



See Inside Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Livermore Trustees: TVLC Meltdown Shows Need for Law Reform

A change in state education policy or in state law would help prevent the kind of meltdown that happened to the Livermore charter schools, according to Livermore Valley Joint Unified School District Trustees.

The district oversaw the operations of the Livermore Valley Charter School and the Livermore

Valley Charter Preparatory. Assistant Superintendent Chris Van Schaack said, "The school board has been pretty outspoken about wanting greater transparency in matters involving our local charter schools. If we had better access to their financials and had they been more forthcoming regarding their plans, there's a chance we

could have helped them to avoid some of the problems that resulted in their ultimate failure."

Van Schaack said that when the district did voice concerns about extensive borrowing by TVLC, the response from the charter school community was something along the lines of, "You're just trying to prevent them from becoming more

successful."

"Taking two years to produce a completed audit was obviously an indication that there were financial problems, but the state law prevents us from doing much other than revoking the charter, which we had stated many times we did not want to do," said Van Schaack.

(See REFORM, page 10)



Photo - Doug Jorgensen

The 125-year-old historic Southern Pacific train depot building was moved in the wee morning hours of July 16 to its new home at the transit center in downtown Livermore. Built in 1892, the depot was an active train station until the early 1960s. The Southern Pacific tracks through downtown were removed in the '70s, but the building remained. The Depot will be restored to historical standards using a \$2.5 million federal grant awarded by MTC. The building will be used as a transit ticket office at its new location.

Dublin Schools to Consider Election Change

The Dublin Unified Board of Trustees is exploring options for a potential transition into a new system for electing governing board members.

The District is responding to a letter from Kevin Shenkman, an attorney with the law firm of Shenkman & Hughes in Malibu, California. Mr. Shenkman, who is representing the Southwest Voter Registration Education Project, is requesting the Board act to make a significant change to the Trustee election process from at-large elections to a trustee-area model.

Dublin Unified currently elects candidates through the "at-large" process, an election method that permits voters of an entire jurisdiction, in this case, the city of Dublin, to elect candidates to each open seat. The Board is exploring

(See DUBLIN, page 7)

Livermore Football Players Issued Anti-Concussion Helmets

All football players at both Livermore and Granada High Schools will be better protected against concussions, thanks to the support of the Livermore Valley Education Foundation. Players received new Riddell SpeedFlex helmets, with anti-concussion technology, as part of their regulation uniform for the 2017 season.

Livermore football teams are the first in the East Bay Athletic League to receive the helmets.

Dana Rowley, President of the Livermore Valley Education Founda-

tion (LVEF), met with players from both schools as they received their safer helmets. "This investment will benefit all football players at both high schools for years to come," he said.

Both Head Football Coaches, Tim Silva (GHS) and Terry Butler (LHS), said that their players are both grateful and excited to have the new helmets. Bo Buscher, Granada High School (GHS) football player, said, that having these helmets show us that LVEF and our District

(See HELMETS, page 12)

'Two Legged Man'

Progress in Science Requires Both Theory and Experiment

By Jeff Garberson
The importance of making real-life observations that can verify or correct theoretical predictions was emphasized last week in a talk that covered scientific topics ranging from the physics of stars to the performance of nuclear weapons.

Speaker Richard Fortner, a retired physicist and senior manager from Lawrence Livermore National Laboratory, sprinkled personal anecdotes involving the late Edward Teller into the discussion at a luncheon meeting of the

Laboratory's retirees association. Fortner was a newly minted PhD from Notre Dame when he arrived at LLNL in 1968, a time when relatively little was known about the fine details of how electrons and fragments of atoms interacted with one another in the superhot gas called plasma, found in stars and exploding nuclear weapons.

Basic models of atomic physics were so general that even the world's top research groups often had different answers to theoretical

questions, he said. Experimental developments at LLNL over the next two decades would alter that picture, creating instruments and techniques for

obtaining data to reduce uncertainties and bring theory into closer agreement with reality. As one of several examples,

(See SCIENCE, page 7)

Amador Student Chosen to Attend the ACLU Summer Advocacy Institute



Alisha Shaik

By Carol Graham
Alisha Shaik knows how it feels to be afraid to go to school. "When I first started wearing a hijab during my sophomore year of high school, there were a series of terrorist attacks all over the world," recalled Shaik. "I would hold my breath whenever we discussed these horrific events in class, and prayed no one would say anything to me. A lot of times, it felt like all eyes were on me. Even going to the grocery store became hard emotionally. I was terrified, and because of that fear, I started losing my hair, and had migraines and high anxiety."

Yet, instead of allowing fear to cause her to inhibit her choices,

(See STUDENT, page 2)

Meeting to Take Comments on Springtown Open Space Options

The Livermore Area Recreation and Park District (LARPD) will hold an additional public meeting as part of the process for developing the Springtown Open Space Conceptual Plan.

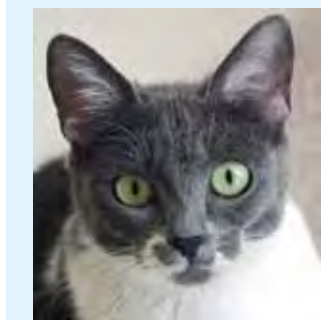
Set for 6:30 p.m. Tuesday, July 25, at the Robert Livermore Community Center, 4444 East Avenue, the meeting will present two conceptual designs for the public. This provides an additional op-

portunity for the public to review plans and give input that will then be presented to the LARPD Board of Directors and the Livermore City Council.

The plan includes the city-owned portion of the closed golf course; it excludes the Springtown Association's clubhouse, swimming pools and parking lot.

The city asked the Park District

(See LARPD, page 2)



PET OF THE WEEK
Pick Fiona for bushels of fun! Already full size, nine-month-old Fiona is still just a pip, but this tiny talker will definitely grow into the apple of your eye. Adopt this sweetie pie today! Fiona is available at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/K. Jacoby

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STUDENT

(continued from page one)

Shaik decided to use it to empower her generation.

"I knew I had to do something, because I couldn't live like that anymore," said Shaik. "I started attending Interfaith Interconnect events. I knew that interfaith was the way for me to have conversations and express my concerns. Essentially, I found a voice through interfaith."

Today Shaik, 16, is the founder of Tri-Valley's Interfaith for Youth, cofounder of the national Youth Activists for Progressive Change, and a participant in the 2017 American Civil Liberties Union (ACLU) Summer Advocacy Institute.

LARPD

(continued from page one)

to lead the Springtown Open Space Conceptual Plan process. LARPD hired RRM Design Group to collect information on the site, hold public meetings, prepare conceptual designs for public review and develop a final design recommendation.

The public provided input on three proposals in April. The public was asked to comment on a number of projects, including whether they liked or disliked them. They included dog parks, play areas, picnic facilities, activity areas, benches, community gardens, trails, sports fields, etc. The public also commented on the location of the design elements, how many design elements should be included, and on any other issues, concerns or comments.

The information collected has been used to create two options. The two conceptual designs will be available online at www.larpd.org by July 26. Those unable to attend the meeting can email skaya@larpd.org or call 925-373-5786 to provide input. Deadline for comment is 5 p.m. Aug. 8.

The ACLU Summer Advocacy Institute takes place in Washington, D.C. It brings together a diverse group of students from across the nation who are entering their junior and senior years of high school. They will participate in an intensive eight-day program, learning directly from lawyers, lobbyists, community activists, and other experts working to defend the civil rights and liberties that are critical to a free and open society. This year's event runs from July 29 through August 5.

"I'm looking forward to forming connections with the people I meet, and through those connections, I hope to ignite change at the national level," said Shaik. "Applicants are chosen based on their passion for and personal connection to various pressing social-justice issues."

Although the experience promises to be a dream come true for the Amador Valley High School senior, its costs exceed \$3,000 for tuition, air fare, and room and board.

"Her family does not have the resources to support her in this adventure," said Ruth Gasten, cofounder of Interfaith Interconnect. "Alisha is a wise, competent young person and a gifted

speaker who will make a real difference in our country. She wants to help people from different faiths and cultures understand and appreciate each other. Her attending the ACLU conference will give her skills she can use for that purpose."

Added Shaik, "The trip was mostly funded by friends, family and the very generous interfaith community, but I still have more to raise. I have a Fundly page (below) so the community can donate."

Shaik's goals for the future include serving in the military as a doctor and running for congress.

"I want to be the first hijabi congresswoman," she said. "I want people to know that Muslims are humans, too. We are not these monsters as the media paints us to be. We have so much in common with Christianity and Judaism; we believe in Jesus, Moses, Abraham, Mary and more (may peace and blessings be upon them). In Islam, we are to show mercy to even the tiniest of flies, and women are not oppressed. If anything, we are empowered by our religion. There are so many things I wish people knew about us, and that can only come through conversations - not

arguments or debates - and through finding common ground, not constantly spelling out differences."

As for her decision two years ago to begin wearing a hijab, Shaik does not regret her choice.

"I choose to wear my scarf not only because I want to strengthen my connection with God, but also because I am attracted to the concept of modesty," Shaik said. "We live in a world where women's bodies are constantly being sexualized and objectified, so for me my hijab makes people see me more for my personality, and urges people to get to know me as a person. My hijab is my empowerment, my liberation, and my connection with God."

To learn more, visit facebook.com/alisha.shaik2, and to donate, visit fundly.com/alisha-s-aclu-summer-advocacy-institute.

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VALLEY ROUNDUP

Lab Recognized for Efficiencies

The U.S. Environmental Protection Agency recognized five federal agencies, Department of Veterans Affairs, Department of Agriculture, Department of Energy, Department of Labor, and the Presidio Trust, for improving efficiency, saving resources and reducing costs at their Bay Area federal facilities as part of the Federal Green Challenge (FGC).

Among those recognized was Lawrence Livermore National Laboratory.

The Lab has reduced paper usage by almost half since 2009, saving more than \$85,000 a year. The Lab has also cut purchases of inks and toners, resulting in savings of over \$500,000 a year. Steps that led to those savings included reviewing and referencing procedures in online format only, submitting reports via email, and printing most documents only upon request.

Jennifer Doman, Sustainability Performance Program Manager for Lawrence Livermore National Laboratory, commented, "We really appreciate and value EPA Region 9 for acknowledging our efforts. This award helps raise visibility within the Laboratory and in our community about the importance of sustainable purchasing."

FGC is a yearlong commitment in which participants focus on efficiently managing their resources to protect the environment and reduce the costs of building operations, maintenance and supplies.

In 2016, FGC participants across the country decreased fuel oil consumption by more than 500,000 gallons, sent 310 tons of end-of-life electronics to third-party certified recyclers, saved 9.2 million gallons of industrial water, and diverted more than 336,000 tons of waste from landfills.

For more information on the Federal Green Challenge and this year's winners, please visit www.epa.gov/fgc

Senior Center Closed for Maintenance

The Pleasanton Senior Center will close for one week for

routine maintenance from Monday, July 24 through Friday, July 28, 2017. It will reopen on Monday, July 31, 2017 for regularly scheduled programs.

During the center closure period of July 24 through July 28, the Sage Café will be closed. For other meal options, Open Heart Kitchen offers a dinner program at Ridgeview Commons (the Ridgeview Café) Monday through Friday from 4-6 p.m. for a suggested \$3 donation. Ridgeview Commons is located at 5200 Case Avenue in Pleasanton. For dinner reservations, please call 925-484-5131. Pleasanton Paratransit Services will continue to operate and tickets will be on sale during the closure.

During the closure, routine cleaning and maintenance projects will be conducted.

The Pleasanton Senior Center offers more than 25 classes each week, as well as the administration of the popular Pleasanton Paratransit Program, which provides door-to-door shared ride services for eligible Pleasanton and Sunol residents (70 years of age and older and those who are ADA certified). On a monthly basis the Center offers free movies, a lecture series, a personal technology users group (PTUG), a Day Trippers program, a Newcomer's Welcome, weekly walking and bicycling groups, knitting and other classes.

The Pleasanton Senior Center partners with agencies and business to provide services that include a weekday lunch program and Meals on Wheels (Spectrum Community Services), health screening and foot care (Senior Support Program of the Tri-Valley), a Caregivers Support Group (Senior Support Program of the Tri-Valley), free notary assistance, eye glass repairs, legal assistance (Legal Assistance for seniors), AARP Mature Drive classes (offered quarterly), a Parkinson's support group, and one-on-one computer training.

UNCLE Named a Top Ten Workplace

UNCLE Credit Union has been awarded a 2017 Top

Workplaces honor by the Bay Area News Group. The Top Workplaces lists are based solely on the results of an employee feedback survey administered by WorkplaceDynamics, LLC, a leading research firm that specializes in organizational health and workplace improvement. Several aspects of workplace culture were measured, including Alignment, Execution, and Connection, just to name a few.

"The Top Workplaces award is not a popularity contest. And oftentimes, people assume it's all about fancy perks and benefits," says Doug Claffey, CEO of WorkplaceDynamics. "But to be a Top Workplace, organizations must meet our strict standards for organizational health. And who better to ask about work life than the people who live the culture every day—the employees. Time and time again, our research has proven that what's most important to them is a strong belief in where the organization is headed, how it's going to get there, and the feeling that everyone is in it together. Claffey adds, "Without this sense of connection, an organization doesn't have a shot at being named a Top Workplace."

UNCLE Credit Union President and CEO Harold Roundtree adds, "We're honored to have again been named among the Top Workplaces from the Bay Area News Group, which is a reliable indicator that our employees are finding fulfillment in their work, and that job satisfaction at UNCLE remains high. And as an organization deeply committed to fostering a positive and motivating workplace, we know firsthand the close link between engaged employees and outstanding service."

Vineyards, Ranches and Orchards Focus of Panel

Vineyards, Ranches and Orchards – Dynamics of the Agricultural Economy in the Livermore Valley is the theme for the July 27 luncheon program hosted by the Livermore Valley Chamber of Commerce (LVCC) at the Bella Rosa event center at Garre Vineyard.

"We are thrilled to introduce this topic, profiling the important role agriculture serves in the local and regional economy," said Dawn Argula, LVCC CEO. "The Livermore Valley has a long and distinguished heritage of agricultural production, sustained over time by multiple generations of family-owned operators. Newcomers to the business of agriculture have also made their homes here that include producing some of the finest wines in Califor-

nia." Moderated by Alameda County Supervisor Scott Haggerty, the panel of confirmed speakers include Nancy Light of the Wine Institute, a public policy association for the wine industry in California; Darrel Sweet from Sweet Ranches, a 7-generation local cattle ranching family; and Karl Wente of Wente Family Estates, a 5-generation local wine producing and cattle ranching family.

The LVCC monthly luncheon May-September series is set at various venues throughout the beautiful Livermore Valley wine region. On August 24, the LVCC #LivValBiz Awards will be hosted at Concannon Vineyard; and on September 21, the State of the State will be hosted at Wente Vineyard.

For information and to make reservations for the luncheons visit www.livermorechamber.org or call

447-1606. Luncheon tickets are \$48 for LVCC members and their guests and \$58 for "not-yet" LVCC members.

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EDITORIAL

New Football Helmets

According to a number of reports, concussions caused by contact sports, when left undetected, can result in long-term brain damage.

With the increase in the awareness of damage that can result from repeated blows to the head, the Livermore Valley Education Foundation is to be commended. The organization provided the funding to purchase new helmets designed using anti-concussion technology.

For the 2017 football season, all players from freshmen to varsity players, have been issued a helmet.

Superintendent Kelly Bowers noted that the helmets can be real life-changers.

Football has become a Friday night tradition at the high school level. Rather than canceling the sport, new equipment, new tackling rules and new evaluation procedures are in use.

While they won't prevent all concussions, we believe they are important steps toward making the sport safer.

Competing Requests for Judgment In Retirees Health Care Lawsuit

In a lawsuit that may determine whether Lawrence Livermore National Laboratory retirees can return to University of California health plans, attorneys for the two opposing sides last week each asked Oakland Superior Court Judge George Hernandez to rule in their favor without going to trial.

From the retiree point of view, past court hearings have clearly determined that an implied contract exists because UC Regents in 1961 made a conscious, thoroughly discussed decision to offer healthcare programs to the University's retirees and promoted that retiree healthcare as a benefit of employment.

That was a clear implied contract on which LLNL retirees, who were UC employees during their working careers, could and did rely, in the view of counsel for the retirees.

As a result, the retiree motion asked Judge Hernandez for "summary adjudication," as a result of which the court might "issue a peremptory writ directing the Regents to restore (retirees) to the University-sponsored benefits."

By contrast, counsel for the University, which opposes the retiree request, contended in its motion that UC's only contracts were one-year agreements with its healthcare providers, not a long-term contract with the retirees.

The federal government decided in 2007 to hire a new contractor to replace UC in operating the Laboratory and provided funding to that contractor for health care programs, according to UC counsel. It is thus "economically irrational" to ask the University to support health care programs for which it does not receive funding.

Neither party would comment further on its motion. The next conference in the

case is expected in September, unless the judge makes an earlier decision.

Livermore Council to Consider Meeting Hall

The Livermore City Council will make a decision on plans to build a Livermore Civic Center Meeting Hall. The action is planned for its July 24 meeting.

Among the uses of the new meeting facility would be a city council chambers and an emergency operations center (EOC).

The council has been meeting in a temporary trailer for over 25 years. The facility does not meet current codes including seismic, building, ADA and energy. The existing EOC is considered antiquated in terms of technology and size.

Funding for the Liver-

more Civic Center Meeting Hall project is included in the 2017-2019 Capital Improvement Plan. Estimated cost is \$7.73 million.

Speakers at previous meetings have suggested that the money would be better spent on a facility in the downtown to help generate activity in the area.

The meeting hall is proposed for construction on the old library site at the corner of South Livermore Avenue and Pacific Avenue.

The floor plan features a curved seating arrangement with fixed seating and a sunken meeting hall floor (See MEETING, page 8)

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

Response to Letter Robert N. Schock Livermore

I wish to comment on the letter from G. Roger Gathers (July 6, 2017). The letter contains factual errors about subjects with which I am very familiar. Although not a climate scientist I am a co-Coordinating Lead Author on a chapter in the 4th Assessment report of the Intergovernmental Panel on Climate Change, dealing with the mitigation of effects of climate change if they were to happen, and in our case the technical possibilities and costs of different energy supply options. The process is the same for all IPCC chapters.

Roger Gathers states that "The IPCC is not a scientific organization. It is a UN committee tasked with looking only for research that supports what they have already decided on." Nothing could be further from the truth in my experience, and that of every other person with whom I have spoken who has worked on the assessments over the years. First, every member of the panel is nominated by his or her government. Only if they are accepted, they are then tasked with reviewing all relevant literature on the subject of the chapter and reporting the results, without regard to any panel member's own conclusions. And, they are precluded from doing their own research as part of the process. This literature is where the IPCC conclusion comes from that it is "extremely likely" that human influence was the dominant cause of global warming between 1951 and 2010. Note that this conclusion is not that "climate change is human-induced" as stated by Gathers.

Importantly, the draft conclusions about what is in the overall published lit-

erature, are then sent out for review, first to technical experts including anyone who has or volunteers an opinion, and then to relevant government entities. Our own 60 page chapter received over 1200 comments from technical reviewers, many quite lengthy. These are then considered by the chapter panel (12 in our case) and either incorporated, modified to be consistent, or rebutted with data. Every comment is answered. Then followed government reviews where we received over 900 comments that were similarly dealt with, and the report edited again. By now, this process consumed almost one full year. Finally, there was a week with over 100 governments assembled in one large meeting hall going through the summaries (95 pages in our mitigation case), line by line and word by word, everything open to the floor. Changes were still made. In one case in our chapter, a suggested change by a single country was not agreed to by any other country, but was then explicitly noted as such in a footnote to the text.

And, rather than "cherry pick" and interpret the data from Oreskes as Gathers has done, readers should be referred to the entire book "Merchants of Doubt" by this same author. If readers wish to take the time to read the IPCC reports, which is a significant task, reading the Summaries of the 3 sections (Climate Science, Mitigation, and Adaptation) is probably more suitable for most and available on the web.

Downtown Plans Jim Murray Livermore

After reviewing the four downtown plans that are still being considered, I strongly prefer the Westside A plan. The elevated town commons is a very creative design, and the west-side hotel location balances better with the location of the comparably-sized Bankhead Theater. I think it would add significantly to the appeal of our downtown. Further, it provides parking at the hotel and avoids the added traffic congestion created by the need for valet parking for the east-side hotel plans.

My primary concern at this point is that there be an agreed-upon, un-biased set of specifications and "attractive features" for each

of the plans, which are to be presented in the outreach material. I raise this issue because the "attractive features" of the east and west-side hotel locations, with pluses and minuses, that were presented at the last workshop by Placeworks, were clearly, although perhaps inadvertently, biased. For example valet parking was listed as a plus for the east-side hotels and not even mentioned for the west-side hotels. In fact valet parking in the to-be-built parking garage across Railroad Avenue is necessary for the east-side locations in order for them to be viable, in spite of the added traffic congestion due to trips to and from the parking garage. The west-side hotels, on the other hand, can have valet and/or client parking at the hotel with no additional car trips on Railroad or Livermore Avenues. Also, the specifications about views from the hotels contained factual errors.

I understand that Placeworks is planning to address these particular issues. However, it is imperative that the city council review all the outreach material very carefully to ensure its validity and fairness.

