

THE INDEPENDENT • SECTION A

Come ride out the storm in Noah's Flood



Find Out What's Happening

Check Out Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Operator Seeks Phase-out Changes of Altamont Wind Turbines

Altamont Winds, Inc. (AWI), which operates 828 old wind turbines in the Altamont, is seeking a change in the schedule for their phase-out.

AWI intends to remove, and eventually replace old turbines with taller towers that have broader, slower blades, which give birds a better chance to evade them. Hundreds of predator birds, some from threatened species, are killed annually by

Altamont turbines.

The company is asking to eliminate the September deadline for this year's scheduled phase-out by postponing it until 2015, which is the deadline for the next step of wind turbine phase-out.

Opponents say that the postponement would result in additional bird deaths.

AWI has not put up any new turbines, because it

does not have a new contract with a power company to purchase power in the future. However, the company is working on a contract, said AWI president Rick Koebbe.

Koebbe, who founded AWI 15 years ago, addressed members of the East County Board of Zoning Adjustment (BZA) at a discussion-only meeting June 27 in Pleasanton about the change the firm wants.

The AWI proposal would

bring the project to generation of 193 megawatts of power, if the turbines were operated at full capacity, and not shut down between Nov. 1 and Feb. 15 each year, as is presently required.

All firms operating in the Altamont are subject to the winter shutdown. It is a time when there is less wind and lower power demand on the electricity grid. AWI operates about 25 percent of the

turbines in the Altamont.

AWI has removed 10 percent of its original total of 920 turbines. According to a schedule imposed by the county, another 25 percent of the original total is supposed to be taken out of commission by Sept. 30 of this year, which would bring the cumulative total removed to 35 percent.

The remainder of the

(See TURBINES, page 4)

Buchanan Honors Martinez as 2013 Veteran Of the Year

Assemblymember Joan Buchanan recognized United States Army Specialist Belia Martinez, of Livermore, as the 2013 Veteran of the Year for the 16th Assembly District today, at a ceremony in Sacramento.

Specialist Martinez grew up in south Texas, adjacent to the Mexican border. Although her family struggled to make ends meet, she knew that a formal education would provide opportunities for her future. She worked hard in high school and following her graduation, enlisted in the United States Army. She served in South Korea and Washington State, ending her active service as an E4 Specialist. Martinez continued to serve in the U.S. Army Reserve at the conclusion of her active duty. She also went on to study at Texas Women's University with the financial support she received from the U.S. Army. She successfully earned her Bachelor's degree in Business.

Specialist Martinez has a passion for education, as a result of the difference it has made in her own life. She served as a School Board Trustee for the Livermore Valley Joint Unified School District. In her current role, as the Program Coordinator for the Youth Employment Program for East Bay Community Services, she works with at-risk students, including those on probation, in foster care, or those who are teen parents. She works, in collaboration with youth probation officers, social workers, and school counselors, to maximize the opportunities for success for each student.

Assemblymember Buchanan notes, "I am very

(See HONORS, page 10)



Photo - Doug Jorgensen

The Alameda County Fair will end its 17-day run this Sunday, July 7. The annual Junior Livestock Auction, showcasing local 4-H and FFA livestock exhibitors, and their market animal projects is traditionally held on the last day of the fair. Other attractions include live horse racing, professional entertainment, contests, arts and crafts exhibits, food, carnival rides, a midway, youth activities and more. For details, go to www.alamedacountyfair.com.

ACTC Authorizes Panel To Look At Another Measure B1 Try

The Alameda County Transportation Commission (ACTC) has voted to create an ad hoc committee to look into a revival of Measure B1, the county transportation tax extension and increase, which failed at the polls last year.

The commission's vote at its meeting June 27 was unanimous.

The committee will be comprised of elected officials from various county areas, all of them members or alternates on ACTC.

County Supervisor Scott Haggerty, whose district includes Livermore and Dublin, will chair the committee. Haggerty will be contacting commissioners about serving on the panel, said Tess Lengyel, spokesperson for ACTC.

ACTC authorized hiring of a polling firm to survey the public concerning various questions about the proposed tax measure. The 2012 measure was 2 percent

(See ACTC, page 4)

EBRPD Labor Contract Agreement Keeps Parks Fully Staffed for Holiday

A threatened union walk-out at East Bay Regional Parks (EBRPD) facilities for July 4 and 5 was averted Monday night, as the AFSCME union and management came to a tentative agree-

ment on a four-year contract.

The terms of the contract include a 9.5 percent raise over four years, plus full district payment of family and annual medical cost increases that total 11 percent.

Employees will pay an additional 4 percent of their wages for their share of PERS retirement costs. That will put the district in compliance with the State Pension Reform Act.

The deal was brokered

Monday evening by a state mediator. EBRPD general manager Bob Doyle said, "We've averted a strike on the Fourth of July and can assure the public that the public can fully enjoy their holiday in the parks this

week."

The union planned to present the agreement to its membership on July 3 for an approval vote. The contract would be retroactive to April 1. Negotiations began in February.

LVPAC Executive Director to Retire

Len Alexander, the Livermore Valley Performing Arts Center's Executive Director, has announced his retirement at the end of the Bankhead Theater's 6th season on August 31st. Alexander began his professional theatrical career in 1963.

Alexander joined LVPAC in 2005, and during

his tenure, the organization created the Bothwell Arts Center and built and opened the Bankhead Theater. Also, under his direction, LVPAC Presents, the Bankhead's signature artistic program, has expanded each season with renowned performers from around the world, including Bernadette Peters,

Doc Watson, Chanticleer, Cirque Chinois, Judy Collins, The Smothers Brothers, Riders in the Sky, and The Vienna Choir Boys.

For the upcoming 2013-14 season, he has organized 60 performance events, including returning favorites, such as LINES Ballet, Tommy Castro, Paula

Poundstone, Red Molly and The Flying Karamazov Brothers, as well as brilliant newcomers Lauren Fox, Julian Sands, The Jive Aces, The Gibson Brothers and Gary Wright.

Alexander was also responsible for initiating *Friday Nights Live* and reviv-

(See RETIRES, page 5)



Jannett N. Jackson Chancellor Selected

The Board of Trustees of the Chabot-Las Positas Community College District named Jannett N. Jackson, PhD, to the position of chancellor at the June 25th meeting.

She is expected to begin her position on July 29.

As Chancellor, she will fill the top vacancy in the district which operates

(See CHANCELLOR, page 10)

Potential Lawsuit Delays Ridge Ordinance

The second reading of a Pleasanton ordinance defining various terms for ridgeland protection under Measure PP has been delayed because of potential litigation.

The litigation would be brought by supporters of Measure PP.

A letter from attorney Stuart M. Flashman was sent to the Council outlining the issues and requesting that they leave Measure PP and the current municipal code intact. Flashman represents the Ridge and Hillside Protection Association. In the letter, he writes, "In the guise of implementing the measure, the proposed ordinance actually attempts to modify and amend the measure without a vote of the people

of Pleasanton."

Members of the Pleasanton Ridge Hillside Protection Association steering committee include former city councilmembers Matt Sullivan and Cindy McGovern and former planning commissioner Anne Fox. In a letter to the editor, they wrote, "We will do what it takes to prevent this attack on our ridges and our democracy."

The ridgeline protection initiative was approved by voters in 2008. Since then, the staff has been working towards providing information on what is and is not allowed under the measure. The measure restricts structures from being placed

(See RIDGE, page 5)



BUNNIES AT PETSMA RT Alden is a lucky boy. Dumped at the gravel quarry on Alden Lane, he was saved from certain death by caring neighbors. Alden is a nice boy who is easy-going and gorgeous. Meet Alden and 25+ bunnies this Saturday from 12-3 pm at the Dublin PetSmart, 6960 Amador Plaza Rd. For more info, call 925-519-1723, or email ebrabbit@comcast.net. Visit www.eastbayrabbit.petfinder.com to see more pet profiles.

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PET OF THE WEEK

The pasta-bilities are endless with Penne. Cook up some fun with this delightful five-year-old black-and-tomato tortoiseshell. Tender-hearted Penne would like to be the only dish on your menu. Place your order for perpetual affection...adopt Penne today. Valley Humane Society (VHS) is open Tues. through Sat. from 10 am - 4 pm and Sundays from 12 noon - 4 pm. VHS is located at 3670 Nevada Street in Pleasanton. For more information please call (925) 426-8656, or visit www.valleyhumane.org to see other adoptable cats and dogs. Photo credit: Valley Humane Society/D. Smith



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Thu. 7/11 • 2:00 PM

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(TTY users should call: 711)

Reference Code: TI_July

8:00 a.m. – 8:00 p.m., Monday – Friday. Se habla Español.



¹ Special election periods constitute periods outside of the usual IEP, AEP or MADP when an individual may elect a plan or change his/her current plan election.

² Criteria for qualifying during SEP is determined by the plan at time of enrollment. Some restrictions may apply. Contact plan for more info.

CareMore (HMO & HMO SNP) is a coordinated care plan with a Medicare contract. The benefit information provided is a brief summary, not a complete description of benefits. Limitations, copayments, and restrictions may apply. Benefits, formulary, pharmacy network, premium and/or copayments/coinsurance may change on January 1 of each year. You must continue to pay your Medicare Part B premium. This information is available for free in other languages. Please contact Member Services at 1-800-499-2793; TDD/TTY users should call 711. 8 a.m. to 8 p.m., 7 days a week (October 1 - February 14) and Monday - Friday (February 15 - September 30). Esta información también está disponible de forma gratuita en otros idiomas. Por favor llame al departamento de servicios para miembros al 1-800-499-2793 (los usuarios de TTY deben llamar al 711), de 8 a.m. a 8 p.m., 7 días a la semana de octubre 1 a febrero 14 y de 8 a.m. a 8 p.m. de lunes a viernes de febrero 15 a septiembre 30. For more information contact CareMore. A sales person will be present with information and applications. For accommodation of persons with special needs at sales meetings, call 1-800-499-2793; TTY users should call 711. 8 a.m. to 8 p.m., 7 days a week (October 1 - February 14) and Monday - Friday (February 15 - September 30).

Legal, History Scholars to Discuss 'Lincoln and the Constitution'

The Constitutional crises that Abraham Lincoln faced in the 1860s, and its relationship to some of today's most pressing legal questions, will be the topic of a panel discussion program at Pleasanton Public Library on Sunday, July 7 at 2 p.m. "Lincoln and the Constitution Today" features professors of constitutional law Margalynne Armstrong (Santa Clara University) and Daniel Farber (UC Berkeley), as well as historian Bridget Ford (CSU East Bay) in the role of moderator.

Lincoln's administration grappled with deep divisions over fundamental questions about our constitution: Can states secede? Can we allow slavery and still have liberty? Can we protect the country and our individual rights, even during a civil war? Lincoln found solutions for his own day, but the issues that gave rise to them have only mutated, rather than disappearing altogether. Where does the boundary between state and federal

power lie today? How far have we come in realizing the Constitution's promise of equality under the law? What is the proper balance between liberty and security in the age of the War on Terror? Exploring the links between these questions and those of Lincoln's day will provide new perspectives and depth to contemporary public discourse about the fundamental law of our land.

Margalynne Armstrong is Associate Professor of Law at Santa Clara University and is Associate Academic Director of the Law School's Center for Social Justice and Public Service. She specializes in constitutional law, property law, and race and racism in the law. Her most recent publications include chapters in *Deconstructing Privilege* (Kim Case ed., 2013) and *Presumed Incompetent: The Intersections of Race and Class for Women in Academia* (Gutierrez Y Muhs, Niemann, Gonzalez and Harris eds., 2013). Daniel Farber is Sho Sato

Professor of Law at the University of California at Berkeley and co-director of the Center for Energy, Law, and the Environment. He has published eighteen books, including *Lincoln's Constitution* (2003). Bridget Ford is Assistant Professor of History at CSU East Bay and specializes in the history of religion and race in 19th-century America. Her monograph *American Crossings: Forging Union in a Civil War Borderland* is due to be published soon by University of North Carolina Press. This free program is presented in conjunction with the exhibit *Lincoln: The Constitution and the Civil War*, at Museum on Main June 12 through July 28. It is made possible by support from the American Library Association Programs Office and the National Endowment for the Humanities.

Pleasanton Public Library is located at 400 Old Bernal Avenue in Pleasanton. More information about library hours and programs is avail-

able online at ci.pleasanton.ca.us/library, or by phone at 925/931-3400. Pleasanton's Museum on Main is located at 603 Main Street in historic

downtown Pleasanton. It is open to the public Tuesday through Saturday from 10:00 a.m. to 4:00 p.m. and Sunday from 1:00 - 4:00 p.m. For

more information about current exhibits and programs, visit the Museum's web site at www.museumonmain.org or call (925)462.2766.

SELF Celebrates 50 Years of Making Dreams Come True

Mark Jones and his sister Meredith were worried.

The year was 1963. While JFK ran the White House, Micky Mantle ran the bases, and the Beach Boys topped the charts, Mark and Meredith wondered how they would pay for college. Their classmates at Livermore High School wondered too. When friends dropped in on Mark and Meredith, the talk often turned to concern over where they would find the money to make their college dreams come true.

Mark and Meredith's father Jerry Jones overheard the conversations and came up with an idea. What if Livermore students could borrow from their own community to help pay for college? After all, he reasoned, what better investment could a community make than to help its youth further their education?

Jerry felt strongly about two conditions: The loans should be targeted to kids who were not high academic achievers or who came from economically challenged backgrounds; and the loans should be provided interest-free.

"Jerry was always for the underdog," according to his wife Vange Jones.

Jerry, who worked as a Metallurgical Engineer for Sandia Labs, pitched his concept to the Livermore Rotary Club. Rotary embraced the idea, provided seed money, and the Student Education Loan Fund (SELF) was born.

Since its inception, SELF has funded almost 550 loans totaling \$700,000 to help Livermore residents attend trade school, community college, four-year college and graduate school. Applicants can borrow up to \$2,500, and are required to repay the loan within five years of finishing school. SELF success stories abound: Loan recipients have gone on to become doctors, accountants, engi-

neers, entrepreneurs, and performing artists. SELF is run by volunteers and is funded by donations from individuals, businesses, and service organizations.

This July, SELF celebrates its 50th year in operation. To mark this special milestone, SELF is hosting a reception Sunday, July 14 from 2-4 in Livermore. The reception will be attended by past and present SELF board members and local dignitaries.

Jerry Jones passed away in 1983, but his dream -- to help the dreams of others come true -- lives on.

For more information about SELF visit <http://www.selfloans.org>.

VALLEY ROUNDUP

Mobile Citizen App

The Alameda County Public Works Agency has a user-friendly Smart Phone (Android, Apple) application "MOBILE CITIZEN" that will allow residents to report issues such as potholes, graffiti, illegal dumping, and other requests for services by simply taking a photo and submitting it directly to the Public Works Agency. The Mobile Citizen application has GPS functionality, so it even maps the location. The MOBILE CITIZEN application is free and can be downloaded from iTunes and Google Play.

Residents can continue to submit requests for service online and/or report a problem by calling (510) 670-5500 or by sending an email to e-noticeMaintenance@acpwa.org.

For more information on this new mobile application, contact Rick Ruiz at (510) 670-5500.

Fireworks Start Fire

Monday morning, the Livermore Pleasanton Fire Department responded to multiple reports of a vegetation fire at two separate locations. Callers reported a fire at 680 and Bernal and others reported a fire at 680 and Sunol.

The first fire was located on the onramp from Bernal Ave to southbound 680. The second fire was found on the onramp from Sunol Bl. to northbound 680. The Bernal Ave fire was 50' x 50' and was quickly extinguished. The Sunol Bl. fire burned ¼ acre before it was extinguished.

The Livermore-Pleasanton Fire Department was assisted by Alameda County, Camp Parks, Cal Fire, CHP, and Pleasanton PD. Between the two fires a total of 6 engines, 1 water tender, 1 Dozer, and 1 Battalion Chief responded.

The cause of the fire at the Bernal onramp is undetermined; the fire at the Sunol on-ramp was caused by fireworks.



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FREMONT: 3200 Kearney St., Bldg. 2, 1st Floor Conference Room
1st and 4th Thursdays of the month, 4:30 – 6 p.m.

To register or for questions, call Vira Lopez at 650-853-6671.

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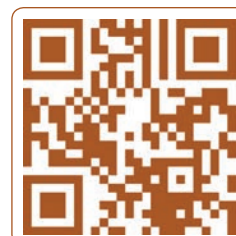


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EDITORIAL

Urban Growth Boundary

The East Pleasanton Specific Plan study contemplates moving the urban growth boundary (UGB) on the eastside of the city in order to accommodate approximately 100 acres of development.

Staff says that number of acres would constitute a minor adjustment of the UGB, which may not require the approval of Pleasanton voters. Several councilmembers offered the view that before determining if a vote of the public were required, they would like to see what is proposed for the land.

We believe that moving the UGB without a vote of the public sets a dangerous precedent. There could be continued "minor" adjustments, 25 acres here, another 50 acres there and so on. Soon the voter established development boundary would be eroded, little resembling what was established in 1996.

It's not about whether an adjustment of the UGB is minor or major, it's about respecting the conditions set by voters.

If the city council feels there is a need to move the line, the voters must be asked whether they agree that this is necessary. Better yet, Pleasanton should consider other ways to accommodate future growth.

TURBINES

(continued from page one)

schedule requires taking down another 50 percent by Sept. 30, 2015, bringing the cumulative total to 85 percent. The remaining 15 percent would be gone by Sept. 22, 2018, the 13th anniversary of the lawsuit settlement that created the policing that requires replacement of the old turbines.

Koebbe is asking to eliminate the September deadline for this year's scheduled phase-out by postponing it until 2015, which is the deadline for the next step of wind turbine phase-out.

To balance out the requested delay, Koebbe would speed up the phase-out of the last 15 percent, which is due for elimination in 2018, by also ending that group of turbines in 2015. By September 2015, 100 percent of the towers would be gone.

Koebbe said that time-shifting would amount to having the same running time as the current county-mandated schedule.

Koebbe said that the winter shutdowns have cost his firm 6 percent annually, and has hurt the beneficial effects on society that are provided by the turbines. He added that the whole Altamont project over the past 20 years has saved the atmosphere from 1 billion pounds of pollution annually.

Most of the pollution reduction benefited in the Bay Area, because gas-fired power plants in the region did not have to produce that power, said Koebbe.

In turn, less pollution has saved the lives of both animal species and humans, said Koebbe. He said that scientists reported that the Altamont has saved the lives of 45,000 birds over 20 years because of healthier air, with less carbon dioxide and nitrous oxide. Koebbe said that his own project has shown a net savings of 7400 of those birds.

Koebbe told the BZA, "More birds are saved with wind power than are saved by shutting down the Altamont wind power. That's the conclusion from the data. We ask you to change the schedule to meet our best time to operate through this year until 2015."

SOME OPPOSE ANY CHANGES

Three other speakers at the meeting opposed any changes to the schedule. Rich Cimino, conservation chair of the Ohlone Chapter of the Audubon Society, said more will be known once the special Scientific Review Committee weighs in with its analysis of the data.

What is known for certain, because of a study of golden eagles in eastern Alameda County, is that their population is down from the 1988 level, said Cimino. At the time of the study, 198 pairs of golden eagles were living in East County. That figure is now down to 84 pairs, said Cimino.

There is no way to band golden eagles so that anyone can learn whether there is or will be any golden eagle migration into East County where the birds would take up residence, said Cimino.

Doug Bell, wildlife biologist for EBRPD, confirmed Cimino's statements. He said, "The golden eagle population in the Altamont pass itself cannot produce enough young to compensate for the eagle mortality there over time."

Any action that would change the schedule for removal of the old wind power towers, and prolong their use, "would contribute to higher death rates" for the eagles," said Bell.

Bob Cooper, a Dyer Road resident who lives near wind-power towers, said that he was "a little taken aback" by Koebbe's comments that the old turbines' operation "were good for birds." Cooper said that he has picked up two injured eagles on his property. He took one to the Lindsay Wildlife Museum, but they could not save it, he said.

Andrew Young, the Alameda County planner who has been working on Altamont re-powering since 2005, told The Independent that a final draft EIR on the AWI request should be available either this week or next week.

Young said the staff plans to schedule a decision on the AWI request for the BZA meeting at 1:30 p.m. July 18, at the Pleasanton City Council chamber.

Trimester Program for Livermore's High Schools Draws Mixed Reviews

The Livermore Valley Joint Unified School District's high schools continue to meet the goals of the trimester schedule.

Assistant Superintendent Chris Van Schaack reported the latest findings to the school board during its meeting last week.

During the meeting, there were concerns raised by teachers and students about the success of the program at Livermore High School.

In 2008, the Livermore school board approved moving its two comprehensive high schools from semester to trimester schedules. The schedule divides the year into three 12-week trimesters with four 70-minute class periods and one 75-minute period offered each day. Students take four to five classes and establish a new schedule each trimester. The two schools had been operating on separate schedules, each based on two 18-week semesters.

Van Schaack noted that last year, both Granada and Livermore high schools showed an improvement in API scores. Granada High's API rose by 69 points, Livermore High's 47 points. Scores for subgroups improved with the exception of English language learners at Granada High.

In the areas of math and science, both schools showed improvement.

Van Schaack added that one goal of the trimester was to unify the schools. That has been somewhat successful with the schools implementing common pacing guides and finals, he said.

He said there were some surprises. One related to math choices made by students. It was expected that those not proficient in math would opt for a three trimester program. Instead, we are finding they chose two trimesters to get through more quickly, he stated.

Adjustments are needed in some areas. For example, there is only one back to school night. However, students change classes and teachers each trimester, which means that for two of the trimesters parents and teachers don't meet at the beginning of the session.

Advance placement (AP) testing takes place sometime after completion of the class, which some students say causes them to lose some of what they have learned. Another issue that arose is the "gap" problem, where a student takes the first part of a course in the fall and the second is not available in the spring. Van Schaack said that there seems to be no advantage in not having a gap.

Trustee Kate Runyon said that she would like to see supporting data that the gap is not impacting student achievement.

A more comprehensive review of the trimester schedule including achievements and future plans will be presented to the school board by the school principal this fall. The one issue to be addressed said Van Schaack is a concern that we are not asking enough of students in math and science.

Trustee Anne White added that she is disappointed in the English achievement. Students are having to take remedial classes at Las Positas College and at universities. She wanted to see a way for students to receive some credit for attending coaching sessions in English arts and a way to increase proficiency before graduation.

Both Chuck Rogge Board President Bill Dunlop wanted to see if API score increases were due to the arrival of students from the middle schools where scores have shown a tremendous increase, rather than implementation of the trimester system.

Granada High School teacher Keith Pickering-Walter told the board that one of the concerns is prep time for teachers. Under the trimester system, eleven days of prep time have been lost. He said that a committee that monitored the trimester system, has not met. As a result, the voices of people who provide constructive criticism have not been heard.

Susan Ortnor, special ed chair at Livermore High School, said that the trimester system is negatively impacting students with disabilities. It is difficult

for them to have to adjust to new teachers and a new social setting three times a year. In addition, the accelerated pace of lessons causes confusion.

Alexa Malloy, Green Engineering Academy at Livermore High, said she had considered leaving teaching as a result of the trimester program. "It was a nightmare." However, when she moved to the academy, she was happy again. Rather than changing students three times a year, she teaches the same students for three years.

Susan Edgar-Lee, co-chair of the science department at Livermore High, said that in talking to teachers, to a person they describe the trimester system as brutal. She hoped that the next report to the board would include the views of teachers, students and parents.

Students who spoke said that they found it hard to adjust to the trimester system. Teachers weren't able to present an entire lesson plan in the short time, so students had to learn on their own.

Granada High School principal Philomena Rambo pointed out that what the board is hearing is the perspective from one high school. Their personal experiences are not necessarily true for both schools.

