



**See Inside Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

## Potential Impact of House Health Care Bill in the Tri-Valley

Officials at Axis Community Health expressed concern regarding the many ways the American Health Care Act, passed by the House of Representatives last week, could potentially impact Tri-Valley residents. Although the bill is unlikely to be fully implemented pending review and amendment by the Senate, many elements of the proposed plan could potentially result in Tri-Valley residents having less access to care. It could also

result in higher health care costs for many families.

Most critically, the current House bill could reduce the number of people covered by the bill. The Affordable Care Act (ACA) currently protects people with pre-existing conditions with guarantees that affordable insurance will be available to them. The new bill shifts away from this model, allowing states to establish risk pools for those with pre-existing condi-

tions. The bill sets limits on federal funding and lacks requirements for what services are covered; this could reduce access to health services and boost costs for those who have a pre-existing condition.

Access to care could be taken away from many low-income families here in the Tri-Valley. The ACA provided federal dollars to states that elected to take part in an expansion of Medicaid, which includes California, in order to

expand care to more low-income residents. This meant thousands of people could receive primary and preventive care, helping them thrive at work and school. Presently, 1 in 16 Tri-Valley residents relies on Medicaid (called Medi-Cal in California) for health services.

The new bill reduces the federal dollars for Medicaid and gives states significant leeway on how the dollars are used and

(See HEALTH CARE, page 10)



Photo - Doug Jorgensen

Pleasanton held its first 1st Wednesday Party of the year on May 3. This year the Pleasanton Downtown Association is offering more music and a Kid Zone as part of the festivities.

## Public Questions Livermore's Approach to Safe Schools Policy

Trustees on school boards in the Tri-Valley have approved Safe Schools resolutions that define district policies concerning safety on school grounds, including being protective of the rights of children of undocumented workers.

The only exception to these board-approved policies is the Livermore Valley Joint Unified School District.

At last week's Livermore School Board meeting, residents asked the board to approve a Safe Haven resolution. In addition to those speaking, the board received letters urging them to do so.

Cathy Rainey, a former teacher, told the board there is a need for a Safe Haven resolution, for the district to speak out for the rights and dignity of every student.

The board has not discussed nor taken a vote on the idea. Instead, board members have concurred with a staff-generated policy called "All Kids Are Our Kids." The process drew on "input from district administrative staff, site faculty representatives, and interested community members," said Superintendent Kelly Bowers.

The statement, called "All

(See POLICY, page 5)

## Committee to Look into Las Positas Golf Course Finances

The Livermore City Council finance subcommittee will meet with city staff and operators of the Las Positas Golf Course to reconcile numbers related to operations at the city owned facility.

The city estimates it provides a subsidy of \$200,000 to \$400,000 a year.

City staff had recommended that the council move forward with a request for proposals (RFP) to operate the Las Positas Golf

Course under a master management agreement.

Livermore Golf Management, the DeBenedetti Golf Shop and Bieber Restaurants are now in the final year of a five year agreement, which expires on January 31, 2018

The decision to delay the RFP and clarify the finances was met with approval by the many who had filled the council chambers to

(See GOLF COURSE, page 4)

## Dublin Looks Into More Flexibility for Public Art Fees

By Ron McNicoll

The Dublin City Council wants staff to explore how developer fees for public art might be used in ways allowed by the current policy.

Councilmembers made it clear at their May 2 meeting that they like public art, which usually turns out to be sculpture. However, they also want to make things more interesting for the public by en-

couraging other forms, perhaps in different media, or art displayed in a temporary outdoor exhibit.

Councilmember Abe Gupta, who raised the idea of more flexibility in using the art fees, said that Pleasanton has had downtown art featuring painted pianos at one time, and some other statuary along the sidewalk. "We could do

something like that to excite and energize the city," said Gupta.

Vice-mayor Don Biddle said that in the downtown area, which the city is trying to make an area of pedestrian-friendly shops, the council should do all it can to encourage public art.

City Manager Chris Foss said

(See DUBLIN, page 2)

## Ultra High Tech Laser, Developed In Livermore, Is Headed For Europe

Experts at Lawrence Livermore National Laboratory are carefully disassembling and packing up an extraordinary laser that they developed and demonstrated over the past three years, readying it for shipment to the Czech Republic where it will be at the heart of a powerful new European research capability.

The laser is known as HAPLS, for High-Repetition-Rate Advanced Petawatt Laser System. Unlike LLNL's National Ignition Facility, which may conduct at most an experiment every few hours for the U.S. nuclear weapons program, HAPLS is intended to be fired several times a second and be used primarily for civilian research.

HAPLS laser pulses are almost unimaginably brief, lasting only millionths of a billionth of a second -- femtoseconds, in scientific terminology.

When focused on a target, these pulses can trigger bursts of electromagnetic radiation or charged particles, opening new capabilities in such research areas as radiogra-

(See LASER, page 2)

## Livermore High Celebrates 125th Birthday

By Carol Graham

It was the year Ellis Island opened to welcome, over time, more than 12 million immigrants to the United States. John Muir started the Sierra Club, and Thomas Edison received a patent for a two-way telegraph. Charles Darwin died, Mary Pickford was born, and Lizzie Borden took an ax. The first collection of Sherlock Holmes stories were published. Tchaikovsky's The Nutcracker premiered in St. Petersburg, Russia.

The year was 1892, and in a little California town of 1,400 residents, Livermore High School opened.

"It's not every day that one of your hometown high schools turns 125," declared Philomena Rambo, the school district's Director of Community Engagement. "When the first class of 24 students graduated all those years ago, who knew that this was the future they were looking toward? Livermore High, like the town that has grown up around it, is a wonderful and diverse place. We are so fortunate to have retained the richness of our agricultural past and to have brought it into the present."

All are invited to attend "Celebrating the Past, Present and Future" on Saturday, May 20, at Livermore High School, 600

Maple Street.

"The atmosphere will be fun, festive and welcoming," said Rambo. "Livermore High School is part and parcel of this wonderful community where it has grown up alongside the town. We are excited to host this event and welcome the community to relive our past, enjoy the present, and see what's next."

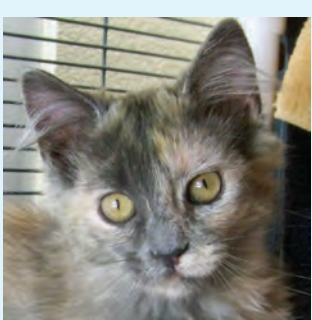
Highlights of the day include tours, displays of vintage LHS Cowboy memorabilia, music and choral performances, sales of commemorative bricks and logo wear, a panel discussion, and a display of the Altamont Cruisers' classic cars.

(See CELEBRATION, page 8)



Photo - Doug Jorgensen

The Livermore Wine Country Downtown Street Fest included music, crafts, wine and beer tasting, and a chance to ride some unusual animals.



### PET OF THE WEEK

Cadbury's medium-length tortoiseshell coat may be diluted, but her torti-tude is full-strength! The 3-month-old kitten is rarin' for action, ready for a home that will satisfy her need for play and show her the benefits of quiet snuggling. Stop by soon, because once she's gone...she's gone! Visit Cadbury at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society

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LLNL technicians are wrapping components of the state-of-the-art HAPLS laser for shipment to the Czech Republic, where they will be part of a major new research capability

## LASER

(continued from page one)

phy, astrophysics, medicine and materials science.

Other lasers operate at comparable or even higher power levels and can carry out proof-of-principle research on a one-shot basis, according to online scientific reports. HAPLS is unique in firing several times per second, creating the possibility of commercial applications as well as new research regimes, according to LLNL publications.

The HAPLS laser was developed by LLNL under a \$50 million contract for a European research consortium known as ELI, for Extreme Light Infrastructure Beamlines, based in Prague.

The effort took three years and achieved its goals on time and on budget, according to Constantin Haefner, LLNL program director for Advanced Photon Tech-

nologies.

As part of the development effort, several ELI staff worked in Livermore, contributing scientifically while learning the characteristics of a state-of-the-art laser that they will help make operational in Prague, Haefner said.

Also as part of the arrangement, scientific staff from LLNL will travel to Prague to help with the laser's assembly and integration into the ELI infrastructure, such as the beam transport line and control system.

HAPLS should be assembled and operating later this year at the half-petawatt level that was demonstrated earlier this year at LLNL, Haefner said. He is "confident" that it will then be brought up to its full one-petawatt capacity, able to fire 10 times per second.

## Livermore Chamber Presents Wine Country Luncheon

The Livermore Valley Chamber of Commerce is hosting the first in its 2017 Wine Country Luncheon series on Wednesday May 24 at the LARPD Robert Livermore Community Center. The event will feature an expo starting at 10:30 am. The luncheon program starts at noon.

"I am pleased to welcome a distinguished line-up of speakers to talk about current economic conditions and projections in the Livermore and Tri-Valley region and the effects on opportunities and challenges of job growth, housing and infrastructure," said Dawn Argula, Chamber CEO.

Featured speakers include Darien Louie from the East Bay Economic Development Alliance; Will Doerlich from Bay East Association of Realtors and a representative from the Office of Innovation and Economic Development at the

## DUBLIN

(continued from page one)

that the city already plans to hire a consultant, perhaps by June, to create a downtown street master plan. It would take six to eight months to identify sites that could be locations for public art. By this time next year, there would be enough information for the council to make decisions about permanent and temporary art displays, said Foss.

City Attorney John Baker will be checking legal references to see how much flexibility there would be in using the in-lieu fees in the future.

The city eventually will have an amphitheater in Emerald Glen Park. Live performances or performance art might be a possibility, an idea also raised by Gupta. Emerald Glen, the centerpiece community park for Dublin, is designed to be a community gathering spot, with various activity areas. The Wave aquatic park will have its formal opening on Memorial Day weekend.

Gupta said that some of the \$2 million currently in the city's in-lieu art funding could be used to draw investment. He noted, "Many people don't have a spot to think of when they think of Dublin."

Some \$4.5 million has been collected from 60 developers since 2007 when the city instituted the in-lieu fee. A dozen developers have financed their own public art within their properties. Two others, Kaiser Permanente and Dublin Crossings, have committed to do so when their projects are under

construction.

Developers of more than 20 residential units pay 0.5% of the property's assessed valuation at the time permits are pulled. Developments of fewer than 20 units are exempt. Non-residential developers pay 0.5%, if their buildings cover more than 50,000 square feet, and 0.45% if the buildings' total area is smaller.

City of Livermore. Gurbax Sahota from the California Association for Local Economic Development will moderate the program.

The LVCC monthly luncheon series is set at various venues throughout the Livermore Valley wine region. Held May through September, the luncheon themes include topics and issues relevant to the dynamic economy at the local, regional, state and national levels.

For information and to make reservation for the May luncheon and LVCC luncheon series visit [www.livermorechamber.org](http://www.livermorechamber.org) or call 925-447-1606. Luncheon tickets are \$48 for LVCC members and their guests and \$58 for "Not-Yet" LVCC members.

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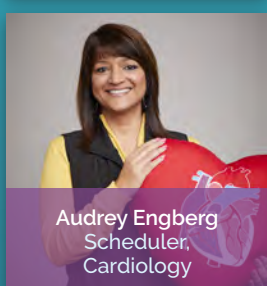
**Pattie McIver-Vazquez**  
Secretary,  
Emergency Room



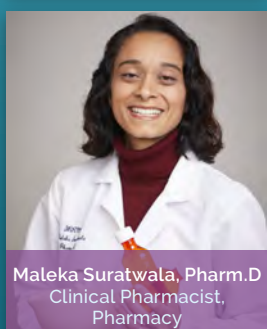
**Nicole Howard, RN**  
Clinical  
Informatics Liaison



**Robert Saunders, RN**  
Recovery



**Audrey Engberg**  
Scheduler,  
Cardiology



**Maleka Suratwala, Pharm.D**  
Clinical Pharmacist,  
Pharmacy



**Veronica Martinez, RN**  
Maternity Services  
Employee of the Year



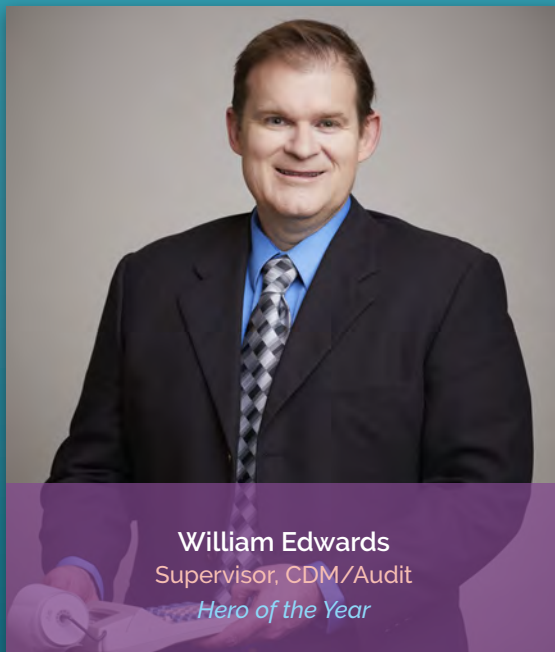
**Claudia Vahabzadeh, RN**  
Supervisor, Medical/Surgical  
Florence Nightengale Award

## Hospital Week 2017

**Not Pictured:**  
Employee of the Month Recipients  
Kimberly Ng, Secretary, Emergency Room  
Felix Quinones, Housekeeper, Housekeeping



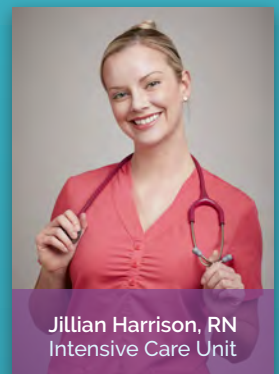
**Ruth Burk, RN**  
Assistant Director, ER  
Hero of the Year



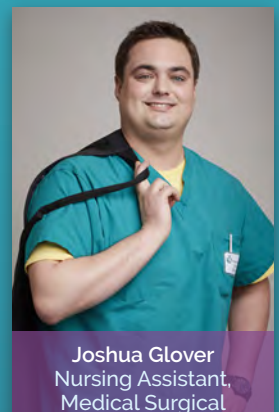
**William Edwards**  
Supervisor, CDM/Audit  
Hero of the Year



**Jose Bonilla**  
Courier,  
Ambulatory Surgery



**Jillian Harrison, RN**  
Intensive Care Unit



**Joshua Glover**  
Nursing Assistant,  
Medical Surgical



**Lauren Mitchell, DPT**  
Therapist,  
Physical Therapy

# Application Process Underway for Affordable Senior Housing

MidPen Housing Corporation, the nonprofit affordable housing developer selected by the City of Pleasanton to redevelop the former Kottinger Place and Pleasanton Gardens senior housing complexes, has begun accepting preapplications for Phase 1 of Kottinger Gardens, Pleasanton's new affordable senior housing development.

Phase 1 includes 51 apartments in nine single-story cottage buildings which were completed in March 2017, as well as 80 apartments in a two- and three-story building, anticipated to be complete in October. The development features a community room and kitchen, computer lounge, fitness room, laundry, and outdoor

amenities including community garden plots for residents, a bocce ball court, seating areas and outdoor patio. The apartments are reserved for lower income households with incomes between 30 and 60 percent of the Area Median Income for Alameda County who have at least one member of the household 62 years of age or older.

Priority for the apartments has been given to returning households from the former Kottinger Place and Pleasanton Gardens, as well as those on the Kottinger Place waitlist. Preapplications will be available beginning on May 8 for the remaining available units at a number of Pleasanton locations: the Leasing Office

at 251 Kottinger Drive; the City of Pleasanton Offices at 200 Old Bernal Ave.; the Pleasanton Public Library at 400 Old Bernal Ave.; and the Pleasanton Senior Center

at 5353 Sunol Blvd. Preapplications must be submitted to the Leasing Office (by mail or in person) between May 22 and June 5, 2017 by 5

p.m. For additional information on the Kottinger Gardens Phase 1 development, visit the City's website at <http://www.cityofpleasantonca.gov/resident/housing/default.asp>

Property information is also available at <http://property.midpen-housing.org/LeasingNow>

## Program to Provide of Clothing for Homeless Patients

With the backing of a grant from the Rotary Club of Pleasanton Foundation, Stanford Health Care – ValleyCare's Emergency Department team is instituting a new program that will provide clean clothing for homeless patients in dire need.

