

Find Out What's Happening

Check Out Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

New Tech Program Provides Hands-on Training for Veterans

A new a 24-month academic program to provide a technical education and hands-on training for veterans has been established. Partners in the enterprise are Lawrence Livermore National Laboratory (LLNL), Alameda County Workforce Investment Board (WIB) and Las Positas College (LPC).

The new Engineering tories. Technology Program at Las Positas, designed to help veterans develop the skills and training needed for engineering technician careers, establishes a pipeline of qualified candidates for LLNL and other Bay Area employers, such as NASA, and Sandia and Lawrence Berkeley national labora-

Up to 30 veterans are expected to enroll in the program when coursework begins at LPC in the fall. Some of them have started the summer internship portion of the program at Lawrence Livermore.

"This program is a winwin situation for both the veterans who have passionately served our nation and employers such as Lawrence Livermore who want to hire vets and need a pipeline of qualified technicians," said Beth McCormick, an LLNL Strategic Human Resources Management manager, who helped create the program.

Randy Pico, LLNL Engineering Directorate's senior superintendent, said he wanted to create a strong local pathway for veterans interested in mechanical engineering technology that would include worksite activities, tours, job shadowing, on-site training, mentoring and learning activities.

"The ability for vets to participate in this type of industry cluster-specific train-

(See TRAINING, page 7)

Parade to Launch World **Series**

2014 marks the 75th Anniversary of Little League. The celebration will culminate at Little League's nine World Series Tournaments. One of those tournaments will be held in Livermore.

The Little League Intermediate (50/70) World Series returns for the second year to Livermore. Games will be played at Max Baer Park from July 29 to August 4. There will be 22 total games played including the Challenger game.

California District 57 and the Granada Little League are hosting the series.

A welcome parade will be held in downtown Livermore on Monday, July 28 at 6 p.m., followed by a medal ceremony at 6:30 p.m. in front of the Bankhead The-

The games begin at 9 a.m. on Tuesday, July 29. The championship game will be aired on ESPN2 on Monday, August 4.

The Challenger Game will be played on Aug. 2 at 12:30 p.m. The Challenger Division was established in 1989 as a separate division of Little League to enable boys and girls with physical and mental challenges, ages 4-18, or up to age 22 if still enrolled in high school, to play baseball. Teams are set up according to abilities, rather than age, and can include as many as 15-20 players.

Derek Perez, representing District 57, stated, "We did well last year, attracting 36,000 people for the 20 games. There were over 6,600 at the championship game."

He pointed out that there is no admission charged. People are admitted on a first come, first served basis. Perez commented, "All

(See SERIES, page 3)

West Nile Mosquito **Cluster Found**

The Alameda County Mosquito Abatement District has received confirmation from the state of a West Nile virus positive mosquito

The group of mosquitoes was collected from the southeastern part of Livermore on the night of July 3, 2014. Ongoing mosquito surveillance and larviciding program has been intensified in the area. Alameda County last detected West Nile virus positive mosquitoes in 2009.

Alameda County, along with the rest of California, has seen an increase in West Nile virus activity this year compared to last. To date, eight American Crows and one group of mosquitoes have tested positive for the virus in Alameda County. Last year at this time, the District had three West Nile virus positive birds.

> District Manager Chindi (See WEST NILE, page 8)



Photo - Doug Jorgensen

Riders paused for a photo in Livermore. Pictured are (from left) Phil Clark, Tom Smith, Dan Moore, Tom and Rose Ramos.

Aid to Veterans

Livermore Couple Starts Coast to Coast Bike Ride

By Jeff Garberson

A Livermore couple left the Presidio of San Francisco by bicycle Sunday in a ride that is expected to end at the U.S. Military Academy at West Point, NY, in early October.

With some 4,300 miles of mountains, deserts, narrow roads and variable weather

Rose Ramos are part of a national effort to raise funds for wounded military veterans through CAUSE, Comfort For America's Uniformed Services.

They are also en route to Tom Ramos's 45th class reunion at West Point. Ramos, 67, graduated in the Class of fore she and Tom were mar-

ahead of them, Tom and 1969. He has served in the ried. She was still working U.S., Germany and Korea. Today, he is a physicist working at Lawrence Livermore National Laboratory.

> Rose O'Brien-Ramos, 69, has made the trip before. In 2005, she bicycled coastto-coast with several friends.

That was five years be-

at Lawrence Livermore then. The ride helped inspire her husband-to-be to commit to the present trip.

Since then, Rose has retired. Both she and Tom are long-time fitness buffs. Although she is nearly a decade older than in 2005,

(See RIDE, page 7)

Valley **Exceeds** Goals of **State Water** Conservation

A look at June tallies for water conservation shows that Valley cities and water agencies are exceeding their goals, or are well on their way to doing so.

All of the Valley's four water retailers were ahead of the state-set mandatory goal of 20 percent reductions in usage.

Livermore, which set a 30 percent conservation goal for each month, compared to the same month in the previous year, recorded a 29 percent reduction in June compared to June of last year, said Director of Public Works Dan McIntyre.

"We are real happy with that level of conservation, given that we called for stage

(See WATER, page 5)

Granada Aims to **Become** IB School

Granada High School has taken the first step toward becoming an International Baccalaureate (IB) World School. On June 13, 2014, Granada was notified of its status as a candidate school for the IB Diploma Programme, and is pursuing authorization as an IB World School.

Granada High School is the only public high school

(See GRANADA, page 7)

Task Force to Plan for Alviso Adobe Park's Future

Pleasanton will assemble a task force to develop short and long term plans for the Alviso Adobe Park on Old Foothill Road. As part of its effort, the task force will look at how two new adjacent open space areas could be integrated into the park.

The properties include 231-acre Castleridge, which belongs to the East Bay Regional Park District (EBRPD). The 22-acre Austin property will be controlled by the city.

The city council vote to form the task force was unanimous, with a change in its make-up. Staff had suggested EBRPD be included. The council agreed, however not as a voting member. EBRPD was re-

placed as a voting member by a representative from the Bicycle, Pedestrian and Trails Committee.

Completing the task force will be representatives form the Parks and Recreation, Civic Arts and Youth commissions, Museum on Main, Friends of Alviso Adobe, the Pleasanton Unified School District, and two at-large members. One of the atlarge members seats will be reserved for someone from a neighborhood near the Alviso Adobe Park.

Mayor Jerry Thorne and Councilmember Jerry Pentin wondered why a task force was necessary, suggesting the planning could be handled by the Parks and Rec-

(See ALVISO, page 5)

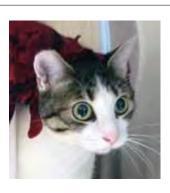


Pictured are participants in the annual Pleasanton Relay For Life held at Pleasanton Middle School over the weekend. For more photos, go to page 7.

Inside

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PET OF THE WEEK

Nothing says summertime like lying outside and looking up at the stars, or in this case, Starla! The two-year-old brown and white tabby has a brilliant personality that will brighten your whole home as she rolls around playfully. Don't miss your chance to adopt an out-of-this-world cat! Come Starla gazing at Valley Humane Society, 3670 Nevada St. in Pleasanton, Tuesday through Saturday from 10 am to 4 pm. Call (925) 426-8656 or visit valleyhumane.org for more information. Photo - Valley Humane Society/M. Adkins

Newly Refurbished Thrift Shop Will Re-open with a Celebration on August 2

Tri-Valley Haven will celebrate the re-opening of its recently refurbished thrift shop on Saturday, Aug. 2. The celebration, from 10am to 5pm, will include door prizes, activities for children and refreshments - all in addition to great bargains on gently used clothing, household furnishings and many other items.

Formerly known as the Buenas Vidas Thrift Store, the Downtown Livermore business at the corner of Railroad Avenue and L Street has been renamed the Tri-Valley Haven Thrift Store. Thanks to the efforts of many dedicated volunteers, it boasts a remodeled interior, new flooring, and fresh paint.

Buenas Vidas Youth Ranch managed the store to support its programs for at-risk boys for many years, but when the Ranch ceased operations in early 2013, the store business was handed over to Tri-Valley Haven (TVH), with which Buenas Vidas had partnered for several decades. TVH agreed to continue operations under the Buenas Vidas name for a year after the official June 1, 2013 transfer.

Proceeds from the business now benefit the work of TVH, a safetynet organization that runs a very busy food pantry; a family violence shelter (Shiloh); a homeless family shelter (Sojourner House); the Tri-Valley's only Rape Crisis Center, which includes prevention and education; a parenting support program (Parents Creating Change); counseling, and assistance with restraining orders.

Ann King, Executive Director of TVH, noted that government funds don't come close to keeping all these programs operating. Since TVH cannot operate all its programs on government funds alone, it needs to generate revenue with the thrift store as well as seek monetary donations. "For instance, in recent years the City of Livermore has provided only \$5000 annually to support Sojourner House, our homeless family shelter," King stated. "This year the City provided \$10,000, which is better, though the shelter actually costs over \$300,000 per year to operate."

"We would like to introduce the community to the new management at the store, share our terrific facelift, and invite new shoppers to check us out," King said. "Since Tri-Valley Haven took over,



Top photo is of the new sales area; the lower photo volunteers work.



very skilled volunteers from Asbury Methodist Church who helped to renovate the interior and exterior of the thrift store. Flooring has been replaced, walls have been removed and/or painted, areas have been re-wired, and the exterior has been painted and freshly landscaped. The volunteers even built a new storage shed because the old one was falling apart.

"Super Volunteer

Steve Elliott and his crew have worked on Habitat for Humanity homes, so who better to take or our store? When I first showed Steve the store and described the vision we had for it, I was afraid he would turn around and run! To my eternal gratitude, he was ready to go ahead with the project," King said. "Asbury Methodist Church has been a formidable force for good in the community. This was clear with Steve's response. Without the substantial talents and been possible. Simply put, they are amazing!"

The renovations are not yet complete and are anticipated to be done by the end of the year. The renovation crew also includes volunteers from Lynnewood United Methodist Church in Pleasanton. Elliott, Roger Everett, Bob Hoffman and Dick Crawford serve as the project leaders; other major contributors are Bill Behrendt, Doug Huey, Mike Balum, Tim Evans, Larry Suter, Larry Wiley, and Margo and Spencer

Asked about any changes in the operation of the store, King noted that it now accepts and recycles large TVs and other appliances through E Waste for Good. It can take anything that plugs in, or uses a battery, and can arrange for large electronic items to be picked

"Going forward, we will sell only gently-used merchandise. We will no longer accept dona-

Register now at

www.laspositascollege.edu or call (925) 424-1000

Applications for Academy The Livermore Police Department is now accepting applications for its 26th

Livermore Police Taking

Citizens' Police Academy (CPA).

The 17 week academy will begin on August 6, 2014 with a graduation ceremony on December 5, 2014. The class sessions are held every Wednesday evening from 6:00 p.m. to 9:30 p.m. at the Livermore Police Department. There are no physical requirements for most activities and no costs charged to the participants.

The CPA provides participants with a unique inside look at the Livermore Police Department and the law enforcement community. Participants will be presented with a variety of topics, including patrol operations, communications, evidence collection, hiring and recruitment, traffic, animal control, laws of arrest, search and seizure, use of force, investigations, crime analysis, terrorism, ethical

standard of quality and

our donors will under-

salability. We're hoping

stand that we simply can't

afford the disposal costs

for unusable items. The

\$10,000 per year. We will

dumpster cost is nearly

have to reduce that cost

substantially in order to

Store at 116 North L St.,

Livermore, is open Mon-

10am to 5pm. Donations

comed, as are volunteers

to help with the work of

teer Coordinator, Stacey,

port Services, at 925-449-

2510 ext. 405.

For more information

the store. Information

of quality, gently-used

merchandise are wel-

King noted.

run the store successfully,"

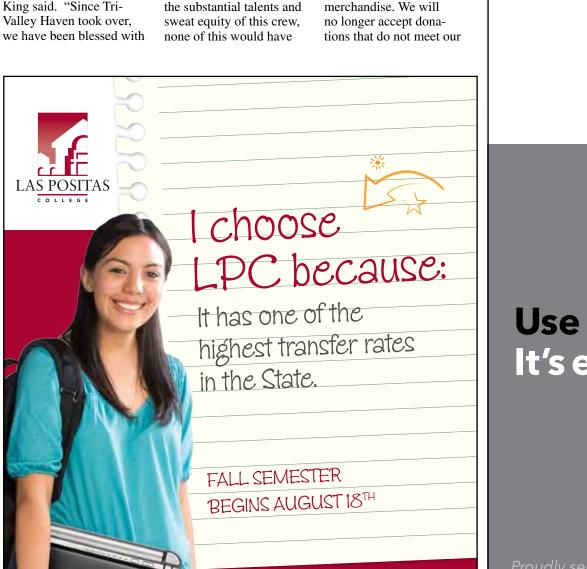
issues, and many others. The sessions are designed so that participants are involved, asking questions and taking part in hands-on activities. A tour of the police facility is included in the first session. There will be opportunities for ride-a-longs with patrol officers and sit-a-longs with police dispatchers. The program also includes a Range/ SWAT day that will be on a Saturday or Sunday, date yet to be determined.

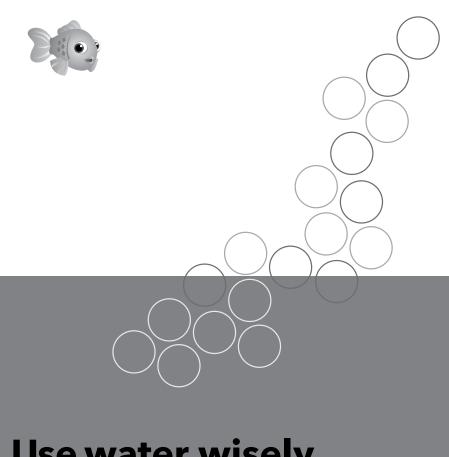
Applications can be obtained at the front counter in the lobby of the police station, by calling Supervising Public Safety Dispatcher Lesli Prado (925) 371-4936, by email, or by completing and downloading the application from www.cityoflivermore.net/citygov/police/ academy.asp. All applications must be submitted to Lesli Prado via email lprado@cityoflivermore. net by August 1, 2014 for consideration to participate in the program.



Conservation tip: The average household wastes more than 10,000 gallons of water every year from leaks. Help conserve water by finding and fixing leaks as soon as possible.

Visit www.calwater.com/help/instructional-videos for information on how to read your meter and detect household leaks.





Use water wisely. It's essential.



LEY ROUNDUP

County Earns Awards

Alameda County came away with seven Achievement Awards at the National Association of Counties (NACO) National Conference earlier this month. Five of the awards went to the County's Information Technology Department for its innovative use of technology to engage residents.

Awards also honored the District Attorney's Office and the Probation Department.

The winning Alameda County entries

- The Information Technology Department for its "ALCO Shuttle App," which provides County employees and the public instant access to information including schedules and details about stop locations about the weekday shuttle service that connects key County facilities to BART and other public transportation hubs
- The Information Technology Department for its "Canvassing App," a new mobile tool for County staff that reduced by 50 percent the effort involved in the annual canvassing of business properties, eliminated the use of paper forms, improved the quality of data collected and created the opportunity to increase tax revenue by canvassing more properties.
- The Alameda County Data Sharing Initiative, launched by the County Administrator's Office and spearheaded by the Information Technology Department, which provides easy public access to records and information about County business and operations. The Initiative has generated great new tools to enhance public access to government and community services.
- Several elections-related mobile apps developed by the Information Technology Department that provide important time-sensitive information to voters, poll workers and candidates about local elections.
- The "My Property App" created by the Information Technology Department that allows users to find out everything they need to know about properties in Alameda County. Users can use the app to pay property taxes, peruse County property maps and determine assessment information.
- The Alameda County Probation Department for its Youth Transition Center, a first-of-its kind project that leverages the resources of multiple County agencies to assist youth transitioning from the juvenile justice system. The Transition Center is a model for collaborative efforts that aim to decrease re-arrest rates and build community supports to help young people transform their lives.

• The Alameda County District Attor-

ney's Office for its Youth Empowerment Program, which offers a wide range of integrated services to children who have witnessed or who are victims of family violence. The program provides a safe and nurturing play space, access to a County library, onsite tutoring, an opportunity to attend summer camp and other services to ensure children of all ages have the chance to thrive.

McGrail Joins Zone 7 Board

Zone 7 Water Agency has seated new director James McGrail, a Livermore vintner, lawyer, and retired Alameda County sheriff's deputy.

McGrail was sworn in at the board's meeting July 16. He finished second in the election June 3, and replaces A.J. Maechavich, who was fifth in a field of seven running for four seats.

John Greci, who was elected president at the meeting, welcomed McGrail to the board, and encouraged members to "do whatever possible to expedite Jim's learning curve with the Zone.'

Also sworn in were the three reelected incumbents: Sarah Palmer, Bill Stevens and Greci. Greci was first elected to the board in 1994, Stevens in 1998, and Palmer in 2006.

The board unanimously chose Greci as its new president, replacing Stevens. Greci nominated Palmer as vice president, a selection that was also unanimous. She previously has served as president and vice president.

The board passed a resolution honoring Machaevich, who served one term on the board. The resolution reads, Machaevich "served with great distinction," and his financial acumen provided "invaluable contributions to the agency in matters of improving budget transparency, fiscal management, responsibility and sustainability.'

District Settles

Administrators of the joint powers authority that provides liability coverage to the Pleasanton Unified School District have reached settlements in two claims filed by district employees alleging sexual harassment and a hostile work environment at Walnut Grove Elementary School. The settlement came following a formal mediation session with retired Alameda County Superior Court Judge Bonnie Sabraw.

Under the terms of the agreement, the joint powers authority will pay each of the two employees \$245,000. These funds will not come from the district budget and will not impact district revenue or operations. In exchange, the employees have agreed to release the district from further claims.

Tri-Valley Conservancy **Applauds Renewal of Conservation Tax Incentive**

Private landowners, especially working family farmers and ranchers, who protect their land with a voluntary conservation agreement are inching closer to making permanent the tax incentive that helped Tri-Valley Conservancy (TVC) work with willing landowners in the community to conserve 4308 acres of productive agricultural lands and natural areas.

On Thursday, July 17th, the House passed H.R. 4719, The America Gives More Act of 2014, a charity package that includes the Conservation Easement Incentive

The enhanced incentive has been a win-win solution for the Tri-Valley area, protecting natural resources important to the community while keeping land in productive private ownership. According to TVC, it is the new face of conservation, permitting landowners to set aside land for future generations, keeping them on the tax rolls, and ensuring that the wildlife habitat, scenic beauty and open space they also provide benefit our communities far into the

The incentive program will allow landowners to take advantage of a significant tax deduction for voluntarily donating a conservation agreement. When landowners donate a conservation easement to TVC, they maintain ownership and management of their land and can sell or pass the land on to their heirs, while foregoing future development rights.

The enhanced incentive applies to a landowner's federal income tax. Changes include:

donor can take for donating a voluntary conservation agreement from 30% of their income in any year to 50%;

 Allowing farmers and ranchers to deduct up to 100% of their income; and

• Increasing the number of years over which a donor can take deductions from 6 to 16 years.

"Our whole community wins when thoughtful landowners conserve their land this way, protecting wildlife habitat, clean drinking water, scenic landscapes, recreational spaces, and productive agricultural lands," said TVC's Executive Director, Laura Mercier.

She added, "Conservation agreements have become an important tool nationally for protecting our watersheds, farms and forests, increasing the pace

• Raising the deduction a of private land conservation by a third - to over a million acres a year. TVC joins America's 1,700 land trusts and their two million supporters in thanking Representative Eric Swalwell for making this important conservation tool available," she said

> According to the Land Trust Alliance, the national organization that provides a voice for land trusts in Washington, DC, this year represents a unique opportunity for Congress to make a final push to get this legislation over the finish line. With the spotlight now shining on the Senate, it is important to make every effort possible to make the incentive permanent once and for all.

To learn more about the enhanced incentive visit www.lta.org/easementincentive.

BINGO Saturday Nights

\$5.00 discount coupon for a full buy-in

Livermore Bingo Ranch Hosted by Granada High School Facebook—"Granada Bingo"

www.granadamatadors.org/granada-bingo

Good through the month of July 2014



SERIES

of the teams that came last The Southeast team comes out," Perez added. year were impressed by from the Barboursville Little what we put on and what League from Barboursville, will continue to sponsor the Livermore had to offer. They really liked the downtown. It was also important that there was easy access to the area from the San Francisco and Oakland airports.'

In 2014, the Little League Intermediate World Series has expanded to eleven teams with a new team added that will represent the regional winner from Europe-Africa. It will feature six US teams and 5 International regional champion teams.

Seoul Little League from Seoul, Korea will be representing the Asia-Pacific area.

The host organization will be represented by Canvon Creek Little League, San Ramon.

This year a team from Europe-Africa will compete: South Moravia Little League from Brno, Czech Republic. Other teams that have been announced include the Latin American representative, Papao Little League from Curaco, and the Puerto Rico representative, Liga de Beisbol from Samaritana Little League in San Lorenzo. The team from Canada has not been announced.

U.S. regional teams will come from the southeast, east, central, west and southwest areas of the country.

West Virginia.

Livermore Mayor John Marchand stated, "The City of Livermore is pleased to welcome the 50/70 Little League World Series back to Livermore. Last year's event was a great success. This really will be a World Series, with teams from around the world. Come out to the ball games. I'll see you there."

For the the inaugural Intermediate Little League World Series in 2013, ten teams from around the world — including the local Pleasanton National team, five ants also renewed the team's more U.S teams and four international teams — as well as families, fans and friends attended the series, which ended with the team from Japan defeating the Collier Township, PA team, 10 -1 to win the Championship game, before 6,650 fans.

Perez stated, "This year will be bigger and better. With Little League committing to Livermore, we were able to invest in improving the facilities. There are new dugouts, lighting and seating. Fans will see a new scoreboard.

"People will be treated to more great baseball. We are excited to have people come

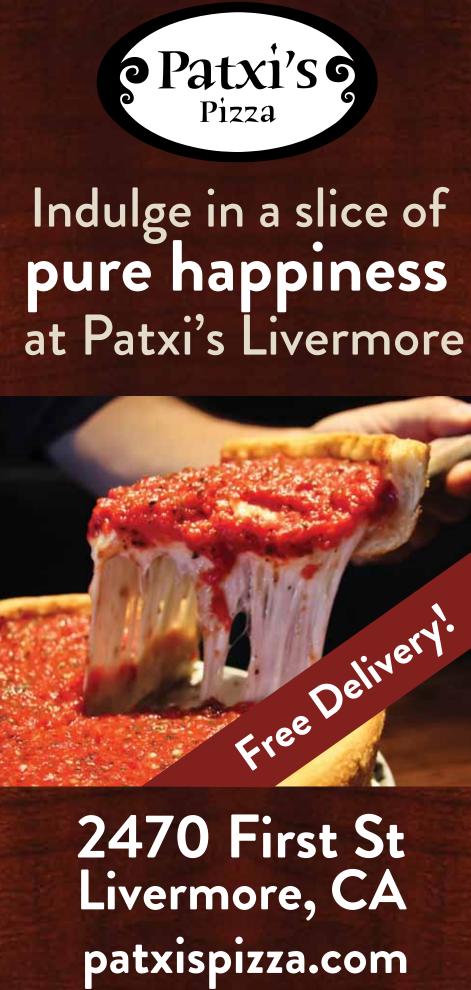
The Oakland Athletics

Dave Wetmore, World Series Tournament Director, stated, "This is great news for the Little League Intermediate World Series. The A's have a long history with Little League, and we are grateful for their continued support of Little League. The Oakland Athletics commitment will allow our athletes to compete to the very best of their ability, and that is what Little League is all about.'

