



Find Out What's Happening

Check Out Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Commencement Ceremony Set At Las Positas

The Las Positas College 23rd Annual Commencement Ceremony will be held on Friday, May 31, at 6:00 p.m. in the Physical Education Complex (Building 2500).

LPC will confer more than 920 degrees and certificates this year. It is expected that 250 graduates will participate in the commencement ceremony. Tickets are required and all student participants must participate in a rehearsal beginning at 3:00 P.M. On campus parking for the graduation rehearsal and ceremony is complimentary.

Commencement ceremony music will be provided by the Las Positas College Orchestra and Jazz Band. The College is located at 3000 Campus Hill Drive, Livermore 94551. For ticketing and other information, please visit the College website at www.laspositascollege.edu/graduation.

Las Positas College currently enrolls approximately 8,500 students and offers curriculum for students seeking transfer to a four-year college or university, career preparation, or basic skills education. The College provides university transfer classes, retraining classes for those in need of employment or career advancement, a first-time educational opportunity for many adults, enrichment classes for those seeking a broader perspective, and career and technical training for those entering the technical and paraprofessional work force.

East Bay Economic Recovery to Continue

Two reports released by the East Bay Economic Development Alliance (East Bay EDA) show continued economic recovery in the region and increases in employment projected to continue in coming years.

In its annual East Bay Economic Outlook, East Bay EDA reported that unemployment fell to 7.7% in March 2013, consistently declining each month since mid-2010. Employment growth has stayed consistent at 2% per year over the past two years.

"We are encouraged by the employment increases," said Keith Carson, Alameda County Supervisor and East Bay EDA Board Chair. He added, "East Bay EDA is working closely with leaders in business and education to build programs to prepare a new generation of job-ready workers."

A Special Report on the East Bay Workforce provides an in-depth analysis of the major shifts in both the demand for and supply of the region's most valuable

(See **ECONOMY**, page 10)

June 10 Meeting To Explore Future Of Carnegie, Tesla Off-Road Sites

By Jeff Garberson

A public meeting in Tracy next month will explore the future of off-highway vehicle recreation in an area at the border of Alameda and San Joaquin Counties where off-road enthusiasts and conservationists have been doing battle.

The meeting is scheduled to take place from 6-8 p.m. June 10 at Tracy

High School, 315 11th St. in Tracy. It is organized by the division of the California Parks Department that promotes off-highway vehicle recreation.

At issue are the environmental and recreational futures of hilly parcels of land, both owned by the California Parks Department. Carnegie is a 1,600-acre site for off-road vehicles,

with scarred landscapes and the noise of revving motors audible from nearby Corral Hollow Road, especially on weekends when the site is heavily used.

Next door to the west is Tesla, a 3,400-acre site where 1,500 residents lived a century ago, mining one of California's richest coal seams. Today, it is the quiet home of a wide range of

wildlife, including species that are protected under state and federal law.

The June 10 meeting is billed as an opportunity for public input to Carnegie's general plan, which calls for expanding off-road activities into Tesla. The California Parks Department's Off Highway Motor Vehicle Recreation Division expects to present three alternative

possibilities, taking public commentary as it moves toward a final plan later this year.

Opponents of the proposed use of the Tesla site believe that the Off-Highway Motor Vehicle Recreation Division "didn't do due diligence" when it bought the Tesla property and now is trying to avoid

(See **OFF-ROAD**, page 5)



Photo - Doug Jorgensen

American flags marked the graves of veterans as part of the nation's annual Memorial Day, a day set aside to remember those who lost their lives while serving.

Phase II of Outlet Center Proceeds

The Simon Property Group is moving forward with plans to add 192,000 sq. ft. of retail space to the Premium Outlets.

City Planning Manager Paul Spence stated that Simon is working on submitting plans for the expansion. The concept has already been approved by the council. The next step includes more detailed information regarding actual construction that will be reviewed and approved. He stated that parking will be added as part of the next phase.

It is anticipated that the new area will open in the fall of 2014. Phase II would consist of between 50 and 80 stores depending on which stores sign leases and how large a space is needed by each.

The center is located on 42 acres of land at the southeast corner of El Charro Road and Interstate 580, where the cities of Livermore, Pleasanton, and Dublin meet.

Currently, Premium Outlets Livermore is home to over 120 premium factory outlet stores, including Banana Republic Factory Store, Barney's New York Outlet, Cole Haan Company Store, J.Crew, Michael Kors, Neiman Marcus Last Call, Nike Factory Store, Saks Fifth Avenue OFF 5TH, Tommy Hilfiger, and many more in a modern, walkable, retail center with over 540,000 square feet of leasable area.

The upscale outlet center drew 350,000 people for its four-day opening sales last November.

Dublin's Fast Growth Recalls Neighbors' Growth Control Rates

By Ron McNicoll

Although Dublin is growing fast, with increases in student enrollment in the 5 to 7 percent range annually, it doesn't look as if the city will take the same path that its neighbors in Pleasanton and Livermore did when they were faced with crowded schools and other fast-growth conditions in the 1970s.

In 1972, residents of the two cities passed the Save All Valley Environments (SAVE) initiative, which

made Livermore and Pleasanton the second and third cities in the state, behind Petaluma, to enact control of the annual rate of residential growth. The growth rate was set at approximately 2 percent.

The two cities listed other perceived problems, including keeping up with capacity limits at their respective sewage treatment plants, and hiring more city staff to keep up with growth. Smog was also a problem then, with more than 100 smog

violation days one year in the late 1960's.

As time went on, the air became cleaner, partly because car manufacturers continued to reduce air emissions in vehicles under the federal government's mandate. The Bay Area's air quality district cracked down on smoggy stationary sources. Sewage treatment plants were modernized, and ample capacity became available for future growth.

Dublin doesn't have problems with air quality and

sewage capacity. However, fast growth has brought 600 new students this year, and 650 new ones expected next year.

The Dublin school board has set 750 as the goal for an elementary school site enrollment, "give or take 100 students," said Dublin school superintendent Steve Hanke.

By contrast, Pleasanton established a 600-student limit on its elementary campuses, with an expansion

(See **GROWTH**, page 4)

Livermore, Pleasanton API Scores Rise

Results from the 2012 testing for the Academic Performance Index (API) released by the state show districtwide increases for Livermore and Pleasanton.

Livermore's district score climbed from 832 on the 2011 test performance to 847 in 2012. Pleasanton's rose from 906 to 915.

The state requires districts and individual schools to score at 800 or higher, and to at least maintain that level, although there is implied encouragement to try to achieve higher.

Livermore superintendent Kelly Bowers said, "Our success is the result of a combination of factors and

influences, but primarily due to our unwavering focus on academic achievement and commitment to do whatever it takes to ensure success for all students."

Livermore curriculum director Amy Robbins added, "These gains can be attributed to the overarching commitments, professional development, and hard working staff, coupled with our parent and community support. The implementation and continuation of Instructional Rounds, Data Teams, and work together as Professional Learning Communities have increased student performance across

(See **API SCORES**, page 5)



Photo - Doug Jorgensen

Students will open their Mylar Market at Granada High School. For the story, see page 2.

Inside

SECTION A	Editorial.....4
Art & Entertainment..... 8	Mailbox.....4
Bulletin Board..... 11	Roundup.....3
Milestones12	Short Notes.....8
MAIN SECTION	Sports.....6
Classifieds.....11	Obituaries.....9



PET OF THE WEEK

With his mild personality, Jack would do well with a variety of families . . . which is not surprising! At six years old, the white and orange tabby has mellowed into an all-around easygoing fellow. Get out of your box and pop in to see Jack at Valley Humane Society (VHS), 3670 Nevada Street in Pleasanton. On June 1-2 during Maddie's @ Pet Adoption Days all animals go home fee-free to qualified adoptions. Please call 426-8656 or visit www.valleyhumane.org to see special event hours.

Photo - Valley Humane Society/J. Xia

Archaeological Dig Underway at Alviso Adobe Park



Students are conducting a dig at Alviso Adobe Park in Pleasanton.

Archaeology students from the Anthropology Department of California State University East Bay are close to concluding a field study at the site of Alviso Adobe Community Park in Pleasanton. The public is

invited to stop by Alviso Adobe Community Park on Saturday, June 1 from 10:00 a.m. to 2:00 p.m. to observe the archaeology dig and ask questions.

The park contains acres of interpretive grounds con-

taining archaeological significance dating from early Native American occupations (3,000+BC) through the twentieth-century Meadowlark Dairy operation. The college's Field Method class arrives weekly to focus on

the park's centerpiece, the Alviso Adobe, which spans the period from 1848 to the 1880s.

The project, directed by Professor Albert Gonzalez, describes the transitioning Alviso household and explores the nature of the relations between the Alviso family and their neighbors. The focus of the excavation is on sampling a modest number of excavation units placed throughout the garden area. Artifacts recovered from the site have

been cleaned, catalogued, and entered into an artifact database.

Saturday, June 8 marks the grand opening of the exhibit "Unearthing the Past," which will feature excavated artifacts such as ceramic shards, metal, bone fragments, and even recovered litter in the "Garbology" display.

The grand opening runs from 10:00 a.m. through 4:00 p.m. and also features a slide show and refreshments. The exhibit will be displayed

in the Milking Barn. Admission is free.

Alviso Adobe Community Park operating hours are from 10:00 a.m. to 4:00 p.m. Wednesday through Sunday. The park is wheelchair accessible and parking is located in the lot near Old Foothill Road and also along Old Foothill Road. Please avoid parking in all designated "No Parking" areas.

For more information, please call Michele Crose at (925) 931-5437.

Students Ready 'Mylar Market' for Opening

By Carol Graham

At the end of Granada High School's 400 hall, a storeroom sat unused for decades.

"We found Valentines from 1966 stuck behind drawers," said teacher Denise Watson-Lum, whose students worked throughout the year to transform the dusty room into a brightly-colored, welcoming store.

Matador Mylars is a balloon store founded by Granada's transition students - post-secondary special education students aged 18 to 22 who are focused on building marketable skills.

"Opening this store has provided wonderful, real-life experience," said Watson-Lum. "First, we voted on what we would sell; opening an airline got nixed. Then we leased the space with the support of our principal Philomena Rambo. We gutted and cleaned, sanded and stuccoed, painted and patched, hauled and hammered, and researched and designed an appropriate venue to start our business."

In fact, students learned every aspect of getting a business off the ground from researching price points and unit costs to targeting markets, projecting sales, securing a license, providing customer service and operating a cash register.

"We held a soft opening first that wasn't advertised," said Watson-Lum. "We wanted to work out the kinks before we dove in. Good thing we did. Panic struck

when we had three orders. Everybody screamed when I popped the first balloon."

The store, located next door to the students' class in room 406, is billed as "the door in the wall in the 400 hall" because it lacks a room number.

The grand opening will take place over the first week in June, in time for Granada students and faculty to purchase celebratory end-of-year and graduation balloons.

"The biggest challenge is helping kids realize that Rome wasn't built in a day. They were really chomping at the bit," said Watson-Lum. "The greatest blessing has been seeing their faces when they filled their first bouquet order. They couldn't believe it. They said, 'Wow, it's kind of like a real business!' I said, 'Uh . . . kids? It IS a real business. You built it. This customer isn't pretending. Now, take this nice girl's order, please.'"

Working with two aides, Watson-Lum also coordinates internship opportunities for the students to help them transition into the adult community with employable skills that will allow them to live as independently, or semi-independently, as possible. Current employers include Mountain Mike's Pizza, the Livermore Municipal Airport and Wentz Vineyards.

"The goal is to help these young adults become con-

tributing as well as social members of the community, less reliant on government supported programs to sustain them," said Watson-Lum.

Along with opening their own business, other highlights have made this school year stand out for the transition students. In the spring, Joey Travolta visited to talk about Inclusion Films Workshops that offer adults with developmental disabilities an introduction to the art of film production. On May 28th, the students toured the WWII bombers of the Collings Foundation's Wings of Freedom Tour at the Livermore airport. In early June, they will host a formal brunch as a way to thank district administrators. "They'll be dressed to the nines, hosting a lovely waffle bar where our dignitaries will come in and have all the finest, most decadent condiments and ingredients made to order, served exclusively by our students," said Watson-Lum.

As the young entrepreneurs continue to master the business skills that will help them grow Matador Mylars into a thriving business, one question remains: for what will the profits be used?

The students look thoughtful, revealing that greed had no place in their efforts. Shyly, one student offered a suggestion. "We could send it to a charity," he said, "like Pennies for Patients."

Free Pet Adoptions This Weekend

All cats, kittens, dogs, and puppies adopted from Tri-Valley Animal Rescue (TVAR) or the East County Animal Shelter will be free to qualified homes on June 1 and 2. The adoptions are part of the 4th annual Mad-die's® Pet Adoption Days.

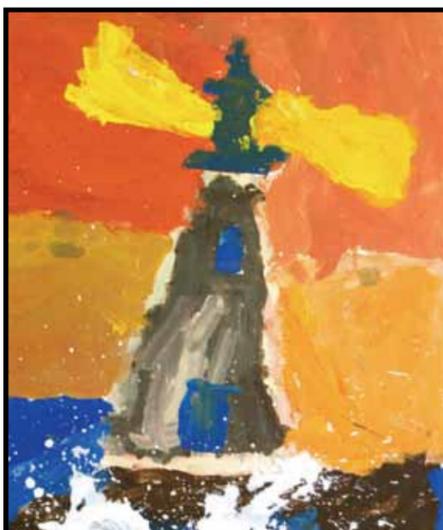
The goal of this special

adoption event is to place all homeless Alameda and Contra Costa County animals into loving "forever" homes. Dogs, cats and puppies will be available.

Adoption hours and locations: Stoneridge Mall Grand Court (center of the mall, in front of Macy's), Saturday

10:00am - 6:00pm, Sunday 11:00am - 6:00pm; Dublin PetSmart, 6960 Amador Plaza Rd., Dublin, Saturday and Sunday 10:00am - 4:00pm; East County Animal Shelter, 4595 Gleason Dr., Dublin, Saturday and Sunday 11:30am - 5:00pm.

To view animals available go to www.tvlar.org.



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Latin jazz with salsa and soul
- June 11 • AUDIO ILLUSION**
Favorite classic rock, pop and blues
- June 18 • BONES-QUIGLEY**
Acoustic rock and soul
- June 25 • ROCK ON TAP**
Serving up classic rock and roll
- July 2 • VOLKER STRIFLER**
Blues roots with rock, jazz, & Latin rhythms
- July 9 • THE HURRICANE BAND**
Collage of classic rock, blues and country
- July 16 • THE HUMMINGBIRDZ**
Fiery, passionate, soulful blues
- July 23 • SLIPPERY ROAD**
Classic & contemporary rock & blues
- July 30 • BLIND DOG**
Contemporary acoustic folk rock
- Aug 6 • TOUCAN JAM**
Eclectic tunes from the 50s to 2000s
- Aug 13 • DAVID CORREA AND CASCADA**
Latin guitar world music
- Aug 20 • LUNAFISH**
Psychedelic rock of the 60s and 70s
- Aug 27 • MAX CRUISE BAND**
Classic & current music to keep you dancing
- Sep 3 • STONE GROOVE**
Classic rock with an edge
- Sep 10 • MICHAEL MCNEVIN & THE SPOKES**
Original Americana, folk-rock, alt-country

Jun 4 through Sep 13

FridayNights

FREE OUTDOOR CONCERT SERIES IN DOWNTOWN LIVERMORE

- June 7 • FRED MCCARTY BAND**
High energy country, cowboy, Cajun & classic rock
- June 14 • ZENDEAVOR**
Alternative rock with melodic vocal harmonies
- June 21 • GABE DUFFIN BAND**
Classic rock from the 60s to the 90s
- June 28 • BLIND DOG**
Contemporary acoustic folk rock
- July 5 • KNR**
Eclectic mix of pop, rock, country & blues
- July 12 • EVAN THOMAS & PAPA'S GARAGE**
Funky soulful blues
- July 19 • STONE GROOVE**
Classic rock with an edge
- July 26 • AUDIO ILLUSION**
Favorite classic rock, pop and blues
- Aug 2 • VOLKER STRIFLER**
Blues roots with rock & Latin rhythms
- Aug 9 • THE HUMMINGBIRDZ**
Fiery, passionate, soulful blues
- Aug 16 • ROCK ON TAP**
Serving up classic rock and roll
- Aug 23 • THE HURRICANE BAND**
Collage of classic rock, blues and country
- Aug 30 • EL DESAYUNO**
Latin jazz with salsa and soul
- Sept 6 • GUITAR FEST LIVE!**
Don't miss this electrifying event
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Las Positas College Students' Research Posters on Display

By Carol Graham

Two college students argued heatedly near Lizzie Fountain in downtown Livermore, forcing passersby to choose whether to walk through their altercation or around them.

"We were trying to measure people's avoidance of confrontation," explained Las Positas College student Michael Dehl. "We thought that since people strongly dislike confrontation, they would go to extreme lengths to avoid it. Our results showed that our hypothesis was completely wrong. Out of thirty participants, eighteen walked through the argument."

Dehl and three fellow students were conducting an experiment called "Social Norm Violation," for which their poster is on display as part of the Las Positas College Undergraduate Science Research Poster Session.

More than 40 posters were created by individuals and teams to illustrate their research in the fields

of psychology, zoology, math, microbiology, marine biology, organic chemistry and anatomy. The exhibit will be open to the public in the college's library through May 31st.

Printing costs for the large, professional-quality color posters were covered by the Lawrence Livermore National Security Community Gift Fund.

"Many faculty have incorporated this project into their work," said LPC President Kevin Walthers. "It's a great partnership with the Lab."

Stefan Petrov titled his project, "Codifying the Caching Protocol of the Western Scrub Jay." Caching refers to the jay's behavior collecting and storing resources for fuel, nest-building and courtship. Petrov's aim was to find a pattern between the physical aspect of the behavior and vocalizations exhibited.

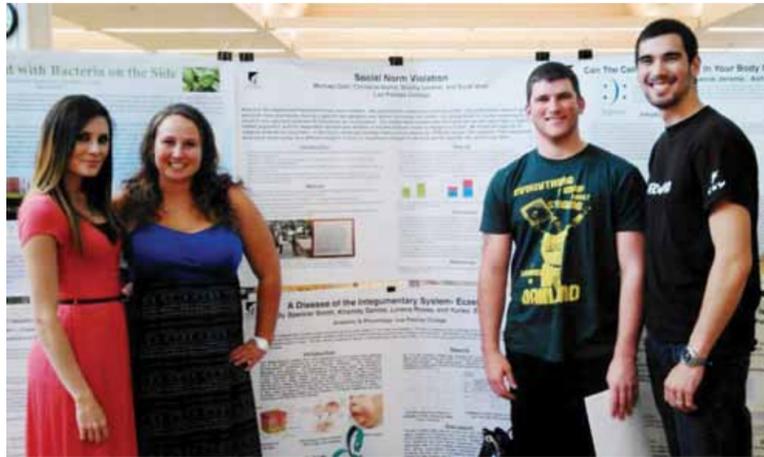
"Trying to translate a bird's language was seemingly above my possibilities

from the start. Nonetheless, that's exactly what drove me to work hard," he declared. "Ultimately, my experimental procedure was not enough to conclude anything concretely. I thought I would be frustrated thinking that my work was possibly wasted, but it turns out that even the negative results were very satisfying."

"The whole experience felt very formal and gave my work a sense of importance I had not previously understood," he added. "It's been quite amazing to present work as a student to very qualified people and to see them captivated. I'm definitely hooked on the feeling."

The exhibit is part of the college's community outreach effort. It is free for all, although campus parking costs \$2.

The exhibit opened on May 21st, with welcoming remarks by guest speakers and LLNL representatives. Immediately following, the



Pictured are (from left) Christine Ibarra, Shelby Lorenzi, Michael Dehl and Anthony Verzi.

students were available to speak with attendees about their experiments, research and conclusions.

"I enjoyed giving the presentations at the library because it made for an interactive way to get our results out there," said Dehl. "It was exciting to be able to talk with people from many

different backgrounds about our results, and to listen to their questions about our research."

"What surprised me the most about our project is the fact that so many people would walk through the argument and not say anything along the lines of 'Excuse me' or 'Sorry,'" he noted.

"It was a unique experience being able to meet with classmates outside of class and have fun while still doing school work. This project has given me a better understanding of what it's like to conduct a psychological study. I can use this new knowledge throughout my future career."

VALLEY ROUNDUP

Police Dog Injured

Livermore Police officers responded to reports of a shot being fired in the 2700 block of Palm Avenue in Livermore. During the investigation, a police dog was injured.

The K-9 dog was attacked by a pit bull at the scene.

Livermore Police Department officers on scene were able to follow the trajectory of the reported shot to an apartment complex on South Livermore Avenue, most likely from the rear yard of one of the apartments.

When an officer entered the backyard of the apartment, a large Pit Bull ran toward him. The officer attempted to retreat from the yard, but the dog ran directly at him. The officer defended himself from the dog by trying to kick at it with his foot. The dog then ran toward the opened gate. Once outside the gate, the Pit Bull ran directly at a Livermore Police K9 officer and her K9. The Pit Bull immediately attacked the K9 and bit its neck. The officer that was initially attacked ran to assist the K9 officer and her dog. He was able to grab the Pit Bull's collar and attempted to

drag him back into the backyard but the collar came off. The Pit Bull immediately attacked the K9 again by biting his back leg and then locked onto the K9's neck, and would not let go. The officer had no choice but to shoot the Pit Bull who then died at the scene.

Following a search, a .22 caliber rifle and a .40 caliber handgun were located in the apartment. The .22 caliber rifle is believed to be the weapon used to fire the original shot. Also located in the apartment was evidence of methamphetamine and marijuana sales. Arrested on a variety of charges were Nehemiah Grisso, Robert Maynard, Zachary Kraus, Krista Kresge, Kelly Morgenstern, and Alisha Morgenstern

Light Off for Brief Time

The 111-year-old Centennial Light Bulb went out for a brief moment on the evening May 21 due to a power supply failure at Livermore Fire Station 6. The bulb, whose 112th birthday will be celebrated on June 18th, is glowing brightly again.

Fund Match Offered to Restore Mount Diablo Beacon

The "Eye of Diablo" was in danger of remaining dark forever. Local non-profit Save Mount Diablo has been heading a restoration project to ensure the historic Beacon atop Mount Diablo will shine for Pearl Harbor Day again this year.

The volunteer team estimates the repairs will cost about \$100,000. Save Mount Diablo has received a \$50,000 challenge grant from the Dean & Margaret Leshner Foundation to inspire others in the community to support the restoration of the historic Beacon atop Mount

Diablo. The foundation will match any donation—of any size—dollar for dollar up to \$50,000.

The Beacon is slated to be removed from the summit building in mid-June and taken to a facility for restoration. So far, Save Mount Diablo has raised \$20,000 which will be matched totaling \$40,000 raised towards the goal of \$100,000. It is crucial to have these funds now so the Beacon can be restored and returned in time for local Pearl Harbor Survivors to light it again this December 7th in memory

of their fellow shipmates. It is Save Mount Diablo's hope, with the help of the community and generous supporters, that it will be placed back on the summit fully restored to shine in the years to come in honor of the heroes that served at Pearl Harbor and the others that gave their lives in service to our country.

To donate to the Beacon Restoration Fund or learn more about the Mount Diablo Beacon, visit SaveMountDiablo.org

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Livermore Scientists Develop Technique That Offsets Ocean Acidification

Lawrence Livermore National Laboratory scientists have discovered and demonstrated a new technique to remove and store atmospheric carbon dioxide while generating carbon-negative hydrogen and producing alkalinity. The alkalinity can be used to offset ocean acidification.

The team demonstrated, at a laboratory scale, a system that uses the acidity normally produced in saline water electrolysis to accelerate silicate mineral dissolution while producing hydrogen fuel and other gases. The resulting electrolyte solution was shown to be significantly elevated in hydroxide concentration that in turn proved strongly absorptive and retentive of atmospheric CO2.

Further, the researchers suggest that the carbonate and bicarbonate produced in the process could be used to mitigate ongoing ocean acidification, similar to how an Alka Seltzer neutralizes excess acid in the stomach.

"We not only found a way to remove and store carbon dioxide from the atmosphere while producing valuable H2, we also suggest that we can help save marine ecosystems with this new technique," said Greg Rau, an LLNL visiting scientist and senior scientist at UC Santa Cruz. Rau is the lead author of a paper appearing this week (May 27) in the Proceedings of the National Academy of Sciences.

When carbon dioxide is released into the atmosphere, a significant fraction is passively taken up by the ocean forming carbonic acid that makes the ocean more acidic. This acidification has

been shown to be harmful to many species of marine life, especially corals and shellfish. By the middle of this century, the globe is predicted to warm by at least 2 degrees Celsius. The oceans will experience a more than 60 percent increase in acidity relative to pre-industrial levels. The alkaline solution generated by the new process could be added to the ocean to help neutralize this acid and help offset its effects on marine biota. However, further research is needed, the authors added.

"When powered by renewable electricity and consuming globally abundant minerals and saline solutions, such systems at scale might provide a relatively efficient, high-capacity means to consume and store excess atmospheric CO2 as environmentally beneficial seawater bicarbonate or carbonate," Rau said.

Most previously described chemical methods of atmospheric carbon dioxide capture and storage are costly, using thermal/mechanical procedures to concentrate molecular CO2 from the air while recycling reagents, a process that is cumbersome, inefficient and expensive.

The team concluded that further research is needed to determine optimum designs and operating procedures, cost-effectiveness, and the net environmental impact/benefit of electrochemically mediated air CO2 capture and H2 production using base minerals.

Other Livermore researchers include Susan Carroll, William Bourcier, Michael Singleton, Megan Smith and Roger Aines.

2013 Livermore Rodeo Parade



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Celebrate the 95th Anniversary of the World's Fastest Rodeo



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EDITORIAL

Balloon Store Launch

Granada High School's transition students, post-secondary special education students aged 18 to 22, are focused on building marketable skills.

To reach those goals, the students have transformed a room at the high school into a store. They have learned every aspect of launching a business from researching price points to target marketing and operating a cash register.

The result is Matador Mylars, a business that provides balloons for special occasions. The store, located next door to the students' class in room 406, is billed as "the door in the wall in the 400 hall" because it lacks a room number.

The goal of the endeavor is to help the students become contributing members of the community, less reliant on government supported programs.

The grand opening is set for the first week in June.

We wish the students success and urge the community to support the endeavor.

GROWTH

(continued from page one)

allowance of up to 660 students. The "guarantee" is written into the city's general plan, although several schools are currently hovering around the 700 enrollment mark.

DUBLINERS OBJECT TO PORTABLES

In Dublin, the big increases in enrollment are already there and are continuing. Dublin parents have appeared at school board and city council meetings to talk about it.

The parents have complained about the use this coming fall of portable classrooms at the Kolb and Green elementary schools in East Dublin, where all of Dublin's growth has occurred in recent years.

The parents' complaint is not about the lack of a permanent building, but about the addition of 180 more students to each campus. They say that will generate more traffic, and therefore a higher level of danger for children when they are near the schools' entrances.

Further, the parents said that crowding will mean that some parents will have to drive their children to schools away from their own neighborhoods.

Hanke told The Independent, "We all believe in a neighborhood school concept. Look at the West Side. It was built 50 years ago, when smaller schools were built. Some started with enrollment as low as 300 enrollment."

Building small schools, even at Pleasanton's limits of 600 or 650 enrollment, creates a problem, said Hanke. Although development fees and local bonding can help fund new schools, the district has to rely on state bond money to bear up to one-half of the load, said Hanke.

However, the state is almost out of money from its last voter-approved bond measure. It will be up to voters statewide to pass a new one. Some have talked about a measure in 2014. It is no sure thing, said Hanke.

With that kind of restriction on the process, the district believes it's more prudent to expand the size of every new elementary school site, which the board has done, moving from an 8-acre minimum, to 10 acres, and most recently to 12 acres.