Donna Koon, Director of Emergency Services at Stanford Health Care – ValleyCare, states, "The homeless present to the Emergency Department (ED) for a variety of reasons, some of which may be caused by the lack of proper clothing to protect them from the elements. We want to be able to provide them with some basic items to meet those needs when they leave the hospital."

The \$2,000 grant, which was given in response to a request by ValleyCare Charitable Foundation, will fund

the purchase of initial supplies for the program, including clothing and shoes in various adult sizes to stock the cabinet for patients. The Stanford Health Care – ValleyCare Auxiliary will then assist in the support and maintenance of this important program.

"The Rotary Club of Pleasanton has been giving back to the community for 51 years," said Todd Utikal, Secretary of the Rotary Club foundation. "The main source of funds for our foundation is our annual Father's Day Spirit Run, which will be held on June 18 under the Arch in Downtown Pleasanton. This year, we were able to give over \$85,000 to 19 different organizations and non-profits in our community. We are excited to help fund the Valley Care Charitable Foundation, as we know they do great things in our community. We felt it was important to fund the launch of the Clothing for the Homeless program through the hospital's Emergency Department to ensure all patients who are discharged from the ED leave with clean clothing and a sense of dignity."

To make a donation to Stanford Health Care – ValleyCare, contact ValleyCare Charitable Foundation at 925-373-4560 or [vccharitable@stanfordhealthcare.org](mailto:vccharitable@stanfordhealthcare.org).

## ROUND-UP

### Tourism and Special Event Grants

The City of Livermore is accepting applications for 2017-2018 Tourism and Special Event Grants. Under this program, five (5) grants of \$1000 each will be awarded to organizations that successfully demonstrate that their event will directly benefit Livermore downtown businesses and local wineries.

The application period is May 4-31, 2017. The application form and guidelines are now posted on the City of Livermore website at [www.cityoflivermore.net/visitors/resources/programs.htm](http://www.cityoflivermore.net/visitors/resources/programs.htm). Forms are also available at City Hall, 1052 S. Livermore Avenue, Livermore, CA.

Interested organizations should mail or drop-off their application form to The Office of Innovation and Economic Development, Attn: Theresa De La Vega, Economic Development Specialist, 1052 S. Livermore Avenue, Livermore, CA 94550.

For questions, contact Theresa at phone number (925) 960-4049 or via email at [tbdelavega@cityoflivermore.net](mailto:tbdelavega@cityoflivermore.net).

### DSRSD Awards Contract

The Dublin San Ramon Services District (DSRSD) Board of Directors awarded a \$5.5 million construction contract to Insituform Technologies (Antelope, CA) to rehabilitate the Dublin trunk sewer, a major pipeline that carries wastewater from south San Ramon and central Dublin to the District's treatment plant in Pleasanton. Work will also take place on a smaller, shorter pipeline used to process wastewater at the plant.

In addition, the DSRSD Board authorized a \$376,000 agreement with The Covello Group (Walnut Creek, CA) to manage construction, conduct inspections, and review materials and equipment for conformance with specifications. The project's total cost, including design, is \$6.7 million. DSRSD invests a portion of the funds received from its sewer customers to rehabilitate and replace aging

infrastructure.

In residential areas, the contractor will work in the daytime to minimize nighttime noise. In commercial areas, the contractor will work a 24/7 schedule to finish the project as quickly as possible. Businesses will be open and accessible. Work that blocks major intersections will be done at night to minimize traffic congestion. Whenever the bypass line is operating, a monitor will be on-site, 24 hours a day.

Construction on the west (southbound) side of Village Parkway between Tamarack Drive and Interstate 580 will start in June and finish by mid-August, while school traffic is at a minimum. Work south of Interstate 580, which will affect only one commercial parking lot on Commerce Circle, is scheduled to start in August and be completed in October.

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**TRES PALACIOS ROSÉ of CABERNET FRANC - Maipo Valley, Chile**  
Pale salmon color. Bone dry. Discreetly reveals the rosy perfume, flirtatious fruit, and a ghost of the herbal exoticity of Cab Franc. Super refreshing - and a great value.  
*10.99/9.89 for our wine club members*

**BRESSIA 'Monteagrello' MALBEC - Mendoza, Argentina**  
"Elegant" is a rarely-referenced descriptor for Argentine Malbec; the quality separating this beautiful red from the rest of the pack. Rare. Small production. Family owned. Un-groceried... and ELEGANT!  
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# EDITORIALS

## Nuclear weapons are a threatening reality

Robert Gallucci spoke at Livermore's Bankhead Theater last month, reminding us of the all-too-real dangers of a world in which nuclear powers are run by inexperienced and aggressive leaders.

Much attention has been given to the antics of North Korean leader Kim Jong Un, but as Ambassador Gallucci pointed out, that country has only about a dozen nuclear weapons while Russia has aimed thousands at us for decades.

Today, Russia and America have far fewer nuclear weapons than they did during the Cold War. However, Russia is far more aggressive than it has been in years and even embraces a nuclear first strike strategy against the U.S. mainland. As for the U.S., it can no longer be viewed as a reliably stabilizing force.

The administration goes back and forth, first threatening Kim Jong Un and then praising him. Japan, South Korea and Germany are treated as if they were cheating business partners rather than supportive allies, raising the question of whether they should develop their own nuclear weapons instead of relying on our nuclear "umbrella."

It is an unhappy sign of the times that the relationship between the U.S. and the old Soviet Union, when the two antagonists engaged in arms control and confidence-building military exchanges, now seems almost quaintly stable. It is a hard truth, but one we must face, that the world today is more dangerous than it has been in many years.

## Thanksgiving Dinner

Randy and Lurline Moore, who have organized the Livermore Community Thanksgiving Dinner for the past 34 years, are stepping aside.

During that time, well over 30,000 dinners have been served, on site and delivered to those who could not attend in person.

In a letter to the editor, the couple writes, "We were a rag tag bunch of 30 somethings wanting to provide a traditional dinner to those who may be alone."

They point out that volunteers helped to make the event; many showed up each year.

The loss of this event, with its sense of comradeship and community, creates a void. We want to thank Randy and Lurline Moore for creating a tradition that we hope someone or some group will continue.

# Swalwell Says Comey's Firing is 'Chilling'

By Ron McNicol

Congressman Eric Swalwell said that President Trump's firing of FBI Director James Comey "should send a chill down the spine of every American, no matter who they voted for. This is not what an innocent person would do; this is an abuse of power, and shows a consciousness of guilt."

Swalwell, a former Alameda County prosecutor, issued the statement on the afternoon of May 9, shortly after the Trump administration announced Comey's firing.

In Swalwell's statement, he writes that Trump's motive in firing Comey relates to the FBI director's investigation of Trump's possible close personal, political

and financial ties to Russia. Cited was Comey's look into alleged Russian interference in the 2016 election, its hacking of e-mails connected to Democratic presidential candidate Hillary Clinton.

In firing Comey, Trump said that he acted on the recommendation of Deputy Attorney General Rod Rosenstein, a career prosecutor who is overseeing the investigation into Russian influence for the administration. Rosenstein wrote the memo to Attorney General Jeff Sessions, who stepped aside from any role in the investigation. His decision was prompted by disclosures that he met twice last year with Russian ambassador Sergey Kislyak while the

FBI was investigating Russia's attempts at disrupting the election. He later failed to disclose those encounters during his January confirmation hearing.

Rosenstein's memo objected to Comey's announcement that the FBI would not seek charges against Clinton over the e-mails.

Swalwell does not accept Trump's account of why he fired Comey.

Swalwell said that Americans need to know what influence the Russians may have exerted, and "no one recommended by this administration can be trusted to oversee this investigation, and so the need for an independent bipartisan commission is now more urgent than ever."

than ever."

A bill sponsored by Swalwell, HR 356, would appoint an independent, bi-partisan committee of 12 to investigate the potential Russian influence, and to find a way to prevent foreign interference.

Swalwell declared, "If the President thinks the firing of Comey will halt or even slow investigations into his and his associates' conduct, he is sadly mistaken. The American people deserve to know what happened. Nobody recommended by this administration can be trusted to oversee this investigation, and so the need for an independent bipartisan commission is now more urgent than ever."

## GOLF COURSE

(continued from page one)

speak in support of current management.

Public testimony during the public hearing disputed the numbers that city staff said show a projected loss of \$997,000 loss at the golf course for the five years of the contract, which began in 2012. The focus of speakers was on indirect costs allocated to the golf course, described as a "cash grab," for the general fund by one speaker.

Councilmember Bob Worners said, "I'm not sure we have all the facts to make a financial decision on the future of the golf course." He recommended that the finance subcommittee, consisting of Steven Spedowski and Bob Coomber, work through the numbers. "I would like a little more clarity. Then we can come to a conclusion concerning the facts and tee up a policy decision."

Councilmember Bob Coomber supported the idea of looking at the differences in finances.

Councilmember Bob Carling said he had never seen such a large group behind a group of businesses. He said that almost all comments by the public had to do with quality of the professionals who work there, not the issue of fund-

ing and whether the city can continue to support a negative balance.

Mayor John Marchand suggested moving forward with the RFP on a parallel track with the look at finances. He pointed out that a study conducted in 2012 predicted a loss of \$1 million over the next five years if a new management model were not put in place at the golf course. "We have to determine if there is another model that will work. The numbers I've seen says this is not a cash grab."

He said that pursuing an RFP and looking at the numbers would not constitute a commitment to any action.

Three operators work together to maintain, run the pro shop, and food and beverage service. CourseCo. maintains the property; the DeBenedittis run the golf side, and the Biebers own and operate Beeb's Restaurant.

Public Works Director Darren Greenwood, noted in his report to the council that green fees represent 60% of the revenue, they are down 9.7% to 11.3%. Food and beverage revenues exceeded pro forma predictions, but represent only 5-6% of the enterprise revenue. The city fixed costs impact the net cash flow. They include debt

service on changes made at the golf course, FAA rent, staff time, and other expenses.

He said that the operators run good programs, but are not generating the revenue needed.

Greenwood recommended a managerial change through the RFP. A single operator would require only one management fee. The city would retain all of the revenue. The goal would be to drive revenue to a higher profit on the golf-side. "There is a need to get revenues up."

Forty speakers, some who relinquished their time to allow several speakers to talk longer than the allotted 2 minutes, were adamant that a change in management would not necessarily result in an improvement in cash flow.

Mike Sharp from CourseCo, the maintenance operator, painted a different financial picture than the one presented by the city, noting that there was a \$800,000 net operating income. Beeb's Restaurant is the top performer financially in the nation in a market that is tough. He pointed out that the operators have no say in the overhead attributed to the golf course by the city. Sharp also noted that the

golf market had changed since the city received the 2012 report. Weather and the economy have played a part in the declining interest in golf.

Jeff Benedetti agreed with Sharp.

Dan Bieber, Beeb's Restaurant, repeated that the operation showed an \$800,000 operational profit last year, outperforming the market place. It takes 12 to 18 months to transition to new management, during which time branding and good will, which represent value, would be lost.

A series of speakers praised Beeb's operation, stating customers and staff were treated like family. They spoke of the successful programs offered at the golf course, with the junior golf team currently national champions.

Some warned of unintended consequences with a change in management. The good will, positive internet reviews, institutional knowledge and community relationships will be gone. They take time to build.

Mike Olson argued that the enterprise operations are not broken; the enterprise fund has been badly managed by the city. He suggested the subcommittee look into the finances.

# STEM Facility Proposed at Livermore Airport

During the public forum at Monday's Livermore City Council meeting, a series of speaker asked to be allowed to build a new hangar outside the secure area at the Livermore Airport. It would be used to provide STEM (science, technology, engineering and math) opportunities for youth.

The program would operate under the auspices of a newly created Explorer Post designed to introduce children to the world of aviation. It is open to ages 14 to 20. The Post already

has 25 members; almost half are girls and young women. In response to demand, an Explorers Club has been created for ages 10 to 13.

Speakers suggested that the new hangar could be built where the old terminal building now sits. Private funding would be used.

Tom Manger, Adult Leader of the Explorers Post, states that he is working on obtaining a kit for the world's smallest jet, a BE-DE5J. Members would work together to build and complete the jet. In the process,

they would learn teamwork, responsibility, and obtain the joy and satisfaction of building a real airplane. The hangar would provide a permanent place to build the plane.

Further activities that could be offered include a flight simulator, 3D printer, tours of the tower, meetings with pilots, and visits to air shows and museums among many other fun and educational activities.

Tristan Clark, a student pilot, suggested the hangar would be a better use of

the land than the "Jet on a Stick."

He is referring to the city's plan to display a Lear Jet in the area.

Some speakers raised the issue of a need to train more pilots. Eileen Manger said that the Wall Street Journal wrote about a looming pilot shortage. A half a million new pilots will be needed over the next two decades.

Philip Cameron Smith, an atmospheric scientist and member of the Civil Air Patrol spoke in support of the STEM area. Having an aerospace education

program would help him in his outreach work to engage people in aviation activities.

Pete Sandhu of Five Rivers Aviation suggested that future aviators would benefit from having mentors, such as those available at the airport.

Pilots, plane owners, hangar users and others all said they would pitch in to make the program a success. George Bass said that he owns a vintage aircraft. It was owned by the military and used as a drone in the mid-50's. Kids like to look

at it. "Livermore is blessed with an airport with tremendous history of aircraft and the pilots who have flown them."

Christina Teslich, a high school English teacher and student pilot, stated that learning to fly helps to create confidence in students. The opportunity to take off lifts kids to unknown heights, both literally and figuratively. The hangar would provide a place for them to go where an early interest in aviation could be fostered.

For more information and to sign up, visit Post997.org

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

### Thanksgiving Dinner Randy & Lurline Moore Livermore

After 34 years of serving Thanksgiving Dinner to the Livermore Valley it has come to an end. The Livermore Community Thanksgiving Dinner (LCTD) Board has

pursued many different roads and directions to continue the dinner but can no longer do so.

We have made friendships that will last a lifetime. What started as a group of friends thinking that we would only feed a few hundred in 1983 to well over 1,000 in 2016, 34 years later. We were a rag tag bunch of 30 somethings wanting to provide a traditional dinner to those that may be alone, seniors, vets or those without the means to provide their own. Also, to provide an opportunity to volunteer and give back to the community in a warm and friendly atmosphere.

For those that were unable to make it to the hall we delivered hot meals to their homes. Last year our volunteers deliv-

ered over 500 dinners. This disorganized group never imagined that we would end up with this organized chaos feeding well over 30,000 dinners in our 34 years.

We were often asked "what was the secret of our success?" The heart of our dinner has always been the volunteers. We never turned away a volunteer. We wanted them to share the experience with us and they may not have come down to the hall if they couldn't help out. Some have been with us every year, others have come and gone and others have grown up and brought their own families to start a new tradition. To quote General John Doolittle "there is nothing stronger than the heart of a volunteer." It was true then and will remain throughout time. We would not have been able to feed 250 meals that first year if it wasn't for our wonderful volunteers. If that first dinner had failed we may not have continued. This last year we had over 500 volunteers sign up for jobs and many more just dropped in.

We would be remiss if we did not mention the many businesses, organizations and individuals that contributed in

one way or another to see that this dinner was a success. We are so lucky to live in such a giving community.

We will miss the camaraderie with old and new friends. Thank you all for such an awesome life experience!