The San Francisco Girelationship with District 57.

Wetmore commented, "California District 57 is very excited about our partnership with the San Francisco Giants. The collaboration will help commemorate Little League's 75th anniversary, and will have a tangible impact on the many little leaguers across the Tri-Valley Area." More information, including the brackets, can be found at www.intermediateworldseries.org.

The Intermediate Division is open to players ages 11-13. Games feature a 50foot pitching distance and 70-foot bases, also known as "50/70."





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EDITORIAL

Speaker Series

Theater settings in Livermore and Pleasanton provide an opportunity to present speakers that educate and entertain audiences at the same time.

Each year, the Museum on Main in Pleasanton offers the Ed Kinney Speaker Series. Performers step on the stage as an individual from history, perform a monologue, take questions as the character, then step out of character to answer questions as themselves.

Talks are presented at the Firehouse Arts Center in Pleasanton. The most recent presentation was sold out.

Museum Executive Director Jim De-Mersman points out that history is more than facts and figures, it is about stories of individuals, their emotions, movitations and reactions to the world around them.

"We have an obligation to make history exciting and propel our visitors' curiosity," stated DeMersman. "At the Museum on Main we strongly believe that our mission is not to teach a set of historical facts, but to teach what history is, to mine curiosity, and to give our guests the tools to unravel it for themselves."

Upcoming talks include "An Evening With Henry Ford" on August 12, "An Evening With Architect Charles Huff" on September 9, and "An Evening With Albert Einstein" on October 21. For more information, visit www.museumonmain.

In Livermore at the Bankhead Theater, the annual Rae Dorough Speaker Series, brings in interesting speakers with a wide range of topics in science, health, adventure and entertainment. All talks are followed by a question period and a reception in the Bankhead Theater lobby for speaker and audience. Past speakers have talked about expeditions in the far corners of the world, as well as inventions that will impact the future.

Speakers scheduled for this year' Rae Dorough Speaker Series include Michael Krasny on Oct. 9; author Kelly Corrigon on Nov. 13; Patrick Hunt on Jan. 29; and Nobel Laureate John Mather on April 16.

For details, go to www.livermoreperformingarts.org.

We urge area residents to take advantage of the opportunity to learn about the past, present and future, depending on which series they attend.

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.

Bombs in Video **Joseph Torres** Livermore

"Six Decades of Nuclear Bombs at Livermore Lab" is the theme of the 2014 Youth Video Contest sponsored by Tri-Valley CAREs. The instructions are simple: Describe why a clean environment is important to you.

Youth of all ages are in-

vited to submit videos of 2 minutes or less for a chance to win \$500. All videos are due electronically by Halloween, October 31, 2014.

While submitters may take a broad perspective, the video must address some aspect of contamination at the Lawrence Livermore National Laboratory's main site or Site 300. Both locations are on the Environmental Protection Agency's 'Superfund" list of the most contaminated sites in the

Participants need not be from Livermore or Tracy. Nuclear contamination affects us all.

Videos can be cartoons, live-action, documentary style, etc. Participants can film with such technologies as cell phones and laptop webcams.

For details, go to http:// www.trivalleycares.org/ new/contest2014.html

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Dublin Will Decide Language for Opposing 'Let Dublin Decide' Initiative

The Dublin City Council will decide on July 29 what to say about the "Let Dublin Decide" initiative. The council placed the initiative on the ballot for November, which it intends to oppose in a "vote no" ballot argument.

Councilmembers tried word-smithing an argument at a late hour at their July 18 meeting, but they encountered a dilemma, so they continued the item the to July 29 meeting. The deadline to submit the argument to the Alameda County Registrar of Voters is Aug. 4.

At its June 3 meeting, the council received two initiatives drawing an urban growth boundary on the city's East Side. One group, which had many backers at the June 3 meeting, was the Open Space Initiative. The other group, composed partly of former elected city officials, backed the "Let Dublin Decide" initiative.

The council adopted the Open Space Initiative at the June 3 meeting. Councilmembers said the adoption amounted to an endorsement of the city's current general plan. If developers wanted to annex to the city, they would and sponsors of the initiahave to obtain approval from Dublin voters first.

The Let Dublin Decide initiative says that an annexation is alright, but only if it goes through the city's usual process, including planning commission, and then is approved by a vote of a city council majority.

The two initiatives are at odds with each other. Sierra Club representative Dick Schneider pointed out at the July 18 meeting that the Let Dublin Decide initiative refers to a Dublin general plan that was in effect before the council changed the limit line by adopting the Open Space Initiative on June 3.

The council's ballot argument should make it clear that the Let Dublin Decide initiative, if adopted, would move the urban limit line "by a significant amount (outward)," and would allow annexation of 2 ½ square miles, said Schneider.

"All of those things are critically important to know before voting. Some may read only the ballot argument. Also, there will be propaganda by developers

tive, so you need to make it clear what (is involved)."

Councilmember Kevin Hart said he wants to use strong language to alert voters to the point that the city already has an urban limit line with Doolan Canyon outside the limit line. "This (Let Dublin Decide) opens the door for development. I say, articulate that, so voters know what they are approving."

The council also voted to approve two general plan amendments, which were yoked together because state law prohibits making more than four general plan amendments in one year.

Before the council was a plan to build 54 single family homes on 5.9 acres of a 6.6 acre site next to Heritage Park on Dublin's west side. There also would be 14,000 square feet of office space on 0.6 acres for a building to be occupied by Challenge Dairy Products, which has had its headquarters office on the property since 1977. The current Challenge building will be torn down. A new one will replace it, after a

separate office building is demolished on that site.

Councilmembers said the decision was difficult. On the one hand, if they did not rezone, the property was entitled to six acres of commercial, and it might not look good next to the Dublin historical area.

The residences would be built using a craftsmen architectural design to blend in with the Heritage Park's turn of the 20th century look. All home purchasers will be automatically enrolled as members of the Dublin Historical Preservation Association, said Scott Stringer, one of the developers. That should help communication and cooperation between the historical society and the new neighbors, said Stringer.

The other general plan action approved the addition of 1200 residential units to the downtown specific plan. The vote was 4-1, with Councilmember Kevin Hart voting no, because he opposed adding 1200 units to the 1100 already scheduled for downtown.

Pleasanton Residents Want City to Cut Back on Number of High Density Units

Pleasanton residents are pushing back against additional high density zoning.

The city is in the process of updating its housing element. Residents want the city to stop planning for growth until water and school shortfalls are addressed

Those living near property that has been rezoned high density in the Hacienda Business Park filled the Pleasanton council chambers last week to ask that the land owned by CM Capital be returned to its previous zoning for office, commercial.

George Bowen presented the council with petitions signed by over 400 residents asking for the rezoning. He pointed out that the council has already approved 850 units in the area. In addition, the city has zoned for more than enough units to meet its regional needs housing allocation (RHNA) numbers. "I want to do whatever is

possible to limit growth," he commented.

Karen Otis raised the issue of the availability of water, telling the council, "Do not approve additional projects that would put a strain on our water supply." She asked for a moratorium on approvals until the council can come up with a water supply plan.

Former Councilmember Kay Ayala mentioned One Bay Area, which she says is taking away local control over planning. "Pleasanton Voters for Smart Growth will lead the charge to retain local control. Infrastructure to Hart Middle School. needed to support growth should be in place before any additional units are planned."

Pleasanton Voters for smart Growth website notes that Pleasanton is experiencing unprecedented residential growth, partially as a result of the need to comply with state mandated affordable housing laws. They

largely driven by the "voracious appetite of developers to build high density housing on every possible existing parcel, in many cases converting commercial properties into massive residential projects."

The website points out that the council has approved seven new high density projects and 1807 housing units. The group wants the council to stop and reverse zoning on eight additional high density zoned parcels. Of particular concern is the CM Capital parcel adjacent

The city plans to use growth management to limit new housing permits to 235 units per year. However, the permits do not include 1600 high density units that have development agreements and are not subject to growth management.

During the meeting, Mayor Jerry Thorne reminded the audience that

write, that development is the city had been sued over its development policies. As a result, the housing cap was overturned. "We were able to retain the ability to regulate housing when it comes to size, massing and quality."

When it came to rezoning, Thorne added, "Out hands were tied. Seventy acres were rezoned. The new RHNA numbers were less than anticipated, giving us some options now. One, we could leave zoning as it is and depend on growth management to limit growth. The city could take out some

However, he said that if the city were to limit its housing numbers, the state when reviewing the housing element would see nothing in the pipeline. It could look as if the city were not planning for future growth. As a result, the city could lose its ability to place standards on development. Anything that comes forward would

Filing Underway for November Election

The nomination period for the November 4, 2014 General Election closes on Friday, August 8, 2014 at 5:00 p.m. In the event that an incumbent fails to file for re-election, the nomination period for that office is extended until Wednesday, August 13, 2014 for any candidate other than the incumbent.

Livermore Mayor John Marchand has taken out papers to run for re-election this November.

Four candidates are seeking a seat on the Livermore City Council. They include incumbent Bob Woerner, planning commissioner Steven Spedowfski, Christopher Pareja, and Chung Bothwell.

There are two seats on the ballot, with one open as Doug Horner reached term limits.

In Pleasanton, Mayor Jerry Thorne has taken out papers to run for re-election. As of Tuesday, incumbent Kathy Narum had taken out papers along with planning commissioner Arne Olson to run for council. One seat will be open with Cheryl Cook-Kallio reaching term

In Dublin, Councilmembers Kevin Hart and David Haubert have taken out papers to run for mayor. Incumbent Mayor Tim Sbranti is termed out, and is running for the State Assembly.

Vice mayor Don Biddle has taken out papers to run for another term on the coun-

Three other people have picked up papers, but not submitted a form listing whether they want to run for mayor or city council. They are Sue Wakamoto-Lee. Anita Carr, and Shawn

In school board races, no candidate has picked up papers in Pleasanton. Trustees Joan Laursen and Jeff Bowser have expiring terms. Both have said that they will be running again.

Incumbent Megan Rouse has picked papers in the Dublin School Board race. There are two seats on the

ballot. Four candidates have picked up papers to run

for the Livermore School

Board. Only incumbent

Anne White has completed represent Ward 5 on the the filing process. Others considering running are Craig Bueno, Joe Iguain, and Chris Wenzel.

Incumbent Georgean Vonheeder-Leopold has taken out papers for the **Dublin San Ramon Services** District race.

Devkumar Gandhi and incumbent Ayn Wieskamp have taken out papers, but not yet filed for the seat to East Bay Regional Park District board. Ward 5 includes Brightside, Dublin, part of Fremont, Livermore, Newark, Pleasanton, Scott's Corner, and Sunol.

All three incumbents on the Livermore Area Recreation and Park District Board have completed filing. They are Bob Coomber, Maryalice Faltings, and David Hutchinson.

Annual BBQ and Chili **Cook-Off at the Fairgrounds**

grounds in Pleasanton. It age. will be held in the Ivy Glen Picnic Area A on Friday, July 25. Among the confirmed cook-off participants are local police and firefight-

5:30 p.m. and run until 9 p.m. There will be a social hour, followed by dinner. 510-710-6248.

Alameda County Su- Soft drinks, beer and wine pervisor Scott Haggerty are included with the price. will host his 18th Annual Tickets are \$30 per person, Chili Cook-Off and BBQ at \$15 for seniors and \$10 for the Alameda County Fair- children under 12 years of

> Entertainment will be provided by Slippery Road.

Haggerty represents District One, which includes Livermore and Dublin.

All tickets will be held at The event will begin at the event. For more information regarding this event, contact Shawn Wilson at

2 conservation on April 19," said McIntyre.

McIntyre expects the results will be similar for July, although that can depend on heat during the month. "If we had (a number of) days in a row of 100 degree heat, it could make it more difficult," he said.

If individual City of Livermore water customers meet conservation goals,

ALVISO (continued from page one)

reation Commission, which they have both served on.

Staff explained that a task force allows members of the public coming from different perspectives to participate in the process. For example, the Civic Arts Commission adds a different dimension to the discussion. In addition, with impacts on neighboring properties, it was seen as important to make sure everyone is at the table.

Councilmember Cheryl Cook-Kallio, who participated in the meeting via telephone, suggested that there needs to be input from people who actually use the park on the task force. They can articulate what is or isn't important when it comes to programming.

The centerpiece of the park is the adobe house built in 1854. The city completed \$4.5 million in renovations and opened the park in 2008. Recently, the question has been posed as to whether the park is operating at its full potential. The task force will develop a focus for the future and define the purpose of the park. It will also look at potential partnerships in order to provide "vibrant" programming.

The group that first raised the issue of programming at the park, Friends of Alviso Adobe, was represented by Kurt Kummer at the council meeting. He stated, "We want the park to be everything we thought it could be. A task force is a good idea. The city didn't get the input it needed the first time around.

He added that integrating the Austin and Castleridge properties in the discussion offers a wonderful opportunity. However, there is concern that if planning is not done correctly, it could destroy some of the things at the park. Traffic and parking could be impacts.

One item that will be discussed is a proposal to allow access to the Castleridge property through the Alviso Adobe Park on an interim

At the same time the task force will be working, city staff will be meeting with EBRPD on the access issue. City Manager Nelson Fialho stated that the city could carefully engage in discussions with EBRPD to allow for interim access to Castleridge through Alviso if all of the city's interests were met. "Discussions would be vetted publicly. One of two things could happen. One, the list of demands may be too long to accommodate or two, it may be enough motivation to get creative and allow access to Castleridge without impacting the neighbors or the Alviso Adobe Park."

In a related matter, the council approved the extension of a development agreement with the Austin family. The extension will be for ten years with the potential for another five. The agreement includes a provision for 22-acres of the Austin property to be turned over immediately to the city, rather than waiting until the final map is submitted.

The vote was 3 to 1 with Karla Brown opposed. Her problem was with noticing of the item. She felt that the item should be continued to

allow for proper noticing. During the public hearing, one speaker who lives next to the subject property told the council neither he nor his neighbors were notified of the item. He didn't express any objections to

the development agreement. The items will be heard at a second reading. Rather than placing it on the consent calendar, it will be noticed as a full public hearing.

their bills won't go up, said McIntyre. If there is not enough conservation, their bills will reflect a higher rate, he said.

McIntyre said that achieving 29 percent shows that probably about one-half of customers have gone over 30 percent, and the other one-half or so fell just a little short, on average.

McIntyre added there have been very few complaints from customers. "Everyone is doing a good job on water conservation," he said.

The private California Water Service, which serves about two-thirds of the city's residents, is aiming at a 30 percent goal. It reported a 27 percent reduction in demand

last month compared to June 2013, said district manager Frank Vallejo.

Vallejo said, "We have had to speak to customers. both educating them, and reminding them of the city's restrictions. We have also had to leave door hanger reminders for others."

Pleasanton residents and businesses cut back water demand by 34 percent in June, compared to last June, which represents the Valley's best percentage reduction in June to June comparisons.

A recent report to the Pleasanton City Council showed a total savings of 23.6 percent from January to date. In July so far, the savings rose to 37 percent.

The city could issue ci-

tations to people if they wash down sidewalks or hardscape, overwater, or are watering outside of a period from 9 p.m to 6 a.m. However, so far no citations have gone out. The city has issued a few warnings, but there were no second offenses, said Director of Operation

Services Daniel Smith. Pleasanton, which also operates its own park system, has parks turning brown and yellow, said Smith. City government has saved at least 40 percent of water compared to last year.

The city's Callippe Preserve Golf Course is using recycled water, which is delivered in two rented 4000 gallon trucks, and is used only in such places as greens and tee areas to keep them green.

Dublin San Ramon Services District (DSRSD) was off to a slow start on conservation, because the campaign didn't start until late April or May. It took time to get the word out in the media, said spokesperson Sue Stephenson.

Water usage by DSRSD customers was down 16 percent in the earlier stages of conservation, but in the June to June comparison, the reduction has been 31 percent. The ultimate overall goal is a 25 percent reduction.

Stephenson said, "It's good news that our customers continue to reduce water use. By the end of the summer, we will have

met the (overall) goal," said Stephenson.

DSRSD and Livermore operate waste-water treatment plants, and have been giving away filtered water for yard use at their plants. Livermore is not set up to do much, said McIntyre. However, DSRSD has been busy every day with people driving up in trucks with a wide array of containers and vehicles, said Stephenson.

Some people are using 5 gallon cans, some 55 gallon drums. One man said he paid \$40 for a white plastic container, anchored in a metal frame, which holds 275 gallons, said Stephenson.

Zone 7 Water Agency, which supplies water to all four Valley retailers, reported this month that in June, water demand declined by 42 percent. It's a greater percentage than for any of the retailers, because Livermore and Pleasanton pump additional water from their own wells, and the Zone 7 figure is an aggregate of all four retailers' demands, explained Zone 7 assistant general manager Kurt Arends.

Zone 7 reported at its July 18 meeting that it has pumped 4000 acre feet from the underground storage basin in the quarter from April through June. That lowers the basin to 78,000 acre feet (AF), or 61 percent of the operational level for storage.

One of the Zone 7 goals in coordinating water conservation with the retailers has been to retain as much water as possible in the basin, in case the drought continues next year, or beyond.



Photo - Doug Jorgensen

Tuesday Tunes was back in Livermore with a Twist last Tuesday. The Livermore Cultural Arts Council has organized the concert series, which will be presented each Tuesday through September 30 in front of the Bankhead Theater. Performing at the first convert were Suzanna Spring and the Surly Jack@sses (pictured above). There is no admission charge. Next Tuesday, July 29, the featured performers will be Secret Tattoo, performing music from the "Great American Songbook."

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Livermore, CA

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with a Twist

Presented by the



Livermore Plaza on the Shea Homes Stage In Front Of The Bankhead Theater, 2400 First St. **Concerts begin at 6:45 PM**

SCHEDULE OF PERFORMANCES

July 29: Secret Tattoo – Six-piece unit playing from "Great American Song Book" August 5: Evan Thomas & Papa's Garage - Dynamic, funky, soulful & high energy blues August 12: LunaFish - Psychedelic rock of the late 60's & early 70's August 19: Halau Makana Lani - Hawaiian culture & Cantabella Children's Chorus August 26: Pleasanton Community Band - Classical, shows and musicals, marches September 2: Audio Illusion - Classic Rock, Pop, and Blue--50's to the present September 9: Eden Aoba Taiko - Taiko drumming + TBD September 16: Hispanic Heritage Center - Folklorica Ballet + TBD September 23: Las Positas College Jazz Ensemble – Jazz favorites September 30: Azure Affinity - Tri-Valley's premiere smooth jazz ensemble

ABSOLUTELY NO ALCOHOL IS PERMITTED IN PLAZA AREA



Fusion U9 Girls Maroon pictured are Coach Matt Caution and the team (from top left) Daisy, Kaitlyn, Annabella, Katy, Gillian, Jasmine (from bottom left) Brooke, Lynnsey, Ella, Kendra, Veronica and Olivia



The Livermore Lazers 15-18 girls water polo team, coached by Kim Buck, made it to the championship game before losing, to place second in the Santa Cruz Classic tournament on July 19. The girls were Caroline Danforth, Christine Danforth, Katelyn Johnson, Michelle Hawkins, Stephanie Divita, Elizabeth Bukus, Alexandra Kerin, Cameron Toth, Nicole Adams, Ashleigh Petit, Fiona Weaver, Jessica Hanscom, Lauren Cano, Kayley Clark, Emily Hawkins, Katie Johnston, Gianna Paden, Morgan Mayhew, and Julia Matthews.

Fusion Soccer

Coming off their weeklong summer/fall kickoff camp, the Fusion U9 Girls Maroon team went directly into competitive play and won the championship game at their first seasonal tournament. Over the weekend of July 19-20, the Fusion Soccer Club's Girls U9 Maroon team competed in San Ramon's Azuri Summer Classic Tournament. Over the course of two days, the girls shut out two of their three games, defeating the California Magic (8-0) and Mustang Dash (9-0). They beat San Ramon Azuri (6-2) to take the top seed in the final game.

In the championship game, the girls once again competed with San Ramon Azuri, in what can only be described as a fierce battle. While Fusion beat Azuri earlier in the tournament, Fusion was down 2-0 in the second half. Goalies, Brooke and Annabella, made several tremendous saves to keep the team alive in the final match. With only minutes to spare, Fusion tied the score. At the end of 50 minutes, the score was tied 2-2. The game went into overtime and eventually to penalty kicks, where U9 Maroon girls came out ahead, beating Azuri 3-2. For many of the girls, this was their first competitive tournament and they played amazing.

Tri-Valley Aquatics

Twenty one swimmers from the Tri-Valley Aquatics team competed in the annual Junior Olympics held in San Jose last weekend. The swimmers are Ryan Ridosko, Sophia Krafcik, Farel Harimawan, Caroline Gjerde, David Gjerde and Thomas Gjerde, Taylor Rohvit, Caleb Bitting, Stephanie Doi, Audrik Antonio, Patrick Ren, Grant Yap, Katherine Tsui, Wolfgang Lachance, Cole Reznick, Alexandra Torrez, Regis Lachance, Milton Dumay, Caleb Wagner, Julian Wagner and Elizabeth Reimer.

The Tri-Valley Aquatics relay teams all finished in the top four in their events.

The 200 Freestyle relay team (Grant Yap, Patrick Ren, Cole Reznick, Wolfgang Lachance) placed 3rd in their 13-14 age group swimming 1:46.91.

The same team swam the 400 Free relay in 3:56.96 and came in 3rd place in their age

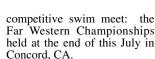
The 200 Medley relay team came in 4th place with a time of 2:03.04. Lachance swam the Butterfly, Reznick the Backstroke, Yen Breaststroke and Yap Freestyle.

Tri-Valley Aquatics 15 -18 age group 200 Free relay team placed 4th. The same teammates: Regis Lachance, Caleb Wagner, Thomas Gjerde and Audrik Antonio placed 2nd in the 200 Medley relay.

Ryan Ridosko, age 10, broke three team records. He placed 1st in the 400 Free (5:08.70) 2nd in the 200 Free (2:28.23) and 3rd in the 100 Freestyle (1:10.09).

The team's 50 Backstroke record was broken by 12 year old Caroline Gjerde (35.10).