Dog Friendly Town III Jack E. Johnston Livermore

Item 1: Spiked Dog Collars: If there is an admonition to our treatment of our canine friends it is these Spiked Dog Collars that are meant to control a dog. When I suggested to the owner of a Chocolate Lab wearing one of these Spiked Collars that he would have better luck with a harness, his response was that "he tried a harness and the dog did what he wanted to do". I responded with "yes—that's how it is supposed to be, the dog gets to do what they want". Canines have been on this planet a long time and they don't need us Homo sapiens to control them, we just need to keep them from getting into trouble. The canines want to make a contribution and please their owner/handler, a harness allows them to do just that and their self-esteem will increase as well because they are making a contribution, instead of being a problem that needs to be solved, and are getting to do what they want, at least within reason.

Item 2: Over Protecting Your Canine: Many of us want to "Rescue" our canine from supposed danger often in the form of another canine wanting to approach their canine. There is one standard Rule of Thumb and that is if the canine is not wagging its tail this canine may not be too friendly. This axiom errs on the safe side, if the canine is wagging its tail as they approach your canine they will most certainly start out being friendly. However, if the leash is attached to the collar and you start pulling on the leash, the canine may

act aggressively because they don't like being pulled around by their neck! This aggressive behavior by this canine may trigger a "Fight or Flight" response in the other previous friendly canine. My standard size Dachshund inherited the genes of a Badger Hunter, and he does not walk away from a fight. Therefore, if your canine acts aggressively, he will take on the challenge to finish the fight. Luckily he is in a harness and can be controlled without initiating the aggressive response in addition to the "Fight" response and all ends well.

Item 3: Put your Canine in a Harness: It took us centuries to learn the benefits of putting our canine friends in a harness. We can become the first cities in the nation to be called a "Dog Friendly Town". Let the canines touch noses and sniff the source of the "Dog Markings" and be off, we are on the sidewalk or path; this is not the Dog Park where they can continue with playful activities.

Item 4: Trust Our Canines: At the Dog Park, let the canines be in control of their activities. Running in a pack is normal; this is part of learning how to run in a pack following a leader and burn up calories and get lots of exercise. Wrestling is normal; it's part of the process of learning to be an adult canine, if the wrestling looks like it is getting out of hand the other dogs will come to the rescue of the "underdog". People who write the rules for the Dog Parks are as much interested in protecting themselves and others from litigation as in controlling behavior. Our natural instincts are to break up the running pack or free the underdog in a wrestling match. Relax; the dogs can handle this situation on their own. In fact one European community lets their dogs run loose in the town and the canines gather in the park and manage themselves without any supervision what so ever! When it's dinner time they head for home to "get a free lunch"!

The Best Dog Friendly Town in the Nation: We can do this, we can become the most dog friendly town in the nation we just need to trust our canines, let them be part of the solution wearing a harness instead of being a problem that needs to be solved with a collar. Trust our canine's instincts; they are smarter and have much keener senses than us Homo sapiens. Q.E.D.

Correction Randall Frost Pleasanton

In my Letter to the Editor of July 6 entitled "City Needs an Airing Out," references to (Casa Real) Winery should have read "Casa Real at Ruby Hill Winery." The content of the Letter otherwise remains unchanged. My apologies for any confusion.

Downtown Housing David Rounds Livermore

On August 7th the Downtown Steering Committee will hold their final meeting in a joint session with the city council. The committee will present their recommendations for community outreach and potential development plans for the vacant 8 acres located between First and Livermore Ave and from L street to the Bankhead Theater. The committee has done yeomen's work over several weeks under the guidance of the city's consultant David Early. The four development recommendations from the steering committee all contain a mix of housing, hotel, open space, retail and cultural amenities and of course parking plans. The public outreach proposal includes large and small public meetings, social media, online, print and many other elements. As these outreach plans are refined more focus is going to be needed around the housing element...specifically why housing must be an integral piece of any plan for this downtown site. Development is not free and to get the hotel we want and the park and open space we want and the conference center and museum...we must have some housing. It is incumbent for the council to help the community understand the role housing has in making this vision for downtown possible.

Last year when the Lennar plan came under criticism by the community the overwhelming objections outside of the process used were about the housing in the Lennar plan, why so much housing and why any housing at all. It was these objections about housing that politicized the issue and that ultimately led to the ousting of the two incumbent city council members in last November's election.

The housing in the Lennar plan was not acceptable for many reasons. It represented the worst of downtown planning. There was too much crammed into the space and it dominated the site with four and five story buildings. The ideas for housing from the steering committee are better. Particularly the two plans that have a west side hotel and large open space, keeping housing to two or three stories, incorporating creative, low impact concepts like cohousing and live work units and generally complimenting and not dominating the overall development.

The community deserves to be educated on the critical role housing must play in order to deliver the amenities most of us want for any downtown development. Livermore has a long and successful history of stopping housing developments in their tracks. Overcoming this aversion to housing is a big task. Many citizens don't understand why downtown housing is necessary and important for this plan

to succeed. A big part of this lack of understanding is because for most of us the financing for this development is a little fuzzy. We need housing to help pay the bill and we need housing in this development to support and activate the public space and park proposed for this plan and we need a development plan that seamlessly integrates the amenities we want with the housing that pays the bills. Convincing people about this is an uphill climb. More work is needed before this gets to the public input phase.

Incorrect Statements Mark Zelinka,

Paul Durack, Peter Gleckler, and Karl Taylor

In his July 6 letter, G. Roger Gathers questions the overwhelming scientific consensus that most of the global warming over the last 50 years is caused by human activity. He also makes incorrect statements about the Intergovernmental Panel on Climate Change (IPCC). In this letter we offer a correction to these claims.

Multiple lines of scientific evidence indicate a discernible human influence on climate, from rising surface and atmospheric temperatures to melting glaciers and sea ice, and from changes in the global water cycle to rising sea levels, just to name a few. Importantly, these seemingly disparate pieces of evidence are internally consistent with each other, much like jigsaw puzzle pieces that form a coherent image when joined together. Moreover, they arise in large part from very basic physics, much of which has been understood for decades. For example, it has been known since the mid-1970s that increasing CO2 should warm the lower atmosphere but cool the stratosphere, and that warming at Earth's surface should be larger in the Arctic than in the Tropics. These and many other "fingerprints" of CO2-caused climate change are becoming more and more visible in nature. Ice cores, tree rings, and many other so-called paleo-proxies allow scientists to place recent observed changes in the context of Earth's geological history, and the result is unambiguous: the climate is changing at an unprecedented rate that matches the dramatic rise in human emissions of CO2 since the start of the industrial era. It is extremely likely that human influence has been the dominant cause of the observed warming since the mid-20th century. No alternative plausible explanation for recent climate changes has been put forth

(More MAILBOX, page 7)

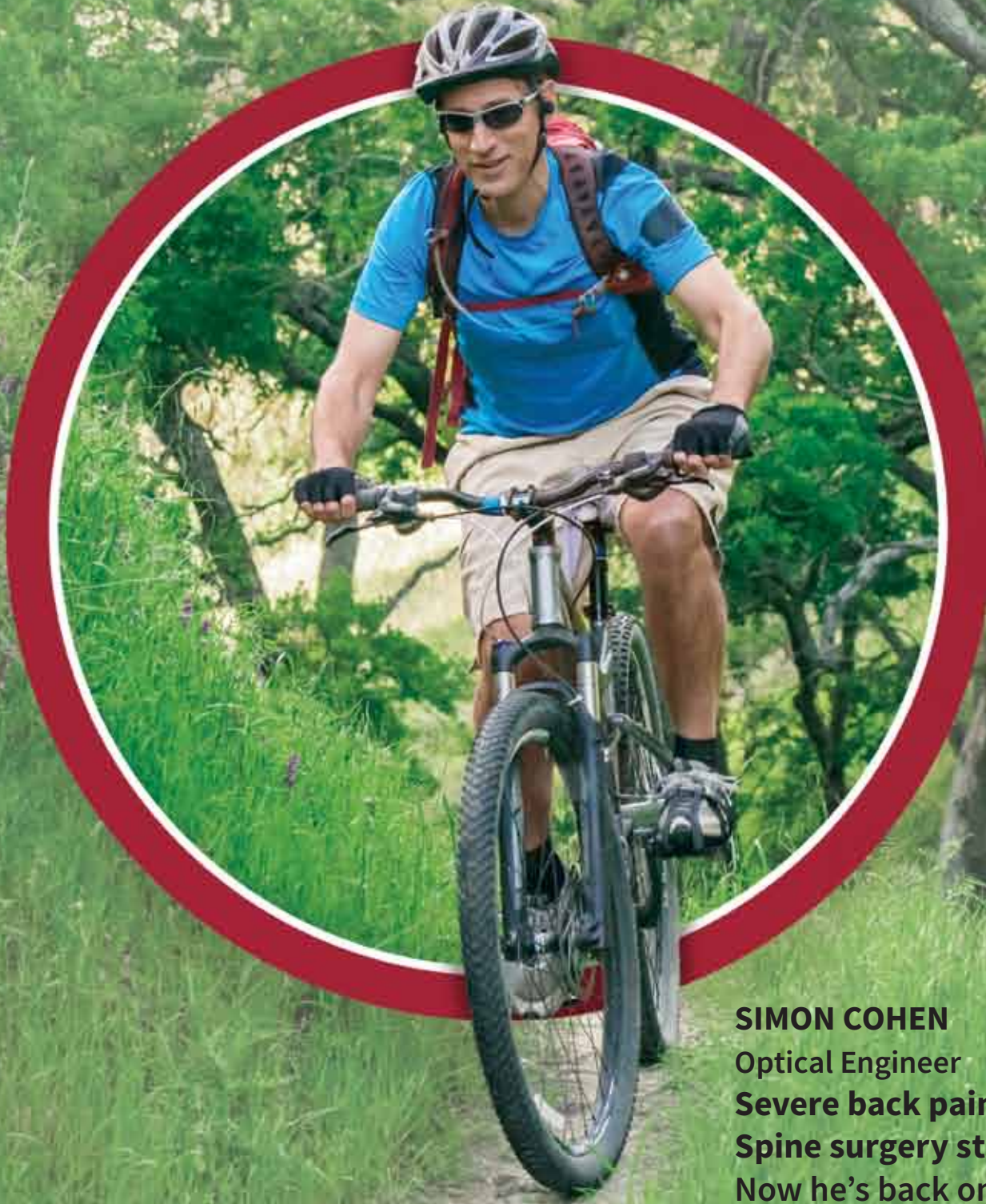
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SPORTS NOTES



The Livermore Mavericks Fastpitch 12u Travel team finished 1st in the Silver Bracket of the USSSA 12U "Top Gun" tournament in Fremont, Ca. this past weekend with a tremendous team effort. Players are Grace Bargas, Paige Brinkman, Mia Burgess, Allison Gould, Sydney Gutierrez, Lauren Higgins, Kristen Johnston, Sonia Keswani, London Moody, Kathryn Piscotty, Jenna Saltekoff, Ava Silversmith, and Megan Teczon.



Pictured is Pleasanton Valley Club swimmer Kevin Franck, winner of the 9-10 boys 25 yard breaststroke.

Photo - The Franck Family.



Pictured are Pleasanton Seahawks Junior Olympic team members who competed at the 2017 Pacific Swimming, 14 and under, Long Course meters Junior Olympics.



Pictured is the team of Tri-Valley Babe Ruth 15 year old All-Stars.

Babe Ruth All-Stars Capture Title

The Tri-Valley Babe Ruth 15 year old All-Stars won their third consecutive Northern California State title Thursday night in Palo Alto. The victory sends them to represent Nor Cal in the Pacific Southwest Regional in South Lake Tahoe starting on Monday, July 24th. The 8 team Nor Cal State tournament was hosted by Palo Alto at Bayside Athletic Center. Tri-Valley consists of 13 players, from 3 EBAL High Schools: 9 boys from Amador Valley, 3 from Foothill, and 1 from San Ramon Valley. The team went 4-0 to sweep the tournament.

In game one, TVBR beat Bell Mateo 14-0. Game two was a 7-1 victory over Woodside. Game 3 was a 10-0 defeat of Vallejo. Game 4, the Championship game, matched Babe Ruth rivals Tri-Valley and Palo Alto. The two talented teams had previously met in the finals as both 13's and 14's. Although the game was tight, and Palo Alto proved to be a worthy opponent, Tri-Valley stood tall and won the game 5-4 in exciting late inning fashion.

Winning Northern California State is the first of 3 goals for the East Bay boys. Next is the extremely challenging Pacific Southwest Regional which features strong teams from Hawaii, Arizona, Central and Southern California, in addition to state champions from Utah and Nevada. If the team can finish on top of the PSW regional, they will travel to Lawrenceburg, TN, site of the 15 year old Babe Ruth World Series. Tri-Valley is the defending 13 and 14 year old National Champions.

The Tri-Valley roster includes Amador Valley players: Demetre Aaron, Joey Battilega, Shane Cancilla, Brad Couture, Patrick Gallagher, Trevor Jackson, Troy Nassar, Luke Palfalvi, and Jaden Sheppard. The Foothill players are: Josh Anderson, Cory Steinhauer, and Matt Sugden. The San Ramon Valley player is: Evan Chevalier. The coaching staff is: Tony Battilega, Mark Palfalvi and Scott Sugden.

Follow the team via TVBR's Facebook Page or using the free Game ChangerApp: Tri-Valley Babe Ruth 15 year old all-stars

Pleasanton Seahawks

The 2017 Pacific Swimming, 14 and under, Long Course meters Junior Olympics were held in Moraga, California on July 7-9, 2017.

Representing the Pleasanton Seahawks Junior Olympic team: Brooke Bennett age 9 with 6 new best times; Lillyana Caples (9) 1BT; Sydney Goldstein (10) 4BT; Alexis Mesina (9) 10BT; Jessica Tsai (10) 1BT; Shantelle Tupaz (10); Emma Wang (10) 1BT; Ayan Goel (10) 1BT; Paige Bennett 9(11) 2BT; Faith Carroll (12) 10BT; Zoe Chu (12) 3BT; Aria Harris (12) 1BT; Breuklynn Harris (12) 4BT; Emily Lau (11) 1BT; Katlin Lee (11) 9BT; Cynthia Li (11) 8BT; Florence Rui Lin (12) 5BT; Christina Tsai (12) 7BT;

Mica Wang (12) 3BT; Devyn Caples (11) 12 BT; Jai Channon (12); Yassin Dwidar (11) 11BT; Brycen Martin (12) 1BT; Ethan Wang (12) 4BT; Samuel Wang (11) 6BT; Dominick Wonosaputra (11) 10BT; Kevin Yuan (12); Emily Chen (14) 6BT; Lauren Zhong (13) 3BT; Olivia Kim (13) 8BT; Sydney Lu (13) 4BT; Emily Tsai (13) 6BT; Joey Huang (13); Ryan Kobayashi (14) 6BT; Tristan LaLonde (13) 2BT; Gregory Quach (14) 7BT; Jovanni Shen (13) 1BT; and Andrew Wang (14) 7 new best times.

Club Sport vs. Briarhill

The Club Sport Tidal Waves defeated host Briarhill by a score of 534.5 to 425.5 on a very hot Saturday afternoon.

Briarhill top swimmers included: Ella Jenkins - freestyle, butterfly, and backstroke; Aiden Koistinen - freestyle, breaststroke; Zoe Esquivel - freestyle, breaststroke, and Individual Medley; Jacob Mock - freestyle, butterfly, and individual medley; Derek Melloch - freestyle, breaststroke, and individual medley; Colin Davis - breaststroke and individual medley; Bella Townsend - breaststroke and individual medley

Club Sport top swimmers included: McKinley Scobie - freestyle, butterfly and backstroke; Maya No - freestyle, butterfly, and individual medley; Garrett Molitor - freestyle, individual medley and backstroke; Laurie Labat - butterfly and backstroke; Ellie Cai - breaststroke and backstroke.

Two Events Mark National Day of the Cowboy

Rowell Ranch Rodeo (a non-profit organization) is hosting two events in honor of National Day of the Cowboy.

A National Day of the Cowboy Education Program on Sat., July 22 will show what real-life cowboys do. This education program will include a saddlemaker, horseshoer, bit & spur maker, Dutch Oven cooking, along with a demonstration of cowboys and cowgirls on horses working cattle. Kids will get a chance to try their hand at roping and take a horse drawn wagon ride.

Food will be available for purchase

On Sun., July 23 the celebration continues with Rowell Ranch National Day of the Cowboy Ranch Rodeo. Local and not so local cowboys will compete in a Ranch Rodeo. Events give cowboys a chance to compete in activities that they do on a regular basis "on the ranch" including calf branding, ranch doctoring, team sorting, team roping and cattle counting (sounds like the easiest event, but in fact might be the most difficult)

The competition is scheduled to begin at 8:00am. The event is free. Food will be available to purchase.

Both events will take place at Rowell Ranch Rodeo Park 9711 Dublin Canyon Road, Castro Valley.

Cattlemen's Restaurant in Livermore is helping promote National Day of the Cowboy by offering a free dessert or appetizer with a coupon that will be available at the events, or, show a cattle brand registration.



Cowboss Brandon Batteate. Photo - Phil Doyle



Mel Silva will provide wagon rides on Saturday

Barracudas vs. Sharks

The Briarhill Barracudas hosted the Pleasanton Meadows Sharks on July 12th in a very tight matchup. Pleasanton Meadows prevailed by a score of 512 to 443.

Briarhill turned in strong individual performances. The following swimmers had multiple victories: Ella Jenkins - freestyle, butterfly, backstroke; Jake Loftus - freestyle and butterfly; Aiden Koistinen - freestyle and breaststroke; Logan Smith - freestyle and butterfly; Jacob Mock - freestyle, butterfly and individual medley; Colin Davis - freestyle, breaststroke and individual medley; Derek Melloch freestyle and individual medley; Bella Townsend - butterfly, breaststroke, and individual medley; Ellie Hamilton - breaststroke and backstroke; Zoe Esquivel - breaststroke and backstroke

For the Sharks, top swimmers included: Ainsley Hasty - freestyle, butterfly and backstroke; Talia Floria - freestyle and backstroke;

In the end, it was the victories in the relays that sealed the deal for the Sharks.

Dolphins vs. Aqua Bears

In a crushing defeat of the San Ramon Aqua Bears, 1049 to 754, the Pleasanton Valley Club Dolphins swim team completed their 12th straight year of undefeated dual meets.

Mason Trejo, Addison Montoya, Thatcher Douwes, Laird Muise, Kevin Franck, and Aly Lam each won

two of their individual races. Alana Rauscher won 3 of her individual races and it was her birthday to boot.

CYO Cross Country

The St. Michael CYO cross country team will begin practices for the fall season on Wednesday, August 16. The team is open to all children from kindergarten through eighth grade who live in Livermore or attend St. Michael. Practices will be MWF at 5:30 with trail runs on Sundays. Meets begin September 22 and go through October 20. Go to www.smisctrack.org for more information or contact Tracy Vogler at vogler@alum.mit.edu or 925-980-2159.

Youth Track Club

FTC Track Club, a USATF (USA Track and Field) certified club that specializes in youth athletes from ages 7 to 18, is building a team to compete this winter/spring in USATF track meets including a meet at the national level in July. The organizers are looking for athletes of all ages and different events, especially relays. Visit www.ftctrackclub.com or contact Coach Jorge Quero, jquero@ftctrackclub.com or (925) 209 7520.

LGSA Registration:

Livermore Girls Softball Association welcomes girls who are 5 years of age and older for the 2017 Fall Recreational season. No prior experience necessary. Online registration is open at www.lgsa.org. Visit the website or email info@lgsa.org for more information.

CYO Basketball

St. Michael/St. Charles (SMSC) CYO Basketball Season is starting in late October. Registration is open now. In recent years, teams have been limited and kids turned away. To register, visit www.smsccyo.org. All boys and girls in 1st through 8th grades are welcome to register. A late fee of \$25 applies after 9/1/2017. Questions can be answered on the website in the FAQ section. Additional questions can be sent to smsc.cyo.reg@gmail.com

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LIVERMORE, CALIFORNIA

SCIENCE

(continued from page one)

Fortner talked about an underground nuclear test in the late 1980s that was designed to demonstrate as many as eight approaches to an extremely powerful X-ray laser that might be part of a strategic defense system to defend the United States from incoming missiles.

Half of the eight approaches succeeded and half failed, according to Fortner, who was unable to provide further detail because of classification restrictions. Ironically, the four that failed were those that calculations predicted would work. The four that succeeded were the “back-ups” that the theoreticians thought would be unsuccessful.

Even after the experiment, confidence in the theoretical calculations was so strong that the program leader told Fortner his data must be wrong, he said. The reported outcome of the experiment was “impossible!” The calculations had taken more than a year to perform and the theoreticians still thought they “knew the answer,” Fortner said.

He compared the progress of science to a “two legged man.”

“The competition, where one leg gets ahead of the other (and the other has to catch up,) is what allows science to move ahead.”

Fortner’s scientific focus was atomic physics, which refers generally to the effort to understand the nature and behavior of forces associated with electrons as they interact with one another and with atoms.

Spectroscopy – the analysis of the light emitted from these and similar interactions – has helped explain the dynamics of nuclear explosions as well as of stars, of the details of biological and industrial processes, and of many other phenomena.

When he arrived at LLNL in 1968, electron studies of the sort Fortner was doing were of interest to famed physicist and Laboratory co-founder Edward Teller.

