



Officer Dave Batoy and Kaij of the Pleasanton Police Department Canine Unit will present demonstrations as part of the City of Pleasanton Open House on Saturday, May 3 from 9:00 a.m. to 3:00 p.m.

Pleasanton to Host Open House

The City of Pleasanton will host a free citywide open house on Saturday, May 3, from 9:00 a.m. to 3:00 p.m.

The theme of this year's event is, "City of Pleasanton: Working Together for You!"

The event will be held rain or shine at the city's Operations Service Center, located at 3333 Busch Road.

This family event will offer residents a comprehensive overview of the city's services, programs and activities. Also scheduled are demonstrations by the police and fire departments, along with booths featuring vital information about emergency preparedness, public safety and water quality. Visitors will be greeted with a free Pleasanton-themed gift, while supplies last.

"This event was designed to inform residents about the vast array of services offered through the City of Pleasanton, and how to best access those services," notes Pleasanton City Manager Nelson Fialho. "The interaction between staff and residents is an

(See OPEN HOUSE, page 4)



Watercolor by Louise MacLellan will be in the show.

Student Work in 'Art Made Easy'

The public is invited to attend the opening reception of the 14th annual student art exhibit, "Celebrating Art Made Easy," on Monday, May 5. It will be held at the Pleasanton Senior Center, 5353 Sunol Blvd.

The reception is from 7 to 9 p.m. on May 5. The show continues throughout the week, closing on Fri., May 9.

Art Made Easy classes are instructed by Charlotte Severin.

A wide variety of works created using watercolor will be on display, including the recent "on location" paintings of orchids and wisteria painted at Alden Lane Nursery. Florals, still lifes,

(See ART, page 8)



Photo - Doug Jorgensen

Barrel racing was just one of the events held last week during the annual Spring Stampede at Robertson Park in Livermore. Other equestrian events include a gymkhana, English-Western, cattle sorting, team penning and a winery trails ride.

Livermore Sets Guidelines for Public Art

The Livermore City Council approved guidelines to implement the city's art in public places program.

Included is a set of guidelines for developers who elect to provide the art within a project. A second set of procedures were established for the expenditure of in lieu funds collected from developers who do not want to provide the art. These include a Request For Proposal (RFP) category. A second would be project and program grants up to \$5000. These grants would be available once a year and would typically be dependent on matching funds from

another source in order to qualify. The final category allows for mini grants up to a value of \$1000 granted on a monthly basis depending on the availability of funding.

Currently, there are no funds. The city council would have the final say on the allocation of any grants monies.

The decision was not without controversy, with the council vote 3 to 1. Jeff Williams wanted to send the policy and procedure manual back to the Commission for the Arts to "hammer out" their differences. Councilmember John

Marchand offered the view that a super majority, a 7 to 2 vote, of the Commission supported the guidelines. He felt that allowing a minority to make substantial changes to the document would end up subverting the process.

One point of contention was the \$5,000 cap on grants. Jean King, one of those who voted in the minority on the Commission, felt that most of the money would go to RFPs initiated by the commission. She felt that the request for the largest grants should come from the public and that \$5000 would not be enough money.

A number of other speakers also expressed the view that the cap of \$5000 is not necessary.

Rather than remove the cap, to deal with this issue, Marchand included in the final motion wording that applications from individuals or organizations would be accepted as well as those solicited via an RFP. Applications would be reviewed on a quarterly basis.

King's other issue had to do with facilities, which she felt were not referenced adequately. King said after the meeting that the grant application guidelines list all sorts of different things.

The guidelines don't talk about facilities, which are mentioned in Arts Alive and the city ordinance. She used as examples of facilities a new history museum or an art gallery.

Former Councilmember Tom Reitter agreed. He felt that making it clear that facilities are an option for grant awards would make the manual even better.

Commission Chairman Robbie Teruya said it had been a pretty amazing process. "It is gratifying to see us get from a 5 line job description to a mission, vision, and procedures and poli-

(See PUBLIC ART, page 4)



Photo - Doug Jorgensen

Volunteers tied purple ribbons all over downtown Livermore to let people know about the upcoming Relay for Life. The Relay for Life will be held June 21 to 22 at Livermore High School. It is a fund-raiser for the American Cancer Society. Teams walk or run around the track for 24 hours to collect on pledges. For information go to www.livermoreerfl.com.

Loss of Rural Open Space One Impact Of Staples Ranch Development Plans

Development of the Staples Ranch would substantially change the existing visual character from rural open space to urban development.

There is no way to mitigate the change. That is one of the findings in the Draft Environmental Impact Report (DEIR) for the Stoneridge Drive Specific Plan Amendment/Staples Ranch.

The project would create unacceptable levels of service at two intersections outside of Pleasanton: Fallon Rd. and Dublin Blvd. in Dublin and at Murrieta Blvd. and East Jack London in Livermore. The EIR notes that Pleasanton has no authority to approve mitigations in these areas.

Future residents could be impacted by noise created by planes using the nearby Livermore Airport.

The Pleasanton Planning Commission will take comments on the EIR and the Stoneridge Drive Specific Plan Amendment at a public meeting on Wednesday, May 14, at 7:00 p.m. at the City Council Chambers located at 200 Old Bernal Avenue, Pleasanton.

Staples Ranch consists of approximately 124 acres of undeveloped land within the larger 293 acre Stoneridge Drive Specific Plan area, which was adopted in 1989. The Staples Ranch property consists of ±122.5 acres that are outside the

Pleasanton city limits, but within its Sphere of Influence and Urban Growth Boundary.

The proposed 124-acre Staples Ranch development would include an approximately 37-acre auto mall to accommodate the relocation of the Pleasanton Auto Mall, a 45-acre senior continuing care community with a health center, an 11-acre commercial/retail development, a 17-acre community park, and a 5-acre neighborhood park that includes a storm water detention basin.

There has been controversy regarding the extension of Stoneridge Drive through the Staples Ranch property to El Charro.

(See STAPLES, page 4)

Reading Specialists Put Back In Tentative Budget

The Pleasanton school board did more pencil-work to shape a budget that would cut as far from the classrooms as possible when the state budget for education becomes final this summer.

Trustees voted 3-0, with Pat Kernan and Steve Brozosky absent, at their meeting April 22 to put elementary school reading specialists back at their current full strength for next year. The specialist positions had been on a list of prospective cuts needed to cover a \$4.5 million expected shortfall in the district budget for next year, because of the drop in state funding caused by the poor state economy.

Putting the reading specialists back into the budget, so there is one at each elementary school,

was strongly advocated at several board meetings by the specialists, other teachers and parents. Trustees didn't need convincing when it came to the reading specialists. They regularly expressed regret at meetings about having to reduce their numbers. However, restoring them puts \$360,000 of expenses back into the hypothetical working budget for the next fiscal year.

With other restorations at the meeting — keeping Math 1 support classes in the high schools, keeping secondary counseling at current strength, and maintaining AVID program tutors — more than \$563,000 was put back into the budget plan. Not added back

(See READING, page 4)

Residents Want to Keep Springtown Golf Course

Two main themes emerged from a workshop designed to find out what facilities residents of North Livermore would like to have in their area.

About 140 people showed up for the first of three workshop held at the Shrine Event Center. Participants were divided among 18 tables with each table considering a list of ideas about facilities. They included the golf course, library, and playing fields and parks.

At the end of the session, nine tables were asked to report out. The main theme was a desire to retain the current Springtown Golf Course. Participants wanted it to be upgraded and more heavily promoted. There was some support for retaining the area as open space, if it were not a golf course. One table suggested that it would be okay to consider selling a portion of the golf

course for commercial development. Yet another suggestion was to share the use of the golf course, perhaps for frisbee.

The second theme was a distrust of the process. Many believe the city has already determined that the golf course would be closed. Residents used as an example the belief that neither the city nor the council listen to their concerns about the recent approval of the Toyota dealership in North Livermore. Although, there were several hundred area residents who spoke out against it, the council unanimously approved the dealership.

One speaker said, "I don't know that I trust this process. How do we know you (the city) will honor what we put forth and make it happen?"

Another stated, "This is about fair play. How much was spent

(See GOLF COURSE, page 4)

Council Urged to Move Forward With Site for Regional Theater

Plans moved forward that would eventually lead to the selection of a master developer for one site in downtown Livermore. The council delayed the vote on a second location.

One site okayed by the council for potential development by a master developer is a collection of parcels at the southeast corner of First Street and Livermore Avenue.

The second potential redevelopment site is the area that includes the site where Harvest Farms had been located. The area is bounded by First Street, Second Street and Maple Street. This parcel belongs to the Williford Trust. Representative Roger Alan Williford said that they had not heard of the idea until last week. "We would like to know about what is planned before you move forward. It may be a great thing for our family and it may not."

The first step in the selection of a master developer for the potential regional performing arts theater and/or mixed use development is to first assemble a united development area site.

The Livermore Valley Performing Arts Center (LVPAC) has been preparing plans to build a regional theater on the first parcel. In February 2004, the city designated the location as the site for a regional theater in the downtown specific plan. The council considered five other locations before making a choice. At last Monday's council meeting, many spoke in favor of moving forward with the creation of the united development area for the properties to allow the theater to move forward.

Len Alexander, executive director of LVPAC, stated, "We are delighted to see the city moving forward with the next phase. LVPAC has been working with staff to get a game plan in place as to how the process might unfold. The timing is appropriate. Construction costs continue to escalate. We are delighted to do what must be done to apply to be the master developer of the site."

Don Tishman, who described himself as a real estate developer for over 50 years, told the council

(See THEATER, page 4)



Photo - Doug Jorgensen

Victoria Burke spars with fellow student, Nathan Ross.

Judo Champ Sees Olympic Rings In Her Future

By Patricia Koning

The United States has not won an Olympic gold medal in the sport of judo—yet. If it doesn't happen in Beijing this summer, 12-year-old Victoria Burke of Livermore plans to be the first American at the top of the podium in London in 2012.

Victoria is the top-ranked judo player in the country for her age and weight class (38 kilograms). Last year she was one of 35 junior judo athletes representing the United States at the Jita Kyohei Cup in Peru, where she won her class against many of the top competitors in the world.

Victoria has been practicing judo for about five years. It all started when her mother Laurie noticed that she was acting out martial arts moves after playing the video game Mortal Kombat with her older brother. Victoria also played an unusual game of dress-up, turning regular clothes not into princess dresses, but into karategi, the traditional white karate outfit.

When Laurie took a self-de-

(See JUDO, page 3)

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PET OF THE WEEK

P.J. is a people's cat- he can't get enough of 'em! When you walk into the room, he will jump up to say hello and nudge you for a pet. He would be great with kids- the more the merrier! He also enjoys other cats. To get to know P.J., stop by Valley Humane Society, 3670 Nevada Street in Pleasanton. Hours are Wed-Sun from 11AM to 5PM. Visit the web site www.valleyhumane.org, or call 925-426-8656 for more information. May 4th Hidden Gardens of the Valley Tour tickets are on sale now.



By Anne Homan

The Mulqueoney Family

Michael Mulqueoney left County Clare and his native Ireland at age 20 and immigrated to Canada. After a four-year stay, in the spring of 1868 he came to California via the Panama Canal. By 1882 he had a sheep ranch of 4,000 acres in eastern Alameda County about three miles from Midway. When a year later he added more property in the same area, Munro-Fraser's Alameda County history called him "the acknowledged king of that industry in this section of the state, having from five to eight thousand head of sheep on his range." Shearers arrived in season in a gang and used hand tools for their work. The wool was stuffed in huge sacks and sold to merchants who came to the ranch to bid on it. In late summer months, the flock was driven down to the San Joaquin Valley, where it grazed on harvested fields. In late winter when the hills began to green, the sheep were driven back up to the home ranch for lambing time.

Michael Mulqueoney married 16-year-old Mary Shea in July 1878, and they had three sons: John Francis "Frank," Michael C., and William. The elder Michael died in January 1884 at age 42, and his bachelor brother, John, lived with the family and helped with the ranch while the boys were young. In March 1883 John was driving a wagon load of wood that became unbalanced; John was pitched out with the wood, and the wagon wheels ran over one of his legs. Dr. William S. Taylor was forced to amputate his foot above the ankle. Even with this handicap, John did what he could to help his sister-in-law. Mary, according to her granddaughter, Evelyn Mulqueoney Griffith, was "a remarkable woman. I wish I had known her. She ran the ranch, driving all around those hills in a horse and buggy." Mary Mulqueoney died in 1905 in the granary at the Midway ranch from an accidental gunshot wound to the head; she was 43. William died in 1916, and Frank moved to Oakland, so Michael C. was the son who took over the ranch.

Michael C. Mulqueoney and Gladys Windeler met at a country dance and married in 1908; they had seven children. Their youngest daughter, Dolores "Loree" Mulqueoney Cornwall, described Michael as a man with a twinkle in his blue eyes: "Daddy was fun, with a lot of friends." Mom was the disciplinarian in the family. "She spanked good with a butter paddle—it stung!" The oldest daughter, Evelyn, was amazed by her father's gregarious ways. "Even though he lived way up in the hills, he knew everyone in the county." He played the violin and reportedly had a beautiful Irish tenor voice; he sang in the choir at St. Michael's. Although not very tall, he was a large, big-boned man. His caricature at Dan Berry's saloon named him "mayor of Midway." Gladys was an excellent horsewoman who rode in roundups alongside the men. Gradually, they cut down on sheep and added cattle. In 1918 they moved from the original two-story ranch house to a more modern home they built in Midway, with a flush toilet and electricity supplied by a generator. The family was active in the rodeo association. Both Michael C. and his son E.J., called "Mul," were directors.

Fires started by passing trains were persistent problems on the ranch; the Alameda County Fire Patrol was often called out to help. The Mulqueoney daughters remembered having to bottle-feed lambs; Lois Mulqueoney Walker said she was convinced that there were at least 100 orphans one spring.

After Michael C. Mulqueoney died suddenly of a heart attack at age 53 in 1934, Gladys and their son Mul ran the ranch. Mul had been born on the property in 1913 and attended the one-room Midway School. After graduation, his family sent him, like his sister Evelyn, to a Catholic boarding school in Berkeley rather than have him drive daily the 30-mile round trip to Livermore High School. He had thoughts of attending Cal Berkeley in engineering, but he graduated from high school in 1931 at the height of the Depression, so he decided to go back to ranching with his dad. In 1932 the family moved to K Street in Livermore so the younger children had easier access to schools.

Mul Mulqueoney married Maxine Fitzgerald in 1936; they had three children and lived in town on McLeod Street. By 1955 Mul was raising 400 to 500 head of cattle out on the ranch; he had gotten out of the sheep business after his father's death. He bought his Uncle Frank's property of 800 acres at the top of Patterson Pass and built a set of corrals and a large cattle barn attached to the old low lambing barn. He brought materials from the old two-story house on the eastern side of the property to a site near the new barn and fixed up a three-room building for ranch living quarters. It became known as "Granny's Kitchen" because Gladys would come out from Livermore to stay there and cook for roundups and other special events. "Friends and other ranchers came to help and socialize. Those were fun times, and the kids played in the creek outside and got all muddy."

Since Mul's death in 1990, the family has leased its remaining 4,700 acres to stock raisers and windmill companies. They have found that cattle and wind generation are compatible uses of the land. Their property contains 793 windmills. (Readers can reach me at am50homan@yahoo.com.)

Wente Road Race Is Chosen for National Program

The Wente Vineyards Road Race, held in Livermore on April 26, 2008, was selected to participate in a national program, the 2008 Nature Valley Pro Ride. This new program selects the country's best amateur riders to participate in the Nature Valley Grand Prix, the top bicycle stage race on the USA Cycling National Racing Calendar. The Wente Vineyards Road Race is one of just three events in the country to receive the honor to participate in this national program.

"The Wente Vineyards Road Race was selected from more than 2,000 USA Cycling races based on its excellent reputation as a top regional event," said Nature Valley Pro Ride director David LaPorte of Minneapolis, Minn.

The Wente Vineyards Road Race will select two men and two women to travel to Minnesota's Nature Valley Grand Prix, a five-day, six-stage race held June 11-15. Here selected riders will race as members of the Nature Valley Cycling Team. They will also receive a travel stipend, free entry, team uniforms, and be taken care of throughout the five-day race by a professional team staff.

The Wente Vineyards Road Race annually attracts more than



Photo - Doug Jorgensen

Competitors near the top of one of the challenging hill climbs in the Wente Road Race.

800 participants of all abilities. Only the Category 1 men and Category 1,2 women, the elite racers in this event, are eligible for the Nature Valley Pro Ride.

The other two Nature Valley Pro Ride selection races are the Tour de Ephrata in Ephrata, Pa., held April 26 and 27; and the Tour de Winghaven in St. Louis, June 8.