At this Junior Olympics, five Tri-Valley Aquatic team members qualified for their first time in their events to compete in an even larger and more



Sophia Krafcik, 14, earned a Far Westerns qualifying time in the 100 Butterfly (1:10.25).

Grant Yap, 14, qualified to compete at Far Westerns in the 200 Free (2:09.56) and 400 Backstroke (4:36.73).

Thomas Gjerde, 16, came in 3rd place swimming the 100 Fly in 1:01.12 which also qualifies him to compete at the Far Westerns Championships.

13 year old Cole Reznick swam to qualify in 3 of his events: the 400 Free (4:35.09), 800 Free (9:32.22) and the 100 Fly (1:06.14). Reznick also placed 4th in his age group in both the 100 Breaststroke and 200 Breaststroke.

Wolfgang Lachance, 14, earned three Far Western times: the 50 Free (26.45), 100 Free (58.31) and the 200 Fly (2:31.86). He also came in 3rd place in his age group in the 50 Free, 6th place in the 100 Free and 8th in 100 Backstroke.

Regis Lachance, 16, came in 5th place in his age group in the 50 Free. Lachance also broke the Tri Valley Aquatics team record in the 100 Free (57.50).

17 year old Katherine Tsui earned 1st place at these Junior Olympics in both the 100 Breast (1:18.62) and 200 Breast (2:51.64)

Milton Dumay, 18, came in 5th place in the 400 IM.

Julian Wagner, age 19, broke TVA team records in 7 events: 1500 Free (18:57), 800 Free (9:58.93), 200 Back (2:33.87), 200 IM (2:31.95), 400 Free (4:45.75), 200 Breast (2:56.14) and the 400 IM (5:21.06).

Stephanie Doi, also age 19 broke team records in the 200 IM (2:38.81) and the 100 Fly

(1:09.42). The Tri-Valley Aquatic team trains Monday through Friday at the Las Positas College swimming pool. For more information about the team, the coaches and practices, visit the team's web site at www.trivalleyagautics.com

Dolphins vs. Aquabears

Pleasanton Valley Swim Club (PVC) Dolphins won another Valley Swim League Dual Meet Championship

It was warm, sunny day for a swim meet. The PVC dolphins raced San Ramon Aquabears on July 18, 2014 at the Aqua Bears Pool in San Ramon. PVC pulled through with their sixth win of the season with a score of 1011

PVC to San Ramon 795 PVC finished the season undefeated and are headed to the Championships with great

PVC came in first for the following races.

Freestyle: 6 and under girls 25 meter freestyle Barker, Keira 20.00; 6 and under boys 25 meter freestyle Krekorian, Drew 23.12; 7/8under boys 25 meter freestyle Bodensteiner, Nathan 17.83; 7/8under girls 25 meter freestyle Allen, Zoe E 16.19; 9/10 under girls 50 meter freestyle Wilbrink, Marta 33,54; 13/14 girls 50 meter freestyle

Wu, Alyssa 27.18 Butterfly: 6 and under girls 25 meter butterfly Kang, Olivia



Granada Little League Gold All Stars took first place in the Tassajara Valley Little League Turf-n-Dirt **Tournament 12A Division Champions. The team played** with the same determination and focus that they have exhibited throughout their games. Pictured are (front row, from left) Manager Shaun Stephenson, Quinn Ayres, Cameron Stephenson, Quinn Tudor, Jonny Geyer, Tristan Shackelford, Logan Finch, Nicholas Melendez, Thomas Vi; (top row) Coach Todd McPherson, Travis Silva, Scott McPherson, Devin Shah, Brandon Lepley, Ethan James, Coach Jason Ayres, and Coach Jeff Tudor.



The Pleasanton Seahawks 11-12 girls relay team took first-place in the 200-meter free relay at the Speedo Long Course Junior Olympics held in San Jose. Their time of 1:56.28 also set a new Seahawks team record. Coached by Greg Connell and Jon Pallesen, the relay team also broke the Seahawks record for the 200-meter medley relay with a time of 2:13.10. Pictured, left to right, are Emily Claridge, Claire Suen, Kyra Black and Mackenzie Lee

25.72; 6 and under boys 25 meter butterfly Casentini, Paolo 24.19

Breaststroke: 7/8 boys 25 meter breaststroke Braga, Colin 23.88; 11/12girls 50 meter breaststroke Dillon, Kaylee 38.43; 11/12 boys 50 meter breaststroke Yu, Nathan 39.51; 13/14 boys 50 meter breaststroke Sinclair, Chase 33.19

IM: 11/12 girls 100 meter IM Gonsman, Julia 1:13.12: 13/14 girls 100 meter IM Wu, Alyssa 1:11.18; 15-18 girls 100 meter IM Walsh, Erin 1:07.11; 15-18 boys 100 meter IM Li,

Eric 1:00.33 Backstroke: 7/8 boys 25 meter backstroke Shea, Griffin 22.66: 15-18 girls 50 meter backstroke Christian, Brooke 32.68; 15-18 boys 50 meter backstroke Bosse, Thomas

Fusion Partners with TOPSoccer

Livermore Fusion Soccer Club has entered a partnership with US Youth Soccer Top Soccer. US Youth Soccer TOPSoccer (The Outreach Program for Soccer) is a community-based training and team placement program for young athletes with disabilities, organized by youth soccer association volunteers. The program is designed to bring the opportunity of learning and playing soccer to any boy or girl, who has a mental or physical disability.

This is a 6 week program running from September 8th to October 18th 2014. It will be held at Kellman Field / Independence Park from 10am to 11:30am. There will be two sessions(1 hour each) per week that comprise of 30 minutes of drills and 30 minutes of scrimmage.

Register online now for the August 16th orientation at www. fusionsc.org or call the Fusion SC office at 925-443-7570.

Cross Country Begins

St. Michael CYO cross country team will begin practices for the fall season on Sunday, August 17. Meets begin September 19. The team is open to all children from kindergarten through eighth grade who live in Livermore or attend St. Michael. Please see our website at http:// www.smisctrack.org for more information or contact Tracy Vogler at vogler@alum.mit.edu

Conservancy

Tri-Valley

or 925-980-2159.

Pleasanton Jr. Football

Pleasanton Junior Football League (PJFL) is taking registrations for the 2014 Contact Football, Flag Football and Cheerleading season. Entering its 45th season, PJFL offers contact football and cheerleading for boys and girls in the 2nd through 8th grades as well as flag football for boys and girls in the 2nd through 12th grades. Everyone plays in PJFL. There are no tryouts and there are

Contact Football registration includes a uniform and all necessary equipment and contact players practice 3 times per week beginning in early August and play games on Saturdays at the Pleasanton Sports Park beginning in early September. Flag Football registration includes a jersey and all necessary equipment and flag players practice 1 time a week beginning in mid-August and play games on Saturdays at Hart middle School beginning in mid-September. Cheer registration includes a uniform and training and cheerleaders practice two times per week beginning in late June and cheer on Saturdays at the Pleasanton Sports Park beginning in early September.

Beginning in 2013, the PJFL contact division adopted the USA Football "Heads Up Football" National Initiative to help make the sport of football better and safer. "Heads Up Football" features a comprehensive collection of resources, programs, applications and promotions to create change and address the complex challenges of player health and safety in youth and high school football. Learn more at www.usafootball.com.

For more details and to register a player or cheerleader for the 2014 PJFL season visit www.PJFL.com.

Golf Tournament

Sandra J. Wing Healing Therapies Foundation will host the 2nd Annual Golf Tournament on the links at Castlewood Country Club on Monday, September 15 at 10:30 a.m.

Castlewood Country Club is located at 707 Country Club Circle in Pleasanton. The tournament will be played on the

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The 11U Granada Little League (GLL) All Star team reached the Championship Game at the GLL Invitational on July 17th. This scrappy team went undefeated all week until a respectable loss to Canyon Creek LL 6-3, a hard fought battle to the last inning. Pictured are Ryan Juric, Dylan Baxter, Aiden Lewis, Calvin Fletcher, Mateo Wilde, Andy Hankins, Caleb Chance, Poppy Olmsted, Mason Eastman, Joey Keller, Colton Trudeau, Ryan Wenzel, and Austin Overton; Coaching staff Ryan Chance, Steve Wilde, Dave Eastman, Mike Trudeau and Andy Overton.



The West Coast Wildfire U15 girls are having a solid summer tournament season making it into two championship matches and a semi-finals. The Wildfire, a Norcal Premier League (NPL) team, is competing in premier level tournaments playing against top-ranked teams from all over the west coast. The Wildfire recently competed in the U.S Club Western Regionals, the Davis Legacy College Showcase, and the DeAnza Force College Showcase. Pictured are the Wildfire girls celebrating their 3-0 semi-final shutout victory over Santa Rosa (top row, from left)Isabella Barbero. Mayzin Kung, Tori Diehl, Amanda Zeck, Tori Borgna, Mimi Freeman, Sydney Myers, and Coach Vanessa Miskella; (bottom row) Lynette Soto, Leila Anzo, Paola Samaniego, Kylie Martinez, Chloe Brickwedel, Meghan Giamona, Lauryn Souza, and Nicole Pastrikas; not pictured Sierra Martin.

Hill Course.

Participation will help make a difference in the lives of cancer patients in the Tri-Valley Registration includes a round of 18 holes, a box lunch, awards, cocktails and appetizers. You can register as an individual or as a foursome. For more info and to register, go to www.healingtherapies foundation.org. Join us for a day of fun and fellowship on the links.

Fall Baseball for 8th/9th graders

The Livermore Outlaws Baseball Club provides a competitive experience for players wanting to continue their pursuit of baseball at a higher level. The fall travel baseball season begins September 1 and will run through November. Evaluations for the fall roster are being held now and will continue through

the months of June/July. Teams play in the highly competitive (Bay Area/Valley) tournament circuit as well as some regional PONY league double headers. The team will typically have two practices (One field and one indoor at our facility) per week and up to two tournaments per month. Players born between May 1, 2000 and September 1, 2001 age as of April 30, 2015 are eligible to play. To schedule an evaluation or to get more details about the fall tryouts contact outlawstravelball@yahoo.com txt 925-337-3724 or search us on Facebook at Livermore Outlaws Baseball Club

Team Forming

Fall 10u Nor Cal Firecracker 04 Team Forming in Livermore. A clinic will be held on July 30, 2014 from 6-8PM at Granada High School in Livermore.

A local tryout will be held Saturday, August 2nd, 10AM-1PM, Granada High School in Livermore

Check the webiste to find

10U clinic and tryout information www.norcalfirecrackers.

Any questions please email: coachbaisdon@gmail.com

Skills Clinic

The KM Huskies AAU basketball team is offering a few free basketball skills clinics for the 3rd-6th grade boys and girls.

3rd-6th Grade Girls clinics will be on Saturday, August 23rd and 30th from 9:00 AM to Noon at the Dublin Sports Park located at 4605 Lockhart Street, Dublin.

3rd-6th Grade Boys clinics will be on Sunday, August 24th and 31st from 9:00 AM to Noon at the same location.

Interested players should send an email to kmhuskies@ yahoo.com or call (925) 421-

Mavericks FastPitch

The Mavericks FastPitch 12U Livermore team is moving to 14U in the fall and is looking to fill various positions: pitcher, infield and outfield, utility, etc. (DOB 2001 preferred but 2000 okay) Focus is player development, play time and continued team growth as an A-team. To schedule a private tryout or to learn more about the Mavericks organization, contact us at MavericksFastPitch@hotmail. com or visit www.mavericksfastpitch.com.

Fusion SC Golf Fundraiser

Registration is now open for the 3rd annual Fusion Frenzy Golf Scramble that will take place at Poppy Ridge Golf Course in Livermore on August 15th of 2014. This event includes golf, prizes, lunch, beverages and dinner.

For more information and to register, visit the Fusion SC website at www.fusionsc.org, call 925-443-7570 or send an email to doc@fusionsc.org.







Photos - Doug Jorgensen

The annual Pleasanton Relay For Life was held at Pleasanton Middle School starting at 9 a.m. on July 19 and concluding at 9 a.m. on July 20. Teams signed up to take part in the event with members of each team taking turns walking around the track. Funds raised by participants go towards the fight to end cancer. Pictured are just some of the activities.



(continued from page one)

Rose considers herself better prepared today because she has had more time to train.

Joining them at the Presidio on Sunday were several dozen friends from Livermore as well as West Point classmates. Five of those friends joined the ride at least as far as the Nevada border, including Dan Moore of Livermore.

The past several months have seen long rides as well conform to geographic feaas the collection of gear and detailed planning. In May, preparations were set back with the death of Paul Ireland, Tom's West Point classmate. Ireland had created a detailed itinerary and volunteered to drive a support van. Tom and Rose have dedicated the ride to his memory.

More friends have stepped forward to join them, to ride at least part of the way and to drive the support van for safety and security. The cyclists will average 65 miles on the days when they actually pedal. They plan to rest every eighth day.

Some nights, they'll lodge with friends such as West Point classmates who chance to live along the their route. Other nights, they'll camp in campgrounds like KOAs. On her 2005 trip, Rose also learned that bicyclists can sometimes obtain permission from a small town police department to pitch a tent in a downtown

They plan to reach Nevada this coming Saturday, heading across that state on Highway 50, sometimes called The Loneliest Road in the World. Then they pedal east through the mountainous terrains of Utah and

Kenneth Billheimer,

Au.D.

western Colorado before descending into the plains of eastern Colorado and Kansas.

Continuing east, they will pass through Missouri, Illinois and Kentucky before reaching Virginia. From her 2005 trip, Rose remembers the hills of Missouri as numerous, steep and surprisingly challenging.

With minor deviations to tures like mountain passes, their route is almost due east until they reach Virginia, after which they angle to the

They expect to reach Virginia in mid-September, turning northeast through Pennsylvania and New Jersey to reach the West Point area by October 5.

The organization for which they are raising funds is called CAUSE, for Comfort For America's Uniformed Services. Founded in 2003 by four West Point

graduates and their wives, it began by donating personal care items to wounded soldiers returning from Iraq and Afghanistan.

Since then, according to its website, CAUSE has expanded to help serve "thousands of injured service men and women facing months of medical care and rehabilitation....as they take their long journey back to health."

It has partnered with such organizations as USO, Yellow Ribbon Foundation, Elizabeth Dole Foundation, Honor for All and Real Warriors. More is available on its website, including a web page on the Ramos ride, http://cause-usa.org/main/ home.cfm?PageID=214, and information on how to

Tom and Rose will maintain a blog on their ride as they go, found at http:// gatetopoint.tumblr.com/. That page also has a link to CAUSE.

ing program will provide a meaningful role in the development of their academic skills and competencies as well as long-term partnerships with employers," said Pico, who also helped create the program.

According to a press release, the need for technicians has become critical for LLNL as well as other Bay Area employers, especially since many local community colleges had to reduce their two-year technical-degree programs because of state budget cuts. LLNL needs a significant number of technicians to support the replacement of an estimated 200 vacancies over the next five years from retirements.

In response, LLNL, LPC, WIB and the nonprofit Growth Sector developed the curriculum needed for the Engineering Technology Program. Funding from WIB and Growth Sector's science, technology, engineering and math (STEM) development program, combined with a hands-on technical training at the Lab and LPC's large veteran population, made launching the Engineering Technology Program possible.

WIB plans and oversees local workforce investment programs, which include one-stop career centers,

youth and adult programs, as well as other federal programs that specifically address high-growth industry workforce gaps. Growth Sector develops strategic approaches to bring together employers, community colleges, government and foundations to develop pathways to high-wage, high-growth

"The collaboration between industry experts and educators has created a program that meets the requirements of local industry's need," said Todd Steffan, the Veterans' First coordinator at Las Positas who helped develop the program. "In this case, it is more engineering technicians. Ultimately, we hope this program leads to good-paying careers for many of our returning veterans."

McCormick said the average age for veterans to Lab. attend college after active duty is 24. If they decide to go into a STEM field, they often need to start with the most basic math classes, which already puts them behind other students.

That's why Growth Sector developed an accelerated math curriculum coupled with tutoring. The Engineerdesigned in a cohort-style NR14-07-08.html

format, so vets have each other for support.

"This makes a big impact on helping veterans succeed," McCormick said.

Jeremy Taylor, an Army staff sergeant who served in Afghanistan, is enrolled in the program and spending this summer learning how to manufacture cooling arms and other custom-engineered parts for the National Ignition Facility (NIF).

"I really appreciate the opportunities the program has opened up for me," he said. "It has allowed me to acquire a new set of skills and see a career path I would have never considered before.'

Steven Leahy, a Marine Corps corporal who served in Iraq, is working in computer modeling at the National Security Engineering Division's Pulsed Power

"I'm extremely grateful to be here," he said. "I moved from Montana exclusively to attend Las Positas after hearing they have an outstanding veterans' support program, but I never could have imagined getting an opportunity like this."

For more information https://www.llnl.gov/news/ ing Technology Program is newsreleases/2014/Jul/

Dublin Learns About Attracting Merchants In a Changing Market

went back to school for Shopping Center 101, a study session with consultant Michael Berne, who has studied trends for clients around the United States.

Dublin has land zoned for as much as 5 million or more square feet of retail commercial, and is looking at the six areas where the general plan designations exist.

At the study session July 18, Berne talked about the evolution of types of centers, what is now on the cutting edge, and what sorts of things might work out in

various Dublin locations. However much the city wants to locate the right center in the right location, the ultimate decision is really up to the anchor tenants, said Berne. Nothing happens without their movement, because banks won't lend any money until anchors are committed to a development. After the anchors. come the smaller stores that are lined up by the anchors and the center developers.

Typically the anchors

The Dublin City Council want to be at the ends or corners of a mall, so that people will walk between the anchors and also shop the small stores. When it comes to finances, the anchors can be money-losers, or at least less profitable, because the smaller shops generate the best part of the revenue, said Berne.

From the 1950s to the 1990s, shopping center types were pretty much the same. Changes in marketing have revamped some shopping center designs. On-line shopping has left a market for people who crave a downtown shopping experience. In new suburbs like Dublin, that is accommodated with a "faux Main Street" approach. People drive to a center in their cars. After parking, they can stroll around shops and sit down for dinner or coffee.

Outlet malls have been another new development. Since the Livermore Premium Outlets are nearby, many Dublin residents are familiar with it. Outlet malls have been a successful approach,

but some have been starting to lose their luster, said Berne. The way to hold the attraction for shoppers is to combine shopping with restaurants and entertainment, perhaps a cineplex, he said.

(The Livermore Premium Outlets will have restaurants built across the street in a separate development.)

Also, if an outlet mall declines in sales, it can add a broader mix of retailers, said Berne.

Berne added that outlet stores today are something of a misnomer. As much as 80 percent of the goods may not really be discounted topedition items, but instead are goods made specifically for outlet malls, he said.

Something new in marketing groceries has been Whole Foods and similar places. "Whole Foods is now an anchor like a department store would be an anchor," said Berne. A Whole Foods anchor will be coming to Dublin in 2015 in a center just west of Hacienda Cross-

GRANADA

in the Tri-Valley that is currently a candidate for the IB Diploma Programme.

"I am pleased that Livermore students will have access to this wonderful program. International Baccalaureate is a well regarded, demanding program that helps students delve deeply into the subject matter. I am glad that Granada High School was accepted as a candidate school," says LVJUSD Board President Kate Runyon.

The International Baccalaureate Diploma Programme (DP) consists of a rigorous two-year curriculum for juniors and seniors seeking cross-disciplinary studies with an international-minded perspective. Students become critical thinkers, inquirers and communicators through mastery in English, another world language, social science, experimental science, mathematics, and the arts. Each DP student also participates in the Creativity, Action, and Service (CAS) program,

which requires involvement

in athletics, arts, and the community. DP students develop an understanding of how knowledge is constructed and evaluated through the Theory of Knowledge course. The theme "how do we know" is also integrated

into each DP. Granada principal Philomena Rambo stated, "The IB Programme sets an international standard for educational excellence. Our students will truly be prepared

to take their place as leaders in our global community."

The IB Programme began in Switzerland in 1968 and has spread to 148 countries throughout the world.

Joe Michell K-8 School, also in the Livermore Valley Joint Unified School District (LVJUSD), has completed the candidacy phase for both the Primary Years and Middle Years Programmes in preparation for authorization as an IB World School in the spring.

Granada plans to be able to offer the IB Diploma to the Class of 2018 alongside of its other strong academic programs.

Rambo noted, "The International Baccalaureate Programme gives us the ability to fully realize our school and District mission to prepare students to contribute and thrive in a changing world."

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Photos - Doug Jorgensen

Art Under the Oaks celebrated its 28th anniversary under the canopy of oak trees at Alden Lane Nursery this past weekend. Close to 40 artists exhibited paintings, photography, jewelry, garden art, mosaics, glass work and decorative gourds for sale. In addition, "The Biggest Little Rabbit Rescue in the East Bay" show displayed the works of 20 artists in Ruthie's Room. Funds from the rabbit show ere donated to East Bay Rabbit Rescue. The day also included music, wine Bay Rabbit Rescue. The day also included music, wine tasting, fruit tasting, and fáce painting.

Concannon Vineyard: The Legacy Continues

by Laura Ness

Most people think of Petite Sirah when they hear the name Concannon, and indeed, pioneering 3rd generation winemaker, Jim Concannon, who turns 83 this month, is rightfully called "The Father of Petite Sirah," for his varietal labeling of the grape back in 1963. However, Concannon is also a tour de force in the world of Cabernet, having been responsible for providing phylloxera-resistant rootstock from "The Mother Vine" on the estate property. The Concannon clones, also known as Clones 7 and 8, were used for replanting the Cabernet vineyards in Napa and Sonoma and elsewhere after phylloxera wiped them out in the 1970s.

Which leads me to mention that the 2011 Concannon Cabernet, a 100% varietal bottling, is so wonderfully amazing, it's worth joining the Concannon Gatekeeper's Club and the new Legacy Club just to get it. So elegant and filled with the purity of fine leather, dark cherry, cedar box and Macanudo cigar, this wine, one of Winemaker Julian Halasz's finest efforts of late, should be in your Cab collection. At only \$34 per bottle, an egregious underpricing, it is astonishingly delicious.

The new Legacy Club, which was launched this Spring, was long overdue. They have long needed a wine club that could benefit from the riches of Concannon's amazing cellar. The Legacy Club, effectively an add-on to the Gatekeeper's Guild membership, is essentially an exclusive avenue to older wines that nobody except serious collectors might have in their cellars.

The Legacy Club offers exclusive benefits, pricing and access to the limited production estate wines. Members receive three releases each year in February, July and November. These two-bottle, red wine releases will consist of outstanding, limited selections from the historic Concannon Wine Library, Heritage wines, block-designated and specialty wines bottled exclusively for Legacy Club members. Because these wines are rare and extremely limited in availability, memberships are limited as well.

