



THE INDEPENDENT • SECTION A
Hearts and Flowers Bloom Anew in Summer Musical

Find Out What's Happening
Check Out Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Settlement Reached in Burrowing Owl Lawsuit

A conservation agreement signed by the Alameda Creek Alliance, City of Dublin and Dublin Crossing Venture will protect 313 acres of habitat in the East Bay for the declining western burrowing owl population.

The agreement resolves a lawsuit filed over the Dublin Crossing Project,

a 189-acre residential and commercial development on land just north of the East Dublin BART station.

Alameda Creek Alliance has dismissed the lawsuit. Filed in March, the lawsuit challenged the approval of the Dublin Crossing Project to be constructed on former public land at Camp Parks Reserve Forces Train-

ing Area. The land is home to one of the few remaining large breeding colonies of burrowing owls in Alameda County. According to the suit, the EIR did not disclose the regional significance of the burrowing owl colony that will be displaced by development and was approved without disclosing adequate mitigation mea-

asures for impacts to burrowing owls.

In addition, in exchange for the 189 acres, the developer agreed to construct new military facilities, which could lead to further loss and degradation of burrowing owl habitat in the northern portion of Camp Parks.

Under the agreement, Dublin Crossing Venture

will purchase a secure conservation easement or provide conservation protection for 313 acres of suitable habitat for burrowing owls on or as close as practical to the Dublin Crossing Project site. Management and monitoring plans will be created for the owl conservation lands to ensure they

(See SETTLEMENT, page 10)

TEDx Livermore Focuses on Creativity

"Uncork Your Creativity" is the theme of TEDxLivermore 2014 set for September 20 at Las Positas College.

"Creativity fosters innovation," according to Rosalind Hamar, TEDxLivermore 2014 organizer and Head of School at Valley Montessori. "It's found in tree canopy research, the toy industry and the performing arts. At TEDxLivermore 2014, we invite Bay Area residents to discover the creativity within to make communities that matter."

The daylong event will feature thought leaders from a variety of fields who will reveal how they uncorked their creative potential to make a difference in their community. Highlighted speakers include a former San Ramon fire chief who invented a life-saving smart phone application, a tree canopy researcher and the chief Rainmaker at GoldieBlox, the Oakland-based toy company on a mission to increase girls' interest in engineering and STEM.

Among the scheduled speakers are the following:

- Margaret D. Lowman, Ph.D., Chief of Science & Sustainability at the California Academy of Sciences, and a pioneer in tree canopy research. Dubbed the "real-life Lorax," Lowman will discuss her challenges as a woman in science, identifying the difference that is made when both women and men engage in environmental solutions.

- Lindsey Shephard, Rainmaker at GoldieBlox, makers of award-winning, engineering-based construction toys geared to engage girls in tinkering and building things. Oakland-based GoldieBlox beat 15,000 competing firms to win Intuit's Super Bowl ad contest, becoming the first small business ever to air an ad during the game. Shepard's TEDxLivermore talk will address "how to make your voice heard when everyone around you is saying 'no.'"

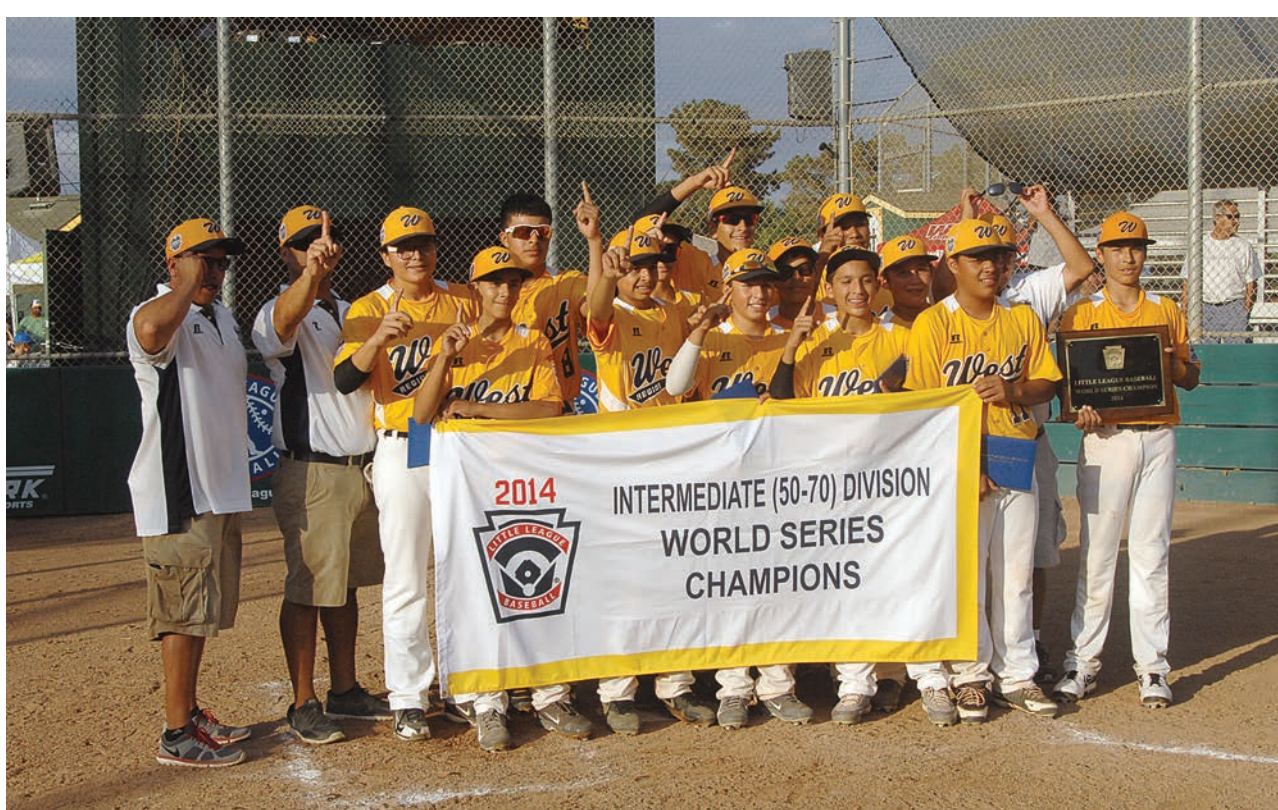
- Michael Morgan, Music Director and Conductor for the Oakland East Bay Symphony, is a champion of arts education who is keen on minority access to the arts. His TEDxLivermore talk will cover how orchestras and music in general can reach across economic, racial, ethnic, generational and religious lines to build a community.

"Whether creativity is a product of nature, nurture or a combination of both is up for debate. One thing is certain: TEDxLivermore 2014 will help you realize the potential of your most creative self," Hamar added.

TEDxLivermore 2014 has been created by civic-minded volunteers. It is supported by

Valley Montessori School, Yámana Science & Technology and the Livermore Valley Chamber of Commerce.

TEDxLivermore 2014 (See TEDx, page 12)



Nogales National Little League from Arizona holds the sign declaring the team as the 2014 Intermediate Little League World Series champions. For more photos, go to page 7.

Photo - Doug Jorgensen

DSRSD Fines 87 Water Violators

By Ron McNicoll

Some 85 Dublin San Ramon Services District (DSRSD) water customers have been sent notice that they owe the utility \$250 as a fine for exceeding the amount of weekly water mandated by the DSRSD board. Two other customers face \$500 fines.

DSRSD established a weekly limit of 4480 gallons of water per household earlier this year. Before that limit, almost 1000 residential customers among the district's 20,000 residential accounts exceeded that amount, the weekly limit.

The people facing fines are the only customers so

(See VIOLATORS, page 10)

Ticket Sales Double for New Season at Bankhead Theater as LVPAC Pushes Towards Fundraising Goal

The Livermore Valley Performing Arts Center (LVPAC) announced Tuesday that initial ticket sales for the upcoming LVPAC Presents season at the Bankhead Theater more than doubled compared with the same period sales for last season. Announced in June, the 2014-2015 season in-

cludes approximately 40 events spanning a range of musical genres, as well as cirque, comedy and dance performances. Ticket sales in the first five days after the season launched on June 26th were 133 percent higher than sales in the first five days last year.

The increase is particu-

larly notable as early sales data for this season reflects only advance ticket purchases of the new Subscription Series packages. Single tickets for the 2014-2015 LVPAC Presents season only went on sale to the public on August 5th and the response has already been unusually high. In addition, the ticket

sales were achieved across a slightly smaller season, as fewer events are currently scheduled for 2014-2015 than the prior year.

The increased sales data is one of several important indicators for LVPAC as the organization pushes towards its 2014 fundraising goal of \$4 million. Support for the

Bankhead Theater and Bothwell Arts Center has been strong since a joint proposal to resolve the outstanding debt on the Bankhead Theater between LVPAC, the City of Livermore, Alameda County, and the Bank of New York/Mellon was announced in June. LVPAC

(See LVPAC, page 4)

County Recognized for Economic Growth Efforts

Alameda County's efforts to stimulate growth in the local economy, including a collaboration with the private sector to boost East Bay business and help job-seekers, are drawing the attention of government leaders from around the country as they explore the roles counties play in regional economic development.

A new study issued by

the National Association of Counties (NACO) highlights Alameda County programs as prime examples of innovative new ways local governments are spurring regional economic growth both to create jobs and to maintain a healthy revenue base that supports core government programs.

NACO looked at a select

(See COUNTY, page 4)

Business Leaders Invited to Engage in Stream Planting Project

Living Arroyos will sponsor a special Business Leaders Field Day on Sept. 26 in Livermore to learn about activities to enhance Livermore's arroyos.

Representatives of businesses are invited to assemble at the Stanley Reach of the Arroyo Mocho at 9 a.m., near East Stanley and

Murrieta boulevards. Parking is available at Summer-tree Drive and Cottonwood Court.

The business leaders will learn about the digging and planting that the volunteers undertake so that the one-half mile stretch of arroyo can be transformed from a

(See ARROYOS, page 10)



Photo - Doug Jorgensen

A Taste of Downtown at Victorine was to the liking of Jude Molander. For more photos, see page 10.

ABAG Sharpens Process to Identify Open Space Preservation

The ABAG executive committee has approved some new language that is expected to make it easier to undertake regional conservation planning.

Meeting on July 17, the committee unanimously established a typology by which to judge the merits of priority conservation areas (PCAs) in the nine-county Bay Area. Currently, there are 101 PCAs. All but a handful were placed in the first such plan in 2008.

These areas were agreed on by local governments, park districts and open space districts. ABAG does not make any determinations concerning which areas should be included on the PCA list. It's all up to local

(See ABAG, page 10)

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PET OF THE WEEK

Your setting won't be complete without Crystal! The two-year-old miniature Poodle mix is filled to the brim with sparkling personality, and it's clear that Crystal will be a fantastic companion! Meet her today at Valley Humane Society, 3670 Nevada St. in Pleasanton, Tuesday through Saturday from 10 am to 4 pm. Call (925) 426-8656 or visit valleyhumane.org for more information. Photo - Valley Humane Society/V. Kelly

PPIE Awards \$41,000 In Grants to Educators

Pleasanton Partnerships in Education (PPIE) Foundation recently announced the recipients of its 2014 Innovative Education Grant Program, awarding \$41,000 to 20 educators and counselors, one of the largest pools of recipients in the history of the program.

PPIE offers Education Grants for Pleasanton Unified School District employees to fund projects that are student-focused, promote creativity and innovative thinking, and offer expanded learning opportunities to students. Grant requests are accepted in amounts up to \$3,000 to supplement, not replace, district funding.

Executive Director Susan Hayes says the foundation saw a surge in applications this year, three times the usual amount. "While the grant committee was encouraged to see increased interest, the limitations of the budget made decisions difficult and many qualified applications went un-funded." She identified several elements that drove the onslaught of applications: classroom technology needs, increased emphasis on common core curriculum, and the move towards integrated learning.

Local companies provide funds, which support the Grant Program. Oracle Corporation provided a grant of \$30,000 for Science, Technology, Engineering and Math ("STEM") related projects. PPIE was able to fund close to half the requests received.

In response to the uptick in interest, PPIE is reaching out to engage additional companies as direct sponsors of the PPIE Innovative Grant Programs. "These grants foster inspired learning at all grade levels," Hayes said. "PPIE wants to continue our role supporting dreams and ideas that broaden learning experiences for all students in Pleasanton."

The Program also includes two additional grant cycles each year: Innovative Student Grants available in the fall are designed to support positive learning

experiences for both co-curricular and extra-curricular activities. In 2014, PPIE added a new program for Competition Grants which support high school non-athletic competition teams, such as "We the People," as they advance to regional, state and national levels.

Now in its 26th year, the PPIE Foundation Grant Program has awarded over \$850,000.00 in grants. Companies interested in donating to the PPIE Innovative Grant Program can write to executivedirector@ppie.org.

PPIE Foundation Innovative Education Grant Awards 2014:

Orff Instruments at Fairlands: \$3,000, Jason Borris, Fairlands Elementary School to purchase instruments to support transition from theory to hands-on learning and volunteer ensemble

Art at Horizon High School: \$2,700.11 - Christine Capitani, Horizon High School to purchase materials to support development of a comprehensive art program

Harmony through Innovation: \$1,800.00 - Jon Grantham, Amador Valley High School to provide a "Harmony Director" technology tool for instruction in musical concepts.

Harvest Park Library History/Social Studies Supporting Materials: \$ 3,000, Megan Maloy, Harvest Park Middle School to support technology conversion of library resources enabling more students to meet common core requirements.

Launching "Project Lead the Way" with iPads: \$3,000, Erin Dixon, Mohr Elementary School to support integration of "Project Lead the Way" programming at the elementary school level.

Programming, Coding, 3D Printin, Robotics in Elementary: \$2,912, Adam Randall, Vintage Hills Elementary School to support STEM-based project using iPads.

Introducing Next Generation Science Standards: \$536.47 - Amy Turner Bull, Amador Valley High School to purchase reusable kit offering activities that introduce new biology standards.

Protein Studies, PAGE, ELISA and Fluorescent Proteins: \$2,750, Lata Mistry, Amador Valley High School to purchase laboratory materials that introduce practical skills utilized in industry.

Mobile Formative Assessments for Science: \$1,500, Heather Pereira and Brandy Barnett, Amador Valley High School to purchase Android Tablets offering greater access for students to formative assessments.

Outdoor Garden Education: Linking Science, Food, Nutrition: \$402.69 - Kathryn Peters, Walnut Grove Elementary School to provide materials for students to build a student-friendly composter station.

Accurate Dissolved Oxygen: \$970.46 - Eric Thiel, Amador Valley High School to purchase outdated probes with optical sensors, which are next generation technology.

iPads for Resource Room: \$414.54 - Jessica Sempronio, Lydiksen Elementary School to bring technological support into the Resource Room to support equitable and assistive learning.

Please Pass the iPad: \$1,160, Linda Boveda, Lydiksen Elementary School to purchase 2 iPads to support existing technology projects using Glogster, Educations, iMovie and iBooks apps.

Chromebooks for Creative and Innovative Instruction: \$1,525, David Middleton, Foothill High School to purchase Chromebooks for use in Social Studies Research projects.

Chromebooks for the Classroom: \$2,717.37 - Michelle Williams, Walnut Grove Elementary School to purchase Chromebooks to provide enhanced Geography research tools in elementary school.

Collaborative Classroom: \$2,020.50 - Tammy Creighton, Vintage Hills Elementary School to support existing classroom redesign for a student-centered, interactive environment.

Chromebooks for Prezi: \$2,113.51 - Erin Diaz, Walnut Grove Elementary School to purchase Chromebooks to enable use of Prezi online visual learning tool in third grade.

From Spiral to Online Notebooks: \$2,627.46, Debbie Harvey, Amador Valley High School to support integration of technology necessary to advance an existing, successful program.

3-D Printing in Unified Arts: \$3,000.00, Warren Jensen, Pleasanton Middle School to support purchase of 3-D printer for projects aligned with "Project Lead the Way."

Chromebooks for Math: \$2,850, Christopher Ragg, Pleasanton Middle School to support transition to 'flipped' classroom requiring additional technology tools.

'Stuff the Cruiser' Scheduled

The Livermore Police Department will be putting on its annual "Stuff the Cruiser" event on Saturday August 9th and Sunday August 10th, 2014.

Marked police cruisers will be parked in front of Wal-Mart (2700 Las Positas Road), Office Max (2400 Las Positas Road), Big Lots (4484 Las Positas Road) and the CVS Pharmacy (1500 First Street) on Saturday and Sunday, August 9th and 10th from 11:00 a.m. to 3:00 p.m.

LPD employees and volunteers will be asking community members to stuff the patrol car full of school supplies. The goal is to collect school supplies such as

backpacks, paper, binders, pens, pencils, erasers, folders, protractors, compasses, glue, calculators, and scissors. All of the collected school supplies will be sorted and the backpacks will be filled on Monday, August 11th. The filled backpacks will then be provided to students in need so that they can start the school year with the supplies they need.

Students who will be receiving the donated supplies have been identified through our Horizons Counseling program and the Livermore Valley Joint Unified School District. Backpacks are provided to students who attend Livermore schools at all

grade levels.

Last year, nearly 350 students were provided with backpacks filled with school supplies. The goal this year is 400 students.

Those who want to make a donation, but cannot come to any of the above events, can drop off their donated school supplies at the front lobby of the Police Department (1110 S. Livermore Avenue) on or before Monday August 11, 2014 at 6:00 p.m.

All of the LPD employees who are coordinating and working this event are volunteering their time to do so.

Pleasanton Police Department Celebrates Promotion Of Two New Members to Leadership Team

Pleasanton Police Chief Dave Spiller announced the promotions of Officers Larry Cox and Eric Gora to the rank of Police Sergeant effective August 2, 2014. Sergeant Cox will fill the vacancy created by the recent retirement of Sergeant Robert "Bob" Leong. Sergeant Gora will be promoted in advance of the planned retirement of Sergeant Mike Tryphonas. Sergeant's Cox and Gora were honored and recognized at a badge pinning and oath of office ceremony on Wednesday, August 6.

Sergeant Larry Cox began his career in 1997 as a Police Officer with the Antioch Police Department where he worked Patrol, was a Field Training Officer and a member of the SWAT team. He was hired as a police officer with the Pleasanton Police Department in 2001 and has served in a variety of assignments including Patrol, Field Training Officer, Police Detective, Personnel and Training Officer as well as a department instructor on Force Options and Range

Master. Larry is most notably known for his career long role with the SWAT team, where he currently serves as an Assistant Team Leader for the East County Tactical Team. Larry possesses a Bachelor's degree in Criminal Justice Management from the Union Institute & University. Larry and his wife Lisa have three sons, Tyler, Trent and Trey.

Sergeant Eric Gora started his career as a Police Officer with the Stockton Police Department in February of 2004, a position he held for 2 years. He also worked for the Citrus

Heights Police Department for 4 years gaining valuable experience, before being hired as a Police Officer with the Pleasanton Police Department in June, 2010. His various assignments include Patrol, Investigations and a department instructor on First Aid / CPR. Eric possesses a Bachelors Degree in Occupational Studies from California State University, Long Beach and a Master of Science Degree in Education from California State University, East Bay. Eric lives with his wife Abbie and their dog Penny.

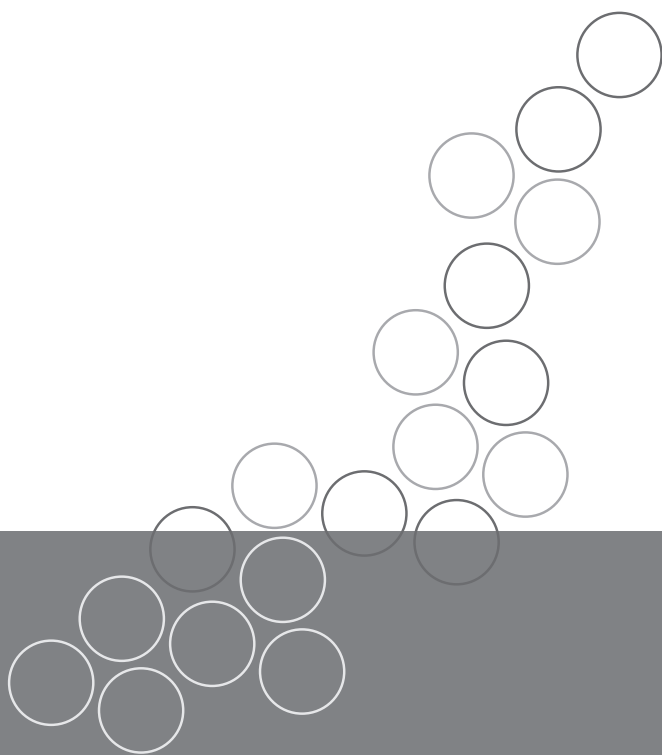
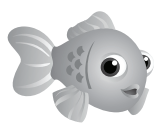
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August 2014

Community Health Education Programs

For a complete list of classes and class fees, lectures and health education resources, visit pamf.org/education.

Dublin Center
4050 Dublin Blvd.
Dublin
(925) 875-6429

A Mother's Place: Postpartum Support Group

Thursdays, 10:30 a.m. - 12:30 p.m.



Meet with an R.N. and certified lactation consultant to ensure your first weeks of motherhood are healthy and happy.

Dublin Center
4050 Dublin Blvd.
Dublin
(650) 853-2960

Your Baby's Doctor

Sept. 2, 6:30 - 7:30 p.m.

This is an opportunity to meet a pediatrician and/or a family practice doctor as they talk and answer questions about what happens in the hospital and what to expect during the first couple of weeks at home and at well-child visits. You'll learn what's normal, what's not and what to do when you have questions including the best ways to reach your baby's doctor.

Childbirth and Parent Education
Classes
(650) 853-2960

- Breastfeeding Your Newborn
- Childbirth Preparation

Nutrition and Diabetes
Classes
(510) 498-2184

- Living Well with Diabetes

Weight Management
Programs
(510) 498-2184

- Bariatric Surgery Information Sessions (Dublin)
- New Weigh of Life (adult weight management)

Palo Alto Medical Foundation
Sutter Health
We Plus You

pamf.org/education

VALLEY ROUNDUP

Changes OKed by LARPD

At its meeting last Wednesday, the Livermore Area Recreation and Park District dealt with several routine matters.

The board approved revised job descriptions, new salary ranges and individual reclassifications included in the 2014-2015 budget, with an effective date of Aug. 1.

In response to the economic downturn and lower revenues, the District downsized several years ago and implemented salary freezes and layoffs. These new descriptions deal with the changes needed to address the reduced workforce, reassigned critical business functions, and reorganizations.

Directors also approved the District Mission Statement and District Goals for 2014-15. The mission statement reads: "To provide the people of the Livermore area with outstanding recreation programs and a system of parks, trails, recreation areas and facilities that stimulate, educate and enrich our lives."

Among the approved goals to fulfill the mission statement were the following: develop creative recreation programs that resonate with the public, garner customer loyalty and make a greater contribution to cover overhead costs; seek outside funding for capital projects; and develop and sustain community partnerships to continue to foster efficient and effective government and to fill budgetary gaps in the demand for program and facility improvement.

The Board also adopted a resolution that authorizes the District to provide weed control services for Zone 7 Water Agency. For a number of years, the agency has contracted with the County of Alameda for various services including weed control spraying. Zone 7 put out a request for proposals to perform this task in and along flood control facilities. LARPD was selected as the most suitable entity to provide these services.

Police Expand Media Outreach

The Livermore Police Department is launching a Facebook page and YouTube channel in an effort to expand social media outreach.

The Facebook page can be found on

Facebook as "Livermore Police Department." LPD has also added a YouTube channel to share videos with the community as "Livermore Police Department."

The Facebook and YouTube accounts are now being used in addition to Twitter, @LivermorePolice, and a Nixle account.

In a press release, the department notes, "We are committed to being engaged with our community and transparent in our activities. We know that we can't do our jobs effectively without the support of our community. By becoming more active in social media, we hope to increase the ability to share information with our community members and create a platform for two way communication."

The police have been interacting with the community through programs such as the Citizens Police Academy, National Night Out, Neighborhood Watch, Coffee with the Cops, Stuff the Cruiser, Cop on Top, Tip a Cop, and Shop with a Cop.

