitz supporting Bay Area nonprofits working in the areas of arts and culture, education, environment, community improvement, health and human services, and more. [www.ebcf.org](http://www.ebcf.org)

# ART & ENTERTAINMENT



Stanton profile

## PAL/LAA Meeting

Pleasanton Art League and Livermore Art Association general meeting will be held Mon., May 8, 7:30 p.m. at the Cultural Arts Building, 4455 Black Ave., Pleasanton.

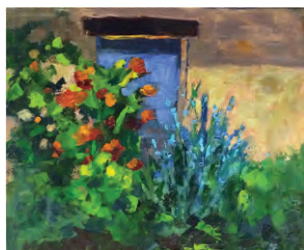
Guest artist Barbara Stanton will be sharing and demonstrating Digital Drawing, introducing the techniques she uses on her iPad with the Procreate app.

Barbara is a local Livermore artist specializing in miniature oil paintings, portraits (miniature & and full size) and figurative life drawing. Her drawings and paintings can be found at the LAA Gallery in the Carnegie building, 2155 3rd St., Livermore. Several of her digital paintings are on display until May 8th at the Espresso Rosetta Café, Second Street, in downtown Livermore.

She teaches art classes for children and adults at the Bothwell Arts Center in Livermore. For more information, visit her website at [www.barbarastanton.com](http://www.barbarastanton.com), call 925 373-9638 or email [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

### ART/PHOTO EXHIBITS

**Photography exhibit.** Gallery in the Bankhead Theater, post-WWII era photography of the California School of Fine Arts (now the San Francisco Art Institute). "The Golden Decade" on display from March 4 through May 1, 2017. Located



Paula Riley painting

## Artist Society

The Alamo Danville Artists Society meets at 7:30 p.m. on May 9 at the Alamo Women's Club, 1401 Danville Blvd., Alamo.

Paula Riley, a self-taught artist, will be the guest artist. She feels that it is most important to maintain her own voice through her paintings. Her early love for nature, flowers and gardening can now be experienced in her colorful, energetic paintings.

Paula strives to take her paints beyond what is seen by the eye, and to create a mood or feeling through color, composition, and brush work. She paints from life as much as possible, and has had the opportunity to plein air paint in many beautiful locations – including Italy and France.

Paula will be painting fresh flowers for her demonstration on May 9th. Her motto is "painting to express, not to imitate".

in the lobby of the Bankhead Theater at 2400 First Street, Livermore. It is open seven days a week from 12 noon to 6:00 p.m. Admission is free.

**Loralee Chapeau's landscape paintings,** are on display in the lobby and upstairs alcove, of the Firehouse Arts Center in Pleasanton through April 29th. The Firehouse Arts Center and Harrington Gallery, 4444 Railroad Ave., are open Wednesday - Friday, 12-5 pm, and Saturday 11-3 pm.

**California's Wild Edge: The Coast in Prints, Poetry, and History,** capturing the beauty of the California coast through woodcut prints and prose, a new traveling exhibition appearing at Pleasanton's Museum on Main through June 25. The exhibition features artist Tom Killion's Japanese-style woodcut prints, which vividly portray the coast's ever-changing moods and diverse formations. For more information, visit [www.exhibitenvoy.org](http://www.exhibitenvoy.org). The Museum on

Main is located at 603 Main Street in downtown Pleasanton. [www.museummain.org](http://www.museummain.org)

**Special Art Exhibit – "View Beyond the Gate."** Curated exhibit of works by Northern California artist Glenn Carter. May 4 through June 10, Firehouse Arts Center's Harrington Gallery in Pleasanton. Complex, fascinating abstract works, comprised of mixed media on canvas and panels, and oil and thread on paper. Artist statement: "This work is rooted in the intuitive response to materials and mark making. The evocation of space, time, matter and being." The Firehouse installations will be located in the triple-storey Grand Atrium Lobby, Hallway, and Mezzanine exhibition spaces, and open to the public during regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Donations appreciated.

**Fresh Works VII, Annual Juried Fine Art Exhibition.** Annual show of Greater Bay Area artists of all kinds opens at the Firehouse Arts Center Harrington Gallery on Saturday, May 6, running through June 3. RECEPTION & AWARD CEREMONY: Gala opening reception with the artists on opening day from 1:00-3:00 p.m. Light refreshments will be served. This year's installation features 66 artists using a wide variety of media, including oil, watercolor, photography, drawing, sculpture, mixed media. Adjudicated by Ryan Reynolds, San Jose artist and arts professor at Santa Clara University, who will give an informal talk during the awards segment at 1:45p.m. Suggested donation: \$5. For more info: 925-931-4849 [Call: 925-931-4849] , or [jfinegan@cityofpleasantonca.gov](mailto:jfinegan@cityofpleasantonca.gov). Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. **YOUNG@ART Special Event** titled "Fresh Paint:" Special activity for kids ages 5-11. Thursday, May 18, 4:30-5:45 p.m. Students will visit the exhibit and discuss the works and techniques, then head upstairs to the art studio and create some art projects related to what they have learned. Parents can register their children at [www.pleasantonfun.com](http://www.pleasantonfun.com), code 64240. \$15 Pleasanton residents, \$20 non-residents.

**The Essential Figure 2017,** 9th annual fine art show sponsored by Livermore Art Association featuring figurative art. May 19-21, Bothwell Arts Center, 2466 8th St., Livermore. Reception, Sat., May 20, 7 to 9 p.m. Open Fri.-Sun. 11 a.m. to 4 p.m.

**Art in the Vineyard,** May 28, 11 a.m. to 5 p.m. Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore.

### MEETINGS/CLASSES

**Artists Day at Hagemann Ranch,** Sun., April 30, 1 to 4 p.m. Just come and set up to work in various places around the ranch. 455 Olivina Ave., Livermore.

Information: Barbara Soules, Livermore Heritage Guild, [tbsoules@yahoo.com](mailto:tbsoules@yahoo.com)

**Call For Artists - Primavera,** 40th annual Alamo Danville Artists Society spring show, May 6 and 7. Deadline for entries April 22. Fine Art Exhibit, Plein Air Painters, Wine Tasting and Artists' Gala Reception. Painters who would like to participate in the free plein air event call Megan Parks-Haller at 925-413-3438.

