



## Find Out What's Happening

**Check Out Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

## College to Host Extreme Event

Las Positas College will host the nationally acclaimed, high-energy Extreme Entrepreneurship Tour from 11 a.m. to 3 p.m. on Wednesday, Sept. 4, in the Mertes Center for the Arts.

Sponsored by the college's Business and Marketing Department and geared toward college students, the event is free and open to the public. Parking is \$2. Registration is available at <http://extremetour.org/laspositas>. On-site registration will begin at 10:30 a.m. Sept. 4. Seating is limited; early online registration is encouraged.

Through keynote speakers, panel discussion, workshops and networking, the Extreme Entrepreneurship Tour for colleges seeks to energize and inform individuals about building an entrepreneurial mindset to support success in any career. Emphasis is on defining a life vision and getting started on goals, even with limited resources. A major event objective is for every attendee to prepare an abbreviated Life Plan to take home. This plan will pro-

(See EXTREME, page 10)

## New Principal Named for Rancho School

The Livermore Valley Joint Unified School District (LVJUSD) has selected Steve Martin as principal of Rancho Las Positas Elementary School. Mr. Martin has strong connections to the Tri-Valley area having grown up in nearby San Ramon. He has lived in the Livermore community for the past 14 years.

Steve graduated from San Diego State University with a Bachelor of Science degree, where he also earned his teaching credential. He received his administrative credential through the Educational Leadership Program at California State University East Bay. Steve has received several awards of distinction such as ACSA Teacher of the Year, Dublin School District's Golden Apple Recognition, as well as ACSA Outstanding Co-Administrator.

During his 20 year tenure in the Dublin Unified School District, Mr. Martin was Lead Teacher of Science before serving as Assistant Principal and Dean of Students at Wells Middle School.

Steve's wife, Tara, is a 4th grade teacher for the Pleasanton Unified School District. Steve and Tara also have 3 young children including a set of fraternal twins. Steve enjoys spending time with his family and vacationing in tropical environments where he can use his scuba diving certification. He also enjoys running and is looking forward to the Rancho morning running club.

# Study Recounts Early, Difficult Years Of Lawrence Livermore National Lab

By Jeff Garberson

In the mid-1950s, the small, secret weapons laboratory that eventually became Lawrence Livermore National Laboratory was more vulnerable than is commonly recognized to being marginalized or closed, according to a physicist who is studying the Laboratory's early years.

After three failed nuclear tests in the early to mid

1950s, there were recommendations in influential government circles that the young laboratory either be closed or reduced to a mere support role for Los Alamos Scientific Laboratory in New Mexico, the physicist found.

In another surprising finding, the reversal of fortune that brought success and recognition to the young

Livermore laboratory in the late 1950s may have resulted from the illnesses of three of the laboratory's leaders, Ernest Lawrence, Edward Teller and Herbert York in 1954. They were laid up for months, forcing the responsibility of scientific leadership on to the shoulders of two brilliant, young physicists, John Foster and Harold Brown.

The originality of these two scientists and the teams they assembled led to nuclear weapon design changes that were soon demonstrated in successful explosive tests, which led to warheads small enough to fit on submarine-carried missiles. They altered the nuclear arsenal forever.

The physicist who conducted the study is Thomas

Ramos, deputy program director in Lawrence Livermore National Laboratory's defense programs. Most of his study is classified and publicly unavailable because it covers the detailed history of the Laboratory's weapons design program.

However, the story of the Laboratory's formation and the military, political and scientific currents that shaped the history of the time are public. Ramos spoke about them at a meeting of the Livermore Laboratory Retirees Association earlier this month.

He found two books particularly helpful: *An American Genius*, by Herbert Childs, the official University of California biography of Ernest Lawrence; and *The Making Of The Atomic Bomb*, by Richard Rhodes.

In addition, he has interviewed many of the key Laboratory players from the early days: John Foster, Harold Brown, Mike May and others.

The Laboratory was created in 1952 to give a competitive impetus to the U.S. nuclear weapons program, which was widely recognized for its success in bringing World War II to a dramatic and sudden close.

The nuclear weapons of that era were large, heavy and difficult to carry, so there was interest in reducing their size and weight to make them more credible weapons in the face of what many saw as a continuing communist threat. However, many of those who worked on the first atomic bomb at Los Alamos, the University of Chicago and elsewhere thought that there was no need to create nuclear weapons much more powerful than the ones that destroyed two Japanese cities in 1945.

Countering this view was an increased feeling of alarm about communism, particu-

(See LAB, page 4)



Photo - Doug Jorgensen

Pleasanton City Councilmember Jerry Pentin emptied his bucket during the bucket brigade competition, while fellow Councilmember Kathy Narum prepares to hand him a filled bucket. More photos can be found on page 8.

## Program Provides Education in Exchange for Teaching Commitment

By Carol Graham

When Joanna Martinez graduated from college this year, her mortarboard cap sported pictures of her husband and teenaged children,

along with the words "Thank you."

"My graduating was a joint effort," says the 45-year-old mother of two. "My kids became more re-

sponsible at home. They'd always had a good relationship with their father, but it only got better. I could not have done this without the support of my family."

Melissa Klepper understands exactly. "I pretty much went to college full-time for a good five years with no break," says the

(See TEACHING, page 4)

## Climate Control Activists Invite Tri-Valley Organizing

Members of two organizations that push politically for stricter climate control laws have reached out to Tri-Valley residents with invitations to form chapters here.

Judy Pope, of 350 Bay Area, and Marti Roach, Contra Costa chapter leader of Citizens Climate Lobby, talked to about 40 people on Aug. 13 at the IBEW Hall in Dublin.

The 350 Bay Area organization is working to reduce carbon dioxide emissions. The group takes its name from the 350 parts per million (ppm) amount of carbon dioxide that is considered to be the top limit for safety in the amount of carbon dioxide released into the air.

CO2 measurements in the atmosphere show 400 ppm, so the need now is to remedy that, said Pope. She

said that 80 percent of fossil fuels must remain in the ground to achieve that goal.

To keep the carbon in the ground, 350 Bay Area is calling for a divestiture campaign, in which investors would get rid of their oil, gas and coal stocks. It's the way that American cities, counties and corporations divested in the apartheid government of South Africa to bring change there.

Pope said that CALPERS, the state employees' pension fund, has billions of dollars invested in carbon stocks. Moving the investments out of those stocks would have an impact, and set an example, according to Pope.

Closer to home, Pope said that political action is needed to gain enough votes on the Bay Area Air

(See CLIMATE, page 5)



Photo - Doug Jorgensen

Pictured are mentor Jae Jeon and the three veterans Howard Lattin, Logan Bekker and Jacob Akers.

## Veterans Complete Summer Internships

By Carol Graham

A Veterans Intern Program Recognition and Celebration ceremony was held at Las Positas College on August 15th, marking the completion of the program's

pilot year and recognizing the partnership that allows local veteran students to obtain valuable hands-on work experience.

The Lawrence Livermore National Laboratory

(LLNL), East Bay Community Services (EBCS), and Las Positas College's Veterans First Program collaborated to develop the Veterans Intern Program.

"The Laboratory wanted

(See VETERANS, page 10)

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### PET OF THE WEEK

Can Bob do it? Yes he can! A charming 6-year-old tan and black terrier mix, Bob is looking for a job as your new best friend! Build a relationship with him today and see what adventures await! Visit Valley Humane Society (VHS) at 3670 Nevada Street in Pleasanton or online at [valleyhumane.org](http://valleyhumane.org) for more information. Dog pack teams are forming now for Paws in the Park on September 22! Grab your friends and sign up today for this fantastic charity walk to help the animals. Photo - Valley Humane Society/V. Kelly



# Scottish Games Return to Pleasanton for 20th Anniversary

The 148th Scottish Highland Gathering & Games marks the 20th year that the world's most complete event of its type has been held at the Alameda County Fairgrounds in Pleasanton. It was the Labor Day weekend of 1994 when the gates first opened to the sound of hundreds of bagpipes and drums and the participants first looked at their new home after more than 30 years of presenting the Highland Games in Santa Rosa.

The Games have grown and prospered in the Tri-Valley area and return this Labor Day weekend with 28 pipe bands from the U.S. and Canada plus a specially prepared performance by the nationally acclaimed LA Scots Grade I Pipe Band.

The best of the world's heavy event athletes will be contesting the 39th U.S. Invitational Heavy Event Championships, including defending World Champion Matt Vincent of Baton Rouge, Louisiana. In addition, top professionals from Scotland, England and Canada, as well as the prime amateur men and women from a dozen states, will be converging on Pleasanton.

Tradition is instilled in the young ladies and gentlemen who will compete in the Western U.S. Open Highland Dancing Championship with dances that have withstood the test of time. The Earl of Errol, Highland Fling and venerable Sword Dance are among the competitors' art.

Attending the Scottish Games in Pleasanton is also a time for decision. There are so many things to do and see. If live music is the choice, there are four stages of continuous music. Everything from a single balladeer to Celtic rock and roll groups and everything in-between. This year will mark the first time that internationally-acclaimed Celtica, a rousing sensation in Europe, will make an appearance at the Pleasanton Games. Add Tempest, Al-



Dance competitions are among the highlights of the annual games.

bannach, Molly's Revenge, The Browne Sisters with George Cavanaugh, Golden Bough, Peter Daldry and Neil O'Neill to fill the four stages of outstanding musical entertainment.

A Fiddlers Rally and Celtic Harpers are part of the two stages that make up the Celtic Heritage area that also includes Scottish Country Dancing, and Scottish and Gaelic singing.

The list is long of "to do" items, including the Living History reenactments with Mary Queen of Scots, the Highland Warriors and invading Vikings, the Glen of the Clans, Birds of Prey, Sheep Dog Trials and Highland Cattle. For the youngsters there is the Children's Glen. Soccer fans will love

the Five-A-Side Soccer that pits eight semi-pro teams together over a two day tournament. There are also rugby and shinty tournaments. On display are a number of vintage British automobiles. This year vintage British motorcycles will be displayed.

A very popular venue is the Irish Pavilion where the fast-paced Irish Step dancing demonstrations take place both days. This year, on Saturday, a special event will take place at the Irish Pavilion. Interlaced with the Irish dancing will be the "Wm Glen Kilted Fashion at the Games," a fashion show, held three times during Saturday with professional models showing varied kilt fashions for

men and women. For those in a buying mood, five buildings will be filled with more than 100 vendors, selling imported goods from Scotland, England, Wales and Ireland. Outdoors are the vendors of British foods such as meat pies, bangers, Scotch eggs and more, as well as the traditional American food.

Very popular is the "Whisky Live at the Games," a venue where those of proper age can sample the very best of single malt Scotch whiskeys and a selection of other spirits. A master class for aficionados is also offered. This is an extra charge

venue. The gates open at 8:00 a.m. The first action begins at 8:30 with the Heavy Events on the Athletic Field. All other venues open at 10:00 a.m.

Tickets are available at the gate. Adult 1-day \$20.00 and 2-day \$27.00. Senior 65+, Youth 12-17 and handicapped. 1-day \$12.00. Kids 11 & under & Military w/ Active Duty ID are FREE.

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# The Warriors' Watch Riders Bikers form a flag line in the hills

By Harry Stoll

1845 hours, 15 August 2013. The westering sun has the Warriors' Watch Riders' backs on Tesla Road as the initial contingent approaches Mines Road enroute to Raos Ranch and the Purple Heart Outdoor Tour, where the Riders will form a flag line to honor four military men and a NYFD 9-11 first responder, as they enter.

The Rider's bike formation is precise. Each bike is exactly abreast of the bike to its side and exactly behind the bike in front. "Covered and dressed," in military parlance.

The Pleasanton Police Department initially escorted them. Now, ahead of them, four Livermore Police Department officers on motorcycles, blue lights blinking, block a portion of the Tesla/Mines intersection so the riders will have a clear right turn.

The overall mission of the Warriors' Watch Riders is to make sure that military men and women and police officers, firefighters and first responders are honored. Part of their mission statement reads: Many of us are Vietnam and Cold War Era Veterans. ABOVE ALL: NEVER, EVER, WILL WE ALLOW THIS GENERATION OF HEROES TO BE TREATED WHEN THEY COME HOME AS WE WERE TREATED WHEN WE CAME HOME . . ."

They point out they are not a motorcycle club or a veterans' organization. The group accepts no donations; volunteers do everything.

At the intersection, the initial contingent wheels right onto Mines Road, coming around in perfect order. Each bike carries at least one American flag, some have two or three. The folds of Old Glory glow in the late sun, fluttering and flying. The tailpipes rumble powerfully. Sunlight bounces off the spit and polish chrome of the bikes and send flashes of light glancing skyward. In this lead group, there are perhaps 30, but their numbers appear to be legion.

They had rendezvoused in Pleasanton at 1700. The ride is coordinated by Spike Schau, an Oakley resident who is often called "Spiker" and whose favorite expression is "Roger that." He's also a member of the Patriot Guard Riders (PGR), a group of veteran and non-veteran motorcyclists who provide a motorized honor guard for funerals of fallen servicemen and a welcome home for others. The PGR mission statement is very much like



Warriors' Watch Riders form a line of welcome.

the Warriors' Watch Riders, with a line about not caring whether you are a hawk or a dove.

On Mines Road, columns of bikes are interspersed with convertibles, pickup trucks, three-wheelers, and sedans, all decorated with American flags.

The column stops alongside Mines Road. Overhead an olive drab Vietnam era Huey circles, with that chopping whop-whop-whop sound. The overhead twin rotors and tail rotor whirl the sunrays.

The ride starts anew, turns left on a country lane, then left up a newly paved asphalt driveway with switchbacks. Up and up they ride, the flags brilliant against the dun hills. Up and up, past cattle and horses grazing, amber grass, sturdy oak trees, an oak tree on its side gone silver, a stilled all-wooden windmill, a sun-powered call box, rock outcroppings, and grass now stubbled.

Down, down they look and take in gulps of the view of the valley below with some toy houses, barns, and stables. Over they look across the valley at the hills, the near side

darkening. They arrive and park their bikes. The Huey lands.

"What a ride," shouts a biker and gets many echoes from his brothers who had ascended in the open air.

"Where's Spike?" shouts one, and there's Spiker recounting some of the glitches of the ride. The riders carry flags toward a paved area. "Form a flag line," shouts Spike. "All the way to the end of the pavement." The riders form a downhill double line in the direction of the Huey.

"Colonel, are you ready to bring in your men?" says Spike, and a figure near the Huey waves. "Bring them, please Sir." Lieutenant Colonel Dan Hammack, U.S. Army, retired, leads five men toward the flag line. The riders make boisterous noise with their cheers and the men being honored look humble and proud. The Riders' mission is nearly completed.

Up in a large courtyard many people are gathered. Colonel Hammack introduces the five men:

NYFD Tommy Feaser—Ladder Company 113, Brooklyn, New York  
Staff Sergeant Michael Middlebrooks—USMC, Instructor, Special Opera-

tions

Gunnery Sergeant Joshua Evers—USMC, Special Operations  
Master Sergeant Jeremy Baughn—US Army, 7<sup>th</sup> Special Forces (Airborne)  
Staff Sergeant Michael Smith—US Army, 75<sup>th</sup> Ranger Regiment

Among them, the service members have been deployed 20 times. The firefighter received New York's Bravest Award. They are to be housed at host ranches and accompanied on hunting trips tomorrow. The honorees and those honoring them are to be served a barbecue.

The Warriors' Watch Riders' mission is complete. They leave with their bikes making a muted road, their flags furled, engines throttled back, as they descend the impressive terrain. Off to the west, the hills are in complete shade, starting the gradual fading to the purple of dusk.

# LARPD Board Okays Budgets for 2013-14

The Livermore Area Recreation and Park District Board of Directors approved the final operating and capital improvement budgets for 2013-2014.

The operating budget is balanced with revenues and expenditures totaling \$16,109,708. The district is anticipating an increase of \$75,000 in property taxes over 2012-13.

Director Steve Goodman commented, "Every year the budget looks better." He liked the policy of setting the budget based on need rather than expenditures in the previous year. "If we find we don't need something, we re-evaluate and reallocate funds. That's good fiscal management."

The capital improvement (CIP) budget calls for a three-year plan, allocating funding for the current fiscal year.

The three-year CIP budget is \$5,831,037, of which \$1,872,173 is budgeted for 2013-14. Projects for the fiscal year include working on Sycamore Grove restrooms and interpretive nature education, upgrades to Ravenswood Historic Site and various repairs and upgrades to parks.

Assistant General Manager John Lawrence described one project that would provide football facilities at Robertson Park for use by a professional football team. The district is working with the city to reduce fees to encourage use of its resources.

The A11FL is a new spring professional football league.

The Board also accepted the improvements for the new Robertson Park Trail and Respite Area project and voted to increase the project budget by \$30,000. The project included construction of an asphalt trail, a concrete sidewalk and a small play area near the horseshoe pits that features a spring-loaded see-saw and climbing rock in addition to a hi-low drinking fountain that meets accessibility standards. Directors approved a \$30,000 addition to the project budget to cover costs for additional maintenance and work around the new features. Director Beth Wilson voted against allocating additional funds, noting the project includes fewer amenities and is costing more.

Lawrence stated that the project had been under-funded from the beginning.

In other matters, President Maryalice Faltings asked that the Facilities Committee look into naming the new respite area at Robertson Park.

The next Board meeting will be held at 6:30 p.m. Wednesday, Aug. 28, at Pleasure Island Park, 280 Pearl Drive. The public is encouraged to attend to get an update on current projects and offer suggestions for the park or any other LARPD facility or program.

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Livermore Downtown Presents

**Livermore, CA Summer Fun**

#livermoresummerfun

The kids may be going back to school but there is still time to have some last minute fun with our Summer Fun contest and win some prizes! Who is in!!!!???

Livermore Downtown Inc. has created a check list of Fun Activities for everyone that can all be done right here in Livermore, CA. All you have to do is check each item off the list and take a picture of yourself as you go!

Visit the Livermore Downtown website at [www.livermoredowntown.com](http://www.livermoredowntown.com) to get all rules and regulations and download your checklist.

**You have until September 18th to submit all your photos!**



# EDITORIAL

## A Simple Idea

Sometimes it's a simple idea that produces the greatest impact.

The ability of students at Granada and Livermore high schools to fill reusable water bottles, rather than purchase already filled bottles, is such an idea. Granada teacher Doreen Aubel came up with the proposal

Water stations will be located in each school's cafeteria. No larger than regular drinking fountains, they provide an endless supply of water that is chilled, filtered, and free. Electronic sensors in the units provide touchless, sanitary, rapid filling water while reducing dependency on plastic bottles, the majority of which continue to end up in landfills.

The idea was not only to encourage students to drink water, but to reduce waste. There is an economic impact in that families are saving money and schools aren't having to pay to haul away the used bottles.

