



Find Out What's Happening
Check Out Section A
 Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Conservancy Applying for Status as Mitigation Easement Holder

By Ron McNicoll
 Tri-Valley Conservancy (TVC) has applied to the California Department of Fish and Wildlife to become authorized to hold conservation mitigation easements, enabling it to expand its reach.
 The status would enable TVC to hold easements outside of the South Livermore

Valley Agricultural Plan, said TVC executive director Laura Mercier. So far TVC holds easements only within the boundary of the South Livermore Valley Agricultural Plan, which was the purpose of founding the organization, said Mercier.
 Mercier said that TVC should hear in the next 30 to 60 days whether it will be

granted the easement holding status.
 If the status were granted, state Fish and Wildlife can then recommend TVC to public agencies and private developers looking for conservation easements to offset the inroads their infrastructure improvements or housing developments make on the habitat of threatened or

endangered species.
 The organization's name was changed from South Livermore Valley Agricultural Land Trust to Tri-Valley Conservancy in 2003, with an eye toward geographically expanding its ability to hold easements, even across the Contra Costa County line into San Ramon. Residents of all of the

Tri-Valley cities have been urging TVC for years to expand its easement holdings, said Mercier. Residents of Livermore and Dublin have sought to preserve open space near their cities.
 Pleasanton residents and the City Council have been interested in preserving space in the hills south of
 (See CONSERVANCY, page 10)

Retirees Need Another \$75,000 to Continue Health Care Suit

The retirees group that is suing to restore University of California health care issued an appeal for funds to pay its legal bills and create a reserve. Its goal is to raise \$75,000.
 The group consists of former employees of Lawrence Livermore National Laboratory, which used to be operated by the University with full participation in UC health care programs. In 2008, management of the Laboratory became the responsibility of a for-profit consortium, Lawrence Livermore National Security LLC, which set up an
 (See RETIREES, page 7)



Photo - Doug Jorgensen

The harvest is underway in the Livermore Valley. For information about the upcoming Harvest Wine Celebration, see the Independent Magazine.

Use of Volunteers at Wineries Is Illegal

At least one local winery has been hit with fines and penalties for using volunteers in its operation, raising concerns that other wineries may face similar action.
 According to California labor laws, to volunteer legally, an individual must offer his or her services to a public agency or nonprofit organization. Businesses may not legally utilize volunteers. Government and nonprofits are exempt from the law.
 In the Livermore Valley, volunteers work in winery tasting rooms and barrel rooms to support the local wineries and, in some cases, to learn the art of wine making.
 Westover Winery owner Bill Smyth says that it is too much to deal with. "We have decided to retire." Starting Labor Day weekend, they will begin selling inventory with the goal to shut down by December 24.
 He pointed out that he was unaware that using volunteers was illegal. He found that was true of other people, including an Assemblyman who is an attorney. "I was told that government is not in the business of putting businesses out of business."
 (See VOLUNTEERS, page 5)

Teen's Video Opens Window on Children of Deaf Adults (CODA)

By Ron McNicoll
 Jacob Baer may not be ready for Hollywood yet, but the incoming junior at Amador Valley High School already has screen credits as a video director, script writer and editor.
 Jacob produced a nine-minute video "CODA Pride" about children of deaf adults, and what it is like to grow up bilingual in a way not commonly associated with bilingualism.
 All of the deaf couples' children in the video, ranging from their teens to middle age, learned American Sign Language (ASL) as their first language. Only later did they learn the English spoken language, so that they could live in the larger society beyond the family.
 "CODA Pride" will be shown in New York City as part of the 2014 Varsity Brands All-American High School Film Festival Oct. 24-27.
 Just being included in the festival speaks to the high quality of the film. The entire field of entries was comprised of thousands of submissions from 45 states and 15 nations.
 Jacob's sisters Rachael and Sarah Baer assisted him, with Rachael narrating the film. All three children can hear. Their parents, Julie and Joey, are deaf. Some 90 percent of deaf parents have hearing children, according to Millie Brother, founder of CODA International.
 The video, which includes subtitles, consists of interviews with children of deaf adults. Some say they prefer to use ASL, because it is their native language. They naturally think in it, and can express themselves better in it. Others say they have no preference.
 One of the adult children of deaf parents, Michael
 (See VIDEO, page 5)

Arguments For and Against Measure T

Arguments for and against the Let Dublin Decide Initiative, Measure T, offer contrasting views of the impact were it adopted.
 The Dublin City Council voted unanimously to adopt the Dublin Open Space Initiative and to place the Let
 Dublin Decide Initiative on the November 2014 ballot. At the same time, the council voted to oppose Let Dublin Decide (Measure T).
 The ballot question asks: "Shall an ordinance be adopted that directs the City to pursue annexation of an

area, called Doolan Canyon, beyond the City's adopted urban limit line and immediately east of the current city limits and consisting of approximately 1,650 acres of primarily agricultural and open space lands; and would allow the City Council to approve future development in that area without further voter approval, but only after it approves a comprehensive plan incorporating specified development restrictions?"
 Signing the arguments in opposition to Measure T are
 (See MEASURE T, page 10)

National Labs Launch Study of Climate Change

High performance computing (HPC) will be used to develop and apply the most complete climate and Earth system model to address climate change issues.
 Eight national laboratories, including Lawrence Livermore, are combining forces with the National Center for Atmospheric Research, four academic institutions and one private-sector company in the new effort. Other participating national laboratories include Argonne, Brookhaven, Lawrence Berkeley, Los Alamos, Oak Ridge, Pacific Northwest and Sandia.
 The project, called Accelerated Climate Modeling for Energy, or ACME, is designed to accelerate the development and application of fully coupled, state-of-the-science Earth system models for scientific and energy applications. The plan is to utilize advanced software
 and new High Performance Computing machines as they become available.
 The initial focus will be on three climate change science drivers and corresponding questions to be answered during the project's initial phase:
 • Water Cycle: How do the hydrological cycle and water resources interact with the climate system on local to global scales? How will more realistic portrayals of features important to the water cycle (resolution, clouds, aerosols, snowpack, river routing, land use) affect river flow and associated freshwater supplies at the watershed scale?
 • Biogeochemistry: How do biogeochemical cycles interact with global climate change? How do carbon, nitrogen and phosphorus cycles regulate climate system feedbacks, and how
 (See CLIMATE, page 10)



Pictured are Judy and Fred Porta with Quentin, Emery, Vivian, Aze, Madelyn and Iris from the Las Positas College Early Childhood Development Center. The Portas have made a half million dollar support grant to the Center. Standing are Dr. Barry Russell, President of LPC and Dr. Lynn Seppala, Chair of the LPCF Foundation.

Las Positas College Foundation Has Received \$500,000 Gift

Las Positas College (LPC) Foundation CEO, Ted Kaye, announced last week that \$500,000 has been invested through the foundation to assist the early childhood educations of children of LPC Student-Parents. Judith U. ("Judy") and Fred R. Porta have pledged that amount to be given to the college foundation over the
 next five years.
 The announcement, and introduction of Mr. and Mrs. Porta was made to the faculty and staff of Las

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PET OF THE WEEK
 Summer will never end with Sanibel in your life! A sandy blond two-year-old, she's surfing the tides of fortune in search of a forever home. Sanibel is FIV+; she must live indoors and be the only cat in the household. Her adoption fee has been waived by a generous sponsor. Make waves to meet Sanibel! For more information, visit valleyhumane.org, drop by Valley Humane Society at 3670 Nevada St. in Pleasanton, Tuesday through Saturday from 10 am to 4 pm, or call (925) 426-8656. Valley Humane Society/K. Jacoby

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VALLEY ROUNDUP

Dublin Post Office Named for Jim Kohnen

U.S. Representative Eric Swalwell (CA-15) announced that H.R. 1671, his bill to rename the U.S. Post Office in Dublin for Tri-Valley public servant and 30-year Army veteran Dr. Jim Kohnen, passed the Senate and was signed into law by President Obama.

Kohnen passed away on May 29, 2012. This is Swalwell's second bill to be signed into law, the most of any first-term Member of the House of Representatives.

"From this day forward, the Dublin Post Office will be known as the 'James 'Jim' Kohnen Post Office,' honoring a man who dedicated his life to enhancing our community," said Swalwell. "He served our country in the Army, and he never stopped serving the Tri-Valley when he retired, becoming a public school teacher and a member of local boards. Through this Post Office, Jim will always continue to be part of his beloved community."

The post office facility is located at 6937 Village Parkway in Dublin, CA. There will be a formal naming ceremony with the U.S. Postal Service at a later date.

He served as a high school teacher at San Leandro High School, as an elected or appointed official on five local boards, and as a volunteer with a variety of organizations including the Boy Scouts and Dublin Historical Preservation Association. Kohnen was married to his wife Pat for almost 47 years. They had two sons, Bill and Mark.

LARPD Budgets Okayed

The final operating and capital improvement plan (CIP) budgets for 2014-2015 were approved by the Livermore Area Recreation and Park District Board at last week's meeting.

The operating budget of \$17,630,775 includes property tax revenue projected at 9.6 percent higher than the 2013-2014 budget. Earned income from programs, rentals and various services is projected to grow 10 percent. The budget includes a 3 percent cost-of-living adjustment for all employees, increases in some services and supplies such as water and a higher amount budgeted for contingency in order to provide extra financial cushion for the opening of Cayetano Park.

The CIP, part of a three-year plan, is approved at \$2,494,820 for 2014-15. Priority projects for the current fiscal year include completion of the property acquisition for the extension of Sycamore

Grove Park, continued work on interpretive nature education, completion of a Master Plan update, Robertson Park lower field lighting, completion of Cayetano Park, a roof replacement for the May Nissen pool building and upgrading the exterior of many Extended Student Services buildings.

The Board has a variety of community organizations that directors work with as liaisons and report back to the District. Wednesday night, the Livermore Valley Chamber of Commerce Economic Development Committee was added to the list with Director Beth Wilson was selected as the liaison.

Traffic Delays in Dublin

Due to pavement maintenance taking place on several streets in the City of Dublin, residents may experience traffic delays through the end of August. Residents are advised to plan accordingly. The affected neighborhoods are those along Village Parkway, Amador Valley Boulevard, Stagecoach Road, Wildwood Road, and Dougherty Road. During the maintenance process, at least one lane will remain open on each of the roads in question.

The maintenance is being conducted as part of the 2014 Annual Slurry Seal Program. Slurry seal is a preventative maintenance technique used to prolong the life of asphalt concrete surfacing.

For more information, please contact the City of Dublin Public Works Department at (925) 833-6630.

Creek Cleanup Set

The City of Dublin invites residents to participate in its 6th Annual Creek Cleanup Day on Saturday, September 13, from 9:00 AM to 12:00 PM.

This year, volunteers will be helping to clean up four creeks in the City -- Tassajara Creek (at Emerald Glen Park), Alamo Canal (by the Dublin Civic Center), Alamo Creek (by Alamo Creek Park), and South San Ramon Creek (behind Dublin High School).

Volunteers will meet City staff at the group picnic area at Emerald Glen Park at 9:00 AM. A continental breakfast will be served before the group ventures out to the creeks. At noon, the group will meet up at Emerald Glen Park for a light pizza lunch.

To participate, contact the City of Dublin's Environmental Services Department at (925) 833-6630, or via email at ES@dublin.ca.gov.

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EDITORIAL

Health and Education

Funds from Measure A, Alameda County's health care tax, are being put to good use locally, funding the first-ever free Tri-Valley Health Fair. In June, voters approved extending the half-cent sales tax to 2034. A quarter of the money coming from Measure A goes through the Board of Supervisors; Nate Miley and Scott Haggerty both allocated funding to the Health Fair.

The cities and school districts in Dublin, Livermore, and Pleasanton, and Alameda County collaborated on planning the Fair. It will serve as a gateway to make contact with and engage under-served communities, and to provide health screenings, information and health-care enrollment opportunities to 1,000 youth and families in the Tri-Valley.

Donating their time will be physicians, specialists, dentists, health technicians, nurses and nursing students, along with entertainers and lay volunteers.

The fair, also called *Carnaval de la Salud*, will be held at the Robert Livermore Community Center. Free Wheels transportation is offered to families with a fair postcard. In addition to state-mandated health, vision and dental screenings, a carnival atmosphere will provide fun activities for children ranging from a strolling magician to face painting.

The health fair resulted from findings in a needs assessment regarding health care and education in the County. The Tri-Valley Youth and Family Opportunity Initiative formed with the goal to strengthen the capacity of the region to provide accessible, high-quality, school-linked health and wellness support to youth and families. In 2014, the program offers both the health fair and a speaker series with topics including legal and health coverage options, nutrition and prevention, and pathways to college.

Studies have found that health affects students' attendance, grades and ability to learn in school. The Health Fair represents an important step in making sure students are fit, so they can perform well in school and gain the education they need to succeed in life.

For more information, visit www.trivalleyhealth.org.

Lower Cost Water Bond On November Ballot

By Ron McNicoll

Voters will face a bond measure in November requesting \$7.5 billion to finance various water projects throughout the state. The bond is scaled back from a previously authorized \$11 billion water bond.

The bond would pay for building dams and adding to dams and reservoirs, recycled water grants, flood protection projects, underground local water storage, and cleaning up underground water basins.

Gov. Jerry Brown signed a bill on Aug. 13 to put the measure on the ballot. The Governor said, "Water is the lifeblood of any civilization. For California it's the precondition of healthy rivers, valleys, farms and a strong economy. With this water bond, legislators from both parties have affirmed their faith in California's future."

The bill passed the Senate 37-0 and the Assembly 77-2. Assemblymember Joan Buchanan and Sen. Mark DeSaulnier voted for it.

DeSaulnier said in a news release that supporting the bond is critical, especially in this time of drought in California. He called the bond a "fiscally responsible measure that focuses on projects, including drought relief, groundwater cleanup, water recycling, and drinking water cleanup."

"This bond is neutral on the Bay Delta Conservation Plan. No funds will be used for the Delta Tunnels or tunnel mitigation projects," said DeSaulnier.

An opposing view came from Barbara Barrigan-Parrilla, executive director of Restore the Delta. The organization, with headquarters in Stockton, has consistently opposed the twin tunnels project, part of the Delta restoration plan. They represent Delta farmers and businesses who see the potential impact as serious to their area.

Although Brown maintains that none of the water bond money would go to the twin tunnels, Barrigan-Parrilla said the bond is not "tunnels neutral." It includes \$485 million to buy water to replace water that would be pumped into the tunnels.

"Charging taxpayers \$485 million to replace water sent through the tunnels to enrich mega-growers in Westlands and Kern Water Districts is nuts. With that Ponzi scheme included, this bond will become a referendum on the tunnels," said Barrigan-Parrilla. With many other projects on which all stakeholders can agree, it was a mistake to leave this section in the bill, she said.

Sierra Club California, the political arm of the state's Sierra Club, opposed the bill, but will need several weeks of consulting its committees and membership to determine a position concerning the initiative, said director Kathryn Philips.

Building dams or raising the level of Lake Shasta does not create new water, said Philips. "It pulls off water that exists," she said.

The money in the bill for encouraging more recycled water is a benefit, because it frees up potable water, so in that sense it creates "new water," said Philips.

More attention should be paid to fixing leaky pipes, capturing storm water, and cleaning up underground

water so it is drinkable. Some basins have been polluted by agricultural and industrial activities, said Philips.

At Dublin San Ramon Services District (DSRSD), the bond offers prospects of more state funding for the agency's desired water projects. An important one would be a future addition to the recycled water facilities at the DSRSD waste-water treatment plant.

Interim engineer services manager Rhodora Biagtan said that expansion of the plant at a cost of \$13 million would enable DSRSD to deliver recycled water to West Dublin. Part of the expense is the need to dig up streets and install pipes. With much of development completed in West Dublin decades ago, there won't be help from developers, as there has been in the development of East Dublin, the city's newest section.

DSRSD also serves Dougherty Valley in San Ramon. Parks and other public facilities, and even private condo and apartment developments use recycled water. Only single family homes are not on the system, said Biagtan.

DSRSD, in calendar year 2013, produced about 3174 acre feet annually (AFA) of recycled water, with the peak demand coming in the summer, when irrigation is needed most. Adding capacity for another 6100 AFA

would mean the capacity would be tripled from current levels.

The water that is processed comes from both DSRSD and EBMUD. Both comprise the San Ramon Valley Recycled Water Project, which serves much of San Ramon. There is no target date yet for building the addition, since it will depend on availability of future funds, said Biagtan.

DSRSD has been cooperating with Pleasanton, which has plans to expand its use of recycled water from the DSRSD plant, which is located in Pleasanton. Hacienda Business Park, and irrigation for schools and parks are the future goals in Pleasanton.

At Zone 7 Water Agency, the board of directors will be examining the bond issue and making their comments at some future date, said general manager Jill Duerig.

Duerig said that she had not had time to read the initiative in detail. However, the bond appears to support the California Water Action Plan for sustainability, which was released last fall. The Zone 7 board endorsed the action plan.

Among the plan's points are making conservation a "California way of life," increasing local and regional self-reliance on water, expanding water storage capacity, and improving flood control.

Dublin Planning Commission to Eye First Pedestrian Plan

The Dublin Planning Commission will hold a public hearing at 7 p.m. Aug. 26 at City Hall focused on the proposed Dublin Bicycle and Pedestrian Master Plan.

The plan combines the city's first Pedestrian Plan with an update to the city's Bikeways Master Plan, which was approved in 2007.

Contained in the plan are

policies, network plans, prioritized project lists, support programs and best practice design guidelines for bicycling and walking in Dublin.

The commission will be asked to make a finding that the proposed plan conforms to the city's general plan, and other relevant plans now in effect for the city.

A negative declaration and initial study document were prepared and circulated for a month, ending July 14.

The city lists 47 miles of bicycle trails. The plan would add 35 more miles, with 13 miles of them funded and built by developers. Estimated cost for the developers is more than \$7.8 million. The city's share on the remaining miles is estimated to be \$2.7 million.

The Pedestrian Plan portion of the document includes a baseline inventory of sidewalks and marked crosswalks, and an assessment of accessibility at each intersection.

The plan recognizes problems in the downtown, where some blocks are as long as 800 feet, which thwarts good connectivity. Some intersections have crossing distances of more than 100 feet. Solving such walking issues is one area where the city can definitely improve, says the plan.

Swalwell: Nation Needs to Look Outward

The United States should look outward, not inward in order to continue to move forward in a global economy.

That was the main message delivered by Congressman Eric Swalwell at a Livermore Valley Chamber of Commerce luncheon held last Thursday at Concannon Vineyard.

The United States faces many challenges across the globe, noted Swalwell. He mentioned crises in Iraq, the Ukraine, and Mideast. "I am confident the U.S. will be able to meet these threats."

At home, the threats involve such issues as employment and jobs. The country can choose to look inward or outward to solve those issues, Swalwell stated. "There are disturbing signs that the nation will be looking inward." He provided three success stories that he said indicated the importance of looking outward, when it comes to immigration, innovation, and federal investments in science and technology.

One involved an immigrant who arrived from India in 1987. He drove trucks for 6 years, eventually saving enough money to open an insurance company in 300 square feet of space. Today, 21 years later, the immigrant operates out of a 60,000 sq. ft. office in Livermore with 60 employees. He is a U.S. citizen. "If we had looked inward and not let him into the country for fear he would be a drain on the country's resources, it couldn't have happened. What I have learned is that when people leave their home countries, they are taking a risk. In this

case, the risk means today he is signing the front of paychecks, not the back."

Swalwell used the example to suggest a need to find solutions to fix what he called the broken immigration system. There are students who study here developing needed skills, but face uncertainty when it comes to remaining here. There are 11 million undocumented people who want the freedom and opportunities that each of us was born into. They live in the shadows. He believes the key is to provide certainty in the immigration process. To do so, a bipartisan approach is required.

Swalwell said that although there is a need to secure our borders, those who graduate with needed skills should have a green card stapled to their diplomas. If they pass a background check and pay the necessary fees, they would be eligible to stay.

A second story involved Brad and Cynthia, owners of a label company in Dublin. They wanted to expand. In order to do so, they had to cut their energy bill. Installing solar panels has saved them \$150,000 a year. "They are not liberal, environmental, climate change Democrats like me. They are very much to the right. They told me they installed solar to save money in order to grow their business and create jobs," said Swalwell.