With a big site, the district can comfortably house up to 850 students, said Hanke. The new Amador elementary school in East Dublin will accommodate 900 children.

When Amador opens, ideally the portables at Kolb and Green will go away, said Hanke. However, it is not certain when that will occur. Theoretically, it will happen in two years, but it depends on how soon the district can open its two future schools beyond Amador.

Elementary school number 5 will be on the Jordan Ranch property east of Fallon Road, and number 6 will

be at Dublin Crossing, which now is a part of the larger Camp Parks property.

It's more efficient to build bigger, but fewer, schools, said Hanke. The cost of building an elementary school is \$70 million, including land price, classroom furnishings, and everything else needed to have it ready for students when they start the school year.

Asked about whether a control of growth rate in Dublin would help retard school crowding, Hanke said that would work against a more rapid collection of developer fees for schools. Further, the city is at 50,000 people and approaching ultimate build-out of 65,000, so it may not make much difference.

There are about 7500 students now in the district, and at ultimate build-out there will be 10,000, said Hanke.

SOME SUGGEST DOOLAN CONTROL

The only form of Dublin growth control has been Measure M, which was led by attorney and current planning commissioner Morgan King and another resident, Dave Bewley.

Measure M established an urban growth boundary on the city's west side, to preserve the scenic west hills. It passed by a comfortable margin, said Bewley.

While that automatically reduced Dublin's ultimate population, it did not speak to the growth rate.

Bewley said that as far as he knows, growth rate control has never been proposed in Dublin. Mayor Tim Sbranti and city public information officer Linda Smith agreed with that statement.

Bewley also mentioned the possibility of another ballot measure to preserve open space in the vicinity of Doolan Canyon. The goal is to protect the EBRPD park at the end of the Doolan Canyon Road. A developer has proposed a 1900-unit senior community south of the park site.

That ballot measure option is listed on King's web page at http://morganking.com/save_doolan_canyon.html, said Bewley.

The page, under the heading "Save Doolan Canyon," says the initiative would require Dublin voters to approve any annexation or rezoning of Doolan Canyon.

Dublin and Livermore are discussing which city should have sphere of influence over the area. Livermore's interest is in retaining the area in open space.

The page offers other options, such as litigation to halt any annexation that might be proposed, working with Livermore to preserve the area, and putting a "perpetual easement" on the land, to be administered by the Tri-Valley Conservancy.

Bewley emphasized that these are ideas only, and not definite proposals. They are designed to encourage people to consider the possibilities.

KB Drops Promenade Housing; Dublin Guards Tassajara Commercial

By Ron McNicoll

KB Home has withdrawn its application to build 82 units in the Promenade development in Dublin.

KB acted on May 22, one day after the Dublin City Council's rejection of a request by SummerHill Homes for a general plan amendment study just west of Promenade.

SummerHill wanted to change the designation for 425,000 square feet of commercial space. Instead, the developer proposed to build 152 homes on land east of Tassajara Road and north of Dublin Boulevard, several blocks west of Promenade.

Mayor Tim Sbranti told The Independent that "KB heard the City Council loud and clear" after the council voted 4-0 on May 21 to reject SummerHill's bid.

A SummerHill spokesperson was not available for comment as to whether the firm saw the handwriting on the wall, as Sbranti implied.

SummerHill had sent the city a letter in late April asking for its deposit money back, said Dublin public information officer Linda Smith. City administrators asked for a formal letter at that time.

They did not receive the formal letter, in e-mail form, until May 22, one day after the council meeting. SummerHill had been authorized by the City Council to start a city study of a general plan amendment to construct housing in Promenade, but never did so, said Smith.

Sbranti did not take part in the council's two-hour discussion. He recused himself, and left the council chamber during the matter. He owns a condo within 300 feet of the SummerHill proposal, so was required by law to abstain from voting on the issue.

The neighbors who opposed KB's request for 82 homes in Promenade objected over the past several years to what they said would be increased traffic, parking problems, and taking away commercial land designation.

Promenade neighbors in Dublin Ranch told the City Council several times in the past that the developer should be held to a promise of building a major walk-around, high-end shopping center that would resemble Santana Row in San Jose. So far, no commercial center has been built.

The council's rejection of SummerHill's plan at the May 21 meeting focused on holding the line on commercial zoning. The developer told the council that homes are what the market wants now.

"If we were here in 2007 or 2008, we probably would be asking for high density development. Since then, (our research found that) homebuyers prefer single

family housing. It's smaller square footage, but they would have their own backyards for pets and barbecue," said Summerhill senior vice president Katja Kamangar.

Summerhill's 152 homes would have joined 261 units of medium-density housing on adjacent parcels. The site totals 80 acres. The increased number of homes would have brought the total to 413 units, and left 474,000 square feet of commercial on adjacent parcels. John DiManto owns the 80 acres.

Councilmembers acknowledge that the market for housing now might be hot, but in the long run, Dublin needs the commercial land that could bring in stores, which contribute sales tax revenue to a city.

Housing would generate only property taxes, and cost money for services required. More houses would also generate more school children, as several audience members pointed out.

Dublin schools added 600 more students this year, and face the prospect of 650 more next year. The enrollment climb is forcing the district to use portables starting next year at Kolb and Green elementary schools, a move that generated a petition against it with more than 400 parents' signatures.

The school district's plan is to use the portables for two years, until the new Amador school can be opened in the fall of 2015.

However, SummerHill's Kamangar said that the advantage to the city now for rezoning from commercial to housing would be the certainty that the houses would be built soon. That will bring in developer fees for parks and schools, and help finance those facilities sooner. She mentioned the indoor/outdoor swim center at Emerald Glen Park as an example.

Among audience members who spoke, Marcie Schwartz told the council that her fellow Sorrento residents held a meeting at the Sorrento clubhouse the night before the council meeting. It drew standing room only.

Residents were concerned about losing the commercial space, having more traffic, and adding more homes. "We have a terrible problem with parking," said Schwartz.

Five people spoke against the proposal. Two others submitted comments that were read into the record. Two individuals signed a letter in opposition, and another 13 people individually sent the city e-mail copies of a prepared form.

Councilmember Abe Gupta, who made the motion to deny SummerHill's request, told DiManto during his turn at the audience microphone that if Paragon "can fill 540,000 square feet by just making power point

presentations, it's disingenuous to say that commercial won't work here."

DiManto replied, "It's an apples and oranges comparison." The same stores follow Paragon around the nation when they open a mall. Tenants who would come into some of the shops on his land "are not bankable. It would take awhile to fill a center. Paragon opened full on the first day."

Although all four councilmembers voted against the study application, they expressed different views.

Gupta said that he goes into Pleasanton to shop, and wants to see more money retained in Dublin. He wants the developer to talk to residents and come back to the council with a proposal.

"With a swing in the market, a project for the developer, business and residents can be worked out, but I cannot support this," said Gupta.

Like Gupta, councilmember Kevin Hart said that the request needs to come back to the council after more dialogue with the community. "It may not make everyone happy, but it will be better than before," he said.

Vice Mayor Don Biddle said that he prefers progress on commercial before going ahead with residential.

Residential uses should be located on a strip north of Gleason Drive, and along Tassajara Road across from Emerald Glen. "Anything south of Central Parkway, I'd not go too far with, until we go further with commercial," said Biddle.

If there were any housing eventually built on the commercial property, it should be at medium density. "Instead of lowering the density, I think that's the kind of housing we need in our community," said Biddle.

Councilmember David Haubert pointed out the importance of making sure the council is actively communicating with the schools about development's impacts.

Haubert, who served on the school board for 10 years, said he has seen the

impact of East Dublin development on the schools. The council should call out the impact to the school district, and elicit its opinion on schools.

HALL OF JUSTICE GETS RENEWAL

On another item, the council approved a two-year extension for the site development approval that it granted to Alameda County to build the Hall of Justice on Gleason Drive.

The five-story building will be 90 feet tall, and contain 13 courtrooms, approximately twice the number in the current courthouse in Pleasanton, which will be replaced by the Dublin facility.

There also will be offices for prosecutors and public defenders. A county representative said that administrators are hopeful that the building will open in 2016. Since a state takeover of courts, the county has been working with the state to proceed as quickly as possible on the project, she said.

The council also conferred names on two park facilities. A portion of Heritage Park will be named Burton Orchard after the late Councilmember Dave Burton and his wife, Bea, who were active in the community.

It will consist of a mini-orchard first, thanks to youths who planted citrus there on Arbor Day. The trees will be used by park personnel to teach visitors about horticulture. A full orchard will be planted once the city obtains the funds needed to move forward.

A rose garden at Emerald Glen Park will be named after the late Dublin San Ramon Services District (DSRSD) board member Tom McCormick and his wife, Claudia McCormick, a former school board member.

The city will donate \$2500 toward artwork naming the "McCormick Garden," to match \$2500 from DSRSD. The cost of expanding the rose garden and installing benches will be covered by private donations.

Credits Could Help Finance Affordable Housing Development

The Pleasanton City Council last week approved an apartment complex that will be financed in a variety of ways. One of these includes the ability to sell credit for affordable housing to another developer.

The 168 unit development, Anton Hacienda, will be constructed by St. Anton Partners in the Hacienda Business Park on West Las Positas Boulevard. St. Anton owns and manages 6500 affordable units statewide

with 2000 located in the Bay Area.

A total of 35 units will be rent restricted for households with incomes of less than 50 percent of the area median income. To provide this level of affordability, the developer anticipates issuing up to \$40 million in multifamily housing revenue obligation bonds through the California Statewide Communities Development Authority. The city will pro-

(See HOUSING, page 10)

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Terrorism William A. Buchanan Livermore

With regard to Tom O'Neill's statement that terrorism is insanity (May 23, 2013), I would wholeheartedly agree. I disagree, however, with the statement that the bombings of Hiroshima and Nagasaki during World War II were acts of

terrorism. It was estimated that a full invasion of Japan would cost between 500,000 and 1,000,000 American lives. Why? Because there was still a formidable enemy force ready to defend the Japanese homeland, including a large civilian population and trained soldiers that believed surrender was tantamount to disgrace; they would prefer to die fighting, as huge numbers did during various engagements. Rather than acts of terrorism, the bombings were acts of war designed to prevent the wholesale slaughter of American servicemen during a difficult invasion. The two bombings brought surrender, not slaughtered American service personnel.

With regard to nuclear weapons, they act as a deterrent. Since World War II the United States has not used nuclear weapons during any

foreign conflict. By 1949, the Soviet Union had the atomic bomb. It would have been disastrous should the United States use the atomic bomb during a limited conflict in either Korea or Vietnam. Subsequently, the atomic bomb has not been used in any other conflict. That is a sign of restraint, not insanity.

Thank You Ruth Gasten Livermore

Thank you, Independent, for the May 9 front page article about the website that lists volunteer speakers for schools in our Valley. It was a lovely compliment.

I invite individuals who have other personal stories to share --- perhaps from Africa, Asia, or South America, and about movements important in history --- to join the speakers' bureau. Please

contact me at ruthgasten@sbcglobal.net.

Valley Fever Gil Straton Livermore

Do you suppose it is a case of unintended consequence that the steady rise in the incidence of Valley Fever (Coccidioidomycosis) in our state over the past few years coincides with the approval of an off road vehicle park in an area notorious as a historical focus locale for spores? Since not only are the vehicle riders in danger of contracting this nasty lung infection, but in all likelihood they drive or transport their vehicles to a wide variety of locations to wash the machines thus inadvertently carrying the spores of the disease to new sites. It might be timely to do an epidemiological study.

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OFF-ROAD

(continued from page one)

legally mandated environmental reviews that it can't pass because the reviews will show it to be unsuitable for off-road recreation.

The issue, according to the Division's draft plans, is not whether to expand but how to do so most effectively.

A comparable public input meeting was held a year ago at Livermore's Doubletree Inn. At that time, Joe Ramos, a superintendent working for the Off Highway Motor Vehicle Recreation Division, said he hoped "people will consider how" the expansion can be carried out, "not just for or against it."

It is just this kind of promotion of the off-road activity that worries conservationists, who think the Parks Department's role should be protecting the natural environment – enforcing state and federal environmental laws – before anything else. The conservationists stress that they are not opposing continued operation of Carnegie but merely want to keep it from expanding into and damaging the pristine Tesla area.

For off-road enthusiasts, the basic question being raised in a continuing series of public meetings, of which Tracy's is only the latest, is whether they can find room to pursue the sport they enjoy.

Although recent surveys have shown declining numbers of off-roaders using the public parks established for them by the state, they claim to need more acreage to drive vehicles that in some cases cannot legally be used on the state's highways.

They are supported in their expansion efforts by national organizations that promote motorized sports, including the Blue Ribbon Coalition, the American Motorcycle Association and the California Off-Road Vehicle

Association.

In its online newsletter, found at www.sharetrails.org/, the Blue Ribbon Coalition refers to expansion opponents as "extreme" and "green."

Don Amador, the Blue Ribbon Commission's California representative, said in an email that expanding into Tesla is consistent both with state law and with the charter of the Parks Department to sustain and enhance opportunities for off-highway vehicle recreation.

It will "help serve the approximately 28,000 registered non-street legal OHVs registered in Contra Costa and Alameda counties and provide touring opportunities for residents who own street legal OHVs such as SUVs and other 4x4 vehicles," he wrote.

The main organization that wants to keep Tesla from becoming another Carnegie is Livermore-based Friends of Tesla Park. Its website, www.teslapark.org/, lists local and national organizations that support its goals, including Friends of the Vineyards, Tri Valley Trail Blazers Association, Ohlone Audubon Society, the Sierra Club and others.

For them, the question is not whether the expansion is consistent with some vaguely worded document that encourages a state agency to look for chances to enhance off-highway vehicle recreation. The issue is that if it happens, they are convinced, Tesla's undisturbed environment will be savaged by spinning tires, oil leaks and noise just the way Carnegie's has been.

They point to the rutted landscape of Carnegie, visible from nearby Corral Hollow Road but even more dramatic in 16 frames of Google Maps satellite photos on their website, as the reality that awaits Tesla if expansion occurs.

Both sides of the dispute believe they are in the right. The off-roaders point out that their taxes and fees have not only paid for their activities but also supported a trust fund for land acquisition by the Parks Department's Off Highway Division. They say they have outgrown Carnegie and should be able to expand into the Tesla property that the Division bought some 15 years ago for that purpose.

For their part, Friends of Tesla Park deny such a simple logic. "Just because they bought the land doesn't mean they can do whatever they want with it," said Celeste Garamendi, a founding member of Friends of Tesla Park, in an interview. "If you bought land in a residential subdivision, that doesn't mean you could put a gas station there."

In a letter earlier this month to Parks Department director Anthony Jackson, the Friends of Tesla Park steering committee, including Garamendi and others, called for the Department to "permanently protect and preserve Tesla" as a "unique and special landscape (with) natural and cultural resources. . . protected for all Californians today and in the future."

API SCORES

(continued from page one)

the District."

The most dramatic advances were in Livermore's three middle schools, with Christensen Middle School rising 45 points from 819 to 864, East Avenue climbing 38 points from 807 to 845, and Mendenhall going up 32 points from 878 to 910.

Livermore High School went from 814 to 817, and Grandra from 840 to 846.

Scores for the elementary schools were: Altamont Creek, from 858 to 888; Arroyo Seco, 872 to 886; Emma C. Smith, 912 to 926; Joe Michell, 814 to 841,



Volunteers serve up the annual breakfast.

Free Pancake Breakfast Helps to Support Deployed Service Members

On Saturday, June 8th the Pleasanton Veterans of Foreign Wars post and other local service clubs such as the American Legion, Rotary Club of Pleasanton-North, Tri-Valley Rotary, Pleasanton Lions Club and several Boy Scout troops will host a free pancake breakfast at Delucchi Park to raise donations for the Pleasanton Military Families Support Group.

Breakfast will be served between 8:30am and 11:30am. This event is convenient to those who shop at Farmers Market.

At least three times a year, Pleasanton Military Families spends two days organizing and packing boxes for local service members who are deployed overseas. About 180 care packages are assembled and mailed at each of these packs.

Goods and money are needed for each pack. Each box costs about \$15 to mail to a deployed service member.

Pat Frizzell, who leads Pleasanton Military Families, says that the troops always appreciate receiving books, magazines, personal

hygiene items, socks, non-perishable snack food, and playing cards. Since 2001, Pleasanton has always had more than a dozen service members deployed at any given time.

She adds, "They love also to receive a short personal note of thanks with these care packages. So, please stop by the park for breakfast, drop off a donation and write a note to those who are deployed and defending our country."

For more information, contact Doug Miller, 925.998.9905

Junction k-8, 787 to 764, and Leo Croce, 876 to 879.

Other elementary schools: Marilyn Avenue, 765 to 808; Rancho Las Positas 854 to 867; and Sunset 924 to 913. Jackson Avenue listed no valid score in 2011. In 2012 it earned an 890 score.

In Pleasanton, superintendent Parvin Ahmadi said that the district is proud of moving toward the goal of closing the achievement gap "and ensuring that all students are able to reach their fullest potential."

Ahmadi credited the

great work at each school in identifying specific areas of need, and using best practices, including professional development.

Among the district's high schools Amador rose from 893 to 900, Foothill went from 884 to 885, and Village High, which as a continuation school is judged on a different scale, went from 624 to 619.

At the middle schools, Harvest Park went from 925 to 943, Pleasanton Middle from 922 to 942 and Hart from 907 to 920.

At the elementary school

level, Alisal went from 899 to 896; Donlon, 916 to 918; Fairlands 949 to 946; Mohr, 957 to 964; Lydiksen 983 to 906, and Hearst, 945 to 953.

Valley View elementary went from 899 to 898; Vintage Hills 928 to 927; and Walnut Grove, 931 to 937.

Sunol Glen K-8 district, which is comprised of only one school, showed an increase from 939 to 936.

The Livermore Valley Charter High School had no base year established in 2011. Its score in 2012 was 821.

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SPORTS NOTES



The Bay Area Orangemen 10U team traveled to Reno this past weekend where they had a good showing in the Jam On It tournament. Starting the day with a win, BAO beat Palo Alto Midnight 36-26. The next game was a hard fought battle by both teams but BAO came up a little short with a tough loss to Bay Area Renegades 32-34. The loss lit a fire under Bay Area Orangemen and they came back strong the next day with a 42-8 win over Union City Kings. Heading in to the final game with a 2-1 record, BAO wanted to show they deserved to be there. Up against the Bay Area Aces, it was a back and forth game. Both teams played hard but Bay Area Orangemen took the win with a score of 45-39. Bay Area Orangemen 10U ended the tournament with a strong 3-1 record. Pictured, from left) are Landon Wiedenfeld, Jacoby Lacey, Simon Villanueva, Ben Wiesner, Keoni Hurskin, Ryan Beasley, and Isaiah Rider III.



Livermore Fusion SC 99G Maroon went rogue this past weekend by venturing out of state for some northern competition at the Rogue Memorial Challenge in Medford, Oregon. The U13 girls soccer team went undefeated in the 3 day tournament, however due to seeding and point differential, missed playing in the championship against either LOSC Freedom from Lake Oswego which Fusion girls versed and won head to head 1-0 or the Rogue Valley Timbers Velocity that Fusion tied 0-0. The Fusion girls defeated GPYSC Strikerz from Grants Pass, Oregon in the consolation championship, securing 3rd place in the tournament and maintaining their no loss record for the weekend. Pictured are (back, from left) Sydney Mendoza, Catherine Ng, Shey Holsen, Alyssa Bonfiglio, Sydney Duncan, Tori Borgna, Kristen Heise, Daniela Walker and Coach Chay Bardales; (front row) Krissy Keller, Alexis Salazar, Lauren Moore (guest player), Lauren Martin, Kylie Moore, Jessie Bonfiglio, and Ciara Martinez.

Livermore Fusion

Livermore Fusion SC's U10 Maroon girls team dominated the competition at the Sporting Girl's Invitational tournament in Morgan Hill over Memorial Day weekend.

During a three-day stellar run, the girls recorded wins over Los Gatos Dazzle, Santa Rosa Thunder, and Peninsula Velocity.

In the first game Saturday versus the Dazzle, Livermore came out strong with a hat trick by Alivia Ganz, and assists from Ashleigh Ward, Lily Redell, and Kaleigh Castillo. Fusion capped the 5 to 2 win with a header goal from Kayla Gallo off the corner kick.

On Sunday, the girls took on top-ranked Santa Rosa Thunder. Redell had the assist to Castillo who popped it in to make 1-0. Then Castillo had the assist to Ganz to make it 2-0. Castillo was on fire as she assisted a second time to Kyah Coady for a 3-1 lead. Redell then capped it off with a strike off the assist from Alina Guzman to make the final score 4-1.

Livermore followed up Sunday afternoon with a resounding victory over

Peninsula Velocity with goals from Ganz and Castillo to make the final score 2-1 and send Fusion into the championship game to face Milpitas.

A hard fought defensive battle against Milpitas resulted in Livermore playing second out of 12 teams invited to participate in the tournament.

West Coast Soccer

U14 West Coast Wonder arrived at the Tracy Sports Complex Friday night of Memorial Day Weekend in defense of their title as Orange Bowl Champions. Game 1 consisted of a defeat over the hometown hosts Tracy Vipers. The Wonder skillfully worked the ball through the midfield, with Lauren Sandy dishing the ball to Lesley Jimenez for a give and go where Sandy placed the ball neatly aside the Tracy keeper.

Game 2 presented more of a problem for Wonder as they took on archival DeAnza Force Black. History played a role as these two teams are often physical and battle hard. DeAnza Black came out on top 2-0.



For the second year in row, the West Coast Wonder U14 team take home the first place cup from the Tracy Bowl. This year's championship game came down to penalty kicks to determine a winner. After five penalty shots, West Coast emerged the 2014 champs. Pictured are (top, left to right) Coach Karen Dayak, Estephanie Cano, Marissa Pletschette, McKenna Buti, Stevie Sobers, Laura Duterte, Sonia Nichols, Madison Gannon, Lauren Sandy, Alexis Reddens, Bottom Row: Amanda Eijansantos, Salina Cardoza, Erica Diaz, Jessica Mahabali, Leslie Jimenez, Colette Mardirossian, and Tessa Viola.

Wonder showed up Sunday with more fire than ever. Taking on DeAnza Royal this time, Wonder pushed forward hard and fast. In the 9th minute Tessa Viola crossed the ball to McKenna Buti who easily chipped it over the keeper. Within the next minute, Jimenez fed another beautiful ball to Buti who buried that one as well. As Wonder continued to dominate, Marissa Pletschette dished the ball outside to Selena Cardoza who crossed a beautiful ball into the net in the 34th minute. To finish off DeAnza Royal, Jimenez sent a ball into the center of the 18 where Erica Diaz buried it in the net to finish the defeat of the Royal 4-1.

The finals of the Orange Bowl again brought DeAnza Force Black up against West Coast Wonder. DeAnza was up 1 to 0 in first half. After a Captain/Referee conference at half time to address physicality, both teams came out again, ready to battle in the second half. In the second half, Wonder was much more composed and focused as they created several unfruitful opportunities. A foul created a penalty kick opportunity for Wonder. Jimenez quietly stepped up and sent the ball sailing into the lower left corner of the net to tie the game in the 68th minute. Following regulation play, the game was decided on penalty kicks. Wonder buried 4 of its five penalty shots and DeAnza made 3 for 4 with Sonia Nichols making a key save. Their 5th shooter shot high over the crossbar sealing the second Orange Bowl Title in two years for the West Coast Wonder.

Livermore American LL

Livermore American Little League results:

Single A: Giants 12, Angels 10: In this second round elimination playoff game, defense won the day as the Giants upset the high-scoring Angels by holding them to their fourth lowest tally of the season. The Angels came into the game averaging 18 runs in their previous three post-season games. Indeed, averaging 5 runs in the sixth inning for the post-season, the Angels appeared poised to win trailing only by two as they came to bat in the bottom of the sixth. However, following two uncharacteristic strikeouts, the Angels were deposed on a ground-out to the pitcher Giants' shortstop, Jake Salhoff, set the defensive standard for the game and singlehandedly cut short the Angels' two-run first inning by snagging Josh Raborn's line drive and putting out Connor Kenyon and Xavier Dillon on separate, unassisted force plays at second base. Jake would go on to notch two more unassisted forces at second and account for five of nine put-outs on the day. Despite the Giants' defensive fortitude, Tristan Webb, Xavier Dillon, and Trent Terkeurst were perfect at the plate for the Angels as Webb hit 4 for 4 and Dillon and Terkeurst went 3 for 3. Dillon scored one and knocked in three more while Webb scored three times. The Angels' defense was sharp, too, exemplified by the thrilling double play executed by Terkeurst in the fifth inning as he caught Jake Blake's pop-up to right field and threw out Jackson Garrett at first as he attempted to tag up. The Giants' offense was anchored by Jonathan Lankenau and Mateo Bullis, both 3 for 3. The two combined for three runs and four RBIs. Cole Ebel also provided offensive fireworks by hitting 2 for 3, scoring twice, and knocking in two. Top players Angels: Tristan Webb, Trent Terkeurst, Xavier Dillon; Top players Giants: Jonathan Lankenau, Mateo Bullis, Cole Ebel.

Giants 7, Yankees 5: In this third round double elimination playoff game, the Yankees got off to a 2 run headstart in the 1st, but the Giants charged right back scoring 4 runs between the 2nd and 3rd innings. The Giants added 3 more in the top of the 4th. The Yankees closed the gap in the bottom of the 4th, scoring three runs of their own, bringing the score to a close Giants 7, Yankees 5. Due to solid defense however, neither team would score another run in the final two innings, making the final score 7-5. The Giants' short-stop Jake Salhoff,

provided amazing infield coverage and Jackson Garrett shined at 3rd base, with two great stops and a put-out. For the Yankees, pitcher Daniel Villasenor made an outstanding play at home plate to stop the Giants from scoring a 4th run in the 4th inning and Luke Brandon caught a line drive at short stop to tag the Giants runner at 2nd. Kudos to all the Yankees and Giants players for a game well played and for being outstanding teammates and competitors. Top players Yankees: Logan Moore, 3 for 3, 1 run; Matthew Sunnergren, 2 for 3, 1 run; Luke Brandon, 2 for 3, 2 RBI. Top players Giants: Tyler Kardy, 3 for 3, 1 2B, 1 RBI, 2 runs; Regan Smith, 3 for 3, 2 RBI; Caleb Francis, 2 for 3, 1 run.

AAA Division: Yankees 12, Giants 3: The Yankees and the Giants played their first playoff match-up last week. The Yankees' bats were on fire; Blaze Hill launched 2 triples for 2 RBIs in the 1st and 2nd innings. In-the-park home runs by both JJ Knight and Tristan Delacroix gave the Yankees a strong lead early in the game. The Giants rallied in the 3rd inning on a lead-off double by Jack Volponi, who then scored on a deep fly sacrifice blast by Mason Groom. Skilled Giants' defense held the Yankees at bay in later innings, including a phenomenal on-the-run catch by Jeffrey Fairbanks in deep right field. The Yankees displayed fantastic defense as well resulting in stranded bases runners for the Giants. The Yankees walked away with the win 12-3. Top players Giants: Jack Volponi, Mason Groom, Jeffrey Fairbanks; Top players Yankees: Blaze Hill, JJ Knight, Tristan Delacroix.

Giants 18, Phillies 5: The Phillies and the Giants battled last Thursday to remain in the playoffs. The Phillies took the lead in the 2nd inning on a lead-off triple by Zachary Neal, who then scored on a sacrifice. Drew McDonald powered up with a single and a RBI. Slugger Jesse Goodman then cleared the bases with a superonic blast to deep centerfield. The Giants were quick to get back in the game, putting up several 5 run innings on back-to-back hits. Antonio Crivello was at the top of his game going 3 for 3, launching line-drive singles for a total of 6 RBIs. Isaac Tufts powered a single down the first base line for 2 RBIs, sparking a 2 out rally in the 4th inning. Adam Chapman's hot bat then brought in 2 more runs when he blasted a triple deep towards the fence. Adam took over on the mound in the 6th to shut the door on the Phillies with 3 strike-outs. Final score 18-5. Giants top players: Antonio Crivello, Isaac Tufts, Adam Chapman; Phillies top players: Zachary Neal, Drew McDonald, Jesse Goodman.