**PAL & LAA General Meeting,** Monday, May 8, 2017, 7:30 pm at the Cultural Arts Building, 4455 Black Ave., Pleasanton. Guest Artist: Barbara Stanton, Digital Drawing with iPad

**Bothwell Arts Center, ongoing art classes:** figure drawing, drawing and painting, colored pencil, oils, collage, portraiture; beginners through intermediate and beyond. Contact Anne Giancola, [www.bothwell.vpac.org](http://www.bothwell.vpac.org) or email [agiancola@lvpac.org](mailto:agiancola@lvpac.org)

**The Young Artists' Studio** has openings in its 2017 Summer Session. Artist Peggy Frank welcomes interested students ages 7 and older to sign up for a week or more of small group instruction in art. Projects include all kinds of drawing, painting, printmaking and sculpture and are held in Peggy's studio. High school students working on advanced portfolios are welcome, as are adults and families, if space allows. For information about the summer art program or weekly school year lessons contact her at (925) 443-8755 or email [frank.a@comcast.net](mailto:frank.a@comcast.net).

**Music Sing-A-Long.** Sing familiar tunes with other folks with piano and guitar accompaniment. The words to the songs will be provided. No musical training required. Small fee to LARPD. Mondays at 11:00-12:00. Call 373-5700 for LARPD.

**Show and Tell,** Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at [danne\\_miller@att.net](mailto:danne_miller@att.net), or Linda Ryan at [LRyan@Livermoreperformingarts.org](mailto:LRyan@Livermoreperformingarts.org)

**Ukulele Circle,** Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

### WINE & SPIRITS

**Wente Vineyards: Garden Tour & Workshop Series:** Discover The Garden at Wente Vineyards with Master Gardener, Diane Dovholuk. May 6, 10 a.m. to noon, Planting & Irrigation; June 3, 10 a.m. to noon, Pest Control; Aug. 5, 10 a.m. to noon, Fall Vegetables;

Sept. 23, 10 a.m. to noon, Sensory Herb Class; Oct. 14, 10 a.m. to noon, The Art of Composting. Price per guest, per session: \$20 Entertainment Club, \$25 Non-Club. Space is limited. Reservations are required. Call 925.456.2424 or visit [wentevineyards.com](http://wentevineyards.com)

**Wine, Food and Art to benefit Let the Children Live!** Thursday, April 27, 4:30—8:00pm at Page Mill Winery, 1960 S. Livermore Ave, Livermore. Let the Children Live! is a non profit organization helping disadvantaged children and youth in Medellin, Colombia. Over five hundred children are served every week, giving them nutritious meals, school supplies, clothing and stimulating activities. [www.letthekidslive.us](http://www.letthekidslive.us)

**Wente Vineyards,** Sat., April 29, afternoon of tail-wagging fun at Dog Day Afternoon. Bring your furry friend and enjoy an afternoon filled with wine and pet-centric vendors. Complimentary tasting with a donation of dog toys, treats, food, blankets, etc. Donations will benefit the Valley Humane Society. Wines by the glass and bottle and food from The Wood Fire Kitchen will be available for purchase. 456.2305

**Cedar Mountain Winery & Port Works events:** Cinco de Merlot, May 6, noon to 4 p.m. Taste a cup of Chef Raymond's special Chorizo and chick pea soup paired with our 2015 Merlot - Compliments of Cedar Mountain. Open Heart Kitchen fundraising, noon to 4 p.m. May 7 for First Annual "Drink to Donate" fundraiser at the winery. 15% of our tasting fees and wine sales will go to Open Heart Kitchen. During the month of May the winery will be selling raffle tickets for \$5 in the Tasting Room. Win a Cedar Mountain Wine Basket full of goodies. Wine Wednesday, 5 to 8 p.m. May 17. wine tasting, wine by the glass/bottle. Put a cork in it, noon to 4 p.m. May 20 and 21. Earl has created a special "Red Blend" table wine for this event. Port table wine will be available for bottling. Bring a clean & dry 750 ml wine bottle, fill, cork and label it for only \$10 per bottle (table wine). Port bring a clean & dry 375 ml port/wine bottle, fill, cork and label it for only \$17 per bottle. Use our bottle for \$18. Bring a 750 ml bottle and fill it for \$32. 10843 Reuss Road, Livermore.

**"White Party in the Vineyard"** in celebration of National Chardonnay Day. Wente Vineyards, Sunday, May 28, 2017: wines, a delicious bite, live music. Each ticket includes admission, lunch and a commemorative Govino wine glass. Tables and decorations will be set, guests need only come dressed chic in all white (as a nod to Chardonnay). \$65. This event is 21 and older. No one under the age of 21 will be permitted. Wente Family Estates, 5565 Tesla Road, Livermore. 456-2300. [www.wentevineyards.com](http://www.wentevineyards.com)

### MUSIC/CONCERTS

**Retzlaff Estate Winery,** Live Music every Sunday. 12:00 - 4:30. 1356 S. Livermore Ave., Livermore. <http://retzlaffvineyards.com>

**Bluegrass open mic and pickup band;** The Bandstand in Carnegie Park, 4th and K Streets, Livermore. Kickoff Easter Sunday, 2 to 4 p.m. then first Sunday of each month until Oct. 1, 2017.

**Blacksmith Square,** music every Saturday 3 to 6 p.m. in the courtyard, 121 South Livermore Ave., Livermore.

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

**Riders in the Sky,** 8 p.m. April 28. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Lucie Arnez,** 8 p.m. April 29. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Cantabella Children's Chorus,** April 30, 2 p.m. Livermore Civic Center Library, 1188 So. Livermore Ave. Choir will present their upcoming concert with a water theme. All music selections are related to lakes, rivers, oceans and longing for rain. There will be a sing-along.

**SF Scottish Fiddlers,** 3 p.m. April 30. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Wine Country,** pairing of wine and art, 8 p.m. May 5. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Del Valle Fine Arts,** Sotto Voce, tuba quartet, May 6, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Pleasanton Community Concert Band,** 9 a.m. to noon May 9, Farmers Market, 30 W. Angeles St., Pleasanton. Concert of Non-Disney Movies Music.

**Community4Education,** Sat., May 13 7:00 pm - 9:30 pm Bankhead Theater, 2400 First St., Livermore. Performances by local music groups from 4:00 to 6:30pm on the Bankhead plaza. At 7 pm, the music moves inside the Bankhead for a fundraising concert featuring acoustic guitar duo The LK Project, jazz string combo Night Harvest, and the folk and bluegrass sounds of Crawdad Republic. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800 for ticket information for evening event.

**Storm Large,** 8 p.m. May 19. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Livermore-Amador Symphony,** May 20, 7 p.m. prelude talk, 8:15 p.m. concert, Arabian Nights, Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Celebration of Life:** Mission Peak Chamber Singers are joined by the choir of Livermore First Presbyterian Church and professional orchestral players in the performance of Dan Forrest's Requiem for the Living, a prayer for rest. While requiems are traditionally for the deceased, this masterpiece is meant for the living and their own struggles with pain and sorrow as they seek peace. The concert will also feature Leonard Bernstein's Chichester Psalms, a collection of three exuberant and animated

# ART & ENTERTAINMENT

psalm settings for choirs, harp, organ and lots of percussion. Sunday, May 21 4:00 p.m., First Presbyterian Church Livermore, 2020 Fifth Street, Livermore.