Teller was seeking insights into the physics of nuclear weapons, but at the time, Fortner lacked a security clearance and did not understand the technical connection.

In his early technical presentations and face-to-face talks, Fortner recalled, he was intimidated by Teller’s loud, brusque approach to communication. Neverthe-

less, Teller eventually offered him a job.

Over the next two decades, Fortner rose through the experimental ranks and eventually entered senior management, eventually becoming an associate director for the nuclear testing program and then for physics and space technology.

During those years, he said that LLNL became a center for the study of atomic physics, developing instruments and methods that advanced the field and were adapted by others around the world.

Possibly the most dramatic program to benefit from this work was the effort to develop a nuclear-explosive-powered X-ray laser for strategic defense; that is, for a system aimed at destroying incoming missiles before they reached the U.S.

(The concept for x-ray lasers goes back to the 1970s, when physicists realized that laser beams amplified with ions would have much higher energies than beams amplified using gases.)

The idea that stimulated an eventual strategic defense program was an LLNL visit by Ronald Reagan, then governor of California, in 1967, Fortner said.

Reagan attended a seminar series at the laboratory, where Teller expressed his view that the ability to stop incoming missiles would be far better than settling for deterrence by accepting assured mutual destruction.

“Reagan fell in love with the idea,” Fortner said. After 1980, when Reagan became U.S. president, Teller and others established the Strategic Defense Initiative (SDI) program in Washington, D.C.

This produced several years of substantial funding for research at LLNL, particularly for efforts to create the X-ray laser.

While SDI generated both supporters and opponents nationally, controversy over Livermore’s X-ray laser program was more intense and focused on the Laboratory itself.

Much of the LLNL work was done through the so-called O-Group. This was a part of the Physics Department that reported to Teller and drew heavily on ideas generated by brilliant young scientists who had come to the Laboratory’s attention through the Hertz Foundation, whose early funding

Teller controlled, Fortner said.

Apart from the difficulty scientists faced in designing an X-ray laser experiment, they also had the huge challenge of detecting an unambiguous signal from the lasers amidst the tremendous energy burst of a nuclear explosion.

After one X-ray laser test produced results that were accepted by some and disputed by others, there were charges that the Laboratory was conducting sloppy or politicized science. National news articles questioned the integrity of the entire program.

To ensure credibility at the Laboratory, the program went to work to develop and apply analytical methods that could generate real data to verify or correct theoretical predictions.

One outgrowth of this effort was the test in which four approaches to an x-ray laser were demonstrably

successful and four were unsuccessful, pointing the way toward further development of the successful approaches.

The next experiment was designed to test 12 approaches to the X-ray laser, Fortner said. “People were working night and day. We had the diagnostics and everything. We literally spent \$100 million on the next (underground nuclear) experiment.”

Shortly before the experiment, however, in a decision that was celebrated in anti-strategic defense circles but devastated researchers at the laboratory, Fortner was informed by the laboratory director that there would be no more nuclear tests.

The strategic X-ray laser came to an end. It was an extremely emotional decision for those working on the program, who suffered the abrupt dislocation of moving suddenly an all-out

effort to wondering what they would be working on in the future, Fortner recalled.

He remembered being told that the end of testing was forced by the beginning of a test ban agreed to by the U.S. and the former Soviet Union. Others in the program, however, remembered a different explanation.

A 1992 article in the New York Times, for example, reported that the test was cancelled because of “the Bush administration’s new policy (limiting) nuclear testing in order to focus on improving the safety and reliability of weapons.”

In any case, the nuclear test program was finished, and with it, any opportunity to learn whether the promising X-ray laser results could be brought to fruition.

In retirement, Fortner continues to believe strongly that cutting edge science profoundly needs to be forced to face the reality

that only observational data can provide.

For the nuclear weapons program, this is the great value of the LLNL National Ignition Facility, he said. To a degree that no other facility comes remotely close to achieving, it allows researchers to conduct experiments that focus on the fine details of the nuclear physics of a thermonuclear explosion.

A quarter century after the last U.S. nuclear test, with chemical and radiological changes inevitably occurring in aging warheads, unverified computer codes might give misleading confidence in the performance of the nuclear arsenal.

By giving researchers the opportunity to test the reactions and interactions of particles and nuclei under thermonuclear conditions, NIF is a key scientific instrument for providing data that make sure the codes depict reality, he said.

MAILBOX

(continued from page 4)

and withstood scientific scrutiny.

As of January 2017, at least 140 of the planet’s national academies and top scientific organizations have issued statements and declarations endorsing the overwhelming scientific consensus that the climate is changing, that humans are responsible, and that some form of action should be taken to address the risks to people and the planet³. These include the American Association for the Advancement of Science, American Geophysical Union, American Meteorological Society, American Physical Society, Geological Society of America, National Academy of Science, World Health Organization, World Meteorological Organization, and dozens more.

We are not aware of a single credible scientific organization that questions this conclusion. The US military is also preparing for the challenges posed by climate change, including conflicts caused or worsened by severe drought and food shortages, po-

tential confrontations in an increasingly ice-free Arctic, and forced migrations as low-lying nations are inundated by rising seas. The Pentagon views the effects of climate change as “threat multipliers that will aggravate stressors abroad such as poverty, environmental degradation, political instability, and social tensions – conditions that can enable terrorist activity and other forms of violence”⁴. These statements are independent of any surveys of the scientific literature or polls of publishing scientists that Mr. Gathers criticizes.

Many scientists have devoted significant fractions of their careers to rigorous assessments of scientific understanding. We have participated in the IPCC assessment process, and we can unequivocally state that Mr. Gathers’ understanding of it is incorrect. The IPCC assesses and synthesizes all the available scientific knowledge on climate change. It is an open, transparent process undertaken on a voluntary basis by hun-

dreds of scientists. Drafts of the report are made available for anyone to comment on, and all of these comments -- which totaled over 54,000 for the last assessment -- must be addressed by the authors of the report before publication.

Science does not arrive at a conclusion by getting together and voting. It is based on multiple independent lines of evidence that all point to a self-consistent, physically-consistent, and coherent explanation: climate change is happening, is mostly caused by humans, and is likely to have negative consequences for humanity if strong global action to reduce CO2 emissions is not prioritized immediately.

http://www.independentnews.com/mailbox/climate-change/article_ed23d32-61ce-11e7-a5f2-5fc99787d7db.html

http://www.ipcc.ch/pdf/assessment-report/ar5/wg1/WG1AR5_SPM_FINAL.pdf

<http://scienceblogs.com/significantfigures/index.php/2017/01/07/statements-on-climate-change-from-major-scientific-academies-societies-and-associations-january-2017-update/>

https://www.defense.gov/Portals/1/features/defenseReviews/QDR/2014_Quadrennial_Defense_Review.pdf

<http://climatechange2013.org/>

DUBLIN

(continued from page one)

the appropriateness of an alternative system, a “by-trustee-area” model in which the school district is physically divided into separate trustee-areas. Each would be represented by one school board trustee, who resides in the trustee-area and is chosen by the electors residing in that particular area. The intent of a “by-trustee-area” system is to provide greater opportunity for diverse Board representation among candidates that might not be elected in an at-large system.

Cities and school districts throughout the state have been facing legal challenges to “at-large” systems. More than 140 school districts in

the state of California have switched from at-large systems to the “by-trustee-area” model since the California Voting Rights Act (CVRA) was passed in 2001.

The Board, in collaboration with legal counsel who has worked with districts around the state on this issue, is reviewing the request.

A special Board meeting will be held on Monday, July 24 at 6:30 p.m. Legal counsel will outline the options; the Board will hear public comment and after weighing all options and its legal obligations, the Board will make a decision on this matter.

The timing of the special

meeting is required by law. On September 28, 2016, the Governor signed AB 350 into law, which attempts to provide a “safe harbor” from CVRA for school governing boards. If a Board receives a demand letter, such as in Dublin’s case, the District is given 45 days of protection from litigation to assess its situation. If within that 45 days, a Board adopts a resolution declaring the District’s intent to transition from “at-large” to “by-trustee-area” elections, outlines specific steps to be undertaken to facilitate the transition and estimates a time frame for action, then a potential challenger

is prohibited from filing a CVRA action for an additional 90-day period. During this 90-day period, the District holds a series of public hearings and community meetings prior to finalizing its decision.

Email communications@ dublinusd.org to provide feedback for the Board on the topic. The Board will review all correspondence received 24 hours in advance of the meeting.

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Calendar of Events

Sat July 29:	Opening Ceremonies - Bankhead Theater	4pm
Sun July 30:	Opening Day Games	9am, 12pm, 3pm, 6pm
Mon July 31:	Game Schedule	12pm, 3pm, 6pm
Tue Aug 1:	Game Schedule	12pm, 3pm, 6pm
Wed Aug 2:	Game Schedule	9am, 12pm, 3pm, 6pm
Thur Aug 3:	Game Schedule	9am, 12pm, 3pm, 6pm
Sat Aug 5:	Challenger Game	9:30am
	Int'l Championship Game	1pm
	US Championship Game	5pm
Sun Aug 6:	World Championship Game	6pm

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Photo - Doug Jorgensen
 Twenty-eight downtown Pleasanton locations offered wine tasting and sampling of tasty bites during the Annual Summer Wine Stroll last Saturday. The Pleasanton Downtown Association sponsored the event.



Photo - Doug Jorgensen

The second of three Dublin Parks and Community Services Department Family Campouts took place over the weekend at Alamo Creek Park. A variety of games and activities included a campfire, entertainment, arts and crafts, group games, and s'mores. The final campout will take place August 12-13 at Schaefer Ranch Park. For information or to register, go to www.dublin.ca.gov/784/Family-Campout

Taste Our Terroir Offers Diverse Lineup this Year

by Laura Ness

This year, many fun and appealing new pieces have been added to round out this annual celebration of the Livermore Valley's unique winegrowing region in all its fascinating facets. Whether you like hiking in the vineyard, sipping port, enjoying brunch, taking a cooking lesson or sipping on Rosé there's something to suit your tastes or float your boat. The annual event is hosted by the Livermore Valley Winegrowers Association.

Thursday's Signature Event at Casa Real, July 20

Although it will most likely be sold out by the time you read this, there are 20 teams of restaurants and wineries participating in this year's Quest For Pairing Excellence. Sure, the professional judges will proclaim their chosen winners, but this is your chance to vote for your favorites. Each pairing is sure to be something special, as the wineries and chefs work hard to create that perfect match. Some of the secrets are out already.

The 3 Steves and Posada Southwestern Cuisine have conspired to pair a Boneless Shortrib Croquette with their

2013 Cabernet Sauvignon Small Lot 2. According to Steve Burman, "We had a blast working with Eduardo and Alexis in our many sit-downs at their restaurant to put together something we are very proud of. We can assure you that you won't leave this event hungry or thirsty, and you will taste pairings that the chefs and wine makers have poured their hearts into over the past several months. It really is one of the best wine events we've ever been involved with."

Tickets to Thursday's event, which offers a VIP ticket for early entry beginning at 4:30, always sell out. But there are still some tickets for other Taste Our Terroir events: read on!

More TOT: Vineyard Brunch, Lobster Boil, Entertaining Secrets

• Friday, July 21, from noon to 2pm, it's The Art of Pickling & Pairing at Mitchell Katz Winery. Join Chef Chad Welch and Chef Andrew Schwartz as they walk you through two different pickling processes for local seasonal fruit and vegetables. These techniques are a great way to prolong the life of your produce and

add an acidic punch to your dishes. Enjoy a ploughman's lunch and sample wines with the winemaker as you learn. Leave with the skills to get you out of almost any pickle. Tickets, \$50

• Friday afternoon, July 21, from 4-6pm, attend Summer Entertaining at Whole Foods in Dublin. Join the fine folks at Whole Foods Market Dublin where they will create the perfect summertime spread. Each winery will create a flight of wines, paired with popular entertaining foods for you to enjoy- Nuts & Olives, Charcuterie, Cheese, and Chocolate. See and taste what Livermore winemakers are serving at their get-togethers this summer, and be inspired for your next one. Participating Wineries: Cuda Ridge Wines, Fenestra Winery, McGrail Vineyards & Winery, The Steven Kent Winery. Tickets are \$45

• Saturday, July 22, from 10:30 - 1pm it's A Garden Lunch at Wente Vineyards. Join Wente Vineyards Winemakers and Master Gardener Diane Dovholuk as they take you through an experience like none other. Sip on wines created from the very vines

you are standing among as you are guided you through the vineyards. Afterward, rest your feet and feast on a delectable meal made with fresh ingredients from Wente Vineyards' on-site organic herb and vegetable garden. Tickets are \$110.

• Saturday afternoon, at Dante Robere, from 1:30 to 3:30pm, it's All Coming Up Rosés. Spend the afternoon sipping on five Rosés with Livermore Valley winemakers. Discover their different styles, techniques and philosophies to achieve their perfect summertime Rosé. Which one defines summer for you? Participating Wineries: Cedar Mountain Winery, Dante Robere, Longevity Wines, Nottingham Cellars, The Steven Kent Winery. Tickets, \$55.

• At Occasio Winery, from 4-6pm, it's A Journey to the Dark Side: Spirits Tasting. Before prohibition, from Livermore Valley was renowned for the quality of its spirits. Begin your journey with a tour of the still room, then relax in the Sidewinder Member's Lounge, created in the spirit of Livermore Valley in the 1920s. Learn how brandies and whiskies are crafted and aged, and taste through some of the newest offerings while the resident mixologists demonstrate how to make historic cocktails. Tickets, \$50

The Progressive Dinner on Saturday evening is sold out.

• However, a few tickets remain for the Saturday evening Sunset Lobster Boil at McGrail Vineyards, from 6:30 - 9:30pm. Start your evening by sampling Livermore Valley award-winning wines while watching the preparation for an authentic East Coast Lobster Boil. Put on your lobster bib and dig in! The table will be filled with fresh Maine lobster, prawns, sausage, corn on the cob, garlic, artichokes, potatoes, bread, and lots of butter! After this family-style dinner, you are invited to dance the night away under the stars to live music. Ticket are \$125 and include: Wine Tasting, Lobster Dinner and 1 bottle of wine per 2 tickets.

• Sunday morning, July 23, from 10am until noon, it's time for Brunch at Retzlaff, one of the prettiest

settings in the Valley. No bad day starts with brunch in a vineyard, so join Chef Matt Greco of Salt Craft as he prepares an incredible dish to pair alongside Retzlaff's delicious organically certified wines. You will learn about the history and wine making process of Retzlaff Vineyards and Estate Winery from the Taylor family. Tickets are \$95.

• Also on Sunday morning, from 10am til noon, Boots on the Ground at Murrieta's Well will offer guests the chance to experience true "boots on the ground" hiking through the vineyards. Wear your hiking boots and get ready to see some amazing views of the Livermore Valley. After the hike, guests will taste through estate-grown wines and sample some small bites from the Murrieta's Well culinary team. Tickets, \$60

• On Sunday, from 12:30pm to 2:30pm, it's An Afternoon with John Concannon. Join Concannon Vineyard for an exclusive opportunity to hear Fourth Generation Vintner John Concannon share stories of his family's history as a founding family of California Cabernet Sauvignon and the legacy of the Concannon Cabernet Clones. This intimate experience will take place in the historic wine library and includes light bites and a private wine tasting. Tickets, \$75

• Calling Port Lovers! Sunday afternoon, from 3-5pm, join fellow Port devotees at Cedar Mountain Winery for a Port seminar and tasting. Cedar Mountain's winemaker, Earl Ault,

will guide you through the history of Port and how it is made. Taste a variety of award-winning Cedar Mountain Winery Ports alongside other California and Portuguese Ports. Which will you prefer? Tickets, \$35

Other Happenings

Concannon's 4th Annual Legacy Club event takes place on Saturday, July 22, from 3-5pm, exclusively for Legacy Club Members.

Gather in the stunning barrel room to sample an exclusive tasting of our newly released Concannon Clone 7 Cabernet, alongside a selection of unique Library wines with your 2017 commemorative glass. Listen to the live musical talents of Overtone Quartet while enjoying the exquisite fares provided by La Bonne Cuisine.

On Saturday, July 22, Rodrigue Molyneux will host a "Sip By Sunset" event. They will be open until 8pm and guests are invited to bring a picnic dinner and enjoy the cool nighttime breeze.

WATER

(continued from page one)

would eliminate environmental safeguards in the Delta for threatened species. Senators Dianne Feinstein and Kamala Harris have announced their opposition to the bill.

Gov. Jerry Brown wrote a letter of protest two days before the bill's passage to House Speaker Paul Ryan. Brown said the bill overrides California water law and ignores the state's prerogative to oversee its water. "Commandeering our laws for purposes defined in Washington is not right," said Brown.

Despite her opposition to Governor Brown's controversial Delta Tunnels proposal, Executive Director of Restore the Delta Barbara Barrigan-Parilla said, "We are grateful to Gov. Jerry Brown for speaking out to Congress in order to protect species and water quality laws essential to the health of the San Francisco Bay-Delta estuary, and all California waterways. We are also grateful to Senator Feinstein and Senator Harris for their clear and strong opposition to the bill as well."

Barrigan-Parilla called Valadao's bill an end round around state laws to benefit a small group of industrial agriculture irrigation districts at the expense of all other Californians. "Water is a public trust resource."

Congressman Eric Swalwell said, "California needs a multifaceted water solution, but this isn't it. I opposed this bill because it fails to seriously develop more water conservation and recycling, sets back our environmental protection efforts, preempts state law, and unfairly favors agriculture interests and certain parts of the state over other consideration."

Swalwell noted that the bill was opposed by environ-

mental groups, including the League of Conservation Voters, the Natural Resources Defense Council, the Sierra Club, and the National Audubon Society.

An amendment to Valadao's bill by Congressman Mark DeSaulnier, who represents Contra Costa County, called for review of available technology for using muni waste water recycled for drinking water and energy. It was defeated 221 to 201.

MEETING HALL

(continued from page 4)

creating amphitheater seating with access behind the last row of seats. The curved dais is raised and centered with the public seating. The curved seating arrangement positions the audience sitting around a common point. Each seat at the dais has a monitor to view what is being presented on the projector screen.

The new facility can seat 128 members of the public compared to 95 seats in the current chambers. The total capacity of 220 can be accommodated using the lobby and meeting rooms. The audio-visual system will have enhanced sound

quality, better visual orientation and a more comfortable seating arrangement.

The EOC is the operational hub for the City for coordinating response and recovery to various types of emergencies or disasters. The EOC is used both for training exercises and for actual incidents such as earthquakes, hazardous materials spills, floods, major fires, terrorist/ shooting incidents, and major traffic incidents. Staff believes the space is inadequate to conduct training and to respond to emergencies at its current location in three conference rooms at the Police Department.

Classics Night: HARRY POTTER 1: July 27



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LAFCO Approves Utilites for 19 Remen Tract Parcels

The Alameda County Local Agency Formation Commission (LAFCO) has agreed to give retroactive approval of water and/or sewer services to 19 properties in the Remen Tract, a rural-looking neighborhood of 22 acres located on an unincorporated island inside Pleasanton.

The vote was unanimous at the meeting July 13 in Dublin.

The approval was for Out of Area Service Agreements (OASAs), which are used to provide municipal services to areas that have not annexed to cities. Pleasanton had been approving them with Remen Tract landowners over the course of a few years, enabling connections to municipal water and/or sewer pipelines, without telling LAFCO about it. When that was discovered, the city applied to LAFCO for the retroactive approval.

The commission also authorized a study of the tract to determine the municipal services it would need in order to annex to Pleasanton. The city has proposed annexation of the tract at least four times over the years, according to

research by Pleasanton City Engineer Steve Kirkpatrick. Every time, the overwhelming majority of its residents has rejected the idea, he said.

Cities and LAFCO are under a state mandate to eliminate unincorporated islands that are wholly inside cities. New LAFCO board President Ayn Wieskamp said, "It's our job to eliminate islands."

A community meeting in late May, sponsored by LAFCO, showed most residents did not support annexation, although several were interested in hearing more about the possibilities it would enable, including the potential development of their property.

The area has no street lights, curbs or gutters. Most of the streets are gravel. Many homeowners have split rail fences to enhance the rural look.

Remen Tract resident Amy Taylor said, "Why does LAFCO want to take that away from us? We like our livestock and we like our large lots. If we wanted higher density

housing, we would have annexed to the city."

The authorized study will not be about whether there should be an annexation. Instead, it will look at technical issues regarding services that would be needed or expected in an annexation, said Kirkpatrick. Examples include possible improvements, such as curb, gutters, streetlights and drainage improvements.

It's unlikely curbs and gutters would be installed, since they would cut into the somewhat narrow roadways, said Kirkpatrick. The streets in the Remen Tract are all private. They have been built using easements involving the landowners, he said.

The city would hire a consultant to conduct the study. Kirkpatrick said that the cost is unknown, but could be in line with another study completed for LAFCO in the Eden hospital district, which cost \$30,000.

The report would be presented to the city council in a year, with a copy sent to LAFCO.

SHORT NOTES

Curious George Live

Educational childcare provider Kiddie Academy of Livermore invites children and their parents to Storytime Live, where Curious George jumps off the page and visits the classroom in person. Attendees will enjoy a story highlighted by a visit from the story's lead character.

The July 29 event is open to everyone - current students, new friends who would like to learn more about the academy, or anyone who would simply like to share a special experience with their child. Light refreshments and educational activities for children and families will be provided.