Plans are to expand the social media outreach slowly. There are three Public Information Officers (PIOs) in the Department. All are currently assigned to patrol as their primary assignment. Their PIO duties are a supplemental assignment.

"We hope to be able to provide real time information to the community through social media sites. This may include information on emergency situations, breaking news, traffic collisions, crime trends, press releases, upcoming events, personal interest stories, wanted persons, and more," according to the press release.

Social media sites will not be constantly monitored and cannot be used to report crimes, suspicious persons, or requests for officers. Anyone needing to report a crime should call 911 for an emergency, or contact the Dispatch center at 925-371-4987 for non-emergency requests.

Correction

The date of the Ice Cream Social at Ravenswood Historic Park in Livermore was incorrect in the Valley Calendar. The correct date is this Sunday, August 10.

Rare Plant Found at Black Diamond Mines

A new, and now largest known, population of the Lime Ridge navarretia (*Navarretia gowenii*) has been discovered in the Black Diamond Mines Regional Preserve on a property recently acquired by the East Bay Regional Park District (EBRPD) in partnership with the East Contra Costa County Habitat Conservancy (Conservancy).

"The discovery of the Lime Ridge navarretia in lands near Black Diamond Mines Regional Preserve reminds us that we must be thoughtful as we balance conservation and development," said Contra Costa County Supervisor and East Contra Costa County and Habitat Conservancy Chair Mary Nejedly Piepho. "We need to think long term and consider what we leave behind for future generations. The work to establish and maintain the East Contra Costa County Habitat Conservancy is one way we are doing that."

The Lime Ridge navarretia had formerly only been known at two locations in Contra Costa County; both in the Lime Ridge Open Space in Walnut Creek, California. David Gowen, a botanist associated with the California Native Plant Society, originally discovered the previously undescribed species in 1998 and later



Photo - Scott J. Hein

identified the population as its own species in 2008. Gowen confirmed this recently discovered population in the Black Diamond Mines Regional Preserve.

Heath Bartosh, a principal with Nomad Ecology, working for the Conservancy was conducting a baseline botanical survey on the site when he and colleague Brian Peterson discovered the population. "This is a very significant find given that there are so few populations of this species" Bartosh says. "This gives us the opportunity to learn more about a plant whose habitat requirements we are just beginning to understand." The Lime Ridge navarretia is listed as I.B.1, rare, threatened, or endangered in California and elsewhere by the California Native Plant Society.

The East Contra Costa County Habitat Conservancy and the East Bay Regional Park District have partnered to acquire over 10,000 acres of land. Bob Nisbet, Assistant General Manager with the East Bay Regional Park District's Land Division commented, "The lands that have recently been conserved in the region are spectacular. They connect parkland just south of the City of Pittsburg to Mount Diablo State Park. These properties provide critical habitat for wildlife as well as recreation opportunities."

The Conservancy and East Bay Regional Park District are working together to identify appropriate conservation and management efforts to protect the population.

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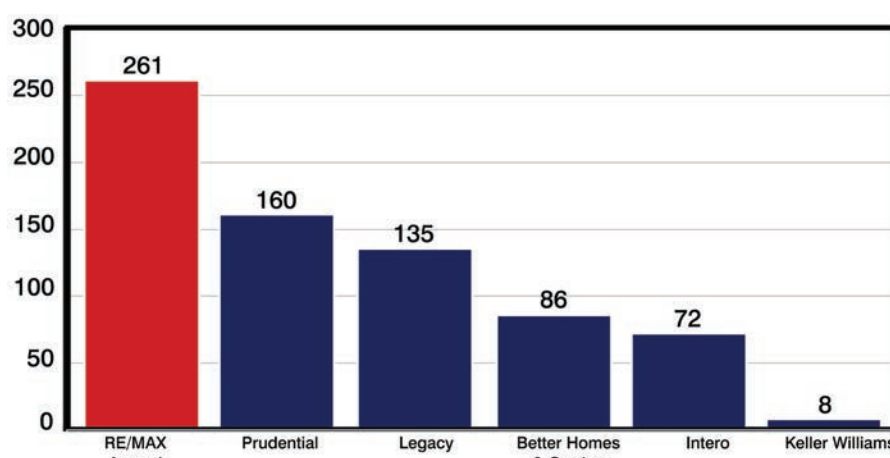
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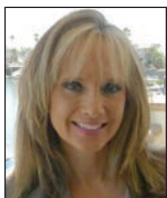
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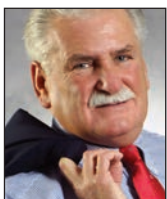
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EDITORIAL

BART Ridership Plan

Livermore will begin the process of creating a Ridership Development Plan (RDP), a required element of any BART extension.

The RDP looks at land use, access and parking around the proposed station area in conjunction with a BART extension project EIR.

The project under study by BART would extend BART along the I-580 median to Isabel Avenue and would include bus service to eastside employment centers and the downtown. The project-level EIR will also study modal alternatives, such as diesel-multiple unit (DMU) technology similar to that being implemented in the eBART extension in Contra Costa County, Cybertrans technology including high tech light rail, and express/rapid bus options.

The city plans to fully engage the community in producing the RDP, including four community workshops, as well as meetings with the affected property owners and other stakeholders. The RDP process is expected to take approximately 24 months to complete.

One alternative for the RDP could focus on jobs and employment, another on housing, and a third on parking options. Livermore residents, who have expressed concerns about possible parking plans and high density housing near the future station, need to participate in order to have their opinions heard.

Councilmember Bob Woerner commented that he uses BART everyday and when it comes to parking, the Valley stations are not well done.

Woerner's suggestion that an effort should be made to make sure people are happier this time around is right on track.

Friday Is the Deadline to File for The November 2014 Election

The nomination period for the November 4, 2014 General Election closes on Friday, August 8, 2014 at 5:00 p.m. In the event that an incumbent fails to file for re-election, the nomination period for that office is extended until Wednesday, August 13, 2014 for any candidate other than the incumbent.

As of Tuesday, Livermore Mayor John Marchand had taken out papers to run for reelection. In the city council race, two seats are open with Doug Horner reaching term limits. Chung Bothwell has been certified as a council candidate. Incumbent Bob Woerner and challengers Planning Commissioner Steven Spedowski and Chris Pareja have taken out papers.

In Pleasanton, Mayor Jerry Thorne will seek a second two year term. As of Tuesday, one opponent Matt Morrison had taken out papers to run.

Morrison is an activist on environmental, growth, and preservation issues. He ran for the Zone 7 board in June.

Morrison said he is running because of concerns over the city council's ongoing promotion of an unnecessary 2,200-unit housing development being planned for the east side of Pleasanton, as well as a lack of understanding and vision by not articulating any plan to meet the diverse needs of

Pleasanton residents as the community grows. Morrison believes that for the next five years, Pleasanton is in a unique position where the city is not required to create zoning for any additional housing.

He wrote in a press release, "Pleasanton currently exceeds regional housing requirements by 1,200 units. However, city council has voted to continue planning for up to 2,200 more homes on the east side of Pleasanton. At the same time, the city council rejected recommendations by Pleasanton city staff to raise developer fees and also favored an economic development zone on Johnson Drive that reduces city taxes on development, primarily benefiting the owner of a single large parcel."

The city council race for two seats includes incumbent Kathy Narum, George Bowen, Arne Olson and Olivia Sanwong. One of the vacant seats belongs to Cheryl Cook-Kallio, who has reached term limits.

Bowen recently formed the Pleasanton Voters for Smart Growth organization. He has spoken at city council meetings urging the council to rescind the high density zoning of a parcel in Hacienda Business Park.

Olson serves on the Planning Commission. Sanwong, who ran for the seat vacated when Thorne was elected

mayor, is a member of the Economic Vitality Committee.

Dublin Mayor Tim Sbranti is termed out this November. As of Tuesday, current councilmembers David Haubert and Kevin Hart along with former councilmember Kasie Hildenbrand seek to replace him. Haubert has completed the filing process.

For the Dublin City Council, incumbents Don Biddle and Abe Gupta along with Sue Wakamoto-Lee have all qualified for the ballot. Two candidates who have pulled papers, but did not designate which office they would seek, are Anita Carr and Shawn Costello.

Pleasanton Unified School District Board incumbents Jeff Bowser and Joan Laursen have both filed for reelection. Mark Miller and Paige Wright are the challengers.

In Livermore, incumbents Kate Runyon and Anne White have filed for four year terms on the Livermore Valley Joint Unified School District Board. The lone challenger is Craig Bueno. There are three seats open. The third incumbent, Bill Dunlop, has not filed. One seat is vacant for a two year term, vacated when Tom McLaughlin resigned and later died. Chris Wenzel, Joe Iguain and Belia Martinez have indicated they plan to seek the seat.

In Dublin, the incumbents Sean Kenney and Megan Rouse are the only two candidates listed for the Dublin Unified School District Board.

One of two incumbents Victoria Cloutier and challengers Don Ball and Denise Kent Romo have filed for the Sunol Glen School District board. There are two vacant seats.

Incumbents Georgan Vonheeder-Leopold and Dawn Benson plan to run for reelection to the Dublin San Ramon Services District Board. There are two seats open.

Incumbent Ayn Wieskamp will face Dev Gandhi for the East Bay Regional park District, Ward 5, seat.

Four candidates have signed up to run for the Livermore Area Recreation and Park District board. They are incumbents Bob Coomber, Maryalice Faltings and David Hutchinson. Former board member David Furst is the lone challenger.

Nomination documents are available at the Alameda County Registrar of Voters Office, 1225 Fallon St., Room G-1, in Oakland.

Candidates for municipal offices should contact the appropriate City Clerk for information on obtaining nomination documents.

For more information, contact the Registrar of Voters office at (510) 272-6933.

Buchanan Urges Brown to Pass School Bond Bill

Assemblymember Joan Buchanan has urged Gov. Jerry Brown to sign AB 2235, which would put a \$9 billion school construction bond before the voters on the November 2014 election ballot.

The bill passed the Assembly 75-0, and cleared a Senate committee 5-0. The Senate still must address the bill on the floor, but because of the bipartisan support for the bill, easy passage is expected.

Buchanan, whose district includes the Valley, is a Democrat, and chair of the Assembly Education Committee. Buchanan co-authored the bill with Republican Assemblymember Curt Hagman of Chino Hills.

In a press conference Aug. 4, Buchanan emphasized the strong bipartisan backing of the bill, and stating that it is long overdue.

Gov. Brown said 2012 was the wrong time for a school bonds bill, because of the state's need to start paying down a wall of debt incurred during the recession, said Buchanan. Now that the economy is recovering, and the state debt is being paid down, it is time to meet the pent-up demand for new school bonds, she said.

"We have been out of construction money for two years. We have a billion dollars in projects on a list waiting to be funded by the state. Another \$1.5 billion worth of projects are at the state architect's office waiting for approval. There is a

need," said Buchanan.

Developers and local school districts stand ready to do their part. The state is the third leg on the three-legged funding stool. Right now that leg is missing, said Buchanan.

Since 1998, the trio of developers, school districts and state bond money have built 55,000 classrooms, and modernized and repaired 136,000 classrooms. "This is not the time you pull one leg out of the stool," said Buchanan.

Some \$6 billion in the proposed bill would go to K-12 classes, the remainder to higher education.

Schools need refurbishing, and some new construction is required, said Buchanan. The change to the Core Curriculum is hampered by the use of buildings 30 to 50 years old, putting students attending those schools at a disadvantage, she said. Newly designed spaces for technology-based teaching are needed, said Buchanan.

Further, it's harder to retain teachers if they don't have the technological capabilities in their classrooms. Visits to classrooms that already use a high degree of technology show that students are closely engaged in learning, said Buchanan.

A new state bond could also help the construction industry. Some areas of California still have unemployment in the high double digits, added Buchanan.

LVPAC

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membership has now risen to an all-time high of more than 630 members, helping to broaden the donor base.

"We are very encouraged by the response to the 2014-2015 LVPAC Presents season," said Ed Estrada, who recently assumed the role of theater manager and was integrally involved in the season's programming. "Our goal was to offer a broad range of events that would appeal to the equally broad tastes of audiences across the Tri-Valley and we believe we have delivered on that. Filling the Bankhead with exciting performances and keeping the Bothwell alive with art creation are central to LVPAC's contribution to the community," he added.

As with virtually every performing arts center in

the country, however, ticket sales do not cover the full cost of producing events and operating the theater. Although approximately three-quarters of the \$4 million fundraising goal has been accounted for. At this point, \$323,000 of it must still be secured by early September and the remainder by year-end to fulfill the terms of the debt buyout proposal and to continue operations through 2014.

On September 12th, the LVPAC Presents 2014-2015 season opens with the return of the acclaimed National Acrobats of the People's Republic of China in the visually spectacular show "Peking Dreams." LVPAC's largest fundraising event of the year, the Annual LVPAC Lobster Clambake follows on Saturday evening, Sep-

tember 13th at Wente Vineyards with proceeds going to both the Bankhead Theater and the Bothwell Arts Center. Now in its second year, the casually elegant event offers attendees an authentic New England-style lobster clambake menu, award winning wines and live music. With live and silent auctions that include unique local tours, vacation destination packages, fine dining opportunities, plus tickets for performing arts, sports and other events, the gala fundraiser will provide welcome support for LVPAC's broad-based efforts to promote the visual and performing arts in the Tri-Valley.

The Livermore Valley Performing Arts Center offers diverse range of programs that give access to

the arts for the Tri-Valley community and beyond. LVPAC Presents offers a wide variety of exceptional music, dance and theatrical performances at the Bankhead Theater each year. The Bankhead Theater and the Bothwell Arts Center are home to nine resident performing arts companies and over 40 studio artists and cultural arts instructors.

Between them, they have offered more than 500 public activities each year, from classes and workshops, to concerts, festivals and performances, as well as ArtWalk and extensive educational arts outreach. A list of upcoming performances at the Bankhead Theater, as well as activities at the Bothwell Arts Center, is available online at www.mylvpac.com

LVPAC

(continued from page one)

few communities nationwide in its study, which concluded that government collaborations with the private and nonprofit sectors are a common theme in successful economic development efforts led by counties.

Alameda County efforts cited in the NACO study titled "Strong Economies, Resilient Counties" include programs that work to attract and retain local business, boost the job skills of at-risk youth and job-seeking parents, and offer economic

incentives to companies to provide jobs to help local residents transition off public assistance.

These efforts were also highlighted in discussions earlier this month at NACO's Annual Meeting in New Orleans, a gathering that involved officials from most of the more than 3,000 counties in the United States.

Front and center in the NACO study are the activities of the East Bay Economic Development Alliance (East Bay EDA), a partner-

ship involving government, business, the nonprofit sector and higher education that works to strengthen the regional economy and boost employment opportunities for people transitioning from government support.

The study details the success Alameda County and East Bay EDA have seen in working to improve the outcomes for people enrolled in the State's CalWORKs public assistance program. One pathway to success has been East Bay EDA's promotion of county hiring incentives with the business community to encourage the hiring of CalWORKs clients.

The study also cites Alameda County's ongoing efforts through East Bay EDA to connect underserved populations to emerging technologies. Last year, Alameda County donated 500 recycled computers to help participants access technology for education, job and health care services.

Also cited in the NACO study are programs Alameda County launched to help disadvantaged youth and local small and minority-owned businesses become more self-sufficient. These programs include:

- The New Beginnings initiative, which partners with private industry to

create vocational training and job opportunities for at-risk youth, including young people transitioning from the juvenile justice and foster care systems.

- Dig Deep Farms and Produce, a venture launched by the Alameda County Deputy Sheriffs' Activities League (DSAL) that provides fresh produce and sustainable employment to local residents, including adults and youth transitioning from the criminal justice system, by growing fruit and vegetables, and purchasing organic produce from other local farms to be sold and distributed in the community.

- The Small, Local and Emerging Businesses (SLEB) Program, which expands opportunities for local and minority-owned businesses to compete for County vendor and service contracts. Between July 2009 and January 2014, SLEB clients received nearly \$250 million in county contracts.

To learn more about Alameda County and the East Bay Economic Development Alliance go to www.eastbayeda.org. To see the NACO report on the roles of counties in economic development, go to www.naco.org/research

MAILBOX

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News Items
William Kasten
Livermore

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Three Friday news items have convinced me California is a full-fledged banana republic, where those in power do what they want, take what they want, and have no concern about the will or protection of the current or future public.

Item #1 enumerated the Senate report detailing how Caltrans fired, demoted or transferred individuals trying to correct or expose Bay Bridge safety problems. Claims by Caltrans to the contrary, I wonder if the grossly overbudget and behind schedule bridge survives the next "big one."

Item #2 shows State Sen. Darrell Steinberg re-

fusing newspaper requests to release calendar entries for two indicted and suspended state senators, Yee and Calderon. Steinberg doesn't want press, and by extension, public access to workings of elected public officials. Cockroaches don't like sunlight either, Senator Steinberg.

Finally, Governor Brown, our enlightened futurist who loves 19th century technology, got an early Christmas when an appellate court ruled that California can sell bonds to finance the so-called bullet train. If built, this sop-to-organized-labor choo-choo is going to be a forever drain on California.

SHORT NOTES

Fun on the Farm

Forest Home Farms Historic Park and the Glass House Museum offer Fun on the Farm from 10am to 2pm the 2nd Saturday of each month. On these days you can step back in time to explore the site, enjoy tours, and participate in a free activity from days gone by.

On August 9, 2014 the theme for the day will be "Ice Cream Social." Visit the farm for some old-fashioned fun. Take a tractor ride, see the hit-and-miss engines, and try out old-fashioned games like bean bag toss or hopscotch. Make a craft, and compete with family and friends by entering a hula hoop, watermelon-seed-spitting, or egg toss contest.

The San Ramon Historic Foundation will have scoops of ice cream for sale.

Tours of the restored Victorian Glass House Museum will be held at 10am, 11am, 12pm and 1pm and tours of Forest Home Farms Historic Park, including the tractor museum, at 11am and 1pm. Each tour lasts approximately 45 minutes and the fee is \$5 per person or \$8 for both tours taken on the same day. Tour tickets can be purchased in the Gift Shoppe. Children ages 2 and under are admitted free.

For more information about Forest Home Farms Historic Park call (925) 973-3284 or visit www.SanRamon.ca.gov. Forest Home Farms Historic Park is located at 19953 San Ramon Valley Blvd., just south of Pine Valley Road in San Ramon.

Nature Programs

Night Hike for Adults Only will be offered by the Livermore Area Recreation and Park District ranger staff on Sat., August 9., Meet Ranger Patti Cole at 8 p.m. at Sycamore Grove Park, Nature area entrance (call for directions).

Tonight is the "big" kids' opportunity to participate in a no-lights hike in the park. Explore some interesting and fun differences between nocturnal, diurnal and crepuscular animals while keeping our eyes, ears and noses alert to critters of the night. Do not bring a flashlight, but do bring a child-like curiosity. Advanced reservations are required by emailing pcole@larpd.org, including your name, number of people and phone number.

Leaping Lizards is the program for Sun., Aug. 10. Meet Ranger Dawn Soles at 2 p.m. at Sycamore Grove Park, 5049 Arroyo Road.

Summer time is reptile time

and some of our most easily seen reptiles are the lizards. Join this program to learn about the types of lizards that can be found in our area as well as some great lizard facts from around the world. There will be some live specimens to look at. Participants will stay in the picnic area the whole time, so this program is a great choice for those who would rather not walk far.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

Hike Offered

Save Mount Diablo offers special programs, including the following:

- Hike the Habitat Proposed for a Cemetery Hike - Creekside Cemetery area. The cemetery would deplete scarce water resources, impact recreational trails, create traffic problems, fragment rare wildlife habitat, destroy rare plants, spoil the top of a prominent ridgeline and be culturally offensive to many nearby residents. The Tassajara Parks development proposes expanding the Urban Limit Line to accommodate 30 acres of development north of Camino Tassajara. 9 a.m. to noon Sat., Aug. 16. Please RSVP to smdinfo@SaveMountDiablo.org or (925) 947-3535. More info.

- Celebrate Our Great Parks: Our excellent park system and partner in conservation, East Bay Regional Park District, is celebrating its 80th Anniversary with a festive evening of delectable food, charming company and fascinating history. 5 to 10:30 p.m. Sat., Sept. 13. For more information please visit www.ebparks.org/80th.

ARF Open Longer

With the goal of finding homes for more dogs and cats than ever before, ARF is opening its doors for longer hours. Effective August 1, adoptions will begin at noon Wednesday through Sunday, making it more convenient for busy families to adopt. Hours also extend into the evening, giving professionals a chance to meet their perfect match after work.

Hours are Wed. and Thurs. noon to 6 p.m., Fri. noon to 7 p.m. and weekends noon to 6 p.m.

ARF invites the public to visit its shelter and community center located at 2890 Mitchell

Drive off Oak Grove Boulevard in Walnut Creek. To view adoptable pets and find out about adoption events, visit www.arf.net.

Mow no Mo' Workshop

Mow no Mo'!" or "How to Remove Your Lawn" workshop will be held from 10 a.m. to 3 p.m. Sat., Sept. 6 in Livermore. Register at www.BringingBacktheNatives.net

In this hands-on workshop participants learn how to remove a lawn, select native plants, and design a water-conserving, pesticide-free garden that attracts wildlife.

The workshop will be led by Kat Weiss of Kat Weiss Landscape Design, Robyn Navarra from the Zone 7 Water Agency, and Kathy Kramer, Bringing Back the Natives Garden Tour Coordinator

In this hands-on workshop the group will work at a Livermore home that currently has a lawn.

First Thursday

This week's Dublin Farmers' Market features "First Thursday" activities.

The market is held at Emerald Glen Park on Thursday, August 7, beginning at 4:00PM.

The evening will include the music of singer Greg Lamboy, wine tasting of varietals from Occasio Winery, the Wine-maker's Studio, and Calicraft Brewing Company.

The market offers fruits and vegetables, eggs, honey, baked goods, and more!

Hospice Needs Help

Hope Hospice is currently looking for individuals who are interested in volunteering to assist hospice patients and their families. In keeping with Hope Hospice's goal to make sure patients can live their lives to the fullest and with dignity, our volunteers provide a variety of services that help enhance the quality of care of our patients' lives.

Volunteer opportunities include: home care, cosmetology, healing touch, Reiki, massage therapy, and choir.

Anyone interested in becoming a Hope Hospice volunteer, is asked to contact Hope Hospice Director of Volunteers Jill Biggs, RN, at (925) 829-8770. Volunteer training sessions will be held on five consecutive Thursday, beginning September 4. The application deadline is August 29.



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SPORTS NOTES



Livermore Aquacowboy senior National Swimmers, Trent Trump and Bryce Mclaggan (pictured left to right), competed at the USA Swimming 2014 Speedo Junior National Championships held in Irvine, CA, July 30-Aug. 3. This meet brings the fastest 18 and under swimmers from around the country to compete for the top 24 places. Bryce competed in the 100m free, 100m fly and 50m free. Trent competed and achieved new best times in the 100m free, 100m back, and 200m free. Trent qualified for finals and placed 18th in the country for all 18&under swimmers in the 200 meter free.

Pleasanton Meadows Repeats as Champs

The Tri-Valley Swim League, comprised of swim teams from Pleasanton and Dublin competed in their season ending championship meet this past Saturday, August 2 at the Dolores Bengston Aquatic Center. For the second year in a row, the Pleasanton Meadows Sharks were crowned champions. The Dublin Green Gators came in second place and the Del Prado Stingrays captured third place.

On the very hot summer day, eight teams and over 950 swimmers ranging from age 4 to 18 competed in individual and team relay events. Parents, friends and coaches alike cheered on the awesome athletes as they represented their teams. Over 760 of the swimmers set personal best times in one or more of their individual events—so impressive and remarkable.

The final finishing order and corresponding point totals were - Pleasanton Meadows 2,483 points, Dublin Green Gators 2,127 points, Del Prado Stingrays 2,064.5 points, Clubsport Tidalwaves 1,858 points, Ruby Hill Killer Whales 1,531.5 points, Briarhill Barracudas 1,426 points, Foothill Area Swim Team Dolphins 1,336.5 points and DBAC Piranhas 1,203.5 points.