**Women of The World.** Believe in the Power of Music! 2 p.m. May 21. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

**Swingin' Blue Stars of the USS Hornets.** USO Camp Show Capers, 2 p.m. May 28. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

## ON THE STAGE

**Wait Until Dark,** suspense/mystery, presented by Chanticleers Theater, 3683 Quail Avenue, Castro Valley. April 7-30, 8 p.m. Fridays and Saturdays; 2 p.m. Sundays. Opening Night Gala following the performance, Friday, 4/7, including complimentary drinks & hors d'oeuvres. (510) SEE-LIVE (733-5483) or online at www.chanticleers.org

**Laughing Stock** runs at the Village Theatre in Danville, April 14-30. The playwright will take part in a post show discussion after the April 23rd matinee. The Role Players Ensemble will stage the performance directed by Cynthia Lagodzinski and Eric Fraisher Hayes. Curtain time is 8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays at the theater, 233 Front St., Danville. Tickets at \$20-28; online at www.RolePlayersEnsemble.com; at Danville Community Center, 420 Front St, Danville; or call (925) 314-3400

**Evita.** Pacific Coast Repertory Theatre presents the dynamic, Tony Award winning musical. Firehouse Arts Center in Pleasanton, April 29 through May 14. Stunning music by Andrew Lloyd Webber, lyrics by Tim Rice: Don't Cry for Me Argentina, What's New Buenos Aires, High Flying Adored, Another

Suitcase in Another Hall, and many more. Opening night Saturday, April 29. Shows run through Sunday, May 14: Fridays at 8:00 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays matinees at 2 p.m. Check website or box office to confirm availability. Reserved seat tickets are \$19-\$40. Purchase online at www.firehousearts.org, 925-931-4848 [Call: 925-931-4848], or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**20th anniversary Playwrights' Theatre** scheduled by the Eugene O'Neill Foundation, Tao House. Eugene O'Neill's Shell Shock and Rita Creighton Smith's The Rescue will be seen on a single bill on Saturday, May 6 at 8:00 p.m., and on Sunday, May 7 at 2:00 p.m. in the Old Barn at the Eugene O'Neill National Historic Site in Danville. Tickets for the Playwrights' Theatre program are available on-line at the O'Neill Foundation's website, www.eugeneoneil.org, or calling (925) 820-1818. Seating in the Old Barn is limited so early reservations are suggested.

**Forever Plaid,** Tri-Valley Repertory Theatre production. When four young singers are killed in a car crash, they posthumously take the stage for one final gig in this goofy, 1950s nostalgia trip. Performances Saturdays and Sundays, May 6th through May 21st, 2017 at the Douglas Morrison Theatre in Hayward. Information www.trivalleyrep.org. Tickets online at www.dmtonline.org, by phone at 510-881-6777 or at the DMT box office, 22311 N. Third Street, Hayward.

**Wendy Wasserstein's comedy/drama "An American Daughter."** Encore Players 8 pm Friday and Saturday May 12 and 13 and 2 pm Sunday, May 14, at Livermore's Bothwell Arts Center, Eighth and H streets. The Livermore production will be presented as a fully staged read-

ing (set, costumes, lights, etc.). Tickets for "An American Daughter" are \$25 and go on sale at the Bankhead Theater box office, 2400 First St., Livermore, by calling 373-6800 or at www.bankhead-theater.org.

**A Twist of Lemmon,** 8 p.m. May 12. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Spy Pilot Chronicles,** Tues., May 23, 7:30 pm. Bankhead Theater, 2400 First St., Livermore. United States Air Force fighter pilot Brian Shul's aircraft was shot down during the Vietnam War. Unable to eject, he sustained major injuries and barely survived. Now retired after 20 years, Shul shares breathtaking airborne images and his inspiring comeback story filled with an unforgettable message of achieving triumph over tragedy. www.bankheadtheater.org or 373-6800.

## COMEDY

**Free Comedy Show** every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

**Capitol Steps,** 7:30 p.m. May 4. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## MOVIES

**The Classic Film Series,** Pleasanton Library will feature a range of genres. "On the Islands," themed films will be shown the first Monday of each month through June 2017. 6:30 p.m. at the Pleasanton Public Library, 400 Old Bernal Avenue. Free admission. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, please contact the Pleasanton Public Library at (925) 931-3400, extension 4. Visit www.pleasantonlibrary.org for a list of

films and more information.

## DANCE

**Paul Taylor Dance,** 7:30 p.m. May 3. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Valley Dance Theatre** Presents Spring Rep 2017, May 27, 7 p.m., May 28, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## AUDITIONS/COMPETITIONS

**Tri-Valley Repertory Theatre auditions: Bullets Over Broadway** - musical comedy. Audition dates May 15 and 16, 7:30 p.m. first come-first-served basis; no appointment needed. Callbacks (by invitation only): June 2 at 10:00 am dance called followed by singing and readings. Tri-Valley Repertory Theatre Rehearsal Space 1020 Serpentine Lane Suite 101, Pleasanton. Audition info found at www.trivalleyrep.org

## CHORAL

**Broadway Chorus,** Tri-Valley Repertory Theatre Presents "Do You Hear the People Sing." Valley Community Church, 4455 Del Valley Parkway, Pleasanton. April 28 at 7:30 p.m. and April 29 at 2 p.m. Tickets are available at www.trivalleyrep.org/tickets/individual-tickets or by calling (925) 462-2121.

## MISCELLANEOUS

**Rae Dorough Speaker Series, Nuclear Weapons: They're Back.** 7:30 p.m. April 27. Bankhead Theater, 2400 First Street, Livermore. www.bankheadtheater.org or 373-6800.

**Cheza Nami,** Saturday, April 29, 2017: Diversity and Community Art Project, Livermore Library, 1188 S. Livermore Ave. 1:00-2:00 pm for another afternoon of free youth engagement art

activities. Sign up early to reserve a space. info@Chezaanami.org

**Hispanic Heritage Day,** Sat, April 29, 5:00 pm - 8:00 pm on the Bankhead Theater Plaza for Mariachi Music and Dance performance by Junction Ave. K-8 and Granada High School students. Crafts, food, book reading and much more. Free.

**Authors in the Spotlight,** Monday, May 1, 7 p.m. In conjunction with Towne Center Books, an evening with the following authors: Susan Burton, author of "Becoming Ms. Burton," and Ethel Rohan, "The Weight of Him." Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

**First Wednesday Street Party,** May 3, 6 to 9 p.m. downtown Pleasanton. Theme Cinco De Mayor Celebration. Pleasanton Downtown Association. www.pleasantondowntown.net

**Spring Fair,** Sat., May 6, noon to 5 p.m. Dublin Heritage Park & Museums. Free admission, activities wristband tips, farm fresh vendors, tractor drawn wagon rides, and more. 556-4500.