Legacy Club members also get a vine named for them. The name will be inscribed on a unique plaque and then placed on a vine within a specially designated Concannon Cabernet Sauvignon estate vineyard. Club members will also be invited to an annual party featuring fantastic food and music, along with barrel samples, prepared by the top winemak-

WEST NILE

Peavey said, "Since the virus

activity is increasing in our

county, residents should take

all the precautions available

against West Nile virus.

Use repellent and wear long

sleeves and long pants when

going outside; put screens on

your windows and doors; get

rid of any standing water in

mitted to people and ani-

mals through the bite of an

infected mosquito. There is

no cure for West Nile virus.

Approximately one in five

people who are infected with

West Nile virus will develop

West Nile virus is trans-

your backyard."

ers at Concannon. Seriously, you should join. There are not many slots left.

At the first annual Legacy Club Party, held last Saturday in the incomparable Concannon barrel room, those present tasted the 1997 Concannon Petite Sirah, made by winemaker Tom Lane, out of magnums. John Concannon had decanted it since early morning to give it the air he expected it would need.

It was fabulous, with the polishing of age that turns Livermore Valley Petite into a middle earth fairytale, complete with faint hints of mushrooms, tobacco leaf, Dutch chocolate and the incomparable scent of the leather interior of a fine four door Mercedes from the 1960s. Simply divine, this wine.

Those in attendance also enjoyed the 2013 Reserve Chardonnay, positively the essence of summer, with impeccable balance of fruit, acid and just the right smack of oak to create heaven in your mouth. It oozes stonefruit, lemon cream and a touch of pineapple. It's \$27, and won't last long. This wine is divine with the gnocchi currently on the menu at Underdog Wine Bar.

UnderDog: New Menu For Summer There's a whole new menu and even more wines from local wineries to enjoy at Underdog Wine Bar. Try a sandwich and salad special for \$15. The olive oil poached tuna is fantastic. The salads are

summerfresh, lively and perfectly dressed. The 2012 Concannon Pinot Grigio is a great pairing with the kale salad, and a bargain at \$10 in the retail market. They also offer wine-based cocktails.

Outdoor Tasting Bar and options

By the beginning of August, the new outdoor tasting bar should be operational. Somewhat like the Tiki bar at a favorite Mexican resort getaway, it's four-sided and covered, with a fan. And you'll be a fan, too, when you discover how gorgeous the views are from this particular spot on the Concannon lawn, which is slowly being reclaimed from the hordes of people who disrespectfully utilize it like some kind of public park, which it's not. A tasting garden is in the works as well. Some day, there might be fire pits and cabanas.

Hopefully, the lawn games will diminish and the propensity for people to set up day-long encampments, including tents (!!), will follow suit. If you want to rent the place for an event, talk to one of the Hospitality associates at Concannon.

Reminder: it is totally inappropriate to set up a birthday or any other party for 8 people or more without an advance reservation. Concannon is private property.

Lab Seeking Applications from Nonprofits for Community Gift Program for 2014

Lawrence Livermore National Security, LLC (LLNS) is seeking applications for its annual Community Gift Program for 2014 to benefit local and surrounding area nonprofit organizations. The deadline to apply is Friday, Aug. 8, 2014.

LLNS manages Lawrence Livermore National Laboratory (LLNL) for the U.S. Department of Energy's National Nuclear Security Administration.

The Community Gift Program provides a total of \$100,000 in awards to support organizations addressing science, technology, engineering and/or mathematics (STEM) education, community service and philanthropic needs in communities having a large population of Lawrence Livermore National Laboratory employees. Nonprofit California educational institutions, IRS-qualified 501(c)(3) organizations and government agencies serving Alameda, Contra Costa and San Joaquin counties are eligible to apply. Gifts will be awarded in amounts from \$1,000 to \$20,000.

Established in 2008, the Community Gift Program received 72 applications for grants in 2013. Twenty-four applications were selected for awards, the majority of which served children in the Tri-Valley and San Joaquin County, with a focus on science and math education, engineering and cultural arts. The Community Gift Program expands upon LLNS' community giving, which continues to benefit the Greater Bay Area.

in employee donations to the Laboratory's HOME (Helping Others More Effectively) Campaign. The HOME Campaign benefits community/nonprofit agencies and has raised more than \$2 million annually since 2007 through employee donations that go directly to agencies selected by employees. Last year, LLNL employees pledged more than \$2.3 million to the HOME Campaign which benefitted more than 600 agencies. Adding the \$1 million LLNS match brought the total contribution to more than \$3.3 million.

"It is an honor for us to help support the community where we live and work" said Bill Goldstein, recently appointed LLNS president and LLNL director. "I know the recipients appreciate our support and the impact of the services they provide is important for all of us," he added.

All organizations interested in applying to the LLNS Community Gift Pro-In December 2013, gram must submit a gift ap-LNS matched \$1 million plication to LLNS by Aug. 8. 2014. To be eligible, organizations must be sustainable and financially viable and accountable for spending and program results. All applicants will be notified of the outcome of their proposal by Sept. 15, 2014.

More information on LLNS and its Community Gift Program is available at www.llnsllc.com. For an application, go to the Web at http://www.llnsllc.com/ communityGiving/llnsgift.

National Night Out Planned in Livermore

The Livermore Police are 13 neighborhood com-Department will be participating in the annual National Night Out campaign on

Tuesday, August 5, 2014. National Night Out is a yearlong community building campaign that is designed to heighten crime prevention awareness, generate support for participation in local anticrime programs, and strengthen neighborhood spirit and police-community partnerships. This campaign will send a message to criminals letting them know that neighborhoods are organized

In the City of Livermore, National Night Out is celebrated with a variety of neighborhood events; such as block parties, barbeques, and ice cream socials. There

munities already registered to participate this year, and the Department would love to increase that number. Livermore Police Officers and staff will be visiting and celebrating with these communities as well as members of the Livermore Pleasanton Fire Department.

Any Livermore organizations, community groups, or neighborhoods interested in participating, should contact Crime Prevention Officer Nicole Aguon at (925) 371-4978 or naguon@cityoflivermore.net

In 2013, more than 37.8 million people in 16,242 communities from all 50 states, U.S. territories, Canadian cities, and military bases worldwide participated in National Night Out. National Night Out 2014 is expected to be the largest event ever.



LIVERMORE CINE	EMAS		2490 FIRST S 443-	TREET SHOW
LUCY (R)-DBOX 11:55 2:20 4:55 7:25	9:55		CC 5:55	8:25
HERCULES (PG13)	11:45	2:05	4:25 6:55	9:30
HERCULES (PG13)-3D-CC			12:45	7:30
TRANSFORMERS: AGE OF EXTINCTION (PG1	3)- CC		4:05	9:45
EARTH TO ECHO (PG)-CC			11:50	2:10
AND SO IT GOES (PG13)	12:10	2:40	5:10 7:35	9:55
THE PURGE: ANARCHY (R)	11:55	2:15	4:40 7:15	9:45
SEX TAPE (R)	11:45	2:05	4:30 7:00	9:35
PLANES: FIRE AND RESCUE (G)	12:00	2:10	4:25 6:50	9:15
DAWN OF THE PLANET OF THE APES (PG13)	1:45	4:45	5:45 7:45	8:45
HOW TO TRAIN YOUR DRAGON 2 (PG)			12:10	2:50
TAMMY (R)	11:50	2:15	4:40 7:10	9:35
MALEFICENT (PG)	12:00	2:25	4:50 7:15	9:40
22 JUMP STREET (R) DLP			2:15 4:50	10:00
CHEF (R) DLP			11:40	7:25
PREVIEW THURSDAY, JULY 31:				,
GUARDIANS OF THE GALAXY (PG13)-2D	7:00, 9:45	31	D/DBOX 8:00	
GET ON UP (PG13) 8:00				

headache, body aches, joint pains, vomiting, or rash. Less than one percent will develop a serious neurologic illness such as encephalitis or meningitis. Adults over 50 years old and people with compromised immune systems are at increased risk of serious complications. Anyone who develops symptoms should seek medical care immediately.

Since horses are very susceptible to West Nile virus and vaccines are available, horse owners are advised to contact their veterinarians

symptoms such as fever, immediately about timely vaccinations.

> For information about mosquitoes and West Nile virus visit www.mosquitoes. org. Residents can request mosquitofish for their fish ponds, horse troughs, etc. by contacting our District office. at Hayward at 23187 Connecticut St.; phone number (510)783-7744. For information concerning West

and fighting back. Nile virus symptoms, prevention or testing, contact the Alameda County Public Health Department at (510)267-8001.

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OBITUARIES

Richard Lee Sites

Richard Lee Sites was born in Schulter, Oklahoma on February 18, 1938 to



Ollie Mae Shaw and Ben Sites. He died July 11, 2014 surrounded by his close family at his bedside.

Richard moved to California in 1943, and lived his young life in San Francisco. He graduated from Balboa High School in 1955 and City College of San Francisco 1958. Richard moved to Livermore and started his career at Sandia National Laboratory in July 1958. It was there that he met Mary Claire Ayen who became his wife in August 1961. In 1965, Richard graduated on the Dean's List with his BA degree in Industrial Technology from San Jose State College. He was hired by Lawrence Livermore National Laboratory in 1965 and retired in 1998. During his career at Lawrence Laboratory, Richard worked in Purchasing and on the ATA project. He worked in the Laser program on Janus thru Shiva, early experimental versions that led to the National Ignition Facility (NIF). The last few years, he worked in Chemistry as an Engineering Coordinator. One interesting project was preparing a trailer to be sent to Chernobyl after the radiation leak. After retirement, Richard worked 5 years for Public Affairs as a docent conducting community tours of the Laboratory. He was so proud of the Lab and the work being accomplished there. Health issues forced him to retire from work as a docent.

On a personal level, he was also accomplished. He studied and received his Real Estate Broker's license and worked awhile for Century 21. Real Estate and construction always interested Richard. In 1969, he and his wife started building a four-plex apartment, followed by 2 homes and refurbishing 2 homes.

Richard loved cars especially his 1996 Corvette and his 1972 GMC black pick farm, Fairview, which was up. His goal in retirement located on Stanley Blvd. was to restore the pickup which his nephew did for High School where she him. The last few years of his life, he suffered from a member of the cheerleademphysema and was limited ing squad. She graduated by what he could do. He still in 1954. enjoyed social events with

friends in the Sno*Flakes

ew, John Michael Sites and son, Steven Lee Sites.

nations can be made to Richard's favorite chari-Box 45339 San Francisco, CA 94145-0339 (UCSF Helen Diller Family Comprehensive Cancer Center) or Valley Humane Society 3670 Nevada St. Pleasanton 94566

Holm Neely

Resident of Livermore

Patricia "Patsy" Holm Neely lost her battle with cancer on July 17, 2014. She died peacefully with her daughters, Wendy and



a descendent of two pioneer families, the Teeters and the Holms, which settled in Livermore in the late 1800's. She was born November 21, 1936 to Dick and Ione Holm. She was the youngest of the family and had four other siblings, twins Merilyn ("Tilli") and Frank, and brothers Jim and Rich. She grew up on her family's

She married Hank Neely,

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www.neptune-society.com Sam Miller, Branch Director FD#1823

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independent

Ski Club. Richard is survived by his

wife, Mary Claire, brother, Edward (Joanne) Sites of Dublin, sister, Doris Ann Dempsey (Patrick) of Paso Robles, and sister-in-law, Jacqueline Ann Colt of Las Vegas, NV. Nieces Susan Marie Harkness (David Singer) of Atascadero, Carol Lvnn Lewis (Lane) of Livermore, Nancy Ann Moyers (Paul Souza) of Pleasanton. Nephews James Patrick Dempsey (Terri Rose) Paso Robles, Craig Brennan Colt of Cave Junction, OR and Brian Tracy Colt of Las Vegas, NV. Great niece, Amaya Rose Dempsey of Paso Robles and great nephew, Alec John Lewis of Livermore and his devoted dachshund, Holly Noelle. Richard is preceded in death by his father, mother, neph-

In lieu of flowers, doties: UCSF Foundation, PO

Patricia "Patsy"

Nov. 21, 1936 – July 17, 2014

Lori, by at Hospice of the East Bay's Bruns House in Ala-

sy was

She attended Livermore played the clarinet and was

her high school sweetheart, at the Presbyterian Chapel on July 18, 1954. Her daughter Wendy was born in 1957 and Lori followed shortly in 1959. Hank built their first home on Mines Road, and the family moved to their new home in 1960. Hank and Patsy were active in the 20/30 club (a service organization). During this time, the Club received recognition from 20-30 International for being one of the most active clubs in the

Patsy was very active with the girls; acting as room mother, librarian aide and supporting their Brownie and Girl Scout activities. During the seventies, Patsy supported the girls' passion of 4-H, especially with her roles as sewing leader and barn supervisor at the Alameda County Fair.

In 1976, Patsy relocated to San Diego supporting Hank's career advancement with American Forest Products. They enjoyed five exceptional years enjoying all that southern California had to offer. Later they relocated to the Sacramento area and then Vacaville. In 1980 and 1983 Patsy's granddaughters, Jamie and Jessica were born.

In the last years of Hank's life, Patsy was dedicated to providing care for him. He lost his battle with diabetes and passed away in the spring of 1997. Patsy kept herself busy by working for the Vacaville school district in the school cafeteria and loved interacting with all of the little kids.

In the fall of 2003, Patsy returned to her hometown of Livermore. There she reunited with all of her old schoolmates, her birthday group, joined the Livermore-Amador Valley Garden Club, The Red Hat Ladies, Alameda County Cattlewomen and worked at the Wente concerts and the Alameda County Fair.

For several years she worked on the family cookbook with her sister Tilli, nieces Susie, Merry and Nancy and daughter Wendy and in 2008, the Holm Family Cookbook was published. This effort was created in memory of her mother, Ione,

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Charlotte R Hargrave LDA Reg Alameda Co No 96 Exp 7/30/14

I am not an attorney. I can only provide self-help service at your specific direction Holm, brother Jim Holm and sister Merilyn ("Tilli")

who had passed in 1998.

The book contains most of

the old family recipes that

were enjoyed at the numer-

ous family gatherings as

well as the history of the

family. The creation of the

cookbook allowed everyone

to reminisce about old fam-

ily times, special events,

friends and family. This

endeavor allowed them to

share their cookbook via

different medias including

the Circle H Cowgirl blog

(found at HolmFamilyCook-

book.com), Channel 7 in

San Francisco with Spencer

Christian; various events

at Alden Lane Nursery and

many of the vineyards. She

thoroughly enjoyed attend-

ing these events and shar-

ing her recipes and family

spend many memorable trips

with her family. These trips

included Maui, Cabo San

Lucas, Florida, Lake Tahoe,

San Diego, Disneyland,

Hilton Head SC/Savannah

GA, Hot Springs AR, Knox-

ville TN (via Little Rock,

Memphis and Nashville),

a Caribbean cruise, many

short trips to Monterey and

Lake Almanor, houseboating

on Lake Shasta, ski trips to

Arnold and also numerous

road trips to various Texas

locations while visiting her

daughter, granddaughters

great-grandsons. Her first

great-granddaughter is due

daughters Wendy (Warren)

Howe of Livermore and

Lori South from Lake Dallas

TX; granddaughters Jamie

(Clint) Gibson and Jessi-

ca (Robby) Smith, great-

grandsons Brandon, Karson,

Luke, Brody and Colby,

all from Texas: brothers

Frank and Rich Holm from

Livermore and many nieces,

death by her husband Hank

Neely, parents Dick and Ione

Patsy was preceded in

nephews and cousins.

November of this year.

She was blessed with five

She is survived by her

and great-grandsons.

Patsy also was able to

stories.

A memorial service is scheduled for Friday, July 25th at 2:00 PM at the Presbyterian Chapel located at 2020 Fifth Street, Livermore. A celebration of her life will follow with a "Danish Coffee" at the Fellowship Hall at the Presbyterian Church.

In lieu of flowers, remembrances may be made to the Livermore-Amador Valley Garden Club - PO Box 12093, Pleasanton, CA, 94588; Hospice of the East Bay - 3470 Buskirk Avenue, Pleasant Hill, CA, 94523; or a charity of your choice.

Verleen Victoria **Butman**

Verleen Victoria Butman, 76, of Livermore, passed away on June 20, 2014 at Quail Garden Assisted Living in Livermore, CA. She was surrounded by her fam-

Verleen was born in



Rausch February 12, 1938. She spent her youth in Colorado

Springs, CO. She married

Harold Wheeler Butman on August 9, 1957 in Colorado Springs, CO. A resident of Livermore for 44 years, she worked at the local American Bakery in Livermore and for Safeway bakery in Alamo for 30 years. She retired in 2002 and spent her

time following NASCAR. Verleen is preceded in death by her husband Harold, her parents Victor and Frieda Rehbein, her brother Orville Rehbein, and her sister Lois Warling.

Verleen is survived by her son Wayne Butman and his wife Kerri of Manteca, CA her daughter Pattee Kelley of Livermore, her son Darryl Butman of Sheridan, WY, her stepson Jim Fields and his wife Carol of Lathrop, CA her brother Lavern Rehbein of Colorado Springs, CO, six granddaughters, two grandsons, and one great granddaughter of Alameda and San Joaquin counties, CA.

A Graveside Service will be held at 11:00 am Thursday, June 24, 2014 at Memory Gardens Cemetery, 3873 East Avenue, Livermore.

Memorial donations may be given to the Wounded Warrior Project or the American Cancer Society. The family of Verleen wishes to extend their sincere thanks to Hope Hospice and the staff at Quail Garden Assisted Living.

Arrangements are by Callaghan Mortuary 925 447-2942.

ValleyCare Thrift Shop

END OF THE MONTH SALE

This Saturday: 10 a.m. to 4 p.m. **EVERYTHING IN THE STORE** 1/2 OFF!

1911 Second Street, Livermore

Obituary/ **Memoriam Policies**

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

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SHORT

Cabernet Cook-Off

The City of Dublin will host a "Cabernet Cook-Off" at the Dublin Farmers' Market on Thursday, August 14. Interested participants will receive a bottle of a Rodrigue Molyneaux Winery Cabernet, and come up with a menu item that is best paired with the wine.

The competition will be limited to six participants. The deadline to register is Friday, August 8.

For more information. or to sign up, please contact Shari Jackman at (925) 556-4555 or shari.jackman@ dublin.ca.gov.

Sister City Festivities

Pleasanton/Tulancingo Sister City Association will host its annual fundraiser and get-together BBQ on Sat., Aug. 16.

The festivities will be held from 5:30 to 11 p.m. at the Pleasanton Senior Center, 5353 Sunol Boulevard.

This is the only fundraiser for the year and supports the summer student exchange program and the Tulancingo delegation visit in Pleasanton in September. The event includes the famous "Tony Macchiano's" & "Lickety Spit" BBQ dinner, and live and silent auctions. The auction items

include 5 nights stay in private New Orleans home, resort stay in Mexico, Kirkwood condo, a wine country limo trip, 2 wine barrels filled with various wines, and dozens of gorgeous gift baskets. There will be DJ dancing, a no-host bar and lots of fun.

Advance reservations are suggested at \$35 per person; \$40 at the door; children \$12 and reserved sponsored tables for 8 for \$280 before August 9th. Sign up online at www. ptsca.org or credit cards accepted 925 846-4134 after 7 pm.

Help for Job Seekers

The Pleasanton Public Library offers free consultations with an experienced Employment Recruiter.

Receive help with resume writing, find employment web sites, learn how to search for a job on the web, and get help with online applications.

The Pleasanton Library has support materials available to assist job seekers.

Sign up at the Reference Desk for a 20 minute consultation. Appointments available on selected Wednesday evenings and Saturday afternoons.

For appointments call the Reference Desk at 925/931-3400, ext. 4.

This is an ongoing service. Library programs are free and open to everyone.

Hike in the Hills

Evening Hike in the Hills will be held by the Livermore Area Recreation and Park District ranger staff on Sat., July 26.

Meet Ranger Patti Cole at 6:30 p.m. at Holdener Park, east end of Hansen Road.

As the day begins to cool, explore a blue oak canyon, then continue up

and over the hills of Holdener Park. Look and listen for whatever critters are around and enjoying being out in nature. This will be a moderately strenuous hike. It is recommended that you bring drinking water, binoculars (if you have them) and wear sturdy shoes with good tread. Park in the parking lot near the water tanks at the east end of Hansen Road.

A \$3 donation is requested to help support the programs unless other fees are

Participants may call 925-960-2400 for more information.

www.independentnews.com







LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 492313 The following person(s) doing business as: Raja Liquor & Grocery #4, 4068 East Avenue, Livermore, CA 94550, is hereby registered by the

following owner(s): Raj Kumar Singh, 3850 Yale Way, Livermore, CA 94550 This business is conducted by an Individual

The registrant has not yet begun to transact business using the fictitious business name listed above

Signature of Registrants :s/: Raj Singh This statement was filed with the County Clerk of Alameda on June 2, 2014. Expires

June 2, 2019. The Independent Legal No.

3658. Published July 3, 10, 17, 24, 2014.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 493273 The following person(s) doing business as: AAA Cleaners, 1170 Catalina Dr, Apt 17, Livermore, CA 94550, is hereby registered by the following owner(s):

Arunesh Prasad, 1170 Catalina Dr, Apt 17, Livermore, CA 94550 This business is conducted

by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants

:s/: Arunesh Prasad This statement was filed with the County Clerk of Alameda on June 25, 2014. Expires June 25, 2019.

The Independent Legal No. 3659. Published July 3, 10, 17, 24, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493161

The following person(s) doing business as: Living Oak Designs, 11707 Zapata Court, Dublin, CA 94568, is hereby registered by the following owner(s):

Michael Robert Livingston, 11707 Zapata Court, Dublin, CA 94568 This business is conducted

by an Individual The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants :s/: Michael Livingston This statement was filed with the County Clerk of Alameda on June 24, 2014. Expires June 24, 2019. The Independent Legal No.

3660. Published July 3, 10,

17, 24, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 492639

The following person(s) doing business as: Plumbscapes Construction, 5713 Running Hills Ave, Livermore, CA 94551, is hereby registered by the following owner(s): (1)Jason Cornejo (2)Samantha Cornejo, 5713 Running Hills Ave, Livermore, CA

94551 This business is conducted by Married Couple The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s)

:s/: Jason Cornejo This statement was filed with the County Clerk of Alameda on June 9, 2014. Expires June 9, 2019.

The Independent Legal No. 3662. Published July 10, 17, 24, 31, 2014.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. HG14731590 SUPERIOR COURT OF

CALIFORNIA, COUNTY OF ALAMEDA TO ALL INTERESTED PERSONS:

1.Petitioner: Amy Christine Swan filed a petition with this court for a decree changing names as follows: Present Name Amy Christine Swan

Proposed Name: Brigid Eileen Swan 2.THE COURT ORDERS that all persons interested in this matter appear before this

at the hearing indicated

below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above

must file a written objection that includes the reasons for the objection at least two

days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no

the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 10/10/2014 Time: 8:45 AM

Dept: 504 b. The address of the court is: **Hayward Hall of Justice** 24405 Amador Street Hayward, CA 94544

3.a. A copy of this Order To Show Cause shall be published at least once each

for four successive weeks to the date set for hearing on

the petition in the following

Dated: July 3, 2014 /s/: Winifred Y. Smith Judge of the Superior Court The Independent

The Independent

newspaper of general circu-

lation, printed in this county.