Two grants covered the costs - \$1,000 from the Altamont Education Advisory Board and \$500 from the Rotary Club of Livermore Valley.

A Green Ticker display tallies the current number of each unit's fills, reflecting the number of plastic bottles eliminated from entering the waste stream.

Environmental consultant David Darlington praised Aubel "for being inspired and doing something about it. Instead of spending a dollar on a bottle of water, now students and families can put the money back in their pockets."

We urge other schools and businesses to look into installing similar facilities. They provide positive impacts in three different areas - health, economics and the environment.

## LAB

(continued from page one)

larly after the Soviet Union's unexpected detonation of a nuclear explosive in 1949.

Two who felt that alarm were Ernest Lawrence and Edward Teller. Teller, the Jewish refugee from fascism who feared totalitarianism in any form, was still at Los Alamos, continuing his long-time interest in concepts that might lead to a far more powerful "Super" bomb based on the release of fusion energy rather than fission.

Lawrence, an extraordinarily energetic experimental physicist, traveled the country discussing his concerns about American security now that Joseph Stalin had the atomic bomb.

Lawrence's multidisciplinary approach to science at the Berkeley Radiation Lab had played a major role in the development of American physics over the past two decades. He was also extremely influential in the application of science to the War effort, helping organize R&D efforts ranging from the huge atom bomb project to the development of radar and then providing gifted staff to contribute to the vital work.

Teller and Lawrence agreed on the need for the Superbomb as well as on the advantages of creating a second laboratory beyond the one at Los Alamos. They had essential allies in such figures as Connecticut Sen. Brian McMahon, who had helped create the Atomic Energy Commission, and

Alfred Loomis, the New York lawyer and physicist who helped make radar a success.

Teller and Lawrence had to have allies, because creation of a second laboratory was opposed by a variety of influential figures, starting with Los Alamos director Norris Bradbury. Bradbury feared that a second laboratory would pull scarce human and material resources away from the isolated northern New Mexico site and weaken the nation's nuclear weapons program, Ramos recalled.

Even the Atomic Energy Commission was opposed, following the recommendation of its General Advisory Committee of experts, according to Ramos.

On the other hand, Teller and Lawrence continued to find new allies including Jimmy Doolittle, the famous Air Force general who led bombing missions over Japan, and David Griggs, the geophysicist who founded RAND Corporation and later became chief scientist for the Air Force.

To Ramos, one of the lessons that emerges from his study is the importance of creating and maintaining strong relations with key leaders who can be allies in efforts that require government support.

Fears that the Soviets might be moving from a fission weapon to a far more powerful fusion bomb ultimately tilted the argument in favor of creation of a second laboratory. Several candidate sites were suggested and rejected. The one eventually chosen was an old Naval Air Station just east of Livermore where an experimental accelerator was being developed in hopes of generating a domestic supply of nuclear materials for the weapons program.

The small laboratory at Livermore opened in September 1952. Ramos quotes Herb York, the first director, as remembering working in air-conditioned offices on 112<sup>nd</sup> days. Ramos brought chuckles from the Lab retirees when he explained that the operation was small at first in part because "Ma Bell would only give them eight telephones, and one of those was for the gate guard."

The scientific staff were mostly from the Berkeley Radiation Lab, many of them having been part of a 1951 effort to develop improved detectors to support the Los Alamos nuclear test program.

Although York was supposed to be in charge, Lawrence was the true authority at Livermore, Ramos believes. Lawrence was

a "workaholic." He had surprised both York and Foster during their graduate school days by wandering in to the Berkeley Radiation Lab late in the evening while they were putting the final touches on doctoral theses. Ramos suspects that Lawrence saw a kindred, hard-working spirit in York, which is why he chose him to be the first Livermore lab director.

Livermore was supposed to explore new nuclear design directions rather than follow the lead of Los Alamos, Ramos said. During Teller's time in New Mexico, Los Alamos had already developed the concept of the fusion Super bomb and was beginning to prove its practicality in nuclear tests.

Los Alamos was already satisfying the Air Force, at that time the principal customer for nuclear weapons, by providing powerful strategic bombs. These were large, heavy and of no military value for the Army or the Navy, which had no practical way to deploy them.

Livermore was thus forced to innovate, particularly along the lines of miniaturization. In this, they were both helped and held back by the fertile imagination of Edward Teller. Teller's scientific ideas were often impractical, but he was forceful and stubborn in pursuing them. His dominance put a difficult burden on a talented but young scientific staff.

In any event, Livermore's first three nuclear tests were failures. One test, Ruth, merely bent the shot tower, the metal structure that had held the putative nuclear explosive above ground.

Los Alamos couldn't resist poking fun at the young laboratory. It sent a framed photograph of the damaged tower structure and asked if Livermore would consider leaving its future shot towers intact so Los Alamos could reuse them.

After these failures, the head of the General Advisory Committee, the group of experts that advised the Atomic Energy Commission, called Livermore's efforts "amateurish" and wondered whether it would ever be "an important laboratory."

Ironically in 1954, it was

the illnesses of the Laboratory's three leaders that led to a dramatic and far-reaching change in fortunes. Lawrence and Teller were sidelined for months with colitis, while York came down with a persistent, debilitating disease that some believe may have been Valley fever.

Left in charge were 32-year-old John Foster and 28-year-old Harold Brown, both to become laboratory directors and national scientific leaders in future years. While Ramos was unable to discuss specific nuclear weapon design changes, he said that they led to higher explosive yield in smaller, lighter packages that in time made it possible for nuclear warheads to be carried on missiles that fit on submarines and that could be used for the battlefield.

These changes almost certainly could not have been made at Los Alamos, even by Foster and Brown, Ramos believes. Los Alamos organization was top-down and relatively formal. It consisted of distinct, high quality technical groups, each of which carried out its separate function, guided overall by theoretical physicists.

By contrast, he said, Livermore was prohibited from following the large-weapon path of Los Alamos, which forced it to seek innovative means of "going small."

Guided by Lawrence's legacy from the Berkeley Radiation Laboratory, Livermore staff were young experimentalists who shifted fluidly between groups as jobs required. They lacked job titles for the most part - even York, who led the Livermore site, did not receive the title of Director until Lawrence suggested it offhandedly in 1954.

Most important, perhaps, Lawrence was always upbeat and looking to the future. He would not allow gloom or despondency. Even after the third failed nuclear test, he showed up at the Livermore site and told the young scientists not to despair but to ask what they could learn from the failures.

Learn they did, and the Laboratory was soon "leading the world in nuclear weapon design," Ramos said.

## 170 Acre Grass Fire Doused at Camp Parks

Tuesday afternoon a grass fire occurred on the Camp Parks property. There was a multi-jurisdictional response including Camp Parks Fire, Alameda County Fire, and Cal Fire Departments.

The teams responded to

an approximate 170-acre grass fire moving eastward towards Tassajara Road. As a precautionary measure, Quarry Lane School was evacuated, including approximately 20 children and 20 staff.

The fire was contained.

## TEACHING

(continued from page one)

48-year-old graduate. "It used to be I'd run in, grab my books, and run out. Both my husband David and daughter Emily had to step up."

"We didn't mean to give them the backseat, but we did," adds Martinez. "Especially our husbands."

"Not the backseat," says Klepper, laughing. "We gave them the driver's seat!"

In 2007, the two educators who had been volunteering or working as aides at Marilyn Avenue Elementary School since their own children started kindergarten there, signed up for the Transition to Teaching for Paraeducators program, a collaboration between Alameda County Office of Education, local community colleges and CSU East Bay.

"The program's mission is to recruit and support highly-qualified paraeducators in Alameda County who are seeking a preliminary K-12 California teaching credential," says Program Manager Joelle Fraser. "The program is dedicated to supporting a diverse and culturally-responsive teaching force that is more likely to live in the communities where they work and to share the language and/or culture of the students they serve. Joanna and Melissa are exemplary students who are on track to complete their preliminary credential in spring 2014."

During the new school year, Martinez will student teach kindergarten at Croce Elementary School the first half, followed by 3rd grade at Marilyn; Klepper will student teach 5th grade at Marilyn, then 2nd grade at Sunset Elementary School.

"We're officially substitute teachers as of today," states Klepper, days before the new school year begins. Both plan to complete their 20 hours per week of re-

quired student teaching over a three-day period, leaving them available to substitute two days a week.

Martinez and Klepper were two of about 30 Livermore paraeducators, also called teacher's aides or classroom assistants, who originally responded to a flier providing information about the county program.

"The deal was that the program would pay for our schooling and education for as long as it took us to graduate, we'd pay back the state with our time as teachers," says Martinez. "Since it will take us seven years, we will be required to teach in California for seven years. If we quit in any way, shape or form, then we'll have to pay back the money."

One of the program's fundamental benefits is that it boosts educators who already have considerable in-classroom experience. "We already know, 'Hey, we like working with kids. This may be a path we'd like to take,'" says Klepper.

Adds Martinez, "I didn't know how much I'd care about the kids. A lot of kids need help. If I can get them one step up the ladder, great. The most rewarding part is watching them learn what they can do."

Both educators say they would love to go back to Marilyn to teach. "Marilyn is tight as a team," says Klepper. "The collaboration they do is so important; they're always undergoing professional development. I love the children there; they're all so loving and warm and appreciative."

Martinez states, "I made a comment at Marilyn that I'd like to come back because I'd have their support if I had any questions. They told me, 'Wherever you go, Joanna, you can call us, and we'll help and support you.'"

For the two graduates who chose to answer when opportunity knocked, their future careers as teachers will allow them not only to continue pursuing their passion for education, but also to bring a cumulative 21 years of hands-on experience and decades of life lessons into their classrooms.

Inspiring others who dream of switching paths later in life is what they bring in addition.

"As I went through this, David started a new career," says Klepper. "He's still an electrician, but he also became a fly-fishing guide, so he's embracing what he loves, too. He's never been happier. Then at my book club the other night a friend whose children have grown up asked me about going back to school. It's not a bad thing to go back to school. As our kids get older, it doesn't mean we have to pull up the rocking chair and turn on the TV."

"It's a great opportunity to try something new."

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

### Affordable Housing Leighsa Ayers Livermore

I was appalled at the advertisement for affordable housing at Avalon Station in Dublin in the August 15 issue. Whoever thinks that \$1595 for a studio and \$2945 for a 3 bedroom with maximum incomes of \$78550 to \$112200 are people that need help I encourage you to take a hard look at what affordable and helping is.

Unemployment numbers are supposedly down, but it is my opinion that the majority of unemployed have exhausted benefits and are simply going without any income or are working under the table or at odd jobs to make ends meet. If you want to advertise affordable housing it should be affordable and not some reduced rate for people making darn good incomes while others are struggling. Again I am appalled at the advertisement and found it disgusting at best.

### Drop the Idea Beverly King Livermore

According to the Nuclear Facilities Safety Board the Livermore Lab's contracted personnel has begun to refurbish the Shaker apparatus. This equipment tests plutonium bomb pits to be sure they are perfectly safe. This facility was used for years

when the Lab researched bomb pits. The question is why is the Lab considering now to refurbish? The Lab says it is for "potential future operations."

Does this "future" mean the potential shipping of plutonium bomb pits from Los Alamos over 1,100 miles of highway here for testing here and then returning the bombs the same way to Los Alamos?

This operation is a danger to our highways and the cities and towns along the way, not to mention that the Lab no longer has the security nor the authority to receive these bombs. Also the amount of plutonium in these bombs is no longer allowed at the Lab.

Just the idea of refurbishing the Shaker is dangerous and illegal, an idea that must be dropped immediately.

### Safer Option Robert S. Allen BART Director, District 5 (1974-1988)

Californians in 2008 approved "The Safe, Reliable High-Speed (HSR) Passenger Train Bond Act for the 21st Century." To cut costs, plans call for HSR on Caltrain tracks - "Blended Rail" - along the Peninsula. Caltrain, though, has 43 grade crossings and many suburban station platforms. HSR on "Blended Rail" would be dangerous, and prone to delays and sabotage - neither safe nor reliable.

Better, safer, and far cheaper: run HSR along an upgraded UP/Amtrak Mulford route to Oakland. Use HSR local transit funding for a new San Francisco Bay Rail Hub station in Oakland, where BART crosses overhead (at the I-880/7th Street interchange near the Bay Bridge). (Make the BART station like at MacArthur, with four tracks.) What a Bay Area-Sacramento link.

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# CLIMATE

(continued from page one)

Quality Management Board to tighten restrictions on carbon emissions from the Bay Area's five power plants. The goal is to reduce the emissions back to 80 percent of 1996 levels by developing more renewable sources.

The third political thrust is to convince the Legislature to pass a law declaring a moratorium on fracking, the method that mixes chemicals with water to extract shale oil and natural gas from underground. Pope said that much of California's shale is the dirtiest carbon in the United States. Also, the chemicals used, for example, hydrofluoric acid, are bad for people's health.

Currently, oil companies can simply buy permits, and drill wells. They don't have to declare what is in the chemicals they use until they shut down a well. SB 4 by Sen. Fran Pavley would require disclosure of the chemicals 30 days before drilling. That's not good enough, said Pope. "Legislators can say, 'we solved the problem,' but they haven't," she said. Only a moratorium will do the job, she said. A moratorium bill lost. People should work to revive it, she said.

Ellis Goldberg, president of the Tri-Valley Democratic

Club, told the meeting that Senate Majority Leader Ellen Corbett has power over which bills pass the Legislature. He said that people have an excellent chance to undertake some close-up lobbying with Corbett at the Tri-Valley Democratic Club's barbecue Aug. 25 at Emerald Glen Park in Dublin. It begins at 11:30 a.m.

Roach, of Citizens Climate Lobby, talked about how a carbon tax can slow pollution. "We pay for carbon out of the ground with oil. We also pay for it with health," said Roach, who mentioned the hundreds of Richmond residents who were sickened by a Chevron oil refinery fire a year ago.

A carbon tax also should be charged on imported oil and gas, if the exporting nation does not have such a tax. Roach mentioned Saudi Arabia as an example.

Some supporters of a carbon tax say the revenue from it should go to developing alternate power. However, Roach said that all of the revenue should come back to the people. They can spend it.

Roach said it is important to develop a lobbying style to work both sides of the aisle to achieve the

tax. She said that there are Republicans who favor the tax. "They need to come forward."

Another speaker, Susan Strong, said that framing political arguments in positive words are important for enlisting people to work for change.

Strong is executive director of The Metaphor Project, which she founded in 1997 to help liberals and progressives form their narratives as part of the American story.

Strong, who has taught at St. Mary's College and UC Berkeley, said that it's important to go for the swing voter, instead of spending time on the base that already agrees with one's campaign.

"The idea of leaving 80 percent of the carbon in the ground is very persuasive. Words that help get the idea across include clean, safe, cooperative, together and being moral," which Strong said are small-town values.

"It's moral to care about our children's lives, and about doing well through more jobs and prosperity," said Strong. It's important to emphasize the positive. "We can do this, and do things for the good of all of us," she added.

Symbolism is important,

too. "Don't show pictures of polar bears, but of fires and floods. It's the concrete threat to kids in the growing climate crisis that is important," said Strong.

Organizing for Action

(OFA) played host to the meeting. Kyoko Takayama of Livermore, a field organizer for OFA, said many people signed up with an interest in becoming in-

involved. They came from the Tri-Valley, as well as Castro Valley, Fremont and Hayward, saying that they were excited to start their own teams there, said Takayama.

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# CITIZENS WATCHDOG COMMITTEE 11th ANNUAL Report to the Public



## Measure B Sales Tax Activities

In November 2000, Alameda County voters approved Measure B, which extended the county's half-cent transportation sales tax to 2022 and set forth a 20-year Expenditure Plan. Measure B also established a Citizens Watchdog Committee (CWC) to review all Measure B expenditures on projects, programs and administration for compliance with the Expenditure Plan, including timely project delivery. The CWC reports its findings annually to the public.

This 11th annual report covers expenditures during the fiscal year ended June 30, 2012 (FY11-12), and CWC activities since July 1, 2011. The CWC report states that audited income and expenditures were in compliance with specific caps, and the auditors did not identify any accounting concerns. The full report is available online at: <http://www.AlamedaCTC.org/CWC2013Report>.

## Citizens Watchdog Committee Activities

CWC members performed a number of activities to ensure appropriate use of transportation sales tax funds, review compliance reports for adherence to new policies and improve reporting processes.

- **Ongoing Programs and Capital Projects Watch (FY11-12):** The CWC continued to watch specific programs and capital projects and to monitor any issues of concern.
- **Ongoing Areas of Interest (FY11-12):** The CWC requested information from Alameda CTC, developed a new information request process, and received satisfactory information in FY11-12 on expenditures, revenue projections, general fund reserve balance usage, program performance and cost savings.
- **Ongoing Budget Update (FY11-12):** The CWC received and reviewed the annual budget and mid-year budget updates.
- **Audit and Compliance Report Review (January 2012, January 2013):** CWC members reviewed FY10-11 and FY11-12 audited financial and compliance reports and requested more information from agencies and jurisdictions. The CWC found this information acceptable.
- **Review of Local Agency Expenditures (March 2012):** The CWC formed a subcommittee to gather more information about the Alameda County Public Works Agency's fund balance. The agency met with subcommittee members and provided an explanation and a plan for spending down the balance.
- **Independent Audits (January and November 2012, January 2013):** The CWC met with and received presentations from the independent auditor on expenditures and administrative caps. The auditor did not identify any accounting concerns.
- **New Audit Review Process (August, November, December 2012):** In July 2012, the CWC created an audit subcommittee and a new process to provide input to the independent auditor on items of interest to the CWC. Subcommittee members met

with the independent auditor twice and in December 2012, met jointly with the Commission Audit Committee.

- **Annual Report to the Public (August 2012):** CWC members formed a subcommittee to develop its annual report to the public. In July, the CWC held a public hearing to provide comments on the report.
- **Information Received by CWC (Ongoing):** The CWC received updates on the progress of Alameda CTC's implementation of the One Bay Area Grant Program adopted by the Metropolitan Transportation Commission. Alameda County is estimated to receive \$54 million for transportation projects. Also in FY11-12, the Alameda CTC Local Business Contract Equity Program exceeded its 70 percent Local Business Enterprises goal for professional and administrative services.