## 26th Annual Livermore Wine Country

**Festival,** May 6th & 7th, downtown Livermore. Two days of wine & beer tasting, outdoor dining, boutique shopping, arts & crafts vendors, live entertainment and family fun zone. Livermore Downtown Inc. http://www.livermoredowntown.com

**An Evening with Louisa May Alcott:** Tuesday, May 9th, 7 pm. Ed Kinney Speakers Series. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID), \$7 Members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours

or by phoning the museum at (925) 462-2766.

**77th Annual Pleasanton Rose Show,** Sat., May 13, Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Exhibitors enter roses 8-10 a.m. Show open to public 2 to 5 p.m. with awards ceremony at 2:30 p.m. Cosponsored by the City of Pleasanton and Alain Pinel. For information, call the Alain Pinel office and ask for Leslie or Marti, 251-1111.

**Livermore Heritage Guild annual auction:** Live and silent auctions will include a player piano, rickshaw, organ, vintage architectural pieces, barber chair, a chance to tour a ranch, take horseback riding lessons, or ride on a fire truck in a parade, and much more. Saturday, May 27th, Duarte Garage, Downtown Association. www.pleasantondowntown.net

## Date Change

The date of one of the 2017 Wentve Vineyards Concerts announced in the Independent Magazine has changed. Dwight Yoakam with special guests Los Lobos and King Leg will perform on Thurs., August 24, not on August 22. For information, go to www.wentvevineyards.com/concerts

## Review

# Danville Show a Real 'Laughing Stock'

### by Sue Steinberg

What a great comic romp to end Role Players Ensemble's season with a flourish. Charles Morey's "Laughing Stock" is a quintessential theater piece, showing the precarious nature of "little theater" from funding to venues to the oddball assortment of characters involved.

Eric Fraisher Hayes, Danville's Artistic Director, plays Gordon Page, director of The Playhouse, a decrepit old New Hampshire barn that houses his struggling summer reper-

tory company. Hayes obviously takes ironic pleasure in presenting on stage the many problems he faces in real life. The role also gives him the chance to do some first-class acting, especially in scenes from "Hamlet".

His bravura performance is heartwarming and heart-rending at the same time. And FUNNY, as everything that can go wrong DOES. A clueless intern loses Yorick's skull at a critical moment in "Hamlet." A wacky novice director messes up the classical farce "Charley's Aunt" by costuming

the lead as half male, half female, confusing everyone. John Blytt, as an aging actor, keeps mixing up the names of characters in the newly abridged "Dracula," endowing that dark drama with unintended comedy.

The playwright's theme is masterfully presented: the necessity of theatrical story-telling even in today's media-centric world. Words spoken live on stage reach and touch an audience as words from a screen never can. The communication is visceral and as old as mankind. Actors and listen-

ers bond, creating a human community, explaining the dogged devotion of "theater people" to this craft, despite the meager salaries and minimal chance of success.

From the show's opening, as caretaker Craig Eychner introduces viewers to the old barn, the audience is drawn into the role of participants in this ancient ritual. We then travel with Director Page from the silent world of a New England winter to the noise and bustle of a Manhattan casting venue. We join him on a head-spinning round

of auditions and come to understand the difficulties of the process.

Livermore favorite Lindsey Marie Schmeltzer is a naive young actress fresh from a nude production of "Gilgamesh," in which she offered herself to the gods as a sacrificial (rape) victim. (Of course she has no idea of the myth's ancient origin, assuming it might be by Eugene O'Neill.) Vernon Volker is a snide and disdainful New York type, played by Edward Nattenburg as if he is doing them a favor by participating.

Chris Marisol is a discouraged young actor ready to leave the theater for Law School, a sensible but disheartening decision.

John Blytt and Marsha van Broek are elderly thespians from the company's early days, always reminiscing about their long theatrical history and expecting to resume their former lead roles despite their age. Nathaniel Andalis, as Tyler Taylor, is a hysterical parody of the ultimate Method Actor. Upset that, as Dracula, he has no door

(continued on page 10)

## LAUGHING STOCK

(continued from page 9)

for his grand entrance, he brings one with him, lugs it into place, and promptly catches his cloak on it, to great comic effect. (Vlad the Impaler impaled on a door handle.) Even funnier is his weird portrayal of "morphing" from wolf to the Count.

Liz Frederick is the novice director with off-the-wall ideas about staging "Charley's Aunt." She turns its already-funny tea party scene into a feeding frenzy of African animals at a water hole. (Of course she's only on board because her grandmother roomed with the company's biggest donor at Vassar.) Each time she announces a new "vision" the audience shudders along with the cast.

Backstage characters contribute to the crazed hilarity of starting rehearsals. Company bean-counter Craig Eychner harangues everyone with his obsessive lectures on office supplies and the careless misuse of his precious pencils. Livermore's stalwart Tim Anton Ackerman earns our sympathy as the harried scenic designer, despairing of all the last-minute special effects demands with no time and no money for them. He makes viewers appreciate the accomplishments of Role Players' backstage magicians on a shoestring budget. He also leaves us with a laugh as he departs

for the cast party with the skull of the Playhouse's original donor, Ethel, whose bequest specified that it be used in the company's production of "Hamlet." Talk about "special legacies." Award-winning Bonnie de Chant comes on board out of nostalgia for the company and for its director, her one-time husband. Their older/wiser relationship provides a touching bittersweet thread from the beginning and a cautionary counterweight to the impulsive marriage plans of the young "Dracula" actors at the end. Her misadventures with a troublesome prop bat that refuses to fly on cue are truly hilarious, as are her explanations of audience interest level as a result of the temperature/humidity index divided by the mosquito frequency ratio.

Watching the helter-skelter beginning of the theatrical process in the first act, including the hysterical early rehearsals, the audience is treated to bits and pieces of the finished works in the second half. Creative staging allows views of the shows from the front as well as glimpses from behind the back curtain, where the actors' spoken lines are interspersed with the offstage characters' actions. The effect is magical and interactive, again involving the audience as part of the theatrical process.

When the disparate cast has reached the season's end, they have truly become a family. Director Page has finally achieved his goal of playing Hamlet, and even the condescending New Yorker has offered his praise, promising not to upstage him any more. Most important of all, their audience has listened and joined the family, many of them singing "Auld Lang Syne" along with the cast.