New league records were set in the following events: Mixed 9-10 100 Yard Medley Relay: Del Prado Stingrays (Banke, Caden M10, Chen, Kenny M10, Jorgenson, Sam M10, Stedman, Cole M10), 1:08.01. Girls 13-14 200 Yard Medley Relay: Ruby Hill Killer Whales (Brown, Jenna 13, Coching, Lauren 14, Brown, Kirsty 14, Farrauto, Lauren 13), 2:04.98. Girls 13-14 50 Yard Freestyle: Fitzpatrick, Frankie, Dublin Green Gators, 28.97. Boys 11-12 100 Yard IM: Fitzpatrick, Frankie, Dublin Green Gators, 1:07.62. Boys 11-12 50 Yard Backstroke: Ye, Jonathan, Clubsport Tidalwaves, 32.27. Girls 13-14 50 Yard Backstroke: Brown, Kirsty, Ruby Hill Killer Whales, 29.53. Mixed 11-12 200 Yard Freestyle Relay: Dublin Green Gators (Mui, Kyle M12, Lee, Justin M12, Purisima, Immanuel M12, Fitzpatrick, Frankie M12), 1:56.25. Girls 13-14 200 Yard Freestyle Relay: Ruby Hill Killer Whales (Brown, Kirsty 14, Farrauto, Lauren 13, Sowers, Taylor 13, Brown, Jenna 13), 1:48.80.

Equally impressive were some individual points scorers. There were 4 swimmers who earned a total of 60 points each for their team. On the boys side, Aubrey Tran of Ruby Hill and Amy Heath of Del Prado each earned 60 points during the meet. On the boys side, Frankie Fitzpatrick of Dublin and Tristan LaLonde of Clubsport also earned 60 points each for their team.

Top individual swimmers for the boys were: Aubrey Tran, 8 (RH), Amy Heath, 10 (DP), Madasyn Lewis, 17 (PMST), Hayden Moe, 6 (PMST), Katelyn Haly, 12 (DUB), Megan Doi, 16 (DP), Megan Reilly, 12 (PMST), Alexandra Hawthorne, 6 (CSP), Jocelyn Wei, 16 (CSP), Sidney Vaeth, 14 (PMST).

Top individual swimmers for the girls were: Frankie Fitzpatrick, 12 (DUB), Tristan LaLonde, 10 (CSP), Joseph Louderback, 13 (RH), Tommy Juarez, 14 (DP), Logan Borrelli, 8 (DUB), Jake Fleming, 7 (DUB), Andrew Voit, 14 (BH), Jonathan Ye, 12 (CSP), Bryce O'Neaky, 6 (DP), Ryan Hair, 14 (BH), Sasha Lazzereschi, 17 (FAST), Alex Yang, 12 (CSP).

1st place finishers:
Medley Relay: Girls 6 & Under 100 Yard: Pleasanton Meadows Sharks (Montague, Carina 6, Swyers, Susan 6, Moe, Hayden 6, Yamamoto, Jessica 6), 1:51.62. Mixed 6 & Under 100 Yard: Ruby Hill Killer Whales (Perry, Jace C M6, Hehl, Tommy B M5, Harkness, Dex G M6, Stout, Ben M6), 1:51.73. Girls 7-8 100 Yard: Ruby Hill Killer Whales (Jennings, Tessa N 8, Tran, Lauren M 7, Tran, Aubrey M 8, Limkakeng, Saylor I 8), 1:25.71. Mixed 7-8 100 Yard: Dublin Green Gators (Fitzpatrick, Owen M8, Borrelli, Logan M8, Fleming, Jake M7, Dorsett, Zachary M8), 1:21.43. Girls 9-10 100 Yard: Ruby Hill Killer Whales (Brown, Erin 9, Deplitch, Lauren 9, Weckwerth, Kate 10, Williams, Nicole 10), 1:12.45. Mixed 9-10 100 Yard: Del Prado Stingrays (Banke, Caden M10, Chen, Kenny M10, Jorgenson, Sam M10, Stedman, Cole M10), 1:08.01. Girls 11-12 200 Yard: Pleasanton Meadows Sharks (Whiteland, Laura 12, Thordsen, Kyra 12, Reilly, Megan 12, Dishman, Whitney 12), 2:15.34. Mixed 11-12 200 Yard: Dublin Green Gators (Purisima, Immanuel M12, Cruz, Isaiah M12, Torrez, Nicholas M12, Mui, Kyle M12), 2:14.88. Girls 13-14 200 Yard: Ruby Hill Killer Whales (Brown, Jenna 13, Coching, Lauren 14, Brown, Kirsty 14, Farrauto, Lauren 13), 2:04.98. Mixed 13-14 200 Yard: Dublin Green Gators (Warren, Justin M14, Bennett, Ren M14, Rettig, Samuel M13, Toney, Reece M14), 2:05.27. Girls 15-18 200 Yard: Pleasanton Meadows Sharks (Isaacs,



National Junior Olympic water polo team members pictured are Katelyn Johnson (Livermore), Eva Cuevas, Maddie Potts, Kaela Gill, Hannah Sweet, Morgan Schaffer, Taylor Diagre, and Elizabeth Bukus (Livermore). (Not pictured Kyra Foley, Ashlea Green, and Alexia Urias)

Alyson 16, Isaacs, Haley 16, Lewis, Madasyn 17, Florio, Talia 15), 2:06.37. Mixed 15-18 200 Yard: Pleasanton Meadows Sharks (Corbishley, Zachary M15, Herz, Tommy M16, Yan, Kevin M18, Cheney, Perry M17), 1:49.61.

Freestyle: Girls 6 & Under 25 Yard: Hawthorne, Alexandra, CSP, 21.02. Boys 6 & Under 25 Yard: Kenney, Landon, FAST, 17.60. Girls 7-8 25 Yard: Tran, Aubrey M, RH, 15.70. Boys 7-8 25 Yard: Fleming, Jake, DUB, 16.12. Girls 9-10 50 Yard: Heath, Amy R, DP, 31.34. Boys 9-10 50 Yard: LaLonde, Tristan, CSP, 30.40. Girls 11-12 50 Yard: Whiteland, Laura, PMST, 28.14. Boys 11-12 50 Yard: Fitzpatrick, Frankie, DUB, 26.40. Girls 13-14 50 Yard: Brown, Jenna, RH, 25.79. Boys 13-14 50 Yard: Voit, Andrew, BH, 24.39. Girls 15-18 50 Yard: Lewis, Madasyn, PMST, 26.67. Boys 15-18 50 Yard: Cheney, Perry, PMST, 22.79.

Butterfly: Girls 6 & Under 25 Yard: Moe, Hayden, PMST, 28.55. Boys 6 & Under 25 Yard: O'Neaky, Bryce, DP, 25.99. Girls 7-8 25 Yard: Tran, Aubrey M, RH, 18.17. Boys 7-8 25 Yard: Borrelli, Logan, DUB, 19.76. Girls 9-10 25 Yard: Spaulding, Aria, CSP, 16.81. Boys 9-10 25 Yard: LaLonde, Tristan, CSP, 15.62. Girls 11-12 50 Yard: Reilly, Megan, PMST, 30.31. Boys 11-12 50 Yard: Fitzpatrick, Frankie, DUB, 28.97. Girls 13-14 50 Yard: Brown, Kirsty, RH, 28.69. Boys 13-14 50 Yard: Louderback, Joseph R, RH, 27.97. Girls 15-18 50 Yard: Wei, Jocelyn, CSP, 29.24. Boys 15-18 50 Yard: Liebman, Jeff S, RH, 24.35.

Breaststroke: Girls 6 & Under 25 Yard: Swyers, Susan, PMST, 27.05. Boys 6 & Under 25 Yard: Hehl, Tommy B, RH, 28.42. Girls 7-8 25 Yard: Nodora, Angelina, CSP, 23.14. Boys 7-8 25 Yard: Borrelli, Logan, DUB, 22.52. Girls 9-10 25 Yard: Gluck, Olivia, DUB, 19.92. Boys 9-10 25 Yard: Labat, Thomas J, CSP, 19.42. Girls 11-12 50 Yard: Haly, Katelyn, DUB, 36.73. Boys 11-12 50 Yard: Torrez, Nicholas, DUB, 36.36. Girls 13-14 50 Yard: Lawer, Jessica, CSP, 34.64. Boys 13-14 50 Yard: Juarez, Tommy, DP, 30.80. Girls 15-18 50 Yard: Isaacs, Haly, PMST, 35.06. Boys 15-18 50 Yard: Cole, Joshua, DP, 30.90.

IM: Girls 9-10 100 Yard: Heath, Amy R, DP, 1:23.08. Boys 9-10 100 Yard: LaLonde, Tristan, CSP, 1:21.78. Girls 11-12 100 Yard: Harris, Emily, RH, 1:14.12. Boys 11-12 100 Yard: Fitzpatrick, Frankie, DUB, 1:07.62. Girls 13-14 100 Yard: Brown, Jenna, RH, 1:07.36. Boys 13-14 100 Yard: Juarez, Tommy, DP, 1:03.13. Girls 15-18 100 Yard: Lewis, Madasyn, PMST, 1:06.95. Boys 15-18 100 Yard: Liebman, Jeff S, RH, 57.01.

Backstroke: Girls 6 & Under 25 Yard: Moe, Hayden, PMST, 25.14. Boys 6 & Under 25 Yard: Kenney, Landon, FAST, 22.27. Girls 7-8 25 Yard: Tran, Aubrey M, RH, 19.28. Boys 7-8 25 Yard: Fitzpatrick, Owen, DUB, 19.96. Girls 9-10 25 Yard: Heath, Amy R, DP, 17.58. Boys 9-10 25 Yard: Maddalon, Andrew, RH, 18.25. Girls 11-12 50 Yard: Harris, Emily, RH, 34.15. Boys 11-12 50 Yard: Ye, Jonathan, CSP, 32.27. Girls 13-14 50 Yard: Brown, Kirsty, RH, 29.53. Boys 13-14 50 Yard: Louderback, Joseph R, RH, 28.62. Girls 15-18 50 Yard: Doi, Megan, DP, 31.74. Boys 15-18 50 Yard:



The Livermore Fusion U12 Boys maroon team kicked off their fall campaign with an exciting first place finish in the San Luis Obispo Summer Classic this past weekend. The Fusion boys started the tournament with wins over the Central Coast Condors and Roseville YSC Premier. On Sunday, the boys defeated Orchard Valley YSL to move on to the finals. Matched up against DMS 11 from So. California, the boys fell behind 3-1 at halftime. However, the Fusion boys showed determination in dominating the second half and completing the comeback with a thrilling 4-3 win. Pictured are (back row) Joey Keller, Michael Grant, Dylan Baxter, Ryan Hoopes, Coach Matt Caution, Aiden Lewis, Dane Winslow, Devin Ruzich, Edwin Zabala, and Abraham Zarate; (front row) Colton Trudeau, Landon Ratinho, Mateo Wilde, Ethan Voelker, and Parker Moore.



Livermore Fusion SC 96B Maroon pictured are (back row) Chris Douglas, Teriq Canales, Ryan Chaney, Matthew Dremalas, Nolan Parker, Angel Salazar, Jeremy Schuler, Matthew Wells, Jose Chavarria Ramirez, Rob Hansen; (front row) Joe Roberts, Salvador Alatorre, Chris Goldhawk, Salvador Morales, Omid Eibagi, Tony Jimenez, Erick Salgado, Osiris Chavez, and Tyler Silva (not in picture Dylan Tuell).



The Pleasanton U12 Rage 02 Premier team finished in 1st place in the NorCal Premier Region 3-4 Premier Spring league. The team went undefeated with a record of 8 wins and 2 ties. Team members include (back row) Chaney Heinbaugh, Christina Johnson, Maddie Goldberg, Noelle Marceno, Allison Jones, Vanessa von Sosen, Immie Burstein, Kaeli Tembrevilla, Naya Williamson; (middle row) Maille Smith, Ella Melvin, Victoria Frentz, Emily Gossett, Kennedy Mayo; (front row) Zoe Whelan, Audriana Templeman, Kalena Johnson, and very front Coach Darin Preszler.



The Livermore Mavericks 12U came in second in the silver bracket of the Last Chance USSSA tournament in Milpitas/Fremont on August 2/3. Pictured are (front, from left) Anna Ramirez, Zoe Richards and Delilah Corral; (middle row) Ally Sprugasci, Brianna Wheelock and Sabrina Pertica; (back row) Emily Montalvo, Rachael Gomez and Melanie Laronde. Coaches John Sprugasci, Steve Peppardine and Doug Roberts in back. Missing from picture is Sarah Sanchez who played all three games on Saturday and Kylie Roberts who was there for all seven games.

Cross Country Begins
St. Michael CYO cross country team will begin practices for the fall season on Sunday, August 17. Meets begin September 19. The team is open to all children from kindergarten through eighth grade who live in Livermore or attend St. Michael. Please see our website at <http://www.smistack.org> for more information or contact Tracy Vogler at vogler@alum.mit.edu or 925-980-2159.

Bocce Kits for Rent
The Livermore Area Recreation and Park District is making bocce ball kits available for rent to the public. Bocce ball kits can be checked out

Banke, Jacob, DP, 28.23. Freestyle Relay: Girls 6 & Under 100 Yard: Clubsport Tidalwaves (Sullivan, Claire E 6, Noce, Sabrina A 6, Nissen, Sam E 6, Moore, Makenzie G 6), 1:45.53. Mixed 6 & Under 100 Yard: Ruby Hill Killer Whales (Hehl, Tommy B M5, Perry, Jace C M6, Harkness, Dex G M6, Stout, Ben M6), 1:35.45. Girls 7-8 100 Yard: Ruby Hill Killer Whales (Limkakeng, Saylor I 8, Kelly, Charlotte E 7, Jennings, Tessa N 8, Hehl, Kaitlin R 8), 1:15.51. Mixed 7-8 100 Yard: Pleasanton Meadows Sharks (Herlich, Harry M8, Lammle, Elijah M8, Yamamoto, Ryan M8, Hilton, Isaac M8), 1:16.57. Girls 9-10 200 Yard: Ruby Hill Killer Whales (Weckwerth, Kate 10, McLaughlin, Evelyn E9, Harris, Kate 9, Williams, Nicole 10), 2:25.01. Mixed 9-10 200 Yard: Del Prado Stingrays (Lester, Timmy M10, Kasper, Kenny M10, Chen, Kenny M10, Ivey, Tommy M10), 2:17.41.

Girls 11-12 200 Yard: Ruby Hill Killer Whales (Roberts - Flashberge, Megan 12, Maddalon, Lindsey 12, Sowers, Lauren 11, Harris, Emily 11), 2:04.21. Mixed 11-12 200 Yard: Dublin Green Gators (Mui, Kyle M12, Lee, Justin M12, Purisima, Immanuel M12, Fitzpatrick, Frankie M12), 1:56.25. Girls 13-14 200 Yard: Ruby Hill Killer Whales (Brown, Kirsty 14, Farrauto, Lauren 13, Sowers, Taylor 13, Brown, Jenna 13), 1:48.80. Mixed 13-14 200 Yard: Briarhill Swim Team (Hair, Ryan M14, Wellloch, Derek M14, Schroeder, Adam M13, Voit, Andrew M14), 1:45.47. Girls 15-18 200 Yard: Pleasanton Meadows Sharks (Isaacs, Alyson 16, Herrera, Juliana 18, Isaacs, Haley 16, Florio, Talia 15), 1:52.92. Mixed 15-18 200 Yard: Pleasanton Meadows Sharks (Geasa, Jack M16, Yan, Kevin M18, Li, Stephen M18, Cheney, Perry M17), 1:35.99.

Water Polo

Two Livermore Lazars' water polo athletes, Katelyn Johnson and Elizabeth Bukus, were able to join in on the fun at the National Junior Olympics this year. The Ripon team practiced and prepared every day all summer long. The small team was plagued with injuries and illness. After qualifying for the National Junior Olympic tournament in San Jose, these girls didn't think they were going to be able to compete because they were down too many players. Ripon 16U Lady Renegades Water Polo not only competed in San Jose, they battled and fought, and made new friends along the way. Ripon Coach Erik Zador reached out to coach Kim Buck in Livermore and told her the situation "these girls worked too hard and too long, they fought to earn a spot in the tournament."

Livermore Lazars' water polo club stepped up and sent Ripon 2 players

who were eligible to be placed on the roster. Lastly, two other Ripon girls rose to the challenge and, 11 year old Eva Cuevas and 16 year old Kaela Gill. Gill plays for the Ripon High School team but had not been practicing for Junior Olympics due to an injury. The entire 4 day tournament was played with only 1 sub on the bench. Most teams have 15 girls on their roster playing 6 people in the field and a goalie, we had 8 total.

The girls played their hearts out and gave it their all, they earned a place in the Silver Division by winning 3 games; they placed 23rd out of 36 teams in the Classic Division. All 8 matches were nail biters, and could've gone either way, losing 4 matches by less than 2 points. A match against Granite Bay ended with an intense shoot out. In another match, they were down by two players one who was unable to attend and one on the bench with her 3rd penalty. For 1 1/2 periods the girls played fiercely and defeated Academy Water Polo Club 11-10.

As a fun way to end the tournament, Santa Clara Fire Department came out to support the girls and give them a unique photo opp. After that, the girls traveled as a team to cheer on a Granada HS teammate on the 680 redA team play a semi-final game held at Stanford University.

Information provided by Carrie Sweet and Cristina Bukus.

Livermore Fusion

Livermore Fusion SC 96B Maroon (U-18 Boys), coached by Rob Hansen, captured the U-19 Carlsbad Cup. The team started off slow with a comeback 1-1 tie vs San Diego SC B95 Academy Navy, then won 3-0 over XOLOS USA Academy and beat West Coast FC West Coast Kaminski 2-0 to force a rematch in the finals with San Diego SC B95 Academy Navy.

During the championship game, Livermore started the scoring in the first half with a free kick taken by Matthew Dremalas who found Jose Chavarria at the far post who headed the ball across to an unmarked Ryan Chaney for the final header into the back of the net. Livermore's second goal started when Erick Salgado forced the goalie to misplay the ball and Erick pass the ball back to Teriq Canales who slotted the ball into the back of the net to give Livermore a 2-0 victory and the championship.

Fusion Partners with TOPSoccer

Livermore Fusion Soccer Club has entered a partnership with US Youth Soccer Top Soccer. US Youth Soccer TOPSoccer (The Outreach Program for Soccer) is a community-based training and team placement program for young

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SPORTS

Team from Arizona Captures Series Title

for a week at a time from the Robert Livermore Community Center. The kits are available at the front counter from 8 a.m. to 4:30 p.m. Monday through Friday.

Rental for one week is \$20, plus a \$40 refundable deposit by credit card or cash – a total of \$60. The \$40 deposit is refundable if equipment is returned in good condition. Kits are rented on a first-come, first-served basis; reservations are not available in advance. Rental of a bocce ball kit does not guarantee a bocce ball court will be available.

The Robert Livermore Community Center is located at 4444 East Ave., Livermore. Bothwell Park is located at 2466 Eighth St., Livermore. For more information, call 925-373-5700.

Golf Tournament

Sandra J. Wing Healing Therapies Foundation will host the 2nd Annual Golf Tournament on the links at Castlewood Country Club on Monday, September 15 at 10:30 a.m.

Castlewood Country Club is located at 707 Country Club Circle in Pleasanton. The tournament will be played on the Hill Course.

Participation will help make a difference in the lives of cancer patients in the Tri-Valley. Registration includes a round of 18 holes, a box lunch, awards, cocktails and appetizers. You can register as an individual or as a foursome. For more info and to register, go to www.healingtherapiesfoundation.org. Join us for a day of fun and fellowship on the links.

Fall Baseball for 8th/9th graders

The Livermore Outlaws Baseball Club provides a competitive experience for players wanting to continue their pursuit of baseball at a higher level. The fall travel baseball season begins September 1 and will run through November. Evaluations for the fall roster are being held now and will continue through the months of June/July.

Teams play in the highly competitive (Bay Area/Valley) tournament circuit as well as some regional PONY league double headers. The team will typically have two practices (One field and one indoor at our facility) per week and up to two tournaments per month. Players born between May 1, 2000 and September 1, 2001 - age as of April 30, 2015 are eligible to play. To schedule an evaluation or to get more details about the fall tryouts contact outlawstravelball@yahoo.com or call 925-337-3724 or search us on Facebook at Livermore Outlaws Baseball Club

Skills Clinic

The KM Huskies AAU basketball team is offering a few free basketball skills clinics for the 3rd-6th grade boys and girls.

3rd-6th Grade Girls clinics will be on Saturday, August 23rd and 30th from 9:00 AM to Noon at the Dublin Sports Park located at 4605 Lockhart Street, Dublin.

3rd-6th Grade Boys clinics will be on Sunday, August 24th and 31st from 9:00 AM to Noon at the same location. Interested players should send an email to kmhuskies@yahoo.com or call (925) 421-1708

Mavericks Fastpitch

The Mavericks Fastpitch softball 12U (Santiago) team is looking for 1 utility player and 1 pitcher for this coming Fall season. To schedule a player evaluation please call Mgr. Santiago at 650-922-2165 or email mavsoftball121@gmail.com.

Fusion SC Golf Fundraiser

Registration is now open for the 3rd annual Fusion Frenzy Golf Scramble that will take place at Poppy Ridge Golf Course in Livermore on August 15. This event includes golf, prizes, lunch, beverages and dinner.

For more information and to register, visit the Fusion SC website at www.fusionsc.org, call 925-443-7570 or send an email to doc@fusionsc.org.

Mavericks Fall 14U

The Mavericks FastPitch 14U Livermore team is looking to fill various positions in the infield and outfield, utility, etc. (DOB 2000/2001). Focus is player development, play time and continued team growth as an A-team in a positive coaching atmosphere. To schedule a private tryout or to learn more about the Mavericks organization, contact us at MavericksFastPitch@hotmail.com or visit www.mavericksfastpitch.com.



Solid defense and good pitching were highlights of the action.



Photos - Doug Jorgensen

Nogales National Little League from Arizona, USA Champion representing the Western region, put together two six run innings to capture the Intermediate Little League World Series championship with an 11 to 4 victory over Samaritana Little League from Puerto Rico, the international champion. Nogales reached the finals by defeating the East champion from Berlin, MD, 6 to 5. On its way to the title game, Puerto Rico defeated the Latin American champ, Liga Pabou Little League from Curacao, 3 to 2. The championship game was aired live on ESPN2.



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For the Birds: Opening Reception at Harrington Gallery

Opening August 13 and running through September 13 is the latest installation presented at the Harrington Gallery at the Firehouse Arts Center in Pleasanton. "For the Birds" will feature the works of eight award-winning Bay Area artists: Diane Burns (batiks), Glenyse Henschel (painting), Martin Lasack (oils), Stephanie Martin (printmaking), Nancy Overton (papier mache sculpture), Andrea Rich (woodcuts and sculpture), Joshua Coffy (painting), and Barbara Stikker (printmaking).

The intriguing exhibition was inspired, according to Harrington Gallery Director Julie Finegan, by the famous "Birds in Art" national juried exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin, which has been held annually since 1976. Through the years, Birds in Art has grown and morphed into what is now recognized around the world as the exhibition that sets the standard for avian art. In fact, a number of the artists included in the Harrington exhibit have been honored to place at the prestigious national exhibit at the Woodson.

A free opening reception with the artists will be held on Wednesday, August 13, from 7:00-9:00 p.m. The public is welcome to preview the exhibit, enjoy light refreshments, and chat with the artists about their work. The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue in Pleasanton, California. For more information, contact the gallery at 925-931-4849, jfinegan@cityofpleasantonca.gov, or visit www.firehousearts.org/harrington-gallery. As always, donations are gratefully accepted.

Batik artist Diane Burns describes the batik process as "painting with wax," and the requirement to actually paint the "negative space" around the image as a fascinating one. "I have learned to see shapes and figures in between shapes and figures," says Burns. "Just as another artist would use watercolor, oils or acrylics, I use melted wax and colored dyes to create my images."