For more information visit www.NatureValleyProRide.com

LivermoreForeclosures.net

Real Estate Market update available at www.Livermorehomes.com

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Thursday, May 1 at 7pm
Tickets \$24, \$28, \$31, \$11 Students

PARSONS DANCE COMPANY
Contemporary dance of extraordinary artistry
Never afraid of breaking the rules, the world-renowned Parsons Dance Company presents their extraordinary artistry with athleticism, exuberant personality, and joyous movement. Founded by David Parsons, described as a "choreographic chameleon" for his eclectic creations, the company's style fuses the gesture and movement of modern dance with the discipline and impeccable technique of a classical company.
Thursday, May 8 at 8pm
Tickets \$28, \$31, \$36, \$41, \$11 Students

CELL BLOCK SEVEN JAZZ BAND
West Coast traditional jazz sound
Cell Block Seven is a Californian jazz band favoring the West Coast traditional jazz sound of Lu Watters, Turk Murphy and the Bay City Jazz Band of the '50s in a classic jazz lineup led by two cornets. They're very versatile and entertaining and by doubling their talents on the double bell euphoniums, Cell Block Seven is able to produce some very different sounds - from fast, exciting trios to smooth and mellow blues - all in great low brass harmony.
Friday, May 9 at 8pm
Tickets \$21, \$26, \$31, \$11 Students

ELDAR IN CONCERT
A most formidable young jazz pianist
Youngpiano sensation Eldar, originally from Kyrgyzstan, is one of the most formidable jazz musicians of his generation. A sophisticated and astonishing performer of well-chosen jazz standards, Eldar is also beginning to reveal his own emerging musical vision as a creative artist, with original compositions of complex structure and free-flowing expression.
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Tickets \$28, \$31, \$36, \$11 Students

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www.livermoreperformingarts.org

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This West side home is a stunner! 3 Bed 2 Bath.</p> <p>TODD MARTINEZ 925.784.7000</p> <p>PLEASANTON REAL ESTATE FOR SALE</p> <p>5648 BELLEZA DR \$475,000 Townhouse. 2 Bed 2 Bath. 1,300+/- SQFT. Built 1993.</p> <p>MAX DE VRIES 925.525.0116</p> <p>5411 BLACK AVE UNIT 3 \$499,850 Townhome. Spacious 2690+/- SQFT. updated, close to downtown.</p> <p>TONI CHANDLER 925.788.7788</p> <p>4382 FIRST STREET \$699,350 Single Family. Picturesque Carriage home in downtown Pleasanton.</p> <p>TONI CHANDLER 925.788.7788</p> <p>4404 SUTTER GATE AVE \$879,888 Single Family. Beautiful house with lots of updates. 4 Bed 2.5 Bath.</p> <p>DAVID AZINI 925.251.2590</p> <p>307 BRIANNE CT \$1,198,000 Single Family. Pool & spa w/waterfall in private wooded 1/2 +/- acres.</p> <p>DIANE SASS 925.462.2068</p>	<p>PLEASANTON REAL ESTATE FOR SALE</p> <p>3008 BRIGGS CT \$1,495,000 Single Family. Beautiful Pristine Laguna Oaks. 5 Bed 3 Bath.</p> <p>SANG KANG 925.200.9399</p> <p>S.F. EAST BAY REAL ESTATE FOR SALE</p> <p>2001 ASILOMAR DR Antioch \$400,000 Single Family. Spacious and beautiful. Huge backyard. 4 Bed 3 Bath.</p> <p>CESAR PARRA 925.251.2555</p> <p>22759 RANCHO PALOMARES PL Castro Valley \$777,000 Single Family. Gorgeous upgraded 5 Canyons home. 4 Bed 3 Bath.</p> <p>JANE MYRENGET \$10,386,2665</p> <p>7324 CROW CANYON RD Castro Valley \$4,500,000 Single Family & Land. Large Horse Property. Lot Acres +/- 46.</p> <p>ROBIN DICKSON 925.251.2501</p> <p>3572 SHADOWBROOK TER Fremont \$639,000 Townhome. End Unit with Extra Lighting. 3 Bed 2.5 Bath.</p> <p>CRISTINA NUNES \$10,750,8543</p> <p>34659 LANG AVE Fremont \$774,000 Single Family. Upgraded Throughout. 4 Bed 2.5 Bath. Built 1980.</p> <p>CATHY SPENCER \$10,333,5435</p> <p>2549 OLIVER DRIVE Hayward \$281,580 Townhome. End Unit. Bank Owned. 2 Bed 1 Bath, 880+/- SQFT.</p> <p>JOE LEDESMA 925.251.2559</p>	<p>S.F. EAST BAY REAL ESTATE FOR SALE</p> <p>22140 CASTILLE LN UNIT 80 Hayward \$459,950 Townhome. Newly remodeled, updated kitchen, granite counters.</p> <p>STACI ARMARIO 925.251.2526</p> <p>223 MAJORCA DR San Ramon \$709,000 Detached. 2 Bed 2.5 Bath. 1,900+/- SQFT. Echo Ridge Community.</p> <p>DENISE IVALDI 925.251.2532</p> <p>2601 BASSWOOD DR San Ramon \$919,000 Single Family. 3 Bed 2.5 Bath. 2,300+/- SQFT. Spanish Colonial Model.</p> <p>SANG KANG 925.251.2555</p> <p>2417 KILKARE ROAD Sunol \$599,950 Single Family. Updated throughout. Log Cabin. 3 Bed 2 Bath.</p> <p>TODD MARTINEZ 925.784.7000</p> <p>SAN JOAQUIN COUNTY</p> <p>17701 ALMOND ORCHARD Lathrop \$299,950 Single Family. 4 Bed 2 Bath. 1,700+/- SQFT. 8,000+/- SQFT Lot.</p> <p>LILLIAN COZART 925.580.4548</p> <p>177 W LUNA LOCA LN Mountain House \$239,000 Condo. 3 Bed 2 Bath. 1,400+/- SQFT. Built 2006.</p> <p>MICHAEL J. DUFFY 925.251.2523</p> <p>220 W FAUNA Mountain House \$440,000 Single Family. Priced to Sell! 5 Bed 4 Bath. Built 2006.</p> <p>MICHAEL J. DUFFY 925.251.2523</p> <p>2148 BABCOCK LANE Tracy \$599,000 Single Family. 2,800+/- SQFT. 4 Bed 2.5 Bath. Built 2004.</p> <p>AL AYUBI 925.487.1270</p> <p>1881 OREGANO WAY Tracy \$399,000 Single Family. 2,700+/- SQFT. 4 Bed 3 Bath. Built 2000.</p> <p>AL AYUBI 925.487.1270</p> <p>2144 W ALBERT DRIVE Tracy \$599,950 Single Family. Horse lovers dream! 1.80+/- LOT ACRES. 4 Bed 2 Bath.</p> <p>CAROLYN FORSBERG 925.883.2166</p>
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<p>Blackhawk 4105 Blackhawk Plaza Cir. Danville, CA 94506 925.648.5300</p>	<p>Danville 15 Railroad Ave. Danville, CA 94526 925.855.4000</p>	<p>Lafayette 3799 Mt. Diablo Blvd., Ste. 100 Lafayette, CA 94549 925.253.7001</p>	<p>Livermore 1983 Second St. Livermore, CA 94550 925.667.2100</p>	<p>Orinda 89 Davis Rd., Ste. 100 Orinda, CA 94563 925.253.7000</p>	<p>Pleasanton 5075 Hopyard Rd., Ste. 110 Pleasanton, CA 94588 925.251.2500</p>	<p>Walnut Creek 1700 N. Main St. Walnut Creek, CA 94596 925.280.8500</p>
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VALLEY ROUNDUP

Teller Centennial Event

As part of a centennial observance of the late Edward Teller, Lawrence Livermore National Laboratory is hosting a full-day symposium on his scientific legacy. The event will take place on May 28 at the new Bankhead Theatre in downtown Livermore.

The format will consist of presentations and historical reflections on Teller's scientific career, followed by specialized lectures from distinguished speakers in each field of science, technology and education in which Teller made contributions.

The symposium is sponsored by the Lawrence Livermore National Laboratory, the University of California, the Hertz Foundation, and the Hoover Institution of Stanford University.

For more information, or to register go to <http://tellercentennial.llnl.gov/>.

Few New Homes

The pace of new-home building in California continued to slow in March as builders struggled to sell off existing inventory while dealing with tightening credit standards, the California Building Industry Association reported last week.

According to housing permit data supplied by the Construction Industry Research Board, total housing starts in California as measured by building permits issued, dropped to 4713 units in March. This figure is 65 percent lower than the same month a year ago. Production of single-

family homes fell 63 percent while construction of multifamily units decreased 68 percent when compared to March of 2007.

In March, permits were pulled for just 2,964 single-family homes statewide, down 63 percent from March 2007, but up 17 percent from the previous month. Multifamily housing starts - condos and apartments - totaled 1,749, down 68 percent from March 2007 and down 60 percent from the previous month.

During the first three months of the year, single-family home production was down from the same period last year by 61 percent with 8,189 units permitted, while multifamily home production slid 32 percent with 8,098 permits pulled. Total new home production was down 51 percent.

CBIA Chief Economist Alan Nevin noted that the number of single-family permits issued in the first quarter of 2008 was the lowest total in recorded history with declines throughout the state but with far higher decline rates in the San Joaquin Valley.

He also noted that with the decline in both single-family and multifamily permits, there will be a limited supply of new for-sale homes when the market turns around.

Correction

In the story about "Bras for a Cause" in the recent Independent Magazine, one name was incorrect. The copy should have read Dustin Battaion not Damian Battaion.

SHORT NOTES

Job Hunting Programs

A series of three free Saturday programs will be offered at the Livermore Library during the month of May to assist the job seeker.

The first one, Job Seeking Essentials, is Saturday May 3 10:15am - 1:15pm - Jerry Simerman, Employment Specialist at Pleasanton's One-Stop Career Center.

At this workshop participants will discover time management and self-organization skills; hear ways to network effectively; learn how to conduct an interview; construct an effective resume and cover letter; and pick up interviewing and negotiation tips.

It will be held at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue. No registration required. For further information, please contact Joyce Nevins at (925) 373-5500 extension 5577.

Monday Manga Mania

On Monday, May 5 and Monday, May 19, the Livermore Public Library will sponsor manga workshops for teens ages 11-17. Teen manga maniacs, who are interested in learning to draw manga, Japanese comics and print cartoons, and are eager to share their knowledge of manga books, are invited to attend.

This free event is from 4:30 p.m. to 6:00 p.m. in the Craft Room of the Civic Center Library, Marcus Ocana, from the Academy of Arts University in San Francisco, will be on hand to teach drawing techniques and help teens create their own drawings. On May 19, Mr. Bob Borden, from Fantasy Books and Games, will be available to share the latest and greatest in manga titles. Sketch pencils and artist's paper will be provided by Way Up Art and Frame in Livermore.

For more information, please call the library at 925-373-5504 or visit TEEN SPACE on the library's website at www.livermore.lib.ca.us.

Volunteer Opportunity

The Livermore Public Library 2008 Summer Reading Game, "Catch the Reading Bug!" needs Adult Listener Volunteers.

Adult listeners are volunteers who listen to children report on books they have read for the library's Summer Reading Game. Training is provided. The Livermore Public Library Summer Reading Game runs from June 13 through August 16. Volunteer hours are flexible.

Call (925) 373-5517, or drop in at the Civic Center Library, Rincon or Springtown branch libraries for more information. Applications can also be downloaded from our website at www.ci.livermore.ca.us/library/volunteers.html.

Family Fun

For the second year, *Cooleykatz Toys* is taking part in the "family" portion of the Livermore Wine Country Festival, May 3 and 4, with discounts on selected products, a book-signing by a local children's book author, and the introduction of a new line of fun "character development" products for kids.

"We'll be serving animal crackers and 'varietal' grape juice right in front of the store," stated owners Pat and Nita Cooley. "Inside the store, we'll be offering 10-40% discounts on selected items."

Livermore author Sarah Jane will be on hand Saturday 1-3 pm to sign copies of her new children's book *Hope's Garden*, the story of a young girl who creates her own beautiful garden, then as an adult, passes her appreciation for beauty on to her children.

Additionally, *Cooleykatz Toys* will be introducing *Life's Building Blocks* line of character-building products to area families. *Cooleykatz Toys* is located at 1959 Second Street.

Saving Sight

In one day alone, more than 1,300 men, women and children lose their sight to blindness, according to the World Health Organization. More than 80 percent of those cases are preventable or reversible.

To fight blindness and save sight, on Thursday, May 1, at 7pm the Livermore Lions Club is hosting a Zone meeting of all Tri-Valley Lions at Emil Villas BBQ Restaurant, 3064 Pacific Ave. Livermore, to finalize plans and pledges in support of Lions' worldwide efforts during Campaign SightFirst II Day. All local Lions and the public are invited to attend and join in this international initiative. District CSFII Coordinator Dave Peters will be directing the presentation.

To learn more, visit www.lionsclubs.org or www.LivermoreLions.org.

Vendors Sought

The Livermore Area Recreation and Park District is looking for vendors to participate in this year's Children's Fair. The 2008 fair will be the 12th year for the event.

Food, commercial and nonprofit vendors are invited to participate in the fair to provide information or sell their products to children and families. Vendors geared to youth of all ages, from preschool to teens and parents, are encouraged to sign up. Vendors will be provided tables and chairs under a shaded space outside the community center.

Families from throughout the Tri-Valley attend the fair and enjoy free entertainment, educational booths related to health and safety, activities for children and more. Vendors are asked to sign up by May 2.

The Children's Fair is scheduled from 10 a.m. to 4 p.m. Sept. 6 and 7 at the Robert Livermore Community Center, 4444 East Ave., Livermore. For more information or to participate, call Moe Kline at 925-373-5717 or e-mail mkline@larpd.dst.ca.us.

Immunization Clinics

Axis Community Health has scheduled its free spring immunization clinics for children on May 3 and June 7, 2008, from 9:00-11:30 a.m. The clinics will take place at Axis' Pleasanton Clinic only located at 4361 Railroad Avenue in downtown Pleasanton.

Parents should bring child's immunization records and information about family income and medical insurance. Immunization appointments are also available at (925) 462-1755.

Come to Life in Dublin

The *Come to Life* event will be held at the Dublin Senior Center on Saturday, May 17th from 10:00 am to 2:00 pm. The Dublin Senior Center is located at 7600 Amador Valley Boulevard. Admission is free.

There will be hands-on activities for the entire family. Visit Dublin's past with a walk down "Memory Lane." Create a memory jar at the "Imagination Station."

Keynote speaker is *Bay Area Backroads* host Doug McConnell. Entertainment includes Dana with his amazing dog Lacey and a Stagebridge Improvisational Production of "Antique Wit's."

This event includes food, fun and activities. For information check out the event flyer and newsletter at www.ci.dublin.ca.us or call 556-4511.

JUDO

(continued from page one)

fense class with her older daughter at Amador Judo and Jujitsu Studio in Livermore, she noticed a children's jujitsu class and enrolled Victoria. It didn't take long for her to catch the eye of owner Rory Rebmann, who asked her to join his judo team.

"In the beginning class if we see kids that excelling we try to move them to the team to keep them challenged," says Rebmann. "She just happened to be one of those outstanding little girls."

In less than five years, Victoria has gone from a complete novice to a top-ranked player. She has a purple advanced belt, three belts away from black, which she hopes to earn by the time she's 15.

This success comes with a lot of hard work. Victoria, who attends Mendenhall Middle School, practices judo six days a week and competes most weekends, often traveling out of state. This limits her social life, so she doesn't get to attend many birthday parties, sleepovers, or school events. She stopped taking dance, one of her mother's passions, to make time to focus on judo.

"She never ceases to amaze me," says Laurie. "She works so hard, she's so tough and strong. I have her help me move the furniture around."

Victoria proudly adds that she's 51% muscle. "I like judo because it lets me get my anger and stress out," she says.

The hardest part, she says, is conditioning and technique, which involves sit-ups, pushups, gym squats, running, and lots of drills. The best part is knowing you've improved.

Judo, which translated from Japanese means "gentle way" is a modern Japanese martial art and

combat sport. Judo is probably best known for the spectacular throws used in competition. According to USA Judo, it is the most widely practiced martial art in the world and the second most practiced sport worldwide, after soccer.

While Victoria is an outstanding judo player, she's not alone at Amador Judo and Jujitsu. The judo team, both juniors and seniors, have been ranked first in the state of California for six

years straight. Two older judo team members, Natalie Laursen and Tara Clark, are headed to the Olympic Trials this summer.

Victoria's good friend and teammate Kendyl Post is a Triple Crown winner, meaning she's won her division at the United States Judo Association, United States Judo Federation, and the USA Judo Junior Olympic National Championships in a single year. Both Kendyl and Victoria are ranked number one in their

weight classes on the Pan American Judo Union Junior Rosters, maintained by USA Judo.