The federal government invested in technology at the Lawrence Livermore and Sandia laboratories that made it possible for the solar panels to be made in the U.S. at a price Brad and Cyn-

thia could afford. Swalwell pointed out that there is a debate in the science committee, with some believing there should be a zero budget for the national laboratories; that the government has no business at the table. "I disagree. Solutions to energy, ebola, and Alzheimer's require the government to play a role."

The third illustration focused on a Sandia scientist named Greg, who helped to develop a device that measures the exposure of first responders to hazardous materials. He and other Sandia scientists took the knowledge and created Sandstone Diagnostics. They have come up with a device that increases male fertility using science and technology funded at Sandia. "If the country hadn't invested at the federal level, they would have had no chance to take what they learned into the marketplace," said Swalwell.

"The government has to be at the table to grow an innovation economy. Solyndra is used as an example of why the government should not be involved. There has been waste and abuse. However, when it comes to innovation, their is a pattern of trial and failure until you're Google, you're Sandstone, you're Facebook. In order to succeed you need to take risks, think big and look outward."

Swalwell fielded questions from the audience following his remarks. The tax policy on capital gains was raised by one participant. Swalwell said that the U.S. corporate tax is the second highest in the world. In the short term, he would like to provide incentives for corporations to bring money back. The money would be used to invest in workforce training and replacement of aging infrastructure. Over the long term, there needs to be a made in America policy, with the lowest tax rates for

those who make their products in the U.S.

He was questioned about working with Republicans. He said that he and three other new Congressmen, two from each party, had gotten together to work in a bipartisan manner. As of February, the group consisted of 20 to 25 people.

Homelessness was addressed by another questioner. Swalwell talked about homeless veterans. "It was a big surprise to me how poorly we treat our veterans. The country is ill equipped to take care of them." He said that he is working to ensure that no veterans be without a place to stay at night.

He closed by noting that he is still learning and needs to receive input from constituents. He told the audience that when he was growing up, his mother gave him the following advice, "You have two ears and one mouth. Use them in proportion."

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

No on Let Dublin Decide Abe Gupta Dublin City Councilmember

As City Councilmembers we are called on to be custodians of the public trust - more than anything

else, we are charged with making land use choices - choices that affect the nature and scope of development and whose consequences, good or bad, often are not felt until decades later. Key to those choices is understanding and appreciating balanced, smart growth.

A few months ago, I had the chance to drive to the end of Doolan Road, a beautiful, bucolic terrain skirting the boundary between Dublin and Livermore. Dotted with small family farms, horse stables and open pastures, the area is a haven for wildlife. Visitors cannot help but be awestruck imagining how similar the land looked to early pioneers hundreds of years earlier - undisturbed and undeveloped.

A measure on this fall's election ballot seeks to change that. In my short

time on the council, I have encouraged everyone to seek out smart growth, while recognizing that growth always and in all ways is not only foolish, it can deprive our communities of the beauty of ridgelines, open space and natural habitat. I ask all Dublin residents to please join every environmental group in the Tri-Valley and the entire Dublin City Council in forever protecting Doolan Canyon by voting against the "Let Dublin Decide" (Measure T) this fall. We owe it to our children to be great stewards of this beautiful area.

Brown Lawns Master Sgt. John Wirts, U.S.A., Ret. Livermore

Brown is the new green? How ridiculous is that statement? Anyone who has lived

in the country, ranch or farmed. Any military who have lived in the field all can tell you walking in green grass, or among living trees, cools off that area. Living plants through photosynthesis convert carbon dioxide into carbon for plant, and oxygen thus reducing the greenhouse carbon dioxide gas levels. Sooo! Killing our lawns and stressing or killing our trees does not promote Green."

In fact, the dead lawns and dying trees promote the fantasy of global warming and air pollution. If there really is a serious drought, why are the politicians encouraging and supporting the illegal alien invasion, why are they encouraging new construction of buildings, businesses and homes? Where does the money trail lead?

THE Independent

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VOLUNTEERS

(continued from page one)

That's what they are doing," said Smyth.

Wendell Lee, General Counsel for the Wine Institute, suggested that wineries using volunteers consult with an attorney familiar with labor laws. He noted that the use of volunteers by a for-profit business can lead to labor code violations. The penalties can be very severe. Minimum wage, payroll taxes and workman's comp are all triggered. The volunteers cannot be paid with wine.

Lee added, wineries who use staff who are not paid need to scrutinize their use of volunteers.

According to one observer, California wineries are now finding out that they can be required to pay back wages and huge penalties going back three years. Some wineries and other small businesses have seen penalties and back wages for volunteers going over \$100,000.

Although the Livermore Valley Winegrowers is a nonprofit, it cannot sign up volunteers to help for-profit businesses. Executive Director Chris Chandler commented, "As we understand it, labor laws distinguish between and regulate the use of volunteers and interns (versus employees) at for-profit businesses. As far as we know, wineries in Cali-

fornia do not have exempt or non-profit status, but are considered commercial or for-profit businesses. The non-profit Winegrowers Association cannot have volunteers that perform services of a commercial nature (i.e. tasting room/production facility) for another, separate for-profit business/winery."

Smyth provided a press release from a consultant, who suggested the following actions be taken by for-profit businesses who use volunteers: immediately put all volunteers on the payroll with workers compensation insurance. Do not think paying people cash with a 1099 will protect you. You are most likely still in violation. Do not allow anyone in a business to do any job that is not on the books with a pay stub. A volunteer pouring at a winery harvest wine festival, even though the event is sponsored by a nonprofit, is most likely illegal if she/he are not actually a volunteer of the nonprofit itself. Officers and owners may be exempt from labor law.

In order to change or amend the law regarding the use of volunteers, businesses should contact local state assembly or senate members.

For information on the law, go to www.ehow.com/info_7999551_california-labor-laws-volunteers.html

VIDEO

(continued from page one)

Velez, an actor and CODA advocate has concentrated on sign language productions.

Velez says, "There are a lot of stereotypes about deafness. Some think it's a disability, and that deaf people can't communicate or learn as well as others. Being deaf is not limited to any of these things. They may be deaf, but they are not silent."

Comments from other CODAs in the film bear that out. Pleasanton student Jarod Moyers says, "I don't think my parents are silent. Both went to college. They got a good education."

Another Pleasanton student, Jessica Smario, says that her father is a computer programmer. Her mother started a non-profit to help women. "She's the voice of hundreds of deaf, abused woman across America," said Jessica.

Jacob's video also opens the door to other news and background about CODAs for people who want to gain greater understanding. People learn about Velez's ASL entertainment duo, Half-N-Half, where he teams up with fellow CODA Sherry Hicks. A search for their web site shows several interesting concepts. (The site is at <http://half-n-half.com/>).

Available on the Half-N-Half web page is a click to "CODA Flash Mob Movie," a YouTube video at <http://half-n-half.com/57/> The movie shows a flash mob of 75 CODAs in a choreographed dance on the BART concourse dancing and singing to a Journey song "Don't Stop Believin'", as train riders walk past.

The Fremont BART station was selected for that performance in 2010, because it is near the California School for the Deaf, which was host that day to a convention of CODA members.

Also on the Half-N-Half page visitors will find Hicks' scholarly paper about a common mistaken belief that hearing people have about ASL. Sign language does not make a carbon copy of English into signing for deaf people. It is a whole language unto itself, with different approaches to grammar than English uses.

The analogy that Hicks uses in her paper is having Spanish as a first language, and then becoming fluent in English.

Jacob won praise from Pleasanton school super-

intendent Parvin Ahmadi, in a press release from the district. "I love seeing students use their creativity and passion. Congratulations to all students who were involved. We are fortunate to have such wonderful students who will continue to make this a better world."

District students Dante Brooke and Jackson Anderson-Kovacs were also in the video.

Jacob's video can be seen on YouTube at <http://www.youtube.com/watch?v=V4pftInBwWs&feature=youtu.be>.

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12th Annual CITIZENS WATCHDOG COMMITTEE

Report to the Public

Measure B Sales Tax Activities

IN NOVEMBER 2000, ALAMEDA COUNTY VOTERS APPROVED MEASURE B, which extended the county's half-cent transportation sales tax to 2022 and set forth a 20-year Expenditure Plan.



Measure B also established a Citizens Watchdog Committee (CWC) to represent the different perspectives of taxpayers throughout the county and to review all Measure B expenditures

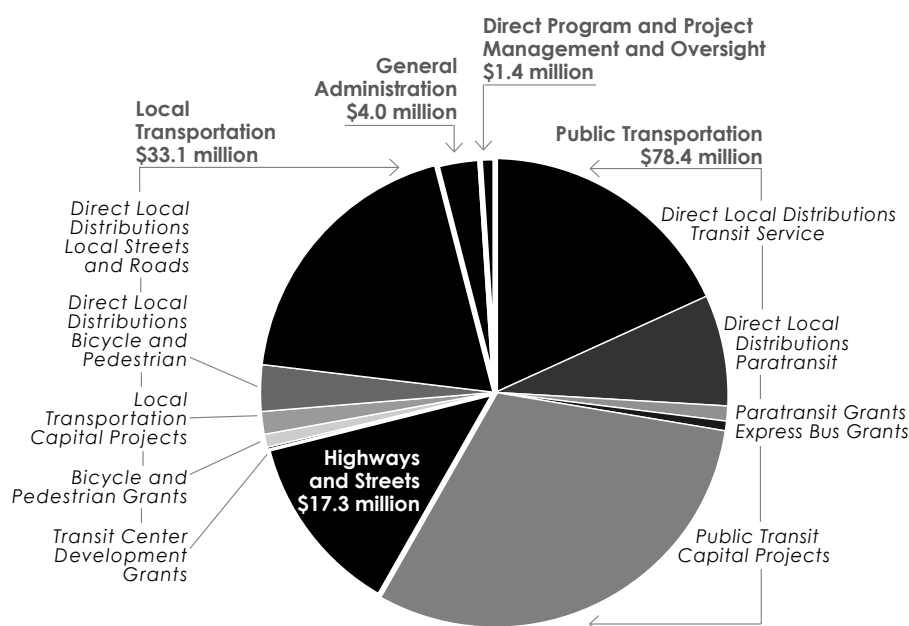
on projects, programs and administration for compliance with the Expenditure Plan.

This 12th annual report covers expenditures during the fiscal year ended June 30, 2013 (FY12-13), and CWC activities through July 2014. The full report is available online at <http://www.AlamedaCTC.org/CWC2014Report>.

Summary of Expenditures

The Alameda County Transportation Commission (Alameda CTC) is responsible for administering the Measure B half-cent transportation sales tax measure as well as congestion management agency functions. In FY12-13, Measure B revenues totaled \$121.1 million, and audited expenditures totaled \$134.2 million for different transportation projects and programs, oversight and administration.

FY12-13 Project and Program Expenditures



Alameda CTC Projects

Alameda CTC allocates 40 percent of Measure B funds, net of administrative funding, to capital projects. In FY12-13, Alameda CTC expended \$60.6 million on capital projects.

Alameda CTC Programs

Alameda CTC allocates 60 percent of Measure B funds, net of administrative funding, primarily on a monthly, formula basis (direct local distributions) and through competitive grants to Alameda County, cities and transit agencies for programs. In FY12-13, Alameda CTC expended \$68.2 million in Measure B funds on programs.



Citizens Watchdog Committee Activities

The following highlight the main activities the CWC has undertaken since July 1, 2012.

- Ongoing Programs and Capital Projects Watch (FY12-13): The CWC continued to watch specific programs and capital projects and to monitor any issues of concern.
- Ongoing Areas of Interest (FY12-13): The CWC requested information from Alameda CTC on issuing limited tax bonds secured by a pledge of sales tax revenues to finance capital expenditures, AAA credit ratings issued by Fitch Ratings and Standard and Poor's for financial management of the Measure B sales tax, capital project expenditures, the project invoice review process and CWC Annual Report outreach efforts.
- Ongoing Budget Update (FY12-13): The CWC received and reviewed the annual budget and mid-year budget updates.
- Audit and Compliance Report Review (Jan. 2013 and Jan. 2014): CWC members reviewed FY11-12 and FY12-13 audited financial and compliance reports and requested more information from agencies and jurisdictions. The CWC was satisfied with the information received.
- Independent Financial Audits: The CWC met with and received presentations from the independent auditor on expenditures and administrative caps. The auditor did not identify any accounting concerns.
- CWC Audit Subcommittee Process: The CWC formed a subcommittee and process to provide input to the independent auditor. This resulted in the need for more testing and the provision of more detail on items of interest to the CWC Audit Subcommittee.
- Annual Report to the Public (2013-2014): CWC members formed a subcommittee to develop its annual report to the public. In July, the CWC held a public hearing to provide comments on the report.
- Information Received by CWC (Ongoing): The CWC received updates on Alameda CTC's implementation of the One Bay Area Grant Program, which will fund an estimated \$63 million for transportation projects in Alameda County. Also in FY12-13, Alameda CTC's Local Business Contract Equity Program exceeded its 70 percent Local Business Enterprises goal for professional and administrative services.

How to Get Involved

In addition to the CWC, the public serves on other community advisory committees. Join a committee or participate in public meetings. Visit www.AlamedaCTC.org to learn more and follow us on:

- www.facebook.com/AlamedaCTC
- <http://twitter.com/AlamedaCTC>
- www.youtube.com/user/AlamedaCTC

SPORTS NOTES



Livermore Fusion SC 96B Maroon U18 team members pictured are (back, from left) Rob Hansen (Coach) Jose Chavarria Ramirez, Salvador Alatarre, Nolan Parker, Matthew Dremalas, Ryan Chaney, Jeremy Schuler, Dylan Tuell, Matthew Wells, Chris Douglas; (middle) Chris Goldhawk, Orsiris Chavez; (front) Daniel Garcia, Tylor Silva, Tony Jimenez, Omid Elbagi, Eric Salgado, Angel Salazar, Salvador Morales, and Teriq Canales.



Pleasanton Rage U12 Orange (Pleasanton Team 2) traveled to Carson City, NV, to take on teams from Nevada and Northern California at the Reno Tahoe Soccer Festival. Rage won 3 games and tied 1, scoring 20 while allowing only 2 goals over the weekend to take home the U12 trophy. Pictured are (left to right top) head Coach Jarreth Chan, Reese Lombardi, Bella Segundo, Audrey Googins, Ella Camp, Danielle Caccamo, Kyhlie Weed, Sydney Walsh, Sammy O'Brien, Coach Kevin Whitehand; (bottom) Stephanie Lee, Penny Murphy, Jenna Benner, Kate Derham, Meaghan Penrice, Faith Johnson, and Eva Bull. Not Pictured - Lizzy Shriber, Rylee Scanlon, and Sophia Ghodoucy.

Livermore Fusion

Livermore Fusion SC 96B Maroon (U-18 Boys), coached by Rob Hansen, captured the U-19 Pleasanton Ballistic United Soccer (BUSC) Summer Classic. The team started off with a 1 to 0 win vs WCCYSL (FCA) FCA Milan, then defeated Mustang Rossoneri 2 to 1 and beat Heritage SC United 96, 3 to 0 to force a rematch in the finals against Merced Atlas CM Atlas from the US Club Western Regionals at Davis, CA. During the championship game, Livermore started the scoring in the first half with a beautiful goal from Ryan Chaney on an assist by Tony Jimenez. Livermore's second goal started as a free kick placed outside the box. With two free kick takers, Salvador Morales and Omid Eibagi, hit by Omid was a low ground ball driven across the face of the goal. Ryan Chaney just had enough of a touch to tap it in, giving Livermore a 2-0 victory and the championship.

USA Gymnastics Championships

Ten members of Livermore's Springtime Tumbling and Trampoline team traveled to Louisville, Kentucky to compete in the USA Gymnastics Championships, an event that showcases the national championships for trampoline and tumbling (T&T), acrobatic gymnastics, and rhythmic gymnastics.

In order to qualify for Championships, T&T gymnasts must achieve qualifying scores at either their State or Regional competitions. Competing for Springtime were Kaitlyn Clevenger, Megan Contarciego, Hannah Crosby, Delaney Foote, Nick Francken, Rob Harries, Alex Holland, Ruben Padilla, Jelani Roberson, and Connor Tomlin. Medals were awarded to the top eight finishers. Springtime came home with 21 medals, including 9 first place National Championships. Connor Tomlin, Jelani Roberson, Nick Francken, Rob Harries, and Ruben Padilla medaled in all of their events. Delaney Foote medaled in both Trampoline and Double-Mini Trampoline. Kaitlyn Clevenger medaled on Double-Mini. The Springtime team is coached by Jill and Brock Wilson.

Complete results for Springtime competitors follow:

- Kaitlyn Clevenger: Trampoline Level 9 34.0; Double-Mini Level 8 60.3/7th
- Megan Contarciego: Trampoline Level 8 43.7; Double-Mini Level 8 57.0
- Hannah Crosby: Trampoline Level 8 50.1; Double-Mini Level 8 57.7
- Delaney Foote: Trampoline Level 10 126.23/8th; Double-Mini Level 9 93.7/2nd; Tumbling Level 8 48.4
- Nick Francken: Trampoline Level 9 80.2/6th; Double-Mini Level 9 91.1/5th; Tumbling Level 8 47.9/7th; Synchro Level 9 38.6/1st
- Rob Harries: Trampoline Level 10 128.42/2nd; Double-Mini Level 9 94.7/1st; Synchro Level 10 37.7/1st
- Alex Holland: Trampoline Level 8 50.6; Double-Mini Level 8 59.2; Tumbling Level 9 42.4
- Ruben Padilla: Trampoline Youth Elite 137.075/1st; Double-Mini Youth Elite 132.6/1st; Tumbling Level 9 77.4/5th; Synchro Youth Elite 117.7/1st
- Jelani Roberson: Trampoline Level 8 56.1/1st; Double-Mini Level 8 59.7/7th; Tumbling Level 8 51.6/4th
- Connor Tomlin: Trampoline Level 9 86.2/1st; Double-Mini Level 9 91.5/3rd; Tumbling Level 8 49.8/6th; Synchro Level 9 38.6/1st

Fusion Partners with TOPSoccer

Livermore Fusion Soccer Club has entered a partnership with US Youth Soccer Top Soccer. US Youth Soccer TOPSoccer (The Outreach Program for Soccer) is a community-based training and team placement program for young athletes with disabilities, organized by youth soccer association volunteers. The program is designed to bring the opportunity of learning and playing soccer to any boy or girl, who has a mental or physical disability.



Two Livermore Fusion Talent School U8 Girls teams played in the Impact Jamboree August 17th. Both teams played well. Team 1 players (top photo) include Autumn Johnson, Jessica Orthmann, Reece Bingham, Avery Maxwell, Piper Sweeney, Kayla Clarin, and Abby Aranas. Team 2 players are Mea Neubauer, Eden Kokelaar, Lauren Lopez, Elena Derting, Ashley Pritchard, Riley Horn, Maya Derting, and Alyssa Eaton. The teams were both coached by Uri Robledo and Nelly Santana.



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The Livermore Aquacowboys' (LAC) swim team sent its largest contingent ever to the 2014 Speedo Long Course Far Western Championships held in Concord, CA from July 30-Aug.3rd. LAC team members competing were Minh-nha Kawamura, Greg Quach, Nicholas Quach, Jared Tovera, Chris Gonzalez, Taber da Costa, Paige Chew, Katie Dabney, Jacqueline Arnold, Tori Carroll, Paige da Costa, Matthew Hayes, Hunter Woffinden, Brandon Siu, Celine Nguyen, Alexis Carino, Megan Fairbanks, Haley Hamza, Emma Hayes, Katie Kulp, Jenna Chew, Nina Hayes, Addison Mclaggan, and Nathan Boas. Best times in individual events were achieved by Minh-nha, Jared, Chris, Paige C., Matthew, Hunter, Brandon, Celine, Alexis, Haley, Emma, Jenna, Nina, and Addison. LAC Far Western Finalists included Nina Hayes, Haley Hamza, Paige Chew, and Matthew Hayes. Nina qualified for two finals and finished 3rd in 100 free and 4th in 50 free, Matthew made finals in 100 back and placed 7th, Haley finished 9th in 400 free and Paige Chew finished the 200IM placing 7th. Pictured are the LAC Far Western women's relay teams.