The event takes place from 10 a.m. to noon on July 29 at Kiddie Academy of Livermore (1400 North

Vasco Road Livermore. Register online at www.kastorytime.com/.

Nature Programs

An Early Morning Walk in the Park - 70 Miles for 70 Years Challenge (RSVP) will be led by Livermore Area Recreation and Park District ranger staff on July 22. Meet Ranger Darren Segur at 8 a.m. at Sycamore Grove Park, 5049 Arroyo Road.

The park in the early morning is often less crowded and more serene than at other times - it's also a lot cooler. Come on out for an early morning jaunt and beat the crowds and the heat. Many of the critters that call the park home will be starting their day and, if luck works out, the group might see some of the night shift

animals on their way home. Bring a camera or binoculars if you like. Please RSVP by calling 925-960-2400 or emailing valleywilds@larpd.org or larpd.org. Participants will earn 2.5 miles toward the 70 Miles for 70 Years Challenge.

A Creekside Storytime will be offered on July 23. Meet Ranger Doug Sousa and the Livermore Library staff at 10 a.m. at the reservable picnic area in Sycamore Grove Park, 5035 Arroyo Road.

LARPD rangers and Livermore Public Library librarians will entertain families with children's books about nature and wildlife. After the story time, attendees will have the opportunity to explore the nearby creek and learn about local aquatic plants and animals. Partici-

pants are encouraged to wear closed-toed shoes and clothing that can get wet during the creek exploration. Email valleywilds@larpd.org and ask for directions to this special meeting location - it's not normally open to the public. For other questions, please call the Library at 925-373-5504.

There is a \$7 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. There is an annual parking pass available that provides significant savings over the daily fee for regular park visitors. Participants may call 925-960-2400 for more information. Advance registration is required for some programs.

County Citizens Academy

The Alameda County Citizens Academy is accepting applications for the 2017 class this fall. The Citizens Academy is a 6-session interactive program that provides insight to County services and operations and offers opportunities for civic engagement in the County.

This will be the 17th year that the County has offered this free program to adults who live, work, or own a business in Alameda County. The Academy will convene for six Wednesday evening sessions, from 6 p.m. to 9 p.m., between September 20 and November 8, 2017.

The Citizens Academy includes tours of key County facilities, demonstrations of specialized equipment and hands-on exercises that il-

lustrate how Alameda County provides vital government services to the community. Through interactive presentations involving County leaders, the Citizens Academy helps people learn about the workings of Alameda County and acquire knowledge about how to increase civic involvement.

Participants learn about the wide range of services provided by Alameda County, its mission, and the budget development process.

Space is limited. To complete an online application, go to www.acgov.org/academies/citizens/. The application deadline is August 4, 2017. Selections are made on a first-come, first-served basis, though the location of an applicant's home or workplace may be considered in order to provide countywide representation.

OBITUARIES

Jane Gray MacKenzie-Doleski

July 12 1961 - May 27, 2017

It is with great sorrow to say Jane passed away on Saturday, May 27, 2017 from Cancer. She was just 55 years old and loved by so many.

Jane was born July 12, 1961 in Fairfield Ca. The family moved to Pleasanton where

she grew up and then raised her own family until she moved to El Dorado Hills in 2008. The most important thing to Jane was spending time with her family and friends. She loved cooking, entertaining, and playing games like Bunko, domino's blackjack, and backgammon. She was the life of the party with her great sense of humor and caring spirit. Jane attended family vacations each year to Tahoe with her extended family, where memories were made year after year. Jane loved life and was always up for a celebration.

Jane married Richard Doleski on July 30 1988 and gave birth to their only child Christopher Ryan Doleski on September 7, 1990. Her unyielding love for Christopher was apparent. Chris was the apple of her eye.

Jane spent the majority of her career in the sales industry. She worked for Williams Communication, PacBell and Northern Telecom. She was a top producer for these companies. Jane worked hard and because of her genuine heart felt approach to life she applied this to her sales and connected with others easily.

Jane is preceded in death by her loving mother Carolyn MacKenzie and father Ian MacKenzie. Jane is survived by her son, Christopher Doleski of San Francisco, Brother, Alec MacKenzie of Pleasanton, Brother and family, Kenneth, and Debbie Niece ,Tracy of Las Vegas, Nephew, and family, Michael, Christina, Children Christian and Maresa MacKenzie, of Ladera Ranch Ca. and Steve Webb, her companion for 8 years of

Folsom, Ca.

A celebration of life will be held at Graham-Hitch Mortuary in Pleasanton on Saturday, July 22, 2017 at 12:00 noon followed by a Fiesta at the Koopmann's house. Mexican food was Jane's favorite food. We're planning to share some of our fond memories and some funny stories too. If you would like to share a memory, kind word, or thought about Jane, write it down on a card and bring it with you. You can share it, or we will. Please join us for an afternoon of love and memories of beautiful Jane.

Directions to the fiesta will be available after the Memorial service.

Philip Anthony Ferrucci

Philip passed away on June 15th, 2017 in Livermore, CA at the age of 67 after a long and courageous struggle with heart disease.

Phil was born on March 1, 1950 in Hoboken, New Jersey to Frank Joseph Ferrucci and

Carolina Vernola Ferrucci. Philip spent his early days in Hoboken, living with his mom and dad along with his grandparents in a small government subsidized apartment project. Phil's dad Frank worked in the local Hoboken Italian bakery after returning to New Jersey from his service in the U.S. Navy aboard the USS Oakland, stationed at San Francisco's Treasure Island. During WW2 Frank fell in love with San Francisco and convinced Phil's grandparents to move out West to San Francisco's North Beach area arriving in 1956, but not without the family growing by three more siblings; All five Ferrucci children attending San Francisco schools. Phil was the oldest. He had one brother Michael and three younger sisters, Rosemary, Rita and Casie.

Phil was an extraordinary musician, he played guitar (acoustic and electric), keyboards including the accordion and he was a pro-

lific composer. In the early days of the 1960's growing up in San Francisco, Phil shared the stage at both the Avalon and Fillmore with the like of Carlos Santana, Blue Cheer, The Charlatans, Chuck Berry, The Flaming Groovies, Phil Zamora Band and It's a Beautiful Day as well as many other groups and artists that would enlist his talent for numerous jams, club dates and recording sessions. Phil was blessed with three wonderful children, his oldest Olivia, is a newly-wed now living in Morocco, his son Dominic and girlfriend are living in Colorado and soon to relocate to Ireland. His youngest daughter Carolina now lives in Louisiana. He loved and lived for his children, a proud father indeed. Phil was a very funny man, always ready with a joke and with a sense of humor as big as his belt.

Phil was a student of life, he was a loving brother, never to say no to any of his siblings. He loved to meet people and learn everything about them. His curiosity about religion crossed all emotional and geographic boundaries. His career in the transportation industry spanned five decades. Phil managed parking garages in San Francisco and moved on to the Taxi industry, some calling him the epitome of the character "Louie De Palma" that Danny DeVito played in the TV series Taxi. Phil was that kind of character, loud with a big heart! He was currently employed as Operations Manager by the DeSoto Cab Co. in Pleasanton.

A Memorial Service/Celebration of Life will be held at the Bothwell Arts Center on July 22, 2017. A private Memorial Service will be held from 12:00 noon to 1:00PM and will be immediately followed by a Celebration of Life with Live Music, Food and refreshments until 6:00PM. Pot-luck Appetizers and desserts are encouraged and appreciated. Due to space limitations, we kindly ask that you RSVP by calling or emailing Michael Ferrucci at 925-337-5516 or mferucci@aol.com by July 12th for additional information regarding music/musicians and food suggestions.

Mary Catherine O'Shea

Dec. 10, 1938 - July 12, 2017

Mary Catherine O'Shea passed away on Wednesday, July 12, 2017, at the age of 78.

Mary was a life long resident of Livermore, the daughter of Catherine and Emmett O'Shea. She graduated from Livermore High School, Class of 57. Mary had perfect attendance the first three years of high school. She was on the Championship Volleyball team her junior year. Soon after graduation, she went to work at Sandia National Laboratory and retired after 36 years.

Mary loved bowling and playing golf. She belonged to two ladies' clubs at Las Positas Golf Course. She also had a great love for animals of all kinds. Her family and friends will miss her.

Mary was preceded in death by her mother and father and a brother, Pat. She is survived by her sister-in-law, Chris; nephew - Mike; and niece - Diane, all of Livermore.

Graveside services were held on July 18 at Saint Michael's Cemetery.

Callaghan Mortuary is honored to be serving the O'Shea family. An online guestbook is available for condolences at www.callaghanmortuary.com

Stephen Chin

Dec. 7, 1931 - June 10, 2017

Stephen Chin died peacefully on June 10, 2017. He was a long-time resident in Livermore, California and was employed at the Lawrence Livermore National Lab for many years before his retirement.

He developed many wonderful friendships with his fellow colleagues at LLNL. His wife Arlene Honebein Chin who he met at the Lab survives him. They enjoyed many happy married years and traveled extensively around the world.

Stephen was one of 13 children. He was born and raised in San Francisco by his late father and mother. Stephen is survived by his many brothers and sisters, brothers-in-law, sisters-in-law, nephews, nieces, grand-nephews, grand-nieces and

two great-grand nephews and one great-grand niece who will all miss him dearly.

In keeping with the wishes of Stephen there was no funeral service. Family and friends who wish to make a memorial donation may do so to a charity of their choice.

Jeffery George Streeter

Jeffery George Streeter, born April 16 1961, passed away on July 10, 2017 at the age of 56.

Jeffery was preceded in death by his father Ernest William Streeter and his mother Dolores Jackson. He is survived by his brothers Edward Streeter, Bruce Streeter, Doug Streeter, his daughter Antonette Streeter, his nephews Edward Streeter, James Streeter, and nieces Lilian Streeter and Renee Streeter.

Jeff was best known as a welder, a lover of barbecuing, fishing, camping, old cars, and doo-wop music.

Services will be held on Friday, July 21 at Callaghan Mortuary from 4:00-6:00pm.

Callaghan Mortuary is honored to be serving the Streeter family. An online guestbook is available for condolences at www.callaghanmortuary.com

Robyn Patricia Michelle Sistena Tabbert

Robyn Patricia Michelle Sistena Tabbert, 38, of Livermore CA passed away July 8, 2017.

She was born in Fayetteville NC., March 31, 1979

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and lived in Livermore the past 17 years. She received an AA from Las Positas College and a BA in

Psychology from JFK University.

Despite living with a progressive Muscular Dystrophy disease, Robyn was very active with various community organizations. She received the Kiwanis Greater Napa 1997 Annual Community Service Award and the President's Award from the Psi Beta Psychology Honor Society in 2004. From there Robyn volunteered her talent and skills speaking at schools and organizations, teaching classes, facilitating meetings, and chairing events, for NAM, MD, and Alameda County Health Services.

Robyn was an exceptional woman and her accomplishments and awards are too numerous to list. Her daughter Alex was her pride and joy. We are heartbroken.

Her life will be celebrated at Skyview Memorial, in Vallejo, CA, on Sunday, July 23rd. Viewing starts at 12 noon, with rosary and service at 3:15 pm and reception to follow.

Arrangements are being handled by Skyview Memorial Lawn 200 Rollingwood Dr. Vallejo, CA 94591 707-644-7474

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REFORM

(continued from page one)

Van Schaack added that when it comes to changes in state law, "There may be a fear that legislation that could be useful for Districts to better supervise poorly run charter schools could also be used by Districts to interfere with well-run charter schools."

Trustees Kate Runyon, Anne White and Chris Wenzel talked about the need for changes at the state level in separate interviews this week.

The charter schools, operated by Tri-Valley Learning Corporation (TVLC), surrendered their charters to the school district at the end of June. Although TVLC gave up the charters, the entity is still in bankruptcy court, under a Chapter 7 filing. The court's decision will determine the disposition of the corporation's assets to debtors.

TVLC ran up a \$3.5 million debt among four schools — the elementary and high schools in Livermore, and an elementary and middle school in Stockton. The Stockton schools were supervised by a San Joaquin County elementary school district.

The final accountabil-

ity for TVLC spending was revealed by a Fiscal Crisis Management Assistance Team (FCMAT), a state entity. FCMAT wrote a 74-page report about the corporation's debts, its lack of fiscal accountability both as to clarity and a drawn-out attempt to finish an audit. The audit missed all required deadlines, taking two years to complete.

The FCMAT report was due to be featured in an Assembly Education Committee hearing July 19 in Sacramento, after The Independent's deadline. Livermore School District Superintendent Kelly Bowers and several former TVLC parents were scheduled to testify.

A press release prior to the meeting quoted Committee Chairman Assembly-member Patrick O'Donnell as saying, "Charter schools are public schools funded with taxpayer dollars, but they are not subject to the same level of accountability and scrutiny as other public schools. The audit findings concerning the Tri-Valley Learning Corporation and the testimony that will be presented at the hearing will clearly demonstrate the

calamitous effects when a charter school supported by taxpayer dollars takes advantage of gaps in current law."

Livermore School Board President Craig Bueno said that it made no sense to him to be charged with the duty of overseeing the charter schools' finances, but not able by law to enforce any compliance. He cited TVLC's two years effort that finally produced an audit.

"That's a big deal. I'm not going to say that things would have changed in terms of behaviors, but it would have given the district the ability to look into it. It seems there was willful defiance throughout the process. It's unfortunate, and everyone saw how the ball unraveled at the end," said Bueno. Like other Livermore trustees, Bueno said that unfortunately the children were hurt by the problems, in having to make painful choices and eventually losing their school.

There was also impact on Livermore students. The district received a 1 percent fee for its oversight, which did not cover the impact on district personnel resources, said Bueno.

Runyon, in talking about the current level of supervision, stated that the same rules that apply to school districts should apply to public charters. TVLC failed to file a timely audit of its books with the Alameda County Office of Education. If the Livermore district had done that, the state would have sent in someone to work with the district to correct the situation. However, that doesn't happen with the state with charter schools. The Livermore district can point out the faults in its Notices of Violation to the charter schools. It has no legal authority to do anything about correcting the violations.

White talked about how the state sent in a financial advisor in 2003, when there was a shortfall on the Livermore school district's books. The trustees did not want to eliminate libraries, and so took the money from its contingency fund, which left it short of the required 3 percent of the total budget.

Being assigned the fiscal advisor was the best thing that happened. "No one had ever challenged our accounts," said White. That should happen for public

charter schools, too, when needed, she said.

Early in the history of Livermore Valley Charter School, the elementary school, and the Livermore Valley Charter Preparatory, the high school, the state served as the oversight body. Then oversight was transferred to the Livermore school district at the request of TVLC. The announced goal was to have closer rapport with the district.

Runyon said that although the state has not demonstrated that they are effective at fiscal oversight, the Alameda County Office of Education does receive reports from charter schools. Having the local school district as overseer does not make sense, she said.

She felt that academic competition from charter schools can lead to innovation in education. There should not be a separate set of rules concerning fiscal responsibility, she said.

"The Legislature needs to look at experiences around the state, and take the lessons accumulated from problems that have occurred," said Runyon. She would be willing to share her experience with the system with the

Legislature.

Wenzel said that the district's oversight of TVLC has taken a toll on the district personnel responsible for the intense oversight job that they performed. Wenzel works in law enforcement, and said that he knows that after long periods of stress on workers, performance levels change. There is a spike in sick leave. Maybe the state would be willing to take on the oversight function for public charters. The state already oversees some charters. With more than 1200 public charters in California, it would be a big job. "However, there is a lot of public money being used for charters," said Wenzel.

Asked for comment, Assemblymember Catharine Baker said, "Charter schools are an important public school option families should have. However, charter schools receive public funds, and with that comes responsibility. There are no doubt lessons to be learned from the TVLC experience, including how we can ensure charter schools are accountable and transparent in finances and operations. Everyone should be at the table for how best to make that happen."



Grads Consider Careers in Real Estate

By Cher Wollard

For recent graduates uncertain about their career options, real estate may offer an exciting opportunity.

Nationally, only about 5 percent of agents are under 30. The number of millennials choosing a career in real estate is rising, although not as swiftly as in some other fields.

During the past 15 years, the number of active agents in California has roller-coasted from 139,000 in 2002 to a high of more than 260,000 at the peak of the frenzied market in 2007, declining to a low of 171,000 by 2014. As of May, that number is up to 193,000 and growing.

That's good news for those of any age who choose to start a career helping families achieve the American Dream.

Fewer agents means less competition. Those who enter the field now will have a head-start in building a successful business.

Why might you choose a career in real estate?

A few weeks ago, Tom Chance, manager of the Livermore office of Berkshire Hathaway HomeServices, queried his agents on what they like best about their chosen field. Replies included: "The satisfaction of helping people," "selling really cool houses" and "the chance to make money."

But the most common response was "freedom."

Real estate agents in California are required to work under brokers, but their role is more like that of an independent contractor than an employee.

That is both the good news and the bad news for newbies in the field. There is great freedom, but not a lot of security.

In most brokerages, agents receive no guaranteed salary and no benefits, working strictly on commission.

On the other hand, you get to set your own hours, determine how you will conduct your business and choose what

type of real estate career you will pursue.

In the beginning, you will work hard for little or no return. It's not unusual to go six months before earning your first paycheck.

Once you build up your business, it gets easier to attract clients and you'll put more of your energy into ensuring transactions go smoothly.

How well you succeed depends on you.

According to statewide statistics, the average full-time California agent sells 4-6 properties per year and earns \$77,700 — about 8 percent higher than the national average. Out of that, the agent must pay expenses such as insurance, marketing costs, website development, and purchase their own signs, business cards, name badges, etc.

Becoming a Realtor, rather than just a real estate agent, also requires joining the National Association of Realtors, the California Association of Realtors and the local Multiple Listing Board, which each charge annual fees.

But established agents who devote time and energy to building their businesses can expect to sell many more properties and make a lot more money, especially in the Bay Area.

In fact, there is no ceiling on how much you can earn. Nationally, 1 in 5 agents make more than \$100,000 a year with many topping the \$200,000 mark.

How much you make will depend on several factors:

- number of transactions completed
- average price of properties sold
- average percent of commissions
- commission split with your brokerage

Most agents earn very little at first, primarily because they are struggling to learn the business while they build a client base. Also, when agents start out, they typically receive a lower commission split — it is not unusual for new agents to receive only 50-60 percent of the commission paid to their broker. More established agents receive 80 percent or more of the commission.

If you did get your real estate license, what kind of career would you want?

You can work full time, part time or crazy long hours. You can be a licensed assistant for a more experienced agent, or a referral agent who simply directs clients to others.

You could specialize in residential real estate, helping families purchase homes and investment properties. Or focus on commercial real estate. You could work in new home sales or serve as a property manager for rentals.

You can work a neighborhood, market your services

online or focus on networking groups.

Whatever you decide, the path to entry is fairly straightforward.

You must be at least 18 years of age, complete 135 hours of specialized education and pass an exam given by the state Bureau of Real Estate.

You don't need a high school diploma. You don't have to be a resident of California or even a U.S. citizen, although you do have to have proof you are here legally.

Those 135 hours of education include 45 credit hours in real estate principles, 45 credit hours in real estate practices and 45 hours of one additional BRE-approved course. You'll find the classes at many accredited colleges, as well as schools that specialize in real estate training.

There's a \$60 fee to take the exam.

Once you pass the exam, you'll have one year to complete a Salesperson License Application form and return it to the state with the \$245 licensing fee, and submit to a background check, including fingerprinting. (Anyone who has been convicted of a serious crime that is "substantially related to the qualifications, functions, and duties of a real estate licensee" will likely be denied.)

Your license is only good in California and you'll have to renew it every four years — that means 45 hours of training, but no state exam — plus you're required to take an ethics class every two years.

See www.dre.ca.gov for details.

Once you have your license, you'll have to decide what brokerage to affiliate with.

Each company has its own culture. Some offer better splits, but charge you higher fees. Some have opportunities for in-house education and mentorships. Some require a certain level of performance. Some are small one-off brokerages; others are part of national or even international networks. Some encourage team spirit within the office while others will leave you pretty much on your own.

You'll have to decide what works for your personality, your depth of knowledge and experience, and your career goals.

So is it worth it?

For most agents, real estate is a demanding field. But nothing is as gratifying as handing over the keys to a buyer or calling sellers to tell them their check is ready for pickup, and then hearing them say, "Thank you. We couldn't have done it without you."

Cher Wollard is a Realtor with Berkshire Hathaway HomeServices Drysdale Properties in Livermore.

LEGAL NOTICES/CLASSIFIEDS

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LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES
Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 531717

The following person(s) doing business as: CASIC, 1061 Florence Rd, Livermore, CA 94550, is hereby registered by the following owner(s):
1)Lucy M. Hair, 1061 Florence Rd, Livermore, CA 94550 2)Rachelle E. Clements, 1656 Black Oak Ct, Livermore, CA 94551 3)Sally Mote-Yaffe, 876 Leland Way, Livermore, CA 94550 4)Cynthia K. Benson, 749 Orion Way, Livermore, CA 94550
This business is conducted by a General Partnership
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: 2005
Signature of Registrants: /s/: Lucy M. Hair, General partner
This statement was filed with the County Clerk of Alameda on June 2, 2017. Expires June 2, 2022.
The Independent Legal No. 4153. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 53226

The following person(s) doing business as: Five Star Fencing, 1834 Vetta Drive, Livermore, CA 94550, is hereby registered by the following owner(s):
Tessie L. Martinez, 152 Sonia Way, Livermore, CA 94550
This business is conducted by Married Couple
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Tejpal Aulakh, Owner
This statement was filed with the County Clerk of Alameda on June 16, 2017. Expires June 16, 2022.
The Independent Legal No. 4154. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532346

The following person(s) doing business as: The Fill-Am Shoppes, 152 Sonia Way, Livermore, CA 94550, is hereby registered by the following owner(s):
1)Tessie L. Martinez, 152 Sonia Way, Livermore, CA 94550
This business is conducted by Married Couple
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Tejpal Aulakh, Owner
This statement was filed with the County Clerk of Alameda on June 16, 2017. Expires June 16, 2022.
The Independent Legal No. 4154. Published June 29, July 6, 13, 20, 2017.