Santa Cruz sculptor and woodcut artist Andrea Rich has been internationally recognized for her art since 1980. Of her process, Rich states: "A typical print requires ten to twenty blocks. Working in the studio full time, a print could take two or three weeks to design and carve the blocks, and another two weeks to press as many as 20 colors on each print." Passionate about wildlife rescue as well, she has travelled the world observing wildlife in their natural habitat.

A painter for over 30 years, with a degree in Scientific Illustration from Cal State University, Hayward, Martin Lasack calls his style "painterly realism." He describes his painterly approach as one which "doesn't seek so much to show every fine detail, but rather a sense of detail through broader strokes of the brush... (I) gravitate toward natural subjects and various types of ornamentation." Mr. Lasack is also one of the artists who has been selected at the Leigh Yawkey Woodson Museum national exhibition.

Gallery hours are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and also one hour before most performances and during intermissions.

LunaFish Next in Concert Series



Photographer Doug Jorgensen shot this photo at "Tuesday Tunes with a Twist."

The family-friendly weekly concert and performance series "Tuesday Tunes with a Twist," continues August 12 on the Shea Homes Stage in front of the Bankhead Theater in downtown Livermore.

The concert series is produced by the Livermore Cultural Arts Council (LCAC) in conjunction with sponsorship of The Bankhead Theater. Shea Homes has underwritten a portion of the expenses.

Next Tuesday, The San Francisco Bay area band LunaFish (who regularly appear at the Double Barrel Wine Bar) will interpret and recreate music from what is arguably the most innovative period of rock and roll, the psychedelic rock of the late 60's and early 70's, when songwriting and versatile instrumentation were king.

Not limiting themselves to standing only in the past, LunaFish has created new original music with its warm and exciting guitars, a solid rhythm section with soaring vocals that capture the musical spirit of days gone by.

Chris Gattuso-Fish (rock and roll diva and additional percussion) and Greg Sutton (guitar) supply the vocal power and are joined by Jeff Fish on guitars, Bill Ziegler on drums, Michael Fine on bass guitar and Don Bott on keyboards. For more information about LunaFish, visit www.lunafishband.com/

All concerts start at 6:45 pm with an occasional pre-show activity and continue Tuesday through September 30.

The Shea Home Stage is located at 2400 First Street in front of the Bankhead

Theater. Catherine Ndungu-Case, LCAC's volunteer manager of the schedule comments, "Our team from LCAC, coordinated by Lynn Seppala, is having fun getting these concerts going again. We appreciate all the positive comments and community support that we have been receiving."

Absolutely No Alcohol Will Be Allowed outside of the permitted restaurant areas because the Livermore Police Department is strictly enforcing the ordinance related to public alcohol possession and consumption through its alcohol safety and awareness program.

Other "Tuesday Tunes with a Twist" slated concerts scheduled include folkloric dance from the Hispanic Heritage Center, Cantabella Children's Choir, the Pleasanton Community Band, opera from the Livermore Valley Opera, Audio Illusion playing rock, pop and blues tunes from the past, and the smooth jazz music of Azure Affinity. New groups

include the exciting and colorful Japanese drum group Eden Aoba Taiko and a Hawaiian cultural preservation group Halau Makana Lani. The series ends September 30. See the full schedule on page 5 of Section A in today's Independent.

Other sponsors of the concert series are ABC Music, Patxi's, Sanctuary UltraLounge, Sourced, The Independent, The Last Word and Uncle Yu's. Concert-goers are encouraged to eat at or pick up dinner-to-go from these sponsoring Downtown Livermore restaurants.

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Civic Center Station Hosts Art Contest for Water Conservation

When faced with the need to conserve water in her downtown office building, Civic Center Station, Vera Revelli, knew it would need to be a team effort. In looking for a creative way to spread the message throughout her building, she remembered a very successful PG&E energy conservation campaign years ago where children were encouraged through a school program to spearhead energy conservation for their families. Using that as inspiration, Revelli launched an art contest and encouraged tenants with children to enter their water conservation art work.

Revelli put out the call to all young artists to use their imaginations and create art to remind us adults to conserve. Children ages 6 and over were asked to submit original artwork and children 5 and under were provided with a black and white coloring sheet. The young participants were recognized with a prize and

their winning artwork will now be displayed throughout the office building, particularly key locations such as above sinks. They are Elyse Helmgren, Lexi Irvine, Rithi Krishnaraj, Shruthi Krishnaraj, Shaswat Sharma, Tyler Irvine, and Luke, Charlotte, and Clark Olson.

In devising the program, Revelli said, "Children can often look at a problem and cut through to the core better than adults. Plus, they love to be part of the solution if you can engage them. I am excited to debut their artwork and hope it will help serve as a fun reminder to conserve as we adults already know is important. It's just difficult because our brains are so busy thinking about other things; what we (adults) really need are cues as soon as we turn on the tap."

Civic Center Station is located at 4725 First Street and is home to 25 downtown Pleasanton businesses.



Artwork above was created by Elyse Helmgren.

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|--|-------|--------------------------|--------------------------|
| | | 443-SHOW | |
| TEENAGE MUTANT NINJA TURTLES (PG13) | 11:40 | 2:15 | 3:15 4:50 |
| | | 5:50 | 7:25 9:50 |
| TEENAGE MUTANT NINJA TURTLES (PG13)-3D | | 12:40 | 8:25 |
| INTO THE STORM (PG13) | 12:00 | 2:25 | 4:45 7:05 9:25 |
| THE HUNDRED-FOOT JOURNEY (PG) | | 12:25 | 3:35 6:45 9:45 |
| STEP UP ALL IN (PG13) | 2D | 4:10 | 7:05 |
| | | 3D | 1:15 9:45 |
| GUARDIANS OF THE GALAXY (PG13)-CC | 12:20 | 1:30 | 3:30 4:30 6:30 7:30 9:30 |
| GUARDIANS OF THE GALAXY (PG13)-3D-DBOX | 11:40 | 2:30 | 5:30 8:30 |
| LUCY (R) | 11:55 | 2:20 | 4:55 7:25 9:55 |
| GET ON UP (PG13) | 12:30 | 3:35 | 6:40 9:45 |
| PLANES: FIRE AND RESCUE (G) | 12:00 | 2:10 | 4:25 6:50 9:15 |
| HERCULES (PG13) | 11:45 | 2:05 | 4:25 6:55 9:30 |
| DAWN OF THE PLANET OF THE APES (PG13) | | 1:45 | 4:45 7:45 |
| PREVIEW TUESDAY, AUGUST 12: | | | |
| LETS BE COPS (R) | | 10:00 | |
| OPENS WEDNESDAY, AUGUST 13: | | | |
| LETS BE COPS (R) | | 1:10 | 4:00 6:50 9:40 |
| PREVIEW THURSDAY, AUGUST 14: | | | |
| GIVER (PG13) | 8:00 | THE EXPENDABLES 3 (PG13) | 7:00,10:00 |

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Zone 7 Recognized by Partnership for Safe Water

Zone 7 Water Agency's Del Valle Water Treatment Plant was recently honored for receiving a "Directors Award of Recognition" from the Partnership for Safe Water for 15 consecutive years -- a milestone achieved by only 30 water utilities across the country since the program's inception. The Partnership is a program developed by the American Water Works Association (AWWA), the U.S. Environmental Protection Agency, and associated Partner organizations, to guide water suppliers towards improving water quality by optimizing system operations.

Zone 7 was presented this award for successfully maintaining Phase III of the Partnership program. The phase

includes comprehensive evaluation of treatment plant operations and performance, identification of performance-limiting factors, and the development of action plans to achieve optimization. The plant was one of a select group of utilities honored by the Partnership at the annual conference of the AWWA, the largest and oldest worldwide organization dedicated to safe water.

"We are honored to receive this award," said Zone 7 General Manager Jill Duerig. "Our utility's goal is to continually strive to optimize operations and produce the best possible water for our customers. Achievement of the Directors Award demonstrates our ongoing commitment to

protecting public health by providing consistent treatment and high-quality water."

The Partnership for Safe Water is a voluntary self-assessment and optimization program for water treatment plant and distribution system operation. More than 250 utility subscribers, collectively serving more than 100 million people, are committed to the Partnership's goals of providing safe, high-quality drinking water through achieving operational excellence in water treatment.

Members participate in a rigorous four-phase self-assessment and peer review process, developed by industry experts, and are recognized industry-wide for their commitment to delivering safe water to their communities.

OBITUARIES

Timothy Scott Draddy (Scotty)

Nov. 2, 1970 - July 28, 2014

Resident of Riverside, Ca., former Livermore resident, passed away peacefully in his sleep July 28, 2014 in the early dawn after a long battle with Epilepsy. He was 43 years old. Scott was born in Charlotte, N.C. His father moved



the family to Texas, then California where Scott attended Arlington High School. After graduation he did sales, limo driving and then began his career in the tire industry. He was employed by American Tire depot of Riverside, CA. Scott comes from a family that loved baseball, he grew up playing and continued through his adult years 20+ years playing for the Mariners and Cubs for LA County. He was a fan of the California Angels and an avid Dallas Cowboy fan. Scott never met a stranger and he loved to make others smile. He was funny, goofy and his smile could light up a room.

Scott is survived by his loving wife of 8 years Athena Marie Miller Draddy, 3 sons Joseph Waples and his wife Maria of Riverside, Timmy Draddy and his wife Kayla and Draddy of TX and Dylon Draddy of Riverside, 3 step daughters Tristan, Vanessa, and Nicole Miller of LA County, 12 grandchildren, his mother Elizabeth Ann Draddy of Menifi, his sister Sonya and husband Rick Gividen of Livermore Ca. and one brother William Clayton Draddy of Menifi Ca. He is also survived by several aunts and uncles and numerous nieces and nephews.

Dallas Cowboy attire requested for services. Scott is preceded in death by his father Thomas William Draddy in 1991 and grandparents. An acct has been set up at Wells Fargo bank to help offset the funeral cost. If anyone wants to send donations please contact family for acct #.

Services will be held Aug. 7 at 11 a.m. Burial will be private. Arrangements are being handled by Acheson and Graham Garden of Prayer in Riverside, Ca.

Arleen L. Cavanna

Oct. 16, 1937 - July 30, 2014

Resident of Livermore

Arleen L. Cavanna, 76, passed away peacefully at her home in Livermore on July 30, 2014.

Arleen was born in Oakland and was part of the first graduating class of Bishop O'Dowd High School. Career-oriented, she worked at Bank of Commerce after graduation. She later became a homemaker, and over the years started her own businesses, including a flower shop. Arleen was the center of her neighborhood where she lived for more than 50 years, always

opening her home to neighbors, family, and friends. A full blooded Italian, Arleen was a great cook and hosted hundreds of parties over the decades, celebrating her family's milestones and all the holidays. She was also an active member of St. Michael's Catholic Church, serving as a Eucharistic Minister for years.

Her favorite things included the color blue, babies, cats, gardening, and traveling with her girlfriends and family. She was full of life and had a huge capacity for love, and many neighbors and friends felt part of her family. She truly touched the lives of many with her warmth, smile and bright eyes.

Arleen is survived by her five girls (Cynthia, Catherine, Christina, Cheryl, and Colette), their husbands, nine grandchildren, and her brother. She was preceded in death by her husband of 40 years, Cesar, in 2003.

A rosary was held at St. Michael Catholic Church in Livermore at 11:45am on Tuesday, August 5th, immediately followed by a funeral mass at 12:30PM with interment at St. Michael Cemetery.

In lieu of flowers, the family is requesting that donations be made to St. Jude's Children's Hospital.

Arrangements by Holy Angels Funeral & Cremation Center FD1974, 3885 East Avenue, Livermore, (925) 455-9696

June Hale

June Hale, 80 years old, passed away July 11, 2014, after a brief illness. She was a Livermore resident for 54 years. Born and raised in Coryell City, Texas, June attended secretarial school at Texas Power and Light Co. in Waco, Texas. She married Eugene Hale Sr. January 17, 1959 and they moved to California shortly thereafter. They settled in Livermore in 1960.

June lived her life to the fullest, was gregarious and adventuresome. She liked to hike and walk, and could be seen daily on the creek-side bike path walking her beloved Golden Retrievers. June hiked the Sierra Nevada's often and occasionally more exotic places such as Kilauea Volcano in Hawaii, the Tuscan wine trails of Italy, the Grand Canyon and many Mayan pyramids including Chichen Itza. She was an avid swimmer and loved the ocean, beach and shells. Family members treasure the elegant shell-filled lamps she created.

June delighted in gathering family and friends. Hosting holiday parties for dozens or dinner parties for friends and neighbors, her cooking and presentation were flawless and lively. With her attention, cards, thoughtful gifts and copious

advice she demonstrated her love and support to each individual in her life.

June's flair, style and opinions will be missed sorely by her husband Gene, Livermore, son Eugene and wife Christy, Hayward, daughter Kim and husband Lewis, Los Angeles and sister Joy and husband Bill, Houston, in addition to numerous brother- and sister-in-laws, nieces and nephews, grand nieces and nephews.

Family and friends whose lives June touched are invited to gather August 23rd, 5 p.m. at the Glenwood St. house to remember, eat and raise a glass. With the family's appreciation, memorial donations can be sent to the Tri-Valley Haven Organization, Livermore or the Pedrozzi Scholarship Foundation, Livermore.

Doris, "Dorie" Bonnel

June 8, 1932 - July 24, 2014

Dorie Bonnel passed away peacefully in her sleep after losing a battle with cancer. Her family was by her side in her home in Livermore, CA.

Dorie was born Doris Giannotti, in San Jose, CA. She married Robert A. Bonnel on January 24, 1954. They moved to Hayward, CA and lived there until they became empty nesters. They moved to Livermore, CA in 1995. Dorie enjoyed craftwork. She was a true artist and even had a small business selling her beautiful crafts. Each item was masterful and made with love. Family, friends and charity organizations were blessed to receive her work.

Dorie is survived by her husband of 60 years, Robert A. Bonnel. They have three children Michael Bonnel of Coarsegold, CA, Denise Bonnel of Oroville, CA and Jeff Bonnel and daughter-in-law Laura Bonnel of Tracy, CA. She has 5 grandchildren Christine Kubeck, Brian Bonnel, Mark Bonnel, Eric Canright and Melissa Bonnel.

Dorie's wishes were not to have a service at this time. She loved all animals, especially her dogs Jock and Pepper. In lieu of flowers, please send a donation in Dorie's memory to Valley Humane Society, 3670 Nevada St., Pleasanton, CA 94566

Robert R. Harrison

Robert R. Harrison, 82, passed away on July 30, 2014, at his home in Livermore, California.

Funeral service will be held at the Neighborhood Church in Castro Valley, California, on August 7, 2014, at 11:00 am with Reverend Les Neal officiating. A private burial will take place at the San Joaquin Valley National Cemetery in Santa Nella, California.

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Bob was born on May 23, 1932, in Wayland, Michigan, to Walter Harrison and Virginia Mae (Hoover) Harrison. He attended high school at Middleville's Thornapple Kellogg High School, where he graduated in 1951. After high school he worked at the Caledonia Farmers Co-op Elevator and continued to help at the Harrison family farm. He served in the United States Army at Fort Hood, Texas, from 1954 to 1956, achieving the rank of SP5. After the Army, he worked for the Kent County Road Commission for over 24 years - where he enjoyed working as a heavy equipment operator.

Bob married Ellen Manuel in 1981 and moved to his present home in Livermore, California. They were happily married for over 32 years before her passing last year. Both he and Ellen were active members of The Neighborhood Church in Castro Valley. Bob worked 16 years as a heavy equipment operator for Alameda County before retiring in 1998. He enjoyed gardening, and he especially enjoyed baking cookies and canning fruits, jellies, and jams.

Bob was preceded in death by his devoted wife Ellen Harrison; father Walter Harrison; mother Virginia Root; brothers James, William, and Patrick Harrison; brothers-in-law Thomas Tucker, Robert Johnson, and Rex Schad; sister-in-law Emily Harrison; and his wife's son Bill Jananivich.

Bob is survived by his son Michael (Lori) Harrison, daughters Susan Harrison and Mary (Robert) Portera, four grandchildren and 3 great grandchildren - all of Michigan; sister Clara Jane of Alabama, sisters Irene Ward, Christine (Robert) Schad-Hinklin, Pauline Brower, and Josephine (Kenneth) Klumpp, sisters-in-law Enid Adkins, Judy Harrison, and Judy Harrison-Lameyer - all of Michigan; his wife's children son Robert (Mona) Jananivich of Louisiana, daughters Charlene Folcomer and Shirley (Chuck) Petty, daughter-in-law Deborah Jananivich - all of California, and seven grandchildren and seven great-grandchildren.

Memorial donations should be made to the charity of your choice. Condo-

lences may sent to mrharrison@peoplepc.com.

Fay Pauline DeBow

Fay Pauline DeBow was born on February 15, 1930 in San Diego, California to George and Mellita (Kruger) Froschauer. She died on July 29, 2014 in Modesto, CA, at the age of 84.

As a child she enjoyed dancing, was an active member of the local ballet, and loved to sing. She graduated from Herbert Hoover Senior High School on June 16, 1948. After graduating from high school, she married Harold David DeBow on December 5, 1949. They lived in San Diego, Lakeside, El Cajon, and Livermore, CA, while they raised five children. Fay took vocational training to become a histologist and worked for four different hospitals in the pathology department. She was a member of the First Christian Church of El Cajon, CA. She loved going to the beach, sewing, gardening, volunteering at the Livermore Library, collecting dolls and plates. She especially enjoyed spending time with her family, specifically her grandchildren.

Fay is survived by five children David (Karen) DeBow, Daryl (Renee) DeBow, Dwayn (Jody) DeBow, Mona Clark, Darean (Steve) Harvey and was preceded in death by her daughter, Diane. She has 14 grandchildren and 10 great-grandchildren.

A service was held on Tuesday, August 5, at Old Saint Raymond Church in Dublin. She was buried at Roselawn Cemetery in Livermore, CA.

William Allen Bozek Jr.

Resident of Livermore

William Allen Bozek Jr., affectionately known to his friends and family as "Billy



Bud," passed away on July 29, 2014. Billy was born March 1, 1987 in San Leandro,

CA to William "Bill" Bozek and Kim Lyons. Billy graduated from Tracy High School in 2005 where he went on to work for the family owned business, Bay Cities Warehouse. A longtime Tracy resident, Billy's larger than life personality without a doubt left an impression on everyone he met. Billy enjoyed spending time with his twin daughters Brooke and Taelor, hanging out after work and on weekends with his dad and best friend Bill, riding his dirt bike, music, tattoos, and taking weekend trips to the Bozek family owned ranch in Red Bluff.

Billy is survived by his parents William Bozek and Kim Lyons, stepfather Les Lyons and stepmother Teresa Bozek; his beautiful twin daughters Brooke and Taelor; four sisters, Jamie, Cassandra, Kylie, and Chelsea; grandparents Bob Bozek and Lee and Dave Marquardson; and his wife Rebecca Bozek and her son Owen Jarrett.

A Celebration of Life on Friday, August 8, will begin at 4:00 p.m. at Callaghan Mortuary and Livermore Crematory, 3833 East Ave, Livermore, CA 94550. In honor of Billy, any of his riding buddies attending are encouraged to load their bikes up for the ceremony in support of what he loved to do.

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Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

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Sam Miller, Branch Director FD#1823



Photos - Doug Jorgensen

The annual Taste of Downtown in Livermore was held last weekend. It featured an array of Livermore Valley wines and culinary treats. The festive day also included live music and free horse drawn carriage rides, as well as Livermore Wine Trolley rides. Downtown chefs created cuisine to pair with the wines. Livermore Downtown Inc. hosted the event. In addition, to food and wine, visitors took advantage of shopping opportunities. Below is one of the host businesses, The Artistic Table.



ABAG

(continued from page one)

cal government, said Mark Shorett, a regional planner with ABAG.

Melissa Hippard, a project manager for Greenbelt Alliance, said that the ABAG action now creates four categories aimed at open space preservation: natural lands, working lands, regional recreation and urban greening.

The urban greening applies to greenways, such as trails, that go through the highly dense urban areas, such as Oakland. The other three are found in the Valley.

Natural lands include wildlife habitat, groundwater recharge, and biodiversity. "They are the lands we rely on for ecosystem services, or nature's benefits," said Hippard.

Working lands include ranch lands and farms. Regional recreation includes regional trail systems.

All four of the categories are tied to a Geographical Information System (GIS), which records land data. For example, there are four types of farm land, as classified by the state. In the GIS model, all four types of farmland can be tied to data sources, "so that when you look at a map, you can make a really clear statement (about the land under discussion.)"

"With the database, you can say, 'This land is really important farmland, and should be protected for farming,'" said Hippard.

Having that database

enables people in the community to know better what is involved in the dialogue about preservation. "Now we can have a conversation more broadly with community members about why some lands can be identified as conservation areas," said Hippard.

The communication is only one part of the effort. As with any program to protect a resource, it costs money. Much of the money will come from grants that are funneled through the Metropolitan Transportation Commission (MTC), said Hippard.

As part of the state's requirements for local communities to have plans for being sustainable, MTC has been working with ABAG to be supportive of transportation projects that tie in with community sustainability, said Hippard.

It's too soon to say what lies ahead in funding. This is the first year of a four-year planning cycle for MTC and ABAG, with the deadline in 2017, when the second Bay Area One plan would be adopted.

Currently, though, the North Bay counties have \$5 million they can spend on PCAs, and the remaining counties another \$5 million, all from a One Bay Area grant. That is a tiny fraction of the amount of money that passes through MTC, so significant money from MTC

would make a big difference, said Hippard.

Larry Tong, environmental program manager at EBRPD, follows ABAG planning for open space in East County, since so much of the open space in the area is part of the park district. He said that ideally he would like to see 5 percent of MTC grants set aside for open space acquisition in the Bay Area.

Valley locations listed on ABAG's PCA map are North Livermore, South Livermore, Chain of Lakes, Cedar Mountain, Duarte Canyon, and Tesla Park, which EBRPD recognizes, but the state which has purchased it for use as an off-road vehicle park, does not.

MTC funding is not the only possibility for paying for open space. Hippard referred to potential multiple sources for money. Farms could be over a groundwater basin. If the farm could be preserved, it would allow for water to go into the underground basin. That might provide grant money to preserve farm land, said Hippard.

VIOLATORS

(continued from page one)

far who have gone over the weekly limit, said DSRSD spokesperson Sue Stephenson.

DSRSD is not trying to generate revenue from the fines, said interim financial services manager John Archer. "We want to motivate customers to use less water, and money tends to be an effective motivator."

The goal is for customers to use 25 percent less water by the end of the year than they did last year. The district set that goal for the year, because Zone 7 Water Agency is able to deliver only 75 percent of the amount that the Valley's water retailers had requested for this calendar year. Pleasanton and California Water Service also set 25 percent, and Livermore municipal water, which serves one-third of the city, set a 30 percent goal.

The amount that DSRSD requested for this year began at a base of 21 percent savings, achieved by 2010, after former Gov. Arnold Schwarzenegger asked for voluntary conservation of 20 percent by 2010, said Stephenson.

Since Jan. 1, DSRSD has achieved an additional 17.4 percent water savings, and by late fall is expected to attain 25 percent savings, said Stephenson.

Zone 7 waited until late April to set the 25 percent goal, because the agency wanted official word from the State Water Project about how much could be predicted for sale. It turned out the figure was 5 percent. However, the state won't let contractors have the water until after Sept. 1.

The most recent conservation figure for DSRSD, for the week ending July 27, was 36.1 percent savings, compared to the same

week last year. In the previous week, the saving was 35.1 percent, preceded the week before that with 32.2 percent. It shows that water savings continue to increase, and DSRSD at that pace will reach its goal, said Stephenson.

LIVERMORE SENDS NOTICES; NO FINES

In Livermore, no one has been fined. However, nine letters have been sent with water bills giving a first warning. The fines begin with the second violation, at \$100. A third violation will draw a \$300 fine, and a fourth will cost \$500.

"No fines have been issued. We don't anticipate having to issue fines because of the excellent responsiveness and commitment to water conservation by Livermore residents," said public works director Dan McIntyre.

