Thursday, July 6, 2017 VOLUME LIV, NUMBER 27



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See Inside Section A Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Valley Water Taste, Odor **Bring Pile of Complaints**

By Ron McNicoll

An outpouring of complaints to Zone 7 Water Agency and the Valley's four water retailers has revealed the extent of musty odor and taste in drinking water.

Zone 7 and the California State Department of Water Resources (DWR) are aware of it. They have begun safe chemical treatment of

7 treatment plants to correct the is distributed to all of the Valley problem. Although unpleasant, the retailers in a network of pipes musty water is no threat to health, say Valley water experts.

Some 80% of Zone 7 water comes from the State Water Project early season algae blooms in the (SWP) at Lake Oroville Dam. It flows into the Delta and into the South Bay Aqueduct, where Zone were accelerated by many days 7 pumps it into its treatment plants. of 100-degree heat more than a the water in the Delta and at Zone From those facilities, the water

that circulate water throughout the Valley.

The cause of the problems is Delta segment of the water Zone 7 imports. The algae blooms week ago.

Musty water from algae blooms is not unusual in the summer, but typically the situation is not as bad as the recent problem, said Dave Lennier, Water Supervisor for Livermore's municipal water department. The department serves one-third of the city's water customers.

"It's usually later in the season, (See WATER, page 2)

The cities of Pleasanton, Livermore and Dublin, along with local food providers are pleased to announce the second annual Feed

through Sunday, July 23, 2017. "Last year was our first year to

nity donated close to 4,000 pounds of food, which was an enormous help to some families in the Tri-

Feed Tri-Valley was launched as a way to help local residents

struggling with poverty and food insecurity, particularly in the summer months. For donors who

prefer an alternative way of giving, grocery store gift cards are also

Most collection sites will have

barrels with Feed Tri-Valley ban-

ners on them, and certain sites

will accept grocery store cards.

For a list of sites with barrels and

Valley community."

available.

The Feed

Tri-Valley

Drive Set

A mural has been painted to cover graffiti along the Arroyo Bike Trail. To learn more, go to page 8.

Pleasanton Starts School Construction Bond Process

By Ron McNicoll

The Pleasanton Unified School District Board has launched its first effort to build facilities that will be paid by revenue from Measure I1. At its June 27 meeting, the board voted unanimously to issue bond

proceeds of \$70 million from the \$270 million dollar total that voters authorized in the November 2016 election.

The board was introduced to Nicholas Olsen, who was hired to

Los Alamos National Lab

become the district's Director of Facilities and Construction to oversee the project work. Olsen helped Dublin with its facilities construction authorized by its bond-finaning. He lives in Pleasanton with his wife and two daughters, who attend district schools.

Also, as part of the facilities project launch, the board unanimously approved the hiring of HKIT Architects, based in Oakland. The firm receptacles for gift cards, along

(See FEED, page 2)

(See SCHOOL BOND, page 8)

Tri-Valley, a food drive aimed at ending hunger in the Tri-Valley region. The drive this year will begin on Monday, July 10 and run focus attention on hunger in our own community," said Pleasanton Recreation Supervisor Nicole Thomas, adding "and our commu-

Contract Competition Underway

The competition for operating Los Alamos National Laboratory is moving ahead with a website posting last week by the Laboratory's federal sponsor, the National Nuclear Security Administration (NNSA).

Lawrence Livermore National Laboratory is closely connected to Los Alamos.

The competition comes in the Extension without competition is face of a series of safety incidents and federal criticism of the northern New Mexico laboratory's operations over the past several years.

NNSA announced at the end of 2015 that the contract would be opened for competition because of dissatisfaction with some parts of the Laboratory's operation.

a common course when the federal government is pleased with a contractor's performance.

In a series of NNSA performance reviews that year, Los Alamos received "very good" or "excellent" scores in areas related to science, engineering and

(See CONTRACT, page 4)

Livermore Downtown Steering Committee Plans to Be Sent to the City Council

velopment on eight acres in Livermore's downtown core will be sent selected alternatives. to the Livermore City Council. None of the concept plans were a hotel located on the eastside endorsed or recommended by the of Livermore Avenue adjacent to Downtown Steering Committee the Bankhead Theater; two place as a whole, although three sepa- the hotel on the westside of the

Four alternatives to guide de- rate groups of steering committee Avenue. members contributed to the four

Two of the proposals feature

In addition to the development alternatives, the council will review a recommended information presentation and a public outreach program.

The Committee completed its

(See DOWNTOWN, page 8)

State of the City: Livermore a **Great Place to Live, Work and Be**

A great place to live, work and be summarizes the theme of Livermore Mayor John Marchand's annual State of the City presentation.

The Livermore Valley Chamber of Commerce hosted the talk on June 21 at the Robert Livermore Community Center as part of its Wine Country Luncheon series.

Switch and the city's jobs/housing balance were two of the highlights mentioned by Marchand during his speech.

His presentation centered around council priorities; how they have been implemented and future objectives. Financial stability and

Expansion of i-GATE/The asset management were among the priorities. Marchand noted that Livermore owns and operates \$2.5 billion in infrastructure. That amounts to \$30,000 per person for every man woman and child in the city. The city is currently in the process of planning for ways to

(See STATE OF THE CITY, page 2)

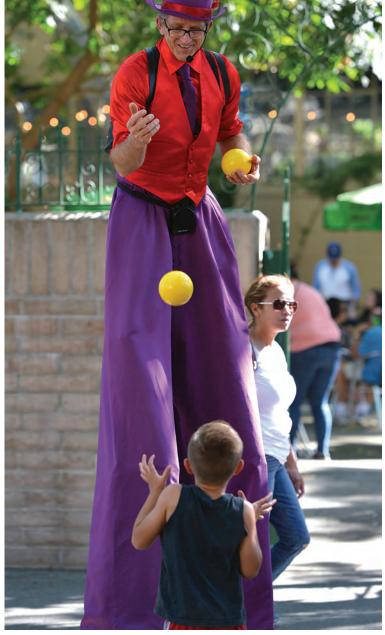


Photo - Doug Jorgensen A juggler entertained a visitor to the Alameda County Fair. For more photos, go to page 6.

Sports



PET OF THE WEEK

Edelweiss would be very happy to meet you! The 6-year-old mini Schnauzer mix is recovering from an infection, but she is already looking for her new family. Let this gentle senior be the one to greet you every morning! Grow fond of Edelweiss at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/V.Kelly

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STATE OF THE CITY (continued from page on)

finance the maintenance and replacement of these assets.

Marchand noted that when it comes to finances, most of the city's revenue comes from sales and property taxes. "That underscores the importance of buying locally," he commented. Over 50% of the budget finances what residents have identified as a top priority, police and fire services, Marchand stated.

Disaster preparedness, another council priority, includes the use of technology to enhance public safety; develoment of a comprehensive disaster preparedness and a training plan for all staff; and the establishment of a fully functional dedicated Emergency Operations Center.

Marchand took a moment to recognize a retiring member of the police force, Finn, for his 56 (dog) years of service as a police K-9. "He was happiest when he was working and protecting his fellow officers.'

Livermore is no longer just a great place to live, continued Marchand. The city boasts a robust research and development infrastructure. Livermore sits at 2.3%. Growing industries include high tech manufacturing, advanced technology, health care, retail, hospitality, tourism, sciences and construction

Fostering innovation boosts the local economy by creating new businesses along with new jobs. I-GATE has led to the creation of new business and jobs using technology from Lawrence Livermore National Laboratory and Sandia National Laboratories. He noted that over \$50 million in angel venture capital has been generated through i-GATE. Marchand stated that expansion of I-GATE/ The Switch is underway. The current, 6000 sq. ft. facility will be expanded to 24,000 sq. ft. by using the old Penney's building in the downtown.

He added that there is the opportunity to facilitate training programs in targeted industry sectors to tailor the skills of the local workforce to better match expanding and future job opportunities. He talked about partnerships in job training, focusing on the vets to tech internship program involving the Lab and Las Positas College. It recently won the East Bay Economic Development Alliance Innovation Award. Unemployment rate in

Marchand mentioned traffic as a problem in getting people to and from jobs. He pointed to San Francisco and Silicon Valley as areas producing huge numbers of jobs and very little housing. The result is that people have to drive long distances, creating enormous traffic problems.

He said Livermore has been responsible in that it has established a 1 to 1 jobs-housing balance. There are 42,300 jobs and 42,000 housing units in the city. With the addition of 1000 jobs, 1000 new housing units will be built over the next few years. "The rest of the region is out of balance."

In another priority area, Marchand said efforts are underway to deal with homelessness and housing affordability. The city will soon appoint a homelessness czar. There are ongoing efforts to find funding sources and support for the Housing First program.

Livermore continues to receive recognition as a best place nationally. Marchand was proud of the fact that out of 33 California cities, Livermore was listed among the top ten best places to raise a family by SmartAsset. For millennials, Huffpost placed Livermore as the fourth best place to live behind Morocco, the South Pacific and Italy.

HuffPost wrote, "If Italy is a little too far from home, but wine is a must for your upcoming travels, consider booking your tickets to the

FEED (continued from page on)

Tri-Valley Area... smaller

places like Livermore have

been making a name for

themselves as well...Home

to award-winning wineries

and state-of-the-art golf

courses, the Tri-Valley re-

gion maintains a quiet and

laid-back vibe while still

providing visitors with an

abundance of restaurants

and striking landscapes for

a truly one-of-a-kind vaca-

"eight great downtowns"

that attract retirees. Where

to Retire magazine wrote,

fortable and casual. The

area has a lingering cowboy

feel, but the wineries have

just popped here, and there's

plenty of arts and culture ... "

.. It's (Livermore) com-

The city was among

tion..." for Millennials.

with food recommendations visit: http://www.ptownlife. org/feed-tri-valley/.

Interested businesses can join the effort by placing a Feed Tri-Valley food barrel onsite. For more information, please contact Nicole Thomas at 925-931-3432.



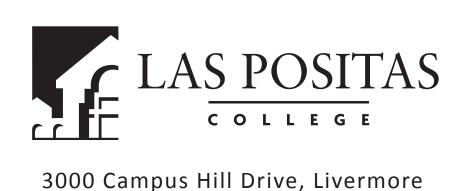
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Spotlight on LPC

Open House Series

WATER

(continued from page on)

and for only a few days. We'll get a little bit of musty taste and odor, but nothing like this," said Lennier, who has worked for the city for 15 years. Lennier said he tallied 59 calls as of last Friday, with the peak coming a few days earlier.

The algae blooms produce two compounds, geomisin and Methyl-Isoborneal (MIB). The human nose is extremely sensitive to both compounds. The nose can detect the odor that would be produced by putting one teaspoon of either compound in a volume of water equivalent to 200 Olympic-size swimming

office. I thought it was I, until others started mentioning it. Have you noticed it?"

Some 587 people in Livermore responded by June 29. Buckley said about 20% have not noticed, and the other 80% voted yes.

One respondent said he got back from a camping trip, put clothes in the washer. The result was clothes that reeked of musty, pond water. Washing them again did not change the odor. The same odor was in the drinking water and shower.

Frank Vallejo, District Manager of California Water Services, which has twothirds of Livermore as cus-

Cyanobacteria in water are a threat to pets, livestock and people, and can even be fatal by shutting down the respiratory system.

East Bay Regional Park (EBRPD) has found the algae in Lake Del Valle, but there have been no signs of toxins from the algae. The lake was closed to swimming and pets for awhile last summer because of the presence of cyanobacteria toxins.

EBPRD has closed swimming beaches at Quarry Lakes in Fremont, and Lake Temescal in Oakland. Lake Anza in Berkeley has algae, but no toxins. However, dogs should be kept out of the water. They should also be at Lake Chabot in Castro Valley, which never permits swimming. The park district warns against animals having any contact with the water. Some possible effects from exposure to the toxins are eye irritation, allergic skin rash, mouth ulcers, vomiting, diarrhea, and cold and flu-like symptoms. Pets are especially susceptible, because they may drink while in the water, and lick their fur afterward, says EBRPD. If a dog has been in the contaminated water, it should be washed off with fresh water.

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JULY 25

pools.

Zone 7 General Manager Jill Duerig emphasized there is no health danger from the two compounds. To rid the water of the odor and taste, the agency is treating it with activated powdered carbon. Ozone is a much better treatment. Zone 7 is working on building ozone operations at its plants in a few years, said Duerig.

The other two water agencies that use the South Bay Aqueduct are already using ozone, and have had no taste and odor problems from these offending compounds, said Duerig.

The complaints began about two weeks ago. They have been found in a somewhat random pattern in all three Valley cities.

Livermore resident Rich Buckley ran a poll on Nextdoor, a national communication website for neighborhoods. Buckley prefaced his on-line survey with his own experience: "Over the past month our Livermore drinking water has begun to taste something like gasoline. This occurs at my home, at my health club, even at my

tomers, said the business was flooded with hundreds of calls. He did his own personal checking when he went out to lunch a couple of times. At one Livermore restaurant on Second Street, he noticed the algae taste, but two days later, he was at a restaurant on Pacific Avenue, and found no problem.

In Pleasanton, Assistant Director of Operations Services Leonard Olive said, "Typically, in a hot season we may get a handful of calls, but it's worse this time. We've had 130 complaint calls over two weeks.

At Dublin San Ramon Services District (DSRSD), there were 38 complaints about taste and odor. They were forwarded to Zone 7, said Administrative Services Manager Carol Atwood.

DEL VALLE MONITORED FOR SERIOUS TOXIC THREAT

The current water odors and taste problems from geomisin and MIB should not be confused with another, potentially more serious threat to water from a blooming blue-green algae that produces cyanobacteria.

Computing, Applied Technology, **Social Sciences Building 2000**

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FWS Opinion Looks Favorably on Twin Tunnels

By Ron McNicoll

The U.S. Fish & Wildlife Service (FWS) has issued a biological opinion stating that the Cal Water Fix, "is not likely to jeopardize the continued existence" of any of the 16 federally listed the problem of destruction species and critical habitats that would be affected by the major construction project.

The opinion is not the final word concerning environmental considerations for the Cal Water Fix. Other studies still remain.

Opposition points of view question the decision.

The Cal Water Fix, a plan advocated by Gov. Jerry Brown, would build twin tunnels for 35 miles under the Delta. Its aim is to solve of the Delta smelt and other species, which are killed by getting caught up in two powerful pumps in the Delta.

The pumps send the water to State Water Project contractors south of the Delta, including Zone 7

VALLEY ROUNDUP

Comments Invited on Emergency Preparedness

A Tri-Valley partnership of cities and agencies is developing a Tri-Valley Hazard Mitigation Plan to better coordinate and streamline the region's emergency preparedness efforts. It is seeking community feedback input through the attached survey.

'We are asking everyone who lives in the Tri-Valley to help us be able to respond more effectively in an emergency," said Adam Weinstein, planning manager for the City of Pleasanton.

The goal of the plan is to reduce risks associated with any natural disasters, such as flooding, earthquakes or landslides, to name a few.

Part of this ongoing effort requires community feedback. Residents are invoted to complete the survey that can be found at Tri-Valley Hazard Mitigation Plan Survey.

For more information about this project, visit the website at www.tri-valley-hmp.com/.

Bill Would Set Guidelines

U.S. Representatives Eric Swalwell (D-CA), Richard Hudson (R-NC), and Elise Stefanik (R-NY) introduced the bipartisan Widening Internet Readiness for Employment Development (WIRED) Act to help students, veterans, the unemployed, and the underemployed in their job searches.

This bill directs the Department of Labor (DOL) to create guidelines for One-Stop Career Center websites to improve their design and offer job-seeking services online.

'You can't help a 21st-century workforce with 20th-century tools. A job seeker should be able to find job-searching tools on their computer or smartphone without having to walk into a One-Stop Career Center to get assistance," said Swalwell. "This bipartisan legislation helps job-searchers access the skills and preparation they need to find a job."

There are about 2,500 DOL One-Stop Career Centers across the country. The WIRED Act would direct the DOL to create quality standards for local One-Stop location websites and require these centers to offer certain job seeking services virtually. The bill is supported by the National Skills Coalition.

Water Agency. The agency businesses and agriculture obtains 80% of its water supply from Lake Oroville.

However, critics have said that diverting the water under the Delta robs it of so much fresh water that the species and habitat intended for projection will instead die.

The other issue connected to the controversy is the reliability of water provided to the State Water Project. "Reliability" is a water agency word that refers to having enough water when you need it. Because of a court ruling, there are more restrictions on periods of time that water can be pumped from the Delta to the SWP.

Commenting on the FWS opinion, Zone 7 General Manager Jill Duerig said that Zone 7 has been a long-time supporter of various studies on how best to save Delta species and habitat, instead of seeing them decline.

"The federal biological opinions issued this week confirm that the proposed project is the best approach to the Delta crisis. The release of these documents is a major step forward in assuring the future reliability of over 80% of the water supply for the residents,

of the Livermore-Amador Valley," said Duerig.

Restore the Delta (RTD), an organization founded in the Delta to bring out the farmers and point of view of local communities, has spread statewide. The organization has expanded into the Valley. RTD criticized the FWS opinion.

In a news release, RTD Executive Director Barbara Barrigan-Parrilla, said, "The biological opinion approves an 'Incidental Take Permit' that would give the project a permission to harm and even kill federally protected species in the building and operation of the tunnels."

"The science in this decision was cherry-picked, and not representative of the true scope of harm to endangered species who depend on a healthy San Francisco Bay-Delta estuary for their survival," said Barrigan-Parrilla.

Conservation Advocate Jeff Miller with the Center for Biological Diversity, said, "It's disappointing to have federal agencies claim this disastrous water diversion project will not jeopardize salmon, steelhead, sturgeon and other endangered

fish and wildlife, when fishhave demonstrated that less of the Bay Delta.'

water diversion, not more, is eries experts and biologists needed to restore the health









(T)

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EDITORIAL

Climate Change

Alameda County has joined the State of California and other cities and counties in support of the Paris Climate Agreement in the face of the federal government's decision to withdraw from the accord. The Board of Supervisors, in announcing the decision last week, stated that it recognizes that the effects of climate change are already directly impacting county residents, including those most vulnerable, and sees climate action as imperative to support safe and healthy communities.

The county already has a climate action plan in place. The plan notes that local governments are on the front lines of the fight to stop climate change.

The plan recommends that the county promote energy efficiency in its facilities and vehicle fleet, use clean alternative energy sources, reduce waste, make environmentally preferable purchases, and develop forward-thinking land use and transportation planning.

Many of the planned actions provide multiple benefits such as creating jobs, saving money, improving air and water quality, improving public health and quality of life.

The county has launched East Bay Community Energy to promote renewable power, received awards for having one of the greenest fleets in the nation, assisted the 552 local businesses currently California Green Business Certified, and installed 3.5 megawatts of on-site solar power systems.

Alameda County is to be commended in taking the word "action" to heart and moving forward with policies aimed at slowing climate change.

District Votes to Revoke Charters

The Livermore Valley Joint Unified School District Board of Education took the final step in closing the Livermore Valley Charter School and the Livermore Valley Charter Preparatory.

The board voted unanimously on June 27 to revoke both charters. The decision followed a vote on June 13 to send the Tri-valley Learning Corporation (TVLC) a notice that the district planned to revoke the charters as well as a public hearing on June 20.

TVLC operated the two schools. The Livermore District maintained oversight.

Livermore board member Anne White read a statement listing how the school district operates its schools, which includes a high level

of transparency. She said, "When money comes to a public school under private management, all the rules go out the door. There are no provisions for penalties for misbehavior on the part of a charter school. We have been fortunate that the students at the charter schools have not suffered in their academic lives."

Speakers addressing the board urged a vote to revoke the charters. A former teacher described TVLC as being careless with the livelihood of their employees; making decision with disregard of the direct request of their stakeholders and authorizers; and continuing to put the blame for the misfortunes on others. "They have not taken ownership for the downfall

of these once successful schools."

Another said if the charters were not revoked, she was concerned that TVLC would try to revive the schools.

Two board members offered comments.

Kate Runyon, said the speakers had hit on the key issues: transparency and accountability when using public funds. "Both have been lacking.'

Chris Wenzel thanked the public for staying involved in the process. He stated that the next step in the process will take awhile. Hopefully, in the end the truth will come out, he added, referring to the potential for legal action. **BUDGET ADOPTED**

The board adopted the

CONTRACT (continued from page on)

national defense, but only "satisfactory" in operations and infrastructure.

Last month, the Center for Public Integrity published a series of articles attacking the safety culture at Los Alamos, as well as an alleged absence of adequate oversight by NNSA.

NNSA then issued a statement acknowledging past performance problems at Los Alamos, but criticized the stories as failing to reflect improvements in recent years.

Shortly afterwards, it posted a description of the contract and Los Alamos responsibilities as the contract competition went underway.

The Laboratory has been managed since 2006 by Los Alamos National Security LLC, a private consortium consisting of Bechtel Corporation, the University of California, BWX Technologies and URS.

As of last week, no information was publicly available on organizations that might bid for the new Los Alamos contract, presently scheduled to begin in September 2018.

In a comparable situation, last year's bidding for the management contract for Sandia Laboratories generated an intense nationwide competition. That was eventually won by a consortium, led by Honeywell and Northrop Grumman, which has now replaced long-time contractor Lockheed Martin.

The Los Alamos contract competition is of considerable interest to many in the Livermore community for professional reasons -Los Alamos and Lawrence Livermore (LLNL) are connected by history, mission and scientific capabilities - and also because of management parallels.

LLNL is managed by a

for-profit consortium very much like that at Los Alamos, including participation by the University of California.

While the Livermore contract may be secure for now, local retirees ask, might UC also consider pulling out of the Livermore contract if its historic national security role at Los Alamos is terminated next year?

Under that circumstance, they fear, future industrial contractors focused mainly on management fee might neglect retiree benefits, especially health care programs

With this future concern in mind, a group of LLNL retirees filed suit in 2010 in an effort to regain access to UC health care.

Their suit continues to be heard in Superior Court in Oakland, with the next case management conference scheduled for September.

2017-2018 school year budget. It will be revised at the first meeting in August, using new information based on the final budget numbers and enrollment at the start of the school year.

The proposed 2017-2018 budget includes the Governor's May Revision, as well as the Department of Finance's revenue projections. The District will continue to maintain its current programs as well as add new services based on the Local Control Accountability Plan (LCAP) and Boardestablished budget priorities.