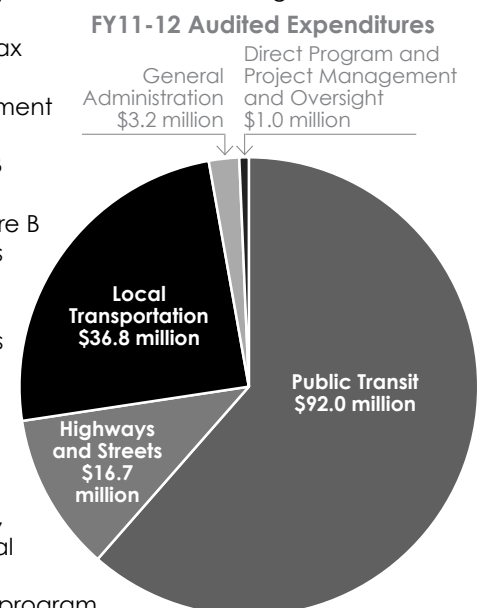
### Measure B Pass-through Fund Totals for All Programs

Agency/Jurisdiction	FY11-12 MB Distributions	FY11-12 MB Expended	Ending MB Fund Balance*
ACE	\$2,279,054	\$2,062,326	\$2,649,530
ACPWA	\$2,743,491	\$9,589,326	\$3,947,320
AC Transit	\$23,037,792	\$23,037,792	\$0
BART	\$1,601,788	\$1,601,788	\$0
Alameda	\$1,845,358	\$1,474,175	\$3,955,233
Albany	\$435,184	\$430,085	\$24,854
Berkeley	\$2,977,086	\$3,518,472	\$2,377,339
Dublin	\$468,408	\$432,967	\$1,211,812
Emeryville	\$273,856	\$509,575	\$419,026
Fremont	\$3,204,262	\$4,050,832	\$4,800,983
Hayward	\$2,949,527	\$2,906,795	\$1,911,083
Livermore	\$1,061,500	\$1,225,232	\$1,711,127
Newark	\$657,559	\$1,089,932	\$558,234
Oakland	\$10,869,752	\$11,115,943	\$10,691,786
Piedmont	\$388,467	\$648,877	\$418,159
Pleasanton	\$942,043	\$731,747	\$2,358,055
San Leandro	\$1,658,413	\$1,689,571	\$3,059,306
Union City	\$1,443,045	\$3,059,658	\$2,272,119
LAVTA	\$881,069	\$881,069	\$0
WETA	\$838,520	\$163,057	\$2,502,463
<b>Total</b>	<b>\$60,556,173</b>	<b>\$70,219,219</b>	<b>\$44,868,430</b>

Notes:  
 1 The reported expenditures may include reserves from prior years, resulting in higher reported expenditures than receipts.  
 2 Revenues and expenditure figures may vary due to number rounding.

## Summary of Expenditures

The Alameda County Transportation Commission (Alameda CTC) is responsible for administering the Measure B half-cent transportation sales tax measure as well as congestion management agency functions. In FY11-12, Measure B revenues totaled \$112.6 million. Measure B audited expenditures of \$149.7 million in FY11-12 for different transportation modes include \$92.0 million for public transit, \$36.8 million for local transportation, \$16.7 million for highways and streets, \$3.2 million for general administration and \$1.0 million for direct program and project management and oversight.



Measure B funds local streets and roads and mass transit services, bicycle and pedestrian safety projects, better access for seniors and people with disabilities, and highway improvements.

## Alameda CTC Programs

Alameda CTC allocates 60 percent of Measure B funds, minus general administrative costs, primarily on a monthly, formula basis ("pass-through" funding) and through competitive grants to Alameda County, cities and transit agencies for programs. In FY11-12, Alameda CTC expended \$60.6 million in Measure B funds on programs.

## Alameda CTC Projects

Alameda CTC allocates 40 percent of Measure B funds, minus general administrative costs, to capital projects for transportation infrastructure improvements. In FY11-12, Alameda CTC expended \$81.3 million on capital projects.

## How to Get Involved

Alameda CTC and the Citizens Watchdog Committee invite your participation to help plan, fund and deliver transportation projects and programs that enhance mobility throughout Alameda County. In addition to the CWC, the public serves on community advisory committees. Join a committee or participate in public meetings. Visit [www.AlamedaCTC.org](http://www.AlamedaCTC.org) to learn more about ways to get involved and for detailed information on Alameda CTC programs and projects. Follow us on:

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# SPORTS NOTES



West Coast Kaos U11 Girls took third place in the Stanford Tournament this weekend. The girls fought for four games against tough opponents to earn this 3rd place victory. Pictured are (from left, back row) Coach Ray Canevari, Maddie Allum, Brooke Schaible, Maddie Sullivan, Taylor Sprott, Leela Amin, Angie Alfonso, Gracie Alfonso, Gaby Casillas, Bridget Yocham, Cassidy Garza, Nikki Codington, Coach LeeAnn Alfonso, Brooke Trevehan, Mariana Medrano, and Stephanie O'Shaughnessey.

## Youth Golfers Capture Regionals

A team of junior golfers (ages 7-13) from Livermore captured the West Regional at Haggin Oaks Country Club in Sacramento, Calif., Aug. 17-18, and will now compete in the PGA Junior League Golf Championship at TPC Sugarloaf in Duluth, Ga., Sept. 6-8. Additionally, the Livermore team (out of GRIP Golf Academy) won the 2012 PGA Junior League Golf Championship at Cog Hill Golf and Country Club in Lemont, Ill.

The Livermore team will go on to compete in the Championship against winners from five other Regional sites, including teams from Indianapolis, Ind., Boston, Mass., Houston, Texas, Atlanta, Ga. and Fairfax, Va.

The PGA of America and League Golf of Norcross, Ga., partnered to create PGA Junior League Golf, an exciting new team concept for aspiring young golfers. Nearly 9,000 children, ages seven to 13, compete on 740 teams from 160 leagues playing throughout June and early July. The program has seen an approximate 345 percent increase in participants since 2012, rising from more than 1,800 young golfers competing on more than 120 teams in 22 cities last year. Following the regular season, four teams advanced to six Regional Championships. The six Regional champions will compete for the championship.

For more information on PGA Junior League Golf, visit [www.pgajrleaguegolf.com](http://www.pgajrleaguegolf.com).

## Livermore Fusion

This past weekend, August 17th and 18th, the Livermore Fusion U9 Maroon Girls Soccer team played at the Soccer By the Bay in beautiful sunny San Mateo. The girls headed to this

little Jamboree with confidence and determination to play this competition like it was a tournament. Game 1 Saturday morning against Gryphons 04G White, the Livermore girls played hard and were aggressive to take their first win of 5-1. With a little taste of excitement, the girls went into game 2 at 5 in the evening but with plenty of energy left. Team SF Vikings G04 Courage White did play with a lot of courage but came up short in the end with Livermore leading in a 7-1 defeat.

Sunday morning game 1 the girls came on to the field ready to challenge team Peninsula Infinity. What a battle of push and shove to the end taking Livermore to another victory leading again 4-1. Sunday afternoon Game 2 was hot and heavy for Livermore and Team SF Vikings G04 Courage Red. Team Livermore took the win in the end with a 3-1 score, giving them an overall title while going undefeated at Soccer By the Bay.

## West Coast Soccer

The West Coast Soccer Club U12 Boys Wolves competed in the prestigious Juventus Tournament of Champions the first weekend in August. This is the 43rd year of this tournament with over 350 teams participating and is the oldest soccer tournament in the bay area. The Wolves were able to battle their way to a 2nd place finish in the Silver Division. The Wolves tied their first game on Friday 2-2 against Santa Clara Sporting White. Then on Saturday afternoon the Wolves beat San Ramon Azuri 1-0. The Wolves fell to the Madera Roja FC Tiburones 0-4.

On Sunday morning, the Wolves played one of their best matches against MVLA Predators coming out on top with a 1-0 win and clinching a spot in the championship game. On Sunday afternoon the Wolves fell to a skilled Juventus Leopards team in



Pictured are West Coast Soccer Club U12 Wolves (back, from left) Coach Dave Tinoco, Dylan Hill, Jordan Moore, Douglas Wynne, Zach Hollingshaus, Eddie Topete, Cesar Cardoza, Ricardino Alvarez, Head-Coach Stuart Rafferty; (front) Femi Bodun, Nate Miskella, Mateo Crevillo, Shelby Gutierrez, Zachary Rittmann, James Renouf, and Bradley Rittmann.



West Coast Wonder U15 girls soccer team takes the field to compete in the Mustang Stampede Tournament.

the championship game. Still a great tournament showing for the Wolves, the only U12 boys team for the three year old West Coast Soccer Club. The 43 year old Juventus club fields four U12 competitive teams.

West Coast Karma U17 girls team defended their crown this past weekend at the Soccer by the Bay tournament. Their first game was a 2-2 tie against Mt. Hamilton. Karma dominated the game, attempting 15 shots compared to only 5 for Mount Hamilton. Goals were scored by Daesha Brown (Eli Mendoza) and Jenna Wesley. The second game was a victory over Central Valley United. Allyson Marty started the game off with a beautiful pass to Taylor McGuire who buried the ball in the right corner of the net. She added two more goals with assists by Gabriele Enzmann and Marty. Late in the second half, Breana Maitia sent a long cross into the box where Jill Finney headed the ball into the goal. Brown finished off the day with some fancy footwork and a hard shot to make the final score 5-0.

Karma continued winning with a 3-0 victory over Santa Rosa Chaos. McGuire, Brown and Mendoza each

scored a goal in the victory. Karma fought hard in the Championship game against the #8 team in Northern California, Marin FC Blue only to lose 0-2. Tania Torres played outstanding goalkeeper with 16 saves in the game. Rachel Esser was outstanding in running down numerous Marin players. Helping Esser on defense were Molly Stolz, Ashley McDaniels, Marty and Rachel Braun. Karma has reached the Championship game in their last two tournaments.

West Coast Wonder U15 girls team continued to progress, reaching the quarterfinals at the premier Mustang Stampede Tournament. In the first game they faced the Central California Alliance out of the Fresno area where a perfectly placed left footed shot from Madison Gannon put the team at the top of the group with a 1-0 win. Up next would be a physical team traveling all the way here from Washington, the Timbers Green would take an early 3-0 lead but the Wonder came storming back in the second half as they peppered the Timbers' goal but were only able to get one between the pipes ending the game 3-1. The U15 Wonder would face Pleasanton Rage



Livermore Fusion U9 Maroon Girls Soccer team members are Harris Baxter, Camila Juarez, Brook Torrico, Kassi Hill, Kira De Mello, Kate Fenner, Ava Lewis, Sashee Piper and Zoe Franks. They are led by Coach Caution.



Livermore Fusion Premier U11 Girls Gold team took second place in the Diablo FC Summer Challenge this past weekend. On Sat., the Fusion tied Diablo FC Blue 3 to 3; and defeated Mustang Crossfire 4 to 3. In the semifinals, Fusion topped CV Mercury Blue 4 to 0. Fusion faced SRU Lightning in the championship game, losing 1 to 0 in a hard fought match. Pictured are (from left standing) Gracie Ackerman, Kendall Sutton, Coach Uri Robledo, Sophia Anderson, Team Manager Steve Branda, Melanie Branda, Ashley Rawashdeh; (sitting) Lindsey Sutton, Emily Krakoski, Erin Murphy, Nina Fillari, Olivia Turner, and Alana Cox.

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# SPORTS NOTES

next and outshot their cross town rivals 25-0 scoring 5 goals while earning the shoutout.

With the victory over Rage, West Coast Wonder would advance to the quarterfinals on Sunday against the #1 seed Washington Timbers Red. The Timbers Red showed speed and flare as they made the most of their opportunities to score 2 nice goals. Team Wonder would have several opportunities but did not make good on chances and the score would remain 2-0. The Wonder had great performances from several younger players from the U13 Wildfire keeping in line with their developmental program and continuing to create a real club atmosphere. West Coast Wonder will be playing in the NPL (National Premier League) this year along with their sister teams the U14 Wildfire, U16 Wild, U17 Katz & U18 Kryptonite.

**The West Coast Wicked (U16 Girls)** played their finest game of the young season capturing the Consolation Trophy with a convincing 5-1 victory over the Montclair Clippers in the Stanford Summer Classic. This marks the second medal finish in as many tournaments as the Wicked get prepared for league play next month.

Rising up in a big game, Claire Soule led the West Coast squad with a hat trick while Demi Gonis had a tremendous game netting the other two goals for the Wicked. Both Soule and Gonis were the beneficiaries of some outstanding passing from their teammates, while both showcased their ballhandling skills in front of the opponent's net.

Kalyn Ganz and Misha Brewster each recorded a pair of assists on the day while Adi Ruiz and Marley Aumua distributed balls with some beautiful passing from their midfield positions. Ruiz accounted for the final assist of the game and almost notched a second one on a scorching crossing shot that resulted in a near miss.

Defensively, Brienne Smith and Jazmynn Merchant, along with Mackenzie Paulo, locked up the Montclair attackers with good pressure defense. Paulo was able to initiate several attacks on the strength of a powerful right leg clearing numerous balls deep into Montclair territory. While the Montclair squad found shots hard to come by, those they did manage to get off were largely turned away by Samantha Gruczelak who turned in a solid performance throughout the tournament.

After a championship in their season opener, the Wicked found themselves in the consolation round of a very competitive Stanford tournament due to slow starts in their early games, but overall played very well and have established good momentum as they head into the fall league season.



**Pleasanton Seahawks sent competitors to the U.S. Open Swimming Championships held in Irvine July 30-Aug. 3 Elite swimmers from all over the world came to compete at this high level meet. Pleasanton Seahawk women took 13<sup>th</sup> place overall. Celina Li - 4 best times, 2<sup>nd</sup> in the 200 IM/400 IM, 4<sup>th</sup> in the 200 Breast and 10<sup>th</sup> in the 200 Fly. Nick Silverthorn - 2 best times - 100 Free and 200 Breast. Moriah Simonds - 4 best times - 200/400/800/1500 Free. Moriah joins Celina in the top 100 fastest swimmers in the world in their best events. Pictured are (back from left) Marissa Brown, Iris Brand, Coach Steve Morsilli, Nick Silverthorn, Maxime Rooney; (front row) Celina Li, Tori Houston, Allison Brown, and Moriah Simonds.**



**Rachel Esser, West Coast Karma defender, used her speed to chase down a Marin forward**

## Martial Arts

Six students from Taylor's Martial Arts in Livermore, traveled to Las Vegas, NV to compete at the NBL Sin City Rumble Karate Tournament on August 9-10, 2013. Taylor's Martial Arts had a very successful showing as the following students competed:

Forms: 18+ yr old Advanced Kajukenbo Forms - Joseph Ventura 1st Place and Grand Champion; 17-yr old Advanced Kajukenbo Forms - Rachel Bryant 3rd Place; 17-yr old Intermediate Kajukenbo Forms - Alexis Aying 2nd Place; Jaden Husser; 17-yr old Novice Kajukenbo Forms - Mayalanni Erediano 2nd Place.

Sparting: 18+ yr old Men's Advanced Sparring - Joseph Ventura 1st Place; 15-17 yr old Girls Black Belt Sparring - Tanya Sharetskaya; 15-17 yr old Girls Advanced Sparring - Tanya Sharetskaya 1st Place; Rachel Bryant 2nd Place; 8-9 yr old Boys & Girls Intermediate Sparring - Alexis Aying 3rd Place; 6-7 yr old Girls Novice Sparring - Mayalanni Erediano 1st Place.

Team Sparring: 8 & Under Team Sparring - Team Taylor's Martial Arts (Alexis Aying, Mayalanni Erediano and Vanessa Pallen (Pallens Martial Arts)) 3rd Place.



**Pictured from Taylor's Martial Arts are (back, from left) Alexis Aying, Mayalanni Erediano; (middle) Rachel Bryant, Jaden Husser, Joseph Ventura, Tanya Sharetskaya; (front) Sifu Wade Taylor, and Vince Aying.**

## Alumni Football Game Seeking Players, Coaches

Plans are underway for a Livermore versus Granada Alumni Football Game to be held on Nov. 8 at 6 p.m. Practice will begin at 6 p.m. on Sept. 29.

This event is a fund raiser to support both high schools' football programs, which are at risk of cancellation every year due to budget cuts. The state no longer funds athletic programs so it is up to the parents and players to raise money.

The game is called "The Turkey Bowl" due to the time of year it will be played. Players, and coaches are needed for both teams. This is a full contact game and is open to any Livermore resident 18 and over. Players and coaches should contact the organizer, J.W. House, at americancelt@att.net or 209-681-6673 in order to be placed on the roster. They must also log on to <http://www.alumniathleticsusa.com/> to register for the game.

## Bocce Kits for Rent

The Livermore Area Recreation and Park District is making bocce ball kits available for rent to the public.

Bocce ball kits can be checked out for a week at a time from the Robert Livermore Community Center. The kits are available at the front counter from 8 a.m. to 4:30 p.m. Monday through Friday.

Rental for one week is \$20, plus a \$40 refundable deposit by credit card or cash - a total of \$60. The \$40 deposit is refundable if equipment is returned in good condition. Kits are rented on a first-come, first-served basis; reservations are not available in advance. Rental of a bocce ball kit does not guarantee a bocce ball court will be available.

The Robert Livermore Community Center is located at 4444 East Ave., Livermore. Bothwell Park is located at 2466 Eighth St., Livermore. For more information, call 925-373-5700.

## Veterans Victory Velo

Serious cyclists and recreational riders alike are invited to help severely wounded veterans by joining "V3", the second annual Veterans Victory Velo

bike ride set for Saturday, October 12, 2013 in San Ramon.

Riders can choose from three routes: 30 miles, 60 miles or the more challenging 100 mile Devil Mountain Century to raise funds for the Sentinels of Freedom Scholarship Foundation ([www.sentinelsoffreedom.org](http://www.sentinelsoffreedom.org)), a San Ramon based non-profit which has been helping wounded veterans regain their self-sufficiency and independence since its inception in 2003.

Registration is now open at [www.veteransvictoryvelo.com](http://www.veteransvictoryvelo.com). Registration fees increase after September 1st. All V3 rides will begin and end in the parking lot of the Foundation offices located at 2678 Bishop Drive in San Ramon. Riders from the novice to the experienced are welcome.

100-mile Devil Mountain Century Ride begins at 7 a.m.; 60-mile ride begins at 9 a.m.; 30-mile ride begins at 10 a.m.

The 30 mile ride is an out-and-back along San Ramon and Foothill Blvds to the picturesque and historic town of Sunol. The 60 mile ride loops through the Tri-Valley area, extending east from Danville to the lush vineyards of Livermore and the rolling hills of Pleasanton before returning through Dublin and San Ramon. The 100-mile Devil Mountain Century Ride takes cyclists to the ranger station on Mt. Diablo, down through Clayton and up and over Morgan Territory lands before descending into the Livermore/Pleasanton/Sunol region on the return.

Participants who register by August 1st will receive a free comprehensive safety clinic and follow-on free training rides included in their registration. The 3-hour evening class will be taught by a League of American Bicyclists certified instructor; the group training rides will be held on Saturday mornings until race day. All registrants may join the training rides regardless of registration date.