Livermore's fines are connected to behavior, not quotas, said McIntyre. The ordinance contains such things as banning watering during certain hours, restricting irrigation to two days a week, and banning the wash-down of a sidewalk or driveway.

The notices let customers know which ordinance provisions they have violated. The notices were sent between July 21 and 30. One-fourth of Livermore municipal's customers are billed every week on the monthly billing system.

California Water Service district manager Frank Vallejo said the firm does not have a fining system. However, Cal Water is encouraging it customers to follow the city's restrictions. "Any enforcement will come from the city. We have issued warnings to customers that needed to be reminded," said Vallejo.

In Pleasanton, the city is authorized to issue citations if water customers are violating the rules banning such actions as sidewalk and driveway washing, overwatering, and watering during restricted hours. The prohibited hours are between 9 a.m. and 6 p.m., which is also true for the other three Valley water retailers.

Pleasanton Director of Operation Services Daniel Smith said no citations had been issued. Several warning notices were sent out in the billing period between May 6 and July 6. Now that a new billing cycle has begun, the warning period is over.

If a violation shows up on a bill sent in this second period, there will be a fine. The city has declared a stage 3 drought level. For a first offense, the penalty is \$4 per unit of water used, in addition to the normal fees charged. Smith said as an example that if a homeowner uses 50 units of water in the two-month period, the fine would be \$200, plus an additional \$50 tacked on as part of the penalty stated in the city ordinance.

A second violation would cost \$8 per unit, plus a \$100 added penalty. A complete list of the penalties may be found in a pdf on the city's web site at <http://www.cityofpleasantonca.gov/pdf/PMCC9-30rev5-6-14.pdf>.

Pleasanton homeowners can read their own water meters to see whether they are keeping within the boundaries set by the city, said Smith. A tutorial available on the city's conservation web site offers instruction on how to read meters, pleasantonwaterconservation.com. There also will be a workshop on the topic of meter-reading on Aug. 26, added Smith.

ARROYOS

(continued from page one)

rocky, barren landscape to a grassy area with trees.

The future oak trees will develop root systems that will help prevent erosion. The tree branches will help cool the water so fish live there.

Joni Redmond, project manager for Living Arroyos, said that since the program began a year ago, "Living Arroyos has made great strides. With the help of our volunteers, we have planted over 1400 acorns and more than 2000 native riparian (stream-side) trees at Stanley Reach.

"We have controlled invasive species and cleaned up the stream as well. We have engaged approximately 400 volunteers, some of whom have come back again and again to contribute to

this important project," said Redmond.

Volunteers have been working with Living Arroyos since October 2013. Three Valley businesses have scheduled their own private work days at Stanley Reach. They are Kaiser, SAP, and Ellie Mae, the mortgage banker with offices in Pleasanton.

Aside from the satisfaction of the community service aspect, businesses find the arroyo activities to be a good team-builder, said Redmond.

Living Arroyos is a partnership involving the Urban Creeks Council, City of Livermore, and Zone 7 Water Agency, which is in charge of the flood control functions of the Valley's arroyos.

The partnership is structured so that the Urban Creeks Council, which is based in Berkeley, pays 50 percent of the cost. Zone 7 and Livermore split the other 50 percent, with Livermore paying 30 percent of that one-half, and Zone 7 the remaining 70 percent.

Costs are prorated, based on the number of arroyo miles in the different local jurisdictions among the 45 miles of stream habitat.

Looking ahead, another project will be ready for Living Arroyos soon. A culvert on the Arroyo Las Positas will be removed in the fall near the Livermore municipal golf course. It is part of the city's capital improvement plan, said Pamela Lung, city staff liaison with Living Arroyos.

SETTLEMENT

(continued from page one)

are habitable and suitable for breeding and wintering burrowing owls.

The California Department of Fish and Wildlife will have approval over the location of owl conservation lands and owl management and monitoring programs.

"Burrowing owl colonies are increasingly scarce in the Livermore-Amador Valley, so this agreement will be important for helping to maintain the large breeding owl colony at Camp Parks or to protect additional burrowing owl habitat in the East Bay," said Jeff Miller, director of the Alameda Creek Alliance. "We believe this is suitable mitigation for the impacts of the Dublin Crossing Project on burrowing owls."

Over the course of the

next several years, the project area will be transferred from the U.S. Army's Parks Reserve Forces Training Area to the developer.

"Dublin Crossing Venture is excited to be proceeding with its mixed-use, master planned community and we are pleased to be conserving habitat for the Western burrowing owl," said Joe Guerra, project manager for the Dublin Crossing Project.

Burrowing owls in the Bay Area are threatened by habitat loss and fragmentation resulting from urban development, elimination of burrowing rodents and destruction of burrows, pesticides, predation by pets and nonnative species, vehicle strikes and collisions with wind turbines.



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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493879

The following person(s) doing business as: Luna Tea Company, 3550 Helen Drive, Pleasanton, CA 94588, is hereby registered by the following owner(s): Jennifer Curtice, 3550 Helen Drive, Pleasanton, CA 94588 This business is conducted by an individual The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants :s/ Jenni Curtice This statement was filed with the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019.

The Independent Legal No. 3666. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493247

The following person(s) doing business as: Royal Pro Cleaning Service, 3544 Edinburg Dr., Livermore, CA 94551, is hereby registered by the following owner(s): Yolanda Rodriguez, 3544 Edinburg Dr., Livermore, CA 94551

This business is conducted by an individual The registrant began to transact business using the fictitious business name(s) listed above on 06/01/2014.

Signature of Registrants :s/ Yolanda Rodriguez This statement was filed with the County Clerk of Alameda on June 25, 2014. Expires June 25, 2019.

The Independent Legal No. 3667. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493401

The following person(s) doing business as: Tender Touch Massage, 4332 Guilford Ave., Livermore, CA 94550, is hereby registered by the following owner(s): Minnette Wanda Pierce, 4332 Guilford Ave., Livermore, CA 94550

This business is conducted by an individual The registrant began to transact business using the fictitious business name(s) listed above on 06/01/2014.

Signature of Registrants :s/ Minnette Pierce This statement was filed with the County Clerk of Alameda on July 1, 2014. Expires July 1, 2019.

The Independent Legal No. 3668. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493702

The following person(s) do-

ing business as: Gil's Consulting, 43368 Mintwood St., Fremont, CA 94538, is hereby registered by the following owner(s): Gilbert L. Jaimes, 43368 Mintwood St., Fremont, CA 94538

This business is conducted by an individual The registrant began to transact business using the fictitious business name(s) listed above on 04/11/2014.

Signature of Registrants :s/ Gilbert L. Jaimes This statement was filed with the County Clerk of Alameda on July 9, 2014. Expires July 9, 2019.

The Independent Legal No. 3669. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493845

The following person(s) doing business as: Satgur Enterprises Inc, 1092 E. Stanley Blvd., Livermore, CA 94550, is hereby registered by the following owner(s): Satgur Enterprises Inc, 1888 Paprika Dr., Brentwood, CA 94513

This business is conducted by a Corporation The registrant began to transact business using the fictitious business name(s) listed above on 02/04/2009.

Signature of Registrants :s/ Gurvinder Singh This statement was filed with the County Clerk of Alameda on July 14, 2014. Expires July 14, 2019.

The Independent Legal No. 3670. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493867

The following person(s) doing business as: It Is Vapor Livermore, 2169 Las Positas Ct. Suite H, Livermore, CA 94551, is hereby registered by the following owner(s): Brenda Chambers, 7427 Mines Rd., Livermore, CA 94550

This business is conducted by an individual The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants :s/ Brenda Chambers This statement was filed with the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019.

The Independent Legal No. 3671. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493868

The following person(s) doing business as: TAC Wholesale Distribution, 2169 Las Positas Ct. Suite H, Livermore, CA 94551, is hereby registered by the following owner(s): Art Chambers, 7427 Mines Rd., Livermore, CA 94550

This business is conducted by an individual

The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants :s/ Art Chambers This statement was filed with the County Clerk of Alameda on July 15, 2014. Expires July 15, 2019.

The Independent Legal No. 3672. Published July 24, 31, August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494285

The following person(s) doing business as: A & E Design Services, 2157 Fourth Street, Livermore, CA 94550, is hereby registered by the following owner(s): Steven B. Neef, 679 Geraldine Street, Livermore, CA 94550

This business is conducted by an individual The registrant began to transact business using the fictitious business name(s) listed above on March 1987.

Signature of Registrants :s/ Steven B. Neef This statement was filed with the County Clerk of Alameda on July 24, 2014. Expires July 24, 2019.

The Independent Legal No. 3676. Published August 7, 14, 21, 28, 2014.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: JUDITH LYNN FALLIN, deceased Case No. RP14733437

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **Judith Lynn Fallin, aka Judith Fallin, Judith Bridie Fallin, Judie Fallin, deceased**

2. A Petition for Probate has been filed by: **Timothy R. Fallin** in the Superior Court of California, County of **ALAMEDA**.

3. The Petition for Probate requests that: **Timothy R. Fallin** be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval.

If you wish to contest payment by the Real Estate Commissioner, you must file a written response to the application addressed to the Department of Real Estate at Recovery Account Unit, 2201 Broadway, Sacramento, CA 95818 within 30 days after mailing, delivery or publication of this notice and mail or deliver a copy of the response to the claimant. If you fail to do so, you will have waived your right to present your objection to payment.

The Independent Legal No. 3675. Published August 7, 14, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494285

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Signature of Registrants :s/ Steven B. Neef This statement was filed with the County Clerk of Alameda on July 24, 2014. Expires July 24, 2019.

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4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval.

Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed administration. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: September 9, 2014
TIME: 9:30 AM DEPT: 201 at:
SUPERIOR COURT OF CALIFORNIA,
County of Alameda
2120 Martin Luther King, Jr. Way
Berkeley, CA 94704
Berkeley Probate Court

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

9. You may examine the file kept by the court. If you are a person interested in the

estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Petitioner(s):

Timothy R. Fallin
1646 Graham Way
San Leandro, CA 94578
(510) 686-3217

The Independent Legal No. 3677. Published August 7, 14, 21, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494617

The following person(s) doing business as: Aero Precision, 201 Lindbergh Ave., Livermore, CA 94551, is hereby registered by the following owner(s): Aero Precision Industries LLC, 201 Lindbergh Ave., Livermore, CA 94551

This business is conducted by a limited liability company The registrant began to transact business using the fictitious business name(s) listed above on 9/22/1998.

Signature of Registrants :s/ Richard Archer, CFO This statement was filed with the County Clerk of Alameda on August 4, 2014. Expires August 4, 2019.

The Independent Legal No. 3678. Published August 7, 14, 21, 28, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494627

The following person(s) doing business as: American Cab of Tri Valley, 440 Boulder Ct., Ste 100C, Pleasanton, CA 94566, is hereby registered by the following owner(s): (1) Mohamad Azim Azizi (2) Abdul Majid Hamidi, 2530 Bridle Creek Ct, Tracy, CA 95377

This business is conducted by a Joint venture The registrant began to transact business using the

fictitious business name(s) listed above on 08/04/2014. Expires August 4, 2019.

ANIMALS

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Client Code:04126-0001
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Hacienda Helping Hands Gives \$10,000 to Axis Community Health

Hacienda Helping Hands has awarded a \$10,000 impact grant to Axis Community Health, a non-profit organization that provides affordable health services to Tri-Valley residents. The grant will be used to help pay for construction of a new health center. Located in Pleasanton, the new facility will serve the entire Tri-Valley and will be opening in summer of 2015.

"Hacienda Helping Hands felt a \$10,000 impact grant could make a real difference at this critical time when Axis is raising funds to open the new community clinic which will serve thousands of Tri-Valley residents who rely on Axis for health care," said James Paxson, Hacienda's general manager. "We are pleased to step up as supporters of this important effort."

The new health center will double Axis's service capacity in both primary health care and mental health. Axis presently has two clinic sites, one in downtown Pleasanton and one at Livermore's multi-services center, as well

as two behavioral health sites and a Women, Infants and Children (WIC) nutrition program site. The new facility, which involves a complete interior renovation of the structure at 5925 W. Las Positas, will add an additional 27 exam rooms and seven counseling rooms.

"Hacienda Helping Hands has come through again for us and we are very grateful," said Sue Compton, Axis CEO. "Construction for the new clinic begins later this year, so every dollar we can raise now is needed." The project has an overall cost of \$12 million, and Axis is raising \$1.7 million through a capital campaign to help pay for construction costs. Additional funding will come from Alameda County and the cities of Dublin, Livermore and Pleasanton; the remainder will be financed.

Hacienda Helping Hands is a community initiative supported by the owners, investors, businesses and affiliates of Hacienda in Pleasanton. In addition to other activities, they provide

grants to local community organizations providing services in the following areas: youth development and education, family strengthening, senior assistance, access to healthcare and healthy living, affordable housing and solutions to homelessness, and arts and culture. Over the last six years, Hacienda Helping Hands has distributed more than \$100,000 to organizations that addressed one or more of these priority areas. Past recipients have been Axis Community Health, Senior Support Program of the Tri-Valley, Buenas Vidas Youth Ranch, Open Heart Kitchen, Sentinels of Freedom, Tri-Valley Housing Opportunity Center, and many more.

In the last year, Tri-Valley residents made more than 100,000 visits to one of Axis's five locations. For information about services, call 925-462-1755 or visit us at www.axishealth.org. For information about the campaign for building a new community health center, contact the Development Office at 925-201-6068.

Livermore Couple Continues Bike Ride, Now Crossing Utah

The coast to coast bicycle ride for Livermore's Tom and Rose Ramos and several friends continued last week through Utah despite heat, rain, mountain passes, long stretches of road with no services and the occasional encounter with an unexpected character.

The odd character was a young man walking to San Francisco. He started last year in Baltimore, according to Rose O'Brien Ramos, writing in the blog that the two are keeping of the trip. Left unexplained was the reason for his grueling walk.

Last week, the Livermore cyclists crossed Nevada. They entered Utah on Friday as part of a 10-hour, 83-mile day with a 4,000 foot elevation gain. "The hot sun burning down on us took its toll," Tom wrote in his blog.

Still, it was a matter of some pride that they had left one major mountain range behind - California's Sierra Nevada - and were now approaching Utah's Wasatch Range.

On Monday, they were climbing toward the beautiful and dramatic landscape of Bryce Canyon. They had had a couple of flat tires and pushed through bad weather, at one point climbing steadily for some 20 miles.

About half of that was a "5, 6, 7 percent grade" in "rain and wind," he said in a telephone interview. "It was character building," he said in the dismissive tone that cyclists use when they crash their bikes and call scraped-off skin "road rash."

At the same time, Tom felt their luck had been good. The day the skies opened and the rain poured was Sunday, a planned rest day. It would have been

difficult and perhaps impossible for them to ride.

When they started again on Monday, the bad weather was sporadic rather than steady. They could see heavy clouds in all directions, but the weather was fine where they were.

They even discovered that, by fortune, they were one day ahead of a road closure. The next day, their path east from Panguitch would be closed for a leg of the Tour of Utah bike race.

"We have been dodging bullets," he said.

One bullet they have not always been able to dodge is the limited selection of

food available in out of the way places. Early this week, in Panguitch, they had a choice of dinner at an Arby's attached to a Chevron station and whatever snacks might be found at a state liquor store in the nation's driest state. They chose the former.

The Ramoses are raising money for a charity that helps wounded military veterans, Cause-USA. They are also en route to Tom's 45th West Point reunion in October. They are joined by Tom's 1969 West Point classmate, Phil Clark, and friends John and Nell McBeth of Lafayette.



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LVEF Adds to Board of Directors

The Livermore Valley Education Foundation (LVEF) has elected Dave Haberman to its Board of Directors.

Haberman's professional life has focused on the education field. After a stint as a teacher, he worked for two Bay Area startup companies that develop alternative K-12 educational programs, with an emphasis on creative arts. Haberman specializes in curriculum development, and his work has been featured in Wired Magazine and on The Today Show.

Haberman embraces the opportunity to apply his passion for education to LVEF. "I am so lucky to live in a community that values education so highly and is willing to invest in education to secure success for the next generation. I'm

honored to have the chance to give back to Livermore by serving on the LVEF Board."

Haberman has lived in Livermore since the fifth grade. He attended Arroyo Seco Elementary School, East Avenue Middle School, and Livermore High School. He earned a Bachelor's Degree in Mass Communications from Cal State East Bay. Haberman is a founding member of the bluegrass band Crawdad Republic, in which he plays mandolin and acoustic guitar.

"We are thrilled to have Dave join our Board," said

Vicki Schellenberger, LVEF Board President. "He brings tremendous energy and enthusiasm to our team, and his connections with the local arts scene will help us extend our outreach to school arts programs."

LVEF is a non-profit 501(c)(3) organization staffed entirely by volunteers. Since being founded in 1991, LVEF has raised over \$3.8 million for Livermore schools through individual and corporate donations.

For more information about LVEF visit www.lvef.org.

TEDx

(continued from page one)

is open to the public. It will be held in the Black Box Theater in the Mertes Center for the Arts, Las Positas College. Tickets are available. The event fee is \$95 for Saturday's daylong discussions and lunch. The event runs from 9:00 a.m. - 6:00 p.m.

A limited number of individual and corporate sponsorships for TEDx-Livermore are available. Please contact Roz Hamar at 925.455.8021.

For more information, please visit <http://www.TEDxLivermore.com>

TEDx is a program of local, self-organized events that bring people together to share a TED-like experience. At a TEDx event, TED Talks video and live speakers combine to spark deep discussion and connection. These local, self-organized events are branded TEDx, where x = independently organized TED event. The TED Conference provides general guidance for the TEDx program, but individual TEDx events are self-organized.

The annual TED Prize grants \$1 million to an exceptional individual with a wish to change the world. For information about TED's upcoming conferences, visit www.ted.com/registration

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Hearts and Flowers Bloom Anew in Summer Musical

After more than a century, the door to “The Secret Garden” still swings open for a neglected child who needs a friend.

Once a Victorian children’s book, the story’s message of healing and caring helped earn a Tony award for the 1983 Broadway musical, and was brought to life in several movie and television productions.

Now local audiences can see the musical version. It is the heart of the Arts at St. Bart’s summer children’s program, with performances at 2 and 7 pm Saturday, August 16; and 2 pm Sunday, August 17 at St. Bartholomew’s Episcopal Church, 678 Enos Way, Livermore.

After young Mary Lennox is orphaned by a cholera epidemic in India, she is sent to northern England to live in a gloomy manor house on a mysterious moor with an uncle who is absorbed in his own grief. Left to her own devices, Mary must discover her skill in making friends.

One spring day, with the help of a friendly robin, she finds the key to a walled garden that has been neglected for 10 years. She’s inspired to help it bloom again. From Dickon, a young outdoorsman, Mary learns the meaning of “wick,” a Yorkshire term for life hiding inside a leafless branch. As the children work to bring back the roses, she comes to recognize her own inner “wick” and that of others. Soon she is singing her signature song, “The Girl I Want to Be.”

“The musical’s Victori-



Photo - Doug Jorgensen

Rehearsing their roles in the Secret Garden are (from left) Robin (Cera Razma), Martha (Ariana Moore), Ben (Bernie Sherman), and Dickon (Zac Turner).

an setting seemed right for an Episcopal church, with its Anglican roots, said the Rev. Joyce Parry Moore, the production’s director. But there were deeper reasons for her choice. “I love the message of health and spirit that are at the heart of this work,” she said. “A story about healing and wellness fits in with our Big Heart Wellness Center.” (The center, located on the church campus near its organic garden, pro-

vides connections to local social and health services.)

Moore herself brings a professional theater background to her directing. The singers, including a children’s chorus of Arts at St. Bart’s campers, have been working with a music professional, tenor Greg Friedman in the role of Archibald Craven, Mary’s uncle. The music director is Thomas Yearley, St. Bart’s choral director. Kiersten Moore, a profes-

sional scene designer from Kentucky, will design the set and mentor young creators.

Mary Lennox will be played by Maya Harrison-Velasco, a children’s theater major at the Oakland School of the Arts. Ariana Moore of Livermore is cast as Martha, a sturdy Yorkshire housemaid who befriends Mary. Zac Turner, also of Livermore, will be Martha’s brother Dickon. CJ Sylvester will

play the hidden invalid son Colin, who finds healing in the garden. Two young sopranos—Maureen L’Eplattenier and Sophie Morgan—will create the ghost of Colin’s mother, Lily.

The production is supported by grants from the San Francisco Foundation and the City of Livermore Arts Commission.

Admission is \$15 general, \$10 youth and seniors. Children 5 and under will

are admitted free. For tickets go to bartssecretgarden.brownpapertickets.com, or the St. Bart’s website at www.saintbartslivermore.org, or purchase them at the door.

A Health Fair with information on the Wellness Center’s partner organizations, as well as a composting demonstration, will precede both matinee performances. All net proceeds go to the Big Heart Wellness Center.

Verdi's Rigoletto Opens Livermore Valley Opera Season; Full Schedule of Events Planned

The Livermore Valley Opera, announces its 23rd performance season at the Bankhead Theater featuring two fully-staged operas and special events throughout the season.

The season opens with *Rigoletto* by Giuseppe Verdi. Performances are Sept. 27, 7:30 p.m.; Sept. 23, 2 p.m.; Oct. 4, 7:30 p.m. and Oct. 5, 2 p.m.

An opening night gala celebration dinner will be held at Uncle Yu's at the Vineyard on Sept. 27, 4:00pm. (Separate ticket purchase required.)

In March, the professional opera company will perform *Lucia di Lammermoor* by Gaetano Donizetti. It will be staged on March 14 at 7:30 p.m., March 15, 2 p.m.; March 21, 7:30 p.m. and March 22, 2 p.m. An opening night gala celebration dinner will be held at Uncle Yu's at the Vineyard on March 14, 4:00pm. (Separate ticket purchase required.)

"Again this season, we have incredible singers, artists and musicians who will take our audiences on two operatic journeys," says Alexander Katsman, LVO's Artistic and Music Director. "We can boast some of the Bay Area's best talent."

Returning to LVO this fall is baritone Eugene Brancoveanu, who will sing the title role of *Rigoletto*. Brancoveanu directed two LVO productions and is a favorite of LVO audiences from past performances. *Rigoletto* was written by Verdi as a social commentary on corrupt and abusive nobility. It is considered a masterpiece that



Artwork by Dan Grant Jarrett

presents a moving and multifaceted story, juxtaposing good and evil, beauty and disfigurement, purity and promiscuity, honesty and deceit, as well as loyalty and betrayal. The drama of the story is matched by powerful melodies and dramatic orchestration, as well as some of the most compelling arias in all of opera. This production will be directed by David Cox who also directed LVO's 2010 production of Johann Strauss' *Die Fledermaus*.

In March, LVO will present *Lucia di Lammermoor*, a tragic story that serves as a protest against deceitful tactics and a practice of forced marriage. Lucia is a beautiful young woman deeply in

love with a young man from a family hated by her villainous brother. Her brother forces her into a political marriage for his own benefit, using deceit, lies, and forgery. Although the tale ends in tragedy for everyone, Donizetti's not-to-be-missed music is among the most glorious in opera and its mad scene has been a dramatic and vocal vehicle for making stars of sopranos like Maria Callas and Dame Joan Sutherland.

"With opulent sets, elaborate costumes and outstanding talent, LVO's productions are no longer a hidden treasure, but recognized as quality, professional experiences," adds Katsman.

Opening Night Galas at

Uncle's Yu's at the Vineyards: Gala ticket includes dinner at Uncle Yu's at the Vineyard, followed by a dessert reception in the Bankhead Theater. The welcome reception begins at 4:00pm and seating at 4:30 pm at Uncle Yu's, conveniently located one-half block from the theater. Guests will have a chance to meet the Stage Director and LVO's Alexander Katsman. Gala Tickets are \$85, and are available through Bankhead Theater box office.

Pre-opera talk: Included in the ticket price are pre-opera talks held one hour prior to curtain time. LVO's traditional artist's reception is held in the lobby immediately following each performance.

Tickets are adults \$39-\$84, students 18 years and younger \$10 off on all days, all seating sections. Student ID required.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.