Rebmann says Victoria could end up representing the United States in London if she keeps performing at the same level and stays focused on judo. "It's a demanding sport," he says. "Staying with it is the hardest part."

Laurie doesn't think that will be a problem. "I have no doubt in my mind that she'll do it," she says.

Gingerbread Preschool Closing for Renovations

Gingerbread Preschool in Pleasanton will close on May 23 for renovations that will take place over the summer. The tot center will re-open on September 29, 2008, for the first day of its fall program. In its 40-year history in the Pleasanton community, Gingerbread has launched the academic and social lives of more than 8,000 children with a focus on learning through play and participation.

The renovations mark the first major upgrades to the current Gingerbread site, located at 4333 Black Avenue (near Santa Rita Road) in 18 years. The new design includes a concrete play/art terrace, trellis canopy, music wall, hand pump and water trough for water play, resilient play surfaces, sand box, slide, mud play area, garden area, a new tricycle path and tunnel, outdoor circle area, swings and climbing structure, a story telling circle, and more. The project also includes a separate play area for the Gingersnaps program, which caters to young children ages 21 months to 3 years of age.

"Every element of this fabulous new playground has a development purpose with small children in mind," according to facility Supervisor Becky Hopkins. "These include core

strength, social and emotional development, and cognitive learning," she adds.

Gingerbread summer camp will be held at Donlon Elementary School in four one-week sessions beginning June 23 and continuing into the week of July 14. More information can be found in the summer activity guide, which will be mailed to residents in the coming weeks.

Parents may register students for the summer and fall programs

by downloading forms available on the City of Pleasanton website at www.ci.pleasanton.ca.us/services/recreation/gb/gbhome.html. For those who wish to meet with staff, during the construction period the Gingerbread Preschool office will be relocated to the City of Pleasanton Operation Services Center, located at 3333 Busch Road. Please call to make an appointment at (925) 931-3430.



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EDITORIALS

Firehouse Arts Center

Pleasanton's council chambers erupted with spontaneous and heartfelt applause two weeks ago when the council voted to proceed with the construction of the Firehouse Arts Center.

The \$15 million project will involve converting the historic firehouse on Railroad Avenue into a small theater seating 240, an art gallery, two classrooms and a grand lobby. The center will open late next year, it's anticipated.

The community has gotten behind the project. The Pleasanton Cultural Arts Foundation is doing fund-raising to build and operate the center. A local couple, Gary and Nancy Harrington, are donating the marquee — two colorful pieces, themselves works of art — that will greet visitors at the entrance to the center.

"These are projects that go to who we are as a city," said Mayor Jennifer Hosterman.

Pleasanton is a city that loves and honors the arts. The Firehouse Arts Center promises to be one of the jewels in that firmament.

Astute Lobbying For Steelhead

The Alameda Creek Alliance, campaigning for the restoration of steelhead fish to Alameda Creek, has won some additional insurance for the project.

They've successfully lobbied for a regulation requiring federal screening of the steelhead impacts of the proposed Calaveras Reservoir renovation. This screening will be done through the National Marine Fisheries Service and Army Corp of Engineers.

The reservoir project is being planned by the San Francisco Public Utilities Commission, owner of much of the Alameda Creek watershed. The Alameda Creek Alliance believes SF planners have tended to minimize the steelhead impacts.

We cheer the Alameda Creek Alliance for their astute lobbying. The added layer of scrutiny will better ensure that the efforts to restore both the steelhead and the reservoir will be completed successfully.

READING

(continued from page one)

in were two other potential categories — \$40,000 to keep the district nurse at full-time position, and \$260,000 to maintain coaching stipends.

To help balance what was restored, the board voted to accept \$289,000 in cuts in administration positions. They include the elimination of a middle school vice principal, a half-time elementary school vice principal and an administrative assistant in educational services, all through attrition because people are leaving those slots. Administrators will look again to see if more savings can be effected.

On another item, trustees approved an increase in development impact fees. The cooperative agreement fee, which applies to two developers who signed a special agreement, will also rise 2 percent, to \$5.61 per square foot. There is also a gift fee agreement. It also rises by 2 percent to \$8.62 per square foot.

The percentage increase is based on the state's school construction cost index. Last year, the rise was 9 percent. It's lower

this year because of the general building market, which is feeling the impact of the housing start slowdown.

The board also recognized four Amador Valley High School students for their designation as the United States representatives to a UNESCO conference in Japan that mimics the G-8 summit meeting of leading economic nations. The students are Manogna Manne, Avani Jariwala, Jamie Vellingner, and Matthias McCoy-Thompson.

The J-8, or Junior 8, begun in 2005, is sponsored by UNESCO. The winning students wrote essays about the issues that would be discussed at the J-8 summit. They include global warming, poverty, and the AIDS/HIV epidemic.

The delegation went to New York to meet with UNESCO officials this past weekend. They will go to Japan early in July. They became aware of the contest when one student was looking for an intern opportunity to work for a non-profit group.

THEATER

(continued from page one)

cil. "What makes a city different is having a use others don't have. A regional theater will bring people downtown and encourage investment in the area. It will differentiate Livermore from other cities in the Tri-Valley."

Others expressed similar views about the benefits of having the regional theater at that location. Jean King pointed out that it was closer to shops, restaurants and parking than the second parcel.

Dale Kaye, executive director of the Livermore Chamber of Commerce, commented that the chamber had always supported a regional theater, if it pencils out. She pointed out that many new restaurants have opened around the Bankhead Theater. "That shows what a theater can do," she declared.

Former Councilmember Tom Reitter, now an LVPAC board member, summed up the feelings of most speakers, "I cannot think of any use that could generate more benefits for the city than a performing arts theater at this site."

On the other side, Valerie Raymond felt that the decision was moving forward too rapidly. She suggested it would be more logical to wait until after the council reviews reports on the financial plans for the regional theater at its May 22 meeting. She was also concerned about the loss of the AT&T building, the building where Peet's Coffee is located and the park on the corner.

The AT&T building has been empty for many years.

Councilmember John Marchand replied, "Everything

has to start somewhere. The fact we are asking for a master developer doesn't mean that projects have been approved or will be approved for these sites."

City Manager Linda Barton added that the process provides an opportunity for property owners to come forward with development ideas. At the same time, the city is moving forward with an environmental review. The council will review the financial plans for the regional theater. "It is important that this process (assembling parcels) be somewhat separated from the other two." She added that the AT&T building is not seismically retrofitted and could not be moved.

Several speakers felt that the removal of the two buildings referenced by Raymond would not be a loss.

Bob Baltzer pointed out that moving the regional theater location to another site would kill it, because of the time and cost to redesign it along with the growth in inflation.

PUBLIC ART

(continued from page one)

cies manual. With the developer guidelines, we should get some really great art out there in areas of the city that might not otherwise have public art."

Marchand, a former member of the Commission, declared, "I am proud of this Commission. We started with the idea that art is good; we want more of it. In a very short time, look where we are."

Apple Moth Pheromone Used In Portion Of Pleasanton, Dublin

By Ron McNicoll

A total of 147 acres in Pleasanton and Dublin near Interstates 580 and 680 are already receiving treatment with a controversial pheromone that has ignited protest meetings in the Bay Area.

One area in Pleasanton and three in Dublin have been visited by a state agricultural department worker, who has used chemically treated twist ties on trees to introduce the pheromone into the area. The state Department of Food and Agriculture (DFA) will check the results in another month or two, and see if twist ties need to be put out again.

The eradication effort is aimed at discouraging reproduction of the Light Brown Apple Moth (LBAM). The DFA contends the moth could cost growers as much as \$640 million in nine Bay Area counties, if it were not checked, because the area would be subject to quarantines on fruit exports.

The Pleasanton and Dublin areas set aside for suppressing the LBAM are relatively small. The dispersal method is not from a helicopter, but from chemically treated twist ties. However, the pheromones being used are the same as those slated for aerial spraying. The material can drift on the wind from the ties to properties beyond the area designated for treatment.

Other areas in the Bay Area are targeted for spraying. Critics of the spraying say that New Zealand has lived with the LBAM for 100 years, and has managed to work within the quarantines. More recently, New Zealand has introduced natural pests to limit the LBAM. The critics in Cali-

fornia say that the state is not really giving growers or the public a choice, but trying to railroad through its fiat, as "commanded" by the U.S. Department of Agriculture.

Opponents of spraying contend that there have been no long-range tests on the pheromones to determine whether there is any long-term impact on people's health, including causing cancer. A look at the short term shows that 643 individuals or families reported respiratory problems and other symptoms after the state sprayed a residential area of 100,000 in Monterey and Santa Cruz counties three times last year.

The state contends that the complaints about symptoms are no greater than would be expected than if there had been no spraying.

Opponents of the spraying say the state is simply dismissing their complaints, and doesn't want to look further into the truth. The critics scored a court victory two weeks ago when a judge ruled that spraying plans had to be halted until a full plan could be drawn up about the spraying.

STATE TELLS TRI-VALLEY NOT TO WORRY

A pheromone is a naturally occurring chemical in the LBAM that sends a sexual signal to male moths. It literally throws them off the scent of the females. The males get a whiff of the pheromone, and head in the wrong direction, away from the females. Eventually that process results in a lower moth population. The life cycle of a typical LBAM is about one week. The female lays 30 to

50 eggs.

DFA spokesman Steve Lyle did not have an exact location for the parcels being subject to the twist ties in Pleasanton and Dublin. Asked whether the Tri-Valley population should be worried about pheromone drift from the twist ties, Lyle said that people should not be concerned, whether in the Tri-Valley or in the urban areas that will be sprayed from the air.

The statistics in Monterey and Santa Cruz counties showed that the "exposure levels to Checkmate were far too low to cause the reported illnesses," said Lyle. Checkmate was the name of the pheromone preparation used last year.

The state isn't sure that it will use Checkmate again this year. The preparation is 72 percent water, said Lyle. The remainder of it is the pheromone in biodegradable capsules made of polyurea, which Lyle specifically said is not plastic.

Some critics have said that the capsules sprayed from the air are plastic, and would get into people's lungs because some would be smaller than the 10 micron level, which gets past the natural screens in people's lungs.

Nan Wishner, chair of the integrated pest management committee in the city of Albany, isn't so sanguine about the purported safety of Checkmate. She said that proportionally the 643 reported illnesses in the two sprayed counties last year would work out to 18,000 people with symptoms, if 3 million people are in the spray area this summer.

"That's a lot of people," she said. What's worse is that the so-called "inert" portion of the spray used last year in Checkmate has two known carcinogens in it. "Inert doesn't mean there is nothing in it," said Wishner. The inert ingredients are there to do other things, such as help get the material past the spray nozzle, she said.

One inert ingredient is butylated hydroxytoluene and another is polyvinyl alcohol. They can cause birth defects and miscarriages, she said.

Lyle insisted there "are no inerts" in what the state would spray this year. Pheromones are what ecologists have asked the state to use for years, instead of pesticides, which can affect the nervous system.

Wishner said, "We don't really know what the health risks are from pheromones. There are fancy tests for a new pesticide (that they might use), which they haven't identified yet. However, they are only short-term tests, a 30-minute test. They tell you if your eyes burn, or you get a rash, but they won't (predict) about carcinogenicity."

Looking ahead to a potential option in the ground battle against the moth, another chemical that could be used is BT. Wishner said that BT has left rashes on some people in usage. However, Lyle said it was sprayed in Marin County a few years ago, and there were no verifiable health problems.

In general, the state sets up an

outreach program before launching a spraying campaign. It informs health professionals about the spraying, and also notifies all residents in affected areas. Doctors by law are obliged to report any suspected illness linked to the spraying, said Lyle.

Mike Lynberg, a Pacific Grove resident who personally collected the 643 complaints from last year's aerial spraying, told the Independent that some residents said that they had received no notification. The first indication they had they had was when they saw a helicopter spraying. Lynberg said that he and his wife both had respiratory symptoms for about two weeks. His legs "felt like cement," he said.

Seventy percent of the complaints were respiratory problems. Other complaints were about body rashes, sore throats, eye irritation, severe headaches and body aches. "I was at my son's baseball game, and a woman said she had a rash all over her abdomen. Every day I meet new people who realized they had something, but it didn't knock them out. It's pretty ubiquitous," said Lynberg.

There may be a chance that people near the twist ties or subject to aerial spraying will carry the LBAM pheromones on them for many years, according to James Carey, a UC Davis professor who is an expert in insect demography.

Carey told the Independent that in a similar experiment with the gypsy moth, he knew one scientist who visited Europe where he worked with a moth outbreak, and attracted gypsy moths to him because he had the pheromone scent on him months later. Seventeen years later, he returned to Europe, and gypsy moths were still attracted to him, although he had not worked around the spray in those 17 years, said Carey.

He added he couldn't predict the same thing for LBAM pheromones. Carey said that the state could just choose to live with the moth, as New Zealand has for 100 years, and not ship produce outside quarantine borders.

Carey said residents of California had no choice, because the process was already in motion. The decision is not based on science, rather than on a few facts cherry-picked to justify declaration of an emergency to spraying could proceed.

The moth already has been present for a few years. There is no chance that this spraying program will work, said Carey. Pockets of infestation inevitably will remain. The moth won't be stamped out. "This program is not going to work. Every entomologist knows that it won't work. This is steam-rolling forward, on a mandate from the USDA. It appears the state has to obey that mandate, and they'll try to spray," said Carey.

The state's view is that there were no LBAMs in traps in 2005. They showed up in 2007 in Berkeley. Unlike New Zealand, California has the chance to stop the moth early in its infestation, declared Lyle.

GOLF COURSE

(continued from page one)

on trails, parks and fields south of the freeway. We need to make the case that we should get our fair share of city dollars for facilities."

Consultant David Early of DCE, who facilitated the workshop, said, "There is no guarantee. I will do the best I can. All I can do is ask you to trust me."

There are no funds currently available for any improvements or additional facilities. Potential revenue sources would be state grants or a bond measure.

One concern raised by participants was not considered to be an issue. There were several tables who felt that police service was inadequate.

Councilmember Doug Horner, who lives in North Livermore, told those gathered that there is a perception that all of the city's efforts have been focused in South Livermore and the downtown. "That is somewhat true. A lot of work and planning went into those areas. Norther Livermore hasn't been looked at. It's our time."

Horner added that a consensus plan created during the workshops would be presented to the council. "If you don't feel that the plan reflects what was said, let us know and let us know very loudly."

There has been ongoing controversy regarding the golf course. The city is concerned about mounting losses to keep the course open. In 2007/08 the deficit was \$290,590 and is projected at \$323,000 in 2008/09.

The 9-hole, 90 acre site is considered outdated by experts. It is difficult to maintain because it is on alkaline soil. There has been a decline in play with 40,555 rounds in 2001/02 and only 24,276 in 2006/07.

Consultant David Early said of the golf course, "It has been operating at a deficit for six years. The city has a policy that it has to pay its way. There is no viable scenario for continued operation of the golf course." He said there are two hard choices. There is no way to pay for amenities without the golf course. Residents have to say they don't want other

things. The second is what to do about the deficit. "If we can solve that problem, we will be done."

There were several suggested made on how to close the deficit. One was to combine the city's two golf course enterprise funds into one. It was stated that this would result in a net profit. Another suggested was a maintenance district comprised of nearby homeowners, who would help pay for the upkeep of the golf course.

It would be expensive to upgrade the golf course, which would include adding irrigation. Currently, water is taken from a nearby creek. The estimated cost of immediate course improvements would be \$1.9 million. Additional improvements, such as full course redevelopment, could cost as much as \$4.5 million.

Among the uses suggested for the golf course would be for wine grape production, a small sports park, passive open space, active recreational space, or for library expansion. The most controversial proposal was to sell a portion of the golf course for development and use the money to fund a library, playing fields and a community park.

Another focus of the workshop was the branch library. There was no consensus on this issue. Some felt that the branch was fine as it is. They use the Civic Center Library. Others wanted to see a larger facility in North Livermore located closer to Vasco Road.

Parks and playing fields were also discussed. There was not support for a sports park, because of concerns about traffic. However, it would be okay to add sports fields to existing parks.

Questions were raised as to how the city counted what is parkland in North Livermore. Early said that the area has about the same proportion of parkland as areas south of I-580. Speakers wondered if the city was counting the golf course and a wetland preserve as parkland.

Future workshops are planned for May 21 and June 25, also at the Shrine Event Center.

Rao Boycotts Forum Emceed By Haggerty

When Assemblyman Guy Houston turned emcee duties for a candidates forum over to Alameda County Supervisor Scott Haggerty, one of the four Republican hopefuls for Houston's current seat in the 15th Assembly District canceled his appearance.

Robert Rao of Livermore boycotted the Republican forum April 23 at the Pleasanton Veterans Building because Haggerty has endorsed LARP director Scott Kamena for the Assembly nomination. Rao's spokesman, Tim Clark of Johnson Clark, a Sacramento political firm that handles GOP candidates, sent out a press release announcing his rejection of the forum.