Following the V3 bike rides, there will be a family-friendly celebration including a barbecue lunch provided by sponsors Carl's Jr. ([www.carlsjr.com](http://www.carlsjr.com)) and Rubio's ([www.rubios.com](http://www.rubios.com)) as well as live music provided by AKA of Ken Cooper Music ([www.kencoopermusic.com](http://www.kencoopermusic.com)), additional food tents, wine and beer tastings, free massages for riders, static displays from local military organizations, and other fun events. The festival is scheduled for 1 - 5 p.m. and is open to the public. Radio sponsor 101.7 KKIQ ([www.kkiq.com](http://www.kkiq.com)) will

be broadcasting live at various times throughout the day from the Bishop Ranch start and finish line.

A new custom bike jersey is available for purchase online now through ride day to commemorate the V3 event. The Club Cut, red, white and blue bike jersey, \$65, is a little longer and looser than a Race Cut jersey. Cycling bibs and shorts with the V3 logo may also be purchased at <http://www.voler.com/custom/ordering/li/3545>.

Additional corporate sponsorship opportunities are still available for this event. Anyone interested in more information about race details and registration, jersey purchase, or the Sentinels of Freedom organization should go to [www.veteransvictoryvelo.com](http://www.veteransvictoryvelo.com) or email [info@sentinelsoffreedom.org](mailto:info@sentinelsoffreedom.org). SOF staff can be reached at 925-380-6342.

## CYO Basketball

Registration for the 2013/14 SM/SC CYO Basketball season is open. This season the availability of training and on court opportunities have been increased.

Coaches are needed. Each year, the league looks for men and women to lead the players by exemplifying Christian values and teaching the game of basketball. Interested individuals are invited to register as a coach.

Please visit <http://smscycyo.org/> for more information.

## Race to the Flagpole

The Livermore-Granada Boosters will host the 4th Annual "Race to the Flagpole" on Veterans Day weekend, Saturday, November 9, 2013. The event offers several distances that include a 5K run/walk, 10K run, half marathon and one-mile fun run. All events start at Independence Park and go through Livermore's scenic Sycamore Grove Park. The half marathon goes through Holdener Park in the rolling wine country and continues



**Walt Hanhy heads up a hill. Pictured below to the right are the replica jerseys.**

# Jersey Will Memorialize Founder of Valley's First Bike Racing Club

By Ron McNicoll

Walt Hanhy's children and friends want to honor his memory by selling the bicycle jersey that he created in Pleasanton in the early 1970s.

Hanhy died of leukemia in Sonoma in November 2012 at the age of 72. He moved there in 1987.

Hanhy founded the Gruppo Sportivo Amador (GS Amador) bicycle club, the first road racing club in the Valley. He chose the Italian name, because he was focused on cycling in Europe, where it had been a popular sport since the early 20th century.

No one in the United States was manufacturing racing bikes in the early 1970s. Hanhy gave tips to club members about what to look for in European lightweight 10-speed bikes.

Many riders still living in the Valley, and those who moved away remember Hanhy as an influence on their lives through the bike club.

They have recreated the original GS Amador jersey, with its white, yellow and black colors. Hanhy personally designed it. He chose yellow as one of the colors to serve as a motivational tool for riders, because an all-yellow jersey is worn by each day's leader in the Tour de France, the pinnacle of international road racing.

Hanhy's son Kirk and former club member Sean Moore will be selling the jersey. They will donate part of the proceeds to a memorial fund to fight leukemia.

Kirk Hanhy, who lives in Scotts Valley now, said that recreating the jersey will give many former club members the chance to remember his father, and to do something that can contribute to a memorial for him.

through Sycamore Grove. These events are open to all ages and abilities.

All race proceeds support the Livermore-Granada Boosters' scholarship program.

Race-day registration begins at 7 a.m. at Independence Park, 2798 Holmes Street in Livermore. The half marathon starts at 8:30am, 5K and 10K at 9:00 am. The one-mile fun run begins at 11:00 am. Pre-registration entry fees for the 5K and 10K are \$30 per runner and \$25 for each runner in a group/family of four. Half marathon entry fees are \$40 per runner and \$35 for each runner in a group/family of four. The one-mile fun run entry fee is \$10. On race day, all registration entry fees will be an additional \$5. Each race will be divided into age divisions.

Every race participant receives a commemorative T-shirt, medal, and post race refreshments. The awards ceremony honors the top finishers in each race, school participation, and a tribute to our veterans. All schools in Livermore may compete for the top participation award. The school with the most participants receives a \$250 cash donation. For more information, for sponsorship opportunities, or to register, visit [www.livermoregranadaboosters.org](http://www.livermoregranadaboosters.org), or contact Mike Nagel, Race Director, at 925-667-6535 or [flagpolerace@yahoo.com](mailto:flagpolerace@yahoo.com).

Moore, who lives in Durango, Colo., said that both he and his father, Pete Moore, rode in the club. "I think all of the people who rode in the club were inspired by Walt Hanhy," said Moore.

People who are interested can get in touch with Moore at [smoore@sme-env.com](mailto:smoore@sme-env.com), or at 970-749-8271. Eventually, the jersey can be ordered on the internet. However, the shirt manufacturer does not yet have it posted, said Moore.

Kirk Hanhy said that he started "riding seriously" when he was 7 years old, thanks to his father's gift of a kid-size, 10-speed French bike. It was complete with the authentic racing sew-up tires that consisted of both tire and inner-tube in one.

Sew-up tires were thin to give greater speed. They also gave riders plenty of practice in changing tires while they were out on 30-mile training rides. A thorn on a rural asphalt road could cause a puncture.

Kirk Hanhy persevered at riding. He was licensed by a national organization to compete in road races. His two brothers, Erik and Chris, also took up cycling, and still ride recreationally.

Ben McEntee, a Pleasanton resident who joined the fledgling club in the early 1970s, rode his bike daily to his teaching and counseling jobs in the Fremont school district.

McEntee had turned 30, and was looking for a way to exercise. He talked to Hanhy, and wound up with a \$90 Carlton, a British bike made by Raleigh.

"I still have the Carlton. Walt helped a lot of the members to obtain bikes, and taught them how to ride," said McEntee.

McEntee said that riding doesn't just mean pedaling intensely. Coaching is needed as much as in any sport. There are proper ways to do things, such as going into a right turn, and keeping the pedal on the bike's right side high as the rider goes through the turn, said McEntee.

McEntee remembers the camaraderie of the club rides, and just hanging out at Hanhy's house in Pleasanton's Birdland neighbor-



hood. "There were high school kids, people who worked at the rad lab, teachers, painters, electricians, a wide range of occupations and personalities. Everyone got along really well. Walt was a great guy. He was a very interesting person, and had a good heart," said McEntee.

Walt's first wife, Judy, recalled recently that he liked mentoring the younger members. "In his heart, he wanted to be a Boy Scout leader, or a youth counselor. He enjoyed it," she said.

Steve Howard, who founded Livermore Cyclery in the mid-1970s, was a GS Amador member. He and a friend, Alex Ng, discovered the club at a time when they were racing bikes in a league in high school. It was an informal league, run by a mother out of her home in Walnut Creek.

"I was in the G.S. Amador club for three or four years, before junior college. It was quite formative. Walt was the first person who ever (coached us about) how we were riding," said Howard.

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A variety of engines were on display.

## Volunteers Sought for Creek Clean-up

Volunteers are needed to help clean trash and debris from four Livermore creek sites on Tri-Valley Creeks to Bay Clean-up. The event, scheduled for 7:30 a.m. to 12:30 p.m. on Saturday, Sept. 14, 2013, is a part of Coastal Cleanup Day, the largest statewide and international effort to clean trash and debris from beaches, bays, creeks, rivers, and lakes.

Trash and debris negatively impact quality of life, property values and housing prices; and endanger plant, fish and wildlife populations and habitat. Removing trash and debris not only improves the aesthetic beauty of neighborhoods; it also helps to improve water quality and aquatic habitat in neighborhood creeks.

Due to limited space, it is recommended that volunteers pre-register and obtain a waiver form by contacting the site coordinator for the cleanup site of their choice. Volunteers under 13 years of age must be accompanied and supervised by an adult, and may not volunteer at the Robertson Park site. Additional information is available by contacting the site coordinators or by visiting [www.trivalleycreeks.org/events/creeks-to-bay-cleanup/](http://www.trivalleycreeks.org/events/creeks-to-bay-cleanup/).

To volunteer to help clean up along the Arroyo Las Positas at Northfront Road, Altamont Creek and Arroyo Las Positas at Bluebell Drive or Arroyo Las Positas at Heather Lane, contact site coordinator Lynna Allen at (925) 960-8143. Contact site coordinator Patti Cole at (925) 960-2400 to volunteer for the Arroyo Mocho site at Robertson Park.

The Adopt a Creek Spot Program coordinated the Tri-Valley Creeks to Bay Clean-up, with refreshment and supply donations from Starbucks Coffee, Noah's Bagels, Costco, Walmart, The Home Depot and Livermore Sanitation.

Adopt a Creek Spot Program partners include the City of Livermore Water Resources Division, Zone 7 Water Agency, Livermore Area Recreation and Park District, Alameda County Resource Conservation District, Alameda Creek Watershed Council, Livermore Valley Joint Unified School District, Friends of the Arroyos, and Goza Gear Eco-Friendly Screen Printing & Embroidery Work. The Program's mission is to promote healthy Tri-Valley creeks through active community participation and education.



Kids were given the opportunity to use a fire hose.



Pleasanton City Councilmember Kathy Narum and City Manager Nelson Fialho were soaked during the bucket brigade.



Dublin Mayor Tim Sbranti (right) looks on as Councilmember Abe Gupta throws water city attorney John Bakker.



The Pleasanton team included City Manager Nelson Fialho, Fire Chief Jim Miguel, Mayor Jerry Thorne and Councilmember Kathy Narum.

Photos - Doug Jorgensen

The Fireman's Muster held in downtown Pleasanton last Saturday featured a bucket brigade, vintage fire trucks, hose pumping contests, an area for children to spray a water hose, live music and safety awareness booths. The Muster was the culmination of a series of events celebrating the Livermore-Pleasanton Fire Department. A bucket brigade contest was held between city councilmembers from Pleasanton, Dublin and Danville, with Danville winning. A Courage Under Fire exhibit will remain at the Museum on Main through October 13. An Evening with Pleasanton Firefighters was held on August 13 at the Firehouse Arts Center. Speakers include retired Fire Chief George Withers, Fire Marshall Scott Deaver and Fire Chief Jim Miguel. Firefighting rigs and apparatus from across the state were on display at the muster, including a 1928 Ahrens Fox Rig that was shipped to California in November 1963 through the Panama Canal from Ocean City, New Jersey. More information on the exhibit at the museum can be found at [www.museumonmain.org](http://www.museumonmain.org).

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW	
THE WORLDS ENDS (R) DLP-CC	1:15	4:15	7:00 9:35
YOUR NEXT (R) DLP	12:15	2:40	5:10 7:30 9:50
MORTAL INSTRUMENTS: CITY OF BONES (PG13) DLP	12:50	3:55	6:55 9:45
WE'RE THE MILLERS (R) DLP	11:40	2:15	4:40 7:20 9:55
PLANES (PG) DLP	12:05	2:30	4:45 7:10 9:30
ELYSIUM (R) DLP	11:50	2:20	5:00 7:25 10:00
THE BUTLER (PG13) DLP	12:45	3:50	6:40 9:30
KICK-ASS 2 (R) DLP-DBOX	1:40	4:30	7:15 9:50
KICK-ASS 2 (R) DLP	12:10	2:40	5:30 8:15
PARANOIA (PG13) DLP	1:20	4:15	7:05 9:45
PERCY JACKSON: SEA OF MONSTERS (PG) DLP	1:30	4:25	7:00 9:35
JOBS (PG13) DLP	1:00	4:00	6:50 9:40
2 GUNS (R) DLP	1:00	4:10	6:45 9:15
DESPICABLE ME 2 (PG) DLP	12:00	2:25	4:40
PARANOIA (PG13) DLP		7:05	9:45

## West Coast Nationals Set at the Fairgrounds

The Goodguys West Coast Nationals will be held Aug. 23, 24 and 25 at the Alameda County Fairgrounds in Pleasanton.

Hours are Friday and Saturday 8 a.m. to 5 p.m. and Sunday 8 a.m. to 3 p.m.

The event is presented by Goodguys Rod & Custom Association. Blending old school traditions with current trends, the West

Coast Nationals features a sun soaked weekend of hot rodding fellowship and the highest quality cars.

See over 3,500 '72 and earlier rods, customs, muscle cars, trucks and classics, the crowning of America's Most Beautiful Street Rod and other awards. Over 300 vendor exhibits, swap meet and car corral, live stage

shows, model car show, arts and crafts expo, model engine expo and much more are all part of the show.

Look for the Model & Pedal Car Show, Indoor Cushman Display, Pinstripers Brush Bash & Auction, Goodgals Arts & Crafts Gallery, live music entertainment, tether car races, and a nitro thunderfest. Kids'

entertainment includes Revell Model Car Make n' Take, PPG Kids Coloring Contest, Clowns and more. Rods and Wheelers will be the featured club.

Admission is \$17, kids ages 7 to 12, \$6 and kids 6 and under free. Parking is \$8. Purchase tickets at [www.good-guys.com](http://www.good-guys.com). For information, call 838-9876.

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Blue Jasmine  
The Way, Way Back  
Closed Circuit

**Classics Night - FERRIS BEULLER'S DAY OFF - Aug. 22 @ 7pm**

Written & Directed by Woody Allen

**BLUE JASMINE**  
Fri - Sun: 12:00 2:10 4:30 6:45 8:55  
Must See Comedy - Last Day is Tuesday August 27!

**THE WAY, WAY BACK**  
Fri - Sun: 12:15 2:30 4:50 7:10 9:10

**CLOSED CIRCUIT**  
Starts Wednesday, August 28

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## SHORT NOTES

### Nonprofits Invited to Take Part in 'splatter'

The City of Dublin is offering nonprofit organizations two unique fundraising opportunities in conjunction with "splatter . . . not your ordinary food, wine and art festival" on Saturday, September 21, 2013, from noon to 8:00 p.m. in the beautiful outdoor setting of Emerald Glen Park. Nonprofit organizations may raise funds for their group by participating in the Community Worker Program or by serving as a Carnival Game Operator.

The Community Worker Program requires the organization to provide volunteers to work in different areas of the festival. Based on the number of hours that volunteers work, the City will make a contribution to the nonprofit organization.

As a Carnival Game Operator, each organization will staff and provide prizes for a food- or wine-themed carnival game. Each game is provided by the City of Dublin. Following the event, the nonprofit will receive 70% of the gross revenue based on tickets collected for the operated carnival game.

For both fundraising opportunities, nonprofits must provide proof of nonprofit status. There is limited space available and will be awarded on a first-come, first-served basis. Applications for each opportunity can be found at [www.dublinsplatter.com](http://www.dublinsplatter.com).

"splatter" is a program of the City of Dublin's Parks and Community Services Department. For more information call (925) 556-4500.

### Photo Competition Deadline Near

During the month of August, Tri-Valley Conservancy (TVC) will be hosting its annual Freeze Frame! 2013 Photo Competition.

TVC is looking for strik-

ing images of nature highlighting the diversity of life in the Tri-Valley. As the local land trust, TVC is interested in seeing photos of all types of agriculture, scenic rural areas, and recreational uses or activities in the parks and recreational areas within TVC's locale, which includes Dublin, Livermore, Pleasanton, San Ramon and Sunol.

For contest rules and registration instructions, go to [www.trivalleyconservancy.org/freezeframeentry.html](http://www.trivalleyconservancy.org/freezeframeentry.html), email a request to [freeze@trivalleyconservancy.org](mailto:freeze@trivalleyconservancy.org) or call 925-449-8706.

The top 12 entries will be on display at TVC's annual fundraiser, Jeans & Jewels, taking place on October 3, 2013, where final voting for the "People's Choice Award" will take place. For details about this year's event, Jeans & Jewels in Margaritaville, or to purchase tickets, please visit the TVC website [www.trivalleyconservancy.org](http://www.trivalleyconservancy.org).

### Military Partnership

GNON - Girls Night Out Networking; the all-women networking group in the Tri Valley. GNO, founded by Frances Hewitt of FHI Marketing Consultants, was formed in 2008 after a request was made to start an informal, monthly, after-work get together of women in the Tri-Valley.

GNON, which celebrated its 5 year anniversary in June, will be hosting a Community Outreach project by conducting a special drive for Pleasanton Military Families.

Pleasanton Military Families (PMF) is a support group for family and friends of local military men and women. Founded in 2003, at the beginning of the Global War on Terror, there was a need for an outlet to talk about the children, husbands, wives, and friends impacted by this war. PMF

believes that sending letters, cards, boxes filled with food and personal supplies reminds deployed military that they have not been forgotten. During PMF "pack-outs" multiple care packages are sent out three times a year to approximately 30 individuals from our local area.

GNON will be collecting goods for the Care Packages project at the September 12<sup>th</sup> mixer to be held at Zen Pilates and Fitness in Pleasanton.

Anyone interested in finding out more about GNON or interested in donating to Pleasanton Military Families, please contact GNON Founder/Director, Frances Hewitt at (925) 487-4748 or at [gnoners@gmail.com](mailto:gnoners@gmail.com) or visit [www.gnontrivalley.com](http://www.gnontrivalley.com).

### College Application Help

Are you applying to college this fall? Do you want to know what college admissions departments look for in an application essay? The Livermore Public Library invites local high school seniors to attend a presentation and workshop on "Writing a Successful College Application Essay." This free event will take place Wednesday, August 28, 2013, from 5:30 pm to 7:30 pm in the Storytime Room of the Civic Center Library.

Guest speaker Louise Gill, a college admissions advisor, will examine the role of the essay in the college application, alert students to potential pitfalls, and present strategies for creating a distinctive essay. This program will provide students with the skills and knowledge they need to write a great college application essay.

For questions or more information, please call Jennifer Mosel at 925-373-5576.

### Two Nature Programs

The Livermore Area Recreation and Park District ranger staff will offer two programs this weekend.

Natural History of the Altamont Creek Area is set for 11 a.m. Sat., Aug. 24. Meet Ranger Patti Cole at Altamont Creek Park, 6800 Altamont Creek Drive.

A not-well-known treasure north of the freeway is an area that includes a seven-acre neighborhood park, a wetland preserve more than 20 acres in size, Brushy Peak and a creek that runs through it. Explore the Altamont Creek/Garaventa Wetlands Preserve area, experiencing what makes this spot so special. The program is appropriate for ages 10 and up (children must be with parent/guardian). Meet at the playground.

On Sun., Aug. 25 experience the Smells of Summer. Meet Ranger Amy Wolitzer at 2 p.m. at Sycamore Grove Park Nature Area entrance. (call for directions).