This business is conducted by an Individual
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Tejpal Aulakh, Owner
This statement was filed with the County Clerk of Alameda on June 16, 2017. Expires June 16, 2022.
The Independent Legal No. 4154. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532300

The following person(s) doing business as: Maples for all Seasons, 1990 Paseo del Cajon, Pleasanton, CA 94566, is hereby registered by the following owner(s):
1)Barry Hoffer 2)Susana Hoffer, 1990 Paseo del Cajon, Pleasanton, CA 94566
This business is conducted by Married Couple
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: June 2007
Signature of Registrants: /s/: Barry Hoffer, Owner
This statement was filed with the County Clerk of Alameda on June 19, 2017. Expires June 19, 2022.
The Independent Legal No. 4155. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532346

The following person(s) doing business as: The Fill-Am Shoppes, 152 Sonia Way, Livermore, CA 94550, is hereby registered by the following owner(s):
1)Tessie L. Martinez, 152 Sonia Way, Livermore, CA 94550
This business is conducted by Married Couple
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Tejpal Aulakh, Owner
This statement was filed with the County Clerk of Alameda on June 16, 2017. Expires June 16, 2022.
The Independent Legal No. 4154. Published June 29, July 6, 13, 20, 2017.

following owner(s):
1)Tessie L. Martinez 2)Vicente P. Martinez, 152 Sonia Way, Livermore, CA 94550
This business is conducted by Married Couple
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Tessie L. Martinez / Vicente P. Martinez, Owners
This statement was filed with the County Clerk of Alameda on June 20, 2017. Expires June 20, 2022.
The Independent Legal No. 4156. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532430

The following person(s) doing business as: 1)HoneyDo Handypersons 2)HoneyDo, 5600 Sunol Blvd, Suite C, Pleasanton, CA 94566, is hereby registered by the following owner(s):
Apidae Building Contractors, Inc., 5600 Sunol Blvd, Suite C, Pleasanton, CA 94566
This business is conducted by a Corporation
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: February 4, 2005
Signature of Registrants: /s/: Steve Ghannam, President/CEO
This statement was filed with the County Clerk of Alameda on June 21, 2017. Expires June 21, 2022.
The Independent Legal No. 4157. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532467

The following person(s) doing business as: Fountain Recovery, 4049 1st Street #123, Livermore, CA 94551, is hereby registered by the following owner(s):
1)Reinvent, LLC, 3437 Bernal Ave, Pleasanton, CA 94566 2)Feltsberg, LLC, 895 Mitton Rd, Burlingame, CA 94010
This business is conducted by a General Partnership
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: 2008
Signature of Registrants: /s/: Natasha Archuleta, CFO (Reinvent, LLC), General Partner
This statement was filed with the County Clerk of Alameda on June 22, 2017. Expires June 22, 2022.
The Independent Legal No. 4158. Published June 29, July 6, 13, 20, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532601

The following person(s) doing business as: Fastlane Relics, 14 California Ave., Suite C, Pleasanton, CA 94566, is hereby registered by the following owner(s):
Fastlane Relics, LLC, 14 California Ave., Suite C, Pleasanton, CA 94566
This business is conducted by a Limited Liability Company
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: March 20, 2017

Signature of Registrants: /s/: Jim McKenzie, Managing Member
This statement was filed with the County Clerk of Alameda on June 27, 2017. Expires June 27, 2022.
The Independent Legal No. 4160. Published July 6, 13, 20, 27, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532312

The following person(s) doing business as: Vertigo Dream Studio, 1060 Canton Ave, Livermore, CA 94550, is hereby registered by the following owner(s):
Avery Flores, 1060 Canton Ave, Livermore, CA 94550
This business is conducted by an Individual
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: June 7, 2017
Signature of Registrants: /s/: Avery Flores, Owner
This statement was filed with the County Clerk of Alameda on June 20, 2017. Expires June 20, 2022.
The Independent Legal No. 4161. Published July 13, 20, 27, August 3, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532881

The following person(s) doing business as: YMA, 3278 Curtis Circle, Pleasanton, CA 94588, is hereby registered by the following owner(s):
Kashyap V. Yajnik, 3278 Curtis Circle, Pleasanton, CA 94588
This business is conducted by an Individual
The date on which the registrant first commenced to

transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Kashyap V. Yajnik
This statement was filed with the County Clerk of Alameda on July 6, 2017. Expires July 6, 2022.
The Independent Legal No. 4162. Published July 13, 20, 27, August 3, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532454

The following person(s) doing business as: Livermore-Amador Valley Garden Club, 1869 Third St., Livermore, CA 94550, is hereby registered by the following owner(s):
Diablo Foothills District of California Garden Clubs, Inc., 1869 Third St., Livermore, CA 94550
This business is conducted by a Corporation
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: April 27, 1998
Signature of Registrants: /s/: Norma J. Foss, Treasurer
This statement was filed with the County Clerk of Alameda on June 22, 2017. Expires June 22, 2022.
The Independent Legal No. 4163. Published July 13, 20, 27, August 3, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532855

The following person(s) doing business as: Hops and Sessions, 2339 1st Street, Livermore, CA 94550, is hereby registered by the following owner(s):
Townhall Management Group, 35149 King Court, Fremont, CA 94536
This business is conducted by a Corporation
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Santiago Marasigan, CEO
This statement was filed with the County Clerk of Alameda on July 5, 2017. Expires July 5, 2022.
The Independent Legal No. 4164. Published July 20, 27, August 3, 10, 2017.

The following person(s) doing business as: Watson and Bailey Hair, 2365 First St, Livermore, CA 94550, is hereby registered by the following owner(s):
Heather Noel Watson, 2345 Fourth St, Livermore, CA 94550
This business is conducted by an Individual
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: January 1, 2002
Signature of Registrants: /s/: Les Duman, General Partner
This statement was filed with the County Clerk of Alameda on June 27, 2017. Expires June 27, 2022.
The Independent Legal No. 4166. Published July 20, 27, August 3, 10, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 533051

The following person(s) doing business as: VinWorks, 6497 Aspenwood Way, Livermore, CA 94551, is hereby registered by the following owner(s):
Paul Moretti, 6497 Aspenwood Way, Livermore, CA 94551
This business is conducted by an Individual
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Paul Moretti, Owner
This statement was filed with the County Clerk of Alameda on June 27, 2017. Expires June 27, 2022.
The Independent Legal No. 4165. Published July 20, 27, August 3, 10, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532620

The following person(s)

doing business as: The CoolTones Big Band, 7567 Olive Dr., Pleasanton, CA 94588, is hereby registered by the following owner(s):
1)Tri-Valley Jazz Society, 7567 Olive Dr., Pleasanton, CA 94588 2)Leslie Duman, 7567 Olive Dr., Pleasanton, CA 94588 3)Chris Lawton, 3350 Vermont Place, Pleasanton, CA 94588
This business is conducted by a General Partnership
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: January 1, 2002
Signature of Registrants: /s/: Les Duman, General Partner
This statement was filed with the County Clerk of Alameda on June 27, 2017. Expires June 27, 2022.
The Independent Legal No. 4166. Published July 20, 27, August 3, 10, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 533110

The following person(s) doing business as: VinWorks, 6497 Aspenwood Way, Livermore, CA 94551, is hereby registered by the following owner(s):
Paul Moretti, 6497 Aspenwood Way, Livermore, CA 94551
This business is conducted by an Individual
The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A
Signature of Registrants: /s/: Paul Moretti, Owner
This statement was filed with the County Clerk of Alameda on June 27, 2017. Expires June 27, 2022.
The Independent Legal No. 4165. Published July 20, 27, August 3, 10, 2017.

LEGAL NOTICES/CLASSIFIEDS

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on July 12, 2017. Expires July 12, 2022. The Independent Legal No. 4167. Published July 20, 27, August 3, 10, 2017.

SUMMONS (CITACION JUDICIAL) CASE NO. HG17 854378

NOTICE TO DEFENDANT: (AVISO AL DEMANDO): RX BILLING SOLUTIONS INC.; ROXANNE MARIE CECOT; GREGORY J. GORSKI; and DOES 1 through 10, inclusive

YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE): WINDSET CAPITAL CORPORATION

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in a proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Website (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for

waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación.

Tien 30 DIAS DE CALENDARIO despues de que le entreguen esta citacion y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefonica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en lacorte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y mas informacion en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede mas cerca. Si no puede pagar la cuota de presentacion, pida al secretario de la corte que le de un formulario de exencion de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podra quitar su sueldo, dinero y bienes sin mas advertencia.

Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remision a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelp-california.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) oponiendose en contacto con la corte o el colegio de abogados locales. **AVISO:** Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperacion de \$10,000 o mas de valor recibida mediante un acuerdo o una concesion de arbitraje en un caso de derecho civil. Tien

que pagar el gravamen de la corte antes de que la corte pueda desechar el caso.

The name and address of the court is: (El nombre y direccion de la corte es): **SUPERIOR COURT, COUNTY OF ALAMEDA 24405 AMADOR STREET, ROOM 108 HAYWARD, CA 94544**

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccion y el numero de telefono del abogado del demandante, o del demandante que no tiene abogado, es): **BARRY W. FERNS, ESQ., SBN 76381 FERNS, ADAMS & ASSOCIATES 2815 MITCHELL DRIVE, SUITE 210 WALNUT CREEK, CA 94598 (925)927-3401**

DATE: (Fecha): **MARCH 24, 2017** s/: Clerk, by (Secretario, Deputy (Adjunto))

The Independent Legal No. 4168. Published July 20, 27, August 3, 10, 2017.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 532589

The following person(s) doing business as: Rendon Trucking, 7375 Sheffield Lane, Dublin, CA 94568, is hereby registered by the following owner(s): Roberto Rendon Aguilar, 7375 Sheffield Lane, Dublin, CA 94568 This business is conducted by an Individual The date on which the registrant first commenced to transact business under the fictitious business name(s) listed above: N/A Signature of Registrants: /s/: Roberto Rendon Aguilar, Owner This statement was filed with the County Clerk of Alameda on June 26, 2017. Expires June 26, 2022. The Independent Legal No. 4169. Published July 20, 27, August 3, 10, 2017.

ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM

to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.



Adopt a new best friend TVAR Tri-Valley Animal Rescue

Our current weekly adoption events include:

Saturdays - Dogs & Puppies at Farmer's Market in Pleasanton. The location is Delucchi Park, 4501 First St. Hours: 10:00am to 1:00pm.

Saturdays & Sundays - Kittens at Dublin PetSmart, 6960 Amador Plaza Rd. Hours: 11am to 3pm.

Visit our website, WWW.TVAR.ORG, to see adoptable animals, volunteer opportunities, and how to donate.

Follow TRI-VALLEY ANIMAL RESCUE on Facebook, Twitter, and Instagram.

EMPLOYMENT

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

MERCHANDISE

114) FOR SALE

ITEMS FOR SALE in Livermore **AMANA REFRIGERATOR** Bottom Freezer \$300 **KIRBY SENTRA UPRIGHT VACUUM CLEANER** with floor shampoo attachment Please call if interested (707)684-0963

115) ESTATE/ GARAGE/ YARD SALES

Huge Multi-Home Garage Sales in Livermore July 22nd from 8am to 1pm. 12 Homes participating! Go to the intersection of East Ave and Charlotte Way in Livermore and follow the signs.

118) FREE SECTION

Free Pine & Oak Wood You cut & haul it Lots of Pine cones, too Please call (408)897-3156

127) LOST/ FOUND

CAMERA Found on Mocho Street, near Holy Cross Church, on May 17th Please call (925)373-3575

ANNOUNCEMENTS

155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your

contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

REAL ESTATE

Inland Valley Publishing Co. Client Code:04126-00001 Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law.

Cable Installers Wanted!

Immediate openings for Cable Installers
No experience necessary, we will train.
\$5,000 Bonus for experienced techs
\$2,500 Bonus for no experience
Benefits - Health, Dental, Vision, 401K
Company vehicle with gas card provided
Bring current DMW report to interview.
Call **(916) 215-9309** to apply.
Open Interviews Mon-Fri 9am-3pm
1920 Mark Ct. #190, Concord, CA

Daniel Alpher REALTOR® 925.548.6500 daniel@apr.com daniel.apr.com	Sally Blaze REALTOR® 925.998.1284 sblaze@apr.com sblaze.apr.com
Lynn Borley REALTOR® 925.487.3371 lynnb@apr.com lynnb.apr.com	Tracey Esling REALTOR® 925.366.8275 tesling@apr.com tesling.apr.com
Leslie Faught REALTOR® 925.784.7979 leslie@apr.com LeslieFaught.com	Linda Futral Broker/Realtor 925.980.3561 linda@apr.com LindaFutral.com
Dan Gamache REALTOR® 925.918.0332 dangamache@apr.com TriValleyHomeSearch.com	Kat Gaskins REALTOR® 925.963.7940 kgaskins@apr.com KatGaskins.com
Gail Henneberry REALTOR® 925.980.1900 ghenneberry@apr.com ghenneberry.apr.com	Leigh Anne Hoffman REALTOR® 925.918.2912 hoffmanhomesales@gmail.com lhoffman.apr.com
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HELMETS

(continued from page one)

care about us and appreciate us. Livermore High School (LHS) player Jose Martinez agreed. "LVEF has made safety a priority. Their giving to us inspires us to give back to our community," he said.

Craig Bueno, President, LVJUSD Board of Education, stated, "Discussion within our community, as well as in professional and collegiate football forums, has centered around player safety, and what steps can be taken to minimize risk to the student athletes, while supporting their desire to pursue athletics. I am overwhelmed by the community support for this programmatic change, and especially thankful to LVEF for their generosity. Their support has provided us the ability to equip every player, at all three levels, at both LHS and GHS with the gold standard in safety helmets."

The Livermore community recently filled the Bankhead Theater during the Rae Dorough Speaker Series to hear Jeanne Marie Laskas, author of the book (and then movie) Concussion. Laskas shared the research of Dr. Bennet Omalu, which brought to light the dangers of brain trauma caused by concussions, as well as by repetitive hits to the head, even those that may not result in visible concussion symptoms.

Since Omalu's research

has been available, the National Football League (NFL) and collegiate football programs have recognized the need to develop more protective helmets so that athletes can avoid developing chronic encephalopathy (CTE). Riddell's SpeedFlex helmet reduces impact-force transfer to the athlete's head. Flex is engineered into the helmet's shell, facemask, and attachment system.

LVJUSD Superintendent Kelly Bowers commented, "We have a community that values scientific research as well as innovative technologies. Our District reflects those values and wants to be the leader in the Tri-Valley by bringing the safest helmets possible to our students. These helmets can be a real life-changer."

Gil Lemmon, Commissioner of Athletics for North Coast Section (NCS), California Interscholastic Federation (CIF), added, "The purchase is a real testament to the commitment the Livermore School District is pursuing for the safety of their students."

Football continues to be a highly popular sport that Livermore students and residents enjoy. Providing safer helmets will make Friday nights, and the daily practices that prepare athletes for competition healthier and happier events.



Team Captains of both LHS and GHS football teams and their Coaches, L to R: LHS Coach Terry Butler, Mekhi McElroy, Benny Valdez, Jayden Venegas, Kyle Louey, Jose Martinez, Tommy Reeves, Bo Busher, Bradley Archer, Bobby Pierce, Ethan Dregar, Jared Madar, John Hodges, and GHS Coach Tim Silva

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Youth Symphony Orchestra to Present Summer Concert

By Carol Graham

One of Goran Berg's favorite things about conducting the Livermore-Amador Symphony Youth Orchestra is watching his young students grow.

"For some kids, this is their first experience in a fairly high-level student musical performance," said Berg. "I love watching them sitting next to experienced players. Doing so in an orchestra is very encouraging and uplifting."

On Saturday, July 22, the 9th annual Livermore-Amador Symphony Youth Orchestra (LASYO) summer concert will take place at 8 p.m. at the First Presbyterian Church of Livermore, located at 2020 5th Street. All are invited to attend the free concert that will feature more than 50 musicians, aged 13 to 21.

"It will be a fun and entertaining program with a focus on the string sec-

tion, based on the majority of the enrolled student population," said Berg. "We are playing two tangos: Escualo by Astor Piazzolla, a famous Argentinean tango composer, arranged for symphony orchestra by our own Don Adkins; and a Tango for Strings by Michael McLean, an American composer and violin teacher from Los Angeles. We are playing Waltz No. 2 for Variety Stage Orchestra by Dimitri Shostakovich, arranged for strings by Paul Lavender, and the expressive Adagietto from L'Arlesienne Suite by Georges Bizet. Classical symphony music will be the famous slow movement from Symphony No. 7 by Ludwig van Beethoven, along with his overture to Egmont. We are also playing the very popular finale movement of Symphony No. 88 by Joseph Haydn."

This year, the summer

concert will be performed several weeks earlier than in past years because Berg and Co-Conductor Don Adkins set an accelerated pace.

"All eight rehearsals happened within four weeks - twice per week instead of once per week," said Berg. "One reason was to avoid time conflicts with regional band camps and workshops, but we also wanted to make our time commitment shorter and more effective."

The Livermore-Amador Symphony established LASYO in 2009 to provide an opportunity for young local musicians to develop their skills, learn from experienced musicians, and participate in a unique performance. Although youths primarily come from the Tri-Valley, the LASYO summer program also attracts musicians from surrounding areas includ-

(continued on page 3)



Simone Archer painting Plein Air. Photo - Spencer Archer.

Artists in Motion Theme of First Annual Plein Air Event

Fenestra Winery will host Artists in Motion, the first annual Plein Air event. It will be held Saturday, July 22, 2017 upon the picturesque winery grounds.

Fenestra, in partnership with Niles Canyon Artisans, has invited local artists to let the vineyards be their muse. An array of award winning and celebrated local artists will be setting up easels to paint amid the oaks and grapevines that surround the property. Visitors can arrive at 10:30 a.m. before the winery opens, to watch the artists' canvases come alive and to see the artistic process in action.

The afternoon will feature live music by Across Party Lines, as well as catering by Dirty's Wild West BBQ. Visitors can watch the Artists in Motion as they create their newest works of art, peruse a collection of finished paintings by the artists, while listening to music, eating, and tasting wine.

Robin Replogle, Event Coordinator and daughter-in-law of owner, Lanny Replogle, was eager to host a different kind of art event at the winery. "My mother-in-law was an enthusiastic hobbyist of the arts, and always a huge supporter of

the local art community." Robin explained her admiration for Fran Replogle, and wanted to carry on that tradition. When she was approached by Niles Canyon Artisans asking to let artists come to the location to paint, she felt it was the perfect opportunity to try something new.

Charlotte Severin, a well known local watercolorist and signature member of the California Watercolor Association, will be participating in Artists in Motion. Charlotte has painted Plein Air all over the world, and

(continued on page 4)

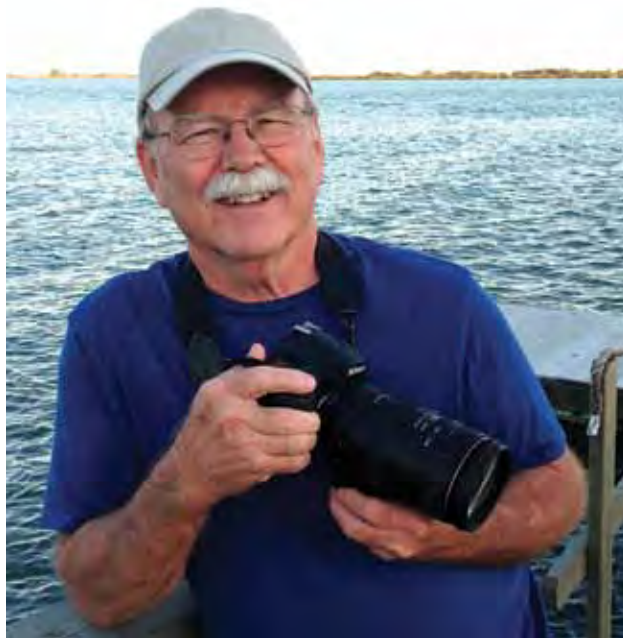


Livermore-Amador Symphony Youth Orchestra

Museum to Host Discussion with Photographer

The Museum on Main will host A Discussion with... Photographer Rich Turner on Saturday, August 5th at 4pm. Turner's photographs of the Sacramento-San Joaquin Delta focus on this often misunderstood and politicized region in Northern California. As a crossroads that links California's largest rivers to the West Coast's largest estuary and the San Francisco Bay, the Delta's value as an environmental, agricultural, and water resource is undeniable. However, the realities of the Delta are often overshadowed by the politics surrounding the use and management of its many resources.