Clark said in the release, "Robert Rao is interested in debating the candidates in a clearly fair and balanced forum. Having a vocal Kamena campaign supporter moderate tonight's debate tips the balance too far in Kamena's favor."

The plan originally was to have Houston, who has not endorsed anyone to succeed him, serve as the master of ceremonies, because it is his seat, and he is the party's ranking officeholder in the county. However, Houston had last-minute scheduling difficulties, and called Haggerty.

Although Haggerty is in a non-partisan office, he is the only other Republican serving in a relatively high visibility office in the county. The change gave Kamena "a substantial advantage," said Rao's press release.

CAMPAIGN NEWS

Assemblywoman Loni Hancock, Democratic candidate for the 9th State Senate District, has received the endorsement of United States Senator Dianne Feinstein.

"I am proud to have Senator Feinstein's endorsement," said Hancock. "I look forward to working with her to retool our economy, fix our health care system, and improve our schools."

The 9th District is currently represented by Don Perata, who is termed out of office.

STAPLES

(continued from page one)

Pleasanton will retain the right-of-way to allow for extension of the road. In the meantime, access to the auto mall and future commercial development would be from a new road off El Charro Road, with no through connection to Stoneridge Drive except for emergency vehicles. A new two-lane bridge would extend Stoneridge Drive over the Arroyo Mocho and provide access to the proposed senior continuing care community and parks.

The Staples Ranch project is located on the southwest corner of the I-580 and El Charro Road intersection. The site is currently used for agriculture (dry land hay production) and is generally flat, except for ditches and soil stockpiles. A grove of ornamental and fruit trees marks the former location of the Staples Ranch buildings that were previously demolished.

The Alameda County Surplus Property Authority (owner) is the project applicant. Partnering with the Alameda County Surplus Property Authority are the City of Pleasanton, which would develop the parks, Hendrick Automotive Group, developer of the proposed auto mall, Continuing Life Communities, developer of the senior continuing care com-

munity, and Fremont Land, developer of the proposed commercial/retail center.

The Pleasanton City Council authorized the City Manager to execute a Memorandum of Understanding (MOU) with the Alameda County Surplus Property Authority in 2006 regarding the future development of the County owned Staples Ranch property. The proposed Staples Ranch project is subject to discretionary review and can be approved, approved with modifications, or denied by the City Council during the project's formal review. The MOU is not a development agreement.

Copies of the Draft Environmental Impact Report are available at the City of Pleasanton Department of Planning and Community Development and at www.staplesranch.org. A copy is also available for review at the Pleasanton Library, 400 Old Bernal Avenue, Pleasanton.

Written comments on the Draft Environmental Impact Report will be accepted by the Department of Planning and Community Development through Wednesday, June 4, 2008, a 45-day review period.

For more information, contact Steve Bocian, Assistant City Manager, (925) 931-5005.



This year marks the 25th anniversary for the Pleasanton/Tulancingo Sister City Association. A delegation of 38 people traveled to Tulancingo recently where they were involved in a wheel chair distribution with both Rotary Clubs in Pleasanton. The association has been collecting used eyeglasses at the library. They will be distributed in conjunction with the Lions Clubs in Pleasanton and Tulancingo. Mayor Jennifer Hosterman, and her husband Mike are part of the delegation.

Sister City Group Hosting Cinco de Mayo

The Pleasanton/Tulancingo Sister City Association will host a Cinco de Mayo Celebration on Sun., May 4.

The event will take place at the Amador Recreation Center, corner of Black Ave. and Santa

Rita Rd., Pleasanton from 1:30 to 4 p.m. Admission is free. Tacos and sodas will be available for purchase. The celebration will include candy stuffed pinatas, games with prizes, a Mariachi band and dancing.

OPEN HOUSE

(continued from page one)

invaluable resource for assessing the needs of the people who live in Pleasanton, and this event is a wonderful opportunity for that synergy to take place," he adds.

There will be demonstrations by the City's firefighters and a display and demonstration by the City's heavy equipment corps. The action continues with demonstrations by the Pleasanton Police Department motor and canine units. Also on display will be fire trucks, a police radar unit patrol car, the criminal investigations van, the Mothers Against Drunk Driving (MADD) trailer, and more. The City's Animal Control Officer, Roy Ficken, and his mascot Gandolf, will be on hand to greet visitors and answer questions about animal control issues such as barking, leash laws, and pet licensing.

Visitors can learn about traffic patterns and monitoring in Pleasanton at a booth hosted by the City's Traffic Engineering Division, complete with a computer that displays the city's arterial traffic management system. Visitors will also receive an

insider's view into the type of paving materials and concrete used on city streets, and the rigorous maintenance schedule adhered to by the City for street paving. The public is invited to walk through the City's Water Quality Laboratory and observe the process used to analyze drinking water samples.

The Pleasanton Public Library will provide on-line library card registration and demonstrate the library's on-line services. The library will also host a cakewalk and feature two appearances of its mascot, the 'Books.' The Parks and Community Services Department will host five booths full of information about recreation and sports programs for adults and youth, civic arts programs, environmental and outdoor education, facility rentals, preschool and senior programs and services, landscape architecture, and the summer activities guide and registration process.

Lunch by Cabana Dave's Barbecue will be available for purchase. For more information, please call (925) 931-5500.



Three Boy Scouts will be receiving their Eagle Awards at an Eagle Court of Honor to be held Wed., May 14 at 7:30 p.m. at the Church of Jesus Christ of Latter Day Saints, 1501 Hillcrest Avenue, Livermore. The boys are part of Troop 906. They are Taylor Colby Disbrow, son of David and Felecia Disbrow. His eagle project was a sandbox for LARPD's Jane Adams Preschool Albert Henry Harris, son of Albert and Debbie Harris. His eagle project was a sandbox and work bench for Christensen Elementary School PreSchool. Steven Thomas Perry, son of Ted and Kathy Perry. His eagle project was to mark and restore the Mormon immigrant trail. All three are seniors at Granada High school. Pictured (left to right) are Albert Harris, Taylor Disbrow, Steven Perry.

OBITUARIES

Harold James Hicks

Harold James Hicks, born in Grinnell, Iowa Oct. 20, 1923, and 52 year resident of Livermore, passed away peacefully in the comfort of his home on March 29, 2008.

Harold enjoyed riding his bike and loved doing crossword puzzles, with the ability to finish mostly all. Harold was best known to family and friends as "Mr. Fix It".

Harold was preceded in death by his parents James and Ceatta Hicks of Missouri and also by his brother Merle.

He is survived by his wife: Della Fae, four daughters and sons-in-law; Sharon (Brian) Wartman of Seattle, Treva (Larry) Mauch of Yankee Hill, Valera (Thomas) Robertson of Canyon Country and Claudia (John) Salo of Burney; two sisters Hazel Hester and Treva Pitka; eight grandchildren Daniel, Ryan, Adam, Michelle, Brianna, Katharine, Sarah and Heather; and four great grandchildren Samantha, Annabelle, Austin and Rachel.

Arrangements by Callaghan Mortuary.

Grace Copham

Livermore resident Grace Copham died April 21, 2008. She was 89.

Grace was born in Thief River Falls, Minnesota on August 12, 1918 to John and Rasmine Christensen. After high school she attended nurse's training at Anchor Hospital in St. Paul, Minnesota. She joined the army in 1942 and was stationed at Ft. Sill in Lawton, OK where she met and married Bill Copham on Sept. 5, 1942. While Bill served in World War II, she lived with her parents in Bagley, Minnesota. When Bill returned, he attended and graduated from Northwestern College in Minneapolis, where he trained for the ministry. Bill and Grace served in six churches, three in Minnesota, two in Wisconsin and one in Livermore, Cedar Grove Community Church.

Grace was a supportive minister's wife serving in many areas; teaching Sunday school and vacation Bible school, leading Bible studies, playing piano, active in women's ministries and church socials. She was a gracious hostess to all. She remained actively employed as a nurse until 1982. She was an avid reader, faithful letter writer, great Skipbo player, excellent seamstress, talented in knitting and crocheting, and a dedicated servant to the Lord.

She was preceded in death by her husband Bill in 2001; and three siblings Mary Erickson and Johnny and Dale. She is survived by her children David (Cheryl), Karen (Ken) Kinsley and Nancy (Rick) Barnes; four grandchildren and three great grandchildren.

Funeral services were held April 26 in Livermore. Burial was at Memory Gardens Cemetery in Livermore.

In lieu of flowers, donations in her memory may be made to Cedar Grove Community Church, 2021 College Ave., Livermore, CA 94550 for the Copham Scholarship Fund.

Arrangements by Callaghan Mortuary.

Marie Margaret Dignan

Pleasanton resident Marie Margaret Dignan died April 24, 2008 with her family by her bedside. She was 94.

She was born Feb. 19, 1914 in Oakland, the daughter of the late Maximilian and Katherine Roschitsch. She grew up in Alameda where she attended Notre Dame grammar school and Alameda High School, class of 1932. She attended Merritt Business School. Marie married in 1938 and lived in Oakland for a short time before traveling while Jim was in the army. In 1947 the couple moved to live on the grounds of the Santa Rita Rehabilitation Center where Jim was a Deputy Sheriff and eventually Division Chief. Marie adapted to rural life and became an adept gardener and caretaker of ducks, chickens and rabbits. She loved to entertain family and friends. In later years, she lived in the city of Pleasanton and was known for the beautiful roses in front of her home.

Marie was a long time member of the Native Daughters of the Golden West, initially belonging to the Piedmont Parlor. She loved to travel and especially take trips to Lake Tahoe. She enjoyed a long life and kept active, bowling into her mid-eighties, taking long walks until she was 90. During the last few years, she was cared for by Laura, Maura, Sony and Mila.

She is survived by her children James "Jerry" Dignan (Phyllis), Madeline Deaton (Myrtle), Theresa Thut (Mike), and Jeanette Murff (Rick). She is also survived by her brother Fred Roschitsch (Margaret), 12 grandchildren, many great grandchildren, nieces, nephews, and cousins.

ins. She was preceded in death by her husband, James Dignan, a daughter Patricia Christman, and siblings Joseph Roschitsch, Katherine Davis, Elizabeth Chambers, Sophie Languemi, and Maxine Lubeck.

Vigil service will be held at 7 p.m. on Thurs., May 1 at Graham-Hitch Mortuary, 4167 First St., Pleasanton. Funeral services will be at 10 a.m. Fri., May 2 at St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton.

In lieu of flowers, the family requests donations to a favorite charity.

Raffaella "Falina" Verrilli

Raffaella Verrilli died on April 27, 2008. She was born in Italy on April 15, 1930. The long time Pleasanton resident was proud of her Italian heritage.

She worked most of her life in food services, having worked in family owned restaurants in San Leandro and in what is now Gay 90's in downtown Pleasanton. Until her retirement, she worked many years in the food department at the Veterans' Hospital in Livermore.

She was preceded in death by her parents Rocco and Yolanda, and sister Carmelita. She is survived by cousins and many close friends from Pleasanton Gardens.

Mass of Christian Burial will be celebrated at 1 p.m. on May 1 at St. Joan of Arc, 2601 San Ramon Valley Blvd., San Ramon followed by burial at St. Augustine Cemetery in Pleasanton.

In lieu of flowers, memorial contributions may be made to her favorite charity: The Society of Little Flower,

1313 Frontage Rd., Darien, IL 60561, or to a charity of choice.

Arrangements by Graham-Hitch Mortuary.

Burton Leroy Shepard

Burton Leroy "Shep" Shepard died April 28, 2008 at the age of 87 in Manteca. He was a native of Dayton, KY and a 6-year resident of Manteca.

Shep spent most of his adult life as a self-employed race horse trainer licensed in CA and ID. In 1952 he came to California, settling in Sacramento and also spent many years in San Jose. He was a former member of the AFL-CIO.

He is survived by his children, John and Debbie Shepard of Manteca, Billy Jean Giles of Sacramento, Richard and Ping Shepard of Texas and Louis A. Shepard of San Jose, twenty grandchildren, numerous great grandchildren, and several great-great grandchildren. He was preceded in death by two wives, Lillian in 1992 and Vickie in 2002.

Visitation will be 10 a.m. to 1 p.m. on Fri., May 2 with funeral services to begin at 1 p.m. at Callaghan Mortuary, 3833 East Ave., Livermore. Burial will follow at Memory Gardens Cemetery, Livermore.

Roland John Cerny

Roland John Cerny died at Kaiser Hospital in Walnut Creek on April 24, 2008. He was born January 2, 1920. He moved to California from Mis-

souri at 6 years of age by covered wagon. He was a resident of Contra Costa County for the last 34 years, living in Danville.

He worked for the Federal Aviation Agency. His favorite passion in life was flying. He started flying at age 16 and continued until he was 86, fully instrument rated. Mr. Cerny was also a licensed commercial sea captain. He loved fishing on his yacht, "Oh Deer," and fishing at his fish camp in Alaska with his great grandchildren. He enjoying playing golf and belonged to the Old Crows Golf Club, the New England Village Hackers Golf Club,

and the Las Positas Senior Golfing Couples.

He is survived by sons and daughters-in-law Mike (Joan) Cerny of Sunol and Ronald (Darlene) Cerny of Brentwood, six grandchildren, 20 great grandchildren and his special golfing partner for the last three years, Carmen Epperson of Castro Valley.

Remembrance and a celebration of his life will be held 2 to 4 p.m. Sat., May 3 upstairs in Bosco's Bones & Brew, 11930 Main St., Sunol.

Arrangements by Callaghan Mortuary.

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SPORTS NOES

ers: For Saavy Seconds, Sammi Carlson had a great out at 3rd base, Haleigh Lopes got a pop fly, and Viviana Carnes really sped to 1st to be safe. For J.P. Builders, Emma Fritsch, Terra McHone, and Dina Parks showed a lot of strength on the field. Top players: Savvy Seconds—Sammi Carlson, Viviana Carnes, Haleigh Lopes; J.P. Builders—Emma Fritsch, Terra McHone, Dina Parks.

Friends of PGSL vs. All Star Sports: Ariana Amini-Nejad had some great throws. Top players: Friends of PGSL—Ariana Amini-Nejad, Hailey Hogarty, Emily Peterson; All Star Sports—Haley Carr, Hannah Johnson, Morgan Miles.

Niki Ward Photography vs. Leslie Wolf State Farm Insurances: Outstanding pitching by both teams. Top players: Niki Ward Photography—Claire Larsen, Olivia McGee, Alison Smith; Leslie Wolf State Farm Insurance—Savanah Caires, Cierra Lofthouse-Wolf, Emma Monsen.

Mini Rec Division Assist Tel Com vs. Pilates on Spring: Assist Tel Com's Gabriele Finley base hit off the pitcher. Pilates on Spring's Courtney Goldstein did some great pitching. Assist Tel Com's Mckenzie Slag, Brooke Christian also pitched great. Top players: Assist Tel Com—Brooke Christian, Gabriele Finley, Alexa McGee; Pilates on Spring—Victoria Garcia, Courtney Goldstein, Maeve Leininger.

Moonshot Girl vs. Pacific Dental Care: Double plays by Kameyrn Esmeyer and Shreya Madan. Top players: Moonshot Girl—Brianna Bench, Shelby Cabral, Allan Jackson; Pacific Dental Care—Madeline David, Courtney Dinelli, Nikita Jain.

Pleasanton Nursing & Rehabilitation vs. Pleasanton Nursing: Top players: Pleasanton Nursing & Rehabilitation—Irina Gutierrez, Katherine Jackson, Emma Long; Pleasanton Nursing—Analese Chinn, Shannon Greenhouse, Beth Williams.

E Squared Automotive Group vs. Japanese: Top players: E Squared Automotive Group—Gabriela Mora, Jessica Schmidt, Rachel Thoe; Japanese—Erin Chilicky, Saneli Methi, Myah Slaton.

Clear Path Business Advisors vs. Pacific Dental Care: Top players: Clear Path Business Advisors—Sarah Almeida, Talia Florio, Jacqueline Wood; Pacific Dental Care—Chelsea Burke, Courtney Dinelli, Hannah Ochoa.

Moonshot Girl vs. Friends of PGSL: Great hits by Shelby Cabral and Carly Morosco. Great pitching by Claire Wagner and Sonora Andrews. Top players: Moonshot Girl—Sabrina Dunham, Shreya Madan, Taylor Martinelli; Friends of PGSL—Carly Morosco, Maya Nozaka, Claire Wagner.

AMS vs. ACC Environmental Consultants, Inc.: AMS made 3 good plays at home to tag the runners out. ACC Environmental Consultants, Inc. had good fielding with several plays at first for the out. Top players: AMS—Charlotte Armstrong, Adriana Harris, Kelsey Miles; ACC Environmental Consultants, Inc.—Haley Beltran, Danielle Sirotka, Imani Wilson.