Legal No. 3663 Published July 10, 17, 24, 31, 2014. written objection is timely **FICTITIOUS BUSINESS**

NAME STATEMENT FILE NO 492739-40

The following person(s) doing business as: (1)Golden Bear Cabinetry (2)Triaxis CNC Services, 5542 Brisa St., Livermore, CA 94550, is hereby registered by the

following owner(s): Travis T. Nutter, 104 Creighton Way, Danville, CA 94506 This business is conducted by an Individual

The registrant began to transact business using the fictitious business name(s) listed above on 10/15/2005 Signature of Registrants :s/: Travis T. Nutter

This statement was filed with the County Clerk of Alameda on June 12, 2014. Expires June 12, 2019. The Independent Legal No. 3664. Published July 10,

17, 24, 31, 2014. STATEMENT OF **ABANDONMENT** OF USE OF **FICTITIOUS BUSINESS** NAME

FILE NO. 445781 The following person(s) has (have) abandoned the use of the Fictitious Business Name: Dogtopia of Pleasanton, 7132 Johnson Dr., Pleasanton, CA 94588.

The Fictitious business Name Statement for the Partnership was filed on 12/10/2010 in the County of Alameda.

The full name of Registrant: Barnett Enterprise, 7132 Johnson Dr., Pleasanton, CA. 94588

Signature of Registrant: /s/: Debrah A. Barnett. Presi-

Cultural Arts Calendar





Community Events Calendar







Visit Our Online Calendars

The Independent's Online Events Calendars provide all of the Cultural Arts and Community events for this week, this month and this year. To see what's happening in the Tri-Valley or to submit your event, visit us online at www.independentnews.com









This statement was filed with the County Clerk of Alameda on June 16, 2014. Expires June 16, 2019. The Independent Legal No. 3665. Published July 10, 17,

24, 31, 2014, FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493879

The following person(s) doing business as: Luna Tea Company, 3550 Helen Drive, Pleasanton, CA 94588, is hereby registered by the following owner(s):

Jennifer Curtice, 3550 Helen Drive, Pleasanton, CA 94588 This business is conducted by an Individual

The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: Jenni Curtice

This statement was filed with the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019. The Independent Legal No 3666. Published July 24, 31,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493247

August 7, 14, 2014.

The following person(s) doing business as: Royal Pro Cleaning Service, 3544 Edinburgh Dr., Livermore. CA 94551, is hereby registered by the following owner(s): Yolanda Rodriguez, 3544 Edinburgh Dr., Livermore, CA 94551

This business is conducted by an Individual

The registrant began to transact business using the fictitious business name(s) listed above on 06/01/2014. Signature of Registrants

:s/: Yolanda Rodriguez This statement was filed with the County Clerk of Alameda on June 25, 2014, Expires June 25, 2019.

The Independent Legal No. 3667. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493401

The following person(s) doing business as: Tender Touch Massage, 4332 Guilford Ave., Livermore, CA 94550, is hereby registered by the following owner(s): Minnette Wanda Pierce 4332 Guilford Ave., Liver-

more, CA 94550 This business is conducted by an Individual

The registrant began to transact business using the fictitious business name(s) listed above on 06/01/2014. Signature of Registrants :s/: Minnette Pierce

This statement was filed with the County Clerk of Alameda on July 1, 2014. Expires July 1.2019

The Independent Legal No. 3668. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493702

The following person(s) doing business as: Gil's Consulting, 43368 Mintwood St Framont CA 9/1538 is hereby registered by the following owner(s): Gilbert L. Jaimes, 43368

Mintwood St., Fremont, CA 94538

This business is conducted by an Individual

The registrant began to transact business using the fictitious business name(s) listed above on 04/11/2014. Signature of Registrants :s/: Gilbert L. Jaimes

This statement was filed with the County Clerk of Alameda on July 9, 2014. Expires July 9, 2019.

The Independent Legal No. 3669. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493845

The following person(s) doing business as: Satgur Enterprises Inc, 1092 E. Stanley Blvd., Livermore, CA 94550, is hereby registered by the following owner(s): Satgur Enterprises Inc, 1888 Paprika Dr., Brentwood, CA 94513

This business is conducted by a Corporation The registrant began to transact business using the fictitious business name(s) listed above on 02/04/2009. Signature of Registrants

:s/: Gurvinder Singh This statement was filed with the County Clerk of Alameda on July 14, 2014. Expires July 14, 2019. The Independent Legal No.

3670. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493867

The following person(s) doing business as: It Is Vapor Livermore, 2169 Las Positas Ct. Suite H, Livermore, CA 94551, is hereby registered by the following owner(s): Brenda Chambers, 7427 Mines Rd., Livermore, CA 94550

This business is conducted by an Individual The registrant has not yet begun to transact business

using the fictitious business name listed above. Signature of Registrants :s/: Brenda Chambers

This statement was filed with the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019. The Independent Legal No. 3671. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 493868 The following person(s) doing business as: TAC Wholesale Distribution, 2169 Las Positas Ct. Suite H. Livermore, CA 94551, is hereby registered by the following owner(s):

Art Chambers, 7427 Mines Rd., Livermore, CA 94550 This business is conducted by an Individual The registrant has not yet begun to transact business

using the fictitious business name listed above Signature of Registrants :s/: Art Chambers

This statement was filed with

the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019. The Independent Legal No.

3672. Published July 24, 31, August 7, 14, 2014.

ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvar.org

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV. altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

65) HELP WANTED

Systems Analysts - QA (Ref# 103): Software Engineers (Ref# 104); Sr. Programmers (Ref# 105) Multiple positions available. Detailed job description at www.ecalix. com. Job Site: Pleasanton, CA. Job may involve working at various unanticipated locations throughout the U.S. Travel required to the extent of relocating to various unanticipated locations throughout the United States. Send resume referencing job title & reference number as set out in the detailed job descriptions at www.ecalix. com to Ecalix, Inc., 4234 Hacienda Drive, Suite 101, Pleasanton, CA 94588.

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

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ESTATE SALE

Livermore Complete house furnishings, great condition: mall apppliances, Deco rative objects, Christmas angels, Every room furniture, China, Kitchen Brunswick pool table set new Honda Accord cover, Vintage wedding dress & baby dresses, Jewelry Friday 7/25 &

Saturday 7/26 8:00AM - 3:00PM **Hayes Court** Follow signs from **East Avenue CASH ONLY** LAS Guild

127) LOST/ FOUND

LOST **BELOVED CAT** All white with blue eyes Female Her name is "Eva" Lost in area of K Street etween 5th & 6th Streets Livermore Reward offered Please call Nancy

(925)487-7620

ANNOUNCEMENTS

"NOTICE TO READERS:

155) NOTICES

California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at www cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contrac-

tors State License Board." **REAL ESTATE**

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violation of the law.



Real Estate on Road to Normalcy

By Cher Wollard

The second half of the year should be stronger for U.S. real estate than the first six months of 2014.

This prediction comes from a new report by Redfin Research Center, which notes most markets nationally experienced strong sales and double-digit price increases in 2013, only to slump earlier this year.

Given that interest rates remain low and builders are struggling to regroup after years of stagnation, the climate appears ripe for improvement.

The National Association of Realtor's Confidence Index corroborates this view. Foot traffic has improved steadily from a 'weak spring market" and is now getting "on par with last year," the index found.

The market may have been slow in other parts of the country – even some parts of the state -- but here in the Bay Area the first six months of 2014 felt a lot like 2013: high demand driving up prices, multiple offers, all-cash deals. In fact, the Bay Area was one of the hottest markets in the nation.

Explosive job growth, especially in the technology, tourism and export sectors, means greater household formation. Young folks are getting jobs and moving out of their parents' homes. Transplants and immigrants are moving here in droves.

Major employers such as Apple, Google, Facebook and LinkedIn have either begun construction or are planning to build new campuses, and that means tens of thousands more employees, many of them in need of housing.

So how will the near future play out here?

June and July have seen a slowdown in sales, some increases in inventory and a flattening of prices -- not at all unusual for the

So will the Bay Area market be as robust over the next two quarters as the rest of the country? Or are we due for a sluggish

"It's going to continue at a nice pace," predicts Gretchen Pearson, broker-owner of 31 Prudential California Realty offices throughout the region. "I think we're going to see a little more of the same, as we

continue the move toward normalcy. The builders will get caught up, bringing more product on the market. Sellers are finally starting to feel like they can get good prices for their property.

"There were not enough homes on the market the first half of the year, which pushed up prices but dragged down sales. Now we're starting to see a few more houses for people to buy.'

Joe Kolko, chief economist for the real estate website Trulia agrees.

'We are adding more housing, but it's still not enough to keep up with demand." he said. "We will see home prices continue to rise in the Bay Area.'

Prices have already rebounded significantly.

In most markets across the nation, home prices have returned to 2004 levels – still a good 12.8 percent to 20 percent below the 2006 peak. In Alameda County, the median sales price is just 2.9 percent from the peak, according to DataQuick real estate analysis.

San Mateo is within .08 percent of its all-time high. Santa Clara and San Francisco counties, centers of the most dramatic job increases, have already surpassed previous heights, by 4 percent and 10 percent respectively.

closures and short sales, especially in its cities farthest to the east, lags at 27.5 percent from its high point. (Antioch and Pittsburg are 42 percent below pre-crash peaks; Lafayette and Walnut Creek, 9 percent to 10 percent below their peaks.)

half a year. The reason is straight out of Econ 101: Jobs," said John Karevoll of DataQuick.

1. Changes in lending practices, for one thing. Mortgages standards have tightened over the last several years, especially for government-backed loans. A few of the big banks are now saying they will accept slightly lower credit scores from FHA buyers, but

especially from category to category. And we're still watching how the mortgage market is behaving, and misbehaving," Karevoll said.

that could expand their product lines. In today's Bay Area real estate market, for example, adjustable-rate mortgages should be much more widespread."

hitting a 5.6-month supply at the end of May.

greater affordability, but the amount of homes for sale is still modestly below a balanced market," Lawrence Yun, NAR's chief economist, said. "Therefore, new home construction is still needed to keep prices and housing supply healthy in the long run."

lags, meaning the housing market could remain tight for years

to rise in the Bay Area." Leslie Appleton-Young, chief economist for the California

Association of Realtors, is not so sure.

"I think it's going to slow down," she said of both the region's

We're seeing fewer investors and more folks looking to buy homes to live in. Fewer short sales and foreclosures and more sellers moving for more traditional reasons.

"The second half will not be without its wobbles," Redfin researchers note on the brokerage's blog, talking about the national scene.

nomic indicators and pent-up buyer demand. But the housing market can maneuver around the juggernaut of subpar long-term economic fundamentals, based on the very real difference between this year and any other year post-crisis: Housing is now edging back to normal."

Pearson makes a similar forecast for the Bay Area. "We're seeing buying and selling for family reasons: weddings,

divorces, babies, jobs, mom's moving in," she said. "I'm optimistic the landscape is moving toward stability." If you are thinking about buying or selling during the last half

Cher Wollard is a Realtor with

Only Contra Costa, the Bay Area county hardest hit by fore-Trends in the Bay Area lead the rest of the state by at least What could happen to slow this boom?

it remains to be seen what impact that will have. 'As far as underlying indicators go, we're watching prices,

"There's a lot of opportunity out there for lending institutions

2. Supply and demand. National inventory is inching up slowly, "Rising inventory bodes well for slower price growth and

But here in the Bay Area, the rate of new home construction

'We are adding more housing, but it's still not enough to keep up with demand," Kolko said. "We will see home prices continue

tech and housing booms. "Nothing lasts forever."

3. Whatever the pace, the type of market is changing.

The housing market will have to jockey between poor eco-

of 2014, contact your local Realtor today. Prudential California Realty, Livermore.

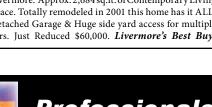


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NIF Creates Conditions Deep inside Giant Planets

For the first time, Law- University of California, Laboratory scientists have experimentally re-created deep inside giant planets, such as Jupiter, Uranus and many of the planets recently discovered outside our solar system.

Researchers can now re-create and accurately measure material properties that control how these planets evolve over time, information essential for understanding how these massive objects form. This study focused on carbon, the fourth most abundant element in the cosmos (after hydrogen, helium and oxygen), which has an important role in many types of planets within and outside our solar system. The research appears in the June 17 edition of the journal, Nature.

Using the Lab's National Ignition Facility (NIF), teams from the Laboratory, author of the paper.

rence Livermore National Berkeley and Princeton University squeezed samples to 50 million times Earth's atthe conditions that exist mospheric pressure, which is comparable to the pressures at the center of Jupiter and Saturn. Of the 192 lasers at NIF, the team used 176 to produce a pressure wave that compressed the material for a short period of time. The sample - diamond - is vaporized in less than 10 billionths of a second.

Though diamond is the least compressible material known, the researchers were able to compress it to an unprecedented density greater than lead at ambient conditions.

"The experimental techniques developed here provide a new capability to experimentally reproduce pressure-temperature conditions deep in planetary interiors," said Ray Smith, LLNL physicist and lead

Such pressures have been reached before, but only with shock waves that also create high temperatures. The technical challenge was keeping temperatures low enough to be relevant to planets. The problem is similar to moving a plow slowly enough to push sand forward without building it up in height. This was accomplished by carefully tuning the rate at which the laser intensity changes with time.

"This new ability to explore matter at atomic scale pressures, where extrapolations of earlier shock and static data become unreliable, provides new constraints for dense matter theories and planet evolution models," said Rip Collins, another Lawrence Livermore physicist on the team.

The data described in this work are among the first tests for predictions made in the early days of quantum mechanics, more than 80

The interior of the target chamber at the National Ignition Facility at Lawrence Livermore National Laboratory. The object entering from the left is the target positioner, on which a millimeter-scale target is mounted. Researchers recently used NIF to study the interior state of giant planets. Image - Damien Jemison/LLNL

years ago, which are routinely used to describe matter at the center of planets and stars. While agreement between these new data

are important differences discovered, suggesting potential hidden treasures in the properties of diamond

and theory are good, there compressed to such extremes. Future experiments on NIF will focus on further unlocking these mysteries.

Cycling for a Cause Reaches \$40,000 Milestone for Academics, Performing Arts

Since its inception in High School Competition 2006, Cycling for a Cause Civics "We the People" has raised over \$40,000 for Team, Amador's Mock academics and performing Trial and Robotics teams, arts clubs. In the recent Amador and Foothill High school year ending June Schools' Drama Clubs, the 2014, the local fundrais- Las Positas College Litering organization donated ary Anthology, Bridge of \$5,000 to Amador Valley Opportunity, and Creatures

improvisation program for Tri-Valley youth affiliated with Pleasanton's Firehouse Arts Center.

"Each of these groups offers our youth opportunities for academic and personal growth," said Pleasanton bicycle ride titled the Tin-

of Impulse, which is the city councilmember Jerry Pentin, who, along with Las Positas College English professor Jim Ott, founded the organization.

Funds are raised each year through Cycling for a Cause's annual 50-mile 15-mile bike ride option is available titled Tinyman. While there is no fee to participate or to attend the post-ride barbecue at Jerry Pentin's home, donations are encouraged to raise funds for the academic and arts clubs. 'Any funds we raise are

man, which takes place this

year November 2, 2014. A

matched by the generosity of Pleasanton North Rotary Foundation," said Pentin.

In addition to the annual Tinman ride, members of

Cycling for a Cause have taken on difficult bike rides elsewhere to raise funds. including 100 and 200-mile rides through Death Valley and along the rugged and steep coastline near Eureka,

Cyclists of all fitness levels who are interested in riding Tinman or Tinyman this year in November and helping to raise funds for these worthy causes are encouraged to contact Jerry Pentin at jerry@pentin.com.



Cycling for a Cause and Pleasanton North Rotary Foundation donate \$500 to the Improvisation group Creatures of Impulse. Donations to local school groups have totaled over \$40,000 since 2006.

Livermore Student Selected for Advanced Air Academy

The Hayward Air Rally, the longest continually-held proficiency flying event in North America, has selected seven teenagers to receive fully-paid scholarships including tuition and round trip airfare to the Experimental Aircraft Association's (EAA) Advanced Air Academy summer 2014 program.

Among those selected is Aidan Cameron-Smith, age 115, of Livermore, a freshman at Kolbe Academy High School.

His father, Philip Cameron-Smith notes that Aidan has always loved airplanes, and the family regularly attends the Livermore airport events. Aidan joined the Civil Air Patrol cadet program last year, which he enthusiastically attends

The Hayward Air-Rally is an annual flying competition that tests pilot skill in estimating the time and fuel they will use to make a specified trip. This year their destination is the OS-HKOSH airshow in Wisconsin.

The Advanced Air Academy is run by the Experimental Aircraft Association (EAA).

The Civil Air Patrol is an auxiliary of the US Air Force, with three primary missions: aerospace education, cadet programs, and emergency services.

'With the generous support of the City of Hayward, our industry partners and sponsors, and participating Rally pilots and crew, we are pleased to expand our

scholarship program this year and offer this opportunity to these outstanding youth at each of the seven airports to be visited on the Rally," said Chris Verbil, Chair of the Hayward Air Rally Committee. "As part of our non-profit mission, it is important to help seed the next generation of aerospace industry professionals, aircraft pilots, and aviation

enthusiasts." The Air Academy, located in Oshkosh, WI, is an in-residence summer camp for students to develop and explore their interest in avia-

The annual Air Rally is staged by the Hayward Air Rally, Inc., a not-for profit California public benefit corporation and charitable organization with IRS 501(c3) status.

The 50th annual Air Rally will be conducted on July 24-27, 2014, originating at the Hayward Executive Airport and continuing over a route through seven states with an ultimate destination of EAA's AirVenture at Oshkosh Wittman Field.







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THE INDEPENDENT • SECTION A

Event to Offer a Look at What's Happening in the Performing and Visual Arts

Those who want to see and hear what is happening in the Livermore performing and visual arts community, and at The Bankhead Theater during the upcoming 2014-2015 season are invited to attend a special program on 1:00 pm on Saturday August 2 when the Livermore Cultural Arts Council (LCAC) kicks off the Second Annual LCAC "Celebration of the Arts."

The kick off will be held at the Livermore Library, 1188 S Livermore Ave. Arrive early and explore the nearly 20 displays in the Livermore Library entry foyer, each from one member organization of the LCAC. The displays will be at the library throughout the month of August.

Started in 1966, LCAC is now a council comprised of over 25 organizations devoted to promoting cultural and educational activities within the greater Tri-Valley. It strives to heighten community awareness of and appreciation for the arts.

At 1:00 pm, Mayor John Marchand will open a program that samples what can be experienced at performances in and around Livermore this year.

The program starts with a Folkloric Dance Troupe from the Livermore Valley Joint Unified School District.

Next, the Livermore-Amador Symphony, a community based, full symphonic orchestra founded in 1963, will present violist Adrian Boiangiu and his string quartet performing Dvorák's American Quartet. Accompanying him will be his teenage grandsons, LAS cellist David Gibbard, 1st violin Daniel Gibbard, 2nd violin John Gibbard and Maxwell Gibbard on viola.

A woodwind quintet, comprised of members of the Pleasanton Community Concert Band, founded in 1975 as the Pleasanton Bicentennial Band will perform. Quintet members include Beth Wilson, flute; Larry George, oboe; Kathy Boster, clarinet; Roger Henderson, horn; and Lisa Ennis, bassoon.

Livermore Valley Opera, a regional opera company that has brought professional opera to the Tri-Valley for over 25 years, will showcase a local resident and award-winning soprano Rebecca Garcia performing her favorite arias. Valley Dance Theatre, a ballet company, will perform a piece inspired by the life of Dolores Allado, choreographed by Genoa Sperske and performed by Tory Bettencourt and Ted Newman. Dolores, born in 1917, blinded at two years old, eventually earned her Master's degree, became a teacher, raised six daughters and served in the Peace Corps. This dance focuses on some of the important relationships in her life and the legacy that she left.

In addition, Ed Estrada, manager of theater operations at the Bankhead Theater, will present a slide show that will provide a lively glimpse of what you will see in the next season at the Bankhead Theater in their series LVPAC Presents (Livermore Valley Performing Arts Center).

Refreshments will be served during the afternoon program.

Displays will feature performing groups such as the Del Valle Fine Arts chamber music series, the Hispanic Heritage Center, the Rae Dorough Speakers Series, the Pacific Chamber Symphony, the Cantabella Children's Chorus, the Tri-Valley Repertory Theater, the Valley Concert Chorale and Shakespeare's Associates. Other contributing displays include the Livermore Art Association, the Livermore Valley Education Fund, Las Positas College, the Livermore Valley Lithophiles, the Friends of the Livermore Library and the Livermore Heritage Guild.



A Birthday Tribute to Louis Armstrong Pleasanton Native Returns with Smash Tribute

Trumpeter Jeff Bordes returns to the Firehouse Arts Center on Saturday, August 2, at 8:00 p.m. This time he presents a special production packed with guest artists in a big tribute to the great Louis

"Satchmo" Armstrong.

Jeff Bordes & The Burnt Ends featuring vocalist Meredith McHenry will be joined by special guests Lorin Rowan (from The Rowan Brothers) and San Francisco's "speakeasy jazz" duo, Tumbledown House. Show includes classics like Mack the Knife, When the Saints, What a Wonderful World,

(continued onpage 3)



Pictured (from left) are Ben Brady, Robby Stafford, Samuel Faustine, Steve Goodman, Deborah Rosengaus in the The Pirates of Penzance. Photo by David Allen, 2014

Lamplighters' Pirates of Penzance Performances at the Bankhead

San Francisco's Lamplighters embark upon their 62nd Season this August with a production of that swashbuckling perennial favorite, The Pirates of Penzance.

In one of the most popular comic operas of all time, meet Frederic, an orphan lad who finds himself the victim of his nursemaid's hearing impediment after she mistakenly apprentices him to a pirate instead of to a pilot. Under the terms of his apprenticeship, Frederic is bound to serve his pirate captain until his 21st birthday. Unfortunately for Frederic, he was born on February 29 in a Leap Year; and, thus, despite his moral scruples and attraction to the Major-General's daughter Mabel, he feels himself bound as a "slave of duty" to remain a pirate until well into middle age.

Jane Erwin Hammett will be stage director, and Resident Music Director Baker Peeples will conduct some of Gilbert & Sullivan's best-loved songs, including For I Am a Pirate King, Poor Wand'ring One, and Modern-Major General.

Performances will be held at the Bankhead Theater in Livermore on Sat., Aug. 23 at 2 and 8 p.m. and Sun., Aug. 24 at 2 p.m.