Hats off to all the dedicated people who have combined their talents on this mirthful but memorable show. The wonderful production team includes co-director Cynthia Lagodzinski of Livermore Shakes, Production Manager Kimberly Ridgeway, Stage Manager Randal Chun, Set Designer Carlos Aceves, Lighting Designer Christian V. Mejia, Sound Designer Rob Evans, Costume Designer Lisa Danz and Choreographer Tom Segal. As shown in the play, they certainly don't do it for wealth, but with a passion for telling a story, moving an audience sometimes to tears or laughter, but always to understanding.

Final shows of this marvelous production will be April 28 - 30 at Danville Little Theater on Front Street. Reservations are available at [www.roleplayersensemble.com](http://www.roleplayersensemble.com).

## Intensive Ballet Sessions Offered

The Con Danza and Tiffany's Dance Academy Professional Ballet Intensive, designed by Ballet Director Cesar Degollado, will challenge both the intermediate and advanced student, ages 12 and older. It will provide students the opportunity to improve their strength, technical ability and artistic skill in a small group environment. No class will exceed 8 students.

The curriculum includes classes in Technique, Pointe, Repertory, Variations and Choreography. There will also be opportunities to explore Contemporary and Jazz movement. Instructors will include both Degollado and TDA Ballet Faculty member Cassidy Stoker, along with select Guest Faculty.

Three sessions will be offered. The cost for each one week session is \$400 and will include over 22 hours of small group instruction. Classes will be held at the TDA Livermore studio and the dates for the sessions are: June 19-23, June 26-30, July 5-8.

Classes will run from 10am-3pm each day, and include a 30 minute lunch break. Registration is underway. A non-refundable deposit of \$100 per student, per week will be required to hold a dancer's space in the Intensive. Questions regarding the program, or to register a dancer, contact Robbie Teruya at [robbie@tiffanydance.com](mailto:robbie@tiffanydance.com) or 583-2806.

## BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to [editmail@compuserve.com](mailto:editmail@compuserve.com). Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**American Cancer Society Discovery Shop semi-annual jewelry event**, "Bling in the Spring," to be held April 28, 29 and 30. Fine jewelry, designer jewelry, vintage and costume jewelry and a wide selection of rings, earrings, pins, necklaces, bracelets, pearls, and watches. Mission Plaza Shopping Center at 1989 suite E, Santa Rita Road, Pleasanton. Monday through Friday 10 to 6, Saturday 10 to 5 and Sunday 12 to 5. Contact Kelley Jewell Meno, Mgr. at 925.462.7374 for more information about the event or to donate.

**Livermore-Amador Geological Society** meets Mon., May 7, 8:30 p.m. Doors open at 7 p.m. at Congregation BethEmek, 3400 Nevada Ct., Pleasanton. Guest speaker will be Ralph F. Severson, Oakland Family Search Library Director. His topic will be Ferretting Out Obscure Sources Using Family Search. There is no charge. Visitors are welcome. For additional information contact: Kay Speaks, L-AGS Program Chair, email: [program@L-AGS.org](mailto:program@L-AGS.org)

**Making My Way to the USA**, an event celebrating the rich diversity of the Tri-Valley communities, will be held in Pleasanton, Saturday, April 29, 2017. The event is a recognition that all of us, in this or previous generations, trace our ancestry to other places. It will be held from 1:00-3:30 PM at the Muslim Community Center, 5724 W. Las Positas Blvd. #300, Pleasanton, CA 94588. An opportunity for attendees to share stories and family histories of how they or their ancestors came to the USA. Refreshments, display tables, family history experts to help people interested in learning more about their personal family histories. Free. Sponsored by Interfaith Interconnect, the Muslim Community Center, and the Embracing Diversity Interfaith Group of Asbury United Methodist Church. Details: Facebook "Rally for Love-Tri Valley NAMI Tri-Valley general meeting, May 5, 7:15 to 9 p.m. at the Livermore Public Library, 1188 South Livermore Ave., Community Room B, Livermore. Kara Camahan, Director of Health and Wellness, Abode Services, will address the topic Housing and Homelessness. She talk about Abode service's "front door" programs including HOPE Project outreach services, In-Home Outreach Team (IHOT), Sunrise Village Shelter, Rapid Re-housing, and Project Independence. Lora Ashworth, Program Manager for Home Stretch, Alameda County Health Care for the Homeless, will be talking about Homestretch, Alameda County's Coordinated Entry for Permanent Supportive Housing. Information, [Rosemarie@925-487-8766](mailto:Rosemarie@925-487-8766).

**Ohlone Audubon** will meet Tuesday, May 2, 2017 at 7:30 at San Leandro Library 300 Estudillo Ave., San Leandro Topic: Management Plan for the Salton Sea presented by Andrea Jones. Andrea Jones is the Director of Bird Conservation for Audubon California. Audubon California is securing a home for birds at the Salton Sea. No admission charge. Refreshments served. For more information go to [www.ohloneaudubon.org](http://www.ohloneaudubon.org).

**Tri-Valley Geeks**, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games at Livermore Shari's Cafe, 1116 E Stanley Blvd., Livermore. A schedule of upcoming events can be found on Facebook at: [Facebook.com/groups/TriValleyGeeks](http://Facebook.com/groups/TriValleyGeeks). Text Melody Evenson at 925-209-1214 for

more information.

**7th Annual Golf Tournament** Friday, May 19, 2017 sponsored by Livermore High School Alumni Assoc. & Wente Family. This event has special meaning this year as it is the first event of the two day festivities of the 125th LHS Anniversary Celebration on May 19 & 20th. Registration is now being accepted at [www.livermorehighalumni.com](http://www.livermorehighalumni.com) or [www.mkt.com/lhsaa](http://www.mkt.com/lhsaa). Questions? Jim P 925-548-8108 or Kristin 925-784-1367

**A Sale of Treasures**, sale benefiting Feral Cat Foundation. Wonderful things include: dish sets, clothing, games, furniture and lots of miscellaneous stuff. 8801 Davona Drive, Dublin, on Saturday, May 20 between 8 a.m. and 2 p.m. All proceeds go to helping spay and neuter the feral cats in Alameda and Contra Costa counties.

**Ice Cream Social/Spring Open House** with St. Michael Parish Cub Scouts, Pack 903, all boys currently in grades pre-K/TK through 4th and their families are invited. Wed., May 10, 7 p.m. Jackson Avenue Elementary School, 554 Jackson Ave., Livermore. Pack 903 is open to all boys who are interested in scouting with a Christian orientation. Contact Vivian Hackett for more information at (716)573-3907 or [vivian.hackett@yahoo.com](mailto:vivian.hackett@yahoo.com)

**The Best Democracy Money Can Buy** will be shown on Sat., April 29 at 7 p.m. at the IBEW Hall, 6250 Village Parkway, Dublin. This 111-minute film by Investigative Journalist, Greg Palast, (Rolling Stone & Guardian) documents massive voter suppression in many of the key states in the 2001, 2009, and the 2016 election. This entertaining film shows how the efforts of a few billionaires and their cohorts had a direct effect on the outcome of the electoral process, capturing on film the affects of their actions as they played out. A meet & greet potluck begins at 6:30 PM, the film begins at 7 PM. A discussion follows the film. This event is open to the public, is free (\$3.00 donations appreciated), wheelchair accessible, & easily accessible parking. For more info, call 925-462-3459 or email [flickknigh@gmail.com](mailto:flickknigh@gmail.com).