Runyon commented that what the board heard were concerns, not show stoppers. The district was not in compliance with the old schedule. Change had to be made. Perhaps there needs to be improvements in implementation.

Superintendent Kelly Bowers admitted there have been bumps in the road. She wanted to see if parts of the program were working better at Granada. "There are good things happening at Livermore High." Kelly said she would look at making sure the monitoring committee meets to allow for ongoing input.

BUDGET

The school board approved a three-year budget. ADA (average daily attendance) funding will increase by \$264 per student in 1013-14; \$331 in 2014-15 and \$360 in 2015-16. "Future

years look much better," according to Susan Kinder, Chief Business Official.

For 2013-14, there is one time money from the sale of property owned by the school district in South Livermore, \$4 million will be used to fund post employment benefits and \$2 million will go towards a variety of expenses, such as replacement of equipment, purchase of supplies and staff development.

Kinder told the board there are no more looming trigger cuts. The future looks brighter. If revenues continue to come in higher than predicted by the state, we may see a midyear budget increase.

The starting balance is \$4 million; revenues are \$101 million and expenses \$102 million. The ending balance of \$3 million will go into a reserve for economic uncertainty. The first year of the three year budget, there will be no need to make cuts. By 2015-16, the district will be in the black.

Presidents Dunlop stated, "I am glad to see this is the last year of deficit spending."

ACTC

(continued from page one)

short of the necessary two-thirds vote for passage.

Measure B1 would have provided \$7.8 billion over 30 years for roads, freeways and public transit. There would have been \$400 million to pay part of the cost of a BART extension to Livermore at Isabel Avenue.

However, the ballot measure, which would have raised the current one-half cent sales tax to one full cent, also contained a provision that would keep it in effect "in perpetuity." This was criticized by its opponents as a loss of local control over taxes.

The polling firm will ask survey participants about the "in perpetuity" phrase. Also to be examined will be the merits of whether to go before voters again in 2014 or do it in 2016, said Lengyel. Other questions will be asked as well. She said that the polling firm may be hired in the next week or two.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Clergy for Same-Sex Marriage? "I Do!" Rev. Lucas Hergert Minister, Unitarian Universalist Church in Livermore

The defeat of the Defense of Marriage Act and Prop 8 are victories for religion and for American families. On the day that the Supreme Court decisions were released, I gathered with over 100 fellow clergy on the steps of Grace Cathedral in San Francisco. We stood together with a single message: Couples in our churches, synagogues, and temples have too long been denied the rights they deserve.

This has been an outrage not only for those families, but also for the free exercise of faith in this country. Many of our religions support and recognize the right of same-gender people to join together in marriage. By denying clergy the right to officiate such ceremonies, the state impedes the free

exercise of religion. Not any longer, at least in California.

This weekend I will perform a wedding for two young women, one of whom grew up in my church. They are a wonderful, loving couple, and deserve to have their family recognized. It will be a joyful honor to hear them say, "I do," without the state replying, "No, you don't."

Funds for Warheads Beverly King Livermore

In accordance with the New Strategic Arms Reduction Treaty (New START) with Russia, both countries have agreed to modest reductions in the number of nuclear warheads in the strategically deployed arsenal. This is very encouraging, except in the year 2000 we spent less than \$5B on these warheads and this year that amount has risen to almost \$8B. Thus, the costs of each warhead in our warhead has skyrocketed in the past 13 years and projections show that the cost will continue to rise exponentially over the next decade.

What message does it send to other countries for the US to spend increasing sums on nuclear weapons systems when we are bound by treaty (the Nuclear Non-Proliferation Treaty) and humanity to decrease our reliance on these weapons? In this age of austerity, when other government programs that make our nation more

secure are getting cut, does it make sense to increase nuclear weapons funding when their utility to our national security is minimal at best?

For sanity and economy the obvious answer is "no" and I urge Senator Feinstein to use her position on the Senate Appropriations Energy and Water Subcommittee to cut wasteful and dangerous nuclear weapons programs.

Quality of Life Tom O'Neill Livermore

It's Sunday as I write. Tomorrow could see a suspension of BART and other transportation services throughout the Bay Area. It's a good time to reflect on the measure that failed last November that would have instituted another half-percent sales tax for the support of transportation here. The measure came tantalizingly close to passing, but fell less than a percent short of the two-thirds majority required for such a measure.

I attended a number of the meetings on this measure that were held before the vote. The BART directors present did not strike me as either arrogant or avaricious. The frankness with which they brought forth the many needs of BART--a number of them itemizing in minute detail the ways the system is under-maintained--did not strike me as panhandling,

but came across as the earnest pleadings of stewards of the public good.

That we allowed at election time the misgivings (or perhaps simple stinginess) of just over a third of the voters to override the common sense of the near two-thirds majority seemed to me a crime against democracy. The procedural presupposition seems to be that an increase in taxes "is guilty until proven innocent."

Almost weekly, one receives pleas from veterans' organizations for support of disabled members. If one follows the news, one knows many veterans have been left in the lurch. We seem unwilling to tax ourselves for the support of fellow Americans we have put in harm's way. A mayor of a large city to our south successfully campaigned to curb the benefits of special interests--by which he means the police and fire-persons who protect his crime-ridden and fire-endangered city. Again, we seem to expect services without paying for them.

Instead of playing pained victim and spectator to the dispute between BART and its workers, we should be asking ourselves what we can do by way of enlightened stewardship and taxes and tax-reform to alleviate the problems that reduce the quality of life of all of us. It should be obvious to all that the gospel-according-to-Howard-Jarvis is paying diminishing returns.

THE Independent

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BART Strike Changes Commuter Habits

A strike by BART unions shut down trains on Monday, and forced thousands of Valley residents to arrange other transportation.

Rick Rice, a spokesman for BART, told The Independent that talks were scheduled to resume on Tuesday evening. "We're hoping to have the trains rolling soon," said Rice.

The two sides would not even have to reach a tentative agreement to get the trains running again, said Rice. Progress toward a solution could be enough to make it happen.

The talks occurred after The Independent's deadline.

A limited number of shuttle buses ran from the East Dublin/Pleasanton BART station to West Oakland BART during the commute

hours of 5 a.m. to 9 a.m. Monday through Friday. At West Oakland BART, commuters could continue on to San Francisco, or take other buses going into Oakland and other Bayside destinations.

The commute would be reversed in the afternoon, between 3 p.m. and 7 p.m., from San Francisco, and from the West Oakland station. Rice said that the buses from the Pleasanton BART station were full.

BART scheduled 18 buses to run from Pleasanton on Monday, the first day of the labor walkout. That was increased to 36 on Tuesday, with the vehicles again full.

Wheels bus routes that regularly run to the East Dublin/Pleasanton BART station have been detoured

because of the BART strike in order to bring passengers directly to the shuttle buses.

For example, the No. 10 bus, by far the most popular in the Valley, will continue down Owens Drive to Hopyard Road, then go over Interstate 580 to Dougherty Road to come onto Dublin Boulevard.

Mimi Chiu, marketing director for Wheels, said that the detour has meant a loss of bus service along a stretch of Dublin Boulevard between Dougherty Road and Hacienda Drive.

The closure of those bus stops is for the entire day and night, not just during commute hours, said Chiu. Every stop west of Dougherty Road will be provided service. The detours will continue until BART trains are running again.

RIDGE

(continued from page one)

on a 25% slope or greater, or within 100 vertical feet of a ridgeline. Developments of fewer than 10 units are exempt.

In April, the city council approved a variety of definitions by a 3 to 1 vote. Karla Brown, one of the signers of Measure PP, was the lone dissenter.

The council determined that a road is not a structure. The council also declared that the measurement of the 100 foot setback should be at the pad elevation.

Brian Dolan, director of community development, said at the time that defining a road as a structure would mean that roads already approved as part of specific plans could not be built. They include the Happy Valley bypass road and a road to Lund Ranch II.

A ridgeline was defined as "the end of the ridgeline shall be the last peak on each end of the landform at which the elevation of the ridgeline no longer rises in elevation, and only decreases in elevation."

Flashman notes that in its proposed municipal code amendment, the City proposes to modify Measure PP in two ways: 1) truncating a ridge at the last peak at each end of the ridge, and 2) eliminating roadways as structures. Both these changes attempt to reduce the scope of Measure PP.

City staff argues that these are not amendments, but only clarifications of ambiguities in the measure.

The letter from Flashman notes that at the time Measure PP was placed before the voters and enacted, the voters had a common understanding of the terms ridge and structure. That understanding included that a ridge would generally extend beyond the last peak on the ridge and that structures included roadways.

Prior to the enactment of Measure PP, the Municipal Code defined ridge as, "a connected series of major and minor hills," and a ridgeline as "a ground line located at the highest elevation of the ridge running parallel to

the long axis of the ridge." Staff's proposed definition, however, attempts instead to sharply reduce what would be considered the ridgeline, wrote Flashman. The proposed change would allow for development of the minor hills.

It is noted in the letter that there are several areas, including the area between Oak Grove and Ruby Hill, South of Highway 84, that would be laid open to development using staff's proposed redefinition of ridge and ridgeline. This would have potentially significant environmental impacts, including growth-inducing, fire safety, traffic, and visual impacts. If the City wants to do this, it must first conduct a CEQA review and then obtain voter approval.

The City Attorney's office has opined that this measure is exempt from CEQA review because citizen initiative measures are not subject to CEQA. However, this Municipal Code Amendment is not a citizens initiative. It is a council-initiated and council-approved amendment to the Municipal Code. According to Flashman, the CEQA exemption for ballot measures most emphatically does not apply. Even if this were a measure that the Council proposed to put on the ballot to modify Measure PP, it would still first require CEQA review, he notes.

Flashman concludes, "If you really believe that Measure PP should be modified to allow streets and roads on slopes of 25% or greater,

you can, after full and proper CEQA review, put a measure to that effect on the ballot and ask the City's voters to approve it. However, it is they, not you, who enacted Measure PP, and they, not you, who have the power to change it."

Another letter was sent to the council from the Preserve Area Ridgelines and the PARC Fund stating opposition to the proposed amendments, asking the city council to rescind its approval. PARC objected to the revised definitions of ridgeline. PARC also objects to the revised language concerning distance from the top of the structure to the ridgeline. The distance from the ridgeline to the structure must be 100 foot vertical, not from the ridgeline to the bottom of the grading for the actual lot; otherwise, the structure will protrude over the natural terrain of the ridgeline, according to the letter.

The PARC letter states, "Measure PP was a voter-approved initiative that amended the 1996 General Plan. Therefore, introducing a new council-sponsored Pleasanton Municipal Code chapter that materially modifies Measure PP without a vote of the people violates the Elections Code and the California Environmental Quality Act (CEQA)." There should be a CEQA analysis. After the CEQA analysis, the city must then place the changes on the ballot and have voters approve or not approve those changes in a November General Election.

What Are You Doing This Week?



To find out what's happening, visit www.independentnews.com

Go to the Cultural Arts & Community Events Calendars

RETIREES

(continued from page one)

ing *Tuesday Times*, LVPAC's presentation of thirty free public concerts on the Shea Homes Stage in front of the Bankhead Theater during the summer months.

In announcing his retirement, Alexander said, "It has been an honor and a privilege to assist in the development of the Bothwell Arts Center and the Bankhead Theater. I particularly want to thank LVPAC's dedicated staff and volunteers for their tireless work and support over the past eight years; and also the thousands of people who have attended and supported LVPAC events. Together, we have made a community dream come true."

Phil Wenthe, Chairman of the Board, stated, "Because of Len's leadership, the Bankhead Theater and Bothwell Arts Center have transformed Livermore into a cultural center. He accomplished this in only eight short years, and in the face of a deep recession. We are fortunate to have had an

executive director with his programming talent, management skills and community vision. We wish him all the best in his well-deserved retirement."

Turning to the future, Wenthe announced that the Board of Directors has selected Tom Mitze as Interim Executive Director, effective September 1st. Mitze has had a long history of providing management consultant services for the programming and operation of theaters, concert halls and performing arts centers throughout the United States and Canada. He has 40 years of theater management experience at the Kennedy Center for the Performing Arts, Washington DC, Milwaukee Performing Arts Center in Wisconsin and two southern California theaters - La Mirada Theatre for the Performing Arts and the Thousand Oaks Civic Arts Plaza.

In addition, he has pre-

sented touring Broadway Shows, symphony orchestras, ballet, modern and ethnic dance, international attractions, popular entertainment, rock shows and family productions. Mitze has been active in professional performing arts associations serving as past-president of Theatre L.A., the Western Arts Alliance and the International Society of Performing Arts Presenters Foundation.

As a consultant for both the City and LVPAC, Mitze has followed LVPAC's success over a number of years. In 2007, Mitze completed a peer review of several previous consulting studies for LVPAC, followed in 2009 with a review and analysis of the LVPAC operation plan.

"We are very pleased," Wenthe noted, "to have someone as experienced as Tom Mitze to build on the pioneering work of Len Alexander, our founding executive director."

LVEF Gives \$95,000 to District

The Livermore Valley Education Foundation (LVEF) presented funds totaling \$95,000 to the Livermore School Board of Trustees.

Genevieve Getman-Sowa told the board that the latest event, "Reach for the Stars," raised over \$36,000. Students performed in front of a sold out audience at the Bankhead Theater. Artwork was displayed in the lobby.

LVEF Board President Vicky Schellenburger declared, "We have some really big checks." In addition to Reach for the Stars, Make Time for Music concerts provided money, as did the Livermore Valley Winegrowers Foundation and Wenthe Family Estates for a total of \$65,000. The money

will go directly to the fifth grade elementary music program.

Other funds will go to other programs: \$5000 towards purchase of a media cart and iPads for the Lead the Way program; \$5000 to Joe Michell K-8 School to provide a media cart with Chrome Books for the international baccalaureate program; \$20,000 will be allocated to other performing and visual arts programs throughout the district. "Our hope is that it will go to the middle and high schools. They sincerely need it," said Schellenburger.

In addition, the Livermore High School summer bridge program that provides tutoring in math will receive \$1000.

Schellenburger added that LVEF received \$500 from Interact clubs. They designed the money for use to help kids. "I love to see kids helping kids," she declared.

Board President Bill Dunlop said that LVEF could use more volunteers. For information, go to <http://livermorevalleyedfound.wordpress.com>



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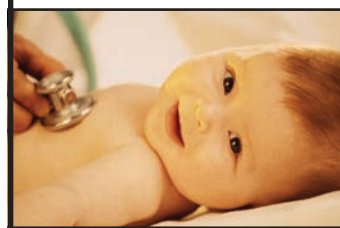
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SPORTS NOTES

Pleasanton Summer Softball Classic Tournament Set to Draw Large Crowds

70 Teams, Over 3,000 Visitors Here for 3-Day Tournament Hosted by the Pleasanton Girls Softball League

Over 850 girls from around the Bay Area are gearing up for the Pleasanton Summer Softball Classic, a fast pitch softball tournament for Junior Olympic B traveling teams. Held July 5th through 7th in Pleasanton, California, this tournament is hosted by the Pleasanton Girls Softball League (PGSL). It draws 70 teams and thousands of participants, attending and spending time in Pleasanton.

"We're excited to kick off another exciting tournament here in Pleasanton," said Rich Martin, President at PGSL. "We're expecting over 3,000 people to visit the softball fields at the Pleasanton Sports Park and around town. We would like to thank the city for all of their help in getting the fields ready and to our sponsors for helping us to have another successful season."

With more than 850 girls playing softball on 70 different teams in 7 different divisions this 2013 tournament is already a huge success. The tournament has grown thanks to word of mouth and the showcase's website, <http://www.pleasantonsoftball.org/phantom-tournament.php>. As the tournament becomes more popular, the promise of playing against the best in the Bay Area draws teams from around California.

"The goal isn't just to see who finishes first at the end of Sunday," said Derek Phipps, tournament director. "It's to showcase the skills of the girls, make new friends, and have a great time."

The tournament kicks off on Friday, July 5th with all eight of the Pleasanton Phantom teams competing (U8, U10-2 teams, U12-3 teams, U14-2 teams). Teams will play in three pool play games on Friday and Saturday to determine seeding for the double elimination bracket which will be played on Sunday. Seeding is based on three criteria - record head to head in pool play, runs scored against, and runs scored. In the event of a tie, a coin toss would take place.

"The buildup to the start of the tournament is just as exciting as the day itself," said Greg Chandler, PGSL Board Member. "Girls, Parents, Volunteers, Sponsors and the city have been busy practicing, breaking in their new gloves and getting ready for another action packed 3-days of fast-pitch softball. By the end of the tournament, we believe that we will have provided good, quality recreation and development for girls from the ages of 8 to 16."

In addition to the number of girls who are playing, many local and national corporations and businesses have sponsored this activity to help grow and bring quality softball to the participants. In addition, the tournament is affiliated with Amateur Softball Association of America (ASA) which is a national organization that is the strongest softball organization in the country.

Founded in 1977, the Pleasanton Girls Softball league is a non-profit, tax-exempt corporation whose purpose is to provide recreational and competitive girls' fast pitch softball programs for the communities of Pleasanton, Dublin and Sunol. We field teams starting with girls in kindergarten all the way through high school. Girls of any ability are welcome, and the main purpose is to teach/learn the great game of softball and to have fun. Divisions are provided for "Recreational" teams, intended for beginner to accomplished players, and also more competitive "Upper" teams, intended for girls with above average ability and experience and/or players interested in a more competitive environment.



Local gymnast Sofie Seilnacht scores well. See Sports Notes for details.



The Granada Little League 9-year-old All Stars took first place in the Danville Joey Moore tournament. The team put together a 6-0 record, defeating the Danville All Stars for the Championship. Pictured from Granada are (front row) Jacob Addington, Andrew Berg, Ian Silveira, Stephen Geyer, Antonio Rivalie; (second row) Coach Tony Rivalie, Andrew Bates, Justin Gilliam, Austin Melendez, Garrett Robb, Cooper Meyer, William Wentworth, Kevin Gad, Coach William Wentworth, and (back) Coach Jason Gilliam, not pictured, Manager Simon Meyer.



Pictured from Taylor's Martial Arts are (back row, left to right): Sofie McMichael, Alexis Aying, Jaden Husser, Katrina Curbelo, Tanya Sharetskaya, Paul Curbelo, Rachel Bryant; (middle) Brooklyn Pehargou, Helena Macias, Mayalanni Erediano, Sifu Wade Taylor; and (front) Vince Aying, Caitlyn Macias, and Joseph Ventura.



On June 30, despite extreme heat, the LARPD LAZERS Water Polo U14 teams hosted a 5 team tournament which brought teams from Brentwood, Pleasanton, and Burlingame. This was the first tournament for many of the teams newest Level 1 players. Britany Pettit and Steve Ragatz took their turns in the goal, blocking numerous shots. Great efforts in the field were turned in by Ryan MacDonell, Adele Myers, and Alyssa Bergmann. The Level 2 games provided some great action for the fans, despite the hot weather. Scott Ragatz in the goal, Nathan Fish and Sean Croghan playing in the hole, the team showed some great cooperation. The Level 2 teams will compete in tournaments in Saratoga and Santa Cruz next month, while hosting scrimmages during weeknight practice.



Tri-Valley Warriors from Livermore won the 13 and under Santa Clara Basketball tournament June 29 and 30. They defeated some good teams from the Bay Area. The downed the Orinda Magic 33 to 24, then the Nor Cal Crush 20 to 16 in overtime, followed by Nor Cal Elite 31 to 9 for the championship. All of the team members played hard especially on defense. Pictured are (top, from left) Wenzel (Thurs.) Grande, Aliyah Barone, Ashley Lamb, Vanessa Barone, Sarah Wenzel, Kate Marcel; (bottom) Nicole Bartels, and Lexi Shezifi. Not pictured Lauren Rodgers, Jessica Bennett and Ashley Locatelli.

proved to be the winning run. Armed with a 3-2 lead, Rodriguez, who had come in to relieve Havard in the sixth inning, pitched a one-two-three bottom of the eighth inning with a big assist from catcher Souza who threw out his second base runner of the game. All that was left was for the last fly ball to nestle into Souza's glove in centerfield and the players, coaches, parents and fans of the District 14 all-stars began to celebrate the Section 3 championship. District 14 now moves onto the Division II (Northern California) tournament that begins on Saturday, July 6 at American River College in Sacramento. The winner of that tournament heads to Bremerton, WA for the Big League Western Regional tournament.

SEMIFINALS
Scott Trask and Dom Albertoni combined to pitch a four-hit shutout as District 57 downed District 45, 4-0, to advance to the Section 3 Big League tournament championship game. Trask tossed the first three innings and Albertoni finished the final four innings of the game. District 45 mounted only one serious offensive threat when they loaded the bases in the sixth inning but Albertoni cleanly fielded a popup in front of the mound for the final out of the inning.

District 57 scored all the runs they would need off of District 45 starter Jesse Rivera in the third inning. With one out, Craig Woolson and Albertoni connected for back-to-back doubles. However, Woolson was thrown out at the plate on a text book relay throw from District 45 right fielder Shabaz Kahn to first baseman Ulysses Ramos who threw a strike to catcher Justin Ruybal who applied the tag on Woolson. But with two outs, District 57 would not be denied as they strung together four hits to drive in their four runs. Daniel Whitney's single drove home Albertoni and Sean Westphal's double drove in two runs. Jack Sawyer contributed a double of his own to drive in District 57's fourth and final run.

These four runs would be all that Trask and Albertoni would need as they neutralized the District 45 bats to send District 57 to the championship game against District 14.

Local Gymnast Shines On National Stage

Sofie Seilnacht, a sophomore at American High School in Fremont and member of California Gymnastics Academy in Livermore, finished off her 2013 Season as Level 10 Northern California All-Around and Balance Beam Champion, Region One Beam Champion, and earned a trip to Minneapolis, Minnesota to compete in the USA Gymnastics National Invitation Tournament.

The competition, which took place at the Minneapolis Convention Center on May 12th, showcased the talent of athletes from across the US for NCAA

coaches at some of the most competitive university programs in the country. Sofie placed third on Floor Exercise, scoring 9.60, third in the All-Around with a score of 37.25, and is the Junior C Beam Champion, scoring a 9.675, the highest score regardless of age division, from 192 Junior Olympic athletes.

PVC Dolphins beat Castlewood

It was a hot, hot day at the pool on Saturday, June 29. The Pleasanton Valley Club (PVC) Dolphins raced the Castlewood Barracudas at Castlewood Country Club. The meet was close all the way through but in the end, PVC pulled through with 951 to Castlewood's 843. This will make a 3rd win in a row for PVC. A special congratulations to the 11-12 girls who broke their record in the 200 free fly.

PVC came in first for the following races: 6 under girls: Reagan Braga 25 meter freestyle and backstroke; 7/8 girls: Sophia Kang 25 meter butterfly; Paige Reynolds 25 meter breaststroke; 7/8 boys: Jackson Risher 25 meter butterfly and backstroke
9/10 girls: Vanessa Montiel 50 meter freestyle; 9/10 boys: Ethan Braga 50 meter freestyle; 11/12 girls: Alyssa Wu 50 meter freestyle; Marissa Lawrence 50 meter butterfly, breaststroke and 100 meter IM; Daniella Hawkins 50 meter backstroke; 11/12 boys: Nathan Williams 50 meter breaststroke
13/14 girls: Aubrey Krieger 50 meter freestyle and butterfly; Lindsay Dillon 50 meter breaststroke; Christian Brooke 50 meter backstroke and 100 meter IM; 13/14 boys: Thomas Bosse 50 meter backstroke; 15-18 girls: Mackenzie Bammer 50 meter breaststroke. Erin Walsh 100 meter IM.