Join an olfactory adventure where participants will follow their noses to find interesting plants and animals in the park. This will be a slow-paced walk of no more than a mile. The program may lead to short distances off-trail, so sturdy shoes and long pants are recommended.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

### Foundation Benefit

SonRise Equestrian Foundation will host its seventh annual Wine and Equine fundraiser, Denim and Diamonds, benefitting Bay Area children facing social, emotional and physi-

cal challenges and the horses that help them. Emceed by ABC Channel 7 meteorologist Mike Nicco, the event will be held Saturday, September 28, 2013 from 5:30 pm to 10 pm at the Round Hill Country Club in Alamo.

"The therapeutic riding services that we provide would normally cost families hundreds of dollars, but we provide all of our services free of charge," said Alana Koski, Executive Director of SonRise Equestrian Foundation. "Making these services available is only possible through the support of our donors and attendees at our Wine and Equine fundraiser."

SonRise Equestrian Foundation empowers children and teens ages 6 to 18 by pairing them with horses that provide unconditional love and acceptance. The Castro-Valley-based nonprofit offers two ranch-based programs including In the Saddle through which children develop balance and improved motor skills and Team Equine through which they join peers and mentors in a working ranch program. SonRise also offers a mobile program, Traveling Tails, which reaches children who are dealing with autism or life-limiting illnesses by bringing miniature horses to camps including The Taylor Family Foundation's Camp Arroyo, George Mark Children's House, Children's Hospital Oakland and special needs classrooms throughout the Bay Area.

The Wine and Equine fundraiser provides the majority of SonRise Equestrian Foundation's annual income. The evening features a gourmet dinner, estate grown wines from Wente Vineyards, a live and silent auction and dancing. Some of the auction items this year include: Mike Nicco's ABC Channel 7 studio tour,

Disneyland trip for 4, a stay at the Ritz Carlton in Lake Tahoe, a San Francisco 49ers 2012 NFC Championship football and a SWAT Team ride along.

Tickets are available for \$125 per person. They may be purchased by contacting SonRise at 925-838-7433 or [sonrise@sonriseequestrianfoundation.org](mailto:sonrise@sonriseequestrianfoundation.org). For more information, visit [www.sonrisekids.org](http://www.sonrisekids.org).

### Library Storytelling

The Livermore Public Library has scheduled storytimes for fall beginning Thursday, September 5, and continuing through the week of December 20. A variety of storytimes will be held at the Civic Center, Rincon and Springtown branches:

Civic Center Library: Baby Only (Pre-Walkers): Tuesdays at 10:30 a.m. to 10:50 a.m. "Stay and Play" until 11:30 p.m.; Toddler Time (New Walkers to 36 months): Choose one Monday session: Session 1-10:30 a.m. - 10:50 a.m. with Stay and Play from 10:50 a.m. - 11:20 a.m. or Session 2-11:30 a.m. - 11:50 a.m. with Stay and Play from 11:50 a.m. - 12:30 p.m.; "Pajametime" Family storytimes (all ages welcome): Mondays at 7:00 p.m.; 3 and up Club (ages 3 to Kindergarten): Wednesdays at 10:30 a.m. to 11:15 a.m.

Rincon Branch Library: Toddler Time (new walkers to age 36 months): Fridays at 10:30 a.m.; 3 and up Club (ages 3 to Kindergarten): Fridays at 11:00 a.m.

Springtown Branch Library: Children's Storytime (ages 36 months to Kindergarten): Thursdays from 10:30 a.m. to 11:00 a.m. with Stay and Play from 11:00 a.m. to 11:30 a.m.

Please contact Youth Services at (925) 373-5504 for more information, pick up

(continued on page 10)

## OBITUARIES

### William Alfred Freeny

William Alfred Freeny was born on June 09, 1929 in Carthage, MS, and entered into eternal rest on August 07, 2013, Red Bluff, CA. His loving daughters were by his side.

He is survived by his children James Freeny (Karen), Rochelle Long, Debra Eberstein (Michael), Nancy Valli (Reco), and Jenell Cobyln (James), 9 grandchildren, and 12 great grandchildren.

A Memorial Service will be held 8/30/2013, 3:00PM at Callaghan Mortuary, Livermore, CA. William will be interred at Memory Gardens, Livermore, CA.

### Lawrence V. Cabasino, Jr.

Resident of San Ramon

Passed away August 12, 2013. Larry leaves behind devoted family and friends who love him dearly. Interred on August 16, 2013 at St. Michael Cemetery, Livermore. No cards or flowers please; instead please keep Larry in your prayers.

### Vernon Charles Hansen

Vernon Charles Hansen (1927-2013) passed away peacefully on August 15th after a long illness.

Vern was a lifelong resident of Livermore. He served in the Army in Japan. He is survived by his sons,

Clint, David, Vernon Jr., Paul and Douglas Hansen and numerous grandchildren and great grandchildren including his sister, Cee Stokes. He is preceded in death by his brother Bill Hansen.

There will be a gathering of family and friends at grave site at Roselawn Cemetery on August 23rd at 11:00 a.m.

### Carol Asher Mathews

Aug. 3, 1940 - Aug. 9, 2013  
Resident of Livermore, CA

Carol passed away on August 9, 2013, surrounded

by her husband, her two sons, a daughter-in-law, and granddaughters.

She was born in Smithville, Missouri, (Platte County) and moved to California in 1966.

Carol worked at the Lawrence Livermore National Laboratory from 1977 until 2001, when she retired.

Carol loved to travel and visited six continents during her lifetime. She also visited approximately 45 states, with a yearly trip to Sedona and Mesa, Arizona. While she travelled frequently, her trips were always planned around her grandchildren's birthdays as she made a point of spending time with them. Carol also loved hiking, sailing, reading, and donating her time at Grace Cathedral.

Carol is survived by husband, Al Mathews; sons, Troy and Michael Williams, step-sons Derrick and Timothy Mathews, four wonderful daughters-in-law, Maria Williams, Darcie Perry, Tasha Mathews and Monica Mathews; her brother and sister-in-law, Bob and Dotie Asher; and cousin, Judy Naylor. Carol had eight grandchildren: Ashley, Austin, and Peyton Williams (who called her "Kapi"); and Blaine, Reed, Garret, Grace, and Katelin Mathews. Carol was preceded in death by her daughter, Traci Ann Williams.

Family and friends are invited to a memorial ser-

vice being held at Callaghan Mortuary, 3833 East Avenue, Livermore, CA, at 11:00 a.m. on Thursday, August 29, 2013. A celebration of Carol's life will follow from 12:00 p.m. - 3:00 p.m. at the Livermore Veteran's Hall, 522 So. L Street. Carol loved bright colors, and it would be a wonderful tribute to her to wear beautiful colors to celebrate her life.

In lieu of flowers, donations may be sent to Grace Cathedral, 1100 California St., San Francisco, CA 94108.

### Georgette Marie Johnston

Georgette Marie Johnston, 66, entered into eternal peace at Kaiser Hospital in Antioch, CA on June 16th, 2013.

Georgette is predeceased by two brothers John Perry and James Perry. Georgette is survived by her loving husband James J. Johnston to whom she was first married on July 30, 1966 and again on July 30, 2006.

Georgette is lovingly re-

membered by her three children Sherrie Stone, Julie Thomas, and James Johnston Jr. and also by seven grandchildren: Courtney, Jessica, Patrick, Jonah, Cason, Samantha, and Kathleen. Georgette leaves behind two newly born granddaughters Hannah and Veronika. Georgette is also survived by three brothers, George Perry, Bill Perry who is also her twin, and Rick Perry.

Georgette was born in San Francisco, CA on February 10, 1947 and graduated from Arroyo High School in 1964. At the age of 17, she began her career with Alameda County working for the Auditor's Office and then became a Supervisor for the Welfare Department. She dedicated herself to 38 years of distinguished service, and eventually retired as Deputy Perry from

the County Sheriff's Department.

Georgette was always soothed by the warmth of the sun which naturally led her to enjoy gardening and maintaining her yard. She was a Certified Massage Therapist and competed in the Scottish Games. She enjoyed music and live theatre and was herself animated and fun. To dress things up, she often wore colorful hats. Georgette served others with an engaging smile, offering good works and meaningful donations. Georgette served the Lord, through her church and in her life, exhibiting kindness, courage and honor.

A funeral mass followed by a celebration of life gathering will take place on Saturday, August 24, 2013 at 10:00 a.m., St. Charles Borromeo - 1315 Lomitas Ave. Livermore, CA 95440.

In lieu of flowers, memorial donations may be made to the American Cancer Society [www.cancer.org/involved/index](http://www.cancer.org/involved/index)



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**SEE YOUR BEST, LOOK YOUR BEST!**

## Obituary/ Memoriam Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

Please send an email to [editmail@compuserve.com](mailto:editmail@compuserve.com)



# SHORT NOTES

(continued from page 9)

a storytime schedule at any one of the Livermore Public Libraries, or consult the Children's Calendar [www.cityoflivermore.net](http://www.cityoflivermore.net).

## Never Look a Polar Bear . . .

Author Zac Unger will discuss his book *Never Look a Polar Bear in the Eye: A Family Field Trip to the Arctic's Edge in Search of Adventure, Truth, and Mini-Marshmallows* at 2pm on Sunday, August 25, 2013 at the Livermore Civic Center Library, 1188 S. Livermore Avenue. There is no charge for this event and the author will have books available for sale and signing.

*Never Look a Polar Bear in the Eye* is described as "a captivating look at the battle between man and nature" from the vantage point of Churchill, Manitoba—the Polar Bear Capital of the World—where natives, conservationists, hunters, scientists and the most dangerous predators on the planet converge.

For one unforgettable "bear season," Zac Unger, his wife, and his three children moved from Oakland, California, to make Churchill, Manitoba, their temporary home. They soon discovered that it's actually the polar bears who are at home in Churchill, roaming past the coffee shop on the main drag, peering into garbage cans, languorously scratching their backs against fence posts and front doorways. While kids in other towns receive admonitions about talking to strangers, Churchill schoolchildren get "Let's All Be Bear Aware" booklets to bring home. (Lesson number 8: Never explore bad-smelling areas.)

Living in Churchill, Zac becomes embroiled in the controversy surrounding "polar bear science"—and finds out that some of what we've been led to believe



Zac Unger

about the bears' imminent extinction may not be quite the case. Most of what Zac learned is about human behavior in extreme situations...and also why you should never even think of looking a polar bear in the eye.

Zac is a firefighter, paramedic, and author of *Working Fire: The Making of a Fireman*. He has written for *Slate*, *The Economist*, *Men's Journal*, and other publications. He lives in Oakland, California.

The Friends of the Livermore Library have underwritten this program as part of the Friends Authors and Arts Series. For additional events, check the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net).

## Craft Fair Openings

Tri-Valley Haven is hosting a Second Annual Holiday Craft Fair for local artisans to market their wares. Artists who create jewelry, quilting, knitting, sewing, pottery, wood-working or other crafts, are being sought by the Tri-Valley Haven.

The Holiday Craft Fair will be held on Thursday, November 7 from 11:00 a.m. - 6:00 p.m. The event will be held at the Livermore Barn located at 3131 Pacific Avenue in Livermore. Vendor applications are still being accepted. If interested, please download a Tri-Valley Haven Craft Fair Vendor application or call (925) 667-2711.

# VETERANS

(continued from page one)

to start up a formal program that would support the employment of post 9/11 veterans," said LLNL Human Resources Diversity Manager Beth McCormick. "We targeted the Veterans First Program at Las Positas College because they have over 300 veteran students who come from about a fifty-mile radius of the Laboratory."

Veterans Logan Bekker, Jacob Akers and Howard Lattin interned full-time at the Lab this summer, with salaries paid by EBCS, an organization that seeks to improve education, employment, and health and wellness outcomes for high-risk youths and families in the East Bay area through integrated, culturally-appropriate programs.

"The veteran students surprised everyone with their quick ability to understand directions and gather the information they needed to be successful," said McCormick. "Mentors said that the interns' experience in the military, their maturity, and

their enthusiasm to learn took them by surprise, but it didn't take long to realize those qualities would make them extremely valuable contributors."

The ceremony was attended by representatives from the Lab and Sandia, Livermore Mayor John Marchand, Dublin Mayor Tim Sbranti, and Congressman Eric Swalwell, Fifteenth District of California, who noted, "It's easy to thank veterans for their service, but we owe them more than that. What the Livermore lab is doing, and what Sandia will join in doing next year, shows that - not just with words, but with actions."

For Bekker, a mechanical engineering major who helped design equipment and set up large scale physics experiments at the Lab's Site 300, the internship proved to be hugely motivational. "I had an awesome experience at the Lab. I was challenged and was able to push myself and succeed in

a position I was not sure I could effectively hold and support others in," said Bekker. "My educational goals have changed from this internship. I am seeking a degree higher than what I had initially planned on. My horizons have been broadened. I have new goals I want to achieve."

Yet the internship program didn't come without hurdles. "One challenge was funding a program in a year of sequestrations and federal budget reductions," said McCormick. "The second barrier we had to overcome was that most of our student interns come from four-year colleges and are well into their core curriculum before coming to the Lab. We had to find mentors who were willing to take a risk on a student in his freshman or sophomore year. Yet these interns exceeded everyone's expectations and, if possible, all of the mentors hope the students return next year."

After a successful first year, EBCS's Jim Berry said

that a five-year goal would see the program grow to be a regional, year-round internship program matching veterans and employers. "Ideally, we'd like to include employers from throughout the region with national partners for optimum success. The issue currently is to identify funds and additional partners/employers to support the effort."

McCormick is enthusiastic about the benefits of hiring veterans. "They will go through tough times with you. They are committed, gracious, and thankful for any opportunity we give them," she stated. "Great employees start with drive and great attitudes. You'll find them in the veteran population."

Bekker added, "We welcome a challenge. If given the chance to prove ourselves in the workplace, we won't let you down."

For more information, contact EBCS at (925)961-8045 or [info@eastbaycs.org](mailto:info@eastbaycs.org).

# EXTREME

(continued from page one)

vide tactical steps to keep individuals focused on their ultimate vision for success.

"We are delighted to bring this informative and inspiring tour to campus," said Las Positas College Interim President Guy F. Lease, Ed.D. "This event supports both student success and entrepreneurship education for our Tri-Valley community."

The college's Business and Marketing Department also provides entrepreneurship educational opportunities through classes, a Business & Entrepreneurship Speaker Series and a student Entrepreneurship Competition which will be launched at the tour.

The tour features some of America's top young entrepreneurs who have spread the entrepreneurial mindset at colleges and organiza-

tions nationwide and have attracted coverage in "The New York Times," "Wall Street Journal," "Business Week," "Inc.," ABC, CBS and NBC.

• EJ Carrion, moderator, featured on ABC, NBC and Fox news affiliates, Carrion is the Amazon best-selling author of "Accelerate Your Success: How to Create A Future and Stand Out When College is Not Enough." The book teaches students how to market and brand themselves. Carrion has spoken to tens of thousands of students in more than 20 states, all before his 23rd birthday. One of his dreams is to become a platinum rapper.

• Ahmed Khattak graduated from Yale in 2009 and in the next year founded GSM Nation, a wireless retail and services company with recent lifetime sales of

\$100 million. He was named among the 30 most influential young entrepreneurs of 2011 at "Under 30 CEO" and was a 2011 finalist for America's Best Young Entrepreneurs in "BusinessWeek." GSM Nation has been featured in "Forbes" and "Entrepreneur" magazines.

• Benji Rabhan built his first ecommerce website for a client when he was 13 years old and now leads three companies under his MorrisCore brand of web and marketing services. In November 2011, he was honored at the White House in Washington D.C. as one of the Empact100 award recipients. This honor is given to the top 100 American entrepreneurs under the age of 30.

Area entrepreneurs scheduled to speak as pan-

elists include: Peter Gardner, social entrepreneur, venture capital investor, and founder and CEO of StartGrid; and Doug Allen and Dave Haberman, founders of Pleasanton-based KlabLab, creators of the Stitch app, and musicians and educators who use modern music to support learning.

Las Positas College's most popular major is business. Programs include Business Administration, Marketing, Accounting, Administrative Medical Assistant, Bookkeeping, Business Entrepreneurship, Retailing, Retail Management and Supervisory Management.

Las Positas College is located at 3000 Campus Hill Drive in Livermore. For information on programs and events, go to [www.laspositascollege.edu](http://www.laspositascollege.edu).



See The Tri-Valley's Most Complete Online Interactive Calendar To See What's Happening In Your Community.



For 50 years, *The Independent* has received and printed the most arts and community events notices of any newspaper. Now you can see them online. *The Independent's* Online Events Calendars help you know all of the *Community* and *Cultural Arts* events going on this week, this month and this year. You can even submit and update your events, too! In addition, calendars have links to 41 cultural arts and 179 community websites from the movies and performing arts sites, to local governments, wineries and churches all within reach of your fingertips.

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# LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



## LEGAL NOTICES

### FOR INFORMATION PLACING LEGAL NOTICES

Call 925-243-8000

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481161

The following person(s) doing business as: Divine Spiritual Healing and Gifts, 1617 2nd Street, Livermore, CA 94550, is hereby registered by the following owner(s): Divine Spiritual Healing Inc, 186 South K Street, Livermore, CA 94550. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/: Kay French, Secretary. This statement was filed with the County Clerk of Alameda on July 31, 2013. Expires July 31, 2018. The Independent Legal No. 3503. Published August 8, 15, 22, 29, 2013.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481369

The following person(s) doing business as: J. Benton Group LLC, 301 Earhart Way, Livermore, CA 94551, is hereby registered by the following owner(s): J. Benton Group LLC, 301 Earhart Way, Livermore, CA 94551. This business is conducted by a Limited liability company. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/: Guillermo Iglesias, CEO. This statement was filed with the County Clerk of Alameda on August 6, 2013. Expires August 6, 2018. The Independent Legal No. 3505. Published August 15, 22, 29, September 5, 2013.

### NOTICE OF PETITION TO ADMINISTER ESTATE OF: DONALD G. HIRZEL Case No. RP13690581

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of **DONALD G. HIRZEL**.  
2. A Petition for Probate has been filed by: **DIANA L. HIRZEL** in the Superior Court of California, County of **ALAMEDA**.  
3. The Petition for Probate requests that: **DIANA L. HIRZEL** be appointed as personal representative to administer the estate of the decedent.  
4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.  
5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.  
6. A hearing on the petition will be held in this court as follows:  
Date: **September 9, 2013**  
Time: **9:30 AM DEPT: 201** at:  
**SUPERIOR COURT OF CALIFORNIA, County of Alameda**  
2120 Martin Luther King, Jr. Way  
Berkeley, CA 94704  
7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.  
8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later

of either (1) **four months** from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) **60 days** from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

9. **You may examine the file kept by the court.** If you are a person interested in the estate, you may file with the court a *Request for Special Notice* (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A *Request for Special Notice* form is available from the court clerk.  
10. (X) Attorney for Petitioner:

**R. HOLLIS ELLIOTT**  
841 Menlo Avenue  
Menlo Park, CA 94025

(650) 321-8460  
The Independent Legal No. 3506. Published August 15, 22, 29, 2013.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481213

The following person(s) doing business as: Madison Ready Publishing, 401 Oak Lane, Pleasanton, CA 94566, is hereby registered by the following owner(s): Claire O. Fahey, 401 Oak Lane, Pleasanton, CA 94566. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants :s/: Claire O. Fahey. This statement was filed with the County Clerk of Alameda on August 1, 2013. Expires August 1, 2018. The Independent Legal No. 3508. Published August 15, 22, 29, September 5, 2013.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481597

The following person(s) doing business as: Carniceria Consuelito Market, 1565 Olivina Ave, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Jose L. Munoz (2) Lilia Munoz, 16236 Redondo Dr, Tracy, CA 95304. This business is conducted by Married Couple. The registrant began to transact business under the fictitious business name(s) listed above on 1/10/97. Signature of Registrants :s/: Jose L. Munoz. This statement was filed with the County Clerk of Alameda on August 13, 2013. Expires August 13, 2018. The Independent Legal No. 3509. Published August 22, 29, September 5, 12, 2013.

## FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481596

The following person(s) doing business as: Taqueria Consuelito, 229 South Vasco Rd, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Jose L. Munoz (2) Lilia Munoz, 16236 Redondo Dr, Tracy, CA 95304. This business is conducted by Married Couple. The registrant began to transact business under the fictitious business name(s) listed above on 3/25/04. Signature of Registrants :s/: Jose L. Munoz. This statement was filed with the County Clerk of Alameda on August 13, 2013. Expires August 13, 2018. The Independent Legal No. 3510. Published August 22, 29, September 5, 12, 2013.

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

Date of Filing Application: **July 25, 2013**

To Whom It May Concern: The Names(s) of the Applicant(s) is/are: **GUOZHENG SUN**. The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: **2041 FIRST STREET LIVERMORE, CA 94550-4405**. Type of license(s) Applied for: **41 - On-Sale Beer and Wine - Eating Place**. Department of Alcoholic Beverage Control **1515 Clay St. Ste 2208 Oakland, CA 94612 (510) 622-4970**. The Independent Legal No. 3511. Published August 22, 29, September 5, 2013.

## ANIMALS

### 2) CATS/ DOGS

**ADOPT A DOG OR CAT**, for adoption information contact Valley Humane Society at (925)426-8656.

**Adopt a new best friend:** TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at [www.tv-ar.org](http://www.tv-ar.org)

**FERAL CAT FOUNDATION** Now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated.

We also have adult cats & ranch cats for adoption.

## EMPLOYMENT

### 65) HELP WANTED

**TOYOTA OF LIVERMORE**, the newest member of The Sullivan Auto Group, is now accepting applications for all positions in our Parts Department. This brand new, state-of-the-art facility, is scheduled to open September 1st.

All final candidates must possess a valid CDL and meet our insurability criteria. You must also pass drug/background screenings.

To apply, please go to [www.toyolaatlivermore.com](http://www.toyolaatlivermore.com) to submit your application. Toyota of Livermore and The Sullivan Auto Group are EEOC employers.

### Radio Base Station Engineer

MS Electronics Engrng (foreign equiv. ok) OR a BS Electronics Engrng (foreign equiv. ok) + 5 yrs of progressive exp in Radio Base Engineering or related.

Jobsite: Pleasanton, CA 94566  
Mail resume to: 3S Network Inc. ATTN: HR 26000 Town Center Dr. #230 Foothill Ranch, CA 92610

### 56) ADULT CARE

**Independent Contractors Wanted**  
**Senior Home Health Care**  
Must have experience  
**Senior Solutions, Inc**  
(925)443-3101

**BE WARY** of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

**TO PLACE A CLASSIFIED AD**  
Call (925)243-8000

## MERCHANDISE

**115) ESTATE/ GARAGE/ YARD SALES**

**HUGE ESTATE SALE**  
Friday 8/23, Saturday 8/24 & Sunday 8/25  
8:00AM - 4:00PM  
5319 Charlotte Way  
Livermore  
Antiques, Furniture, Tools, Clothing, Books, Household items, Cameras & Musical keyboards

### 118) FREE SECTION

### 127) LOST/ FOUND

**FOUND**  
Reddish/brown female  
**PIT BULL**  
Well-behaved & Trained  
4 white paws  
About 10 months old  
Found in area of North P Street  
Livermore  
Please call (925)373-7290

## NOTICES/ANNOUNCEMENTS

### 155) NOTICES

**"NOTICE TO READERS:** California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your contractor's status at [www.cslb.ca.gov](http://www.cslb.ca.gov) or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

## REAL ESTATE

**Inland Valley Publishing Co.**  
Client Code:04126-00001  
Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law.



**Marjie Kosic**  
MBA, REALTOR  
(925) 980-4733  
[MarjieKosic.com](http://MarjieKosic.com)  
BRE#01355424



**JUST LISTED!**  
**2077 Rivers Bend Circle, South Livermore**  
Superb 1 Story, 3,074 sq.ft. 3 bedroom, 2.5 bath, Arroyo Crossing Estates Home on private 1/3+ Acre. Former Model. Too many upgrades to list! Spectacular backyard has pool, swim up bar, gazebo, outdoor kitchen, BBQ, Waterfall, & delightful Spa, 3 Car Garage and more!  
**Available at \$1,169,000**  
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Photos - Doug Jorgensen  
Face and hand painting were part of the festivities (above) while at right two young students look over one of the gift tables.

## Beautiful Feet Event Sends Kids Off to School in Style

By Carol Graham

With only four days left of summer vacation, the children at Livermore's Sunset Garden Apartments were anything but glum.

They excitedly raced over the grassy common area with one goal in mind: to get ready for the upcoming school year.

"As kids are preparing to go back to school, there is a need in every family," said Sunset Community Church Pastor Darin Anderson. "It is our honor to partner with families and their children to bless them with shoe card vouchers, haircuts, family portraits, fingernail painting, raffles, games and a barbeque - not to mention a really fun day!"

For the past 12 years on the Saturday before school

begins, the church hosts a "Beautiful Feet" event at alternating apartment complexes, during which all resident children receive a \$25 gift card for Payless Shoe Source. Along with being able to have new shoes for the first day of school, children receive free manicures and haircuts.

"They love their hairstyles," said volunteer Pat Poore. "I get a kick out of the boys. They get the spiky hair that they like, and they're just elated because they feel so sharp and ready to go back to school."

Raffles for two skateboards and four backpacks filled with school supplies are a huge hit with the students.

"There are also a dozen jars and tubs filled with back

to school stuff - snacks, hair supplies, socks - practical gifts that are going to bless a family," said Assimilations Pastor Chantelle Cadirao. "Kids guess how many items are inside the container without opening it. The one who guesses closest gets to take it home."

"The smile on a young child's face when they learn they are the winner of a raffle item that's theirs to keep is priceless," said Anderson. "I also love watching the kids when I call out the names of their friends who just won a prize in the raffle and I hear all the 'ohhhs and ahhs!' that express excitement for their friends even though they didn't win. This is one example of authentic community."

In those two words, au-

thentic community, the fundamental mission of the event is revealed. "The relational barriers that come down between two neighbors or total strangers in a matter of minutes is a completely humbling and amazing experience," said Anderson. "We begin the day as strangers, and conclude it as friends."

He added that the ripple effects of the event are incalculable. "Relationships are the most valuable things on this earth. Friendships, business connections, or just the opportunity to encourage one another with a smile, handshake or hug - we never know how far reaching that can be. Individuals finding common ground despite differing cultures, languages and age groups is the most

rewarding benefit of an outreach like this."

For the first time this year, Sunset Community Church partnered with La Iglesias Del Senor, a ministry that holds its services in Sunset's building.

"The cultural combination that is happening right now is phenomenal," said Cadirao. "The apartment manager told me this is the only event they have for all the neighbors to come out together and meet each other."

Apartment manager Roya Noori stated, "On behalf of all my tenants I would like to thank Sunset Community Church for their hard work

and support. The members and volunteers of Sunset Community Church are the most awesome people I ever met. This kind of gathering brings all kinds of people together to help and support each other."

Added Anderson, "We've received phenomenal feedback from the families. They are so thankful for the generosity. I've had several kids in the complex tell me how much they look forward to this Saturday. They're sad that summer is coming to an end but they are excited to see us again."

For more information, visit [www.sunsetccc.org](http://www.sunsetccc.org).

## Speech Contest Will be for Middle School Students

Up to 50 middle school students from the Valley are expected to be entered in the first RSVP Speech contest Sept. 28 at Amador Valley High School.

RSVP Speech was begun by Amador Valley High School student Alice Deng, and has spread to other cities in the county. She was recognized for her work with an induction into the county Women's Hall of Fame in March.

Although it began in a high school, RSVP Speech is open to younger and older people, too. The club's aim is to help people advance their speaking skills, whether it is when addressing an audience, being interviewed for a job, or making presentations to businesses.

All of the instructors are high school students who are "well-versed in public speaking," said Deng. They have experience in such

things as mock trial debate, competition debating, and DECA.

DECA (Distributive Education Clubs of America), is an organization that helps high school and college students to gain business skills. Speaking well is one of those skills. The area of DECA public relations gave birth to the idea for RSVP Speech, said Deng, who is a DECA participant.

The theme for the RSVP

Speech contest will be the proposition that "if you could change something in the world, what would it be?" Judges will be looking "for passion in the talk, and getting it across in a way that is effective," said Deng.

Anyone interested in the contest can get in touch with Deng or Melody Huang at [rsvpspeech@gmail.com](mailto:rsvpspeech@gmail.com). Deadline to sign up is Sept. 10. The contest will be limited to 50 middle school students. The group is also looking for sponsors.

## Babies Get a Smart Start At Las Positas College

The Las Positas College Community Education Program is teaming up with the campus Child Development Center to offer "Baby & Me" classes. Ten Sessions will be held at LPC on Tuesdays and Thursdays from 9:30 am to 11:00 am starting September 10, 2013 and ending October 10, 2013.

New parents are urged to bring their babies to college. The faculty at the Child Development Center offer a class called "Baby and Me at LPC." The class is intended for caregivers and their babies who are aged 5 months

to 18 months. "Baby & Me" brings children together with primary caregivers (parents or grandparents) to explore and play in a learning and nurturing environment. Careful child observation, hands-on indoor and outdoor active play, sensory exploration, and circle-time help will spark the children's imagination and introduce them to social cooperation and collaboration.

Each child enrolled must be accompanied by an adult (parent or grandparent) for all "Baby & Me" class sessions. In addition to the basic

class fee of \$89, families must pay a \$35.00 materials fee to cover college student parking and classroom activities. Classes begin on September 10.

Go to <http://laspositas.augusoft.net> or call the Las Positas College Community Education Program at 925-424-1467.

The Las Positas College Child Development Center is an inclusive, learning-centered program providing early educational opportunities that meet the social-emotional, cognitive, physical, creative, and personal development goals of its diverse young children and families.

Las Positas College is located at 3000 Campus Hill Drive in Livermore.

## Work on Pleasanton Pool Nearly Complete

The Dolores Bengtson Aquatic Center is receiving finishing touches to a year-long renovation. The entire Aquatic Center will be closed to all programs during the week of August 26 to 30, 2013. Programs on the east side of the facility (lap swim and water exercise, etc.) will resume on August 31.

Renovation completion to the west side of the facility is expected in early September.

Visit [www.PleasantonAquaticCenter.com](http://www.PleasantonAquaticCenter.com) for more information about the renovation project, current photos of the renovation;

learn- to-swim programs, water exercise classes, lap swim, and lifeguard training opportunities.

This marks the completion of the first major renovation of the facility which was constructed in the early 1970's. As part of the renovation, the existing 25-meter pool was re-designed into an "L" shape to include the diving pool, two pools were replastered, both pools now feature ADA access, the 25-meter pool was deepened for future and potential competitive use, and new plumbing, heating, electrical and filtration systems were installed in both pools.

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# THE INDEPENDENT • SECTION A

## Livermore Heritage Guild to Present 'An American Songline'

### *A Concert and Storytelling Event*

A nostalgic concert and storytelling event will be held on Sat., Aug. 31 at the Duarte Garage and Lincoln Highway Museum in Livermore. The event is sponsored by the Livermore Heritage Guild, which is celebrating the 100th anniversary of the Lincoln Highway, the first coast-to-coast highway. The road passed through Livermore.

Cecelia Otto will present "An American Songline," a program of songs, stories and insight into the way Americans used to live, travel and entertain. "Cece" has traveled the highway this summer giving concerts all along the way. Her accompanist will be David Foster from Stockton.

Mezzo-soprano Otto adopts the persona of a young woman in 1920, telling stories and singing songs of the era. Her song list includes the era's music from Woody Guthrie to Al Jolson.

"Coupling her operatic solos with sing-alongs, Cece got a great crowd for her effusive and enthusiastic kick-off Lincoln Highway songfest performance at 4:30 p.m. at a Manhattan venue better known for its 4:30 AM performances!" — Jerry Peppers, Director of the New York State Chapter of the Lincoln Highway Association

Prior to the concert, the Valley Heritage Questers will present the Livermore Heritage Guild with an original Lincoln Highway marker. Initially, Boy Scouts placed these markers all along the highway to guide travelers. The square cylindrical granite marker will remain on display at its new home at the Duarte Garage. The Questers, with chapters throughout California, is an organization dedicated to the study, conservation and presentation of historical objects and artifacts for the benefit of today and tomorrow.

The Duarte Garage, an original stop on the Lincoln Highway between Altamont and San Francisco, is located at the corner of North L Street and Portola in Livermore.

Doors open at 4 p.m. on August 31. The dedication will be held at 4:30 p.m. followed by the concert at 5 p.m. Donations are always appreciated. There is no entrance fee. Refreshments, Lincoln High memorabilia and books by local authors will be available for purchase.



## Paws in the Park Registration Underway

It's time to get moving and register for Paws in the Park, Valley Humane Society's charity dog walk and animal festival. Scheduled for Sunday, September 22, 2013, the 3rd annual Paws in the Park offers animal lovers a fun, dynamic, easy way to support the rescue, care, and adoption of Tri-Valley dogs and cats. The walk begins at 10 am at Amador Valley Community Park in Pleasanton, followed by a free, family-friendly community celebration until 4 pm.

Walkers are encouraged to register early at valleyhumane.org and get a good start on collecting donations to help the animals. Registration fees include a t-shirt and goody bag, and cost \$25 for individuals, \$40 for couples, and \$10 for youth age 12 and under, ARF alumni dogs with guardian, and "virtual" walkers. Children age 12 and under who do not wish to receive a t-shirt may also register for free.

The team that raises the most money toward the \$25,000 goal will be treated to a private Yappy Hour for 20 people at Valley Humane Society. Paws in the Park also makes a great teambuilding activity for employees and coworkers.

Everyone is invited to enjoy the afternoon's animal festival, featuring pet-friendly vendors, canine demonstrations like rally/obedience and Frisbee, performing dogs, pet contests, children's activities, music, and fabulous gourmet food truck fare.

Additional sponsorship opportunities and vendor booths are still available; please contact Lori Rice at pawsinthepark@valleyhumane.org for more information.



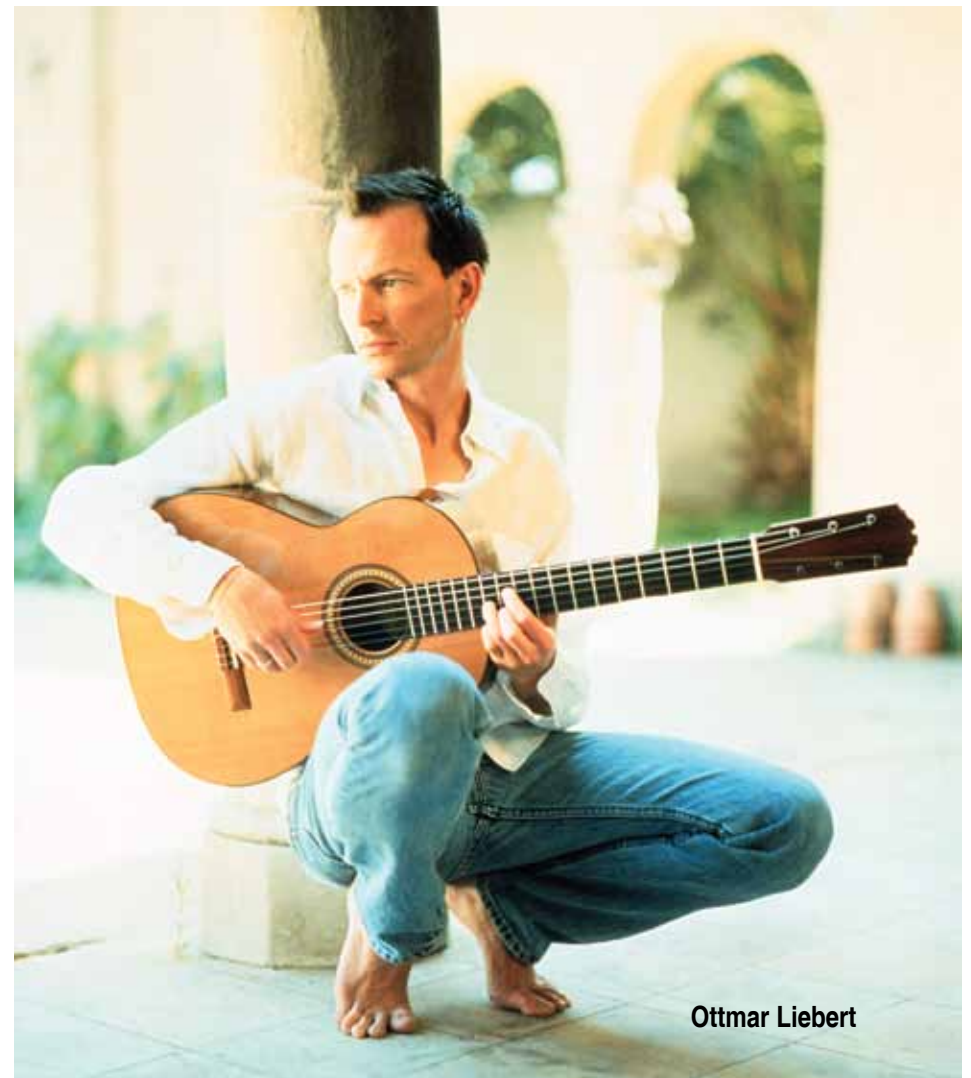
# Contemporary Flamenco Guitarist Ottmar Liebert Returns to the Bankhead

Praised worldwide for his unique and imaginative blend of contemporary flamenco, guitarist Ottmar Liebert and his band Luna Negra will return to the Bankhead Theater on Thursday evening, August 29, 2013. Liebert's annual swing through the Western states fills venues from Seattle to Santa Barbara, and has brought him to Livermore each year since 2009.