The 2017-2018 general fund revenues are budgeted at \$134,267,178; expenditures at \$136,565,783. The deficit is anticipated to be made up through one time state funds. The ending fund balance is projected to be \$4,433,885, of which \$4,096,973 is set aside as a 3% reserve, \$200,000 is designated for revolving cash and stores inventory, and \$136,912 is undesignated.

Others pointed out that the charter school will have an impact on the district's budget.

Superintendent Kelly Bowers noted that the district received more students mid-year, but did not receive the average daily attendance (ADA) funding, because they weren't in the district for the full year.

Chief Business Official Susan Kinder added there is no way to get the full ADA for the last year. The district would be able to collect a maximum of 57%. The district still had to pay for almost a full year of salaries for the teachers who were added.

Bowers pointed out that the charter received the money for the students, even though they did not attend for a full year. "The state is aware of our predicament."

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The much longer than the win-Independent will not publish anonymous letters. All Mr. Dennis told me he did letters are required to have not know why the Winery the names of the ersons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

truck sits, had complained to the city about it being there, even though the truck had been doing business there ery had been in existence. wanted Nelly to move her

tions" of the agreement. Nelly had made a sincere effort to comply with these rules by placing yellow cones in back of her truck to keep customers from parking there. A few customers did not yet understand the rules and parked close---within inches of the asphalt--in front of the truck, and I had to redirect them to another location. But before I could do so, Mr. Dennis was there with his camera taking photos of these so-called violations. As Mr. Dennis passed me, he would say "two," "three," etc. Finally, after several hours sitting in his car and waiting to pounce, he presented Nelly with a piece of paper showing that there were five rule violations today. I corrected him, pointing out that in at least two cases, the drivers moved their cars immediately after I spoke to them. Earlier today, I spoke to my attorney about this case and he noted that often in cases like these, the situation is such that someone (the Winery) who supports the City or members therein gets special favors for the support. There's a bad smell coming from somewhere, and isn't from Nelly's taco truck Clearly, what is needed here are fewer enforcers and more accommodation of sincere attempts to do the right thing.

varieties. This year what was left of the grass was allowed to die. A truckload of bark was eventually spread around part of the park.

This is unacceptable. We do appreciate the remaining California pepper trees and the Arroyo Mocho, which, when not occupied by homeless encampments, provides some recreation to local residents. Someone told me today that kids still catch tadpoles in the arroyo. But more must be done to restore Mocho Park to the same standard as neighborhood parks in other parts of Livermore. It is an evesore in its current condition. Livermore owns a water reclamation facility on Airway Blvd. Many Livermore residents fill their polyvinyl "cubes," aboard private pickup trucks, with reclaimed water to keep their landscapes alive. Livermore also owns watering trucks. Residents of Livermore's Sunset West neighborhood are collectively astonished that the city has not taken better advantage of these two resources. Why can't a watering truck filled with reclaimed water be dispatched to Mocho Park once or twice a week to support drought tolerant grass and tree species? In two days we have collected nearly 40 names of neighbors who would sign a petition supporting revitalization of Mocho Park (this just from the NextDoor Sunset West bulletin board). We are willing to mount a full-court press to resolve this matter if necessary. We are hopeful, though, that the City of Livermore will respond to our plea and make further insistence unnecessary.

unteering is the backbone of support for most not-forprofit groups. Churches, youth services, hospitals and the arts in general, i.e. are seeing this decline.

Volunteerism started declining in 2013, according to the Bureau of Labor Sta-

were already sick.

The cost was considered next. ACA was to take out the middleman and have the government simply offer the coverage itself with a single-payer system. Expand Medicare (or Medicaid) to all Americans. But they are

City Needs an Airing Out **Randall Frost, Ph.D.**

Pleasanton

For the past 18 years, one of the best kept culinary secrets in the Tri Valley has been the authentic Mexican cuisine cooked up at the taco truck near the intersection of Vineyard and Isabel Ave in Pleasanton.

On June 21, I spoke to Nelly Ramirez, owner of the taco truck, and she informed me that the City of Pleasanton had asked her to move her truck because it was obstructing traffic. This seemed a little odd to me because Nelly had been doing business in the same location for 18 years and to our knowledge there had never been any complaints about traffic obstruction.

Curious, I contacted the City of Pleasanton later that day and was told the person handling the case was the head of the code enforcement department, Mr. Mark Dennis. When I spoke to Mr. Dennis the same day, he explained that the Casa Real Winery, in front of which the

truck.

I spoke again to the City's enforcing agent on June 22 and learned that the City was working with the Winery to force Nelly to move. On making further inquiries I was told that someone from the Winery had said the reason they wanted the truck moved is that the people who bought food at the truck did not wear the right kinds of clothes to satisfy the operators of the Winery---in other words, they were working class Latino people. (This is not in fact entirely true. Nelly's clientele includes members of the Ruby Hill community and even the local fire department.)

I spent more than an hour talking with Mr. Dennis trying to find a workable solution to the problem. Eventually, he and I came up with five conditions that would have to be met if Nelly was to be allowed to continue to do business. They are (1)patron's cars park on public property and off the asphalt, (2) they do not create a traffic hazard, (3) they are not on the pedestrian footpath, (4) they are not in the street, and (5) they are not parked on top of plants.

Today, I stopped by Nelly's truck to have lunch and ran into Mr. Dennis parked 25 to 50 yards behind the truck. He was engaged in taking photos of ``viola-

Mocho Park Mike Brosius Livermore

On this first complete day of summer we are acutely aware that Livermore has not transcended the ubiquitous drought conditions that continue to exist in the East Bay

That does not, however, excuse the City of Livermore from maintaining long established city parks. In particular, we are incensed that Mocho Park has been allowed to die an ignominious death. Last year, all of the non-native species of trees died. Workers ripped them out, leaving holes and stumps. They were not replaced with drought tolerant

Volunteering Nancy McKenzie Livermore-Amador Symphony Guild President

Kathleen Hill hit the nail on the head with her article Livermore Art Show. But the lack of volunteer help extends farther than the visual arts. This is not just a problem in Livermore, it is a national problem. Vol-

tistics. And it is continuing. Reasons for this are many. Burnout, family responsibilities, work, health problems and aging are some of the reasons. What can groups do about this?

Ask!

Many volunteers have said "...I didn't even know you needed help." Place sign-up sheets, banners or posters in the lobby of your events. Have a current volunteer there to answer questions.

One fear that stops people from coming forward is that they expect it to be a neverending commitment. Let the person know what the time obligation will be. Make a checklist, let them see what the job entails. Show them how to do it. Work with them. "Let me work with you on this, lets me show you how to do it."

Thank them! Sometimes that is all the volunteer wants. A smile and a thank-you.

Keep in touch with them. Let them know what is going on in the organization. Get their ideas. Tell them to bring their friends.

Hope this helps.

Patient Protection & **ACA** Repeal/Replace Journey Carla Biermann Livermore

On March 23, 2010, then President Obama signed the Patient Protection and Affordable Care Act into law and it was to become effective January 1, 2014. It was deemed necessary due to the high cost of health-care.

This law put expansion first. Health-care for everyone. This ACA plan was a questionable deal for taxpayers from the very beginning. The young customers and everyone else had part of the burden of subsidizing those who joined the pool

giving it to the able-bodied people who can work! Don't do that. The insurance plans resulting were with narrower provider networks, higher deductibles and less benefits. We are now seeing disabled Medicaid beneficiaries on waiting lists for communitybased services, or families on exchange plans who cannot see their children's specialists. After all, the cheapest way to ensure that everyone has coverage is to ignore the adequacy of that coverage. The Aetna, Anthem, Humana and United Health-care insurance groups who originally supported the ACA plan now can't cut back their participation fast enough. The states must pay in, too. Take Illinois for example. Illinois hasn't paid bills for two years and is in a real crisis. Hospitals, doctors and dentists have lost hundreds of millions of patient-care dollars as of today unless they are eventually paid. Social service agencies help fewer people. This results in the surrounding public universities and towns that are left suffering, too.

What does this top-down command-and-control ACA system do to the medical institution? Doctors lose their autonomy and patients lose their choices. America's health-care system now will innovate less, and quality and efficiency will deteriorate. With a single-payer system, large hospitals and medical technology providers (special interest groups) would use the political process to obtain favorable pricing and coverage decisions while keeping competitors out. Don't you think political elites would exempt themselves from the burdens they impose on the rest of us? Politicians wouldn't dare harm the entrenched

(More MAILBOX, page 5)



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County Budget Closes \$108.5 Million Funding Gap

Board of Supervisors on Friday approved a \$3.17 billion County Budget for munity needs. FY 2017-18 that closes a \$108.5 million funding gap without significant reductions in programming or provides more than a halfstaff. The spending plan billion dollars to support allows the County to pursue more than 300 community robust initiatives to expand service providers and allows

The Alameda County affordable housing, augment efforts to fight poverty and address other pressing com-

> The Final Budget supports a County workforce of 9,708 full-time employees,

the County to make further mandated In-Home Sup- as well as accelerated payinvestments in upgrading infrastructure and building its financial reserves.

The budget gap closed by Friday's action included \$40 million in new costs passed on by the State as part of Governor Brown's January plan to end a State-county cost-sharing setup to fund

mean global temperatures

have risen since before the

1800s and that humans are

portive Services (IHSS) that provide home health care for the elderly and disabled.

Under the State Budget signed by the Governor on June 27, that portion of Alameda County's budget gap will be closed with State General Fund revenue to be provided in the coming year

ment of 1991 realignment growth funds to counties to offset the initial shock of the IHSS cost shift.

The plan remains a point of deep concern for Alameda County, however, because local government's share of IHSS costs will grow significantly in coming years without additional relief from Sacramento.

Even with the IHSS cost relief provided for the coming year, Alameda County's funding gap was still significant at a time when an ongoing economic recovery continues to boost local revenues. County officials said the challenge of keeping County finances in balance is not likely to ease with soaring housing costs and other factors forcing many residents to rely on government services, planned federal policy changes that likely will affect County finances and forecasts suggesting the economy could soon fall back into recession.

The County's Open Data initiative and resulting technology-driven efforts to address community challenges. In the past year, the County developed an online tool to assist residents to enroll for CalFresh food assistance benefits and a new mobile app that is helping in the implementation of State laws to protect vulnerable residents from the scourge of human trafficking.

Expanded involvement in funding new affordable housing projects, including partnerships that in the past year allowed the County to provide funds supporting 11 new projects in the community that will create more than 700 affordable units.

An expansion of programs to help middle-income homebuyers and low-income renters are planned for the coming year.

Added focus in the areas of sustainability and environmental protection - including the launch of a new Community Choice Energy Program to assist consumers and emphasize renewable energy in the generation of local power. The County is also expanding its electric vehicle infrastructure, onsite solar energy systems and employee-led composting and resource conservation programs.

Supervisors warned against extending County resources too far at a time of deep uncertainty driven by pending federal policy changes in Washington D.C., including proposed budget cuts to safety net programs, federal tax reform and a repeal of the Affordable Care Act (ACA). Such actions would deeply affect the financial health of Alameda County – which receives more than 50 percent of its operating revenue from State and federal sources.



4-COL HEADER

(continued from page 4)

interests, harming instead the dynamism of the market and millions of individual decisions that speed up the development of life-saving cures

ACA was driven by cost but resulted in making matters much worse-both on the individual level with dramatic premium increases, and the corporate level, by driving the country further into debt. But hey, everyone is covered... Or are they?

How can we make the health care system better? Take control of the healthcare system from the bureaucrats and return power to patients and doctors. Offer cheaper versions of the current principled health-care reform proposals that are from bottom-up. Bottomup always works better than top-bottom. Lower costs, don't just cover them up through subsidies or wealth transfers. Harness the power of choices and competition. Dictate that the private market offer products whose pricing and benefits that make financial sense. Insurance companies are abandoning markets in which it's not sustainable for them to operate. Allow insurance companies to compete across state lines and allow patients to select the benefits and cost-sharing they want. Expand the use of health savings accounts (not just spending), crack down on frivolous lawsuits, and encourage competition among providers by expanding the scope of what they are legally allowed to do and removing barriers to entry. Make health coverage portable (purchasing insurance with pretax dollars) and create incentives for wellness programs. They should establish voluntary purchasing pools with legal and tax benefits while giving states much more flexibility over their Medicaid programs and grants to increase access for those with pre-existing conditions. They should put pricing and quality information online, speed up the FDA approval process, and crack down on industry abuses to increase generic drug competition. Maybe Medicare can negotiate lower drug prices directly for the formulary drug. I am glad that the House and the Senate have been taking pains to make the ACA compromise/replace historic move a better way to accommodate different interests and the Americans that tried to adapt to it since 2014. It wasn't perfect and it can be improved to benefit all. No matter what the health-care system becomes, may the leaders be honest, transparent, civil and respectful to each other while getting it done. It will have failures and that will be easier to be realized and diagnosed if everyone is truthful. While we are waiting, the health insurers seek big and bigger premiums or are leaving. Too many counties across our nation are being left with no health coverage. Protect the preexisting medical conditions. We deserve a health-care

market where companies are eager to offer a competitive market to customers. We want a freer health-care choice of markets. Be a Nationalist, get the job done, and put the American people first. Let us hope Congress understands this and gets to replace started.

Climate Change **G. Roger Gathers** Pleasanton

The June 29 issue contained two letters on climate change. One of them takes up almost five columns! Both of them make unfounded claims. One dismisses deniers as questionable scientists and has an oversimplified explanation of the role of CO2. Amusingly, one of them claims that the Paris Climate Accord was not binding! The Germans and French are now saying it is and that we are locked into it. If it was binding then Obama's commitment means nothing. A binding treaty requires approval by the Congress and that never happened. Both of them repeat the familiar claim that 97% of scientists agree that climate change is human-induced. I will focus on that aspect of their comments. Both of them would do well to read "Why Scientists Disagree About Global Warming" by Craig D. Idso, Robert M Carter, and S. Fred Singer. (The Heartland Institute). Fred Singer was the founder of our weather satellite system, so his credentials are sufficiently established. I will give a small sampling of the contents.

Seven published studies were examined. In 2004 Naomi Oreskes, a science historian studied abstracts of 938 papers published from 1993 to 2003. Her study was not peer-reviewed. She overlooked hundreds of articles by prominent global warming skeptics. There are now more than 1,350 such articles. It should be noted that abstracts don't accurately reflect the findings in the articles. They often overstate or exaggerate findings and contain irrevelant claims. Their purpose is to grab the reader's eye. Oreskes didn't distinguish between scientists and nonscientists. Most of the articles referenced the claims of the IPCC or assume them to be true. The IPCC is not a scientific organization. It is a UN committee tasked with looking only for research that supports what they have already decided on. That isn't science.

a significant contributing factor. They sent a two minute online survey to 10,257 earth scientists working for universities or government research agencies. 3.146 people responded. Solar scientists, space scientists. cosmologists, physicists, meteorologists, and astronomers were excluded. They also ignored scientific accomplishment. Academic qualifications were ignored. Only about 55% of respondents self-identified as climate scientists. The questions that were asked were irrelevant. As worded even skeptics would answer yes to their questions. In summary, they asked the wrong questions and the wrong people. The exclusion of so many areas of science was apparently an effort to influence the results. Their fraudulent 97% sound bite was obtained by focussing on only 79 scientists who responded and "listed climate science as their area of expertise and also have published more than 50% of their recent peer-reviewed papers on the subject of climate change."

Anderegg et al (2010) (Anderegg was a student at Stanford at the time) made a another survey. He just counted the number of articles he found on the internet published in academic journals by 908 scientists. Like Oreskes, he just counted abstracts without examining the contents. He also considered how many papers had been published by the respondents giving more weight to those who were prolific authors. The influence of resume padding, heavy government funding of the search for one result but no funding for research outside the agenda, and differences in age and academic status (active or retired) were ignored. A study by John Cook, et al (2013) was even debunked by the lead author of the IPCC! Klaus-Martin Schulte (2008) showed that debate shows a trend away from consensus. Dennis Bray and Hans von Storch (1996, 2003, 2008, 2010) consistently found climate scientists have deep doubts about the reliability of the science underlying the claims of man-made climate change. Verheggen, et al (2014, 2015) found the IPCC's claims heavily biased. I think it is safe to conclude that the claim that 97% of scientists agree that global warming (or climate change if you prefer) is human-induced is just propaganda.

BART to Livermore Robert S. Allen BART Director, 1974-1988

Bring us Interim Isabel BART - iiBART - (call it "double i BART") until BART rail can come in 2026: a freeway express bus in the busy BART hours. It would provide Livermore BART users a nearly seamless commute, connecting with every train into or out of the Tri-Valley.

Three buses would do the job, each making 19 loops per day in slightly over 14 hours. Run them from LAVTA Rutan, Airway Park/Ride, Livermore Airport, and Dublin-Pleasanton BART and back.

They would save each Livermore rider about 40 minutes per day (three hours per week) as compared to the Rapid 10--R and 30-R routes.

They would eliminate the uncertainty of finding and cost of parking at the station, bring Livermore quasi BART service, and open parking spaces at the station now used by Livermore residents.

Enlarge parking at Isabel (Airway) on vacant BARTowned land, add parking across Airway Blvd. from the Airport, add three buses, and everyone is a winner.



Doran & Zimmerman (2009) claimed 97% of climate scientists agree that

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Photos - Doug Jorgensen The Alameda County Fair wraps up this Sunday at the fairgrounds in Pleasanton. One of the final events will be the annual livestock auction. During the fair, visitors have enjoyed live horse racing, a monster truck event, and carnival rides on the midway. The fair is open from 11 a.m. to 11 p.m. daily. For more information and scheduled concerts and events, go to alamedacountyfair.com



Annual Golf Tournament **Funds Scholarships in Memory of Matthew Yount**



the photos show scenes from last year's event.

By Carol Graham

Those who knew Matthew Yount, 20, describe him the same way.

"Matthew was kind, and loved baseball and golf," said Pleasanton Lion Pam Grimes. "He had amazing blue eyes, and almost always a big smile on his face.'

"He loved life, and was always happy," added his father, Lion Greg Yount. "He loved his family and friends, and volunteering. Matthew was truly a wonderful young man."

The 3rd annual Matthew Yount Memorial Golf Tournament takes place on Friday, July 21, at the Pleasanton Golf Center located at the Alameda County Fairgrounds. Festivities begin at 3 p.m., and all are invited to attend.

"This is a casual, social outing where attendees can soak up a little sun, golf, and have fun with their friends and families for the afternoon," said Grimes. "It's a really fun 3-stick golf tournament so anyone can play. After golfing, dinner will be provided be Eddie Papa's American Hangout restaurant of Pleasanton at 5:30 p.m. There also will be a fantastic array of silent-auction baskets and items to bid on." The event serves as a fundraiser for the Matthew Yount Memorial Scholarship Foundation, which was formed following Matthew's untimely death in a drowning accident in 2013 while studying abroad in Spain. To date, the tournament has raised

design, operations and sci-

synergy for some scientific

instruments, such as gam-

ma-ray spectrometers, for

applications in outer space

exploration and back on

Earth for homeland security

tect nuclear materials.

solar system.

boats, tractors

or not. Tax

Deductible.

or visit

There has long been a

ence planning.



\$23,500 which is divided between two groups: the Cal Poly San Luis Obispo Study Abroad Program, the program Matthew was in, and Amador Valley Scholarships, Inc. which awards scholarships to seniors graduating from Pleasanton high schools.

"This event is dear to our hearts," said Grimes. "The Pleasanton Lions help sponsor this tournament by supporting fellow Lion Greg Yount in keeping the memory of his son Matthew alive through these wonderful scholarships. I could not imagine a more difficult journey than to lose a child. Yet there could not be a more positive way than through giving back to the youth in our community."

graduate of Foothill High School, loved the "friendships, camaraderie and competition" of golf, said Yount, adding, "Although it is a memorial fundraiser, everyone is in a festive mood. It is not a somber event. Everyone has fun."

Around 75 participants are expected for the golf tournament, increasing to 125 attendees for dinner.

"My favorite part is seeing all of Matthews' friends, their families and community boosters participate in the event," said Lion Kurt Nipp. "They honor Matthew's memory and add a lot of energy it's fun for all. This is a perfect legacy for Matthew." To learn more visit www.pleasantonlionsclub. org. To purchase tickets, contact Greg Yount at yountbz@yahoo.com or (925)730-3874.

Lab Instrument to Head into Space

In a few years, an instrument designed and built by Lawrence Livermore National Laboratory (LLNL) researchers will be flying hundreds of millions of miles through space to explore a rare, largely metal asteroid.

The Livermore gamma ray spectrometer will be built in collaboration with researchers from the Johns Hopkins Applied Physics Laboratory for the first-ever visit to Psyche, the largest metal asteroid in the solar system.

"It's scientifically interesting because it is thought to be a planetary core, a remnant of a collision during the early stages of the devel-opment of the solar system," said LLNL physicist Morgan Burks, who heads the Lab team

"We believe that exploration of the Psyche asteroid could increase our understanding of the hidden cores of Earth, Mars, Mercury and Venus," Burks added.

The principal investigator for the Psyche mission, Lindy Elkins-Tanton of Arizona State University, has noted that the exploration of Psyche will permit scientists to "literally visit a planetary core—the only way human-kind ever can." The NASA Discovery mission to Psyche is led by Arizona State University (ASU).

Since Psyche's largely iron and nickel metallic composition resembles Earth's core, the study of the asteroid could help researchers better understand how a planet's layers, such as crusts and cores, separate. Asteroids are rocky space

bodies that orbit around the sun and range in size from tiny dust particles to upward of 600 miles in diameter.

Named for the Greek goddess of the soul, the Psyche asteroid, like most asteroids, resides in the asteroid belt between Mars and Jupiter. This asteroid belt is home to more than 1 million other asteroids larger than a half-mile in diameter, along with many smaller ones, according to NASA estimates.

The purpose of the Lab's gamma ray spectrometer on the mission will be to determine the elemental composition of Psyche's surface. Although the asteroid is primarily composed of iron and nickel, other elements of interest include silicon, potassium, sulfur, aluminum, calcium, thorium and uranium.

Burks heads a small team of Lab researchers, including Lena Heffern, a graduate of California State University, Chico, that is currently building and testing the prototype GeMini-Plus instrument. Development of the instrument is set to begin

this fall.