Rich Turner will use his photographs and experiences living on the edge of the Delta to share his 40+ year romance with the Sacramento-San Joaquin Delta. For Turner, the Delta is more than a resource. It is a real place, where real people are living, working, playing, and raising their families. A place that is both a wildlife paradise



Portrait of Rich Turner; Photograph of the Delta and Mt. Diablo taken by Rich Turner.

and a food producer for the world. A place transformed by levees, land reclamation, agriculture, urbanization, dredging, dams, water diversions, and water exports into a huge network of inter-

connected river channels, sloughs, canals and islands that is as bountiful as it is beautiful.

The program is free to attend. However, pre-registration is required as seats



are extremely limited. Call the museum at (925) 462-2766 for a reservation. At 5:00pm, after the presentation, there will be a public reception with refreshments and wine poured by Delta winery Bogle. Rich Turner will be available to answer questions throughout the reception which goes until 6pm. The presentation and reception will be held at the

Museum on Main located at 603 Main Street, Pleasanton.

This program is presented in conjunction with the Museum on Main's current exhibit "Delta Grandeur," which displays a selection of Rich Turner's photographs of the Sacramento-San Joaquin Delta, and the Museum on Main's

new lecture series entitled "A Discussion with..." The new lecture series aims to provide attendees with a more intimate space to learn from and share with speakers.

For more information about the "A Discussion with..." series and Museum on Main programs visit our website at www.museumonmain.org.

Golden Follies Variety Show Plans Two Performances at the Firehouse

The Golden Follies variety show returns for the sixth year in a row to the Firehouse Arts Center in Pleasanton with two big matinees at 2:00 p.m. on Saturday and Sunday, July 29 and 30. The Las Vegas-style dance revue features a 25 member cast of seasoned performers ages 55-90 from all over Northern California.

San Francisco Chanteuse Wiggy Darlington will be making an appearance for a few numbers. With music from Nightclub to Broadway, Sinatra to Bubl , and a touch of Bruno Mars to keep everyone on trend, the show delivers a healthy dose of toe-tapping glitz and glam appropriate for all ages.

Reserved seating tickets are \$15 - \$25. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848 [Call: 925-931-4848], and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm. Tickets available at the door two hours prior to the performance if not sold out.

Tapping to professional choreography by co-founders and artistic directors Susan Bostwick and Diane Stawicki, the troupe's mission is to pay loving tribute to the music of vaudeville's heyday right up through today's



hottest sounds, often featuring numbers honoring legendary performers, reminiscent of the great variety shows of the past.

The Golden Follies was founded 20 years ago by sister team Diane and Susan, who are the dynamic force behind all aspects of the show, including direction, choreography, concept, and costumes. Both have extensive professional performing backgrounds, having traveled throughout the US and Europe appearing with such artists as Wayne Newton, Robert Goulet, the Pointer Sisters, Rita Moreno, Paul Anka, Jack Jones, Sammy Davis Jr., and Dolly Parton to name just a few.

Troupe members hail from all walks of life, according to director Bostwick. "The majority are retired, having been teachers, real estate agents, medical techs, administrators for the VA and Safeway Corporate, city and county employees, NASA folks and restaurant owners." The press release adds, "All are homemakers, wives, mothers, grandmothers, and in some cases, great-grandmothers. These energetic, enthusiastic and talented seniors are active in their respective communities and committed to the Golden Follies. Besides their dance involvement, they share life experiences, love, and friendship with each other."

JD Souther Brings His Hall of Fame Music to the Bankhead

Inducted into the Songwriters Hall of Fame in 2013, JD Souther's songs have long since earned a place in pop music history. He is as well-known for the songs he's written for other people as for his own hit single, "You're Only Lonely," which dominated the airwaves in 1979. Among the songs Souther wrote or co-wrote are such familiar chart-topping hits as "Heartache Tonight" and "Best of My Love" for The Eagles, "Heart of the Matter" for Don Henley, and "Her Town Too" for James Taylor. He will bring old favorites and recent hits to the Bankhead Theater stage for one performance only on Saturday evening, August 5, 2017 at 8:00 p.m. Tickets start at just \$30.

John David Souther grew up intimately connected to the music world as the son of a big band crooner who had left the stage to become a music agent. Although Souther started at Amarillo College in Texas, he was soon lured away by the Los Angeles music scene. Playing open mikes and hanging out at the famed LA music club, The Troubadour, introduced him to Glenn Frey and Jackson Browne and put him in the orbit of other leading songwriters of the era such as James Taylor, Carole King, Joni Mitchell, Neil Young, and Gordon Lightfoot.

Released in 1971, JD Souther's first self-titled album did well, but for years it remained his songwriting gifts that earned him the most success.

Souther has released seven solo albums, the most recent, "Tenderness," in 2015. The album offers a new angle, a balancing of pop and jazz sensibilities that pays homage to his earliest influences, the Great American Songbook including Cole Porter and the Gershwins, as well as touching on the modern grace of Paul Simon and Bob Dylan. From his trademark smooth ballads to more bluesy rock songs, the album is filled with music as timeless and appealing as ever.

The upcoming season at the Bankhead Theater features other singer/songwriters, including the return of folk legend Tom Rush on October 6th, Marc Cohn on tour with Blind Boys of Alabama on January 19th, and pop songstress Lisa Loeb on April 6th. In addition, on October 27, 2017, Joan Osborne will bring her blues-based rock sound to an interpretation of the songs of Bob Dylan.



JD Souther

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

Open Mic Set for July 26

Whistlestop Writers will host an open mic for writers of all genres on Wednesday, July 26, 2017, from 6:45 to 9:00 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

Planned is an evening of food, wine, and writing. Cynthia Patton, Livermore's Poet Laureate and the event's host, says, "Don't be shy! Support local writers in a fun and welcoming environment."

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more information go to <http://facebook.com/WhistlestopWriters> or call 925-890-6045.

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YOUTH

(continued from front page)

ing Berkeley, Fremont and Tracy.

Both Berg and Adkins have backgrounds that underscore their passion for music and guiding young people. Berg holds degrees from the Royal Swedish Music Academy at Stockholm University and Southern Illinois University. With more than 35 years of

teaching experience, Berg conducts parent and teacher training classes throughout the United States and Europe. Adkins received his doctorate in orchestral conducting from the University of Missouri—Kansas City, and is today a conductor, performer, composer and educator in the Santa Cruz area. He teaches music

classes at Cabrillo College, where he conducts the Cabrillo College Orchestra.

As for LASYO's young musicians, Berg said, "I hope they take away a lot of satisfaction in accomplishing a great performance together. I know how important this summer orchestra has been during its nine years. It has helped

several current and past students determine their college major. How great is that!

"Both Don and I are impressed by the quality of applicants this year," he added. "We think it will be quite a good concert."

To learn more, visit www.livermoreamadorsymphony.org.

“Young at Art” Show and Reception at BHHS



The public is invited to attend an artists' reception on Saturday, July 22, 6-8 p.m. at Berkshire Hathaway HomeServices Drysdale Properties, 1983 Second Street in Livermore.

On display is “Young at Art,” an invitational art show featuring whimsical paintings by artist and writer Judy Clement Wall, as well as works by several

recent graduates of Livermore's high schools.

The student art is part of a project called “Reverse Ekphrasis,” sponsored by the City's Commission for the Arts and outgoing poet laureate Kevin Gunn. The young artists created paintings inspired by poems written by local writers.

Clement Wall is author and illustrator of the

creative self-love journal, “Find Your Awesome: A 30-Day Challenge to Fall in Love with Your Playful, Imaginative & Colorful Self” (HCI Books, April 2017). She's illustrated several coloring books in the popular Inkspirations series, including Marci Shimoff's “Inkspirations for Women,” and Jack Canfield's “The Power of Positive Inking.”

Her whimsical drawings and paintings can be found on everything from wine labels to lampshades and greeting cards, and on websites such as The Good Men Project, where she spent a year piloting its “Visual Conversations” column.

She has a B.A. in creative writing from California State University, Eastbay, and is dedicated to exploring the intersection of fearless love and wild creativity. Her short stories and essays have been published in multiple literary journals and on websites such as the Huffington Post, Mind Body Green, BeliefNet and The Rumpus.

To see more of her art and read her published work, visit her website at: www.judyclementwall.com.

The show is on display at the BHHS office, 1983 Second Street, Livermore, through Aug. 31, 2017. For information or to schedule a private viewing, contact Cher Wollard at 925-784-4679 or cherw@cherw.com.

Illustrations (from left, top) French Animals - Cat; Happy Places - Play More; and My Beloved Monster and Me.

ARTISTS IN MOTION

(continued from front page)

currently teaches Art Made Easy, an adult watercolor class at the Firehouse Arts Center in Pleasanton. She has taught her class for twenty five years. A number of her own former and current students will be participating as well.

Also attending will be Simone Archer, the artist who created and designed the 45-foot Livermore Valley Wine Country Wall, the ceramic tile mural in downtown Livermore. Simone's commissioned artwork is well known for its European influences, inspiring her vivid oil paintings and ceramic tiles often depicting the rustic beauty of wine country and scenes

from her travels. Simone is an avid Plein Air painter, and enjoys the challenge of capturing the “scent and mood of the day” on canvas as the light and scenery changes.

Sheyrl Klingenfuss, a painter for more than 20 years and sometime student of Simone's art classes, will be attending as well. For her, Plein Air is ideal because it lets you leave the studio behind and paint outdoors in natural light.

“I always admired artists and wished I could paint, so I took a class,” mused Bonnie Bartlett, of Livermore's Charles R Winery. Bonnie, along with several other artists, get together

frequently to paint, and will be participating at Fenestra.

Several participants with the East Bay Outdoor Painters (EBOP) will attend. EBOP is a small informal group of Plein Air painters that meets Wednesday mornings around the Bay Area to paint. Robyn Leimer, a frequent organizer of the group, says she enjoys the challenge of Plein Air. “It takes time to be able to capture the essence of a place especially since the light changes so quickly. Plein Air is a great way to study; the eye can capture so much more color and detail than what the camera does.” She adds, the motivation for Plein

Air requires you to get out into nature in search of new places to paint. Though the beauty of Plein Air is that the possibilities for a subject are infinite.

Dave Casterson, an oil painter who also participates frequently with EBOP, says no subject is off limits for him. “If beauty is anywhere, then it's everywhere. It's just up to us to see it.”

Meet and talk with the artists, or bring a sketchpad and get inspired. Wine tasting hours are from 12:00 p.m. to 5:00 p.m. Visitors may come early at 10:30 a.m. to watch the artists as they work.



Charlotte Severin with watercolor student Helene Roylance. Photo - Steffi Gross

Review - Cyrano de Bergerac

Not to Be Missed Production

By Carol Graham

We are all cursed with enormous noses, in one form or another.

While *Cyrano de Bergerac* believes it is his sizable proboscis – which “marches on before me by a quarter of an hour!” – that renders him unlovable, for others it may be any number of perceived peculiarities. It’s this private, universal belief that makes *Cyrano de Bergerac* so relatable and entertaining. That, and the fact that it is one of the funniest plays ever written.

“It will make you laugh,” says actor Mary Ann Rodgers, “then break your heart.”

The Livermore Shakespeare Festival’s outstanding, not-to-be-missed production of *Cyrano de Bergerac* opened July 13 at Wente Vineyards Estate Winery & Tasting Room, and ended with an exuberant standing ovation. Eight upcoming performances take place on Thursdays through Sundays, July 20 to 30.

“*Cyrano* is a play about a



A scene from *Cyrano de Bergerac* with Ryan Tasker & Justin Genna as Cyrano and Valvert. Photo by Gregg Le Blanc, CumulusLight.com.

riety with the complexity love can entail.”

The plot, in a nutshell, is this: *Cyrano* (played by Ryan Tasker) is a 17th-century soldier who is as brilliant a poet as he is a swordsman – so skillful in

from those possessed by *Cyrano*. Things get complicated when *Cyrano* writes love letters that Christian gives to Roxane, causing her to fall more deeply and falsely in love with the wrong man.

Under the superb direction of Lisa Tromovitch, the fast-paced action – involving sword fights, romance, secret meetings and moonlight – is a breeze to follow.

“The themes in *Cyrano*, like those explored in Shakespeare, are still relevant,” says Tromovitch. “Most of us know of situations where lies are successfully used to gain and maintain power, while people who are honest are left by the wayside. It is a romantic choice to live a life based on honesty, bravery and passion.”

Much of the production’s success can be attributed to the spectacular talent of the actors. Tasker portrays *Cyrano* with such effortless eloquence and magnetism that the audience not only roots for him but also can’t help falling a little in love with him. Le Blanc perfectly embodies the articulate, spirited Roxane, and Shirley nails the seemingly dashing but somewhat depthless Christian. Amid all the action, a touching relationship develops between *Cyrano* and Christian – each desiring traits the other possesses, while wanting what is best for Roxane.

In addition to the sensational cast, other stars of the show include: the setting – outdoors, under the stars,

(continued on page 6)



Cynthia Patton

New Livermore Poet Laureate

Cynthia Patton was recently appointed as the fourth Poet Laureate of Livermore. She follows Kevin Gunn, who served from 2013 to 2017. Patton’s term began July 1, 2017.

Patton, a Livermore resident, is an attorney, author, consultant, and founder of the nonprofit organization, Autism A to Z. She has published two books on wetland protection and restoration and a poetry collection, *Across An Aqueous Moon: Travels in Autism* (Finishing Line Press, 2016). Her award-winning work has appeared in twelve anthologies, including the best-selling *Chicken Soup for the Soul* series, plus numerous print and online publications as well as her blog, *An Unplanned Life*. Two of her stories have been performed on stage, and the Museum of Motherhood featured her work as part of *Mothers Are Making Art* in November 2015.

Patton founded and hosts the Whistlestop Writers Open Mic at Swirl on the Square in downtown Livermore on the fourth Wednesday of the month. She formerly co-produced and hosted *Storied Nights: An Evening of Spoken Word*. She is a founding member of the Tri-Valley Branch of the California Writer’s Club.

During her tenure as Poet Laureate, Patton intends to continue the Whistlestop Writers Open Mic as well as the quarterly Ravenswood Poetry Series founded by former Poet Laureate Connie Post. The series has featured many nationally recognized poets. Patton also plans to continue Gunn’s Teen Poet of the Month program. Patton will create a literary website focused on local authors and events. She hopes to host poetry slams, launch a wine-related poetry contest, and sponsor other literary projects.

On July 2nd, to kick off her term, Patton held an hour-long cowboy poetry event as part of the Livermore Heritage Guild’s community open house at historic Hagemann Ranch. The event featured the work of Livermore poets Lynn Owens (deceased) and Lauren DeVore as well as a range of classic and contemporary cowboy poetry.

After taking the oath of office, Patton read a poem to the Livermore City Council written for the occasion called “A Place to Call Home.” Patton, a 1982 graduate of Livermore High School, said she was inspired to write the poem because she was following in the footsteps of Kevin Gunn who taught at LHS when she attended.

Things get complicated when Cyrano writes love letters that Christian gives to Roxane, causing her to fall more deeply and falsely in love with the wrong man.

hilarious and heartbreaking love triangle that asks the question, “What is true love, and how do we express it?” says actor Oliver Shirley. “I hope audience members take away an appreciation for the beautiful poetry of Edmond Rostand’s language and a deeper famil-

fact that he can compose poems while dueling. And win. *Cyrano* is in love with his beautiful, highly-educated cousin Roxane (Jennifer Le Blanc) who has her eye on handsome Christian de Neuville (Oliver Shirley), a man whose intellect and nose are greatly diminished

Review

The Wizard of Oz Comes to Life in TVRT Production

By Carol Graham

More than 117 years ago, author L. Frank Baum noticed a file cabinet drawer labeled "O-Z" and came up with the name for a magical land.

In 1939, MGM released a Technicolor fantasy that would become one of the most-watched movies of all time and introduce into pop culture the phrases, "There's no place like home," "Lions and Tigers and Bears, Oh My!" and "Toto, I've a feeling we're not in Kansas anymore."

Today, The Wizard of Oz comes to fabulous, colorful life at the Bankhead Theater in Livermore. Through July 30, performances take place on Saturdays at 8 p.m., and Sundays at 2 p.m., with an additional matinee on July 29.

When deciding whether to see live such an iconic, beloved story, one may wonder, "Can it be as good as I hoped?" But in the expert hands of the Tri-Valley Repertory Theatre (TVRT), the answer is a resounding – yes! Or, put differently, "If ever, oh ever a wiz there was, the Wizard of Oz is one because, because, because, because, because, because . . . because of the wonderful things he does."

If ever, oh ever, a show there was to introduce youngsters to theater, The Wizard of Oz is it. The singing is top notch, the dancing is thrilling, the cos-



Photo - Doug Jorgensen

Off to see the Wizard are Scarecrow (Rune Lauridsen), Dorothy Gale (Ally Murphy) with Toto (Nessarose), the Tinman (Max DeSantis), and the Cowardly Lion (Robert Sholty).

If ever, oh ever, a show there was to introduce youngsters to theater, The Wizard of Oz is it."

tumes and sets are fantastical, and – last but not least – there's Toto.

"This production has brought my partner and I a new family member," says Director Brian Olkowski. "Jess and I talked about getting a dog for a while, so this production helped bring Nessarose, our Toto, into our home."

Named after a witch in "Wicked," Nessarose was

rescued from the Stonecliffe Animal Rescue in central California, and has now shown that she was born to tread the boards.

Yet the adorable terrier is not the only character to steal the audience's hearts. There is an enchanting parade of characters including: the Lollipop Guild,

the Lullaby League, the Munchkins, the Ozians, the Jitterbugs, the Poppies, the Snowmen, the Winkie Guards, the Apple Trees, and – yes, the Flying Monkeys.

"There are fathers and sons, mothers and daughters, and spouses working together on this show, and

seeing how parents have passed their gifts and passion on to the next generation is wonderful," says Robert Sholty, who plays Lion. "The best story is that of our Tinman, Max DeSantis. I worked with him in 'Seussical' in 2009, which was close to his first production. To see his growth, dedication to learning, and taking what he enjoys into college and the next level, just makes me smile."

Theatergoers know Livermore's Max DeSantis, 18, from his roles in Oklahoma!, The Full Monty, Oliver!, and Les Misérables. Following his Tinman role, Max is heading to the Boston Conservatory to earn a degree in

Musical Theater.

"Theater has helped me shape myself into the person I am today by teaching me a ton through trial and error," DeSantis says. "I've experienced successes and failures, and all have helped teach me how to style and shape my life."

Filling out the other major roles in The Wizard of Oz are the exquisite Ally Murphy as Dorothy Gale, the exuberant Rune Lauridsen as Scarecrow, the dazzling Sarah Sloan as Glinda, the riveting Sheila Viramontes as the Wicked Witch of the West, and the comical Bruce Kaplan as the Wizard.

Young and old will thrill to the show's spec-

tacular special effects, Murphy's gorgeous rendition of Over the Rainbow, Lauridsen's jaunty acrobatics, and meeting and taking photographs with the characters in the theater lobby following the show.

"I hope," says Lauridsen, "that every attendee leaves with a smile on their face, a song in their head, and a boost of energy."

That is one wish sure to be granted by The Wizard of Oz.

Tickets, \$19-\$39, can be purchased at the Bankhead box office, 2400 First Street in Livermore, online at www.lvpac.org, or by calling (925) 373-6800.

To learn more, visit www.trivalleyrep.org.

CYRANO

(continued from page 5)

on the beautiful grounds at Wentle in the vineyards; the award-winning wines – available by the glass or bottle, which may be enjoyed while watching the performance; the in-the-round stage ensuring everyone has a great seat up close to the action; and the gorgeous costumes that add to the visual beauty of the story.

"Costuming is a magical part of the theatrical experience," says Costuming Apprentice Samantha Richey. "In Cyrano, costumes are able to transport actors and audiences alike to another time and place. Seeing it all come together onstage is amazing."

All shows begin at 7:30

p.m. Tickets are \$25 - \$50, and for children 18 and under, \$18. Attendees are encouraged to dress in layers and bring blankets as evenings can get chilly (blankets will also be available to rent or purchase). This Wentle venue is located at 5565 Tesla Road, Livermore.

"Working with the Livermore Shakespeare Festival has been a complete joy," says Oliver. "I hope anyone who hasn't already done so will join us in the coming nights out in the beautiful space at Wentle Vineyards for a lovely evening of outdoor theater."

For more information visit LivermoreShakes.org or call (925) 443-BARD.

Yesterday into Today

By Sarah Bobson

ANDY AND ARETHA - PART II

Back in the early sixties, Andy Warhol was a funky, strange mystery to me. Funky is a curious word to describe him. I realize it conjures up something that has a strong, pungent smell, like the odor of cooking cabbage. It can also mean modern and stylish in an unconventional sense, or be synonymous with people or things that are cool and trendy. Warhol, I think, fits all those meanings, and, more.

At first, Warhol seemed to me to be simply this pasty, sickly-looking guy with light hair and super pale skin living in the radical, artistic warrens of lower Manhattan, who people labelled an artist of pop culture. He was also a fashion illustrator, painter, printmaker, sculptor, magazine publisher, photographer, and filmmaker, but I didn't realize that at the time. I only knew about the pop culture moniker, which referred to his chronicling the essence of American society in paintings of Campbell soup cans.