This past weekend Fusion U12B Copper Select Fury took 2nd place in the Reno Tahoe Summer Festival Tournament (Gold/Silver level tournament). After losing the first game, the team rallied back to beat a Gold team in a PK shootout to see who would move on to the semifinals. In the semifinal game, Fusion were able to defeat a Silver team, Vacaville Premier Fury, by a score of 5-1. The team then played in the Championship game against a Gold level team, Casa Boca, resulting in a loss for Fusion. This was a great result for the boys. For a Copper team to take 2nd place in a Silver/Gold tournament, was a pretty awesome accomplishment by the players.



Springtime Tumbling and Trampoline team includes (back row) Coach Jill Wilson, Jelani Roberson, Alex Holland, Delaney Foote, Rob Harries, Coach Brock Wilson; (middle) Connor Tomlin, Ruben Padilla, Nick Francken; (front) Hannah Crosby, Kaitlyn Clevenger, and Megan Contarciego.

This is a 6 week program running from September 8th to October 18th 2014. It will be held at Kellman Field / Independence Park from 10am to 11:30am. There will be two sessions (1 hour each) per week that comprise of 30 minutes of drills and 30 minutes of scrimmage.

Register online now for the August 16th orientation at www.fusionse.org or call the Fusion SC office at 925-443-7570.

Golf Tournament
Sandra J. Wing Healing Therapies Foundation will host the 2nd Annual Golf Tournament on the links at Castlewood Country Club on Monday, September 15 at 10:30 a.m.

Castlewood Country Club is located at 707 Country Club Circle in Pleasanton. The tournament will be played on the Hill Course.

Participation will help make a difference in the lives of cancer patients in the Tri-Valley. Registration includes a round of 18 holes, a box lunch, awards, cocktails and appetizers. You can reg-

ister as an individual or as a foursome. For more info and to register, go to www.healingtherapiesfoundation.org. Join us for a day of fun and fellowship on the links.

Skills Clinic

The KM Huskies AAU basketball team is offering a few free basketball skills clinics for the 3rd-6th grade boys and girls.

3rd-6th Grade Girls clinics will be on Saturday, August 23rd and 30th from 9:00 AM to Noon at the Dublin Sports Park located at 4605 Lockhart Street, Dublin.

3rd-6th Grade Boys clinics will be on Sunday, August 24th and 31st from 9:00 AM to Noon at the same location.

Interested players should send an email to kmhuskies@yahoo.com or call (925) 421-1708

Baseball Tryouts

Thunder Sox Baseball Club: Fall Team Tryouts - 10U-14U. Sunday, August 24, 2014 from 9am until 1pm. Corner of Patterson Pass Road and

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Livermore Fusion U10 Boys Maroon team won first place in the Davis Legacy Super Classico. They finished first in their bracket with a 3-1 win over local rival San Ramon Azuri, a 2-1 win over Folsom, and finished with a 0-0 tie with Placer United. They faced the USA Stars in the championship game. The boys were down 2-0 at halftime. However, they dug deep and continued to battle in the second half and were able to answer back with 2 goals. Then the boys fell behind 3-2, but rose to the challenge and were able to tie the game up again. It was a nail biter from beginning to end that ultimately led to PK's. Fusion was able to capture their first championship title. Pictured are (back) Marcos Valdez, Alex Garcia, Dominic Gale, Ryan Martin, Tyler Trudeau, and Coach Alec Taylor; (front) Jordan Eddy, Montgomery "Gummy" Carey, Tanner Griffith, Rodrigo Salazar, Jason Krakoski, Quinn Boyd, and Ivan Munoz.



A team (pictured) of 20 black-belt Taekwon-do students from Jue's Taekwon-Do of Pleasanton returned from Rome triumphant this month after winning 18 medals at the 2014 ITF World Taekwon-Do Championships held at the Centro Olimpico Palafjlkam in Ostia (Rome), Italy, July 23-27, 2014. Over 600 competitors from 35 countries attended this year's championship. Team Jue made up one quarter of the USA National team. Below are pictured some of the competitors who came home with medals.



Catherine Jue, fourth-degree black belt and gold medal winner for patterns on podium in Rome. Catherine's bracket included 8 competitors. Catherine has been undefeated in ITF competition since 2007. Catherine graduated from Foothill High School in 2011 and UCLA in 2014.



David Jue, second-degree black belt and gold medal winner for patterns on podium in Rome. David's bracket included 21 competitors. David attends Foothill High School where he will be a junior this fall.



Shawn Kim will be a sophomore at Foothill this year. She was part of the women's USA junior team and brought home a gold and two silvers for team competition and a pair of bronze for individual competition.

Vasco, Livermore. Program includes professional coaching, player development, tournament and league play. Contact Coach Lonsdale to Pre-register for Tryouts (510) 909-6718 or TsoxBaseball@gmail.com or go to www.TsoxBaseball.com

Fall Water Polo

LARPD offers a USA Water Polo team (USWP), the LAZERS, which encourages high standards of play and good sportsmanship. As a USWP club team, all practices and competitions will be sanctioned, requiring all participants to be registered with USWP. All experience levels are welcome, however athletes must be able to swim two laps (50 yards) without stopping. Register for the LAZERS team and play the world's most exciting aquatic game! To register, call LARPD at 925-373-5700, or visit www.larpd.dst.ca.us. For more information about the LARPD LAZERS, visit lazerswaterpolo.weebly.com or e-mail lazerswp@gmail.com.

The fall session begins on Weds, Sept 3, and is co-ed for ages 14+ under. The beginners (Level 1) practice on Mondays and Wednesdays from 4:00-5:30pm at the Robert Livermore Community Center, and the more experienced players (Level 2) practice at the same time, with an additional practice on Fridays, from 4:00-5:30. The session runs until Nov. 5.

Youth Basketball Registration

Registration is open for the 2014/15 St. Michael-St. Charles CYO Basketball season. Teams will practice twice per week and play a minimum of 10 games. The league is open to all Livermore youth in grades 1 - 8. At SMSC CYO, skill development and sportsmanship are emphasized and while practicing Christian attitudes and responsibilities. Additional information can be found on our website at www.smsccyo.org

RETIREES

(continued from page one)

industrial style health care program.

Many retirees considered that change to be a violation of promises made during their careers at the Laboratory. They worried that a small, private consortium would become indifferent to them and their health care. Some found the consortium's health care programs more expensive than UC's.

They formed a grass roots organization, called the UC Livermore Retirees Group, to persuade the University to take them back into its health care programs under the same conditions as retirees from the campuses.

Failing that, they filed suit in 2010. More recently, they decided to convert the suit to a class action. Court rulings have confirmed that the retirees have standing to sue. UC is contesting their efforts and the final outcome is unclear.

In a surprise move, the retiree group and University met outside court last month and agreed to enter into mediation. A court hearing on the class action conversion was postponed pending the outcome of a September 24 mediation session, according to Alameda County Superior Court documents.

There is no certainty that mediation will produce results, legal observers note.

The retiree group made this point itself in an email to members last week. Mediation is not binding. If it fails, a return to confrontation in the courts is possible.

On the other hand, an experienced mediator can sometimes help contesting parties reach agreement and move to a formal settlement.

In its message to retirees, the leaders of the UC Livermore Retirees Group, Jay Davis and Marty Crowningshield, said they are hoping for "a settlement requiring UC to re-instate all of the retirees to the UC health insurance system and award damages incurred to date."

Settlement could avoid "years of (legal) delay," they pointed out.

On the other hand, if the University offers less than full reinstatement, "We (as representatives of the class) and our attorneys will need to assess whether we could do better by going ahead in court," they wrote.

That's where the appeal for funds comes in. While the legal action is "moving in the right direction," costs have been "higher than estimated" because of the expense of taking depositions.

Costs going forward will also be high, they said, giving as an example the need "to hire an actuarial expert to calculate the damages

that have been and will be incurred by the class."

The email continued, "If you have given before, we ask you to give again. If you have not given, this is the most important time to join us in defending and recovering your medial insurance coverage and rights."

The organization's website is <http://www.lnretiree.com/>. Its email notes that it is nonprofit under section 501(c)(3) of the tax code, so donations should be deductible. Donations may be sent

to: UCLRG, Legal Defense Fund, 4300 Black Ave. #624, Pleasanton 94566.

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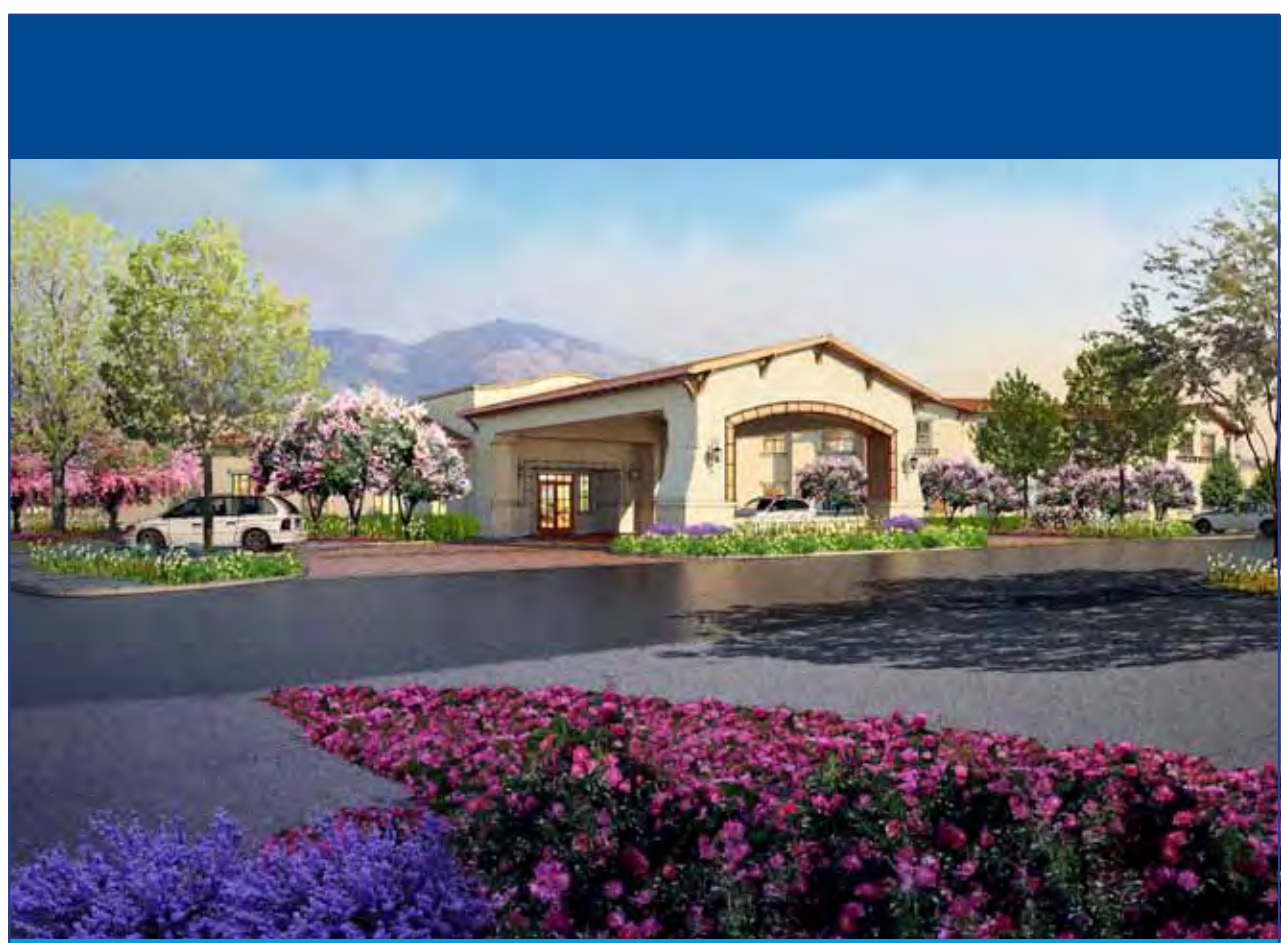
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Plains, Heat and Headwinds Greet Livermore Bicyclists

Cross-country bicyclists from Livermore are on the road again after a week in which they had two rest days with Colorado friends. They are now in Kansas after exiting Colorado on Monday.

The Livermore cyclists, Tom and Rose Ramos, are riding to Tom's 45th class reunion in October at the U.S. Military Academy at West Point. Along the way, they are raising money for Cause-USA, a charity which supports wounded U.S. military veterans.

Several of the fellow cyclists who have ridden part-way with them have peeled off and headed for home as planned. So the travelers are now down to four: Tom, Rose, and two Lafayette friends who take turns bicycling and driving a support van.

As if to greet the group as they approached Kansas, a white funnel cloud rose "from the ground and into the cloud above it," Tom wrote in an online post. It might have been an ordinary dust devil, and it did them no harm. In honor of the cyclone that carried Dorothy from Kansas to Oz, they decided to call it a tornado.

Coming down out of the Rocky Mountains was a dramatic change, Tom said. "For the first time in a month there were no mountains in front of us."

The lower elevations and flat land were a mixed blessing. Leaving Pueblo, Colo., last weekend, the air was cool and a breeze pushed them along. They averaged better than 15 mph the first hour, covering 55 miles by lunch time. In the afternoon, however, they picked up a headwind and temperatures rose above 90

degrees.

They pedaled an unusually long 95 miles that day - their average coast-to-coast is 65 miles. The afternoon's 40 miles took longer than the morning's 55.

Wind and temperature patterns have repeated since then, Tom said in a telephone interview. Cool temperatures and a wind from the west make morning riding fast and pleasant, so they get up early to ride before temperatures rise and the wind reverses to hold them back.

"Everyone is strong," Tom said. "Our 65-mile days have become a piece of cake. We finish the ride by early afternoon and aren't particularly tired."

The land is flat and sparsely populated. "We see mile after mile after mile of level roads and cornfields and telephone lines," he said. Farmhouses are "rare." There is a town "every 20 miles or so."

They do see bicyclists from time to time, probably because they have based their route on the recommendations of a website called Adventure Cycling, which encourages road trips. They also see signs that stores along the road are catering to cyclists, enticing them to eat at particular restaurants or stay in certain motels.

That doesn't mean the Livermore group is traveling in luxury. They spent Monday night in a "flea bitten motel" in Kansas, a place that advertised for bicyclists but was so run down "we weren't sure they had laundered their sheets," Tom said.

A few days earlier, while still in Colorado, they stayed in the tiny town of Ordway, where the only place to eat was the Columbine

Saloon. It offered only frozen cheeseburgers and frozen pizza. It was running out of cheeseburgers so the bartender found a frozen rib sandwich.

"They were warm and they had grey meat, but they were edible, and we were hungry," Tom wrote on his blog.

Experiences like these make the occasional stops at the homes of friends seem luxurious. The trip blog glowed with pleasure at the rest days in Colorado. The cyclists will have a home stay again next Saturday in Hutchinson, in central Kansas, where a West Point classmate has organized a ceremony to honor them and hopefully generate more contributions to Cause-USA.

Cars and More at Goodguys' Gathering At the Fairgrounds

The Goodguys 28th West Coast Nationals will be held August 22, 23 and 24 at the Alameda County Fairgrounds in Pleasanton.

Blending old school traditions with current trends, the West Coast Nationals features a weekend of hot rodding fellowship, fun and the highest quality vintage cars in the country.

The show features over 3,500 Hot Rods, Customs, Classics, Muscle Cars and Trucks thru '72; a swap meet, AutoTrader Classics Cars 4 sale corral, vendor and manufacturer exhibits, model and pedal car show and a Bonneville Land-Speed Display.

Visitors will also find an indoor Cushman Display, pinstripers brush bash and auction, and a Goodguys arts and crafts gallery.

The weekend features live music, a WEME miniature engine display, tether car races, Nitro Thunderfest and free entertainment for kids including Revell Model Car Make n' Take, PPG Kids Coloring Contest, Clowns & More.

Hours are 8 a.m. to 5 p.m. on Friday and Saturday and 8 a.m. to 3 p.m. on Sunday.

For information on tickets and all of the events, go to www.goodguys.com.

SHORT NOTES

Outdoor Programs

Save Mount Diablo programs:

Join expert naturalist Michael Marchiano on an exclusive evening hike in search of nighttime wildlife encounters. There will be a short interpretive talk before setting out on this four mile round trip walk to explore the Mangini Ranch property--not yet open to the public--in Concord between Lime Ridge and Mt. Diablo State Park. Sat., Aug. 30, 7:30 to 10 p.m. Space is limited to 20 people. Please RSVP to smdinfo@SaveMountDiablo.org or (925) 947-3535.

Go Behind the Fence: Are you interested in discovering new properties in the Diablo wilderness? Save Mount Diablo manages 2,300 acres and is looking for local volunteers to help with the stewardship of this open space. There will be an informational session discussing the mission and how volunteer

stewards help take care of the lands. Thurs., Sept. 11, 6 to 8 p.m. Please RSVP to jcartan@SaveMountDiablo.org or (925) 947-3535.

Wine & Whiskers

Join ARF for Wine & Whiskers, a spectacular evening of specialty wines and sumptuous hors d'oeuvres to benefit ARF's life-saving programs. The popular fundraiser will be held Saturday, September 20 from 5 to 8 pm at ARF's headquarters in Walnut Creek.

Sample fruits of the vine from renowned Napa Valley, Sonoma, and Livermore wineries and appetizers from fine local restaurants. Enjoy live music and a silent auction as you mingle and entertain guests in the company of ARF's corporate partners and major donors. Rescued dogs and cats and therapy animals from ARF's Pet Hug Pack will be on hand to greet and delight attendees. Reservations are \$80 - register online at www.arf.net.

At the core of ARF's mission is the rescue of dogs and cats who have run out of time at public shelters, giving them a chance at life until a new home can be found.

1800s it has been a cattle ranch, a winery, a hospital, a picnic spot, Hell's Angel country and, finally, a park. Join this program to sift through the layers of time to uncover the forgotten story of this overlooked part of Sycamore Grove. This will be a slow-paced walk of about a mile. Bring water and a camera if you like.

On Sun., Aug. 24, the program will be Smells of Summer. Meet Ranger Amy Wolitzer and Ranger Intern Marisa Malone at 7 p.m. at the Nature Area entrance to Sycamore Grove Park.

Join this program for an evening olfactory adventure to follow your noses and find interesting plants and animals in the park. This will be a slow-paced walk of no more than a mile. All ages are welcome but trails are dirt and gravel, so strollers are not recommended.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.



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Nature Programs

The History of Dos Mesas and Veterans Park will be the topic of a Sat., Aug. 23 Livermore Area Recreation and Park District ranger program. Meet Ranger Darren Segur at 10 a.m. at Sycamore Grove Park, 5049 Arroyo Rd.

Come explore an area of the park that is steeped in history. Since the early



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FOUNDATION

(continued from page one)

Positas College at the annual Convocation to mark the beginning of the Fall semester on August 18. In his comments, Kaye said, "Judy and Fred have a long history of supporting LPC. This latest demonstration of their generosity and commitment to the college marks a remarkable new height in that history."

The half million dollars from the Porta Family Trust will be used to underwrite the 2GenFund, a new program at Las Positas College. The 2GenFund provides scholarships for the toddler and pre-school children of deserving LPC students. It is based on the fact that some student-parents are forced to drop out of college because they cannot afford quality day care for their children. In many cases, the parents must forego their educational goals to look after their young children.

The 2GenFund name derives from the programs goal of attacking a cycle of poverty by allowing students-parents to finish their degrees, certificates or transfer plans at Las Positas while their young children learn right on the same campus. Student-parents will be able to move on to good paying jobs or transfer to other institutions. At the same time, their children will be better prepared to excel in K-12 education.

The amount of each scholarship will vary depending on the individual circumstances of each

child's family. It can range up to as much as \$5,000 per semester and be applied to the cost of a child's enrollment in the Early Childhood Development Center at Las Positas College.