Pleasanton National LL

Pleasanton National Little League results:

AAADivision: Pirates 4, D-Backs 3 (7 innings): The Pirates edged the D-Backs in walk-off fashion in extra innings when Brady Becker doubled home Garrett Hall for a 4-3 victory in PNLAAA play.

Matt Lupherine, who pitched two innings of scoreless relief, scored on a wild pitch to give the Diamondbacks a 3-2 lead in the top of the 7th. However, the Pirates quickly rallied in the bottom of the inning when Chase Pedraza led off with a booming triple. He then scored the game-tying run when Hall single sharply to right-center.

Two batters later, the Pirates ended the suspenseful game when Becker, who earlier threw out the potential go-ahead run at the plate from centerfield in the 6th inning, laced a double to right-center scoring Hall with the game-winner.

Jonathan Goforth struck out seven batters and allowed just one run in three innings of relief and got the win. Parker Mapes started for the Pirates and threw two shutout innings.

Top Offensive Players: Brady Becker - Pirates (game-winning double in bottom of 7th inning); Garrett Hall - Pirates (game-tying RBI single in 7th inning); Chase Pedraza - Pirates (triple, run scored); Top Defensive Players: Brady Becker - Pirates



Livermore Fusion SC U10 Maroon team members pictured left to right are Alivia Ganz, Faith Rogers, Rebecca George, Kyah Coady, Kaleigh Castillo, Athena Lewis, April Phillips, Lily Redell, Ashleigh Ward, Kayla Gallo, Danielle Castro, and Alina Guzman along with Head Coach Matt Caution and his daughter Nesta holding the trophy.

(threw out two base stealers and also threw out a runner at the plate from centerfield); Parker Mapes - Pirates (made two solid plays at shortstop); Devon Kost - Pirates (strong play at catcher, shortstop).

Granada Little League

Granada Little League results:

A Division: A's 4, Rangers 1: Adrian Vargas had another sharp pitching performance hurling a shutout inning including 2 strikeouts as the A's starter. In the top of the 2nd, Adrian was safe at first with a great hustle He moved to 2nd on Lucian Wolf's single. With 2 outs, Gavin Benitez clubbed a deep RBI single to dead centerfield scoring Adrian. The rally was snuffed out when Connor Rosales' sharply hit ball to the right side was scooped up by the 2nd baseman and thrown to 1st for the out. With 2 outs and the bases loaded in the bottom of the 2nd, pitcher Luke Leary worked himself out of a jam by inducing a ground ball to Connor at 2nd base who flipped the ball to shortstop Ashton Baswell at the 2nd for the putout. Gavin was effective pitching his first inning of the season in the 3rd. He kept the Rangers scoreless and struck out the final batter he faced. Luke led off the 4th inning and pulled a shot down the right field line, which he legged out for a double. He scored when Ozy Cervantez bounced a single up the middle to break the tie. Ozy moved to third when Adrian doubled to the outfield just avoiding being tagged out at 2nd base. Slugger Lucian Wolf then broke the game wide-open with a smash 2 run single to centerfield. Ozy closed out the game on the hill in style with a shutout inning striking out 2 batters.

Cardinals vs. Phillies: A great game was played by the whole Cardinals team. Parker Warner showcased big hitting power with big base hits in the first and third innings. He also pitched an excellent inning with 2 strikeouts. Logan Hahn was on fire with a double deep into centerfield to RBI in the first inning and a base knock in the third inning. Alex Grasso played a strong game on both offense and defense. He had a big line drive down third base in the third inning. He did an outstanding job as catcher.

Minor AAA: A's 5, Red Sox 6: The A's had a great defense with each player recording one or more outs. Top players were Max Silveira, who made 8 outs as first baseman, Ryan Juric for a double play, Cooper Meyer for a beautiful catch in center field, and Noah Van Atta for another beautiful catch in left field. Top offensive players for the A's were Dylan MacDonald, who hit 3 out of 3, and Ryan Juric, who also hit 3 out of 3 with one double. Top defensive players were pitchers Will Wentworth and Colton Trudeau, along with Mateo Wilde, who made a great catch. Top offensive players for the Red Sox were Joey Keller, Mateo Wilde, and Jesse Watson, who had a great hit with 1 RBI.

Livermore National LL

Livermore National Little League results:

T-Ball: Rockies vs. A's: The Rockies played great against the A's. A's player Thomas Harris hit two big doubles in the first and second, with a nice base hit in the third. Tyler Harris, also of the A's, went three for three with a monster hit in the third for a double!

Diamondbacks vs. A's: For the A's, Andrew Rodgers went 2 for 3 at the plate, driving in 4 runs with a bases loaded base hit in the 1st and again in the 3rd. Fellow A's Mason Caldeira connected for three hits, with one hard hit grounder straight into left field. He also effortlessly fielded a couple of grounders at second.

AA Division: Red Sox vs. Yankees: The Red Sox players have been fantastic this year pouring their hearts out in to every game. The Red Sox catcher, Kytler Green, threw out his first runner from behind the plate in the 2nd inning, Ty Clappin had a nice assist off the mound for an out at 1st, and Michael Maloney made it look easy with the grab at shortstop and play to 1st for a critical out in the 3rd. For the Yankees, pitchers Riley Scott and James Foley were in the zone on the pitchers' mound throwing strikes. Nathaniel Perez made an awesome throw from right field to first baseman. At first, Xavier Lortie caught a fly ball with ease to end an inning. Caleb Penner made a perfect throw from third back to Riley Scott playing second for an force out of a Red Sox runner attempting to steal to third base.

AAA Division: Yankees 10, A's 7: In the top of the third, Rodriguez hit a ball to the outfield to drive in 2 runs, making the score Yankees 5, A's 7. In the bottom of the fourth, Rodriguez struck out three of the four hitters he faced.

Diamondbacks 2, A's 7: The A's were off to a good start with Hartford, J. Nystrom, and Sanders all getting base hits. Hartford tried to steal home, but was tagged out at the plate. Mikulic bunted in the top of the 6th inning for his first bunt of the season, but was tagged out at first. Sanders stole home in the top of the 6th for the final run of the game.

A's 14, Yankees 4: In the top of the first, R. Rego piched well; M. Hartford caught an infield fly for the first out of the game. J. Stangle caught a grounder to third, threw to first where J. Nystrom recorded the out. Rego struck out the last batter for the Yankees in the top of the first, after the Yankees had scored three runs. In the bottom of the 3rd inning, B. Mikulic recorded an RBI, driving in T. Studebaker who was on 3rd base. The bottom of the 5th ended with M. Hartford hitting a fly to deep center to drive in two runs. The game was called, because of the ten runs ahead rule.

Tumbling & Trampoline

The Springtime Tumbling and Trampoline team traveled to Las Vegas, Nevada on May 10-12 to attend the combined Region 1 and 2 Trampoline and Tumbling Championships. This meet crowns the champions for each region in trampoline, double-mini trampoline, synchronized trampoline, and power tumbling. It is also one of two qualifying meets for the Junior Olympic National Championships, to be held July 2-10 in Kansas City, MO. To attend Nationals, gymnasts who are level 5 and over must earn a national qualifying score at either the State Championship or Regional Championship meet. Region 1 consists of Alaska, Idaho, Montana, Oregon, Utah, Washington, and Wyoming. Region 2 consists of Arizona, California-South, California-North, Hawaii, and Nevada.

Springtime gymnasts earned twelve Regional Championship awards. In trampoline, Kaitlyn Clevenger (level 8, age 11-12), Delaney Foote (level 9, age 15 & up), and Ruben Padilla (level 10, age 10-11) achieved scores that put them at the top of both Regions 1 and 2. Delaney Foote (level 9) also placed first for Regions 1 and 2 in double-mini trampoline. In synchronized trampoline Ruben Padilla teamed up with Nick Leavell from Southern California's World Elite to win the level 10 Regional Championship. In power tumbling Springtime gymnasts earned seven Regional Championships. Zoe Harries (level 3, age 11-12), Jeremy Pigford (level 7, age 13-14), and Ruben Padilla (level 10) were named power tumbling Regional Champions. Camille Wong (level 4, age 13-14), Ben Tomlin (level 4, age 9-10), and Emilio Lehmer (level 4, age 15 & up) were also named Regional Champions, with scores that ranked them at the top of both Regions 1 and 2.

In addition to earning Regional Champion awards, many Springtime athletes scored high marks, qualifying them to the National Championships.

Summary of Springtime scores (Q: National Qualifying Score):

Trampoline: Level 5: Miranda Harries 24.2 (Q), Zoe Harries 22.9 (Q); Level 6: Ben Tomlin 22.8 (Q), Emma Petersen 22.0; Level 7: Sabra Wilson 23.6 (Q), Megan Wong 23.2 (Q), Camille Wong 19.4; Level 8: Kaitlyn Clevenger 55.5 (Q), Emilio Lehmer 52.9 (Q), Rebecca Okmin 51.5 (Q), Jeremy Pigford 50.5 (Q), Alex Holland 49.4 (Q), Nicolai Petersen 47.8; Megan Contraciego 45.4, Connor Tomlin 45.2; Level 9: Delaney Foote 58.7 (Q); Level 10: Ruben Padilla 58.4 (Q), Robathan Harries 53.4 (Q).

Double-Mini: Level 5: Zoe Harries 55.7; Level 6: Miranda Harries 55.8 (Q), Emma Petersen 55.3; Level 7: Camille Wong 56.5 (Q), Megan Wong 56.3 (Q), Ben Tomlin 54.8; Level 8: Jeremy Pigford 60.1 (Q), Rebecca Okmin 59.2 (Q), Kaitlyn Clevenger 59.1 (Q), Nicolai Petersen 58.6 (Q), Alex Holland 58.1 (Q), Sabra Wilson 58.0 (Q), Megan Contraciego 56.5, Connor Tomlin 50.3; Level 9: Delaney Foote 61.9 (Q), Emilio Lehmer 60.8 (Q), Robathan Harries 59.9 (Q); Level 10: Ruben Padilla 53.6.

Tumbling: Level 3: Miranda Harries 51.4, Zoe Harries 50.3; Level 4: Emma Petersen 56.1, Camille Wong 55.5, Ben Tomlin 54.4; Level 5: Sabra Wilson 53.6 (Q), Megan Wong 53.1

RODEO CORNER

The Livermore Rodeo rides into town for the 95th Annual World's Fastest Rodeo on June 8th and 9th.

Why is it called the "World's Fastest Rodeo?" The Livermore Stockmen's Rodeo Association over the years has built 15 chutes to move the horses and bulls into their performance line-up. That is, more animals can perform in less time than most larger arenas. Livermore Rodeo prides itself on being able to complete an entire rodeo in 2 1/2 hours.

The Super Bowl of Rodeo is the National Finals Rodeo held each December in Las Vegas. The rodeo doesn't have as many chutes as Livermore. The Professional Bull Rider events operate regularly with half the number of chutes as Livermore.

Livermore Rodeo is one of the largest two day rodeos in the country. With a grandstand holding 12,000 fans and sold out both days for the last four years, the rodeo makes a huge economic contribution to the community. Along with two evening performances that week on Wednesday - Team Penning and Mixer Night, and Thursday - Family Night, another 9,000 rodeo fans pack in the stadium at Robertson park Rodeo Arena. A conservative estimate would be that the 2 day rodeo delivers to the community an annual economic impact of almost a half of a million dollars. That may be why past rodeo president John Greci has no problem filling vendor space at the rodeo.

So if you haven't bought your tickets yet you may want to get down to the Rodeo Ticket Office inside Baughman's Western Wear on First Street in downtown Livermore, or call the rodeo ticket office at 925-455-1550. Mixer tickets for Wednesday night team penning, barbeque, and dance with a live band are also available at the ticket office.

The ticket office will be open until noon on Friday June 7th. Then it moves to the rodeo grounds ticket office. Tickets may be purchased at the gates both Saturday, June 8th and Sunday, June 9th. Come early as there will be a line if you plan on gate purchases. The gates open at 11 a.m. each day. The rodeo starts at 3 p.m. sharp with the Grand Entry.

Saturday at the rodeo is Cancer Awareness Day. So are you "Tough Enough To Wear Pink" that day? Sunday is Patriot Day dedicated to all active military and their families, as well as veterans. Colors to wear that day are red, white, and blue.

Additional information is available on the web site at www.livermoreroodeo.org. See you at the rodeo.

Goodtimes Get-Together Offers New Activities

The upcoming Goodguys 20th Summer Get-Together presented by Specialty Sales Classics will be held on June 1 and 2 at the Alameda County Fairgrounds in Pleasanton. The core event is American powered show cars of all years, makes and models but the spirit is all about the youngsters this time around.

Headlining the activity is the all new Hot Rodders of Tomorrow "Engine Challenge." Held for the first time ever at a Goodguys event, The Engine Challenge is a timed competition between two 6-man high school teams to see which one can tear down and rebuild a V8 Chevy engine the fastest using only hand tools. Livermore High School's R.O.P. dept will field two teams. Santa Clara's Wilcox High

School will also field a team representing Northern California. Katella High, Rancho Alamitos and Calabasas High will represent Southern California. In addition, two teams, Thomas County Central and Peach County High School will come all the way from Georgia to compete in the two-day competition.

Joining the mechanical mayhem will be live music from the Diablo Valley College "Rhythm, Rock and Blues Review." The live stage performance features 25 bands comprised of music students from Concord's Junior College. Various genres are represented including rock, jazz, Motown, doo wop, country western and more. The bands will play live from 11am-4pm Saturday June 1st.

Other special attractions

during the weekend include a special "Muscle-Palooza" exhibit inside the Young California Building featuring various styles and genres of Detroit Muscle Cars from the 1960s through contemporary favorites. Inside the Hall of Commerce building will be a special exhibit of custom handmade bicycles from the South Bay's "Behind Bars Inc" bicycle shop.

Out on the paved black top, the Goodguys Auto-Cross competition will be held. Hundreds of cars will compete on the timed course during the weekend in five different competition divisions.

Also new to the event this year is the "Good Beer" garden serving craft beers from local and alcoholic breweries.

Goodguys President

Marc Meadors, said, "We're excited to offer these new event activities for younger car enthusiasts at the Summer Get-Together. The beauty of a Goodguys Get-Together event format featuring all years, makes and models of show cars is it appeals to many different generations. You've got high school kids and grandpa's showing off cars and enjoying the atmosphere together," he said.

The Goodguys 20th Summer Get-Together presented by Specialty Sales Classics runs from 8-5 Sat., June 1st and 8-4 Sun., June 2nd. General admission is \$17, kids 7-12 \$6 and fairgrounds parking is \$8. Tickets can be purchased at www.goodguys.com or at the event. For information by phone dial Goodguys 838-9876.

SPORTS NOTES



Photo - Doug Jorgensen

Little League® Baseball and Softball held its 9th Annual Western Region Challenger Jamboree at the Dublin Sports Park, May 24-26. This year, 26 teams from Northern California brought 262 players with developmental and physical challenges to the event. "We are thrilled that we can provide these children an opportunity to come together and enjoy a great weekend of baseball and camaraderie," said Dave Wetmore, Western Region Challenger Jamboree Organizer. "There is nothing better than spending Memorial Day weekend with these children and our volunteers, watching them participate in America's pastime." Established in 1989, the Little League Challenger Division® provides boys and girls with physical and developmental challenges, ages 4-18, or up to age 22 if still enrolled in high school, the opportunity to enjoy all that baseball has to offer. For more information on the Challenger Division, visit LittleLeague.org. The Western Region Challenger Jamboree began with a welcome reception on Friday, May 24. Dublin Mayor Tim Sbranti was present for the opening ceremonies on May 25. All players received medals from California District 57. On the field are members of the Livermore American Little League Challenger team.

(Q); Level 6: Nicolai Petersen 40.0, Megan Contarciego 38.6; Level 7: Connor Tomlin 47.9, Kaitlyn Clevenger 47.4, Jeremy Pigford 44.7, Robathan Harries 40.2; Level 8: Emilio Lehmer 53.8 (Q), Rebecca Okmin 53.6 (Q), Delaney Foote 47.9; Level 9: Ruben Padilla 59.1 (Q), Alex Holland 48.5

Synchronized Trampoline: Level 10: Ruben Padilla 42.1 (Q)

Father's Day Run

The Rotary Club of Pleasanton's Father's Day 5K/10K Run will be held on Sunday, June 16. It starts and finishes under Pleasanton's Main Street arch. Attracting thousands of Bay Area runners and walkers each year, the 10K run begins at 8 am, the 5K run and walk begins at 8:20 am and a Kids' Challenge starts at 9:30 am. Participants may register in advance at www.spiritrun.com. The

race title sponsor is the accounting firm of Sensiba San Filippo.

The Father's Day Run began in 1994 as the Arroyo Centennial Trails Run (ACT II) when it attracted over 1,100 runners as part of the Pleasanton Heritage Days. The Rotary Club of Pleasanton, a longtime sponsor of the event, took over management of the Run in 1997 as a way to raise funds for scholarships to local students. As the race has grown, so have the Club's community projects. Over \$300,000 in educational scholarships has been awarded over the years to students who might not have been able to attend college without the community's support. For our exciting 20th Annual event, the funds raised support not only college scholarships for local students, but also other worthwhile community organizations, including Hope Hospice, Rotaplast, The Tri-Valley YMCA, The Valley Humane

Society and Victims of the Boston Marathon Tragedy.

While many runners will be first-time participants this year, many others have made a habit of spending Father's Day morning running the streets of downtown Pleasanton and the beautiful Arroyo Trails. This event is not just for runners. The 5K event is attended by many walkers to take in the fresh air, great scenery, and to spend time with their family and community members while raising money for worthy causes.

Pleasanton Rage

Registration is now open for the Fall Rec Season for girls in the U5/U6 to U19 age divisions. Rage has new programs to enhance the Rec soccer experience for all players and coaches including revamped Rec Flight programs, free coaching education, and



Photo - Doug Jorgensen

The top ranked Granada High School Matadors defeated Deer Valley 7-1 in the NCS Division I baseball playoff quarterfinals. The Mats faced Amador Valley High School in a Wed., May 29 in the semifinal round. The game was played after the Independent's deadline. Granada has out scored the Dons, 20-0, in two meetings earlier this year.

reduced fees for U5/U6-U7 players. Come out and play, register at www.pleasantonRAGE.org. Early bird discount for registrations by May 31.

British Soccer Camps

As the number of soccer players in the USA nears 20 million, Challenger Sports, has been invited to hold one of its "British Soccer Camps" right here in the growing soccer community of Dublin.

City of Dublin Recreation Department is offering "British Soccer Camp" sessions for the following ages: August 5-9: Ages 3-5, Mini Soccer 9am-10:30am, \$142; Ages 6-14, Half Day, 9am-12pm \$191; and Ages 7-12, Half Day/ Emerald Glen, 9am-5pm, \$268.

Space is limited. Parents are encouraged to sign up on line in advance at www.ci.dublin.ca.us or, for more information please contact Dan James- 916 596 1694.

both 5K and 10K. Ribbons, fire prevention materials, and ice cream will be served to all kids participants.

Water and refreshments will be provided at the end of the race. Wente Vineyards will have additional food and wine tasting for purchase. Many of the event sponsors will have booths and all participants will receive a tee shirt and gift bag. Great raffle prizes are available to all runners and additional tickets will be available for purchase. Event website, to sign up go to www.onyourmarkevents.com.



Photo - Doug Jorgensen

The top ranked Amador Valley High School softball team lost to San Ramon Valley, 4 to 1, in the quarterfinal round of the NCS Division I playoffs

Pleasanton Seahawks to Host Swim Meets On Two Weekends

The City of Pleasanton's Dolores Bengtson Aquatic Center will be the host-site for two swim meets in the coming weeks. The Pleasanton Seahawks Swim team will host a two-day Long Course Senior Meet that begins on Saturday, June 1 and continues through Sunday, June 2.

A second meet hosted by the Seahawks is scheduled on Saturday and Sunday, June 8 and 9. The Pleasanton Seahawks were recently awarded a Gold Medal by USA Swimming, ranking the team as one of the Top 20 producing swim teams in the nation!

Both meets are expected to draw about 700 swimmers who are expected to arrive each morning by 7:30 a.m. Competition is scheduled to end by 3:30 p.m. each day. The City of Pleas-

anton has been working closely with the Pleasanton Seahawks to develop plans for a successful competition and reduced impact on the neighborhoods surrounding the Aquatic Center, located at 4455 Black Avenue near Santa Rita Road.

Participants have been encouraged to carpool when possible. Participants have been asked to park at the lots located at the Aquatic Center, Alisal Elementary School, Gingerbread Preschool, and Amador Valley High School. They have been further encouraged to avoid parking in the adjacent neighborhoods or block driveways, and to avoid parking in the Safe-way shopping Center lot.

For more information, please contact the Recreation Supervisor, Michelle Stearns at (925) 931-3423.

LHSAA Golf Event Raising Monies for Math & Track

The Livermore High School Alumni Association (LHSAA) is presenting its 3rd Annual Golf Tournament on Friday, June 7th. The recipients of this funding project will be the LHS Track and Field Teams and the Mathematics Achievement Academy. According to Tournament Chairperson, Rich Fletcher, "This tournament offers the community and alumni an opportunity to enjoy the day golfing in this shot-gun scramble venue at Las Positas Golf Course, while raising funds for these two very worthwhile causes."

The Track and Field Teams have installed a new meet management system this year that is almost complete. However, it still lacks the wireless starting mechanism and the finish clock. A complete system will allow

them to host meets and become more self-sufficient in the future. Contribution from this Golf Tournament will enable them to complete this entire system according to Coach Steve Syth.

The Math Academy overall goal is to identify and support students with math needs as they head into high school. Research has shown that students who do well at math tend to be more successful and graduate from high school and college at a higher rate.

"The Summer Bridge Program, in conjunction with the Mathematics Achievement Academy, is designed to support students as they transition from middle school to high school. Students will visit local universities and colleges, observe math being used

in exciting and meaningful real-life situations, and participate in workshops that build confidence and provide skills necessary for success" according to Alex Eckert, Vice-Principal at Livermore High School.

The LHSAA is working hard to support Livermore High School as needs are identified. This four year old non-profit group has committed or donated over \$30,000 to LHS projects. In addition, the events allow LHS Alumni to get-together socially and work towards a common goal. Without the support of LHS Alumni and the community, these goals could not be met.

For additional information regarding the Golf Tournament please contact Rich F. '67 at 925-989-4372, Kristen M. '87 at 925-447-

4758 or Jim P. '63 at 925-443-3375. You may also see more at LHSAA website - www.livermorehighalumni.com.

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POOL SERVICE

Cyclists Ride for Wounded Veterans

Serious cyclists and recreational riders alike are invited to help severely wounded veterans by joining "V3", the second annual Veterans Victory Velo bike ride set for Saturday, October 12, 2013 in San Ramon.

Riders can choose from three routes: 30 miles, 60 miles or the more challenging 100 mile Devil Mountain Century to raise funds for the Sentinels of Freedom Scholarship Foundation (www.sentinelsoffreedom.org), a San Ramon based non-profit which has been helping wounded veterans regain their self-sufficiency and independence since its inception in 2003.

Early-bird registration is now open at www.veteransvictoryvelo.com.

Registration fees increase after September 1st. All V3 rides will begin and end in the parking lot of the Foundation offices located at 2678 Bishop Drive in San Ramon. Riders from the novice to the experienced are welcome.

100-mile Devil Mountain Century Ride begins at 7 a.m.; 60-mile ride begins at 9 a.m.; 30-mile ride begins at 10 a.m.

Participants who register by June 27th will receive a free comprehensive safety clinic and four free training rides included in their registration. The 3-hour evening class will be taught by a League of American Bicyclists certified instructor; the group training rides will be

held one per month until race day. All registrants may join the training rides regardless of registration date.

Following the bike rides, there will be a family-friendly celebration including a barbecue lunch provided by Carl's Jr. (www.carlsjr.com), live music provided by AKA of Ken Cooper Music (www.kencoopermusic.com), food tents, wine and beer tastings, free massages for riders, static displays from local military organizations, and other fun events.

The festival is scheduled for 1 - 5 p.m. and is open to the public. Radio station 101.7 KKIQ (www.kkiq.com) will be broadcasting live at various times throughout the day from the Bishop Ranch start and finish line.

A new custom bike jersey is available for purchase online now through ride day to commemorate the V3 event. The Club Cut, red, white and blue bike jersey, \$65, is a little longer and looser than a Race Cut jersey. Cycling bibs and shorts with the V3

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SHORT NOTES

Save the Hill Meeting

Save The Hill Group, a grassroots group, is working to get the word out on the many negative impacts to the community that would be caused by a proposed development on Garaventa Hill in North Livermore.

Residents are invited to attend the group's next meeting on Saturday, June 1st at 11:00am. Learn about what the Save The Hill Group is doing to preserve Open Space on 'The Hill'. They will provide information about the endorsements by both the Tri-Valley Sierra Club and Friends of Livermore. Hear about how meetings went with the Altamont Creek Elementary School's PTA and city staff.

The meeting will take place at the picnic tables at the play area in Altamont Creek Park. Follow the signs and look for the bright blue Easy-Up at the picnic tables.

This meeting is open to all, so please bring questions and join us.

For information email Save The Hill Group at SaveOurGaraventaHill@gmail.com or visit the group blog: SaveTheHill.wordpress.com

Grant Workshop

The Las Positas College Cooperative Collection will host a free workshop for non-profit organizations seeking funds from foundations, corporations, and grant-making public charities.

The workshop will be held on Thursday, June 13, 2013 from 1:30pm to 3:00pm in Building 2400, Room 2414.

The session will be led by Scott Ullman of the San Francisco Foundation Center. Offering tips and suggestions on how best to identify funding sources for non-profit organizations, this workshop highlights the electronic resources available for use at Las Positas College's Cooperative Collection Center.

The workshop will include a hands-on demonstration of the Foundation Directory Online, the Foundation Center's top-tier searchable database providing information on more than 91,000 grant makers and more than a million grant records.

Registration is required and available online at <http://grantspace.org/Classroom/Training-Calendar/Other-Locations/Grantseeking-Basics-2013-06-13-Livermore-CA>. For more information, contact Vicki Shipman at (925) 424-1355 or vshipman@laspositascollege.edu.

Excel Training

Microsoft Excel is one of the hottest skills needed for job advancement. The Pleasanton Library is presenting Excel classes in beginners and intermediate levels. Classes are taught by a finance professional with 10 years of experience.

Sign up for one or both sessions from 6:00 to 7:00 p.m. at the Library: Tuesday, June 18: Beginners Excel; Thursday, June 20: Intermediate Excel

Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4.

Library programs are free and open to everyone.

Plato's Closet

Linda Fong, of Plato's Closet of Pleasanton, recently returned from the fashion resale franchisor's annual conference in Austin, Tex, where the company focused on ways to help franchisees maintain the momentum that resulted in another record sales year in 2012.

For more information about Plato's Closet in Pleasanton, located at 4555 Hopyard Road C-26, please contact Linda Fong at 925-460-8881 or lindafong@comcast.net, or visit www.platoscloset.com.

Marine Studies

New BOEM Study Award for Determining the Potential Release of Contaminants into the Marine Environment from Pacific OCS Shell Mounds

BOEM recently awarded a \$127,000 study to Applied Marine Sciences (AMS) of Livermore, to collect data on the potential release of contaminants into the marine environment from shell mounds on the Pacific Outer Continental Shelf (OCS). Knowledge gained through the study will be useful in evaluating the effects on the marine environment and the

ultimate disposition of the shell mounds associated with the oil and gas facilities.