Also during the upcoming season, LVO will produce the opera *Amahl and the Night Visitors* for the Christmas season in collaboration with the First Presbyterian Church of Livermore. This family-centered, one-act opera will help introduce the beauty of opera to the next generation.

Amahl, a poor, disabled boy who lives with his widowed mother, is visited

one evening by three kings, who are following the Star of the East to Bethlehem and stop for shelter at their home. Inspired by the tale of a kingdom "built on love alone," Amahl offers his own simple gift to the Christ Child. The story ends with a miracle sure to warm the hearts of all.

Performances are set for Saturday, Dec. 13 at 2 and 5 p.m. First Presbyterian Church is located at 2020 5th Street, Livermore. Tickets are available at www.livermorevalleyopera.com

Other events include the following:

- Exclusive intimate events throughout the performance season featuring the perfect combination of opera, wine, and food. These limited attendance events are set in some of the Tri-Valley area's most beautiful homes. Visit the LVO website at www.livermorevalleyopera.com for dates and ticket information.

- A performance of beloved arias sung by professional opera singers at the Firehouse Arts Center

in downtown Pleasanton. Visit the LVO website at www.livermorevalleyopera.com for dates and ticket information.

- Free, one-hour public events at local libraries featuring professional opera singers performing arias from the season's productions of *Rigoletto* and *Lucia di Lammermoor* as well as those from other well-known operas. OperaLIVE! is a LVO community outreach program. Visit the LVO website at www.livermorevalleyopera.com for event dates.

- Opera in the Vineyard, a benefit for LVO, offers a chance for the community to enjoy arias from classic operas performed by professional singers in an informal setting. It is a "bring-your-own-picnic-dinner" event set in a Livermore vineyard and winery. Visit the LVO website in 2015 for dates and ticket information.

Visit the LVO website at www.livermorevalleyopera.com for more information about a variety of events throughout the season.

Take 2 at Shamrock'n Sundays

"Shamrock'n Sundays" continues on Sunday, August 10, with a performance by "Take 2."

The concert, part of the City of Dublin's free series, will be held Emerald Glen Park starting at 5 p.m.

"Take 2," an action-packed party dance band, performs "get on your feet" hits. Food and beverages will be offered for purchase, beginning at 4:30 PM.

The final concert of the summer will be held on Sunday, September 7, featuring "Solsa," a hot mix of popular dance, R & B, pop, rock, and Latin hits.

Bring chairs and blankets, but please leave pets at home. Parking is available in the Emerald Glen lots, and on adjacent streets. For more information, please call (925) 556-4500.

Houston Jones, Americana Band, Performing at Library

Houston Jones will perform on Sunday, August 10, 2014 at 2pm at the Livermore Public Library Civic Center, 1188 S. Livermore Avenue.

There is no charge for this event.

Houston Jones, a San Francisco based high-octane Americana band, performs an original repertoire that ranges from bluegrass and folk to blues and gospel. Formed in 2001, Houston Jones features Travis Jones on lead vocals and acoustic guitar, Chris Kee on bass, cello and guitar, Glenn Houston on lead guitar, Peter Tucker on drums and percussion, and Henry Salvia on keyboards and accordion.

Jones began performing as a child accompanying his mother on gospel tours in the South. He honed his soulful delivery in his years as a child preacher in churches around his native Shreveport, only to throw down his bible when he saw the Beatles on Ed Sullivan.

Kee has a degree in ethnomusicology from Yale. Balancing his bookishness with Americana street cred,



Houston Jones to perform.

Kee is a regular with Peter Rowan's Free Mexican Air Force, a long time cohort of Telecaster wizard Jim Campilongo, and has performed with Jim Lauderdale and Buddy Miller.

Houston was the founding lead guitarist of the Waybacks and was voted 2009 Best Guitarist by the Northern California Bluegrass Society.

Tucker, who along with

Chris Kee, performed in the original rhythm section of the Waybacks, has deep Americana roots, having performed and recorded with a wide array of Americana musicians, including Tim Hardin, Richie Havens, the Beau Brummels, Warren Zevon and Skunk Baxter.

Salvia has performed with the Johnny Nocturne Band, Bo Diddley, Rickie Lee Jones and Big Jay Mc-

Neeley.

Houston Jones has been a hit at every festival they've played, including Walnut Valley, Telluride, Sisters, American River, MillPond, where they were voted both, "best new discovery," and "best vocalist."

Billboard.com praised their "Wonderful original tunes;" Dirty Linen said, "No one delivers the goods

quite like Houston Jones... Houston Jones remains one of the West Coast's most talented and entertaining bands." Bob Brown, club owner and manager of Huey Lewis, says they are "as good as any singing and picking I've heard in my thirty years in the music business." San Francisco Chronicle calls Houston Jones "a confluence

of sublime talent." For more information about Houston Jones, visit their website at www.houstonjones.com.

The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at www.livermorelibrary.net.

Meet Henry Ford at the Firehouse Arts Center

Museum on Main presents An Evening with Henry Ford on Tuesday, August 12th, 7pm at the Firehouse Arts Center in Downtown Pleasanton.

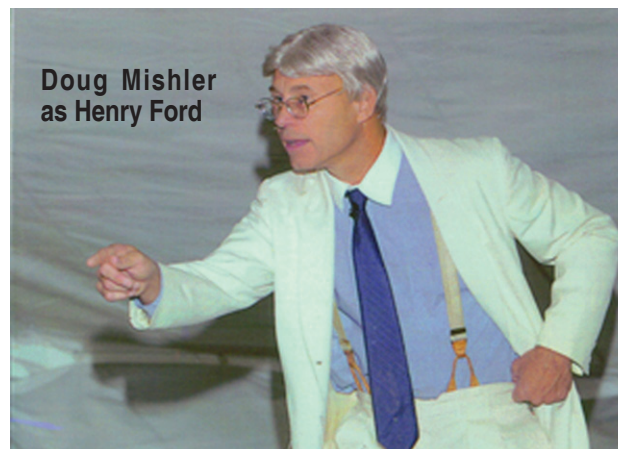
American cultural history professor Doug Mishler, Ph.D. takes the stage as American industrialist and founder of the Ford Motor Company, Henry Ford. As Ford, Mishler will explore Ford's many sides including his support of welfare capitalism and his political positions during WWI and WWII.

This event is general seating at the Firehouse Arts Center, 4444 Railroad Av-

enue, Pleasanton. Tickets are \$10 General Admission, \$7 Seniors, \$5 Members, and \$3 Students/Teachers with ID. Tickets may be purchased online at www.museumon-main.org, at Museum on Main during regular operating hours, or by phoning the museum at (925) 462-2766. Tickets purchased online and by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability. Cash, check, Visa and MasterCard accepted.

For more information on the Ed Kinney Speakers Series visit [www.museumon-](http://www.museumon-main.org)

[main.org](http://www.museumon-main.org) or phone Museum on Main at (925) 462-2766.



Doug Mishler as Henry Ford

BANKHEAD THEATER
SEASON 13/14

Punk Rock Innovators
The Tubes
saturday aug 9 at 8pm

Alex Ramon
#NewMagic
sunday aug 10 at 3pm

Lamplighters Music Theatre
**Gilbert & Sullivan's
The Pirates of Penzance**
saturday aug 23 at 2 & 8pm
sunday aug 24 at 2pm

Grammy Winning Kings of Western Swing
Asleep at the Wheel
tuesday aug 26 at 7:30pm

Sensational Cirque Peking
National Acrobats of China
friday sep 12 at 8pm

LVPAC's Annual Fundraiser
Lobster Clambake at Wente
saturday sep 13 at 5pm

call 925.373.6800 click www.bankheadtheater.org
come by 2400 First Street / Livermore

BANKHEAD THEATER

Village Theatre Looking for Curator Proposals

The Town of Danville Village Theatre Art Gallery is in search of proposals from guest curators for art gallery exhibitions. The Village Theatre Art Gallery, 233 Front St., is a community-based, non-profit cultural arts center that features six to seven rotating exhibitions per year with an emphasis on contemporary Bay Area artists.

Interested parties are encouraged to visit the space, become familiar with the gallery's past and current exhibition program, and understand the Danville community prior to submitting a proposal. Strong proposals will be clear and concise, present innovative and engaging ideas, and are intended to draw a diverse group of participants and visitors. Once a proposal is submitted, there is a two-step review process. The initial review is an opportunity to communicate the essential elements of the curatorial idea, presenting a limited number of images and writing materials.

Once the Curatorial Committee completes the initial review, additional materials and a project budget will be requested from a select number of applicants for a follow-up review.

Curatorial Proposal Forms are available online at www.villagetheatreartgallery.com by clicking on the Propose an Exhibit link.

For more information, contact Visual Arts Program Coordinator Marija Nelson Bleier at (925) 314-3460 or mbleier@danville.ca.gov.

It's a Wild World to be At the Livermore Library

The Livermore Public Library will present "Wildlife Associates: It's a Wild World!" on Wednesday, August 13, 2014, at 10:30am, at the Civic Center Library, located at 1188 South Livermore Avenue, Livermore. The show is one of many free variety performances offered during the library's 2014 Summer Reading Program.

Take a journey with us into the inner world of wildlife. Those attending might see a Golden Eagle, African Serval, and African Crested Porcupine. Learn how the delicate balance of nature is maintained by the predator-prey relationship. Wildlife Associates brings science to life.

This free performance, sponsored by the Friends of the Library, will be held outside, with the audience to be seated on tarps. Attendees are encouraged to arrive early for best parking and viewing opportunities and to bring appropriate sun gear. Summer Reading Programs are geared toward children ages 4 and older.

The Livermore Public Library's Summer Reading Program is a free program featuring special events and prizes for all ages. Scheduled programs throughout the summer include storytimes, crafts, music concerts, puppetry, juggling, magic, storytellers and a wildlife presentation. Pick up a 2014 Summer Reading Program calendar of events at any of the library's three locations.

For further information, please call 925-373-5504, or visit the library's website www.livermorelibrary.net.



Orange Cattleya (right) by Dennis Collins; Strut by Mark Shawver.

Watercolorists Showcase Realism

"Details Create the Big Picture," an exhibit featuring watercolors by realists Dennis Collins and Mark Shawver, is on display through Oct. 13 at the office of Prudential California Realty, 1983 Second Street in downtown Livermore.

A wine and hors d'oeuvres reception will be held Saturday, Aug. 9, 5-7 p.m. The public is invited.

Collins is a signature

member of the California Watercolor Association and the National Watercolor Society. His work has been shown at the Oakland Museum of California Art, the Western Colorado Watercolor Society National in Denver, The Mexican Consulate in Las Vegas, and the Livermore Art Association Spring Shows, among others.

He has taught Art, Hu-

manities and History for the past 25 years within the Community College system, and holds a lifetime state credential to teach.

This show features a selection of his flowers, landscapes and Art of the Mayan.

Shawver's work focuses on finding beauty in the mundane: old cars, trucks and tractors; birds on a pier; roosters strutting in the yard.

"My paintings are an

attempt at capturing extraordinary yet often unnoticed scenes and moments that I slowed down for and didn't miss. Painting is an expression of my gratitude and appreciation for the gift of this short visit," he said.

The show can also be viewed during normal business hours, or by appointment with Cher Wollard, 925-784-4679 or cherw@cherw.com.

Music Together Benefit Concert Scheduled

Greater Bay Area and Davis Music Together centers will host nine benefit family concerts for young children and their families, August 15 to August 24, 2014. The concerts will benefit a variety of local charities including: Bread & Roses, Angels on Stage, and Music Together scholarship funds.

The announcement was made by Music Together Directors Rowena Morgan of Music Together Tri-Valley serving Danville, Pleasanton, Walnut Creek and Livermore, Beth Crespan of Music Together of Marin, Meike Sillevs Smitt-Huizinga of Smile Notes

San Jose, Karen Crane of Music Together of Davis, Tammy Harbison of Sun and Stars Montessori School, Ginger Parish of Santa Rosa Area Music Together, Elina Coulter of Sing-Dance-Play, and Jody Harcourt of Music Together of Tracy.

The concerts will feature singing and dancing to popular Music Together songs sung by Music Together teachers, along with special guest, international recording artist "Uncle Gerry" Dignan, who is featured on award-winning music CDs.

"We are honored to welcome Uncle Gerry to the Bay Area to sing and dance with us for these very special

concerts. We hope many families will come out and enjoy a fun program of music with their children, all for a good cause" said Sing-Dance-Play Music Together's Director, Elina Coulter.

These are benefit concerts, with a suggested donation.

For more details and to get ticket for the local benefit: Wednesday, August 20, two shows: 4:00 and 6:15 PM Walnut Creek, hosted by Music Together of the Tri Valley (<http://musicictgether.net>)

Information about the local center serving Danville, Pleasanton, Walnut Creek

and Livermore: www.musicictgether.net

Music Together Tri-Valley was founded in 1998 in Pleasanton by Musician and mom Rowena Morgan.

According to Rowena Morgan, Director of Music Together, "After taking my then 9-month old to Music Together classes in New Jersey I knew I wanted to use my Music degree (from Glasgow UK) to offer the international Music Together program to families in the Tri-valley and to share the joy and playfulness I got from my musical interaction from my son. I have been overwhelmed by the interest and response."



The Eugene O'Neill Foundation, Tao House is offering an all-inclusive Festival ticket providing a significant savings below individual admission prices. The All-Inclusive Festival Package is available only through August 15.

The 15th Eugene O'Neill Festival gets underway in early September with a series of theatre productions and events honoring the only American playwright to be awarded the Nobel Prize for Literature.

"Last year many people interested in the Eugene O'Neill Festival came to all the events using the cost-effective Festival All-Inclusive Ticket," said Barbara Kuklewicz, President of the Eugene O'Neill Foundation, which sponsors the annual Festival. "This year's Festival is highlighted by two important plays by playwrights at the height of their dramatic powers, so an All-Inclusive ticket becomes even more attractive."

The Festival Package includes admission to select performances of Tennessee Williams' *Cat on a Hot Tin Roof*, produced by Role Players Ensemble (RPE), on view September 5 - 20 at the Village Theatre in downtown Danville; as well as admission to select performances of Eugene O'Neill's *The Iceman Cometh*, on view September 19 - 28 performed in the Old Barn at the Eugene O'Neill National Historic Site in the Danville hills. *The Iceman Cometh* is produced by the Eugene O'Neill Foundation, Tao House. Several companion events are also included in the All-Inclusive

Package.

The Eugene O'Neill Foundation, Tao House works closely with the National Park Service at the O'Neill National Historic Site in Danville, where the playwright lived from 1937 - 1944, and where he wrote his most notable plays.

"The theme of this year's Eugene O'Neill Festival is 'The Art of the Escape,'" stated Eric Fraisher Hayes, program director for the O'Neill Foundation, and director of *The Iceman Cometh*. "Many characters in both plays work very hard to maintain a point of view that is coming into conflict with others and even within themselves - an unwillingness to let go of the 'pipe dreams' so strongly held by characters in each of the plays."

On Saturday, September 13, the O'Neill Foundation is sponsoring a directors and scholars panel, entitled "Eugene O'Neill, Tennessee Williams and the Art of the Escape." This event will be on view at the Museum of the San Ramon Valley, 205 Railroad Avenue, Danville. The All-Inclusive Package also includes admission to "Truth, Lies and Illusions," on Saturday, September 20, with a performance of select scenes related to the Festival theme of "Escape" and performed by several Bay Area theatre companies from works from a variety of playwrights. This program will be at the Old Barn at the Eugene O'Neill National Historic Site in Danville, accessible by National Park Service shuttle.

"Over the years the Eugene O'Neill Festival has become an important theatrical event in the East Bay and beyond. With the All-Inclusive Festival Pack-

age, all Festival events -- including performances, the director and scholar's panel, and the showcase of scenes on the Festival theme -- are included," said O'Neill Foundation Vice President

Gary Schaub. "We hope our regulars and newcomers will take advantage of this convenient opportunity."

The All-Inclusive O'Neill Festival ticket is available only through August 15

through the Eugene O'Neill Foundation, online at the Foundation's website www.EugeneOneill.org. Cost for the all-inclusive ticket is \$75.00 - a 25% savings.

Individual ticketing in-

formation for RPE's *Cat on a Hot Tin Roof* is available from www.RolePlayersEnsemble.com, or 925-314-3400.

Individual ticketing for

(continued on page 6)

TUESDAY TUNES with a Twist

Presented by

Livermore
CULTURAL *Arts*
COUNCIL

Livermore Plaza on the Shea Homes Stage
In Front Of The Bankhead Theater, 2400 First Street, Livermore

SCHEDULE OF PERFORMANCES Concerts begin at 6:45pm

- | | |
|---------------------|---|
| August 12 | Music Together of the Tri-Valley - pre-concert kids music circle LunaFish - Psychedelic rock of the late 60's & early 70's |
| August 19 | Halau Makana Lani - Hawaiian culture Cantabella Children's Chorus |
| August 26 | Pleasanton Community Band - Classical, shows, musicals, marches |
| September 2 | Audio Illusion - Classic Rock, Pop, and Blue--50's to the present |
| September 9 | Livermore Valley Opera Eden Aoba Taiko - Taiko drumming |
| September 16 | Hispanic Heritage Center, Son Jarocho and Ballet Folklorico |
| September 23 | Las Positas College Jazz Ensemble - Jazz favorites |
| September 30 | Azure Affinity - Instrumental smooth jazz band |

These concerts would not have been possible without the generous support of our sponsors.

Sponsors: ABC Music, Bankhead Theater, Patxi's Pizza, Sanctuary Ultra Lounge, Sauced BBQ & Spirits, Shea Homes, The Independent, The Last Word, and Uncle Yu's

ABSOLUTELY NO ALCOHOL IS PERMITTED IN PLAZA AREA

Review

'Tassajara 64' – A Great Tribute

by Susan Steinberg

It was chilling and gut-wrenching with a few small laughs. It was exciting theater that had the audience members on the edges of their seats, even though the subject was a long-ago event, since forgotten by almost everyone.

Except for the families involved and Eric Fraisher Hayes, the mercurial director of both Danville's Role Players Ensemble and the O'Neill Festival. A Danville native, Hayes has long been fascinated by the story of this first commercial airliner crash caused by a murderous passenger. He researched the story, interviewing everyone with any memories and, most difficult of all, talking with relatives of the victims.

Hayes was surprised that so few people could recall the event, which had made the sleepy little town a media magnet for weeks back in 1964. The results of his inquiries became the basis for his riveting drama "Tassajara '64," premiered for a capacity crowd at the Museum of the San Ramon in the old Danville depot, on the 50th anniversary of the disaster.

Brilliantly crafted, the script was read by a team of performers, each taking multiple brief roles, ranging from local residents, school children, reporters, ranchers, airline officials, family members and friends. Most poignant were the words of the victims or near-victims of the fatal

crash. Starting with the tower-to-cockpit conversations of an ordinary flight from Reno to San Francisco that suddenly turned into a nightmare, the drama grabbed listeners by the scruffs of their necks and dragged them into the suspenseful unfolding of the story.

A cheery commercial for these happy "gamblers' flights," with free drinks, all-night gaming, and an early morning return to SF seemed horribly out of place after the grim accident report. An equally enthusiastic young saleswoman touted the ease and convenience of those inexpensive life insurance policies available like candy bars, from prominently-located terminal vending machines. Obviously they appealed to the assassin, who had financial problems, and purchased 3 of the \$1,500 policies – one from each of the Reno airport machines.

The script returned to grim reality with descriptions of the crash scene, where it seems there was nothing left to recover. The plane and its passengers had simply been smashed to bits upon impact in the Tassajara Hills. A dazed narrator recounted that all the salvageable personal effects only filled up one small cardboard box. That was big enough to hold the belongings of all 44 victims of Pacific Airlines Flight 773. The audience was equally stunned.

Even the calmest memories were fraught

with emotional impact, like the matter-of-fact question a little girl asked her newly-widowed mother, "Am I like Caroline Kennedy now?" Or the reaction of Julie Clark, daughter of pilot Ernie Clark, upon learning that the accident had been caused by a gun-wielding passenger: "I thought 'hallelujah.' I was just happy because I knew it wasn't my dad's fault." Equally un-nerving were the tremulous accounts of those who somehow missed the flight, including one lady who shakily held out her ticket, saying, "I get chills whenever I look at it."

The media circus was brought to life by the pushing and yelling cast members, hounding of officials, witnesses, and even grieving family members for tidbits of information. As local rancher Rasmussen described the chaos, it was like a circling flock of turkey vultures. As grim black and white photos flashed onto a screen, reporters enumerated all the grisly details about the little town morgue being too small. The Grange Hall (now the Village Theatre) became the "morgue annex," a detail which caused local residents to shiver uncontrollably. Livermore citizens like this reviewer were shaken by the "Rad Lab" husband trying to calm his distraught wife who sobbed, "I knew something like this would happen – they always fly so low." Been there; thought that.

Bittersweet memories recalled by relatives re-created their loved ones' presence, as did the hopes and plans of many of the victims themselves. Collateral damage was also noted by one young woman whose father, feeling ill, gave his business partner and dear friend his plane ticket. At the man's funeral, she saw her father weep for the first time, and months later he died. She described him as "an unknown victim of Flight 773," adding grimly, "and I am a survivor of it."

Some of the victims' children led troubled lives, but others triumphed over tragedy by living victoriously. Julie Clark became one of the first female commercial airline pilots, and wrote a book about her life. Martha Andress, widow of co-pilot Ray Andress, saw one daughter become a flight attendant and her son a pilot for Alaska Airlines, while her grandson has also become a pilot. "You see," she wrote playwright Hayes, "we are still a flying family."

Mrs. Andress, who never re-married, made enhanced airline safety a personal crusade. Unfortunately she found that the industry had "very little appetite for improving safety" until 9/11, when public outcry led to the passage of Clark's Law (named after pilot Ernie Clark) requiring locked cockpit doors on commercial flights. Flight 773 also prompted federal rules requiring voice recorders in the cockpits of all passenger planes.

As Director Hayes observed at the play's close, all those who died were human beings, like each of us. All had places to go and things to do. "If we can make this play a tribute to those who died, it will be very meaningful to many," he observed. "For some, the pain of that day has never gone away, but with this presentation we say to the victims: 'You are not alone. We remember you.'"

Certainly no one who felt the visceral impact of Hayes' script will ever forget it. His words had brought a distant tragedy into our present-day consciousness, and everyone

was grateful for the moving experience.

Congratulations to the impressively-talented and deeply-invested cast for their many roles: William Brown III, Dallas Carter, Craig Eychner, Joe Fitzgerald, Barbara Grant, Megan Miller, Eden Neuendorf, Michael Sally, and Lindsey Marie Schmeltzer. Great thanks to the indefatigable Eric Fraisher Hayes, who mounted this production in between performances of Role Players and the O'Neill Festival, so that it could be seen on the actual 50th anniversary of the flight, a truly dedicated effort.

O'NEILL FESTIVAL

(continued from page 5)

the Eugene O'Neill Foundation's The Iceman Cometh is available from www.EugeneOneill.org, or 820-1818.

More details:

- A Sneak Preview of the two plays by director Eric Fraisher Hayes is planned for presentation in late August at three area public libraries: Thursday, August 21 at 6:30 p.m. at the Lafayette Library and Learning Center (3491 Mt. Diablo Blvd.); on Saturday, August 23 at 1:00 p.m. at the Danville Library (400 Front Street); and on Thursday, August 28 at 7:00 p.m. at the Pleasanton Library (400 Old Bernal Avenue). There is no charge for the Sneak Previews.

- "The Art of the Escape" – a visual art exhibit of two and three dimensional work related to the Festival theme, will be on view at the Village Theatre Art

Gallery, (233 Front Street, Danville), beginning August 28 and continuing through September 28. The exhibit is sponsored by the Alamo-Danville Artist Society and the Town of Danville. A Gala opening and artists' reception is planned for Saturday, August 29 at 5:00 p.m. There is no admission charge.

- "The Secrets of Eugene O'Neill's Danville" -- a Danville walking tour led by Docents from the Museum of the San Ramon Valley is planned for Saturday, September 6 at 10:00 a.m., and on Friday, September 27 at 1:00 p.m. The tour begins at the Museum of the San Ramon Valley (205 Railroad Avenue, Danville). Free

Details on all the 15th Annual Eugene O'Neill Festival programs is available at www.EugeneOneill.org,

Livermore Steps up to Donate Blood; Next Drive August 15

The Livermore community blood drive, held in partnership with the American Red Cross, has collected 4,031 pints of blood since its inception in December 2002.