Judy Porta taught Sociology at Las Positas College from 1975 until her retirement in 1996. She commented that, during her tenure, the faculty always felt that a Child Development Center would be a wonderful addition to the college. "And now the dream has come true." Fred Porta is also retired after a career as an Architectural Engineer with Kaiser Engineers. The Portas have two adult sons, Fred and Matthew. The Porta family have a long history of engagement with all levels of education. In 1965 Judy and Fred were among the 5 couples who organized The Diablo Valley Montessori School that will soon celebrate its 50th anniversary.

Information about the 2GenFund Scholarship Pro-

gram and a Preliminary Application is available on-line at www.laspositascollege.edu/childdevelopmentcenter. The program is limited to the young children (ages 18 months to 5 years) of Las Positas College students. Demonstration of family financial need and a performance-based education plan are required from the student-parents.

The Las Positas College Foundation has two goals: (1) to inform and educate the Tri-Valley communities about the extraordinary successes, remarkable opportunities and financial challenges at the College that they own; and (2) to give businesses and individuals an opportunity to invest in the future of the College's students. The Foundation's main focus is the funding of student scholarships, supporting vital educational programs, and continuing outreach to the community through college sponsored programs.

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW	
WHEN THE GAME STANDS TALL (PG) DLP	11:50 1:15 2:30 4:10	5:15 6:55 8:00 9:40	
SIN CITY: A DAME TO KILL FOR (R) DLP	1:15 4:15 7:15 10:00		
SIN CITY: A DAME TO KILL FOR (R) DLP-3D		12:00 8:30	
IF I STAY (PG13) DLP	12:25 2:30 3:20 5:30 6:35 9:25		
GUARDIANS OF THE GALAXY (PG13) DLP-CC	1:30 4:30 7:30		
GUARDIANS OF THE GALAXY (PG13) DLP-DBOX	12:20 3:30 6:30 9:30		
TEENAGE MUTANT NINJA TURTLES (PG13) DLP	11:40 2:15 4:50 7:25 9:50		
THE GIVER (PG13) DLP	12:00 2:20 4:40 7:00 9:20		
LETS BE COPS (R) DLP	1:10 4:00 6:50 9:40		
THE EXPENDABLES 3 (PG13) DLP	12:05 3:30 6:45 9:50		
THE HUNDRED-FOOT JOURNEY (PG) DLP	12:25 3:35 6:45 9:45		
LUCY (R) DLP	2:20 4:55 7:25 9:55		
WHAT IF (PG13) DLP		11:45	
OPENS WED, AUGUST 27: THE NOVEMBER MAN (R) DLP	12:50 3:45 6:55 9:40		
PREVIEW, AUGUST 28: AS ABOVE/SO BELOW (R) DLP	8:00		

Classics Night: FIELD OF DREAMS- Sept. 11 @ 7:15:





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OBITUARIES

Winona Watson

On July 28, 2014, our mother, grandmother and great grandmother Winona Watson died. She was born in Long Beach, California on November 23, 1934 to Wesley and Maxine Meek. She is prede-

ceased by her husband Ray Watson (1933-1984), her son Rick Watson (1957-2011), and her parents.

When she was a senior in high school in 1951, she became engaged to Ray and promptly quit school. What she wanted most in life was to be a mother. They were married on July 12, 1952 and her oldest child was born one year later.

She followed Ray to several places in Arizona and California and they were living in Oakley, California when he died. She was a rambler herself after his death living in several places including living with all her children from time to time.

After Ray's death, she was a leaf blowing in the wind but wherever she landed, people around her valued her feisty, irascible character. She was an intrepid card and domino player, competitive and smart about how she played and the rest of us could seldom get the best of her.

Later in life, her many health issues took a toll on her but she never lost her feistiness. She battled breast and lung cancer for several years before losing in the end to metastatic lung cancer.

She is survived by her children Dena Watson-Lamprey and Randy Watson, their spouses Wayne Lamprey and Karen Watson, daughter-in-law Teri Watson, five grandchildren, seven great grandchildren and by

her brother James Meek.

A memorial service will take place on August 22, 2014 at 10:00 am at Callaghan Mortuary in Livermore, California. She will be buried with her husband Ray in the Odd Fellow's Cemetery next door. For more information, please call Dena at 510 527-4929.

In lieu of flowers to honor her memory, her family requests that you donate to a cause dear to your heart or to an organization dedicated to fighting cancer.

Harriet Anderson

1925-Aug. 8, 2014
Resident of Pleasanton

Our beloved Harriet passed away at 4:30 Friday afternoon, August 8, age 88. In her last hours, she was held in the fond embraces of all six members of her immediate family.



Harriet was born Harriet Alvina Martinson, daughter of Lawrence and Alvina Martinson, in LeHillier, a suburb of Mankato, Minnesota. She grew up there, the second of four siblings and the last to expire. Her future husband, George Anderson, also grew up in Mankato, but attended a different high school. They didn't meet until later when they were introduced through the good offices of her older sister, Lorraine. They married in Minneapolis in 1949. They had just celebrated 65 years of marriage this year.

Harriet worked as a cashier to support her husband in graduate school, then in 1953 they moved to Albuquerque, New Mexico, where George began employment with Sandia National Laboratory. In Albuquerque, Harriet made a large number of life-long friends from among the wives of other Sandia employees. There she volunteered as a "Gray Lady" in

the local VA hospital, the first instance of many to come in which she gave of her time to help others.

In 1961, George transferred to the Sandia branch in Livermore, partly because of two frightening episodes of hyperventilation that Harriet had suffered in Albuquerque. They believed that some particular allergens in the New Mexico air caused these attacks. During their 52 years together in California, she became active as a volunteer in many community organizations. She joined the Children's Home Society, which funded a non-profit adoption agency, and served as president one year. They joined the Livermore-Amador Genealogical Society, and she served on the board of directors and as co-president with Bev Ales one year. For over a year, they traveled to the National Archives branch in San Bruno every week to volunteer as mentors to less experienced researchers. She volunteered for 4-H and helped her group win prizes at the county fair. They joined the Youth for Understanding foreign exchange society and she "mothered" students from Chile, Switzerland and Greece for a year. In turn, Eric spent six months in Sweden and Gail spent a year in Switzerland, in the family of the student Harriet mothered.

She and George helped found the Friendship Force of the San Francisco Bay Area, a new branch of the international foreign exchange group for adults that has the motto, "A World of Friends Is a World of Peace." FFSFBA sends delegations of members to other countries where the visitors spend one or two weeks in the homes of the hosts, comparing notes about the problems and joys of each other's family. Surprisingly strong friendships are built during such short visits. They traveled with FFSFBA to New Zealand, The Netherlands, Chile, Kyrgyzstan and Uzbekistan. They have hosted visitors from these countries and others.

One of Harriet's special joys in her younger days was acting in amateur theatricals, both in Albuquerque and in Pleasanton. She was a member of Cask and Mask during their years at the May School theater. She especially enjoyed her many years with The Claypipers, a Bay Area troupe that performed weekend melodramas at Drytown in the Gold Country. For instance, in "Dirty Work at the Crossroads," she played the pure and wholesome maiden, Nell Lovelace, who set the audience awing and sighing, against the dastardly and loudly-hissed-and-booed villain, Munro Murgatroyd, and was always saved to great cheers by the handsome and stalwart hero, Adam Oakhart. She and her sister, Lorraine "Naine" Bakke, also performed duet olios between acts, while George and Naine's husband, Hans, tended bar.

Harriet and George became members of the Livermore-Amador Genealogical Society in 1984, and were active members for 30 years. They became addicted to the fulfilling pleasures of genealogy when Harriet discovered some documents in Danish among her mother's papers. Building on these documents and learning the techniques of family history research, they reconstructed the lives of their ancestors back through time. In pre-Internet days, such research was time-consuming, involving hundreds of postal letters and frequent travel to archives throughout the US and overseas. The results of their studies were published in over 20 books and booklets which they gave to relatives to help strengthen family ties.

On the Martinson side of her ancestry, her grandfather and great-grandmother were pioneering immigrants to Minnesota from Norway. On the Hansen side, both grandparents were born in Denmark. One of the delights of her life was to conduct genealogical research that led to re-establishing

long-lost contacts with living relatives in both countries. She visited them seven times, including once with her namesake, Aunt Harriet Martinson Sybilrud, and once with daughter Gail who was ending a study-abroad year in Germany. Research also led to the discovery of Danish cousins in New Zealand and a Norwegian cousin in Tasmania. She and George traveled to both places to visit them. The same pattern of discovery and travel occurred with George's relatives in Northern Ireland and England.

The cause of Harriet's death was COPD, chronic obstructive pulmonary disease, resulting from long-term asthma. This cruel disease gradually robs its victims of the ability to get enough oxygen from the lungs to sustain life. The family wishes to acknowledge the compassionate care of Drs. Veena Jayaram-Chou, Michael Abdel-Malek and Raafat Zamary, Caregiver Glicerina Magat, Occupational Therapist Mary Mello, and the staff members of Hope Hospice, Valley Memorial Hospital and the Pleasanton Nursing and Rehabilitation Center. She was especially moved by the love shown to her by her nieces Bronwen Bakke, Kristi Peterson and Margit Chapman.

Harriet was preceded in death by her parents, brothers Richard and Dale Martinson, and sister Lorraine Bakke. She is survived by husband George of Pleasanton, son Eric of Pleasanton, daughter Dr. Gail Dressler and husband Donavin Dressler of Fremont, grandson David Dressler of Fre-

mont, and grand-daughter Sarah Dressler of Redwood City. She loved them all. She is also survived by sister-in-law Leah Martinson of Hopkins, Minnesota, brother-in-law James Anderson and wife Aileen of Tucson, Arizona, sister-in-law Mary Ellen Heine and husband George of Burlington, Iowa, sister-in-law Mildred Wolfe of Coon Rapids, Minnesota, and sister-in-law Marjorie Nash and husband Gary of Chanhassen, Minnesota.

A service in honor of Harriet will be held at 2 p.m. on Wednesday, September 3, at Graham-Hitch Mortuary, 4167 First Street, Pleasanton. Her ashes are being preserved in the columbarium of Alta Mesa Cemetery in Palo Alto, in a niche next to the niche of her brother Dale. Inurnment services were private. Her parents and her sister Naine are also buried at Alta Mesa.

Donations in remembrance of Harriet may be made to the charity of your choice.

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16 WAYS TO SETTLE DELINQUENT TAX PROBLEMS - PART 1

So the tax collector is all over you about back taxes. You can't pay them. You can't run and hide.

What do you do?

For starters, time may be on your side!

1. WAIT OUT THE STATUTE OF LIMITATIONS

The IRS does not have an unlimited amount of time to assess or collect a tax. In a nutshell, the IRS must assess a tax within three years of the taxpayer filing a tax return, and must collect it within ten years after the assessment. These periods of time may be extended in some circumstances. After the time expires your liability also expires.

The statute of limitations for the enforceability of a tax lien is the same as for the collection of the tax itself, i.e., ten years from date of assessment. After that, the lien must drop off.

Alas, in many cases waiting out the statute of limitations is not practical... the 10 years is too far off. In those situations there are other options.

2. GET A PROFESSIONAL TO INTERVENE

At wit's end the taxpayer calls an attorney or other tax professional in a panic; he or she has just received a notice of tax levy, or an intimidating call from an IRS or FTB collections officer. So, it may be a situation demanding immediate action to protect the taxpayer, an "intervention" to halt collection activity.

Looking for a competent professional, some taxpayers fall for the seemingly endless late-night T.V. commercials by high-volume tax mills - so-called tax relief experts. Most of the time these are the very definition of fly-by-night organizations - it seems they have a new name every night, probably because they are trying to avoid prosecution for scamming the public. I won't name any names, but it's fun to think up names like Your Lucky Day Tax Relief, We're So Patriotic Tax Relief, Tax Relief In-a-Bottle, or Here today - Gone Tomorrow Tax Relief. Call now!

And, since these organizations are not found locally, the taxpayer never actually meets the alleged lawyer or other self-styled expert.

An experienced local attorney can be called upon to step between you and the tax man, intervene to stop a levy or business lockup, and plan ways to get a more permanent asset-protection solution.

To end that knot in the pit of the your stomach your best bet is to find an attorney in your neighborhood, preferably one who's practiced in the same town for years, has

experience dealing with state and federal tax collectors, and isn't going anywhere. You can actually sit at a desk and see him or her in the flesh!

KEY BENEFITS: A lawyer with experience with the IRS or FTB - in other words a lawyer with some clout - is more likely to get the tax collector's attention and get them to take your problem seriously. It removes the strain of having to talk personally with an unsympathetic tax collector. It increases the odds that a feasible and legal solution - one based on your actual financial circumstances - will be found. And you know you're getting his personal attention to your problem.

3. PAY OFF THE TAXES IN A LUMP SUM

Paying the liability in full is, of course, an obvious option. However, it is equally obvious that had the taxpayer the sufficient means to pay the tax he or she probably would have done so, and would not be exploring other remedies or visiting the office of a tax professional for help.

CONTACT MORGAN KING ABOUT URGENT TAX PROBLEM 829-6363

OR USE OUR ONLINE URGENT-REQUEST FOR CONSULTATION FORM

Go to **TaxJustice.com** and click on link at top of page.

The most frequent reason a taxpayer cannot pay the liability is, of course, not enough money. In fact, many taxpayers would dearly love to pay the tax, and they often have the money to do so, but they don't have enough money to pay the interest and penalties that have accrued over a period of time. And those can add up really fast... the IRS charges interest on the interest!

A few lucky ones can find the money to pay the whole thing off in a more-or-less lump sum. They may borrow it, liquidate assets to raise cash, or perhaps obtain the benefit of a windfall like winning the Lotto, enabling them to pay the tax. If you think you can lay your hands funds to pay off the entire liability, it's something to think about.

KEY BENEFITS: Paying the liability off in a lump sum or in a few closely-spaced payments in most cases is the optimal solution; it ends tax levies and other collection actions, releases liens, and, perhaps most importantly, stops accrual of interest and penalties. And, an experienced professional can sometimes get the penalties wiped off, reducing the amount owed.

NEXT WEEK
16 Ways To Settle Back Taxes
PART 2

Conservation tip: You can save thousands of gallons of water per year by transitioning from turf to low-water-use plants.

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CONSERVANCY

(continued from page one)

the city. There is also some interest in going into the San Ramon area in Contra Costa County, said Mercier.

With the state economy's upturn, there are exploratory talks have arisen concerning three locations north of I-580. All would involve easements in perpetuity. Easements can be preserved in perpetuity, or for for a limited number of years.

Discussions remain private, since property cost negotiations are an element in the process of obtaining easements. TVC offers fair market prices, based on land evaluation.

There is some room for negotiation on price. "We want them to have a fair shake, but are not going to double the price," said Mercier. If a piece of land is critical to solidify an open space area, it's likely that would be reflected in the fair market value, she added.

Mercier is optimistic about Fish and Wildlife granting mitigation status. TVC is the only land trust based in Alameda County that has been accredited by the Land Trust Alliance.

There are 107 land trusts in California. However, only 28 are accredited. Some 1723 land trusts exist in the United States, but only 14 percent of them are accredited, said Mercier.

Having the Land Trust

Alliance's accreditation means that TVC scores at a high level for transparency in policy, finances, standards and practices. The written standards and practices are implemented on a daily basis, said Mercier.

TVC is coming to the end of its first accreditation term, and is hopeful that by next spring, the Alliance will renew TVC's status.

TVC has the ability to accept easements on rangelands. However, as a statewide land conservancy, the California Rangeland Trust (CRT), focuses on rangeland. The CRT is also accredited by the Land Trust Alliance.

It's good there is a choice, said Mercier. "In the end, it winds up being about relationships. Some ranchers say they feel more comfortable with CRT. The reality is, we are all working together," she said.

Mercier said that the job of a land conservancy looks at ways for property owners to save their land. Saving the land benefits the whole community. Open space preservation can help businesses attract and retain employees. Urban dwellers have access to trails, agriculture and open space.

Mercier has been executive director for three years as of this month. She started with TVC in 2003 as stewardship coordinator.

MEASURE T

(continued from page one)

Dublin Mayor Tim Sbranti, Vice Mayor Don Biddle, and Councilmembers Kevin Hart, Abe Gupta, and David Haubert.

In favor of Measure T are former Mayor Janet Lockhart, residents Greg Tomlinson and Mona Lisa Ballestera and former Vice Mayor Claudia McCormick.

In urging voters to reject Measure T, those opposed write, "It's a developer-sponsored initiative designed to confuse voters and nullify the Dublin Open Space Initiative of 2014 that your City Council unanimously adopted in June. The Open Space Initiative established an urban limit line at our eastern city limits and made our western urban limit line permanent."

They also noted that they are unanimous in opposing Measure T, because "it's bad policy for Dublin. It greatly expands the new eastern

urban limit line to encompass 1,650 acres in Doolan Canyon beyond current city limits. There is only one reason to expand the urban limit line, to allow new sprawl development."

They point out that in 2010 the developers behind the Let Dublin Decide measure proposed a 1,990 unit residential development in Doolan Canyon. The development would result in an increase in traffic congestion, stress the water supply, and destroy agriculture and open space adjacent to Dublin.

The argument against continues, "The developers behind Measure T would have you believe their initiative is needed so Dublin can decide what happens in Doolan Canyon. Dublin has decided: Doolan Canyon shall remain undeveloped open space between Dublin and Livermore, which can

only be changed by a vote of the people. Livermore's policy is exactly the same and is secured by Livermore's own voter-approved urban growth boundary."

For additional information go to www.SaveDublinOpenSpace.org

Those in favor of Measure T declare that Dublin should control the property on its borders, not the County or neighboring cities. "Establishing control means that Dublin can decide how much open space it wants and where, and not rely on other jurisdictions to protect its surrounding hillsides."

They argue that the city council adopted the Dublin Open Space Initiative, but the Initiative does not protect any property outside of the city limits from future development, including "the area sometimes called Doolan Canyon." In addition,

adopting the initiative did not create any open space in Dublin, nor did it change any land use regulation or stop potential development.

They point out that more than 3,500 citizens of Dublin signed the "Let Dublin Decide" initiative because they believe that Dublin residents should control their own future. Those who favor Measure T add, "The Let Dublin Decide initiative does not grant any development rights. It simply directs the city council to start the annexation process so the City has control over Doolan Canyon and not the County."

"Prior to any annexation, a full environmental and public review for the property would be required. Essentially, the Let Dublin Decide initiative gives the citizens of Dublin a voice in the future of Doolan Canyon."

Race to the Flagpole On Calendar

The Livermore-Granada Boosters will host the 5th Annual "Race to the Flagpole" on Veterans Day weekend, Saturday, November 8, 2014. The event offers several distances including a 5K run/walk, 10K run, half marathon and one-mile fun run. All events start at Independence Park and go through Livermore's scenic Sycamore Grove Park. The half marathon goes through Holdener Park in the rolling wine country and continues through Sycamore Grove. These events are open to all ages and abilities. They encourage awareness and appreciation for fitness, as well as community pride. This year the opening ceremonies will include the VFW Color Guard.

All race proceeds support the Livermore-Granada Boosters scholarship program. For 66 years, the Boosters have honored varsity scholar athletes from both high schools at their annual May awards banquet. Substantial scholarships are awarded to young men and young women who exemplify athletic excellence and high academic achievement. The Boosters believe students who excel in academics, athletics, and community service become exemplary civic leaders. Since 1958, the Boosters have awarded more than \$235,000 in scholarships.

Race-day registration begins at 6:45 a.m. at Independence Park, 2798 Holmes Street in Livermore. The half marathon starts at 8:30 a.m., 10K starts at 9:00 a.m. and 5K at 9:15 a.m. The one-mile fun run begins at 10:45 a.m. Pre-registration entry fees for the 5K are \$30, the 10K \$35 per runner, and half marathon entry fees are \$45 per runner. Group/family discounts are available for four or more runners. The one-mile fun run entry fee is \$10. On race day, all registration entry fees will be an additional \$10.

Every race participant receives a commemorative

T-shirt, medal, and post race refreshments. The awards ceremony honors the top finishers in each race, school participation, and a tribute to our veterans. All schools in

Livermore may compete for the top participation award. The school with the most participants receives a \$250 cash donation.