### Nuclear Fear Denis Telgemeier Pleasanton

Thank you to The Independent for sharing the views of Prof. Robert Gallucci of Georgetown University ("Diplomatic Expert Has Alarming View of World's Nuclear Threats," May 4). Learning Gallucci's views of possible future nuclear conflicts reminded me of Mutual Assured Destruction (MAD). In the world of MAD, the ability of enemies to blow each other to smithereens is a powerful deterrent that reduces or eliminates the possibility of nuclear war.

In the Air Force, in the 1960s, I saw nuclear fear up close -- in Montana, I guarded B-52 Stratofortresses, knowing, if called, the Strategic Air Command would deliver nuclear death and destruction to Russia; in Thule, Greenland, I did a time-check on

the legendary red telephone; and at Vandenberg AFB on the California coast, I felt the ground shake as Minuteman ICBMs lifted off for targets in the South Pacific.

Was MAD a success? Despite its enormous expense and counterintuitive logic, MAD may have helped keep the world safe from nuclear war, for which I'm thankful. Our world remains a dangerous place, and it is up to all of us to help our leaders keep their fingers off the nuclear trigger.

### LHS Thanks Cheryl Perry Secretary LHSAA

Livermore High School Alumni Assoc. (LHSAA) would like to thank all of their attendees and supporters of their recent 5th Annual Crab Feed. With the community support, the event was a huge success and raised more money than ever before. The object of our fundraising this Academic Year is to purchase 300 Chromebook laptops for classroom use. Presently LHS has only 10% of the needed computers for their classrooms. With your assistance we can meet this

goal. Fundraising activities will continue with the 7th Annual Golf Tournament on Friday, May 19 at Wente Golf Course. The Tournament is a shot-gun, scramble format and is open to the public. The entry fee includes dinner, silent auction & raffles. This Golf Tournament is the kickoff for the 125th Anniversary Celebration for LHS.

On Sat., May 20th, the LHS campus will be open to the public as students, faculty & Administration demonstrate their special programs, performances, skills and departments. Alumni will have designated meeting places in the Quad and logo wear will be available.

Also, available will be Commemorative Wine Bottles & Commemorative Bricks for Phase One (front of the school) of the "Brick Project". An evening social from 6-9 will include music, appetizers and friends. Don't miss the final performance of the LHS Musical "In the Heights."

For more information, Golf Registration & "Social" tickets go to: www.livermore-highalumni.com or email lhasalumniasoc@gmail.com

Thank you to all.

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# POLICY

(continued from page one)

Kids Are Our Kids," was posted on the district's web page April 28, without any fanfare.

Bowers said, "The board is aware of and supportive of its posting on our website." The statement represents a "district-wide affirmation that is based on board-approved policies and federal and state laws," she said.

Rainey said the board should vote to endorse the posted policy. "Every day we hear about injustices committed against immigrants, Muslims, Jews and other minorities. The time has come for our community to speak out." She said that as leaders, the words assuring support for all, should come from the school board. "Words won't make schools safer. They can set the tone."

Parents asked that the district work collaboratively with an ad hoc committee to piece together a comprehensive resolution, to listen to the message coming from the community, and to pass the Safe Haven resolution by the June 13 meeting.

Marilyn Dykstra from Livermore Indivisible echoed comments made

by Rainey in support of a formal policy.

Michelle Markel, a parent who wants to see the board adopt such a policy, said the "All Kids Are Our Kids" message was a surprise to her.

After hearing the policy read to her, Markel said, "It's a great start. I don't see why it's such a great leap to pass a resolution to back it. It's terrific to post it. I'm looking for a statement from the board."

Markel said she was concerned not only about immigration status interest, but also about the general school climate. She cited racial and ethnic epithets reported by staff at one district school of which she is aware. While the school's administration is working to resolve it at the school level, it's important to have the districtwide approach of a board on record, said Markel.

Parents at the school board meeting said they were collecting a catalog of student stories. One involved a young student who is documented. However, she has her documents with

her at all times over concern of being swept up by ICE.

Livermore Board President Craig Bueno said he did not believe a Safe Haven policy was necessary. "I believe the district runs safe schools. I am comfortable children are safe." He added that the district works with law enforcement to keep it in sync with legal protocol. Pleasanton trustees passed a resolution Feb. 28 and the Dublin school board approved its document in late January. Both statements mentioned school climate, bullying, sexual orientation and other issues of discord in schools, as well as immigration status.

Pleasanton made perhaps the strongest statement among districts on school safety on immigration rights. Its policy says that ICE shall not be allowed to enter school sites, unless agents first obtain permission from the superintendent. The exception is if "exigent circumstances exist," a reference to the legally based suspension of regular search and seizure Constitutional rules.

Pleasanton and Dublin statements mention that the district will follow federal and state immigration laws. The Pleasanton statement was more of an assertion of a specific point concerning the fact that the district is proactively vigilant about determining who will come on campus, with the exception of "exigent circumstances."

State Superintendent of Public Instruction Tom Torlakson sent a letter last

December urging all California public schools to be declared "safe havens" for students and their parents and to remind families about existing laws that protect students' records from questions about immigration status.

"Unfortunately, since the presidential election, reports of bullying, harassment, and intimidation of K-12 students based on immigration status, religious, or ethnic

identification are on the rise," Torlakson said in the letter distributed to county and school district superintendents, charter school administrators, and principals.

The letter encourages all parents and guardians to fully participate in their school communities. Engaged parents play a key role in helping students succeed on their way to 21st century careers and college, Torlakson said.

## Granada Panel to Put Local Focus on Immigration

The International Baccalaureate Spanish Class at Granada High School will host a panel focused on local immigration issues. It will take place from 6 p.m. to 8 p.m. May 18 in the student union.

The event is free, and open to the public.

Granada teacher Elena Maria Ventura said class members voiced interest in local attitudes about immigration, and decided to learn more from a variety of sources in the community.


Two students will moderate panel questions already drawn up by students. If time permits, questions from the audience also will be relayed to panelists.

Invited speakers are schools Superintendent Kelly Bowers, school board President Craig Bueno and the entire school board, Livermore Mayor John Marchand, Police Chief Michael Harris, and Congressman Eric Swalwell. Bowers and Bueno have confirmed the invitation. They previously spoke to the class during school time.

Also on the panel will be Shawn Kumagai, a community member who learned about the event, and asked to serve at the forum.

The International Baccalaureate, a new program at Granada, is conferred by schools all over the world, and sets a high academic achievement standard. Ventura said that it is an environment in which students must study cultural and global issues with an open mind.

The class members, all juniors and seniors, created fliers, sent out invitations, and talked about immigration issues in the classroom. Ventura coordinated the event.



**MAKE A DIFFERENCE - VOLUNTEER!**

Become involved in your community by serving on one of the City's advisory bodies. Applications are now being accepted for the Commission for the Arts, Historic Preservation Commission, Livermore Area Youth Advisory Commission and the Livermore Housing Authority.

**Commission for the Arts** – The Commission for the Arts encourages and facilitates cultural programs that enrich the community. The Commission promotes Livermore as a vibrant and stimulating environment for artists and audiences, young and old, to experience the performing, visual, and literary arts.  
Next meeting: May 23, 2017, 4:30 pm, Civic Center Library, 1188 S. Livermore Avenue

**Historic Preservation Commission** – The Historic Preservation Commission is responsible for identifying, protecting, and preserving Livermore's historic resources. Their successes are visible in the beauty of Livermore's historic structures and landmarks.  
Next meeting: June 1, 2017, 7:00 pm, City Council Chambers, 3575 Pacific Avenue (Meeting subject to change; please call the Planning Division at (925) 960-4450 to confirm.)

**Livermore Area Youth Advisory Commission** – (Adult and Youth openings) – The Youth Commission brings together the youths and adults, and private and public sectors of the community to address responsibility for the care, health, safety, welfare and education of Livermore's young people. The Commission consists of 15 youths (ages 12-20) and 3 adults, and creates a forum for ideas and interests that are communicated to City Council.  
Next meeting: June 5, 2017, Robert Livermore Community Center, Elbow Room, 4444 East Avenue

**Livermore Housing Authority** – (Opening for tenant at least 62 years of age) - The Housing Authority administers and oversees the 125 low-income housing units at Leahy Square. Additionally, the Authority oversees the Section Eight Certificate Program and the Voucher Program for subsidized housing.  
Next meeting: June 14, 2017, 5:30 pm, 3203 Leahy Way, Livermore

**For more information or to apply, please visit [www.cityoflivermore.net/AB](http://www.cityoflivermore.net/AB). Applications are due to the City Clerk's office by 5:00 pm on June 30, 2017. Must attend at least one meeting of the advisory body applying for before submitting an application and must reside within the Livermore city limits. Interviews tentatively scheduled for the week of July 10, 2017.**

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# SPORTS NOTES



The Amador Valley High School Dons beat the Dublin Gaels 3-2, scoring in the last few minutes. First to score was Amador's Peyton Wisch in the 1st period. Dublin would tie and move ahead 2-1. With only a couple minutes left in the 3rd period, Amador's Sam Chase tied it and shortly after Jeremy Goldhawk scored the 3rd goal for the win. Championship game between Amador and Cal High will be played Thursday, May 18 at 8:00 at Dublin ice rink. Admission is free.



Sutton Denny maneuvers the ball around a San Ramon Navy player in Krush's 2-1 victory on Saturday.



Livermore Fusion U14 NPL Boys defeated first place Heritage SC 2-1 on April 30. Hunter Houghton and Edwin Zaballa scored to put Fusion ahead 2-0. Heritage slipped a goal past the defense in the 79th minute to spoil the shutout. Fusion SC's Eduardo Angeles, left, battles for possession against a Heritage SC defender. Fusion won 2-1.



Drew Hansen runs in and makes a catch on a short fly ball in a Granada Little League Major's game between the Marlins and the Royals. Photo - Bill Nale



Livermore Phantoms U12 White's Jack Hansen (3), Sophia Gresham (40) and Dominic Hurtado (55) finish the season off strong.



Fusion U10 Girls Maroon team played a hard fought game against Pleasanton Rage and came out strong with a win. Players are Ella Abey, Olivia Abey, Kailey Gandolfo, Kaitlyn Denton, Elle Eichenberger, Savannah Hattaway, Isabella Montenegro, Claire Kenyon, Maayan Shapiro, Celeste Gaucin and Coach Isaac Robledo



Phantoms Lacrosse U10 Black pictured are (back row) Pierce Azripe, Brahm Weintraub, Anna Van Essen, Lucan Bickerton, Roman Zuanich, Archer Bailiff, Zack Neely; (front) Jordan Phillips, Eljay Shellenberg, Rodger Mayhew and Riley Doko.



The Foothill High School Falcons Varsity lacrosse team defeated Las Lomas Tuesday night 18 to 4. Middie Austin Brum played a terrific game with having a hat trick. Goalie Brandon Leal has stopped everything all season and had 15 saves that helped lead the way to victory.



The Livermore Little League AAA Cubs took Saturday's game in dramatic fashion, a 14-13 walk-off victory over the Athletics. Cubs were down 13-11 in the bottom of the sixth inning when Eli W tripled off of Julian B, driving in three runs. Eli W led thr Cubs to victory by driving in four runs. He went 3-for-3 at the plate. Athletics took an early lead in the first inning. Cubs tied things up at two. Cubs scored two runs on a stolen base in the first inning. Home runs for the Cubs came from Mikey B and Eli in the sixth inning. Cubs had 11 hits in the game. Tyler G got his 2nd hit with a triple in the sixth. Josh E stole two bases, as the Cubs ran wild on the base paths with eight stolen bases.



The Livermore Phantoms U14A Black team played the Pleasanton Thunder U14A this past weekend with Pleasanton coming out on top, 12-6. The Phantoms' scorers were Kinsey Claudino, Jake Herweg, Alden Dean, and Giorgio Piazza. Livermore goalie, Gavin Gannod, was outstanding in the net. Pictured is goalie Gavin Gannod making a save on a Thunder shot.



Granada High School men's varsity lacrosse played Bishop O'Dowd High School in their last home game of the season. Pictured is senior Reed Berg checked by an opponent as he approached the goal to make a shot.

played well offensively. Pitcher Peyton Boone had a big hit for an RBI. Aly Ladrillono hit a huge triple, driving in two runs. Eleanor McCarthy scored after hitting a single and stealing two bases. Top players: Mariah Cannady, Alyssa Basbas, Gianna Ghio, Peyton Boone, Aly Ladrillono, and Eleanor McCarthy.

to get her teammate home. Top players: Sari Kinzer, Naïma Braham, Sarah Candland, Ava Davis, Madilyn How, and Evelyn Sun.

### Pleasanton Seahawks

The Pleasanton Seahawks swim team competed at the 2017 Pacific Swimming Long Course Meter Senior meet held at the Soda Aquatic Center at Campolindo High School in Moraga, CA. The meet, April 29-30, was sponsored by Orinda Aquatics.

Representing the Pleasanton Seahawks: Faith Carroll age 11 with 4 best times, Sydney Lu (12) 1 BT, Christina Tsai (12) 2 BT, Mica Wang (12) 4 BT, Devyn Caples (11) 1 BT, Ethan Wang 912) 6 BT, Emily Chen (14) 7 BT, Lauren Jhong (13) 1 BT, Olivia Kim (13) 4 BT, Mackenzie Lee (14) 6 BT, Emily Tsai (13) 7 BT, Ellen Wang (14), Gwyneth Wong (14) 1 BT, Sophia Wong (14) 1 BT, Sophia Xing (14) 4 BT, Ryan Kobayashi (14) 4 BT, Tristan LaLonde (13), Tom Li (13) 2 BT, Lleyton Plattel (14) 3 BT, Gregory Quach (14) 3 BT, Alex Ren (14) 2 BT, Jovanni Shen (13) 1 BT, Andrew Wang (14) 7 BT, Ernest Wang (13) 7 BT, Elisabeth Balicanta (15) 2 BT, Caroline Eckel (15) Daniella Hawkins (16) 1 BT, Miranda Heckman (15) 2 BT, Marissa Lawrence (16) Ruby

Robinson split two defenders, to find Sutton Denny for the game winner. Final score 2-1 Krush.

Krush's second game of the weekend was on their home field in Livermore, against Walnut Creek 05G Blue. Krush scored first. Hothi had her second assist of the weekend, when her deflected shot was finished with an effort by Hailey-Ann Stubbles. Stubbles

(continued on page 8)

### LHS Head Football Coach Named

Terry Butler has been selected as the new head football coach at Livermore High School.

Coach Butler is a homegrown product of the city of Livermore and has been coaching in the community since 2008. He started his coaching career at Granada High School and last year moved over to Livermore High School as the Varsity Defensive Coordinator.

He said that he is excited to continue the success the team had last year and will be looking to build a quality staff along the way. "I'm extremely excited and ready to further my commitment to this program and our boys. My staff and I are on same page. We will stop at nothing to ensure

that our players compete at the highest level possible while developing them as young men to become productive members of society."

### Pleasanton Girls Softball

Pleasanton Girls Softball League results:

**Middle School - Teal:** Mitch Candler of Help-U-Sell 15, SOL Components 7; On a brisk early morning, Mitch Candler of Help-U-Sell and SOL Components played a great game. It was all about offense for Mitch Candler of Help-U-Sell. Mariah Cannady led the team with a couple of big hits to the outfield for RBIs. Alyssa Basbas hit a nice line drive for a double and an RBI. The play of the game goes to Gianna Ghio, who hit her first inside the park home run. Sol Components

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### West Coast Soccer

The West Coast Krush 05 Girls team came away with two victories this past weekend in NorCal Spring League play.

Saturday Krush faced off against San Ramon 05G Navy. After a scoreless first half, Krush got on the board when Khushleen Hothi passed to Sutton Denny, whose shot just inside the 18-yard box found the back of the net, giving Krush a 1-0 lead early in the second. The score remained unchanged for most of the half until a well-placed San Ramon shot tied the game with five minutes remaining. However, with only a minute left in the game, Dani

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# Finalists for Olympian Scholarship Awards Announced

The Livermore-Granada Boosters was organized in 1949 by a group of former Livermore High School athletes, former students, and civic-minded businessmen to foster and stimulate scholarship and athletics in the community high school. This group felt that good students, active in athletics, were a nucleus of future good citizens, with qualities of leadership, sportsmanship, and competitive spirit.