The August 15th blood drive will be the 80th time this drive will be held to pro-

vide blood for local patients in need.

One Livermore resident who has played an integral role in the success of the Livermore community blood drive is Thomas Petty of WSI Smart Solutions. Petty has sponsored the

blood drive since day one. He has partnered with other groups in the past to sponsor and promote the drives, including the Undead Betties roller derby team last year during the first "Make'Em Bleed" drives hosted by the Bay Area roller derby

league.

Petty said, "We've met lots of interesting people, and are so grateful for all the folks who come out to help others by giving blood and promote our drives." Petty added, "Our next blood drive will be part of the second year of 'Make'Em Bleed' drives. We have some special roller derby-themed cookies to give to the donors, and the team will be there to donate blood, pose for photos and autograph their team picture, so it should be a lot of fun."

Quad City Derby Bombshells coach, Sarah Tiffany said, "We are so excited to participate in the 'Make'Em Bleed' Blood Drive this year. This is such an important and necessary cause. Being a part of our community means a lot to us as a team. The Quad City Derby Bombshells participate in cancer walks, blood drives and seasonal donations every year. We are highly dedicated to saving lives by teaming with Livermore and the American Red Cross for a great blood donation event."

Petty's passion for working with the Red Cross has led him to join the Board of Directors for the Northern



Tom Petty

California Blood Services Region. He currently serves as chairman of the board.

The next Livermore community blood drive will be held at Asbury United Methodist Church (4743 East Avenue) in Livermore from 1-7:00 p.m.

To make an appointment to donate blood at the August 15 drive, call 1-800-

RED CROSS (1-800-733-2767) or visit redcrossblood.org and enter sponsor code ASBURY925.

To donate blood, call 1-800-RED CROSS (1-800-733-2767) or visit / to make an appointment or for more information. All blood types are needed to ensure a reliable supply for patients. A blood donor card or driver's license, or two other forms of identification are required at check-in. Individuals who are 17 years of age (16 with parental permission in some states), weigh at least 110 pounds and are in generally good health may be eligible to donate blood. High school students and other donors 18 years of age and younger also have to meet certain height and weight requirements.

For more information, please visit redcross.org or visit us on Twitter at @RedCross.



Undead Betties roller derby team



Woodminster Summer Musicals presents the Bay Area premiere of the stage musical of *Catch Me If You Can*, based on the hit Dreamworks motion picture, August 8-17 in Oakland's historic Woodminster Amphitheater. Mark Wiesner, a Livermore resident is shown in Woodminster Amphitheater before a rehearsal for *Catch Me If You Can*. He'll be playing the role of Roger Strong, the father of Frank Abagnale, Jr.'s love interest, Brenda. When he's not onstage, Mark is a Catholic priest, and pastor of Livermore's St. Charles Parish. Woodminster Amphitheater in Joaquin Miller Park, 3300 Joaquin Miller Road, Oakland, August 8-17, 2014. Tickets 510-531-9597, or www.woodminster.com, \$28-\$59 (Discounts for children, seniors, groups). Photo by Kathy Kahn.

ValleyCare Foundation Teams up with Macy's to Raise Funds

Macy's and ValleyCare Charitable Foundation invite customers to participate in Macy's ninth annual national "Shop For A Cause" charity shopping event on August 23, 2014. Macy's "Shop For A Cause" is a unique one-day-only shopping event created to support local charities' fundraising efforts, and has helped raise more than \$44 million for charities across the country since 2006. Customers can

participate in this year's event by purchasing shopping passes from ValleyCare Charitable Foundation now.

Macy's has provided ValleyCare with shopping passes to sell for \$5 each. ValleyCare Charitable Foundation will keep 100 percent of every shopping pass it sells. The more shopping passes sold, the more money ValleyCare will raise!

By purchasing a shopping pass from ValleyCare,

customers support their local hospital while enjoying a day of spectacular discounts, entertainment and special events at Macy's. Pass holders will receive up to a 25% discount on most regular, sale and clearance purchases and 10% off of mattresses, electronics and area rugs all day on August 23, 2014, some exclusions apply.

Passes may be purchased at ValleyCare Medical Cen-

ter Gift Shop, 5555 W. Las Positas, Pleasanton; the Pleasanton and Livermore Chambers of Commerce, ValleyCare Charitable Foundation, 1111 E. Stanley Blvd, Livermore; Hairlights Salon, 4307 Valley Ave, Pleasanton; and Zen Pilates and Fitness, 3059 Hopyard Rd., Pleasanton.

For information about ValleyCare, visit www.valleycare.com.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Summer Exhibits: Lynda Briggs and Jeff Snell. June 5 through August 13. The Harrington Gallery and Firehouse Arts Center present two artists in the Grand Atrium, mezzanine, and "Across the Glass Bridge" exhibition spaces. Lynda Briggs' paintings are colorful, lively, and busy; Jeff Snell's current work unites traditional landscape and popular culture in vigorous abstracts full of movement and energy. The public is invited to explore and enjoy the exhibits during Firehouse Arts Center open hours. Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. For more information, contact Gallery Director: J.Finegan@cityofpleasantonca.gov, or call the gallery: 925-931-4849.

For the Birds, exhibit at the Harrington Gallery in all media featuring birds of all sizes, types, and colors. Aug. 13-Sept. 13. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Reception, 7 to 9 p.m. Aug. 13. www.firehousearts.org.

The Art of the Escape, Village Art Gallery (233 Front Street), Danville. In conjunction with the Eugene O'Neill Festival. August 28 - September 28. A visual arts exhibit of two and three dimensional artwork influenced by the Festival theme. Presented by the Alamo-Danville Artist Society & Town of Danville. Gala Opening and Artist Reception, August 29 at 5:00 p.m. No charge.

Absolutely Abstract Art Show, Livermore Art Association, Sept. 2-30, during regular library hours. Livermore Library, 1188 So.

Livermore Ave. www.livermoreartassociation.com

Pleasanton Art League Members' Firehouse Show, September 27 to October 25, 2014. The public is invited to the Reception & Awards Ceremony on Saturday, September 27 from 1:00 to 3:00 p.m. The Firehouse Arts Center is located at 4444 Railroad Avenue, Pleasanton. www.firehousearts.org

MTINGS/CLASSES

Drumming Class master drummer and teacher Mogauwane, July 9-Sept. 9, 7:30 to 9:30 p.m. every Tuesday. Bothwell Arts Center, 8th and H Streets, Livermore. Chez Nami program. \$15 one class online or at the door, 10 class punch card \$120. www.cheznami.org/

Dance Class, an hour of African movement. July 9-Sept. 10, 7:30 to 8:30 p.m. Bothwell Arts Center, 8th and H Streets, Livermore, every Wednesday. Chez Nami program. \$15 drop in or \$120 for 10 class punch card. www.cheznami.org/

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC / Art Critique & Coffee meetings now at New Leaf in Pleasanton's Vintage Shopping Center on Bernal & Vineyard. Brings together professional, local and emerging artists meetings each Friday at 10:30 a.m. to share latest work, fine tune each piece with gentle critiques and share tips, techniques and opportunities. Join the mailing list and receive the latest news on when and where the next meeting will be held. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information,

contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit http://childrensart-classesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on the Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs. **Colored Pencil "Basics and Beyond."** Instructor, Maryann Kot. Starting at 9:30-noon on Mon, Sept 8th for five weeks and starting at 6:30-9PM Sept 9th for five weeks. Classes will be held at the Bothwell Arts Center, 2466 8th Street, Livermore. Space is limited. Signup at Way Up Art and Frame, 1912 2nd Street, Livermore. 925-443-3388.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Aug. 13, Mitchell Katz Winery; Aug. 20, Nottingham Cellars; Aug. 27, Ehrenberg Cellars. Check for the winery listings at www.lvwine.org.

Cedar Mountain Winery: Small tasting room open next to Swirl "On the Side" Information at swirl@live.com, www.swirlonthesq.com; 21 South Livermore Avenue #105, Livermore. Cedarmountainwinery.com, cedarmtn@wt.net.

The Steven Kent Winery, summer events. Wine Tasting on the Patio on select dates, 12-4:30, tasting Fee is \$15, includes 4 tastes and a GoVino wine vessel. No reservation

necessary. Bring a picnic. Saturday, August 9th, to the sounds of Bosco Duo. Steven Kent Cabernet Pairing in the Reserve Room Thursday August 28th, 6:30-8:30, \$85 per person featuring the cuisine of Chef Tony Murray of Double Barrel Wine Bar & the Winemaking insight of Steven Mirassou. Reservations required. www.stevencent.com. 5443 Tesla Rd., Livermore, (925) 243-6442.

The Winemaker's Pour House, Live music: 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656. Live music: Aug. 7, Natalia sings, 6-9 p.m.; Aug. 8, Better Days, 7-10 p.m. Aug. 10, 4-7 p.m. Jack Quigley; Aug. 12, 13, 6-9 p.m. Glenn Osur at the piano; Aug. 14, 6-9 p.m., Natalia Sings; Aug. 15, 7-10 p.m. Frankie Bones & Fire Hazard; Aug. 16, 7-11 p.m., Toucan Jam; Aug. 17, 4-7 p.m. Jack Quigley; Aug. 19, 6-9 p.m., Glenn Osur at the piano; Aug. 20, 21, 6-9 p.m., Natalia Sings; Aug. 22, 7-10 p.m., The Hurricane Band; Aug. 23, 7-11 p.m., Brian & Josh (from Better Days); Aug. 26, 27, 6-9 p.m., Glenn Osur at the piano; Aug. 28, 6-9 p.m., Natalia Sings; Aug. 29, 7-11 p.m., Pacific Vibrations; Aug. 30, 7-10 p.m. George and the Rough Week; Aug. 31, 3-6 p.m., Steve Kritzer & Friends; 7-11 p.m., Gabe Duffin Band; Sept. 2, 6-9 p.m., Glenn Osur at the piano; Sept. 3, 4, 6-9 p.m., Natalia Sings; Sept. 5, 7-11 p.m., Timmy G & Dueling Guitars. **Special events:** Sept. 6, 9 p.m. to midnight. Comedy Night with Bunjo's, Sat., Sept. 6, 7:30-9 p.m. Purchase tickets at www.bunjocosmedy.com

Charles R Vineyards music in the Livermore hills on August 9, 12:30 to 4 p.m. Cool breezes and cool sounds of the Bones Quigley Band. 8195 Crane Ridge Road (5800 Greenville Road), Livermore. Charlesvineyards.com

Wood Family Vineyards, 11th Annual Release Party, noon to 4:30 p.m., Aug. 9 and 10. Live bands both days and wines will be paired with gourmet cheeses. \$10 per person and keep the crystal logo wine glass (waived for "Extended Family" club members). www.woodfamilyvineyards.com

Murrieta's Well, La Luna, Murrieta's Well estate wines, delicious food and live music under the light of the full moon. 6 to 9 p.m. August 15 - Vintner's Grill, Fresh off the grill menu with music by violin duo Vivo. \$60 for Silver Spur club Members; \$70 Public each or all three \$145 for Silver Spur Club Members; \$175 Public. Reservations are required. Murrieta's Well Tasting Room, 3005 Mines Road, Livermore Call 925-456-2395 or www.murrietaswell.com

Las Positas Vineyards, Friday, August

8th free Movie Night. Movie starts around 8pm. Wine, non-alcoholic beverages along with artisan pizza's for sale in tasting room. Space is limited, for reservations please visit our website at www.laspositas-vineyards.com. Sunday, August 10, "Sunday Funday" special wine and chocolate flight. \$10 for club members, \$15 for non-members. For more information please contact us at 925-449-9463 or email curt@laspositasvineyards.com

Music in the Orchard, Aug. 28, 6 to 9 p.m. Concerts for Charity at Purple Orchid Resort and Spa. Local business, Nottingham Cellars, Altamont Beer Works, Ken's Woodfired Pizza and the Purple Orchid, and local bands come together to support two local charities, the Pedrozzi Foundation and Team Delaney. Silent Partner will headline the first concert. Tickets available online at www.purpleorchid.com (click promotions) and in the tasting room at Nottingham Cellars. \$10 presale/\$15 at the door. Ticket, beverage and food proceeds to benefit the charities.

Carolyn Wente's Book Club, artisan cheese and wine with Carolyn Wente as you discuss that night's book selection. Aug. 14 The Art of Eating - M.F.K. Fisher, and Sept. 17, The Man Who Ate Everything - Jeffrey Steingarten. 6 to 8 p.m. Wente Vineyards Estate Winery & Tasting Room. Complimentary for Wente Vineyards Wine Club members; \$10 for public. Wine will be available for sale by the glass or bottle. Space is limited. Club members make your reservations by calling 925.456.2305 or email the tasting room. Guests can make their reservation online. 5565 Tesla Road, Livermore. Reservations or information at www.wentevineyards.com.

Thomas Coyne Winery Summer Open House, Aug. 16 and 17, noon to 5 p.m. Block party includes food trucks and live music at participating wineries and brewers located at Vasco Rd. and Research Dr. Thomas Coyne will release 2011 Confluence, California; 2011 La Balle d'Argent, Lodi; 2012 Grenache Blanc, Lodi; 2012 Pinot Noir, California; 2013 Viognier, California; 2007 Livermore Valley Syrah. Bottle Your Own Wine is back and in limited supply. VINO Tinto Barato \$7.00 using your bottle. \$7.50 if you use our bottle. 2405 Research Dr., Livermore, (925) 373-6541; http://thomascoynewinery.com

33rd Annual Harvest Wine Celebration - Labor Day Weekend. Sun., Aug. 31, noon to 6 p.m. Livermore Valley Wine Country. Showcasing over 40 wineries in Livermore Valley Wine Country, during the peak of harvest season. Ticket sale proceeds benefit the Livermore Valley Wine-growers Association, a non-profit

organizations which supports the wineries and growers in the Livermore Valley American Viticultural Area. www.lvwine.org.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Carl Tilchen Singer/Songwriter, will entertain at: Livermore Public Library, 1188 South Livermore Ave. Livermore, Sunday, August 17, 2-3 PM.

Tuesday Tunes with a Twist, presented by the Livermore Cultural Arts Council, Livermore Plaza on the Shea Homes Stage in front of the Bankhead Theater, 2400 First St., Livermore. August 5 Evan Thomas & Papa's Garage perform their dynamic, funky, soulful and high energy blues. Concerts begin at 6:45 p.m. No alcohol is allowed in the plaza area.

The Tubes, Punk Rock innovators. 8 p.m. Aug. 9 Bankhead Theater, 2400 First St., Livermore. www.bankhead-theater.org or 373-6800.

Shamrock 'n Sundays, Dublin concert series, 5 p.m. Emerald Glen Park. August 10, Take 2, party dance band. 556-4500.

Asleep at the Wheel, Grammy Kings of Western Swing, 7:30 p.m. Aug. 26, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Front Porch Music Festival, August 30, noon to 9 p.m. Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore. Lukas Nelson and the Promise of the Real Front Country Kingsborough, Wolf Hamlin and the Front Porch Drifters, Megan Slankard, Jeff Campbell, Lisa Marie Johnston, Jim Funk, Crawdadd Republic, Alex Nelson, Greg Lambory, Garage Band Academy. 12 years and over. Tickets at www.ticketweb.com.

Tom Drinnon - A Tim McGraw Tribute, Aug. 30, 8 p.m. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org or 931-4848.

Annual Piano Recital, Saturday, September 6, 2014, 7:30 PM at Asbury United Methodist Church, 4743 East Avenue, Livermore. Annual piano recital co-sponsored by the Alameda County East Branch of the Music Teachers' Association of California and Asbury. Hanson Tam, student of Dr. William Wellborn of the San Francisco Conservatory, will perform timeless music masterpieces by Bach, Beethoven, Liszt and Prokofiev. All members of the community are warmly invited to attend. No charge for admission; refreshments served. Further information: 925 443-2514 accoll@comcast.net.

Lisa Loeb Singer/Songwriter/Actress/Author, Sept. 6, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave.,

ART & ENTERTAINMENT

Pleasanton. www.firehousearts.org or 931-4848.

Shamrock 'n Sundays, Dublin concert series, 5 p.m. Emerald Glen Park. Sept. 17, Salsa playing R&B, pop, rock and Latin hits. 556-4500.

Pablo Cruise Climb Aboard the Good Ship Pablo Cruise, Sept. 12, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Top Shelf, Motown and More, Sept. 14, 3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Dave Mason Traffic Jam, legend in classic rock, 7:30 p.m. Tues., Sept. 30. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

ON THE STAGE

O Best Beloved – San Francisco Fringe Festival 2013 winner “Best of Fringe” Award. Free, live theater production for the entire family, based on Rudyard Kipling's Just-So-Stories. Pleasanton's Centennial Park, Sunday, August 17, beginning at 5:00 p.m. While the show is based on the famous children's stories, there are plenty of jokes and fun for adults too. Centennial Park is located at 5353 Sunol Boulevard, next to the Pleasanton Senior Center. Bring family, friends, a blanket and a picnic to enjoy free professional theater in the park! For more information, visit www.obestbeloved.org

The Pirates of Penzance, Lamplighters Music Theatre, present the Gilbert & Sullivan classic. 2 and 8 p.m. on Aug. 23 and 2 p.m. on Aug. 24. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Sneak Peek at the Eugene O'Neill Festival, "The Art of the Escape," 7 p.m. Thurs., Aug. 28, Pleasanton Library, 400 Old Bernal Ave. The one-hour sneak peek will include actors presenting scenes from the two Festival plays (Cat on the Hot Tin Roof and The Iceman Cometh), insights from the directors and designers and an overview of the Festival. www.eugeneoneill.org.

Wonder of the World, Aug. 29-Sept. 21, Douglas Morrison Theatre, 22311 N. Third St., Hayward. Program and facility of the Hayward Area Recreation and Park District. www.dmtonline.org or 510-881-6777.

Cat on a Hot Tin Roof by Tennessee Williams – Village Theatre (233 Front Street, Danville). September 5, 6, 7*, 12, 13, 14* 18 & 20. Produced by Role Players Ensemble. Directed by George Maguire. Tickets \$28 at www.RolePlayersEnsemble.com. Tennessee Williams Pulitzer Prize winning drama. (*post-show discussion).

National Acrobats of the People's Republic of China, 8 p.m. Fri., Sept. 12. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Iceman Cometh by Eugene O'Neill – Old Barn, Eugene O'Neill National Historic Site, Danville. September 19, 21*, 25, 26, 27 and 28*. Produced by Eugene O'Neill Foundation, Tao House. Directed by Eric Fraisher Hayes. Tickets \$35 at www.EugeneOneill.org. Eugene O'Neill's drama of down-and-outers at Harry Hope's Saloon on the waterfront. Transportation to O'Neill National Historic Site is by National Park Service shuttle from the Museum of the San Ramon Valley, 205 Railroad Avenue, Danville. (*post-show discussion).

Truth, Lies and Illusions -- Saturday, September 20 at 2:00 p.m. in the Old Barn at Eugene O'Neill National Historic Site in Danville. An afternoon of short scenes presented by Bay Area theatre companies exploring the stories we tell each other, or tell ourselves, in an effort to cope with one's circumstances. Admission \$25, available at www.EugeneOneill.org. Transportation to O'Neill National Historic Site is by National Park Service shuttle from the Museum of the San Ramon Valley, 205 Railroad Avenue, Danville.

Dr. Doolittle, Jr., presented by Pleasanton Civic Arts Stage Company. Sept. 26-Oct. 5, Fri. 7:30 p.m., Sat. 2 and 7:30 p.m. and Sun. 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

COMEDY

Comedy Uncorked 2014, Retzlaff Vineyard, 1356 N. Livermore Ave., Livermore, 7:30 p.m. Benefit for Open Heart Kitchen. August 16 line-up: Anthony Hill, Faith Alpher. Tickets at www.comedyuncorked.com

Comedy Uncorked 2014, Retzlaff Vineyard, 1356 N. Livermore Ave., Livermore, Sept. 20, 7:30 p.m. Benefit for Open Heart Kitchen. Sept. 20 line-up: Mike Moto, Lynnruith Miller and Yayne Abeba. Tickets at www.comedyuncorked.com

MOVIES

Picnic Flix, City of Dublin Summer Movie Series, Emerald Glen Park. Free admission: Aug. 22, "Frozen." Food and beverages will be available for purchase beginning at 7:00 PM, and the movie will begin at dusk, approximately 9:00 PM. Parking is available in the Emerald Glen lots, and on adjacent streets. No pets, please. For more information, please call (925) 556-4500.

Movies in the Park: Pleasanton, Amador Valley Community Park, 4455 Black Ave. Movies are free

and begin at dusk: Aug. 7, Hunger Games: Catching Fire, PG-13; Aug. 14, Man of Steel, PG-13. Information at Pleasanton Community Services, 931-5340. Bring blanket and low beach chairs.

Moonlight Movies series, Town of Danville movies on the Town Green located at 400 Front Street: August 15 - Rio. Crafts and activities for children start at 6:30 p.m. with the movie following at sunset. Families are asked to bring a blanket and lawn chairs. Registration is not required. For more information, please call (925) 314-3400 or visit www.danville.ca.gov.

DANCE

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292. \$15.

AUDITIONS/COMPETITIONS

Auditions - The Comedy of Errors, Las Positas College fall production. Auditions, Aug. 23 at 6:30 p.m. and Aug. 24 at 2 p.m. LPC Black Box Theater, 3000 Campus Hill Dr., Livermore. Performance dates, Nov. 13-23. Prepare a 1-2 min. classical comedic monologue. Performers cast in the show will be required to sign up for THEA 47. Information wisely@laspositascollege.edu. 424-1127.

Pleasanton Seeks Teen Poets Laureate for 2014-15 Academic Year.

The City of Pleasanton is accepting applications for two Teen Poet Laureates. Must be a junior or senior enrolled and in good standing at their respective high school. Deadline for applications to be submitted is Friday, August 1. The Pleasanton Teen Poet Laureates serve in conjunction with and under the supervision of the current Pleasanton Poet Laureate and city staff. Information and application: <http://www.firehousearts.org/programs/literary-arts>, or contact Julie Finegan, (925) 931-4849 or jfinegan@cityofpleasantonca.gov.

Livermore-Amador Symphony Association's 42nd Competition for Young Musicians, application deadline is Sunday, October 5, 2014. (Applications will be accepted starting on 9/26.) Open to instrumentalists and vocalists who reside or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Two young musicians will be selected to perform as soloists with the symphony in Febru-

ary 21, 2015. Each winner/soloist will be awarded \$500. Applications must be accompanied by an \$8.00 application fee and a recording for preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at (925) 447-1947.

Cantabella Registration, Fall registration for Cantabella Children's Chorus is now open to new students. Classes begin the week of September 1st in Livermore, Pleasanton and Dublin. This international award-winning chorus has been providing high quality music education to children ages 5-18 for over 22 years. For more information or to register for the training choirs or schedule an audition for the performing choirs, visit cantabella.org/register or call 925-292-2663.

OPERA

Rigoletto, Livermore Valley Opera, Sept. 27, 28, Oct. 4, 5. Written by Verdi as a social commentary on a corrupt and abusive nobility. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPCAC and Peet's. Information go to <http://facebook.com/StoriedNights>

Bishop Ranch Healthy Eating Fair, Sponsored by Whole Foods Market® and Bishop Ranch, 11 a.m. to 2 p.m. Thurs., Aug. 7, 2603 Camino Ramon, Suite 500, San Ramon. Free. Recipe ideas, have sample lots of delicious food and meet the people who create some of the world's healthiest products. This event will have many participating vendors including: Earthbound Farm, Healthy Ninja, Hampton Creek Foods, Mighty

Leaf Tea, and Two Moms in the RAW, Organic Girl Odwalla, SmartWater and many more. www.bishopranch.com

Ravenswood Historic Site, old fashioned ice cream social, Aug. 9, noon to 4 p.m. Free admission. Entertainment, tours, etc. 2647 Arroyo Rd., Livermore. www.larpd.dst.ca.