**Girls Night Out Networking**, 5 to 7 p.m. Mon., May 1. Lunchbox, A Waxing Salon, 5270 Dublin Blvd. RSVP: A must by April 28th at: <http://www.gnon.org/monthly-mixer.html> Questions: 925-487-4748

**The American Heart Association with Cycle Nation** presents: April 27-30, Wente Vineyards, volunteer opportunities: to help with on-the-ground logistics that a big public event like this entails. Help make the day a fun and safe experience for all. Be a greeter and a guide. Hand out information, refreshments and freebies. Help set up post-ride festivities. Help clean and pack up. Register as a volunteer and support an event looking to put the brakes on stroke and heart disease. For more information and to register go to: <https://cyclenationvolunteers.my.trs.com>

**Tri-Valley Geeks**, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games at Livermore Shari's Cafe, 1116 E Stanley Blvd., Livermore. A schedule of upcoming events can be found on Facebook at: [Facebook.com/groups/TriValleyGeeks](http://Facebook.com/groups/TriValleyGeeks). Text Melody Evenson at 925-209-1214 for

more information.

**Spring Plant Sale**, Succulents, flowers and vegetables. 2-inch to gallon pots. Unique, potted succulent arrangements, perfect for Mother's Day. Fundraiser for Unity of Tri-Valley church in Dublin. Saturday, April 29, 7041 Amador Valley Blvd., Dublin, 9 a.m. to 1 p.m. For more information, call 925.829.2733 on Tuesdays and Thursdays 10-2.

**Pleasanton Lions Club**, dinner meetings every 2nd and 4th Tuesday at 6:30 p.m. 530 Inklings Coffee Shop in the Wardrobe Room, Pleasanton. Check website for meeting updates [pleasantonlionsclub.org](http://pleasantonlionsclub.org). Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit [pleasantonlionsclub.org](http://pleasantonlionsclub.org). All are welcome.

**Dress a Girl Around the World**, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Sat., May 20, from 9 a.m. to 3 p.m. at St. Raymond's Hall, 11555 Dublin Blvd., Dublin. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or [suzbeck@yahoo.com](mailto:suzbeck@yahoo.com)

**Grief Workshop - Stepping Stones on Your Grief Journey**, Second and fourth Thursday at 7:30 pm now through August 24, 2017 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. No pre-registration is necessary. Sessions open to all, regardless of religious affiliation. For additional information please call Eleanor Flatley at 925-846-8708.

**Cancer Care Support Group** for those living with cancer and their caregivers, as well as anyone looking to make a difference and give back by lending their support, meets at 7:30 p.m. the second and fourth Wednesdays of the month at CrossWinds Church, 1660 Freisman Rd., Pleasanton, Break Room 1. All are welcome, regardless of religious affiliation. For more information, contact: David Chang, (510) 502-3541 or [maps55liame@yahoo.com](mailto:maps55liame@yahoo.com)

**Bringing Back the Natives Garden Tour**, Sunday, May 7, 2017, self-guided tour 10 a.m. to 5 p.m. at various locations throughout Alameda and Contra Costa counties. Twenty-five of these gardens have not been on the Tour before. More than fifty garden talks will be offered throughout the day. Volunteers are needed to spend a morning or afternoon greeting tour participants and answering questions about natives. For more information and to register for the tour go to [www.bringing-backthenatives.net](http://www.bringing-backthenatives.net)

**Meals on Wheels Volunteers** are needed to deliver fresh meals to home-bound seniors in Livermore or Pleasanton one day per week, Monday-Friday between 10 am-12 pm. For more information, please call (925)483-1989.

**Rotary Club of Livermore Valley** invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915

# BULLETIN BOARD

Club House Drive, Livermore. For more information, go to [www.livermorevalleyrotary.org/](http://www.livermorevalleyrotary.org/) or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

**Del Valle Folk Dancers:** beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george.pavel@gmail.com

**Square dancing** for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes free to new dancers. Questions? Margaret 925-447-6980 or mmiller1435@gmail.com

**Shepherd's Gate Thrift Store,** open at 4014 East Ave. Hours will be 9-6 Monday through Saturday. Donations can be left at 4014 East Ave in the rear of the building. 9:30 AM to 5 PM M-F, 8-2:30 PM Sat, closed Sundays & holidays.

**Birthright Pregnancy Support Center,** 1010 Murrieta Blvd., Suite B, Livermore, located directly behind the blue bus stop near the corner of Fenton St., and next to Stanford/ValleyCare Hospital. Birthright's free and confidential services include - pregnancy tests, caring guidance, adoption and medical referrals, baby and maternity clothing, and more. (925) 449-5887 for an appointment. Our office hours are: Mon., Tues., Wed., 10-2; Thurs. 12-4; 1st, 2nd & 4th Saturdays 10-11. 1-800-550-4900 Helpline is staffed 24/7. [www.birthright.org/Livermore](http://www.birthright.org/Livermore) for more information on Birthright's services.

**Ravenswood Historical Site,** 2647 Arroyo Road, Livermore. Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

**Sons in Retirement (SIR)** is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at [www.trivalleygir.org](http://www.trivalleygir.org) and the Statewide SIR at [www.sirinc.org/](http://www.sirinc.org/). For information or to attend a meeting, call Carl Churillo, 925-967-8177.

**Tri-Valley Haven** provides crisis stabilization counseling for those experiencing difficulties related to domestic violence, abusive situations, sexual assault or other challenging emotional issues. We provide assistance with individual therapy and/or group support. Please call to schedule an appointment: 925 449-5845 (Counseling Intake)

**Sons in Retirement (SIR)** is a group for retired men who seek activities to enhance their retirement. Monthly

meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: [branch121.sirinc2.org](http://branch121.sirinc2.org) or email Neal Cavanaugh at [nealcavanaugh@att.net](mailto:nealcavanaugh@att.net) (put "SIR" in the subject line).

**American Legion Post 47** in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veteran's causes. The American Legion is the largest federally chartered veteran's organization that is the veterans lobby and voice to congress. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. Enter the building from the ramp on the 5th Street side. For more information go to <http://www.calegion.org/> or contact Bill Bergmann at [calegion.post47@gmail.com](mailto:calegion.post47@gmail.com) or (925) 443-2330 or Roy Warner at 925-449-6048.