The award is a follow up to past studies on the Pacific OCS. Since the late 1990's, BOEM Pacific Region has been conducting mitigation monitoring studies to determine the environmental effectiveness of mitigation placed upon oil and gas projects to ensure safe and environmentally sound operations. Information from these environmental mitigation monitoring studies has aided Bureau of Safety and Environmental Enforcement (BSEE) decision-makers in developing more feasible and scientifically defensible mitigation measures and project conditions for future oil and gas operations. A primary component of past studies has included characterizations of the size, configurations and chemical characteristics of shell mounds associated with Pacific region oil and gas platforms.

The broader objectives of the Environmental Mitigation Monitoring Study have been designed to evaluate the environmental mitigation effectiveness of measures and project conditions required of post-lease Pacific OCS oil and gas operations as well as future environmental issues that may require more effective mitigation. The evaluations are conducted by using a combination of field monitoring and observations of environmental conditions associated with Pacific OCS oil and gas operations. Some examples of previous environmental mitigation monitoring studies included multiple disciplines involving lighting effects on marine and coastal birds, marine mammals, hydrogen sulfide dispersion zones and ocean water discharges from the platforms.

The research is expected to conclude at the end of September 2013. Learn more: http://boem.gov/uploadedFiles/BOEM/Environmental_Stewardship/Environmental_Studies/Pacific_Region/Studies/PC-07-01.pdf

Family Campout

The City of Dublin Parks and Community Services Department will be hosting its annual Family Campout at Alamo Creek Park July 13th and 14th.

This is a great way to introduce camping to the younger set. A variety of activities have been planned including a camp fire, active group games, music, fun family arts and crafts, and activities. Dinner and breakfast are included.

Check in is at 3 p.m., activities begin at 4:30 p.m. with check out at 10 a.m. on Sunday. Please bring the following: tent, sleeping bag, chairs, flashlight, snacks, change of clothes and personal items.

Space is limited. Fee is \$19 per person resident/\$22 per person nonresident. For more information please call 556-4500.

Mayors Report

A special one-hour edition of "Mayors Report," taped on location at Pleasanton's Alviso Adobe Community Park, is currently airing on Tri-Valley TV 30. Mayors from the cities of Dublin, Livermore, and Pleasanton discuss topical issues relating their cities and the Tri-Valley. The show, which runs for two weeks, airs Monday - Friday at 8:00 a.m. and 5:00 p.m.

"The Mayors Report Special Edition is a bi-yearly production that goes on location, rotating through the cities," said Melissa Tench-Stevens, Executive Director. "The Mayors appear on the set together to focus on issues relating to Dublin, Livermore and Pleasanton. Among the topics that are discussed on the show are the economic outlook, working together, summer youth activities, and what's new in each city."

Appearing with TV30 moderator Tom Morrison on "Mayors Report" are Dublin Mayor Tim Sbranti, Livermore Mayor John Marchand, and Pleasanton Mayor Jerry Thorne.

For complete schedule of air dates and times, visit the Tri-Valley TV website www.trivalleytv.org.

TV Camp Added

It's not too late to sign up for TV30's sold-out TV30 Summer Camp. Due to overwhelming response, Tri-Valley TV is offering a third TV Summer Camp session. The new session will take place August 12 - 16. Tri-Valley TV Camp will run from 9 a.m. - 1 p.m. each day. The fee is \$495.

"Since we have such a large standby list, it is our pleasure to offer yet another TV Video Camp," says Tri-Valley TV Executive Director Melissa Tench-Stevens. "To insure your spot sign up quickly for the remaining openings."

Offered by Tri-Valley TV, this unique TV Camp will give students an overall picture of the production process, help them prepare for related courses in video and provide an edge for a future in the industry.

Now in its fifth year, this day camp includes an introduction to studio production, field production, writing, producing and digital video editing. The day camp consists of a total of 20 hours. It is open to middle and high school students who will be in grades 6 - 12 next fall. Participants will work within a group to produce a TV program that will air on TV30.

The camp is held at the Tri-Valley Community Television Studios of TV28, TV29 and TV30 which is on the grounds of the Pleasanton Unified School District, 4663 Bernal Avenue, Suite B in Pleasanton.

For more information and to register for the Tri-Valley TV Camp, visit the Tri-Valley TV website at www.trivalleytv.org and click on the Summer Camp icon or call the station at 925.462.3030.

Downtown Accredited

Livermore Downtown Inc. has been designated as an accredited National Main Street Program for meeting the commercial district revitalization performance standards set by the National Main Street Center®, a subsidiary of the National Trust for Historic Preservation. Each year, the National Main Street Center and its partners announce the list of accredited Main Street® programs that have built strong revitalization organizations and demonstrate their ability in using the Main Street Four Point Approach® methodology for strengthening their local economy and protecting their historic buildings.

"We congratulate this year's nationally accredited Main Street programs for meeting our established performance standards," says Valecia Crisafulli, acting director of the National Main Street Center. "Accredited Main Street programs are meeting the challenges of the downtown in the economy head on and are successfully using a focused, comprehensive revitalization strategy to keep their communities vibrant and sustainable."

In 1986, Livermore's Main Street Association became one of California's first Accredited Main Street Programs. It has achieved Accredited Main Street status each year since. The commitment to downtown revitalization and successful programming awarded Livermore Downtown Inc. Great American Main Street status in 2009. "Livermore's ability to have all stakeholders working together in commitment to downtown vitality has been a true key to our success in establishing our downtown as a preferred destination in the San Francisco Bay Area", states Executive Director, Rachael Snedecor. "Livermore's strong Wine History as well as its Western Heritage has left us with great historic building inventory. We are very fortunate to have attracted local entrepreneurial investment bringing an eclectic collection of globally inspired and locally enhanced restaurants as well as boutique shopping district which showcases local art and specialty items."

Established by the National Trust for Historic Preservation in 1980, the National Main Street Center helps communities of all sizes revitalize their older and historic commercial districts. Working in more than 2,200 downtowns and urban neighborhoods over the last 32 years, the Main Street program has leveraged more than \$55.7 billion in new public and private investment.



The 3rd chorus from Smith Elementary School sang the "Livermore Song" during the dedication. Photo - Bill Nale

Livermore HistoryMobile Dedicated

The dedication ceremony for the Livermore Heritage Guild's new traveling museum, the Livermore HistoryMobile, was held on Saturday, May 25th at the Railroad Depot on L Street in Livermore.

Livermore Mayor John Marchand declared the day HistoryMobile Day with a proclamation presented to project leader Nancy Mulligan and Guild president Jeff Kaskey. Other honorees included donors and Guild volunteers whose efforts over the past 2 years created the educational/historical vehicle. A third grade chorus from Emma Smith School entertained the crowd with a rendition of "Livermore, CA," the official Livermore song.

The Livermore Rotary Foundation was recognized for its grant that funded the painting of the extensive exterior murals by Vera Loudermilk, a local artist and muralist. The colorful murals depict life in early Livermore and several local landmarks.

This is one of the few

museums where touching is encouraged and learning is truly hands-on.

The Heritage Guild has sponsored an interactive traveling museum for over 20 years. Originally created and staffed by local historians Tili Calhoun, Barry Schrader and Bill Junk, the HistoryMobile provided hands-on local history lessons for approximately 900-1000 Livermore third graders every spring in conjunction with the California Local History Curriculum. By taking history to the children, the original founders theorized that typical textbook history lessons would become much more meaningful and learning more lasting.

The original vehicle was put to rest 5 years ago. In 2010, an RV was donated to the Livermore Heritage Guild by Loren Kihlstrom. A committee was formed to create a new Livermore HistoryMobile. Heritage Guild volunteers, including Tim Sage, Jeff Kaskey, Tom Eberly and Loretta Kaskey, then began the task

of gutting the interior of the vehicle. Once stripped they installed new wall boards, a new roof and flooring creating an open interior space.

The exterior was painted white. Tom Eberly began building display cabinets on the inside. Spaces for the extensive collections are arranged in themes such as the rodeo or Native Americans. Two local elementary teachers, Anne Anaya and Bonnie Pastrnak, conducted extensive research and then set about building and labeling historical displays and creating and installing educational posters. They also wrote a curriculum guide for the 9 current docents.

The HistoryMobile began visiting elementary schools on Monday, May 13th and by mid-June it will take history to all 10 elementary schools.

The HistoryMobile can be seen by the public in the Livermore Rodeo Parade and at local community events where families will be able to tour the museum and admire the murals.

Participating communities have created 473,535 net new jobs and 109,693 net new businesses, and rehabilitated more than 236,418 buildings, leveraging an average of \$18 in new investment for every dollar spent on their Main Street district revitalization efforts.

Summer Camps

There's still time to get in on a variety of programs this summer offered by the Livermore Area Recreation and Park District. To register, visit www.larpd.dst.ca.us or call 925-373-5700.

Youth can get outdoors at Sycamore Grove Park with Summer Nature Camps. Several sessions are still available for Tadpole Camp and Ohlone Camp. Tadpole camp, for ages 4 to 6, helps children use their five senses to learn about plants and animals of the park. Activities include nature exploration, crafts and games. Sessions still open run from 9:30 a.m. to 1:30 p.m. July 1-3, July 29-Aug. 2 and Aug. 19-23. \$158. Older kids will get a kick out of Ohlone Camp, for ages 10 to 13. This camp helps youth expand their outdoor skills by learning to find their way without streets and discover how past Californians lived without supermarkets and hardware stores. One session is still available for the week of Aug. 5-9; \$220.

For adults looking to get fit, LARPD just added U-Jam Fitness to the summer lineup of classes. U-Jam is a cardio dance fitness program uniting world beats with urban flavor. From old school hip-hop to Bollywood, the music will motivate an intense workout that tones the body. The program offers \$30 for a five-class punch card. Classes held 6:30 to 7:30 p.m. Fridays from June 7 to Aug.

30 in the Studio at the Robert Livermore Community Center.

An assortment of other camps are available for varying ages and interests this summer. Sports camps, art camps, cooking camp, chess camp and Spanish camp are just some of the options still available. To learn more about these camps, check out the poster insert in the Summer 2013 LARPD Parks & Play guide or visit the LARPD registration online.

Win Fair Tickets

TV30 will be giving away two tickets daily to "Lucky Fans" for the Alameda County Fair. Drawings will be held from June 10 until June 19, 2013.

Becoming eligible is easy. Go to the Tri-Valley TV website at www.trivalleytv.org and click on the "Lucky Fan" icon. Once entered, that's it. Winners will be announced on TV30 as well as on the Tri-Valley TV Facebook page. The winners will also be contacted. A person can enter as many times as they want. There is no cost or obligation.

Ribs Cook-Off

The City of Dublin will host a "Ribs Cook-Off" at the Dublin Farmers' Market on Thursday, June 13. The City is seeking participants for this event, which will take place on "Dublin Cooks Night" at the Farmers' Market.

Participants will need to bring their hot, cooked ribs to the Market by 6:30 p.m. Judges will give points to chefs based on taste and appearance. Winners will receive a gift certificate from a Dublin restaurant of choice.

For more information, please contact Shari Jackman at (925) 556-4555, or via email at shari.jackman@dublin.ca.gov.

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NOW YOU SEE ME (PG13) DLP-CC	1:10	4:10	6:45 9:25
AFTER EARTH (PG13) DLP-CC	11:45	2:15	4:40 7:05 9:40
AFTER EARTH (PG13) DLP	12:45	3:30	6:05 8:30
EPIC (PG) DLP	12:10	1:30	4:05 5:30 6:40 9:10
EPIC 3D (PG) DLP			3:00 8:10
FAST & FURIOUS 6 (PG13) DLP	11:50	2:55	6:05 9:05
FAST & FURIOUS 6 (PG13) DLP-DBOX	12:50	3:45	6:55 9:55
THE HANGOVER PART III (R) DLP	11:50	1:45	2:35 4:30 5:45 7:10 8:10 9:45
STAR TREK INTO DARKNESS (PG13) DLP	12:15	1:00	3:15 4:00 6:15 7:00 9:15 10:00
IRON MAN 3 (PG13) DLP	1:15	4:15	7:15 10:00
THE GREAT GATSBY (PG13) DLP	12:05	3:10	6:20 9:30
PREVIEW, THURSDAY, JUNE 6:			
THE INTERNSHIP (PG13) DLP		10:00PM	
THE PURGE (R) DLP		10:00PM	

Ethan Hawke & Julie Delpy in BEFORE MIDNIGHT - June 14!

Chili Shooters Weekend:
8 Seconds & Challenge of Champions
Sunday June 2 @ 5:30 & 7:30

Upcoming Classics Nights:
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Fri - Sat: 1:00 4:00 6:40 9:10

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Church Helps Nonprofit Exceed Goal of Raising \$125,000

Last July, Tri-Valley Haven set out to raise \$125,000 to meet a challenge grant from an anonymous benefactor. Thanks to the support of the community and a gift from First Presbyterian Church Livermore, the Haven is pleased to announce that the challenge has been met.

The Haven, which has long been the primary provider of safety net services including a confidential shelter for battered women, a family homeless shelter and food pantry, has struggled to maintain its service levels during the recession. Challenge grant dollars are designated as a reserve, or a safety net for the Haven's core services.

"The community has always been supportive of the Haven" says Ann King, Executive Director of the Haven. "It is especially meaningful that First Presbyterian was the donor that put us over the top, as the faith community has been among our

strongest partners in peace"

In a 24 hour census of domestic violence service providers conducted in September by the National Network to End Domestic Violence, it was found that across the state of California over 5,000 victims received services at one of the state's 94 domestic violence shelters while an additional 1,170 sought domestic violence services and were turned away due to lack of resources. These figures illustrate the need for the Haven's services and why having a local safety net service provider is crucial.

Now in its fourth decade of service, Tri-Valley Haven provides vital shelter and support services to victims of domestic violence, sexual assault and homelessness. The Haven also provides comprehensive violence prevention education and counseling. For more information about the Haven please visit www.trivalleyhaven.org or call (925) 449-5842.

Officers Sworn In; Special Quilt Displayed

Interim Livermore Police Chief Randy Sonnenberg officially swore in two new police officers and one new reserve police officer on Tuesday, May 28, 2013 in the Police Community Room at the Police Department. Mayor John Marchand and Vice Mayor Stewart Gary attended.

At this same time, a beautiful quilt owned by Livermore Resident Michael Lause will be on display in the police department lobby. The Livermore Police Department is recognizing Michael who, in the fall of 2008 received a double lung transplant. The donor was a young police officer from the City of Richmond, Officer Brad Moody, 29, who was killed in the line of duty.

Michael says "I wouldn't have made it to Halloween if it hadn't been for Officer Brad Moody. Lungs are size-specific, and being 6 feet 8

inches tall made it even more difficult. Officer Moody was a big man with a big heart. I am fortunate and honored to have been his donor recipient."

Michael says he not only feels honored but believes he has a responsibility to Officer Moody and his family, whom Michael has met; as well as other police officers, who put their lives on the line helping others. Michael speaks regularly for the

California Transplant Donor Network at schools, hospitals, police associations and special events about his experience and the importance of planning ahead if you want to be a donor.

The community is invited to come see this quilt in honor of Fallen Officer Brad Moody. The quilt will be on display in the Police Department lobby through Friday May 31, 2013 at 5:00 p.m.

Chili Shooters Celebrates Western Heritage

Livermore Downtown Inc. will present the 4th annual Chili Shooters in downtown Livermore this Sunday, June 2 from 11 a.m. to 4 p.m.

Taste the chili creations of downtown Restaurants where each enters a sample with their own original ethnic or culinary style twist. Western Tradition and activities will be showcased throughout the downtown.

Blacksmith Square has special activities planned. Live music from 3 to 6

p.m. will feature Bocso and Friends.

Sheryl Volkman, a Livermore resident who is the Western Trail Pleasure World Grand Champion, International Grand Champion, will be on hand. She was undefeated with six unanimous Blues to name a few.

Artistic Edge offers cookbooks and gift ideas.

Swirl will be competing in the Chili Cook-off.

Blacksmith Square is located at 21 S. Livermore

in the downtown.

Other sites for live music are Flag Pole Plaza, with Jessica Caylyn and Livermore Valley Plaza featuring the rocking country music of Michael Beckband.

Chili offerings include the following: Alameda County Cattle Women - Livermore Valley Plaza Cheesy Chili Monster;

Demitri's Taverna, Yiayia's Chili; Double Barrel Wine Bar; First Street Alehouse; Mario's French Dips,

Mario's Chili; Riata Diner & Tavern, Hillbilly Chili; Sauced BBQ and Spirits, Brisket Chili; Swirl on the Square, Serena's Hardy Veggie Chili;

Wienerschnitzel - 323 S. Livermore Ave., Wienerschnitzel's Best Chili; The Winemaker's Pour House, JR's Turkey Chili; and Zephyr Grill & Bar, Chef Luis's Chili.

Chili passports may be purchased online at www.livermoredowntown.com.

OBITUARIES

Roger David Van Maren

March 15, 1960 - May 6, 2013 Resident of Livermore

Roger David Van Maren died suddenly on May 6 at the age of 53 at his home in Livermore.



Roger was born in Oakland, CA to Dr. Harold B. Van Maren and Charlotte Boufford Van Maren. Roger attended The Academy in Berkeley and graduated from Miramonte High School in Orinda. After graduation in 1977, he attended Diablo Valley College. Roger had a keen mind for electronics and was employed at Godbout Electronics, near the Oakland Airport. Roger married Lauren Bakken of Livermore in 1988.

He was employed at the Lawrence Livermore National Laboratory from 1978-2010. He worked as a Scientific Technologist and assisted professional and technical support personal in executing scientific research and development projects. His supervisor in the Physics and Laser Experiments Group appreciated his mechanical design skills and he had many requests to develop sophisticated hardware for numerous physics experiments. With his practical approach to producing instrumentation and his "master craftsman" abilities, Roger provided devices used not only at LLNL but at research facilities around the world. When Roger left the Lab, his co-workers sorely missed not only his talent but also the rapport he had with his fellow employees.

Roger enjoyed his '69 Corvette for several years and showed it at Concours events where he received many awards. After this he was involved with Tri-Valley Auto Racers, racing radio controlled cars. He was able to participate in playing golf for several years. His passion was woodworking. He designed and made furniture in the Arts and Crafts Style. Related to this interest, he collected and restored old machine tools. Roger was

active at the Cornerstone Fellowship Church and enjoyed his present church affiliation at the Jubilee Tri-Valley Church. His favorite pets were his Savannah cats for which he designed and built exercise ramps in the house. He enjoyed reading science fiction books.

He is survived by his wife of 25 years, Lauren Van Maren, his mother Charlotte Van Maren, his mother-in-law Evelyn Bakken, his sister Cheryl Pilkington (Dave), niece Vickie Reed and nephew Gregory Pilkington and their families, Aunt Donna Gaston and family from Oregon and Aunt Jeanne Van Maren and family from Washington. Roger was pre-deceased by his father Dr. Harold Van Maren and his brother Hal, and father-in-law Larry Bakken.

Memorial services will be held on Friday, June 7 at 1p.m. at the First Presbyterian Church, 2020 Fifth Street, Livermore. A reception will follow in the Fellowship Hall.

James "Jimmy" Hyde Jr.

July 16, 1926 - May 17, 2013 Resident of Livermore

Jimmy was born in Pine Bluff, Arkansas of Desie May and Elonzo Hyde. Jimmy's family moved to Tulum, California when Jimmy was three months old.

He competed eleven years of school before joining the Merchant Marines in 1942. Jimmy was drafted into the Army in May of 1951 at the start of the Korean Conflict. He served on active duty for two years and then transferred to the Ready Reserves where he served until August of 1956. Jimmy joined the Pile Drivers Union and served on and around the San Francisco Bay, retiring in 1972. Jimmy joined the Masonic fraternity in September of 1949. He was a member of Oakland Durant Rockridge Lodge No. 188. Jimmy was active in Aahmes Shrine in Livermore where he was a

member of the Novkeys Unit and the Rod and Gun Club.

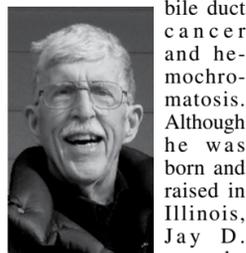
Jimmy is survived by his wife, Nell; one sister, Hazel Brown of Fresno, California; one niece and three nephews; a stepdaughter Rhonda Hendricks and stepson Rocky Cox both of Salt Lake City, Utah.

Nell and the family hosted a Memorial Service followed by a Celebration of Jimmy's life on Monday, May 27th at the Livermore Shrine Event Center, 170 Lindbergh Avenue. In lieu of flowers please send donations to the Shrine Hospitals for Children at the above address. Private Interment.

Jay D. Gilson

Aug. 11, 1933 - May 16, 2013

Jay D. passed away peacefully during a nap on May 16, 2013 after battling



bile duct cancer and hemochromatosis. Although he was born and raised in Illinois, Jay D. spent the majority of his working life with Sandia National Labs, first in Albuquerque and then in Livermore, where he was fortunate to have met and befriended many colleagues and their families. He was also proud of his two years spent at the Pentagon.

Jay D. will be remembered for his warm and supportive nature, dedication to riding his bicycle through the Livermore hills, goofy sense of humor, passion for music, and for his quiet delight and deep love of his family. He is survived by his wife, best friend and traveling partner of 58 years, Barbara Michael Gilson; loving children Jay M. (Julie), Leigh Ann (Nathan) and Robert (Betsy); and grandchildren Alaina, Felicia, and Liam.

Friends and colleagues are invited to attend a celebration of his life on Satur-

day, June 29 at 2 PM at the First Presbyterian Church, 2020 5th St., Livermore. The family requests, in lieu of flowers, gifts be made in his memory to the Hospice of the East Bay, 3470 Buskirk Ave., Pleasant Hill, CA 94523, or to the First Presbyterian Church of Livermore.

Gilbert Leyva Rocha

Gilbert Leyva Rocha died from liver cancer on May 2, 2013 at his home in Livermore, CA. He was born on July 22, 1940 in San Jose, CA to Miguel and Marguerita Rocha.



Gilbert grew up in Livermore and graduated from Livermore High School in 1958. Thereafter, he joined the Marines and served his country honorably and proudly for several years. He was a commercial butcher for 20 years. Gilbert retired from the Custodial Department of Los Positas/Chabot College (Livermore Campus) in 2002.

Gilbert and wife Emily were married on May 26, 1991. Gilbert was an active member of the Evangelical Free Church and dearly loved the Lord. He owned and enjoyed maintaining many cars throughout the years, going to garage sales, watching the Military Channel and spending time entertaining family and friends.

Gilbert is preceded in death by his parents, brother Crisanto and sister Norma. He is survived by his wife, sister Linda and family, several cousins and their families, sons Gilbert, Christopher and Jason, daughter Angelita, grandchildren William, Nakeyta, Isabell, Myanna, Aden, Corbin, Cami, Wyatt and Noah, great-grandchildren Layla, Hailey and Jasmine, and seven step-children and their

families.

Memorial Service will be at 10:00 a.m. on Saturday, June 8, 2013 at Pleasanton Evangelical Free Church, 6700 Valley Trails Drive, Pleasanton, CA. Internment service will be at 12:30 p.m. on Monday, June 10, 2013 at Sacramento Valley National Cemetery, 5810 Midway Road, Dixon, CA.

Ann Overton

Dec. 5, 1932-May 18, 2013

All mothers deserve the description of world's best. Certainly Ann is at the top of the list. The defender of her sons, Ann created a wonderful life in California and fiercely helped her sons succeed in life.

Ann retired from Acer Electronics after a lengthy career as their credit manager.

She is preceded in death by her husband Bill Overton and grandson Brandon Overton and survived by sons Greg Overton and wife Leslie, James Overton and wife Esma, Andrew Overton and wife Sandy, grandsons Greg Overton 111, Matt Overton, Austin Overton; granddaughters Ryan Pipkin and Jade Overton; great grandsons Tanner Pipkin and Landon Overton. Surviving sisters are Jane Mayberry, Vivian Higgins and Velrie Freeman; and brothers Tom Gunnion and Ralph Gunnion.

Steven James Kester

Steven James Kester, 53, of Dublin, California, passed away on May 19, 2013.

Steve was

born in Oakland, to James and Sandra Kester of Pleasanton. He resided in the Livermore, Dublin, and Pleasanton area all his life.

Steve was a fun loving and generous man who enjoyed spending time with customers and friends through his career in the hospitality industry. He began working as a teenager in the family business, Dandy Dogs, and went on to become a very popular bartender in several local establishments. He spent the last 15 years bartending at Kawa Sushi and the Riata and was written up as Livermore's Favorite Bartender during that time.

In his free time Steve enjoyed watching sports and spending time with family and friends barbecuing in his parent's backyard, which is a notorious weekly festivity.

Steve was a loving and proud father of his three children, Scott, Robert and Stephanie and grandson Tyler. He is also survived by his father Jim, brother Kenny and sister Melanie, as well as many other loving aunts, uncles, nieces, nephews, cousins and friends.

Memorial will be held Friday, June 7th at 2:00pm at Callaghan Mortuary of Livermore.



Obituary/Memorial Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memorial ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memorial ads, based on the size of the ad.

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ECONOMY

(continued from page one)

asset: its human resources. Carson stated, "The East Bay's education and workforce development institutions are making every effort to understand and adapt to these shifts and to be better connected with regional employers to ensure a dynamic, adaptive workforce development system that ensures the competitiveness of workers and employers alike."

The annual Economic Outlook was prepared for East Bay EDA by Dr. Christopher Thornberg, Principal at Beacon Economics. The Special Report on the East Bay Workforce was prepared by Josh Williams, President of BW Research Partners. Both Dr. Thornberg and Mr. Williams presented their findings at a special event Tuesday, May 28 from 8:00–10:30 a.m. at Berkeley City College.

According to the report, employment is expected to continue to grow steadily in the future, as consumer spending and hiring improves throughout the rest of country. The East Bay, whose economic recovery had lagged behind that of San Francisco and the South Bay in recent years, will continue catching up to those regions.

The East Bay's employment strengths are built upon research and innovation institutions that include the University of California, Berkeley, Lawrence Berkeley National Laboratory, Lawrence Livermore National Laboratory and Sandia National Laboratory in Livermore; Oakland's world class port and the region's connectivity to the greater Bay Area and Silicon Valley in particular. These unique economic assets have a substantial impact on industry clusters that define the East Bay.

The report notes that a much more rapid recovery is underway in the housing market. A rapid decrease in the number of lower-value distressed properties on the market has contributed to a substantial increase in home prices in the East Bay.

TRI-VALLEY

The Tri-Valley comprises parts of Contra Costa and Alameda Counties in the south-eastern portion of the East Bay region. The sub-region is home to both the Lawrence Livermore National Laboratory and the Sandia National Laboratories, California. These laboratories support the development of advanced transportation, clean technology and alternative energy.

Seventeen percent of all jobs in the East Bay are located in the Tri-Valley sub-region. Professional, Scientific and Technical Services and Retail Trade industries account for nearly a quarter of all jobs within the sub-region. The occupations that experienced the most decline over the last five years included Real Estate

Sales Agents, Carpenters and Retail Salespersons, while Personal Financial Advisors and Registered Nurses saw the greatest increase in jobs.

The study provided the following data:

- The Tri-Valley's overall population grew by over 37,000 (13% growth) people from 2001 to 2012.

- The Asian, Non-Hispanic ethnic sub-group experienced almost 60 percent growth over the last 12 years, while the Hispanic population increased by nearly 44 percent in the Tri-Valley, mirroring similar growth patterns in Northern and Southern Alameda County.

- The Tri-Valley sub-region experienced the greatest increase in Black, Non-Hispanics (8% growth) compared to other East Bay sub-regions since 2001. Meanwhile White, Non-Hispanics decreased by just over eight percent.