For more information, for

sponsorship opportunities, or to register, visit www.racetotheflagpole.org. or contact Mike Nagel, Race Director, at 925-667-6535 or flagpolerance@yahoo.com.

CLIMATE

(continued from page one)

sensitive are these feedbacks to model structural uncertainty?

• Cryosphere Systems: How do rapid changes in cryospheric systems, or areas of the earth where water exists as ice or snow, interact with the climate system? Could a dynamical instability in the Antarctic Ice Sheet be triggered within the next 40 years?

Over a planned 10-year span, the project will conduct simulations and modeling on the most sophisticated HPC machines as they become available, i.e., 100-plus petaflop machines and eventually exascale supercomputers. The team initially will use U.S. Department of Energy (DOE) Office of Science Leadership Computing Facilities at Oak Ridge and Argonne national laboratories.

"The grand challenge simulations are not yet possible with current model and computing capabilities," said David Bader, LLNL atmospheric scientist and chair of the ACME council. "But we developed a set of achievable experiments that make major advances toward answering the grand challenge questions using a modeling system, which we can construct to run on leading computing architectures over the next three years."

To address the water cycle, the project plan hypothesized the following: 1) changes in river flow over the last 40 years have been dominated primarily by land management, water management and climate change associated with aerosol forcing; 2) during the next 40 years, greenhouse gas (GHG) emissions in a business as usual scenario may drive changes to river flow.

"A goal of ACME is to simulate the changes in the hydrological cycle, with a specific focus on precipitation and surface water in orographically complex regions such as the western United States and the headwaters of the Amazon," the report states.

To address biogeochemistry, ACME researchers will examine how more complete treatments of nutrient cycles affect carbon-climate system feedbacks, with a focus on tropical systems, and investigate the influence of alternative model structures for below-ground reaction

networks on global-scale biogeochemistry-climate feedbacks.

For cryosphere, the team will look at the near-term risks of initiating the dynamic instability and onset of the collapse of the Antarctic Ice Sheet due to rapid melting by warming waters adjacent to the ice sheet grounding lines.

The experiment would be the first fully-coupled global simulation to include dynamic ice shelf-ocean interactions for addressing the potential instability associated with grounding line dynamics in marine ice sheets around Antarctica.

Other LLNL researchers involved in the program leadership are atmospheric scientist Peter Caldwell (co-leader of the atmospheric model and coupled model task teams) and computer scientists Dean Williams (council member and workflow task team leader) and Renata McCoy (project engineer).

Initial funding for the effort has been provided by DOE's Office of Science.

More information can be found in the Accelerated Climate Modeling For Energy: Project Strategy and Initial Implementation Plan. http://climatemodeling.science.energy.gov/sites/default/files/publications/acme-project-strategy-plan_0.pdf



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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494160

The following person(s) doing business as: Mimosa Nails & Spa, 1764 First Street, Livermore, CA 94550, is hereby registered by the following owner(s):
Dung Lam, 3123 Beaumont Ave, Oakland, CA 94602
This business is conducted by an individual
The registrant has not yet begun to transact business using the fictitious business name listed above.
Signature of Registrants :s/ Dung Lam
This statement was filed with the County Clerk of Alameda on July 22, 2014. Expires July 22, 2019.

The Independent Legal No. 3673. Published July 31, August 7, 14, 21, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 493699

The following person(s) doing business as: LAI & Associates, 415 Boulder Court, Suite 400, Pleasanton, CA 94566, is hereby registered by the following owner(s):
Pamela Y. Li, 355 Calle La Montana, Moraga, CA 94556
This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed above on July 15, 2009.
Signature of Registrants :s/ Pamela Y. Li
This statement was filed with the County Clerk of Alameda on July 9, 2014. Expires July

9, 2019.
The Independent Legal No. 3674. Published July 31, August 7, 14, 21, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494285

The following person(s) doing business as: A & E Design Services, 2157 Fourth Street, Livermore, CA 94550, is hereby registered by the following owner(s):
Steven B. Neef, 679 Geraldine Street, Livermore, CA 94550
This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed above on March 1987.
Signature of Registrants :s/ Steven B. Neef
This statement was filed with the County Clerk of Alameda on July 24, 2014. Expires July 24, 2019.

The Independent Legal No. 3676. Published August 7, 14, 21, 28, 2014.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: JUDITH LYNN FALLIN, deceased Case No. RP14733437

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **Judith Lynn Fallin, aka Judith Fallin, Judith Bridie Fallin, Judie Fallin, deceased**

2. A Petition for Probate has been filed by: **Timothy R. Fallin** in the Superior Court of California, County of **ALAMEDA**.

3. The Petition for Probate re-

quests that: **Timothy R. Fallin** be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: **September 9, 2014**
TIME: **9:30 AM DEPT: 201**
at: **SUPERIOR COURT OF CALIFORNIA, County of Alameda 2120 Martin Luther King, Jr. Way Berkeley, CA 94704 Berkeley Probate Court**

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written

objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Petitioner(s):

Timothy R. Fallin
1646 Graham Way
San Leandro, CA 94578
(510) 686-3217

The Independent Legal No. 3677. Published August 7, 14, 21, 2014

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494617

The following person(s) doing business as: Aero Precision, 201 Lindbergh Ave., Livermore, CA 94551, is hereby registered by the following owner(s):
Aero Precision Industries LLC, 201 Lindbergh Ave., Livermore, CA 94551
This business is conducted by a Limited liability company
The registrant began to transact business using the fictitious business name(s) listed above on 9/22/1998.
Signature of Registrants :s/ Richard Archer, CFO
This statement was filed with the County Clerk of Alameda on August 4, 2014. Expires August 4, 2019.

The Independent Legal No. 3678. Published August 7, 14, 21, 28, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494627

The following person(s) doing business as: American Cab of Tri Valley, 440 Boulder Ct., Ste 100C, Pleasanton, CA 94566, is hereby registered by the following owner(s):
(1) Mohamad Azim Azizi (2) Abdul Majid Hamidi, 2530 Bridle Creek Ct, Tracy, CA 95377
This business is conducted by a joint venture
The registrant began to transact business using the fictitious business name(s) listed above on.

Signature of Registrants :s/ Mohamad Azim Azizi, Partner
This statement was filed with the County Clerk of Alameda on August 4, 2014. Expires August 4, 2019.

The Independent Legal No. 3679. Published August 7, 14, 21, 28, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494547

The following person(s) doing business as: Caltech Fence Company, 247 Quartz Circle, Livermore, CA 94550, is hereby registered by the following owner(s):
Craig P. Crawford Sr., 247 Quartz Circle, Livermore, CA 94550
This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed

above on November 1990.
Signature of Registrants :s/ Craig P. Crawford Sr.
This statement was filed with the County Clerk of Alameda on July 31, 2014. Expires July 31, 2019.

The Independent Legal No. 3680. Published August 14, 21, 28, September 4, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494024

The following person(s) doing business as: Real Estate Depot, 4749 Bennett Drive, Suite E, Livermore, CA 94551, is hereby registered by the following owner(s):
Tri-Valley Real Estate Depot, Inc, 4749 Bennett Drive, Suite E, Livermore, CA 94551
This business is conducted by a Corporation
The registrant began to transact business using the fictitious business name(s) listed above on January 3, 2005.

The Independent Legal No. 3681. Published August 14, 21, 28, September 4, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494810

The following person(s) doing business as: Dublin Smiles, 6601 Dublin Blvd. Suite K and L, Dublin, CA 94568, is hereby registered by the following owner(s):
Janice C. Liao, D.M.D. & George T. Shiao, D.M.D., Inc., 6601 Dublin Blvd. #K, Dublin, CA 94568
This business is conducted by a Corporation
The registrant began to transact business using the fictitious business name(s) listed above on 8/12/2008.

Signature of Registrants :s/ Janice C. Liao, DMD, President
This statement was filed with the County Clerk of Alameda on August 8, 2014. Expires August 8, 2019.

The Independent Legal No. 3682. Published August 21, 28, September 4, 11, 2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 494072

The following person(s) doing business as: Vienna Beauty Supply & Salon, 1118 E. Stanley Blvd, Livermore, CA

94550, is hereby registered by the following owner(s):
Bryan Nguyen Hai, 1118 E. Stanley Blvd, Livermore, CA 94550
This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed above on 7/18/14.

Signature of Registrants :s/ Bryan Nguyen
This statement was filed with the County Clerk of Alameda on July 18, 2014. Expires July 18, 2019.

The Independent Legal No. 3683. Published August 21, 28, September 4, 11, 2014.

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Students Learn Many Lessons Manning Lemonade Stand

By Carol Graham

This summer, Justin learned how to deal with people. Marlie learned to be kind and generous. Ava learned how to count money. And, Sarah learned it's nice to give to others.

In fact, all 15 of the children at Connie's Daycare gained as much as they gave away. On August 8, they hosted a lemonade stand at the Livermore daycare's Carla Street address - raising \$218.94 for the East Bay Society for the Prevention of Cruelty to Animals.

"All the children from two to ten years old participated, but our little one-year-old Jacob sure enjoyed it as well," said daycare owner and director Connie Fonseca. "One highlight was watching two-year-old Giada take a pack of her favorite cookies and give it to those coming to the stand; she even poured lemonade with a beaming smile and adorable manners.

"But my favorite part was watching the children help one another and work together to see their vision play out."

This is the fifth year that Fonseca has helped her charges hold a summer lemonade stand to benefit others in the community and world-wide. Each year, the children vote on a charity to support and the stand's design.

"This year they chose to help animals. They brought pictures of their own pets to



Students pose at their lemonade stand.

put on the lemonade stand. It turned out awesome," said Fonseca.

In 2010, the children donated to an organization that helps feed children in Africa. In 2011, they supported the Tri-Valley Church of Christ which provides food and clothing for people in need. In 2012 and 2013, they donated to Relay for Life, also contributing last year to the Make a Wish Foundation.

"It has become a heart-warming thing to see the kids take it a step further to help others," said Fonseca. "For 25 cents, customers received a glass of lemonade and a cookie. The kids were responsible for making the stand, making signs and hanging balloons on all of our street's light poles.

They greeted and chatted with those who stopped by - which was plenty! - poured glasses of lemonade, and collected the money."

Fonseca provided the lemonade and serving items, while each student was asked to contribute 12 individually-wrapped cookies.

"We heard from customers, 'Best lemonade stand ever,' and 'Here's a donation, keep the change,'" said Fonseca. "I believe that if these children learn young how to give to others and have fun doing it, it may impact the rest of their lives and they will continue giving. The children came up with much of this on their own. I am very proud of them and all their efforts. What a great way to end our summer."



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Wheels Announces Service Changes

The Livermore Amador Valley Transit Authority, operator of the Wheels bus system, is making minor changes to several of its regular and school-focused bus routes Effective Saturday August 23, 2014. The route and schedule changes were approved by the LAVTA Board of Directors at their May 2014 Board meeting.

"Many of the route changes were made in response to customer requests and feedback; we are looking forward to seeing the positive impacts these service changes will have on the Wheels bus system when they are implemented later in August," said Supervisor Scott Haggerty, Chair of the LAVTA Board of Directors. The route and schedule changes are as follows:

RAPID - Schedule updated for improved connectivity for the BART trains.

Route 2 - Extended service to Positano Parkway in the East Dublin Positano development.

Route 3 - Removed service on the segment of Foothill Road.

Route 8 - Service has been modified to improve travel times to and from the downtown Pleasanton area, as well as to provide more evenly-spaced service along the Santa Rita corridor in Pleasanton. Midday service frequency has been increased, and the schedule revised to facilitate better connections at the East Dublin/Pleasanton BART station.

Route 9 and 70x - Removed the Kaiser Drive-way loop from the Route 9 and placed onto the 70X

Route 12 - Re-assigned Kitty Hawk Road service from Route 12 to the Route 12X. Extended service hours to the Livermore Premium Outlets on Week-ends.

Route 12V - Renamed to the Route 12X.

Route 14 - Removed the Livermore Civic Library portion of this route. See Route 51 (formerly Route 704 for this service.) Restore 30 minute service frequency.

Route 15 - Removed operation inside the Walmart Shopping center perimeter and instead Walmart will be served at the stops at Hilliker Place on Las Positas Blvd.

Route 51 - Replaces Route 704.

Route 53 - Schedule

adjustment for first trip.

Route 54 - Removed the Dublin Blvd portion of this route.

Route 501 - Time changed for Dublin High School PM stop.

Route 502 - Time changed for Dublin high School PM stop; service extended to Positano Parkway.

Route 606 - Removed the Cresta Blanca Drive loop.

Route 611 - Removed the Cresta Blanca Drive loop.

Route 702 - Discontinued

Route 703 - Discontinued

Route 704 - Now operating same afternoon schedule Monday thru Friday. Route

renamed Route 51.

Updated Wheels bus books are available now at key locations in the Tri-Valley, including at the Livermore Transit Center, as well as onboard the buses. For more information, visit www.wheelsbus.com, or call the Wheels Customer Service line at (925) 455-7500.

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Old Favorites, New Shows for Firehouse's 5th Season

Tickets Now On Sale; Membership Program Roll-Out

Grammy and Tony Award winners, Broadway headliners, Rock and Jazz legends, award-winning Theater companies, the Firehouse Arts Center in Pleasanton has announced its 2014-2015 season lineup.

The Firehouse is turning five. "We are seeing our audiences increasingly coming from San Francisco, the South and North Bay, as well as all over the East Bay and valley," says Jane Onojafe, publicist for the Firehouse. "Our Theater Supervisor Rob Vogt is doing a fantastic job bringing in world-class headliners across a broad range of offerings, and we are now getting more and more repeat patrons from across the Bay who have discovered our sophisticated programming and intimate venue, with great

strolling and wining-dining options right out our front doors. Word is getting around."

According to Rob Vogt, some of his notable "wins" this coming season include the opening concert September 6 featuring singer,

songwriter, actor, and author Lisa Loeb, "Walking in Memphis" Grammy winner Mark Cohn, Jazz guitarist and "godfather of fusion" Larry Coryell, Will Durst with his brand new comedy act Boomerag-

(See FIREHOUSE, page 2)



Among the performers scheduled at the Firehouse Arts Center this season are (from left, clockwise) Kit and the Kats, Will Durst, Grammy winner Marc Cohn and Pablo Cruise.





Bob Williams conducts.

Pleasanton Community Concert Band Featured at Tuesday Tunes

The family-friendly weekly concert and performance series "Tuesday Tunes with a Twist, is at the midpoints of this summer's lineup of entertainment.

On Tuesday August 26, the Pleasanton Community Concert Band, under the direction of Bob Williams, will perform selections including marches, show tunes, musicals and classical pieces.

All concerts start at 6:45 pm with an occasional pre-show activity. They continue Tuesdays through September 30.

The series is produced by the Livermore Cultural Arts Council (LCAC) in conjunction with sponsorship of The Bankhead Theater. Shea Homes has underwritten a portion of the expenses, as the concerts are presented on the Shea Homes Stage in front of the Bankhead Theater, 2400 First Street in Livermore.

The Pleasanton Community Concert Band, now in its 40th year, has attained a high level of excellence and a strong spirit of community. In 1999, the Band was invited to be a featured Band at the national convention of the Association of Concert Bands. They received high praise from many in attendance. The Band is sanctioned by the City of Pleasanton and is governed by an elected Board of Directors. It is a member of the Association of Concert Bands, the Pleasanton Cultural Arts Council, and Livermore Cultural Arts Council.

Catherine Ndungu-Case, LCAC's volunteer manager of the schedule comments "Our team from LCAC, coordinated by Lynn Seppala, is having fun getting these concerts going again, and we appreciate all the positive comments and community support that we have been receiving."

Absolutely No Alcohol Will Be Allowed outside of the permitted restaurant areas because the Livermore Police Department is now strictly enforcing the ordinance on public alcohol possession and consumption through its alcohol safety and awareness program.

Other "Tuesday Tunes with a Twist" concerts are folkloric dance from the Hispanic Heritage Center, opera from the Livermore Valley Opera, Allen "Ace" Vega Blues Band and the smooth jazz music of Azure Affinity. New groups include the exciting and colorful Japanese drum group Eden Aoba Taiko. The series ends September 30. See the full schedule elsewhere in The Independent.

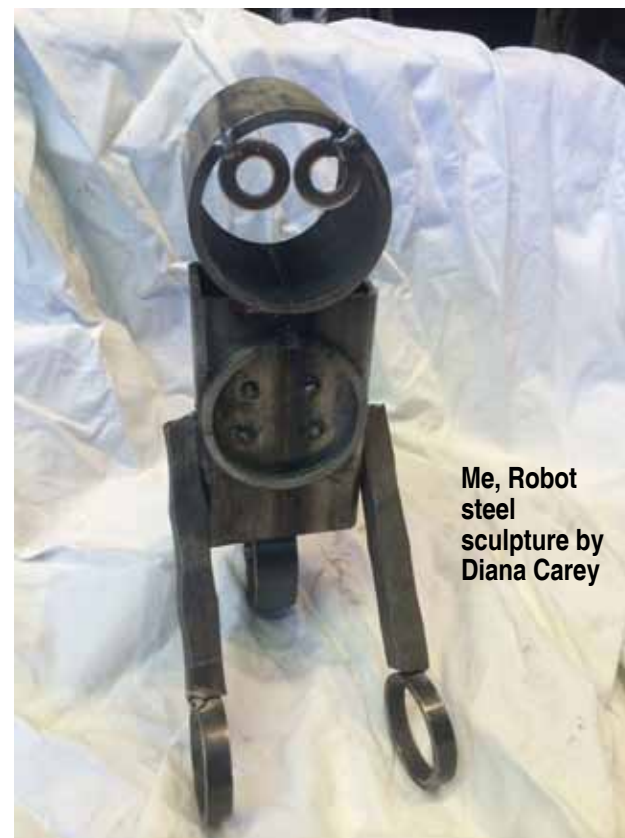
In addition, ABC Music, Patxi's, Sanctuary UltraLounge, Sauced, The Independent, The Last Word and Uncle Yu's are sponsors of "Tuesday Tunes with a Twist". Concert-goers are encouraged to eat at or pick up dinner to-go from these sponsoring Downtown Livermore restaurants.

Livermore Art Association 3-D Featured Artist for August

One of the special features of the Livermore Art Association (LAA) Gallery is the Artist of the Month. This month the Featured Artist is sculptress Diana Carey of Livermore.

Diana first started making jewelry in 2001 by carving semi-precious stones. Her designs range from abstract to animals and birds. Ever expanding her horizons Diana next moved to adding metal work to her jewelry. She experimented with silver, copper and bronze. Her award winning jewelry has been shown at the Alameda County Fair and numerous art shows and art events.

Diana studied jewelry and sculpture at the Academy of Art in San Francisco. Her steel sculptures and desk accessories can be seen at fairs and art shows around the Livermore area. Her welding and soldering keep Diana quite busy creating both beautiful jewelry and interesting sculptures. Diana's work can be seen at the LAA Art Gallery in the Carnegie Building. Carnegie Park is at 3rd & K street in downtown Livermore. The gallery is open from 11:30 am - 4:00 pm, Wednesday through Sunday and is always free to the enter. For more information call 925-449-9927.



**Me, Robot
steel
sculpture by
Diana Carey**

FIREHOUSE 5TH SEASON

(continued from front page)

ing, the hit fusion group QUATTRO, and Ireland's foremost tenor Mr. Anthony Kearns. New in the "larger productions" category are the number one Neil Diamond tribute show Super Diamond, Kit and the Kats, and the incredible (pardon our bias here) Swingle Singers from London, England - the best large a cappella group around.

The Firehouse hosts the return this season of the famous good-times band Pablo Cruise, multiple Grammy winner David Lanz, Jim Anderson and the Rebels in their Elvis Birthday Weekend Concert, and the Swingin' Blue Stars on Memorial Weekend, to name a few. Special nod to the big return of December People: the rock 'n roll

holiday blow-out concert at Amador Theater.