Tickets for the evening with Ottmar Liebert and Luna Negra at the Bankhead Theater range from \$34 to \$54 for adults and \$14 for students.

Liebert has earned a strong global audience with music that reflects the sights and sounds he experienced in following his youthful wanderlust. He bought his first guitar when he was just 11 and left his home in

Germany at the age of 18 to travel the world, where he was quick to explore and adapt to the musical traditions he encountered. After living in New York for a number of years, Liebert eventually settled among the artistic community in Santa Fe, New Mexico in the 1980s. His debut album, originally a limited release for a local art show, featured what has become his



Ottmar Liebert

## Sunset Soiree Set for August 31



Dancers perform on plaza in front of the Bankhead Theater.

Livermore School of Dance will present an evening of food, music, fellowship and dance. The community is invited to attend the 2nd annual Sunset Soiree on Saturday, August 31, 2013 from 5:30 – 8:00pm in front of the Bankhead Theater at Shea Homes Park, 2400 First Street, Livermore.

Entertainment is provided

by the Livermore School Of Dance Jazz Companies and local artists of the Livermore Valley, including ABC Music and DJ Matty H.

Admission is free. This event is for all ages. Bring a picnic dinner or order a pre-packaged dinner from Uncle Yu's for \$6 each. Visit the Livermore Dance website at [www.livermoredance.com](http://www.livermoredance.com)

to pre-order an Uncle Yu's meal. Or, order a pizza from Patxi's (walk-in orders only please). Shaved ice, face painting and henna will be available.

To create "ambiance," please wear red, white and blue for this event. Please bring a blanket to picnic on. Chairs will be provided for seniors and the handicapped.

signature song, "Barcelona Nights" and rapidly found an enthusiastic audience. Re-released as "Nouveau Flamenco," the album went double platinum and remains one of the best-selling guitar albums in history.

Over the years, Liebert has blended his love for the unique, rhythmic aspects of traditional flamenco with haunting Eastern European melodies, passionate Hungarian gypsy music and distinctive South American percussion. Through his music, he evokes a sense of time and place, light, texture and mood that attracts fans of all musical genres. His work has been nominated for five Grammy Awards and nearly every one of his two dozen albums has achieved gold or platinum status.

The evening with Ottmar

Liebert and Luna Negra bring to a close the LVPAC Presents summer season at the Bankhead. The upcoming 2013-2014 season, the largest in Bankhead Theater history, will open in early September with the sensuous vocal harmonies of All-4-One. Their rendition of the romantic ballad "I Swear" soared to the top of the charts in the early 1990s and earned them a Grammy Award for Best Pop Performance. LVPAC Presents offers regional audiences a wealth of music styles and genres.

Some of the global music influences that are reflected in Ottmar Liebert's style will also be represented at the Bankhead this season in performances by other artists from around the world. The Hungarian State Folk

Dancers and Brazil's Balé Folclórico da Bahia bring the vivid colors and sounds of their cultural traditions this fall. They will be followed by the return of International Guitar Night, featuring leading contemporary guitarists from Italy, England and Argentina. Other world music offered by LVPAC Presents includes among others, the Latin rhythms of the Pacific Mambo Orchestra, the French chanson of Cyrille Aimee, and the intricate sounds of classical Indian music played by renowned sarod master Amjad Ali Khan.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, on-line at [www.bankheadtheater.org](http://www.bankheadtheater.org) or by calling 373-6800.



# R&B Group All-4-One Opens New LVPAC Presents Season at the Bankhead in Livermore

The harmonies of R&B group All-4-One will launch the largest season of entertainment in Bankhead Theater history on September 5, 2013. All-4-One's romantic ballad, "I Swear," soared to the top of the charts in the early 1990s, earning them a Grammy Award and worldwide recognition for their unique blend of classic street corner doo wop harmonies and contemporary R&B sound.

The evening with All-4-One is the first of 60 events scheduled in the 2013-2014 LVPAC Presents season, the largest and most diverse program of music and performing arts presented at the venue since it opened in 2007. Music from blues guitar, country, rock and jazz, to Broadway tunes and world rhythms, join with dance, comedy and theater in an exhilarating season of entertainment.

Southern California natives, Alfred Nevarez and Tony Borowiak grew up together, singing in local talent competitions, where they eventually met up with Jamie Jones and Delious Kennedy and formed All-4-One. The group came together at a time when vocal harmony groups were experiencing a revival and the unique blend of their distinctly different voices, from Borowiak's high tenor to Nevarez' true bass, set them apart.



All-4-One's rendition of "So Much In Love" soared to the top of the charts in early 1994, and they took just five weeks to record their debut album later the same year. The album included "I Swear," one of the longest running top singles in Billboard history, and together with another hit single, "I Can Love You Like That," established their reputation for timeless love songs.

All-4-One's harmonies echo the vocal groups of the past, combining traces of traditional barbershop and a smooth Motown vibe, with their own unmistakably modern style

Although some All-4-One members have performed separately or pursued other interests during the past decade, the group has continued to tour, particularly in Asia where exquisite vocals on everything from romantic ballads to lively dance cuts have earned them a large and loyal fan base.

All-4-One will appear in a single performance at the Bankhead Theater on Thursday evening, September 5, 2013 beginning at 7:30 p.m. Tickets range from \$36 to \$55 with \$15 tickets for students.

The LVPAC Presents season continues the

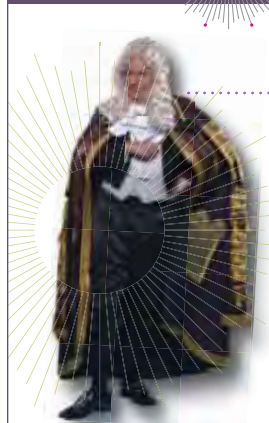
following day with the opening of the fifth annual Guitar Fest LIVE! a weekend celebration of all things guitar including live performances, free clinics, a guitar gear showcase, and the Acoustic Guitar Competition. At the center of Guitar Fest LIVE! will be an evening with hard rock guitar master Rick Derringer at the Bankhead Theater Saturday, September 7th. The energetic sounds of genuine doo wop and 1950s rock and roll return to Livermore later in the month with The Bronx Wanderers, a toe-tapping, hand-clapping night of melodies that capture the heart and soul of an era.

LVPAC Presents will offer a record number of events during 2013-2014 with such well-known names as singer Maria Muldaur, comedian Paula Poundstone and swing group Big Bad Voodoo Daddy, as well as the up-and-coming talent of jazz composer Jonathan Batiste, indie rock singer Mariah McManus and many others. With a variety of musicians, dancers, magicians and entertainers, the season is designed to appeal to audiences of all ages and interests.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, on-line at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.

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# Workday Co-CEO Partners with Pleasanton Police Department

The Pleasanton Police Department and Workday's Co-CEO, Dave Duffield, have partnered to strengthen drug and violence prevention education in Pleasanton schools.

D.A.R.E., Drug Abuse Resistance Education, is a nationally recognized youth outreach program aimed at reducing drug abuse and violence among school aged youth. Pleasanton Police have been teaching D.A.R.E. in Pleasanton Unified School District for the past 25 years. The program has proven to forge significant relationships between the community, school district and police department.

Pleasanton based Workday is an excellent example of a successful community partnership. Dave Duffield and Workday are committed to supporting the Pleasanton community in a variety of ways and demonstrated that commitment by donating

funds for the newest edition to the Pleasanton Police Department vehicle fleet allowing the department to replace its aging 1997 Chevrolet Suburban D.A.R.E. vehicle.

With Dave and Workday's support, the department purchased a new "Hybrid" Chevrolet Tahoe, which is far more fuel efficient and aligned with the City's commitment to environmental sustainability initiatives.

The new vehicle is fully outfitted as an emergency vehicle for the D.A.R.E. Officers and is eye-catching to draw the attention of the youth in the community in an effort to further strengthen the department's anti drug and violence message.

Technology integrated into the vehicle includes video and audio equipment to be used for various presentations and interactive



lessons in the schools and at community events.

Chief Dave Spiller com-

mented, "This vehicle will be an effective tool to help the Police Department in-

crease community outreach, connect with our youth and partner with our business

community to successfully spread a critical anti-drug and violence message."

## Pleasanton Police to Swear-in Five New Officers

The City of Pleasanton and the Pleasanton Police Department welcomed five of its newest police officers. On Wednesday, August 14, 2013 these new police officers swore their oath and begin their service to the Pleasanton community. Competing in a very challenging selection process, these officers participated in multiple interviews, medical and psychological examinations, and an in-depth background investigation. The background process to

assess these new officers revealed a stellar work history and solid communication skills.

The new officers, Travis Oliver, Catrina Clark, Tyler Paulsen, Bradlee Middleton, and Bradley Palmquist, bring to Pleasanton a variety of work and life experiences and a diversity of job knowledge that will be a significant gain for the City of Pleasanton. These new hires replace positions vacated during the past year.

The new officers will

undergo a sixteen-week field training process before

being assigned to patrol Pleasanton as solo officers.



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And Understanding  
The Sounds of Life?**

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# Pleasanton Celebrates First Anniversary of Ptownlife.org Website for Youth and Families

## Website Hosts a Youth Literature Contest on Topic of Bravery

The City of Pleasanton celebrates the first anniversary of the Ptownlife.org website, which was unveiled in 2012 to meet the information needs and interests of youth and families. Ptownlife.org serves teens and families with children of all ages, providing a bridge between the community and an array of activities, services and resources, and youth job/volunteer opportuni-

ties. The website features a calendar of local events, organization and business listings, and new articles written by a student web team.

The youth-centric site's web team is comprised of Pleasanton teens who guide its design and content. Students promote the site, report on new and interesting things happening in the community, take photos, and write articles to post

on the site. The 2013-2104 youth web team is comprised of 18 middle school and high school students.

As part of its first anniversary celebration, Ptownlife.org is sponsoring a Youth Literature Contest. Pleasanton youth in grades 3 through 12 are eligible to submit their original story about bravery. Prizes will be awarded to the top stories in each age group (grades 3-5, grades 6-8,

and grades 9-12). The top five overall stories will be featured on the Ptownlife.org website. Visit [ptownlife.org/play/contests](http://ptownlife.org/play/contests) for Official Contest Rules and for details about submitting an entry. The deadline to submit is Friday, September 6, 2013 at 5:00 p.m. For more information, please contact [info@ptownlife.org](mailto:info@ptownlife.org).

Ptownlife.org was a direct outcome of the

Pleasanton Youth Master Plan which was developed to guide the health, safety, and well-being of Pleasanton's children and youth today and into the future. It presents a long-term vision, goals and strategies for meeting their needs and provides elected officials, commission members, City and School District staff, community leaders, and youth serving organizations guidance on how these needs can be met.

Community youth organizations interested in participating in the website

must become a registered member. There are currently 350 registered users on the site and 80 organization/business partners. Ptownlife.org partners are featured with a profile page with contacts, a website link, program details, services and products offered. Organization special events can also be added to the Calendar, and youth job opportunities can also be posted.

For more information, please visit [www.Ptownlife.org](http://www.Ptownlife.org), or call Nicole Thomas at (925) 931-3474.

## Backpack Project Still Going Strong

After 21 Years the Livermore Backpack Project is Still Going Strong

The Livermore Backpack Project was started in 1992 by members of the Tri-Valley Interfaith Council when they became aware that 1600 students in Livermore could not afford the necessary school supplies to start a new school year.

Now after twenty-one years, nearly 16,000 fully supplied backpacks, which includes a shoe gift card for Payless shoes, have been given to Livermore school children in need. The funds to purchase the backpacks, supplies and gift cards, come from members of a variety of faiths, along with generous contributions from the Livermore Soroptimists and Walmart. As a special treat Carl's Jr. coupons, donated by the Hundal Companies of Livermore, are included with each backpack.

"Good New Bears" sup-



**Volunteers add calculators and shoe cards to backpacks intended for middle and high school age students.**

plies stuffed animals for children in kindergarten through 3rd grade. Congre-

gants from a variety of faiths came together on Friday, August 9 to organize over

665 backpacks that were then delivered to children on Saturday morning.

**THIS WEEKEND!**

Fully Staged with Live Orchestra

Gilbert & Sullivan's

# IOLANTHE

...where Fairyland meets the British stiff upper lip

**Aug 24-25**  
Livermore  
925-373-6800  
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In this well-loved tale of what happens when the British House of Lords comes into conflict with a band of feisty fairies, Gilbert's witty libretto skewers the privileges bestowed on an entitled ruling class and—of course—the eternal war of the sexes.

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# Yesterday into Today

## The Village Voice

by Sarah Bobson

I hardly recognized *The Village Voice* when I saw a recent copy of it on the Internet. The alternative newspaper once spoke directly to counterculture youths. Today, it looks like a clone of other alternative newspapers produced by media conglomerates that stamp out cookie-cutter editions catering to advertisers and consumers and run headlines along the lines of “The Ten Best Distilleries in NYC.”

Back in the mid- to late-60s when it sold for a whopping 15 cents an issue, the paper presented social commentary of what it saw as the critical issues of the day as a way of dialoging with socially- and politically-conscious young people about the things that mattered to them. The climate for youth-oriented, anti-establishment underground newspapers was fertile, owing to campus activism, the importance of rock and roll in young people’s lives, and the new countercultural lifestyle.

The *Village Voice* was a pioneering member of this movement that wanted to publish offbeat, subversive pieces that attacked the established way of thinking and doing things. It was founded in 1955 in a Greenwich Village apartment by Ed Fancher, Dan Wolf, and Norman Mailer to be a writers’ paper. Mailer, at one time heralded as the next great writer of the 20<sup>th</sup> century and famous for writing *The Naked and the Dead* in 1948, wrote columns for several months, but then left due to differences in opinion about the paper’s

focus.

The *Voice* I remember produced headlines like “Completing the Education of the Black Ex-Convict,” “Gay Power Comes to Sheridan Square,” and “Report from Greece: Democracy: Where It Was Born It Died.” It promoted ads like “Books to Bend Your Mind” by Alan Watts and R.D. Laing, posters of musical groups such as Mothers (of Invention), Blues Project, Dave Van-Ronk, Grateful Dead, and Ravi Shankar, and films by foreign directors.

After arriving in New York City in the mid-60s, I began reading the *New York Times*, the preeminent newspaper of the Big Apple and perhaps the whole country. However, in 1968, after witnessing first-hand the sit-ins at Columbia University and the subsequent police raids of several buildings, and then reading the *Times*’ biased account that favored the administration’s point of view, I knew I could no longer trust that newspaper to tell me the truth. Besides, by that time my friends were all reading the *Voice*, treating it with the reverence due the Ten Commandments, so I decided to try it.

I wish I could say I loved the *Voice* from the moment I picked it up, but I didn’t. For one thing, it was tabloid size; I associated the tabloids with sensationalistic journalism. Since I had to get my news from somewhere (I didn’t have a television in those days), I hunkered down and read it. Before too long, though, I became hooked, and then couldn’t

wait for the next weekly edition to come out. If I couldn’t find the paper at the newsstands in my upper Westside neighborhood, I would take the subway all the way down to the Village and pick up a copy. I became that devoted. I would make an afternoon of it. After emerging from the rank bowels of the IND line, I would walk a couple of blocks through that old part of the city at the southern tip of the island, where the streets breathed of Italian sausage and meatball heroes. I would buy the newspaper at a street kiosk and walk over to Washington Square and sit down on one of the benches. Barely aware of some longhaired Dylan wannabe sitting cross-legged on the ground playing the guitar and singing in a nasally fashion, I would flip from the news commentary of Jack Newfield to the musical and political commentary of Nat Hentoff to Howard Smith’s interview of some rock and roll star. Along the way, my eyes would scan the cartoons of Jules Feiffer’s characters with their neurotic personalities molded by conformity and oppressive mothers, a subject near and dear to 60s youth.

My favorite part of the newspaper, though, contained the film reviews of Andrew Sarris, a rival to well-known film critic Pauline Kael, who wrote for *The New Yorker*. Sarris – a Columbia grad I might add – championed auteur film directors (whose films reflected their own personal vision) like Charlie Chaplin and Alfred Hitch-

cock (England/America); Howard Hawks and Orson Wells (America); Jean Renoir, Jean-Luc Godard, and Francois Truffaut (France); and Satyajit Ray (India). They each had different cinematic styles that contrasted greatly with the popular Hollywood movies of the 40s and 50s that we young people grew up on. The foreign films had subtitles, which I hated (although I wouldn’t admit it). I endured them with intellectual grit because they opened up for me a world beyond the confines of the good ‘ole U.S. of A.

It was Ray’s films, shot in the 50s, of dirt-poor Indians, that moved me the most. To see them, I would go to the Thalia at 95<sup>th</sup> Street just off of Broadway, an art house, as we called them in those days, where they showed such films in retrospective. The dilapidated theater had seats that creaked and threatened to collapse, and a sticky floor that reeked of urine and rank food odors. All these years later, I still remember Ray’s heralded “Apu Trilogy,” a coming-of-age saga about a young Bengali boy named Apu. The film, with an original score by Ravi Shankar (who went on to become an icon in the 60s musical scene when he introduced that exotic instrument, the sitar, to American youth), presented pathos-laden black-and-white images of peasants squatting barefoot in hovels, trying to eke out a meager existence.

I miss the old *Voice*, which knew my concerns and talked directly to me. I wonder if the alternative presses of today talk in quite the same way to the latest crop of young people.

## Passports for “splatter” 2013 Now Available for Purchase

2013 “splatter . . . not your ordinary food, art and wine festival” is just around the corner. This year’s event takes place on Saturday, September 21, at Dublin’s Emerald Glen Park. Event hours are noon to 8:00 p.m., with a finale concert beginning at 6:30 p.m., and an aerial fireworks display at 8:00 p.m. Admission to the event is free.

At the center of this unique event is the Food and Wine Tasting Pavilion. This year’s Pavilion has been expanded to 15,000 square feet and will include dozens of the finest wineries, micro-breweries and restaurants in the Tri-Valley area. Tasting Pavilion hours are 1:00 p.m.



to 6:00 p.m. Passports must be purchased to enter and to participate in the Tasting Pavilion.

A limited number of passports can now be purchased at the special pre-event rate of \$25.00. Each Passport is good for one limited-edition event wine glass and 20 samples or tastes of your choice of food or beverage. Passports may also be purchased on the day of the event for \$30.00.

For more information, please contact the Parks and Community Services Department at (925) 556-4508.

## New Tasting Room Opening

Ehrenberg Cellars will celebrate the grand opening of its tasting room from noon to 5 p.m. on August 24.

The celebration will take place at the tasting room, 5143 Tesla Road, Livermore.

There will be food trucks on site, live music, wine photo booth, and great award winning wines to celebrate this special occasion. The tasting room is located at Tesla Vintners with “The Singing Winemaker” and Valor Winery who will be pouring their wines as well. Chris Ehrenberg states,



“We look forward to seeing you there. We make wine for only one reason that is “For the Love of the Drink!” ”

Information is available at [www.ehrenbergcellars.com](http://www.ehrenbergcellars.com) or 510-418-8774.