**Eric's Corner** is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. We meet from 6:30-8:00 on the third Thursday of each month. For more information please visit us at [ericcorner.org](http://ericcorner.org)

**Assistance League® of Amador Valley** invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, [www.amadorvalley.assistanceleague.org](http://www.amadorvalley.assistanceleague.org), e-mail [assistanceleagueamadorvalley@yahoo.com](mailto:assistanceleagueamadorvalley@yahoo.com), or call (925) 461-6401.

**Operation: SAM "Supporting All Military"** is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit [www.operationssam.org](http://www.operationssam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net)

**Depression and Bipolar Support Alliance (DBSA) Pleasanton,** meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church). Information at [www.dbsalliance.org/](http://www.dbsalliance.org/) pleasanton or contact chapter leader, Al Pereira, 462-6415.

**Bereaved Mother's Network of the Tri-Valley** meets the first Tuesday of each month, 7:00 - 8:30 pm, Livermore Civic Center Library, Small Conference Room. The aim of the network is to allow bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst

experience of their lives, losing a child. For more information, contact [katiestrube@comcast.net](mailto:katiestrube@comcast.net).

**Pleasanton Newcomers Club,** open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit [www.PleasantonNewcomers.com](http://www.PleasantonNewcomers.com)

**DBE Daughters of the British Empire,** John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

**Tri-Valley Triathlon Club (TVTC),** Information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. [www.trivalleytriclub.com](http://www.trivalleytriclub.com).

## RELIGION

**First Presbyterian Church,** 2020 Fifth Street, Livermore. 8:30 a.m. Contemporary Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information [www.fpcil.us](http://www.fpcil.us) or 925-447-2078.

**Tri-Valley Bible Church,** 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com).

**Unitarian Universalist,** 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uucil.org](http://www.uucil.org)

**Congregation Beth Emek,** Center for Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Laurence Milder, [www.bethemek.org](http://www.bethemek.org).

**Tri-Valley Cultural Jews,** affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or [EastBaySecularJews.org](mailto:EastBaySecularJews.org).

**First Church of Christ, Scientist, Livermore,** services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Sunset Community Church,** 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Liver-

more. Information, 447-8840.

**Our Savior Lutheran Ministries,** 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

**Asbury United Methodist Church,** 4743 East Avenue, Livermore. A Reconciling Church, where all are welcomed. Sunday Worship at 9 a.m., with childcare and children/youth Sunday School. For information visit [www.asburylive.org](http://www.asburylive.org) or call 925-447-1950.

**Calvary Tri-Valley,** Sunday Services at 243 Colvart Street, Livermore, 10:00am. [www.calvalrylivermore.org](http://www.calvalrylivermore.org) or 925-447-4357.

**Granada Baptist Church,** 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 447-3428.

**Seventh-day Adventist Church,** 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.

**Faith Chapel Assembly of God,** 6656 Alisal St., Pleasanton, Adult Sunday school 9:15 a.m., Worship 10:30 a.m., Children's Church (Pre-K-5th grade) 11:15 a.m., Nursery to age 3, Women's Bible study Wednesdays at 10 a.m., Senior Adult Ministries meet every other month. For ministry information call (925) 846-8650

**Trinity Church,** 557 Olivina Ave., Livermore. New Sunday Worship Services & Children's Ministry times now at 9AM & 10:30AM. Small Groups also meet on Sundays, and during the week at various times/locations. Trinity Student Ministries (7-12th Grade) meet on Sundays at 9AM and on Weds. eve. from 7-9PM. Awana meets Sundays from 3:30-5:30PM [trinitylivermore.org](http://trinitylivermore.org) or 925-447-1848.

**St. Charles Borromeo,** 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

**St. Innocent Orthodox Church,** 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.

**St. Clare's Episcopal Church,** 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church,** 678 Enos Way, Livermore. (925) 447-3289. [www.saintbartslivermore.com](http://www.saintbartslivermore.com). Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

**Little Brown Church,** United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580

**Pathway Community Church,** 1055 Serpentine Lane, Pleasanton. Contemporary Worship Service, Sunday, 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenomina-

tional. All are welcome. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 322-1222.

**Good Shepherd Lutheran Church,** 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/Sunday School at 10:20 am. For more information, visit [www.goodshepherd-livermore.org](http://www.goodshepherd-livermore.org) or call (950) 371-6200.

**Bethel Family Christian Center,** 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

**Valley Bible Church,** Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)

**Valley Bible Church,** Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org).

**Cedar Grove Community Church,** 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. [www.cedargrove.org](http://www.cedargrove.org) or call 447-2351.

**Chabad of the Tri-Valley,** 784 Palomino Dr., Pleasanton. 846-0700. [www.jewishtrivalley.com](http://www.jewishtrivalley.com). Rabbi Raleigh Resnick.

**Lynnwood United Methodist Church,** 4444 Black Ave., Pleasanton, offers a friendly congregation where all are welcome. Sunday worship is at 9:00 and 10:30 a.m. with Sunday school through May 21. Summer schedule is one service at 9:30 a.m. May 28-Sept. 3. Rev. Heather Leslie Hammer minister. [www.lynnwood.org](http://www.lynnwood.org). 925 846-0221.

**The Church of Jesus Christ of Latter-day Saints--Livermore Stake:** Sunday services--1501 Hillcrest Ave: Sycamore Grove Ward 9:00 am; Windmill Springs Ward 11:00 am. 950 Mocho St: Valley View Ward 9:00 am; Vineyard Hills Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

**The Church of Jesus Christ of Latter-Day Saints:** Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

**John Knox Presbyterian Church,** 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. [www.jkpcdublin.org](http://www.jkpcdublin.org) (925)828-1846.

**Livermore Quakers:** Unprogrammed worship, Sundays at 6 pm, 1886 College Ave. (United Christian Church). [www.LivermoreQuakers.com](http://www.LivermoreQuakers.com)

**St. Francis of Assisi,** 193 Contractors St., Livermore. Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 [stfrancisanglican.church](http://stfrancisanglican.church).

**Center for Spiritual Living Livermore Valley** - People from all faith traditions, cultures, races and sexual

orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact [revharriet1@yahoo.com](mailto:revharriet1@yahoo.com) or visit us at <http://csllvhighhouse.org>.

**St. Matthews Baptist Church,** 851 Rincon Ave., Livermore. [www.smbclive.com](http://www.smbclive.com) or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

**Tri-Valley Church of Christ,** gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

**Christ Church** (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: [www.christchurch-trivalley.org](http://www.christchurch-trivalley.org) or call 925.846.0665.

**Unity of Tri-Valley** is a welcoming spiritual community for people of all faiths and backgrounds. Children's program available. Ongoing groups and activities. Rev. Micah Murdock, minister. 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. [www.unityoftrivalley.org](http://www.unityoftrivalley.org). 925.829.2733.