Tickets may be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.

Singing and Dancing Through Stories

Storyteller Olga Loya will be on hand on Wednesday, July 30, 2014, at 2:30pm, at the Rincon Branch Library, located at 725 Rincon Avenue, Livermore.

Loya presents, "Singing and Dancing through Stories," one of many free variety performances offered during the Livermore Library's 2014 Summer Reading Program.

"Singing and Dancing through Stories" demonstrates how the culture of Latin America is passed on through personal stories about family and life, stories about community, stories about taking responsibility, stories about building character. The presentation includes folk tales, personal stories and myths.

This free performance, sponsored by the Friends of the Library, will be held outside, with the audience to be seated on tarps. Attendees are encouraged to arrive early for best parking and viewing opportunities and to bring appropriate sun gear. Summer Reading Programs are geared toward children ages 4 and older.

The Livermore Public Library's Summer Reading



Olga Loya

Program is a free program featuring special events and prizes for all ages. Scheduled programs throughout the summer include storytimes, crafts, music concerts, juggling, magic, storytellers and a wildlife presentation. Pick up a 2014 Summer Reading calendar of events at any of the library's three locations.

For further information, please call 925-373-5504, or visit the library's website www.livermorelibrary.net.

Branching Out: The Tree in Art

Now through August 31st, eleven Tri-Valley artists exhibit in a group show celebrating the art of the tree. A reception for the artists is set for Wednesday, August 6, 2014, from 6:00 to 7:30pm at the Bankhead Theater, 2400 First Street, Livermore.

Works include contemporary, re-visioned and traditional art in multiple media.

Landscapes have long been a favorite subject of art, and trees inject context and emotion into an otherwise ho hum image. Trees battle the elements in a dry, droughtridden landscape, in lonely solitude atop a hill by the sea, or together in a green grove. They can shimmer mirror-like in a cool pool of



"Branching Out" by Jennie McGregor

water or branch out silhouetted against a warm summer sky. They frame and lead the eye in a landscape, turning a confused vista into an organized visual thought. A portrait of a tree can symbolize many things, from a reflection of ourselves and humanity to a celebration of all things green. In short, trees breathe life into our atmosphere and into our art.

Exhibiting artists, in alphabetical order, include: Lisa Bergman, Walter Davies, Jill Denton, Alan Frank, Peggy Frank, Earle Ipsen, Jen Lock, Chuck McGregor, Jennifer McGregor, D'Anne Miller and Charlotte Severin.

A portion of the proceeds from the exhibition benefit the Bothwell Arts Center, a project of Livermore Performing Arts Center, a notfor-profit corporation.

'The Art of Escape' Theme of O'Neill Festival

The 15th Eugene O'Neill Site in the Danville hills. Festival gets underway in early September with a series of theater productions and events honoring the only American playwright to be awarded the Nobel Prize for Literature, and to receive four Pulitzer Prizes for his works.

The Eugene O'Neill Foundation, Tao House, in cooperation with the National Park Service and the participation of Danville's Role Players Ensemble, will present two major theatre productions. Cat on a Hot Tin Roof by Tennessee Williams will open September 5 with eight performances through September 20 at the Village Theatre in downtown Danville. The show is produced by Role Players Ensemble and directed by George Maguire.

The Eugene O'Neill Foundation presents The Iceman Cometh by Eugene O'Neill with six performances only, September 19-28, directed by Éric Fraisher Hayes, in the Old Barn at Tao House, located at the O'Neill National Historic

This fall the Eugene O'Neill Festival focuses on the human yearning for escape. The Iceman Cometh and Cat on a Hot Tin Roof represent two of America's most celebrated playwrights at the height of their dramatic powers. In these masterpieces, Eugene O'Neill and Tennessee Williams reveal what we all experience when the stories we tell ourselves are challenged. At the intersection of truth and fiction. we all struggle to determine what role illusions play in our lives.

During the month-long O'Neill Festival additional events further explore "The Art of the Escape" through sneak peek presentations, a visual arts exhibition, panel discussions, a walking tour and a special showcase performance.

Reservations for each event are available online at www.eugeneoneil.org or www.roleplayersensemble. com .The O'Neill Foundation is also offering, through August 15, a special All-Inclusive Festival Ticket Pack-

age providing a 25% savings on all Festival events.

Festival events:

Eugene O'Neill "Sneak Peak" Festival Previews: Get the inside scoop from the directors, designers and actors who are going to be bringing these classics to life this September. Admission: Free

- Lafayette Library (3491 Mt. Diablo Blvd) Thursday, August 21st 6:30
- Danville Library (400 Front Street) Saturday, August 23rd 1:00pm
- Pleasanton Library (400 Old Bernal Ave.) Thursday, August 28th 7:00pm

The "Art of the Escape" Two and Three Dimensional artwork influenced by the Festival theme is featured at the Village Art Gallery (233 Front St.) in Danville from Aug. 28-Sept. 28. Join us for the Gala Opening and Artists' Reception, August 29th 5:00pm. Presented by the Alamo-Danville Artists Society and the Town of Danville. Admission: Free

'The Secrets of O'Neill in Danville" This hourlong walking tour will proand the O'Neills when they lived at Tao House from 1937-1944. It begins at the Museum of the San Ramon Valley, 205 Railroad Ave. and ends at the O'Neill Commemorative sculpture on Front Street, across from the Danville library. Docent led tours: Saturdays, September 6th 10:00am and September 27th 1:00pm. Admission: Free

Eugene O'Neill, Tennessee Williams and The Art of the Escape The Museum of the San Ramon Valley (205 Railroad Ave., Danville) will host a panel discussion on the festival's featured playwrights, with a special focus on the role of "escape" in their works and lives. Date: Saturday, September 13th 2:00pm. Admission: \$12 at www.eugeneoneill.org

"Truth, Lies and Illusions" In keeping with the festival theme of escape, Truth, Lies and Illusions is an afternoon of short scenes presented by theatre companies from around the Bay Area exploring the stories we tell others, or tell our-

vide stories about Danville selves, in an effort to cope with one's circumstances. Date: Saturday, September 20th 2:00pm, in the Old Barn at Tao House. Admission: \$25 at www.eugeneoneill.

Cat on a Hot Tin Roof by Tennessee Williams Dates: September 5, 6, 7*, 12, 13, 14*, 18 and 20. Village Theatre, Danville Tickets: \$28 at www.roleplayersensemble.com (* post-show discussion)

The Iceman Cometh by Eugene O'Neill Dates: September 19, 21*, 25, 26, 27 and 28*. The Old Barn at Tao House, Danville Tickets: \$35 at www.eugeneoneill.org (* post-show discussion)

Early Bird specials and All-Inclusive Festival Packages available www.eugeneoneille.org



ARMSTRONG TRIBUTE (continued from front page)

along with many lesserknown Satchmo gems.

For all summer shows, the Firehouse Arts Center Theater is transformed from traditional row-style seating into a cabaret/club setting, complete with tables and chairs for patrons who purchase tickets on the main floor. (Balcony seats will remain theater-style seating.) The Cellar Door, which operates concessions at the Firehouse, will be on hand with small plates, chocolates, wine and other beverages available for purchase.

General admission tickets are \$27.00 for main floor (table) seating, and \$22.00 balcony. Tickets may be purchased online at www. firehousearts.org up to two hours prior to the performance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m.; Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

Bay Area jazz trumpeter and Pleasanton native Jeff Bordes needs no introduction to jazz fans. A 1997 graduate of the famed jazz school Berklee College of Music in Boston, Bordes has been not only playing since very young, but changing the face of jazz. Career highlights include live performances and recording projects with such greats as Branford Marsalis, Alex Acuna, Richie Cole, Tom Petty, Stevie Nicks, Sheryl Crow, and most recently John Mellencamp. He has done performance tours of the US and internationally with a number of groups, including Bill Berry Big Band and the great Dizzy Gillespie.

In addition to his performance work, Jeff is passionate about spreading the word of Jazz as a featured clinician in schools and music festivals throughout the world, as well as teaching privately. He also writes articles on jazz for numerous music publications, including All About Jazz and Trumpet Player Online. And if that's not enough, Bordes has recently begun a new music career composing for film and commercials, including contributing to the soundtrack of the awardwinning documentary "De Colores.'



Don Cruz and the Wolfpack

Dance Band Makes Public Debut

Handles Gastropub in historic downtown Pleasanton will host the public unveiling the dance band Don Cruz and the Wolfpack on Saturday, Aug 2.

Don Cruz and the Wolfpack have entertained audiences for years at private parties, corporate events and even political fundraisers. The Handles performance, which is being billed as a "Big Dance Party," is the first opportunity for the general public to experience the band's performance.

"It's about time we took the show on the road," said Cruz, front man and lead singer for the group. "We've perfected our act at private functions. Now it's time to let the Wolfpack loose."

Cruz is backed by the Wolfpack,which is led by Chris Scoville, guitarist and vocalist. Scoville, a veteran rocker, has performed with a variety of hard rock, funk and pop groups. The Wolfpack also includes drummer Dale Edelmann, keyboardist and vocalist Erwin Balza and bassist and vocalist David Stark.

"The Wolfpack is all about strong musicianship, stage presence and a little bit of edge," Scoville said. The guitarist backs up his rocker image with tremendous talent and "chops" channeled through his Les Paul custom guitar and Marshall amp.

Balza is the newest member of the Pack. His keyboard arsenal allows the group to tackle even more material. "I enjoy playing all kinds of music and in this group we cover so many different styles," Balza said. "What ties everything together is how danceable our

music is."

Their repertoire includes the latest Top-40 hits and selected R 'n B and funk classics. What sets the Wolfpack apart is their ability to deliver dance floor hits with their own unique twist.

"We put a little more funk in the funk songs, more rock in the rockers and more rhythm in the reggae" Stark said. "Having an audience on their feet for a show is incredible fun, but the chemistry between Don, Chris and the rest of the Wolfpack just puts it over the top."

Don Cruz and the Wolfpack perform live at Handles Gastropub, 855 Main St., Pleasanton on Saturday, Aug. 2. The show starts at 9 p.m.

For more information, email: partygarage@yahoo.com

Jazz in July Features Mimi Fox

Jazz in July at the Livemore Library continues on Sunday, July 27, 2014 at 2pm when Mimi Fox performs at the Civic Center Library, 1188 S. Livermore Avenue. There is no charge for this program.

Internationally renowned guitarist/composer/recording artist Mimi Fox has been named a winner in 6 consecutive Downbeat Magazine international critic's polls and has been recognized by writers and colleagues alike as one of the most eloquent jazz guitarists on today's scene. In one of many feature stories, Guitar Player Magazine hailed Mimi as "a prodigious talent who has not only mastered the traditional forms but has managed to reinvigorate them.'

Mimi has performed/ recorded with some of jazz's most commanding players, including fellow guitarists Charlie Byrd, Stanley Jordan, Charlie Hunter, and Mundell Lowe, Grammynominated saxophonists Branford Marsalis, David Sanchez and Houston Person and the late Don Lanphere, vocalists Abbey Lincoln, Diana Krall, Kevin Mahogany and Janis Siegel (Manhattan Transfer), B3 organ masters Joey DeFrancesco, Barbara Denerlein and Dr. Lonnie Smith, and powerhouse drummer Terri Lyne Carrington. She has also performed outside of the jazz world with legends Stevie Wonder and John Sebastian and with Patty Larkin's Vanguard Recordsproduced La Guitara project.

Mimi has released 10 recordings including her most recent release, Standards, Old & New. The new CD has received universal praise: "Consummate mastery, each piece is a gem" (Grammy nominated writer Jim Ferguson). "Mimi has mastered the art" (Jazz Guitar Society of Western Australia).

"Beyond her passion and virtuosity, Fox plays with a profundity that only comes from a lifetime of devotion to one's art" (Guitar Player Magazine).

As a composer, Mimi has written and performed original scores for orchestras, documentary films and dance projects while receiving grants from prestigious funders such as Meet the Composer and the California Arts Council.

As a devoted educator and clinician, Mimi has taught master classes worldwide while serving as head of the guitar program at the Jazz School in Berkeley and Adjunct Professor at New York University. In 2005, Mimi received an award from the International Association of Jazz Educators for outstanding service to jazz education. She has published several popular instructional books and interactive CD-Roms for Mel Bay Publications and True Fire.

Born in New York City, Fox started playing drums at nine and guitar when she was ten. She was inspired by the wide variety of music enjoyed by her family - show tunes, classical, Dixieland, Motown - and her own youthful inclination towards pop, folk, and R&B. When she was fourteen, she bought her first jazz album. That album, John Coltrane's classic Giant Steps, changed the course of her musical life. She began touring right out of high school and eventually settled in the San Francisco Bay area where she became a sought after

The Friends of the Livermore Library have underwritten this program as part of the Jazz in July series. For additional events, check the library's website at www. livermorelibrary.net.



Mimi Fox

Open Mic Planned at Alden Lane in Livermore

An open mic poetry reading will be held from 4 to 5:30 p.m. on Sat., July 26 at Alden Lane Nursery in Livermore.

Livermore Poet Laureate Kevin Gunn is the host of the poetry reading series at Alden Lane Nursery.

Poets are invited to read up to five minutes of poetry. The reading takes place under a oak tree, in an enclave.

Alden Lane is located at 981 Alden Lane in Livermore.

New Magic Stars **Award Winner**

resident Alex Ramon received a historic award, recognizing his achievements as an outstanding "illusionist." Over 1500 magicians met in St. Louis, Missouri. It was the largest American convention of its kind, a combined effort of the Society of American Magicians and the International Brotherhood of Magicians.

Ramon, who received the Milbourne Christopher Award. will be appearing with his new show at the Bankhead Theater for a 3 p.m. performance on Sunday, August 10.

The Milbourne Christopher Award, dedicated to the memory of the American magician and author, recognizes "notable contributions to the art of magic," and "excellence in the magical arts." Previous winners of the Milbourne Christopher Award include Siegfried and Roy, David Copperfield, Harry Blackstone, Jr., and Lance Burton.

At age 29, Ramon is the youngest magician recognized for this honor.

"Only 20 magicians in history have ever received this award," Ramon said. "I was just humbled and speechless to join a group of magicians I admire and respect. It's just unbelievable."

The Milbourne Christopher Foundation was established to keep magic on a level with other popular entertainments, like dance, drama, and music, and to encourage excellence. A board of experts in the field of magic decides on the award winners.

This is not the first time that this young magician has made history. During the award ceremony Ramon was cited for his groundbreaking work onstage, first, at age 21 with a touring Disney show, then at 23, for two seasons as the second-youngest

Richmond, California ringmaster (and the first magician ringmaster) in the history of Ringling Brothers and Barnum & Bailey Circus, "The Greatest Show on Earth." Most recently, Ramon's show quickly became the leading attraction in Lake Tahoe, California.

> This summer, he begins a West Coast tour with his new show, "#NewMagic."

> "There's nothing more exciting than touring. I'm going to be performing in the Bay Area, this summer, and then in Southern California later this year." The Christopher Foundation recognized Ramon's many innovations in magic, and "#NewMagic" includes new surprises. "I've included brand new illusions and costumes," Ramon says. One feat, called The Acoustic Levitation, was a special challenge. "We worked on it for two years before we perfected it. I actually levitate someone on top of a sound wave. When it was finally finished, I actually amazed myself!"

> ""NewMagic" is Alex Ramon's modern, fast-paced effort to modernize this ancient art form. "It really is a family friendly show, and after years of experience, I can promise that it has something for everyone." Magic might be famous for its old-fashioned traditions, the capes and the top hats, but Ramon is determined to change all of that. "#New-Magic is not like anything you've ever seen before. I love performing the show, because I get to see the surprise on everyone's faces. That's a show in itself."

> The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

TUESDAY TUNES with a Twist

Presented by the



Livermore Plaza on the Shea Homes Stage In Front Of The Bankhead Theater, 2400 First St.

Concerts begin at 6:45 PM

SCHEDULE OF PERFORMANCES

July 29: Secret Tattoo – Six-piece unit playing from "Great American Song Book" August 5: Evan Thomas & Papa's Garage - Dynamic, funky, soulful & high energy blues August 12: LunaFish - Psychedelic rock of the late 60's & early 70's August 19: Halau Makana Lani - Hawaiian culture & Cantabella Children's Chorus August 26: Pleasanton Community Band - Classical, shows and musicals, marches September 2: Audio Illusion - Classic Rock, Pop, and Blue--50's to the present September 9: Eden Aoba Taiko - Taiko drumming + TBD September 16: Hispanic Heritage Center - Folklorica Ballet + TBD September 23: Las Positas College Jazz Ensemble - Jazz favorites September 30: Azure Affinity - Tri-Valley's premiere smooth jazz ensemble

ABSOLUTELY NO ALCOHOL IS PERMITTED IN PLAZA AREA

Review

Shrek the Musical - A Fun and Touching Romp



Photos - Doug Jorgensen

Lord Farquaad (Chris Olson), upper left photo, and Donkey (Aaron Porchia), Shrek (Dane Lentz), Princess Fiona (Catherine Williamson), upper right), and Donkey, lower photo, sparkle in Tri-Valley Repertory Theatre's production of "Shrek."



By Carol Graham

I could say that Donkey stole the show, and that would be true. But only part of the truth. Because Lord Farquaad also stole the show, as did Fiona, and, in his more quiet way, so did Shrek.

In fact, "Shrek The Musical" is a little like opening presents on Christmas morning and discovering over and over again that each gift is exactly perfect.

"What an incredible performance," says audience member Debbie Cordiano.
"I loved it! They kept true to the Shrek movie with just the right updated touches thrown in at exactly the right time for the younger teen audience who may have forgotten the movie."

Tri-Valley Repertory

Theatre's production of Shrek The Musical is currently showing at Livermore's Bankhead Theater, with upcoming performances taking place the weekends of July 25 - 27 and August 1 - 3. Friday and Saturday shows start at 8 p.m., Sunday at 2 p.m.

"Shrek is a classic fairytale on steroids," says Catherine Williamson who plays Fiona with jaw-dropping flair. "It's got everything any fairytale has: a damsel in distress who needs to be saved, a dashing hero with a funny sidekick, a fiendish villain, and a whole lot of fun! The difference is that this princess and this hero are both a little . . . unorthodox, which makes it even more charming."

The premise seems simple enough: in a faraway



kingdom turned upside down, things run off course when an ugly ogre - not the regulation handsome prince - shows up to rescue a cursed but feisty princess. Throw in a donkey who won't shut up, a bad guy masquerading as a good guy, a talking cookie and a bevy of other fairytale misfits, and you've got one big mess that calls for an unlikely hero. Luckily there's one on hand, and his name is Shrek.

"It's a fairytale told from the point of view of a character who is not traditionally given the chance to be a hero," says choreographer Kevin Hammond. "The lesson of Shrek is that just because the cover of a book is dusty and tattered, the story inside can still be amazing and powerful."

Williamson agrees, "This show has a lot of heart. It is an honest story that anyone can relate to, and I hope that the audience leaves believing that 'beautiful ain't always pretty.' It's what's on the inside that really counts."

While that message can feel a little clichéd, Shrek The Musical elevates it by adding a double twist: even Shrek, who abhors being judged on his appearance, makes a similar but opposite assumption about Fiona based on her appearance believing the beautiful to be more shallow.

"This is a fun ride for the

whole family which turns the typical fairytale on its ear," says Chris Olson, who plays Lord Farquaad with such funny, fiendish abandon that the audience can't help but fall a little in love with him. "The story and message are great for children, but some of the humor and parodies are perfect for parents to enjoy."

For example, when one character is asked what the princess is like, he replies gravely, "She likes pina coladas. And, getting caught in the rain."

It's not the kind of musical the audience wants to give an ovation at the end; it's the kind of production the audience wants to give an ovation to many, many times throughout. For instance, after "Forever" sung gorgeously by Danielle

SHREK (continued from page 6)

Pierce; and "I Think I Got You Beat" sung touchingly by Dane Lentz (Shrek) and Williamson; the huge "Freak Flag" sung by the fairytale misfits; and "Who I'd Be" sung by Donkey, Shrek and Fiona - drew huge responses from the audience.

"They had us sing Who I'd Be at the callback. When I sang it with Dane and Aaron, it was magical," says Williamson. "I remember going home that night and telling my mom that even if I didn't get cast in the show, experiencing that moment of singing that song with those two people was something I'd never forget. It gives me chills every time."

Perhaps Williamson has put her finger on what it is that makes Shrek such an incredible experience: the talent of the cast is off the grid. They so wonderfully encompass their roles that when looking at their bios in the program, it is actually a challenge to reconcile the actor with the character. Their performances are that authentic.

Add to that the outstanding sets, costumes, lighting, and music - performed vibrantly under the direction of Jo Anne Fosselman - and the show adds up to a donot-miss experience. Take your kids, take your parents, but go. Prepare to be swept away in a fun and touching romp that will have you singing "I'm a Believer" in the aisles.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

Information about the Tri-Valley Repertory Theatre can be found at www. trivalleyrep.org.



GOING ETHNIC

Going ethnic was popular in the 60s and early 70s. We wore clothes from other cultures. American Indian necklaces and bracelets, rawhide vests, and moccasins, Mexican handwoven ponchos, Greek embroidered blouses and shirts, sailor caps, and leather-strap sandals. When I traveled to Greece in the mid-80s for a singing gig with the New York Choral Society, I made sure to buy a pair of authentic Greek sandals, the inclination to go ethnic still strong in my memory. The shoes, which cost the equivalent of \$6, were a bargain, but that should have been the tipoff. The spaghettithin straps broke after only a few weeks. The authentic Greek silver ring I proudly purchased, also a bargain although I can't remember the exact price, tarnished to a very unpleasant, matted shade of ebony after being exposed to the New York City air.

In the 60s and 70s, we also decorated our pads (apartments) with material goods from other cultures. Soft, off-white, shag area Flokati rugs handmade in the mountains of Greece were particularly popular. They fit in very well with our apartment décor: bare wood floors recently re-sanded and lightly varnished; original brick walls exposed and set

free from decades of layers of leaded paint: room dividers made of colorful beaded curtains: bean bag chairs; futon beds covered with tie-dyed, psychedelic fabrics combined with ethnic prints; and Indian and Moroccan rugs and Mexican woven fabric hung on the walls as decorative art.

Going ethnic didn't stop with these outer accoutrements. It also meant immersing ourselves in the spirit and soul of a culture, doing as the natives do, in other words. If we ate Japanese food, we insisted on dining not in the front room at regular tables with other Americans, but in the back room where the Japanese ate, where we sat cross-legged on a tatami mat on the floor in front of a short table that looked like it belonged in a children's dollhouse. We ordered tempura and sukiyaki, but the real test of "going native" came when we ordered sushi, raw fish (for the most part) served on a thin mound of fermented rice. As a Florida girl used to eating fried Florida mackerel or flounder that my mother made, it took me a while to get up the courage to sink my teeth into something that hadn't been made safe to eat by cooking it to death. Once I swam that hurdle, so to speak, and allowed myself to savor the delicate

taste of the au naturel fish. I found that I liked it, especially if I doused it with plenty of soy sauce mixed with horseradish paste, and I downed it with sake.