Sharks vs. Killer Whales
It was a blazing hot day on the pool deck but the Pleasanton Meadow Sharks and Ruby Hill Killer Whales still swam a great meet Saturday, with the Sharks coming out on top: PMST 581; RHST 376

The Sharks showed great depth as 29 swimmers scored in the maximum of 4 events; a significant factor in the team's overall win. Additionally, 8 swimmers, representing all six age groups, posted at least two 1st place finishes in individual events: David Azuma (12) Back & Fly; Talia Florio (14) IM & Fly; Isabella Montague (6) Breast & Free; Audrey Simmons (12) IM & Breast; Nick Tucker (15) IM & Free; Matthew Whiteland (7) Fly & Free; Kevin Yan (17) Breast & Fly.

Luken Scanlon (9) led the team with 3 individual 1st place finishes (IM, Backstroke & Butterfly) and a 1st place finish in the Medley Relay. Luke also broke the Sharks 9/10 Boys IM club



Nor Cal Black 12u baseball team players are (top, from left) Blake McDonald, Brad Archer, Michael Church, George Briggs, Hunter Barnhart, Andrew Morones; (bottom) Devin Morris, Ryan Mitchell, Anthony Wiley, Ryan Escover, Eddie Perez, Carson King, Xavier Pelican, and Richie Kabasinskas. They are shown with the trophy they brought home from the tournament held in Cooperstown, NY, home of the Basell Hall of Fame.

Nor Cal Team Brings Home National Trophy

The local Nor Cal Black 12U baseball team, based here in Livermore, California at Cabernet Indoor Sports, went to Cooperstown, New York the birthplace of baseball and won first place with a 10 and 0 record.

The Tournament was held at the Cooperstown All Star Village. The one week tournament, from June 22nd to June 28th, was a challenging 10 game marathon in five days. Twenty eight teams from all over the United States and Dominican Republic competed. The Nor Cal team hit a week total of 43 home runs, averaging 11 runs per game, allowing an average of only 2.4 runs. The team soundly won the final playoff game against the Troy Titans of Illinois 17 to 3.

The team will finish the summer

playing in local travel tournaments, take a short break, then get ready for the next 2014 season. Team manager and head coach Greg Mitchell has made Nor Cal Black a team of excellence. Assistant coaches Norm Escover, Matt Archer and Ty Barnhart as well as Sharon and Dennis Blay contributed to the winning effort.

Submitted by Greg Pelican.

District 14 Defeats District 57 in Big League Action

As the final out of the game nestled securely in centerfielder Austin Robles glove, the players, coaches, parents and fans of the District 14 Big League all-star team began to celebrate their Section 3 tournament championship. It took eight heart pounding innings

to seal the 3-2 victory. District 14 pitcher Thomas Rodriguez was on the mound when the final out was made just as he was in District 14's previous victory over District 57. But this time Rodriguez added a game winning base hit in the top of the eighth inning to his list of accomplishments as well as shutting down the potent District 57 offense in the bottom of the inning to seal the victory.

With both teams expecting a low-scoring ball game, District 14 sent Brandon Fuhs to the mound to face District 57's Ryan Flayler. Flayler was nearly unhittable the first three innings as he racked up four strike-outs while allowing a harmless single to District 14 leadoff man Kenny Jacoby in his first inning. Fuhs struggled with his control early on walking two batters and hitting another in the first inning. But he was able to pitch out of the

jam. Fuhs was not as fortunate in the second inning as District 57 tallied the game's first two runs. After Fuhs retired the first two batters in routine fashion, Jack Sawyer started the rally with a single. Kevin Rogers followed with a double down the leftfield line to place runners on second and third. Jordan Thraikill then drove home both runs with a line drive double off of the right field fence to put District 57 ahead 2-0.

The score remained 2-0 until the top of the fourth inning when the District 14 offense came alive to tie the score. Robles led off the inning with a line drive single down the right field line. Scott Havard followed Robles with a walk. Clean up hitter Zach Souza then attempted to lay down a sacrifice bunt. The bunt rolled up the third base line a few feet from home plate and District 57 catcher Thraikill pounced on the ball and spun and threw to first. But his throw was high and sailed over the outstretched glove of first baseman Sawyer and rolled down the right field line. Robles scored easily from second base and Havard, hustling all the way, scored from first base as he was safe on a bang-bang tag play at the plate to tie the score. Souza ended up at third base on the play and, with no outs, District 14 appeared to be in excellent shape to take the lead. But, Flayler buckled down and retired the side stranding Souza striking out the two next batters and getting the third out on a routine groundball to second baseman Ryan Dearborn.

It looked as if District 57 would take the lead right back in the bottom of the fourth inning as Sawyer's bad hop ground ball scooted through the infield and he raced all the way to third base on the play. District 14 relief pitcher Havard then had the task of facing the top of the District 57 batting order with a runner on third with no outs. But Havard was up to the task much like Flayler in the top of the inning as he retired the next three batters and stranded Sawyer on third providing a big lift for District 14.

The game remained tied until the eighth inning when Rodriguez provided his game-winning heroics. James Gaffey started the winning rally with a one-out walk. Patrick Andresen was then hit by a pitch moving Gaffey into scoring position. Rodriguez came to the plate and lined a base hit to left center to drive home Gaffey with what

SPORTS NOTES

Financial Help Sought for Young Soccer Players

Jeff Keller, the principal of Marilyn Avenue School in Livermore, hopes to raise \$5000 to help pay fees for five students to play high competition soccer.

Keller explained, "The families have told me their children are passionate about playing soccer. However, it's not just about soccer, it's about providing an interest that will keep the kids in school and integrate them into the community. Playing the game of soccer, while doing well at school helps them to develop a strong work ethic that will serve them well in the future."

He added that the kids have been playing in the Pleasanton Ballistic United Soccer Club high competition league. The league includes a lot of travel and several uniforms. "The families are having difficulty paying the fees."

The five play in U12, U13 and U14 divisions.

Keller said that the goal is to create a fund that will help pay fees for any Ballistic player whether they play in high comp or house leagues.

For information on how to make a donation, contact Keller at 766-2134 or jkeller@lvjUSD.K12. He notes that the league has 501c3 status. Donations are tax deductible.

record for the second time in as many weeks with a time of 1:22.51.

For the Killer Whales, it was their girls who led the team, even narrowly outscoring the Sharks Girls by 2 points. In particular, four ladies scored 1st place in at least two events: Emily Harris (10) Free & Back; Jenna Brown (12) Free & Back; Kirsty Brown (13) Free & Back; and Kaitlyn Schierer (16) Free, Fly, & IM.

The outstanding Killer Whale boys with multiple individual 1st place finishes were Adam Allred (6) Free & Back; and Andrew Yeung (14) Free, Fly, & Breast.

Martial Arts

Taylor's Martial Arts from Livermore, competed at the CBBL Summer Bash Sport Karate Tournament on Saturday, June, 29, 2013. The following TMA students competed and placed:

Forms: Mayalanni Erediano – 2nd place 6-7 yr old Beginners Traditional Forms; Sofie McMichael – 3rd place 8-10 yr old Beginners Kenpo/Kajukenbo Forms; Helena Macias – 1st place 8-10 yr old Intermediate Kenpo/Kajukenbo Forms and 8-9 yr old Forms Grand Champion; Alexis Aying – 2nd place 8-10 yr old Intermediate Kenpo/Kajukenbo Forms; Paul Curbelo – 1st place 11-13 yr old Beginners Kenpo/Kajukenbo Forms;

Brooklyn Pehargou – 3rd place 11-13 yr old Beginners Kenpo/Kajukenbo Forms; Jaden Husser – 1st place 11-13 yr old Intermediate Kenpo/Kajukenbo Forms and 11-13 yr old Forms Grand Champion; Katrina Curbelo – 1st place 14-17 yr old Beginners Kenpo/Kajukenbo Forms; Rachel Bryant – 1st place 14-17 yr old Advanced Kenpo/Kajukenbo Forms and 14-17 yr old Forms Grand Champion

Sparting: Mayalanni Erediano – 1st place 6-7 yr old Girls Beginners Sparring and 6-7 yr old Boys and Girls Sparring Grand Champion; Sofie McMichael – 1st place 8-9 yr old Girls First Timers Sparring; 3rd place 8-9 yr old Girls Beginners Sparring; Helena Macias – 2nd place 8-9 yr old

Girls First Timers Sparring; Alexis Aying – 1st place 8-9 yr old Girls Intermediate Sparring;

Paul Curbelo – 3rd place 10-11 yr old Boys Beginners Sparring; Brooklyn Pehargou – 3rd place 10-11 yr old Girls Beginners Sparring; Tanya Sharetskaya – 1st place 14-15 yr old Girls Black Belt Sparring and 14-15 yr old Girls Sparring Grand Champion; Rachel Bryant – 1st place 16-17 yr old Girls Advanced Sparring and 16-17 yr old Girls Sparring Grand Champion

Golf Tournament

The third annual Terry Patters Golf Tournament will be held Aug. 5 at Poppy Ridge Golf Course near Livermore.

The tournament is a fund-raising event for melanoma research. Terry Patters died in 2010 from basal cell melanoma, said her husband, Dave Patters of Livermore. The tournament is a way to help provide funds to find a cure, so that others won't have to suffer.

In addition to golf, there will be a silent auction and a buffet dinner. People who do not play golf are encouraged to come for the dinner.

Registration is open now, and is scheduled to close on July 22. Patters has a web page that explains ticket prices and other details. It may be found at <http://events.melanoma.org/terrypattersgolf2013/>.

Bocce Kits for Rent

The Livermore Area Recreation and Park District is making bocce ball kits available for rent to the public.

Bocce ball kits can be checked out for a week at a time from the Robert Livermore Community Center. The kits are available at the front counter from 8 a.m. to 4:30 p.m. Monday through Friday.

Rental for one week is \$20, plus a \$40 refundable deposit by credit card or cash – a total of \$60. The \$40 deposit is refundable if equipment is returned in good condition. Kits are rented on a first-come, first-served basis; reservations are not available

in advance. Rental of a bocce ball kit does not guarantee a bocce ball court will be available.

The Robert Livermore Community Center is located at 4444 East Ave., Livermore. Bothwell Park is located at 2466 Eighth St., Livermore. For more information, call 925-373-5700.

Splash and Dash

The Tri-Valley Triathlon Club will host the Second Annual Tri-Valley Kids Splash & Dash for ages 7-15 on Sunday, July 21 from 9:00am to 1:00pm at the Dolores Bengtson Aquatic Center in Pleasanton.

A series is planned with events on July 15, August 18, and September 8. The goal is to promote the love of sport and movement to children of the Tri-Valley community.

Each Splash & Dash is a swim/run event for ages 7-15 that introduces youth participants to USA Triathlon and the exciting world of multisport. This will be a non-competitive event, and no times will be taken. Every participant will receive a USAT Splash and Dash medal, t-shirt and goodies from our sponsors. More information on the event website, <http://trivalleytriclub.com/youth/splash>

Participants must be able to swim at least 25 yards independently without stopping. Fee is \$30 per child through June 15. Price goes up to \$35 June 16. Includes one day USAT license. Register online or find more information on the event website <http://trivalleytriclub.com/youth/splash>

Fall Ball Signup

Fall Ball Registration for Livermore National Little League players from age 6 to 13 year olds will be July 6th through 11th at the Junction Avenue baseball fields.

New this year is a second division - Academy (high comp) for 10 through 13 year olds

Please bring a copy of players BC. Fees are recreation division \$150.00 and academy \$210.00

Rotary Club of Livermore Valley Announces Grant Recipients

The Rotary Club of Livermore Valley distributed Spring Grants to local non and not for profit organizations at its May 28th meeting.

Organizations receiving funding included the following:

- NAMI Tri-Valley - serving local families with free educational classes to assist with mental illness and specifically suicide prevention.

- Livermore Heritage Guild - assisting local Heritage Guild Museum in purchase of computer monitor and developing of program content.

- Granada High School - helping with development

of AP Environmental Science Course with purchase of lab materials.

- Livermore High School Foreign Exchange Program - funding to help with initial expenses of new cultural program allowing students to travel to foreign countries.

- Boy Scout Eagle Project - assisting Eagle Scout Zach Fleckner in the completion of owl houses and bench for Spring Town Golf Course.

- Livermore National & Livermore American Little League - supporting in travel costs for Challenger Baseball team representatives to participate in exhibition game at Williamsport Little League World Series.

- Futures Explored - help-

ing organization that supports adults with disabilities to volunteer in community and working in business sector.

- Tri-Valley Regional Occupation Program - funding purchase of additional supplemental materials and text books.

Those interested in learning more about Rotary and how the club helps the local community and international projects, please come join us for breakfast on a Tuesday morning.

Visit www.LivermoreValleyRotary.org or Info@RotaryClubOfLivermoreValley.com for more information.

Morning Rotary helps with Stove Team International Project

The Rotary Club of Livermore Valley is working with Rotary International and Stove Team International in the development of stove factories in Mexico.

Helping to establish a new stove factory in Morelia, Mexico, the Rotary Club of Livermore Valley will help prevent further injuries caused by improper indoor cooking fires. It is now recognized by the World Health Organization that more than four million premature deaths per year are caused by smoke from open-fire cooking. One of the top four health risks in the developing world, diseases from smoke exposure cause eight times as many deaths as malaria.

In 2004, Stove Team founder Nancy Hughes

started the organization, which developed the Eco-cina, a portable, affordable, safe cookstove. Then an effort was made to locate local entrepreneurs willing to start sustainable factories to produce the stoves. Using local labor and materials, these factories help solve another problem in those areas – unemployment.

For more information

regarding the project, please contact Javier Perez, International Committee Chair of the Rotary Club of Livermore Valley at TesorosJP@sbcglobal.net.

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Ballerina Sydney Magann warms up on the Bankhead Stage

This summer, aspire to be original! The Bankhead Theater is asking all citizens of Livermore to participate in illustrating how creative Livermore can be. We know that Livermore is home to artists, garage bands, dancers, DJ's, photographers, singer-songwriters, poets and much more, and we would like to meet all of you. So, the Bankhead Theater is hosting an Instagram contest to demonstrate how creative Livermore truly is. Simply place a photo or

video of your original creation (song, painting, dance, poem, etc.) on Instagram @livermorecreates by Sunday at 11:59pm each week. The winning submissions will be awarded a pair of tickets to a Bankhead Theater performance. The contest will run 6 weeks. A Grand Prize of "A Night On the Town" will be awarded after the contest closes August 11th. On Friday, August 16th, the Grand Prize winner will take the stage, or be exhib-

ited at Friday Nights LIVE! Winning visual art will be displayed on the Livermore Valley Plaza, or a live performer will open for the group "Rock on Tap." The Bankhead staff will judge all the entries. Please remember that this contest is open to all ages and we would like all entries to be family friendly. LVPAC reserves the rights to report and/or remove any content that we deem inappropriate or explicit.

Bankhead Theater's 7th Season on Public Sale, July 9th

The Livermore Valley Performing Arts Center's seventh LVPAC Presents season, which opens on September 5, 2013 with R&B vocal group All4One, goes on sale to the public on Tuesday, July 9 at noon. With 60 events scheduled, this is the largest and most diverse program of music and performing arts presented at the Bankhead Theater since it opened in 2007. A breadth of musical styles will be offered, from blues guitar, rock, country and jazz, to Broadway love songs and familiar Doo Wop, interwoven with rhythms from around the world. Comedy, dazzling dance, and thought-provoking theater round out the expanded 2013-2014 calendar. Appearing at the Bankhead Theater for the first time will be such seasoned entertainers as Maria Muldaur, Gary Wright and Livingston Taylor, as well as the up-and-coming talent of contemporary pianist Vienna Teng, and innovative jazz composer Jonathan Batiste and his Stay Human Band. Internationally-acclaimed chamber music group Phil-

harmonia Baroque will also make its first appearance. The sizzle of Smuin Ballet's "XXMAS" show kicks off the holidays on November 29, followed by Ballet Folklórico "Costa de Oro's Yuletide Spectacular," a "Doo Wop Holiday Celebration," and the memory-filled tribute to years gone by, "Home for the Holidays - a WWII Christmas" with the sleek vocals of Andrea Marcovicci. Favorites from prior years will return to the Bankhead stage, including swing band Big Bad Voodoo Daddy, comedian Paula Poundstone, singer/songwriter Dar Williams, and the dazzling acrobatic dance of Diavolo. World music continues to play a key role in the LVPAC Presents season, reflecting the region's rich cultural diversity and satisfying the broad range of interests in the community. This year the Bankhead will welcome Amjad Ali Khan the international master of the Indian stringed instrument, the sarod, the Latin rhythms of Pacific Mambo Orchestra, French chanteuse Cyrille Aimee, and the return of

the exhilarating story-filled dance extravaganza "Celtic Nights." Over the past six years, Livermore has emerged as a popular and well-respected entertainment hub for the Tri-Valley region. The venue not only attracts a diverse and enthusiastic audience, but also has earned the appreciation of entertainers as well. Introducing the performing arts to young people and making them accessible for audiences of all ages is an important priority for LVPAC. The non-stop laughs of the Flying Karamazov Brothers and the spell-binding magic and illusions of "Outerbridge-Clockwork Mysteries" are events for families, as are two special Sunday matinees scheduled this season, the multicultural music of Hot Peas and Butter and the two-man circus hilarity of Circo Comedia. For these and nearly every show throughout the season, student tickets are priced at just \$15. Tickets for the entire LVPAC Presents 2013-2014 season will be available to the general public on July



Movie fans gather at park to watch the latest films.

Pleasanton Free Summer Movies Program Schedule Announced

Pleasanton residents are invited to enjoy free movies during six Thursday evenings this summer, compliments of the City of Pleasanton. All films will be shown on a giant screen that measures 26 feet diagonally. The movies will begin at dusk at Amador Valley Community Park, located at 4301 Black Avenue. The 23-acre park is centrally located and features picnic/barbeque facilities, two play structures, plenty of open space and ample parking. All but two of the films scheduled are

rated PG. Seating will be cordoned off in sections with blanket seating in the front, low-back beach chairs in the center, and camp chairs and other higher positioned seating in the rear, to accommodate for the best viewing. Please do not place blankets or chairs on the lawn area prior to 10:00 a.m. Fun activities such as contests, games, and sing-alongs are scheduled during the waiting period just prior to the film showing. The fourth annual sum-

mer film season kicks off on Thursday, July 11 with Dr. Seuss's *The Lorax*, a visually spectacular adventure from the creators of *Despicable Me!*, and featuring the voices of Danny Devito, Zac Efron, and Taylor Swift.

Next up on Thursday, July 18, is *ParaNorman*, another family-friendly film about a misunderstood boy who takes on ghosts, zombies and grown-ups to save his town from a centuries-old curse.

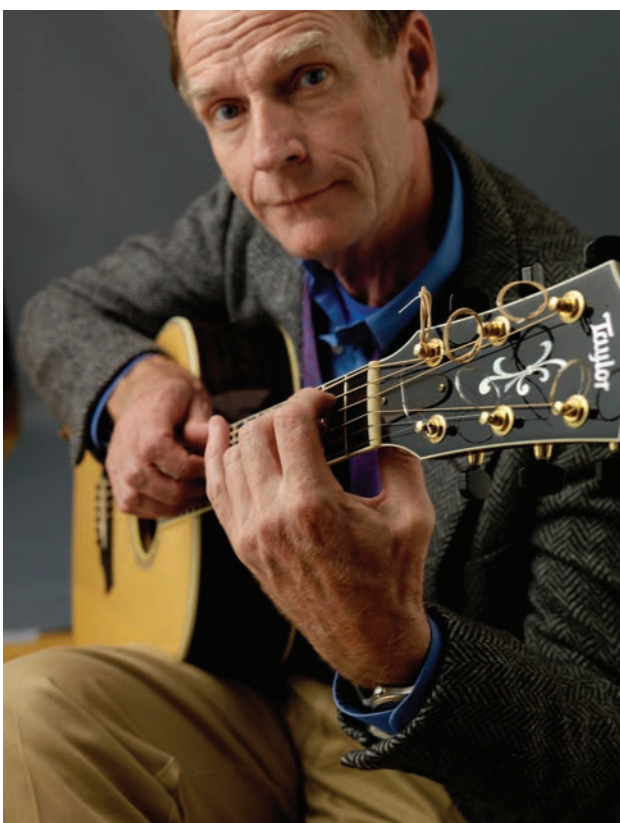
Brave comes to Movies in the Park on Thursday, July 25 and tells the story of Princess Merida, who must rely on her bravery and her archery skills to undo a beastly curse. This computer-animated fantasy film produced by Pixar Animation Studios won the Academy Award for Best Animated Film.

Hotel Transylvania, a comedy featuring the voices of Adam Sandler, Selena Gomez, David Spade and Cee Lo Green comes to Amador Valley Community Park on August 1. The film set a new record for the highest-grossing September opening weekend ever and was nominated for a Golden Globe Award.

The Amazing Spider-Man, the fourth installment of the Spider-Man superhero film series, is scheduled to play at Movies in the Park on Thursday, August 8. The film tells the story of high-school student Peter Parker, who transforms himself into Spider-Man after being bitten by a spider. This movie is rated PG13.

The season wraps up with another superhero film, *The Avengers*, August 15. The film is based upon the Marvel Comics superhero team of the same name and features Robert Downey, Jr., Mark Ruffalo, Scarlett Johansson, and Samuel L. Jackson. This movie is rated PG13.

For more information about the film series, please call the Parks and Community Services Department at (925) 931-5340.



Singer Livingston Taylor is just one of the performers scheduled for the 2013-14 Livermore Valley Performance Arts Center Presents at the Bankhead Theater. He will perform at 7:30 p.m. on October 10.

9, 2013 at the box office at 2400 First Street in Liver-

more, by mail, phone or via the internet.

Young Playwrights, Actors Spend Week at Eugene O'Neill Home

Eighteen fledgling playwrights and beginning actors will be spending one week of their summer vacation trying their wings at writing and performing plays in the environment that inspired America's most notable playwright - Eugene O'Neill. Under the sponsorship of the Eugene O'Neill Foundation, Tao House, and in partnership with the National Park Service, the high school students will work with professional writers and directors in a week-long project called the O'Neill Studio Retreat from July 8-14. The retreat is a collaborative program, designed to encourage creative production in the students. Early in the week, nine of the high students will spend their time in an intense writing project to prepare ten minute scripts that will be enhanced

throughout the week, then rehearsed and performed by nine young actors. Through this effort, students practice the vital collaboration needed between writer and actor and develop higher-level skills in the intensive process of writing, rehearsing and performing original works. For this weeklong workshop students thrive in Tao House's solitude, treasured by playwright Eugene O'Neill while living in the Danville Hills from 1937 to 1944. A final performance of the eight short scripts will be presented to the public at a performance in the Old Barn at the Eugene O'Neill National Historic Site on Sunday, July 14 at 2:00 p.m. The group of writing students participating in the Studio Retreat include: Monte Vista High School, Emily Chuah; San

Ramon High School, Morgan Mazzoco and Regan Black; Campolindo High School, Mina Arasteh; Amador Valley High School, Rachel Halprin; Dougherty Valley High School, Juyun Park and Soyun Park; California High School, Stephany Kim; and the Deer Valley Performing Arts Academy, Zoe Blalock. The nine Drama students participating in this summer's O'Neill Studio Retreat who will perform the newly written scenes are: Dougherty Valley High School, Cassidy To and Chuhan Shed; Northgate High School, Connor O'Donoghue; Skyline High School, DJ Gullej; Monte Vista High School, Jenelle Doolittle; From Alhambra High School, Samantha Biteun; San Ramon High School, Samantha Carmel; Mt. Diablo High School, Sean Woodring; Acalanes High School, Peter Lee. This workshop in playwriting and acting is led by an experienced writer and an actor/educator. Return-

ing for the third season is Ignacio Zulueta, recipient of an Emerging Playwright Award and a 2012-13 Fellowship from San Francisco Playgroup. Stage director/educator Chad Deverman will also return for this summer's workshop. The Studio Retreat is coordinated by Jack DeRieux, Board member with the Eugene O'Neill Foundation, and retired high school drama teacher. The O'Neill Studio Retreat is provided at no cost to students through funding and suppo. The O'Neill Studio Retreat is one of several educational and community programs. Next up is the 14th Annual Eugene O'Neill Festival during September, when the O'Neill Foundation and the Role Players Ensemble of Danville will produce O'Neill award-

winning *Anna Christie*, and his earlier play *Chris Christophersen* at the Village Theatre and in the Old Barn at the Eugene O'Neill National Historic Site in the Danville Hills. Details on Foundation activities is available at www.eugeneoneill.org.