The shuttle-bus-sized spacecraft that will journey to Psyche will be built by Space Systems Loral from the Bay Area. It is expected to be launched in 2022 from the Kennedy Space Center in Florida and arrive at the asteroid in 2026. GeMini-Plus will operate for about one year.

The Livermore instrument is one of three key scientific instruments for the Psyche mission, with ASU building a multispectral imager and UCLA delivering a magnetometer to measure the asteroid's magnetic field. The Pasadena-based NASA Jet Propulsion Laboratory is responsible for mission

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Tickets for the golf tournament and dinner are \$85, or \$40 for dinner-only tickets.

"My favorite memories are getting to hear memorable stories from Matthew's friends and family, and how he lived such a full and adventurous life even though it was tragically cut short," said Grimes. "It's also meaningful to hear from the students who have received scholarships from the program and how it has made a positive impact in their lives."

Matthew, a 2011

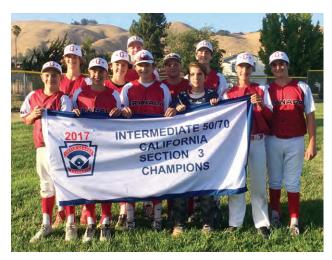




SPORTS NOTES



Livermore Ladies Softball League - Season Champions "Wild Turkeys" pose for a photo after winning their playoff game against the formidable "Bad Idea." Third and Fourth Places went to "Bad Moms" and "Honey Badgers." Pictured (top from left) are Pam Newcomb, Michelle Deplitch, Shawna Curtin, Kara Stephenson, Rachel Leaverton, Melanie Berry, Paula Beardslee, Shelby McGinnis; (bottom) Jennifer Manansala, Charlene Swansiger, Christina Mirra, Amelia Weintraub, **Rachelle Meier and Renee Notari (Not pictured Adina** Raborn).



The Granada Little League Intermediate All Star team won the Section 3 tournament with a 5-2 win in the finals against Castro Valley. Granada went 3-0 in the tournament beating Hillsborough, Niles Centerville, and Castro Valley. They will now advance to the Northern California State Championship in San Jose.



Fusion U17 Maroon Team's Work Leads to National Ranking

At Livermore Fusion SC, player development is the core mission. The aim is to develop them to their maximum potential, and help them achieve their goals.

The club works to provide the best soccer experience for all participants, from beginning recreational players who play for fun, fitness, and a team experience; to ultra-competitive premier players eyeing a college soccer scholarship.

Coaches are hired who are both mentors and role models to help prepare players for success on the field and off. Winning is especially gratifying when it is a byproduct of player development. Fusion U17 Girls Maroon team exemplifies this philosophy.

The team excelled in 2016, finishing second in the NorCal Champions League and National Premier League. It won numerous tournaments, including the prestigious Surf Cup and Magic Cup. The girls cracked the top 10 national rankings and finished the season ranked #6.

The team's journey to national prominence began five years earlier when Ben Graham became Fusion's Director of Coaching.

He created a new Club-wide curriculum that incorporated best practices gleaned from a lifetime of playing and coaching soccer, including 15 years in the English Premier League Academy system.

He implemented a possession style of play that uses technical and tactical knowledge with a focus on possessing the ball and being creative.

When he became the team's head coach, he inherited an U12 squad that was tightly knit, talented, and on the rise. The core members of the team had played together for three years. As U10's they finished in the NorCal Premier top 30, and advanced to #17 as U11's.

The possession focused style of play emphasizes short passing, maximizing ball possession, and creatively moving the ball to set up scoring opportunities. The girls embraced the new style of play, although the transition was not seamless.

They earned an impressive #14 NorCal ranking, but We made mistakes that cost us games," says Ben. "The players knew we would concede goals at crucial times. However they also knew that with time, this style would bring success." Following that season the team steadily mastered the style of play and their game improved. They climbed in the state and national rankings, culminating with 2016''s breakout season.

"The girls improved because they bought into the belief that success is a work in progress," notes U17 Team Manager Lora Silva. "They understood that success might not come today, but they are learning skills that will make them better later. They focused on the development, not the result.'

Lora's daughter Aly has played for Fusion since age 8. The style of play "breaks teams down when they can't touch the ball," says Aly, a forward. Midfielder Madison Hood likes the Fusion style of play because, "it makes you confident and calm on the ball."

Lora Silva adds, "Ben gave us a structure that we've been able to grow with. The style requires that the team works together well. Every player contributes. Their success is not one person's glory, but the result of what the team has achieved together."

The team's success attracted players from outside e Livermore area, like Pleasanton twins Lexi and Nikki Trucco. Both girls had played in Pleasanton, but found Fusion to be a better fit. "The Fusion style is very composed," says Nikki Trucco, who joined Fusion three years ago. "I really like the emphasis on possession. It makes each player and the team better." Lexi Trucco has played for Fusion for four years. "We've all become more connected," she said. "We get to create more chances for each other." Outside forward Hanna Fleshman relocated to the East Bay from Southern California in 2015 and picked Fusion over other clubs. "It's been great. I love the style of play, and all of us get along really well, on and off the field." After finishing 5th in NorCal standings in 2012, the team finished 3rd, 2nd, and 1st over the next three years. The team has steadily narrowed the gap against other local clubs. In 2012, Fusion lost all four games played against the teams. In 2016, Fusion won four and tied one. Adding Tracy Hamm as Fusion Girl's NPL Player Director has provided a key player development asset. The girls have benefitted from Tracy's vast experience as



Fusion U17 Maroon team members pose for a photo.

a player and coach. As San Francisco State's head coach, Tracy gives the girls an authoritative preview of what to expect as college soccer players. "Tracy has had a great impact on the team," says Lexi Trucco. "She trains us the same way she trains her college team. She brings super competitive exercises to practice and creates a competitive environment, which makes us all better."

U17 goalkeeper Lindsay Harnish describes Tracy as "very high-intensity. She shows us what college coaches are looking for. She makes us want to push ourselves to be better and reach that level."

Fusion offers a college mentoring program. Ben and Tracy periodically meet with each girl to identify schools that are good fits athletically and academically, and to identify areas where the girls need to improve -- on the field and in the classroom - to qualify for their dream schools.

Ben and Tracy also leverage their extensive connections in the coaching community to get the girls on the coaches' radars at the colleges they wish to attend. They help the girls write introductory e-mails to the coaches, then follow up personally to invite the coaches to attend the team's practices and games.

The U17 girls earned some impressive individual honors: 5 play in the US Club Soccer, State Player Development Program, 1 has been invited to train with the U17 National Team, 1 was awarded NCS player of the year and others made the team of the year, and multiple players have secured scholarships with D1 and D2 colleges

The team's success has opened new competitive opportunities for next season, most notably a spot in the US Youth Soccer Regionals, and participation in the US National League, the highest level league play in the US Soccer Youth System.

"These achievements are the payoff from the girls' hard work, togetherness, and commitment to the Fusion way," says Ben. "Soccer is like any other educational endeavor: to achieve greatness, you must master the basics, build a foundation, and maintain a consistent focus."

"I am incredibly proud of what this special group of players has accomplished by trusting our process and working hard. I look forward to many more Fusion teams taking this pathway and achieving the same success."

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Alana Rauscher's start off the blocks during her 25 yard breast, wearing an arm cast. Photo - Stephanie Rauscher



Jaida Moore with older sister Makenzie in between events. Photo - Danita Moore

PVC vs. Castlewood

Last week the Pleasanton Valley Club (PVC) Dolphins swam to victory against the Castlewood Swim Team 998 to 783.

Aly Lam had a tremendous meet. She dropped times in all four of her individual races and won the 50 backstroke and 100 individual medley.

Several Dolphins cut times in multiple races: Molly Wildy cut 4 seconds in her 50 free and 6 seconds in her 50 fly. Everett Walker cut 4 seconds from his 25 butterfly and 6 in his 25 backstroke. And Gillian Cumti shaved 6 seconds off both her 25 breaststroke and 25 backstroke.

Leah Shinnick and Emma Kelly erased 4 seconds in the 50 backstroke.

Something just clicked for a bunch of Dolphins in the 25 backstroke at this meet because there were tons of dropped times: Jaida Moore, Wyatt Morris, and Benjamin Scherer each dropped 8 seconds, Daniel Heid dropped 7 and Mason Trejo dropped 5. The 25 yard breaststroke was

also a noteworthy event. Jasper Riegels dropped 9 seconds and Megan Risher 8 seconds. But most exciting of all was Alana Rauscher's 25 breaststroke: not only did Alana swim this race with a cast on her arm, but she also swam a personal best time.

CYO Cross Country The St. Michael CYO cross

country team will begin practices for the fall season on Wednesday, August 16. The team is open to all children from kindergarten through eighth grade who live in Livermore or attend St. Michael. Practices will be MWF at 5:30 with trail runs on Sundays. Meets begin September 22 and go through October 20. Go to www.smisctrack.org for more information or contact Tracy Vogler at vogler@alum.mit.edu or 925-980-2159.

Youth Track Club

FTCTrackClub, a USATF(USA Track and Field) certified club that specializes in youth athletes from ages 7 to 18, is building a team compete this winter/spring in USATF track meets including a meet at the national level in July. The organizers are looking for athletes of all ages and different events, especially relays. Visit www. ftctrackclub.com or contact Coach Jorge Quero, jquero@ftctrackclub. com or (925) 209 7520.

LGSA Registration:

Livermore Girls Softball As-sociation welcomes girls who are years of age and older for the 2017 Fall Recreational season. No prior experience necessary. Online registration is open at www.lgsa.org. Visit the website or email info@lgsa. org for more information.

Baseball Camp

Livermore High Varsity Baseball Coach David Perotti is hosting two summer camps. Each camper will receive individual instruction from coaches and Livermore High

players, a snack each day and a camp shirt. There is a 5-12 year old camp that costs \$150, July 10-14 from 9-12 each day. For more info to sign up, contact David Perotti at (925) 586-2811 or dpperotti@ yahoo.com or check website www. eteamz.com/lvb

Las Positas College Outdoor Amphitheater Evenings in the North Atlantic can bring a chill, please bring a warm blanket and a deck chair. Local Food Trucks will be on board for concessions.

> Visit www.laspositascollege.edu or call 925-424-II27 for tickets and additional information

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FD#1810

DOWNTOWN (continued from page on)

assigned tasks last Thursday, agreeing to forward the plans. However, it is asking the council to approve one additional meeting in order to review the costs and evaluations the facilitator gives to each proposal.

Two caveats were attached to the committee's four plans.

Some committee members raised concerns related to the process that allowed a private, local group to prepare a plan included as one of the alternatives. The second concern addressed the amount of time spent on creating the alternatives. Several committee members stated that there was less than an hour to create an eastside and westside plan.

In addition, later in the evening, Jeff Kaskey objected strenuously to the list of advantages and disadvantages of an eastside hotel versus a westside hotel. He and others found the PlaceWork's evaluation to be tilted heavily to an eastside hotel, ignoring many facts.

The city selected Place-Works as the facilitator for the downtown steering committee discussions and the outreach to the community with David Early in charge.

Dawn Argula spoke to the issue of including Westside Hotel A as one of the four draft plans. She said, "I am not comfortable with that. It was developed exclusive of the public process. It has nothing to do with us." She said she could not support sending the plan to the council.

Another committee member Andrew Barker also expressed reservations about how the MacCracken proposal got into the plan. 'It's not ours anymore.

The "Westside Hotel A" proposal is based on a plan created by architect Steve MacCracken for the Community Group.

Consultant David Early from PlaceWorks said he felt there was enough interest on the part of the committee and the public to include the MacCracken plan. He noted that the four options to be forwarded to the council represent the full spectrum of the committee's views.

Rachael Snedecor suggested that the committee agree to send the plans to the council, noting there would be time during the public hearing to bring up objections.

After discussion, Argula, Barker and others agreed to allow the plans to move forward, as long as their concerns about the process were conveyed to the council.

Early said that he would do so.

The content of the most recent alternatives includes more particulars, such as open space, including passive, active and hardscape/ paths. Specific parking numbers are now listed. Early said that parking would replace existing stalls that will be lost and add required parking for the new uses. All four show a 125 room boutique hotel and include some level of retail and restaurant uses. The housing shows a range, rather than a definite number.

Eastside Hotel A: .76 acres of open space; 1130 parking spaces including residential, public parking structure, surface parking, on street parking and the new I Street garage; 132-167 residential units including multifamily, and live-work spaces; a 1500 sq. ft. conference center; and an art gallery and museum.

Eastside Hotel B: 1.61 acres of open space; 1044 parking spaces including residential, public structure, surface, and the new I Street garage; 125 to 161 residential units including townhomes, multifamily, artists' co-housing and livework options; a 1500 sq. ft. conference center; and an art gallery.

Westside Hotel A: 2.12 acres of open space; 983 parking spaces including residential, a hotel parking

structure, public parking, on-street parking and the I Street garage; 155 to 224 residential units including co-housing above parking and co-work/office; a 4000 sq. ft. conference center; an artisan farmers market, and museum.

Westside Hotel B: .78 acres of open space; 1128 parking spaces including residential, public parking structure, surface parking, on-street parking and the I Street garage; 130 to 174 residential units including townhomes, artists' co-housing with gallery space; and multifamily residential; a 1500 sq. ft. conference center; and upper floor office.

PUBLIC OUTREACH Producing an outreach plan to involve the public was another responsibility of the committee. Its elements include creation of a variety of approaches to alert the public to the process and numerous channels allowing people to participate easily.

Early mentioned five ways to engage the public in the process: downtown tours; five different neighborhood meetings; up to 10 pop-up events; online engagement where participants can build their own alternatives; and the standard community workshop. An overview that includes the alternatives and their evaluation will be part of presentations at the various events and online.

Several committee members wanted to make sure that all demographics were included, suggesting setting up a tracking possibility.

Las Positas College was added to the contact locations; tracking to determine the outreach was included as an optional measurement: social media was considered to be the most important point of contact for millennials; news ads and flyers would be used; the website would be updated to make it more topical; and partner media contacts would be utilized.



One citywide workshop, it was suggested, was inadequate, with the majority of the committee supporting holding two. The two citywide workshops and five neighborhood workshops will have equal value when analyzing the input received.

Woerner said there need to be specific rules for the workshops, referring to the provision of materials by outside groups.

Early stated that if people stand outside and hand out information, we can't stop that from happening

INFORMATION SLIDE SHOW

The committee reviewed the information to be presented to the public. In response to some complaints regarding the content of the slide show Early noted that it represents what was heard from the experts. "It does not address the overall experience." He added, "Often times the experience will outweigh the facts, but first you have to understand the facts."

One issue raised by Jeff Kaskey related to the pros and cons of the analysis of the eastside and westside

SCHOOL BOND (continued from page on)

draw preliminary plansto be delivered to the board by Oct. 31

The process will include three meetings of a Facilities Master Plan Committee (FMPC), said Interim Superintendent Micaela Ochoa. The panel will include parents, other community members, and one board member.

The panel would work with the architects to come up with plans for the list of facilities that the board approved at an earlier meeting. On the list are reconditioning and modernization of Lydiksen School, construction of qualifying classrooms for modernization, safety and security infrastructure, technology upgrades, and an assessment study focused on a potential location of a new elementary school.

Aside from the construction projects, \$14 million of the \$70 million bond allocation will pay off a loan, which will improve the district's cash flow.

In addition to meeting with the committee, HKIT will also talk to principals from each project site. They hear daily what parents and neighbors are thinking, said Dara Youngfield of HKIT. HKIT will be given a copy of the district's 2012 Facilities Master Plan (FMP) for reference. That plan includes a thorough campusby-campus appraisal and upgrade of facilities with designs focused on 21st century learning in classrooms by creating more flexible space usable for lectures or group work. The FMP report contained hundreds of pages. It was considered by its 28-member committee as a wish list, without expectation that the entire list would be built. The estimated cost of all the projects was \$506 million in 2012 dollars. The FMP committee included staff, administrators, students, parents and community members. It had a series of six meetings, and later

hotels. He said, "It is biased. It doesn't evaluate such things as the westside hotel's interaction with cultural amenities, open space and retail." He also noted that in rating the eastside hotel, the rationale doesn't point out that the I Street Garage and buildings to the east and south would block views. It lists valet parking as a plus, which many see as a negative because of the doubling of traffic between the hotel porte cochere on Livermore Avenue and the I-Street garage on Railroad Avenue.

Other committee members agreed with Kaskey. One of them mentioned that the eastside evaluation omits another important negative, the problem with the delivery service entrance on Railroad Avenue. Because delivery trucks will have to back into the access point, they are likely to back up traffic. Early agreed the issue should be noted.

Woerner interrupted Kaskey, stating Kaskey was making inaccurate statements related to the views from the eastside hotel. He commented that it is important to provide accurate

will be paid \$105,000 to had several informational sessions at school sites.

FIRST STIPEND **RAISE SINCE 1996**

The board voted itself a 5% raise in its \$400 per month stipend, which will bring the new total to \$420. The board holds two more meetings annually than in the past, with one added in August and another in June in recent years, said board president Joan Laursen, who put the item on the agenda. There are two meetings in most months. Special meetings are called when needed.

The law allows the board to raise the stipend by 5% annually. Laursen said that if the board had done that since 1996, it would be receiving \$1000 per month, because of the compounding interest included in the raises.

Trustee Steve Maher, who is retired after 29 years' service to the district as a teacher and site administrator, cast the only vote against the motion. Maher said that he did not run for election lion budget for the fiscal

facts. He said he had visited the site and didn't see any problem with the views.

Early then pointed out that the analysis of the views was indeed inaccurate as presented, in that it lists the south and west views as blocked, when it should have said south and east.

Several committee members noted that the I Street Garage would be only two and a half stories high. For many of the rooms, it would not block views to the north.

A new evaluation will be prepared for the council of the pluses and minuses for each hotel siting.

JULY 10 CITY

COUNCIL MEETING

The city council will take up two issues involving the steering committee work at its July 10 meeting. One will include a discussion of the status of the work plan regarding an additional meeting for the committee. The second will involve providing direction on the timing and format for receiving the final report from the committee. It was determined that the scheduled July 31 meeting would not work.

to deal with school district work. She bought an extra week of vacation to make up for it, which was expensive. "There is a cost to being on a board that people don't understand. This is what I signed up for, but a little bit of extra stipend, for not only my time, but resources as well is welcome," said Hintzke.

Valerie Arkin said to her fellow trustees, "I commend vou who work full time and do this." Hintzke, Laursen and Mark Miller have fulltime work.

Arkin added, "When I took a board position, I felt it was my full-time gig. I'm on the same wave length as Jamie. I've given up income from any other job, because of the time. (The increase) is no huge amount. We gave employees an increase," a reference to a 0.85% onetime increase for teachers and administrators earlier this year.

On another item, the board approved a \$147 milto make money. Teachers year, which began July 1. budget the board looked at two weeks earlier, pending Gov. Jerry Brown's signing of the budget, which he did June 27. Brown left the Legislature's budget intact.



Pictured, from left, are AmyJoyce (AJ) DeLancy, Cathy Borfleet, Destiny Goddu, Susan B. Lewis, and Sarah Anderson. Photo - Alan O. Lewis

Livermore Graffiti Has Been **Replaced with Mural Art**

When riding a bike, walking a dog or jogging on the Arroyo Bike Trail beneath E. Stanley Boulevard in Livermore, graffiti was visible on the underpass walls.

However, the city's Beautification Committee and volunteers have been working to replace tagged walls with original works of art; it's part of the Committee's expanded anti-graffiti program.

Over the last two Saturday mornings (6/24 & 7/1), artists worked on the south-east wing wall. Beautification members Susan Lewis and Cathy Norfleet along with community volunteers Sarah Anderson, Amy Joyce (AJ) DeLaney, Destiny Goddu and Alan Lewis collaborated on the Native California wildflowers and wildlife mural as a community theme of "Make Livermore More Beautiful."

We are excited about this project as a reflection of a community-in-action. We are deeply committed to contribute to the on-going beautification of our city as an expression of our values and mission" says Susan B. Lewis project lead. The mural and art that was created can be enjoyed and appreciated by everyone."

As an extension of the Committee's existing anti-graffiti tagging program, the idea is to not only cover up illegal aerosol writing on property but to add colorful street art. The images give a sense of identity and strengthen the community through environmental ownership.

Funded by Livermore Public Works, the Beautification Committee will have a second mural completed this fall on the bridge's west wing to complete the entrance image. For more information, contact Susan B. Lewis (925) 455-4447.

................... Classics Night - JAWS July 13 at 7pm Nicole Kidman, Colin Farrell, Kirsten Dunst & Elle Fanning KEGUI CALL FOR SHOWTIMES Steve Carrell & Kristin Wiig CALL FOR SHOWTIMES ine Cinema & Alehouse DUNKIRK starts July 21 1722 First Street - Livermore www.VineCinema.com

have not had a 5% raise in It was virtually the same years. The district may be heading into a time when positions will have to be cut, said Maher.

Jamie Hintzke said that she has taken six days of vacation time from her job





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OBITUARIES

Steven Walter Taber

Steven Walter Taber, 71, of Livermore, passed away with his family by his side on Wednesday morning June 14, 2017 following a long illness.

Steve was born, second of five boys, on July 12, 1945, to Richard and Julia Taber



death in 2008 a n d 2014. He was also

preceded in death by a brother John in 1994.

As a child Steve enjoyed scouting and camping in the Redwoods with his family. Those activities followed him into adulthood.

The family especially enjoyed their cabin on 6 acres north of Jackson, CA. which he continued to share with his children, grandchildren, family and friends.

His major interests and hobbies were classic cars and bicycling. He has owned and operated Model T's and Model A's, entering a T Speedster in the 1974 Endurance Run with brother-inlaw Jim, from San Jose to Livermore and back. Many trips in the car clubs filled his life with great memories.

Steve married Sheila Rae Owen in June 1971 and has been a resident of Livermore since 1977.

Steve is survived by Sheila and their children, Jeff (Heidi) of Livermore and Diane Scott (Tony) of Lodi and also his sons Michael and Robert Renwick from a prior marriage. He adored his grandchildren, Morgan and Joslin Taber. Samantha Scott, Emily and Steven Renwick, and Carson and Oliver Renwick. He is also survived by his brothers Richard (Terry), Doug (Roberta) and Glen.