**GraceWay Church** worships at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Road while its new facility is being prepared. Services include banded worship music, Sunday School for preschoolers and elementary through high school students. Infant care is provided. [www.gracewaylife.org](http://www.gracewaylife.org) (925) 846-4436.

**WINGS (Women in God's Spirit)** for women of all ages and life stages. Meets Thursday mornings, 9:30 - 11:30 am; through May 11, 2017. St. Charles Parish, Borromeo Hall, 1315 Lomitas Avenue, Livermore. For WINGS speaker presentations and events: [stcharleslivermore.org](http://stcharleslivermore.org), click on "Upcoming Events" and "WINGS". All are welcome. Questions: Donna Leach 925-443-6815 or Phyllis Clearwater 925-337-4299.

**Grace Missionary Baptist Church,** meets at 1759 Locust St., Livermore. (925) 667-1610. [www.gracembc.com](http://www.gracembc.com). Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.

**Discovery Church of the Nazarene,** 5862 Las Positas Road, Livermore. Pastor Curtis Lillie, 925 449-5256. Community Breakfast (free) served every Sunday at 9:30 AM. Worship Service, Sundays at 10:45 AM

**Gateway Church,** 811 Marilyn Avenue, Livermore. 9:30 a.m. Sunday School, 11:00 a.m. Worship. For more information visit [gatewaylivermore.org](http://gatewaylivermore.org) or call Larry Trummel at 449.1444.

**Tri-Valley Cultural Jews** will be hosting its annual Lag B'Omer picnic potluck on Saturday, May 13 from 10:30 - 12:30. This event will take place at Athan Downs Park, 2975 Montevideo Dr. in San Ramon. Please bring: a picnic dish to share, an outdoor toy (frisbee, ball, etc.), and be ready to participate in our fun and hilarious annual watermelon toss.

# Milestones



Livermore School of Dance students attended a Master Class with Derek Mitchell of Hamilton. It was held at Dance Connection Performing Arts Center in Concord directed by Paula Henson. The students did great and had a wonderful time with Derek and the Dance Connection dancers. They noted, to dance with Derek was an experience they will never forget.

## Rahma Mediterranean Market Wins StopWaste Award

by Michelle Fay, Program Manager, StopWaste®

In March, Rahma Mediterranean Market in Dublin received a 2017 Business Efficiency Award for Excellence in Recycling and Composting from StopWaste, the public agency in charge of reducing the waste stream in Alameda County. Rahma is a small, independently owned Halal food market and catering company that has served the Tri-Valley area with Mediterranean and Middle Eastern foods since 2008.

Owner Khaled Aburahma set up recycling and composting service years ago. He did so voluntarily even though Dublin is among the few cities in the county not affected by the Alameda County Mandatory Recycling Ordinance, passed in 2012. Aburahma actively promotes waste reduction among employees. "I always try to minimize waste and recycle everything. It has become a habit of my staff as well," he explained.

Rahma Mediterranean Market recycles and composts 88% of their waste, saving the business nearly \$10,000 a year on garbage disposal fees. In addition, Aburahma's purchasing and inventory management practices help prevent food waste in the first place.

Based on audits by Amador Valley Industries, Dublin's waste management company, Rahma's trash contains little or no recyclable or compostable materials. "Khaled is a conscientious businessman who understands the importance of practicing good environmental stewardship, as an individual and in operating his business," emphasized Jesse Tieger, Recycling Coordinator at Amador Valley Industries.

Later this year the successful market will move to a larger space at 7111 Village Parkway in Dublin and include a fine dining Mediterranean restaurant. The building will feature high efficiency windows and lighting fixtures, and Aburahma is considering adding a solar system.

During the award ceremony on March 22, StopWaste Executive Director Wendy Sommer stated: "Laws only get you so far. It is businesses like the ones we are celebrating today that give us an edge by going beyond requirements in their daily operations."

For more information about the 2017 StopWaste Business Efficiency Awards visit [www.StopWaste.org/2017awards](http://www.StopWaste.org/2017awards). To learn more about Rahma Mediterranean Market visit [www.rahmamarket.com](http://www.rahmamarket.com).

## Coldwell Banker Named Platinum Award Winner

Mike James, president of the San Francisco Bay area and Sacramento /Tahoe divisions of Coldwell Banker Residential Brokerage, announced that the company has been named a Platinum Award winner by the Cartus Broker Network for their outstanding performance during the past year in northern California.

The award was presented at the 2017 Cartus Broker Network International Conference. Cartus Corporation is a worldwide leader in employee relocation solutions.

Platinum is the highest level of the Excellence Awards that can be awarded and is based on performance results related to a wide variety of goals including customer service, cost management, and effective analysis and marketing of homes. Network's brokers achieving Platinum level recognition for their performance in 2016 had to perform across many business disciplines to receive this designation.

For more information, visit [ColdwellBankerHomes.com](http://ColdwellBankerHomes.com).

## eWaste Direct, Inc. Owners to Take Part in Advocacy Day

Two California small business owners will join 20 other sellers as part of eBay's Annual Advocacy Day of meetings in Washington, DC on May 3, 2017. Angie and Joe Nelson, owners of eWaste Direct, Inc. in Livermore have meetings with Senators Diane Feinstein (D-CA) and Kamala Harris (D-CA) and Rep. Eric Swalwell (D-15th-CA) to discuss policies impacting Internet-enabled businesses that make sales across state borders. Policy debates around Internet sales tax and customs "de minimis" thresholds could have a meaningful impact on the ability of ecommerce entrepreneurs to succeed and grow their businesses.

Husband and wife team, Angie and Joe Nelson, created their green business, eWaste Direct, Inc. on Earth Day 2008. The company began as an idea to divert electronic waste from landfills, offering services to businesses in the San Francisco Bay Area. The Nelson's have experienced firsthand the reach of the Internet on their business – reaching new markets, new consumers, and increasing productivity – all of which leads to job creation.

eWaste Direct, Inc. is eleven years old with nine fulltime employees. In addition to their financial success, the company is proud to have diverted more than 5 million pounds of e-waste from landfills, and is on target to exceed its next milestone of diverting more than 10 million pounds.

In a press release, it was noted that bills introduced in the 114th Congress attempted to impose new Internet sales tax collection and audit burdens on small Internet-enabled businesses, thereby UN-leveling the playing field in favor of big box retailers and creating an unhealthy environment for small business to thrive and compete. As small businesses across the nation face stiff competition from mega retailers, policymakers should allow small businesses to adopt an omnichannel retail strategy rather than expose them to new, cross-border tax liabilities from up to 9,600 jurisdictions nationwide. We oppose sales tax collection requirements that compromise the ability of small business to use the Internet to compete and grow.