Going native with Chinese food meant we had to eat with chopsticks, no ifs, ands, or buts about it. Today, it would be gauche to eat crispy Szechuan chicken or prawns with sizzling rice with a knife and fork, but back in the 60s, the waiter or waitress would automatically put Western eating utensils in front of us. That was the moment we each waited for: to be able to make a big show of it and say, with the smugness of young people who fancied themselves sophisticated world travelers: "I'd like chopsticks, please." The first time I uttered those words, though, I was shamed into it. I was dining out with friends, and when they all requested chopsticks, I had to do the same if I didn't want to be the ugly American at the table.

That's when the fun began. I learned very quickly that there was a proper way to hold the darn things. The bottom chopstick had to rest at the base of your thumb, which you kept firmly in place with your middle finger pressing down on it, while you held the top chopstick with the tips of your thumb and index finger. This was easier than it

sounded or looked. Chinese chopsticks back then were long and slippery and bulky with squaredoff tips (now they tend to be streamlined, slender, and lighter in weight). I kept trying to balance them in my hand while at the same time trying to pick up some food. It took every bit of concentration and muscle control I had to lift a couple of noodles, only to have them slide right off midway to my mouth. A few tries of this and a few askance eyes and twitters from my friends, and I decided to go for a more manageable morsel, a bite-size piece of chicken. This presented another problem. My idea of bite-size didn't quite coincide with the Chinese idea of bite-size. When I tried to sequester a bulky piece with my chopsticks, I couldn't sustain the grip for very long and soon the chunk, made even more unmanageable by its coat of slippery sauce, plopped back onto my plate. I was beginning to feel like I was in that Laurel and Hardy movie where the comedy duo, Sisyphus style, try to roll a piano up a steep hill, only to have it slide back down just before they reach the top.

I learned later that the Chinese way to eat food was to put some rice into a little hand bowl, place a meat or fish or vegetable product on top, lift the bowl to your mouth and

scoop some food in while at the same time biting off part of the bite-size morsel, in effect using your front teeth as an eating utensil. Going ethnic in a Chinese restaurant was proving to require a steep learning curve on my part. That first time, I envied my friends for being able to eat their food unimpeded and carry on a conversation at the same time. As they headed into the home stretch of finishing their meal, I was still trying to balance the rice on top of my chopsticks. In desperation, I finally resorted to spearing the chicken chunks and eating them like kebabs. That evening, I took most of my dinner home in a doggie bag.

After that, I spent hours at home practicing how to hold the chopsticks until I got to the point where I could pick up a single kernel of rice. I spent more time on acquiring that skill than I did preparing for some tests in college. But no matter, I felt proud of myself for going ethnic, and I couldn't wait for the next time my friends and I would go to a Chinese restaurant so I could show off my dexterity. Unfortunately, for our next dinner date we went to an Italian restaurant, where my friends displayed their mastery of eating spaghetti like the natives, with a fork and a soup spoon, but that's another story.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton: Pleasanton Chamber of Commerce at 777 Peters Street. Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton: Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimingham at (510) 877-8154.

Cuda Ridge Wines, "Natural California," photography exhibit by William F. Hackett through July, 2014. Winery Hours are: 12-5 Fri-Sun; 2400 Arroyo Rd., Livermore.

Summer Exhibits: Lynda Briggs and Jeff Snell. June 5 through August 13. The Harrington Gallery and Firehouse Arts Center present two artists in the Grand Atrium. mezzanine, and "Across the Glass Bridge" exhibition spaces. Lynda Briggs' paintings are colorful, lively, and busy: Jeff Snell's current work unites traditional landscape and popular culture in vigorous abstracts full of movement and energy. The public is invited to explore and enjoy the exhibits during Firehouse Arts Center open hours. Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue. Pleasanton. Donations always appreciated. For more information, contact Gallery Director: JFinegan@ cityofpleasantonca.gov, or call the gallery: 925-931-4849.

Jade Fon Retrospective & Plein Air Painters: Firehouse Arts Center Harrington Gallery exhibit June 20 through July 26. The exhibition is a retrospective on the life, work, and legacy of well-know national and Bay Area watercolor artist and teacher Jade Fon (1911-1983) featuring the works of 13 of his students and devotees. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m.

4444 Railroad Avenue, Pleasanton. Donations always appreciated.

A Photo Art Show of Japan by photographer Justin Trent will be on display July 1 - 31, 2014 at the Robert Livermore Community Center, 4444 East Avenue, Livermore. Displayed are framed digital color photographs (18" by 24") of Contemmorary and Medieval life-styles of Japan.

Wente Vineyards Estate Winery presents the work of six local artists, Edmee Acuna Keele, Norma Webb, Larry Gipson, Eugenia Zobel, Linda Jeffery Sailors, and Margie Huffman from July 1 to July 31. 5565 Tesla Road, Livermore.

For the Birds, exhibit at the Harrington Gallery in all media featuring birds of all sizes, types, and colors. Aug.13-Sept. 13. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Reception, 7 to 9 p.m. Aug. 13. www.firehousearts.org.

The Art of the Escape, Village Art Gallery (233 Front Street), Danville. August 28 — September 28. A visual arts exhibit of two and three dimensional artwork influenced by the Festival theme. Presented by the Alamo-Danville Artist Society & Town of Danville. Gala Opening and Artist Reception, August 29 at 5:00 p.m. No charge

MEETINGS/CLASSES

Drumming Class master drummer and teacher Mogauwane, July 9-Sept. 9, 7:30 to 9:30 p.m. every Tuesday. Bothwell Arts Center, 8th and H Streets, Livermore. Chez Nami program. \$15 one class online or at the door, 10 class punch card \$120. www.chezanami.org/

Dance Class, an hour of African movement. July 9-Sept. 10, 7:30 to 8:30 p.m. Bothwell Arts Center, 8th and H Streets, Livermore, every Wednesday. Chez Nami program. \$15 drop in or \$120 for 10 class punch card. www.chezanami.org/

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC / Art Critique & Coffee meetings now at New Leaf in Pleasanton's Vintage Shopping Center on Bernal & Vineyard. Brings together professional, local and emerging artists meetings each Friday at 10:30 a.m. to share latest work, fine tune each piece with gentle critiques and share tips, techniques and opportunities. Join the mailing list and receive the latest news on when and where the next meeting will be held. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin d@hotmail.com or visit http://childrensartclassesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOn-Canvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

in its 2014 Summer Session. Artist Peggy Frank welcomes interested students ages 7 and older to sign up for a week or more of small group instruction in art. Projects include all kinds of drawing, painting, printmaking and sculpture. High school students working on advanced portfolios are welcome as are adults, if space allows. Peggy has been working with young artists in the Livermore Valley since 1980. For information about the summer art program or weekly school year lessons contact her at (925) 443-8755 or email frank.a@comcast.net.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. July 30, White Crane Winery; Aug. 6, Retzlaff Estate Winery; Aug. 13, Mitchell Katz Winery; Aug. 20, Nottingham Cellars; Aug. 27, Ehrenberg Cellars. Check for the winery listings at www.lvwine.org.

Cedar Mountain Winery: Small tasting room open next to Swirl "On the Side" Information at swirl@ live.com, www.swirlonthesq.com 21 South Livermore Avenue #105, Livermore. Cedarmountainwinery. com, cedarmtn@wt.net.

The Steven Kent Winery, summer events. Wine Tasting on the Patio on select dates, 12-4:30, tasting Fee is \$15, includes 4 tastes and a GoVino wine vessel. No reservation necessary. Bring a picnic. Saturday, August 9th, to the sounds of Bosco Duo. Steven Kent Cabernet Pairing in the Reserve Room Thursday August 28th. 6:30-8:30, \$85 per person featuring the cuisine of Chef Tony Murray of Double Barrel Wine Bar & the Winemaking insight of Steven Mirassou. Reservations required. www.stevenkent.com. 5443 Tesla Rd., Livermore, (925) 243-6442

The Winemaker's Pour House, Live music: 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656. Live music: July 26, Pacific Vibrations, 7-10 p.m.; July 27, Steve Kritzer and Friends - acoustic jam, 4-7 p.m.; July 29 and 30. Glenn Osur at the piano. 6-9 p.m.; July 31, Natalia sings, 6-9 p.m.; Aug. 1, Tumbledown House, 7-10 p.m.; Aug. 5, Glenn Osur at the piano, 6-9 p.m.; Aug. 6 and 7, Natalia sings, 6-9 p.m.; Aug. 8, Better Days, 7-10 p.m. **Special events** in August: Taste of downtown, Aug. 2-3, noon to 5 p.m. information

www.livermoredowntown.com. Comedy Night with Bunjos on the patio, Aug. 2, 7:30-9 p.m., tickets at www.bunjoscomedy.com.

Murrieta's Well, La Luna, Murrieta's Well estate wines, delicious food and live music under the light of the full moon. 6 to 9 p.m. J August 15 - Vintner's Grill, Fresh off the grill menu with music by violin duo Vivo. \$60 for Silver Spur club Members; \$70 Public each or all three \$145 for Silver Spur Club Members; \$175 Public. Reservations are required. Murrieta's Well Tasting Room, 3005 Mines Road, Livermore Call 925-456-2395 or www.murrietaswell. com

Las Positas Vineyards, Taste Our Terroir, Livermore Valley's Premier Food & Wine Affair July 24th -27th. Saturday July 26th at Las Positas Vineyards from 11am-1pm there will be a cooking demonstration from the creator of My Healthy Dish, My Nguyen. The chef and nutrition expert will give you the creative tools to add a wholesome twist to a daily meal. The intimate cooking demonstration will be paired with award winning wines from Las Positas Vineyards. For more information and tickets please visit www.lvwine.org Sunday July 27th at Las Positas Vineayards is "Sunday Funday" special Wine & Chocolate pairing flight. \$10 for club members & \$15 for non-members. For more information please contact us at 925-449-9463 or email curt@ laspositasvineyards.com

Charles R Vineyards Fourth Friday
Fun, 5:30-8:30 p.m. July 25, fun
evening with music by Steve Kritzer,
everyone's favorite. Grab your
favorite wine and snacks and settle
down on the patio or dance the
evening away with plain and fancy
dance steps. \$5/person; free to club
members. 8195 Crane Ridge Road
(also known as 5800 Greenville
Road), Livermore. 925-337-3081

McGrail Vineyards and Winery,
Sunset SAGE Concert on the Front
Lawn, 6 to 9 p.m. Sat., July 26.
SAGE has been playing together for
over 40 years. Grab your blankets,
lawn chairs, and head out to
McGrail for a concert on the front
lawn. Posada Catering will be selling tapas. Parking is limited for this
event, so car-pooling is encouraged.
\$20/person entry fee; \$10/club
member. Tickets available at www.
mcgrailvineyards.com

Music in the Orchard, July 31 and Aug. 28, 6 to 9 p.m. Concerts for Charity at Purple Orchid Resort and Spa. Local business, Nottingham Cellars, Altamont Beer Works, Ken's Woodfired Pizza and the Purple Orchid, and local bands come together to support two local charities, the Pedrozzi Foundation and Team Delaney. Silent Partner will headline the first concert. Tickets available online at www.purpleorchid.com (click promotions) and in the tasting room at Nottingham Cellars. \$10 presale/\$15 at the door. Ticket, beverage and food proceeds to benefit the charities.

Nottingham Cellars. Music in the

Orchard, July 31, 6 to 9 p.m. Concerts for Charity at the Purple Orchid Resort and Spa. The second of the three concert series will be headlined by local band Ten Tuesdays. Local businesses Nottingham Cellars, Altamont Beerworks, Ken's Woodfired Pizza and the Purple Orchid come together to support local charities, The Pedrozzi Foundation and Team Delaney. Tickets available online at www.purpleorchid. com (click promotions) and in the tasting room at Nottingham Cellars. \$10 presale/\$15 at the door. Ticket, beverage and food proceeds to benefit charities. No outside food or beverage

Carolyn Wente's Book Club. S Enjoy artisan cheese and wine with Carolyn Wente as you discuss that night's book selection. Aug. 14 The Art of Eating — M.F.K. Fisher, and Sept. 17, The Man Who Ate Everything – Jeffrey Steingarten. 6 to 8 p.m. Wente Vineyards Estate Winery & Tasting Room, Complimentary for Wente Vineyards Wine Club members; \$10 for public. Wine will be available for sale by the glass or bottle. Space is limited. Club members make your reservations by calling 925.456.2305 or email the tasting room. Guests can make their reservation online. 5565 Tesla Road, Livermore. Reservations or information at www.wentevineyards.com.

Taste our Terroir, July 24 - 27: Livermore Valley's food and wine affair spans four days. On Thursday night, the annual quest for food and wine pairing excellence has 20 winemakers partnering with Bay Area chefs to compete for honors. Taste pairings and cast your vote for the coveted People's Choice Award. Friday through Sunday, wineries across the region host cooking demonstrations, barrel seminars. vineyard tours and more. Purchase ticket for the entire weekend and be upgraded to VIP admission for the Thursday night event. Tickets for each event are on sale now at Livermore Valley Winegrowers Association, LVwine.org. This weekend extravaganza sells out every year.

33rd Annual Harvest Wine Celebration - Labor Day Weekend. Sun., Aug. 31, noon to 6 p.m. Livermore Valley Wine Country. Showcasing over 40 wineries in Livermore Valley Wine Country, during the

ART & ENTERTAINMENT

peak of harvest season. Ticket sale proceeds benefit the Livermore Valley Winegrowers Association. a non-profit organizations which supports the wineries and growers in the Livermore Valley American Viticultural Area. www.lvwine.org.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue-- the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Carl Tilchen Singer/Songwriter, will entertain at: The Beer Baron, 2223 First St. Livermore, Saturday, July 26, 7-9 PM www.livermoresaloon. com. Livermore Public Library, 1188 South Livermore Ave. Livermore, Sunday, August 17, 2-3 PM.

The New Christy Minstrels, July 24, 7:30 p.m. Legends of American Folk Music. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Sing a Song of Sondheim: Cabaret @ Firehouse. Songs from the Award-winning Broadway composer. Sunday, July 27, 2:00 p.m. Society Cabaret's original production. G. Scott Lacy heads the cast. For this summer series, the Firehouse Arts Center Theater is transforming itself from traditional row-style seating into a cabaret/club setting, complete with tables and chairs for patrons who purchase tickets on the main floor. (Balcony seats will remain theater-style seating.) The Cellar Door, which operates concessions at the Firehouse, will be on hand with small plates, chocolates, wine and other beverages available for purchase. General admission tickets are \$27.00 for main floor (table) seating, and \$22 balcony. Tickets available at www.firehousearts. org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Tuesday Tunes with a Twist, presented by the Livermore Cultural Arts Council, Livermore Plaza on the Shea Homes Stage in front of the Bankhead Theater, 2400 First St., Livermore. Concerts begin at 6:45 p.m. July 29 will feature Secret Tattoo, six-piece unit playing from "Great American Song Book." No alcohol is allowed in the plaza area.

Jeff Bordes & Friends: A Birthday Tribute to Louis Armstrong. Saturday, August 2, 8:00 p.m. Trumpeter Jeff Bordes returns to the Firehouse to pay tribute to Louis Armstrong, the "Father of Jazz." Jeff Bordes & The Burnt Ends featuring vocalist Meredith McHenry will be joined

by special guests Lorin Rowan (from The Rowan Brothers) and San Francisco's "speakeasy jazz" duo, Tumbledown House. For all summer shows, the Firehouse Arts Center Theater is transformed from traditional row-style seating into a cabaret/club setting, complete with tables and chairs for patrons who purchase tickets on the main floor. (Balcony seats will remain theaterstyle seating.) The Cellar Door will offer wine and refreshments for purchase. General Admission tickets: \$27.00 main floor, \$22.00 balcony. Firehouse Arts Center, 4444 Railroad Avenue in downtown Pleasanton. Purchase at www. firehousearts.org, or call 925-931-4848, or at the center box office. Parking is free.

The Tubes, Punk Rock innovators. 8 p.m. Aug. 9 Bankhead Theater. 2400 First St., Livermore. www. bankheadtheater.org or 373-6800.

Shamrock'n Sundays, Dublin concert series, 5 p.m. Emerald Glen Park. August 10, Take 2, party dance band. 556-4500.

Asleep at the Wheel, Grammy Kings of Western Swing, 7:30 p.m. Aug. 26, Bankhead Theater, 2400 First St., Livermore. www.bankheadhteater.org or 373-6800

The Front Porch Music Festival. August 30, noon to 9 p.m. Wente

Vineyards Estate Winery, 5565 Tesla Rd., Livermore. Lukas Nelson and the Promise of the Real Front Country Kingsborough, Wolf Hamlin and the Front Porch Drifters, Megan Slankard, Jeff Campbell, Lisa Marie Johnston, Jim Funk, Crawdad Republic, Alex Nelson, Greg Lamboy, Garage Band Academy. 12 years and over. Tickets at www.ticketweb. com.

Tom Drinnon - A Tim McGraw Tribute, Aug. 30, 8 p.m. Firehouse

Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org or 931-4848.

Annual Piano Recital, Saturday, September 6, 2014, 7:30 PM at Asbury United Methodist Church, 4743 East Avenue, Livermore. Annual piano recital co-sponsored by the Alameda County East Branch of the Music Teachers' Association of California and Asbury. Hanson Tam, student of Dr. William Wellborn of the San Francisco Conservatory, will perform timeless music masterpieces by Bach, Beethoven, Liszt and Prokofiev. All members of the community are warmly invited to attend. No charge for admission; refreshments served. Further information: 925 443-2514 accoll@ comcast.net.

ON THE STAGE Shrek the Musical, Tri-Valley Reper-

tory Theatre, Bankhead Theater, 2400 First St., Livermore. July 25, 26, 27 and Aug. 1, 2 and 3. www. bankheadtheater.org or 373-6800.

Murder Mystery Theater: 'Murder by Merlot,' July 26, 6 p.m. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org or 931-4848.

The Pirates of Penzance, Lamplighters Music Theatre, present the Gilbert & Sullivan classic. 2 and 8 p.m. on Aug. 23 and 2 p.m. on Aug. 24. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Eugene O'Neill Festival: "The Art of the Escape" Library Festival "Sneak Previews": Lafayette Library & Learning Center (3491 Mt. Diablo Blvd.): Thursday, August. 21 at 6:30 p.m.; Danville Library (400 Front Street): Saturday, August 23 at 1:00 p.m.; Pleasanton Library (400 Old Bernal Ave.): Thursday, August 28 at 7:00 p.m.

Wonder of the World, Aug. 29-Sept. 21, Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Program and facility of the Hayward Area Recreation and Park District. www.dmtonline.org or 510-881-

COMEDY

Comedy Uncorked 2014, Retzlaff Vineyard, 1356 N. Livermore Ave., Livermore, 7:30 p.m. Benefit for Open Heart Kitchen. August 16 line-up: Anthony Hill, Faith Alpher. Tickets at www.comedyuncorked.

MOVIES

Picnic Flix. City of Dublin Summer Movie Series, Emerald Glen Park. Free admission: July 25, "Remember the Titans," Aug. 22, "Frozen." Food and beverages will be available for purchase beginning at 7:00 PM, and the movie will begin at dusk, approximately 9:00 PM. Parking is available in the Emerald Glen lots, and on adjacent streets. No pets, please. For more information, please call (925) 556-4500.

Movies in the Park: Pleasanton. Amador Valley Community Park, 4455 Black Ave. Movies are free and begin at dusk: July 24. The Lego Movie, PG; July 31, Ender's Game, PG-13; Aug. 7, Hunger Games: Catching Fire, PG-13; Aug. 14, Man of Steel, PG-13. Information at Pleasanton Community Services. 931-5340. Bring blanket and low beach chairs.

Moonlight Movies series, Town of Danville movies on the Town Green located at 400 Front Street: August 1 - The Goonies; August 15 - Rio. Crafts and activities for children start at 6:30 p.m. with the movie

following at sunset. Families are asked to bring a blanket and lawn chairs. Registration is not required. For more information, please call (925) 314-3400 or visit www. danville.ca.gov.

Ballet on the Green, Le Tableau Magnifique, premier ballet company with Livermore School of Dance. will be performing excerpts from its 2014 repertoire on Saturday, July 26, 2014 at 5:30 pm at Shea Stage in front of the Bankhead Theater. Admission to "Ballet on the Green" is free. Pack a picnic dinner, bring a blanket, and enjoy the beautiful atmosphere of downtown Livermore while watching talented and entertaining dancers perform. The Shea Stage is located at 2400 First Street in downtown Livermore.

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292.

AUDITIONS/COMPETITIONS Auditions - The Comedy of Errors,

Las Positas College fall production. Auditions, Aug. 23 at 6:30 p.m. and Aug. 24 at 2 p.m. LPC Black Box Theater, 3000 Campus Hill Dr., Livermore. Performance dates. Nov. 13-23. Prepare a 1-2 min. classical comedic monologue. Performers cast in the show will be required to sign up for THEA 47. Information wwisely@laspositascollege.edu. 424-1127.

Pleasanton Seeks Teen Poets Laureate for 2014-15 Academic

Year. The City of Pleasanton is accepting applications for two Teen Poet Laureates. Must be a junior or senior enrolled and in good standing at their respective high school. Deadline for applications to be submitted is Friday, August 1. The Pleasanton Teen Poet Laureates serve in conjunction with and under the supervision of the current Pleasanton Poet Laureate and city staff. Information and application: http://www.firehousearts.org/ programs/literary-arts, or contact Julie Finegan, (925) 931-4849 or ifinegan@cityofpleasantonca.gov.

Livermore-Amador Symphony **Association's 42nd Competition** for Young Musicians, application deadline is Sunday, October 5, 2014. (Applications will be accepted starting on 9/26.) Open to instrumentalists and vocalists who reside or attend school in Livermore, Sunol,

Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Two young musicians will be selected to perform as soloists with the symphony in February 21, 2015. Each winner/soloist will be awarded \$500. Applications must be accompanied by an \$8.00 application fee and a recording for preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at (925) 447-1947.

Cantabella Registration, Fall registration for Cantabella Children's Chorus is now open to new students. Classes begin the week of September 1st in Livermore. Pleasanton and Dublin. This international award-winning chorus has been providing high quality music education to children ages 5-18 for over 22 years. For more information or to register for the training choirs or schedule an audition for the performing choirs, visit cantabella. org/register or call 925-292-2663.

MISCELLANEOUS Political Issues Book Club meets

the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework requiredshare your insights or just listen in! Contact Susan at 337-1282 regarding the We're Talkin' Books! Club.