Axial All Stars vs. Moonshot Girl: Excellent playing from both teams. Top players: Axial All Stars—Gianna Barletta, Rebecca Decker, Grace Nielson; Moonshot Girl—Brianna Bench, Nicole Craven, Hannah Frison.

Mini Upper Division J. Lohr Vineyards & Wines Sluggers 4: Kimberly Warren-Keller Williams Realty Jets 3: Top players: J. Lohr Vineyards & Wines—Christina Echavia, Hanna Mallie, Jessica O'Neal; Kimberly Warren-Keller Williams Realty—Ashley Balestreri, Chelsey Eddy, Kelly Jeffries.

Titan PCB, Inc. 9: BEMA Electronics 2: Titan PCB, Inc.: Strong pitching by Alyssa Bardakos. Excellent fielding by Caroline Clark and Karlee Sweitzer. RBI by Karlee Sweitzer. BEMA Electronics: Excellent fielding by Hannah Brown and Tami Kwong. A double by Haley Wesenberg. Top players: Titan PCB, Inc.—Alyssa Bardakos, Caroline Clark, Karlee Sweitzer; BEMA Electronics—Hannah Brown, Tami Kwong, Haley Wesenberg.

Minor Rec Division Friends of PGSL 5: Hyatt Summerfield Suites 6: Top players: Friends of PGSL—Katie Grant, Savannah Morales, Allie Sweitzer; Hyatt Summerfield Suites—Molly Burchett, Lexi Campisi, Rachael Miller.

Contra Costa County Public Auction, Inc. 12: West Masonry 1: Top players: Contra Costa County Public Auction, Inc.—Meghan Fletcher, Myranda Marzocco, Caitlyn Murray; West Masonry—Devon Buteau, Nicole Gilbreth, Kiley Stowell.

Canyon Chiropractic & Dr. Dees, DC 9: Friends of PGSL 6: Friends of PGSL took an early 3 run lead in the top of the first inning. Canyon Chiropractic & Dr. Dees, DC scored 1 run in the bottom of the first, and then took the lead with 4 in the 2nd inning, and never looked back. Top players: Canyon Chiropractic & Dr. Dees, DC—Kristen Marks, Kendall Martinez, Kayla Moniz; Friends of PGSL—Amalia Dickenson, Cassidy Holmes, Stephanie Tasto.

Minor Upper Division Coca Cola 3: TPCS softball.com 0: Ashley Lotozynski pitched well to give Coca Cola a 3-0 win over TPCS softball.com. Top players: TPCS softball.com—Katie Jeffries, Jana Johnson, Sammy Salustri; Coca Cola—Ashley Lotozynski, Hannah Menk, Marisa Riondan.

David's Sunflower Seeds 8: TPCS softball.com 7: Jana Johnson had 2 hits and great base running. Ali Gonsman pitched well, Katie Jeffries played great defense. Carly Robertson played great defense. Maddie Duval had 2 hits including the game winning hit, Casey Eddy had 2 hits, 2 RBI's. Top players: TPCS softball.com—Ali Gonsman, Katie Jeffries, Jana Johnson; David's Sunflower Seeds—Maddie Duval, Casey Eddy, Carly Robertson.

David's Sunflower Seeds 1: PABCO Gypsum 1: Victoria Molina led off the game with a double for PABCO Gypsum. Top players: David's Sunflower Seeds—Casey Eddy, Mackenzie Shields, Mckenzi Shlag; PABCO Gypsum—Cassidy Hager, Courtney Hennings, Danielle Taylor.

PABCO Gypsum 9: Coca Cola 3: PABCO Gypsum slugged their way to a 9-3 victory over their cross town rivals Coca Cola. Victoria Molina had a triple and double to lead PABCO Gypsum. Top players: PABCO Gypsum—Courtney Hennings, Victoria Molina, Nicole Yozzo; Coca Cola—Erica Goldhawk, Ryan Harding, Roni Stone.

Major Rec Division Central Chevrolet 16: Sallman, Yang & Alameda 11: Top players: Central Chevrolet—Kendall D'India, Kaitlin Gallagher, Makayla Reitsma; Sallman, Yang & Alameda—Alexandra Bred, Kelsey Matsune, Akiko Osbourne.

BSM Facility Service Group 10: Sallman, Yang & Alameda 7: Top players: BSM Facility Service Group—Lanie Boswell, Cassidy Butler, Emily Helmer; Sallman, Yang & Alameda—Elizabeth Broughton, Allie Peterson, Madeline Quinn.

Major Upper Division: Ken's Painting 6: Tim McQuire Team-Alain Pine 3: Krista Williams and Maycie Partridge pitched a great game and had many strike outs. Zoe Price also pitched a great game. Kennedy Poplawski made a great catch at center field when bases were loaded with 2 outs. Lauren Bennett had a solid hit and getting an RBI for her team. Top players: Ken's Painting—Lauren Welco, Krista Williams, Amanda Wilson; Tim McQuire Team-Alain Pine—Lauren Bennett, Dharti Clare. Zoe Price.

Senior Division Best Buy 10: Prestige Portraits by Lifetouch 4: Prestige Portraits by Lifetouch's Stephanie Bricker did a great job pitching. Emily Lundin great in field play, Felicia Lasala great job catching. Best Buy's Maddi Holland had a great double. Kacey Higgins had 3 strike outs, and Nicole Lingenfelder was 3 for 3 singles. Top players: Prestige Portraits by Lifetouch—Stephanie Bricker, Felicia Lasala, Emily Lundin; Best Buy—Kacey Higgins, Maddi Holland, Nicole Lingenfelder.

Foothill Little League

Pleasanton Foothill Little League highlights:
AAA Division: Rex Sox 17, The Nationals 1: The Red Sox bats were on fire again as they were victorious over the Nationals last Saturday 17 to 1. Along with scoring 17 runs, the team had 17 hits, including 5 doubles. Every player had at least one hit. Leading the way were Hayden Berson, Brian Blasquez, Patrick Ronan, Noah Pacheco and Ollie Allen. The defensive fielding and base running has become rock solid as the pitching allowed only one run with total of 12k's. Top Offensive Players: Hayden Berson - 3 for 3, 2 doubles, 7 RBI's Brian Blasquez - 3 for 3, 1 double, 3 RBI's Patrick Ronan - 3 for 3, 1 double, 1 RBI Noah Pacheco 2 for 3, 2 RBI's Ollie Allen 2 for 3, 2 RBI's, Top Defensive Players: Brian Blasquez, pitching 4k's Haden Berson, pitching 4k's Justin Gronley pitching 4k's.

Orioles 10, Tigers 0: Orioles pitching staff Nate Gipson, Jack Connolly, Nick Martin, and Shawn Kienhofer combined to pitch a no hitter. The first place Orioles, who now have a 7-1 record, combined big hits and excellent pitching to shut down the Tigers. Top Offensive Players: Ryan Hobbs, Jakob Davidson, Top Defensive Players: Timmy Wu, Arthur Hwang, Nick Bash.

Majors: White Sox 8, A's 9: Collin Richardson and Josh Stevens pitched aggressively against the hard hitting White Sox. Josh Steven closed out the game striking out the last 6 batters. Ruben Mercado, Ryan Gronlund and Justin Gibson worked together for a picture perfect double play. Greg Miller contributed in the field by making 3 outs. Other defensive standouts were Ryan Gronlund, Kenny Spryve and Collin Richardson. Justin Gibson was 3 for 3 at the plate with 2 singles and a triple resulting in 3 RBIs. Greg Miller was 2 for 2 at the plate with a single and double, resulting in an RBI and scoring twice himself. Mihir Naik hit the ball over the fence but was robbed by the fielder who reached over the fence and made the catch.

Angels 11, White Sox 8: All players were hitting well. Ivan Swalye hit a strong double to tie the game 5:5 in the 1st inning and went on to pitch 5 strong innings holding the Sox down. Matt Wehr hit a double sliding into the base then stole home. Jordan Oht hit well. Jake Wilgus hit a double and Weir went on to send a crushing line drive down the 3rd baseline. Derek Banister was the closing pitcher striking out the side in the 6th for the win.

Weekend play: The Angels lost to the Rangers in an extra inning 10-9. Top Offensive Players: Matt Weir, Kevin Vigallon, Joran Ott; Top Defensive Players: Ivan Swalye, Derek Banister, Stephen Chipman, Camden Murtagh.

A Division: Redwings vs. Bees: The entire Redwings team hustled on Saturday and repeatedly made close plays at first and second base. Trevor Doster had an unassisted double play at shortstop and three big hits. Stefan Rosenblum handled his glove well at first base and had four big hits. Carier Person was hitting excellent and had four strong hits and two excellent 1-3 outs at pitcher teaming up with Stator.

The word for the day was hit, hit, hit for the Redwings against the Defenders. Everyone was hitting, scoring and making great plays. Joey Nick had 4 hits and 3 runs. Cliff Moran started the 1st for an out. Josh Low smashed one to center field and had a double play. Eric Shields played excellent at first base and had 2 great hits.

Muckdogs vs. Riverdogs: Anthony continued his hot hitting by slamming a double to the outfield for two RBI's, and Andrew and Zach each chipped in with a base knock and an RBI in a five run Riverdog first. In the field, the Riverdogs looked sharp. They retired consecutive base runners on forced outs at second. Andrew to Anthony. Jay made two unassisted put outs at first and later held a foul tip for strike three playing catcher.

AA Division: Pirates 1, Red Sox 11: Red Sox dominated both in offense and defense throughout the game. Tanner Calcaigno completely dominated the mound for the first three innings churning out nine strikeouts without giving in any score. Cliff Moran started the 11 score streak by a RBI single in the first top. In the second, Mitchell Lawrence hit a grand double scoring two RBI's following Daniel Choi's single RBI hit. Again Cliff Moran singled followed by another single by Raymond Abels in the third inning. The Red Sox didn't stop there, adding runs through singles by Matthew Morosoli, Raymond Abels, and Eric Doyne, respectively in the fourth. Daniel Choi took over the mound in the top of fourth and showed a quality pitching with two strikeouts. Mitch Lawrence came into save the game with two more strikeouts. Top Offensive Players: Mitchell Lawrence, Cliff Moran, Raymond Abels; Top Defensive Players: Tanner Calcaigno.

Junior 8th: Dublin 8, PFLF 6: Dublin started strong with 6 runs in the first two innings. In the 3rd inning PFLF responded with 4 runs, and then again 2 more in the 4th inning, but were unable to keep the momentum going. Top Offensive Players: Ben Case Top Defensive Players: Sean Stiles.

Farm: Rockhounds vs. Bulls: These two rival teams were ready to play ball. Robbie Miller was able to stop the Rockhounds on first base with a dynamic catch and tag out sending the Rockhounds back to the dugout. Once again Brandon Ricci proved he was ready for the big league. He was able to make two separate outs on second. Our Bulls player of the game was Brett Davis. Brett had his game face on and was ready to take on the Rockhounds. Behind the plate he was our power hitter. He had two doubles and a single. Brett also made an out at second. The entire Bulls squad played with confidence and determination.

Livermore Mystics
The Livermore Mystics basketball team played in the EBX Spring Classic this weekend.
The 8th grade girls started the tournament short handed for both games on Saturday, but battled in both games. Ashley Holmes (7 pts), Alyse Kline (6 pts) and Nicole McDougall (4 pts) led the offensive charge for the Mystics in the morning action. Brittany Air Campiotti had a brilliant game in their evening game racking and attacking for 21 points. Nicole McDougall (10 pts) and Mindy Moretini (6 pts) slashed to the basket in another great effort. Defensive standout Krissy Rollins (5 pts) stole the ball 3 times and disrupted the offensive flow of the opposing team.

Sunday's win was led by Cassidy Sherman (3 pts), Katy Jones (2 pts), Jessica Beckwith (2 pts) and Claudine Seriani rebounding and fighting for loose balls.

Martial Arts
Many of the students from United Studios of Self Defense in Livermore competed in a martial arts tournament on April 27 in South San Francisco. Events were held in sparring, forms (also known as katas), and weapon forms competition, and there were students represented from approximately 25 different schools from as far away as Vancouver and Virginia. There were a total of 878 competitors in the tournament.

The Livermore school finished in sixth place in the event. The next tournament in Northern California will be held on November 16. Results:
1st Place Finishes: Kegger O'Neal: Jr. Men's Sparring, Brown and Black Belts. Kegger won this event competing against 11 other competitors, many of whom have won national competitions in Southern California and Las Vegas.

Kegger O'Neal: Weapons Competition, ages 13+ above, Brown and Black Belts. Kegger won this event against seven other competitors introducing a new form he choreographed himself with the help of his instructors. He looks forward to unveiling a new form again at the Lucas Coppock: Pee Wee Kata, Purple Belts. Lucas, who is more known for his

sparring ability than his kata abilities, surprised some people with his first place form against 20 competitors. Lucas also competed in the sparring event.
Carla Kochmann: Sr. Women's Sparring, Purple and Blue Belts. Carla won this competition against eight other competitors in her first tournament with United Studios, and also competed in forms and weapons events as well.

Scott Samuelson: Sr. Men's Sparring, Purple and Blue Belts. Scott won this event, which was dominated by Livermore participants. His final match, against another Livermore student, was described as a "textbook match" by the judge.

2nd Place Finishes: Kegger O'Neal: Jr. Kata, Black Belts. Kegger finished second only to a student from Foster City who has won several national competitions in this area.
Jasmine Geyer: Pee Wee Girls Sparring, White, Yellow and Orange Belts. Jasmine finished second among ten competitors in this event, and almost pulled off a 1st place upset after starting the match down two points to tie it up, but then lose on a tie-breaker.

Frank Ferrel: Sr. Men's Sparring, Purple and Blue Belts. Frank's second place finish was his best performance in his tournament experience, and no doubt a sign of things to come. Frank lost in the final match to his classmate, Scott, who is close to a foot taller than Frank.

3rd Place Finishes: Gabrielle Drewes: Jr. Pee Wee Girls Sparring, Purple and Blue Belts. Gabrielle finished third in this event which is highlighted by the simple fact that so few girls her age (4-6 year olds) even make it to the rank of blue belt.

Gabrielle Drewes: Jr. Pee Wee Kata, Purple and Blue Belts. Gabrielle got her second third place trophy with her performance in this forms event against 13 competitors.

Tyler Felgenhauer: Pee Wee Boys Sparring, Purple Belts. Tyler's third place here was against 16 other opponents in this event.
Max DeSantis: Pee Wee Boys Sparring, Green Belts. Max, who is one of the best all-around martial artists in the Livermore dojo, competed against 14 other competitors for this event.

Kyle Yeoman: Boys Sparring, White and Yellow Belts. Kyle had a very good showing in his first tournament, competing against seven other competitors in this event. There is no doubt that this experience will help him in future tournaments as well. Kyle also competed in the forms event.

4th Place Finishes: Dakota Kleven: Jr. Mens Sparring, Purple and Blue Belts. Dakota finished fourth in his second tournament, but his first in the older category.
Louis Napolitano: Sr. Men Sparring, Purple and Blue Belts. Louis was the third of Livermore's students to place in this event.

Jonathan Weiss: Pee Wee Boys Sparring, Green Belts.
For more information on tournaments at United Studios or other special events held at the school, please call 925-449-1746 or visit at 4429 1st Street in Livermore.

Livermore Aquacowboys
The Livermore Aquacowboys kicked off the long course swim season by participating in the SRVLA Long Course swim meet. The team achieved new best times in 96% of their swims with eleven year old Jessica dropping a total of 72 seconds over the course of the meet. Nina Hayes, 11, qualified for the Far Western championships in the 50 butter fly. Four Aquacowboys earned new Junior Olympic qualifications: Shelby Swanson (13), Moriah Simonds, (10), Nina Hayes (11), Evan Carlo (15). Patrick Kulp, 15, earned a new A time in the 400 IM and 200 freestyle. Taylor Brennan, 8, earned a new A time and took 1st place in the 100 freestyle.

Results: Boys: **6 and Under:** Paige DaCosta—50 free, 3rd, 49.89, 50 back, 2nd, 57.77. **8 and Under:** Matthew Hayes—100 breast, 2:35.89, 50 free, 9th, 52.71, 50 back, 1:02.44; Xander Bass—50 free, 4th, 59.88, 50 back, 1st, 1:11.20; 15-16: Evan Carlo—100 breast, 4th, 1:26.45, 50 free, 29.63, 400 IM, 3rd, 5:33.47, 100 back, 3rd, 1:11.78, New JO; Patrick Kulp—200 fly, 4th, 3:02.13, 100 breast, 1st, 1:40.02, 50 free, 2nd, 29.14, New A, 400 IM, 2nd, 6:31.24.