LIVERMORE CINEMAS		2490 FIRST STREET	
		443-SHOW	
THE LONE RANGER (PG13) DLP-DOLBY 7.1-CC	12:50	4:00	7:00 10:00
THE LONE RANGER (PG13) DLP D-BOX	11:40	2:45	5:50 9:10
DESPICABLE ME 2 (PG) DLP-CC	12:00	2:25	4:45 7:10 9:30
DESPICABLE ME 2 (PG) DLP	1:10	3:45	6:15 8:40
DESPICABLE ME 2 (PG) DLP 3D	12:20	2:55	5:15 7:30 9:45
MONSTERS UNIVERSITY (G) DLP	11:50	12:30	2:20 3:00 4:50 5:30 8:10
NOW YOU SEE ME (PG13) DLP			7:15 9:50
THE HEAT (R) DLP	12:10	1:05	3:00 3:55 6:05 7:05 8:50 9:45
WORLD WAR Z (PG13) DLP	1:30	4:15	7:10 9:55
MAN OF STEEL (PG13) DLP	12:45	3:50	7:00 10:00
WHITE HOUSE DOWN (PG13) DLP	12:25	3:40	6:55 9:55
THIS IS THE END (R) DLP	12:15	2:40	5:00 7:20 9:50
PREVIEW, THURSDAY, JULY 11:			
PACIFIC RIM (PG13) D-BOX			10:00PM
GROWN UPS 2 (PG13)			7:00 9:30

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The Kings of Summer - starts July 12
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Upcoming Classics Nights:
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WILLY WONKA (Original) - July 25
AMERICAN GRAFFITI - Aug. 1
Classics Night - SMOKEY and the BANDIT - July 11 @ 7pm

Leonardo DiCaprio, Tobey Maguire & Carey Mulligan
THE GREAT GATSBY
Daily: 1:00 6:30
MUCH ADO ABOUT NOTHING
Daily: 1:30 6:50
STAR TREK INTO DARKNESS
Daily: 4:00 8:55
THE BLING RING Daily: 4:20 9:15

SHORT NOTES

Coloring Day

Children of all ages are invited to attend "Delicious Coloring Day" at the Livermore Public Library on Wednesday, July 10, 2013. This free event will take place from 10:30 a.m. to 8:30 p.m. at the Civic Center Library, 1188 South Livermore Avenue, Livermore and from 10:30 a.m. to 5:30 p.m. at the Rincon Library, 725 Rincon Avenue, Livermore.

"Reading is So Delicious!" themed coloring pages and crayons will be available for all participants. Color a "Reading is So Delicious!" picture and staff will proudly display it in the Children's Room.

The Livermore Public Library's Summer Reading Program is a free program featuring special events and prizes for all ages. Scheduled programs throughout the summer include storytimes, crafts, a wildlife presentation and international performances. Pick up a 2013 "Reading is So Delicious!" calendar of events at any of the library's three locations.

For further information, please call 925-373-5504, or visit the library's website www.livermorelibrary.net.

New Leaf Recognized

The Organic Consumers Association (OCA) announced on June 27 the results of its search for the top Right to Know Grocers in North America. New Leaf Community Markets, with a store in Pleasanton, was selected as one of the top 10 grocers in the Southwest. The winning food retailers were selected from more than 150 consumer nominations.

"We are very pleased to be recognized as a top Right to Know Grocer," said New Leaf founder and co-owner Scott Roseman. "Since New

Leaf was founded 28 years ago, we've been committed to offering customers choices that have the most beneficial impact on their health, and the health of the environment. We are working together with our customers, suppliers and the greater community to help make GMO labeling a standard for people here and across the country."

New Leaf was selected for their leadership role in educating the Central California Coast community about GMOs and their risks, their active support of the California Prop 37 food labeling ballot measure, the amount of GMO labeling currently in their stores, and their progressive GMO food policy posted at: <http://bit.ly/NewLeafGMOpolicy>.

In March 2013 New Leaf announced that by 2018 all GMO foods on their shelves must be labeled as such, giving food manufacturers time to relabel or find new sources of ingredients. There are nearly 3,000 products on New Leaf shelves, about 1/3 of packaged products, with a "Non-GMO Project Verified" shelf tag. A large number of the store's value line, Cadia, is also labeled as non-GMO. All New Leaf produce is non-GMO and deli items use Imported Italian olive oil which is never genetically modified. The meat department offers organic chicken, organic sausages, and organic grass-fed beef options.

For more information about the OCA Right to Know selections, visit: http://www.organicconsumers.org/articles/article_27803.cfm

Nature Program

Chillin' in the Creek is the nature program offered by the Livermore Area Recreation and Park District ranger staff on Sat., July 6, Meet Ranger Patti Cole at

1 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Grab some old shoes, put on comfortable clothes and join this cool-down in the stream. Look for aquatic creatures and learn about the ecology of the Arroyo Del Valle. Nets will be provided. Appropriate for all ages; kids must be accompanied by an adult.

On Sun., July 7, there will be a Night Hike to the Cattail Pond. Meet Ranger Danny Haberman at 8:30 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Learn what happens in the park after the gates close for the night - join Ranger Danny for a special after-hours hike to the cattail pond. Enjoy the wonders of evening in the park and get a chance to hopefully see or hear some nocturnal creatures. The hike is about 3 miles total.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

Farm Bill Update

The Alameda County Resource Conservation District (ACRCD) and Natural Resources Conservation Service (NRCS) is hosting a Conservation Partnership Annual Meeting and 2014 NRCS Farm Bill Update.

It will include an update on agriculture and conservation programs in Alameda county, technical workshops as well as a BBQ and producer showcase featuring locally grown food and drink.

The session will be held from 4 to 7 p.m. on Wed., July 31 at the Martinelli Event Center, 3585 Greenville Road, Livermore.

The agenda is as follows:

4:00-5:00pm: Optional Technical Workshops-select one of the following:

Workshop 1: Organic Weed Management for Trees, Vines, Veggies and More Join UC Farm Advisor Janet Caprile for an overview of weed management techniques for perennial and annual cropping systems that don't rely on synthetic herbicides or chemicals.

Workshop 2: Wildlife Friendly Ranching with ACRCD staff biologist, Leslie Koenig, and NRCS ecologist, Jackie Charbonneau. An introduction to wildlife-friendly fencing, off-stream water developments and wildlife escape ramps. Session will also cover potential funding opportunities for managing livestock ponds for wildlife.

5:00pm: general meeting: Local Producer Showcase - Sample some of Alameda's bounty, including olive oil, fruit, wine and more while mingling with fellow farmers, ranchers, and agricultural colleagues.

5:30pm: Dinner

6:00pm: General Program and Updates - greeting from ACRCD Executive Officer, Katherine Boxer; introduction and funding for 2014 NRCS Farm Bill Programs; briefing on local agricultural news from Alameda County Agricultural Commissioner; and upcoming activities for beginning farmers and ranchers

To participate please RSVP to Susan Ellsworth by Thursday, July 25 at susan.ellsworth@acrcd.org or 925-371-0154 ext. 103. Please specify if you will be attending the optional technical workshops or not.

This workshop is funded in-part by the USDA NIFA Beginning Farmer & Rancher Development Program Grant # 2011-49400-30641. The workshop is part of a

series hosted in conjunction with SAGE covering a variety of topics relevant to beginning farmers and ranchers as well as opportunities for collaboration and mentorship.

Storytelling @ the Barn

Dublin Library staff and community volunteer storytellers offer an evening of stories perfect for the young and the young at heart. Storytelling is scheduled each Wednesday evening from 6:30 to 7:30 at the Sunday school barn in the Dublin Heritage Park from July 10 - July 31st. No signups are necessary. The Heritage Park is located on Donlon Road.

Food Sculpture

Reading will be delicious at the Livermore Public Library this summer. In conjunction with the 2013 Summer Reading Program, "Reading is So Delicious," children in grades 3 through 6 are invited to enter a food sculpture contest on Wednesday, July 17, 2013 at the Civic Center Library, 1188 South Livermore Avenue, Livermore. Judging begins at 2:00 pm.

Children should make a food sculpture at home and bring it to the library at 2:00 pm on the day of the event. Food sculptures must be edible, based on a character or theme of a book, and must include one healthy snack. First, second, third place, honorable mention certificates, and a grand prize will be awarded in each grade level (grades 3-6 only).

The Livermore Public Library's Summer Reading Program is a free program featuring special events and prizes for all ages. Scheduled programs throughout the summer include storytimes, crafts, a wildlife presentation and international

performances. Pick up a 2013 "Reading is So Delicious!" calendar of events at any of the library's three locations.

For further information, please call 925-373-5504, or visit www.livermorelibrary.net.

Fun on the Farm

Forest Home Farms Historic Park and the Glass House Museum offers Fun on the Farm from 10 a.m. to 2 p.m. the 2nd Saturday of each month.

On July 13 the theme for the day will be Splash of Water. Wear clothes that can get wet. This day is about exploring how water was used differently in days gone by. Prepare to get splashed as you soak, scrub, rinse, and wring while doing laundry the old-fashioned way. Try pumping water with a hand pump. Discover how ice kept things cold in the days before electricity and where it came from. End your visit by squeezing your own lemonade and dropping in a few ice cubes to cool it off.

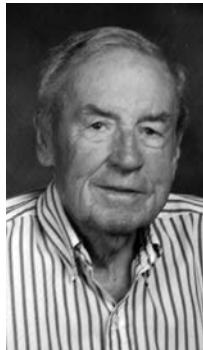
Tours of the restored Victorian Glass House Museum will be held at 10 a.m., 11 a.m., noon and 1 p.m. Tours of Forest Home Farms Historic Park, including the tractor museum are offered at 11 a.m. and 1 p.m. Each tour lasts approximately 45 minutes and the fee is \$5 per person or \$8 for both tours taken on the same day. Tour tickets can be purchased in the Gift Shoppe. Children ages 2 and under are free.

For more information about Forest Home Farms Historic Park call (925) 973-3284 or visit www.SanRamon.ca.gov. Forest Home Farms Historic Park is located at 19953 San Ramon Valley Blvd., just south of Pine Valley Road in San Ramon.

OBITUARIES

William Roland Corrin

Nov. 18, 1920 to June 23, 2013
William Roland Corrin passed away peacefully in his Pleasanton home on June 23, 2013; his family was with



him. He was married for 59 years to Barbara, who passed away April 2012. He is survived by his sons Bill Corrin of Long Beach and Gary Corrin of Toronto and daughters Janet (Gary) Sears of Pleasanton and Lyn (Terry) Aaker of Long Beach, four grandchildren, and nieces and nephews.

He was born and raised in Long Beach, CA, and enjoyed swimming and sailing as a youth. After attending Long Beach Jr. College, he served in WWII as an Army Air Corps B-24 bomber copilot in Europe, assigned to the "Carpbaggers", a group that flew clandestine night missions.

He worked for Granny Goose Foods for 35 years, working his way up to Director of Purchasing of all raw products. During that time the family lived in Niles, Salinas, and finally moved to Pleasanton in 1969.

He was a charter member of the Salinas Valley Highlanders bagpipe band. He and Barbara enjoyed trips to Europe, Australia and the East Coast; many were with the Balloon Platoon. The Corrins were long-time members of Pleasanton/Centerpointe Presbyterian

Church, where they made lifelong friendships.

Please join us for a Celebration of Life service at Centerpointe Church, 3410 Cornerstone Ct., Pleasanton, on August 1, 2013, at 10:00 a.m. with a reception immediately following. In lieu of flowers, the family has suggested donations be made to Hope Hospice.

Patricia Jean Stella

Patricia Jean Stella, age 76 and a resident of Livermore for nearly 50 years, passed away unexpectedly on Saturday,



June 22, 2013. A devoted wife and mother, she leaves behind her husband of 58 years,

George Stella, her two sons and their spouses, Jon and Gayle Stella of Livermore, Michael Sherry Stella of Pleasanton, and her daughter Stephani Aronson of Brentwood. Her sister, Susan Austin, resides in Lakewood Colorado. She was preceded in death by her brother Robert Maki of Huntington, Utah, and her parents of Riverside, California.

Born October 28, 1936, in Steamboat Springs, Colorado, to Julius and Ione Maki, Patricia spent her childhood in Dragerton, Utah, where she met and married George on June 4, 1955. After George served in the U.S. Army, the newlyweds settled first in Riverside, California, before moving north to Livermore in 1966.

She worked as an accountant for the San Ramon Country Club, and then held a similar position at Livermore Area Recreation and Park District where she retired after 22 years service. Her passions included playing golf and bridge, and entertaining friends with lavish dinner parties. In recent years, she was an active member of SIREttes (Seniors in Retirement) where she served as treasurer, the Livermore-Amador Symphony Guild where she was a member volunteer, and the Las Positas Women's Golf Group.

A memorial service to honor her memory was held Tuesday, July 2 in Livermore. In lieu of flowers, the family asks that a donation be made in Patricia's memory to the Livermore-Amador Symphony Guild.

Betty Fletcher

Nov. 16, 1926-June 26, 2013

Betty S. Fletcher was born in Westwood, California, daughter of Stanley and Esther Sills. Betty was raised in Auburn, CA and attended San Jose State University where she met and married Nelson Fletcher.

Nels and Betty established a home in Livermore in 1948 where they raised their two sons. Betty worked for and retired from the Livermore School District where her final position was District Librarian.



She is survived by Nelson, her husband of 65 years, sister Melba, of Chico, sons Robert (Tish) Fletcher

and Richard (Linda) Fletcher, of Livermore, as well as a granddaughter, Elizabeth "Betsy" (Brett) Kelly of Fairfax, CA.

A memorial service is scheduled for 3 p.m. on July 16, at the First Presbyterian Church of Livermore, 2020 Fifth Street, Livermore - a reception to follow.

In lieu of flowers, the family requests donations be sent to the Children's Hospital and Research Center of Oakland.

Ronald Smith

Ronald Smith, age 70, resident of Pleasanton, passed away Saturday, June 29, 2013.

He was born January 22, 1943 in Oakland, California. He moved to Pleasanton in 1954. He graduated from



Amador Valley High School in 1961 and from Cal Poly San Luis Obispo in 1965. He had a 40 year career in Real Estate. He was on the founding board of Pleasanton Junior Football League. He was a member of the Amador Valley Lions Club for 25 years.

He is survived by his siblings Buster Smith, Jimmy Smith, Mark Gerton and Charleen Henshaw; his children Tyler (Luz Elena) Smith, and Rachel Smith; his grandchildren Auburn Wilson IV, Imani Wilson & Julian Smith.

Friends are invited to attend a Celebration of Life at 628 St. Mary's St, Pleasanton, Wednesday July 10th, 4pm-7pm. Food will be provided. Please bring stories to share.

Josephine Bradshaw

1925-2013

Josephine Helen (Butala) Bradshaw passed away quietly after a short illness. Born and raised in San Francisco, Jo taught in the San Francisco public school system for forty years.

She was married for 53 years to the love of her life, Jack. They had three children, Mike (deceased), Bob and Diane; and two grandchildren, Peter and Susan. She is survived by her two sisters, Rose and Fran.

A visitation will be held from 5 to 8 p.m. on Monday, July 8 with rosary at 7 p.m. at Callaghan Mortuary. A funeral service will be held at 11 a.m. on Tues., July 9 at Callaghan Mortuary.



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Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memorial ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memorial ads, based on the size of the ad.

Please send an email to editmail@compuserve.com

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Wine Auction Raises \$280,000

The 19th annual Livermore Valley Wine Auction held on May 11 raised \$280,000. Checks will be presented on August 6, 2013 to the beneficiaries - ValleyCare Foundation, Open Heart Kitchen, Happy Talkers, Bankhead Theater and Livermore Valley Education Foundation.

The Wine Auction, held in the Barrel Room at the Wente Vineyards Estate Winery, was attended by approximately 300 guests who bid on 61 silent auction items and 22 live auction packages. In addition, the guests raised their bidding paddles during the Fund-a-Need portion, raising \$30,000 for Open Heart Kitchen. During the silent auction, 16 Livermore Valley winemakers poured their wines, showcasing the range and quality of wines grown and produced in the region.

Live music was an integral part of the event, starting with students from Livermore High School playing during the wine tasting, followed by Wolf Hamlin, of American Idol fame, playing with Karl Wente's band, The Front Porch, and culminating with a performance by The Stone Foxes of San Francisco.

Christine Wente, Chairperson of The Wente Foundation Board, said, "The Livermore Valley Wine Auction is one way that the Livermore Valley wineries give back. We're proud to co-host this event that showcases Livermore Valley wines and improves the lives of kids in our community."

Book In a Jar Just One Event for Teens

As part of this summer's Teen Summer Reading Program, Livermore Public Library will be hosting two programs just for teens entering grades 6-12.

During the month of July, teens may stop by Livermore Public Library, Civic Center, at 1188 South Livermore Avenue and have a look at the Book-in-a-Jar.

A book has been cut up, line by line, and placed in a glass jar - can you guess the book's title?

Entries may be completed at the library and a drawing will be held on August 1, 2013 from the correct entries.

Five lucky winners will receive a snack pack and one of those packs also will con-

tain a \$10 Barnes & Noble gift card.

On July 28, 2013 at 2:00 p.m., a cupcake decorating contest will be held in the Civic Center Library Community Rooms.

Following a book or reading theme, teens will be invited to decorate their creations in their own kitchens and bring their completed entries to the library for judging by Sara Pickens the owner of Let'em Eat Cake. Prizes will be awarded for teens using a single cupcake and for multiple cupcake creations.

For more information, visit the Livermore Public Library's web site at <http://www.livermorelibrary.net>, or call 373-5500.

CHANCELLOR

(continued from page one)

Chabot College in Hayward and Las Positas College in Livermore. The two colleges together serve more than 26,000 students in the East Bay Area. She will become the fifth Chancellor and the first African American Chancellor to lead the district.

"I am pleased that the Board of Trustees unanimously approved Dr. Jackson to serve as our next Chancellor. We look forward to working with her," said Arnulfo Cedillo, Board President.

Jackson currently serves as President of College of Alameda (COA) Peralta Community College District. Prior to her presidency, Jackson filled the roles of Vice President of Instruction at COA, and Instructional Dean, at Fresno City College.

Jackson received her doctorate in Educational Administration at The University of Texas at Austin, and holds a Master's in Education, emphasis in Curriculum and Instruction and a Bachelor of Arts in Liberal Studies from California State University, Fresno.

Jackson replaces Judy E. Walters, who has served for a year as Interim Chancellor.

HONORS

(continued from page one)

pleased today to honor Belia Martinez as our 2013 Veteran of the Year. Her service to our nation is to be commended and we thank her, and her fellow veterans, for their tremendous sacrifice and dedication. I would also like to congratulate Belia on her continuing commitment to education, through her service as a school board member as well as her mentorship of at-risk youth. Our country and our community are a better place as a result of her efforts."

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LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES

Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 478925

The following person(s) doing business as: Michael Chalkley dba Enoteca Five, 633 Kalthoff Common, Livermore, CA 94550, is hereby registered by the following owner(s):

Michael Chalkley, 812 Tanager Road, Livermore, CA 94551

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s)

listed above on 03/01/2013.

Signature of Registrant(s): Michael J. Chalkley

This statement was filed with the County Clerk of Alameda on May 29, 2013.

Expires May 29, 2018. The Independent Legal No. 3482. Published June 20, 27, July 4, 11, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: June 12, 2013

To Whom It May Concern:

The Name(s) of the Applicant(s) is/are: NORCAL COCONUTS LLC

The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:

4825 HOPYARD RD, STE F10 PLEASANTON, CA 94588-2772

Type of license(s) Applied for: 47 - On-Sale General Eating Place

Department of Alcoholic Beverage Control

1515 Clay St. Ste 2208 Oakland, CA 94612 (510) 622-4970

The Independent Legal No. 3483. Published June 20, 27, July 4, 2013.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 479756

The following person(s) doing business as: Grapevine Newsletter Service, 2150 Portola Ave #D203, Livermore, CA 94551, is hereby registered by the following owner(s):

Rhonda Lynn Frye, 2150 Portola Ave #D203, Livermore, CA 94551

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s)

listed above on N/A. Signature of Registrant(s): Rhonda Frye

This statement was filed with the County Clerk of Alameda on June 19, 2013.

Expires June 19, 2018. The Independent Legal No. 3485. Published June 27, July 4, 11, 18, 2013.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 479251

The following person(s) do-

ing business as: Fitness & Recovery Physical Therapy, 1099 Carrara Way, Livermore, CA 94550, is hereby registered by the following owner(s):

Esther Shin, 1099 Carrara Way, Livermore, CA 94550

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s)

listed above on N/A. Signature of Registrant(s): Esther Shin

This statement was filed with the County Clerk of Alameda on June 6, 2013.

Expires June 6, 2018. The Independent Legal No. 3487. Published June 27, July 4, 11, 18, 2013.

NOTICE OF INVITING BIDS

Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612

NETWORKING BIDDERS CONFERENCES RFP #901116 Forensic Toxicology Testing Services North County-Wednesday, July 17, 2013, 10:00 a.m. - General Services Agency, Room 228, 1401 Lakeside Dr., Oakland, CA South County-

Thursday, July 18, 2013, 2:00

p.m. - Public Works Agency, Conference Room 405, 4825 Gleason Drive, Dublin, CA

Response Due by 2:00 p.m. on August 22, 2013. County Contact: Evelyn Benzon (510) 208-9622 or via email: evelyn.benzon@acgov.org

Attendance at Networking Conference is Non-mandatory. Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org 7/4/13

CNS-2502835# THE INDEPENDENT Legal No. 3488

PUBLIC HEARING NOTICE

The Citizens Watchdog Committee reviews expenditures of the Alameda County Transportation Commission and of the agencies to which it provides Measure B funding. The CWC has completed its Draft 11th Annual Report to the Public and invites the public to comment on it at a public hearing on July 8, 2013 at 6:30 p.m. at 1333 Broadway, Suite 300, Oakland, CA. The draft report is available on the Alameda CTC website at <http://www.alamedactc.org/events/view/10951> or at the Alameda CTC office (address noted

above). For more information, please call (510) 208-7400. The Independent Legal No. 3489. Published July 4, 2013

NOTICE OF PETITION TO ADMINISTER ESTATE OF: EDWARD JOSEPH JERBIC

Case No. RP13680067

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: EDWARD JOSEPH JERBIC

2. A Petition for Probate has been filed by: EDWARD MICHAEL JERBIC in the Superior Court of California, County of ALAMEDA.

3. The Petition for Probate requests that: EDWARD MICHAEL JERBIC be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without

obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows: Date: August 5th, 2013 TIME: 9:30 AM DEPT: 201 at: SUPERIOR COURT OF CALIFORNIA, County of Alameda 2120 Martin Luther King Jr. Way Berkeley, CA 94704

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal

representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Petitioner 14 A-Dock Sausalito, CA 94965 (415) 716-6440

The Independent Legal No. 3490. Published July 4, 11, 18, 2013.

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NOTICE OF INVITING BIDS
 NOTICE is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612

NETWORKING BIDDERS CONFERENCES for RFP #901125 Traffic Signal and Streetlight Material South County - Monday, July 15, 2013 at 10:00 AM, Castro Valley Library, Chabot Room, 3600 Norbridge Ave., Castro Valley, CA and North County - Tuesday, July 16, 2013 at 2:00 PM, General Services Agency, Room 1107, 1401 Lakeside Dr., Oakland, CA

Response Due by 2:00 pm on August 19, 2013 County Contact: Nicholas Roberts at (510) 208-9616 or via email: nicholas.roberts@acgov.org

Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.