Campbell soup represented at one time the height of not only corporate but also cuisine success in the American household. What 50s, 60s, and maybe even 70s (and beyond?) housewife didn't serve Campbell's soup for at lunch or dinner. And, a dish of French onion dip made with Campbell's onion soup was sine qua non at the refreshment table of any successful party.

Whether or not Warhol served French onion dip at his parties, he certainly caught the American character with his paintings of the 32 varieties (at that time) of Campbell's soup cans. There was, for example, tomato, vegetable, consommé, green pea, cheddar cheese. The list went on, of course, providing an endless supply of subject matter without too much effort, thus creating mass-produced original paintings, a seeming oxymoron. Beneath the canvas surface, it also made a statement about the genius and efficiency of the American economy and its emphasis on consumerism, together with the ever-pervasive, ever-growing advertising culture that supported and promoted it. Just change the variety of soup and you had another instant winner that could be marketed on television billboards, in newspapers and magazines. The soup can paintings did for Warhol what the recordings of "Respect" and "(You Make Me Feel Like) A Natural Woman" did for Aretha Franklin: They created instant fame (in Warhol's case in 1962 when his soup cans first made their appearance, and in Franklin's case in 1967 with the release of "Respect"). Franklin became the Queen of Soul and Warhol ushered in pop art as a major art movement. Warhol challenged our notions of what constituted creative originality. Franklin was a creative original.

Of course, in the beginning I didn't get the significance of the Campbell Soup can paintings. When I saw the first one, I thought to myself: "They call this art?" It was about the same knee-jerk reaction I had to some minimalist paintings I saw at the Museum of Modern Art, then at 53rd Street, between fifth and sixth avenue. I remember one that was completely black that I felt I could have created myself by throwing a can of black paint at the canvas. For Warhol's exhibit at MoMA, the soup can paintings were arranged in rows that reflected the chronological order in which the soups were introduced. Campbell's Soup Company introduced the first flavor, tomato, in 1897. The exhibit of the 32 varieties was meant to resemble the mass-produced cans as they might sit on the grocery shelf. In each painting, Warhol varied only the label on the front of the can. He has been quoted as saying about Campbell's

Soup: "I used to drink it. I used to have the same lunch every day, for 20 years ... the same thing over and over again."

The shooting of Andy Warhol in 1968 forced me to become aware of the artist all over again. It was a seminal year when so much happened, including the indictment of Dr. Benjamin Spock, the famed baby expert, along with William Sloan Coffin, the Yale chaplain, on conspiracy charges for protesting the draft; the escalation of the Vietnam War; the assassinations of Martin Luther King Jr. and Robert F. Kennedy; student protests around the world; and the violence at the Presidential Democratic National Convention in Chicago. Added to this was the June 3rd event when Valerie Solanas shot Andy Warhol, an event that perhaps paled in significance (except, of course, to Warhol and his friends, fans, and enemies), but nevertheless reflected the craziness of the times. Prior to the shooting, Solanas, a radical feminist, who in 1967 outlined her radical feminist ideology in something called the SCUM Manifesto, had brought a copy of a script to Warhol, hoping he would use it in one of his films. Warhol, apparently, found the script offensive. When he told her he had lost the script, she demanded money. Instead of paying her, Warhol offered her a small part in his film, the sequel to his prior film, "I, A Man." On that fateful day, when Warhol arrived at his midtown Manhattan studio, known as The Factory, Solanas, dressed in a turtleneck sweater and a trench coat, although it was a hot day, was waiting for him with a .32 automatic she clutched in a brown paper bag. According to a write up at the website www.warholstars.org/, while Warhol was in his office talking on the phone with Viva, an actress who appeared in several Warhol films, Viva heard a shot and then heard Warhol scream, "No! No! Valerie! Don't do it!" Losing the connection, Viva, who was at the hairdressers, called back to find out what was going on. Thinking the incident was a joke, she decided to continue having her hair trimmed and dyed for a film in which she would make a cameo appearance, the acclaimed "Midnight Cowboy," directed by Arthur Schlesinger. Such were the times when it was hard to differentiate between counterculture crazy and for-real crazy that had bad consequences. Solanas fired several more shots at Warhol as well as at art critic and curator, Mario Amaya, and Fred Hughes, an art collector and Warhol's manager. At the hospital, Warhol was pronounced clinically dead. He had suffered damage to his lung, esophagus, gall bladder, liver, spleen, and intestines. After 1 1/2 minutes, though, doctors managed to revive him by massaging his heart and then operating for five and a half hours, removing his spleen. In the end, all three men survived. Solanas reportedly surrendered to a rookie traffic cop and was sent to Bellevue Hospital for psychiatric examination. The explanation she gave for shooting Warhol: "I just wanted him to pay attention to me. Talking to him was like talking to a chair."

Solanas got more than Warhol's attention. She received the attention of the media as well, which, ironically, gave credence to a turn of phrase Warhol coined that has been responsible for making him as famous as his beloved soup cans: "In the future everybody will be world famous for fifteen minutes."

Warhol died at the age of 58 in February 1987, due to complications after gallbladder surgery.

Tri-Valley SOCKS Donates \$160,000 to Help Fight Cancer

Tri-Valley SOCKs (Stepping Out for Cancer Kures) organizes the Bras for the Cause breast cancer walk. It is described as is a fun, unique, and high-energy evening event where walkers travel down the sidewalks of Pleasanton wearing decorated bras to raise money and awareness in the fight against breast cancer.

Proceeds from the 12th Annual Bras for the Cause breast cancer walk, held in Pleasanton, on April 29, 2017, represents 100% of funds raised by the walkers as well as proceeds from major event partners, such as Topcon, KKIQ and Scherbarth Family in excess of direct event expenses. The cumulative total funds donated through Tri-Valley SOCKs since the inception of the Bras for the Cause breast cancer walk is nearly \$1,600,000. Tri-Valley SOCKs is dedicated to raising money for local breast cancer charities in support of breast cancer research, treatment, and educational programs. In November, prior to the event, Tri-Valley selected four beneficiaries to receive proceeds based upon their ability to support those goals. On June 15, 2017 Tri-Valley SOCKs presented checks totaling \$160,000 to the following nonprofit 501(c)3 organizations:

- \$20,000: HERS Breast Cancer Foundation (<http://hersbreastcancerfoundation.org/>) donation helping serve uninsured and underinsured clients with bras, prosthesis, lymphedema garments, and wigs.
- \$30,000 Axis Community Health (<http://www.axishealth.org/>), funding important to provide breast health imaging and case management services for low-income and uninsured women in the Tri-Valley.
- \$40,000 Stanford/ValleyCare Breast Cancer Charities (<http://www.valleycare.com/service-cancer-breast-center.aspx>) proceeds supporting the Patient Navigation and STAR Rehab Programs, Breast Cancer Educational Program, and Breast Cancer Support Services.
- \$70,000 UCSF Helen Diller Family Comprehensive Cancer Center (<http://cancer.ucsf.edu/support/breast-cancer-information>) investing in the cure through BOP (Breast Oncology Program) supporting innovative ideas through their established Research and Career Development Programs.

Tri-Valley SOCKs is a 501(c)(3) Not-for-Profit corporation, organized in 2004. Tri-Valley SOCKs operates with no paid staff and is run completely by hardworking, dedicated and fun loving volunteers.

Those interested in becoming a partner, volunteer or walker in the 13th Annual Bras for the Cause breast cancer walk in 2018, are invited to www.trivalleysocks.org or email questions to info@trivalleysocks.org

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

"Stylin' is Wild" captures the essence of street art, exhibit in the Gallery at the Bankhead Theater. Curated by the Bothwell Arts Center, "Stylin' is Wild" runs through August 27, 2017. Visitor's Center and Gallery is located in the lobby of the Bankhead Theater at 2400 First Street, downtown Livermore, and is open seven days a week from 12 noon to 6:00 p.m. Admission is free. Most works on display during the exhibit are available for purchase. For more information go to bothwell.lvpac.org.

Blackhawk Gallery Exhibit 'Impulse!' On view seven days a week from July 14 to September 17. Opening hosted by the Alamo Danville Artists' Society. Exhibit free and open to the public. Guest artist Linda V. Hubbard will be showing her 3D Fiber Art. Members' artworks include paintings, drawings, sculptures, ceramics, photographs, and wearable art. The exhibit is curated by Debby Koonce, Kerima Swain and Beverly Turner. Blackhawk Gallery is located at 3416 Blackhawk Plaza Circle in Danville in the Blackhawk Plaza. (925) 648-8023. www.BlackhawkGallery.org www.ADAS4art.org

Pleasanton Art League, fall members' exhibit at the Firehouse Arts

Center, 4444 Railroad Ave., Pleasanton. July 27-Sept. 2. Reception and awards, July 26, 6 to 8 p.m.

MEETINGS/CLASSES

Bothwell Arts Center, ongoing art classes: figure drawing, drawing and painting, colored pencil, oils, collage, portraiture; beginners through intermediate and beyond. Contact Anne Giancola, www.bothwell.lvpac.org or email agiancola@lvpac.org

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermore-performingarts.org

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit <http://childrensartclassesprojects.blogspot.com/>

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Ukulele Circle, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

WINE & SPIRITS

Wente Vineyards: Garden Tour & Workshop Series: Discover The Garden at Wente Vineyards with Master Gardener, Diane Dovoluk. Aug. 5, 10 a.m. to noon, Fall Vegetables; Sept. 23, 10 a.m. to noon, Sensory Herb Class; Oct. 14, 10 a.m. to noon, The Art of Composting. Price per guest, per session: \$20 Entertainment Club, \$25 Non-Club. Space is limited. Reservations are required. Call 925.456.2424 or visit wentevineyards.com

Cedar Mountain Winery, summer grill and chill series featuring BBQ and music, 6 to 9 p.m.: July 29: MusicLore. Winery supplies the hot coals; bring grilling food; wine by the glass/bottle, nonalcoholic beverages, salami, cheese and crackers available for purchase. For information, call 373-6636. Fee is \$5 per person cash collected at the winery; all fees go to the band. www.cedarmountainwinery.com

Shadow Puppet Community Cares, July 19 from 4 to 9 p.m. Shadow Puppet Brewing Company will be hosting a fundraising and community awareness event to support local foster children. Proceeds from the evening will be directed through Cornerstone Fellowship to Safe Families and CASA (Court Appointed Special Advocated). The \$25 ticket includes a buffet dinner provided by Strizzi's, Casa Orozco, and La PanotiQ and one pint of beer. Ticket quantities are limited. 4771 Arroyo Vista, Suite B, Livermore; www.eventbrite.com

Taste Our Terroir, Thursday, July 20, 2017 - Sunday, July 23, 2017, food

and wine affair spans four days. On Thursday July 20, 2017 is the annual quest for food and wine pairing excellence which has 20 winemakers partnering with Bay Area chefs to compete for honors at Casa Real. Friday through Sunday wineries across the region host ten food and wine events including cooking classes, wine seminars, vineyard tours and more. www.lvwine.org

Rodrigue Molyneux Winery, Sip By Sunset at RM Winery, Saturday, July 22, 5 to 8 p.m. Tasting room will have extended hours and wines will be available for purchase by the glass or by the bottle to share with friends. Please note that tasting flights are not available for evening events. Picnics are welcome. www.rmwinery.com 3053 Marina Ave., Livermore.

MUSIC/CONCERTS

Retzlaff Estate Winery, Live Music every Sunday. 12:00 - 4:30. 1356 S. Livermore Ave, Livermore. <http://retzlaffvineyards.com>

Bluegrass open mic and pickup band; The Bandstand in Carnegie Park, 4th and K Streets, Livermore. 2 to 4 p.m. first Sunday of each month until Oct. 1, 2017.

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue-- the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Music in the Orchard concert series, at the Purple Orchid Wine Country Resort and Spa, will take place the last Thursdays of July, August and September. Bring at 4549 Cross Road, Livermore. Pedrozzi Foundation a beneficiary of the outdoor concert series presented by the Purple Orchid, Nottingham Cellars, and Posada Restaurant. Meredith and The Mercenaries on July 27, Crowdad Republic on August 31, and Saint Ashbury on September 28. All concerts are from 6:00 - 9:00 pm. Tickets are \$14 in advance or \$20 at the door. Purchase tickets online at PurpleOrchid.com. Advanced tickets also available at Nottingham Cellars, 2245 C So Vasco, Livermore.

Jazz in July, Sundays at 2 p.m. at the Livermore Civic Center Library,

1188 South Livermore Avenue. Free of charge. No reservations required. Parking and seats are limited. July 23: Mimi Fox performs Lennon/McCartney; July 30: Kalil Wilson & the Dan Marschak Trio: Long-time collaborators Kalil Wilson, Dan Marschak, Cindy Browne-Rosefield, and Genius Wesley. For additional events, check the library's website at www.livermorelibrary.net.

The Lettermen, July 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Classical Broadway, baritone & soloist Hadleigh Adams celebrating the songs of Rodgers & Hammerstein, Andrew Lloyd Webber, Stephen Sondheim, and much more. Firehouse Arts Center Theater in Pleasanton. Sunday, July 23, 2:00 p.m. Afternoon concert of treasured classic show tunes traditionally performed by 'Leading Men. Selections include: "The Impossible Dream" from The Man of La Mancha, "Some Enchanted Evening" from South Pacific, "I've Grown Accustomed To Her Face" from My Fair Lady, "Bring Him Home" from Les Miserables, and many more. Also including contemporary classics from the songbooks of Stephen Sondheim and Andrew Lloyd Webber. Reserved seating tickets \$15- \$25. Tickets available at www.firehousearts.org, 925-931-4848 or at the center Box Office, 4444 Railroad Avenue, Pleasanton if not sold out.

Nightlife Big Band. A free concert of great big band sounds. July 23, 2 to 3:30 p.m. Pleasanton Library, 400 Old Bernal Ave., Pleasanton. This concert will be held in the library's large meeting room and is absolutely free. www.cityofpleasantonca.gov

"5, 6, 7, 8... The Golden Follies 2017!" 2 shows: Saturday and Sunday, July 29 & 30, both at 2pm. Firehouse Arts Center Theater in Pleasanton. Reserved seating tickets \$15- \$25. Vegas-style costumes and lively professional choreography. The high energy tapping, strutting, and showmanship make for a hugely entertaining dance revue. Popular San Francisco Chanteuse Wiggy Darlington will put in an appearance with several numbers. Music from Nightclub to Broadway, Sinatra to Bubl , and a touch of Bruno Mars to keep everyone on trend. Tickets

available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton. Tickets at door 2 hours before performances, if not sold out.

Derik Nelson & Family, August 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. Derik Nelson and siblings, Riana and Dalton, offer perfectly blended harmonies with a jazz and folk infused sound that appeals to all ages. www.bankheadtheater.org or 373-6800.

Black Cat Carrier & The Ro' Dogs: PUSD Music Program Fundraiser, Aug. 5, 7 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org, 925-931-4848,

JD Souther, timeless music, famous for "You're Only Lonely." Aug. 5, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Music of Simon & Garfunkel by AJ Swearingen and Jayne Kelli. Aug. 12 at 8 p.m. and Aug. 13 at 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

The New Christy Minstrels, August 13, 3 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Keiko Matsui, August 18, 8 p.m. Japanese-born pianist and composer. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Jazz at The Firehouse: An Evening with Calvin Keys, presented by Red-Legged Frog Productions, 8 p.m. Aug. 19. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

ON THE STAGE

Livermore Shakespeare Festival: Summer 2017 production Rostand's Cyrano de Bergerac; July 13 - 30, 2017. Wente Vineyards Estate Winery. 10 performances of each show in July of 2017. livermoreshakes.org

Elvis Has Left the Building, a farce/comedy written by Duke Ernsberger and Virginia Cate. Chanticleers Theatre production. 3683 Quail Ave., Castro Valley. June 30-July 23, 8 p.m. Fridays and Saturdays, 6 p.m. Sundays.(510) SEE-LIVE (733-5483) or online at www.chanticleers.org

Tri-Valley High: The Series 2017. Firehouse Arts Center Theater in

ART & ENTERTAINMENT

Pleasanton, Wednesdays in July. The Bay Area's one-and-only live improvised teen soap opera, presented by Creatures of Impulse, the award-winning Teen Improv Troupe. Four unique shows full of angst, heartbreak, teen drama, and total improvised hilarity. Audience suggestions inspire characters, location, and plot for this interactive and unscripted adventure.

Wednesdays at 7:30 p.m.: July 19, and 26. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. General admission tickets: students \$5; adults \$10. Tickets available at www.firehousearts.org, 925-931-4848, or at the Box Office at the center, 4444 Railroad Avenue in Pleasanton. NOTE: Best suited for ages 12 and up

The Wizard of Oz, Tri-Valley Repertory Theater production, July 15, 8 p.m.; July 16, 2 p.m.; July 22, 8 p.m.; July 23, 2 p.m.; July 29, 2 p.m. and 8 p.m. and July 30, 2 p.m. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www.bankheadtheater.org.

Arsenic and Old Lace, 15 performances, including one preview, August 24 through September 17, 2017, at the Douglas Morrisson Theatre, 22311 N. Third St. in Hay-

ward, CA. Tickets are \$10-\$29, and are available through the Box Office at (510) 881-6777 or online at www.dmtonline.org.

The Yeomen of the Guard, Lamplighters Music Theatre, August 26, 8 p.m. and August 27, 2 p.m. Bankhead Theater, 2400 First St., Livermore. Livermore. www.bankheadtheater.org or 373-6800.

COMEDY

Free Comedy Show every Thursday at Sanctuary from 7:30-9 pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

Las Positas Vineyards, Saturday, July 22nd "Evening in the Vineyards" Comedy show at Las Positas Vineyards, featuring Bay Area local comedians Jeff Applebaum & Andrew Norelli. Wine, non alcoholic beverages along with food prepared by Smokin Hot Meats N Treats can be purchased during the event (sorry no outside food or drinks are permitted)

To purchase tickets go to www.laspositasvineyards.com. Space is limited, doors open 5:30 pm with show starting around 7:30 pm.

Comedy Uncorked, July 22: Will Durst, Larry Bubbles Brown, Patrick McDermott. Aug. 19:

Dave Burleigh, Sam Meeker, Liz Stone, Justin Lockwood. Retzlaff Vineyards, 1356 S. Livermore Ave., Livermore. 7:30 p.m., grounds open at 6 p.m. Fundraiser for Open Heart Kitchen. Tickets at <http://www.brownpapertickets.com>

MOVIES

Dublin 2017 Picnic Flix outdoor movie series; free, Emerald Glen Park at dusk (around 8:30 p.m.). Guests may begin to arrive at 7:00 p.m. Food trucks will be provided for purchase of food, beverages, and snacks. Bring blankets and low beach chairs, and no pets. Friday, July 21, "E.T. The Extra Terrestrial" (PG); and, Friday, August 18, "Finding Dory" (PG)

Movies in the Park, Amador Valley Community Park, 4455 Black Ave., Pleasanton: July 20: Moana; July 27: Ghostbusters; Aug. 3: Fantastic Beasts; Aug. 10: Star Trek Beyond. Free admission; fun activities and games. All movies begin at dusk. Information, www.cityofpleasantonca.gov or Movies in the Park phone line, 931-4826.

AUDITIONS/COMPETITIONS

Vita Voci, an 8 voice a cappella group, is currently auditioning ex-

perienced Tenors. Please contact Susan Anderson at vita-voci-madrigals@gmail.com for more information or to schedule an audition. www.vitavoci.org

Livermore-Amador Symphony Association's 45th Competition for Young Musicians

application deadline Sunday, September 10, 2017. (Applications will be accepted starting on September 1.) The competition will be held on October 1. Open to instrumentalists and vocalists who reside or attend school in Livermore, Pleasanton, Sunol, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. The purpose is to select two young musicians who will perform as soloists with the symphony at its February 24, 2018 concert. Each winner/soloist will be awarded \$500. Applications must be accompanied by an \$8.00 application fee and a recording for preliminary screening. Additional information may be obtained from www.livermoreamadorsymphony.org or by contacting the competition chairperson at 925.525.6070.

1776, auditions, Tri-Valley Repertory Theatre; Book by Peter Stone Music and Lyrics by Sherman Edwards. Based on a concept by Sherman Edwards. Monday, July 31st at 7 pm and Wednesday, August 2nd at 7 pm. Call-backs by invitation only: Sunday, August 6, 3 to 10 p.m. Auditions will be held at the Tri-Valley Repertory Theatre rehearsal space located at: 1020 Serpentine Lane, Suite 101, Pleasanton. No appointment necessary. Prepare 16-32 bars of a musical theater song, but not a song from 1776. An accompanist will be provided, bring sheet music in the correct key. No transpositions and no acapella. Bring a current headshot and current resume. For more information, go to www.trivalleyrep.org and to download an audition form www.trivalleyrep.org/data/assets/docs/1776_audition_form.pdf 1776 will be presented at the Bankhead Theater January 13th through January 29th, 2018. Contact producer Kathleen at Kbreedveld@trivalleyrep.com with questions, if any.

MISCELLANEOUS

Hagemann Ranch Open House.

Tours of the 140+ year old ranch and free, family friendly seasonal activities. The last Sunday of each month, 1-4 PM. Go to www.livermorehistory.com for the monthly program. 455 Olivina Ave., Livermore.

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required— share your insights or just listen in! Contact Nancy Tingstrom Turner at ntingstr@yahoo.com.