Girls: **8 and Under:** Ashley Burton—50 fly, 7th, 1:15.64, 50 breast, 6th, 1:21.96, 100 free, 4th, 2:11.66, 50 free, 8th, 57.39, 50 back, 6th, 1:22.53; Taylor Brennan—100 free, 1st, 1:03.03, New A, 50 free, 2nd, 39.87, 50 back, 1st, 49.06; **9-10:** Catherine Elliott—100 back, 1:43.21, 50 fly, 47.99, 50 breast, 58.29, 100 free, 1:35.03, 100 breast, 2:02.19, 50 free, 4th, 37.71, 100 fly, 10th, 1:51.19, 50 back, 6th, 46.75; Moriah Simonds—100 back, 8th, 1:39.81, 50 fly, 9th, 45.48, 50 breast, 1st, 47.29, New JO, 100 free, 3rd, 1:24.41, 100 breast, 5th, 1:43.65, 50 free, 8th, 38.09, 50 back, 48.31; Sarah Swanson—100 back, 1:43.71, 50 fly, 48.24, 50 breast, 4th, 49.39, 100 free, 4th, 1:26.17, 100 breast, 4th, 1:48.38, 50 free, 2nd, 36.90, 100 fly, 18th, 2:09.71, 50 back, 49.72; **11-12:** Haley Hamza—50 fly, 8th, 44.78, 200 IM, 3:18.79, 50 free, 35.19, 100 breast, 1:54.14, 200 free, 2:52.35, 50 breast, 49.54, 100 back, 14th, 1:31.01; Jessica Paul—50 fly, 2nd, 40.81, 200 IM, 3:40.86, 50 free, 9th, 32.17, 9th, 50 breast, 9th, 52.82, 100 fly, 5th, 1:41.94; Katie Kulp—50 fly, 10th, 38.09, 200 IM, 8th, 2:59.55, New A, 50 free, 9th, 34.60, 100 breast, 1:43.22, 200 free, 1st, 2:38.57, New A, 50 breast, 47.86, 400 IM, 10th, 6:17.68, 100 back, 1:30.97; Kylie Clark—50 fly, 38.72, 200 IM, 6th, 2:57.42, New A, 50 free, 7th, 34.33, 100 breast, 3rd, 1:29.30, 200 free, 2:43.55, 50 breast, 5th, 41.32, 400 IM, 6:19.96, 100 back, 1:33.50; Nina Hayes—50 fly, 6th, 33.61, New FRW, 200 IM, 1st, 2:53.09, New JO, 50 free, 7th, 30.91, 100 breast, 9th, 1:32.17, 200 free, 2:34.96, 50 breast, 43.94, 100 fly, 9th, 1:19.13, 100 back, 1:23.74; **13-14:** Shelby Swanson—200 free, 5th, 2:35.86, 100 free, 1:09.89, 200 breast, 7th, 3:25.35, 100 breast, 5th, 1:35.73, 50 free, 31.71, New JO, 400 IM, 2nd, 6:05.96, 100 back, 3rd, 1:23.79.

Livermore Mystics
The Livermore Mystics basketball team played in the EBX Spring Classic this weekend.
The 8th grade girls started the tournament short handed for both games on Saturday, but battled in both games. Ashley Holmes (7 pts), Alyse Kline (6 pts) and Nicole McDougall (4 pts) led the offensive charge for the Mystics in the morning action. Brittany Air Campiotti had a brilliant game in their evening game racking and attacking for 21 points. Nicole McDougall (10 pts) and Mindy Moretini (6 pts) slashed to the basket in another great effort. Defensive standout Krissy Rollins (5 pts) stole the ball 3 times and disrupted the offensive flow of the opposing team.

Sunday's win was led by Cassidy Sherman (3 pts), Katy Jones (2 pts), Jessica Beckwith (2 pts) and Claudine Seriani rebounding and fighting for loose balls.

Martial Arts
Many of the students from United Studios of Self Defense in Livermore competed in a martial arts tournament on April 27 in South San Francisco. Events were held in sparring, forms (also known as katas), and weapon forms competition, and there were students represented from approximately 25 different schools from as far away as Vancouver and Virginia. There were a total of 878 competitors in the tournament.

The Livermore school finished in sixth place in the event. The next tournament in Northern California will be held on November 16. Results:
1st Place Finishes: Kegger O'Neal: Jr. Men's Sparring, Brown and Black Belts. Kegger won this event competing against 11 other competitors, many of whom have won national competitions in Southern California and Las Vegas.

Kegger O'Neal: Weapons Competition, ages 13+ above, Brown and Black Belts. Kegger won this event against seven other competitors introducing a new form he choreographed himself with the help of his instructors. He looks forward to unveiling a new form again at the Lucas Coppock: Pee Wee Kata, Purple Belts. Lucas, who is more known for his

Heather Chandler (11), Caitlin Macgregor (11), Morgan McGrath (11), Maggie Woods (12), Kevin McLaughlin (12), Anthony Shen (12), Nick Silverhorn (12), Caleb Wang (12), and Bridget Moran (14).

California Gymnastics

Jordan Garza of California Gymnastics Academy competed in the Level 8, 9, '0 Regional Championships in Long Beach over the weekend.

Results: LEVEL 8: Age Group: 13B VAULT - Jordan Garza (8.7) BARS - Garza, 5th place (9.075) BEAM - Garza, T10th place (9.0) FLOOR - Garza, T8th place (9.3) ALL AROUND - Garza, T10th place (36.075).

West Coast Gymnastics

Patricia Aabel from West Coast Olympic Gymnastics competed in the Level 8, 9, 10 Region 1 Gymnastics Championships held in Long Beach on April 25-27th. Patricia had an outstanding season and was able to end the season with 1st place finish on bars with a score of 9.650.

Level 8 results for Patricia Aabel: Vault 9.2, Bars 9.65, Beam 9.150, Floor 8.375, AA 36.375 (9th place).

Diablo Gymnastics

Team members from Diablo Gymnastic competed in the USAG 8-10 Region 1 Championships in Long Beach over the weekend. Among the competitors was Vinnesa Narvaez of Livermore in the Junior 12A division. Her scores were: vault 9.375 (8T); bars 9.3 (11); beam 8.675 (25); floor 9.1, (15) and all around 36.45, 12th place.

Notice is hereby given that Pleasanton Phantom Girls Softball League is accepting nominations for its 2009 Executive Board of Directors. Nominations are to be made at the board's regularly scheduled meeting on Thursday, May 8, 2008 at the Hyatt Summerfield Suites, 4545 Chabot Drive, Pleasanton, CA 94588. The meeting begins at 8:00pm. Voting will take place on Saturday, May 17, 2008.

Baseball Camps
Livermore High Varsity Baseball Coach David Perotti is hosting three summer camps. Each camper will receive individual instruction from coaches and Livermore High players, a snack each day and a camp shirt. There are two 6-12 year old camps that cost \$150 or \$130 if sign up before a certain date. The two dates are: June 23-27 and July 14-18. There is also a camp for 13-18 year olds from August 4-6. The cost for this camp is \$100 or \$80 if sign up early. For more info to sign up please contact David Perotti at (925) 443-2742 or mailto:dvbinfo@yahoo.com or check website www.eteamz.com/lvb.

Ballistic Registration
Ballistic United Soccer Club registration is underway. On-line registration is open for the 2008-2009 season is now open. Please visit our www.BUSC.org for fees and instructions on how to register.

Baseball Camps
Matador Baseball Summer Camps, ages 5-14. Weekly skills-based camps at Granada High School Varsity field run by Varsity coaches and players. Camp dates: June 16-19 (incoming 7, 8, and 9 grades only), June 23-26, and June 30-July 3 from 9-12 each day. Cost is \$140 per camp (if registered by June 1, \$150 after June 1). For more information and registration, go to www.granadabaseball.org.

Golf for Women
The 3rd annual Business Golf for Women will be held Tues., June 3 at Poppy Ridge Golf Course, 9 a.m. to 5 p.m.
The day begins with registration and a continental breakfast followed by guest speaker Nancy Berkley at 9:30 a.m. Golf clinics will be offered between 10:30 a.m. and 12:30 p.m., followed by lunch. After lunch a 9-hole golf tournament fees at \$1 p.m. A networking reception, awards, wine tasting and prizes follow the tournament, 3:30 to 5 p.m.
Tickets are \$49 for breakfast, the seminar and clinics; and \$89 for the full day program. To register go to www.poppyridgegolf.com.

Football Skills Camp
A non-contact football skills camp is being offered to all incoming 3rd to 8th graders. It will be held June 16-20 at Granada High School, 10 a.m. to 12:30 p.m.
Fee is \$100. All campers will be instructed on offensive, defensive and the proper weight lifting techniques, throwing, catching and carrying the football, the proper footwork needed for each position on offense

and defense, and the correct football stance for each position. Campers will receive a written evaluation and a t-shirt.
The camp will be conducted by Granada High School head football coach, Tim Silva. Registration is at 400 Wall Street, Livermore; information, call 606-7299 or 667-6132.

Bowling News

Mark McCreary, in the Modified Guys and Dolls, just missed a perfect game leaving the head pin in the 12th for a 299. Just behind him, Larry Clifton in the same league, rolled a 290 game to end the night.
High series for the week goes to Darin Smith from the ReMax Executive Cheyenne League with games of 234-289-236 for a 759 series. Also in the same loop, Mushy Machado rolled a 268 and Ken Sartoris a 266. In the Monday Mashers, Greg Kwasiak led the night with a 290 game. In the Bahorn O Dell Match Point League, Mark Hernandez exceeded his average of 154 and rolled games of 257-182-172 for a 611 Series. From the same league, Ike Fernandez bowled a 245 and female bowler Tanya England a 245 game. David Slade on the Sunday Rollers league turned in a 255 game.

Bowling News
Livermore Youth Football & Cheer Livermore Youth Football & Cheer (LYF&C) is a full contact football league that has been established for 35 years. The league strives to teach the fundamentals of both football and cheer that are needed to make the transition into High School both rewarding and as smooth as possible.

Football and cheer squads have been very successful in the highly competitive Diablo Valley Youth Football Conference (DVYFC). The league consists of 18 "city" teams that attract the best football players and cheerleaders in the Alameda and Contra Costa Counties. There are 5 levels to tryout for with ages 7 to 14 (football) 5 to 14 (cheerleading). Registration will be held at the Livermore Wine Country Festival on May 3 and 4 in downtown Livermore. There will be a booth set up both days.

Football and Cheer
Livermore Youth Football & Cheer (LYF&C) is a full contact football league that has been established for 35 years. The league strives to teach the fundamentals of both football and cheer that are needed to make the transition into High School both rewarding and as smooth as possible.

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'Hidden Gardens' Tour Set

"Hidden Gardens of the Valley Tour," benefiting the Valley Humane Society, will be held from 10 a.m. to 4 p.m. on Sunday, May 4.

The tour, rain or shine, will allow participants to visit outstanding and unique gardens at Pleasanton homes, where the love of gardens meets the love of pets.

Each of the gardens is named after the homeowner's pet. Browse "Shabby and Chic" and "Chateau Snowflake" - just to name a few. There will be rose gardens, a tropical garden, and gardens with pools and hard-scape.

With ticket purchase, participants will receive a map with the location of each garden and a detailed description written by each homeowner. Participants will receive the event brochure and begin the tour at the "starred" garden listed on the ticket. The other gardens on the tour can be visited in any order. Participants will drive themselves to each garden.

Tickets at \$35 per person can be purchased at the Valley Humane Society, 3670 Nevada Street, Pleasanton. Tickets are also available at the Feline Medical Center, Pleasanton; Western Garden Nursery, Pleasanton; Armstrong Garden Center, Dublin; Wild Birds Unlimited, Dublin; Towne Center Books, Pleasanton; Alden Lane Nursery, Livermore; and Three Dog Bakery, Pleasanton. For information, call the Valley Humane Society at (925) 426-8656.

BULLETIN BOARD

Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included.

Livermore Relay for Life fund-raiser, June 7 at the Livermore Veterans Hall, 6 to 10 p.m. Team captain is Bailey Powell. Dinner catered by Cabana Dave's. Live music (the band covers classic rock, and oldies) and a Raffle/Silent auction. Tickets prices are as follows: Adults \$40, Couples \$70, Children \$20. All donations are tax deductible. 100% of the proceeds go to the American Cancer Society. The team will be selling tickets at the Livermore Wine Festival May 3-4. At the Livermore Relay for Life booth, or contact Bailey Powell at (925) 321-4755 or bailey88@gmail.com for tickets. The Relay for Life will be held June 21 to 22 at Livermore High School - livermorefll.com.

Valley Spokesmen Bicycle Touring Club, Sat., May 3, 39 miles climb up Mt. Tamalpais, meet 10 a.m. at Commons Park in Ross, Randy Huey, 518-8439. Sun., May 4, 35 miles with race team, meet 9 a.m. at Bankhead Theater, Don Williams, 580-9395. Tues., May 6, 25 miles T n T ride, meet 6 p.m. Shannon Center, Jim Duncan, 209-1369. Wed., May 7, 42 miles from San Ramon Community Center up Southgate to the junction and down Northside, meet 9 p.m., Barb Hailley, 820-8006. Anyone planning to go on a ride is asked to call the leader for details on where to meet and what to bring.

Tri-Valley Republican Women Federated, meets Thurs., May 8, 6:30 p.m. Sheraton Pleasanton Hotel, 5990 Stoneridge Mall Rd., Pleasanton. Rochelle Conner, the treasurer of the San Francisco Republican Alliance and a member of the Piedmont Area Republican Women's Club since 2005, will be the guest speaker. New members and visitors are welcome. Reservation deadline is May 1. Call (925) 426-1995.

Pleasanton Newcomers Luncheon Wed., May 14, Chef India, 5100 Hopyard Road, Pleasanton. Buffet. Guest speaker is Karen Joy Fowler a resident of Santa Cruz and the author of the New York Times Best Seller, The Jane Austin Book Club. She has a new book, Wit's End, a Mystery. The cost is \$12.50. Please make your reservation today by sending a check payable to Pleasanton Newcomers, attn. Joyce, 3853 Stone Pointe, Pleasanton, CA 94588 or email: jwange1953@comcast.net

Livermore-Amador Valley Legal Professionals Association (LAVLPA) is hosting the Legal Secretaries Incorporated 74th Annual Conference at the Hilton Pleasanton at The Club in Pleasanton on May 15-18, 2008. Contact Cecelia Stansbury for information at (925) 200-4360. Anyone working in the legal field is welcome to attend.

Fiesta Dinner Dance and Silent Auction, East Avenue Boosters presents an adults only evening of dinner, live and silent auctions and dancing Fri., May 2 at the Robert Livermore Community Center, 4444 East Ave., Livermore, 5 to 11 p.m. Tickets \$30 per person. For more information go to www.eastavenue.org/Boosters/BoostersMenu.htm.

Society of American Indians Scholarships, Amelia McClure \$100-\$500 award. Applications available for Tri-Valley students of American Indian heritage. They may be picked up at the Livermore American Indian center, 298 Junction Ave., Livermore, mputhof@livermore.k12.ca.us, Mary Puthoff, 606-3405. Deadline is Wed., May 28 to send in application to Society of American Indians, PO Box 2323, Livermore, CA 94551. Applicants must document at least one-sixteenth American Indian and maintain a GPA of 2.0 or higher.

Livermore Amador Valley Garden Club meets at 7 p.m. on Tuesday, May 6. The meeting will take place at Alisal School, multipurpose room, 1454 Santa Rita Road, Pleasanton. Carolyn Parker will discuss "Roses." Visitors are welcome. For question, please call Sally at 417-8809.

Armchair Travelers, Thurs., May 8 at the Livermore Civic Center Library, 1188 So. Livermore Ave. from 1:20 to 2:30 p.m. Lynda Fullerton will show photographs of her rail trip across Canada during her program "A Canadian Rail Adventure." Adults are invited to this free program on the second Thursday of each month in the Community Meeting Rooms. 373-5500.

Livermore-Pleasanton Rod & Gun Club, 62nd annual barbecue Sun., May 4. Day includes shooting events at the trap range and the rifle and pistol range. Silent auction, raffle. Event gets underway at 10 a.m. For more information, contact the trap shooting office at 449-8780.

Hidden Gardens of the Valley Tour, benefit for Valley Humane Society, 10 a.m. to 4 p.m. Sun., May 4. Unique Pleasanton homes. Map with the location of each garden and a detailed description written by each homeowner provided with ticket purchase. Self-guided tour. \$35 per person. Purchase at the Valley Humane Society, 3670 Nevada Street, Pleasanton. Feline Medical Center, 3160 Santa Rita Rd., Pleasanton; Western Garden Nursery, 2756 Vineyard Ave., Pleasanton; Armstrong Garden Center, 7360 San Ramon Rd., Dublin; Wild Birds Unlimited, 7182 Regional St., Dublin; Towne Center Books, 555 Main St., Pleasanton; and Alden Lane Nursery, 981 Alden Ln. Livermore, or Three Dog Bakery, 335 Saint Mary Street, Pleasanton. For information, call the Valley Humane Society at (925) 426-8656.