Three distinct theatre companies call the Firehouse Arts Center home. Pacific Coast Repertory Theatre is the award-winning professional musical theatre company. Civic Arts Stage Company continues as the City of Pleasanton's children's theater program in collaboration with the Bay Area Children's Theatre. The City of Pleasanton's award-winning teen improv troupe Creatures of Impulse will continue to present its hugely popular long and short-form improv formats under the inspired direction of Mark Duncanson. On the theater bill this season: Singin' In The Rain, Forever Plaid, Fiddler On The Roof, Dr. Doolittle

Jr., Pinocchio, and The Lion, The Witch, and The Wardrobe.

Vogt goes on to say, there are a few shows people may not recognize, but they are at the top of his "I'm really excited about these shows" list. One of them is the latin + pop + jazz + classical group QUATTRO coming to the Firehouse in October. "They are just so much fun, so much energy, everybody I run into I end up talking about them, and they have chops through the roof!" he notes. Another group that Vogt says is also right up there is the Swingle Singers, who he happened to be able to snag on the West Coast leg of their USA tour. Says Vogt, "folks may not recognize their name, but they are simply world-

class, multiple Grammys, and they're coming to Pleasanton!"

This fall marks the roll out of the Firehouse Arts Center Membership Programs. Three different options are available for becoming a Firehouse Member to enjoy ticket discounts, drink vouchers, downtown merchant discounts, and other perks.

Tickets and membership information online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

2nd Annual LVPAC Lobster Clambake Fundraising Event Returns to Wente Vineyards in September

The Livermore Valley Performing Arts Center (LVPAC) will host the Second Annual Lobster Clambake on Saturday evening, September 13, 2014 on the spacious lawns of Wente Vineyards in Southeast Livermore.

LVPAC's largest fundraising event of the year, the evening supports both the Bankhead Theater and the Bothwell Arts Center, which provide opportunities to experience and explore the visual and performing arts in the Tri-Valley. Set in a casually elegant style, the authentic New England-style lobster clambake will be accompanied by Wente Vineyards award-winning wines and include live music and both silent and live auctions.

Last year, the inaugural Lobster Clambake exceeded expectations, welcoming more than 500 attendees, surpassing the \$100,000 target for the event, and sparking an increase in LVPAC membership. LVPAC Board Vice President and Event Chair Denise Watkins says that capturing and continuing that momentum has been invaluable in putting together this year's event. "The clambake is our most significant annual fundraising event and will be instrumental in keeping ongoing operations running at both the Bankhead and the Bothwell," said Watkins. As with most arts nonprofits, LVPAC's earned revenues provide just over half of overall income with the remainder made up of donations, grants and sponsorships.



Sold out crowd enjoyed last year's Clambake.

"This year it is more critical than ever for the Lobster Clambake and other fundraising efforts to be a success. Although \$3 million of the total amount needed to meet the terms of the joint proposal between LVPAC, the City of Livermore, Alameda County and the Bank of New York/Mellon to resolve the debt on the Bankhead Theater has been accounted for, we must secure at least \$323,000 more by mid-September to reach our immediate goal," Watkins added. "We hope everyone in the community will take this opportunity to step up and support the Bankhead and the Bothwell, while enjoying what will be a fun and festive evening together."

The LVPAC Lobster Clambake has garnered extensive community support from individuals, corporate sponsors, and local businesses. Numerous live and

silent auction items have been donated including a suite with catering for 18 guests to see Elton John at SAP Center, a box with eight tickets for the annual Bridge School concert at Shoreline Amphitheater, dinner for six in the caves at Wente Vineyards, as well as destination vacations, golf outings and fine dining opportunities. A unique auction item, donated by the Tri-Valley Conservancy, offers an exclusive insider's experience of Livermore complete with a pistachio orchard tour, an olive oil tasting and tutorial, a guided enology lesson in the barrel room of a local winery, a sampling of flavorful tapas, as well as locally-produced wine and gifts.

The menu for the LVPAC Lobster Clambake will be catered by Sam's Chowder House of Half Moon Bay. Served up will

be whole Maine lobster, clams, and mussels, accompanied by New England clam chowder, Andouille sausage, red potatoes, bread, corn-on-the-cob and coleslaw, followed by watermelon and fresh berry cobbler. Live music will be provided by local band the KJ All Stars.

The event begins at 5:00 p.m. on Saturday, September 13th at Wente Vineyards, 5050 Arroyo Road in Livermore. Founded 130 years ago, Wente Vineyards is the country's oldest, continuously operated family-owned winery.

Individual tickets to the LVPAC Lobster Clambake are \$150 per person. They can be purchased through the Bankhead Theater box office at www.bankhead-theater.org. Additional auction item donations and event sponsorships for the clambake would be welcomed. For more information contact the

development office at (925) 583-2305.

The evening before the clambake, "Peking Dreams" by the National Acrobats of the People's Republic of China opens the 2014-2015 LVPAC

Presents season at the Bankhead Theater, leading off a season filled with nearly 40 events from music of all genres to theater, dance and comedy. To see the entire season, go to www.bankheadtheater.org.

BANKHEAD THEATER
SEASON
13/14



Lamplighters Music Theatre
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The Pirates
of Penzance**
saturday **aug 23** at 2 & 8pm
sunday **aug 24** at 2pm

Grammy Winning Kings of Western Swing
**Asleep at
the Wheel**
tuesday **aug 26** at 7:30pm

Sensational Cirque Peking
**National
Acrobats
of China**
friday **sep 12** at 8pm

LVPAC's Annual Fundraiser
**Lobster
Clambake
at Wente**
saturday **sep 13** at 5pm

Livermore Valley Opera
Rigoletto
sep 27, oct 4 at 7:30pm
sep 28, oct 5 at 2pm

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BANKHEAD
THEATER



Pipes & Drums Scots Guards to Take Part in Games

The 1st Battalion Pipes & Drums Scots Guards (pictured above) and the 3rd Marine Aircraft Wing Band have been signed to perform at the 149th Scottish Highland Gathering & Games, set for this Labor Day weekend, August 30 and 31, at the Alameda County Fairgrounds in Pleasanton.

The games take place Saturday and Sunday from 9 a.m. to 6 p.m.

"The amalgamation of both of these extraordinary bands will be among the highlights of this year's 149th Games," stated Geoffrey Craighead, Chief of the Games host, the Caledonian Club of San Francisco. "We are very fortunate to host the Scots Guards, whose duties among others is ceremonial parading at Buckingham Palace in London. The Scots Guards are one of the most famous of the military pipes bands in the world."

Chief Craighead added, "acquiring the services of the famed 3rd Marine Aircraft Wing Band is an important plus for the Games, following the government's sequestration that kept the Marines from our Games last year. Thanks to the intervention of Congressman Eric Swalwell and his staff, legislation was passed by Congress that allows non-profit organizations such as ours to present to the public one of the nation's premier military bands."

The public can see the performance of both bands during the Massed Bands-Closing Ceremonies in front of the grandstands both Saturday and Sunday. The grandstand show begins at 3:45 with the U.S. Drum Major Championships. The Scots Guards and Marine band march in at 4:15, along with 30 other pipe bands from the U.S. and Canada, the largest assembly of pipe bands in the nation.

Among the most spectacular offerings to the grandstand audience is the union of the Scots Guards and Marine band, playing together, interspersed arm-in-arm in a performance seen nowhere else in the world this year.

Admission to the annual Scottish Highland Gathering & Games includes twenty-one different attractions and events at no additional charge. The exception is the Massed Bands-Closing Ceremonies where a grandstand seat is \$5.00 for the two-hour show. Admission is free on the ground floor non-seat paved area.

Among the premium attractions is the 40th U.S. Invitational Heavy Event Championship featuring the world's top heavy event pro and amateur athletes; the Western U.S. Open Highland Dancing Championships; six stages of continuous entertainment from traditional to Celtic Rock; Living History with Mary Queen of Scots, Highland Warriors, Roman Legions and invading Vikings re-enactments and the Irish Pavilion, among the 21 attractions that have made these Games the most complete in the world.

Additional information is available at www.TheScottishGames.com and the information line 1-800-769-2345.

Program Allows Young Musicians to Develop Their Skills; Perform in Concert

By Carol Graham

Half a year after the 2014 Winter Games in Sochi, 80 local musicians came together for a similar demonstration of the magic that happens when talent meets hard work.

"There are numerous Russian composers that these kids probably haven't learned of yet, The Sochi games reminded me of this," said Kathy Boster, co-director of the Livermore-Amador Symphony Youth Orchestra (LASYO).

On August 9, LASYO musicians aged 11 to 21 performed a free summer concert at Livermore's First Presbyterian Church.

"Music has been a creative and social outlet for our 15-year-old son," said Janae Harwood. "This was our first time participating with LASYO. I was impressed by the quality of the performances."

For more than an hour, the young musicians wove an enchanting spell over the audience as Boster and co-director Göran Berg conducted a collection of works that moved from lilting to jaunty to exuberant.

"Summon the Heroes is well-known, thanks to NBC's Olympic coverage of the 1996 Olympic Games in Atlanta," said Boster. "It's important that the audience feels a connection to what's being played. Classical music is frequently looked at as a foreign thing, intended for a select few. So hopefully if the audience recognizes what's being performed, they'll see it as much more accessible and intended for everyone."

Along with John Williams' Summon the Heroes, the concert featured works by Nicolai Rimsky-Korsakov, Alexander Borodin, Hans Christian Lumbye, Franz Schubert and Wolfgang Amadeus



Strings section performs.

Mozart. Two young LASYO soloists - Chitra Das-sapa, 14, and Anna Renton, 12 - performed beautifully during Concert-Polka for Two Violins.

"Having a performance is a huge motivator - the best reason for students to take the time to practice their parts," said Berg, who is also the owner and artistic director of Livermore's Sycamore Strings Academy. "Listening to recordings of the music, which is as important as the practice itself, gives students increased exposure to music they might not have ever heard, liked or discovered how fantastic it actually is."

Additionally, Boster wrote a program that highlighted the stories behind each piece. For instance, Themes From Scheherazade revealed that after one of his wives is unfaithful, the Sultan decides to take a new wife every day and

have her executed the next morning. That stops when Scheherazade, the Sultan's young bride, devises a way to save herself and the other women. Each night, she tells the Sultan fascinating stories that leave him in such suspense he cannot bear to execute her for fear of not discovering the stories' endings. After 1,001 nights of these well-told tales, the Sultan relents.

"I'm one of those people who like to know the back story to the music: why did the composer choose this theme, why did he choose that instrument, why did he choose this format, what inspired this piece?" said Boster. "It gives me a better idea as a conductor and a musician of what the composer had originally intended, and more knowledge to interpret the work and teach it to the kids."

The Livermore-Amador Symphony established LA-

SYO in 2009 to provide an opportunity for young local musicians to develop their skills, learn from experienced musicians, and participate in a unique performance. This was the LASYO's sixth summer concert.

"Some of the music we choose is quite challenging, and it's amazing to see and hear the transformation over eight short weeks," said Boster. "Through working with LASYO, musicians learn that they can indeed meet these challenges quite successfully, and that nothing is really impossible but some things take more hard work than others."

Along with Tri-Valley musicians, LASYO attracts young musicians who perform with the San Francisco Symphony Youth Orchestra, Oakland Youth Orchestra, Berkeley Youth Orchestra, and Youth Orchestra of

(continued on page 5)

Pleasanton Police Offer Tips On Taking Students to School Safely

The Pleasanton Police Department Traffic Bureau would like to take this opportunity to revisit some traffic safety tips for getting kids to and from school safely. School begins Mon., Aug. 25.

The days of summer have gone and there are more cars, bicyclists and pedestrians on our streets

LASYO

Southern Alameda County.

"Those programs take the summer off, so LASYO fills the gap nicely," said Berg. "It's also a great opportunity for middle and high school students to continue learning over the summer."

The evening concluded with a reception in the church's Fellowship Hall.

"I enjoyed seeing my son perform and was amazed at how well they sounded in such a short time," said Kerry Ellsworth. "Music gets him away from video games for a little while. It has given him something to be passionate about and helped him meet a lot of nice, smart people."

Yet the gift of music - for both musicians and audience members - often goes even deeper.

"Pre-teens and teenagers carry a tremendous potential to grow and develop, if they get the right stimulation, and get guided and pushed in the right direction," said Berg. "We in the LASYO, Livermore-Amador Symphony, and Sycamore Strings Academy work tirelessly to teach valuable music to our students - to get them smitten by it, to make it their own and run with it, to grow with it, and to love music for the rest of their lives! These 80 students now have something really inspiring in their hearts."

For more information, visit livermoreamadorsymphony.org or sycamorestringsacademy.com.

and roadways. This means an adjustment in schedules and driving patterns to accommodate for the increased vehicular, bicycle and pedestrian traffic.

Drivers of all ages should consider the following tips to make this seemingly nightmarish experience tolerable for everyone:

1. Give yourself plenty of time in the morning. As traffic volumes and congestion on our roadways increase, so does the length of time it takes to travel around town. Leaving earlier reduces stress, increases your awareness, improves your driving and helps you get there safely.

2. Obey the posted speed and directional signs. This includes marked curbs in school zones and signs that indicate parking for buses only. One poorly placed, unattended vehicle can lead to tremendous disruptions in

school parking lots. Please remember that everyone shares the same goal: Everyone wants to get their child to school on time and in a safe manner.

3. Be patient. The time spent in a school parking lot or at a traffic signal is not forever. We need to slow down and remember to be good role models for our children. Impatience leads to aggressive driving, rude or unwarranted behavior, pedestrian collisions and gridlock.

4. Have your kids ready when you get to the school curb to avoid backups and delays for everyone. When you get to the curb, please try to make this transition as quickly and safely as possible. Additionally, have a designated plan for picking up the kids in the afternoon. Select a time and place for the kids to be waiting and ready. Make sure they

always cross the street in a designated crosswalk and always make eye contact with drivers before crossing.

5. Explore carpool, ride-sharing and walking alternatives. There are simply far too many parents driving only one child to school. There is a need to explore carpooling, busing, walking and riding bicycles to get the kids there safely. The City of Pleasanton and the Pleasanton Unified School

District have worked to come up with a variety of traffic calming solutions. Parents are urged to get involved with their child's school traffic safety committee to assist with the traffic-calming program.

6. Look for and obey the school crossing guards. Crossing guards will be present near the surrounding streets of each elementary school. Be aware of their

needs and slow down as you approach them. Be prepared to stop and follow their directions so children can get to school safely.

7. Children riding bicycles should always wear their bike helmet and obey all traffic laws.

The Pleasanton Police Traffic Bureau and patrol officers will be increasing their efforts at all schools in Pleasanton for the next several weeks.

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PLEASANTON

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Yesterday into Today

by Sarah Bobson

CAROLE KING

*I feel the earth move under my feet
I feel the sky tumbling down, tumbling down
I feel my heart start to trembling
whenever you're around*

Back in the early seventies, I constantly sang that refrain from "I Feel the Earth Move." I danced to its rhythm and fantasized that I was Carole King singing about my lover. The song, from the Tapestry album, was released in 1971. On its now-iconic cover, the young singer/songwriter, dressed in a sweater and jeans, her long, tight curls parted in the middle and cascading to her shoulders, sits barefoot on top of what looks like a makeshift window box with LP albums nestled underneath. In the foreground, an out-of-focus black and white tabby is hunched on top of a pillow. I thought King looked so cool with her untamed hair, a testament to the unbridled spirit of the 60s. As a homage to her, I let my own hair, also unruly and curly, grow longer than it had ever been, hoping, I suppose, to capture some of King's coolness.

I wanted to be like King, to enjoy her free spirit as a woman. I wanted to hobnob, as I imagined she did, with my heroes of the day: Bob Dylan, Joan Baez, Richard and Mimi Farina, Ian and Sylvia, Simon and Garfunkel, Arlo Guthrie, Phil Ochs, and Peter, Paul and Mary. I would have given anything for an ounce of King's songwriting talent. She wrote such beautiful, popular songs about falling in love, as in "I Feel the Earth Move." About falling out of love, as in another of her hits, "It's Too Late." *Stayed in bed all morning just to pass the time
There's something wrong here, there can be no denying
One of us is changing, or maybe we've stopped trying
And it's too late, baby, now it's too late
Though we really did try to make it
Something inside has died and I can't hide
And I just can't fake it*

About the glory but transitory nature of free, possibly impulsive love, as in "Will You Love Me Tomorrow." *Tonight you're mine completely
You give your love so sweetly
tonight the light of love is in your eyes
But will you love me tomorrow*

*Is this a lasting treasure
Or just a moment's pleasure
Can I believe the magic of your sighs
Will you still love me tomorrow*

Back then, I had only a vague notion of King's musical career, that in the 60s she and her then-husband, Gerry Goffin, started writing what became hits for other artists. They married when she was just 17. When the popular 50s female singing group the Shirelles recorded "Will You Love Me Tomorrow" and it became a hit, King and her husband quit their day jobs (she as a secretary, he as a chemist) and became full-time songwriters. Other well-known artists, including the Drifters, the Monkees, and Aretha Franklin, also recorded King-Goffin songs and made them hits. Franklin immortalized "(You Make

Me Feel Like) A Natural Woman," and James Taylor has become identified through the years with "You've Got a Friend."

It wasn't until King and Goffin split up and she became a solo performer, accompanying herself on the piano, that she was recognized in her own right as a singer and songwriter. Her first album, *Writer*, wasn't a success, but *Tapestry*, her breakthrough album, put her on the charts. Of the 25 solo albums that she has recorded, *Tapestry*, over a span of 20 years, has held the number one spot longer than any other album. In terms of recognition, she has won four Grammy Awards, been inducted into the Songwriters Hall of Fame and the Rock and Roll Hall of Fame. She was also the first woman to be honored in 2013 with the Library of Congress Gershwin Prize for Popular Song. Not shabby stuff for a little girl born and raised in Brooklyn.

King has continued to write songs and perform pretty much up to the present. In 2010, she and her long-time friend James Taylor staged a Troubadour Reunion Tour, together with their original backup band of Russ Kunkel, Leland Sklar, and Danny Kortchmar, in celebration of the 50th anniversary of the Troubadour, the West Hollywood nightclub where the two had played in the 70s. Their second tour in 2012 has been shown on the Public Broadcasting System (PBS).

On an elegantly dark and uncluttered set, King sat at a grand piano and Taylor perched on a nearby stool playing an acoustic guitar. The two looked somewhat the same, but different. King wore jeans and a glittering, see-through blouse. Her hair, still tightly curled but now the color of salt-and-pepper, gave the hint of her younger hippie days. Taylor looked conservative in his tailored long-sleeved shirt and pants, but he had less hair. His hawk-like nose, high cheekbones, and gentlemanly wit all folded into a Zen-like continence yielding subtle testimony to his emotions and thoughts.

The two went through several songs in their repertoire. King sang "You're So Far Away," "I Feel the Earth Move," and "It's Too Late." Taylor sang "Carolina on My Mind," "Fire and Rain," "Little Baby James," and, of course, "You've Got A Friend," which he said King had allowed him to record first and he described as a bold, but gracious blunder because it became such a huge hit.

I couldn't help but notice how they had changed. Although their faces still glowed, they sang to a slower beat, and their voices sounded lighter and paler than I remembered them, especially their upper registers. King's notes no longer ended in strong points of steel. Taylor's tone, although always mellow, was now even more so, and his gentle, nasal twang was less pronounced.

It saddened me to ponder the passage of time, although I know it is a natural and inevitable process. As I watched King and Taylor nostalgically try to bring back the spirit of the 60s, I tried to focus not on the transitoriness of life, the withering away of what once was, but on something more important: the spirit of the soul. I could still see that soul spirit radiating from their faces, as it had done so many years ago. That spirit will always be there in their songs. That should be more than enough.

Eat Pizza, Save Lives

As part of "52 Weeks of Giving," Paxti's Pizza will share 10% of its sales on August 27 with the California Transplant Donor Network (CTDN). Paxti's donation will include a percentage of all sales, including dine-in, takeout, beverages, delivery, catering, even gift cards.

CTDN is the federally-mandated organ procurement organization for all of Northern California. As such, it is responsible for much of the process facilitating organ and tissue donation. Another important function is public outreach, education and advocacy of donor registration. This fundraiser is in support of CTDN's educational

programs and its goal of increasing awareness of the huge need for organ donors. Right now, over 22,000 Californians are on the National waiting list, which can be as long as seven years for those awaiting a kidney transplant.