Storied Nights: An Evening of Spoken Word.

2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

20th annual Pooch Parade

sponsored by the Tri-Valley Guide Dog Puppy Raisers. This family fun event is being held on Wednesday, August 2, downtown Pleasanton. Registration & judging are from 5:30-7pm at Lions Wayside Park, located at First & Neal Streets in downtown Pleasanton. The parade begins on Main St. at Neal Street at

7pm \$10 to enter a pooch in any one of the 7 categories. All pups welcome, big or small, 4 months or older please. Dressed up pooches, raffle, vendors, pooch playground, prizes, free gifts to the first 200 entrants and fun for the whole family. For more information and registration form go to <http://www.trivalleyguidedogs.com/>

Little League Intermediate World Series, July 30 - Aug. 6. Max Baer Park in Livermore. intermediate-worldseries.org

1st Wednesday Street Party, 6 to 9 p.m. August 2, downtown Pleasanton. Dog Days of Summer. Presented by Pleasanton downtown Association. www.pleasantondowntown.net

An Evening with John D. Rockefeller: Tuesday, August 8th, 7 p.m. Ed Kinney Speakers Series. All events are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$15 General Admission, \$10 Seniors (65+) / Students (with valid ID), \$7 Members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766.

Fertile GroundWorks' Taste for Giving fundraiser in the Garden of Grace Saturday, August 26, 2017 from 4 to 7 pm at 4743 East Avenue, Livermore. There will be fun activities for all ages including garden tours, tomato tasting, games, music and a silent auction. BBQ starting at 5 pm. Tickets are \$30.00 each and \$5.00 for children 10 and under. Purchase at www.brownpapertickets.com

Old Fashioned Ice Cream Social, Aug. 13, noon to 4 p.m. at Ravenswood Historic Site, 2647 Arroyo Rd., Livermore. www.larpd.org



Photo - Doug Jorgensen

Alden Lane Nursery was the setting for the annual Art Under the Oaks the weekend of July 15 and 16. The event showcases artists, musicians, and wine makers of the region. Artists were on hand exhibiting their work as well as demonstrating their skills.



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EDUCATION

Students named to the University of Iowa spring 2017 Dean's List include Wesley Estrada of Dublin and Samantha Schwartz of Livermore.

The following local students were named to the President's List at Clemson University for the spring 2017 semester:

Madison P. Duval of Pleasanton, whose major is Language and International Health

Jacob Robert Schlachte of Pleasanton, whose major is Special Education

To be named to the President's List, a student must achieve a 4.0 (all As) grade-point average.

The following local students were named to Dean's List at Clemson University for the spring 2017 semester:

Hunter Lindsey Clayton of Pleasanton, whose major is Food Science and Human Nutrition

Morgan A. Fiske of Pleasanton, whose major is Financial Management

Amanda Lynn McKenzie of Pleasanton, whose major is Pre-Business

To be named to the Dean's List, a student achieved a grade-point average between 3.50 and 3.99 on a 4.0 scale.

Livermore resident Ariana M. Mancieri was named to the Rhodes College Dean's List for the 2017 spring semester. To qualify for the dean's list, a student must be enrolled in at least 16 credit hours of academic work and must achieve a semester grade point average of 3.70 or better.

Alexander Brown, alumnus of Granada High School, gradu-

ated from Westminster College in Salt Lake City in May. He graduated Magna Cum Laude with a Bachelor of Science majoring in Computer Science. He has since started work at Amazon in Seattle.

Jessica Hinman, a native of Dublin, received a CER-Biostatistics; MS-Epidemiology degree from the University of Iowa at the close of the spring 2017 semester.

UAlbany congratulates Jamir Andrews of Dublin, who graduated with a Bachelor of Arts in Economics in Spring 2017.

California students are among 2,124 students who completed associate, bachelor's or graduate degrees at Fort Hays State University, Hays, Kan., in the spring 2017 semester. They include Michaela M. Hertle of Pleasanton, a Bachelor of Arts in political science.

James Coombs of Livermore, who is studying computer science, made the Dean's List for the 2017 spring semester at Rochester Institute of Technology.

Degree-seeking undergraduate students are eligible for Dean's List if their term GPA is greater than or equal to 3.400; they do not have any grades of "Incomplete", "D" or "F"; and they have registered for, and completed, at least 12 credit hours.

Stephanie Peters of Livermore, graduated from The College of St. Scholastica with a Bachelor of Science in Health Information Management.

The College held its spring 2017 commencement ceremony May 13 at Amsoil Arena in Duluth.

Kacy Gurewitz of Livermore, graduated this spring from Ohio Wesleyan University. Gurewitz earned a Bachelor of Arts degree. Ohio Wesleyan's Class of 2017 included 383 spring, summer, and fall graduates, with students representing 20 countries from Afghanistan to Venezuela.

Several local residents made the academic Deans' List at Azusa Pacific University. These

students are honored for a spring 2017 grade-point average of 3.5 or better. They are joined by 1,953 students receiving the same honor. From Livermore: Brittany Ahrbeck, Emilie Allum, Timothy Anaya, Skylar Burt, Gabrielle Cox, Sabrina Downey, Malani Hibbard, Jensen Kirkendall, Matthew Proetel, Jenna Thompson, Shawn Throckmorton, Haley Vopnford, Elise Williams. From Pleasanton: Lauren Copenhaver, Angeliq Low, Hannah Moreno, Allison Nickel, Easton Schwaegerle, Mackenzie Shields, Brooke Wolford. From Dublin: Lauren Flint, Joshua Yu.

This summer, 28 students from around the country are contributing to the motorsports industry through the NASCAR Diversity Internship Program (NDIP). It was held during the Monster Energy All-Star Race weekend at Charlotte Motor Speedway in Concord, North Carolina.

Among the participants is Livermore, native and Arizona State University graduate student, Carter Allen.

NASCAR's 10-week paid internship offers college students from diverse backgrounds the opportunity to gain hands-on experience within the motorsports industry – and many get hired on full-time with NASCAR and partnering organizations after graduation.

In its 18th year, NDIP has introduced hundreds of students from diverse backgrounds to professional opportunities in NASCAR. The program has also served as a pipeline for identifying and hiring top talent across the motorsports industry. In addition to NASCAR, 2017 interns will be working at NASCAR partner companies including Rev Racing, Roush Fenway Racing, Pocono Raceway, Toyota, and the International Speedway Corporation.

Throughout the internship, the students will contribute to the industry and gain experience working in marketing, engineering, public relations, licensing, diversity and public affairs. They will also learn from leading NASCAR executives in weekly lunch-and-learn sessions and networking events with professionals across the industry.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Widowed Men and Women of Northern CA, July 23, 1 p.m. lunch in Livermore, RSVP by July 20 to Ruby, 462-9636. July 26, 5 p.m. dinner in Pleasanton, RSVP by July 23 to Gloria, 846-0987. July 30, 12:30 p.m. lunch in San Ramon, RSVP by July 27 to Marsha, 973-8483.

How to Write a Book in Six Weeks, fast-track class teaches writing secrets and techniques to turn prose into page-turners. All prose genres: fiction, nonfiction, children's, and playwrighting. Ages over 18 welcome. Fee includes professional editing of work by instructor Barbara Flores, a three-time award-winning author. 6 classes. Thurs. 7pm - 9:30pm 7/27-8/31 \$103. Robert Livermore Community Center, 4444 East Avenue, Livermore. To register: call 925 373-5700 or visit LARPD.ORG. Contact Barbara Flores: bfbarbaraflores@gmail.com

Livermore High School Class of 1967 is having their 50th Class Reunion over the weekend of Sept. 22, 23 & 24th. It's a weekend full of fun things to do and 'old' friends to visit. Go to: <http://livermorehs1967.com/>

Pooch Parade, Wednesday, August 2, 2017. Tri-Valley Guide Dog Puppy Raisers will be holding its 20th Annual Pooch Parade in downtown Pleasanton. Proceeds generated from this event are used to purchase equipment, supplies, dog food and transportation to San Francisco and other Bay Area locations where puppy raisers socialize and expose their pups in training to new situations, sounds and smells. The Pooch Parade is held in downtown Pleasanton during the 1st Wednesday Street Fair. More information can be found at <http://trivalleyguidedogs.com/pooch-parade>. \$10 tax deductible entry fee to enter in the parade.

Counter Point (Addiction Family Support Group), Counter Point is a free faith based, Christ centered (Al Anon based) program designed to help individuals with family members who suffer from alcoholism and drug addiction. We meet Monday evenings at 7:00 pm at Cornerstone Fellowship (348 North Canyons Parkway, Livermore across from Costco) and Tuesday evenings at 7:00 pm at St. Michael Elementary School (345 Church Street, Livermore). For further information contact Kent (925-243-0211) or Rachel (510-501-1411).

Pacific Center for Human Growth (Pacific Center), Alameda County Behavioral Health Services is continuing to fund an expansion of services for older adults. A program to provide topical therapeutic peer support groups for isolated LGBTQ older adults in the north, east and central regions of the county. "Older & Out" groups have started at two Alameda County Senior Centers: Livermore Area Recreation

and Park District Senior Services - Tuesday afternoons, 1:15 - 2:45 pm. The groups are free, run for 90 minutes on a rotating 8 week cycle of topics for up to a year, with an ideal of 10 members per group. Groups are facilitated by a team of Pacific Center clinician interns assisted by trained Peer Specialists. Group members decide what topics to cover. Suggested topics include: loss of friends, wisdom that comes with aging, going back in the closet to survive, dating, invisibility in the LGBTQ community, family acceptance challenges, loneliness, resilience, and how to find other services in Alameda County.

Tri-Valley Geeks, group of adults who get together for events like board games, movies and fan conventions. Meetings every Tuesday at 5:30 for dinner and board games at Livermore Shari's Cafe, 1116 E Stanley Blvd., Livermore. A schedule of upcoming events can be found on Facebook at: [Facebook.com/groups/TriValleyGeeks](https://www.facebook.com/groups/TriValleyGeeks). Text Melody Evenson at 925-209-1214 for more information.

Pleasanton Lions Club, dinner meetings every 2nd and 4th Tuesday at 6:30 p.m. 530 Inklings Coffee Shop in the Wardrobe Room, Pleasanton. Check website for meeting updates pleasantonlionsclub.org. Pleasanton Lions Club is a non-profit organization that seeks to identify needs within the community and work together to fulfill those needs. For more information or to get involved visit pleasantonlionsclub.org. All are welcome.

Have you been affected by someone's drinking? Al-Anon and Alateen offer hope and strength for families and friends of problem drinkers. www.AlanonTriValley.org. 925-277-7661, help@AlanonTriValley.org.

Grief Workshop - Stepping Stones on Your Grief Journey. Second and fourth Thursday at 7:30 pm now through August 24, 2017 at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. No pre-registration is necessary. Sessions open to all, regardless of religious affiliation. For additional information please call Eleanor Flatley at 925-846-8708.

Recovery International Support Group was developed by Abraham Low, MD. This group uses the cognitive-behavioral, peer to peer, self help training system to help individuals gain skills to lead more peaceful and productive lives. Meetings every Sunday at 4 pm. Leader: Barbara Sterrett." www.recoveryinternational.org/Meetings take place at Arbor Vista: 1300 S. Livermore Ave, Livermore.

Rotary Club of Livermore Valley invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7 am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. For more information, go to www.livermorevalleyrotary.org/ or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

Square dancing for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes free to new dancers.

Questions? Margaret 925-447-6980 or mmiller1435@gmail.com

Shepherd's Gate Thrift Store, open at 4014 East Ave. Hours will be 9-6 Monday through Saturday. Donations can be left at 4014 East Ave in the rear of the building. 9:30 AM to 5 PM M-F, 8 - 2:30 PM Sat, closed Sundays & holidays.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

ClutterLess Self Help Support Group, nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 p.m. Come or call a volunteer at 925)289-5356 or 925-922-1467. More information at: www.clutterlesseastbay.org

Birthing Pregnancy Support Center, 1010 Murrieta Blvd., Suite B, Livermore, located directly behind the blue bus stop near the corner of Fenton St., and next to Stanford/ValleyCare Hospital. Birthing's free and confidential services include - pregnancy tests, caring guidance, adoption and medical referrals, baby and maternity clothing, and more. (925) 449-5887 for an appointment. Our office hours are: Mon., Tues., Wed., 10-2; Thurs. 12-4; 1st, 2nd & 4th Saturdays 10-1. 1-800-550-4900 Helpline is staffed 24/7. www.birthing.org/Livermore for more information on Birthing's services.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystargazers.org/>

Ravenswood Historical Site, 2647 Arroyo Road, Livermore. Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest

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Lane, San Ramon. Please read more about the Tri-Valley SIR at www.trivalleyeir.org and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Carl Churilo, 925-967-8177.

Tri-Valley Haven provides crisis stabilization counseling for those experiencing difficulties related to domestic violence, abusive situations, sexual assault or other challenging emotional issues. We provide assistance with individual therapy and/or group support. Please call to schedule an appointment: 925 449-5845 (Counseling Intake)

Eric's Corner is a free support group for people who are dealing with a diagnosis of Epilepsy. Everyone is invited to attend these meetings. Meetings are held at 5725 W. Las Positas Blvd., second floor, Pleasanton. We meet from 6:30 -8:00 on the third Thursday of each month. For more information please visit us at ericscorner.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Navy, Marine Corp & Coast Guard Veterans. Meet with other like minded veterans for camaraderie and support of veterans causes. The Fleet Reserve Association is a chartered organization that provides a voice in Congress. Young veterans are highly encouraged to get involved in promoting the concerns of your generation. The local branch of the FRA meets the first Friday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L. St., Livermore. For more information go to www.fra.org or contact Roy Warner at 925-449-6048 or Loraine Maese at 454-1582.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationssam@comcast.net

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/ pleasanton or contact chapter leader, Al Pereira, 462-6415.

Bereaved Mother's Network of the Tri-Valley meets the first Tuesday of each month, 7:00 - 8:30 pm, Livermore Civic Center Library, Small Conference Room. The aim of the network is to allow bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst experience of their lives, losing a child. For more information, contact [comcast.net.](mailto:katiestrube@</p>
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Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contact is Lee Parlett 292-9280.

DBE Daughters of the British Empire. John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c) (3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-621-8946 for additional information.

Tri-Valley Triathlon Club (TVTC), Information on programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. www.trivalleytriclub.com.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend

meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L. Street from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.com.

Kiwanis Club of Pleasanton, meets Fridays at noon at Vic's All Star Kitchen, 201 Main St., Pleasanton. This is a Tri-Valley Club with members from Dublin and Livermore, as well as Pleasanton. The motto is "To serve the children of the world." All are welcome.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemporary Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Laurence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church 4743 East Avenue, Livermore. A Reconciling Church, where all are welcomed. Sunday worship time has changed to 10:00 a.m. Children and youth welcome For more information visit www.asburylive.org or call 925-447-1950.

Calvary Tri-Valley, Sunday Services

at 243 Scott Street, Livermore, 10:00am. www.calvalrylivermore.org or 925-447-4357.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school — 9:45 a.m.; worship service — 11 a.m. All are welcome. 447-3428.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Adult Sunday school 9:15 a.m., Worship 10:30 a.m., Children's Church (Pre-K-5th grade) 11:15 a.m., Nursery to age 3, Women's Bible study Wednesdays at 10 a.m., Senior Adult Ministries meet every other month. For ministry information call (925) 846-8650

Trinity Church, 557 Olivina Ave., Livermore. New Sunday Worship Services & Children's Ministry times now at 9AM & 10:30AM. Small Groups also meet on Sundays, and during the week at various times/locations. Trinity Student Ministries (7-12th Grade) meet on Sundays at 9AM and on Weds. eve. from 7-9PM. Awana meets Sundays from 3:30-5:30PM trinity-livermore.org or 925-447-1848.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 1047 Serpentine Lane #300, Pleasanton. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Service Schedule: 8:00 a.m. Contemporary Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 1055 Serpentine Lane, Pleasanton. Contemporary Worship Service, Sunday, 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcome. www.pathway-communitychurch.org (925) 322-1222.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/ Sunday School at 10:20 am. For more information, visit www.goodshepherd-livermore.org or call (950) 371-6200.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. www.thecrossing.org.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynnwood United Methodist Church at 4444 Black Ave. offers a friendly congregation where all are welcome. Summer worship schedule begins on May 28th with one service at 9:30 a.m. Child-care provided. Contact Rev. Henry Kim or the church office at (925) 846-0221, send an email to office@lynnwood.org or visit our website at www.lynnwood.org.

The Church of Jesus Christ of Latter-day Saints--Livermore Stake: Sunday services--1501 Hillcrest Ave. Sycamore Grove Ward 9:00 am; Windmill Springs Ward 11:00 am. 950 Mocho St. Valley View Ward 9:00 am; Vineyard Hills Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group

Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Sundays at 6 pm, 1886 College Ave. (United Christian Church). www.LivermoreQuakers.com

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) — 8:30 AM. Communion — 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1886 College Ave., Livermore. For more information contact revharriet1@yahoo.com or visit us at <http://cslvlivight-house.org>.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www.smbclive.com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

Unity of Tri-Valley is a welcoming spiritual community for people of all faiths and backgrounds. Children's program available. Ongoing groups and activities. Rev. Micah Murdock, minister. 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. www.unityoftrivalley.org. 925.829.2733.

GraceWay Church worships at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Road while its new facility is being prepared. Services include band-led worship music, Sunday School for preschoolers and elementary through high school students. Infant care is provided. www.gracewaylivermore.org (925) 846-4436.

Grace Missionary Baptist Church, meets at 1759 Locust St., Livermore. (925) 667-1610. www.gracembc.com. Sunday School, 9:45 am; Sunday Worship, 11 am. Relevant and refreshing Bible teaching. Pastor: Jeff Barger.

Discovery Church of the Nazarene, 5862 Las Positas Road, Livermore. Pastor Curtis Lillie, 925 449-5256. Community Breakfast (free) served every Sunday at 9:30 AM. Worship Service, Sundays at 10:45 AM

Gateway Church, 811 Marylin Avenue, Livermore. 9:30 a.m. Sunday School, 11:00 a.m. Worship. For more information visit gatewaylivermore.org or call Larry Trummel at 449.1444.

Milestones

Kindness Matters Theme of Convention



Top photo pictured Lions from Kathmandu, Nepal; the lower photo from the Dominican Republic.



Livermore Lions Club President Ben Barrientos and his wife Ann attended the International Lions Clubs Convention in Chicago, June 30-July 4. This special anniversary celebration was held in Chicago, because Melvin Jones, a businessman, founded the first Lions club in Chicago 100 years ago.

Lion members from different countries presented a variety of seminars. There were concerts by the "Beach Boys" and "Chicago." The main guest speaker was former Vice President Al Gore.

The second day of the convention included a two-mile parade in downtown Chicago. Lions Clubs from all over the world and the 50 states marched in the parade. There were 600 Lion members from California, the most from any state.

The theme for the convention this year was twofold: "Kindness Matters" and "Where there's a need, there's a Lion." These messages were on large posters all over Chicago--on the street lights, in subway stations, and even in the subway cars.

Lions Club International is the largest community service organization in the world with over 1.4 million members in 220 countries. There are Lions clubs from Moscow to New Zealand, from Hamburg to Nepal, Paris to Argentina, New York to Livermore.

Each year the International Lions Clubs holds a convention. Last year it was held in Japan and next year it will be in Las Vegas.

For information about the club, call (925) 449-9974.

Article by Ann Lopez-Barrientos



Candice Jeanine Sebastiao and Nicholas Haynes Tehero exchanged vows.

Couple Weds in Outdoor Ceremony

Candice Jeanine Sebastiao and Nicholas Haynes Tehero were married at an outdoor ceremony at The Yolanda Ranch, Woodland, CA at 4:30 p.m. on Saturday, June 24, 2017. The wedding was officiated by the groom's cousin, Dr. Steven Pace and by Judge Martha Geiger. Following the ceremony, Candice and Nick, their wedding party, and their family

and friends enjoyed dinner, dancing and a vintage photo booth at their evening reception on the grounds of The Yolanda Ranch.

The bride is the daughter of Mr. and Mrs. Joe L. Sebastiao of Livermore, CA. The groom is the son of Ms. Renee L. Haynes and Mr. Lawrence P. Tehero Jr., also of Livermore.

The bride, 27, is an es-

thetician at Bodylines Day Spa in San Ramon. The groom, 29, is employed by the Alameda County Public Works Dept. and by Stone Valley Farms in Alamo. The two met through a family member of the bride. It was an immediate connection for both of them, as well as for both families.

Candice and Nick currently reside in San Lorenzo, CA.

Local Business Recognized for Safety

Associated Builders and Contractors Northern California (ABC NorCal) announced Robert A. Tucknott & Associates, Inc. of Livermore is among the twenty-five 2017 recipients of its Safety Training Evaluation Process (STEP) Awards. These awards recognize Northern California member companies and industry leaders who have implemented

world class safety programs in their companies.

A press release notes: Tucknott Electric finishes all of its jobs on time and offers the best quality available in today's market. If you want to build, they can design it (or redesign it), and build it. No matter what the magnitude of your project or what their involvement in it entails, your complete satisfaction is their

prime interest. As they move to the future and technology progresses, they keep up with the "times". With the current state of energy shortages in the last few years, they find it necessary to look towards alternate energy resources as our natural resources are depleted. They are currently installing systems utilizing renewable energy.