In 1958, the Boosters instituted the Olympian Award to honor male scholar-athletes from Livermore High School. In 1966, the award was expanded to include newly opened Granada High School. Since 1979, the Livermore-Granada Boosters honor one male and one female scholar-athlete from each high school with the Olympian Award.

Each of the 4 winners receives a \$2,000 scholarship, and each of the six finalists receives a \$500 scholarship. All eight finalists receive an Olympian Finalist Award Plaque.

Team award plaques are presented to the outstanding male and female athlete leaders on each varsity team selected by fellow team members.

This year the Olympian Scholarship Awards banquet will be held at the Robert Livermore Community Center on May 15. More information on the banquet, as well as photos and a video of sports are available at [www.livermoregranadaboosters.org](http://www.livermoregranadaboosters.org)

**ALEXANDRIACLOWERS** - Alexandria, a Granada High School senior with a weighted GPA of 3.56, earned four varsity letters playing soccer at Granada. Athletic awards include team Defensive Player of the Year and team captain. Academic awards include school honor roll and being a scholar athlete. Alexandria plans to continue her soccer career at University of Texas and will major in Political Science.

**SOPHIA KRAFCIK** - Sophia, a Granada High School senior who earned a weighted GPA of 4.39, earned four varsity

letters in swimming. Her athletic achievements include being a member of the record setting 200M Medley and 200M Free relay teams. She has placed at EBAL in the individual 100 fly in 2015 and 2016. She has qualified and placed at the NCS and State level on the 200M Medley team. Academic honors include AP Scholar with Honors, President/Founder of the Granada Astronomy Club and Treasurer of the Advanced Calculus Club. Sophia plans to attend UCSB and major in Actuarial Science.

**ABIGAIL YOUNGBLOOD** - Abigail is a Granada High School senior who earned a weighted GPA of 4.40. She earned 4 varsity letters playing volleyball and earned EBAL 1st team honors. She helped her team qualify for the NCS tournament 2014, 2015 and 2016. Team awards include the Matador Award and being named Defensive Player of the Year. Her academic awards include Top Scholar Award, Principal's Honor Roll all four years and being part of the NCS Scholar Team Award. Abigail plans to attend Cal Poly San Luis Obispo and study medical research.

**SAMANTHADUKES** - Samantha is a senior at Livermore High School with a weighted GPA of 4.7. She has earned four varsity letters in track and one varsity block in soccer. In track, she holds the high school record in the 100M and 200M and second all-time on the 4x100 relay and long jump. Samantha has earned All-League honors in the 100M and Long jump and placed 5th in 200M and long jump at NCS Meet of Champions. In soccer, she was named to the EBAL All-League First team. Her academic awards include, Sandia Women Connection award, National Merit recognition award, Principals Honor Roll, NCS Scholar, and Outstanding achievement in Mathematics and Social Science. Samantha plans to attend UCLA and major in Business/Finance.

**EMILY HAWKINS** - Emily, a senior at Livermore High School with a weighted GPA of 4.20, earned eight varsity letters in water polo and swimming. In water polo she has earned EBAL first team, second team and honorable mention honors, and NCS first and second team honors. Her team awards include Most Valuable player in 2015 and team captain in 2015 and

2016, and Swim team captain in 2017. Her academic awards include NCS Scholar Athlete, Principal's Honor Roll, and First Prize in Behavioral Science Category and Certificate of recognition from US Army at Alameda County Science Fair. Emily plans to attend a four-year college and major in Nursing.

**KATELYN JOHNSON** - Katelyn is a senior at Livermore High School who earned a weighted GPA of 3.73. She has earned four varsity blocks water polo and four varsity blocks in swimming. In water polo, her athletic honors include EBAL All-League Honorable mention in 2015 and 2016 and All-NCS First Team. In swimming she is team captain. Her academic honors include National Society of High School Scholars and being on the Honor Roll all four years. Katelyn plans to attend Long Beach State and major in Kinesiology.

**CAMERON JOHNSTON** - Cameron, a Livermore High School senior who earned a weighted GPA 4.10, received eight varsity letters in basketball, track, football and volleyball. In basketball he made EBAL All-league Honorable mention. Team awards include two-time Most Valuable Hurdler and the Cowboy Award, and has been on the Principal's Honor roll. Cameron plans to attend University of Arizona and major in Civil Engineering.

**RYAN MACDONELL** - Ryan is a Livermore High School senior with a weighted GPA of 4.47. He has seven varsity letters in water polo and swimming and diving. Team and school awards include Water Polo Most Improved and Academic Block award. Ryan helped his water polo team to a second place finish at NCS in 2016 and is a three-time NCS qualifier in swimming. Ryan plans to attend either UC Berkeley or UC Los Angeles in the fall.

**PATRICK SCHWARTZ** - Patrick is a Livermore High School senior with a weighted GPA of 4.40. Patrick earned two varsity letters in water polo and two varsity blocks in baseball. In water polo he earned All-EBAL First team honors and was selected to the All-NCS Second team. In baseball he played on the NCS/CCS Senior All-star team. His academic honors include AP Scholar with Honors and Principal's Honor Roll. Patrick plans to attend Purdue University and major



The Livermore Granada Boosters Olympian Finalists for 2017. Front row: Alexandria Clowers (GHS), Abigail Youngblood (GHS), Sophia Krafcik (GHS), Samantha Dukes (LHS), Emily Hawkins (LHS), Katelyn Johnson (LHS). Back row: Ryan MacDonell (LHS), Austin McMillan (GHS), Cameron Johnston (LHS), Patrick Schwartz (LHS), Cameron Priest (GHS), Alex Hattori (GHS).

in Engineering.

**ALEX HATTORI** - Alex, a senior at Granada High with a weighted GPA of 4.42, earned eight varsity letters in cross-country and track. In cross-country he was team captain and earned EBAL All-league Second team honors. Alex helped his team place third at NCS and qualify for the CIF State championships. His academic honors include SAT score 1480, top ACT scores in AP Spanish, US History, AP Euro, AP calculus, AP English Language and earned AP Scholar with Distinction award and is a National Merit Commended Student. Alex plans to attend UCSB major in Chemical En-

gineering.

**AUSTIN MCMILLAN** - Austin is a senior at Granada High School with a weighted GPA of 3.74. He has earned three varsity letters in baseball and two varsity letters in soccer. His athletic honors include EBAL All-League honorable mention in baseball and EBAL honorable mention in soccer. His team awards include varsity soccer coach's award and four-time scholar athlete. His academic honors include President Honor Roll, Honor Roll and Scholar Athlete Award. Austin plans to attend a four-year college and major in Health Science/Kinesiology.

**CAMERON PRIEST** - Cameron, a senior at Granada High School with a weighted GPA of 4.06, earned five varsity letters in cross-country and track. In cross-country he placed 11th at NCS and helped his team place third and qualify for the CIF State championships. His athletic honors also include cross-country team captain in 2016, placed second at the Lowell Invitational. In track, he is a NCS participant. His academic honors include Top Scholar athlete and NCS scholar athlete and NCS Scholastic Team award in 2015 and 2016. Cameron plans to attend Cal Poly San Luis Obispo and major in Computer Engineering.

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Learn how to fish Los Vaqueros like a pro! We cover bait, rigging and more. Open to all ages and abilities.

### LEAF PRINT A 'TREE' SHIRT

10 to 11:30 a.m. Saturday, June 3  
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# 'Wild Vine Writers' Publish Short Book of Short Fiction



Pictured are (front, from left) Susanne Wagner, Peggy Schimmelman, Connie Clark, Danielle Cunningham, Linda Milanese; (back) Melanie Patterson, Julie Orvis, and Carla Hanson.

This article really should be 100 words long, but it's hard to write that short.

One hundred words is the exact length of 76 stories published by eight Livermore women on topics ranging from cultural satire to personal loss to the beauty of nature.

The authors call themselves the Wild Vine Writers. All are or have been teachers. Their book, titled Long Stories Short, can be purchased on Amazon and on the independent book website CreateSpace.

Long Stories Short will also be available for purchase at a book launch party, scheduled to start at 7 p.m. next Wednesday, May 17, at Swirl, the Wine and Tapas Bar in Livermore's Blacksmith Square.

Proceeds from sales of the book will be used to purchase children's books for Tri-Valley Haven, the shelter serving Livermore, Pleasanton and Dublin.

Very short stories are often called micro fiction or flash fiction, with the name "drabble" sometimes applied to stories of about 100 words.

Long Stories Short appears to be unusual in consisting only of stories of precisely 100 words. Even its preface is 100 words long.

Online references trace the origins of flash fiction to some of the earliest known literature, with fables (such as Aesop's) in the West and comparable work in Asia. Walt Whitman and Ambrose Bierce were among early American practitioners. O. Henry, Ernest Hemingway and Kurt Vonnegut are listed among many American writers who produced flash fiction in the 20th century.

As described by Peggy

Schimmelman, one of the authors of Long Stories Short, the eight Livermore writers decided to form a group for mutual encouragement and professional development after listening to each other's work as read at Swirl's monthly Writer's Nights.

As they explain in the book's preface, they met weekly during what they came to call their "Fictional Summer" of 2016.

"By summer's end, we were having so much fun... that we decided a collaboration was in order.

"The result was Long

Story Short: seventy-six gems to make you laugh, weep, or scratch your head – and each can be savored in the time it took you to read this 100 word preface."

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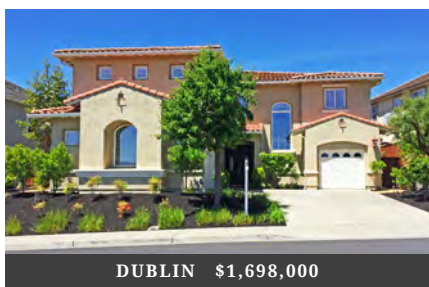
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## Annual Figurative Art Exhibition at the Bothwell Arts Center

Livermore Art Association and the Bothwell Arts Center invite the public to the 9th annual Figurative Art exhibition.

The exhibition is free. The public is invited. Local artists are showing and selling their latest works with the human figure as the main focus. Many of the artists who are in the show attend the Bothwell's Figure Drawing Workshop, which meets every Friday. The show is one of the few outlets in the area where nudes are allowed and encouraged. Figurative art includes portraits and clothed figures as well.

The exhibition will be held May 19-21 at the Bothwell Arts Center located at 2466 8th Street in Livermore.

The show is open for three days and the public is invited during the open hours 11:00 - 4:00 Friday, May 19th through Sunday, May 21st. A reception and awards ceremony will take place Saturday evening, May 20th, 7:00 - 9:00.

Awards will be presented at 7:30. The final award will be the "People's Choice" ribbon.

Judge will be Jacob Hankinson. A native of the Bay Area, Hankinson began his career as a self-taught artist before attending the Academy of Art University in San

Francisco. His work is traditional in nature, placing an emphasis on draftsmanship and using the human figure as a tool to explore design, composition, and the interplay of light and shadow. He currently shows and teaches throughout the Bay Area. He won best of show in The Essential Figure show a few years back.

The show will also be featuring a sales table with unframed art from the participating artists. Throughout the exhibition's three days, there will be artists demonstrating various mediums.

On May 21st, the final day of the show, the winner of the "People's Choice" award will be announced at 3:30.

There is still time to enter work in the show. The receiving will be on May 13th between 1:00-4:00 at the Bothwell Arts Center.

For the prospectus follow this link: <http://nebula.wsimg.com/1c3787db8d8e9781fc50eaf35871aa54?AccessKeyId=8DB7DBE5BF8953B2AA27&disposition=0&alloworigin=1>

For more information call or email Barbara Stanton at 925-373-9638 or [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**Figurative work to be displayed.**



Swingin' Blue Stars of the USS Hornet

## Weekend Salute to the USO Features Music from the 40's and 50's

The Swingin' Blue Stars of the USS Hornet will be back at the Firehouse Arts Center in Pleasanton for their big Annual Memorial Day Weekend Salute to the USO. This year the crew brings a fresh, new show to the stage, with spotlight on special guest performers.

Musical theatre star Tille Baker, award-winning acapella quartet HouseBlend, swing dancers Chris & Gwen, and the Big Band Sound of The Fabulous Fazio Five complete the cast for this year's celebra-

tion of songs and music from the 40's and 50's.

The production is full of musical numbers in the style of The Andrews Sisters, along with skits, dance numbers, and much more. The format is a homage to the star-studded USO productions of yesteryear, and a salute to veterans of all generations.

One show only: Sunday afternoon, May 28, at 2:00 p.m. Reserved seating tickets are \$17-\$27, with child, senior, and group discounts available. Tickets can be

purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 925-931-4848 and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon - 6:00 p.m., Saturdays 10:00 a.m. - 4:00 p.m., and 2 hours prior to performances, if not sold out.

The Swingin' Blue Stars of the USS Hornet is a group of talented women who originally began singing together to relieve the

(continued on page 4)



**Arc Suspension**

## Pleasanton to Dedicate Newest Public Art

The City of Pleasanton will dedicate its newest public art piece. The dedication event of Jon Seeman's Arc Suspension will take place on Friday, May 12 at noon in front of the Cultural Arts Center, located at 4477 Black Ave.

In January 2016, the City issued a call to artists to create a commissioned art piece. The Pleasanton Art Selection Subcommittee selected artist Jon Seeman's Arc Suspension for its artistic design and aesthetically pleasing feel. The piece was chosen from among more than 18 submissions from artists all over the world.

Jon Seeman, a Laguna Beach artist, is known for his abstract sculptures that evoke a sense of motion frozen in time. Heavy steel appears weightless in many of Seeman's artistic expressions.

The piece, which will be installed in front of the Cultural Arts Center, will cap off a series of renovations and improvements made to the site and serve as a beacon for artists throughout the City. This City commissioned public art project was made possible with the collaboration of Gary and Nancy Harrington, the Pleasanton Cultural Arts Council, and James and Sandra Jellison.

To learn more, please visit [www.publicartarchive.org/Pleasanton](http://www.publicartarchive.org/Pleasanton).



**Whimzeedoodle by Courtney Jacobs**



**Erol Efendioglu by Francine Truscello**

## Paintings on Display at 3 Steves Winery in Livermore

Fine art meets fine wine when Jude Bischoff's paintings are displayed at 3 Steves Winery, May 20 and 21 from 11:30 a.m. to 4:30 p.m.

Bischoff states, "My work follows the rhythms found in nature and music. Those vibrations flow off my brush and onto the canvas with a direct connection to the driving force of the universe. By painting out in nature, you can almost hear the rushing stream, the song of the birds, and the wind billowing my canvas."

She adds, "I paint from my heart, there are no preliminary drawings or idea sketches. My work only progresses naturally; confidently using the brush to draw my painting. This connection delivers to the viewer of my paintings a world of joy, rhythm and unbridled aliveness."

The winery is located at 5700 Greenville Road in Livermore.

**Buckeye  
Creek Bears**

## Creative Rhythm Theme of New Bankhead Gallery Show

A colorful mix of mediums, styles, and color palettes will demonstrate visual beauty through the creation of rhythm as part of a new exhibit in the Gallery at the Bankhead Theater.

"Creative Rhythm" features works of photography, acrylics, oils, watercolors and collage which show ballerinas and fire dancers, as well as the nature's beauty and pure abstractions of light and color. Curated by the Bothwell Arts Center, "Creative Rhythm" will be on display at the Bankhead Theater Gallery from May 3 through June 26, 2017.

In considering the works to be displayed, Anne Giancola, curator of the exhibit and manager of the Bothwell Arts Center, cited a quote from author Virginia Woolf as inspiration. "Now this is very profound, what rhythm is, and goes far deeper than words. A sight, an emotion, creates this wave in the mind, long before it makes words to fit it ..." According to Giancola, the exhibit is all about how artists find the rhythm in art. Whether it is a literal or figurative interpretation, the works represent how the artist sees or feels rhythm translated visually.