Mother's Day Craft, Springtown Branch Library on Friday, May 9, any time between 10:30 and 5:30, create something special for Mother's Day! The Springtown

Home Brewing Demo Planned

A home brewing demonstration along with food and fun will be part of Big Brew Day 2008 on Sat., May 3.

The event is hosted by the Mad Zymurgists home brew club and Hoptech. Activities take place from 10 a.m. to 3 p.m. The event is open to area home brewers, as well as anyone age 21 and up who is interested in learning how to brew classic beer styles at home.

For additional information, call Hoptech at 875-0246 or email Brian Cooper at brewerbrian@sbcglobal.net. Hoptech is located at 6398 Dougherty Rd., #7, Dublin.

Mad Zymurgists club holds regular meetings the second Thursday of each month at various locations throughout the Tri-Valley. www.madzymurgists.org.

ART

(continued from page one) animals, people, trees, even work inspired by the Old Masters, will be on display. The show represents the work of an entire class year.

For further information, contact Charlotte Severin at 846-6382.

Talk on Kuna Indians at Museum On Main

Claudia Hess will present a talk entitled, "The Fascinating Culture and Art of the Kuna Indians of Panama," at 7 p.m., Thursday, May 15 at the Museum on Main, 603 Main Street, Pleasanton.

Reservations are requested. Admission is \$5 for museum members and \$10 for non-members. Call (925) 462-2766. Memberships will be available for purchase that night.

Hess, owner of Worthington Gallery West in Pleasanton, is an art dealer and historian. She will share her knowledge on the colorful Mola textiles made by the Kuna Indians of Panama and will show her personal Mola collection collected over 20 years. She will discuss the Mola's artistic qualities and their unique Kuna culture.

The Kuna Indians are a matriarchal society given to democratic solutions and a staunch protection of their way of life. The women's blouses incorporate highly intricate and colorful reverse applique panels or Molas. The lively genre depicts every aspect of their lives, from animals, nature, dress and rituals to abstractions of canoes, stools and more. Pop culture is often



Burial hammock

the subject matter. As a tribute to this art form's importance, the Smithsonian Museum and UCLA Fowler Museum have amassed

large collections of Molas due to their technical and artistic quality.

Hess grew up with an art gallery-owner mother, who imbued her at an early age with the importance of feeding and delighting the soul through art. "We were surrounded by so many friends both living and on the walls," recalls Mrs. Hess.

Museum hours are Wednesday through Saturday, 11 a.m. to 4 p.m., and Sunday, 1-4 p.m. For information call, (925) 462-2766.

Don't Miss Lamplighters

Susan Steinberg

I'm looking forward to a great evening at the Bankhead Theater Saturday, May 3, when the Lamplighters Music Theatre brings its hit show to the Valley.

"Gilbert and Sullivan: Straight Up, with a Twist," was an instant success at its 1998 debut, and won a well-deserved Bay Area Theater Critics Circle Award (an unusual honor for a unique new musical). Based on the life of that great English creative pair, the show brings all their best-known favorites together for nonstop audience enjoyment.

This critic saw three performances of "G and S" in 1998, and I couldn't believe I'd be able to have the pleasure of another showing right here in Livermore. (Previous performances required a trip to Walnut Creek or San Francisco.)

Please join me in applauding this tuneful and witty delight on Saturday, May 3, when the Lamplighters play Livermore. For tickets, call 925-373-6800 or visit lamplighters.org.

ART & ENTERTAINMENT

Playwrights' Theatre, May 4 at 3 p.m., staged reading of "Blood Mirage," a new work by playwright Jeffrey Hartgraves, and "Revolutions," scenes from Eugene O'Neill plays in which women are the principal characters, featuring Karen Grassie, star of TV's "Little House on the Prairie." Mike Ward, artistic director at S.F. Magic Theater, directs Mirage, a story of three sisters called by their aging mother to attend the funeral of her sister, their aunt. Presented by the Eugene O'Neill Foundation in partnership with the National Park Service in the Old Barn at Tao House, Danville. Tickets \$25. 820-1818 or www.eugeneoneill.org.

Las Positas College 30th Festival of the Arts, fine arts exhibit May 1-30 at three locations: Worthington Gallery West, 739 Main St., Pleasanton; Bankhead Theater, 2400 First St. (open during performances), Livermore; and SPCA Art Gallery, 4651 Gleason Dr., Dublin. Artists' reception and awards presentation on Wed., May 7 from 7 to 9 p.m. at the Bankhead Theater.

St. Petersburg Men's Ensemble will perform Sat., May 3 at Asbury United Methodist Church, 4743 East Ave., Livermore. These young men travel the US and Europe, performing Russian church music and folk music. In addition, there is a prize winning accordion player joining them on this year's tour. Tickets are \$10 and available by phone 925-447-1950 ext. 0, by mail or in the church office. Call for more info or go to www.AsburyLive.org.

Word and Words poetry reading May 4 from 2 to 4 p.m. at the Martinelli Center in Livermore. Hosted by Livermore Poet Laureate Connie Post. Featured readers are JP Dancing Bear and Kathleen Lynch. They will read starting at 2 p.m. followed by a short break. An open mic will then be held. There is a \$5 admission (free to students with valid ID). The Martinelli Center is located at 3585 Greenville Rd., Livermore.

Lamplighters Music Theatre, Gilbert & Sullivan: Straight Up, with a Twist, includes off-performed favorites and gems from seldom-staged productions. Livermore Performing Arts Center, Bankhead Theater, 2400 First Street, Saturday, May 3, 8pm. For tickets (\$15-39) please call 925-373-6800 or visit lamplighters.org.

Fingerpicking Champion Rick Ruskin Concert, May 3 and 4, West End Stage, Bothwell Arts Center, 8th and H St., Livermore. Tickets are available at Bankhead Theater box office, on-line at www.livermoreperformingarts.org, or by phone at 925-373-6800. West End Stage is located in the Bothwell Arts Center, 8th and H St., Livermore.

Las Positas College Dance Performance, May 2 and 3 at 8 p.m. and May 4, 4 p.m. 3000 Campus Hill Dr., Livermore. \$10 general admission, \$7 seniors/students. Information 414-1100.

The Music Man, Livermore High School spring musical. Performances

are May 2, 3, 8, 9, and 10 at 8 p.m., including the traditional closing Mother's Day matinee, May 11 at 2 p.m. tickets are \$8 reserved and \$5 general balcony seating. Call 925-806-4812, ext. 2446 to reserve tickets. Performances will be held at Livermore Performing Arts Theatre, 600 Maple Street, Livermore.

On Stage! Livermore Valley Performing Arts Center Fund-raising Gala Event May 2, 6:30 p.m. Bankhead Theater, 2400 First St., Livermore. Tickets at 925.373.6800 or www.livermoreperformingarts.org.

Livermore Wine Country Festival, May 3 and 4 downtown Livermore. Sat. 10 a.m. to 6 p.m., Sun. 10 a.m. to 5 p.m. Wine tasting, arts and crafts, live music, children's activities and more. Livermore Downtown, Inc. www.livermoredowntown.com.

Red Grammer, A Grammy nominee and the winner of numerous Parents' Choice Awards, Red has been featured on Nickelodeon, the Disney Channel, and the Today Show, and has been described by Parent's Magazine as "the best voice in children's music." Thurs., May 1, 7 p.m. Bankhead Theater, 2400 First St., Livermore. \$24, \$28, \$31 (\$11 students). Tickets at 925.373.6800 or www.livermoreperformingarts.org.

Celebrating Art Made Easy, 14th Annual Student Art Exhibit. Monday-Friday, May 5 to 9; Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Information 931-5340.

Music Department Recital, Wed., May 7, 12:30 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. Free admission, 414-1100.

Parsons Dance Company, the company's style fuses the gesture and movement of modern dance with the discipline and impeccable technique of a classical company. Thurs., May 8, 8 p.m. Bankhead Theater, 2400 First St., Livermore. \$28, \$31, \$36, \$41 (\$11 students). For tickets call 925.373.6800 or on-line at www.livermoreperformingarts.org.

Speech Performance Night, May 9, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. \$10 general admission, \$7 seniors/students. 414-1100.

Cell Block 7 Jazz Band, May 9, 8 p.m. Livermore Valley Performing Arts Center & Del Valle Fine Arts. Californian jazz band favoring the West Coast traditional jazz sound of Lu

Watters, Turk Murphy and the Bay City Jazz Band of the '50s in a classic jazz lineup led by two comets. \$11/\$20/\$25/\$30. Bankhead Theater, 2400 First St., downtown Livermore. Tickets at 925.373.6800 or www.livermoreperformingarts.org.

Spring Concert, Livermore High School Band, May 13, 7 p.m. Bankhead Theater, 2400 First St., Livermore. 925-373-6800, www.livermoreperformingarts.org.

Las Positas College Orchestra and Band Concert, Wed., May 14, 8 p.m. at the Bankhead Theater, 2400 First St., Livermore. 925-373-6800,

www.livermoreperformingarts.org. **Summer Theater Auditions:** The Cherry Orchard a gentle comedy by Anton Chekhov; directed by Wendy M. Wisely. Prepare a short contemporary monologue. Auditions are 5/13 7-10pm, 5/14 7-10pm at Las Positas College Little Theater, Performs 7/26-8/1. Las Positas College, 3033 Collier Canyon Blvd., Livermore. Also looking for singers and musicians of Russian music. Info: Wendy M. Wisely (925)424-1000 ext.2400 wisely@laspositascollege.edu.

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	5:30	7:30	8:15 *10:15 FRI & SAT ONLY
MADE OF HONOR (PG-13) DLP	11:40	2:20	4:40 7:20 9:40
HAROLD & KUMAR ESCAPE FROM GUANTANAMO BAY (R) DLP THX	11:50	2:10	4:50 7:25 9:45
BABY MAMA (PG-13) DLP	12:20	2:40	4:55 7:10 9:30
FORBIDDEN KINGDOM (PG-13) DLP	12:05	3:00	6:30 9:10
FORGETTING SARAH MARSHALL (R) DLP	12:50	4:05	6:50 9:25
NIM'S ISLAND (PG) DLP	12:15	2:30	4:50 7:05 9:20* CANCEL FRIDAY
PROM NIGHT (PG-13) DLP	12:30	2:50	5:05 7:15 9:50
21 (PG-13) DLP	1:15	4:20	6:55 9:35
HORTON HEARS A WHO (G) DLP	12:10	2:15	4:30
DECEPTION (R) DLP	6:40	9:50	
FRIDAY MAY 2 - QUEEN/DEEP PURPLE CONCERT			9:30
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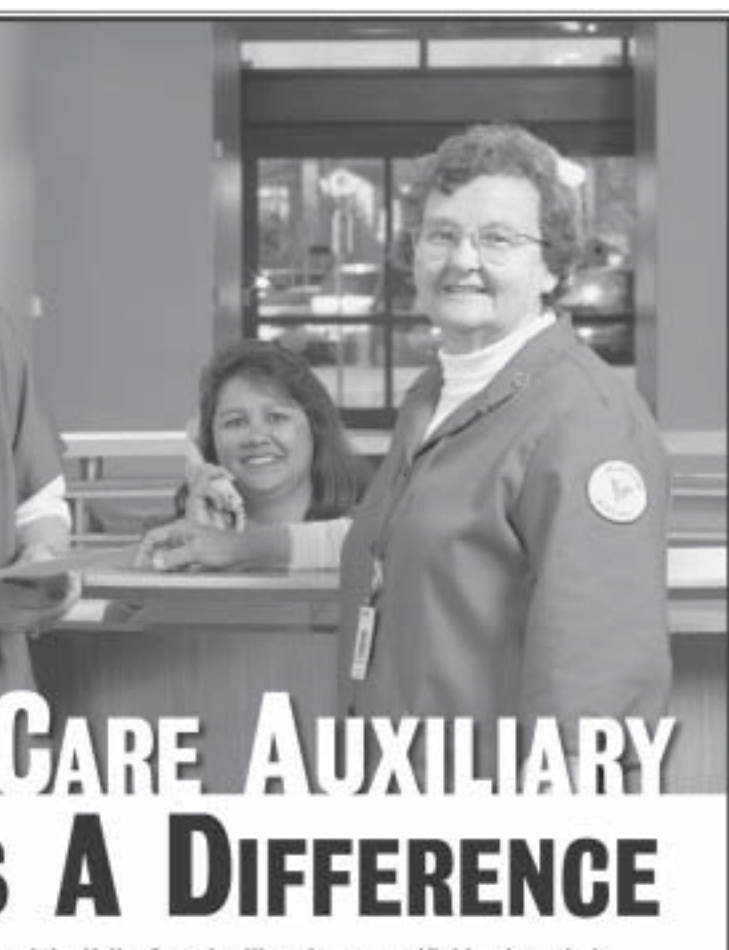
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Place: 1762 First St., Livermore Behind the Vine Theater
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Michael Czaja

Youth Jazz Quartet Performs at Library

The Michael Czaja Quartet will perform at the Pleasanton Library on Saturday, May 3rd, at 7 p.m. The quartet includes Colin McDaniel on drums, Ryan Coleman on guitar, Alex Reiff on bass, and Michael Czaja on Alto Saxophone.

They will be playing a variety of jazz standards and ballads.

Michael is currently a junior at Foothill High School where he has been the lead alto saxophone player in the jazz band since his freshman year. He is also the lead alto saxophone musician for the San Francisco Jazz All Star High School Ensemble. Michael has also been chosen to be one of only two alto saxophone players in the California All State Jazz Band for the last two years. He has won solo awards at various jazz festivals and he performed most recently at the Monterey Next Generation Jazz Festival for both the Foothill High School Jazz Band and the San Francisco All Star Ensemble.

In the past, Michael has volunteered to perform for a number of local community events, including the Pleasanton Civic Arts Council Young Expressions Concert, the Pleasanton Youth Music Festival, the Pleasanton Children's Art Festival as well as the Livermore 4th of July Family Festival.

Michael also doubles on the flute and the soprano saxophone.

The concert is free and open to the public. For more information call Teresa Parham, Teen Services Librarian at (925) 931-3404 or visit the BLOG: www.ptownteenlib.blogspot.com.

Sculptor Makes Stop in Pleasanton

Studio 7 Fine Arts will be featuring internationally renowned artist and sculptor Mackenzie Thorpe in a one man show. The exhibit will be the country's largest exhibit of his bronze sculptures as well as original pastel paintings, limited edition artwork and resin sculptures. The exhibit will run from May 2-July 1 at the Studio 7 Gallery, 400 Main Street in Pleasanton.

Gallery owner Jaime Dowell said Studio 7 Fine Arts will be hosting an artist reception where Thorpe, who is recognized as one of the most interesting and original artists at work in Britain today, will be available to discuss his work and sign autographs during the reception. To attend the reception, please call the Gallery at 925.846.4322.

"We are honored to represent an artist of Thorpe's caliber in Pleasanton," said Dowell. "He has moved art lovers and critics worldwide with sculptures that

The Pacific Chamber Symphony Fills Theater with Beautiful Sound

By Nancy O'Connell

Maestro Lawrence Kohl brought his Pacific Chamber Symphony to the Bankhead Theater on April 25th, where an attentive audience enjoyed the program of Romantic Music immensely. Kohl first spoke informally, "Both composers featured tonight - Camille Saint-Saens and Frederick Chopin - composed for a beautiful sound."

Saint-Saens' *March Heroique Op. 34* opened the concert. Because he was an organist, he wrote more for the orchestra than did Chopin. With the many stops on a pipe organ, the organist is constantly emulating the sounds of an oboe, a flute, or a violin, working for an orchestral effect. The *March Heroique* had a full, rich sound with French horns, trumpets, and trombones augmenting the usual chamber orchestra. It had the military march beat of 4/4 and a soulful trombone solo well played by Kenely McDowell. Dramatic brass parts with all strings using full bows from frog to tip led to a big forte set of cadences which brought it to a close.

There was a slight shifting of chairs as the violinists left the stage so that the grand piano could be moved to the center of the stage, and all of the instruments tuned to the piano A - first the winds and then the strings. Chopin's *Concerto No. 2 for Piano and Orchestra in F Minor* opened with a long orchestral introduction with some wind solos which were well played. When the piano soloist, Denis Pascal, entered, he had a sure touch, a warm tone and he was in full command. Maestro Kohl looked at him frequently and kept the orchestra quiet enough so that every note and every nuance from the superb soloist could be heard. There were some very difficult piano passages which he played with alacrity. He used his expressive hands to almost caress the keys, much as one might imagine Chopin himself would have performed the work. His running arpeggio patterns sounded effortless as his fingers flew from the lowest to the highest notes on the keyboard.

The *Larghetto* began with a

shorter orchestral introduction with a dialogue between the winds and the strings, then the piano entered with a gorgeous melody which modulated into different keys. Trill and runs in his right hand were accompanied by the orchestra musicians listening carefully to the soloist. The melodies in the piano were romantic and lush, there was a first bassoon solo well played by Karla Ekholm with the rather unusual pairing of instruments, the piano and the bassoon.