7/4/13
 CNS-2504713#
 THE INDEPENDENT Legal No. 3491

FICTITIOUS BUSINESS NAME STATEMENT
 FILE NO. 479749

The following person(s) doing business as: Patisseries Celeste, 1085 Murrieta Blvd #120, Livermore, CA 94550, is hereby registered by the following owner(s): Celeste Waller, 1085 Murrieta Blvd #120, Livermore, CA 94550

This business is conducted by an individual

The registrant began to transact business under the fictitious business name(s) listed above on N/A.

Signature of Registrants: s/ Celeste Waller

This statement was filed with the County Clerk of Alameda on June 19, 2013. Expires June 19, 2018.

The Independent Legal No. 3492. Published July 4, 11, 18, 25, 2013.

NOTICE OF INVITING BIDS
 NOTICE is hereby given that sealed Pre-Qualification documents will be accepted in the Purchasing Department, Attn: Howard Johnson, County of Alameda, 1401 Lakeside Drive, 9th Floor, Suite 900, Oakland, CA 94612

Project #10034 Pre-Qualification of Contractors for San Lorenzo Library Expansion Mandatory Pre-Submittal Conference, Wednesday, July 10, 2013, 10:00 AM

Non-Mandatory Networking Proposers Conference, Friday, July 12, 2013, 8:30 AM Both at General Services Agency, Room 1107, 1401 Lakeside Drive, Oakland, CA

Responses Due by 2:00 pm on August 9, 2013 County Contact: Howard Johnson at (510) 208-9648 or via email: howard.johnson@acgov.org

Information regarding the above may be obtained at the Alameda County Current Contracting Opportunities Internet website at www.acgov.org.

7/4/13
 CNS-2504922#
 THE INDEPENDENT Legal No. 3493

NOTICE OF INVITING BIDS
 Notice is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612

NETWORKING BIDDERS CONFERENCES for RFP #901136 Early Care and Education Needs Assessment North County - Monday, July 22, 2013 at 2:00 PM, General Services Agency, Room 1107, 11th Floor, 1401 Lakeside Drive, Oakland, CA and South County - Tuesday, July 23, 2013 at 10:00 AM, Public Works Agency, Room 405, 4825 Gleason Drive, Dublin, CA

Response Due by 2:00 pm on August 16, 2013 County Contact: Lovell Laurente (510) 208-9621 or via email: lovell.laurente@acgov.org

Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org.

7/4/13
 CNS-2503596#
 THE INDEPENDENT Legal No. 3494

ANIMALS
2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925) 426-8656

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925) 487-7279 or visit our website at www.tvvar.org

FERAL CAT FOUNDATION
 Cat & kitten adoptions now at the new Livemore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

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56) ADULT CARE

Independent Contractors Wanted. Senior Home Health Care. Must have experience. Senior Solutions, Inc (925) 443-3101.

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

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 Call (925) 243-8000

MERCHANDISE
127) LOST/ FOUND

WALLET FOUND on bike path behind Our Savior Lutheran Church 5/24/2013
 Please call (925) 443-2245

LOST
Family Cat with Chip REWARD
 Lost in Livermore. Orange tabby with orange eyes. No collar, with front paws declawed. Approx. 18 lbs, 5 years old.

Mother needs you dearly so God watch over "Tigger". Due to illness mom is back in Arizona. Please help us find our beloved family member.

Can call AVID Microchip (800) 336-2843 or Amanda @ (925) 922-4893 or Dee @ (928) 897-0189 or e-mail: calamity329@hotmail.com Thank you

NOTICES/ANNOUNCEMENTS
155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800) 321-CSLB (2752). Unlicensed persons taking jobs less

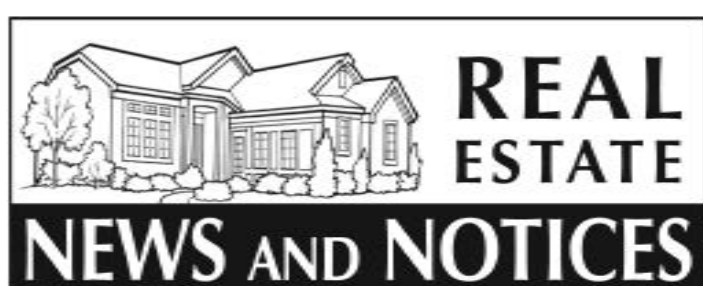
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Then and Now: A Year in Real Estate

By Cher Wollard

July 1 marks the midway point on the calendar. The traditional real estate "season" is over and the summer doldrums have set in, a good time to take stock.

- Number of residential properties on the market in Livermore, as of July 1, 2013: 81
- Number of Livermore residential properties in contract as of July 1, 2013: 167
- Number of residential properties sold in Livermore thus far in 2013: 564
- Current median list price of single-family home in Livermore: \$599,950
- Median sold price of single-family Livermore home in June 2013: \$545,000
- Current median list price of condo, townhouse or duet in Livermore: \$420,000
- Current median sold price of Livermore condo, townhouse or duet in June 2013: \$388,000
- Average number of days on market before property goes into contract: 22
- Average sales price vs. list price for individual properties: 102 percent
- Foreclosure starts in California first quarter 2013: 18,567
- Average interest rate for 30-year fixed conventional mortgage this week: 4.6 percent
- Affordability index for Bay Area for first quarter 2013: 32 percent
- Compare this with statistics for a year ago:
 - Number of residential properties on the market in Livermore: 93 (2012 the start of the current cycle of low inventory; there were 306 properties on the market the same date in 2011)
 - Number of Livermore residential properties in contract on July 1, 2012: 110
 - Number of residential properties sold in Livermore January-June 2012: 724
 - Median list price of single-family home in Livermore: \$523,500
 - Median sold price of single-family home in Livermore: \$495,000
 - Median list price of condo, townhouse or duet in Livermore: \$267,500
 - Median sold price of condo, townhouse or duet in Livermore: \$265,000
 - Average number of days on market before property goes into contract: 34
 - Average sales price vs. list price for individual homes: 100 percent
 - Foreclosure starts in California first quarter 2012: 56,258
 - Average interest rate for 30-year fixed conventional mortgage on July 5, 2012: 3.62 percent
 - Affordability index for Bay Area for first quarter 2012: 45 percent

DataQuick real estate analytics service attributes much of the median's ups and downs to shifts in the types of homes sold. This also likely explains some of the disparities between median list and sold prices.

Higher prices have other side benefits. The number of distressed properties on the market has fallen dramatically in the past 12 months.

A year ago, more than 40 percent of Livermore's inventory was short sales and bank-owned properties. Today, it's less than 5 percent.

Sellers who are struggling to pay their mortgages have more options now.

Banks are more willing to approve mortgage modifications in many cases.

Homeowners are less likely to be upside down on their mortgages, meaning if they sell, it will likely not be a short sale.

And, if they do need to sell quickly to avoid foreclosure, they probably can.

"Foreclosure starts were already trending much lower late last year because of rising home prices, a stronger labor market and the settlement agreement between the government and some lenders," according to John Walsh, president of DataQuick.

"But, it appears last quarter's drop was especially sharp because of a package of new state foreclosure laws - the 'Homeowner Bill of Rights' - that took effect Jan. 1...

"Rising home prices will be key to the final mop-up of the foreclosure mess," Walsh added. "As values rise, fewer people owe more than their homes are worth, and more people can refinance into a more favorable loan. It also means more who fall on hard times can sell their homes for enough to pay off the loan."

While that is good news for homeowners and the economy, one concern now is rising interest rates which, coupled with higher prices, have hit hard at the area's always dismal affordability index. This index calculates what percentage of homebuyers can afford a median-priced residential property in the area.

Even with prices and interest rates low, the Bay Area affordability index has never been higher than about 54 percent - well below the 73.7 percent national average. At 32 percent, it is currently much lower, although still much better than the late 1980s, when it hovered around 15 percent.

But higher prices - along with increases in the historically low interest rates we have been enjoying - will impact buyers. And what impact buyers, ultimately will impact sellers too.

A hike of .5 percent in mortgage interest rates translates roughly to an additional \$30 per month for every \$100,000 of debt accrued. As interest rates increase - and they will - mortgages will become more expensive.

For example, purchasing a single-family home in Livermore at the current median sales price of \$545,000, with 20 percent down, at the current 4.6 percent interest rate would have a monthly interest and principal payment of \$2,224.88, plus taxes, insurance and possibly mortgage insurance.

At a slight increase to 5.1 percent, the monthly payment increases to \$2,356.40 - enough difference that some families may have to settle for a lesser home.

Still, that's a bargain compared with the same home purchased at the historically average interest rate of about 8 percent, which would mean monthly payments of \$3,184.51.

It's unlikely we will see interest rates that high anytime in the near future. But, as the economy improves, interest rates will rise.

"In a year or two, we'll probably see in hindsight that a bounce off the bottom was faster and easier than later incremental gains in a more balanced market," Walsh said.

"As it is, today's market is still re-establishing equilibrium. Among potential buyers there is clearly a sense that favorable factors are lined up right now in a way they may not be in a year, or three or five years."

That means this market offers great opportunities for buyers to purchase homes at low monthly costs and for sellers to sell their property quickly and easily.

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Cher Wollard is a Realtor with Prudential California Realty, Livermore.

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Mayor Urges Residents to Volunteer

Livermore Mayor John Marchand invited residents to become part of GLAD (Graffiti and Litter Abatement Daily).

The mayor suggested that people take a trash bag they could use to pick up litter while they are walking their dogs. Residents can also help remove graffiti. "Be the change you want to see," he declared.

The comment was part of Marchand's state of the city talk presented at the first Wine Country Luncheon hosted by the Livermore Valley Chamber of Commerce at the Robert Livermore Community Center.

Marchand stated that the city has a history of volunteering. For example, during a recent work day at nine schools, 400 volunteers signed up to help beautify the sites. For information about volunteer opportunities, go to justserve.org.

"It's more fun to talk than last year," stated Marchand, referring to more positive news with regard to the economy and the city's budget. The economy is looking up. Property taxes are stabilizing and sales tax revenue is strengthening. The Livermore Premium Outlets provided approximately \$2

million in new tax revenues, with \$500,000 going to the general fund.

The first day, the center reported \$300,000 in sales, according to Marchand. It is a destination. People fly in to the Livermore Airport to shop at the outlets. About 200,000 square feet of additional space will open in the fall of 2014. "They are having no problems leasing the space."

Another positive in the economic picture is the plan for Livermore Toyota to open in September 2013, which will add more sales tax revenues.

"We won't be hiring a lot of people or starting new programs using the additional revenues," he added. New police officers have been hired. Funds will be used to spruce up the city, filling potholes, working on landscaping, etc.

In addition, \$70,000 was added to the library budget to help purchase new items for the collection.

Ten new police officers are now on the job. The drug and gang task force has been restored. "They are taking down doors and arresting people," he stated.

Marchand stated, on a less positive note, vehicle

thefts are up, a trend seen throughout the entire Bay Area. However, Marchand pointed out that in 1988, auto thefts were 234 percent higher in Livermore than in 2012. Collisions were down from 279 in 2009 to 239 in 2012. For the second year in a row, the Livermore Police Department was singled out for having the best overall safety program in the state. The California Highway Patrol and California Office of Safety select the winner.

Livermore is a hot real estate market with low inventory and high demand said Marchand. The city is starting to see housing starts to help meet the demand. The housing will add to the property tax base.

Transportation is an area of concern. BART to Livermore is currently the focus of a project level EIR. Marchand admonished voters for failing to pass Measure B, which would have provided \$400 million for an extension to Isabel. The next vote is scheduled for 2014.

Marchand listed world class events that have put the city in the spotlight. The city hosted the stage 7 start of the Amgen Tour of California, which drew people into the downtown. It was estimated

that the event resulted in a \$1.5 million economic impact for one day. Hotels and restaurants were packed, commented Marchand.

Next, Max Baer Park, will be the site of the inaugural Intermediate Little League World Series. ESPN will broadcast the championship game.

The library, education and the arts add to the quality of life. Marchand pointed out that 3200 children took part in the Livermore Library's summer reading game last year; 57,000 residents hold library cards.

An API of 847 district-wide represents the strength of the school. The high schools report a 95 percent graduation rate.

"Arts are big," he continued. The Bankhead Theater generated \$1.3 million in gross ticket sells, with \$1 million going to local groups.

An urban art program, where artists decorate utility boxes, has resulted in a reduction in tagging. Music Pathways at ABC Music works with at risk kids. Local art groups such as the Livermore Art Association and Livermore Amador Symphony continue to provide exhibits and performances.

Animal Rescue Group In Need of Foster Parents for Kittens

Tri-Valley Animal Rescue (TVAR), the largest rescue in the Pleasanton Tri-Valley Valley area, assists the East County Animal Shelter in Dublin and it is raining kittens at the shelter. A late start to the 2013 kitten season has caused an explosion of kittens arriving at the County shelter and TVAR needs fosters to help the shelter save these kittens. Fostering is short-term: 2 to 8 weeks.

The County shelter can only keep kittens that are over two pounds and healthy as they have very limited space and are not setup for specialized care, quarantine and medical treatment. The shelter looks to local rescues (mainly TVAR) to take kittens they can't keep. The County shelter receives kittens from 1 day old and up. They come from the public (owner surrenders), are found in yards and picked up by Animal Control (reported as found in parking lots, gardens etc).

TVAR fosters and adopts out over 650 kittens each year on average. Kitten season generally begins in March and ends December (it varies by temperature and lunar cycle). This means TVAR needs A LOT of kitten fosters.

TVAR has two kitten programs: bottle babies and kittens over 5 weeks of age (up to 1 year)

The bottle baby program provides specialized care for kittens that do not eat on their own. This care includes bottle feeding every few hours (the feedings become fewer until they begin to transition to wet and dry foods at the about the age of 4 weeks). The bottle baby program fosters their kittens through adoption.

The kitten program fosters kittens from about 5 weeks and older (when kittens are eating on their own) as well as kittens needing basic medical treatment for upper respiratory infections, diarrhea, parasites etc. These are very common and easily treatable conditions and sometimes require daily medicine for about 10-14 days, depending on the ailment.

Go to www.tvar.org or email kittenfosters@tvar.org for more information.

Final County Budget Closes \$80.2 Million Funding Gap

The Alameda County Board of Supervisors approved a \$2.69 billion Alameda County final budget for fiscal year 2013-14 during a meeting held last Friday.

County Administrator Susan S. Muranishi said that the budget calls for eliminating 44.5 vacant funded positions and other reductions to close a funding gap of \$80.2 million. Muranishi said the funding gap is only the second shortfall under \$100 million in five years, but that closing a deficit this size did not come without sacrifice. She also warned that slow economic growth, continued high demand for County safety net services and reduced funding from the State and federal governments will continue to present financial challenges for the County.

For the first time in five years, the budget includes cost-of-living adjustments (COLAs) for most employee

labor organizations, commensurate with each organization's respective labor agreement, as well as a COLA for many eligible community-based organizations (CBOs).

"While an improved economic picture has helped to brighten our financial situation after several extremely difficult years, Alameda County will continue to face some significant challenges going forward," Muranishi said. "It should be noted that increased costs to the County in the coming year exceed revenue growth, while significant questions remain regarding State and federal funding of County programs."

The final budget was approved following hearings last week. Those hearings shed light on numerous concerns going forward, including the local impacts of a plan by Governor Brown to shift funds away from health

care services and toward other safety net programs in anticipation of the new federal Affordable Care Act taking effect in January. County Supervisor Wilma Chan said the plan could leave up to 100,000 uninsured County residents, many of them immigrants requiring public health care services. "This is really a disaster waiting to happen," she said.

Several Alameda County residents attended the budget hearings to note that Alameda County and other local governments will be receiving funds back from the State related to the move last year to dissolve local redevelopment agencies. Speakers urged the Board to earmark those funds toward efforts to support affordable housing. They said that many of the safety net services provided by the County go to people whose challenges include an inability to pay for adequate

shelter.

County Supervisors supported a request by Board President Keith Carson for the County's Community Development Agency to conduct a survey of other California counties to better understand what other communities are doing to support affordable housing with funds previously reserved for redevelopment. Results of that survey are due back to the Board in early October.

The Final Budget totals \$2.69 billion for all funds and supports a workforce of 9,197 full time positions. The budget uses a combination of permanent ongoing program reductions, revenue increases, and one-time strategies to close the funding gap. Through ongoing cost-saving and revenue generation efforts, County agencies/departments contributed \$43.4 million in prior-year "Fiscal Management

Reward" savings helped to balance the FY 2013-14 Budget. Alameda County's Fiscal Management Reward Program allows departments to carry over net savings each fiscal year to be used in subsequent years for budget balancing and to help preserve vital services.

The recently approved caps on federal discretionary spending and the sequestration of funding will have a negative impact on federal revenues received by the County. An estimated \$7.1 million revenue loss is projected with implementation of these cuts.

Decisions at the State level may also place additional burdens on local governments such as Alameda County. Last week, a federal court rejected Governor Brown's latest plans to reduce overcrowding in the State's prison system. The Governor's office, in

turn, suggested that the only conceivable response would be to release an additional 10,000 State prisoners to local communities, on top of scores of other prisoners for whom responsibility has shifted to local governments over the past year under the Governor's "realignment" plans. While the precise impacts on Alameda County still are not known, County leaders are concerned about such an additional burden given that staffing in the County's main Santa Rita Jail has been stretched thin in recent years. Sheriff Greg Ahern said during this week's budget hearings that staffing demands have become so intense that deputies at the jail may soon be ordered to work mandatory overtime hours.

A copy of Alameda County's Final Budget for FY 2013-14 can be viewed at <http://www.acgov.org/government/budgets.htm>

Amador Science Club Teaches Younger Students

Some hard-working Amador Valley High School students are spending their time teaching elementary and middle school kids about science this summer.

The two six-week sessions of the "Shoot for the Stars" series are being held at the Pleasanton Library. Teaching the sessions are members of the high school's Science for Youth (SciFY) club.

The club offered a similar program last summer, but is stepping up the effort this year by coming up with a theme and promoting the classes in social media and news media publicity, said Amador senior Daniel Huang, who is in charge of marketing.

Daniel said that he and other students typically put in two hours each day outside of the classes to prepare and promote them.

The "stars" theme is reflected in two ways. Astronomy is covered in a special nighttime program at the library, with a projector showing the night sky. Further, the kids who are taking the classes are also stars, because of their problem-solving, said Daniel.

The students go through five stations in the library's meeting room to learn their lessons. At each station, they accumulate points for solving a problem, and later redeem the points for prizes. They can choose rewards such as small binoculars, stickers, whistles and glow sticks.

Students who perform especially well are given T-shirts with cartoon logos that relate to science, "for example, a robot doing something cool," said Dan-

iel. The T-shirts and their cartoons spread the word to other students. It's one more publicity device, said Daniel, who picked up his marketing skills in an Amador business club.

Daniel described how scientific knowledge is passed on to elementary school students at the popular crime scene investigation lesson.

Students solve a crime by analyzing clues found at the scene of the fictional crime. At one station, the composition of substances such as lemon juice, water, hydrogen peroxide and soap water are studied. One of the suspects in the crime is elim-

inated from consideration, because of the evidence, but others are still in the mix.

At the next station, there is a fiber clue. The youngsters look at fabrics under a microscope. They eliminate one more suspect. At the last station, the mystery is solved as the evidence points to the guilty party.

Some 30 or 40 elementary school children have

been attending the first session, which began in June. A separate program for middle school students attracted 10 to 15 students.

The second session of "Shooting for the Stars" will begin in mid-July and end in mid-August, before school starts. For more information, see the club's web page at www.facebook.com/ScienceForYouthSciFY/.

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Come ride out the storm in *Noah's Flood*

Sages and little children alike have always been drawn to the story of Noah. What could be more powerful than the tale of the Great Flood? What could be more charming than the animals marching two by two?

Composer Benjamin Britten's opera *Noah's Flood* (aka *Noye's Fludde* after its 15th century roots) is both spiritual and entertaining, and undeniably topical. Britten wrote the opera in 1958 for professional and amateur singers, giving community members and young people a way to work together with experienced performers. Even the audiences get to sing along the three hymns the composer inserted in the score.

Now, in celebration of Britten's centennial, there will be a run of four performances of *Noah's Flood*: two on Saturday, July 13 at Saint Bartholomew's Episcopal Church in Livermore; and two on Sunday, July 14 at St. Clare's Episcopal Church in Pleasanton.

Leading the cast is baritone Roberto Perlas Gomez as Noah. "I think he's one of the great characters of the Bible," said Gomez, whose repertoire includes 90 operatic roles. "He is so faithful to God. For that you need humility and gratitude. Who in his right mind would build such



Rehearsing for "Noah's Flood" are (from left) Ariana Moore, Josiah Lee, Sophie Clark, and Janice Lee.

Photo - Doug Jorgensen

an ark unless he thought he was hearing the actual voice of God?"

Noah will receive God's instructions through the voice of Livermore resident Gil Stratton, an amateur actor who has built a few boats himself. "A door in the side of the ark? God was no naval architect!" he said with a smile. But then God might say he didn't need to be.

Stratton is just one of a number of community

people in the production. He joins youngsters from Livermore's Cantabella Children's Chorus and graduates of Cantabella's summer opera camp, who play featured roles as well as the birds and the beasts. Gomez has enjoyed sharing the stage with Cantabella's young singers in two Valley Opera productions, *Pagliacci* and *Cavalleria Rusticana*. "They were very well prepared, very professional, but with

children's energy," he said. "As long as children are prepared and know what to expect they're good to work with because (unlike adults), their egos aren't involved."

Gomez knows how life-changing exposure to opera can be for a young person. He recalls a lazy Sunday afternoon nap on the family couch when he was still in high school. "I woke up to some incredible music and in my stupor

fumbled over to the TV to find out what it was. It was Pavarotti singing an aria on a PBS program. It was an epiphany for me."

Since then Gomez has built a solid career in opera and is well known up and down the West Coast. In fact, he first sang with lyric soprano Joyce Parry Moore, who plays the reluctant Mrs. Noah, in Juneau, Alaska. Now Parry Moore, who has had a professional career as a singer

and actor, is the priest at St. Bart's, and Gomez is a favorite with local opera audiences.

St. Bartholomew's Church and Cantabella Children's Chorus are joint sponsors of *Noah's Flood*. But it takes a village to produce an opera. Support also has come from Shakespeare's Associates, University of the Pacific, Saint Clare's Church of Pleasanton and many individual volunteers.

Livermore Shakespeare actor Patrick Moore is stage director for *Noah's Flood*; Cantabella founder Bee Chow is music director. Bob Williams of Pleasanton conducts the orchestra and Connie Zaug is the choreographer.

Noah's Flood plays at 4:30 and 7 pm Saturday, July 13 at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore; and 4:30 and 7 pm Sunday, July 14 at St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton.

Tickets at \$8-\$17 are available in advance at cantabella.org/tickets, or at \$10-\$20 at the door. Families of four receive a discount. A portion of the proceeds will go to the new Big Heart Wellness Center at St. Bart's, which serves needy community neighbors. A pre-show festival will be part of the festivities.

A Picnic and Opera in a Vineyard

Livermore Valley Opera's 21st annual Opera in the Vineyard, an evening of classic opera, will be held in a relaxed, casual setting nestled among the vines of Retzlaff Vineyards for.

The event will be held from 5 to 8 p.m. on Sunday, July 21 at Retzlaff Vineyards, 1356 So. Livermore Avenue, Livermore.