An Artists' Reception for "Creative Rhythm" will be held Saturday, May 20th from 1:00 to 3:00 p.m. Free and open to the public, the reception provides an opportunity to view the works and meet some of the artists. The afternoon event will feature another rhythmic art form: dance. Special guests, members of innovative dance group ConDanza, will perform in the lobby, demonstrating a vibrant rhythm of movement as a tribute to the exhibit's art. Guests are invited to enjoy light refreshments and wine.

Part of the Livermore Valley Performing Arts Center, the Visitor's Center and Galley is located in the lobby of the Bankhead Theater at 2400 First Street, Livermore. It is open seven days a week from 12:00 noon to 6:00 p.m. Admission is free. Select works on display during the exhibit are available for purchase. More information is available online at [bothwell.lvpac.org](http://bothwell.lvpac.org).



# Arabian Nights Closes Out Symphony Season

by Patricia Boyle

Livermore-Amador Symphony brings its fifty-fourth regular season to a close with “Arabian Nights” on May 20 at Livermore’s Bankhead Theater, with Music Director Lara Webber conducting. The concert will include Grieg’s Piano Concerto in A Minor, featuring pianist Frank Wiens, and Rimsky-Korsakov’s “Scheherazade.”

The concert opens with Norwegian composer Edvard Grieg’s Piano Concerto in A Minor, the only concerto that Grieg wrote. Webber calls the piece “a perfect musical work.” She says, “It is melodious and marvelously balanced with sublime lyricism and compelling rhythmic drive. This work will feel familiar even to those who may never have heard it, as all the thematic material emerges so naturally and spontaneously. One gorgeous moment follows another seamlessly and effortlessly. I’m really excited to collaborate again with pianist Frank Wiens, a truly generous and charismatic musician.”

Wiens, a native of New Haven, Connecticut, received his bachelor’s and master’s degrees in music from the University of Michigan, where he was awarded the Stanley Medal, that school’s highest award for musical excellence. He debuted at Carnegie Hall with a recital in 1984, and in London in 1986. He taught at Drake University in Iowa, and since 1976, at the University of the Pacific (UOP), where he holds the position of Professor of Piano. In 1997 he was honored with the UOP’s Distinguished Faculty Award, and in 2000 with the university’s Faculty Research-Lecturer Award.



Livermore-Amador Symphony

Since 1974 Wiens has toured the United States annually in recitals and orchestra appearances. In addition, he has given many international performances, including in Vienna, Austria, the Soviet Union, South Korea, Romania, Slovakia, and Poland. Wiens lives in Stockton with his wife, mezzo-soprano Lynelle Frankforter Wiens. In his spare time he enjoys playing golf and trying his hand at gourmet cooking.

Wiens says, “I first performed Grieg’s Piano Concerto in A Minor with the Denver Symphony on the heels of winning first prize in the Denver Symphony’s North American Young Artist Competition in 1975. I have since performed the work on several occasions.

“In the fall of 2012 I engaged in a special project involving the music of Edvard Grieg and travelled to Bergen, Norway, the composer’s hometown, to learn more about his life and music and to coach many solo works with one of Norway’s leading Grieg experts. This led to a season featuring a solo recital program devoted to that composer’s piano works and

lectures about his life and compositions.

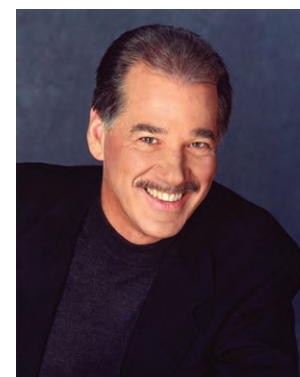
“The Grieg concerto is one of the most beloved and well-known pieces in the repertoire for piano and orchestra, as well as one of that composer’s most successful works in a large format. It finds its way into the repertoire of the majority of touring concert pianists and is requested frequently by orchestras for their concert seasons since it is such an audience favorite. Its combination of virtuosity with the beautiful melodies so associated with Grieg’s music make this piece easy to love.”

The concert will conclude after intermission with Nikolai Rimsky-Korsakov’s “Scheherazade.” Webber comments, “Rimsky-Korsakov’s brilliant and imaginative orchestral masterpiece ‘Scheherazade’ is the ultimate example of storytelling in symphonic music. Based on the legendary tales of ‘One Thousand and One Nights,’ his music tells the story of how Scheherazade bravely saves her own life, and the lives of countless other women, with the power of her wit and creativity.

ries. We ride the beautiful stormy seas with Sinbad. We witness the charm and magic of the Kalendar Prince, represented by exotic woodwind solos, and fall in love with the Young Prince and Princess. Rimsky-Korsakov brings all these musical themes and fantastic tales together in the finale, a Festival and

Baghdad.”

The concert begins at 8:00 PM, preceded by a prelude talk from 7:00 – 7:30. The Symphony Guild will host a post-concert reception in the lobby. Ticket information can be obtained at [www.bankheadtheater.org](http://www.bankheadtheater.org), at the Bankhead ticket office, 2400 First St., Livermore, or at 925-373-6800.



Frank Wiens

“Rimsky-Korsakov creates a musical tapestry of colorful music that is vividly cinematic in its scope, to tell the story of the storyteller herself. The character of Scheherazade is represented by a solo violin (played by concertmaster Tina Anderson), playing an improvisatory-sounding theme that spins out in each movement—signaling the start of a new story to consume the focus of the Sultan. His theme is unmistakable, powerful and threatening, often played by the brass and low strings, and it transforms several times as the Sultan is affected, excited, and moved by Scheherazade’s sto-

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# Combined Choral “Celebration of Life” in Livermore

Mission Peak Chamber Singers, directed by Ofer dal Lal, completes the 2016-17 season by joining with the Choir of Livermore First Presbyterian Church, directed by Janet Holmes, to celebrate life in song with full orchestral accompaniment. The concert will feature the West Coast premiere of Dan Forrest’s “Requiem for the Living” – a prayer for rest. It will also feature Leonard Bernstein’s “Chichester Psalms,” and Eliza Gilkyson’s “Requiem” performed by the Mission Peak Chamber Singers. Ola Gjeilo’s “Ubi Caritas” will be performed by the First Presbyterian Church Livermore Sanctuary Choir.

In his “Requiem for the Living,” Dan Forrest breaks with the convention of a prayer for the dead, and instead offers a prayer for the living and their struggles with pain and sorrow as they search for peace. The requiem is a 40-minute, 5-movement work with full orchestral accompaniment. Commissioned by the Hickory Choral Society and completed in 2013, the work is Forrest’s largest work to date. Forrest states ‘Overall, the work is a prayer for rest for the living, as much as for the deceased. It’s a ‘grant US rest,’ even more than a ‘grant THEM rest.’” He continues, “Looking to Job, God’s answer to the problem of pain is literally, ‘Look at my works of creation- see my transcendent power and majesty.’ My setting of the Sanctus text is literally a depiction of God’s wondrous glory in three different places: the universe (inspired by that Deep Field picture from the Hubble Telescope), earth as viewed from the International Space Station, and finally, mankind,



**Mission Peak Chamber Singers**

God’s wondrous image-bearers, who demonstrate his glory even more directly than all the rest of this.’

The concert will be performed once only, Sunday, May 21st at 4: pm, in Livermore at the First Presby-

terian Church Livermore, 2020 Fifth Street. Tickets can be purchased online through the MPCCS website [www.mpchambersinger.org](http://www.mpchambersinger.org) for \$20 (\$15 for students) or at the door for \$25.

## USO

(continued from front page)

stress of having loved ones in a combat theater. They continue performing today to show appreciation for veterans of all wars, while increasing support for troops currently serving in harm’s way.

Originally calling themselves The Singing Blue Star Moms, the group was founded in 2002 by members of the East Bay Blue Star Moms who had sons and daughters serving in the military. Within a few years, their high-spirited WWII style swing repertoire gained a solid following throughout the San Francisco Bay Area.

On New Year’s Eve 2006, the group was the opening act for the re-established Glenn Miller Orchestra before an audience of 1,400 big-band enthusiasts and swing dancers on the USS Hornet. Then in May of 2007, the group officially added “of the USS Hornet”

to their name, and cemented their relationship with the famous WWII aircraft

carrier-turned-museum in Alameda.



## Valley Humane Society to Benefit from Plastic Bags Sold at Studio Seven Arts

Valley Humane Society in Pleasanton, will receive the ten cents now required by Alameda County when purchasing a bag, plus an additional contribution of fifteen cents donated by Studio Seven Arts.

Starting May 1, Alameda County extends the county’s reusable bag ordinance to include retail stores. Stores such as Studio Seven Arts are required to charge customers ten cents for a reusable bag. Though some retail store owners might see this as a burden, Dirk Christiansen, owner of Studio Seven Arts in Pleasanton, sees this as an opportunity.

“The new Alameda County policy is intended to further reduce consumer-related waste in our envi-

ronment. I want to extend our community impact by donating an additional fifteen cents for every ten cents our customers pay. Studio Seven Arts has chosen local non-profit, Valley Humane Society as the recipient of the combined contributions,” said Mr Christiansen.

The Alameda County policy only requires the fee collection, but doesn’t dictate how the money should be spent once collected. At the time of purchase, customers will be given the option to purchase a reusable bag and will be made aware that Studio Seven Arts will more than double that donation in support of local animal welfare non-profit, Valley Humane Society.

“Valley Humane Society is honored to be selected by Studio Seven Arts as the recipient of these donations. This donation program highlights Studio Seven Arts’ dedication to the community that supports them,” said Melanie Sadek, Valley Humane Society, Executive Director.

Studio Seven Arts is the Bay Area’s largest art gallery has been awarded the ‘Best of the East Bay’ by Diablo Magazine for six years running since 2011. Located in the heart of downtown Pleasanton, the gallery specializes in fine art from nationally collected and regional artists, uniquely handcrafted jewelry, glass works and custom art framing



# Golden Decade of Photography Focus of Program

The Golden Decade: Photography at the California School of Fine Arts 1945-1955 will be the subject of a book talk to be held at the Civic Center Library on Sunday, May 21, 2017 at 2 pm. This event is free to the general public. The Civic Center Library is located at 1188 South Livermore Avenue, Livermore.

Victoria Whyte and

her husband Ken Ball will discuss and sign copies of *The Golden Decade*, a photo book documenting photography done by students of the California School of Fine Arts (CSFA) from 1945 to 1955. After World War II, the California School of Fine Arts in San Francisco (now the San Francisco Art Institute) hired renowned photographer Ansel Adams to

establish one of the first fine art photography departments in the United States. The caliber of teachers and guest instructors assembled there under the new directorship of Douglas McAgly was considered to be unmatched. The school was one of the most avant-garde art schools of its time. On hand were photographers Adams and Minor White, along with Edward Weston,

Dorothea Lange, Imogen Cunningham, Lisette Model, Nancy and Beaumont Newhall, and Homer Page.

Three former students of Adams and White—William Heick, Ira H. Latour and C. Cameron Macauley, later known as the Three Musketeers—begin planning a book that would focus on CSFA's photography department, covering the years between 1945 and 1955, the period known as The Golden Decade. It was a coincidence when Livermore residents Ken Ball and his wife Victoria Whyte Ball

(whose father, Don Whyte, had bequeathed them an abundance of negatives and contact prints from his student years at CSFA) joined them. Together this team has embarked on a journey into photography's past. For more information about this book, visit [www.goldendecadephotography.com](http://www.goldendecadephotography.com).

This program with Victoria and Ken Ball is part of the Friends Authors and Arts Series, supported by the Friends of the Livermore Library. Copies of the book will be available for sale at this program. Visit the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net) to learn more.

## Annual Rose Pleasanton Show Slated

The 77th Annual Pleasanton Rose Show will be held on Saturday, May 13, 2017 at the Pleasanton Senior Center.

Theme will be "The Days of Wine and Roses."

The show is dubbed "the people's show," because anyone can enter home-grown roses. The tradition began at a Pleasanton bank in the 1930's, when Harry Harding gave his customers rose bushes to show his appreciation for their patronage. His customers returned the favor by bringing back blooms for him, inspiring him to start "the Pleasanton Rose Show."

Exhibitors can register between 8 and 10 p.m. Judging will take place from 10:30 a.m. to 12:30 p.m. The show will be open to the public from 2 to 5 p.m. with an awards ceremony at 2:30 p.m.

There is no admission charge. The Pleasanton Senior Center is located at 5353 Sunol Blvd.

Proceeds are donated to the Alameda County Community Food Bank.

The show is presented by Alain Pinel Realtors and the City of Pleasanton.

For information on tips on how to enter, the categories and more, go to [www.thepleasantonroseshow.com/](http://www.thepleasantonroseshow.com/)

## Meeting to Feature Authors Discussing Forensic Pathologist Experiences

Authors Judy Melinek, M.D., and her husband T.J. Mitchell will speak to local writers Saturday, May 20 at 2 p.m. about the pair's experiences while Melinek trained to be a forensic pathologist in New York City. Her training began only two months prior to the September 11 terrorist attacks.

"When I first started training in death investigation, T.J. worried my new job would change the way I looked at the world," Melinek wrote in her best-selling book. "Instead, my experience had the opposite effect. It freed me -- and, eventually, my husband as well -- from our six o'clock news phobias. Once I became an eyewitness to death, I found that nearly every unexpected fatality I investigated was either the result of something dangerously mundane, or of something predictably hazardous."

Melinek and Mitchell are co-authors of the New York Times bestseller *Working Stiff: Two Years, 262 Bodies, and the Making of a Medical Examiner*, a memoir of Melinek's "rookie season" as a New York



**Judy Melinek and T.J. Mitchell**

City medical examiner.

The talk will take place May 20 from 2 to 4 p.m. with check-in at 1:30 p.m. at the Four Points by Sheraton, 5115 Hopyard Rd., Pleasanton and is hosted by the Tri-Valley Branch of the California Writers Club (CWC). The event is open to members of the public who make advance reservations and pay a fee at the door. Cost for CWC members is \$12, non-members, \$17. Anyone interested in the program or CWC may attend with no obligation to join. Reservations can be made by sending a message via e-mail to [reservations@trivalleywriters.org](mailto:reservations@trivalleywriters.org) no later than Wednesday, May 17.

no later than Wednesday, May 17.

Melinek has been consulted as a forensic expert in many high-profile criminal and civil legal cases in more than a dozen states as well as for the television shows *E.R.* and *Mythbusters*. Visit the authors' Simon and Schuster webpage for details at: <http://www.simonandschuster.com/books/Working-Stiff/Judy-Melinek-MD/9781476727257#excerpt>.

Melinek is an American Board of Pathology board-certified forensic pathologist practicing forensic medicine in San Francisco and CEO of PathologyExpert, Inc. Mitchell worked in the film industry before becoming a full-time stay-at-home dad and screenplay consultant in 2000.

The CWC Tri-Valley Branch invites writers of all genres and experience levels to learn about their craft at its monthly meetings. For more information about the CWC Tri-Valley Branch, contact Patricia Boyle at [president@trivalleywriters.org](mailto:president@trivalleywriters.org) or visit <http://www.trivalleywriters.org>

## Cantabella Jubilee Concert Planned

Cantabella Children's Chorus is celebrating its 25th Anniversary with a Jubilee Concert, *Shall We Gather by The River*, on Saturday, May 27 with concerts at 1 and 4 p.m. It will take place at St. Elizabeth Seton Catholic Church, 4001 Stoneridge Drive, Pleasanton.

The 1 pm concert features the Training Choirs, grades K-5, and select Performing choirs. The 4 pm concert showcases the Performing Choirs, grades 6-12, and a special Alumni performance. The award winning young singers will perform folk, sacred, classical and contemporary selections in various languages.