- The population of those aged 65 and over grew at the second greatest rate (32% growth) in the Tri-Valley, behind only Eastern Contra Costa County (49% growth).

- In 2011, the Tri-Valley sub-region had the highest per capita income, \$50,110, nearly \$6,000 higher than the next highest, Central Contra Costa County (\$44,419).

- The Tri-Valley had the lowest percentage of overall population living beneath the poverty level according to ACS 5-year estimates in 2011 when compared to the other East Bay sub-regions.

- The Tri-Valley is the highest educated sub-region in the East Bay, with 52 percent of the population possessing a Bachelor's degree or more.

- Only 19 percent of the population in the Tri-Valley had a high school diploma or less in 2011.

- The Life Sciences industry cluster represents nearly 12,000 jobs and just over 30 percent of overall East Bay employment in the cluster in the Tri-Valley.

- Roughly a quarter of East Bay ICT and Energy jobs are located in the Tri-Valley.

- The Tri-Valley is under-represented in employment for the East Bay (when referencing share of overall employment) for Transportation and Logistics, Food Preparation and Manufacturing and "All Other" Advanced Manufacturing industry clusters.

Employment clusters in the Tri-Valley include the following: Arts, Entertainment & Hospitality 20,752, 16.9%; Information & Communications Technologies (ICT) 20,380, 25.6%; Energy 18,436 24.4%; Healthcare 13,039, 10.6%; Life Sciences 11,877, 30.4%; Transportation & Logistics 2,800, 7.6%; Food Preparation & Manufacturing 782, 9.0%; "All Other" Advanced Manufacturing 670, 7.3%

Wente Celebrates National Chardonnay Day

A toast, a reception, a tour, and a grand dinner

by Harry Stoll

In the cool, cool, cool of the Thursday, May 23 evening, far out on Arroyo Road, in front of the gleaming white building that was once part of Cresta Blanca Winery and is now the Wente Event Center, market umbrellas flapped and dipped in the wind as the late sun slanted benevolently. The fourth generation of the Wente family, Carolyn, Eric, and Phil, joined 50 other celebrants in a toast to National Chardonnay Day. Tags proclaimed the celebrants loved Wente Chardonnay, with "Love" depicted as a heart.

The three siblings are the grandchildren of Ernest Wente. In 1912 he brought Chardonnay cuttings to the Wente Vineyards from the vine nursery at France's University of Montpellier, and from neighboring Gier Vineyard in Pleasanton that had cuttings from Meursault, France. Phil recalls his father scouting the vineyards and tasting the grapes to select only the elite.

"One out of five corks pulled are from Chardonnay," said Phil. It is the most widely planted (and sold, otherwise what's the point?) in California and much of that is from Wente Clones. In 1936, Wente was the first winery to label Chardonnay as a varietal, indicating the grape whence a wine originates. Varietal labeling became the norm in America. Phil contrasted that with the European practices touting the appellation.

Wente produces four Chardonnays, each with distinctive characteristics. Morning Fog Chardonnay was the selection for the toast and the reception of many greetings, with smiles,

handshakes, laughter, and hugs. Lisa and Rob Campbell of Pleasanton sat on one of the comfortable slatted benches with pillows. They were especially fond of the Nth Degree Chardonnay. Lisa said, "Riva Ranch Chardonnay is consistent, year after year."

Before the dinner, diners toured the wine cellars. One of them spotted a variety of old equipment and barrels visible in a space not accessible to the tour. They must be of great historical value as this is the site of wine pioneer Charles Wetmore's Cresta Blanca Winery.

Some say the whole site is haunted. The limestone hills, the old buildings; everything about the site evokes the spirit of Charles Wetmore. But Wente's imprint prevails.

Inside the event center, tables of eight were set up. Employee Emily, and a young man, both clad in black, shined *each* of the seven pieces of silverware at perhaps a dozen tables. A row of glasses gleamed under the glow of chandeliers and wall mounted lights. It was to be a typically well-organized and classy Wente event.

Upon entering, diners were poured a flute of Wente Brut, made from Estate Chardonnay with secondary fermentation by a contracting winery specializing in Méthode Champenoise. Wente is one of only four valley wineries using this method originating in Champagne.

Diners enjoyed the gentle bubbly brut with a strawberry and asparagus salad made of pieces cut so small they were hard to impale for transport mouthward, but

were worth it. Along with it was served mint, citrus, and a house made ricotta fritter to spend a little time with; and, a roasted pork skewer in a coulis. Knowing fancy food words is fun, but not necessary for enjoyment.

Julie Wente clanged a fork against her glass to indicate her husband Phil was ready to talk about the pairings, which he did, paired with some family history. He said this was the first all-Chardonnay dinner he had attended. Phil talked about each wine and the food paired with it.

Eric's Chardonnay is strictly stainless steel fermented with no oak and no malolactic fermentation. Its crispness was paired with pan-roasted quail and fresh peas with exactly the right bite in a rousing risotto. Phil pointed to his plate. "I know they call it pancetta, but bacon's always good."

After the Erics, the Morning Fog Chardonnay tasted almost buttery, although half of it was fermented in stainless steel. It was paired with organic spring greens in a vinaigrette. A fork into the Laura Chenel Chèvre released the hearty aroma of the goat cheese. Many diners picked it up to eat it. Perfect table manners. The piece of pickled apple was a puckery pleasure. Phil raved about all the tastes in the salad, including the pine nuts. Eric and Phil had talked about their mother's strict dining rules, yet neither finished all of their greens—but almost all.

The Nth Degree Chardonnay was described by Phil as his nephew Karl's expression of how to make Chardonnay. It was fermented in an international group

of barrels and underwent completed malolactic fermentation. Karl is Eric's son and the head winemaker. He created a very buttery Chardonnay. It was paired with grilled sea bass, perfectly firm but not too chewy, whipped Yukon gold potatoes and spiced beurre blanc (a white butter reduction sauce). At first bite, it was salty, but subsequent bites showed the richness. The baby carrots were cooked so the freshness was in the bite.

How do they time all of this stuff?

During the courses, Julie talked about the Riva Ranch Chardonnay, and encouraged Phil to say something good about it. Here it came, with the dessert. The Riva Ranch is golden in color and aroma, is tropical and medium bodied. It went with the Meyer lemon panna cotta, a caramel tasting mound of pudding revealing in a raspberry puree. OOOOOOOOOO. Stuck in it was a candied slice of kumquat hitting the right spot.

Near the end of Phil's talk, he introduced chef Matt Greco, who said that in planning a dinner he starts with the wine. Seemed odd for a guy involved with food, but what he essentially said was it's easier to bring the food to the wine.

All the dishes were a perfect presentation with no sauce sloshed over. The choreography of the men and women waiters was barely noticed, so graciously did they move.

Outside, after the dinner, the twilight let the hills and historic buildings fade into the past and a profound haunting prevailed.

Fenestra, Chouinard Take Top Awards At Best of the Bay Competition

The Alameda County Fair 2013 Best of the Bay Competition awarded 27 gold medals this year.

Best of Show white went to Chouinard Vineyard 2011 Gewurtztraminer. Fenestra Winery captured the Best of Show red with a 2010 Graciano.

There were a total of 136 entries. The competition is open to all commercially bonded wineries located in Alameda, Contra Costa, Marin, San Benito, San Francisco, San Mateo, Santa Clara, Santa Cruz and Solano counties.

The 2013 Sauvignon Summit and Zin Challenge were part of the competition. The Zin Challenge featured 67 entries and 13 gold medal wineries. The Sauvignon Summit, in its

first year, listed 18 entries and three gold medal winners.

Best of Show Sauvignon was awarded to Zina Hyde Cunningham 2012 Sauvignon Blanc; Best of Show Zinfandel went to Tretadue Winery 2011 La Storia Zinfandel.

Medal winners in the Best of the Bay for white wines were: Chouinard Vineyard, gold: 2012 Barbera Rose, gold; silver: 2010 Viognier; bronze: 2009 Alicante Bouschet, Cabernet Sauvignon, 2011 Chenin Blanc; En Garde Winery, gold: 2012 Albarino; silver: 2008 Cabernet Sauvignon Reserve; bronze: 2009 Adamus, 2012 Rose; Fenestra Winery, gold: 2009 Mourvedre, 2009 Grenache, 2010 Petite Sirah, 2010 Graciano;

silver: Blended White, 2008 Merlot, 2009 Malbec, 2008 Syrah, 2009 Tempranillo, 2009 Tempranillo; bronze: 2009 Conjugation, 2011 Pinot Gris, 2008 Cabernet Sauvignon, 2012 Verdelho; Garre Vineyard and Winery, gold: 2009 Primitivo; silver: 2010 Profound Secret; bronze: 2010 Tres Rouge;

Occasio Winery, gold: 2011 Chardonnay; bronze: 2010 Petite Sirah; Page Mill Winery, gold: 2009 Petite Sirah; silver: 2012 Chardonnay; Stony Ridge Winery, gold: 2010 Petite Sirah; silver: 2010 Merlot, 2012 Chardonnay; bronze: 2010 Syrah; The Wine Group, gold: 2011 Assemblage Blanc, Concannon Reserve, 2010 Assemblage Red, Concannon Reserve; 2009 Petite Sirah, Concannon Reserve, 2009 Petite

Sirah, Concannon Reserve, 2009 Petite Sirah, Concannon Reserve; silver: 2008 Concannon Heritage Petite Sirah, 2012 Concannon Reserve Viogner, 2009 Concannon Conservancy Merlot, 2009 Concannon Conservancy Petite Sirah; 2011 Concannon Conservancy Chardonnay; bronze: 2010 Concannon Reserve Stampmaker's Red, 2010 Concannon Conservancy Cabernet Sauvignon, 2009 People's Blend;

Wente Vineyards, gold: 2011 Nth Degree Chardonnay, 2011 Chardonnay, 2010 Merlot; silver: 2009 Murrieta's Well Zarsuela, 2011 Murrieta's Well Los Tesoros Cabernet Franc, 2010 Entwine Merlot; bronze: 2011 Murrieta's Well Los Tesoros Semillon-Chardonnay-Sauvignon Blanc, 2010 Entwine Chardonnay, 2010 Entwine Cabernet Sauvignon; Cuda Ridge Wines, silver: 2010 Merlot; bronze: 2010 Cabernet Franc, 2011 Semillon; Las Positas Vineyards, silver: 2011 Casimira Red, 2012 Muscat Canelli, 2012 Pinot Blanc; bronze: 2011 Casimira White; Wood Family Vineyards, silver: 2009 Syrah; Crooked Vine Wines, bronze: 2011 Petit Verdot; 2011 Pinot Noir, 2010 Syrah; Eagle Ridge Vineyard, bronze: 2012 Pinot Grigio; Eckert Estate Winery, bronze: 2010 Pinot Noir, 2005 Dessert Wine;

Sauvignon Summit: Chouinard Vineyards, silver: 2011 Sauvignon Blanc; Page Mill Winery, silver: 2012 Sauvignon Blanc; Wente Vineyards, 2011 Sauvignon Blanc;

Zin Challenge: Occasio Winery, gold: 2012 Zinfandel; Longevity Wines, silver: 2010 Zinfandel Dessert; bronze: 2010 Zinfandel; Wood Family Vineyards, silver: 2010 Zinfandel.

HOUSING

(continued from page one)

vide \$500,000 in the form of a fee waiver.

The project includes an agreement to allow the transfer of affordable units to another development. Similar to "cap and trade," this concept assumes that one development may be better positioned to provide more than the required number of affordable units and the excess could be sold to another development, which would then receive credit for providing affordable housing.

For Anton Hacienda, the city's inclusionary ordinance requires 26 affordable units. There are 35 proposed at 50 percent median income, creating an excess of units. The developer asked that 16 units be made available to be sold as credits. To meet its inclusionary housing percentage of 16 percent affordability, St. Anton developers agreed to provide an additional rent restricted unit at 100 percent

of median income for each unit transferred. Assuming credit for all 16 affordable units were sold to another developer, the St. Anton project would end up with 35 affordable units at 50 percent median income and eight at 100.

The 5.6 acre site was rezoned for high density multifamily development in January 2012. The project consists of two 3-story buildings containing 38 units each and one 4-story structure housing 92 units. It includes a clubhouse, swimming pool, fitness center, a pocket park, community vegetable garden, fenced pet area and gathering areas for seating.

Staff was asked why 100 percent of median income is considered affordable. Assistant City Manager Steve Bocian explained that in Pleasanton, for example, rent levels exceed the 100

percent median income.

Former Councilmember Becky Dennis spoke for Citizens for a Caring Community. She said she liked the project and its level of affordability. She stated that the idea of credits was becoming more complicated. "The city does not have much control over who obtains the credits and how they are marketed."

Ardie Zahedani, vice president of St. Anton Partners, called the proposal, "a creative financing plan." He pointed out that the project met "the vision" the city had set forth for high density projects.

Mayor Jerry Thorne commented, "We appreciate the effort that went into planning it."

UNION AGREEMENT

The city council received a report on a tentative agreement with the Pleasanton City Employees Association

bargaining unit. The agreement, ratified by the union, is projected to save the city approximately \$1.5 million over the three years of the contract.

The agreement, which will be voted on by the council at its June 4 meeting, runs from April 1, 2013 to March 31, 2016. It includes a 2 percent salary adjustment starting December 31, 2013, an additional 1 percent in April 2014 and 2 percent more in April 2015.

Employees have agreed to pay the full 8 percent member contributions to benefits. There will be a reduction in floating holiday hours from 56 to 32, representing approximately 1 percent of wages.

Bilingual program incentive pay provides new opportunities for employees. Once an employee is certified in a language designated by the city, there will be an

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 476882

The following person(s) doing business as: BTP - Bryan Thomas Productions, 20 South L Street, Livermore, CA 94550, is hereby registered by the following owner(s):
(1) Bryan Thomas Fagundes, 6175 Water Lily Common #225, Livermore, CA 94551
(2) David B. Fagundes, 6751 Morgan Territory Rd, Livermore, CA 94551
This business is conducted by Co-partners
The registrant began to transact business under the fictitious business name(s) listed above on April 4, 2013. Signature of Registrants :s/ Bryan Fagundes, Partner This statement was filed with the County Clerk of Alameda on April 4, 2013. Expires April 4, 2018. The Independent Legal No. 3451. Published May 9, 16, 23, 30, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477816

The following person(s) doing business as: Evans & Sharp Beverages, 3443 Cumberland Gap Court, Pleasanton, CA 94588, is hereby registered by the following owner(s):
(1) Nicholas R. Evans, 1078 Canton Avenue, Livermore, CA 94550
(2) James M. Sharp, 3443 Cumberland Gap Court, Pleasanton, CA 94588
This business is conducted by a General partnership
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ James M. Sharp, Partner This statement was filed with the County Clerk of Alameda on May 1, 2013. Expires May 1, 2018. The Independent Legal No. 3452. Published May 9, 16, 23, 30, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477195

The following person(s) doing business as: Platinum Kitchens And Design, 744 E. Airway Blvd, Livermore, CA 94551, is hereby registered by the following owner(s): Business Essentials, Solutions and Technology LLC, 34313 Larkspur Ct, Union City, CA 94587
This business is conducted by a Limited liability company
The registrant began to transact business under the fictitious business name(s) listed above on 04/15/2013. Signature of Registrants :s/ Farid Zakai - President This statement was filed with the County Clerk of Alameda on April 15, 2013. Expires April 15, 2018. The Independent Legal No. 3454. Published May 16, 23, 30, June 6, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477822

The following person(s) doing business as: Roya Afghan Cuisine LLC, 2020 First Street, Livermore, CA 94551, is hereby registered by the following owner(s): Roya Afghan Cuisine LLC, 38455 Bronsons St #118, Fremont, CA 94536
This business is conducted by a Limited liability company

The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Abdul Yawary - President This statement was filed with the County Clerk of Alameda on May 1, 2013. Expires May 1, 2018. The Independent Legal No. 3455. Published May 16, 23, 30, June 6, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478091

The following person(s) doing business as: Vasco Mobile-home Park, 6539 Southfront Road, Livermore, CA 94551, is hereby registered by the following owner(s):
(1) George Mandel, 271 Montego Drive, Danville, CA 94526
(2) Anna Mandel, 271 Montego Drive, Danville, CA 94526
(3) Ed Solomon, 1210 Stone Valley Road, Alamo, CA 94507
(4) Lidia Solomon, 1210 Stone Valley Road, Alamo, CA 94507
This business is conducted by Co-partners
The registrant began to transact business under the fictitious business name(s) listed above on 02/13/2007. Signature of Registrants :s/ George Mandel, Partner This statement was filed with the County Clerk of Alameda on May 8, 2013. Expires May 8, 2018. The Independent Legal No. 3457. Published May 23, 30, June 6, 13, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478070

The following person(s) doing business as: RSQ Construction Co., 850 Polaris Way, Livermore, CA 94550, is hereby registered by the following owner(s): Robert Steve Queirolo, 850 Polaris Way, Livermore, CA 94550
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 09/19/96. Signature of Registrants :s/ Robert S. Queirolo This statement was filed with the County Clerk of Alameda on May 7, 2013. Expires May 7, 2018. The Independent Legal No. 3458. Published May 23, 30, June 6, 13, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478412

The following person(s) doing business as: The POOL-SMITH, 1946 Locust St., Livermore, CA 94551, is hereby registered by the following owner(s): Chris Smith, 1946 Locust St., Livermore, CA 94551
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on 06/03/08. Signature of Registrants :s/ Chris Smith This statement was filed with the County Clerk of Alameda on May 13, 2013. Expires May 13, 2018. The Independent Legal No. 3459. Published May 23, 30, June 6, 13, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477985

The following person(s) doing business as: Advantage Metal Products, 7855 Southfront Road, Livermore, CA 94550, is hereby registered by the following owner(s): Segundo Metal Products, Inc., 7855 Southfront Road,

Livermore, CA 94550
This business is conducted by a Corporation
The registrant began to transact business under the fictitious business name(s) listed above on 09/01/1988. Signature of Registrants :s/ Michael C. Segundo, President This statement was filed with the County Clerk of Alameda on May 6, 2013. Expires May 6, 2018. The Independent Legal No. 3461. Published May 23, 30, June 6, 13, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478166

The following person(s) doing business as: My Mechanic of Livermore, 3593 First Street, Suite B, Livermore, CA 94551, is hereby registered by the following owner(s): Kevin Schell, 6305 Tioga Pass Court, Livermore, CA 94551
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Kevin Schell / Owner This statement was filed with the County Clerk of Alameda on May 9, 2013. Expires May 9, 2018. The Independent Legal No. 3462. Published May 23, 30, June 6, 13, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478491

The following person(s) doing business as: Ionit, 6433 Ebsenburg Ln, Dublin, CA 94568, is hereby registered by the following owner(s): James G. Omo, 6433 Ebsenburg Ln, Dublin, CA 94568
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ James G. Omo This statement was filed with the County Clerk of Alameda on May 15, 2013. Expires May 15, 2018. The Independent Legal No. 3465. Published May 30, June 6, 13, 20, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478692

The following person(s) doing business as: KZ CONTRACTOR, 835 Brennan Way, Livermore, CA 94550, is hereby registered by the following owner(s): Khashayar Zeyae, 835 Brennan Way, Livermore, CA 94550
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Khashayar Zeyae This statement was filed with the County Clerk of Alameda on May 21, 2013. Expires May 21, 2018. The Independent Legal No. 3466. Published May 30, June 6, 13, 20, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 477364

The following person(s) doing business as: Joe's Tire Service, 229 Bolton Way, Vallejo, CA 94591, is hereby registered by the following owner(s): (1) Joseph Limitaco (2) Jacqueline M. Limitaco, 229 Bolton Way, Vallejo, CA 94591
This business is conducted

by Married Couple
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Joseph Limitaco This statement was filed with the County Clerk of Alameda on April 18, 2013. Expires April 18, 2018. The Independent Legal No. 3467. Published May 30, June 6, 13, 20, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478370

The following person(s) doing business as: CITY GOLF, 3170 Santa Rita Rd #8, Pleasanton, CA 94566, is hereby registered by the following owner(s): Bay Area Indoor Golf Inc, 3170 Santa Rita Rd #8, Pleasanton, CA 94566
This business is conducted by a Corporation
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Suneet Sudan, President This statement was filed with the County Clerk of Alameda on May 13, 2013. Expires May 13, 2018. The Independent Legal No. 3468. Published May 30, June 6, 13, 20, 2013.

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME ORIGINAL FILE NO. 460931

The following person(s) has (have) withdrawn as General Partner(s) from the Partnership under:
Fictitious Business Name: Living Bethlehem, 4166 Sonia St, Livermore, CA 94550. The Fictitious Business Name Statement for the Partnership was filed on 01/30/2012 in the County of Alameda. Full name of Withdrawing Partner(s): (1) Charles F. Bellavia, 4166 Sonia St, Livermore, CA, 94550 (2) Terry R. Lucchesi, 5636 Carnegie Way, Livermore, CA 94550
This business was conducted by:
/s/ Charles F. Bellavia
/s/ Terry R. Lucchesi
This statement was filed with the County Clerk-Recorder of Alameda County on May 20, 2013. The Independent Legal No. 3469. Published May 30, June 6, 13, 20, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 478847

The following person(s) doing business as: Blue Clouds Hookah, 2407 2nd Street, Livermore, CA 94550, is hereby registered by the following owner(s): Michael A. Blaz, 2808 Hawkins Lane, Tracy, CA 95377
This business is conducted by an Individual
The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/ Michael Anthony Blaz This statement was filed with the County Clerk of Alameda on May 24, 2013. Expires May 24, 2018. The Independent Legal No. 3470. Published May 30, June 6, 13, 20, 2013.

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Support Group Formed to Help Parents Deal with the Loss of a Child

By Carol Graham

A 13 year old's smile often shows the traces of the young boy he once was overlaid by a glimpse of the man he's about to become.

For Katie Strube, one will never be known, the other will never be forgotten. Son Nathan Strube passed away in 2012 from injuries sustained colliding with a car while skateboarding.

"For months I couldn't sit at the dinner table with just my husband Sam and son Cal," Katie says softly. "It made me sick to see Nate's empty chair."

Kathy Montgomery understands. Her two-year-old drowned while bathing more than two decades ago. "When we got home from the hospital, I had Roland's clothes in the hamper. That was the hardest thing, washing those clothes."

"Sharing details like this is part of the benefit of being in a group because some of us don't have people we can talk to about these minute details that mean everything to us," says Resa Arnold, whose 26 year old son passed away in 2011. "We have the patience and forbearance with each other

to hear it. It's what we give each other, what we want to give each other. We walk on this journey together."

Katie started the Bereaved Mother's Network earlier this year, in response to reading about a four-year-old Livermore child who drowned in a backyard pool.

"I had thought I was going to die of a broken heart," remembers Katie. "I had been thinking about starting a group for months, but when I heard about the four-year-old, I thought, 'That poor mother; she does not know what to do. I have to start it now.'"

The Bereaved Mother's Network meets the second Tuesday of each month at the Livermore Civic Center Library in Community Room B from 7:00 to 8:30. Its aim is to allow bereaved mothers to make connections with, share resources with, and support other mothers who have been through the worst experience of their lives - losing a child.

Angie Eaton joined the group after her six month old son passed away in January. "For me, at this time of my life, in my age range, none of my friends know anything



Photo - Doug Jorgensen

Friends and neighbors gathered to remember Nathan.

about losing a child. They don't know and can't fathom the hurt that comes from it," she says. "The reason I joined the group and the reason I share my story is to give other women hope. I don't want younger women thinking that they may not fit in."

The four women are sharing stories, memories, friendship and even laughter in Nathan's Garden in the

Strube's backyard on this breezy afternoon. Hummingbirds dip low among lilies, camellias, daisies and hydrangeas in the shade of Japanese maples. Family friends created Nathan's Garden so Katie had somewhere to go, besides the corner where his accident took place, to feel close to her first-born son.

"Seeing the garden gave me my first flash of joy and

I knew that someday I would feel better," says Katie. "I look out our bedroom window and I don't have to go to that corner anymore to honor and remember Nate."

Topics discussed at the meetings, says Resa, will include, "How siblings are handling the loss, how spouses are dealing with the trauma and with us, how friends and family are sup-

porting us - or not, how our identities have changed, how we're coping with the loss of our hopes and dreams, and how each of us in our own way is experiencing encounters, blessings and signs that we would like to share. All this is pretty heady stuff. We don't have all the answers, but that's where we'd like to go."

On the evening of May 8th, the one-year anniversary of Nathan's death, 100 people gathered at the corner of Lomitas Avenue and Kara Place "To celebrate my brilliant, kind, funny boy's beautiful life," says Katie. Both Resa and Kathy spoke at the celebration as balloons were released to the sky.

"Just hearing others' stories has helped me accept my fate," says Katie. "Sharing feelings validates feelings."

Yet Katie acknowledges, "The one thing I'll never be able to reconcile as long as I live is why God takes children. I think it's just something I'll never understand."

"At least," says Angie, "not this side of heaven."

For more information, visit www.bereavedmother-network.com.

Annual Event Helps Keep World War II Planes Flying

By Carol Graham

Kevin Ryan was discussing airplanes when he whipped his head around and announced, "Here comes the Mustang."

The runway appeared empty. No airplane was in sight. Yet within moments, Betty Jane came charging up the runway at full speed. After 21 years working with the Collings Foundation Wings of Freedom Tour, one thing is certain: Ryan knows these warbirds.

He began working with the foundation the first year it came to Livermore in 1992. Today, the Wings of Freedom Tour visits more than 120 airports across the country each year, including its Tri-Valley visit over Memorial Day weekend.

Attendees were encouraged to tour Betty Jane, a P-51 Mustang, the Witchcraft, a B-24 Liberator, and Nine-O-Nine, a B-17 Flying Fortress named after the last three digits of its serial number.

For the first time this year, the Military Vehicle Technology Foundation participated in the display by bringing from their Menlo Park museum military vehicles including a 1944 International and what museum director Doug Boales said is "a JLTV - a Joint Light Tactical Vehicle, never seen before in public, a to-be replacement for the humvee.

"We also bring re-enactors who are dressed in period-correct clothing," he added. "They tell you who they are and how their vehicle affected their lives. They take their sport - their hobby - pretty seriously. They add to the flavor, smell, feel and look of displays."

Nicole Grohs portrayed a German nurse near a massive khaki medical tent, while Kelly Hegland portrayed a pilot in the Women Airforce Service Pilots (WASPs), a group of 1,074 pioneering civilian female pilots employed to fly military aircraft under the direction of the United States Army Air Forces during World War II, freeing male pilots for combat service. Both Grohs and Hegland have participated in reenactments for six years, describing themselves as "history geeks."

On the tarmac, a silver Yakovlev Yak-18 sat ready for action. The 1954 Soviet tandem two-seat military trainer aircraft is owned and flown by Granada High School teacher Dave Peterson. When asked how he got it, he replied with a straight face, "I paid some money for it," before elaborating. "I've always been interested in military airplanes. I had a hundred models on my ceiling as a kid."

Interest in the warbirds attracts crowds of all ages to the Wings of Freedom Tour. The aircraft themselves seem to

exert a magnetic pull; one cannot look away as the powerful engines start up and propel the majestic planes into the air.

Over the past two decades, Ryan has flown in each of the Collings Foundation war planes, including a flight in the Witchcraft's ball turret, a Plexiglas sphere set into the bomber's belly that inspired Randall Jarrell's 1945 poem, "Death of the Ball Turret Gunner."

From my mother's sleep I fell into the State, And I hunched in its belly till my wet fur froze. Six miles from earth, loosed from its dream of life, I woke to black flak and the nightmare fighters. When I died they washed me out of the turret with a hose.

The Collings Foundation is a non-profit educational foundation designed to keep "living history" alive by bringing it to more people than would be able to visit a stationary museum. It is estimated that more than three and a half million visitors tour the warbirds annually.

The Wings of Freedom Tour consists of two missions: to honor the sacrifices made by veterans that allow Americans to enjoy continued freedom, and to educate visitors about history.