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea. 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to http://facebook. com/StoriedNights

8th annual Golf Tournament and dinner banquet, Mon., July 28, Castlewood Country Club, Benefit for REACH (resources education activities community and housing) for special adults of the Tri-Valley. Registration and putting contest 10:30 a.m., shotgun start noon, silent auction 4:30 p.m., dinner and live auction 5 p.m. Fees \$150 individuals, \$600 foursome. www. trivalleyreach.org.

17th Annual Pooch Parade, Wednesday, August 6, 2014 in downtown Pleasanton at Lions Wayside Park, corner of First and Neal Streets. Runs in conjunction with the "1st Wednesday Street Party" sponsored by the Pleasanton Downtown Association. Registration and judging begins at 5:30 p.m. with dog tricks performing at 6:30 p.m. and the parade begins at 7 p.m. Winners and raffle numbers will be announced at 7:45 p.m. Enter a pooch, any size, 4 months or older, in any or all of the seven categories for great prizes. Entry fee is \$10.00 per category. All proceeds benefit the Tri-Valley Guide Dog Puppy Raisers. All donations are tax deductible. For complete details, & to download registration form, go to www.trivalleyguidedogs.

Intermediate Little League World Series, Max Baer Park, Livermore. Hosted by District 57 Little League, July 29-Aug. 4; televised by ESPN. http://intermediateworldseries.org/ world-series/

Taste of Downtown, Aug. 2 and 3, noon to 5 p.m. in Downtown Livermore; a food & wine stroll. Sample local wines and culinary treats. live music, horse drawn carriage rides, etc. For event information, call Livermore Downtown Inc. at (925) 373-1795.

Ravenswood Historic Site. old fashioned ice cream social, Aug. 9, noon to 4 p.m. Free admission. Entertainment, tours, etc. 2647 Arroyo Rd., Livermore. www.larpd.dst.ca.

Alex Ramon, #NewMagic, 3 p.m. Aug. 10. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater.org or 373-6800.

An Evening with Henry Ford, August 12th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event.

Pacific Coast Repertory Theatre Gala Fund-raiser, Saturday, August 23, 2014. 7:00 p.m.: Wine and Hors d'oeuvres catered by The Cellar Door, 8:30 p.m.: Performance featuring cast members from past and future PCRT productions. There will be a Silent Auction from 7-8:15. Cocktail attire encouraged. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www. firehousearts.org or 931-4848.

Pleasanton Renames Park in Recognition of Local Rotary Clubs' 50th Anniversary

The Pleasanton City Council has unanimously approved a proposal to rename the Main Street Green Park as Rotary Park along with a two-phase renovation of the 0.75 acre property to feature a semicircular plaza with a traditional street clock as its centerpiece.

Mayor Jerry Thorne and councilmembers expressed strong support for the name change and park renovation at their regular July 15 meeting. The newly designated Rotary Park is at the corner of Main Street and Vervais Avenue at the northern entrance to downtown Pleasanton.

The \$420,000 project will be completed in two phases. The first phase will focus on the semi-circular plaza on the west end of the property. A \$25,000 clock tower, donated to the city by the Rotary Club of Pleasanton, the Rotary Club of Pleasanton North, and Tri-Valley Evening Rotary, will feature an illuminated clock face and Rotary International machine gear logo. The 12-foot clock tower will be set on a granite base with attached metal plaques commemorating Rotary's five decades of community service to Pleasanton.

Phase-one construction will aim at completion before May 1, 2015. The park will commemorate the 50th anniversary of the original charter award for Rotary Club of Pleasanton. Rotary Club of Pleasanton North, chartered in 1987, and Tri-Valley Evening Rotary, chartered in 2002, will also



Bob Silva, a 26-year member of Rotary Club of Pleasanton, identified numerous community service projects completed by Pleasanton's Rotary three clubs to argue for a Rotary Park, just north of the downtown business district. (Photo by Jim Brice)

be recognized during a gala dinner on May 8. Historical exhibits by the Museum on Main, Pleasanton City Hall and the Pleasanton Library will encourage Rotary membership growth.

The first phase, as laid out in a schematic park design by Keller Mitchell and Company, includes plaza lighting, a semi-circular shade trellis above game tables and chairs adjacent to the plaza, space for public art, drought-resistant grass, trees, paths, and access to the nearby Arroyo Del Valle Trail.

The council will separately consider funding for stage-two renovations in 2015. Plans call for two bocce ball courts, a group picnic area, drought-resistant garden demonstration project, and an 11-car park-

ing lot on the east end of the property. City planners are also considering a possible twin semi-circular plaza on the west side of Main Street to create a formal street entrance to the downtown business district.

Several council members said that an impassioned presentation at the meeting by long-time Rotary of Pleasanton member Bob Silva led them to support a name change to Rotary Park. City staff had proposed Rotary Plaza and Rotary Park on Main as alternative designations. Larry Annis, Nancy Harrington, Brad Hirst, and Bob Shapiro also spoke on behalf Rotary of Pleasanton. Pleasanton North Rotary past-presidents, Frank Hanna and Herb Ritter, also spoke in favor of the park project.

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(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Recruiting for Pre-Harvest Cleanup, beautify local roads along vineyards (Vineyard, Tesla, Greenville, Wetmore & Arroyo) on Saturday, August 23rd from 8:00am – 12:00 noon. Meet at Wente Estate Tasting Room, 5565 Tesla Road. 40 volunteers needed, children 12 years or older welcome with parent or guardian. BBQ for all volunteers to follow, hosted by Wente. Call 925-449-8706, use the online Volunteer form or email info@trivalleyconservancy. org with names and contact information.

Tri-Valley Republican Women Federated annual Summer BBO Get acquainted, and learn more about Republican women of the East Bay and their many accomplishments. The date is August 9, 2014, 3:00 pm to 8:00 pm (no earlier please). There will be plenty of food courtesy of the TVRWF: hot dogs, hamburgers, chicken, buns, condiments, ice, and water. Bring a side dish or dessert to share and drink of choice, and a swim suit and towel if for a dip in the pool. The event will be held at a private home in Livermore. Address and directions will be provided upon RSVP. Contact Rebecca Potts by August 1st at 925-294-4013 or rebecca.potts@ comcast net

3rd annual Horse Faire, presented by Tri-Valley Trailblazers, 9 a.m. to 5 p.m. on Sat., Oct. 5 at Robertson Park in Livermore. Free parking and entry. Fundraiser for special needs programs and EBRPD mounted police. Food, shopping, music, pony rides, 'Li'l Cowpoke Rodeo Corral for special needs children 5 to 15. horse chiropractic, saddle fitting, tack sale, jewelry and more. Special 6-hour sensory clinic with Susan Dockter for \$195 (reservations required www.proactivehorsemanship.com). Vendors and sponsors sought: vendor contact Barbara Hoffman 510-589-2572. birdhousesbybarb@aol. com- sponsor contact Diane Wishart 925 895-8445 diwishcna@gmail.com More information and registration forms at www. trivalleytrailblazers.com

Free Diabetes Self-Management Classes, This 7 week series will teach participants how to manage diabetes with exercise, healthy eating, and medications, and answer questions about living with diabetes. Mondays, August 4 though Set, 22, 9:30 am - 11:30 am. Dublin Senior Center, 7200 Amador Valley Blvd., Dublin. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register.

Calling all crafters, sell your handmade creations and benefit survivors of violence and homelessness in your hometown. Tri-Valley Haven is hosting an Annual Holiday Craft Fair for local artisans to market their wares. Holiday Craft Fair will be Thursday, November 6 from 11:00 a.m. - 6:00 p.m. The event will be held at the Livermore Barn located at 3131 Pacific Ayenue in Livermore. Vendor applications are being accepted. If interested, download a Tri-Valley Haven Craft Fair Vender application at www.trivalleyhaven.org, or call (925) 667-2711.

Color in Motion, an East Bay 5K, will be held on Sat., Aug. 9 at the Alameda County Fairgrounds. Show up wearing white. As you sprint, jog, waddle, or leisurely stroll along you will be bombarded with bright colors that transform a group of ordinary runners into a moving rainbow. The color that you will be showered in is completely safe and washes off easily. If you don't think you can beat your friends with speed, see if you can be the real winner by coming out of the race covered head-to-toe in a vibrant springtime camouflage. colorimmotion5k.com

Valley Spokesmen Bicycle Touring Club, Sat., July 26, 54 miles reverse Moraga Redwood loop, meet 8 a.m. at San Ramon Central Park, Gail Blanco, 872-1001. Sun., July 27, 12 miles mountain bike ride on hills around Del Valle reservoir, meet 8 a.m. at parking area, Jane Moorhead, 980-9889. Wed., July 30, 40 miles from San Ramon Central Park to Diablo junction and Walnut Creek, meet 9:30 a.m., Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Pleasantonians for Peace, sponsoring a candlelight Vigil in front of the Museum on Main, 603 Main Street, downtown Pleasanton, 7 p.m. Wed., Aug. 13 Participants will reflect on the human and monetary costs of the war honor veterans who have sacrificed and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, August 27, between 5 - 6 at the corners of First and Neal Streets. Please join us if you can Cathe Norman at (925) 462-7495 Matt Sullivan at mjs7882@gmail.com; or kdowding@pacbell.net. www.Pleasantonians4Peace.org

Car wash in Livermore at 4301 First Street at 10 a.m. on Sat., July 26. The event will raise donations for Alex Lemonade Stand to help kids fight cancer. There is no charge for the car wash. The cost is whatever people would like to donate. A pancake breakfast is also planned the same day starting at 8 a.m. Tickets are \$10. The event is being held at Applebee's in Livermore. Tickets are available at Applebee's, 4301 First Street, Livermore.

Widowed Men and Women of Northern CA., July 30, noon, lunch in Danville, RSVP by July 28 to Marsha, 830-8483.

GNON (Girls Night Out Networking) and the Coco Cabana Restaurant offer women a networking opportunity. Raffle prizes, socializing, great food and fun. Thurs., Aug. 7, 5 to 7:30 p.m. The Coco Cabana Restaurant, 4500 Tassajara Rd., Dublin. RSVP and prepay required by August 4th. Visit www.gnon.org/rsvp.html. \$10/pp for GNON members, \$15/pp for non-members.

Livermore-Amador-Genealogical Society, meeting August 11 at 7:30 at Congregation Beth Emek, 3400 Nevada Ct., in Pleasanton. Sally Stevens will present tips on how to find ancestors who might have been involved in the California Gold Rush. Stevens was born in San Francisco and grew up in San Mateo. Her great, great

Grandfather arrived in San Francisco in 1847 from Hawaii, bringing his family over the following year and more connections arrived in 1860 and 1870. Her interest in genealogy really began in earnest when she received a box of documents and letters from her grandmother's house. She will paint a picture of what life was like coming to California in the Gold Rush era, living here once so many people arrived. Visitors are always welcome. Contact for more information program@L-AGS.org

25th Annual Nostalgia Car Show, presented by the Altamont Cruisers. Sunday, September 28, 20149:00 am to 4:00 pm Downtown Livermore. Opening Ceremonies at 9:00 am. www.altamontcruisers.org

Vineyard Alternative Elementary/
Middle School, a Livermore School District
run independent study program for grades
1-8, is now accepting enrollment for the
2014-2015 school year. A Parent Orientation Meeting is scheduled for Wednesday,
August 13, 2014 at 10:00 a.m. in room 8
at Vineyard School. This voluntary program
is designed to assist parents who wish
to instruct their children at home. The
program provides, at no cost, educational
materials that meet the district and state
framework guidelines. For more information, call (925) 606-4722 or visit our
website at www.vineyard.schoolloop.com

17th Annual Pooch Parade, Wednesday, August 6, 2014 in downtown Pleasanton at Lions Wayside Park, corner of First and Neal Streets. Runs in conjunction with the "1st Wednesday Street Party" sponsored by the Pleasanton Downtown Association. Registration and judging begins at 5:30 p.m. with dog tricks performing at 6:30 p.m. and the parade begins at 7 p.m. Winners and raffle numbers will be announced at 7:45 p.m. Enter a pooch, any size. 4 months or older, in any or all of the seven categories for great prizes. Entry fee is \$10.00 per category. All proceeds benefit the Tri-Valley Guide Dog Puppy Raisers. All donations are tax deductible. For complete details, & to download registration form, go to www.trivalleyguidedogs.org

Volunteer drivers needed, Senior Support Program of the Tri Valley is looking for Volunteer Drivers to transport seniors to medical appointments out of the Tri-Valley area (San Ramon, Walnut Creek, Palo Alto, etc.). The Senior Transportation Program supplements existing public and paratransit services by providing rides via volunteer drivers. Volunteers must have a valid driver's license, a registered vehicle. carry automobile liability insurance, and have a clear DMV record. Please contact Jennifer Cullen for more information at (925) 931-5387 or email: jcullen@ssptv. org. Funding for this program is provided by Alameda County Transportation Commission (Alameda CTC) and Measure B Funds.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at http://sirs34.org/ and the Statewide SIR at www.sirinc.org/. For

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information or to attend a meeting, call Rich Osborne 925-785-3549.

Drop in computer tutoring, Need help with downloading E-Books from the library to your E-Reader, sending E-mail attachments, social networking, blogging, general internet questions, or have other questions. The Pleasanton Library offers assistance on Tuesdays from 5 p.m. to 6:30 p.m. Ask at the Reference Desk or call 925-931-3400 (press 4 for Ref. Desk). Call Merry Luskin at 925/931-3400 for information. The programs are free and open to all. No registration required.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations visit www operationsam.org, email operationsam@ comcast net or call 925-443-7620

VallevCare Health System Auxiliary, Adult volunteers are needed to staff ValleyCare Health System facilities in Pleasanton, Livermore and Dublin. Positions are available in a number of areas at VallevCare Health System, such as the reception desk, hospital floor services. surgery center, urgent care, Auxiliary office, ValleyCare Health Library, the Cancer Center, Thrift Shop and the Gift Shop. Training is provided and hours/days are flexible. For more information, visit www.valleycare. com/auxiliary, or call 925 734-3368.

Pleasanton Lions Club. dinner meetings are held every second and fourth Tuesday of each month at 6:30 p.m. There is a fee of \$10 for those who would like to have dinner. The Regalia House, 4133 Regalia Ct., Pleasanton. For more information, visit the website: http//pleasantonlionsclub.org

Birthright Crisis Pregnancy Center. in Livermore has an immediate opening for a Friday office volunteer and a substitute office volunteer for all days. Also needed are volunteer board members, computer tech and website assistance, grant writer, publicity chairman, CPA to assist once a year, and an administrative secretary. The office is open M-Tu-W-F 10 am-2 n m, and Th eve 6-9 n m. To discuss a variety of volunteer opportunities please call John M Kupski evenings or weekends at 606-8230 (or Thursday evenings 6-9 p.m. at the Birthright office 449-5887). Birthright offers free pregnancy tests, guidance, adoption and medical referrals, baby and maternity clothing, and more, Livermore office at 1520 Catalina Ct. or call (925) 449-5887 during business hours. The 1-800-550-4900 Hotline number is staffed 24 hours a day. Please see our website at www.birthright.org/livermore for more

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 n m St Clare's Episcopal Church 3350 Hopvard Rd Pleasanton (not affiliated with the church Information at www.dbsalliance.org/ pleasanton or contact chapter leader. Al Pereira 462-6415

Bereaved Mother's Network of the Tri-Valley meets the first Tuesday of each month 7:00 - 8:30 nm Livermore Civic Center Library Small Conference Room The aim of the network is to allow

bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst experience of their lives, losing a child. For more information, contact katiestrube@ comcast net

Pleasanton Newcomers Club open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information call 925-215-8405 or visit www PleasantonNewcomers com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so CRII maintains offices in Hayward Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531. by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a m in the third floor movie room at Heritage Estates Retirement Community. The address is 900 F Stanley Blyd Livermore All are welcome Contacts are Sandra Grafrath 443-6655 or Lee Parlett 292-9280

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: glorios4@comcast.net

Tri-Valley Haven is offering a sexual assault support group for survivors of sexual assault on Fridays at 1 pm at their Livermore community building. The group will help survivors gain further knowledge and understanding of the effects of sexual assault and help them find support in a safe and confidential environment. This group aims to support each participant by creating an empowering atmosphere where participants can learn new coping skills. To sign up for the SA Group or for additional information, call Christine at Tri-Valley Haven: 925-667-2707.

Tri-Valley Triathlon Club (TVTC), Information on 2012 programs and memberships, training philosophies and schedules, and all things TVTC, an all inclusive triathlon/marathon/endurance training program. www.trivalleytriclub.com.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys

that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.

RFI IGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fncl.us.or 925-447-2078

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www. Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore, 10:30 a.m. Sunday service. Information 447-8747 or www.

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information call 925-447-1246

Asbury United Methodist Church. 4743 East Avenue, Livermore, 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore, (925) 447-4357 - www.calvarylivermore.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street Livermore 925-447-5462 services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda. org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Cffice at 846-8650 for more information.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www. trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore, Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www. stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Honyard Road Pleasanton Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church 678 Enos Way, Livermore, (925) 447-3289. Sunday Summer Combined Service at 9:30am. Child care for children under 5 available starting at 9:15am. For more information check us out on the web at www.saintbartslivermore.com

Tri-Valley Church of Christ at 4481 Fast Avenue Livermore worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www. littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommuntiychurch. org (925) 829-4793

Good Shepherd Lutheran Church. 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmirmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www. trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall: 925-449-4848.

Centerpointe Church, 3410 Corner-stone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service, 10:40 a.m. contemporary worship led by a band. Sunday school for children and middleschoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301, www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a m and 10.45 a m www cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School), Other Holy Days as announced For information call msg. center at 925/906-9561.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www. jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Fasy Market and Sprouts This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore,

Lynnewood United Methodist. Summer Sunday worship at 9:30 am with childcare and children's Sunday school. Free brunch follows the service 4444 Black Ave., Pleasanton, parking on street

or in back lot. Rev. Heather Leslie Hammer. pastor. 925 846-0221, www.lynnewood.

Grief Journey, Grieving people need time and space to honor their grief. Each person's grief journey has its own path and its own time. Although there is no right or wrong path, there are stepping stones that are part of each grief journey and will be explored in a series of bi-monthly workshops at St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton Second and fourth Thursday evenings at 7:30pm. July 24th. and August 14th. 2014. No perregistration is necessary. These sessions are open to all, regardless of religious affiliation. Call Mary Hagerty at 925-846-5377 for more information.

The Church of Jesus Christ of Latter-day Saints: 9050 Mocho St., Livermore 3rd ward 9 a m 2nd ward 11 a m Mocho branch (Spanish) 2:10 p m 1501 Hillcrest Ave., Livermore: 1st ward. 9 a.m.; 4th ward 11 a.m., Springtown ward, 1 p.m.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward-Sunday 9:30 a.m., 3574 Vinevard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m. 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

Unity of Tri-Valley - 9875 Dublin Canyon Rd., Castro Valley. 10:00 Sunday service: children's program available. All are welcome. Ongoing classes, groups, and activities Rev Karen Fons minister http://www.unityoftrivalley.org/ 925.829-2733. Indigenous Spirituality in Film, July sermons: The film "The Gods Must Be Crazy" will inspire the July 27th talk on "Bushland CRV"

John Knox Presbyterian Church. 4721 Amarillo Rd. Dublin, Sunday worship service at 9.30 a m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www. jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship on 2nd and 4th Mondays each month at 7pm 1893 N Vasco Rd (UII Church). More information: Livermore-Quakers@gmail.com or (925) 315-7170.

Arts At Barts! Discover the secret of the garden during St. Bartholomew's Arts at Barts Camp, at 678 Enos Way, Livermore Camp will run August 11-15 2014 from 9am to noon. Open to children ages 3 to 12 cost is \$30 per child (\$25 per child for multi child families), Scholarships available. This years theme is "The Secret Garden", the spring version. With musical performances August 16th (2pm and 7pm) and August 17th (2pm). For more information and to register for the Arts at Barts camp, call 925-447-3289 or online at www.saintbartslivermore.com.

Crystal singing bowls - Rev. Lennis Baugh facilitates an evening of healing the mind, body and soul as he plays these beautiful instruments. Every third Wed. of the month at Unity of Tri-Valley's Gathering Place, 7567 Amador Valley Blvd. #120. Dublin, 6:30-8:30 pm, www.unitvoftrivallev.org 925.829-2733.

Milestones Community



Livermore Troop 31377 recently completed their Bronze Award. The girls collected recycled cookie case boxes, and repurpose them to make over 30 cat scratchers for the East Bay SPCA, Dublin and Oakland Cat Habitats. This saved the SPCA over \$300 by not having that cost to purchase them. They were presented after a recent tour of the facility. Pictured are (back) Kristina Mena; (top row, from left) Kate Merritt, Kayla Kuntzmann, Molly Faria, Kaitlyn Kelly, Haley Edmunds, Charlotte Wagenblast, Molly Maclaren; (front row, from left) Gillian Mena, Kali Garza, Sophia Franco, Emma Glenn, and Sarah Stear.



Sierra Solorio, Gemma Brunton, and Lauren Zielinski (pictured left to right) of Girl Scout Troop 31179 in Livermore have earned their Silver Awards. They wished to focus on helping women and children in the community. They worked with Shepherd's Gate in Livermore and created a sustainable Birthday Celebrations Center. They conducted a supply drive with other Livermore troops and collected all essentials for residents to have proper and fun birthday celebrations. (paper goods, decorations, cake mixes, etc.) These donations were organized into permanent bins such that items can be added as Shepherd's Gate receives additional donations. They also led their troop in helping them make reusable games, and birthday decorations as part of their project.

Comcast Store Opens in Dublin

Comcast has opened a new Comcast Store located at 4104 Grafton Street, Dublin, CA 94568, at Grafton Station.

This new location allows customers to be more interactive with our products as there are XFINITY product demonstrations, and residents can ask questions and test drive products themselves.

This new design features multiple flat screens, leather chairs, hardwood floors and a home theater area where local residents can pay bills, interact with service agents, return or pick up equipment, and test-drive XFINITY products. Shoppers can also compare Internet speeds on side-by-side computer monitors and try out the company's XFINITY Voice wireline home phone service or XFINITY Home security or home automation service.

The store will feature two billing kiosks where customers can scan their bill and pay by cash, check or credit card without waiting with others who want to change service or return equipment.

The 4,200 square foot new store employs 15 people who are trained to assist customers with purchasing decisions, customer service and technical support. It is open Monday through Saturday from 9:00 a.m. to 7:00 p.m. and Sunday from 10:00 a.m. to 5:00 p.m.



Pictured at left are Sarah Peters (left) and Aleiva Whitehead of Girl Scout Troop 31179. They have earned their Silver Awards. They chose to focus their efforts on completing their required 50+ hour take-action project on helping young readers build confidence when reading. They partnered with the SPCA in Dublin to create curriculum outlining a program of reading to animals to be used in future youth camps at SPCA. They also asked all Livermore troops to donate books for use in the reading program. They hosted workshops at the facility to observe young readers trying out reading to animals to develop the most user friendly materials prior to helping to create curriculum pages.