Steve loved to describe things as 'festive' and was best known for his handlebar mustache. He was very witty with a great sense of humor and unique sayings. He loved old TV shows, especially westerns, and many at Asbury United

having two daughters Joan Rushford (Michael), grandson Craig Schlicher (Tina), and great-grandson Joel Schmierer. Her daughter Pauline Vieira (Charles) as well as her son David Vieira predeceased her. She is also survived by her sister Jean, brother, Fred and step-grandson Dan Vieira (Rachael) as well as many nieces and nephews. She read her Bible daily

with St. John her favorite book with Chapter 17 her favorite chapter. She followed the Golden Rule while always giving and forgiving.

She and daughter Pauline bred and showed Yorkshire Terriers including at Westminster of New York. She bred and showed many beautiful champions one of which was on a national list for siring many champion offspring.

She served on the Board of the No. Calif. Yorkshire Terrier Club, often as President. She was a staunch supporter of the local Del Valle Dog Club with the club giving her a life time membership.

As one friend said there should be more individuals in the world like her. She was well loved and will be greatly missed.

Service will be held at the Cherokee Cemetery July 5 at 10:00am. Donations may be given in her memory to Christian Broadcast Network 977 Centerville Turnpike Virginia 23463-0001or Salvation Army 1247 So.Wilson Way Stockton, CA 95205.

John (Jack) Francis Hansen



Oct. 24, 1923 to May 18, 2017 Reno, Nevada (formerly of Vallejo, Patterson, and Pleasanton)

Jack Hansen, 93, passed away peacefully on May 18, 2017 after visiting with some of his children and watching the Cavaliers beat the Celtics. He was born

settled with their family of ten children.

In addition to his career, Jack also coached many of his children in a variety of sports. Jack and Barbara were very active in the St. Augustine's Catholic Church where they met many of their life long friends. He also was very proud to be a commissioner for the Pleasanton Housing Commission. Once Jack retired from education, he joined his son, Stephen, in the grocery business, owning a Grocery Outlet franchise, first in Vallejo and later in San Jose. Returning to coaching, he coached the Amador girl's basketball team to an NCS championship in 1981-82 with a record of 31-1, the longest winning streak in Amador history. For that effort, he was honored as South County Coach of the Year.

When Jack and Barbara finally retired, they moved to Patterson where they joined the Sacred Heart Catholic Parish. Jack coached the Patterson High School girls' basketball team for several years. He also joined the Lions Club there, serving as president for a time. In 2011, Jack and his wife moved to Vallejo and in 2016 they moved to Reno.

Jack was preceded in death by his wife, Barbara, his parents, and his brothers and their wives, Bill and Lorraine Hansen and Bob and Marge Hansen, as well as his brother-in-law, John Otten and his wife, Dorothy Otten, his nephew, Jerome Otten, and his sister-in-law, Margaret (Peggy) Otten Hall and Oliver Hall. He is survived by his children: Joan Partier (William), Jim Hansen (Judy), Steve Hansen (Kathy), Sharon Hansen (Roger Cobb), Patricia Backman (Sven), Phillip Hansen (Sharon), Mike Hansen (Cheryl), Mary Wheat (Ron), Theresa Lown (Joe) and Tammy Shannon (Scott). He is also survived by his 27 grandchildren and 16 great grandchildren along with two Hansen nieces and a nephew, seven Otten nieces and nephews, and seven Hall nieces and nephews.

The Celebration of Life for Jack will be held at St. Elizabeth Seaton Catholic Church at 4001 Stoneridge Drive in Pleasanton on Saturday, July 22, 2017, at 11:00 am, followed by a gathering at the Veterans Memorial Hall on Main Street, Pleasanton. With extended family in attendance, Jack will be inurned in the Mausoleum at Holy Sepulcher Cemetery at 11:00 am on Monday, July 24, 2017.

husband Mark Jorgensen of Pleasanton; David Piekarski and his wife Andrea Goldstein-Piekarski of Redwood City; and his sister Gail Rowley and her husband Larry Rowley of Mountlake Terrace, WA.

Friends and family are invited to a Celebration of Life at 10:00 am on Saturday, July 15, 2017 at Unitarian Universalist Church in Livermore, 1893 N. Vasco Road, Livermore, CA.

Donations in his honor can be sent to Open Heart Kitchen, 1141 Catalina Dr., Mailbox #137, Livermore, CA 94550

John Gonzalez Guillen Resident of Pleasanton, CA 6-16-1963 - 6-23-17

John Gonzalez Guillen passed away on Friday after a valiant battle with liver disease. He enjoyed living life to the fullest with family and friends.

John was born in East Chicago, IN and graduated from Roosevelt High school and got a multi-faceted techniques in welding certification. Shortly after graduating from high school he left East Chicago to come to California where he lived with family and bounced around jobs until he found his true passion in being a food broker. He loved fishing, hunting, camping, and coaching his son's baseball team for years. He was a great teacher for anyone who wanted to learn how to fish or hunt, he offered help to others who did not know how to fish and would teach them.

John was a devoted father to his only child Jacob Gonzalez Campbell, a devoted son to his Mother Emilia Gonzalez Guillen and an excellent brother to Octavio Gonzalez and Iris Gonzalez, and an exceptional uncle to Octavio's (wife Michele), son Alexander, daughter Jessica and Iris's daughter Julie. John also leaves us with

his service dogs Oso, Zeus, & Bella who will remain with family and friends.

John's death is preceeded by his father John R Gonzalez. Friends and family are invited to his funeral service, which will be decided at a future date. Tentative date and times are July 15th at St. Mary's church in East Chicago, IN: small mass services followed by inurement at Ridgelawn Cemetery, Gary, IN.

could about his portfolio. Chad was very proud to have earned his Wine & Spirit Education Trust diploma and as a member of Court of Sommeliers (Certified Sommelier). He had several other hobbies and interests and loved sports, camping, boating, gardening and music. Chad knew his way around a tool box and there was nothing he couldn't fix or build himself. The homemade pepper jellies and salsas he made from his garden are legendary. He was a proud Board Member of Exceptional Needs Network, volunteered as a Canine Comfort handler for Valley Humane Society and loved coaching his daughter's soccer and softball teams.

Chad faced his illness and treatment with courage and positivity and never let his diagnosis be his prognosis. A brave warrior until the very end Chad will be missed the most by his soulmate and Wife, Lisa, his only child and beautiful Daughter, Haley and his constant companion and best furry friend, Riley. His Parents, Jerry and Mary, his Fatherin-Law Don, his Sisters and Brothers, Jodi, Jason, Kathi, Liz, Kim, Mike, Don Jr., Sandy and Bub. His Nieces and Nephews Emily, Max, Shawnae, Leah, Megan, Erin, Tony, Tresh, Kenny, Randall, Kyle, Kelli, Jesika, Hannah, Jack and Bode. Chad is also survived by his Uncle and Godfather Jim, his Aunts Julie and Med and many cousins, extended family and friends that were his chosen family.

Chad loved the Lord and didn't want anyone to be sad for him. He only wanted to be the center of attention if he was on the dance floor. Chad was the life of the party and his last request was for all to gather and celebrate his life, love and laughter. Please join us at his Celebration of Life on Thursday, July 13, 2017, at 2:00PM at Concannon Vineyards, 4590 Tesla Rd., Livermore, CA. Come as you are.

In lieu of flowers Chad would be most grateful for donations to be made to his favorite charity:

Exceptional Needs Network

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born in New Haven, Connecticut moving to North Haven as a child. She graduated from Lyman Hall in 1943 where at 4' 10" tall, she was the captain of her high school basketball team. She met her best friend and future husband George Farren, Jr. when they paired off for a church activity when she was 15 and he was 14. They married in 1945 and she became a Navy wife while he served during World War II. She and her husband reared their 5 children in Coventry and Collinsville prior to moving to La Mirada, CA in 1961. They moved to Livermore in in 1965, then to Pleasanton in 1972 while setting up their business, S.L. Fusco (later Abrasives Unlimited) in San Leandro where she worked as a bookkeeper. Prior to retirement, Barbara and George moved to Arizona, where they set up another branch of their business and then retired enjoying the desert beauty and warm weather.

Barbara was a wonderful parent. She was a Girl Scout Leader in Livermore, a board member of the Pleasanton Chapter of Rainbow Girls, a 50-year member of Eastern Star and a volunteer at the LADD School for the developmentally disabled. She attended countless band and choral concerts, Rainbow and DeMolay meetings and sporting events with her children. She was happygo-lucky, athletic, and adventurous and she loved camping. She drove her children across the country for camping vacations, piling everyone into the family station wagon.

Barbara is survived by her children: son and daughter-in law George Farren, III and Deborah of Redding, daughters Jean O'Brion of Riverbank, Laurie Farren of Brookings, Oregon, daughter and son-in-law Barbara and Adolph Correa of Pleasanton, her grandchildren Jay, Mary Kate, Daniel, Brian, Valerie, Gregory, Stephen, Joel, Julie, Katie, Eric, Michael and Michelle. She leaves behind 22 great children, 1 great-great grandchild and several nieces and nephews. She was preceded in death by her husband of 54 years George Farren, Jr., son Jeffery Farren, son-inlaw Patrick O'Brion, her parents Robenia and Abner Bristol, and 2 brothers and 3 sisters. A memorial service will be held at Callaghan Mortuary, 3833 East Avenue. Livermore, CA at 10:00 a.m. on Saturday, July 15, 2017. Inurnment will occur later this year at the National Cemetery in Phoenix, AZ.

Methodist Church.

Steve worked at Walmart for a few years following a long career in the Clerks & Lumber Handlers Union.

His life will be celebrated with family at the cabin where he will be laid to rest. He will be remembered as the 'Champion of Horseshoes' in Amador County and for the love he gave his family and friends.

Donations may be made to the Livermore Heritage Guild or Open Heart Kitchen of Asbury United Methodist Church.

Callaghan Mortuary is honored to be serving the Taber family. An online guestbook is available for condolences at www.callaghanmortuary.com

Betty Louise Cabrera

Betty Louise Cabrera went home to be with her Lord and Savior on the evening of June 22, 2017. She was born in a small cattle town of Ba-



father's family had settled there in the 1860's. Growing up in the Midwest she had a carefree childhood attending country schools and riding horse back on the then open plains often helping with herding the cattle.

Her

Her family was large with many brothers, Jack, Joe, Bill, and sisters, Rae Ella, Lorraine, Audrey predeceasing her as well as her parents.

She loved her family

in Oakland, California, on October 24, 1923, to August Martheus Hansen and Ellen N. O'Reilly. Unfortunately, Jack's father died and was buried on his first birthday. As a result, his mother, Ellen, raised Jack and his two brothers by herself in a small house on Magee Avenue in Oakland. Jack attended St. Elizabeth's Elementary School. For high school he started at St. Joseph's in Alameda before returning to finish at St. Elizabeth's High School. He was an excellent athlete and played basketball at both schools. Jack served in the Navy during World War II as a Sonarman, First Class. He was instrumental

> rine while serving aboard the USS Bangust, a destroyer escort. He was awarded the Bronze Star for his actions.

> in sinking an enemy subma-

After the war he returned to California to attend St. Mary's College in Moraga. While a student at St. Mary's, he met the love of his life and his future bride, Barbara Joan Otten, at the Franciscan Club in Oakland. Jack and Barbara were married on June 18, 1949, at St. Elizabeth's Catholic Church in Oakland. Once Jack graduated from college in 1950, he taught and coached at St. Elizabeth High School. In 1955 he transferred to teach business at San Lorenzo High School, but continued to coach basketball at St. Elizabeth's. He ultimately became the Dean of Boys at San Lorenzo High School and, in the mid sixties, became the principal of Russell City Continuation High School, which served students in the San Lorenzo district. As Jack's career progressed, Jack and Barbara raised their growing family in San Leandro and Hayward. The Hansen Family eventually moved to Pleasanton in 1966, where

Jack and Barbara finally

If you wish to make a donation in lieu of flowers, you may do so to the Rotary Club of Pleasanton Foundation at PO Box 352, Pleasanton, CA 94566, to support scholarships for local students.

John R. Piekarski Resident of Pleasanton

John Raymond Piekarski passed away suddenly on Wednesday, June 21, 2017 while surrounded by his loving family.

> John was born in Oak Park, Illinois. He attended the University of Illinois where he obtained a bachelor's

degree in Forestry. He later attended the University of Oregon where he obtained a MBA in Forest Industry Management. He spent his early career in management in the forest products industry in the states of Washington and Indiana before he moved his family to Pleasanton, California thirty three years ago to hold a position in San Jose. Mid-career he received training in financial services and became an investment advisor and manager in the banking industry.

After retiring he volunteered at Open Heart Kitchen and for many years at Valley Care Emergency Room, which he loved.

He is survived by Sharon, his wife of forty- six years, their children Susan Piekarski Jorgensen and her

Callaghan Mortuary is honored to be serving the Guillen family. An online guestbook is available for condolences at www.callaghanmortuary.com

Chad Earl Londry

Sunrise: June 20, 196 Sunset: June 27, 2017

It's with great sorrow to say Chad passed away on Tuesday, June 27, 2017 after experiencing complications from a bone marrow transplant he received to treat Myelodysplastic Syndrome

(MDS). Chad was born and raised in Michigan and moved to California on New Year's Day, 1989. The most

important things to Chad were his family and friends and spending time together traveling, sailing, cooking and entertaining. Chad spent the majority of his career in the hospitality and sales industries. He was an employee of Southern Glazer's Wine and Spirits and truly enjoyed introducing his customers to fabulous wines and learning as much as he

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Chad's family extends their deepest appreciation to everyone for all of the condolences, continued amazing love and support that they have received during this difficult time.

"The greatness of a man is not in how much wealth he acquires, but in his integrity and his ability to affect those around him positively."

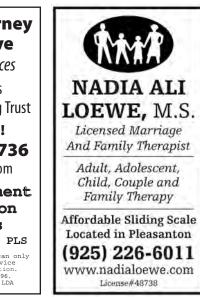
~ Bob Marley

Barbara Bristol Farren 08/08/1925 - 5/30/17

Barbara passed away peacefully having lived a long and happy life. She was

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Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad. Please send an email to editmail@compuserve.comfor more information



How to Choose the Best Home for Your Family By Cher Wollard

Even in our tight real estate market, buyers have choices, and they need to exercise common-sense strategies when deciding what home to put an offer on.

There are 261 houses, condos, townhouses and mobile homes on the Multiple Listing Service this week in Livermore, Dublin and Pleasanton, plus new homes that do not always show up on that service. How do you know which is the right one for you and your family?

Shopping for a home can be confusing. Keep a binder in which you can put flyers of properties you view, along with your notes about each home. Go through your notes after every two or three viewings, weeding out properties that don't meet your needs.

With relatively few homes to choose from, some flexibility may be called for. Narrow down what is important to you and which features are more in the category of "it would be nice.

Being too choosy in a sellers' market such as this one can mean you delay making an offer so long that prices for what you want escalate beyond your means. That doesn't mean, however, that you should settle for something totally unsuitable for your family.

Consider these important guidelines when searching for your home:

Price

Homes listed for sale in our Valley currently range from \$290,000 to \$5.7 million, with a median price of \$981000. With a spread this wide, it is important to know how much you can comfortably afford. You'll waste a lot of time and energy if try to purchase a \$1 million home when you can only qualify for a house costing \$850,000.

Contact a knowledgeable mortgage specialist. Your Realtor can refer you to someone.

Your loan officer will help you determine how much you qualify for and what type of mortgage best suits your situation before you go shopping for a home.

Location

The one thing you can't change is where a home is located.

What community do you want to live in? Do you need to be in a particular school district or close to the freeway for easy commute? What kind of neighborhood do you prefer- new or established?

And, then there are the less obvious considerations: Does it back to a busy street? Is it in a cul-de-sac? Is it close to the railroad or under a flight pattern to the airport? Is it within walking distance to the trails, shopping, Downtown?

Make note of any of these things that are important to

you, and let your Realtor know. Type of home

A single family home with a yard is not the best option for everyone.

Condominiums and townhouses offer affordable alternatives, often with amenities such as swimming pools, exercise rooms and clubhouses, with less maintenance required.

With a condo, you own "from the plaster in" just as you would a single house. You also own a certain percentage of the "common spaces" -- staircases, sidewalks, roofs, green space, pools, tennis courts and clubhouses.

A homeowners' association administers the development, and you pay monthly dues, which cover exterior repairs, maintenance and landscaping, plus your share of taxes and insurance on the common areas.

Or you may want to consider a multiple family dwelling, so you can live in one unit and rent out the others. Some mortgage plans, including VA and FHA loans, can be used for buildings with up to four units, as long as the buyer intends to occupy one of them.

Size and configuration

Use a checklist to ensure the home you are considering will work for your family:

• Is the house the right size for your needs and does it have the right combination of bedrooms, bathrooms and other living areas?

• Is one bathroom adequate and if not, what are the costs of adding a second one?

• Does the kitchen have enough cupboard and countertop

space, or can you configure some by adding standalone organization pieces?

• Is there adequate parking in the garage, driveway or on the street for your vehicles?

• Do you have space for homework, hobbies and your family's other activities?

Condition

Purchasing a fixer can be a smart investment or an endless nightmare. If you have the time, the knowledge and the skills to renovate a home – and your family is willing to live with the chaos that inevitably ensues – go for it. Chances are you will get more home for your money.

If, however, you are like most of us – already busy with work, family and hobbies, untrained in the plumbing, electrical, carpentry and roof work a fixer may require – you may be better off looking for a well-maintained home you can afford.

In fact, your Realtor will likely suggest you get inspections before you buy to make sure the home is in good condition

If you do decide to purchase a fixer-upper, be aware not all lenders will loan on such properties.

Resale potential

Americans move to a new home every seven years on average. We Californians move even more frequently. So you might want to keep one eye on resale value, in case you want or need to sell your home down the road.

The National Association of Realtors offers notes on what to consider regarding potential resale value:

• One-bedroom condos are more difficult to resell than two-bedroom ones

• Two-bedroom/one-bath single-family houses generally have less appeal than houses with three or more bedrooms and two or more bathrooms, and therefore less appreciation potential.

• Homes with "curb appeal" (a well-maintained, attractive, and charming view-from-the-street appearance) are the easiest to resell.

• When resale is a possibility, don't buy the most expensive house on the street, or anything that is unusual or unique.

• Homes on quiet streets, in desirable school districts and with traditional floorplans are easier to sell in any market.

If you are looking to purchase a home, contact your local Realtor today.

Cher Wollard is a Realtor with Berkshire Hathaway HomeServices Drysdale Properties, Livermore.

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LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 531400 The following person(s) doing business as: JAM Services, 958 East Airway Blvd, Livermore, CA 94551 is hereby registered by the following owner(s): J A Momaney, Services, Inc. 958 E. Airway Blvd. Livermore, CA 94551 This business is conducted by a Corporation The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A Signature of Registrants: /s/: Jeffrey Momaney, Presi-This statement was filed with the County Clerk of Alameda on May 23, 2017

The Independent Legal No. 4149. Published June 22, Expires May 23, 2022. 29, July 6, 13, 2017. The Independent Legal No.

4148. Published June 15, **FICTITIOUS BUSINESS** 22, 29, July 6, 2017. NAME STATEMENT FICTITIOUS BUSINESS FILE NO. 532141 NAME STATEMENT The following person(s) do-

FILE NO. 532207 ing business as: Ramos RE Group Inc, 2387 High Castle The following person(s) doing business as: Core Ct, Livermore, CA 94550, Chiropractic, 618 N L St, is hereby registered by the Livermore, CA 94551, is following owner(s): hereby registered by the following owner(s): Michael Brian Sue, 923 CA 94550 Via Seville, Livermore, CA by a Corporation

94550 This business is conducted by an Individual The date on which the registrant first commenced to transact business under the listed above: April 7, 2017 fictitious business name(s) Signature of Registrants: listed above: August 21, /s/: Ted Ramos. President

This statement was filed with Signature of Registrants: the County Clerk of Alameda /s/: Michael Brian Sue, on June 13, 2017. Expires

2007

Owner

June 13, 2022. This statement was filed with the County Clerk of Alameda on June 15, 2017. Expires June 15, 2022.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 531359-531361

> The following person(s) doing business as: 1)Comp-IT

2)Comp IT 3)CompIT, 836 Arbor Ct, Livermore, CA 94550, is hereby registered by the following owner(s): Joseph Troy Saitta, 836 Arbor Ct, Livermore, CA 94550 This business is conducted by an Individual

The date on which the registrant first commenced to Ramos RE Group Inc, 2387 transact business under the High Castle Cr, Livermore, fictitious business name(s) listed above: N/A This business is conducted

Signature of Registrants: /s/: Joseph Troy Saitta The date on which the reg-This statement was filed with istrant first commenced to the County Clerk of Alameda transact business under the on May 22, 2017. Expires fictitious business name(s) May 22, 2022. The Independent Legal No.

4152. Published June 22, 29, July 6, 13, 2017. FICTITIOUS BUSINESS

NAME STATEMENT FILE NO. 531717

The Independent Legal No. The following person(s) do-4150. Published June 22, ing business as: CASIC. 1061 Florence Rd, Liver-29, July 6, 13, 2017. more, CA 94550, is hereby

registered by the following owner(s): 1)Lucy M. Hair, 1061 Flor-

Way, Livermore, CA 94550 4)Cynthia K. Benson, 749 Orion Way, Livermore, CA 94550 This business is conducted by a General Partnership The date on which the reaistrant first commenced to transact business under the fictitious business name(s) listed above: 2005

partner June 2, 2022.

July 6, 13, 20, 2017.