Seventy years ago, the bombers flew into enemy territory to fight forces that threatened people's freedom. Today, these aircraft stand as tributes to their crews, and to enlighten and inspire future generations.

For more information, visit www.collingsfoundation.org.

Key Hydrogen Report Is Now Available On OpenEnergyInfo Wiki Site

As part of the Open Government initiative launched by the Obama Administration, Sandia National Laboratories' Technical Reference on Hydrogen Compatibility of Materials has made its debut on the Energy Dataset of OpenEnergyInfo, or OpenEI.

Many in the industry working to increase the competitiveness of clean hydrogen-powered fuel cell electric vehicles (FCEVs) already consult the reference guide. Now, the information is more widely available and easier to access.

"The Technical Reference is a valuable tool for the hydrogen delivery and storage industries," said Sunita Satyapal, director of the Fuel Cell Technologies Office, the Department of Energy (DOE) office that has sponsored Sandia's work on the Technical Reference. "It can help eliminate R&D redundancies by providing extensive compatibility data to the broader industry. By sharing these crucial findings on OpenEI, the Technical Reference can increase the rate of progress towards overcoming the barriers of hydrogen delivery and storage and allow us to reach full commercialization of FCEVs sooner."

The Technical Reference focuses on compatibility issues between hydrogen and other materials. Due to their small size, hydrogen molecules can seep into materials at room temperature. This high rate of diffusion can promote embrittlement in some of those materials. Some materials would become a less desirable

choice, depending on the application and conditions.

To help overcome this challenge, the Technical Reference provides detailed information of the effects of hydrogen on the materials that might be used in equipment for storing hydrogen and delivering it to fuel cell electric vehicles. Developed and updated by researchers at Sandia, the Technical Reference consolidates results of extensive review of reports and journal publications, as well as new research conducted by Sandia, on a range of compatibility issues that must be addressed to increase the cost-effectiveness and ease-of-use of hydrogen vehicles

and their infrastructure.

"The reviewed and tested data in the Technical Reference can help industry target and develop components and systems with fewer hydrogen compatibility issues," said Sandia researcher

Brian Somerday, who, along with Sandia colleague Chris San Marchi was a principal developer of the report. "This could potentially accelerate the timetable for the hydrogen-fueled transportation system."

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DAISY

Animals Hoping to Go Home during Maddie's® Pet Adoption Days

Daisy dreams of undivided attention. Brisco wants active adopters. All the animals at Valley Humane Society (VHS) are hoping to go home during Maddie's® Pet Adoption Days, June 1-2, 2013.

All weekend long, cats and dogs will go home fee-free to qualified adopters. Located at 3670 Nevada Street in Pleasanton, VHS will be open Saturday, June 1 from 8 am to 6 pm and on Sunday, June 2 from 10 am to 6 pm in an effort to find a loving family for each animal. VHS will also be performing adoptions at Stoneridge Mall from 10 am to 6 pm on Saturday, and from 11 am to 2 pm on Sunday.

Animals will be adopted on a first-come, first-served basis during the event and may not be placed on "hold." Standard adoption criteria apply. Potential adopters are encouraged to visit VHS ahead of time to fill out paperwork and have their adoption applications preapproved to speed the process. VHS will be open for adoption preapprovals Thursday, May 30 from 10

(continued on page 5)

The Contemporary Landscape Features Five Diverse Artists in Exhibition

The Harrington Gallery at the Firehouse Arts Center presents The Contemporary Landscape, an invitational exhibition featuring five painters whose interpretations of the landscape vary widely. From abstract to conceptual, from representational to mysterious and moody, the show features works from nationally lauded as well as emerging artists. The exhibit opens Friday, June 7, and runs through Friday, July 19.

The Artists' Reception will be held on Wednesday, June 12, from 7:00-9:00 p.m. It is free and open to the public.

John R. Crawford currently lives and paints in the Santa Cruz area of Northern California. He talks about deriving inspiration from "the constantly changing and always dramatic Pacific Ocean and Monterey Bay," as well as his frequent travels to other ocean locations to explore the qualities of light and sea, including the Caribbean. His process often involves starting his work 'plein air' (outside looking at the scene), and continuing inside the studio.

John Maxon is visiting artist and lecturer at San Jose State University and U.C. Santa Cruz. His work has been collected extensively by both private and corporate patrons. Coming from a very western tradition in Wyoming, Maxon developed an expansive view of nature and the spiritual essence it imbued. He spent his early days in



the art world painting in the fields behind Stanford University, and counted himself fortunate to be exposed to and to study the works of Nathan Oliviera, Wayne Thiebaud and David Park during the genesis of their iconic styles in the late 60's and early 70's, witnessing the workings of their art world from the inside. Maxon apprenticed to Sam Richardson and John Battenberg, and eventually co-founded the Mount Madonna Center for Creative Arts & Sciences,

Works shown (from left) are by John Crawford, Jenn Shifflet, Maxon Johnland, Margaret Rinkovsky, and Jeff Snell.



a successful alternative private school in the mountains above Santa Cruz. The variation of composition in his extraordinary works demonstrates his ability to handle all forms of media. Says Maxon: "Paint the struggle. Paint the joy. Above all, paint the truth." He strives to "represent these human inevitabilities through the art. It is (his) desire to attempt to paint the great beauty that is around us always and to share...personal joy in the expression of color."



Margaret Rinkovsky is the recipient of the prestigious SECA Award from the San Francisco Museum of Modern Art (SFMO-MA), and is a nominee to the American Academy of Arts in New York. She has exhibited nationally and has had numerous solo exhibitions, including "Temporal Structures" at the San Jose Institute of Contemporary Art and "The Odyssey Landscapes Reconsidered" at the Museum of Art and History in Santa Cruz. In addition she re-

cently received the coveted Distinguished Artist Award from the Santa Cruz Art League. "Her work seems to synthesize the material and spiritual in nature – where meaning resides in and is communicated by the formal visual elements of painting," according to George Neubert, Associate Director of SFMOMA.

Jenn Shifflet has been included in exhibitions at such prestigious and venerable institutions as the Smithsonian, the Corcoran Gallery, and the Walters Museum in Baltimore. "Ethereal and organic in nature, my paintings rest in the pause between movement and stillness, emergence and dissolution, where time may unfold slowly through subtle interplays of color and shifting light," explains Shifflet. Regarding her methods, she continues: "I see the painting process to be about discerning the balance between exercising control while finding freedom in letting go of preconceptions. It is a quieting of the mind that allows me to step out of the way enough so that chance and intuition may be the guide. Time is an important element in my work, as each painting is slowly built up of many thin transparent glazes that eventually create deeply saturated color, luminosity and an expanded sense of space."

Jeff Snell's atmospheric landscapes unite traditional and popular culture as

(continued on page 2)

Stars of the Future: Harp Competition Winners' Recital Set

The Firehouse Arts Center will present in concert the winners of the Northern California Harp Competition, now known as the Yvonne La Mothe Schwager Competition, on Sunday, June 2, at 2:00 p.m. Performing will be the best harpists from Northern California and Nevada between the ages of 8 and 23. Also on the program is special guest artist Seika Dong, winner of numerous national and international harp competitions. Tickets are \$10-\$20, with child, senior, and group discounts available.

The competition to select the stars of the future was held at the San Francisco Conservatory of Music on May 26, with about 30 harpists auditioning. They competed in five divisions, each with different repertoire requirements. The Bay Area Chapter of the American Harp Society (BACAHS) organizes and produces the competition, which precedes the 20th annual American Harp Society National Competition to be held this year in Los Angeles June 15-18.

Although the harp is found in every world culture, from Antiquity to the present, from the Near East to Africa and Latin America, its current concert hall incarnation finds roots at the be-

ginning of the 1800s in Europe with inventor Sebastien Erard (who also perfected the piano mechanism). He gave the harp its greatest gift: the ability to play in all keys, which allowed the harp to become an established member of the symphony orchestra, as well as to serve as a unique conduit for solo performance.

Concert selections to be performed will run the gamut from Baroque to contemporary, simple to complex, including pieces by French, German, Russian, and American composers.

For the youngest harpists, the concert pieces consist mainly of works written by well-known harp pedagogues (master teachers), including Linda Wood Rollo and Nancy Gustavson from our own Bay Area, and French harp composer Bernard Andres. Additional selections include Salzedo's arrangement of Haydn Theme and Variations, and Quest by composer and flutist Gary Schocker, both of which are required works for the national competition.

In the intermediate and advanced performance categories the repertoire chosen includes: Eolian Harp by Godefrid, Impromptu by Gliere, The Colorado Trail by Grandjany, Russian Toc-

cata by Slonimsky, and the Faure Impromptu.

Special guest artist Seika Dong is at age 19 a seasoned performer, having not only been invited to perform for the World Harp Congress at age 17, but also as a soloist at the San Francisco Opera House at age 12 and in New York at age 13. Ms. Dong has won First Prizes at the following prestigious competitions: American Harp Society National Competition, Japan International Harp Competition, and the BACAHS annual competition two years in a row, to name just a few. Seika is currently on full merit scholarship for harp performance at Indiana University under the tutelage of distinguished professor Susann McDonald.

The competition in its current form was established in 2011 in honor of Yvonne La Mothe Schwager subsequent to her bequest to BACAHS. Mrs. Schwager was a Berkeley harpist who "quietly made things happen on an international level between 1950 and 1966," according to current BACAHS President Dominique Piana.

Competition and concert organizer Dominique Piana sums up: "Our goal is to give as many as possible a boost in the development of their



Seika Dong

talent and to spread the love of the harp. Ultimately the art of music is equally about listening and being heard."

Tickets may be purchased online at www.firehousearts by phone at (925) 931-4848,

or in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

The entrance to free parking is on Spring Street near First Street.

Public Invited to Strings Recital

Sycamore Strings Academy (SSA) invites the public to a concert featuring all of the string students. The concert will be held Sunday, June 2, 2013 at 6:00 pm, at Trinity Lutheran Church, 1225 Hopyard Road, Pleasanton. There is no admission fee.

The program includes fiddle tunes, the SSA string quartet and advanced group, as well as group pieces by even our youngest students. A cello solo will be performed by one of the advanced cello players.

GALLERY —

(continued from front page)

vigorous abstract rhythms. Snell recently won First Place at the widely respected annual statewide landscape exhibition held at the Santa Cruz Art League Gallery. Working with brush and spray, Snell uses expressive gestures that incorporate a variety of forms found in nature alongside elements of urban flair. He elaborates on his work: "The organic qualities of... subjects exist in a fantastic world, where the natural position and order of the landscape is challenged in an unruly microcosm."

The exhibit has been curated by the Harrington Gallery's director Julie Finegan.

The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, Calif. Gallery hours are Wednesday through Saturday, 12-5pm, Saturday 11am-3pm, and also one hour before most performances and during intermissions. Admission for this exhibit is free, and donations are gratefully accepted.

Livermore Library to Host Preview of Summer Shakespeare

Preview scenes from Shakespeare's *The Taming of the Shrew*, and David Ives's *The Liar* at 7pm on Wednesday, June 5, at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue.

There is no charge for this event.

Artistic Director Lisa Tromovitch and actors from

Livermore Shakespeare Festival will present scenes and discuss themes from the upcoming summer season's plays. Shakespeare's *The Taming of the Shrew* may be the original Romantic Comedy. It's certainly one of the most popular of his plays, and under the direction of Gary Armagnac, the nationally renowned actor and director, it will be perfect for

a memorable evening at the vineyard this June and July. It's an unlikely love story — when money-loving Petruchio meets headstrong Kate, no one gets what they bargained for — they get much more. Jennifer Le Blanc and Armando McClain, recently performing as the Macbeth couple, return to us as Kate and Petruchio.

Shakespeare's Associ-

ates will also be performing *The Liar* in their upcoming season, directed by Lisa Tromovitch. "For David Ives, one of America's better dramatic humorists, translating the fun of Pierre Corneille's 1643 French comedy, *The Liar*, was an act of respectful reinvention... The result is a scrubbed, vivacious script salted with hints of cheeky self-awareness,"

says DCTheatreScene.com. The Washington Examiner calls it "Astonishingly fresh, funny, and totally appealing to modern audiences."

The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series.

For more information, visit www.cityoflivermore.net or call (925) 373-5500.

Country Western Music at the Bankhead Offers a Perfect Match for the Annual Rodeo Weekend

In what has become an annual tradition, LVPAC Presents will feature two back-to-back country western music events at the Bankhead Theater in conjunction with the 95th Annual Livermore Rodeo this June.

Back by popular demand, the sweet harmonies and fiery fiddles of The Quebe Sisters Band will open the weekend on Friday, June 7, 2013 at 8:00 p.m. The talented trio first appeared at the Bankhead Theater last season as part of the national touring show "Don't Fence Me In," which featured songs, music and poetry of the American West. On Saturday evening June 8th, following the official Livermore Rodeo parade and opening day events, award-winning cowboy balladeer Don Edwards returns to the Bankhead Theater stage with his authentic songs and stories of cowboy life and lore.

In addition to the performances inside the Bankhead, Rodeo weekend also signals the opening of LVPAC's Friday Nights LIVE! free weekly outdoor concert series. The Shea Homes Stage outside the theater will ring with the high-energy, country rock and Cajun sounds of The Fred McCarty Band, from 6:30 to 8:00 p.m. on June 7th. The event is free to the public with open amphitheater seating.

Based in Fort Worth, Texas, Grace, Sophia and Hulda Quebe ("KWAY-bee") have taken the Americana music scene by storm bringing their youthful energy and enthusiasm to a musical style that has stood the test of time. With championship fiddle playing and lovely three-part harmonies in a vintage-style reminiscent of the legendary Andrews Sisters, The Quebe Sisters Band offers a fresh and lively take on western swing, country, bluegrass,

jazz and swing standards. Although not from a particularly musical family, the three sisters have been hooked since they first heard Texas-style fiddling at a local contest before they were even in their teens. It was not until after they mastered the fiddle, each taking top prize in the state champion-



The Quebe Sisters Band (above) and Don Edwards (below) will be in Livermore.



ships, that they added the precise three-part harmony vocals that have enchanted audiences and attracted the attention of such musical legends as Merle Haggard and Asleep at the Wheel. With renditions of such favorites as "Georgia on my Mind" and "All of Me," they were named "Group of

the Year" by the Academy of Western Artists and have been welcomed at the Grand Ole Opry and venues across North America.

Cowboy singer and guitarist Don Edwards has more than earned his place in the Western Music Association Hall of Fame where he was inducted in 2005. The son of a vaudeville magician, Edwards was drawn to the songs and spirit of the old West as a young boy and has been playing cowboy music since the age of nine. He left home when he was just 16 to chase the rodeo before finding his calling as a musician and performer. Considered "the best purveyor of cowboy music in America today," Edwards has devoted more than four decades to sharing his personal love for cowboy lore and the musical traditions of the Old West. Two of his albums are in the Library of Congress and "High Lonesome Cowboy" was nominated for a Grammy Award in 2002, a first for cowboy music. Edwards perfectly captures the sights, sounds and feelings of cowboy life. From the lonesome beauty and welcoming freedom of the landscape, to the inescapable bad weather and bad luck, his music paints an authentic and accurate portrayal of day-to-day life in the American West.

While performances by The Quebe Sisters Band and Don Edwards bring the regular LVPAC Presents season to a close, the Bankhead Theater will continue to be filled with music inside and out during the summer months. With LVPAC Presents mainstage events ranging from Mediterranean music and contemporary flamenco, to country rock and smooth jazz, plus 30 free concerts on the Shea Homes

(continued on page 6)

BANKHEAD THEATER

SEASON 2012
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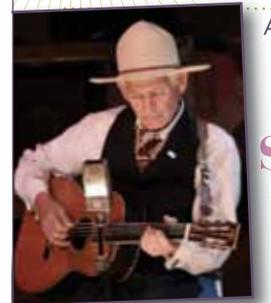
The Quebe Sisters Band

Texas Fiddle with
Three-Part Harmony
FRI JUN 7 8pm

★ RODEO WEEKEND ★

Don Edwards

America's Country Troubadour
SAT JUN 8 8pm



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Friday Night Outdoor Concerts To Begin in Pleasanton

The Pleasanton Downtown Association's (PDA) Concert in the Park series will entertain visitors every Friday night from June 7 through August 30. This year's line-up features an eclectic mix of music from rock, blues and big band to 50's and 60's oldies, soul, and Latin rock. The free concerts run from 7 p.m. to 8:30 p.m. They are held at Lions Wayside Park, on the corner of First Street and Neal Street.

Patrons are encouraged to pick up dinner "to go" from one of Downtown Pleasanton's many restaurants and bring it with them to the park.

While guests are allowed to put out blankets and chairs (at their own risk) in Lions Wayside and Delucchi Parks, they are asked to wait until the morning of the concert to do so. The use of rocks to hold down blankets is prohibited, as large rocks can damage lawn-mowing equipment. Also, the use of plastic tarps, which can burn the grass, is not allowed.

There is no admission charge.

2013 Concert in the Park Line-Up: June 7 – OTR, Classic Rock; June 14 – The CoolTones Big Band, Swing/Big Band; June 21 – Ruckatan Latin Tribe; June 28 – The Crisis, Eclectic Rock;

July 5 – James Nagel Band, Rock & Soul; July 12 – The Bacchus Brothers,



Pladdogh (top photo) and Public Eye are among the bands that will perform this summer.



Folk Rock; July 19 – West Grand Boulevard, Classic Soul; July 26 – Pladdogh, Celtic Rock;

August 2 – Finding Stella, Modern/Alt Rock; August 9 – Burton & Co., Jazzy Rhythm and Blues; August 16 – Synaptic Gap, Modern Rock Hits; August

23 – Magic Moments, Hits of the 50s & 60s; and August 30 – Public Eye, High Energy Rock & Roll.

Information about the concerts or the Pleasanton Downtown Association is available by calling (925) 484-2199 or visiting www.pleasantondowntown.net.

Tea Dance Benefits Veterans Programs

A benefit tea dance will be hosted by VFW Post 6298 on June 12 in Pleasanton.

The dance will be held from 1 to 3:15 p.m. in the Veterans Hall, 301 Main

Street. Dancing will be to the music of The Mellowtones Combo playing music from the 1930s, 40s and 50s.

Proceeds are used to assist needy veterans and their families.

The donation is \$7, which includes a light lunch.

For tickets or information email Jpseph Buonsnte at joephylb@att.net or call 443-2224.

The Little Mermaid Junior Performed This Weekend in Livermore

The Little Mermaid Junior opens on June 1 and 2 at the West End Theater in Livermore. The musical is produced by SmARTSunlimited in cooperation with Music Theater International.

The West End Theater is a small black box theater that utilizes full immersion theatrical design elements to maximize the theatergoer's experience. When the doors open the audience will walk through a small Danish fishing village to reach the underwater world of Ariel, King Titan and Ursula. The black box will project images onto the stage to create underwater imagery while minimizing set pieces, to create a balance for the ac-

tors and the audience. This show is aimed at children between the ages of 3 – 17.

SmARTSunlimited's summer camps feature such offerings at Into the Woods, a main stage production for children ages 7-17, Sleeping Beauty for children ages 3-7, and Wicked and Sweeney Todd for Music Theater Workshops, and a four week intensive film class.

SmARTSunlimited recently completed the spring solo instrument exams in cooperation with the Royal Conservatory. Over 45 students participated in these exams including voice, piano, and theory. SmARTSunlimited is the East Bay Assessment Center for the

Royal Conservatory, as well as a Founding School Candidate.

SmARTSunlimited offers programs for children as well as adults, in either a competitive or hobbyist tract, for voice, piano, violin, guitar, Ukulele, Bass, percussion, acting, theater, dance, and film.

Tickets for Little Mermaid Jr. are \$15.00 for adults, \$10.00 for seniors & \$5.00 for students.

The West End Theater is located at 51 Wright Brothers, Ave. Suite C. To learn more about SmARTSunlimited or to purchase tickets, go to www.SmARTSunlimited.com or call 925-245-0283.

Auditions Open for Valley Concert Choral

The Valley Concert Choral is now scheduling appointments for auditions for singers who would like to be a part of the Chorale's 50th Anniversary season of 2013-2014. Auditions will be held on Mon., June 3 and in August and September with dates to be announced.

Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street.

The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide va-

riety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 462-4205.

The 50th Anniversary concert season will feature the following performances and events:

October: The Best of the Best – The Top 10 Choruses, featuring those by Handel, Bach, Brahms, Mozart and more.

December: Winter Wonderland, featuring Britten's Ceremony of Carols and familiar holiday songs.

March 2014: A Choral Spectacular, featuring Carmina Burana at the Bank-

head Theater, and a performance on the peninsula in collaboration with the Masterworks Chorale of San Mateo.

May 2014: A Morten Lauridsen Festival with Morten Lauridsen, featuring two performances, including one in San Francisco at Mission Dolores Basilica, of all-Lauridsen choral selections and choral workshop that will include local high schools and colleges led by Mr. Lauridsen.

More information about the Valley Concert Choral is available at www.valleyconcertchorale.org/ or (925) 866-4003.

Studio Seven Features 'Twisted Silver'

Studio Seven Arts will host a seasonal fashion trunk show featuring one of the hottest brands in fashion jewelry, Twisted Silver.

The Twisted Silver trunk show in Pleasanton takes place Saturday, June 1, from 10am to 2pm at Studio Seven, Arts. It will feature hundreds of pieces, great prices and the chance to meet the designer in person to discuss 2013 styles, the latest mate-

rials and fashion influences.

Twisted Silver makes use of natural and often brilliantly recycled materials to deliver avant-garde styles with its earrings, necklaces and bracelets. The Bay Area based company is the playground for Debbie Mitchell, a trailblazing jewelry designer who puts all of her creativity into each piece.

"Being from Pleasanton, Studio Seven Arts is one of

my favorite Trunk Shows of the year. We get great support for being and buying local, right on Main Street," said Debbie Mitchell. "We will have fantastic styles to share and a lot of excitement."

The "Twisted" brand has been adopted in boutiques and galleries nationwide. Studio Seven Arts is located at 400 Main St., Pleasanton.

Tri-Valley Animal Rescue (TVAR) in need of volunteers to foster kittens

Kitten season is underway. TVAR needs foster homes for kittens until adopted (generally 9-12 weeks of age). Fosters are needed who can care for bottle babies (kittens not old enough to eat on their own), and kittens (over 5 weeks of age).

Foster parents feed, play with and tend to the medical needs (as necessary) of the kittens. TVAR provides one-on-one training on how to feed and do everything else necessary to raise the kittens, as well as assist foster parents through the adoption process. A small room that is separate from the regular living space, such as a bathroom or small bedroom, is the perfect place to keep kittens. Even those with pets can still take in kittens.

TVAR provides everything: food, a litter box, bedding, toys and medical care. The daily care required for kittens depends on the age of the kitten.

For more information, please visit www.tvvar.org or email kittenfosters@tvvar.org.

Tri-Valley Animal Rescue is a 501(c)(3) non-profit organization serving the homeless animal community in the greater Tri-Valley Area.

ADOPTIONS

(continued from front page)



BRISCO

am to 2 pm, but closed on Friday, May 31.

Maddie's@ Pet Adoption Days is being held to increase awareness of shelter animals, boost adoptions, and support local shelters. Now in its fourth year, the event has spread to more than 200 participating organizations in eight communities nationwide. Maddie's Fund has set aside \$4 million dollars to provide shelters and rescues with an adoption stipend ranging from \$500 to \$2,000 for each pet adopted during the event.

"VHS is grateful for this opportunity from Maddie's Fund@ to showcase the many wonderful dogs and cats that deserve loving homes," said VHS execu-

tive director Melanie Sadek. "We would be thrilled to find our entire facility empty come Monday morning." For more information, please visit www.valleyhumane.org or the Maddie's@ Pet Adoption Days website at <http://adopt.maddiesfund.org>.

In preparation for the event, VHS is seeking individuals and families who would be willing to foster dogs in their home for approximately two weeks. Interested parties should contact Operations Manager Yayoi DaCosta at (925) 426-8656.

Maddie's Fund@ is a family foundation which is funded by the founder of Workday and PeopleSoft, Dave Duffield and his wife Cheryl. Maddie's Fund@ is helping to achieve and sustain a no-kill nation by providing solutions to the most challenging issues facing the animal welfare community through Maddie's@ Grant Giving and Maddie's InstituteSM. Maddie's Fund is named after the family's beloved Miniature Schnauzer who passed away in 1997.

TVAR Has Animals Available During Maddie's Pet Adoption Days

Hi my name is Harper, I am eight weeks old and this is the story of my family.

When I was only two days old my beautiful mother and my 5 sisters were abandoned at the East County Animal Shelter. My mother took great care of us even though she was only about eight months old herself. We were all really scared (okay, I just wanted to nurse and sleep), but mom was worried about what would become of her family. The shelter was noisy and scary but the people there fed mom well. The shelter is unable to keep underage kittens, so mom was not sure what would happen.

Thank goodness East County Animal Shelter works really close with Tri-Valley Animal Rescue (TVAR). TVAR was able to find a foster mom who was willing to take in my whole family. We were able to grow and flourish in a safe home environment where mom could relax and care for her babies. TVAR paid for all of our food, medical care and supplies so our foster mom only has to give us love and attention. Well, she is also scooping quite a bit of poop



these days because my sisters and I are growing so much... I don't think she minds because we make her laugh the way we play all of the time. J

Our kitty mom is not with us any more, she was sent to another foster home so she can get spayed and be adopted to her forever home. We miss her but we know she is safe now and won't have to go back to the shelter. Her name is Harmony and she is available for adoption with TVAR. Please give my mom a good home - you can find her at www.tvvar.org she is truly beautiful inside and out.

My five sisters and I will be available for adoption with a bunch of other TVAR kittens at the Maddie's Pet Adoption Days on June 1st and 2nd at the Pleasanton Stoneridge Mall and



Dublin PetSmart. Please come and make our dreams come true and give us a safe and happy home.

The other thing I want to talk to you about is all of the other families in need. TVAR can only take as many kittens and puppies as they have foster homes for. This means that there are many families in local shelters that will not be as lucky as mine. Can you open your home to a foster family? There are bottle babies (kittens without moms and can't eat on their own), kittens of all other ages, cats, dogs and puppies that need a place to go until they can



My name is Bones. I am 5 years old and have only eight lives left. I was neglected to the point of emaciation and was dumped at the East County Animal Shelter by a neglectful human who let me starve almost to death in her care. I don't understand how people can be so mean. I am a big cat and I was down to less than five pounds. Thank goodness that the East County Animal Shelter works so closely with the Tri-Valley Animal Rescue (TVAR), they saved my life. They saw me at the shelter and said I was the skinniest cat they had ever seen. I was unable to eat because a string was looped around my tongue and was going down into my stomach. I was so weak I could not stand.

The TVAR people took me to Dr Raj at the ABC Pet Clinic in San Ramon for treatment. The string had been cut but I still could not eat. Dr Raj was willing to do surgery on me but told the TVAR people I might not make it through surgery. Well I did and Dr Raj kept me on intravenous fluids for a few days until I was able to start eating.

I then went to a foster home that specializes in care of sick animals. I would try to rub up against my foster mom's leg to show how I appreciated the care but I would fall from weakness. My foster mom would give me a kitty buffet full of tuna, kitten food, baby food and high calorie recovery food. My foster mom would sit with me and say 'come on Bones you have to eat.'. I was finally able to start eating slowly. I have gone from less than 5 pounds to 10 pounds. I am still thin but I eat well now and I am ready to find my forever home.

Let me tell you a little bit about me. I love other cats and have become used to the dogs in my foster mom's home. The big Lab dog is really nice and he is my friend. The little Chihuahua dog is a pest but I like him now too. There are kittens, other cats

and foster dogs too. It is a busy house and I have become used to all of the activity. I love to sit with you and be petted but I am not a pest. I always use my litter box. I will make a good respectful pet for you and your family.