Alex Ramon, #NewMagic, 3 p.m. Aug. 10. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

An Evening with Henry Ford, August 12th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability.

Pacific Coast Repertory Theatre Gala Fund-raiser, Saturday, August 23, 2014. 7:00 p.m.: Wine and Hors d'oeuvres catered by The Cellar Door, 8:30 p.m.: Performance featuring cast members from past and future PCRT productions. There will be a Silent Auction from 7-8:15. Cocktail attire encouraged. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Livermore Valley Wine Country Wedding Soirée at Wente Vineyards, in partnership with Livermore Downtown Inc., Sept. 4, 5:30 to 8 p.m. For tickets or more information call Livermore Downtown Inc.: (925) 373-1795.

Zombie Pub Crawl, 6 p.m. Thurs., Sept. 4. The Plague starts at the Downtown Art Studios 62 So. L St. Livermore, where average citizens are turned into hideous zombies, given their special glow-in-the-dark zombie beer mugs, and turned loose in Livermore's Downtown. Several barkeeps and pub owners will pour a half-pint at half-price in these special mugs, plus other goodies the shopkeepers are cooking up to appease them. At 8:45PM, zombies will gather for a special "Thriller" dance on the pavilion in front of the Bankhead Theater and then head to the Vine Cinema for a special screening of "Night of the Living Dead". Tickets are \$15 in advance and \$20 at the door. This is a 21-and-over only event. www.livermoreperformingarts.org.

The Secrets of O'Neill in Danville – Sat., Sept. 6 at 10:00 a.m., and Sat., Sept. 27 at 1:00 p.m. Walking tour

of downtown Danville with stories about Danville and the O'Neills when they lived at Tao House between 1937-1944. Docent led tours sponsored by the Museum of the San Ramon Valley. Tour begins at Museum of the San Ramon Valley, 205 Railroad Ave., and ends at the O'Neill Commemorative on Front Street, across from the Danville Library. No charge

Children's Fair, Sat., Sept. 13, 10 a.m. to 4 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore. Local performers, information for parents and kids, free make it and take it booths, inflatable activity center, Livermore Police Dept. car seat checks, Livermore-Pleasanton Fire Dept. safety trailer and more. www.larpd.org.

Eugene O'Neill, Tennessee Williams and The Art of the Escape -- Saturday, September 13 at 2:00 p.m. at the Museum of the San Ramon Valley, 205 Railroad Ave., Danville. Panel discussion on the Festival's featured playwrights with focus on the role of "escape" in their works and lives. Admission \$12 available at www.EugeneOneill.org.

An Evening with Architect Charles Huff, AIA: Architecture in Downtown Pleasanton, September 9th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability.

Lobster Clambake at Wente Vineyards, 5050 Arroyo Rd., Livermore. 5 p.m. Sat., Sept. 13, 2nd Annual Livermore Valley Performing Arts Center Lobster Clambake, supporting the visual and performing arts in the Tri-Valley. www.bankheadtheater.org.

Splatter, Sept. 20, Emerald Glen Park, Dublin. Food, wine and art, fun for all. www.dublin.ca.gov

25th Annual Nostalgia Car Show, Altamont Cruisers. Sunday, September 28, 2014 9:00 am to 4:00 p.m. Downtown Livermore. Opening Ceremonies at 9:00 am. www.altamontcruisers.org

4th annual Paws in the Park, Sunday, September 28, 2014. dog walk and animal festival benefiting Valley Humane Society's animal rescue and community programs. Walk with or without your dog, form a "dog pack" with family and friends for added inspiration, even participate virtually. www.valleyhumane.org



Open Heart Kitchen (OHK) partnered with Workday volunteers (pictured above) at the company's Pleasanton headquarters to pack 4,000 lunches for its Children's Box Lunch program.

In the first-ever on-site corporate volunteer effort for OHK, Workday purchased the food for the lunches. More than 110 employee volunteers packed lunches as part of the Workday Foundation's "Giving and Doing" program. The lunches, comprised of a protein bar, fruit, carrots, muffin and drinks, will be distributed through summer school sessions in the Tri-Valley and at local libraries to provide children with a nutritious lunch.

About Open Heart Kitchen

Open Heart Kitchen is the only hot meal program of its kind in the Tri-Valley area. The program feeds the hungry at five locations in Pleasanton, Livermore and Dublin, all are welcome. In addition, Open Heart Kitchen provides the low-income seniors of the Tri-Valley area a senior meal program at the Ridgeview Commons Senior Center, 5200 Case Avenue in Pleasanton. Hours are 4:00 to 6:00 p.m. each Monday through Friday. Open Heart Kitchen also has a weekend box lunch program for children of low-income families here in Tri-Valley.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Pleasanton/Tulancingo Sister City Association Annual Fundraiser, Sat., Aug. 16, 5:30 to 11 p.m. Pleasanton Senior Center, 5353 Sunol Boulevard. Supports the summer student exchange program and the Tulancingo delegation visit in Pleasanton in September. There will be the famous "Tony Macchiano's" & "Lickety Spit" BBQ dinner, live and silent auctions. Mariachi band, DJ dancing, a no-host bar and lots of fun. Advance reservations are suggested at \$35 dollars per person; \$40 at the door; Children \$12 and reserved sponsored tables for 8 for \$280 before August 9th. Sign up online at www.ptscsca.org or credit cards accepted 925 846-4134 after 9th.

Recruiting for Pre-Harvest Cleanup, beautify local roads along vineyards (Vineyard, Tesla, Greenville, Wetmore & Arroyo) on Saturday, August 23rd from 8:00am – 12:00 noon. Meet at Wente Estate Tasting Room, 5565 Tesla Road. 40 volunteers needed, children 12 years or older welcome with parent or guardian. BBQ for all volunteers to follow, hosted by Wente. Call 925-449-8706, use the on-line Volunteer Form or email info@trivalleyconservancy.org with names and contact information.

Tri-Valley Republican Women Federated, annual Summer BBQ. Get acquainted, and learn more about Republican women of the East Bay and their many accomplishments. The date is August 9, 2014, 3:00 pm to 8:00 pm (no earlier please). There will be plenty of food courtesy of the TVRWF: hot dogs, hamburgers, chicken, buns, condiments, ice, and water. Bring a side dish or dessert to share and drink of choice, and a swim suit and towel if for a dip in the pool. The event will be held at a private home in Livermore. Address and directions will be provided upon RSVP. Contact Rebecca Potts by August 1st at 925-294-4013 or rebecca.potts@comcast.net.

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Livermore-Amador-Genaeological Society, meeting 7:30 p.m. Sept. 8 at Congregation Beth Emek in Pleasanton. Topic will be "Where There's a Will: Probate Records can prove family connections." Janice M. Sellers, a professional genealogist will discuss the pros and cons of using Wills and estate records and what the pitfalls can be. She specializes in Jewish and newspaper research. Visitors are always welcome. Contact for more information program@L-AGS.org

Benefit, Tuff Girl Fitness in Livermore

is holding a Benefit Beach Boot Camp and Yoga class at Del Valle Lake on Saturday August 16th. The Beach Boot Camp is from 7:00am-8:00am, followed by a 1 hour yoga class from 8:00am-9:00am. Refreshments and snacks served following both classes. This is a benefit to support Team in Training and The Leukemia, Lymphoma and Myeloma Society. Contact Erica at 925-518-4114 or getfit@tuffgirl.com to participate or make a donation. www.tuffgirl.com

Dress a Girl Around the World, an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Saturday, August 16 from 9 a.m. to 3 p.m. at St. Augustine small rooms, Pleasanton. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Widowed Men and Women of Northern CA. Lunch in Fremont, Aug. 14, 1 p.m., RSVP by Aug. 12 to Ginny, 510-656-5625. Friendly bridge, Aug. 16, 1 p.m., RSVP by Aug. 9 to Barbara, 426-8876. Dinner in Livermore, Aug. 17, 5 p.m., RSVP by Aug. 15 to Gloria, 846-8320. Happy hour in Pleasanton, Aug. 21, 5 p.m., RSVP by Aug. 19 to Marge, 828-5124. Brunch in Livermore, Aug. 24, 12:30 p.m., RSVP by Aug. 21 to Harriett, 447-8229. Pie and beverage in Dublin, Aug. 30, 1:30 p.m., RSVP by Aug. 27 to Ruby, 462-9636.

Valley Spokesmen Bicycle Touring Club, Sat., Aug. 9, 26 miles from Castro Valley Community Center to Golf Links Rd. and Anthony Chabot Park, meet 9 a.m., Julie Hampton, 510-685-7103 or Julie Uher, 510-427-3735. Sun., Aug. 10, 60 miles from Shannon Center to Calaveras and Palomares canyons, meet 8:30 a.m., Dan Carhart, 548-2809. Wed., Aug. 13, 40 miles from San Ramon Central Park to Diablo Junction and Walnut Creek, meet 9:30 a.m., Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

3rd annual Horse Faire, presented by Tri-Valley Trailblazers, 9 a.m. to 5 p.m. on Sat., Oct. 5 at Robertson Park in Livermore. Free parking and entry. Fundraiser for special needs programs and EBRPD mounted police. Food, shopping, music, pony rides, 'Li'l Cowpoke Rodeo Corral for special needs children 5 to 15, horse chiropractic, saddle fitting, tack sale, jewelry and more. Special 6-hour sensory clinic with Susan Dockter for \$195 (reservations required www.proactive-horsemanship.com). Vendors and sponsors sought: vendor contact Barbara Hoffman 510-589-2572, birdhousesbybarb@aol.com; sponsor contact Diane Wishart 925-895-8445 diwishcpa@gmail.com. More information and registration forms at www.trivalleytrailblazers.com

Free Diabetes Self-Management Classes, This 7 week series will teach participants how to manage diabetes with exercise, healthy eating, and medications,

and answer questions about living with diabetes. Mondays, Sept. 22, 9:30 am - 11:30 am. Dublin Senior Center, 7200 Amador Valley Blvd., Dublin. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register.

Calling all crafters, sell your handmade creations and benefit survivors of violence and homelessness in your hometown. Tri-Valley Haven is hosting an Annual Holiday Craft Fair for local artisans to market their wares. Holiday Craft Fair will be Thursday, November 6 from 11:00 a.m. - 6:00 p.m. The event will be held at the Livermore Barn located at 3131 Pacific Avenue in Livermore. Vendor applications are being accepted. If interested, download a Tri-Valley Haven Craft Fair Vender application at www.trivalleyhaven.org, or call (925) 667-2711.

Color in Motion, an East Bay 5K, will be held on Sat., Aug. 9 at the Alameda County Fairgrounds. Show up wearing white. As you sprint, jog, waddle, or leisurely stroll along you will be bombarded with bright colors that transform a group of ordinary runners into a moving rainbow. The color that you will be showered in is completely safe and washes off easily. If you don't think you can beat your friends with speed, see if you can be the real winner by coming out of the race covered head-to-toe in a vibrant springtime camouflage. colorinmotion5k.com

Pleasantonians for Peace, sponsoring a candlelight Vigil in front of the Museum on Main, 603 Main Street, downtown Pleasanton, 7 p.m. Wed., Aug. 13. Participants will reflect on the human and monetary costs of the war, honor veterans who have sacrificed, and visualize ways of moving beyond this conflict to a more peaceful world. Peaceful War Protest on the fourth Wednesday of the month, August 27, between 5 - 6 at the corners of First and Neal Streets. Please join us if you can. Cathie Norman at (925) 462-7495; Matt Sullivan at mjs7882@gmail.com; or kdowling@pacbell.net. www.Pleasantonians4Peace.org

Livermore-Amador-Genaeological Society, meeting August 11 at 7:30 at Congregation Beth Emek, 3400 Nevada Ct., in Pleasanton. Sally Stevens will present tips on how to find ancestors who might have been involved in the California Gold Rush. Stevens was born in San Francisco and grew up in San Mateo. Her great, great Grandfather arrived in San Francisco in 1847 from Hawaii, bringing his family over the following year and more connections arrived in 1860 and 1870. Her interest in genealogy really began in earnest when she received a box of documents and letters from her grandmother's house. She will paint a picture of what life was like coming to California in the Gold Rush era, living here once so many people arrived. Visitors are always welcome. Contact for more information program@L-AGS.org

25th Annual Nostalgia Car Show, presented by the Altamont Cruisers. Sunday, September 28, 2014 9:00 am to 4:00 pm Downtown Livermore. Opening Ceremonies at 9:00 am. www.altamontcruisers.org
Vineyard Alternative Elementary/

BULLETIN BOARD

Middle School, a Livermore School District run independent study program for grades 1-8, is now accepting enrollment for the 2014-2015 school year. A Parent Orientation Meeting is scheduled for Wednesday, August 13, 2014 at 10:00 a.m. in room 8 at Vineyard School. This voluntary program is designed to assist parents who wish to instruct their children at home. The program provides, at no cost, educational materials that meet the district and state framework guidelines. For more information, call (925) 606-4722 or visit our website at www.vineyard.schoolloop.com

Volunteer drivers needed, Senior Support Program of the Tri Valley is looking for Volunteer Drivers to transport seniors to medical appointments out of the Tri-Valley area (San Ramon, Walnut Creek, Palo Alto, etc.). The Senior Transportation Program supplements existing public and paratransit services by providing rides via volunteer drivers. Volunteers must have a valid driver's license, a registered vehicle, carry automobile liability insurance, and have a clear DMV record. Please contact Jennifer Cullen for more information at (925) 931-5387 or email: jcullen@ssptv.org. Funding for this program is provided by Alameda County Transportation Commission (Alameda CTC) and Measure B Funds.

Seniors in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at <http://sirs34.org/> and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Rich Osborne 925-785-3549.

Navy, Marine Corp & Coast Guard Active Duty and Veterans. Meet with other like minded veterans for camaraderie and support of veterans causes. The Fleet Reserve Association is a chartered organization that provides a voice in Congress. Young veterans are highly encouraged to get involved in promoting the concerns of your generation. The local branch of the FRA meets the first Friday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L St., Livermore. For more information go to www.fra.org or contact Roy Warner at 925-449-6048 or Loraine Maese at 454-1582.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationsam@comcast.net or call 925-443-7620.

ClutterLess (CL). This is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Meetings room 7 at 7 p.m. every Monday at the St. Mary & St. John Coptic Orthodox Church. Room 7, 4300 Mirador Drive, Pleasanton. Just come or call our 925-525-3992 or 925-922-1467

or go to www.ClutterLess.org

Birthright Crisis Pregnancy Center in Livermore is looking for a substitute office volunteer for all days. The following volunteers are also needed: board members, computer tech and website assistance, grant writer, publicity chairman, CPA to assist once a year, and an administrative secretary. Livermore office is open M-Tu-W-F, 10 am-2 pm and Th eve. 6-9 pm. Birthright offers free and confidential pregnancy tests, friendship, adoption and medical referrals, baby and maternity clothing, and more. We are located at 1520 Catalina Ct. To discuss a variety of volunteer opportunities or if pregnant and need assistance, call during business hours at 925-449-5887. The 1-800-550-4900 Hotline number is staffed 24 hours a day. www.birthright.org/livermore for more information about our services.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/pleasanton or contact chapter leader, Al Pereira, 462-6415.

Shepherd's Gate Thrift Store, 1362 Railroad Avenue, Livermore. Open Monday-Saturday 10 a.m.-5 p.m. Last Friday of every month 50% off most of the store sale. For more information visit www.shepgate.org/holiday

Pain Support Group, 1st and 3rd Mondays, 12:30 to 1:30 p.m. Asbury Methodist Church, 4743 East Ave., Livermore. Questions, call the church at 447-1950.

Bereaved Mother's Network of the Tri-Valley meets the first Tuesday of each month, 7:00 - 8:30 pm, Livermore Civic Center Library, Small Conference Room. The aim of the network is to allow bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst experience of their lives, losing a child. For more information, contact katiestrube@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Volunteer visitors, Senior Support Program of the Tri-Valley is looking for Volunteers for their Friendly Visitor Program. The Friendly Visitor Program aims to decrease the isolation of a homebound senior by matching volunteers with seniors who share similar interests. Volunteers may also provide occasional transportation to errands. Contact Mary or Lorie at 931-5388 on how to become a Friendly Visitor.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior

centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: glorios4@comcast.net

Tri-Valley Haven is offering a sexual assault support group for survivors of sexual assault on Fridays at 1 pm at their Livermore community building. The group will help survivors gain further knowledge and understanding of the effects of sexual assault and help them find support in a safe and confidential environment. This group aims to support each participant by creating an empowering atmosphere where participants can learn new coping skills. To sign up for the SA Group or for additional information, call Christine at Tri-Valley Haven: 925-667-2707.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday

of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore. (925) 447-4357 - www.calvarylivermore.org.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worship on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday; Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Interspersory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Office at 846-8650 for more information.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship. church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Summer Combined Service at 9:30am. Child care for children under 5 available starting at 9:15am. www.saintbartsilvermore.com

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service

10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4

p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynwood United Methodist. Summer Sunday worship at 9:30 am with childcare and children's Sunday school. Free brunch follows the service. 4444 Black Ave., Pleasanton, parking on street or in back lot. Rev. Heather Leslie Hammer, pastor. 925 846-0221, www.lynwood.org.

The Church of Jesus Christ of Latter-day Saints: 9050 Mocho St., Livermore. 3rd ward 9 a.m., 2nd ward 11 a.m., Mocho branch (Spanish) 2:10 p.m. 1501 Hillcrest Ave., Livermore: 1st ward, 9 a.m.; 4th ward 11 a.m., Springtown ward, 1 p.m.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 4721 Amarillo Rd, Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jpkdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship on 2nd and 4th Mondays each month at 7pm, 1893 N. Vasco Rd. (UU Church). More information: Livermore-Quakers@gmail.com or (925) 315-7170.

Arts At Barts! Discover the secret of the garden during St. Bartholomew's Arts at Barts Camp, at 678 Enos Way, Livermore. Camp will run August 11-15, 2014 from 9am to noon. Open to children ages 3 to 12, cost is \$30 per child (\$25 per child for multi child families). Scholarships available. This years theme is "The Secret Garden", the spring version. With musical performances August 16th (2pm and 7pm) and August 17th (2pm). For more information and to register for the Arts at Barts camp, call 925-447-3289 or online at www.saintbartsilvermore.com.

Community Bible Study Women's class of Pleasanton, "Return to Jerusalem: God's Mercy and Faithfulness to His People" will be the featured study this fall. A children's program is available for infants to 5 years old. Class starts on Sept. 11 and continues each week on Thursdays at 9:30-11:30am until May 14, 2014. Valley Bible Church, 7106 Johnson Dr., Pleasanton, on Aug. 28 at 10:00am to find out more. Contact Sherri at 925-399-5074 or email sherri.cbs@gmail.com for more information or to register."

Unity of Tri-Valley - 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall in Pleasanton). 10:00 Sunday service; children's program available. All are welcome. Ongoing classes, groups, and activities. Rev. Karen Epps, minister. <http://www.unityoftrivalley.org>

Milestones

Community

Valley Community Bank to Be Sold to FNB Bancorp

Valley Community Bank has agreed to sell itself to FNB Bancorp, the parent of First National Bank of Northern California, in a deal that will create a \$1 billion bank. The financial companies announced the sale last week.

The newly constituted bank, which will have branches in Santa Clara, San Mateo, and Alameda counties and San Francisco will have combined assets of \$1.04 billion. Combined deposits will total \$894 million. Together, the banks operate 15 branches. There are currently no First National Bank branches in the East Bay.

The transaction, valued at \$6.2 million, is expected to be completed by September, subject to regulatory approvals.

"The combination offers our customers a wider and more convenient branch network," according to Richard Loupe, president of Valley Community Bank, which is based in Pleasanton.

Education

Erica Earley of Livermore has received his/her B.S. Nursing from Western Governors University. The university held its 27th semi-annual commencement ceremony in Salt Lake City on July 12 and celebrated the graduation of more than 5,500 graduates.

The following local students earned undergraduate degrees from California Lutheran University in May: Jessica Infald of Pleasanton graduated with a Bachelor of Science degree in exercise science. Elizabeth Lopez of Pleasanton graduated with a Bachelor of Arts degree in communication. Commencement was held in William Rolland Stadium on May 17.

Military

Navy Seaman Apprentice Johnathan Silva, brother of Maritza P. Vargas of Livermore, recently completed U.S. Navy basic training at Recruit Training Command, Great Lakes, Ill. with honors.

During the eight-week program, Silva completed a variety of training, which included classroom study and practical instruction on naval customs, first aid, firefighting, water safety and survival, and shipboard and aircraft safety. An emphasis was also placed on physical fitness.

The capstone event of boot camp is "Battle Stations." This exercise gives recruits the skills and confidence they need to succeed in the fleet.

Silva is a 2013 graduate of Livermore High School, Livermore.

Visit Tri-Valley Announces New Board of Directors

Visit Tri-Valley's new board of directors has been announced.

As of July 1, Catherine Cheda, General Manager, Hawthorn Suites by Wyndham, Livermore, took the reigns of the board. Andrew Ebel, VP, Business Operations, Goodguys Rod & Custom Association, is

vice-chair; Nany Fullmore, General Manager, San Ramon Marriott, treasurer; Marlene Fahrenkrog, General Manager, Hyatt House Pleasanton, secretary; and Dave Ackerman, Director of Marketing & Business Development, Livermore Premium Outlets, past chair.

Other board members are as follows: Chris Chandler, Executive Director, Livermore Valley Winegrowers Association; Faye Cater, Manager of Sales & Events, Alameda County Fairgrounds; Jill Bergman, Economic Development Manager, Town of Danville;

Mark Kang, General Manager, DoubleTree by Hilton, Livermore; Michelle Peters, Director of Marketing & Branding, Beets Hospitality; Nicole Mass, General Manager, Larkspur Landing Hotel, Pleasanton; and, Ron Gapol, General Manager, La Quinta Inn, Dublin

Berri Kids Boutique Opens in Pleasanton

Children typically outgrow clothes and toys faster than parents can buy them. Berri Kids Boutique, now open at 3037 Hopyard Rd, Ste E, Pleasanton, offers parents an affordable solution.

Choose from a carefully selected array of new and like-new toys, clothes, and baby gear all at 40-60% off MSRP. Brands include Melissa & Doug®, LeapFrog, Eddie Bauer®, Fleurville™, Baby Einstein™, Graco®

and much more. In addition, there is a good selection of new brand-name clothing, adorable tutus and hair accessories.

"I have been a frustrated avid bargain shopper because I could not find a quality children's consignment store in Pleasanton. Children grow out of their toys and their clothes so quickly," said owner, Trang Le "I opened Berri Kids Boutique so my community can recycle and restyle while

making and saving a little money."

Through consignment, parents can recoup money spent on out-grown items. Berri Kids' staff takes care of everything including pricing, tagging, advertising, and sales. They are currently accepting fall clothes and Halloween costumes.

Berri Kids Boutique fosters a sense of community and well-being by offering well-made, affordable prod-

ucts to growing families. The store includes a play area so parents can shop knowing their children are having fun safely nearby.

Berri Kids Boutique is open Monday - Friday 10 am - 4 pm and Saturday 10 am - 2:30 pm. It is located at 3037 Hopyard Rd, Ste E, Pleasanton, CA 94588.

For more information, please call 925-399-7723 or email at info@berrikidsboutique.com.

Access Acquires Hawaii Records Management

Rob Alston, CEO of Access, has announced the company's recent acquisition of Hawaii Records Management, a division of Kona Town Storage, located in Kailua-Kona, Hawaii. This transaction, the 68th for Access since its founding, follows a similar one completed only several weeks

earlier when in Pearl City, Oahu, Access purchased The File Connection, a division of M. Dyer & Sons, Inc., a moving and storage firm.

Access is headquartered in Livermore.

Regional Vice President - Pacific Chris Harris noted, "We are very proud to be recognized as the leader in

the records and information management industry in Hawaii - not only by our clients but by fellow members of our industry. These acquisitions came about because the owners of these two fine companies saw our solid local reputation and our ability to provide their clients the

most comprehensive, standardized operations in the State of Hawaii."

As the largest privately held records and information management services provider in the United States, Access serves 30 markets across the nation and in Latin America.