Adult Tickets are \$18 in advance, \$22 at the door. Youth under 18 are free (restrictions apply). High school students are welcome free without accompanying adults. To purchase tickets online, go to [cantabella.org/tickets](http://cantabella.org/tickets)

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## Two to Receive Citation Awards

High school seniors Rachael Sargis and Julia Collins will each receive the Citation Award, the highest offered by AWANA clubs, a worldwide youth ministry. The award ceremony for all club students will be held on Sunday 3pm-5pm May 21 at Trinity Church, 557 Olivina. The public is invited.

Both Rachel and Julia are home school graduates, swimmers, and active in Trinity Student Ministries. They attended a Jesus-focused leadership convention each high school year. Both were in the annual high-school quiz team from Livermore that entailed earnest workbook review and storing Bible verses in long-term memory. Both are fully dedicated to their club and enjoy helping younger club students.

Rachel started in AWANA at four years old. She made many friends through the local club and at five summer AWANA high school scholarship camps. In upper elementary, she earned all silver and gold awards. That challenge was to recite 32 extra verses in one sitting without prompting. She did this four times totaling 128 extra Bible verses. She joined the quiz team in eighth grade and later led the team.

Rachel helped host a Vacation Bible School for migrant farm children. She held a food drive to restock the Trinity food pantry for needy families. She led Bible classes with Trinity Student Ministries where she serves on student council. Rachel works for the Livermore Area Recreation and Park District (LARPD) as a trained lifeguard and swim teacher, and helps coach the LARPD Electric Eels swim team. She plans to work at LARPD while attending Las Positas College and then transfer to California Baptist University in Riverside in



Pictured are Rachael Sargis and Julia Collins (AWANA Citation Winners).

Christian counseling and graphic design (to advance her line-art skills).

A friend invited Julia to AWANA. Once in high school, she decided to go for the Citation, which included catching up on an earlier year's work. This extrovert sings in the Trinity youth band and does street music with them in the Tri-Valley. She helped with children's ministries and served in Vacation Bible School. Julia dearly loves animals. She wants to become a veterinary technician through Truckee Junior College and then transfer to the University of Nevada, Reno. She hopes the younger students whom she helped in club will strive for the highest level they can.

For one of the more dif-

icult requirements, Rachel and Julia read the entire Bible during their four high school years and summarized each book in their reading journals. Counting them, thirteen students have received the 10-year Citation Award so far through the Journey high school club in Livermore.

This AWANA Club meets on Sunday afternoons during the school year and takes registrations in late August for pre-school through high school students. It attracts families from area churches. Each club meeting emphasizes fun physical activity, verse memory, and lively friendship. The all-volunteer staff is trained for child protection and to work with children/youth with age-appropriate materials.

## Movie to Be Shown at Rincon

On Friday, May 19, 2017, the Rincon Library will show a movie from 3:15 pm until 5:00 pm. This PG rated film is a Dreamworks Picture, released in 2016. It is a comedy about some colorful and musical trolls. The movie is 92 minutes long, and it features the voices of such stars as Justin Timberlake and Anna Kendrick.

According to commonsensemedia.org, the movie has been reviewed as most appropriate for ages 6 and up. Free popcorn will be served at this program.

The Rincon Library is at 725 Rincon Ave.



Crawdad Republic

## Afternoon and Evening of Music to Benefit Livermore Valley Education Foundation

"Community4Education," a full afternoon and evening of music performances, will take place at the Bankhead Theater on Saturday, May 13, 2017. The event features a number of music groups, all contributing their time to support the educational outreach efforts of the Livermore Valley Performing Arts Center and Livermore Valley Education Foundation. The event is sponsored in part by a generous grant from Wente Foundation for Arts Education.

The event begins at 4:00 p.m. with a free, family-friendly afternoon community concert on the Bankhead Plaza. Local music groups will perform including the Livermore Community Drum Circle, Mariachi Plata y Ora, student jazz band Element 116, East Bay Jazz High School All

Stars, and the Granada High School Band. Drawings for raffle prizes donated by local businesses will add to the fun and fundraising throughout the event which lasts until 6:30 p.m.

In the evening, the music moves inside the Bankhead for a benefit concert as three local bands take the stage: acoustic guitar duo The LK Project, jazz string combo Night Harvest, and the lively folk and bluegrass sounds of Crawdad Republic. The doors will open at 6:30 for a pre-show reception featuring beverages for sale from Altamont Beer Works, a primary supporter of the event. A performance by the Music Pathways All Stars will feature talented music students from local schools who receive access to both instruments and music lessons through LVEF and Livermore Rotary

scholarships.

Jon Williams, one of the event's co-organizers, a third grade teacher and a member of the band Crawdad Republic, said "Community4Education" builds on a previous event held at the Altamont Beer Works in 2015. "In 2015 we raised nearly \$10,000 for LVEF and Livermore schools," he said. "Working with LVPAC this time gave us access to a great central location and additional resources, so we can reach out and include more of the community in our efforts to support local students."

Tickets for the evening performance are just \$20 each for adults and \$16 for students and can be purchased at the Bankhead box office, 2400 First Street, Livermore, by phone 925-373-6800 or online at [www.bankheadtheater.org](http://www.bankheadtheater.org)

# Military History Center to Open to the Public

The Dublin Camp Parks Military History Center will open with a Ribbon Cutting Ceremony on Thursday, May 25, at 10:00 a.m. The City of Dublin and the Parks Reserve Forces Training Area will host the opening led by Dublin Mayor David Haubert and Camp Parks Deputy to the Garrison Commander Ainsworth Jackson. The ribbon cutting will be followed by a talk on Camp Parks history by local historian Steve Minnear at 10:45 a.m.

The new History Center was developed and will

be operated jointly by the City of Dublin and Parks Reserve Forces Training Area. It portrays Camp Parks' history in Dublin, from its establishment as an important West Coast Navy facility during World War II to present day use by the U.S. Army Reserve. It includes permanent exhibits on the Navy Seabees who first called the base home, life here during World War II, and Camp Parks' historically important role in integrating women and minorities in the military. The facility will also include a

changing display, featuring new content twice a year. The first temporary display features a look at military head coverings since World War II.

The History Center will be open daily, 11:00 a.m. – 5:00 p.m., for self-guided tours. The Center will also host occasional special programs on military history. Admission is free. The City will coordinate historic programs, create and install temporary displays, care for the artifacts, and train and oversee volunteer docents.

Volunteers play a key

role in the preservation of Camp Parks' history. In 1995, volunteer Tommie Simpson and others took over the operation of a small on-base history center and collected artifacts. In 2009, when the Army announced it would close the on-base history center and put all artifacts in storage, volunteers successfully convinced the Army to permanently loan the artifacts to the City of Dublin and lobbied for a publicly-accessible History Center. A formal committee, made

up of community members and City and Army staff, was convened to develop a plan for this new History Center. Some of those original Camp Parks History Center volunteers and their children and grandchildren are expected to attend the opening of the new facility.

The History Center is located at the rear of the Camp Parks Visitor Center, Building 275, just inside the Camp Parks Main Gate before the guard shack on Camp Parks Boulevard at Dougherty Road.

Parking at the Dublin Camp Parks Military History Center is limited. For the Ribbon Cutting Ceremony, the City of Dublin will offer complimentary shuttle rides from Dublin City Hall, 100 Civic Plaza, on May 25, 9:30 a.m. - 1:00 p.m. The facility is located just a short distance from the Iron Horse Trail, so visitors may wish to walk or cycle to the History Center.

For more information, please call (925) 452-2100, or visit [Dublin.ca.gov/DCPMHC](http://Dublin.ca.gov/DCPMHC).

## Review

# Tri-Valley Rep's Forever Plaid - It's a Blast

By Carol Graham

Forever Plaid is, above all else, about harmonies - the harmony of voices, of friendships, of overlapping eras, of life and death and second chances. It's a story about being a part of something bigger than oneself, and of elements coming together to create a powerful effect.

Okay, enough of the profound stuff. Forever Plaid is a blast! (Please note the exclamation point. It's big for me. I hardly ever use them. Now is the correct time.) Forever Plaid is an irresistible, buoyant and deliciously fun revue-style show that centers on The Plaids, a 1950s-style four-part harmony group whose members died in a car accident on the way to their first big show.

"It's the story of a group who come back from the dead to give the show they never got to perform in life," says Director and Choreographer Todd

Aragon. "It's a loving and funny tribute to musical groups, such as The Four Freshmen and The Four Aces, of bygone days."

Tri-Valley Repertory Theatre's Forever Plaid opened on May 6, and will run through May 21 at the charming Douglas Morrisson Theatre in Hayward (just over the Dublin Grade). Upcoming performances take place at 8 p.m. on Saturdays, May 13 and 20; and 2 p.m. on Sundays, May 14 and 21. An additional Saturday matinee will take place at 2 p.m. on May 20.

"If you like the sounds of Perry Como or The Four Freshman, you will love this show," says Musical Director Cary Litchford. "The show is full of physical comedy and laugh-out-loud humor, reminiscent of comedy and variety shows of the '60s and '70s, which I adore. The vocals are extremely difficult, featuring beautifully intricate

harmonies throughout the show."

As the white-tuxedoed Sparky, Frankie, Smudge and Jinx take the stage for their first and final performance, their voices and personalities begin to develop in ways that are surprising, poignant and appealing. Much of the show's success is owed to the triple-threat talents and charisma of actors: (respectively) Jordan Smith, Ron Houk, Matthew Kelly, and Glen Riggs and Jesse Garcia (who share the role of Jinx).

"I give the actors full points for moving what could have been a pro-forma nostalgia trip into the sorts of revelations and awareness that say a lot to an audience," says attendee Nona Sanford. "By the second act we see the way each individual created a persona, not just as a member of the foursome. They enabled us to see their thoughtfulness with each other and by the end,



**Pictured (from left) are Jinx, Smudge, Sparky and Frankie. (In this photo it's Garcia playing Jinx.)** Photo - Josh Millbourne

their humanity and humor and integrity were in full bloom."

Forever Plaid's music takes the audience back to a time when romance was magic and melody was king. The show's songs include: Heart and Soul, Three Coins in the Fountain, Chain Gang, Sixteen Tons, Gotta Be This or That, Moments to Remember, Scotland the Brave, Perfidia, Cry, Papa Loves

Mambo, and Shangri-La.

"By the show's final song, Love is a Many-Splendored Thing, each character has had his moment to shine, has come into his own, and has come to grips with the situation," says Kelly (Smudge). "They have nothing left to do but put everything they have left into nailing the harmonies."

Nail them, they do. The four performers' voices

meld together so richly and seamlessly it's often impossible to tell who is singing what. Add to that their swaying, stylized dance moves, and the show feels like an ultra-hip, terrifically-funny, sock-hop concert.

"The four-part harmony in these songs is a trip, but they come together so beautifully," says Garcia (Jinx). "It's amazing to hear four different voices making beautiful harmonies.

My favorite moment is the finale; it's such a beautiful song, and when the music starts we as a whole realize the show is over. It makes me teary eyed because as the character and actor I really don't want it to end."

As an audience member, neither did I.

For more information or to purchase tickets, visit [www.trivalleyrep.org](http://www.trivalleyrep.org), or call (510) 881-6777. Tickets are \$25-\$27. The Douglas Morrisson Theatre is located at 22311 N. Third Street, Hayward.

# ART & ENTERTAINMENT

## ART/PHOTO EXHIBITS

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Members of the Pleasanton Art League Public Art Circuit** are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

**California's Wild Edge: The Coast in Prints, Poetry, and History**, capturing the beauty of the California coast through woodcut prints and prose, a new traveling exhibition appearing at Pleasanton's Museum on Main through June 25. The exhibition features artist Tom Killion's Japanese-style woodcut prints, which vividly portray the coast's ever-changing moods and diverse formations. For more information, visit [www.exhibitenvoy.org](http://www.exhibitenvoy.org). The Museum on Main is located at 603 Main Street in downtown Pleasanton. [www.museumonmain.org](http://www.museumonmain.org)

**Special Art Exhibit – "View Beyond the Gate."** Curated exhibit of works by Northern California artist Glenn Carter. May 4 through June 10, Firehouse Arts Center's Harrington Gallery in Pleasanton. Complex, fascinating abstract works, comprised of mixed media on canvas and panels, and oil and thread on paper. Artist statement: "This work is rooted in the intuitive response to materials and mark making. The evocation of space, time, matter and being." The Firehouse installations will be located in the triple-storey Grand Atrium Lobby, Hallway, and Mezzanine exhibition spaces, and open to the public during regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Donations appreciated.

**Fresh Works VII, Annual Juried Fine Art Exhibition.** Annual show of Greater Bay Area artists of all kinds opens at the Firehouse Arts Center

Harrington Gallery on Saturday, May 6, running through June 3. This year's installation features 66 artists using a wide variety of media, including oil, watercolor, photography, drawing, sculpture, mixed media. Adjudicated by Ryan Reynolds, San Jose artist and arts professor at Santa Clara University, who will give an informal talk during the awards segment at 1:45 p.m. Suggested donation: \$5. For more info: 925-931-4849 [Call: 925-931-4849], or [jfinegan@cityof-pleasantonca.gov](mailto:jfinegan@cityof-pleasantonca.gov). Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. **YOUNG@ART** Special Event titled "Fresh Paint." Special activity for kids ages 5-11. Thursday, May 18, 4:30-5:45 p.m. Students will visit the exhibit and discuss the works and techniques, then head upstairs to the art studio and create some art projects related to what they have learned. Parents can register their children at [www.pleasantonfun.com](http://www.pleasantonfun.com), code 64240. \$15 Pleasanton residents, \$20 non-residents.

**Visual Rhythm**, Livermore Valley Performing Arts Center, May 3 to June 27 at the Bankhead Theater Gallery, 2400 First St., Livermore.

**The Essential Figure 2017**, 9th annual fine art show sponsored by Livermore Art Association featuring figurative art. May 19-21, Bothwell Arts Center, 2466 8th St., Livermore. Reception, Sat., May 20, 7 to 9 p.m. Open Fri.-Sun. 11 a.m. to 4 p.m.

**Art in the Vineyard**, May 28, 11 a.m. to 5 p.m. Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore.

**Livermore Art Association, Spring Art Show**, June 10 and 11 at The Barn, 3131 Pacific Ave., Livermore. Hours 10 a.m. to 5 p.m. both days; reception, awards and dessert bar, 7 to 9 p.m. June 10.

## MEETINGS/CLASSES

**Bothwell Arts Center, ongoing art classes:** figure drawing, drawing and painting, colored pencil, oils, collage, portraiture; beginners through intermediate and beyond. Contact Anne Giancola, [www.bothwell.lvpcac.org](http://www.bothwell.lvpcac.org) or email [agiancola@lvpcac.org](mailto:agiancola@lvpcac.org)

**The Young Artists' Studio** has openings in its 2017 Summer Session. Artist Peggy Frank welcomes interested students ages 7 and older to sign up for a week or more of small group instruction in art. Projects include all kinds of drawing, painting, printmaking and sculpture and are held in Peggy's studio. High school students working on advanced portfolios are welcome, as are adults and families, if space allows. For information about the summer art program or weekly school year lessons contact her at

(925) 443-8755 or email [frank.a@comcast.net](mailto:frank.a@comcast.net).

**Music Sing-A-Long.** Sing familiar tunes with other folks with piano and guitar accompaniment. The words to the songs will be provided. No musical training required. Small fee to LARPD. Mondays at 11:00-12:00. Call 373-5700 for LARPD.

**Show and Tell**, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at [danne\\_miller@Livermoreperformingarts.org](mailto:danne_miller@Livermoreperformingarts.org)

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**Preschool Art classes:** Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) or visit <http://childrensart-classesprojects.blogspot.com/>

**Art Classes**, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**Piano and keyboard lessons**, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**Ukulele Circle**, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are

available for purchase. Small \$10 fee to cover meeting costs.