If it was not for TVAR and the Maddie's Treatable Assistance Program, animals like me would not have a chance at life. TVAR needs more foster homes for deserving animals like me. TVAR pays for all of the supplies, food and medical until we are adopted. Not all

of the animals that need foster care are sick like me, some of them are too young and others are just running out of time at local shelters. Please go to www.tvvar.org or email contact@tvvar.org if you are interested in helping or fostering.

Now back to me. I will be at the Maddie's Pet Adoption Days at the Pleasanton Stoneridge Mall and Dublin PetSmart along with other TVAR animals on June 1st and 2nd. Please come and meet me and the other deserving animals at the amazing Maddie's Pet Adoption Days.

There are so many animals at risk of euthanasia in our community, please help them find their forever homes. Please email contact@tvvar.org or go to the website at www.tvvar.org to help and for more information.

I want to thank you for listening to my lucky family story. If it was not for people like you we would not be having this conversation. I want to thank all of the TVAR foster families who take us in and care for us until we find a home. I would also like to thank Maddie's Fund for all of their support with the Maddie's Pet Adoption Days and the Maddie's Treatable Assistance Program which helps rescues save more animals.

Don't forget. Maddie's Pet Adoption Days are June 1st and 2nd at Pleasanton Stoneridge Mall and Dublin PetSmart - you can meet all the Tri-Valley Animal Rescue animals for adoption. I love my 5 sisters but I need to find my own place, I am sure all you guys out there know what I mean.

Thank you for listening, Harper the Kitten



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In Praise of Local Culture

By Susan Steinberg

My friends knew I had just returned from a long New York City culture-fest: weeks of Metropolitan Opera performances, American Ballet Theater's opening night, and concerts at Carnegie Hall.

"So why are you busy attending performances by the Livermore-Amador Symphony, the Livermore Dance Theater and Livermore Valley Opera?" they

asked. My answer seemed to surprise them: "Because they are very good!" No, LDT is not ABT, and LVO's singers haven't been asked to sing at the Met, but they present immensely talented performers, wonderful productions, and a sense of all-out artistic dedication that carries into the heart of an audience.

Excellence can be enjoyed in so many Valley venues that it would be ab-

surdly snobbish to dismiss a local company out of hand. During the past week I have had the pleasure of attending a variety of local performances, each of which has been a complete delight.

LVO's recent "Passionate Afternoon" of opera featured singers I've often heard: tenor Michael Dailey, mezzo-soprano Bettany Coffland, and baritone

Roberto Perlas Gomez, all former Resident Artists with Opera San Jose, and all superb singing actors. Up close and personal at Pleasanton's Firehouse Arts Center, their verve communicated a real sense of opera's fun, fury, intrigue, and passion often missing in rote "big house" productions.

The LDT's "Masterworks" presentation was an impressive program of short works representing famous eras of ballet history, from Fokine's classical "Dying Swan" to contemporary works. The opening number, featuring a romantically fluid ensemble, gave listeners the added treat of hearing a passionate performance of Vitali's "Chaconne" played by violinist David Song, an Amador Valley High sophomore and pianist Vivian Sung, a Dublin High junior. Other pieces, accompanied by the Pleasanton Community Concert Band, included playful Leroy Anderson selections and the charming "Pineapple Poll" based on music by Sir Arthur Sullivan.

The evening's dramatic highlight was the revival of Aram Khachaturian's "Masquerade," choreographed by guest Michael Chinnvaso. From his orchestra seat, he must have been pleased by the elegant ballroom scene filled with swirling masked ladies as danseur noble Eric Rhodes searched convincingly for his lost love, an elegant Rachel Marlett. Frankly, this reviewer found it more gracefully evocative than the ball scene in ABT's "Eugene Onegin."

Most amazing program segment was the 4-part Pavlova Suite, comprised of her signature solos, two actually choreographed by the legendary lady herself.

The enchanting music of Tchaikovsky, Kreisler, Anton Rubinstein, and Saint-Saens evoked the era of great Russian ballet traditions, and the dancers embodied this spirit: Sara Mount, Laura Haley, Rachel Marlett, and the perfectly-poised Sarah Marlett daring to re-create the famous Fokine "Dying Swan." It was a triumph for Artistic Director Betsy Hausberg for superb programming, additional choreography and costume designs, and for Sarah Marlett, who restaged and costumed the Pavlova Suite.

At the Livermore-Amador Symphony's "Ode to a Joyous Season" concert, I was among the teary-eyed old-timers recalling the group's awkward early days. Three of the original five 1963 founding committee members waxed nostalgic at the historic 50th anniversary concert, including Virginia McFann, still an orchestra violinist, Joan Green, long-time Symphony Guild leader, and this reviewer, whose late husband Dan Steinberg was the first concertmaster. Remembering the multiple tasks of writing concert notes, (and persuading Coast Manufacturing President Jim Merritt to have his secretary type them and run off programs on the office mimeograph machine), cajoling busy physicist Cal Wood to design a cover based on the newly-issued USPS stamp honoring music, selling tickets and program ads, and managing the house on performance nights, it seems impossible to believe I ever had so much energy. (Of course it was "pre-K" – before kids).

Oh, the pain of those early rehearsals in the Livermore High Band

Room, as scientists rusty after intense years of graduate school struggled to regain mastery of their long-unused instruments. To make matters worse, our first conductor Keith Polk, an eager-beaver U.C. Berkeley grad student, chose some daunting selections for that first year, beginning with Resnick's "Donna Diana Overture," a break-neck challenge for even a major orchestra's string section.

Somehow the small audience of music lovers remained loyal to the symphony, as did the re-energized musicians, so eager to continue playing that they paid LHS tuition for their "orchestra class" and bought their own music, often a considerable outlay for a two –musician family (plus baby-sitting fees). Hearing the symphony's increasing competence under the steady leadership of Dr. Arthur Barnes, and watching the community benefits spread from high school musicians and scholarships, to a full Youth Symphony, has been rewarding for the entire Valley.

The historic 50th Anniversary Season Concert, featuring a rousing rendition of Beethoven's 9th Symphony, was truly an ode to joy for listeners and performers alike, including the powerful performance of the Pacific Masterworks Chorus, and Valley Concert Chorale, (also begun in 1963). It was a tribute to all those past and present who have helped nurture and develop this wonderful community institution.

On its own merits, the current Valley cultural scene has much to be proud of and much to be enjoyed by discriminating audiences.

Lone Star Retrobates Part of Western Music Performances in Livermore



Lone Star Retrobates

The West Coast Swing band Lone Star Retrobates performs at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue, on Sunday, June 2 at 2pm. Sunday, June 2 at 2pm. There is no charge for this event.

The Lone Star Retrobates - a Bay Area based boot-scootin', wingtips-flyin'

dance band specializing in authentic West Coast Swing. Featuring trumpet, twin fiddles, pedal steel guitar, drums and standup bass, plus rich four-part vocal harmonies and even trick yodeling on demand, the Retrobates sashay from hot swing to honkytonk. Let's say Ella and The Inkspots were to gig with Bob Wills

at the corner of Louis Jordan and Ray Price, and say Johnny Mercer and the Pied Pipers were sitting in.

The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series.

For more information, visit www.cityoflivermore.net or call (925) 373-5500.

MUSIC

(continued from page 3)

Stage outdoors, local music and arts enthusiasts will easily find a show that suits their interests.

Tickets to see The Quebe Sisters Band on June 7th, Don Edwards on June 8th and all remaining performances in the current LVPAC Presents season, including those scheduled

during the summer months, are available now at the Bankhead Theater box office. Nearly 60 exciting and diverse events featuring acclaimed artists in music, dance, theater and other performing arts have been planned for the upcoming season beginning in September 2013. The complete

LVPAC Presents 2013-2014 season will be officially announced in mid-June with tickets available to the general public beginning in July.

The Bankhead Theater is located at 2400 First Street in Downtown Livermore. To purchase tickets call 925-373-6800 or visit www.bankheadtheater.org.

Charter School Takes on the Drama, 'The Visit'



Students on stage.

By Carol Graham

"The Visit is a play that's hard to wrap your head around at first," said high school junior Julia Di Simone. "For me, it took a few weeks before I could appreciate the plot. The most dynamic parts of the play are the snide threats

and other little clues that show how the desperate townsfolk turn into self-justified murderers. They are constantly lying to themselves, which is hard to show on stage."

Yet the Livermore Valley Charter Prep (LVCP) drama students captured it beautifully during their

performances of *The Visit*, a three-act drama by Swiss playwright Friedrich Durrenmatt, originally published and performed in 1956.

The play's protagonist Claire, a multimillionaire, visits her struggling hometown after several decades, offering the residents great

wealth if they will kill one of their leading citizens, Alfred III, who had betrayed Claire when they were young lovers. In this morality play about vengeance and greed, the prospect of wealth is enough to corrupt the townspeople into considering, and ultimately committing, murder for profit.

"I was very impressed that drama teacher John Warren chose such a difficult and demanding script to challenge the students," said Kjelene Deakin, whose son played Alfred. "The students at LVCP rise to the challenges imposed on them, and the drama program is no different."

Livermore Valley Charter Prep is a tuition-free public charter high school that provides a smaller school environment enabling a different approach to education that incorporates project-based learning as well as traditional curriculum.

"Our drama program is accessible to all who want to participate, regardless of prior experience," said

Warren. "The Visit is very much an ensemble piece. I was looking for a play that would stretch the student performers beyond what they'd done before. I wanted them to grapple with a foreign style and use their bodies in new ways. I brought in guest artist Rami Margron as a movement coach; *The Visit* afforded great opportunities for odd physical characterizations and striking choreography."

Playing Claire with an enigmatic elegance belying a burning bitterness, sophomore Sabbath Mikelson said, "I have never been cast in a role so complex and I loved it. I honestly have become so close to each of the cast members. It's an extraordinary thing. I feel truly blessed to have been part of such a wonderful cast at such a wonderful school."

In the fledgling two-year old drama department, most cast members also served as production staff.

"Drama showed me the value of hard work," said Di Simone, whose onstage

charisma and talent were captivating in both parts she played: the mayor and a journalist. "Staying at school late to build props and spending hours memorizing lines feels worth it when you see the final performance come together smoothly."

The play was performed on campus over three nights, May 16 - 18.

"I hope the students will approach future artistic experiences with an open mind, either as artists or spectators," said Warren. "I think they've come out with a wider sense of what's possible. If something seems strange at first, it can be valuable to push through one's initial confusion."

Added Deakin, "By participating in the drama program, students are offered opportunities to develop the skills of higher thinking, responsibility, communication and creativity all in an engaging and rewarding experience. These students are the pioneers of a program that promises to be outstanding."

Newest Sculpture Unveiled in Pleasanton

Joyful Empowerment, a bronze sculpture, was unveiled last week in front of the Museum on Main, Pleasanton.

The work was created by artist Angela DelaVega and privately funded by Marilyn and Bob Athenour through Another HAPPY.

The sculpture is sold black granite. Most of the base is the natural look of stone. The artist said her greatest inspiration is the curious and ever-changing individuality of her children. "I am so grateful to my parents for their constant model of love for learning in our home. With my three children, I try to follow their wonderful example and nurture a real passion



for learning." She notes that the little girl "on top of the world" expresses the impact educators make in the lives of children. It speaks of the empowerment through education that we all want for



Bob and Marilyn Athenour with sculpture.

our children.

In 2011, the Athenours approached Nancy and Gary Harrington wanting to purchase a sculpture as part of the HAPPY program. They viewed the pieces that had

been approved by the city, but didn't feel any were right for them. They were told that a new list of sculptures would be presented to the city.

Nancy said, "The Athe-

nours are very well known in Pleasanton. We wanted to find them a sculpture they would love. We looked through the newest pieces we had found in Santa Fe. There was Joyful Empowerment, a bronze of a young child standing atop a globe. We knew the Athenours would love this piece. How perfect for them. Bob taught at Amador Valley High School for many years and later became a travel agent. Marilyn is a lover of children and learning. Her daughter shared with us that her mother always taught them that they wanted to be empowered."

With the Athenours' approval, the process began of going through the process

of having the city accept the sculpture. It took about three months for the hearing process. The piece arrived in Pleasanton in early October 2012 and was stored until the location could be approved. The Athenours wanted it to be located on Main Street.

Public art in Pleasanton can be supported by making a tax-deductible donation payable to the "City of Pleasanton" with the words "Another HAPPY" in the memo line. HAPPY stands for "Harrington Art Partnership Project for You." Checks may be mailed to the City of Pleasanton, Attention: Susan Andrade-Wax, P. O. Box 520, Pleasanton, CA 94566-0802.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Art Happens, 2nd Thursday of each month, 6 to 9 p.m.. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to www.bothwellartscenter.org.

Seasons of the Valley, an exhibit of the art of Bettie Goosman is displayed at The Purple Orchid Inn, 4549 Cross Rd., Livermore to the end of June. Art can be viewed daily from 8am. to 6 p.m. For more information call (925) 606-8855.

Imagination Expressed, Pleasanton Art League show at Museum on Main, Pleasanton. April 9 through June 10. www.PAL-ART.com.

Angela Johal Exhibit at the Figurehead Gallery. "Emanations" explores the life of the "Nuclear Woman" that incorporates original 60s vintage images and mixed media. They are reflective of her life growing up in a time when the role of the woman was defined by a male-dominated society. Figurehead Gallery is located in the Old Theater Mall, 2222 2nd St. Livermore. Please visit figureheadgallery.com for more information. The exhibit may be viewed Wed-Sat 12pm-6pm until June 2nd.

Exhibit, Cuda Ridge Wines, Louise Gray's colorful abstract art on display through June 30. Cuda Ridge Winery is located at 5385 East Avenue in Livermore.

Gallery on the Green, new art show hosted by Pleasanton Art League. 10 a.m. to 4 p.m. June 8, Wente Vineyards Event Center, 5050 Arroyo Rd., Livermore.

The Contemporary Landscape: Exhibition at the Harrington Gallery at Firehouse Arts Center in Pleasanton, June 7 through July 19. Invitational exhibit featuring 5 very different artists, from abstract to conceptual: John Crawford, John Maxon, Margaret Rinkovsky, Jenn Shifflet, Jeff Snell. Opening reception with artists on Wednesday, June 12, 7:00-9:00 p.m. Free and open to the public. Regular gallery hours: Wednesday, Thursday, Friday from 12-5pm; Saturday 11 a.m. to 1 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Admission is free, donations always appreciated.

East Meets West art reception Sat., June 22, 10 a.m. to 5 p.m. Lily Xu, Bill Paskewitz, the late Marilyn "Tilli" Calhoun, Walter Davies, Kurt Fehlberg and Katie Caulk; as well as poetry by Cher Wollard, Jim Curcuoro and Kay Speaks. Display through September. Pleasanton Library, 400 Old Bernal Ave., Pleasanton. www.ci.pleasanton.ca.us

MEETINGS/CLASSES

Fine Art on Friday, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information 510 543-4776.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell

Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - micoangelo@earthlink.net.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

The Young Artists' Studio has openings in its 2013 Summer Session. Artist Peggy Frank welcomes interested students ages 7 through high school to sign up for a week or more of small group instruction in art. Projects include all kinds of drawing, painting, printmaking and sculpture. High school students working on advanced portfolios are welcome. Peggy has been working with young artists in the Livermore Valley since 1980. For information about the summer art program or school year lessons contact her at (925) 443-8755 or email frank.a@comcast.net.

Summer Drawing Classes in the evenings at the Figurehead Gallery 2222 2nd Street, Suite 21, Livermore: Jacob Hankinson, Portrait Drawing, Mondays, June 24-August 12, (8 week session), 7-9 PM, \$200; Jacob Hankinson, Intro to Drawing, Fridays, June 21-August 9, (8 week session), 4-6 PM, \$200; Ozell Hudson, Portrait Drawing, Tuesdays, June 25-August 27, (10 week session), 7-9 PM, \$250; Ozell Hudson, Figure Drawing, Wednesdays, June 26-August 14, (8 week session), 7-9 PM, \$250. 2222 2nd St. Suite 21, Livermore. 337-1799 or figureheadgallery.com

Colored Pencil Classes "Basics and Beyond." Instructor Maryann Kot. Starting 9:30 a.m., Mon., June 17 and 1:00 p.m., June 17 for 5 weeks. Classes will be held at the Bothwell Art Center, 2466 8th St., Livermore. Sign up at Way Up Art and Frame, 1912 2nd St. Livermore, 925-443-3388. Space is limited. See Maryann's art at www.maryannkot.com.

Ukulele Circle, next two meetings will be on June 8th and June 29th. Note, Second St. will be closed to traffic for the Rodeo parade on June 8th, but the studio will still open. Meetings are every 2nd and last Saturday of the month from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by contacting us at (925) 960-1194 or www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

Firehouse First Fridays: Free Summer Events at the Firehouse Arts Center in Pleasanton. June 7, July 5, August 2. All free and open to the public. Events include: Open mic on Firehouse Theater Stage anchored by special guest acts, Harrington Art Gallery exhibits, art demonstrations by noted collage, mixed media, paint and fiber

artists, and children's art projects lead by Debbie Wardrope and Young Rembrandts. Other activities include face painting by Limelight Faces, balloons, light refreshments, and Firehouse staff on hand to chat and answer questions about the premier intimate venue in the valley. Firehouse Arts Center is located in downtown Pleasanton at 4444 Railroad Avenue. For information, visit www.firehousearts.org, or call 925-931-4848.

WINERY EVENTS

Las Positas Vineyards, 1828 Wetmore Rd., Livermore. June 7: Evening at the Vineyards - Live music by Patty & Abigail, dancing, individual Pizzetta and glass of wine. Tickets are \$30 for general public and \$25 for Wine Club members. For more information or to make a reservation call 925-449-9463 or visit our website at www.laspositasvineyards.com. June 19: Evening at the Vineyards - Live music by Bones-Quigley, dancing, individual Pizzetta and glass of wine. Tickets are \$30 for general public and \$25 for Wine Club members. For more information or to make a reservation call 925-449-9463 or visit our website at www.laspositasvineyards.com.

Live Music, The Winemaker's Pour House, 2241 First St., Livermore, 215-2656. www.winemakerspourhouse.com. May 30, 6:30-9 p.m., Jack Quigley; May 31, 7-10 p.m., Joey T. June 1, 7:30-10:30, Northern Static; June 2, 4-7 p.m., Jimmy Ashley; June 4, 6:30-9:30 p.m., Music Love; June 7, 7-10 p.m., Blues on the Patio with Evan Thomas Goldstein; June 8, 7-10 p.m., Georgi and the Rough Week; June 9, 4-7 p.m., Joey T; June 11, 6:30-9:30 p.m., Steve Kritzer and Friends; June 13, 6:30-9:30 p.m., BoSco Duo; June 15, 7-10 p.m., Tumble Down House; June 15, 7-9:30 p.m., Chris Lebel.

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at www.lvwine.org.

Dog Day Afternoon, Saturday, June 1, 12:00 - 4:00pm; enjoy Dog Day Afternoon at the Estate Winery with your four-legged, furry friend. Wines available by the glass and bottle. No fee for event entry. For information call 925-456-2305. Wente Vineyards Estate Winery & Tasting Room, 5565 Tesla Road, Livermore.

Rodrigue Molyneux Winery, 3050 Marina Avenue, Livermore, Garden Party and Wine Distribution Event on June 8 from 12:30 to 5 p.m. There will be food, music, and lots of good wines. The cost is \$10 dollars for non-wine club members, free for wine club members.

MUSIC/CONCERTS

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month.. from 7:30-9:30--Dance floor, full bar, small cover.

Juice Newton, "American Girl" and "Angel of the Morning" artist brings her trio show to the Firehouse Arts Center on Friday, May 31, at 8:00 p.m. Winner of the Grammy for Best Pop Female, the Academy of Country Music's New Female Vocalist of the Year, and a People's Choice Award, Juice Newton has strings of top-10 hits that just keep on coming. Firehouse Arts Center, 4444 Railroad Avenue in downtown Pleasanton. Tickets \$40-\$50, with group discounts available. Tickets

available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center.

Pete Escovedo and his Latin Jazz Orchestra, June 1, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org, 373-6800.

Stars of the Future: Harp Competition Winners' Recital, with special guest performance by International Prize Winner Seika Dong. The Firehouse Arts Center will present in concert the winners of the Northern California Harp Competition on Sunday, June 2, at 2:00 p.m. Competition will be held at the San Francisco Conservatory of Music on May 26, with harpists from Northern California and Nevada competing in 5 divisions, and ranging from age 8-23. Firehouse Arts Center, 4444 Railroad Avenue in downtown Pleasanton. Tickets \$10-\$20 available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center.

Sycamore Strings Academy (SSA) invites the public to a concert featuring all of the string students. The concert will be held Sunday, June 2, 2013 at 6:00 pm, at Trinity Lutheran Church, 1225 Hopyard Road, Pleasanton. There is no admission fee. The program includes fiddle tunes, the SSA string quartet and advanced group, as well as group pieces by even our youngest students. A cello solo will be performed by one of the advanced cello players.

West Coast Swing Band Lone Star Retrobrates, June 2, 2 p.m. Livermore Library, 1188 So.Livermore Ave. Free admission. 373-5505.

Jane Monheit, jazz and cabaret, June 5, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankhead-theater.org, 373-6800.

The Quebe Sisters Band, Texas fiddle with three-part harmony, June 7, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org

or 373-6800.

Don Edwards, June 8, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Broadway Star of 'Wicked' and vocal dynamo David Burnham returns to the Firehouse Arts Center with his one-man show performing songs from many of his past roles, along with favorite Broadway standards and selections from his CDs. Sunday, June 8, 8:00 p.m. Tickets are \$15-\$25, with child, senior, and group discounts available. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Pavlo, Canadian guitar master, June 28 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Led Zeppelin Concert Experience, West Coast Performing Arts Presenters, June 29, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankhead-theater.org or 373-6800.

Martina McBride, 27th season of The Concerts at Wente Vineyards, Wed., June 26. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to www.wentevineyards.com

ON THE STAGE

Trinity Church's drama ministry, Acts One, will present a faith based spring play entitled "Alcatraz Realty Company." Performances are at Trinity, 557 Olivina Avenue, Livermore on May 31st at 7 pm, June 1st at 8pm and June 2nd at 6pm. Admission is free and everyone is welcome. For more information call the church at (925) 447-1848.

The Keys to the Hotel Barbary, Douglas Morrisson Theatre in Hayward. Five scenes will be presented on June 10th at a live staged reading at the Morrisson Theatre, and the audience will decide the winner. Admission for the reading is free, and tokens to vote will be sold for \$5. The Douglas Morrisson Theatre is located at 22311 N. Third St. in Hayward, next to the Senior Center and the Japanese Gardens. The Box Office is open Tuesday through Friday, 12:30 to 5:30 and can be reached at (510) 881-6777. Information is also available at www.dmtonline.org.

Livermore Shakespeare Festival presents William Shakespeare's comic look at the battle of the sexes, *The Taming of the Shrew*, and the madcap comedy of manners, *The Liar*, adapted by David Ives from a farce by Pierre Corneille. The productions play in repertory June 20 - July 21 under the stars at Concannon Vineyard. Tickets on sale at www.LivermoreShakes.org or 1-800-838-3006. For more information call (925) 443-BARD.

Perils and Passions on the Farm, Celebrate the genre of the melodrama in 3 plays in various venues on the farm. A fundraiser to benefit The San Ramon Historic Foundation and Danville's Role Players Ensemble. Sat., June 22, 5 p.m. Come early and bring a picnic for 6 p.m. performance. Sun., June 23, 1 p.m. opening, 2 p.m. performance with ice cream social at intermission. Forest Home Farms Historic Park, 19953



"Blessings," a free concert of light sacred and secular music will be presented by the musicians of Our Savior Lutheran Ministries on Sunday, June 2, at 4:00 pm (1385 So. Livermore Avenue). The concert will feature choir, handbells, brass, guitar, and clarinet, as well as a piano duet and a vocal show tune. All are welcome.

ART & ENTERTAINMENT

San Ramon Valley Blvd., San Ramon. Tickets \$30 for adults; \$15 for children under 12 - To reserve tickets call 925 820-1278 or email SanRamonhf@gmail.com. Casual dress; flat-heeled shoes recommended. All proceeds will be divided equally between the programs of RPE and SRHF

The Golden Follies with guest Chanteuse Darla Wigginton, 2 p.m. June 23, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Hamlet, San Francisco Shakespeare, Free Shakespeare in the Park, Amador Valley Community Park, corner of Black Avenue and Santa Rita Rd., Pleasanton, June 29 to July 14, Saturdays and Sundays, 7:30 p.m.

MOVIES

Free Classic Film Series. Pleasanton Public Library, 400 Old Bernal Avenue, 1st Thursday of the month, 7 p.m. through June 6, 2013. The program is hosted by Candy Klaschus, a film historian who coordinates the Humanities program at Las Positas College. The programs are free and all are welcome to attend. Penny Johnson at 925/931-3405.

Bishop Ranch Outdoor Movie Night, Fri., June 21, dusk. 6111 Bollinger Canyon Road (Bishop Ranch 1), San Ramon. Free summer screening of Jurassic Park. No reservations required. Note: To ensure that everyone can see the screen, we ask that those attending bring only blankets and low beach chairs. The evenings can be chilly in San Ramon - dress warmly.

Civil War on Film, Pleasanton Library, 400 Old Bernal Ave. June 28, 2 p.m. "Glory"; July 12, 2 p.m. Lincoln; July 19, 2 p.m. Conspirator. www.ci.pleasanton.ca.us

Picnic Flick, movies begin at dusk, approx. 8:30 p.m. Emerald Glen Park, Dublin. July 12: Madagascar 3; Aug. 2, Angels in the Outfield; Aug. 23, Beverly

Hills Chihuahua 3. No pets please. 556-4500 for more information.

DANCE

Forest Fantasia Dance Changes Everything, Livermore School of Dance, Junior, June 15, 11 a.m. and 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Dance Changes Everything, Livermore School of Dance, jazz, June 21 and 22, 7 and 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Sleeping Beauty with a Twist, Livermore School of Dance Ballet, June 22 and 23, 7 and 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292. \$15.

AUDITIONS/COMPETITIONS

Auditions, 50th anniversary, Valley Concert Chorale, scheduling appointments for auditions for singers. Mon., June 3. Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street. The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide variety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 462-4205.

Auditions, The Foreigner, Tri-Valley Repertory Theatre; June 9, 1 to 3 p.m. with callbacks by invitation, June 16, 1020 Serpentine Lane, Suite 101, Pleasanton. Prepare a 2 minute co-

medic monologue; cold readings from the script may be requested. For an appointment, call 462-2121 and leave a message or email kbreedveld@trivalleyrep.com. Performances will be August 17-25 at the Firehouse Arts Center in Pleasanton.

All aboard Noah's ark! Calling all children and youth to sing and dance under the rainbow in Benjamin Britten's children's opera, "Noah's Flood." The call is out for all creatures great and small to attend a two-week opera camp, July 1-12, and then sail away with Mr. and Mrs. Noah on the Ark. "Noah's Flood" will have two public performances: July 13 at St. Bartholomew's Church in Livermore and July 14 at St. Clare's Church in Pleasanton. The opera, recently featured in the hit movie "Moonrise Kingdom," will be co-produced by Cantabella Children's Chorus and St. Bartholomew's Episcopal Church. For more information and to register for the camp, call Cantabella at (925) 292-2663, or visit the online registration site <http://cantabella.org/opera-camp/>. No experience needed. Financial assistance is available.

OPERA

Livermore Valley Opera Presents a Passionate Afternoon, May 25, 2 p.m. Firehouse Arts Center, www.firehousearts.org or 931-4848.

A Grand Opera Afternoon, featuring opera, wine and food June 2, 3 to 5:30 p.m. Soiree Series hosted by Livermore Valley Opera. Rustic Mediterranean-style setting. Attendance limited to 90 people. Reservations and information at www.livermorevalleyopera.com.