Fencing, 1834 Vetta Drive, Livermore, CA 94550, is hereby registered by the following owner(s): Tejpal Aulakh, 1834 Vetta Drive, Livermore, CA 94550 This business is conducted by an Individual The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A Signature of Registrants: /s/: Tejpal Aulakh, Owner

by the following owner(s): 1)Barry Hoffer 2)Susana Hoffer, 1990 Paseo del Cajon, Pleasanton, CA 94566 This business is conducted by Married Couple

Signature of Registrants: The date on which the reg-/s/: Tessie L. Martinez / istrant first commenced to Vicente P. Martinez, Owners transact business under the fictitious business name(s) This statement was filed with listed above: June 2007 the County Clerk of Alameda Signature of Registrants: on June 20, 2017. Expires /s/: Barry Hoffer, Owner June 20, 2022 The Independent Legal No. This statement was filed with the County Clerk of Alameda 4156. Published June 29. on June 19, 2017. Expires July 6, 13, 20, 2017. June 19, 2022. **FICTITIOUS BUSINESS** The Independent Legal No. NAME STATEMENT

4155. Published June 29, July 6 13 20 2017 FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 532346 The following person(s) doing business as: The Fil-Am Shoppes, 152 Sonia Way, Livermore, CA 94550, is hereby registered by the following owner(s): 1)Tessie L. Martinez 2)Vicente P. Martinez, 152 Sonia

by a Corporation Way, Livermore, CA 94550 This business is conducted by Married Couple he date on which the registrant first commenced to transact business under the fictitious business name(s)

The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: February 4, 2005

FILE NO. 532429-532430

The following person(s) do-

ing business as: 1)HoneyDo

Handypersons 2)HoneyDo,

5600 Sunol Blvd, Suite C

Pleasanton, CA 94566, is

hereby registered by the

Apidae Building Contractors,

Inc., 5600 Sunol Blvd, Suite

This business is conducted

C, Pleasanton, CA 94566

following owner(s):

VISA

Signature of Registrants: /s/: Steve Ghannam, Presi-

Signature of Registrants: /s/: Lucy M. Hair, General This statement was filed with the County Clerk of Alameda on June 2, 2017. Expires The Independent Legal No. 4153. Published June 29,

94550 2)Rachelle E. Cle-

ments, 1656 Black Oak Ct,

Livermore, CA 94551 3)

Sally Mote-Yaffe, 876 Leland

FICTITIOUS BUSINESS

NAME STATEMENT FILE NO. 53226 The following person(s) doing business as: Five Star

ence Rd, Livermore, CA

listed above: N/A

This statement was filed with the County Clerk of Alameda on June 16, 2017. Expires June 16, 2022 The Independent Legal No. 4154. Published June 29, July 6, 13, 20, 2017. FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532300 The following person(s) doing business as: Maples for all Seasons, 1990 Paseo del Cajon, Pleasanton, CA 94566, is hereby registered

On Line **Events** Calendar



Vísít Our Onlíne Calendar

The Independent's Online Events Calendar provides all of the Cultural Arts and Community events for this week, this month and this year. To see what's happening in the Tri-Valley or to submit your event, visit us online at www.independentnews.com

THE Independent

VISA

LEGAL NOTICES/CLASSIFIEDS www.independentnews.com AMERICAN EXPRES

dent/CEO

This statement was filed with the County Clerk of Alameda on June 21, 2017. Expires June 21, 2022. The Independent Legal No. 4157. Published June 29,

July 6, 13, 20, 2017. FICTITIOUS BUSINESS

NAME STATEMENT FILE NO. 532467

The following person(s) doing business as: Fountain Recovery, 4049 1st Street #123, Livermore, CA 94551, is hereby registered by the following owner(s): 1)Reinvent, LLC, 3437 Bernal Ave, Pleasanton, CA 94566 2)Feltsberg, LLC, 895 Mitton Rd, Burlingame CA 94010

This business is conducted by a General Partnership The date on which the reaistrant first commenced to

The Independent Legal No. 4159 Published July 6, 2017

NAME STATEMENT

by the following owner(s) Fastlane Relics, LLC, 14 California Ave., Suite C, Pleasanton, CA 94566 This business is conducted

Signature of Registrants:

This statement was filed with

the County Clerk of Alameda

on June 27, 2017. Expires

The Independent Legal No.

4160. Published July 6, 13,

pany

Member

June 27, 2022.

20, 27, 2017

ANIMALS

2) CATS/ DOGS

by a Limited Liability Com-The date on which the registrant first commenced to transact business under the

fictitious business name(s) Saturdays & Sundays - Kitlisted above: March 20, 2017 tens at Dublin PetSmart, 6960 Amador Plaza Rd. /s/: Jim McKenzie, Managing Hours: 11am to 3pm.

> Visit our website, WWW. TVAR.ORG. to see adoptable animals, volunteer opportunities, and how to

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companies. Check with the Our current weekly adoption local Better Business Bureau events include: before you send money or

Saturdays - Dogs & Puppies at Farmer's Market in sign. Shop around for rates. Pleasanton. The location is TO PLACE Delucchi Park, 4501 First St. Hours: 10:00am to 1:00pm. **CLASSIFIED AD IN THE**

> **MERCHANDISE** 118) FREE SECTION

> > Free Pine & Oak Wood You cut & haul it Lots of Pine cones, too Please call (408)897-3156

127) LOST/ FOUND CAMERA Found on Mocho Street near Holy Cross Church on May 17th Please call

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Open Interviews Mon-Fri 9am-3pm 1920 Mark Ct. #190, Concord, CA



SHORT NOTES

National Night Out Pleasanton

National Night Out is a crime and drug prevention event sponsored by the National Association of Town Watch and co-sponsored locally by the Pleasanton Police Department. Over 38.5 million people in more than 16,500 communities will join forces on Tuesday, August 1st to celebrate National Night Out's 34th annual event. National Night Out is designed to: (1) Heighten crime and drug awareness, (2) Generate support for, and participation in, local anticrime programs, (3) Strengthen neighborhood spirit and police-community partnerships, and (4) Send a message to criminals letting them know that neighborhoods are organized and fighting back.

The Pleasanton Police Department started participating in National Night Out over 15 years ago with 4 neighborhood block parties. Since then the event has grown to almost 40 block parties with most coming from registered Neighborhood Watch groups. Parties vary from potlucks and BBQ's to ice cream socials and have included live bands, bounce houses and kids' parades. Parties registered with the police could be visited by the Pleasanton Police Department, Elected City and State Officials, the Livermore-Pleasanton Fire Department and a host of allied agencies.

Those interested in hosting a National Night Out Party, visit www.pleasantonpd.org and download an application or pick one up in the front lobby of the Pleasanton Police Department. Any questions can be directed to CSO Shannon Revel-Whitaker at (925) 931-5242 or by email at srevel-whitaker@cityofpleasantonca.gov. Deadline for applications is July 26th, 2017.

Dublin

National Night Out will take place in Dublin on Au-

gust 1.

Residents are invited to organize a potluck, ice cream social, or block party while receiving friendly visits from police, fire, and/ or City officials throughout the night.

Now in its 34th year, "National Night Out" is a campaign designed to enhance police-community partnerships and strengthen neighborhoods by bringing together those who are committed to preserving the quality of life in Dublin.

Register a neighborhood now to participate in this annual event. Registration closes July 19. For more information, call the Dublin Police Services Crime Prevention Unit at (925) 833-6677 or (925) 833-6686.

Volunteer Drivers

Senior Support Program of the Tri-Valley is seeking volunteer drivers.

Senior Support Program of the Tri-Valley serves seniors in Pleasanton, Livermore, Dublin and Sunol. Volunteer drivers help provide rides for adults over the age of 60, to medical appointments in the Tri-Valley and beyond.

Anyone with reliable transportation, who can pass a criminal background check, has a clean driving record, proof of insurance and four hours a month to spare, is eligible to take part in the program.

For more information and training dates, contact Transportation Program Coordinator Melanie Henry at 925-931-5387 or at ssptvrides@gmail.com.

For more information on all the services Senior Support Program of the Tri-Valley provides, go to www. ssptv.org.

There is no charge for any of the services, but donations are always welcome.

Creek Adventure

Catch 'em If You Can: A Creek Adventure (RSVP) will be offered on July 8 by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Patti Cole at 1 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Join in this cooling and educational outing in the Arroyo del Valle. Search for elusive stream critters, learn about aquatic residents and meet a few of the more social species. All equipment, including nets, will be provided. Please wear shoes that can go in the water; no bare feet please. RSVP required by emailing pcole@larpd. org. Include your name, phone number and number of adults and children. Appropriate for ages 4+ (children must be accompanied by parent/guardian).

Howl at the Moon Hike – 70 Miles for 70 Years Challenge (RSVP) will take place on July 9. Meet Ranger Amy Wolitzer at 8 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Join this 5-mile roundtrip hike to meet the rising full moon. Participants will walk along and discuss nocturnal creatures and listen for their noises. This will be a slow-paced hike on paved and unpaved trails, with some moderate uphill sections. Participants will earn five miles toward the 70 Miles for 70 Years Challenge. RSVP by calling 925-960-2400 or emailing valleywilds@larpd.org.

A \$7 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. There is an annual parking pass available that provides significant savings over the daily fee for regular park visitors. Participants may call 925-960-2400 for more information. Advance registration is required for some programs.

Technology Tools

To help family caregivers learn how to stay on top of technical advances, Hope Hospice presents, Technology Tools for the Family Caregiver, on Saturday, July 8 from 9:45 a.m. to noon.

During this class, caregivers will be guided through various applications for medical management, communication, monitoring, and researching. Additionally, caregivers will be provided with important information about Internet/email safety and protecting one's digital identity. Participants are encouraged to bring their own personal devices to the session (laptop, pad, smartphone, etc.) to explore some of the applications and resources. Speakers for this session

Speakers for this session are Gary Hicklin, Director of Technology (retired), Pleasanton Unified School District; and Debbie Emerson, M.S., Community Health Educator, Hope Hospice.

Any community member engaged in the role of family caregiver or expecting to soon become a caregiver is invited to attend these classes. Light refreshments will be served. Classes are held at Hope Hospice, 6377 Clark Avenue, Suite 100, Dublin (2nd floor conference room). Register online at HopeHospice.com or contact Hope Hospice Community Health Educator Debbie Emerson at debe@hopehospice.com. Hope Hospice's Eamily

Hope Hospice's Family Caregiver Education Series offers a series of 14 classes designed to provide training, education, support, and resources for those caring for loved ones with chronic or disabling conditions. Download a copy of the class schedule here: 2017 Family Caregiver Education Series.

These classes are available at no cost to all community members; however, donations to Hope Hospice are greatly appreciated. This program is supported in part by a generous grant from the Rotary Club of Pleasanton.

State of the City

Livermore Mayor John Marchand's State of the City Address will air on local television. The one-hour program may be viewed on Comcast TV Channel 30 and AT&T U-verse via Channel 99 as well as streaming live on the TV30 website at www.tv30.org. Video on Demand is also available anytime from anywhere by going to tv30.org and clicking on the banner at the top of the page. No app is required.

ous raffle prizes (including

at least a dozen bicycles) for

children and adults. Grand

prize items include a 3-night

stay in a Lake Tahoe cabin,

a 4-night stay in a private

home in Copperopolis, \$500

(ages 3-12) is \$10 in ad-

vance and \$15 at the door.

Adult admission is \$30 in

advance and \$35 at the door.

Pay in advance and reserve a

spot by going to www.geor-

gieporgie2017.eventbee.

event go directly to Bay East

Foundation's "Members

Helping Members" fund.

This program assists the

5000+ members of Alameda

County based Bay East As-

sociation of Realtors who

experience a catastrophic

event in their life, which

results in severe financial

hardship. Bay East Founda-

tion is a 501(c)3 corporation.

Tax ID #94-2519726.

Monies raised during this

Admission for children

in cash and more.

com online.

Miniature Golf Fundraiser

Local charitable organization, Bay East Foundation, will be hosting its annual Georgie Porgie miniature golf fundraiser event at Golden Tee Golfland in Castro Valley on Friday, July 14th from 10am-2pm. The general public is welcome to attend and take part in a day filled with numerous activities.

This family friendly event includes unlimited miniature golf on two 18-hole courses, unlimited arcade play, a BBQ lunch, face painting, balloon artists and numer-

LARPD Board OKs Budget for Projects

The Livermore Area Recreation and Park District Board of Directors approved the preliminary fiscal years 2017-2020 Capital Improvement Plan (CIP) budget at its meeting this week.

CIP projects are categorized based on whether they have authorized funding sources and how much staff time will be dedicated each year to a particular project. Projects with authorized funding sources, which the District plans to actively work on in the coming fiscal year, include playground renovations for May Nissen Park, Big Trees Park, Pleasure Island Park and Jane Addams Preschool; Ravenswood Historic Site upgrades; accessibility projects; shade structures; trail repairs; and more.

Also at Wednesday's meeting, Directors rejected bids for the Jane Addams Preschool playground renovation. Only one bid was received by the June 5 deadline, coming in more than \$200,000 over budget. The project will now be included with other playground renovation projects when soliciting bids later this year. The goal of combining the projects is to encourage more bids and gain a more favorable overall bid.

The Board also approved District Goals for 2017-2018. Goal topics include providing safe and clean parks, trails and buildings; creating opportunities for saving water and energy; implementing recreation programs desired by the public; reaching out to underserved populations; and working with the City of Livermore on the Springtown Open Space Master Plan.

THE ADDRESS IS THE TRI-VALLEY

THE EXPERIENCE IS ALAIN PINEL



230 Lark Lane | 6bd/5ba Janna Chestnut | 925.876.6105 BY APPOINTMENT



2306 Gloria Court | 5bd/4.5ba Linda Traurig | 925.382.9746 OPEN SAT & SUN 1:00-4:00



7932 Doral Court | 6bd/4.5ba Julia Murtagh | 925.997.2411 BY APPOINTMENT



19642 Milton Road | 4bd/2.5ba Jo Ann Luisi | 925.321.6104 BY APPOINTMENT



1980 Palmer Drive | 5bd/3ba Blaise Loftland Real Estate Group | 925.846.6500 BY APPOINTMENT



2216 Pyramid Street | 4bd/3ba Linda Traurig | 925.382.9746 OPEN SAT & SUN 1:00-4:00



858 Sourth K Street | 4bd/2.5ba Linda Futral | 925.980.3561 BY APPOINTMENT



1802 Whipoorwill Court | 5bd/3ba Miranda Mattos | 925.336.7653 OPEN SATURDAY 1:00-4:00



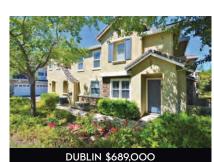
BRENTWOOD \$839,950

1726 Chardonnay Lane | 2+bd/2.5ba Maureen Nokes | 925.577.2700 OPEN SUNDAY 2:00-5:00



DUBLIN \$724,900

4799 Perugia Street | 2+bd/2ba Sean Bian | 925.999.0086 OPEN SAT & SUN 1:00-4:00



4873 Swinford Court | 3bd/2.5ba Tim McGuire | 925.462.7653 OPEN SATURDAY 1:00-4:00



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Square footage, acreage, and other information herein, has been received from one or more of a variety of different sources. Such information has not been verified by Alain Pinel Realtors*. If important to buyers, buyers should conduct their own investigation.

THE Independent

SECTION A

Thursday, July 6, 2017



Titanic: The Musical Tells the Stories of the People

By Carol Graham

There is a moment in Titanic: The Musical that is so powerful in its simplicity, I gasped aloud. It is the precise moment when those aboard the "unsinkable" luxury liner realize, without question, what their fate will be.

Las Positas College's spectacular production of Titanic: The Musical is playing for four nights only, from Thursday, July 13 through Sunday, July 16. All shows begin at 8 p.m., and take place in the college's beautiful outdoor amphitheater.

"The story of the Titanic

has had an enduring fascination for over a century," says LPC Theater Coordinator and Director Titian Lish. "The wonderful thing about the musical is that because we already know the tragic ending, we are free to engage in the stories of the passengers and crew, which are quite full of humor and hope. The stories of those people, lost to time, aren't sensationalized here. They are filled with hope and courage, and they deserve to be heard."

Not to be confused with the 1997 movie Titanic, the college's production of (continued on page 6)



The Lettermen to perform at the Bankhead Theater. For the story, go to page 7.



Hadleigh Adams brings his 'Classical Broadway' show to the Firehouse Arts Center. For the story, go to page 7.

<u>Midsummer Night's Dream - Review</u> Magical Setting for Shakespeare

By Carol Graham

It's curious to realize that nowadays, for Shakespeare, was some 422 years ago.

That is, of course, the genius of Shakespeare - his ability to touch an eternal vein running through mankind throughout time. When Bottom, in A Midsummer's Night Dream, says, "And yet, to say the truth, reason and love keep little company together nowadays," we cannot help but smile in recognition; we are not only seeing the incongruity of sense and love in those around us, but in ourselves. Who has not wished they could love by choice, or cease by will?

The Livermore Shakespeare Festival's fabulous production of A Midsum-

Nathanel Andalis as Hamlet

mer Night's Dream opened on June 29, with performances running through Sunday, July 16.

"Our production is placed in a very magical environment at Wente Vineyards. The venue lends itself to a play taking place in a fairy kingdom. In the forest, at night, magic is possible," says Director Gary Armagnac. "Shakespeare outdoors, at night, surrounded by the hills and the vines is pretty hard to beat."

Performed outdoors at the lovely Wente Vineyards Estate Winery & Tasting Room on Tesla Road, Livermore Shakespeare Festival (LSF) productions come to life under the same twinkling stars and glowing moon that shone on Romeo and Juliette, Antony and Cleopatra, and Oberon and Titiana.

It is the latter couple who light up the stage for this, the first of LSF's two summer productions.

"A Midsummer Night's Dream is all true - according to its own laws," says Armagnac. "The play, arguably Shakespeare's most frequently-produced work, is also very funny. Inside the comedy is an examination of the nature of reality and illusion. Things in this play are not always what they seem. How do we know if love is real? Magic and love seem closely related."

The plot, in a nutshell, depicts events surrounding

the marriage of Theseus, the Duke of Athens, to Hippolyta, the former queen of the Amazons. Interconnecting plots weave in the misadventures of four young Athenian lovers and a group of amateur actors who are manipulated by the fairies who inhabit the forest. Add in mischievous fairy Puck (played hilariously by Paul Barrois), misdirected love potions, and Nick Bottom (played brilliantly by Russell Marcel) whose overconfidence heightens his silly mistakes and misuse of language. When Puck takes Bottom's name to be another word for ass, he transforms Bottom's head into that of a jackass, yet Bottom remains ignorant of

(continued on page 9)



Russ Marcel and Paul Barrois perform in A Midsummer Night's Dream; Directed by Gary Armagnac; Costumes by Jonathan Singer.Photo by Gregg Le Blanc, CumulusLight.com.



Photo - Doug Jorgensen

Free Shakespeare in the Park - Review An Unforgettable Evening of Theater

by John C. Sulak

Last weekend the San Francisco Shakespeare Festival opened its 35th season with thr group's very first production of "Hamlet," and, it was worth the wait. This modern version of the Bard's beloved play has something for everyone. Anybody who has already seen it over and over will be rewarded with fresh interpretations of the text and characters. Those watching "Hamlet" for the first time will have fun and be entertained. Everyone will experience an unforgetable evening of theater.

This is SF Shakes' 18th year in Pleasanton. Many veteran fans arrived early to get their favorite spots on the grass. But the familiar stage set-up has been reconfigured to include a narrow runway that goes out into the audience and provides some intimate moments and surprises. Nathanel Andalis, as the melancholy Dane himself, delivers his soliloquies in the midst of families on their blankets. Amador Valley Community Park itself seems to have been transported to Denmark.

Even with that new perspective is it possible to learn if Hamlet really is crazy or if he is faking it? Is anyone, including the ghost, speaking the truth? And, what exactly does "melancholy" mean? Fortunately Stephen Muterspaugh's direction, and the acting of his excellent cast, provide an opportunity for everyone watching to decide for themselves. Or not! It's possible to look at what's going on deep inside of Hamlet's mind, or else just join him and the others for the ride. The scenes move along quickly and smoothly, and if the deeper meanings aren't always clear the action is.

Thirty minutes before "Hamlet" officially begins there is a mini-play called "Hamleton," written by SF Artistic Director Rebecca Ennals, that features some audience participation. It's a clever preview of how many characters in the main event are going to die and how many speeches are going to be given. "Hamleton" is a good way to get kids interested and make them feel welcome. It's also a reminder that along with the drama, mystery, psychology and dueling that "Hamlet" is justly famous for there

will be some comedy and wonder.

Director Muterspaugh, who was onstage himself last year as King Leontes in "The Winter's Tale," has found other ways to make the story more accessible. He has cast women in roles that were written for men, and changed their characters themselves from male to female. Kieran Beca is a gender fluid Ophelia that is a perfect fit for 2017 in the Bay Area. Rosencrantz and Guildenstern, delightfully played by Melissa Quine and Radhika Rao, are on break from college and ready to party. In fact most of the younger characters are either coming back from school or on their way there. That's the way Shakespeare wrote it making it

The Wizard of Oz Performances at the Bankhead Theater

Tri-Valley Repertory Theatre will present "The Wizard of Oz," starting July 15 with an 8 p.m. performance at the Bankhead Theater in Livermore.

Performances continue on July 16, 22, 29 and 30 at 2 p.m. and July 22 and 29 at 8 p.m.

Written in 1900 by L. Frank Baum, "The Wonderful Wizard of Oz" was the first totally American fantasy for children and one of the most-read children's books (according to the Library of Congress). The 1939 film, starring Judy Garland, was nominated for six Academy Awards, but lost Best Picture to Gone with the Wind. It did win Best Original Song for "Over the Rainbow," which nearly didn't make it into the final cut. The film was reintroduced to the public with annual broadcasts that began in 1956 earning it the title "most-watched motion picture in history."

Music and lyrics by Harold Arlen & E. Y. Harburg; background music, Herbert Stothart.

The Bankhead production is produced by Kathleen Breedveld; directed by Brian Olkowski; choreographed by Marissa Joy Ganz, with vocal direction by Sierra Dee.

Cast includes Dorothy Gale: Ally Murphy; Scarecrow / Hunk: Rune Lauridsen; Tin Man / Hickory: Max DeSantis; Lion / Zeke: Robert Sholty; Glinda / Aunt Em: Sarah Sloan; Emerald City Guard/ Uncle Henry: Jim Rupp; Wicked Witch of the West / Miss Almira Gulch: Sheila



Wicked Witch of the West: (Sheila Viramontes) and Scarecrow: (Rune Lauridsen). Photo by Robert Sholty and DC Scarpelli.

Viramontes; Wizard of Oz / Professor Chester Marvel: Bruce Kaplan; Munchkins: Lauren DuBos, Samantha

Retzlaff to Host Opera in the Vineyard

Livermore Valley Opera's is offering a second Opera in the Vineyard event. It will take place at Retzlaff Vineyards, which has hosted Opera in the Vineyard for years. It is an evening of classic opera in a relaxed, casual setting nestled among the vines.