The *Allegro Vivace* featured fireworks contrasting with quieter passages. A staccato section in the piano was answered by the strings *col legno*, on the wood of the bow, creating a very different sound. Denis Pascal, the soloist, was outstanding, and well deserving of his fame, not only in his native France, but internationally.

After the intermission, Camille Saint-Saens' *Overture to an Unfinished Comic Opera* was performed. Written in his younger years, it sounded like Gilbert and Sullivan. However, Saint-Saens' work featured more counterpoint and even had a fugue. There was a playful dialogue between the first flute, Janet Ketchum, and the first oboe, Robin May while accompanied by the orchestra. Both played flawlessly. The brass then entered, a forte tremolo in the strings ensued, and a long cadential pattern emerged, bringing the work to a close.

Saint-Saens' *Symphony No. 2 in A Minor, Opus 55* featured a dramatic solo by the concertmaster, William Barbini, answered by the first oboe. There were demanding technical parts for each section. Syncopation was followed by tremolo up near the tip of the bow in the violas. A long dramatic section contrasted with more syncopation in the different voices.

In the *Adagio*, the symphony's second movement, there was a quiet opening in all of the strings. The *Adagio* was filled with beautiful melodies and lovely woodwind passages. The movement ended quietly. In the *Scherzo Presto* there was a duet between the French horns and the 'celli. Maestro Kohl conducted with surety and grace, with generous, sweeping arm movements. Each section was

Blackhawk Chorus Performs A Tribute to Judy Garland

The Blackhawk Chorus, the San Ramon Valley-based 130-voice choir founded by Diane Gilfether that has performed locally and internationally for the past 16 years, presents "A Tribute to Judy Garland" at 7 p.m. May 10 at the Bankhead Theater, in Livermore; and 8 p.m. May 23 at Resurrection Lutheran Church in Dublin.

A former opera singer and voice coach, Gilfether has been The Blackhawk Chorus director since its formation.

Accompanied by Assistant Chorus Director Stan Fong, as well as Relativity - featuring multi-instrumentalist Mary Fettig - the chorus will present a program of music associated with Judy Garland. Also featured will be the quintet, Special Blend, directed by Rob Lappa.

The program includes such songs as "After You've Gone," "Come Rain or Come Shine," "Easter Parade," "Happy Days Are Here Again," "I Can't Give You Anything but Love," "I'm Always Chasing Rainbows," "The Music of MGM" a medley that includes "That's Entertainment," "San Francisco," and "Make 'em Laugh." Other songs on the program include "Puttin' on the Ritz," "Stormy Weather," "Together Wherever We Go," and a "The Wizard of Oz" medley.



Photo - John Martin

Diane Gilfether (Director) conducting at rehearsal.

"That Old Black Magic" will be performed by Special Blend.

Garland remains an iconic figure in the American concert hall and in movie musicals. Her reputation since her death at age 47 in London in 1969 has kept on growing as her contribution to American culture is better understood. Garland didn't write her own songs, but she made other composers' songs her own with her uniquely powerful and personal delivery. Her most memorable role was in 1939 as Dorothy in "The Wizard of Oz," when Garland was 16 years old and the power and freshness of her singing propelled her to major stardom.

Tickets for the May 10 concert at the Bankhead Theater in Livermore can be purchased for \$24 (adults) or \$14 for children under 11 by visiting the theater box office from noon to 6 p.m. Mondays through Saturdays, by calling the box office at 373-6800, or go to www.livermoreperformingarts.org/tickets. General-admission tickets for the May 23 concert at Resurrection Lutheran Church can be purchased for \$15 by calling 925-828-1580.

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are, at the same time, full of humor and optimism and yet often almost painfully sad."

Dowell noted that Thorpe previously visited the Tri-Valley in June of 2007 and was so impressed that he made a point to make a stop at Studio 7 on his 2008 tour.

Studio 7 is located at the corner of Main Street and W Angela. For more information, contact the Gallery at 925.846.4322 or go to www.studio7finearts.com.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408770-71
The following person (s) doing business as: 1)Fleeting Light Photography 2)Surreal Images, 1729 Paseo Del

Cajon, Pleasanton CA 94566 is hereby registered by the following owner (s): James Brooks, 1729 Paseo Del Cajon, Pleasanton Ca 94566
This business is conducted by an Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s/James Brooks

This statement was filed with the County Clerk of Alameda County on April 1, 2008. Expires April 1, 2013
The Independent Legal No. 2311, Publish April 10, 17, 24, May 1, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408877
The following person (s) doing business as: Tiffane's A Cupcake & Cookie Boutique,

184 South K Street, Livermore Ca 94551 is hereby registered by the following owner (s): Tiffane Schultz-Neu, 623 Elliot Dr., Livermore Ca 94551
This business is conducted by an Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s/Tiffane Schultz-Neu
This statement was filed with the County Clerk of Alameda County on April 2, 2008. Expires April 2, 2013.
The Independent Legal No. 2312, Publish April 10, 17, 24, May 1, 2008

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 409031-409032
The following person (s) doing business as: 1)Bellingier Realty 2)Bellingier Financial, 8029 Regency Dr., Pleasanton Ca 94588 is hereby registered by the following owner (s): Bellingier, Inc., 8029 Regency Dr., Pleasanton Ca 94588
This business is conducted by a Corporation
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant:

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 409158
The following person (s) doing business as: Amador Valley Chiropractic, 148 Ray Street #A, Pleasanton Ca 94566 is hereby registered by the following owner (s): Kirk Chiropractic, Inc., 148 Ray Street #A, Pleasanton Ca 94566
This business is conducted by a Corporation
The registrant began to transact business under the fictitious business names (s) listed above on January 1, 2005.
Signature of Registrant: /s:George Kirk
This statement was filed with the County Clerk of Alameda County on April 8, 2013. Expires April 8, 2013.
The Independent Legal No. 2316, Publish April 17, 24, May 1, 8, 2008

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 409151
The following person (s) doing business as: Serving thru Personal Training, 4923 Erica Way, Livermore Ca 94550 is hereby registered by the following owner (s): Akiko L. Fisher, 4923 Erica Way, Livermore Ca 94550
This business is conducted by an Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s/Akiko L. Fisher
This statement was filed with the County Clerk of Alameda County on April 8, 2008. Expires April 8, 2013.
The Independent Legal No. 2315, Publish April 17, 24, May 1, 8, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408645-408646
The following person (s) doing business as: 1)Rhythm Services Network 2)Bounce Bunny, 7228 Moss Tree Way, Pleasanton Ca 94566 is hereby registered by the following owner (s): Harsha Gandhi, 7228 Moss Tree Way, Pleasanton Ca 94566
This business is conducted by Husband and wife
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s:Harsha Gandhi
This statement was filed with the County Clerk of Alameda County on March 28, 2008. Expires March 28, 2013.
The Independent Legal No. 2314, Publish April 10, 17, 24, May 1, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 409158
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Signature of Registrant: /s:George Kirk
This statement was filed with the County Clerk of Alameda County on April 8, 2013. Expires April 8, 2013.
The Independent Legal No. 2316, Publish April 17, 24, May 1, 8, 2008

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408863
The following person (s) doing business as: Chrysalis Consulting, 2260 Jeffrey Street, Livermore Ca 94550 is hereby registered by the following owner (s): Chrysalis Couture, Inc., 21 S. Livermore Ave. #105, Livermore Ca 94550
This business is conducted by a Corporation
The registrant began to transact business under the fictitious business names (s) listed above on January 1, 2008.
Signature of Registrant: /s:Linda Ellis
This statement was filed with the County Clerk of Alameda County on April 2, 2008. Expires April 2, 2013.
The Independent Legal No. 2317, Publish April 17, 24, May 1, 8, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 409284
The following person (s) doing business as: Bloomin Pots by CJ, 3905 Rockingham Drive, Pleasanton Ca 94588 is hereby registered by the following owner (s): Carolyn Ruth Katz, 3905 Rockingham Drive, Pleasanton Ca 94588
This business is conducted by an Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s:Carolyn Ruth Katz
This statement was filed with the County Clerk of Alameda County on April 10, 2013. Expires April 10, 2013.
The Independent Legal No. 2318, Publish April 17, 24, May 1, 8, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408726
The following person (s) doing business as: L. P. Motors, 575 Boulder Ct., Pleasanton Ca 94566 is hereby registered by the following owner (s): Laura Ann Martelle, 903 Kolln St., Pleasanton Ca 94566
This business is conducted by an Individual
Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s:Laura Ann Martelle
This statement was filed with the County Clerk of Alameda County on March 31, 2013. Expires March 31, 2013.
The Independent Legal No. 2320, Publish May 1, 8, 15, 22, 2008.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 408726
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Registrant has not yet begun to transact business under the fictitious business name or names listed.
Signature of Registrant: /s:Laura Ann Martelle
This statement was filed with the County Clerk of Alameda County on March 31, 2013. Expires March 31, 2013.
The Independent Legal No. 2320, Publish May 1, 8, 15, 22, 2008.

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The Independent Legal No. 2320, Publish May 1, 8, 15, 22, 2008.

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This statement was filed with the County Clerk of Alameda County on March 31, 2013. Expires March 31, 2013.
The Independent Legal No. 2320, Publish May 1, 8, 15, 22, 2008.

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Benjy Hall, as Harold Hill, tells the residents of River City they got "Trouble," in an effort to convince them to buy band instruments and uniforms.

Livermore High School Presents "The Music Man"

By Patricia Koning

Hang onto your hats—or rather, your pocketbooks, because the fast-talking con artist "Professor" Harold Hill is coming to Livermore. Starting Friday, May 2, the Livermore High School (LHS) drama department will present Meredith Wilson's classic tale "The Music Man".

"I love doing 'The Music Man' because it has so many wonderful roles for many, many cast members," says director and LHS drama teacher Carol Hovey. "Beyond the wide variety of roles, the heart-warming message of long-cherished American family values and incredibly rousing and upbeat songs and dance music just can't be beat."

"The Music Man" tells the story of Harold Hill, a traveling salesman who, despite not knowing the first thing about music, cons the people of River City, Iowa, into buying instruments and uniforms for a boys' band he vows to organize. But his plans to skip town with the cash are foiled by certain River City librarian.

Over 50 students, ranging in age from 9 to 18, make up the show's cast, with another 11 students on the tech crew, and over 20 student musicians providing a live score. The LHS production features the wonderful harmonies of the Barbershop Quartet (sung by the River City school board), as well as a women's octet singing Sweet Adeline's numbers.

This week has been tech week for the cast and crew of the "The Music Man," where all of the kinks are worked out in anticipation of opening night. The performers know their lines backwards and forwards by now, but it's the little things—lights, curtain movements, and stage cues that bring a live performance from good to great.

The stars of "The Music Man" aren't nervous about playing before a live audience; rather, they say they are eagerly anticipating opening night. For the entire cast and crew, opening night also will mark a chance to celebrate their hard work.

Benjy Hall, who plays Harold Hill, says the role is a challenging, "It's an incredibly wordy part and not the type of role I usually

play," he says. Hall is a musical theatre veteran, going back to church plays, and Christensen Middle School productions, where he played lead roles for three years. This is his third year in a lead role for LHS and he's also active in community theatre in Fremont.

LHS junior Amy Bandy plays the role of Marian the Librarian, a part she enjoys because of all the pretty songs. Bandy was in the ensemble of last year's production of "Urinetown", but carries the lead role like a professional.

Briant Jacobs says his role of Mayor Shinn is lots of fun. "He's crazy, so I really get to play around and experiment," he says. "We get to be town crazies together," adds Katy Sanlis, who plays his wife Eulalie McKecknie Shinn.

Other key roles are Mrs. Paroo (Candice Evensen), Winthrop (Grant Lowenstein), Amariyllis (Emily Serdahl), Zaneeta Shin (Analise Eastman), Tommy Djilas (Ronnie Abreu), Charlie Cowell (Ryan Heath), Marcellus Washburn (Jack Ortner), Ethel Toffelmier (Michelle Phelps), and Constable Locke (Drew Accornero).

Jordan Adelman, Tyler Campbell, Skyler Jones, Adam Weinstein are the quartet performers. Playing their wives are Keegan Roberts (Alma Hix), Beth Berger (Maud Dunlop), Tiffany Buckmaster (Mrs. Squires), and Kimberly Wakefield (Mrs. Britt).

The octet members are Jessica Adams, Brinda Dixit, Analise Eastman, Candice Evensen, Megan Graves, Emily Persson, Michelle Phelps, and Katie Sanlis. The members of the women's dance ensemble are Madison Burgess, Maria Oliveira, Nicole Pham, Angelic Reyes, Jalinna Ward, Katelyn West, and Annalise Wood.

The townspeople are played by Devin Berghoff, Ryan Church, Nathan Martin, Zoe Ashcraft, Sami Davison Jessica Graves, Megan Morris, Stevie Rae Stephens, and Marina Weighill. The members of the boys' band are Devin Berghoff, Jace Roberts, Jerrod Roberts, Coby Sandholtz, Joe Sandholtz,

and Talen Stephens. The little girls are played by Melanie Bierworth, Kelsey Campbell, Leela Dixit, and Sarah Persson.

Many of the younger performers are siblings of the high-school-aged cast members.

Performances are at 8 pm on May 2, 3, 4, 8, 9, and 10 and at 2 pm on May 11 at the Livermore High School Performance Arts Theatre. Tickets are available at the door, although some performances are expected to sell out in advance. Contact Carol Hovey at (925) 606-4812 ext. 2446 or chovey@livermore.k12.ca.us to pre-order tickets.

Library to Screen Documentary

Local film documentarian, Sean Laskey of Orange Moon Films, will introduce his newest film, "On the Edge of Black and White," at the Pleasanton Library, Sunday May 4, at 2pm.

In the film Sean Laskey interviews the stars of Leave it To Beaver, Father Knows Best, My Three Sons, Lost in Space and other popular shows.

"In the mid 1960s, the last of the old American television shows converted from black and white to color. At the same time, America was undergoing an epic cultural revolution. The Stars from those shows who were chil-

Luna Negra Dance Theater Sizzles In West Coast Premiere

By Patricia Koning

The Luna Negra dance company made its west coast premiere at Livermore's Bankhead Theatre last week. The company burned out the stage, performing four eclectic numbers in their distinctive style, artfully blending ballet and contemporary dance movements strongly flavored by Latin and Afro-Caribbean dance forms.

Luna Negra has been described as an amazing blend of contrasts that mirrors contemporary Latino culture. The dancers and music are both precise and chaotic, classic and modern, adventurous and subtle. Last week's roughly 90-minute performance kept the audience on their toes the entire time, as you never knew what to expect next from the dancers.

The first number, "Plight" began as a traditional ballet dance before moving into fast-paced salsa and jazz, at one point filling the stage with flashes of running leaps. In the program notes, this piece is described as "inspired by the ancient cultures of Mexico ... expressing the feelings of mystery, beauty, and even cruelty they evoke." Luna Negra premiered "Plight" last month in Chicago.

The second number, "Ton Ton," was the only piece performed that night choreographed by company founder Eduardo Vilaro. The number began in silence, with dancers Kimberly Bleich and Ricardo J. Garcia sensually swaying together to a beautiful piano score. The dancers

moved slowly with mesmerizing exactness and then faster and faster as the piece took flight.

In the third number, "Sugar in the Raw (Azucar Cruda)," ten dancers performed on the stage, sometimes in unison but more often in independent, yet carefully coordinated, moves. While the piece is described as an abstract work about Latino roots, the dancers flow through universal gestures of elation, disappointment, doubt, and courage.

Choreographer Michelle Manzanales describes the piece as "an exploration of who we are in our purest form." Argentine composer and musician Gustavo Santaolalla, who won Oscars for the scores of "Brokeback Mountain" and "Babel", composed the music for "Sugar in the Raw."

The first three numbers were performed before the intermission, giving the audience a chance to refresh before the eye-popping finale, "Batucada Fantastica." The program notes capture the essence of this piece—"a stunning series of eight solos that culminates in a riot of ensemble dancing."

With bright costumes, energetic, almost frenzied dancing, and a fast drum beat, "Batucada Fantastica" felt like a street festival. The piece, choreographed by the late Vicente Nebrada, is indeed an homage to Brazilian Carnival.

The Luna Negra Dance Theater was founded in 1999 by Vilaro, who said he wanted to create a company that would break free from stereotypes attributed to Latino culture but also dance exclusively to the work of contemporary Latino choreographers. The company's repertoire draws upon classical ballet, modern jazz, flamenco, salsa, acrobatics, and tango.

In introducing the Chicago-based company, Livermore Performing Arts Center Executive Director Len Alexander said he chose Luna Negra for the theatre's inaugural season because he was looking for an up and coming group. The company definitely fit the bill. Hopefully we see more of Luna Negra in future seasons. For more information, see www.lunanegra.org.



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