Donate Life Ambassadors will be at Paxti's Pizza staffing an information table and sharing personal stories of transplants and organ donation.

Drop by on Thursday, August 27 from 11 am until 10 pm. Paxti's is located at 2470 First Street in Livermore. The phone number is 925-371-1000. Order online at paxtispizza.com/location/Livermore-pizza/.

Open Mic for Writers

Whistlestop Writers, a new literary organization in the Tri-Valley, will host an open mic for writers of all genres. The open mic will take place on Wednesday, August 27, 2014 from 7:00 to 9:00 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

Cynthia Patton, the

event's host, says, "This is a fun, welcoming event—perfect for anyone. Come join us for an evening of great food, great wine, and great writing!"

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more information go to <http://facebook.com/Whistlestop-Writers>,

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day... a tiny masterpiece"
- San Jose Mercury News

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THIS WEEKEND
IN LIVERMORE

Danville's Thursdays @ the VT Offers a Variety of Musical Performances This Fall

This fall the Town of Danville's series Thursdays @ the VT returns to the historic Village Theatre and Art Gallery.

Thursdays @ the VT offers Tri-Valley residents an opportunity to enjoy a wide range of music featuring three Bay Area artists in its Fall 2014 season:

August 28, 2014 – 7:30 p.m.: Singer-songwriter Drew Harrison is one of those rare recording artists with the ability to translate life into song. His passionate, honest, and intense style resonates in the vein of Bono, Ritchie Havens and John Lennon

September 25, 2014 – 7:30 p.m.: MusicLore is a San Francisco Bay Area-based musical duo featuring Lauren Trigueros, a dynamic vocalist with tremendous range and Howard Hastings, a multi-instrumentalist, vocalist and arranger/composer. MusicLore's sound is based on interpretations of modern chart hits plus some timeless favorites, many specially rearranged into vocal duets.

October 16, 2014 – 7:30 p.m.: San Francisco's Slim Jenkins is a celebration of great American roots music and its tradition of innovation and energy. Harking back to the heyday of hot jazz and blues, Slim Jenkins evokes a world of seduction and mystery, love and betrayal. Sultry and smooth, or jumping and hot, their music keeps the dance floor energized and alive.

All shows will take place at the Village Theatre and Art Gallery, 233 Front St. Beer and wine will be available for purchase.

Tickets are \$10 presale and \$15 at the door and can

be purchased by calling (925) 314-3400 or visiting

www.villagetheatreshows.com. For more informa-

tion, contact Performing Arts Coordinator David

Lam at (925) 314-3466 or dlam@danville.ca.gov.

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| September 2 | Allen "Ace" Vega Blues Band |
| September 9 | Livermore Valley Opera
Eden Aoba Taiko - Taiko drumming |
| September 16 | Hispanic Heritage Center, Son Jarocho and Ballet Folklorico |
| September 23 | Las Positas College Jazz Ensemble - Jazz favorites |
| September 30 | Azure Affinity - Instrumental smooth jazz band |

These concerts would not have been possible without the generous support of our sponsors.

Sponsors: ABC Music, Bankhead Theater, Patxi's Pizza, Sanctuary Ultra Lounge, Sauced BBQ & Spirits, Shea Homes, The Independent, The Last Word, and Uncle Yu's

ABSOLUTELY NO ALCOHOL IS PERMITTED IN PLAZA AREA

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

For the Birds. New exhibition at the Harrington Gallery in the Firehouse Arts Center, running August 13 through September 13. The works of eight award-winning Bay Area artists, several of whom have placed in the famous "Birds in Art" national juried exhibition at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin. Featuring a wide variety of media, including paint, print, batik, sculpture, and drawing. Artists: Diane Burns, Glenyse Henschel, Martin Lasack, Stephanie Martin, Nancy Overton, Andrea Rich, Joshua Coffy, and Barbara Stikker. For more info: 925-931-4849, or jfinegan@cityofpleasantonca.gov. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated.

The Art of the Escape, Village Art Gallery (233 Front Street), Danville. In conjunction with the Eugene O'Neill Festival. August 28 - September 28. A visual arts exhibit of two and three dimensional artwork influenced by the Festival theme. Presented by the Alamo-Danville Artist Society & Town of Danville. Gala Opening and Artist Reception, August 29 at 5:00 p.m. No charge.

Absolutely Abstract Art Show, Livermore Art Association, Sept. 2-30, during regular library hours. Livermore Library, 1188 So. Livermore Ave. www.livermoreartassociation.com

Pleasanton Art League Members' Firehouse Show, September 27

to October 25, 2014. The public is invited to the Reception & Awards Ceremony on Saturday, September 27 from 1:00 to 3:00 p.m. The Firehouse Arts Center is located at 4444 Railroad Avenue, Pleasanton. www.firehousearts.org

MTINGS/CLASSES

Drumming Class master drummer and teacher Mogauwane, July 9-Sept. 9, 7:30 to 9:30 p.m. every Tuesday. Bothwell Arts Center, 8th and H Streets, Livermore. Chez Nami program. \$15 one class online or at the door, 10 class punch card \$120. www.cheznami.org/

Dance Class, an hour of African movement. July 9-Sept. 10, 7:30 to 8:30 p.m. Bothwell Arts Center, 8th and H Streets, Livermore, every Wednesday. Chez Nami program. \$15 drop in or \$120 for 10 class punch card. www.cheznami.org/

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC /Art Critique & Coffee - Local Artist Group sharing Plein Air work of Pleasanton called "Our Town" is now at the Pleasanton Library & Tully's for the month of August. See original artwork in Oil, Acrylic and Watercolor by Award Winning Artists, Claudette McDermott, Loralee Chapleau, John West, Judi Caplan and Alka Vaidya. Locations such as the Alviso Adobe, The Museum on Main, Marilyn Murphy Kane Trail, Millfeur AND MORE, can be seen through the Artist's Eyes when you visit the Library at 400 Old Bernal Ave, Pleasanton. Hours are 10 am. - 9 p.m. Mon-Thur, 10 a.m. - 5 p.m. Fri - Sat, 1-5 p.m. Sunday.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this

class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit http://childrensart-classesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

Colored Pencil "Basics and Beyond." Instructor, Maryann Kot. Starting at 9:30-noon on Mon., Sept 8th for five weeks and starting at 6:30-9PM Sept 9th for five weeks. Classes will be held at the Bothwell Arts Center, 2466 8th Street, Livermore. Space is limited. Signup at Way Up Art and Frame, 1912 2nd Street, Livermore. 925-443-3388.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Aug. 27, Ehrenberg Cellars. Check for the winery listings at www.lvwine.org.

Cedar Mountain Winery: Small tasting room open next to Swirl "On the Side." Join us Thursday, August 21

4 - 10 pm; Friday, August 22 12-10 pm; Saturday, August 23 12 - 10 pm; Sunday, August 24 12-6 pm. Information at swirl@live.com, www.swirlonthesq.com 21 South Livermore Avenue #105, Livermore. Cedarmountainwinery.com, cedarmtn@wt.net.

The Steven Kent Winery, summer events. Wine Tasting on the Patio on select dates, 12-4:30, tasting Fee is \$15, includes 4 tastes and a GoVino wine vessel. No reservation necessary. Bring a picnic. Steven Kent Cabernet Pairing in the Reserve Room Thursday August 28th. 6:30-8:30, \$85 per person featuring the cuisine of Chef Tony Murray of Double Barrel Wine Bar & the Winemaking insight of Steven Mirassou. Reservations required. www.stevencent.com. 5443 Tesla Rd., Livermore. (925) 243-6442.

The Winemaker's Pour House, Live music: 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656. Live music: Aug. 21, 6-9 p.m., Natalia Sings; Aug. 22, 7-10 p.m., The Hurricane Band; Aug. 23, 7-11 p.m., Blind to Reason; Aug. 24, 4-7 p.m. Brian & Josh (from Better Days); Aug. 26, 27, 6-9 p.m., Glenn Osur at the piano; Aug. 28, 6-9 p.m., Natalia Sings; Aug. 29, 7-11 p.m., Pacific Vibrations; Aug. 30, 7-10 p.m. Georgi and the Rough Week; Aug. 31, 3-6 p.m., Steve Kritzer & Friends; 7-11 p.m., Gabe Duffin Band; Sept. 2, 6-9 p.m., Glenn Osur at the piano; Sept. 3, 4, 6-9 p.m., Natalia Sings; Sept. 5, 7-11 p.m., Timmy G & Dueling Guitars. **Special events:** Sept. 6, 9 p.m. to midnight. Comedy Night with Bunjo's, Sat., Sept. 6, 7:30-9 p.m. Purchase tickets at www.bunjocosmody.com

Charles R Vineyards, 4th Friday Night in Black and White, August 22, 2014 (Fri) from 5:30 PM - 8:30 PM. Charles R Vineyards & Winery, 8195 Crane Ridge Road (5800 Greenville Road) Livermore. Music of James Nagel. On Sept. 5, 5 to 8 p.m., A Horse & Wagon Wine Tour - Charles R, Big White House, 3 Steves from 5:00 PM - 8:00 PM. Charles R Vineyards & Winery, 8195 Crane Ridge Road (5800 Greenville Road) Livermore. 925-454-3040. Horse and wagon ride, overlooking the Livermore Valley, and a great sunset as part of the fun as you travel down a country road to visit 3 wineries. Summer wine tour adventure visits Big White House, Charles R, and 3 Steves Winery. Tickets now available at all 3 wineries. Charlesrvineyards.com

Las Positas Vineyards, Sunday, August 24th : " Sunday Funday " event special wine & chocolate pairing flight. \$10 for club members & \$15 for non-members. For more information please contact us at

925-449-9463 or curt@laspositas-vineyards.com

Nottingham Cellars, 8/28/2014 6-9pm Music in the Orchard, Concerts for Charity at the Purple Orchid Resort and Spa. Last of the three concert series benefitting The Pedrozzi Foundation and Team Delaney. Season wraps up with Crawdad Republic taking the stage. Nottingham Cellars, Altamont Beer Works, Ken's Woodfired Pizza and Que Squared Barbeque will be offering food and drink. Tickets available online at www.purpleorchid.com and in the tasting room at Nottingham Cellars. \$10 presale/\$15 at the door. A portion of ticket, food and beverage sales to benefit charities. No outside food or beverage.

Cuda Ridge Wines: Cuda Thursday on Thursday, August 28th from 5:30 - 7:30, a relaxing evening of wine, music and friends. Local musician, Jimmy Ashley will be playing rock and country classics. Wine is available for purchase by the bottle or glass, no outside alcohol is allowed. Those attending are welcome to bring snacks or dinner. Seating available first come first serve. You may bring folding chairs. 2400 Arroyo Rd., Livermore. www.cudaridgewines.com

Music in the Orchard, Aug. 28, 6 to 9 p.m. Concerts for Charity at Purple Orchid Resort and Spa. Local business, Nottingham Cellars, Altamont Beer Works, Ken's Woodfired Pizza and the Purple Orchid, and local bands come together to support two local charities, the Pedrozzi Foundation and Team Delaney. Silent Partner will headline the first concert. Tickets available online at www.purpleorchid.com (click promotions) and in the tasting room at Nottingham Cellars. \$10 presale/\$15 at the door. Ticket, beverage and food proceeds to benefit the charities.

Carolyn Wente's Book Club, artisan cheese and wine with Carolyn Wente as you discuss that night's book selection. Sept. 17, The Man Who Ate Everything - Jeffrey Steingarten. 6 to 8 p.m. Wente Vineyards Estate Winery & Tasting Room. Complimentary for Wente Vineyards Wine Club members; \$10 for public. Wine will be available for sale by the glass or bottle. Space is limited. Club members make your reservations by calling 925.456.2305 or email the tasting room. Guests can make their reservation online. 5565 Tesla Road, Livermore. Reservations or information at www.wentevineyards.com.

Livermore Valley's 33rd Annual Harvest Wine Celebration, August 31st 12-5pm. Over 40 participating wineries. Each winery hosts activities including wine tasting, arts, crafts and music. Wine lovers have come from all over the Bay Area and

beyond for the past 30 years to enjoy this unique event. This exclusive event is open only to ticket holders. Tickets and information available at lvwine.org

Labor Day Festival at Wood Family Vineyards, Monday September 1st: Harvest Wine Celebration tickets are not required on Monday. Enjoy Labor Day with wine tasting at Wood Family Vineyards as we continue to celebrate the 2014 Harvest Wine Celebration, Mondays activities are from 12:00 - 4:30 and include live music by The Mundaze; Food is available for purchase. The tasting fee is \$10.00 and keep your logo crystal wine glass. "Extended Family" Club Members and Harvest Wine Celebration participant's with a wristband, glass, or receipt are complimentary. www.woodfamily-vineyards.com

Fenestra Winery, The Replogle family & staff invite the public to celebrate the Harvest Celebration and Labor Day Weekend. Monday, Sept 1st, is no longer an official part of the Harvest Wine Celebration, Fenestra Winery will waive tasting fees for those with a wristband from Sunday, Aug 31st. In addition, these guests are welcome to try 10 tastings as we will be offering our full selection of wines. (Non-HWC ticket holders will pay \$10.00 for a choice of 10 tastings.) Local vendors will be on hand, selling ceramics, wood crafts, herb teas, and fresh produce. Chef John Reyner, of "Sliders Food Truck," will offer his famous grilled sliders, including lamb. An added feature, and annual favorite, will be live music performed by the Tom Rose Band. Tickets for the Livermore Valley's 32nd Harvest Wine Celebration can be purchased through LVwine.org. For information, phone 925-447-5246 or email info@fenestrawinery.com

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue-- the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Tuesday Tunes with a Twist, presented by the Livermore Cultural Arts Council, Livermore Plaza on the Shea Homes Stage in front of the Bankhead Theater, 2400 First St., Livermore. August 26: Pleasanton Community Band - Classical, shows and musicals, marches. Concerts begin at 6:45 p.m. No alcohol is allowed in the plaza area.

Asleep at the Wheel, Grammy Kings of Western Swing, 7:30 p.m. Aug. 26, Bankhead Theater, 2400 First

ART & ENTERTAINMENT

St., Livermore. www.bankheadtheater.org or 373-6800.

The Front Porch Music Festival,

August 30, noon to 9 p.m. Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore. Lukas Nelson and the Promise of the Real Front Country Kingsborough, Wolf Hamlin and the Front Porch Drifters, Megan Slankard, Jeff Campbell, Lisa Marie Johnston, Jim Funk, Crawdad Republic, Alex Nelson, Greg Lamboy, Garage Band Academy. 12 years and over. Tickets at www.ticketweb.com.

I Like It, I Love It: A Tim McGraw

Tribute featuring Tom Drinnon. The show is the big final concert of the Firehouse Summer 2014 Season. Saturday, August 30, 8:00 p.m. Tom Drinnon has been a noted country singer in his own right for many years, and has performed with some of the biggest names in country music. His hit show is not only a tribute to McGraw, whom Drinnon has sung with, but it is also full of stories and facts about McGraw, including personal experiences Drinnon had opening for him. Reserved seating tickets are \$17 - \$27, with youth, senior, and group discounts available. Tickets may be purchased online at www.firehousearts.org, or by calling 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Annual Piano Recital. Saturday, September 6, 2014, 7:30 PM at Asbury United Methodist Church, 4743 East Avenue, Livermore. Annual piano recital co-sponsored by the Alameda County East Branch of the Music Teachers' Association of California and Asbury. Hanson Tam, student of Dr. William Wellborn of the San Francisco Conservatory, will perform timeless music masterpieces by Bach, Beethoven, Liszt and Prokofiev. All members of the community are warmly invited to attend. No charge for admission; refreshments served. Further information: 925-443-2514 accoll@comcast.net.

Lisa Loeb Singer/Songwriter/Actress/Author, Sept. 6, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Shamrock 'n Sundays. Dublin concert series, 5 p.m. Emerald Glen Park. Sept. 17, Solsa playing R&B, pop, rock and Latin hits. 556-4500.

Pablo Cruise Climb Aboard the Good Ship Pablo Cruise, Sept. 12, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Top Shelf, Motown and More, Sept. 14, 3 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Dave Mason Traffic Jam, legend in classic rock, 7:30 p.m. Tues., Sept.

30. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

ON THE STAGE

Firehouse Arts Center Season 5:

Tickets now on sale both online and at the box office. Three theater companies and various concert series anchor the offerings, with cabaret, pop/rock, country, jazz, classical, fusion, comedy, holiday, and tribute concerts included. Announcing the roll-out of the Firehouse Arts Center Membership Programs. Three different options for becoming a Firehouse Member - enjoy ticket discounts, drink vouchers, downtown merchant discounts, and other perks. Ticket and membership info now at www.firehousearts.org, and in person at the Firehouse Box Office: 4444 Railroad Avenue, Pleasanton, or 925-931-4848. Hours: Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

The Pirates of Penzance, Lamplighters Music Theatre, present the Gilbert & Sullivan classic. 2 and 8 p.m. on Aug. 23 and 2 p.m. on Aug. 24. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Sneak Peek at the Eugene O'Neill Festival, "The Art of the Escape," 7 p.m. Thurs., Aug. 28, Pleasanton Library, 400 Old Bernal Ave. The one-hour sneak peek will include actors presenting scenes from the two Festival plays (Cat on the Hot Tin Roof and The Iceman Cometh), insights from the directors and designers and an overview of the Festival. www.eugeneoneill.org.

Wonder of the World, Aug. 29-Sept. 21, Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Program and facility of the Hayward Area Recreation and Park District. www.dmtonline.org or 510-881-6777.

Cat on a Hot Tin Roof by Tennessee Williams - Village Theatre (233 Front Street, Danville). September 5, 6, 7*, 12, 13, 14* 18 & 20. Produced by Role Players Ensemble. Directed by George Maguire. Tickets \$28 at www.RolePlayersEnsemble.com. Tennessee Williams Pulitzer Prize winning drama. (*post-show discussion).

National Acrobats of the People's Republic of China, 8 p.m. Fri., Sept. 12. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Iceman Cometh by Eugene O'Neill - Old Barn, Eugene O'Neill National Historic Site, Danville. September 19, 21*, 25, 26, 27 and 28*. Produced by Eugene O'Neill Foundation, Tao House. Directed by

Eric Fraisher Hayes. Tickets \$35 at www.EugeneOneill.org. Eugene O'Neill's drama of down-and-outers at Harry Hope's Saloon on the waterfront. Transportation to O'Neill National Historic Site is by National Park Service shuttle from the Museum of the San Ramon Valley, 205 Railroad Avenue, Danville. (*post-show discussion).

Truth, Lies and Illusions -- Saturday, September 20 at 2:00 p.m. in the Old Barn at Eugene O'Neill National Historic Site in Danville. An afternoon of short scenes presented by Bay Area theatre companies exploring the stories we tell each other, or tell ourselves, in an effort to cope with one's circumstances. Admission \$25, available at www.EugeneOneill.org. Transportation to O'Neill National Historic Site is by National Park Service shuttle from the Museum of the San Ramon Valley, 205 Railroad Avenue, Danville.

Dr. Doolittle, Jr., presented by Pleasanton Civic Arts Stage Company. Sept. 26-Oct. 5, Fri. 7:30 p.m., Sat. 2 and 7:30 p.m. and Sun. 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

COMEDY

Comedy Uncorked 2014, Retzlaff Vineyard, 1356 N. Livermore Ave., Livermore, Sept. 20, 7:30 p.m. Benefit for Open Heart Kitchen. Sept. 20 line-up: Mike Moto, Lynn Ruth Miller and Yayne Abeba. Tickets at www.comedyuncorked.com

MOVIES

Picnic Flix, City of Dublin Summer Movie Series, Emerald Glen Park. Free admission: Aug. 22, "Frozen." Food and beverages will be available for purchase beginning at 7:00 PM, and the movie will begin at dusk, approximately 9:00 PM. Parking is available in the Emerald Glen lots, and on adjacent streets. No pets, please. For more information, please call (925) 556-4500.

DANCE

Square dancing for all ages 8 years and up beginning September 4. Thursdays from 7:00-8:30pm at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome. September classes start the 4th and are free to new dancers. Questions? Margaret 925-447-6980.