## WINE & SPIRITS

**Retzlaff Estate Winery**, Annual Mother's Day Picnic Sunday, May 14, Featuring Tumble Down House, Reservations Required [retzlaffvineyards.com](http://retzlaffvineyards.com) or 447-8941, 1356 S. Livermore Ave, Livermore.

**Charles R Vineyards Celebrates Mother's Day** on the patio with a special rose, cake and music by KNR. Artists Stephen, Bev and Helene will offer original art, custom design jewelry and hand thrown pottery gifts. Sunday, May 14th from 11:30 am - 4:30 pm at 8195 Crane Ridge Road (at the end of Greenville) in Livermore

**Rodrigue Molyneaux Spring Wine Release.** noon to 5 p.m. Sun., May 14. A trio of Italian wines are released to the public: 2015 Pinot Grigio, 2013 il Segretto red blend and 2013 Nebbiolo. \$10 Wine Tasting Fee. For more information about wines and wine club, visit [www.rmwinery.com](http://www.rmwinery.com). 3053 Marina Avenue, Livermore.

**Wente Vineyards: Garden Tour & Workshop Series:** Discover The Garden at Wente Vineyards with Master Gardener, Diane Dovholuk. June 3, 10 a.m. to noon, Pest Control; Aug. 5, 10 a.m. to noon, Fall Vegetables; Sept. 23, 10 a.m. to noon, Sensory Herb Class; Oct. 14, 10 a.m. to noon, The Art of Composting. Price per guest, per session: \$20 Entertainment Club, \$25 Non-Club. Space is limited. Reservations are required. Call 925.456.2424 or visit [wentevineyards.com](http://wentevineyards.com)

**Cedar Mountain Winery & Port Works events:** Wine Wednesday, 5 to 8 p.m. May 17. wine tasting, wine by the glass/bottle. Put a cork in it, noon to 4 p.m. May 20 and 21. Earl has created a special "Red Blend" table wine for this event. Port table wine will be available for bottling. Bring a clean & dry 750 ml wine bottle, fill, cork and label it for only \$10 per bottle (table wine). Port bring a clean & dry 375 ml port/wine bottle, fill, cork and label it for only \$17 per bottle. Use our bottle for \$18. Bring a 750 ml bottle and fill it for \$32. 10843 Reuss Road, Livermore.

**Paint Night in the Vineyards**, create a one-of-a-kind masterpiece. The evening includes a glass of wine, 3-hour painting instruction, and everything needed to create a masterpiece including canvas, easel, paint, brushes, and apron. 6 to 9 p.m. Thurs., May 18. Wente Vineyards Event Center, 5050 Arroyo Rd., Livermore. \$45 Club, \$55 guests. [www.wentevineyards.com](http://www.wentevineyards.com)

**"White Party in the Vineyard"** in celebration of National Chardonnay Day. Wente Vineyards, Sunday, May 28, 2017: wines, a delicious bite, live music. Each ticket includes admis-

sion, lunch and a commemorative Govino wine glass. Tables and decorations will be set, guests need only come dressed chic in all white (as a nod to Chardonnay). \$65. This event is 21 and older. No one under the age of 21 will be permitted. Wente Family Estates, 5565 Tesla Road, Livermore. 456-2300. [www.wentevineyards.com](http://www.wentevineyards.com)

## MUSIC/CONCERTS

**Retzlaff Estate Winery**, Live Music every Sunday. 12:00 - 4:30. 1356 S. Livermore Ave, Livermore. <http://retzlaffvineyards.com>

**Bluegrass open mic and pickup band:** The Bandstand in Carnegie Park, 4th and K Streets, Livermore. Kickoff Easter Sunday, 2 to 4 p.m. then first Sunday of each month until Oct. 1, 2017.

**Blacksmith Square**, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

**Community4Education**, Sat., May 13 7:00 pm - 9:30 pm Bankhead Theater, 2400 First St., Livermore. Performances by local music groups from 4:00 to 6:30 pm on the Bankhead plaza. At 7 pm, the music moves inside the Bankhead for a fundraising concert featuring acoustic guitar duo The LK Project, jazz string combo Night Harvest, and the folk and bluegrass sounds of Crawdad Republic. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800 for ticket information for evening event.

**Storm Large**, 8 p.m. May 19. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Livermore-Amador Symphony**, May 20, 7 p.m. prelude talk, 8:15 p.m. concert, Arabian Nights, Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Celebration of Life:** Mission Peak Chamber Singers are joined by the choir of Livermore First Presbyterian Church and professional orchestral players in the performance of Dan Forrest's Requiem for the Living, a prayer for rest. While requiems are traditionally for the deceased, this masterpiece is meant for the living and their own struggles with pain and sorrow as they seek peace. The concert will also feature Leonard Bernstein's Chichester Psalms, a collection of three exuberant and animated psalm settings for choirs, harp, organ and lots of percussion. Sunday, May 21 4:00 p.m., First Presbyterian Church Livermore, 2020 Fifth Street, Livermore.

**Women of the World**, "Believe in the

Power of Music!" Sunday, May 21, 2:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$25-\$35. Award-winning international a cappella quartet plus percussion. Original and traditional world folk music with contemporary twist...and in 23 languages. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848 [Call: 925-931-4848], or at the center Box Office, 4444 Railroad Avenue, Pleasanton, during regular center hours, plus 2 hours before the show if not sold out.

**Swingin' Blue Stars of the USS Hornet: A Memorial Weekend USO Variety Show Revue.** Sunday, May 28, 2:00 p.m. at the Firehouse Arts Center Theater in Pleasanton. Includes a host of special guest stars: musical theatre star Tielle Baker, award-winning acapella quartet HouseBlend, swing dancers Chris & Gwen, and the Big Band Sound of The Fabulous Fazio Five complete the cast: for this celebration of songs and music from the 40's and 50's. Tickets are \$17-\$27, with child, senior, and group discounts available. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848 [Call: 925-931-4848], or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Tickets are also available at the Firehouse 2 hours prior to the performance if not sold out.

**Asleep at the Wheel**, 8 p.m. June 2. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**The Doo Wop Project**, 3 p.m. June 11. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**San Francisco String Trio** Presents Sgt. Pepper, Sat., June 17, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Presented by Red-Legged Frog Productions. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**The Kinsey Sicks:** "Dragapella" Beautyshop Quartet. 8 p.m. June 24. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, [www.firehousearts.org](http://www.firehousearts.org).

## ON THE STAGE

**Evita.** Pacific Coast Repertory Theatre presents the dynamic, Tony Award winning musical. Firehouse Arts Center in Pleasanton, April 29 through May 14. Stunning music by Andrew Lloyd Webber, lyrics by Tim Rice: Don't Cry for Me Argentina, What's New Buenos Aires, High Flying Adored, Another Suitcase in Another Hall, and many more. Opening night Saturday, April 29. Shows run through Sunday, May 14: Fridays at 8:00 p.m., Saturdays at 2 p.m. and 8 p.m., and Sundays matinees at 2 p.m. Check website or box office to confirm availability. Reserved seat tickets are \$19-\$40. Purchase online at [www](http://www).

# ART & ENTERTAINMENT



Encore Players' spring production, offers a funny and timely clear-eyed glimpse at how political sausage can be made in the nation's beautiful, beleaguered capital. "An American Daughter" will be performed as a theatrically staged reading at Livermore's Bothwell Arts Center on May 12, 13 and 14. A post-performance wine reception is included in the \$25 ticket price. A special Mother's Day reception is planned for the matinee performance May 14. Performances are 8 p.m. May 12 and 13 and 2 p.m. May 14 at the Bothwell Arts Center, Eighth and H Streets, Livermore. Tickets #25 available at the Bankhead Box Office, 2400 First Street, downtown Livermore, on line at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800. Tickets, if available, will also be sold at the door. The play is directed by Kathy Streefer. Pictured is Leslie Ivy playing Dr. Judith B. Kaufman in *An American Daughter*. Photo - Clark Streefer

firehousearts.org, 925-931-4848 [Call: 925-931-4848], or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**Forever Plaid**, Tri-Valley Repertory Theatre production. When four young singers are killed in a car crash, they posthumously take the stage for one final gig in this goofy, 1950s nostalgia trip. Performances Saturdays and Sundays, May 6th through May 21st, 2017 at the Douglas Morrison Theatre in Hayward. Information [www.trivalleyrep.org](http://www.trivalleyrep.org). Tickets online at [www.dmtonline.org](http://www.dmtonline.org), by phone at 510-881-6777 or at the DMT box office, 22311 N. Third Street, Hayward.

**Wendy Wasserstein's comedy/drama "An American Daughter."** Encore Players 8 pm Friday and Saturday May 12 and 13 and 2 pm Sunday, May 14, at Livermore's Bothwell Arts Center, Eighth and H streets. The Livermore production will be presented as a fully staged reading (set, costumes, lights, etc.). Tickets for "An American Daughter" are \$25 and go on sale at the Bankhead Theater box office, 2400 First St., Livermore, by calling 373-6800 or at [www.bankheadtheater.org](http://www.bankheadtheater.org).

**A Twist of Lemmon**, 8 p.m. May 12. Bankhead Theater, 2400 First St.,

Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Spy Pilot Chronicles**, Tues., May 23, 7:30 pm. Bankhead Theater, 2400 First St., Livermore. United States Air Force fighter pilot Brian Shul's aircraft was shot down during the Vietnam War. Unable to eject, he sustained major injuries and barely survived. Now retired after 20 years, Shul shares breathtaking airborne images and his inspiring comeback story filled with an unforgettable message of achieving triumph over tragedy. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Black Girl, Funny World**, June 9, 8 p.m. Jewish dancing, Irish blessing and a Soul Train Line, Faith Rodman Alpher new show. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Livermore Shakespeare Festival:** Summer 2017 productions William Shakespeare's *A Midsummer Night's Dream*, June 29 – July 16, 2017; Edmond Rostand's *Cyrano de Bergerac*; July 13 – 30, 2017. Wente Vineyards Estate Winery. 10 performances of each show in July of 2017. [livermore-shakes.org](http://livermore-shakes.org)

## COMEDY

**Free Comedy Show** every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

## MOVIES

**The Classic Film Series**, Pleasanton Library will feature a range of genres. "On the Islands," themed films will be shown the first Monday of each month through June 2017. 6:30 p.m. at the Pleasanton Public Library, 400 Old Bernal Avenue. Free admission. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, please contact the Pleasanton Public Library at (925) 931-3400, extension 4. Visit [www.pleasantonlibrary.org](http://www.pleasantonlibrary.org) for a list of films and more information.

## DANCE

**Valley Dance Theatre** Presents Spring Rep 2017, May 27, 7 p.m., May 28, 2 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

## AUDITIONS/COMPETITIONS

**Tri-Valley Repertory Theatre auditions: Bullets Over Broadway** - musical comedy. Audition dates May 15 and 16, 7:30 p.m. first come-first-served basis; no appointment needed. Callbacks (by invitation only): June 2 at 10:00 am dance called followed by singing and readings. Tri-Valley Repertory Theatre Rehearsal Space 1020 Serpentine Lane Suite 101, Pleasanton. Audition

info found at [www.trivalleyrep.org](http://www.trivalleyrep.org)

## CHORAL

**The Choral Project in Concert:** Celebrating 21 years of musical excellence, The Choral Project's programming is broad and diverse, including early music, world music, contemporary works, gospel, spirituals, and jazz. This 50-voice mixed choir has received top awards from some of the world's most celebrated choral festivals. Works include music by Jake Runestad, Morten Lauridsen, Ola Gjielo, and Craig Courtney. Artistic Director Daniel Hughes Saturday, May 20, 7:30 p.m., St. Augustine Church, 3999 Bernal Ave. Donation: \$20 at the door. Visit [www.catholicsofpleasanton.org](http://www.catholicsofpleasanton.org), [www.choralproject.org](http://www.choralproject.org).

**Cantabella Children's Chorus 2017 Spring Concert**, celebrating its 25th Anniversary with a Jubilee Concert, Shall We Gather by The River, on Saturday, May 27 with concerts at 1 and 4 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Drive, Pleasanton. 1 pm concert features the Training Choirs, grades K-5, and select Performing choirs. The 4 pm concert showcases the Performing Choirs, grades 6-12, and a special Alumni performance. The award winning young singers will perform folk, sacred, classical and contemporary selections in various languages. Adult Tickets are \$18 in advance, \$22 at the door. Youth under 18 are free (restrictions apply). High school students are welcome free without accompanying adults. To purchase tickets online, go to [cantabella.org/tickets](http://cantabella.org/tickets)

## OPERA

**Opera In The Vineyard** At Nella Terra Cellars, June 11, 5 p.m. Nella Terra Cellars, 5005 Sheridan Road, Sunol. <http://livermorevalleyopera.com>

## MISCELLANEOUS

**Hagemann Ranch Open House.** Tours of the 140+ year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to [www.livermorehistory.com](http://www.livermorehistory.com) for the monthly program. 455 Olivina Ave., Livermore.

**Political Issues Book Club** meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

**We're Talkin' Books! Club** is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and

consensus. No homework required—share your insights or just listen in! Contact Nancy Tingstrom Turner at [ntingstr@yahoo.com](mailto:ntingstr@yahoo.com).

**Storied Nights: An Evening of Spoken Word.** 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

**77th Annual Pleasanton Rose Show,** Sat., May 13, Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton. Exhibitors enter roses 8-10 a.m. Show open to public 2 to 5 p.m. with awards ceremony at 2:30 p.m. Co-sponsored by the City of Pleasanton and Alain Pinel. For information, call the Alain Pinel office and ask for Leslie or Marti, 251-1111.

**Livermore Heritage Guild annual auction:** Live and silent auctions will include a player piano, rickshaw, organ, vintage architectural pieces, barber chair, a chance to tour a ranch, take horseback riding lessons, or ride on a fire truck in a parade, and much more. Saturday, May 27th, Duarte Garage, North L Street at Pine Street and Portola, Livermore. Doors open 5 p.m., dinner 6 p.m., auction 7 p.m. No ticket needed to attend auction only. Dinner tickets \$20 in advance, \$25 at the door. Tickets on sale now at the Carnegie Library, 2155 Third Street, Livermore, Wednesday-Sunday 11:30 – 4:00 PM, or online at [www.livermorehistory.com](http://www.livermorehistory.com) For more information: 925-449-9927

**History Detective Day**, June 3, 1 to 4 p.m. Dublin Heritage Park & Museums. \$5 per person. Members of the Dublin History Preservation Association and Tri-Valley Genealogy Association will be on hand to provide information how to conduct a family

history search. [www.DublinRecGuide.com](http://www.DublinRecGuide.com).

**1st Wednesday Street Party**, 6 to 9 p.m. downtown Pleasanton, Wed., June 7. Theme "Jump into Summer." Free. [www.pleasantondowntown.net](http://www.pleasantondowntown.net)

**Livermore Rodeo Parade**, June 10, 10 a.m. downtown Livermore. Presented by the Livermore Rotary Club. [www.livermore-rotary.org/](http://www.livermore-rotary.org/)

**Livermore Rodeo, June 10 and 11,** Robertson Park Stadium, Livermore. Grand entry 3 p.m. [www.livermore-erodeo.org](http://www.livermore-erodeo.org)

**An Evening with Huey Long:** Tuesday, June 13th, 7 pm. Ed Kinney Speakers Series. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID), \$7 Members. Tickets may be purchased online at [www.museumonmain.org](http://www.museumonmain.org), at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

**Bonsai Show** at Alden Lane. The Valley Bonsai Society will present its 9th annual show at Alden Lane Nursery on Sat. and Sun., June 17 and 18 from 10 a.m. to 4 p.m. at the nursery, 981 Alden Lane, Livermore. A bonsai expert will be on hand each day at 1:00 pm to demonstrate the complete styling of a tree from start to finish. The finished Bonsai tree will be raffled. For additional information, contact Charles Harder at [bonsainut@comcast.net](mailto:bonsainut@comcast.net)

**Alameda County Fair**, June 19 - July 9, 11 a.m. to 11 p.m. Alameda County Fairgrounds, Pleasanton. Live horse racing, exhibits, concerts, 4th of July fireworks, contests. (closed June 19 and 20 and June 26 and 27). Tickets and schedule at [www.alamedacountyfair.com](http://www.alamedacountyfair.com)

## Young Eagles Offer Free Plane Rides for Ages 8-17

The Livermore Airport has special activities planned for Mother's Day weekend.