MISCELLANEOUS

Chili Shooters Stampede, June 1, 11 a.m. to 4 p.m. downtown Livermore. Taste chili created by downtown restaurants. www.LivermoreDowntown.com

1st Wednesday Street Party, Jump into Summer, June 5, 6 to 9 p.m., downtown Pleasanton, Pleasanton Downtown Association, (925) 484-2199, www.pleasantondowntown.net

Firehouse First Fridays Open House, June 7, July 5 and Aug. 2, 5 to 7 p.m. Activities range from Open Mic in the Firehouse Theater, the show in the Harrington Art Gallery to a hands-on art project for the kids. Free event. Open to all ages. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Livermore Rodeo Parade, 10 a.m. in downtown Livermore, Second Street. June 8.

95th Annual Livermore Rodeo, June 8 and 9 Robertson Park Stadium, www.livermoreroдео.org

An Evening with Voices from the Civil War, Tues., June 11, 7 p.m. Museum on Main Ed Kinney Lecture series, Brother and sister performing team, Ethan and Alyssa Foster return to represent opposing sides of the American Civil War. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Bonsai Show, Valley Bonsai Society 5th annual show June 15-16, Alden Lane Nursery, 981 Alden Lane, Livermore, 10am to 4pm. Expert on hand to demonstrate styling. Finished tree will be raffled.

Alameda County Fair, June 20-July 18, live horse racing, carnival rides, entertainment, exhibits, animals, etc. Alameda County Fairgrounds, Pleasanton, www.alamedacountyfair.com.

Lincoln and the Constitution Today, a panel discussion. Sun., July 7, 2 p.m. Pleasanton Library, 400 Old Bernal Ave. Presented by the Museum on Main in the Pleasanton Library's large meeting room. Featuring Profs. Margalynne Armstrong (Santa Clara), Daniel Farber (UC Berkeley), and moderator Prof. Jesse Choper (UC Berkeley). www.ci.pleasanton.ca.us



Air Force Band to Perform at Community Center

The U.S. Air Force Band of the Golden West will hold a free concert at the Robert Livermore Community Center at 11 a.m. Thursday, June 6.

Presented in conjunction with the Livermore Area Recreation and Park District, the concert will feature the Golden West Winds quintet. Their musical repertoire ranges from the early 1800s to the present day, including standards of quintet literature and contemporary works in addition to marches and patriotic selections.

The only active-duty Air Force band west of the Rockies, the Band of the Golden West is comprised of 51 talented and versatile musicians under the command of Captain Jason S. Plosch. In addition to performing for civilian communities in seven states, the band supports 13 Air Force bases, eight Air Force Reserve wings and six recruiting squadrons. The band performs more than 250 times each year.

The Golden West Winds concert at the Community Center, 4444 East Ave., is free and open to the public. Parking is available in the Loyola Way lot. Doors to the concert will open at 10:30 a.m. RSVP is encouraged by calling 925-373-5700.

Guest Speaker to Discuss the Art of Writing a Scene

Jordan E. Rosenfeld will be the guest speaker at the next monthly meeting of the California Writers Club Tri-Valley Branch on Saturday, June 15, 2013, at the Four Points by Sheraton, 5115 Hopyard, Pleasanton.

Rosenfeld, author of the popular writing guide *Make a Scene* and the debut novel *Forged in Grace*, will teach those in attendance how to activate writing, creating the page-turning energy of blockbuster fiction by mastering the essential

building block: the scene. She instruct how to "demonstrate" not "lecture," crafting compelling, textured, memorable scenes.

Rosenfeld's essays and articles have appeared in such publications as *AlterNet.org*, *Publisher's Weekly*, *The San Francisco Chronicle*, *The St. Petersburg Times*, *The Writer* and *Writer's Digest* magazine. Her book commentaries have appeared on *The California Report*, a news-magazine produced by NPR-affiliate

KQED radio. She lives in Northern California with her Batman-obsessed son and Psychologist husband. Find out more at www.jordanrosenfeld.net.

The CWC Tri-Valley Branch invites writers of all genres and experience levels to learn about the craft at its monthly meetings. The meeting will be Saturday, June 15, 2013, 2:00-4:00 pm (registration at 1:30). The cost for CWC Members is \$10, nonmembers, \$15.

Anyone interested in the program or the organization may attend with no obligation to join. Reservations requested by contacting Deborah Bernal at reservations@trivalleywriters.org no later than Tuesday, June 11, 2013.

For more information about California Writers Club Tri-Valley Branch contact Paula Chinick at president@trivalleywriters.org or visit www.trivalleywriters.org.


**THE NEPTUNE SOCIETY
OF NORTHERN CALIFORNIA**
 2177 Las Positas Ct, Ste. K, Livermore CA 94551
 (925) 454-1974
www.neptune-society.com
Angie Apolinar, Branch Director

FD#1823

Do You Remember?



By Anne Homan
Livermore City Historian

Duck and Goose Hunting

In the fall and spring millions of ducks and geese migrate along four major flyways in the United States. The flyway here in California is called the Pacific Flyway. It is the major corridor for waterfowl that travel back and forth along ancient pathways from their breeding grounds in the north to their wintering areas in the south. The first required state hunting license was about 1900; the cost was \$1.00. In 1908 the licenses were distributed by the County Clerk and were good for one year. In July of that year, hunters could obtain new ones from G.W. McKenzie at the Wells, Fargo & Company office here—again, for \$1.00.

Livermore did not have enough water landscape to be attractive to waterfowl, so hunters had to travel to the San Joaquin Valley or the Delta to find their prey in the autumn. At first they went by horse and wagon, then by car or truck. The Ark Club, an early organization of duck and goose hunters in Livermore, was located for several years in the Delta, not far from Bethany. In 1911 they moved to Woodward Island and bought a 26-foot launch which the members hoped to have ready for the opening of duck season on October 15. They named their new boat “The Sprig,” which I learned recently is another name for the pintail duck.

The *Herald* wrote about the trip: “There is one thing that must be said for the Ark Club. They don’t claim to have gotten 50 birds. They calmly admit to only two. Charlie

Livermore had one, Hank Seeband says he got one, so does Marshall Pratt, so does every other member of the party.” Another group of duck hunters went to a preserve on Union Island in the Delta. They set everyone up in blinds around a likely looking pond and waited and waited and waited. One of these hunters was Fred Sangmaster. The other hunters discovered that he had brought some warming liquid with him, and since it was cold and foggy and the ducks far away, they all found their way over to Sangmaster’s blind, which they christened “The Hub,” the name of Sangmaster’s saloon in Livermore. They claimed to have shot 50 ducks, but no one actually saw one. In 1912, Rosie Foscalina was the first Livermore Valley woman to purchase a hunting license.

Ralph Merritt, the president of the Coast Manufacturing Company and the Wentz family bought property down in the San Joaquin Valley, where the San Joaquin River breaks up into miles of sloughs, marshes, and ponds created by the Friant Dam. They called their place the Gustine Gun Club. They hunted duck and geese there. There was a main cabin with smaller cabins for guests. Women were allowed to come, according to Pat Hansen, who remembered when the Hansen family hunted there. Many duck hunters from Livermore went there in the ‘40s, ‘50s, and ‘60s.

In 1954 a new state law required that all hunters under the age of 16 have



A friend places decoys while Lola takes a nap. Photo - Rich Fletcher

four hours of instruction and have shooting practice before being awarded the certificate of competence in gun safety needed to qualify for a hunting license. The local training course was given by the Livermore Rod and Gun Club. Today, all hunters, no matter what age, are required to have such a certificate. The training costs \$25. For a current season of duck hunting, a hunter must pay about \$50 for the basic license. Then he/she must buy a California duck stamp for \$20 and a federal duck stamp for \$15. You can arrange for all these requirements at Dom’s Outdoor Outfitters. If you want to hunt on a state-operated preserve, a two-day pass usually costs about \$32. The four most popular ducks taken by hunters recently in the delta are the green-winged teal, the wigeon, the mallard, and the pintail.

Rob and Rich Fletcher were taught hunting by their grandparents, who came to Livermore about 1936. I learned about the Fletcher family from Rob’s wife, Tish. We both spend many hours at Tommie’s Café at the city library. The Fletchers owned the Fletcher Team and Ski Shop on P Street across from the Safeway from about 1966 to 1990. She told me that the family members always prepare and eat whatever waterfowl they kill. I asked her then

if she had good recipes for cooking duck. She replied, “I’m afraid to cook it. If I ruined their game, I would be in big trouble.” She said that the two brothers cook all the game they bring home, and it tastes wonderful.

They do most of their duck hunting in the Delta on private property. Rich has kept a blog about his hunting for five years (richfletchers blog). The reader soon understands that Rich enjoys the out-of-doors and its variety of wildlife. He takes photos and posts them. My favorites were a coyote almost hidden by the high, bright green grass and a pheasant in flight. Rich lately has been hunting with the more challenging bow and arrow. In 1987 he wrote a book titled *Hunting Ducks and Geese*. In that year doing research for his book, he bought a season pass and hunted at 18 different California State and Federal Wildlife Refuges open to controlled duck hunting. His most successful attempts were from natural blinds, often in tules. Before that, he had only hunted at the Kesterson National Wildlife Refuge and on private property. Rich quoted John B. Cowan in his book: “to see, to respect, to enjoy and to appreciate all of the diverse marshlands ecology while hunting is the mark of the true outdoorsman.”

(Readers can reach me at am50homan@yahoo.com.)



Students try one of the experiments.

Junction READY Students Explore New Exploratorium

Students in the Livermore Rotary Club’s READY Program wrapped up this school year of mentoring and field trips with a trip to the new Exploratorium in San Francisco.

The READY (Rotarians Enriching and Directing Youth) Program is concluding its third year at Junction K-8 School. Each of the students this year have been part of enriching activities which included field trips to Alden Lane Nursery, to learn about horticulture; Poppy Ridge Golf Course, to see possible careers in recreation, Las Positas College, Banke Cattle Ranch, Livermore Airport, Livermore Police and Fire Departments, Livermore Library and Recreation Department and the Livermore National Laboratory.

Each field trip was intended to have students see a connection to careers and school subjects. Hopefully in the future, “Why do I need to learn this” will be less of a question in that these experiences will have motivated them to achieve. The final enriching activity to the Exploratorium was the capstone for the year. Students were amazed by the size of the Exploratorium as well as the number of interactive exhibits inviting them to pull, poke and explore. Eighth grader, Victor Avila, said his favorite of all the exhibits was the one dealing with sound. School Administrator, Lorrie Dotson, commented that these types of field trip experiences will be forever stored into students’ minds. If someone built these things in the past what can they make in the future.

Each Monday of the school year students meet after school for mentoring in the library. Rotarian mentors sit with students to review homework assignments, answer their questions and encourage them to continue to try their best. Rotarians bring in a wealth of past experiences in science, math, engineering, computers, travel, teaching, photography and veterinary science.

The Rotary READY Program will have its first three graduates, Victor Avila, Julio Acevedo and Jose Huitron, moving into high school this year. Also, Deena Malaeb of the Livermore High Rotary Interact Club, who has mentored READY students since her sophomore year, will be heading to UC Berkeley.

Rotarian Manuel Perry who proposed the READY Program to the Rotary Club three years ago said, “It has been a challenge but well worth the effort when you see young people moving on to high school and then to university knowing that there are Rotarians expecting them to do their best”.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to edit-mail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Ohlone Audubon will meet June 4, 2013 at 6 pm for its annual potluck picnic and installation of officers. The event will be at the Alviso Adobe Park, 3465 Old Foothill Road, Pleasanton. City Naturalist Eric Nicholas will share a bit about "his" park and favorite projects and be available to answer questions. Come early and bird among several large Oaks. Bring w table service and a dish to share (about 10 to 12 servings). For more information call 925-447-8843 or go to web site web site www.ohloneaudubon.org to download the Kite Call.

Tri-Valley Republican Women Federated, will host humorist and author Eric Golub as the guest speaker for the Thurs., June 13 meeting. In 2009, Eric published his first book, "Ideological Bigotry". He followed with "Ideological Violence" and "Ideological Idiocy". Eric holds an MBA from USC and has been a stockbroker since 1994. The event will be held at Cattlemen's Restaurant, 2882 Kitty Hawk Road, Livermore; 6:30 p.m. Reservations: Phyllis Couper, coup-clan1962@pacbell.net or 925-462-4931. Cost: \$26 members, \$30 guests.

Livermore High School Alumni Assoc. sponsoring their 3rd Annual Golf Tournament on Friday, June 7th at Las Positas Golf Course. Funds raised will benefit the LHS Track & Field Team's purchase to complete their new Meet Management System and the Math Achievement Academy. For additional information regarding the Goof Tournament please contact Rich F. '67 at 925-989-4372, Kristen M. '87 at 925-447-4758 or Jim P. '63 at 925-443-3375. More information at LHSAA website - www.livermorehighalumni.com”

Book sale, held by Friends of the Livermore Library on Sunday, June 2 from 12:00PM - 4:00PM, rain or shine. There will be craft books, fiction and classics, children's books, and more. Outdoor plaza of former library, corner of Pacific Ave. & S. Livermore Ave., Livermore. "Like" us on Facebook and receive updates about monthly book sales, events, membership and more.

Armoire Travelers, a monthly program, will take place at the Livermore Civic Center Library on Thursday, June 13, from 1:30 to 2:30 p.m. Doug and Lindy Webb will share photographs and dialog of a trip they took in February to Argentina and Antarctica. Adults are invited to this free program on the second Thursday of each month in the Community Meeting Rooms of the Civic Center Library, 1188 S. Livermore Avenue, Livermore.

16th Annual Pooch Parade, Wed., Aug. 7 in downtown Pleasanton at Lions Wayside Park, corner of First and Neal Streets. Event runs in conjunction with the 1st Wednesday Street Party sponsored by the Pleasanton Downtown Association. Registration and judging for the Pooch Parade begins at 5:30 p.m. with dog tricks at 6:30 p.m. and the parade at 7 p.m. Winners and raffle numbers will be announced at 7:45 p.m. Enter a pooch, any size, 4 months or older, in any or all of the seven categories. The entry fee is \$10.00 per category. All proceeds benefit the Tri-Valley Guide Dog Puppy Raisers. All donations are tax deductible. For complete details and to download registration form, go to www.trivalleyguideogs.org

Livermore High School class of 82-83 reunion will hold a 30 year reunion on Aug. 10. 7pm-midnight. Robert Livermore Com-

munity Center. For more information, contact lhcslclassof82and83@yahoo.com

Livermore-Amador Genealogical Society, will meet on Tuesday, June 11, 7:30 pm at Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Janice Sellers will speak on the topic, "Grandma, Who are you? Finding the Women in your Family Tree." Female relatives can be difficult to trace. The many sources she will share include vital records, legal and court records, library archives and manuscript collections. Sellers specializes in Jewish and Newspaper research. She is on the staff of the Oakland Family Search Library since 2000. Visitors are always welcome to attend the meeting. For additional information contact program@L-AGS.org.

War On Whistleblowers, Robert Greenwald's new film, will be shown on Sat., June 8 at the IBEW Hall; 6250 Village Parkway, Dublin, CA at 7 PM. This event will also be in alliance with the International Week of Support for Bradley Manning and possibly a special guest from the IAWV (Iraq Veteran's Against the War) will speak or join the general discussion following the film. Meet and greet potluck begins at 6:30 PM, the 66 minute film begins at 7ish. The discussion follows the film. This event is non-partisan and generally not affiliated with any particular group. The event is free, although a \$3.00 donation is appreciated. The hall is air conditioned, is wheelchair accessible, and has plenty of parking. For further information, call 925-462-3459.

Beginners Internet and e-mail classes, Free classes for absolute beginners who have never clicked a mouse, used e-mail, or surfed the net. Learn the basics in a non-judgmental atmosphere. Learn to keep in touch with loved ones and access internet sites all around the world. Pleasanton Library, 400 Old Bernal Ave., Tuesday and Thursday mornings. Four one-hour classes in each series. Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4. Library programs are free and open to everyone. An ongoing program. Call Mery Luskin at 925/931-3400 for information.

Alameda County Master Gardeners are on hand on the 2nd Saturday of every month to give advice and guided tours of the Earth-Friendly Demonstration Garden. Talks start at 10:00. Topics are: June 8, attracting honeybees in the garden; July 13, creating a border to attract beneficial insects; Aug. 10, getting a garden through the summer heat; Sept. 14, autumn blooming perennials/planting for fall color, inviting birds for autumn - see production trees they love; Oct. 12, best drought resistant secret - bulbs; and Nov. 9, composting ABCs. Talks begin at 10 a.m.; topics may be subject to change. The Demonstration Garden is located at the Martinelli Event Center, 3575 Greenville Road in Livermore. Information, 930-1130.

Valley Spokesmen Bicycle Touring Club, Sat., June 1, 40 miles from Diablo Vista Park to Livermore, meet 8:30 a.m., Alberto Lanzas, 510-825-9581. Sun., June 2, 35-50 miles, from Central Park in San Ramon to Cull Canyon, meet 9 a.m., Gail Blanco, 872-1001. Wed., June 5, 25-30 miles from Heather Farm, meet 9 a.m. Richard Skow, 939-6964. Club meeting, Wed., June 5, 7:30 p.m. Round Table Pizza in Dublin. Nonmembers invited. www.valleyspokesmen.org. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Widowed Men and Women of North CA., Lunch in Fremont, June 5, 1 p.m. RSVP by June 3 to Ginny, 510-656-5625. General meeting and birthday lunch in San Ramon, June 9, 1 p.m. RSVP by June 1 to Marsha, 830-8483. Lunch in Livermore, June 12, 11:30 a.m. RSVP to Janet by June 10,

443-3317. Mexican Train group event in San Ramon, June 13, 1 p.m. RSVP by June 7 to Mary, 736-2350. Breakfast in San Ramon, June 15, 11:30 a.m. RSVP by June 12 to Marsha, 830-8483. Lunch in Pleasanton, June 18, noon, RSVP by June 15 to David, 833-7647. Happy hour in Pleasanton, June 20, 5 p.m. RSVP by June 18 to Marge, 828-5124. Friendly bridge, June 22, 1 p.m. RSVP by June 15 to Babs, 373-1480. Lunch in Danville, June 26, 11:30 a.m., RSVP by June 23 to Marsha, 830-8483. Family Dinner at Columbo Club in Oakland, June 29, 6:30 p.m. RSVP to Gino, 243-1281 ASAP. Brunch in Pleasanton, June 30, noon, RSVP by Ruby by June 27, 462-9636.

Overeaters Anonymous. All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomews Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925) 447-1676

Diabetes Self-Management Classes, free 7 week series will teach participants how to manage diabetes with exercise, healthy eating and medications, and answer questions about living with diabetes. Thursdays July 11 through August 22, Robert Livermore Community Center, 4444 East Ave., Livermore. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. For LARPD register on-line www.larpd.dst.ca.us/ Space is limited.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

Free Healing Touch Sessions for Tri-Valley Veterans June 8. Available time slots: 9:00 a.m., 10:15 a.m., or 11:30 a.m. Free Healing Touch sessions for active, inactive, combat or retired Veterans from any military branch. Healing Touch Program is endorsed by the American Holistic Nurses Association. Advance reservation required as space is limited. Sessions held at Las Positas College, Veterans First Center, Building 1000, Livermore. Student status is not required. For more information or to schedule a session, please visit www.quantumhealingth.com or call 925-352-8917.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafath 443-6655 or Lee Parlett 292-9280.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: gloriosa4@comcast.net

Operation: S.A.M. "Supporting All

Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

VFV Post 7265, Livermore, invites Veterans of Foreign Wars, all military branches, to join the group. Any age veteran welcome to meetings held 1st and 3rd Mondays, 522 South L St., Livermore. Camaraderie, support, connections, advocacy, distinction and community service. Meetings on the 1st Monday begin at 7:30 p.m. and on the 3rd Monday at 8 p.m. Information, call 455-5039.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 8:30 a.m. worship (semiformal); 9:45 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - www.calvalrylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave.

at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday; Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

The deaf community is invited to worship at First Presbyterian Church in Livermore, where ASL translation will be provided every Sunday at 10:30 a.m. The church is located on the corner of 4th and L streets.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomasitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Sunday services with Rev. Joyce Parry Moore, Rector: 8:00 am Contemplative Eucharist with Taize music; 10:20 am Godly Play for children; 10:30 am Sung Eucharist with choir (child care available). Youth Group meets Sundays from 4 to 5:30 pm in the Parish Hall for "Rite 13" and Journey to Adulthood" programs. www.saintbartslivermore.com for more information.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueler@gmail.com for more info.

Tri-Valley Church of Christ, 4481

East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m. Worship Service 10:15 to 11:30 a.m.

Philosophers' Café/Culture Chat, an informal gathering to discuss ideas. Café Rumi, 4799 Heyer Ave., Castro Valley. The topic is "Who bears the responsibility of moral education in our society?" Philosophers' Café/Culture Chat is an activity of the Tri-Valley Cultural Jews, a Secular Humanistic Jewish community, but is open to the entire community. (Non-members are asked to donate \$5 per session.) June 2. For information, please contact (925) 240-5612.

Unity of Tri-Valley Church, Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, www.trivalleyunity.com Rev. Karen Epps.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton. Sunday worship at 9:00 and 10:30 a.m. with childcare and Sunday school at 10:30 a.m. (First Sun. of month 9 a.m. is traditional with organ, 10:30 a.m. is informal with guitar.) Rev. Heather Leslie Hammer minister. All welcome. www.lynnwood.org 925 846-0221.

Centerpointe Church, 3410 Cornerstone Place, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 11:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

Grief Workshop, St. Elizabeth Seton Church, 4001 Stoneridge Dr. Pleasanton. Second and fourth Thursday evenings at 7:30pm. June 13th & 27th July 11th & 25th August 8th & 22nd. 2013. No pre-registration is necessary. These sessions are open to all, regardless of religious affiliation. Please call Mary Hagerty at 925-846-2377 for more information.

Summer Light workshops, Thursday evenings, 6:30-8:30 pm, June 6th: The Language of Love? Led by Rev. Karen Epps, 7567 Amador Valley Blvd., #120, Dublin. Love offering basis. More information: revkarenut@gmail.com (925) 829-2733, press 1. See www.trivalleyunity.com for a complete list of all the Summer Light workshops under Services and Classes.

Milestones Community

Lab Physicist Recipient of DOE Early Cancer Research Program Award

Lawrence Livermore National Laboratory (LLNL) physicist Yuan Ping has been selected as a recipient of a Department of Energy Office of Science Early Career Research Program (ECRP) award. These awards provide \$2.5 million over five years to support the development of individual research programs of outstanding scientists early in their careers and

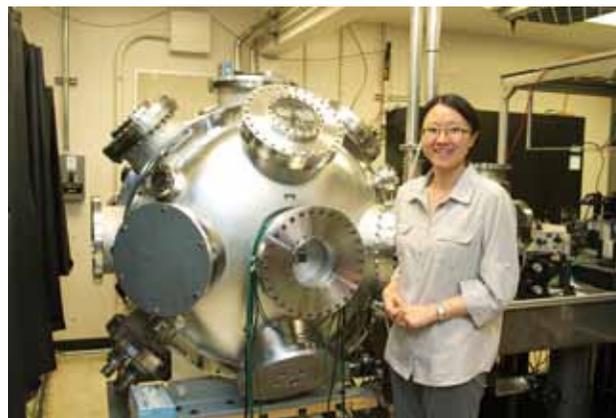
stimulate research careers in disciplines supported by the DOE Office of Science.

"I am very honored and grateful for this great opportunity to conduct more high-quality work," Ping said.

Her project, selected by the Office of Fusion Research, aims to provide high-quality data on critical energy transport properties of high-energy-density (HED)

matter. According to Ping, transport processes, such as thermal and electrical conduction, radiation, viscosity, electron-ion equilibration and particle stopping, determine the mechanisms and rates of energy transfer and redistribution within HED matter.

"These energy partition pathways must be properly diagnosed and understood in order to develop and benchmark next-generation advanced models for extreme HED conditions such as those found in inertial confinement fusion," she explained. The data also will impact many other fields where HED science plays a crucial role, such as studies of geophysical phenomena,



Yuan Ping stands next to the target chamber in the Europa laser bay, part of the Jupiter Laser Facility.

planetary formation and astrophysical objects.

At present, very little data exist in the relevant regimes

and simulations. A suite of recently developed novel x-ray and optical techniques makes it possible to do these challenging measurements. The experiments will be performed at multi-scale facilities, including Jupiter Laser Facility at LLNL, Advanced Berkeley National Laboratory, Linac Coherent Light Source at SLAC National Accelerator Laboratory and OMEGA at the University of Rochester's Laboratory for Laser Energetics.

This year, there were 61 ECRP awardees at universities and national labs selected from a pool of about 770 applicants. Ping is the 10th recipient from the Lab since the program's inception in 2010.

Local Businesses Recognized for Waste Reduction

Local public agency StopWaste recognized twelve businesses and institutions from around Alameda County for outstanding achievements in waste reduction. Among the winners are nine McDonald's restaurants in the county—several of them located in Livermore, Pleasanton and Dublin—and Western Garden Nursery in Pleasanton.

McDonald's received the Award for Waste Reduction Excellence in Fast Food Restaurant Recycling and Composting. As part of a waste reduction initiative within McDonald's Pacific Sierra Region, the owners and franchise partners of these restaurants made recycling and composting of food scraps and food-soiled paper a priority at their businesses, adding recycling and composting collection to not only back of the house operations, but for customers as well. New recycling program rollouts included bi-lingual trainings, and rewards for staff participation. Custom signs include images of McDonald's products, and are brightly colored and highly visible to help customers and employees

easily recognize which items need to be sorted.

Western Garden Nursery won the Award for Waste Reduction Excellence in Landscape and Garden Retail. As a partner nursery of the Bay-Friendly Coalition, they educate customers about sustainable gardening techniques including the use of recycled content compost and mulch, and promote the sale of these products. They also sell and install sheet mulch packages to help covert thirsty lawns into water-smart, beautiful landscapes. Western Garden Nursery also participates in StopWaste's nursery advisory council, regularly donates plants for community events, and is a sponsor of the 2013 Bay-Friendly Garden Tour. In one community project, Western Garden partnered with 6th grade students from Pleasanton Middle School to help replace a lawn with a drought tolerant native plant garden.

For more information about the 2013 StopWaste Business Efficiency Awards and to view a list of all the winners and their achievements visit www.stopwaste.org/2013Awards.

Students Honor Teachers

LDS Youth Recognize Livermore Teachers with Annual "You Make a World of Difference" Award

For the past eight years youth from The Church of Jesus Christ of Latter-day Saints have recognized teachers from Granada and Livermore High Schools with the "You Make a World of Difference" award.

Added to the list this year are outstanding teachers, Kelly Drief, GHS and Jeanette Garza, LHS. Mrs. Drief and Mrs. Garza have a lot in common. They both are married with children, completed their undergrad work at Cal State East Bay, they both teach Spanish including AP, they have good senses of humors and most importantly, they make learning fun. Besides her classroom responsibilities, Mrs. Drief is the advisor of

the Hip-Hop club at GHS. For the past several years Mrs. Garza has taught the very busy, but rewarding, leadership class at LHS.

Mrs. Drief and Mrs. Garza were honored by the youth at a special presentation at the LDS Church on Hillcrest Ave. Students, Peter and Matthew Cable, GHS and Riley Eldredge, LHS created videos for their respective teachers which included accolades from many students. Alyssa Theller, GHS and Amber Mills, LHS read bios and presented the awards to the honorees. A choir of over thirty youth sang, "Part of Me." Both, Mrs. Drief and Mrs. Garza and their families declared that they were excited and very touched to be presented by their students with the "You Make a World of Difference" award.

because these extreme conditions are difficult to create and to measure, resulting in uncertainties in modeling



Kelly Drief, center, and family



Jeanette Garza, center, and family