This ever-popular benefit for LVO offers a chance for the community to enjoy arias from classic operas performed by professional singers in an informal setting. It is a "bring-your-own-picnic dinner" event where guests can purchase the organically-made wines of Retzlaff Vineyards while enjoying performances by professional opera singers.

New this year, LVO welcomes its own Wind Octet, performing musical selec-

tions from LVO's upcoming fall production of "Carmen."

"The annual Opera in the Vineyard has become a popular community event," says Raquel Holt, LVO founder and this year's event co-chairperson. "Our supporters, and many come each time, enjoy the high quality of the talented opera singers, the wonderful program, and the lovely vineyard setting."

LVO will offer the "Arias a la carte" portion of the program when guests have the opportunity to purchase songs from a "menu of arias" for the singer to perform at the purchaser's table or seating area. This year's singers are mezzo-soprano Michelle Rice, tenor Christopher Sponseller, and soprano Greta Feeney-Samuels. Accompanying the singers is pianist Chun Mei Wilson.



Opera in the Vineyard is held at Retzlaff Vineyards. Shown is a performance of "Arias a la carte."

Early bird reservations for \$30 through July 9 can be made online at www.livermorevalleyopera.com/, or by calling the information line at (925) 960-9210. After July 9, the cost is \$40 if space is still available as this event is expected to sell-out. Reservations for tables of eight can be reserved in a company or family name.

Adding to the festivities will be a raffle drawing and silent auction, including spectacular desserts for guests to enjoy after their picnic.

While Retzlaff wine will be available for purchase, no outside wine is permitted. Guests are encouraged to carpool.

Visit LVO's website <http://www.livermorevalleyopera.com/> for more event information.

A Salute to the Songs of Ray Charles and Aretha Franklin

Think soul music, think Ray Charles and Aretha Franklin. Pleasanton's Firehouse Arts Center continues its Cabaret Series this summer with the return engagement of Top Shelf's Johnny 'T' with special guest artist Felicia White. Famous for their sell-out hit shows Motown Madness and Disco Fever, Top Shelf pays tribute to the legends of musical soul. One show only will be performed on Saturday, July 20, at 8:00 p.m.

Turning the clocks back once again, Bay Area favorite Johnny Trotman and his performing group Top Shelf celebrate soul music royalty with their high energy, passion filled, interactive show.

Johnny Trotman, lead singer and founding member, pays homage to the great Ray Charles and his legacy

of hit songs. Charles was a pioneer of soul music, integrating R&B, gospel, pop, and country genres, and is considered to be one of the greatest artists of all time.

"Queen of Soul" Aretha Franklin shares many of the same accolades as Ray Charles, and shared the same stages as well. She has had over sixty top 20 hits, has won an amazing 18 Grammy Awards, and became the very first female artist inducted into the Rock 'n Roll Hall of Fame. J'La Chic Entertainment's featured soloist Felicia White is Johnny's special guest for this show. Known not only for her amazing voice, but also for her showmanship and magnetic stage presence, White honors Aretha's musical contributions with her

own extraordinary talents as a gifted and versatile artist. "Few people can sing Aretha Franklin, and even fewer should try! But Felicia respectfully salutes the Queen of Soul with a voice that allows you to close your eyes and imagine," says Johnny T.

Frank Sinatra called Ray Charles "the only true genius in show business," and Rolling Stone Magazine ranked him number 10 on their list of Greatest Artists of All Time. He was awarded the Grammy Lifetime Achievement Award in 1987, and the Grammy Awards Ceremony following his death in 2004 was dedicated to Charles.

By the end of the 1960s, Aretha Franklin was officially recognized as "The Queen of Soul." Also like Charles, Aretha is on Roll-

ing Stone's lists of Greatest Artists, actually topping their Greatest Singers of All Time list.

The show features many of their hit songs including Georgia on My Mind, Hit the Road Jack, Chain of Fools, I Can't Stop Loving You, Freeway of Love, and, of course, RESPECT.

This show is part of the Firehouse Arts Center's Cabaret Series, produced and presented by Esses Productions.

Tickets are \$15-\$25, with child, senior, and group discounts available. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.



Johnny Trotman

Nitty Gritty Dirt Band Plays at the Bankhead

Legendary country rock group the Nitty Gritty Dirt Band brings their irresistibly appealing combination of American roots music and good-time rock sound to the Bankhead Theater for a single Sunday afternoon performance on July 7th.

The Nitty Gritty Dirt Band first established a name for themselves with the hit single "Mr. Bojangles" in the 1960's, and their groundbreaking album "Will the Circle be Unbroken" was inducted into both the Library of Congress and the Grammy Hall of Fame for its contributions to American music.

Tickets to see the Nitty Gritty Dirt Band at the Bankhead Theater on July 7, 2013 at 2:00 p.m. range from \$34 to \$54 for adults and \$14 for students.

Formed in Southern California in the mid-1960s, the Nitty Gritty Dirt Band started out as a country jug band, mixing folk and bluegrass with modern day rock and roll.

Their first single, "Buy for Me the Rain," earned them a broad audience but



The Nitty Gritty Dirt Band

it was a cover of Jerry Jeff Walker's song "Mr. Bojangles" in 1970 that took them to the Top 10. Their rendition of the song exemplified the folk country style of the times and, 40 years later, was named a Grammy Hall of Fame single.

In 1973, the Nitty Gritty Dirt Band brought together such legends of country music as Earl Scruggs, Doc Watson, and Maybelle Carter to record "Will the Circle be Unbroken." The 1989 follow-on album that included the inimitable Johnny Cash

won the Grammy Award for Best Country Vocal Performance and the Country Music Awards Album of the Year.

Over the years, the Nitty Gritty Dirt Band has been able to keep their classic Americana sound while maintaining a fresh and modern appeal due, in part, to the stability of the group's lineup. Jeff Hanna and Jimmie Fadden are founding members and John McEuen and Jim Carpenter have been with the band for more than half its existence. The band's timeless songs have also been covered by other artists, including Rascal Flatts whose rendition of "Bless the Broken Road," co-written by Jeff Hanna and recorded by the Nitty Gritty Dirt Band a decade earlier, won the 2005 Grammy Award for Best Country Song.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, by calling 925-373-6800 or visiting www.bankheadtheater.org.

Museum on Main Presents 'An Evening with Babe Ruth'

Museum on Main celebrates America's national pastime in "An Evening with Babe Ruth" at the Firehouse Arts Center on Tuesday, July 9 at 7pm.

Exactly 99 years to the day since Ruth was sold to the Boston Red Sox, beginning his major league career in baseball, Pleasanton welcomes the Bambino, portrayed by Frank Mullen. Mullen is an investigative reporter, teaches journalism at the University of Nevada and known as a nationwide performer of historical characters.

This evening with the Bambino promises to be a home run and advance ticket purchase is recommended. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. The Tickets are \$10 General Admission, \$5 Members & Seniors, and \$3 Students/Teachers with ID.

For more information or to purchase tickets, contact Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability. Cash, check, Visa and MasterCard accepted.

The Museum on Main is located at 603 Main Street in historic downtown Pleasanton. It is open to the public Tuesday through Saturday from 10:00 a.m. to 4:00 p.m. and

Sunday from 1:00 to 4:00 p.m. For more information about current exhibits and programs, visit the Museum's web site at www.museumonmain.org or call (925) 462-2766.



Frank Mullen as Babe Ruth

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SEASON 2012
2013

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Rock Legends
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Oliver!

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A Fiery Blast of
Pure New Orleans Joy
FRI AUG 9 8pm

Keiko Matsui

A Free Spirit
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SAT AUG 17 8pm

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IT ALL HAPPENS AT ART HAPPENS . . .

Hot Summer
Arts Part I

Make hot summer art happen yourself this month. Artists (and students of art) are invited to set up and create their work en masse during a "Paint Out" on Thursday evening July 11, then exhibit what they created during August's Art Happens.

Art Happens is a monthly tour of several types of cultural arts hosted at downtown businesses on the second Thursday of each month from 6-9pm.

Watch the varied works in progress as artists set up in public areas like pocket parks, sidewalk bench areas or at the Downtown Studios.

(Note, as in any use of public property this is not an event for unpermitted art sales, artists can't interfere with anyone else's event or block through traffic, and must clean up after themselves).

Art created during Art Happens night can be brought to the Downtown Art Studios at 5pm on August 8th to participate in the group Hot Summer Art Paint Out Exhibit.

Other Art Happen events organized by downtown businesses for July 11th include a Downtown Studios Group Exhibit, Open Studios & Paint Out Gathering from 6:30-8:30; a reception for the Encuentros exhibition at the Bankhead Theater featuring works by Edmee Keele, Jordi Camps and Alfredo Mordss beginning at 6pm, a live performance at ABC Music starting at 6pm, Jacob Hankinson's portraiture at Figurehead Gallery beginning at 7pm, Open Mic Poetry at Winemaker's Pour House, the Art of Brewing at Artistic Edge at Blacksmith Square at 6pm, and Storied Nights at Peet's Coffee & Tea at 7:30.

Just a jaunt down First Street on the same night is an opening reception for an exhibition of watercolor works by Bill Paskewitz, Las Positas College art instructor, at Prudential Realty from 6-9pm.

Art Happens is promoted by the Bothwell Arts Center, a project of Livermore Valley Performing Arts Center, a not for profit corporation. Like Bothwell's Facebook page to stay informed.

Storied Nights: An Evening of Spoken Word

The Livermore Valley Performing Arts Center and Peet's Coffee and Tea sponsor Storied Nights: An Evening of Spoken Word. The fun and eclectic literary series is co-produced by Livermore residents Cynthia Patton and Marilyn Kamelgarn as part of Art Happens.

This month Storied Nights celebrates summer heat with spoken word performances by Jason Hambrecht, John Hutchinson,

Marilyn Kamelgarn, Kathy Lechner, Cynthia Patton, and Judy Clement Wall. They will read from their own work as well as other literary delights.

The event will take place on Thursday, July 11, 2013, from 7:30 to 9:00 p.m. at Peet's Coffee and Tea, 152 South Livermore Ave, in downtown Livermore. The original work of three writers—Jason Hambrecht,



Exhibition Opens at the Bankhead Theater with a Latin Theme

The Bankhead Theater hosts three Latin-American artists in summer exhibition called Encuentros: in this case encuentros refers to (alt) Pleasant encounter, or to find someone with similar ideas; in this case referring to a meeting of three artists from three different countries, different backgrounds and one goal: Art.

Encuentros opens with a reception from 6-7:30pm on Thursday, July 11, in conjunction with July's Art Happens event, at 2400 First Street, Livermore. The exhibit features oil paintings, acrylics, and monotypes from Edmee Keele, Jordi Camps and Alfredo Mordss.

Edmee Keele approaches her work with a sensitivity

to color and a sense of self discipline which allows her to merge visual abstractions and other past emotional experiences into a harmonious whole. Edmee was born and raised in Panama and now resides in Livermore. She continues to exhibit her work in both countries.

Alfredo Mordss, originally from Cuba, infuses his cubistic, playful canvases with a definite Caribbean color-inspired attitude.

Paintings by Bill Paskewitz are on display at Prudential California Realty, 1780 First Street, Livermore, through Aug. 18.

A reception will be held Thursday, July 11, 6-9, in conjunction with Art Happens! The public is welcome to stop by to meet the artist and view the show. Local wine and light refreshments will be served.

Paskewitz is the coordinator of the Visual Art Department at Las Positas College, where he also teaches fine art and art history. Many of the Tri-Valley's best-regarded artists are among his students.

Paskewitz works in watercolor, acrylics and oil, as well as photography, and is listed in Who's Who of American Art.

Born in Brooklyn, New



Shown left to right are works by Jordi Camps: *Untitled*; Edmee Keele: *Casi, Casi Turqueza*; and Alfredo Mordss: *Espacio Profundo*.

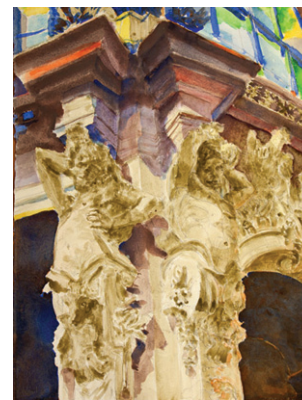


Jordi Camps is a native Ecuadorian artist who lived most of his life in South America. Growing up in such a colorful culture, Jordi couldn't help but to be inspired by the saturated hues and textures of Latin American art. His bright and colorful palette, graphic shapes and use of random materials as paintbrushes make his work a unique experience offering varied interpretations for

each viewer. Jordi has been showing his work all over the Americas since his first exhibition at "El Museo Municipal" in 1978. Here, Jordi is also given a solo show inside the Founder's Room of the Bankhead Theater.

The art will remain on exhibition until September 8th. Proceeds from sales benefit the Bothwell Arts Center, a project of Livermore Valley Performing Arts Center, a not-for-profit corporation.

Reception for Paskewitz Art Show



Dancing Light

York, he studied at the prestigious School of Art at Cooper Union and earned a Master of Fine Arts from City University of New York.

On vacation in California after graduation, he decided to stay and never went back. He currently resides in Antioch.

A world traveler, his work includes images from his various trips to Europe, Egypt, Russia, and beyond, as well as more local subjects.

Paskewitz says he looks for spontaneity and a dialogue with his subjects, and has a real rapport with shapes, forms, lines, light and content.

Of his paintings, he has said, "I paint with varying brush pressures and gestures and I control transparent puddles of color. I produce a memory of my experience. The images are the efforts made visible from my experiences."

The show is open for viewing during regular business hours, Mon.- Fri., 9:30 a.m. to 5:30 p.m., or by appointment with Cher Wollard, 824-4824 or cherw@cherw.com

Taming of the Shrew - A Night for Magic



Jennings and Keller

Jennings and Keller Concert Set at Pleasanton Library

Jennings and Keller will present a free concert at the Pleasanton Public Library at 2 p.m. on Sun., July 14.

Jennings and Keller is comprised of Laurie Jennings Oudin and Dana Keller, an acoustic duo based out of Miami, Florida. They bring a wealth of experience to their collaboration, from the Broadway musicals of New York to the honky tonks of West Texas. Their music is called "Fusion Folk Americana," described as a blend of many different elements. With the release of their debut CD, "Susan's House," and its follow-up (May 2009), "As The Universe Unfolds," Jennings and Keller are gaining recognition throughout the country.

This free concert will be held in the Pleasanton Library's meeting room. No registration is required. Please arrive early to find parking. Seating is limited.

For more information call the library at 925/931-3400. Ext/ 4.

By Carol Graham

As twilight falls over the vineyards, an apricot sunset enflames the western sky. Lush grape vines bow and sway in the evening breeze. Overhead, where the sky deepens from azure to indigo, tiny stars begin to appear.

It is a night for magic.

On stage, the strains of Boogie Woogie Bugle Boy start up. "He was the top man at his craft, but then his number came up and he was gone with the draft..."

And so begins the Livermore Shakespeare Festival's marvelous production of *The Taming of the Shrew*.

"Director Gary Armagnac decided to set *Shrew* in 1945, just after the war," says Shakespeare's Associates' Chairman of the Board Beth Trutner. "The lives of both men and women had changed drastically. Some of these changes played themselves out in the so called 'Battle of the Sexes.'"

Sometimes referred to as the original screwball romantic comedy, Shakespeare's play has been adapted to take place at the fictitious Baptista Vineyards in Livermore for its eight-show run that began on June 28th and will end on July 21st.

The venue, outdoors at Concannon Vineyard, adds to the enjoyment. Patrons arrive early to picnic on the vineyard grounds, then bring their wine into the seating area before the stately Victorian home that's been a Livermore landmark since 1895. The house isn't merely a backdrop; it is part of the stage itself, with its two graceful porches, one above the other, echoing the multilevel playing areas of London's 16th century Globe and Rose theaters.

What is so captivating about this production is how it masterfully connects people across centuries: an audience in 2013 watching

a play written in 1592 take place in 1945. Genius.

In this version, young Lucentio arrives in Livermore with his trusty servant Tranio, and immediately falls in love with the beautiful Bianca. He soon discovers several suitors seek her hand, but her father Baptista insists that his oldest daughter, the strident Katherina, be married before Bianca is allowed to have suitors. Lucentio decides to disguise himself as a Latin tutor so he can meet with Bianca secretly while Tranio assumes the identity of Lucentio.

Meanwhile Petruchio, a young man from Verona, and his servant Grumio arrive to visit friend Hortensio. Petruchio announces that he comes to find a rich wife in Livermore. Hortensio, also one of Bianca's suitors, tells Petruchio about the rich, eligible but headstrong Katherina, before disguising himself as a musical tutor so that he too can spend time with Bianca. The tutors and their wooing of Bianca make up the comic subplot, while Petruchio and Katherina's love story, and it is truly that, takes center stage.

"I think Petruchio honestly knows they are a match from the first meeting - that all his 'craziness' is just to cut through her walls so that she can see that, too," says Armando McClain who plays Petruchio.

To counter Katherina's shrewish nature, Petruchio comically woos her using reverse psychology: "Say that she rail, why then I'll tell her plain - she sings as sweetly as a nightingale. Say she be mute and will not speak a word, then I'll commend her *volubility* and say she uttereth piercing *eloquence*..."

After their marriage, Petruchio begins the "taming" of his new wife by denying her food and clothing under the pretense that nothing is good enough for her. He also sets about disagreeing



Pictured are Armando McClain and Jennifer Le Blanc in *The Taming of the Shrew*. Directed by Gary Armagnac. Costumes by Shannon DuPont. Scenic Design Randall Enlow. Photo - Kenneth Alexander.

with everything she says while forcing her to agree with everything he says, no matter how preposterous.

"I like that the play is unabashedly funny - witty banter, physical humor, and sight gags," says Jennifer Le Blanc who plays Katherina. "When the moments of heart come up, they can be a real surprise."

McClain agrees. "These people are flawed and yet are working through those flaws to find love. By the end, Petruchio and Katherina truly do love each other as equals."

While both McClain and Le Blanc bring to their portrayals an appealing balance of roguish decency, their supporting cast is equally gifted: Brian Herndon plays Tranio with a slick swagger, Paul Clifton Barrois is hilarious as Hortensio, Luisa Frascioni enchants as Bianca, William Wolak charms as a befuddled suitor, Sean Patrick Higgins delights as the determined Lucentio, and Jeremy Tribe Gallardo's bounding energy and impeccable timing allow him to

shine as Grumio.

Shakespeare's Associates was incorporated as a non-profit, public-benefit corporation in 2006. Prior to that, artists and volunteers had produced Shakespeare in the Vineyard since 2002.

"Livermore Shakes is one of the finest professional theatre producing companies in the Bay Area, consistently mounting first-rate productions year after year," says Shakespeare's Associates Administrative Director Katie Marcel. "And heaven knows, it's hard to beat the setting in the vineyards overlooking the hills."

Upcoming performances

will be held July 7, 12, 13, 19 and 21. Thursday and Friday performances begin at 7:30 p.m. Saturday and Sunday performances begin at 7 p.m. Tickets range from \$25 - \$46. Dress is "California casual," and it is recommended that attendees bring a jacket and sun visor. Blankets, if needed, are available for rental.

"There is nothing better," says Trutner, "than watching high quality professional theater in such a bucolic setting while enjoying a glass of Concannon merlot."

For more information or to buy tickets, visit www.LivermoreShakes.org.



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Macbeth Mirrors Modern Headlines

By Susan Steinberg

A hardy crowd of Shakespeare fans braved last weekend's heat to attend opening night of SF Shakespeare's "Macbeth," and were well repaid by a rousing rendition of this bloody classic, "adapted" from Scottish history.

A gutsy visceral performance of the title character gave veteran actor Michael Wisely the chance to emerge from his annual "Christmas Carol" persona and show his nastier chops. Progressing from a loyal subject of the Scottish King to a traitorous murderer in an increasingly vicious downward spiral, he was the incarnation of a man who has lost his moral compass and become an unbalanced raging beast, striking blindly at all around him.

Beginning with King Duncan's assassination, he literally disintegrated on stage into a fearful conscience-stricken victim of his own evil deeds, his mind making him suffer the tortures of the damned. Pitifully lamenting that he could not utter "amen" as he crept past the king's praying grooms with his "hangman's hands," he imagines a voice crying out that he would never sleep peacefully again, and confesses to his wife, "I am afraid to think what I have done."

Uneasy in his usurped kingship, he must carry out still more murderous crimes against any who might threaten his reign or reveal his misdeeds, ordering the death of his close friend Banquo with the resigned comment, "Things bad begun make strong themselves by ill." His resolution to appear calmly regal falters when he imagines Banquo's bloody corpse sitting in his own seat at the royal banquet table. He raves about the horrible apparition that he alone can "see," drawing



Scene from the San Francisco Shakespeare's production of "Macbeth."

Photo - Doug Jorgensen

spectators into his frenzied hallucination, and chilling his hearers with his fearful outburst, "The time has been that when the brains were out, the man would die... but now they rise again... and push us from our stools."

Recognizing the threat of this vengeful spirit, he moans, "They say blood will have blood... I am in blood stepped in so far that, should I wade no more, returning were as tedious as go o'er" (continue). And his murderous career does continue, until "supped full of horrors," he is numb to all catastrophes, even including his wife's death, acknowledged only with the dismissive, "She should have died hereafter, there would have been time for such a word."

The culmination of his blasted life reaches its bitter climax with his famous speech, "Tomorrow, and tomorrow, and tomorrow creeps in this petty pace from day to day, to the last syllable of recorded time." He ends with the despairing cry, "Out, out brief candle!

Life's but a walking shadow... It is a tale told by an idiot, full of sound and fury, signifying nothing." Only "Hamlet" can compare in impact with the drama of this declaration, and Wisely makes the most of it.

Emily Jordan as Lady Macbeth was a powerhouse of ambitious passion, urging her irresolute husband to commit the treacherous regicide that will make them rulers of Scotland. Her invocation to the night and its "murdering ministers" asks them to fill her from crown to toe, topful of direct cruelty," a terrifying renunciation of all the supposed feminine attributes of mercy and tenderness. Her specific prayer, "Unsex me here", shocking in our own time, must have been hair-raising to Elizabethan audiences.

When Macbeth's initial hesitation drives her to furious frustration, she hounds him with relentless taunts of cowardice and lack of manly resolve, assuring him "Screw your courage to the sticking place and we'll

not fail." But after assuring her fearful spouse, "A little water clears us of this deed," her own inner workings of guilt lead to hallucinatory nightmares, culminating in her famous sleepwalking scene, beginning, "Out, damned spot!...will these hands ne'er be clean? Here's the smell of blood still... All the perfumes of Arabia will not sweeten this little hand."

Indeed, Director Ken Kelleher has created a VERY bloody "Macbeth", with nearly everyone in the cast eventually full of huge bloodstains as they die, but remain onstage to enact other characters. Noble King Duncan (Michael Moerman) becomes the doctor unable to treat Lady Macbeth's guilty madness, while murdered Lady MacDuff (Maryssa Wanlass) takes the role of the Queen's personal maid. Stephen Muterspaugh, a strong Banquo continues to "haunt" the stage after his death in all his gory glory, uttering ghostly commentary on the action, and cackling at Macbeth's every

setback.

Veteran actors Jackson Davis as the sympathetic Ross and William Rogue as both the earthy porter (finally a Scottish accent) and a heartless villain, added believable human characterizations to their parts. Ryan Tasker, last year's outstanding Henry V, aroused audience emotions as MacDuff, Thane of Fife, mourning his slaughtered family, but resolute in fighting the bloody tyrant responsible. In fact, his fatal sword fight with Macbeth was one of the most intense such combats in memory. Kudos to fight coordinator Andrea Weber.

Director Keller, who conceived of last year's brilliant "Henry V," takes a new approach to this well-known play, using Expressionist Theater techniques of movement and stasis. By having the cast wear expressionless masks in the great banquet scene, he showed the anonymous enforced conformity of everyone subservient to the usurping Macbeth. Each fearful guest had to "mask" his true feelings in the evil monarch's presence, mouthing hollow declarations of loyal allegiance while planning to escape and rebel.