The Young Eagles are coming to Five Rivers Aviation on Saturday, May 13th. The program offers children between the ages of 8-17 their first ride in an airplane at no cost. Bring the family to Five Rivers Aviation at 9:00am.

After children receive their free flight, they are additionally are offered a free membership to the Young Eagles where they will have access to learning to fly courses, free admission to 300+ science and technology museums, free Academy of Model Aeronautics Student Membership, access to scholarships, awards, and much more. According to the Eagles website their sole purpose is to, "introduce and inspire kids in the world of aviation."

For more information and to register call Five Rivers Aviation at 925-315-4130.

# EDUCATION

Biochemistry major Halie Sonnenschein ('18) was selected to receive one of the first 2 Beckman Scholar Awards of the University of San Diego's 2017 Beckman Scholar Program (BSP) cohort. Halie will pursue research in Professor Jessica Bell's lab on the biochemistry of immune response. In order to be eligible for a Beckman award, students must demonstrate a very high bar of success in academics as well as in research following a rigorous application and interview process. In order to be eligible for a Beckman award, students must demonstrate a very high bar of success in academics as well as in research following a rigorous application and interview process.

Sonnenschein is from Pleasanton and will perform two summers and a complete academic year of research entirely supported by the Arnold and Mabel Beckman Foundation. BSPs are intended to support students of exceptionally high promise for a future career in the sciences.

"Receiving a Beckman scholarship is a huge honor. Not only does it provide me the opportunity to continue working on a research project I truly love, it has also helped me realize the potential I have as a scientist and has only made my desire to pursue a graduate school and a career in research that much stronger," said Halie Sonnenschein

Rep. Eric Swalwell (CA-15) held a reception Monday night in Pleasanton to honor nine students from the 15th Congressional District whom he has nominated to the United States Service Academies.

Students from local high schools include:

Fabio Salvioni, 18, of Pleasanton, graduating from Foothill High School in Pleasanton, will attend the U.S. Air Force Academy near Colorado Springs, Colo. Fabio was a North Coast Section Scholar Athlete in 2013, 2014 and 2015; a Foothill High academic letter holder in 2015; and an Advanced Placement Scholar with Distinction in 2016. He has made varsity every year since being a freshman, and also plays saxophone, flute and clarinet in the school's wind ensemble. Fabio was first in his family to be born in the United States; both his parents are from Italy, and he is fluent in Italian and has a strong sense of his Italian heritage. Fabio's hobbies include working on his car, camping, and scuba diving. "I am very excited for my opportunity at the Air Force Academy and hope to pursue a career as an Air Force pilot after graduation," he said.

Jonah Ong, 18, of Pleasanton, graduating from Foothill High School in Pleasanton, will attend the U.S. Naval Academy at Annapolis, Md. As a member of the varsity swimming team, he won the California State Championships in 2016 as well as the North Coast Section Championships in 2015 and 2016. He also holds a Foothill High academic letter and an Advanced Placement Scholar with Distinction award. Jonah enjoys studying Japanese, visiting Japan, eating sushi, and playing with his dog, Kona.

Jonathan R. Liu, 18, of Pleasanton, graduating from Amador Valley High School in Pleasanton, will attend the U.S. Military Academy at West Point, N.Y. Jonathan is a varsity wrestler and has obtained his second-degree black belt in taekwondo. He plays the electric guitar for his church and is involved in its youth group. He attended the Naval Academy Summer Seminar before his senior year and also has attended the Boys State leadership program. "I am honored to have this opportunity to attend the United States Military Academy and will forever be grateful," he said.

Joshua D. Ott, 18, of Pleasanton, graduating from Amador Valley High School in Pleasanton, will attend the U.S. Air Force Academy near Colorado Springs, Colo. Joshua placed second in mechanical engineering at the Alameda County Science and Engineering Fair, and is a student board representative at his high school. He also completed a summer internship at the Stanford Institutes of Medicine; he is founder and president of his school's Space and Astronomy Club; he is a UNICEF volunteer; he is a Science for Youth leader; and he is an umpire for the Pleasanton Foothill Little League.

# BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**Learning Series Talk:** Growing and Harvesting Perennial Herbs, May 20, 11 a.m. to noon. Asbury United Methodist Church; 4743 East Ave, Livermore. Presented by FertileGround Works Garden of Grace - free to the public.

**Join Friends of the Vineyards (FOV)** for an exclusive Wente wine cave tour and wine tasting on May 21st at 10:00 AM. Meet at the Arroyo Road entrance of Sycamore Grove Park for a pre-tour guided hike on a new one mile trail. Lunch is included in the fee for this event. Join FOV and save. Sign -up at [www.fov.org](http://www.fov.org).

**Livermore Community Blood Drive:** Friday, May 26, 1-7 p.m., Asbury United Methodist Church, 4743 East Avenue. Every single day, Bay Area hospitals need over 300 units of blood to keep sick and injured patients alive. Please come donate, bring a friend or family member to the drive and give the gift of life to our friends and neighbors who need it. Register at [www.redcrossblood.org](http://www.redcrossblood.org) and use ASBURY925 as the Sponsor Code, or call Thomas Petty at 925-980-8164 for more information.

**Livermore Amador Valley Garden Club,** meeting 7 p.m. Thurs., May 11. Topic will be Bats—Environmental Benefits and How They Can Help Us in Our Gardens. Alisal School, 1454 Santa Rita Rd., Pleasanton. Corky Quirk aims to educate the public, dispel myths about bats, and save their habitats where possible. Founder of Sacramento's "Northern California Bats," Corky's group rescues injured bats, then rehabilitates and releases them back into the wild. She will bring some of her little friends for us to meet.

**Amador Valley Quilters** general meeting on May 13, 2017 from 1:30 to 4:00 PM at Pleasanton Middle School, 5001 Case Avenue, Pleasanton. The program will be "Useful and Enjoyable Quilting Techniques" presented by twelve different AVQ members. Participants will have the opportunity to attend each demonstration in a round robin schedule. Guests are welcome.

**Widowed Men and Women of Northern CA,** May 18, 5 p.m. happy hour in Dublin, RSVP by May 16 to Mary, 705-7337. May 20, 1 p.m. friendly bridge, RSVP by May 13 to Ruby, 462-9636. May 21, 1 p.m. lunch in Pleasanton, RSVP by May 18 to Ruby, 462-9636. May 25, 4:30 p.m. pizza party dinner in Pleasanton, RSVP by May 22 to Athene, 846-0111. May 28, 1 p.m. lunch in Pleasanton. RSVP by May 25 to Pat, 846-3808.

**CityBlast 4th Annual Day Camp for 2017,** at Maker Fun Factory. This Day Camp is for all Tri-Valley kids entering 1st-6th grades in the fall of 2017. June 20-23 (Tuesday - Friday), 9:00 AM - 12:00 Noon Emerald Glen Park / Soccer Fields Central

Parkway, Dublin. \$40 per child or \$70 per family (scholarships available) Registration forms available on the CityServe website - [www.cityserveofthetrialvalley.org](http://www.cityserveofthetrialvalley.org)

**7th Annual Golf Tournament** Friday, May 19, 2017 sponsored by Livermore High School Alumni Assoc. & Wente Family. This event has special meaning this year as it is the first event of the two day festivities of the 125th LHS Anniversary Celebration on May 19 & 20th. Registration is now being accepted at [www.livermore-highalumni.com](http://www.livermore-highalumni.com) or [www.mkt.com/lhsaa](http://www.mkt.com/lhsaa). Questions? Jim P 925-548-8108 or Kristin 925-784-1367

**A Sale of Treasures,** sale benefiting Feral Cat Foundation. Wonderful things include: dish sets, clothing, games, furniture and lots of miscellaneous stuff. 8801 Davona Drive, Dublin, on Saturday, May 20 between 8 a.m. and 2 p.m. All proceeds go to helping spay and neuter the feral cats in Alameda and Contra Costa counties.

**Tri-Valley Geeks,** group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games at Livermore Shari's Cafe, 1116 E Stanley Blvd., Livermore. A schedule of upcoming events can be found on Facebook at: [Facebook.com/groups/TriValleyGeeks](https://www.facebook.com/groups/TriValleyGeeks). Text Melody Evenson at 925-209-1214 for more information.

**Pleasanton Lions Club,** dinner meetings every 2nd and 4th Tuesday at 6:30 p.m. 530 Inklings Coffee Shop in the Wardrobe Room, Pleasanton. Check website for meeting updates [pleasantonlionsclub.org](http://pleasantonlionsclub.org). Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit [pleasantonlionsclub.org](http://pleasantonlionsclub.org). All are welcome.

**Dress a Girl Around the World,** an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Sat., May 20, from 9 a.m. to 3 p.m. at St. Raymond's Hall, 11555 Dublin Blvd., Dublin. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or [suzbeck@yahoo.com](mailto:suzbeck@yahoo.com)

**Have you been affected by someone's drinking?** Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. [www.AlanonTriValley.org](http://www.AlanonTriValley.org). 925-277-7661, [help@AlanonTriValley.org](mailto:help@AlanonTriValley.org).

**Grief Workshop** - Stepping Stones on Your Grief Journey. Second and fourth Thursday at 7:30 pm now through August 24, 2017 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. No pre-registration is necessary. Sessions open to all, regardless of religious affiliation. For additional information please call Eleanor Flatley at 925-846-8708.

**Cancer Care Support Group**

for those living with cancer and their caregivers, as well as anyone looking to make a difference and give back by lending their support, meets at 7:30 p.m. the second and fourth Wednesdays of the month at CrossWinds Church, 1660 Freisman Rd., Pleasanton, Break Room 1. All are welcome, regardless of religious affiliation. For more information, contact: David Chang, (510) 502-3541 or [maps55liame@yahoo.com](mailto:maps55liame@yahoo.com)

**Recovery International Support Group** was developed by Abraham Low, MD. This group uses the cognitive-behavioral, peer to peer, self help training system to help individuals gain skills to lead more peaceful and productive lives. Meetings every Sunday at 4 pm. Leader: Barbara Sterrett." [www.recoveryinternational.org/](http://www.recoveryinternational.org/) Meetings take place at Arbor Vista: 1300 S. Livermore Ave, Livermore.

**Meals on Wheels Volunteers** are needed to deliver fresh meals to home-bound seniors in Livermore or Pleasanton one day per week, Monday-Friday between 10 am-12 pm. For more information, please call (925)483-1989.

**Learn Scottish country dancing** in Livermore: lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Classes are Mondays 8:00 to 9:30 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): contact Sheena MacQueen (925)447-1833 for info.

**Rotary Club of Livermore Valley** invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. For more information, go to [www.livermorevalleyrotary.org/](http://www.livermorevalleyrotary.org/) or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

**Del Valle Folk Dancers:** beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or [george.pavel@gmail.com](mailto:george.pavel@gmail.com)

**Square dancing** for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes free to new dancers. Questions? Margaret 925-447-6980 or [mmiller1435@gmail.com](mailto:mmiller1435@gmail.com)

**Shepherd's Gate Thrift Store,** open at 4014 East Ave. Hours will be 9-6 Monday through Saturday. Donations can be left at 4014 East Ave in the rear of the building, 9:30 AM to 5 PM M-F, 8-2:30 PM Sat, closed Sundays & holidays.

**Italian Catholic Federation,** meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who

loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

**ClutterLess Self Help Support Group,** nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 p.m. Come or call a volunteer at (925)289-5356 or 925-922-1467. More information at: [www.clutterlesseastbay.org](http://www.clutterlesseastbay.org)

**Tri-Valley Stargazers Astronomy Club.** Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystargazers.org/>

**Ravenswood Historical Site,** 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

**Sons in Retirement (SIR)** is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at [www.trivalleysir.org/](http://www.trivalleysir.org/) and the Statewide SIR at [www.sirinc.org/](http://www.sirinc.org/). For information or to attend a meeting, call Carl Churilo, 925-967-8177.

**Sons in Retirement (SIR)** is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: [branch121.sirinc2.org](http://branch121.sirinc2.org) or email Neal Cavanaugh at [nealcavanaugh@att.net](mailto:nealcavanaugh@att.net) (put "SIR" in the subject line).

**American Legion Post 47** in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young



# Milestones



Foothill High School DECA students

## Foothill Students Bring Home Awards

Foothill High School DECA students competed at the highest level at the business organization's International Career Development Conference (ICDC) last week. Nearly 20,000 high school students, teacher-advisors, business professionals and alumni from around the world, representing the United States, Canada, Mexico, Puerto Rico, Guam, the People's Republic of China, Hong Kong, South Korea, Japan, Germany, Spain, and Turkey, gathered in Anaheim.

ICDC represents the end goal for any DECA member. DECA demonstrated their college and career-technical skills by participating in DECA's industry-validated Competitive Events Program, aligned with Career Clusters, National Curriculum Standards and 21st Century Skills in the areas of marketing, finance, hos-

pitality, management and other business fields. The DECA members who moved onto this competition had competed previously at the district and state/association level, guaranteeing that the competitors at ICDC were truly the best of the best.

Before the competition, students had to undergo heavy preparation through numerous practice tests and vocabulary to solidifying written reports and presentations.

The competition includes a combination of an exam, project, presentation and/or case study. Foothill DECA had 7 of their 15 competitors continue onto the final round of competition, placing them top 20 internationally overall in their respective events.

The following students moved onto the finals and/or placed overall: Lauren Dennen - 3rd place - Retail Merchandising Event; Da-

vid Xu - Top 10 - Human Resources Management; Courtney Hartjoy - Top 20 - Hospitality and Tourism Professional Selling; Abel John - Top 20 - Sports and Entertainment Marketing Event; and Ananth Kumar, Rithvik Sunku, and Mihir Weling - Top 20 - Hospitality and Tourism

In addition, a few students placed in individual elements of the competition: Benjamin Chen - Role play 2 Finalist; Raymond Peng - Industry Exam Finalist; and, Saachi Keswani - Industry Exam Finalist

Foothill DECA President, Raymond Peng, described the conference as "One last adventure with the greatest chapter," truly encompassing the journey it took to reach the peak of the DECA year. As students look onto to next year with high aspirations, it is safe to say preparation has already begun.



UNCLE Credit Union held its 60th Anniversary Celebration at Garre Winery. On hand for the festivities were (from left) Bob Corey, UNCLE Credit Union Board Director; Harold Roundtree, UNCLE Credit Union President and CEO; John Stein; UNCLE Credit Union Board Director; Leland Neely, UNCLE Credit Union Board Treasurer; Randy Werner, UNCLE Credit Union Board Vice-Chairman; John Marchand, Mayor of Livermore; Chung Bothwell, UNCLE Credit Union Board Chairman; Mila Shapovalov, UNCLE Credit Union Board Secretary; Ellen Raber, UNCLE Credit Union Board Director; Hugh Bussell, UNCLE Credit Union Board Director; John Freeman, UNCLE Credit Union Board Director.



The Rotary Club of Dublin held its Annual Community All Stars Award Event on April 25 at the Shannon Community Center. The event showcased six individuals for their outstanding efforts within the community. The lunch was catered by the Dublin High School Culinary Department featuring Chef Lawson. Pictured are award winners (from left), from the City of Dublin: Awardees from left to right: Detective Alan Corpuz - Police Services; Andrew Russell - Non-Emergency Services; and Shu-Mei Chen - Fire Services. From the Dublin Unified School District: Lydia Lotti - Leadership Category; Richard York - Classified Employee of the Year (Head Custodian at Kolb Elementary); Cindy Seto - Teacher of the Year (Kindergarten Teacher at Kolb Elementary). Photo courtesy of Chris Kinzel