Opera in the Vineyard is set for July 16 from 5 to 8 p.m. at Retzlaff Vineyards, 1356 South Livermore Avenue, Livermore

Retzlaff will continue their support of "Opera in the Vineyard" as it has since 2009, on a raised stage under hundred years old oak trees surrounded by vineyards. It offers a chance for the community to enjoy arias from classic operas in an informal setting. It is a "bring-your-own-picnic dinner" event where guests can purchase the wines of Retzlaff Vineyards.

"Opera in the Vineyard has become a popular LVO summer event that has created a wonderful community of music lovers," says Raquel Holt, event co-chair and LVO founder and board member. "The program will include unique performances of opera arias, show tunes and maybe even a little cabaret. You will not want to miss it."

The July event will offer a different program from that of June's Opera in the Vineyard at Nella Terra Winery in Sunol. Tenor Christopher Bengochea (Lucia di Lammermoor, 2015), baritone Bernardo Bermudez (Marriage of Figaro, 2017), soprano Shawnette Sulker (The Magic Flute, 2007) and mezzo soprano Nikola Printz will be accompanied by pianist Chun Mei Wilson.

"It is always wonderful to see our supporters enjoy themselves in an informal, casual event as they listen to beautiful arias being performed by LVO's talented principal singers," adds Holt. "From their picnic baskets, our guests take out a spread of delectable culinary delights to share, and to hear the clinking of wine glasses as they happily make a toast to each other is a delight to see.

LVO will offer the "Arias a la carte" portion of the program when guests have the opportunity to purchase songs from a "menu of delectable arias" for the singers to perform at the purchaser's table or seating area.

Tickets are \$45 each in advance, \$50 each at the door. Tickets can be purchased online on the Livermore Valley Opera website at www.livermorevalleyopera.com. All ticket levels will have table seating. Tables of eight are available for purchase in advance for \$340.

Retzlaff Vineyards wines will be available for purchase. No outside wine is permitted. Guests are encouraged to carpool.

Visit LVO's website www.livermorevalleyopera.com for more event information.



Nikola Printz to perform.

Herlich, Hillary Huff, Tommy Huff, Heather Hutchcraft, Kaitlyn Perez, Ella Srouji, Audrey Tonkin, Sophie Wells; Munchkin Mayor: JD Cerruti; Munchkin Barrister: Akash Wason; Munchkin Coroner: Madison Schlader; Munchkin City Fathers: Ethan Sadowski, Keira Weir, Sarah Chen; Munchkin Lullaby League: Piper Sperske, Alyssa Villareal, Amy Yang; and Munchkin Lollipop Guild: Ryan Perez, Miles Sperske, Aisla Villareal, Nishan Wason.

Appearing as Ozians are Meena Alexander, Heidi Amstrup, Matt Busbee, Dylan Cazin, Daelyn Cerruti, JD Cerruti, Mike Cerruti, Rosemary Che, Miraya Choudhury, Hannah Conner, Delaney Corbitt, Gwynn Cristobal, Leo Diaz, Zoey Dunbar, Elise Ebinghaus, Jenny Eichhorn,

(continued on page 10)



925.373.6800 • LVPAC.org 2400 First Street, Downtown Livermore



In the photo Romar De Claro is Sky, Sophie's fiancé, hanging out with his buddies. Carrying him, in goggles, (from left) are Zach Moorhead, Brian Munar, Johann Santos, and Brandon Masterson. In back Rod Voltaire Edora* as Eddie, Scott Taylor-Cole as Pepper.



Joy Sherratt (center) plays Donna Sheridan, mother of the inquisitive Sophie, in Woodminster's Mamma Mia! Singing "Super Trouper" with her are her best friends Tanya (Leandra Ramm*) and Rosie (Krista Wigle). The trio are remembering their days as "Donna and the Dynamos." Photo by Kathy Kahn

Local Performers Appear in Mamma Mia!

Mamma Mia! the stage musical, based on the music of ABBA will be presented by Woodminster Summer Musicals by Producers Associates, Inc. Performances are 8 p.m. on July 7, 8, 9, 13, 14, 15, 16, 2017 at Woodminster Amphitheater, Joaquin Miller Park, Joaquin Miller Road at upper Sanborn Drive, Oakland.

Local professional actors appearing in Mamma Mia! are Joy Sherratt of Pleasanton who plays the role of Donna, while Romar De Claro of Livermore performs as Sky.

Romar De Claro was last seen here as Ta in Flower Drum Song and as Enjolras in Les Mis. His other credits include Whizzer in Falsetttoland, Lun Tha in The King and I, Mereb in Aida. When not performing, Romar is a real estate agent. Joy Sherratt, a founding member of Pacific Coast Repertory Theatre in Pleasanton, can be seen directing, choreographing, or performing throughout the season.

Mamma Mia! follows the adventures of Sophie, a young woman who, before her own wedding, wants to discover the identity of her father. Her mother, Donna, has never been forthcoming, so Sophie secretly invites three men from her mother's past to her own wedding, on the sunny Greek island where she was conceived twenty years ago. Mamma Mia! is packed with upbeat ABBA songs including "Dancing Queen," "Super Trouper," "Gimme Gimme Gimme," and "Take a Chance On Me."

Tickets are available at 510-531-9597 or www.woodminster.com or at the box office before any performance

Performance at the Library a Tribute to Saxophonist

Saxophonist Tod Dickow and the Bay-Area Jazz Super-Trio Charged Particles will be performing a tribute to one of the most important musicians in the history of jazz, saxophonist Michael Brecker, at Livermore Public Library, July 9, 2017 from 2:00 to 3:00 pm.

The concert is part of the Jazz in July series. at the Civic Center Library, 1188 South Livermore Avenue. There is no admission charge through the support of Friends of the Livermore Library. No reservations required. Parking and seats are limited.

Michael Brecker was an innovator on the tenor saxophone whose voice and approach to the instrument influenced every performing saxophonist in the music today. Winner of 15 Grammy Awards, he was a prolific composer and leader of a range of different bands, as well as a guest soloist with many other ensembles. He was awarded some of the highest honors in jazz: an Honorary Doctorate from the Berkeley College of Music and induction into Down Beat

Magazine's Hall of Fame. He was a long-term member of the band of NBC's Saturday Night Live. In January 2007, the jazz world lost this giant to leukemia at the age of 57.

Perhaps because Brecker's playing is so technically demanding and his compositions are such a challenge to perform, no tributes to his music have been performed in the world to date since his passing. This performance by Tod Dickow and Charged Particles will therefore be a moment in area jazz history, celebrating Michael Brecker the composer, Brecker the saxophonist, and Brecker the band leader.

The extra-long concert will present live performances of many widelyvarying compositions of Michael's, from the many different phases of his professional life: co-leading the Brecker Brothers with sibling Randy, co-leading Steps Ahead, leading his own quartets and quintets, and more. Each piece will be preceded by the display of a photo capturing Michael's appearance at the time of the song's premiere, the significance of the song, the meaning of the title, and the relation of the song to various genres of jazz.

The repertoire has only been performed once before by the quartet, at its debut at The Jazz Club in Cloverdale, in December, 2015, to a standing-room-only audience, who ended the show with a standing ovation.

Based in the Bay Area and celebrating their 25th anniversary, Charged Particles crosses stylistic boundaries and blends multiple traditions to create new sounds in the electric jazz arena. The trio's repertoire blends jazz styles with elements from Latin music, classical music, funk, and more.

Evening with George Washington Moves to Amador Theater; Tickets Available

Museum on Main announces a venue change for the upcoming Ed Kinney Speaker Series An Evening with... George Washington. Due to the popularity of the 2017 Ed Kinney Speaker Series, the museum has changed the venue for the July 11th 7PM performance An Evening with... George Washington to the Amador Theater located at 1155 Santa Rita Rd, Pleasanton.

"This year was a milestone year for the Ed Kinney Speaker Series, because we had a demand for tickets that exceeded what we could initially accommodate. There was no question that this community loves and wants Chautauqua style performances. The news is that by moving the July 11th performance, as well as our August 8th and September 19th performances to the Amador Theater, we were able to accommodate an unprecedented demand and growing interest for Speaker Series tickets," notes Education Director and Speaker Series coordinator Sarah Schaefer.

There are still tickets

available for the July 11th performances.Chautauqua scholar Peter Small will bring the first president and "Father of our Country" George Washington to life and separate the man from the legend.

Schaefer added, "With tickets still available, it is the perfect time for those who have never come to the series to experience a Chautauqua style performance. It is such a unique way for people, young and old alike, to engage with history and historical personalities. Actors



Peter Small as George Washington

bring historical characters out of the pages of history books and on to the stage, providing the audience with a monolog as a historical character and then answering the audiences' questions as the character."

Tickets are \$15 general admission, \$10 seniors (65+) / students (with valid ID), \$7 Members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. All performances are general seating.

Ehrenberg Cellars Presents Cork and Canvas

Ehrenberg Cellars in Livermore will present a show, Cork and Canvas, at the winery featuring the art work of Heidi Ehrenberg and the wines created by Chris Ehrenberg.

A pre-reception will take place on July 14 followed by the show, open for viewing from 2 to 6 p.m. on July 15 and 16.

Ehrenberg Cellars is located at 5143 Tesla Rd., Livermore. The tasting room is open from noon to 6 p.m on Friday, Saturday and Sunday.

Heidi Ehrenberg is a full-time artist specializing in semi-abstract compositions, rendered in acrylic paint on canvas. Her work is notable for its vibrant, layered colors and subtle textures.

A native Washingtonian, Heidi studied drawing and painting at the prestigious Academy of Fine Arts, in Munich, Germany. She later earned a Master's degree in psychology, at Antioch University, with special emphasis on art therapy. She has used art for over a decade to help Seattle students discover visual expression, and embrace self-reflection.

As Heidi's focus on her art intensifies, her body of work grows. She reflects on the importance of her Totem series: "These pieces have allowed me to explore balance, texture, and color, while the vertical format holds each painting together." Her next series delves into landscapes, allowing for a free and more intuitive flow. Richly layered and textured, these paintings draw the viewer in, "to follow a path, a line of light, a band of color, a vanishing point, or..."

Heidi derives inspiration from myriad sources: nature, commercial media, fellow painters, and architecture. Always drawn to creative people, she states, "Not only am I amazed by the wonders people generate, but often their creations trigger ideas and possibilities for me to pursue."

Chris Ehrenberg says of his decision to become a winemaker, "My appreciation goes back to my European roots and as a young boy sipping wine with my family at dinner. This inspired a dedication in me to create fine wines. Rich, full-bodied, deep in character with a nice oak finish that is intense in flavor and special; this tradition lives on today with the award-winning wines of Ehrenberg Cellars."

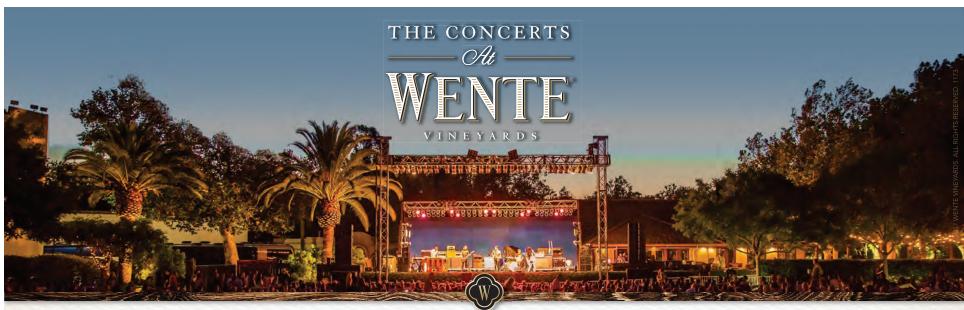
He adds, "We are known in the valley as 'The Zin Kings,' since we serve five different Zinfandels on the menu."

A second location can be found at the new winery facility located at 5937 Graham Court #B, Livermore. There are monthly events ranging from Barrel Tasting and Pairing to Tango and Wine Event. The wines served at this location are different from the wine at Tesla.

For reservation and events information email us at ehrenbergevents@gmail.com



Heidi Ehrenberg works on a painting. She will show her work at Cork and Canvas.



CHRIS ISAAK Wednesday, 7/12

ALANIS MORISSETTE Friday, 7/14

MATT NATHANSON Tuesday, 7/18

KENNY ROGERS' FINAL WORLD TOUR: THE GAMBLER'S LAST DEAL WITH SPECIAL GUEST LINDA DAVIS Wednesday, 7/26

DIANA KRALL Tuesday, 8/1 THE BAND PERRY Thursday, 8/3

JOAN JETT AND THE BLACKHEARTS Wednesday, 8/9

BOZ SCAGGS & MICHAEL MCDONALD Tuesday, 8/15

SEAL Wednesday, 8/16

TOTO AND PAT BENATAR & NEIL GIRALDO Monday, 8/21

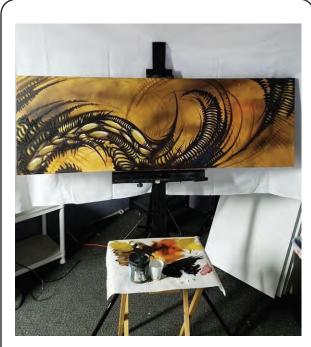
VISIT WWW.WENTEVINEYARDS.COM/CONCERTS FOR TICKET INFORMATION.

DWIGHT YOAKAM with special guests LOS LOBOS & KING LEG Thursday 8/24

SMOKEY ROBINSON Wednesday, 8/30

COLLECTIVE SOUL Thursday, 8/31

GEORGE THOROGOOD AND THE DESTROYERS "ROCK PARTY TOUR 2017" Tuesday, 9/19



Artist Jon Highland's work for the show in progress

'Stylin' Is Wild' Theme of New Exhibit at the Gallery in the Bankhead

"Stylin' is Wild" captures the essence of street art, both playful and dramatic, in a new exhibit in the Gallery at the Bankhead Theater. More than two dozen works present the feel of street art, graffiti art and tattoo-style art. Pieces range from striking figurative paintings, abstract images, and mixed media, to photography and small sculpture. Artists in the exhibit include Jon Highland, Camillo Neves, Carole Goodwin, Nancy Saltsman, Courtney Jacobs, Vera Lowdermilk, and more. Curated by the Bothwell Arts Center, "Stylin' is Wild" runs through August 27, 2017.

An artists' reception for the new exhibit will be held Saturday, July 8, 2017 from 1:00 to 3:00 p.m. Free and open to the public, the reception provides an opportunity to view the works on display and meet some of the artists. Light refreshments and wine will be offered. Live music will be provided by jazz musician Tom Reynolds.

Part of the Livermore Valley Performing Arts Center, the Visitor's Center and Galley is located in the lobby of the Bankhead Theater at 2400 First Street, downtown Liver¬more, and is open seven days a week from 12 noon to 6:00 p.m. Admission is free. Most works on display during the exhibit are available for purchase. For more information go to bothwell.lvpac.org.

The Yeoman of the Guard Opens Lamplighters Season; Bankhead to Host Two Shows

The Bay Area's Lamplighters Music Theatre embarks on its 65th Season with Gilbert & Sullivan's The Yeomen of the Guard – a dark comedy that is the closest thing to grand opera in the Gilbert & Sullivan repertoire. Combining poignancy and tragedy with humor to an extent not seen in any other Gilbert libretto, and boasting some of Sullivan's finest work with its soaring and complex musical score, Yeomen is considered the best of the canon by many fans.

Yeoman of the Guard will be performed at the Bankhead Theater in Livermore. on Aug. 26 at 8 p.m. and Aug. 27 at 2 p.m.

In a time when beheading was the preferred form of corporal punishment, for upper class prisoners at least, war hero Fairfax, a student of alchemy, is to be executed on a false charge of "dealings with the devil," put forward by a villainous relative who stands to inherit his estate. Fairfax's friend Sergeant Meryll and his daughter, Phoebe, who is in love with Fairfax, concoct a plan to smuggle him out disguised as the Sergeant's son, a newly appointed Yeoman.

Meanwhile, Fairfax manages to marry the first woman to come his way, the performer Elsie, who will inherit his estate and therefore thwart the scoundrel's plan. Add to the mix Elsie's performing partner, Jack Point, who is in love with her, an incompetent "Head Jailer and Assistant Tormentor," and a crowd of bloodthirsty townsfolk ready for a good old-fashioned execution, and the audience is ensured of a plot full of love triangles, twists and turns, intrigue, lies, and corruption.

Full details are posted at http://lamplighters.org/season/ season.html. For further information call 415-227-4797 or email info@lamplighters.org.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets can be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

Lamplighters Music Theatre presents Gilbert & Sullivan's The Yeomen of the Guard. Pictured are Jacob Botha as Jack Point (double cast with F. Lawrence Ewing) and Julia Mulholland as Elsie Maynard (double cast with Patricia Westley). Photo by David Allen, 2017.

Continued from front page)

the Tony Award-winning musical is completely captivating and deeply moving – filled with magnificent songs and thrilling performances, on a set that captures the commanding, doomed presence of the Titanic.

Prior to embarking on her maiden voyage in 1912, Titanic enjoyed a level of fame that is nearly impossible to overstate. She was known as the largest moving object on earth, a floating city and a ship of dreams. Everyone wanted a ticket for what promised to be the safest, fastest and most opulent way to cross the Atlantic.

"Aboard were titans of industry, members of the hardworking middle class, and immigrants hoping for a new life in America," says Lish. "Their stories are, in effect, the stories of what America is and can be. Pair that with the epic orchestration of Maury Yeston, and the music for Titanic swells with you as you experience the promise and despair of the people on this ship."

As history's most notorious maritime disaster, the Titanic's story has captured people's imaginations for 105 years. Titanic left Southampton, England on April 10, 1912, carrying some 2,240 passengers and crew members – including White Star Line Chairman Joseph Ismay who, despite risks, pushed for ever greater speed; Captain Edward John Smith, who was set to retire after this final vovage: and naval architect Thomas Andrews, Jr. who declared the Titanic to be

"as nearly perfect as human brains can make her."

At 11:40 p.m. on April 15, the Titanic hit an iceberg that ripped through five compartments below the ship's waterline. By 2:20 a.m., she had disappeared beneath the ocean's icy black surface, taking with her Smith, Andrews and 1,507 men, women and children.

Titanic: The Musical is the story of those people.

In Act One, we meet passengers of all classes and, through songs including "There She Is - Ship of

7

The Lettermen Bring Their Smooth Sounds to the Bankhead Theater

Once described as "the best thing that happened to romance since moonlight," The Lettermen make their third visit to the Bankhead Theater on Friday, July 21, 2017 at 8 p.m. Their hits "The Way You Look Tonight" and "Put Your Head on my Shoulder" launched The Lettermen to the top of the charts in the 1960s. They have sung and recorded love songs in over fourteen languages.

Founding member Tony Butala first brought The Lettermen together in Southern California in the mid-1950s, a golden time and place in the evolution of popular music. Although all three of the original group members were individually strong soloists and stage entertainers, it was their ability to meld their voices into sleek harmonies and a unified sound that made them special. Their musical style found a new place between the big band vocals of the 1940s and the early R&B "Motown" sound that was just beginning to emerge.

Although The Lettermen had already released singles, "Two Hearts" and "Their Hearts Were Full of Spring," it was their 1961 rendition of "The Way You Look Tonight" that launched them to fame. The soulful ballad was just the B-side of a doo-wop single released during the heart of the rock and roll era, so they were surprised when listener requests sent it up to the top of the radio charts. Subsequent songs, including "When I Fall in Love" and "Theme from a Summer Place," kept them on the pop charts well into the 1970s. Their debut album "A Song for Young Love" reached the Top 10 and was just the first of 32 straight Top 40 albums.

According to founding member Tony Butala, at the time the group formed many of the other young vocal groups had school-oriented names and so their choice, based on the letter sweaters worn by student athletes, fit perfectly. By the time they outgrew the name and had put away the sweaters, they had already achieved several hit singles and released their first album. Reluctant to confuse



The Lettermen

intermission or any time

during the show. We want

people to enjoy the show -

but when a waffle calls to

you, you should be able to

Attendees are also

welcome to bring chairs,

along with light blankets.

Tickets are \$15 for general

admission, and \$10 for stu-

dents of any school, seniors

and staff. A \$2 parking pass

with some provided by LPC

answer the call."

audiences, they kept the name and it has become synonymous with the romantic songs and ballads of the era. Over the decades, the group has evolved but the three current members, Tony Butala, Donovan Tea, and Bobby Poynton, first began singing together in 1989. The Lettermen were named to the Vocal Group Hall of Fame in 2001.

The 2017 Summer Season includes the return of another popular vocal group, The New Christy Minstrels, on Sunday August 13th. On September 9th, the 2017-2018 season opens with the "Brilliance at the Bankhead" Gala featuring Grammy Award-winning folk-pop duo Indigo Girls, accompanied by the Livermore-Amador Symphony.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

Dreams" and "Godspeed Titanic," share their enormous excitement to be part of the ship's historic voyage to New York.

In Act Two, after the ship has stuck the iceberg, we share the passengers' growing horror as they realize the magnitude of the disaster, through songs including "Wake Up, Wake Up!" and "The Blame."

Along with the cast's sensational voices and acting abilities, seeing Titanic: The Musical outdoors, under the vast, starry sky – adds exponentially to the thrill of the story.

"It is cold on the North

Atlantic," says Lish. "Dress accordingly."

Although nestled amid vineyard-covered hills, the LPC campus often becomes windy and cold when the sun goes down. Attendees are advised to dress warmly and to bring blankets.

"Patrons are also welcome to bring picnics (no alcohol), but we encourage them to come early and enjoy the food-truck offerings," says Lish. "Thursday through Saturday, we'll have Tino's Taco Truck, and Sweet and Mellow will serve artisan desserts and beverages like coffee and hot chocolate. On Sunday, we'll have Waffle Amore joining Sweet and Mellow. All trucks will be ready to serve around 7:15 p.m., and will stay through the end of the show so that people can purchase at word we are here, doing

word we are here, doing good work," says Lish. "We work incredibly hard year round to keep theater affordable, and our students are brilliant at what they do! Titanic: The Musical is a stunning piece of musical theater, and I am thrilled to be sharing it with the community."

For more information, visit www.laspositascollege.edu/performingarts or call (925)424-1120.