In a strikingly modern passage, Macbeth reveals that, aware of the growing discontent, he has planted spies in each noble's employ, telling his wife, "There's not one of them but in his house I keep a servant fee'd (paid)". Shades of recent revelations about our own government's eavesdropping on its citizens for possible threats. Who says Shakespeare is dated? The increasing despotism of a tyrant is as modern as news of today's Middle East megalomaniacs.

Eerie music and lighting play effective tricks with audience nerves, as do the three "Wayward Sisters" (a new translation now in

vogue), appearing like omniscient zombies at key moments of the plot. This reviewer must confess to missing their more traditional evil cackling and potion-brewing incantations, but their appearance was definitely in keeping with the director's vision. The storming of Macbeth's castle and the victory of Scotland's rightful heir and his forces puts the seal of Virtue Triumphant on the dark and violent narrative, which clocks in at an amazing 100 minutes.

Even children in the audience sat quietly spell-bound by the play, a sure sign of a "palpable hit." With temperatures finally easing, more crowds should be able to enjoy upcoming performances at 7:30 PM on Saturdays and Sundays, July 6, 7, 13, and 14. Pre-performance picnics are encouraged, and early arrivals can attend a clever and enlightening "Witchipedia" Green Show on the lawn, "giving a brief orientation to the world of Macbeth" 30 minutes prior to curtain time.

The stage is set well behind Pleasanton's Aquatic Center on Black Avenue, and LOW beach chairs or blankets are welcome for audience comfort. Light refreshments are sold only before the curtain, as there are no intermissions. This season celebrates SF Shakes' 31st year in the financially perilous world of Theater, still entertaining audiences with great free performances, but requesting donations from appreciative attendees after the show. Please be generous and ensure the company's continued dedication to public performance and to youth education through local Shakespeare workshops and touring productions. It is a noble enterprise, and well worth everyone's investment in its future.



17 year old Sabrina Chaco, a former Livermore Valley Charter School student, will be singing back-up vocals in a concert for Zendaya from Disney's *Shake It Up* and ABC's *Dancing with the Stars* at the Alameda County Fairgrounds in Pleasanton this Saturday evening at 7 pm. Pleasanton is the Swag It Out Tour's third stop on its 13 city tour. The tour kicked off in Chicago a few nights ago. This is Sabrina's second tour as a ZSwagg back-up vocalist for Zendaya. Sabrina studied full-time at the Oakland School for the Arts emphasizing in Vocal Music and is a founding member of OSA Vocal Rush, International High School A'Capella Champions. She splits her time between the Bay Area and Southern California pursuing her music career. Zendaya's new single "Replay" will be released July 16 with her debut album coming this fall.

New and Past Poets Laureate to Read at Ravenswood

The new poets laureate of Livermore and Pleasanton, Kevin Gunn and Sandra Kay, will headline an afternoon of poetry at Ravenswood Historic Site on Sunday, July 7, beginning at 2 p.m.

Also on the program are the city's first poet laureate, Connie Post, and outgoing poet laureate Cher Wollard. An Open Mic will follow.

The event is open to the public. Admission is \$5; students will ID will be admitted free.

Gunn, a long-time teacher at Livermore High School, formed a poetry club for students in 1991. He has won a number of awards for poetry in various local contests, including first place in the annual Ina Coolbrith contest.

His work has been



Kevin Gunn

published in *Song of the San Joaquin*, *The California Quarterly*, *Chiron Review* and many local publications.

Kay's poems, short stories and non-fiction pieces have won numerous awards, but she may be best known for her popular blogs *shesayswithasmile-*

blogspot.com and *writeous-mom.com*.

She has published two books *Eat, Pray & Exercise* and *Beautiful Fish*, and her work has appeared in several editions of the *Wine Country Literary Harvest* and the *Saturday Salon Literary Harvest*.

Post served as the first Poet Laureate of Livermore (2005 to 2009). Her work has appeared in many publications including *Calyx*, *Kalliope*, *Cold Mountain Review*, *Crab Creek Review*, *Comstock Review*, and *Slipstream*.

She won the 2009 Caesura Poetry Award. Her most recent book *And When the Sun Drops* won the Aureorean Fall 2012 Editor's Choice award. Her first full length manuscript *Flood Water* will be published in late 2013 by Glass Lyre Press.

Wollard's first book, *In My Other Life* (Richer Resources Publications, 2010) includes both poems and paintings. Her poems and short stories have appeared in *The Carquinez Review*, *A Bird Black as the Sun: California Poets on Crows and Ravens*, *The Gathering* and *A Taste of the Valley*, as well as other publications.

She won the Grand Prize at the 2004 Bay Area Poet's Dinner and will chair the Ina Coolbrith poetry contest for 2014.

Ravenswood is located at 2647 Arroyo Road, Livermore. For more information, contact Connie Post and connie@poetrypost.com or Cher Wollard at cherw@livermorelit.com or 925 824-4824.

Library's Jazz in July Begins with Performance by the Suzanna Smith Quartet

The Suzanna Smith Quartet kicks off a month long series of jazz performances as part of Jazz in July 2013 on Sunday, July 7 at 2pm at the Civic Center Library, 1188 S. Livermore Avenue. There is no charge for this program.

Suzanna Smith is not only an emerging talent on the Bay Area jazz scene, she is a former Livermore resident and graduate of Livermore High School returning home to perform. Suzanna brings classic jazz standards to life. She performs original compositions and new lyrics penned to traditional instrumental jazz songs too. Suzanna has been featured twice on In The Moment on KCSM, the Bay Area's main jazz radio station and is

currently in pre-production on her first recording which will include several original songs alongside a selection of well-known jazz favorites.

Suzanna began her professional singing career in the time-honored tradition of learning on the bandstand — an opportunity that's become increasingly rare for new singers. From the beginning, she played with a wide variety of the Bay Area's best jazz musicians. Her first gig, a year-long Friday residency at local hotspot Kelly's of Alameda, honed her skills as a vocalist and taught her how to manage and charm a crowded room. Just a few years later, Suzanna began headlining monthly at San



Suzanna Spring

Francisco's Savanna Jazz, where she also produces and hosts a monthly vocal jam session for newer singers. Suzanna can also be found every other week at Zingari Ristorante in San Francisco's Hotel Donatello. Other venues where she has appeared include The Razz Room, Cafe du Nord, The Purple Onion, Revolution Cafe and Bistro Yoffi.

Beyond San Francisco, she has performed at The Ritz-Carlton in Half Moon Bay; The Jazzschool, Anna's Jazz Island and The Freight & Salvage in Berkeley; the Bird's Nest Jazz Series and Second Saturday Salon Series in Oakland, and various other cafes and restaurants. She has also entertained at several corporate events and

private celebrations.

Suzanna studies privately with renowned jazz vocalist Kitty Margolis and has studied at the The Jazzschool with vocalists Madeline Eastman, Laurie Antonioli, Maye Cavallaro, and Stephanie Bruce. She lists Ella Fitzgerald, Sarah Vaughan, Anita O'Day, Mel Torme, and Shirley Horn as influences. Inspired by these master vocalists and teachers, Suzanna has developed a sound and style that is continually evolving and all her own.

The Friends of the Livermore Library have underwritten this program as part of the Jazz in July series. For additional events, check the library's website at www.livermorelibrary.net.

ART & ENTERTAINMENT



"Peach Rose"

Exhibit Opens at Wente

Wente Vineyards will exhibit the work of local painter Patricia Benson from July 2 to July 30. An artist's reception, which is open to the public, will be held on Sunday, July 7 from 1 to 3 pm at the Wente Vineyards Estate tasting room located at 5565 Tesla Road in Livermore.

Patricia will be featuring her latest floral and landscape paintings. Her paintings are about embracing the organic qualities of nature emphasizing color and drama to create dynamic and captivating compositions. Patricia shows her work at various venues in the Bay Area. For more information, please visit her website at www.patriciabensonfineart.com.

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Art Happens, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to www.bothwellartscenter.org.

The Contemporary Landscape: Exhibition at the Harrington Gallery at Fire-

house Arts Center in Pleasanton, June 7 through July 19. Invitational exhibit featuring 5 very different artists, from abstract to conceptual: John Crawford, John Maxon, Margaret Rinkovsky, Jenn Shifflet, Jeff Snell. Regular gallery hours: Wednesday, Thursday, Friday from 12-5pm; Saturday 11 a.m. to 1 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Admission is free, donations always appreciated.

Where a Painter Meets Poets, A new exhibit featuring poetic responses to the work of Livermore artist Lily Xu will be on display at the Pleasanton Public Library, 400 Old Bernal, through Sept. 30. The show, Where a Painter Meets Poets, features Xu's watercolor paintings, as well as poems by Ronnie Holland, poet laureate emeritus of Dublin; Cher Wollard, outgoing poet laureate of Livermore; Susan Wilson; Jim Curcuro; and Kay Speaks.

Art Under the Oaks, July 20 and 21, 11 a.m. to 4 p.m. at Alden Lane Nursery. Livermore Art Association show. Art displays, demonstrations, entertainment, etc. www.livermoreartassociation.org.

Nicole Wakeman, mixed media artist, work displayed at Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore during the month of August. Reception on Sun., Aug. 4, 1 p.m. Regular hours are 11 a.m. to 4:30 p.m.

MEETINGS/CLASSES

Fine Art on Friday, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information 510 543-4776.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Drawing Classes at the Figurehead Gallery, 2222 2nd Street, Suite 21, Livermore: Jacob Hankinson, Portrait Drawing, Mondays, July 8 - August 26, (8 week session), 7-9 PM, \$200; Jacob Hankinson, Intro to Drawing, Fridays, July 5 - August 23, (8 week

session), 4-6 PM, \$200. 2222 2nd St. Suite 21, Livermore. 337-1799 or figureheadgallery.com

Ukulele Circle, July 13th and July 27th. Meetings are held the 2nd and last Saturday of each month from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

Firehouse First Fridays: Free Summer Events at the Firehouse Arts Center in Pleasanton. July 5, August 2. All free and open to the public. Events include: Open mic on Firehouse Theater Stage anchored by special guest acts, Harrington Art Gallery exhibits, art demonstrations by noted collage, mixed media, paint and fiber artists, and children's art projects led by Debbie Wardrope and Young Rembrandts. Other activities include face painting with Limelight Faces, balloons, light refreshments, and Firehouse staff on hand to chat and answer questions. Firehouse Arts Center is located in downtown Pleasanton at 4444 Railroad Avenue. For information, visit www.firehousearts.org, or call 925-931-4848.

WINERY EVENTS

Live Music, The Winemaker's Pour House, 2241 First St., Livermore, 215-2656. www.winemakerspourhouse.com.

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at www.lvwine.org.

Las Positas Vineyards, Friday, July 5th come join us for a "Evening in the Vineyards" free concert from 6-9pm featuring live music by JNeen and the Boyz. Wine, beer and Artisan pizzas crafted by On the Vine Catering available for purchase (no outside food or beverages permitted) To make reservations please call 925-449-9463 or contact info@laspositasvineyards.com. 1828 Wetmore Rd., Livermore.

McGrail Vineyards and Winery events: Release of 2010 McGrail Vineyards Cabernet Reserve and Annual Cabernet Celebration Release Party on July 6, Live music by the Bacchus Brothers, wood-fired gourmet pizza by Soleil Pizza, and fun on the front lawn. Paellas, Paella and the Patriot, July 13, celebrate Independence Day with the Patriot Cabernet. Enjoy small plates of Paella from Juan Mendivel and Gourmet Wood-Fired Pizza by Soleil Pizza. The Pink Pirates will be playing. Tickets are required \$35/person, \$29/wine club member. www.mcgrailvineyards.com or (925) 215-0717. 5600

Greenville Rd., Livermore.

Bottle Your Own Vino Tinto Barato. Thomas Coyne Winery. Sat., July 6, 51 East Vallecitos Rd., Livermore. Bring your own clean bottle - \$6.50. Use our bottles - \$7.50. Limit six bottles per customer. Only 50 cases available.

The Front Porch Presents Homegrown, Saturday, July 13, 5 to 9 p.m. Bay Area musical talent paired with Wente Vineyards' award-winning wines, food and outdoor fun. This July, enjoy the music of the Tumbleweed Wanderers and Wolf Hamlin & The Front Porch Drifters. Wente Vineyards Estate Winery & Tasting Room, 5565 Tesla Rd., Livermore. Pre-sale tickets at ticketweb for \$15 per person. 456-2305

Taste our Terroir, Thursday through Sunday, July 18-21, 2013: Livermore Valley's premier food and wine affair spans four delectable days. On Thursday night, the annual quest for food and wine pairing excellence has 20 winemakers partnering with Bay Area chefs to compete for honors. Taste pairings and cast a vote for the coveted People's Choice award. Friday through Sunday wineries across the region host cooking classes, barrel seminars, vineyard tours and more. Saturday night, guests join winemakers for a varietal dinner in an elegant wine country setting. Tickets and information at www.lvwine.org

Yoga & Wine, Unwind with Fifth Generation Winemaker Karl D. Wente and Vinyasa Yoga instructor Suzanna Spring in an invigorating series of yoga and wine tasting. July 30 and August 27. 6 to 7:30 p.m. Wente Vineyards vineyard lawn area. 456-2300.

MUSIC/CONCERTS

Music every Saturday in the tasting room from 12 to 4; open every day if the gate is open and for sure on Fridays, Saturdays and Sundays 11 to 5. Red Feather Winery, 5700 Greenville Rd., Livermore. Information at 449-1871 or www.redfeatherwinery.com

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Shamrock'n Sundays Concert Series. Emerald Glen Park, Dublin, 5 p.m. June 30, Cocktail Monkeys; July 21, Jukebox Heroes; Aug. 18, Finding Stella. Bring beach chairs or blankets and a picnic or purchase a delicious dinner from several food vendors which will be onsite. No pets please. For more information call 925-556-4500.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month.. from 7:30-9:30--Dance floor, full bar, small cover.

Nitty Gritty Dirt Band, July 7, 7 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jazz in July at the Livermore Public Library, Livermore Public Library Civic Center, 1188 S. Livermore Avenue: Su-

zanna Smith Quartet kicks off the Jazz in July series on Sunday, July 7 at 2pm. The Oakland Jazz Choir (OJC), Sun., July 27, 2 p.m. Charged Particles, Sun., July 21, 2 p.m. FivePlay, Sun., July 28, 2 p.m. The Friends of the Livermore Library have underwritten this program as part of the Jazz in July series. No admission charge. For additional events, check the library's website at www.livermorelibrary.net.

Under the Sun Tour 2013 featuring Smash Mouth, Sugar Ray and Gin Blossoms with special guests Vertical Horizon and Fastball. 27th season of The Concerts at Wente Vineyards, Wed., July 10. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to www.wentevineyards.com

14th Annual Hayward Russell City Blues Festival artists include Bobby Rush, Johnny Rawls, Sista Monica, Lester Chambers, Jamie Blues Boy Powell, Ron Thompson, Alvin Jett, Sonny Green-Tribute to Bobby Blue Bland, Caravan of All Stars, JC Smith Blues Band, Big Cat Tolefree, Mofa Party Band, Stars of Glory, Umoja Community Choir, Guitar Mac and Bobby Joe Neeley. Hosted by Bay Area Blues Society and the City of Hayward, Hayward City Hall Plaza, 777 B St., Hayward. July 13 and 14, 11 a.m. to 7 p.m. \$25 in advance / \$30 at the door per day / \$45 2-day in advance. \$25 students/seniors (62+) in advance; \$30 student/seniors (62+) at the door per day with ID. No picnic baskets, ice chests, food, drink or pets (service animals only). Brownpapertickets.com or highsierratickets.com

Huey Lewis and the News, "Sports" 30th Anniversary Tour, 27th season of The Concerts at Wente Vineyards, Tues., July 16. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to www.wentevineyards.com

Counting Crows and the Wallflowers, 27th season of The Concerts at Wente Vineyards, Wed., July 17. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to www.wentevineyards.com

Top Shelf's Johnny 'T': A Salute to the Songs of Ray Charles and Aretha Franklin. Bay Area favorite Johnny Trotman returns with his popular performing group along with special guest Felicia White. Famous for their hit shows Motown Madness and Disco Fever, Top Shelf pays tribute to the legends of soul, with songs including Hit the Road Jack, Chain of Fools, and, of course, Respect. Saturday, July 20, 8:00 p.m. Tickets are \$15-\$25, with child, senior, and group discounts available. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Tickets are also available at the Firehouse 2 hours prior to the performance.

A Cabaret Gone Choral II, Tri-Valley Repertory Theatre, July 27, 2 and 8

p.m. and July 28, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

ON THE STAGE

Tri-Valley High: The Series. Creatures of Impulse, the Bay Area's award-winning teen improv troupe, presents their summer classic. Over 4 Wednesday evenings at 7:30 p.m., the troupe performs the episodic, live, improvised teen soap opera, full of mesmerizing teen angst. Audience members help create the characters, location, and plot for this interactive and unscripted adventure. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. General admission tickets students \$5 advance, \$8 door; adults \$10 advance, \$15 door. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center. Free parking.

"Double, Double Toil and Trouble": 31st season of Free Shakespeare in the Park with the City of Pleasanton present Macbeth. Shakespeare's dramatic masterpiece of suspense, intrigue, swordplay and witchcraft. Saturdays and Sundays at 7:30 p.m., June 29 - July 14 in Pleasanton's Amador Valley Community Park, at the intersection of Santa Rita Road and Black Avenue. The performance lawn is next to the Aquatics Center. For more information, visit www.sfshakes.org.

Livermore Shakespeare Festival presents William Shakespeare's comic look at the battle of the sexes, The Taming of the Shrew, and the madcap comedy of manners, The Liar, adapted by David Ives from a farce by Pierre Corneille. The productions play in repertory June 20 - July 21 under the stars at Concannon Vineyard. Tickets on sale at www.LivermoreShakes.org or 1-800-838-3006. For more information call (925) 443-BARD.

Kabaret...for Kids! Cabaret and theater star Samantha Samuels hosts her Musical Variety Show for children and their families. Kabaret for Kids returns again this summer to the Firehouse Arts Center for two Friday matinees on July 12 and August 2 at 2:00 p.m. Tickets are \$8-\$12, and available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Oliver, Tri-Valley Repertory Theatre main-stage musical, weekends July 20 to Aug. 4. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

COMEDY

Comedy Uncorked. Saturday, July 27 - 7:30 pm (grounds open at 6:00 pm). Performing: Jeff Alphabaum, Kellen Erskine, Faith Alpher. Retzlaff Vineyards, 1356 South Livermore Ave, Livermore. Tickets \$25 advance/\$30 at door. Proceeds benefit Open Heart Kitchen. www.comedyuncorked.com/

ART & ENTERTAINMENT

MOVIES

Civil War on Film, Pleasanton Library, 400 Old Bernal Ave. "Glory," July 12, 2 p.m. Lincoln; July 19, 2 p.m. Conspirator. www.ci.pleasanton.ca.us

The Cinema at Wente Vineyards, All movies are complimentary and start at twilight. Wines available by the bottle or glass. July 11 Bridesmaids, Ken's Wood Fired Pizzas available for sale; July 18 The Hunger Games; August 8 Wreck-It Ralph. Wente Vineyards Estate Winery & Tasting Room, 5565 Tesla Rd., Livermore. 456-2305.

Picnic Flick, movies begin at dusk, approx. 8:30 p.m. Emerald Glen Park, Dublin. July 12: Madagascar 3; Aug. 2, Angels in the Outfield; Aug. 23, Beverly Hills Chihuahua 3. No pets please. 556-4500 for more information.

AUDITIONS/COMPETITIONS

Monty Python's Spamalot, auditions for Tri-Valley Repertory Theatre production. Sun., July 21 and Mon., July 22, 7 p.m. Callbacks Sat., July 27, 10 a.m. (invitation only). 32 bars comedic song, be ready to dance, cold read from script, British accent attempted, (dialect coach will be used for production), bring headshot and resume, audition form, and conflict calendar must be completed. Rehearsals begin in Pleasanton on August 12, 2013 and performances are Saturday Oct. 19th through—Sun Nov. 3rd 2013 at the Bankhead Theatre in Livermore. Information at www.trivalleyrep.org

Acoustic Guitar Competition, This year LVPAC Guitar Fest LIVE!, Sept. 6-8, will host its second annual Acoustic Guitar Competition. The grand prize winner will be selected from the finalists invited to perform before a panel of expert judges and live audience at the competition finals Sunday September 8, 2013 on the Artistic Edge Stage at Blacksmith Square in downtown Livermore. Contest entry deadline is July 31, 2013. www.guitarfestlive.com/

Livermore-Amador Symphony Association's 41st annual Competition for Young Musicians, open to instrumentalists and vocalists who reside in or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Completed applications must be accompanied by an \$8 application fee and a CD or cassette tape from preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at 447-1947. The application deadline is Oct. 6, 2013.

OPERA

Noah's Flood, composer Benjamin Britten's opera to be performed 4:30 and 7 pm Saturday, July 13 at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore; and 4:30 and

7 pm Sunday, July 14 at St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton. Tickets at \$8-\$17 are available in advance at cantabella.org/tickets, or at \$10-\$20 at the door. Families of four receive a discount. A portion of the proceeds will go to the new Big Heart Wellness Center at St. Bart's, which serves needy community neighbors.

21st Annual Opera in the Vineyard, 5 to 8 p.m. July 21. Retzlaff Vineyards, Livermore. Arias a la Carte will be featured. www.livermorevalleyopera.com for tickets and information.

MISCELLANEOUS

Teens Only Program, July 11, 18, 25, Aug. 1, 8, 6:30 to 8:30 p.m. Amador Recreation Center at 4455 Black Avenue, Pleasanton. Activities designed for ages 13 to 18. The fee is \$5 for one Thursday, or \$15 to attend all five Thursday night events. Pre-registration is required at www.pleasantonfun.com. For more information, please call Rachel Mariscal at (925) 931-3434.

Firehouse First Fridays Open House, July 5 and Aug. 2, 5 to 7 p.m. Activities range from Open Mic in the Firehouse Theater, the show in the Harrington Art

Gallery to a hands-on art project for the kids. Free event. Open to all ages. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Alameda County Fair, June 20-July 18, live horse racing, carnival rides, entertainment, exhibits, animals, etc. Alameda County Fairgrounds, Pleasanton, www.alamedacountyfair.com.

Lincoln and the Constitution Today, a panel discussion. Sun., July 7, 2 p.m. Pleasanton Library, 400 Old Bernal Ave. Presented by the Museum on Main in the Pleasanton Library's large meeting room. Featuring Profs. Margalynne Armstrong (Santa Clara), Daniel Farber (UC Berkeley), and moderator Prof. Jesse Choper (UC Berkeley). www.ci.pleasanton.ca.us

An Evening with Babe Ruth, Tues., July 9, 7 p.m. Museum on Main Ed Kinney Lecture series, The Bambino is portrayed by Frank Mullen. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

The Great Gatsby! Valley Humane Society (VHS), Saturday, July 27, 2013 from 6 to 10:30 pm at the Veteran's Hall in downtown Pleasanton. The event benefits the animal rescue programs

and community services of VHS. Casino games, big band sounds, food, silent auction. Tickets are just \$65 per person, with an optional poker tournament buy-in an additional \$35 each. Tournament is limited to 24 entrants. Tickets and tournament registration available online at valleyhumane.org. The Veteran's Hall is located at 301 Main Street, Pleasanton.

2013 Wine Country Summer Luncheon Series, July 25, 11:30 a.m. Casa Real at Ruby Hill Winery, 410 Vineyard Ave., Pleasanton. Annual Innovation Forum. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

Summer Wine Stroll, July 27, 5 to 8 p.m. Main St., Downtown Pleasanton. Tickets and information at www.pleasantondowntown.net.