Friday Evening Group Dance! Learn how to dance with great instructors from It's All About Dancing, new dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292. \$15.

AUDITIONS/COMPETITIONS

Auditions - The Comedy of Errors, Las Positas College fall production. Auditions, Aug. 23 at 6:30 p.m. and Aug. 24 at 2 p.m. LPC Black Box Theater, 3000 Campus Hill Dr., Livermore. Performance dates, Nov. 13-23. Prepare a 1-2 min. classical comedic monologue. Performers cast in the show will be required to sign up for THEA 47. Information wwswisely@laspositascollege.edu. 424-1127.

Livermore-Amador Symphony Association's 42nd Competition for Young Musicians, application deadline is Sunday, October 5, 2014. (Applications will be accepted starting on 9/26.) Open to instrumentalists and vocalists who reside or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Two young musicians will be selected to perform as soloists with the symphony in February 21, 2015. Each winner/soloist will be awarded \$500. Applications must be accompanied by an \$8.00 application fee and a recording for preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at (925) 447-1947.

Cantabella Registration, Fall registration for Cantabella Children's Chorus is now open to new students. Classes begin the week of September 1st in Livermore, Pleasanton and Dublin. This international award-winning chorus has been providing high quality music education to children ages 5-18 for over 22 years. For more information or to register for the training choir or schedule an audition for the performing choir, visit cantabella.org/register or call 925-292-2663.

OPERA

Rigoletto, Livermore Valley Opera, Sept. 27, 28, Oct. 4, 5. Written by Verdi as a social commentary on a corrupt and abusive nobility. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to http://facebook.com/StoriedNights

Artistic Table events: Steven Kent Winery - Wednesday, August 27 wine flight and cheese pairing. Cedar Mountain Port and Ice Cream Pairing - Thursday, August 28, 6 p.m. until we run out Table Talks - August 31, you are what you eat. Starts at noon. 56 S. Livermore Ave, Livermore. 292-1543

Pacific Coast Repertory Theatre Gala Fund-raiser, Saturday, August 23, 2014. 7:00 p.m.: Wine and Hors d'oeuvres catered by The Cellar Door, 8:30 p.m.: Performance featuring cast members from past and future PCRT productions. There will be a Silent Auction from 7-8:15. Cocktail attire encouraged. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Livermore Valley Wine Country Wedding Soirée at Wente Vineyards, in partnership with Livermore Downtown Inc., Sept. 4, 5:30 to 8 p.m. For tickets or more information call Livermore Downtown Inc.: (925) 373-1795.

Zombie Pub Crawl, 6 p.m. Thurs., Sept. 4. The Plague starts at the Downtown Art Studios 62 So. L St. Livermore, where average citizens are turned into hideous zombies, given their special glow-in-the-dark zombie beer mugs, and turned loose in Livermore's Downtown. Several barkeeps and pub owners will pour a half-pint at half-price in these special mugs, plus other goodies the shopkeepers are cooking up to appease them. At 8:45PM, zombies will gather for a special "Thriller" dance on the pavilion in front of the Bankhead Theater and then head to the Vine Cinema for a special screening of "Night of the Living Dead". Tickets are \$15 in advance and \$20 at the door. This is a 21-and-over only event. www.livermoreperformingarts.org.

The Secrets of O'Neill in Danville - Sat., Sept. 6 at 10:00 a.m., and Sat., Sept. 27 at 1:00 p.m. Walking tour of downtown Danville with stories about Danville and the O'Neills when they lived at Tao House

between 1937-1944. Docent led tours sponsored by the Museum of the San Ramon Valley. Tour begins at Museum of the San Ramon Valley, 205 Railroad Ave., and ends at the O'Neill Commemorative on Front Street, across from the Danville Library. No charge

Children's Fair, Sat., Sept. 13, 10 a.m. to 4 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore. Local performers, information for parents and kids, free make it and take it booths, inflatable activity center, Livermore Police Dept. car seat checks, Livermore-Pleasanton Fire Dept. safety trailer and more. www.larpd.org.

Eugene O'Neill, Tennessee Williams and The Art of the Escape -- Saturday, September 13 at 2:00 p.m. at the Museum of the San Ramon Valley, 205 Railroad Ave., Danville. Panel discussion on the Festival's featured playwrights with focus on the role of "escape" in their works and lives. Admission \$12 available at www.EugeneOneill.org.

An Evening with Architect Charles Huff, AIA: Architecture in Downtown Pleasanton, September 9th, 7 p.m. Museum on Main 2014 Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors, \$5 members, and \$3 students/teachers with ID. Tickets may be purchased at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability.

Lobster Clambake at Wente Vineyards, 5050 Arroyo Rd., Livermore. 5 p.m. Sat., Sept. 13, 2nd Annual Livermore Valley Performing Arts Center Lobster Clambake, supporting the visual and performing arts in the Tri-Valley. www.bankheadtheater.org.

Splatter, Sept. 20, Emerald Glen Park, Dublin. Food, wine and art, fun for all. www.dublin.ca.gov

25th Annual Nostalgia Car Show, Altamont Cruisers. Sunday, September 28, 2014:9:00 am to 4:00 p.m. Downtown Livermore. Opening Ceremonies at 9:00 am. www.altamontcruisers.org

4th annual Paws in the Park, Sunday, September 28, 2014. dog walk and animal festival benefiting Valley Humane Society's animal rescue and community programs. Walk with or without your dog, form a "dog pack" with family and friends for added inspiration, even participate virtually. www.valleyhumane.org

Milestones

Community

Nick Takes Charge at Uncle Yu's

by Laura Ness

Nick Liang is now the official owner of Uncle Yu's. While the Yu family will stay involved, Nick is eager to transition the restaurant to the next level.

The restaurant is on solid footing with an enormously loyal following, a great chef, solid kitchen line and professional wait staff. They certainly proved their mettle a couple of weeks ago for the Occasio wine dinner, which was executed with extreme precision, each course delivered pretty much simultaneously to all the tables, with a bottle of wine always at the ready. Glasses did not remain empty for long, if at all.

Says Nick of his time here, "I've learned and done so much. It is more about giving than taking."

He mentions how excited he is to be cooking, live, at the Taylor Foundation benefit that will be held on August 24. He's been involved with the Foundation since the 1990, when he was at the Lafayette location of the restaurant.

"It's the first time we'll be cooking in public! People will be able to see the fire. We'll have fun and flames!" He'll

be cooking up orange flavored beef with stir fried Padron peppers.

For Phase 1 of the new regime, Liang and Chef John Phung of Hong Kong (who is also a business partner), will source more fresh local ingredients. They won't necessarily change recipes, but Liang says, "People will be able to taste the difference. The community has a sensitive palate. You will see more freshness, more local ingredients, along with rare produce in the future."

He adds, "Our dishes have become what they are because of customer input. In the old days, it was all about size. Now, the emphasis is on quality."

Although Nick's passion is Burgundy and Bordeaux, he has an extreme fondness for Livermore wines. "They have a graciousness and freshness of acidity that is not present in Napa wines, which go dull and chunky over time. Livermore wines are my favorite kinds of wines to work with food, because the acidity is incredible. In contrast, Napa wines say, 'I am sitting here: you come to me!'"

Nick says 99% of his mission is to showcase Livermore wines, while also bringing the greater

world of wine to Livermore. He'd like for more people to experience the subtlety and power of Old World wines, but observes that the California palate has a preference for showy, youthful, fruity, higher alcohol wines.

Another challenge is that younger clients are definitely into cocktails, and getting them to try wine will require more wine dinners, something he's committed to doing more of down the road, in Phase 2.

Among his favorite "Aha!" moments occurred while he was tasting older Barolo's with a distributor, who served a veal dish with cream to accompany them. "I said, 'What are you doing? This can't work.' But I was shocked at how that food tamed the wine."

Another time, when traveling in the Cote Rotie area of the Rhone, he stopped into a restaurant for lunch. The waiter brought Condrieu, the famed Viognier from the Cotes du Rhone, full bodied, rich and round. When served a tray of salami and other salted meats as an accompaniment, he thought, "This will never work!" But the combination of the viscous Viognier and

the salt was such a great experience he says he'll never forget it.

Ever since, he's been on a constant quest for the perfect pairing with a beautiful wine. "That's my joy!" he says.

Asked what is Livermore's strength from a varietal perspective, he says without hesitation, Bordeaux, especially Sauvignon Blanc. "More people should make Sauvignon Blanc to age," he says. He points to Kalin, who recently released a 2001 Sauvignon Blanc from Livermore fruit.

In France, older wines are the norm on wine lists: here, they are a rarity. California wineries pride themselves on getting their wines to market as quickly as possible. Not necessarily a good thing, says Nick.

Nick notes, "Here in America, we treat wine like a business. In Europe, they treat it like a religion. They have a longer-term vision than we do. Generations upon generations have believed in it and stuck to it. They have patience, instead of wanting a Mercedes right now."

He adds, "What kind of conversation can you have with a three year old baby?"

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Pleasanton Lions Club 3rd Annual Fall Restaurant & Shop Walk, Tues., Sept. 23, 6 to 9 p.m. Evening sampling a variety of foods, beverages and desserts at local downtown dining and shopping hotspots. Tickets are limited. They are available at Renee Huber State Farm, 320 St. Mary St.; 925-484-2222 or Comerica Bank, 600 Main St., 925-249-9250. For more info, email: pleasantonlion.pam@comcast.net or visit our website: www.pleasantonlionsclub.org

Tri-Valley Democratic Club Summer potluck picnic part with elected officials & candidates, 11:30 a.m. Sun., Aug. 24 at Emerald Glen Park in Dublin. TVDC provides beverages, chips, hot dogs, burgers and sausages. www.TriValleyDems.com

Annual Holiday Boutique, hosted by Ladies Auxiliary of the Fleet Reserve Association on Nov. 1 at the Veteran's Hall, corner of South L and 5th Streets, Livermore. 9 a.m. to 3 p.m. There will be 20+ tables of handcrafted items as well as a snack bar offering Lunch with the Veterans from Las Positas College's Veterans 1st Program. All proceeds from the snack bar go to veterans attending the college.

Pleasanton Lions Club - welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. The Regalia House, 4133 Regalia Ct., Pleasanton. www.pleasantonlionsclub.org

Registration for fall classes offered by the Livermore Adult Community Education Center starts in August. Register online at www.livermoreadulted.org or walk-in registration at 1401 Almond Avenue, Livermore. The offices are open Monday-Thursday 9:00 to 7:00 pm. Call for more information (925) 606-4722. Classes range from computers to art and more. For class dates and times, go to www.livermoreadulted.org

Mow no Mo!" or "How to Remove Your Lawn" workshop will be held from 10 a.m. to 3 p.m. Sat., Sept. 6 in Livermore. Register at www.BringingBacktheNatives.net. In this hands-on workshop participants learn how to remove a lawn, select native plants, and design a water-conserving, pesticide-free garden that attracts wildlife. The workshop will be led by Kat Weiss of Kat Weiss Landscape Design, Robyn Navarra from the Zone 7 Water Agency, and Kathy Kramer, Bringing Back the Natives Garden Tour Coordinator.

College Prep Classes in Livermore - LARPD is offering classes in "Navigating the College Application Maze" (9/8/14 - 6:30-8:30 pm), "SAT Highlight Reel" (9/6/14 - 9 am-12:30 pm) and "Writing Essays that Shine" (9/6/14 - 1:30-3:30 pm) Classes will be held at Robert Livermore Community Center 4444 East Avenue, Livermore. Register at 925-373-5700, or go to susanprep.com for

additional information.

Recruiting for Pre-Harvest Cleanup, beautify local roads along vineyards (Vineyard, Tesla, Greenville, Wetmore & Arroyo) on Saturday, August 23rd from 8:00am - 12:00 noon. Meet at Wente Estate Tasting Room, 5565 Tesla Road. 40 volunteers needed, children 12 years or older welcome with parent or guardian. BBQ for all volunteers to follow, hosted by Wente. Call 925-449-8706, use the on-line Volunteer Form or email info@trivalleyconservancy.org with names and contact information.

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Livermore-Amador-Generational Society, meeting 7:30 p.m. Sept. 8 at Congregation Beth Emek in Pleasanton. Topic will be "Where There's a Will: Probate Records can prove family connections." Janice M. Sellers, a professional genealogist will discuss the pros and cons of using Wills and estate records and what the pitfalls can be. She specializes in Jewish and newspaper research. Visitors are always welcome. Contact for more information program@L-AGS.org

Widowed Men and Women of Northern CA., Brunch in Livermore, Aug. 24, 12:30 p.m., RSVP by Aug. 21 to Harriett, 447-8229. Pie and beverage in Dublin, Aug. 30, 1:30 p.m., RSVP by Aug. 27 to Ruby, 462-9636.

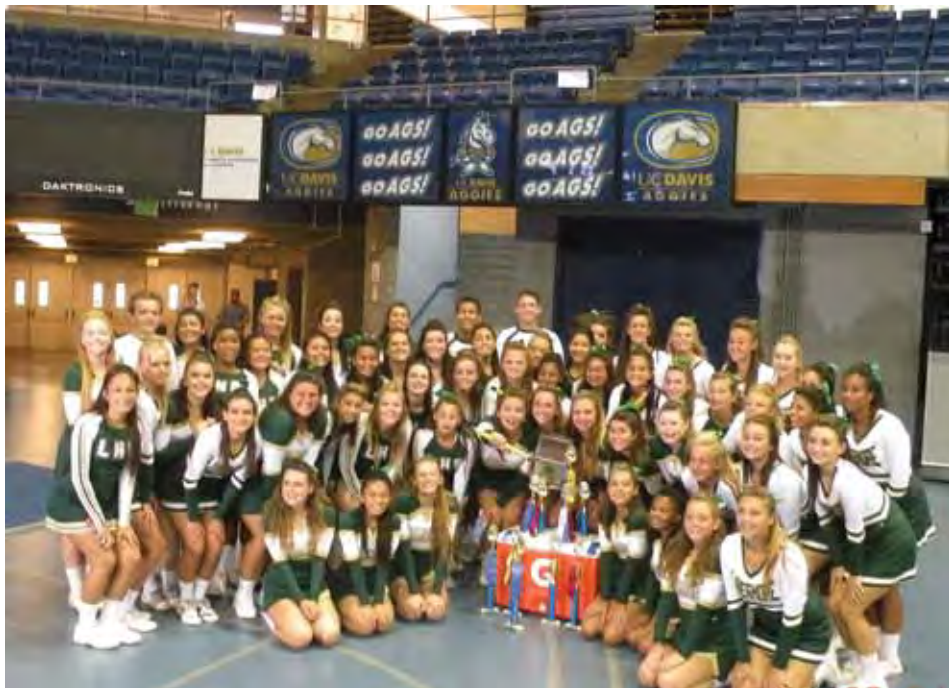
3rd annual Horse Faire, presented by Tri-Valley Trailblazers, 9 a.m. to 5 p.m. on Sat., Oct. 5 at Robertson Park in Livermore. Free parking and entry. Fund-raiser for special needs programs and EBRPD mounted police. Food, shopping, music, pony rides, 'Li'l Cowpoke Rodeo Corral for special needs children 5 to 15, horse chiropractic, saddle fitting, tack sale, jewelry and more. Special 6-hour sensory clinic with Susan Dockter for \$195 (reservations required www.proactivehorsemanship.com). Vendors and sponsors sought: vendor contact Barbara Hoffman 510-589-2572, birdhousesbybarb@aol.com; sponsor contact Diane Wishart 925-895-8445 diwishcpa@gmail.com. More information and registration forms at www.trivalleytrailblazers.com

Calling all crafters, sell your handmade creations and benefit survivors of violence and homelessness in your hometown. Tri-Valley Haven is hosting an Annual Holiday Craft Fair for local artisans to market their wares. Holiday Craft Fair will be Thursday, November 6 from 11:00 a.m. - 6:00 p.m. The event will be held at the Livermore Barn located at 3131 Pacific Avenue in Livermore. Vendor applications are being accepted. If interested, download a Tri-Valley Haven Craft Fair Vendor application at www.trivalleyhaven.org, or call (925) 667-2711.

Pleasantonians for Peace, Peaceful War Protest on the fourth Wednesday

Milestones

Community



This summer the Livermore High Cheer Team, consisting of 58 cheerleaders (54 girls and 4 guys), attended UCA Cheer Camp in UC Davis. During the 4 day camp the team learned multiple cheers, stunts and dances. Attending the camp were 14 schools from throughout California and approx. 350 cheerleaders. While at camp the teams also compete in cheers and dance. This year Livermore High Cheer brought home 11 awards including 1st place in sideline cheer and 2nd place in extreme routine plus the Over All Camp Leadership Award. The Leadership Award is voted on by all of the attendees. They are asked, "If you were not on your own team what team would you want to be on?" They chose "Livermore Cowboys." Along the team awards, six cheerleaders qualified for All-American and were asked to travel to London and Houston for the New Years Eve parades. The JV team was asked to perform at the Capital One Pro Bowl and the Senior Varsity captains, Gabby Quintana and Kaylee Witt were asked to perform in NYC in the Macy's Thanksgiving Day Parade.

ValleyCare Receives Platinum Award

ValleyCare Health System has received the American College of Cardiology's NCDR ACTION Registry-GWTG (Get With The Guidelines) Platinum Performance Achievement Award for 2014. ValleyCare is one of only 256 hospitals nationwide to receive the honor.

To receive the ACTION Registry-GWTG Platinum Performance Achievement Award, ValleyCare consistently followed the treatment guidelines in the ACTION Registry-GWTG Premier for eight consecutive quarters and met a performance standard of 90 percent for specific performance measures. Full participation in the registry engages hospitals in a robust quality improvement process using data to drive improvements in adherence to guideline recommenda-

tions and overall quality of care provided to heart attack patients.

"The American College of Cardiology and the American Heart Association commend ValleyCare Health System for its success in implementing standards of care and protocols. The full implementation of acute and secondary prevention guideline-recommended therapy is a critical step in saving the lives and improving outcomes of heart attack patients," said James Jollis, MD, FACC, ACTION Registry-GWTG Chair and Professor of Medicine and Radiology at Duke University Hospital.

The Center for Disease Control estimates that over 700,000 Americans suffer a heart attack each year. A heart attack occurs when a blood clot in a coronary ar-

tery partially or completely blocks blood flow to the heart muscle. Treatment guidelines include administering aspirin upon arrival and discharge, timely restoration of blood flow to the blocked artery, smoking cessation counseling and cardiac rehabilitation, among others.

"This award is a proud achievement for ValleyCare. It reflects the hard work and dedication of the staff who care for some of our most seriously ill patients and their families," said Scott Gregerson, ValleyCare CEO. "The implementation of these guidelines requires successful coordination of the cardiovascular team and emergency personnel and is a critical step in saving the lives and improving outcomes of heart attack patients."

Art Students Earn Awards at the Alameda County Fair

Three students of Thomasin Dewhurst, a Livermore artist and art instructor, won top awards this year at the Alameda County Fair's Youth Art Contest and exhibition.

Tatyahna Munoz, 8, won a 1st Place, Best of class, and Best of show for her acrylic on canvas landscape painting, "Joyful, Joyful, We Adore Thee." Tatyahna also won a 1st Place for her

large landscape oil painting on canvas, "Heart of Livermore Valley." Tatyahna has been taking private art lessons with Thomasin Dewhurst since she was 6.

Anahi Morales, 10, won 1st Place in the Open Youth Category for her oil on canvas painting, "Portrait of a Dog." Audree Johnson, 10, earned a 1st Place for her Acrylic painting on canvas, "Portrait of an Owl." Anahi has been taking private art lessons with Thomasin for

about 3 years and Audree has been taking art with Thomasin for 1 year.

Thomasin teaches after-school classes, adult classes, homeschool classes, art history, piano and music theory, and, in addition, classes at local schools. More information and examples of students' artwork can be found at <http://childrensart-classesprojects.blogspot.com/>



Anahi Morales, "Portrait of a Dog"



Tatyahna Munoz, "Joyful, Joyful We Adore Thee"



Audree Johnson "Portrait of an Owl"