Hadleigh Adams

'Classical Broadway' at the Firehouse

New-Zealand born baritone Hadleigh Adams has been praised by the San Francisco Chronicle for his "poignant," "expressive" voice, and "beautiful tone with both flexibility and power."

In a coup for this summer's concert series at the Firehouse Arts Center in Pleasanton, Adams will present "Classical Broadway," celebrating the songs of Rodgers & Hammerstein, Andrew Lloyd Webber, Stephen Sondheim, and much more.

One show only is set for Sunday, July 23, 2:00 p.m. Reserved seating tickets are \$15 - \$25. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848 and in person at the Box Office, 4444 Railroad Avenue, Pleasanton.

Selections will include "The Impossible Dream" from The Man of La Mancha, "Some Enchanted Evening" from South Pacific, "I've Grown Accustomed To Her Face" from My Fair Lady, "Bring Him Home" from Les Miserables, and many more. Adams will also sing contemporary classics from the songbooks of Stephen Sondheim and Andrew Lloyd Webber.

The Firehouse concert follows close on the heels of Hadleigh's hit June performances with Festival Opera at Lesher Center in Walnut Creek.

As an alumnus of San Francisco Opera's Adler Fellowship, Adams performed in over 75 mainstage performances during his 2-year tenure with the company. With a demanding concert schedule on the opera stage, Adams has in just the past year performed with the Los Angeles Philharmonic, San Francisco Symphony & Chorus, Pittsburgh Opera, West Edge Opera, Opera Cincinnati, and the San Francisco Opera. Last season he received critical acclaim for his New York debut with the role of Zoroastro in Handel's "Orlando." Recent previous engagements include London's Royal National Theatre and Sydney Opera House.

In addition to his operatic repertoire, Adams has a very serious passion for musical theater. The Firehouse program is Hadleigh's indulgent dip into the treasured songs from classic Broadway shows that are traditionally performed by the Leading Man.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

- Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore, The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927
- Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton: Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimingham at (510) 877-8154.
- Alamo Danville Artists' Society Blackhawk Gallery's new Exhibit Syncopation on view seven days a week through July 9th, 2017. Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle in Danville. California. in the Blackhawk Plaza. Telephone: (925) 648-8023
- Along the Lines. New installation at Harrington Gallery in Pleasanton's Firehouse Arts Center. On display June 16 through July 15, 2017. Bringing together 5 very different artists whose works somehow feature "lines:' curvilinear or stick-straight, broad or fine, integrated or thematic. The artists: Jenny Balisle (Richmond), David Fought (San Francisco), Howard Hersh (San Francisco), Jeff Snell (Vallejo),

Mel Prest (San Francisco). Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated, "Along the Lines" class for young people ages 5-11. Guided exhibit exploration, plus hands-on art work activities. Thursday, June 22, 4:30-5:45 p.m. Register at www.pleasantonfun.com, Code 2050. Special Art Exhibit – Angela Johal & Holly Savas. In conjunction with "Along The Lines" installation. On display June 15 - July 15. Firehouse Arts Center's Harrington Gallery in Pleasanton. Award-winning artists Angela Johal (Livermore) and Holly Savas (San Francisco). Thematically related works will be shown, with focus on abstract structure and geometric expressions The Firehouse installations will be located in the triple-storey Grand Atrium Lobby, Hallway, and Mezzanine exhibition spaces, and open to the public during regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Donations appreciated

- Art Under the Oaks, July 15 and 16, a.m. to 4 p.m. Alden Lane Nurserv. 981 Alden Lane, Livermore. Artists, musicians, wine tasting, art demonstrations. www.aldenlane.com
- Pleasanton Art League, fall members exhibit at the Firehouse Arts Center. 4444 Railroad Ave., Pleasanton. July 27-Sept. 2. Reception and awards, July 26, 6 to 8 p.m.

MEETINGS/CLASSES Bothwell Arts Center, ongoing art classes: figure drawing, drawing and

painting, colored pencil, oils, collage,

Impulse Exhibit to Open at the Blackhawk Gallery

Alamo Danville Artists' Society will host the opening of Blackhawk Gallery's new Exhibit 'Impulse!'. A gala reception will be held on Saturday July 15 from 5 to 7 pm, with wine and Hors d'oeuvres. The exhibit will be on view seven days a week from July 14 to September 17. The reception and exhibit are free and open to the public.

The 'Impulse!' exhibit features one guest artist and forty member artists. Guest artist Linda V. Hubbard will be showing her 3D Fiber Art. Members' artworks include paintings, drawings, sculptures, ceramics, photographs, and wearable art.

The exhibit is curated by Debby Koonce, Kerima Swain and Beverly Turner.

Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle in Danville, in the Blackhawk Plaza; (925) 648-8023

For information, go to www.BlackhawkGallery.org or www.ADAS4art.org

portraiture; beginners through intermediate and beyond. Contact Anne Giancola, www.bothwell.lvpac.org or email agiancola@lvpac.org

The Young Artists' Studio has openings in its 2017 Summer Session. Artist Peggy Frank welcomes interested students ages 7 and older to sign up for a week or more of small group instruction in art. Projects include all kinds of drawing, painting, printmaking and sculpture and are held in Peggy's studio. High school students working on advanced portfolios are welcome, as are adults and families, if space allows. For information about the summer art program or weekly school year lessons contact her at (925) 443-8755 or email frank.a@comcast.net. Show and Tell. Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@ earthlink.net.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin d@hotmail.com for further info.

WINE & SPIRITS

- Wente Vineyards: Garden Tour & Workshop Series: Discover The Garden at Wente Vinevards with Master Gardener, Diane Dovholuk. Aug. 5, 10 a.m. to noon, Fall Vegetables; Sept. 23. 10 a.m. to noon. Sensory Herb Class: Oct. 14, 10 a.m. to noon. The Art of Composting. Price per guest, per session: \$20 Entertainment Club, \$25 Non-Club. Space is limited. Reservations are required. Call 925.456.2424 or visit wentevinevards com
- Cuda Ridge Wines 10th Annual Vintage Tasting, Sat. and Sun., July 8th and 9th from 12:00 - 5:00 PM at the winery, 2400 Arrovo Road, Taste the new releases. There will be live music, food, wine discounts and cara show. Release of new vintages of 2015 Merlot, 2015 Cabernet Franc, and 2015 Malbec and the 2016 Sauvi-

gnon Blanc. Live Music all weekend with Luna Fish on Saturday and The Catfish Boys on Sunday. Smoking Hot Meats and Treats food truck will be at the winery both days. The Car Show is open to 15 cars per day. The Cuda Ridge namesake, 1970 Plum Crazy Purple Barracuda will be on display. Customers can vote for their favorite car and a People's Choice award will be given out each day for the car that gets the most votes. To enter a Vintage car in the car show email info@CudaRidgeWines.com or call 510-304-0914 for more information. Wine available for purchase by the bottle; wine tasting flights are \$10.00. Information on the 10th Annual Vintage Tasting can be found at www. CudaRidgeWines.com.

Cedar Mountain Winery, summer grill and chill series featuring BBQ and music, 6 to 9 p.m.: July 8: Jack Quigley Souled Out; July 29: MusicLore. Winery supplies the hot coals; bring grilling food; wine by the glass/ bottle, nonalcoholic beverages, salami cheese and crackers available for purchase. For information, call 373-6636. Fee is \$5 per person cash collected at the winery; all fees go to the band. www.cedarmountainwinerv.com

Las Positas Vineyards, Fri., July 14, Evening in the Vineyards Concert featuring six piece horn band Juke Joint. Doors open at 5:30pm with concert from 6-9pm. Wine, non-alcohol and artisan pizzas offered for purchased, sorry no outside food or beverages permitted. Tickets are available by visiting www.laspositasvineyards.com Taste Our Terroir, Thursday, July 20, 2017 - Sunday, July 23, 2017, food and wine affair spans four days. On Thursday July 20, 2017 is the annual quest for food and wine pairing excellence which has 20 winemak-

ers partnering with Bay Area chefs to compete for honors at Casa Real. Friday through Sunday wineries across the region host ten food and wine events including cooking classes, wine seminars, vineyard tours and more. www.lvwine.org

MUSIC/CONCERTS

- Retzlaff Estate Winery, Live Music every Sunday. 12:00 - 4:30. 1356 S. Livermore Ave, Livermore. http:// retzlaffvinevards.com
 - Bluegrass open mic and pickup band; The Bandstand in Carnegie Park, 4th and K Streets. Livermore. 2 to 4 p.m. first Sunday of each month until Oct. 1.2017.
- Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave Livermore Chris Bradley's Jazz Band ap-

pears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue-- the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover

Music in the Orchard concert series. at the Purple Orchid Wine Country Resort and Spa, will take place the

last Thursdays of July, August and September. Bring at 4549 Cross Road, Livermore. Pedrozzi Foundation a beneficiary of the outdoor concert series presented by the Purple Orchid, Nottingham Cellars, and Posada Restaurant. Meredith and The Mercenaries on July 27, Crawdad Republic on August 31, and Saint Ashbury on September 28. All concerts are from 6:00 - 9:00 pm. Tickets are \$14 in advance or \$20 at the door. Purchase tickets online at PurpleOrchid.com. Advanced tickets also available at Nottingham Cellars, 2245 C So Vasco, Livermore.

Jazz in July, Sundays at 2 p.m. at the Livermore Civic Center Library, 1188 South Livermore Avenue. Free of charge. No reservations required. Parking and seats are limited. July 9: Tod Dickow and Charged Particles play the music of Michael Brecker; July 16: Kurt Ribak Quartet: Kurt Ribak; July 23: Mimi Fox performs Lennon/McCartney; July 30: Kalil Wilson & the Dan Marschak Trio: Long-time collaborators Kalil Wilson, Dan Marschak, Cindy Browne-Rosefield, and Genius Wesley. For additional events, check the library's website at www.livermorelibrary.net

The Lettermen, July 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Classical Broadway. baritone & soloist Hadleigh Adams celebrating the songs of Rodgers & Hammerstein, Andrew Lloyd Webber, Stephen Sondheim, and much more. Firehouse Arts Center Theater in Pleasanton, Sunday, July 23, 2:00 p.m. Afternoon concert of treasured classic show tunes traditionally performed by 'Leading Men. Selections include: "The Impossible Dream" from The Man of La Mancha, "Some Enchanted Evening" from South Pacific, "I've Grown Accustomed To Her Face" from My Fair Lady, "Bring Him Home" from Les Miserables, and many more. Also including contemporary classics from the songbooks of Stephen Sondheim and Andrew Lloyd Webber. Reserved seating tickets \$15- \$25. Tickets available at www. firehousearts.org, 925-931-4848 or at the center Box Office, 4444 Railroad Avenue, Pleasanton if not sold out.

5,6,7,8....The Golden Follies 2017! July 29 and 30, 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

Derik Nelson & Family, August 4, 8 p.m. Bankhead Theater, 2400 First St. Livermore. Derik Nelson and siblings, Riana and Dalton, offer perfectly blended harmonies with a jazz and folk infused sound that appeals to all ages. www.bankheadtheater.org or 373-6800.

Black Cat Carrier & The Ro' Dogs: PUSD Music Program Fundraiser, Aug. 5, 7 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org, 925-931-4848,

JD Souther, timeless music, famous for

"You're Only Lonely." Aug. 5, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

- The Music of Simon & Garfunkel by AJ Swearingen and Jayne Kelli. Aug. 12 at 8 p.m. and Aug. 13 at 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www. firehousearts.org. The New Christy Minstrels, August 13,
- 3 p.m. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater. org or 373-6800.
- Keiko Matsui, August 18, 8 p.m. Japanese-born pianist and composer. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800
- Jazz at The Firehouse: An Evening with Calvin Keys, presented by Red-Legged Frog Productions, 8 p.m. Aug. 19. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www. firehousearts.org.

ON THE STAGE

Livermore Shakespeare Festival: Summer 2017 productions William Shakespeare's A Midsummer Night's Dream, June 29 – July 16, 2017; Edmond Rostand's Cyrano de Bergerac; July 13 – 30, 2017. Wente Vineyards Estate Winery. 10 performances of each show in July of 2017. livermoreshakes.org

Elvis Has Left the Building, a farce/ comedy written by Duke Ernsberger and Virginia Cate. Chanticleers Theatre production. 3683 Quail Ave., Castro Valley. June 30-July 23, 8 p.m. Fridays and Šaturdays, 6 p.m. Sundays.(510) SEE-LIVE (733-5483) or online at www.chanticleers.org

Hamlet, San Francisco Shakespeare Festival 35th Anniversary Free Shakespeare in the Park program at Pleasanton's Amador Valley Community Park on July 1, 2, 8, 9, 15 and 16 at 7:30 p.m. corner of Santa Rita Road and Black Avenue, Admission is free. For more information, call the San Francisco Shakespeare Festival at (415) 558-0888 or visit www. sfshakes.org

Tri-Valley High: The Series 2017. Firehouse Arts Center Theater in Pleasanton, Wednesdays in July. The Bay Area's one-and-only live improvised teen soap opera, presented by Creatures of Impulse, the awardwinning Teen Improv Troupe. Four unique shows full of angst. heartbreak. teen drama, and total improvised hilarity. Audience suggestions inspire characters, location, and plot for this interactive and unscripted adventure. Wednesdays at 7:30 p.m.: July 12. 19. and 26. Firehouse Arts Center. 4444 Railroad Avenue, Pleasanton. General admission tickets: students \$5; adults \$10. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton. NOTE: Best suited for ages 12 and up

The Wizard of Oz. Tri-Vallev Repertory Theater production, weekends July

ART & ENTERTAINMENT

15-30, 2017. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www. bankheadtheater.org.

The Yeomen of the Guard, Lamplighters Music Theatre, August 26, 8 p.m. and August 27, 2 p.m. Bankhead Theater, 2400 First St., Livermore. Livermore. www.bankheadtheater.org or 373-6800.

COMEDY

Free Comedy Show every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

Paula Poundstone, 8 p.m. July 7. Bankhead Theater, 2400 First Street, Livermore. www.bankheadtheater.org or 373-6800.

- Comedy Uncorked, July 22: Will Durst, Larry Bubbles Brown, Patrick McDermott. Aug. 19: Dave Burleigh, Sam Meeker, Liz Stone, Justin Lockwood. Retzlaff Vineyards, 1356 S. Livermore Ave., Livermore. 7:30 p.m., grounds open at 6 p.m. Fundraiser for Open Heart Kitchen. Tickets at http://www. brownpapertickets.com
- Las Positas Vineyards, Saturday, July 22nd " Evening in the Vineyards " Comedy show at Las Positas Vineyards, featuring Bay Area local comedians Jeff Applebaum & Andrew Norelli. Wine, non alcoholic beverages along with food prepared by Smokin Hot Meats N Treats can be purchased during the event (sorry no oustside food or drinks are permitted) To purchase tickets go to www.laspositasvineyards.com. Space is limited, doors open 5:30 pm with show starting around 7:30 pm.

MOVIES

Dublin 2017 Picnic Flix outdoor movie series; free, Emerald Glen Park at dusk (around 8:30 p.m.). Guests may begin to arrive at 7:00 p.m. Food trucks will be provided for purchase of food, beverages, and snacks. Bring blankets and low beach chairs, and no pets. Friday, July 21, "E.T. The Extra Terrestrial" (PG); and, Friday, August 18, "Finding Dory" (PG)

Movies in the Park, Amador Valley Community Park, 4455 Black Ave., Pleasanton: July 6, The Jungle Book; July 13: Sing; July 20: Moana; July 27: Ghostbusters; Aug. 3: Fantastic Beasts; Aug. 10: Star Trek Beyond. Free admission; fun activities and games. All movies begin at dusk. Information, www.cityofpleasantonca. gov or Movies in the Park phone line, 931-4826.

AUDITIONS/COMPETITIONS

- Vita Voci, an 8 voice a cappella group, is currently auditioning experienced Tenors. Please contact Susan Anderson at vitavocimadrigals@gmail.com for more information or to schedule an audition. www.vitavoci.org
- Livermore-Amador Symphony Association's 45th Competition for Young Musicians, application deadline Sunday, September 10, 2017. (Anplications will be accepted starting on September 1.) The competition will be held on October 1. Open to instrumentalists and vocalists who reside or attend school in Livermore. Pleasanton, Sunol, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. The purpose is to select two young musicians who will perform as soloists with the symphony at its February 24, 2018 concert. Each winner/soloist will be awarded \$500. Applications must be accompanied

by an \$8.00 application fee and a recording for preliminary screening. Additional information may be obtained from www.livermoreamadorsymphony. org or by contacting the competition chairperson at 925.447.1947.

OPERA

Opera In The Vineyard at Retzlaff Vineyards, July 16, 5 p.m. 1356 So. Livermore Ave., http://livermorevalleyopera.com

MISCELLANEOUS

- Hagemann Ranch Open House. Tours of the 140 + year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to www.livermorehistory.com for the monthly program. 455 Olivina Ave., Livermore.
- Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich
- at 872-7923, for further questions We're Talkin' Books! Club is a membercentered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required— share your insights or just listen in! Contact Nancy Tingstrom Turner at ntingstr@ vahoo.com.
- Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's.

Information go to http://facebook.com/ StoriedNights

- Alameda County Fair, June 19 July 9, 11 a.m. to 11 p.m. Alameda County Fairgrounds, Pleasanton. Live horse racing, exhibits, concerts, 4th of July fireworks, contests. (closed June 19 and 20 and June 26 and 27). Tickets and schedule at www.alamedacountyfair.com
- An Evening with George Washington: Tuesday, July 11th, 7 pm. Ed Kinney Speakers Series, Amador Theater, 1155 Santa Rita Rd., Pleasanton. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID). \$7 Members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Summer Wine Stroll, 5 to 8 p.m. downtown Pleasanton, July 15. Listen to live music, taste a variety of local wines and small bites. Information, Pleasanton Downtown Association. www.downtownpleasanton.net
- 20th annual Pooch Parade sponsored by the Tri-Valley Guide Dog Puppy Raisers. This family fun event is being held on Wednesday, August 2, downtown Pleasanton. Registration & judging are from 5:30-7pm at Lions Wayside Park, located at First & Neal Streets in downtown Pleasanton. The parade begins on Main St. at Neal Street at 7pm \$10 to enter a pooch in any one of the 7 categories. All pups welcome, big or small, 4 months or older please. Dressed up pooches, raffle, vendors, pooch playground, prizes, free gifts to the first 200 entrants and fun for the whole family. For more information and registration form go to http://www. trivalleyguidedogs.com/ Little League Intermediate World Se-

MIDSUMMER NIGHT'S DREAM

(continued from page 2)

his donkey head, marking the pinnacle of his foolish arrogance.

What makes A Midsummer Night's Dream such a treat for LSF audiences is its: quirky, charismatic and commanding performances; gorgeous costumes ranging from regal and sleek to earthy and diaphanous; and the in-the-round stage that brings spectators up close to – nearly into – the action.

And, of course, there's the wine. Attendees are invited to arrive early to wine taste at Wente, then bring their wine glasses and bottles into the seating area to enjoy during the performance. In addition, Wente Vineyards features its gourmet food truck with wood-fired pizzas so that starting at 6 p.m., attendees can picnic on the lush grounds as the sun sets.

A Midsummer Night's Dream is suitable for ages 7 and up. In fact, Livermore's 2nd-graders are already familiar with the plot. Through LSF's "So Wise So Young" program, teaching artists visit classrooms using the text of A Midsummer Night's Dream to help youngsters gain language skills, improve comprehension of key details, express ideas through drama, and relate themes in Shakespeare's work to their own lives. To see a charming threeminute video of Livermore youngsters describing A Midsummer Night's Dream, visit www.youtube.com/ watch?v=aPyTiyjQKCM.

Following each show, attendees of all ages are invited to visit the "Selfie with the Fairies" photo station to take commemorative photos with the characters.

Upcoming performances take place July 6, 7, 8, 9, 15 and 16. All shows begin at 7:30 p.m. Tickets are \$25 - \$50, and for children 18 and under, \$18. Attendees are encouraged to dress in layers and bring blankets as evenings can get chilly (blankets will also be available to rent or purchase). This Wente venue is located at 5565 Tesla Road.

For more information visit LivermoreShakes.org or call (925) 443-BARD.

ries, July 30 - Aug. 6. Max Baer Park in Livermore. intermediateworldseries.org 1st Wednesday Street Party, 6 to 9

- p.m. August 2, downtown Pleasanton. Dog Days of Summer. Presented by Pleasanton downtown Association. www.pleasantondowntown.met
- An Evening with John D. Rockefeller: Tuesday, August 8th, 7 p.m. Ed Kinney Speakers Series. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID), \$7 Members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours

or by phoning the museum at (925) 462-2766.

Fertile GroundWorks' Taste for Giving fundraiser in the Garden of Grace

Saturday, August 26, 2017 from 4 to 7 pm at 4743 East Avenue, Livermore. There will be fun activities for all ages including garden tours, tomato tasting, games, music and a silent auction. BBQ starting at 5 pm. Tickets are \$30.00 each and \$5.00 for children 10 and under. Purchase at www. brownpapertickets.com

Old Fashioned Ice Cream Social, Aug. 13, noon to 4 p.m. at Ravenswood Historic Site, 2647 Arroyo Rd., Livermore. www.larpd.org

Game Night at the Library

The Livermore Public Library will host a game night on Thursday, July 13, 2017 from 6 to 8 pm at the Civic Center Library, 1188 S. Livermore Ave. Games will be available for all ages.

Participants may play the library's games or bring one to share. Free snacks will also be available.

For further information about the event, call 925-373-5504, or visit the library's website www.livermorelibrary. net.

Blue Agave Club Celebrates 20th Anniversary by Giving

The Blue Agave Club, 625 Main St., Pleasanton, has partnered with The Taylor Family Foundation (TTFF) and the Exceptional Needs Network (ENN) to celebrate the restaurant's 20 year anniversary.

The Blue Agave Club will share the proceeds of this Open House Celebration with two foundations who benefit a community of children in the Tri-Valley area. The festivities will be taking place on Friday, July 14th from 6pm-9pm.

Come sip on Margaritas provided exclusively by Herradura Tequila while listening to the live music of Ruckatan Latin Tribe. There will be plenty of samples of Blue Agave Club's signature dishes.

Tickets are \$50 and can be purchased at Blue Agave Club, www.blueagaveclub.com



HAMLET (continued from page 2)

an appropropriate story to be seeing during summer vacation.