Quad City Derby Bombshells' (Local Roller Derby team out of Pleasanton) is hosting an event on Saturday July, 6th. Stars and Stripes Soiree Fund-raiser will be held at Downtown Ollie's in Livermore, near the corner of N. Livermore and Railroad Avenue. 8pm-close. 2128 Railroad Ave Livermore.

Summer series on Lincoln, Civil War and Constitution:

- Lincoln and the Constitution Today:

Sunday, July 7: 2-3:30 PM, Pleasanton Public Library. Legal scholars Margalynne Armstrong and Daniel Farber discuss with moderator Jesse Choper how the issues of the Civil War still affect America today. Free program presented with support from ALA Public Program Office and the National Endowment for the Humanities. www.ci.pleasanton.ca.us.

- Family Day: Civil War Encampment. Saturday, July 13: 11 AM-2 PM, Museum on Main front lawn. Civil War re-enactors present the daily lives of Johnny Reb and Billy Yank on campaign, and receive a visit from President Lincoln. Free program.

2013 Intermediate Little League World Series, inaugural event July 30-Aug. 5 at Max Baer Park, Livermore. Hosted by California District 57 Little League and Granada Little League. Championship game, Aug. 5 at 4 p.m. U.S. champ versus international champ. www.intermediateworldseries.org.

16th Annual Pooch Parade, Wed., Aug. 7 in downtown Pleasanton at Lions Wayside Park, corner of First and Neal Streets. Event runs in conjunction with the 1st Wednesday Street Party sponsored by the Pleasanton Downtown

Association. Registration and judging for the Pooch Parade begins at 5:30 p.m. with dog tricks at 6:30 p.m. and the parade at 7 p.m. Winners and raffle numbers will be announced at 7:45 p.m. Enter a pooch, any size, 4 months or older, in any or all of the seven categories. The entry fee is \$10.00 per category. All proceeds benefit the Tri-Valley Guide Dog Puppy Raisers. All donations are tax deductible. For complete details and to download registration form, go to www.trivalleyguidedogs.org

A Starry Night in the Caribbean, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. \$100 per person until Sept. 1. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarrynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.



Winners of the Alameda County CattleWomen Father's Day Photo Contest have been selected. Theme for this year's contest was "He Oughta Beef in Pictures." The photos are (from left) first place awarded to Erin Wells for "Branding;" 2nd place to Erin Wells, "Father and Son;" and 3rd place went to Veronica Silvey for "Summer Times Past." For more information about the organization, go to AlamedaCountyCattleWomen.com

Milestones

Community



Lindsey Murray

Livermore Library Honors Volunteers

Jessica L. Powers has been chosen as the Livermore Public Library's Volunteer of the Year. As a volunteer for the Library since 2011, Jessica assisted in the planning and implementation of the Livermore Public Library's first teen writing club, presented her new books at several author talks and held several writing workshops for teens and adults.

The teen writing club Jessica leads continues to grow in participation. Library staff and writing club participants are pleased she has committed to another year of teen writing club events in the fall, winter and spring of 2013-2014. Jessica has also participated as a guest speaker for the Library's National Novel Writing Month (NaNoWriMo) events. She served on a panel of writers to provide her firsthand views of the writing process and also presented an informative talk about traditional publishing.

Tom Leonard has been chosen as the Livermore

READ Project Volunteer of the Year. Tom joined the READ Project in September 2001. He has worked with 8 students since then and he has approached each tutoring experience with dedication and patience. Tom has been generous with both his time and his talents, always providing his students with the materials, knowledge and encouragement they've needed to succeed. Over the years he has participated in the Tutor Idea Exchanges, offering tutoring tips and support to the other tutors, and he has even stepped in to facilitate the conversation class. Tom has never let up helping his learners improve their literacy skills, increase their job prospects and renew their self-esteem. Tom's dedication and commitment have made a lasting difference in both the Livermore community and in the lives of his learners.

Tom and his current student have been working together since February 2012.

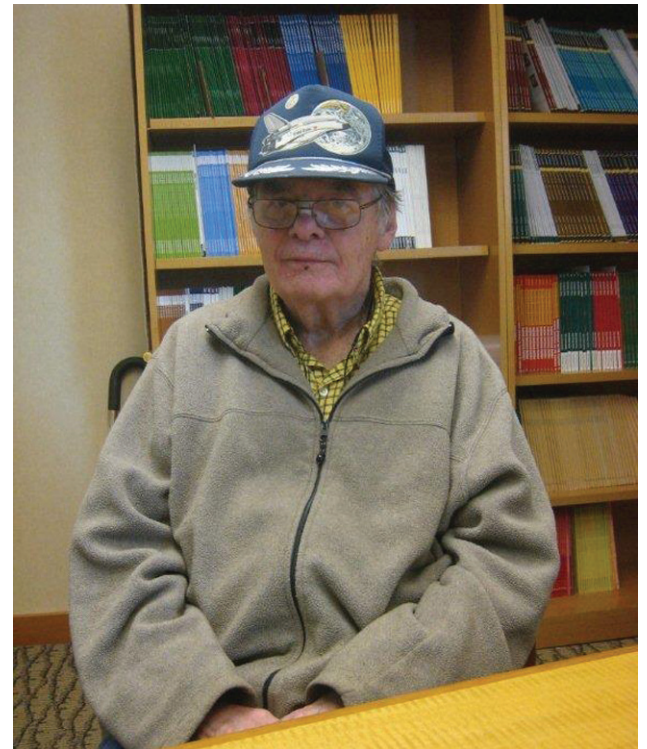
Lindsey Murray has been chosen by the Friends of the



Jessica Powers

Library as their Volunteer of the Year. President Janice Diane commended Lindsey for her cheerful service to the public in the Friends Bookstore and her willingness to help with book donations and sales. Lindsey

is an eight (8) year veteran of the Friends Bookstore, located in the Civic Center Library. She brings a helpful, friendly presence to her weekly shift and often takes on extra shifts. She has helped prepare for the



Tom Leonard

Friends Special Sales of higher-priced books and she and her husband Jim volunteer as supervisors at the Friends Monthly Sales, on the first Sunday of each month at the former library plaza.

For further information about volunteer opportunities at the Livermore Public Library, visit www.livermorelibrary.net and under the "How Do I" tab, click "Volunteer."

New Rabbi Appointed by Congregation Beth Emek

Rabbi Laurence Elis Milder, Ph.D. will serve as the next rabbi of Congregation Beth Emek, assuming his new position on July 1. Rabbi Milder succeeds Rabbi David Katz, who has served as Beth Emek's interim rabbi since August 2011.

"Beth Emek is a congregation where smart meets heart. These are Jews who want a faith that is intellectually honest and emotionally rich. Emek means 'valley,' but the same Hebrew root also means 'deep.' This is a place of great spiritual depth, of warmth and caring, true to its name," notes Rabbi Milder.

Rabbi Milder's appointment represents the

culmination of a yearlong process. He brings to Beth Emek a passion for Judaism, exceptional pastoral skills, outstanding teaching skills, a deep commitment to Israel, and a concern for social justice. Rabbi Milder will also represent Congregation Beth Emek in the broader community,



Rabbi Milder

help energize membership, and help the congregation grow and thrive.

Rabbi Milder is a native of St. Louis, Missouri, and has pursued dual careers in the rabbinate and in academia. He has served congregations in Indianapolis, IN; Bangor, ME; and Westborough, MA, and has served as an assistant professor at the University of Maine and a lecturer at the Bangor Theological Seminary. In July 2011, Rabbi Milder joined the faculty of the American Hebrew Academy in Greensboro, NC, where he most recently served as the Academy's Reform Rabbi.

Rabbi Milder has been active in civic affairs, interfaith coalitions, and youth

work. He has served the Union for Reform Judaism as a regional director in its Social Action and Youth divisions.

Rabbi Milder's hobby is composing and performing Jewish folk music. His songs are popular in youth groups and summer camps throughout North America. Rabbi Milder is married to Janet Elis Milder; they have three children: Miriam, Avi, and Alex.

"I'm very excited to have Rabbi Milder join our congregation," says Beth Emek President Skylar Cohen. "His skills and talents will be highly valued by Congregation Beth Emek members and the broader Tri-Valley Jewish community," Cohen added.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Dress a Girl Around the World, meetings once a month, next Sew-Fest is Saturday, July 13 from 9 a.m. to 3 p.m. Holy Cross Lutheran Church, St. Michael Hall, Livermore. Help is needed sewing, ironing, cutting. (Those planning to stay all day should bring a bag lunch.) There is a lot of fabric and pillowcases, so there are many kits ready to sew. Those who can't make the Sew-Fest but would like to sew, please arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Become a volunteer literacy tutor for the Livermore Public Library and make a real difference in someone's life! Over 60 adults are waiting for help. A free tutor training workshop will be held at the Livermore Library on Saturday, July 20, from 9AM-3PM. Tutors can volunteer any day or any time. To register, or for more information, call 373-5507.

GNON (Girls Night Out Networking) is partnering with the Valley Humane Society for a donation drive to help pets. The mixer will be held Wed., July 17, 5 to 8 p.m. Event is sponsored by Hairlights Salon, 4307 Valley Ave., Pleasanton. Bring a donation and network. For list of appropriate donations visit <http://valleyhumane.org/how-to-help/wish-list/> RSVP: To gnoners@gmail.com by July 14, \$10/pp for GNON members, \$15/pp for non-members.

Pleasanton Library's Project Read needs volunteer tutors to help adults with English skills. Project Read provides the workbooks and study guides as well as teaching volunteers how to develop teaching skills, craft curriculum, and gain experience. Volunteers should be at least 18 years old, and fluent in American English and be able to devote a consistent hour or two weekly to a student for a semester. For more information, email PennyJohnson@CityofPleasantonCa.gov, or call Penny Johnson, 925/931-3405.

Valley Spokesmen Bicycle Touring Club, Sat., July 6, 58 miles Shannon Center to the Flynn via Collier Canyon, meet 8:30 a.m., Dan Carhart, 828-8964. Sun., July 7, 64/50 miles, part of Rapha Women's 100k, meet 9 a.m. at Draeger's Market in Blackhawk Plaza, Gail Blanco, 872-1001 or Julie Hampton, 510-685-7103. Wed., July 10, 9 a.m. at St. Timothy's to Mt. Diablo junction and down north side into Walnut Creek, Dave Leddon, 462-0727. Anyone planning to go on a ride is asked to call the leader for details on where to meet and what to bring.

Tri-Valley Democratic Club meets 7 p.m. Mon., July 15 at IBEW 595 Hall, 6250 Village Parkway, Dublin. Presenting the program will be Congressman Jerry McNerney & Marty Cheek authors of Clean Energy Nation. Book signing, discussion, refreshments, fun.

Armchair Travelers, a monthly program, Livermore Civic Center Library. Thurs., July 11, 1:30 to 2:30 p.m. Richard Finn will share photographs and stories in his travel presentation, "Fall Colors in Nova Scotia and the Canadian Maritimes." Join Richard Finn on a journey *Down East* from Boston to Nova Scotia (just ahead of Hurricane Kyle), visiting historic Halifax and Peggy's Cove on to Cape Breton Island, Prince Edward Island, Ministers Island, Campobello Island, Acadia National Park, and back to Boston, all in 15 days. There will be much to see and enjoy, including the Evangeline and Chabot trails, the Anne of Green Gables home, and

that amazing fall foliage. Adults are invited to this free program on the second Thursday of each month in the Community Meeting Rooms of the Civic Center Library, 1188 S. Livermore Avenue, Livermore. For additional information please call 925 373-5500.

Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B". Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestrube@comcast.net.

Pleasantonians for Peace, candlelight vigil 7 p.m. Wed., July 10 in front of the Museum on Main, 603 Main Street, downtown Pleasanton. Participants will reflect on the human and monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, July 24, between 5 - 6 at the corners of First and Neal Streets. Call Cathie Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kdowding@pacbell.net. www.Pleasantonians4Peace.org

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Livermore-Amador Genealogical Society, meets on Tuesday, July 9, 7:30 pm at Congregation Beth Emek, 3400 Nevada Court, Pleasanton. The presentation by Vera Broyles will share Tips and Tricks for More Accurate Genealogy. For more than 26 years she has been actively assisting others to find their ancestors. Vera is a staff member at the Oakland Family History Center. She has also served at the Sacramento Family History Center and the Orange Family History Center. She will share her strategies for delving into various websites, links, and databases, plus knowing how to find the filmed and scanned databases of court-house, libraries and archives. Visitors are always welcome. For additional information contact program@L-AGS.org.

A Starry Night in the Caribbean, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. \$100 per person until Sept. 1. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarnight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

Moreau Catholic High School is hosting its inaugural Reunion Weekend for the classes ending in 3 and 8. Alumni are invited back to campus on July 19th and 20th to celebrate with friends, music, food and fun. Tickets start at \$45. Register online at www.moreaucatholic.org/reunion-weekend13 or call the Alumni Coordinator at 510-881-4360.

LHS Reunion, Did you graduate in 1982 or 1983 from Livermore High School? A combined 30 year reunion is planned for this August 10th, 7 p.m. to midnight at the Robert Livermore Community Center. Ihclassof82and83@yahoo.com

Volunteer visitors, Senior Support Program of the Tri-Valley is looking for Volunteers for their Friendly Visitor Program. The Friendly Visitor Program aims to decrease the isolation of a homebound senior by matching volunteers with seniors who share similar interests. Volunteers may also provide occasional transportation to errands. Please contact Mary or Lorie at 931-5388 on how to become a Friendly Visitor.

16th Annual Pooch Parade, Wed., Aug. 7 in downtown Pleasanton at Lions Wayside Park, corner of First and Neal Streets. Event runs in conjunction with the 1st Wednesday Street Party sponsored by the Pleasanton Downtown Association. Registration and judging for the Pooch Parade begins at 5:30 p.m. with dog tricks at 6:30 p.m. and the parade at 7 p.m. Winners and raffle numbers will be announced at 7:45 p.m. Enter a pooch, any size, 4 months or older, in any or all of the seven categories. The entry fee is \$10.00 per category. All proceeds benefit the Tri-Valley Guide Dog Puppy Raisers. All donations are tax deductible. For complete details and to download registration form, go to www.trivalleyguidedogs.org

Alameda County Master Gardeners are on hand on the 2nd Saturday of every month to give advice and guided tours of the Earth-Friendly Demonstration Garden. Talks start at 10:00. Topics are: July 13, creating a border to attract beneficial insects; Aug. 10, getting a garden through the summer heat; Sept. 14, autumn blooming perennials/ planting for fall color, inviting birds for autumn - see production trees they love; Oct. 12, best drought resistant secret - bulbs; and Nov. 9, composting ABCs. Talks begin at 10 a.m.; topics may be subject to change. The Demonstration Garden is located at the Martinelli Event Center, 3575 Greenville Road in Livermore. Information, 930-1130.

Widowed Men and Women of Northern CA., Mexican Train Group, July 11, 1 p.m. in San Ramon, RSVP to Mary by July 5, 736-2350. General meeting and birthday lunch, San Ramon, July 14, 1 p.m., RSVP to Hilda by July 6, 398-8808. Lunch in San Ramon, July 17, 11:30 a.m., RSVP to Marsha by July 14, 830-8483. Happy hour in Pleasanton, July 18, 5 p.m. RSVP to Marge by July 16, 828-5124. Friendly bridge, July 20, 1 p.m. RSVP by July 13 to Harriett, 447-8229. Lunch in Livermore, July 25, noon, RSVP by July 22 to David, 833-7647. Family dinner at Columbo Club, July 27, 6:30 p.m., RSVP by calling Gino, 243-1281. Poppy Ridge lunch in Livermore, July 28, 12:30 p.m. RSVP to Ruby by July 26, 462-9636. Lunch in Pleasanton, July 30, 11:30 a.m., RSVP by July 27 to David, 833-7647.

Overeaters Anonymous. All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925) 447-1676

Diabetes Self-Management Classes, free 7 week series will teach participants how to manage diabetes with exercise, healthy eating and medications, and answer questions about living with diabetes. Thursdays July 11 through August 22, Robert Livermore Community Center, 4444 East Ave., Livermore. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. For LARPD register on-line www.larpd.dst.ca.us/Space is limited.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in

Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayoc@cril-online.org. All services are free.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: glorios4@comcast.net

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

RELIGION
First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Ser-

vices 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - www.calvalrylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; workshops on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. 449-6820

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462. services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church 678 Enos Way, Livermore. Summer Sunday services with Rev. Joyce Parry-Moore, Rector: 9:30 am Eucharist with music (child care for children 5 and under provided). The two service schedule, Godly Play and Youth Group programs will resume on September 8.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pjmrmueler@gmail.com for more info.

Tri-Valley Church of Christ, 4481

East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Philosophers' Café/Culture Chat, an informal gathering to discuss ideas. Café Rumi, 4799 Heyer Ave., Castro Valley. The topic is "Who bears the responsibility of moral education in our society?" Philosophers' Café/Culture Chat is an activity of the Tri-Valley Cultural Jews, a Secular Humanistic Jewish community, but is open to the entire community. (Non-members are asked to donate \$5 per session.) For information, please contact (925) 240-5612.

Unity of Tri-Valley Church, Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, www.trivalleyunity.com Rev. Karen Epps.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton. Summer Sunday worship at 9:30 am with childcare and Sunday school. Rev. Heather Leslie Hammer, minister. All are welcome. www.lynnwood.org, 925 846-0221.

Centerpoint Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointchurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 11:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. 925/906-9561.

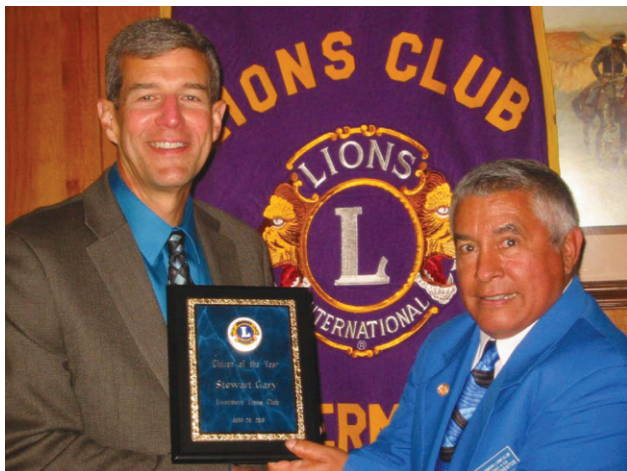
Grief Workshop, St. Elizabeth Seton Church, 4001 Stoneridge Dr. Pleasanton. Second and fourth Thursday evening at 7:30pm. July 11th & 25th August 8th & 22nd. No pre-registration is necessary. These sessions are open to all, regardless of religious affiliation. Please call Mary Hagerty at 925-846-5377 for more information.

Summer Light workshops, Thursday evenings, 6:30-8:30 p.m. Led by Rev. Karen Epps, 7567 Amador Valley Blvd., #120, Dublin. Love offering basis. More information: revkarenutv@gmail.com (925) 829-2733, press 1. See www.trivalleyunity.com for a complete list of all the Summer Light workshops under Services and Classes.

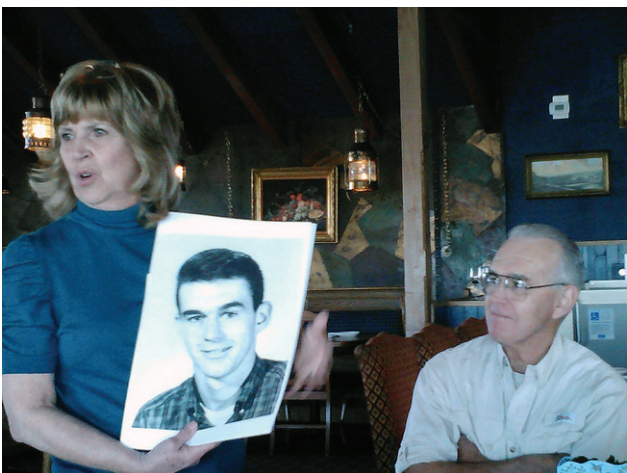
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Milestones

Community



Livermore Lions Club President Ben Barrientos presents the Annual Citizen of the Year Award to Stewart Gary. The Livermore Lions Citizen of the Year selection committee is composed of past recipients of the award. This year the chairman of the selection committee was Bill Henderson, who also made the presentation. Past recipients of the award are Marshall Kamena, Scott Haggerty, Tim Weaver, and Dale Kaye. Gary was cited for his many significant contributions to the Livermore community, including his service as Livermore/Pleasanton Fire Chief, Livermore School Board member, and current service on the Livermore City Council.



Happy Birthday Rich Buckley, 40 years local businessman, Rich Buckley Realty.

Bob and Jean Cole 50th Wedding Anniversary

Bob and Jean Cole of Pleasanton were married in Baumholder, Germany on July 7, 1963. Bob was stationed there as an Army officer and Jean was a teacher in the Department of Defense (DOD) school system. They had become engaged in Paris in April. A



Top photo was taken in Copenhagen; the lower photo shows the couple in Ireland.



June wedding was planned but later postponed due to Bob's involvement as Salute Battery Commander for President Kennedy's visit to Germany on June 25, 1963. Little did they realize that, sadly, five months later, Bob would be called to take his battery to Paris to once again fire a 21 Gun Salute in honor of the burial of JFK. The chaotic events surrounding the beginning of the Cole's married life were indicative of the years that followed.

A career Army officer, quickly Bob learned to depend on Jean's ability to reorganize and maintain their home on a moment's notice. Living in 18 homes in 20 years, Bob often was dispatched to "perform other duties" when the moving van arrived, leaving the task of reestablishing the household and caring for the kids to Jean, his "wonder woman." Bob spent two years in Vietnam, each time embarking within weeks of the arrival of one of their two sons, Bobby and Bradley. Jean accuses Bob of timing such events to avoid ever having to change a diaper. "Better lucky than good," says Bob.

In 1980, wishing to avoid moving the boys during their high school years, then assigned for the second time to the Office of the Secretary of the Army at the Pentagon, Bob retired from the Army and the family made their last move, this time to Pleasanton. Bob continued to travel in International Business and Marketing while Jean reentered the workforce joining Valley Teachers Resource Center in Dublin. Both have been retired since 1999; Jean is heavily involved in golf and volunteer activities while Bob pursues his photography related hobbies. Both keenly enjoy travelling.

A few years ago, when the nest became empty, Bob and Jean made one more

move, this time downsizing to a location across town where, between golf, volunteering and travels, Jean maintains her garden and Bob tends to his photo albums and plans for the next round of travels.

In celebration of the year of their Golden Anniversary, the Coles travelled the length of the Baja Peninsula in February, spent three weeks touring Northern Ireland and Ireland in June and look forward to an African Photo Safari in August.

Sing, for faith and hope are high— None so true as you and I — Sing the Lover's Litany:

"Love like ours can never die!" — Kipling

Military

Army 2nd Lt. Jonathan C. Cheung has graduated from Officer Candidate School (OCS) at Fort Benning, Columbus, Ga., and was commissioned as a second lieutenant in the U.S. Army.

During the 12 weeks of training, the officer candidate received "basic soldiering" instruction in leadership, professional ethics, soldier team development, combined arms tactics, weapons defense, combat water survival, squad drill, intelligence, field training exercises, day and night land navigation, confidence obstacle course, common core tasks, communications, staff and general military subjects, and physical fitness tests which include three, four and five-mile runs, and foot marches between 5-12 miles carrying rucksacks.

The candidate is tested on leadership skills and team work abilities required of a commissioned officer. Students learned to utilize acquired skills to function in "leader and follower" positions in squad and platoon sized elements, and evaluated in various leadership garrison positions while in a stressful and demanding field environment.

Cheung is the son of Elisha and Shiu-Mei Cheung of Dublin. He is a 2001 graduate of Monte Vista High School, Danville. He received a bachelor's degree in 2005 from the University of California, Irvine.