The summer weather, and sky, add to the beauty and spectacle of what is happening. The setting sun provides magical light for the first act. The stage lights are then perfectly blended in as the sky gets dark. Anyone seeing "Hamlet" on the 8th or 9th of July, will have a bright full moon above them for the lunacy of the entire second act.

The citizens of Pleasanton are lucky to have such a perfect outdoor location for a show, and to have the San Francisco Shakespeare Festival visiting every year to work in harmony with nature to speak some of the most amazing words ever written. They've been doing it for so long that it's easy to take them for granted, but for them to put on a show is quite a production. When it's over the stage, the lights, the sound system and everything else has to be packed up and moved on to the next town.

S.F. Shakes are carrying on a tradition that goes

back to the very beginnings of the art of theater itself, when troupes of actors would travel around from place to place to tell stories. There's a group just like that in "Hamlet" called the Players. They perform a play within a play that is an important part of the plot. When they arrive in town everyone celebrates. Even Hamlet stops brooding long enough to talk to the Players about acting.

The arrival of the players in the San Francisco Shakespeare Festival in the Park has once again given the citizens of Pleasanton, and anyone else considering making the trip to see them, cause to celebrate. There will be performances on Saturday and Sunday at 7:30 for the next two weekends. That's just four more chances to learn why, as Hamlet says at the end of the first act, "The play's the thing!"

Amador Valley Community Park, 4455 Black Avenue, Pleasanton: July 8, 9, 15 and 16 at 7:30 p.m. http://www.sfshakes.org/ events/62

WIZARD OF OZ (continued from page 3)

Austin Naylor, Madison Schlader, Bob Stratton, Peggy Stratton, Susan Tonkin, Jenna Torluemke, Sanjana Utiramerur, Alyssa Villareal, Sophie Well; Jitterbug Dancers include Meena Alexander, Heidi Amstrup, Matt Busbee, Dylan Cazin, Daelyn Cerruti, JD Cerruti, Delaney Corbitt, Gywnn Cristobal, Leo Diaz, Jenny Eichhorn, Jim Rupp, Madison Schlader, Alyssa Villareal, Sophie Wells. Trees Meena Alexander, Delaney Corbitt,

Sanjana Utiramerur; crows Matt Busbee, Leo Diaz, Jim Rupp, and Winkies Matt Busbee, Dylan Cazin, Mike Cerruti, Leo Diaz, Austin Naylor, and Bob Stratton round out the cast.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets can be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

For more information, visit the TVRT website www.trivalleyrep.org.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Tri-Valley Republican Women Federated dinner meeting will take place July 13. Guest speaker will be West Walker M.É. who will present a multi-media program on the founding organization of the California Trump Campaign, its successes and how the same strategy is now being incorporated with the California GOP. The event will take place Beeb's Sports Bar and Grill Banquet Room, 915 Clubhouse Drive, Livermore. \$30 members, \$35 guests. Social 6:30 p.m., meeting 7 p.m. Reservations due by July 10, 2017. Jo Molz: 925-846-6155 / Cell: 925-367-6155. Include all names and a phone number or email: rjm911@sbcglobal.net

And Then They Came for Us, a new film by Abby Ginzberg and narration by George Takei will be shown on Sat July 8 at the IBEW Hall; 6250 Village Parkway, Dublin. This film explores what it was really like for the Japanese Americans during WWII as the president is currently using this as a precedent to ban Muslims in modern America. A meet & greet potluck starts at 6:30 PM, the film starts at 7 PM and is followed by a short discussion. This unaffiliated public event is free (a \$3.00 donation is appreciated), the hall has A/C and off-street parking, and has wheelchair access. For more information call 925-462-3459 or email flickknight@ gmail.com.

Vegetable Fermentation - an Old Method of Preserving the Harvest will be the topic of a learning series talk from 11 a.m. to noon on July 15. FertileGround Works garden of Grace, Asbury United Methodist Church, 4743 East Avenue, Livermore. Free to the public.

Widowed Men and Women of Northern CA, July 15, 1 p.m. friendly bridge in Pleasanton, RSVP by July 8 to Ruby, 462-9636. July 20, 5 p.m. happy hour in Dublin, RSVP by July 18 to Mary, 705-7337. July 23, 1 p.m. lunch in Livermore, RSVP by July 20 to Ruby, 462-9636. July 26, 5 p.m. dinner in Pleasanton, RSVP by July 23 to Gloria, 846-0987. July 30, 12:30 p.m. lunch in San Ramon, RSVP by July 27 to Marsha, 973-8483.

Amador Valley Quilters meet July 8. Mel Beach will be the featured speaker. Mel, a self-taught quilter from New York state, immersed herself in the active quilting community of the Bay Area when she moved to Northern California. Mel will share her innovative designs based on her love of quilting challenges. Meetings are from 1:30 to 4:00 PM on the second Saturday of each month at Pleasanton Middle School, 5001 Case Ave. Pleasanton. Guests are welcome.

Livermore High School Class of 1967 is having their 50th Class Reunion over the weekend of Sept. 22,23 & 24th. It's a weekend full of fun things to do and 'old' friends to visit. Go to: http://livermorehs1967.com/

Livermore Community Blood Drive: Friday, July 14, 1-7 p.m., Asbury United Methodist Church, 4743 East Avenue. Every single day, Bay Area hospitals need over 300 units of blood to keep sick and injured patients alive. The summertime is a particularly difficult time to collect blood. Please come donate, bring a friend or family member to the drive and give the gift of life to our friends and neighbors who need it. Register at www.redcrossblood.org and use ASBURY925 as the Sponsor Code, or call Thomas Petty at 925-980-8164 for more information.

Pooch Parade, Wednesday, August 2, 2017, Tri-Valley Guide Dog Puppy Raisers will be holding its 20th Annual Pooch Parade in downtown Pleasanton, Proceeds generated from this event are used to purchase equipment, supplies, dog food and transportation to San Francisco and other Bay Area locations where puppy raisers socialize and expose their pups in training to new situations, sounds and smells. The Pooch Parade is held in downtown Pleasanton during the 1st Wednesday Street Fair. More information can be found at http://trivalleyguidedogs.com/poochparade. \$10 tax deductible entry fee to enter in the parade.

LHS Class of 1992 25th Reunion, July 15, 2017, The Barn - 3131 Pacific Avenue, Livermore. Dinner/Dancing/No host wine & beer. \$45/ticket now through 6/30. \$55/ticket starting 7/1. \$60 at the door. Buy a ticket using PayPal. LHScowboys1992reunion@gmail.com. Questions? Email LHScowboys1992reunion@gmail. com

Counter Point (Addiction Family Support Group), Counter Point is a free faith based, Christ centered (AI Anon based) program designed to help individuals with family members who suffer from alcoholism and drug addiction. We meet Monday evenings at 7:00 pm at Cornerstone Fellowship (348 North Canyons Parkway, Livermore across from Costco) and Tuesday evenings at 7:00 pm at St. Michael Elementary School (345 Church Street, Livermore). For further information contact Kent (925-243-0211) or Rachel (510-501-1411).

Pacific Center for Human Growth (Pacific Center), Alameda County Behavioral Health Services is continuing to fund an expansion of services for older adults. A program to provide topical therapeutic peer support groups for isolated LGBTQ older adults in the north, east and central regions of the county. "Older & Out" groups have started at two Alameda County Senior Centers: Livermore Area Recreation and Park District Senior Services - Tuesday afternoons, starting July 11th 2017, 1:15 - 2:45 pm. The groups are free, run for 90 minutes on a rotating 8 week cycle of topics for up to a year, with an ideal of 10 members per group. Groups are facilitated by a team of Pacific Center clinician interns assisted by trained Peer Specialists. Group members decide what topics to cover. Suggested topics include: loss of friends, wisdom that comes with aging, going back in the closet to survive, dating, invisibility in the LGBTQ

community, family acceptance challenges, loneliness, resilience, and how to find other services in Alameda County.

Tri-Valley Geeks, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games at Livermore Shari's Cafe, 1116 E Stanley Blvd., Livermore. A schedule of upcoming events can be found on Facebook at: Facebook.com/groups/ TriValleyGeeks. Text Melody Evenson at 925-209-1214 for more information.

Pleasanton Lions Club, dinner meetings every 2nd and 4th Tuesday at 6:30 p.m. 530 Inklings Coffee Shop in the Wardrobe Room, Pleasanton. Check website for meeting updates pleasantonlionsclub. org. Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit pleasantonlionsclub. org. All are welcome.

Dress a Girl Around the World, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Saturday, July 15, from 9 am to 3 pm at Holy Cross Lutheran Church. 1020 Mocho St. Livermore. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Have you been affected by someone's drinking? Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. www.AlanonTriValley. org, 925-277-7661, help@AlanonTriValley.org.

Grief Workshop - Stepping Stones on Your Grief Journey. Second and fourth Thursday at 7:30 pm now through August 24, 2017 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. No pre-registration is necessary. Sessions open to all, regardless of religious affiliation. For additional information please call Eleanor Flatley at 925-846-8708.

Recovery International Support Group was developed by Abraham Low, MD. This group uses the cognitivebehavioral, peer to peer, self help training system to help individuals gain skills to lead more peaceful and productive lives. Meetings every Sunday at 4 pm. Leader: Barbara Sterrett." www.recoveryinternational.org/ Meetings take place at Arbor Vista: 1300 S. Livermore Ave, Livermore.

Rotary Club of Livermore Valley invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. For more information, go to www.livermorevalleyrotary.org/ or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

Del Valle Folk Dancers: beginning and experienced dancers are welcome.

Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george. pavel@gmail.com

Square dancing for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes free to new dancers. Questions? Margaret 925-447-6980 or mmiller1435@gmail.com

Shepherd's Gate Thrift Store, open at 4014 East Ave. Hours will be 9-6 Monday through Saturday. Donations can be left at 4014 East Ave in the rear of the building, 9:30 AM to 5 PM M-F, 8 - 2:30 PM Sat, closed Sundays & holidays.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

ClutterLess Self Help Support

Group, nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 p.m. Come or call a volunteer at 925)289-5356 or 925-922-1467. More information at: www.clutterlesseastbay.org

Birthright Pregnancy Support Center, 1010 Murrieta Blvd., Suite B, Livermore, located directly behind the blue bus stop near the corner of Fenton St., and next to Stanford/ValleyCare Hospital. Birthright's free and confidential services include – pregnancy tests, caring guidance, adoption and medical referrals, baby and maternity clothing, and more. (925) 449-5887 for an appointment. Our office hours are: Mon., Tues., Wed., 10-2; Thurs. 12-4; 1st, 2nd & 4th Saturdays 10-1. 1-800-550-4900 Helpline is staffed 24/7. www.birthright.org/Livermore for more information on Birthright's services.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ http://www.trivalleystargazers.org/

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month

BULLETIN BOARD

at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at www.trivalleysir.org and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Carl Churilo, 925-967-8177.

Tri-Valley Haven provides crisis stabilization counseling for those experiencing difficulties related to domestic violence, abusive situations, sexual assault or other challenging emotional issues. We provide assistance with individual therapy and/or group support. Please call to schedule an appointment: 925 449-5845 (Counseling Intake)

American Legion Post 47 in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veterans' causes. The American Legion is the largest federally chartered veterans organization that is the veterans lobby and voice to congress. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore, Enter the building from the ramp on the 5th Street side. For more information go to http://www.calegion.org/ or contact Bill Bergmann at calegion.post47@gmail. com or (925) 443-2330 or Roy Warner at 925-449-6048

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton For more information see our website www.amadorvallev.assistanceleague.org e-mail assistanceleagueamadorvalley@ yahoo.com, or call (925) 461-6401.

Navy, Marine Corp & Coast Guard Veterans Meet with other like minded veterans for camaraderie and support of veterans causes. The Fleet Reserve Association is a chartered organization that provides a voice in Congress. Young veterans are highly encouraged to get involved in promoting the concerns of your generation. The local branch of the FRA meets the first Friday of each month at 6.30 PM at the Veterans Memorial Building, 522 South L St., Livermore. For more information go to www.fra.org or contact Roy Warner at 925-449-6048 or Loraine Maese at 454-1582.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004 It is dedicated to the continued morale support of deployed troops. For information or donations, visit www. operationsam.org, email operationsam@ comcast.net

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/ pleasanton or contact chapter leader, Al Pereira, 462-6415.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

DBE Daughters of the British Empire. John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBÉ was founded in 1909 and is a nonprofit 501(c) (3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause " enjoying social activities. and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

Tri-Vallev Triathlon Club (TVTC), Information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/ marathon/endurance training program. www.trivallevtriclub.com

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information. call Tami Jenkins. 925-784-

5014 or email livermoremilitaryfamilies@ yahoo.

Kiwanis Club of Pleasanton, meets Fridays at noon at Vic's All Star Kitchen 201 Main St., Pleasanton. This is a Tri-Valley Club with members from Dublin and Livermore, as well as Pleasanton. The motto is "To serve the children of the world " All are welcome

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10.00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www. Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www. uucil.org Congregation Beth Emek, Center for

Jewish Learning, Prayer and Community in the Tri-Valley, 3400 Nevada Court. Pleasanton Information 931-1055 Rabbi Dr. Laurence Milder, www.bethemek.org.

Tri-Valley Cultural Jews. affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore. services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information. call (925) 447-2946

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9.30 a m. Hispanic service starts at 2 p.m. Nurserv and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church 4743 East Avenue, Livermore. A Reconciling Church, where all are welcomed. Sunday Worship time has changed to 10:00 a.m. Children and youth welcome Signup now for Vacation Bible School "Superheroes of the Bible" July 24-28 from 9am to noon. Bible School is for children entering kindergarten through sixth grade in the fall. Register by July 9 to attend. Registration forms available online at our website. For more information visit our website at www. asburylive.org or call 925-447-1950.

Calvary Tri-Valley, Sunday Services at 243 Scott Street, Livermore, 10:00am. www.calvarylivermore.org or 925-447-4357.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service -11 a.m. All are welcome. 447-3428.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30

a.m., worship 11 a.m. www.livermoresda. org/ All are welcome Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Adult Sunday school 9:15 a.m., Worship 10:30 a.m., Children's Church (Pre-K-5th grade) 11:15 a.m., Nursery to age 3, Women's Bible study Wednesdays at 10 a.m., Senior Adult Ministries meet every other month. For ministry information call (925) 846-8650

Trinity Church.557 Olivina Ave.. Livermore. New Sunday Worship Services & Children's Ministry times now at 9AM & 10:30AM. Small Groups also meet on Sundays and during the week at various times/locations. Trinity Student Ministries (7-12th Grade) meet on Sundays at 9AM and on Weds. eve. from 7-9PM. Awana meets Sundays from 3:30-5:30PM trinitylivermore.org or 925-447-1848

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 1047 Serpentine Lane #300, Pleasanton Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289, www.saintbartslivermore.com Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site): 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road Sunol 10.30 a.m. worship. All are welcome here. www. littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 1055 Serpentine Lane, Pleasanton. Contemporary Worship Service, Sunday, 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational All are welcome www.pathwaycommunitychurch.org (925) 322-1222.

Good Shepherd Lutheran Church 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/ Sunday School at 10:20 am. For more information, visit www.goodshepherdlivermore.org or call (950) 371-6200. Bethel Family Christian Center, 501

North P Street Livermore Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions: Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. www.thecrossing.org.

Cedar Grove Community Church, 2021 College Ave., Livermore, Worship Services 9 a.m. and 10:45 a.m. www.cedargrove. org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nis_ sen Drive Livermore

Lynnewood United Methodist Church, 4444 Black Ave., Pleasanton, offers a friendly congregation where all are welcome. Summer schedule is one service at 9:30 a.m. May 28-Sept. 3. Childcare provided. Contact the church office at (925) 846-0221, send an email to office@lynnewood.org or visit our website at www.lynnewood.org.

The Church of Jesus Christ of Latterday Saints--Livermore Stake: Sunday services -- 1501 Hillcrest Ave: Sycamore Grove Ward 9:00 am; Windmill Springs Ward 11:00 am 950 Mocho St. Valley View Ward 9:00 am; Vineyard Hills Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway,

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education

Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www. jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Sundays at 6 pm, 1886 College Ave. (United Christian Church). www. LivermoreQuakers com St. Francis of Assisi, 193 Contractors

St., Livermore. .Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1886 College Ave., Livermore. For more information contact revharriet1@yahoo.com or visit us at http://csllvlighthouse.org.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www, smbclive. com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12 Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

Unity of Tri-Valley is a welcoming spiritual community for people of all faiths and backgrounds. Children's program available. Ongoing groups and activities. Rev. Micah Murdock, minister. 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service, www.unitvoftrivalley. org. 925.829.2733.

GraceWay Church worships at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Road while its new facility is being prepared. Services include bandled worship music, Sunday School for preschoolers and elementary through high school students. Infant care is provided. www.gracewaylife.org (925) 846-4436.

Grace Missionary Baptist Church, meets at 1759 Locust St., Livermore. (925) 667-1610. www.gracembc.com. Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.

Discovery Church of the Nazarene, 5862 Las Positas Road, Livermore. Pastor Curtis Lillie, 925 449-5256, Community Breakfast (free) served every Sunday at 9:30 AM. Worship Service, Sundays at 10:45 AM

Gateway Church, 811 Marylin Avenue, Livermore, 9:30 a.m. Sunday School, 11:00 a.m. Worship. For more information visit gatewaylivermore.org or call Larry Trummel at 449.1444.

Milestones



Mildred Clements

Happy 103rd Birthday, Mildred Clements

Mildred Clements, a Livermore resident, celebrated her 103rd birthday on June 29, 2017, with her family and friends. Mildred was born on June 29, 1914, in Kansas City, Kansas, and after spending most of her life in southern California, moved to Livermore in 2005. She is young at heart, has an incredible positive attitude, and is a wonderful role model to her family and her many friends. In a tribute to her mother, her daughter, Carol Beck, states, "I am so lucky to be her daughter. So much that is good about my life today comes from having a mom who cared enough to raise me right and has loved me through good times, bad times, and sad times. Thank you, mom, for all the little ways your wisdom and caring have made a difference in my life. You are an amazing mother, grandmother, great grandmother, and great great grandmother."

One of 25 Young Event Pro to Watch

Lindsay Fogarty of Livermore-based Fantasy Sound Event Services has been recognized as one of the 25 Young Event Pros to Watch in 2017 Special Events Magazine, the leading national events and hospitality publication.

Fogarty first joined the Fantasy Sound by respond-ing to a local ad. "I immediately fell in love with the entire industry. I've been really lucky to grow within that same company both professionally and personally for the past six years," she shared with Special Events.

Since then, Fogarty has been involved in the local events community, more recently as the Director of Communications of the Silicon Valley chapter of NACE (National Association of Catering and Events). This year, she also became the youngest member of the International board of Wedding International Professionals Association, currently serving as Secretary.

Fantasy Sound owner Kevin stated, "Lindsay truly has been the catalyst for many of the innovative ideas that play out at our corporate and social events. Likewise, she has been instrumental in the early success of WeddingIQ, a national industry blog we recently acquired."

Each year, Special Events unveils a list of the brightest up-and-coming event industry stars. Event professionals globally are celebrated for their ingenuity, talent and commitment to their craft. Fogarty, along with 24 others, will be recognized in the summer print issue of Special Events Magazine.

Shea Homes Offers New Collections of Homes

Livermore's masterplanned community, Sage, offers more than just new homes, it provides a lifestyle designed to counteract the stress of a fast paced life.

Sage homes can be found off of Portola Avenue in North Livermore.

Shea Homes offers four new collections of two to four bedroom flats and townhomes. Amenities include a swimming pool, cabana, bocce ball court, fitness center and clubhouse. In addition to those amenities, Shea Homes has included a spa, yoga lawn, community garden, bike paths, art walk, wellness circuit, and quiet spaces to recharge and refresh the body and soul.

A communal outdoor fireplace, dining and picnic areas allow families and friends to enjoy al fresco living. A community garden invites farmto-table dining. Children and adults make use of a gathering lawn, play structure and basketball court.

Sage by Shea Homes recently received 6 awards from the Building Industry Association. Of the planned 474 homes, the community has sold over 200 homes since opening at the beginning of 2016.

Drought tolerant landscaping and an art walk, consisting of 12 original



Tranquility front elevation.

sculptures by artists Ivan McLean and Christopher Curtis, add to the charm and cohesion of the community. Additional sports and recreation are available across the street at Cayetano Park, which offers sports fields and basketball court along with a dog park.

Livermore is seen as the ideal location for a community like Sage. Set among rolling hills of vineyards and open space, it boasts a growing wine industry and an up and coming entertainment scene. Livermore offers easy access to San Francisco's culture and a variety of Bay Area activities via BART and Highway 580.

The Synergy and Balance homes (2-3 bedrooms) are priced from the \$600,000s. Harmony (2-3 bedrooms)

starts in the \$700,000s. Tranquility homes (3-4 bedrooms) start in the \$700,000s. Each home is crafted to include the most contemporary features, the latest energy-saving appliances, and meticulous attention to detail.

The Sage Information Center is open with models of all four neighborhoods available for touring. Visit SageLivermore.com to register online and learn more about the community and all of the amenities Sage will offer.

This year, Shea Homes, one of the nation's largest private homebuilders was named "Homebuilder of the Year," by the Bay Area Chapter of the Building Industry Association. The Company also received honors for "Community of the Year."

Purple Dog Training Reaches a Milestone

Becoming an entrepreneur can be a risky move in today's economy, especially for young adults. Society often encourages people to "follow their passion" when choosing a career path, and while this can be an exciting idea, it can be an unnerving way to support yourself. For these reasons and many others, Purple Dog Training would like to thank the community for its support for the first year of business.

Head Trainer Hannah

Roddy attended dog training seminars such as T3 as well as dog psychology seminars, as a foundation for her work. She traveled across the country working and training with some of the best dog trainers in the nation, including Enrique Marquez of DogWorx, Sean O'Shea of The Good Dog, Jeff Gellman of Solid K9 Training, Victoria Smith of Take the Lead K9 Training, and more.

All of this training might

have been for nothing without the clients she has met in and around the Tri-Valley Area. Both families and professionals who care about their dogs and take their training goals seriously are the reason Purple Dog Training has been able to grow and succeed beyond expectations.

For more information, visit www.purpledogtraining.com or call Hannah Roddy at (925) 290-86