## Open Mic Poetry at Alden Lane

Livermore Poet Laureate Kevin Gunn will host a new open mic poetry reading series at Alden Lane Nursery on Sunday, August 25 from 4:00 to 5:30.

Poets are invited to read up to five minutes of poetry. Alden Lane Nursery is located at the corner of Holmes St. and Alden Lane in Livermore.





Alvin Lui entertained at Winemaker's Pour House.

## A Magical Evening Guided by 'Misdirection'

By Carol Graham

It was, by all accounts, a magical evening.

Tiny white lights crisscrossed the outdoor patio. Thick ivy climbed up century-old brick walls. A dancing fire reflected in goblets of amber wine.

"Do you want to see some magic?" asked Alvin Lui, an illusionist new to the Tri-Valley who was performing at the Winemaker's Pour House in Livermore on Friday, August 9th.

Everybody did.

With his engaging personality and eyes that light up in delight at the astonishment of his audience, Lui made his way from table to table, treating couples and groups to illusions that made people gasp and laugh out loud.

"Magic is showing somebody something that they didn't think was possible," said Lui. "I hope that when people see what I do, they walk away going, 'Wow, I'll remember that.' They'll tell people about it the next day because they actually felt it

and experienced it."

Lui performs in a variety of venues - from restaurants and clubs to private parties, weddings and corporate events. Recent performances include a 250-person party at Barone's restaurant in Pleasanton, a corporate event at the Blackhawk Auto Museum, and at nightclub Pure Lounge in Sunnyvale. Twice monthly he appears at the California Magic Dinner Theatre in Martinez.

"My first love is definitely up-close magic because I get to interact with people," said the 39 year old. "When I'm performing, I have as much fun or maybe more fun than they do."

Each performance is a highly interactive experience combining sleight of hand, audience participation, storytelling, humor and psychology.

"Magic lies in two areas," he said. "Number one, with sleight of hand. Number two, more importantly, within the spectators' minds. It's commonly

called misdirection, but most people don't know what misdirection entails. They think I'm saying, 'Oh, there's a big cat over there,' while I'm doing something else over here. They think I'm misdirecting their eyes, but I'm not; I'm misdirecting their minds.

"Here's an example: take two fingers and hold them in front of you shoulder width apart, looking back and forth between them. If I've shown you a black pen in the middle you will see it as you look back and forth, but if I do something to that pen like swap colors, in your mind you won't see that till you stop looking back and forth. You are actually blind in the middle; your mind fills it in. Everyone has blind spots, we all do. As magicians, we try to live in that spot in your mind that's blind."

Lui began studying magic at 14 when his father brought home a VHS tape of a David Copperfield show. "I remember that day, even where I was

lying on the floor. I totally fell in love with the art of magic within ten or 15 minutes," he said.

From there, Lui began reading everything he could on magic. He wasn't aware there were magic kits, stores or clubs, instead he worked ceaselessly to learn and perfect his illusions.

"When we first started dating three years ago I told him I wanted see how he practiced a new trick," said Lui's fiancée Joanne Kerr. "I said I thought it would be super interesting, like watching an artist do his craft. He proceeded to use me as his test dummy for an hour and a half, doing the same thing over and over. An hour and a half! I said, 'Yeah, that's all the learning I want to experience.'"

Does it worry her that her husband-to-be knows so much about directing the human psyche? "For the most part, he's pretty good about not trying to trick me," said Joanne, who admits she's content not to know the secrets

behind Lui's magic. "At home, he's just him at home. He has an on and off switch. He doesn't go around trying to fool everybody in his life, contrary to what people think."

"You would go crazy if you were always thinking like that," added Lui, laughing. "You would be a psychopath. You couldn't develop relationships, you couldn't have trust or honesty. It would be very tiring - unless you were a psychopath."

While performing, whether at intimate or large scale venues, Lui wears dog tags around his neck that read: This will not end well.

"It has nothing to do with magic," said Lui. "On about Joanne's and my fourth date, we were driving and I looked at her said, 'This will not end well.' We were joking around about our relationship, but what I meant was that I thought this was really going to go somewhere."

Later, at a penny arcade

in San Francisco, the couple had the saying etched onto his-and-hers dog tags. "I wear mine almost every day, but I wear it every time I perform for sure," he added. "It keeps her close to me even though she's not there."

To see when and where Lui will be appearing, or to engage him to perform, visit [luientertainment.com](http://luientertainment.com).

"When people have me perform at a function, my primary goal is to make them look good," Lui said. "When guests leave, it's wonderful if they say, 'I remember Alvin, I remember his magic,' but I want them to primarily say, 'That restaurant is awesome!' That's really the value I bring to an event - whatever good feeling I give people, they actually transfer that to the host."

Looking around the Winemaker's Pour House, there's no doubt the smiling guests will leave with good memories of the venue, the fun, and the night that was touched by a little magic.



## ART &amp; ENTERTAINMENT

## ART/PHOTO EXHIBITS

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Art Happens**, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to [www.bothwellartscenter.org](http://www.bothwellartscenter.org).

**Encuentros**: Bankhead Theater hosts three Latin-American artists in summer exhibition. The exhibit features oil paintings, acrylics, and monotypes from Edmee Keele, Jordi Camps and Alfredo Mordss. The art will remain on exhibition until September 8th. Proceeds from sales benefit the Bothwell Arts Center, a project of Livermore Valley Performing Arts Center, a not-for-profit corporation.

**Where a Painter Meets Poets**. A new exhibit featuring poetic responses to the work of Livermore artist Lily Xu will be on display at the Pleasanton Public Library, 400 Old Bernal, through Sept. 30. The show, *Where a Painter Meets Poets*, features Xu's watercolor paintings, as well as poems by Ronnie Holland, poet laureate emeritus of Dublin; Cher Wollard, outgoing poet laureate of Livermore; Susan Wilson; Jim Curcuro; and Kay Speaks.

**California Society of Printmakers**, Celebrating 100 Years of the California Society of Printmakers, Aug. 1-Sept. 5, Harrington Gallery at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Printmaking of all types: book arts, silkscreen, monotype, woodcut and linocut, lithography, mixed mediums, etching and letterpress. California Society of Printmakers is the oldest continuously operating association of printmakers in the United States. The gallery is open Wed.-Fri. 12-5 and Sat. 11-3. [www.firehousearts.org](http://www.firehousearts.org). Admission is free, donations always appreciated.

**Nicole Wakeman**, mixed media artist, Work displayed at Wente Vineyards Estate Winery, 5565 Tesla Rd., Livermore during the month of August. Regular hours are 11 a.m. to 4:30 p.m.

**ArtWalk**, October 12, 11 to 5 pm: displays are set-up throughout the downtown in and around parks, side-walks, galleries, wine bars, restaurants and shops, allowing visitors and the local community to experience all that this wine country downtown has to offer with art as the theme for the day. The Art Banner Auction displays up close the hand-painted banners that will have hung as public street art during the month of September, and enjoy free all-day concerts from fine Bay Area musicians and a glass of fine local wine from our wine, beer and

beverage bar at the Livermore Valley Plaza. ArtWalk artist and business booth registration closes on August 31, 2013, see [www.bothwellartscenter.org](http://www.bothwellartscenter.org) for info.

**Artists sought**, the City of San Ramon is seeking applicants for the San Ramon Art Galleries, including the Lindsay Dirx Brown Gallery (inside the Community Center at Central Park), the Dougherty Station Community Center Gallery, and the San Ramon Library Gallery for 2014. Interested artists and groups should submit the following items by Tuesday, September 3, 2013 for review by the San Ramon Arts Advisory Committee for the 2014 gallery year: Eight to ten digital images on CD, or flash drive that represent your artwork and style (no slides or printed photos please); completed gallery application. Application available at [www.sanramon.ca.gov/parks](http://www.sanramon.ca.gov/parks). For more information about each of the Art Galleries in San Ramon please download the 2014 Artist Information Brochure at [www.sanramon.ca.gov/parks](http://www.sanramon.ca.gov/parks).

**Pleasanton Art League 2013 Fall Members Show**, Harrington Gallery, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Sept. 21 to Oct. 19. Reception and awards, 1 to 3 p.m. Sat., Sept. 21. [www.firehousearts.org](http://www.firehousearts.org).

**Call for Artists at 15th Annual Art in the Park**—San Ramon, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park. Looking for artists from around the Bay Area to sell and showcase their fine art and wares (paintings, sculpture, textiles, ceramics & glass, fine jewelry, photography, etc.) 10'x10' booth spaces are available for \$105 for non-members of ADAS or SRAF or \$90 for members plus a 10% commission on all sales goes to Art in the Schools Fund and Art Programs in the City of San Ramon. No crafts please. For an application, email [normawebb@comcast.net](mailto:normawebb@comcast.net) or call 925 828-9170.

## MEETINGS/CLASSES

**Show and Tell**, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. This is a friendly and fun event for artists and can be useful in helping them improve their work and learn from others. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at [danne\\_miller@att.net](mailto:danne_miller@att.net), or Linda Ryan at [LRyan@Livermoreperformingarts.org](mailto:LRyan@Livermoreperformingarts.org)

**Fine Art on Friday**, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information

510 543-4776.

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**Preschool Art classes**: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information please contact Thomasin Dewhurst at (925) 216-7231 or [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) or visit <http://childrensartclassesprojects.blogspot.com/>

**Art Classes**, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. Please phone (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**Piano and keyboard lessons**, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. Please phone (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**PPL/Pleasanton Poetry League**, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact [PoetryOnCanvas@Mac.Com](mailto:PoetryOnCanvas@Mac.Com) for more info on Theme Challenges, Membership & Opportunities.

**Ukulele Circle**, August 31. Meetings are held the 2nd and last Saturday of each month from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

**Colored Pencil Classes "Basics and Beyond"**. Instructor Maryann Kot. Starting at 9:30AM on Mon., Sept 9 for five weeks and also 6:30 PM on Tues., Sept 10 for five weeks. Classes will be held at the Bothwell Arts Center, 2466 8th Street, Livermore. Sign up at Way Up Art and Frame, Livermore. 925-443-3388. View Maryann's artwork at

[www.maryannkot.com](http://www.maryannkot.com).

**Guitar Workshop**—How to Re-string a Guitar. Bring a guitar and come join us on Saturday, August 24 from 12noon to 1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore to learn how to re-string a guitar. Small \$5 fee to cover costs. Guitar strings will be available for purchase or bring own strings. Please contact us at (925) 960-1194 or [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com) to confirm participation.

## WINERY EVENTS

**Wine Wednesdays**, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at [www.lvwine.org](http://www.lvwine.org).

**The Winemaker's Pour House**, Live music: Aug. 22, 6:30-9:30 p.m., BoSo Duo; Aug. 23, 7-10 p.m., Blues on the Patio with Evan Thomas; Aug. 25, 1:30-4:30 p.m., Joey T; Aug. 28, 6:30-9:30 p.m., Paul Tolle; Aug. 29, 6:30-9:30 p.m., Music Lore; Aug. 30, 8-11 p.m., Brian and Mike of Northern Static; Aug. 31, 7-10 p.m., Papa's Garage. 2241 First St., Livermore. [www.winemakerspourhouse.com](http://www.winemakerspourhouse.com) or 215-2656.

**Yoga & Wine**, Unwind with Fifth Generation Winemaker Karl D. Wente and Vinyasa Yoga instructor Suzanna Spring in an invigorating series of yoga and wine tasting. August 27. 6 to 7:30 p.m. Wente Vineyards vineyard lawn area. 456-2300.

**RM Celebrates Pinot Grigio**, For the month of August, come out & visit Rodrigue Molyneux and taste the very first vintage of the 2012 Pinot Grigio. Free tasting for the entire month and the upgraded tasting half off. Tour every Saturday and Sunday at 2:00 PM. 4th Weekend: Tour Livermore Wine history; 5th Weekend (Saturday only): Crushpad & Equipment tour. Italian music and tasting small bites will pair with the all Italian flight. 3053 Marina Ave, Livermore, CA [www.rmwinery.com](http://www.rmwinery.com), info@[rmwinery.com](mailto:rmwinery.com), 925-443-1998

**Las Positas Vineyards**, Thursday, August 29th from 6-9pm celebrate International Cabernet and International Bacon Day together. Enjoy a flight of Cabernet's along with a barrel tasting of future 2011 Reserve Cabernet paired up with our Bacon Brownies. Our classic tasting flight will also be offered as well. To make reservations please call 925-449-9463 or contact [info@laspositasvineyards.com](mailto:info@laspositasvineyards.com)

**McGrail Vineyards and Winery events**: Fri., Aug. 23: Tapas, Tasting and Tunes, Posada Catering will be selling gourmet tapas. Music by TankHalfFull. Wine and food available for purchase. \$10 per person, \$5 wine club members, fee

includes logo wine glass. Winemaker Dinner with Terra Mia Ristorante, Thurs., Aug. 28, 6 p.m. For a full menu, please visit our website. During this intimate dinner, enjoy live opera music and six of McGrail's finest wines. Reservations are available by calling Terra Mia at (925) 456-3333, \$95/person, \$85/wine club member. Sat., Aug. 31, 6 to 9 p.m. Sunset SAGE concert. This group has played together for the past 40 years. \$15 per person, \$5 club member. [www.mcgrailvineyards.com](http://www.mcgrailvineyards.com) or (925) 215-0717; 5600 Greenville Rd., Livermore.

**Concannon Vineyard**, all things Cabernet Sauvignon at the winery on National Cabernet Day, Thursday, August 29, 2013, commemorating 130 years of growing and producing this highly-esteemed varietal. Concannon will be offering guests special tastings of Concannon Vineyard Cabernet Sauvignon and will host a "Cabernet is King" Barbeque Dinner with wine pairings. Five Year Vertical Cabernet Sauvignon Tasting, 11:00 am - 4:30 pm. (\$20 for visitors, \$10 for Concannon Gatekeeper members) includes 5 year vertical of Concannon Cabernet Sauvignon tasting and a 2012 Barrel Sample; Cabernet is King Barbeque Dinner, 6:00 pm - 9:00 pm, \$75 per person. 4590 Tesla Road, Livermore. Information and reservations at [www.concannonvineyard.com](http://www.concannonvineyard.com) or (800) 258-9866.

**La Luna Fridays are Back** at Murrieta's Well tasting room. 6 to 9 p.m. Wines served on the terrace under the light of the full moon, accompanied by live music performed by Silent Partner. Aug. 16, East Coast Clam Bake; Sept. 20, Southwestern Cuisine; Oct. 18, Hawaiian fare. \$45 Silver Spur members, \$55 non-members. Price includes live music, family style dinner and wine. Discounts available on selected wines. Reservations at 925-456-2395. 3005 Mines Road, Livermore.

**32nd Harvest Wine Celebration**, Labor Day Weekend, September 1 & 2, 2013. Noon – 5pm. Over 40 wineries celebrate the exciting crush season in Livermore Valley with wine tasting, arts and crafts, activities and music. Wine lovers come from all over to enjoy this unique event in Livermore Valley Wine Country that offers complimentary shuttle buses on Sunday. Monday is an intimate day of winemaker discussions. Tickets and details at [LVwine.org](http://LVwine.org)

## MUSIC/CONCERTS

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month. From 7:00-9:30--Dance floor, full bar, small cover.

**Ottmar Liebert**, flamenco guitarist and composer. Aug. 29, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Karen Marguth & Espacio**, Fri., Aug. 30, 8 p.m. Bankhead Theater, 2400 First St., Livermore. Livermore native Karen Marguth brings her jazz ensemble to Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**The Dukes of R&B, All-4-One**, Thurs., Sept. 5, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Roger Glenn Latin Jazz Ensemble**, headlines Livermore Rotary Club fundraiser. Fri., Sept. 6, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. The event begins at 6:30 p.m. with a no host bar and appetizers. The show begins at 8 p.m. Hoof Prints of the Heart and Rotary Interact (a Rotary Club for high-school students), will be also selling tickets and will receive \$5 from the proceeds of every ticket they sell. Tickets are \$30. The theater seats 227. Call Debbie Peck, Travel Bug (925) 447-4300 or Alex Watson, ARW Realty Investment at (925) 437-4204 for tickets.

**Annual Piano Recital**, Saturday, September 7, 2013, 7:30 PM at Asbury United Methodist Church, 4743 East Avenue, Livermore. Annual piano recital co-sponsored by the Alameda County East Branch of the Music Teachers' Association of California and Asbury. Pleasanton resident Connie Chen, MTAC Young Artist Guild member and Livermore-Amador Symphony Association award recipient will perform timeless music masterpieces by Bach, Beethoven, Chopin and Prokofiev. The community is invited. No charge for admission; refreshments served. Further information: 925 443-2514 [accoll@comcast.net](mailto:accoll@comcast.net)

**Hard Rock Guitar Hero** - Rick Derringer, Guitar Fest live! Sat., Sept. 7, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Mike Amaral's California Beach Boys**, Sept. 7, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**REO Speedwagon**, 27th season of The Concerts at Wente Vineyards, Thurs., Sept. 12. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to [www.wentevineyards.com](http://www.wentevineyards.com)

**Paul Thorn**, country/blues, Sept. 13, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**David Lanz**, Cristofori's Dream pianist, Sept. 14, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**David Lanz**, Grammy nominee, contemporary piano legend, performs 8 p.m. Sat., Sept. 14, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**The Bronx Wanderers**, Lightning Bolt of Pure Rock n' Roll. Wed., Sept. 18, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.



## ART &amp; ENTERTAINMENT

**Maria Muldaur**, First Lady of Bluesiana. Fri., Sept. 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Gregg Rolie Band**, Journey and Santana co-founder, Sept. 21, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

## ON THE STAGE

## Firehouse Arts Center Season 4:

Tickets now on sale both online and at the box office. The Firehouse Arts Center in Pleasanton has announced their 2013-2014 season line-up. Three theater companies and various concert series anchor the offerings, with rock, country, bluegrass, jazz, blues, classical, folk, cabaret, holiday, and retro concerts included. Highlights: Paula Cole, Gregg Rolie Band, Faith Prince, Bo Bice, Special Consensus, December People and Starship (yes, that Starship). Group discounts for 10 or more are available for all shows, and many performances offer \$12 youth tickets. Subscription packages are available for the Pacific Coast Repertory Theatre's season, the venue's professional musical theater company in residence. View show info and purchase tickets now at www.firehousearts.org. Tickets may also be purchased in person at the Firehouse Box Office, 4444 Railroad Avenue, Pleasanton, or 925-931-4848. Hours: Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

## The Woman in Black - A Ghost Play

adapted by Stephen Mallatrat from the book by Susan Hill. Sept. 5, 8 p.m. preview. Sept. 6, opening reception. Show Sept. 5-29. Fri. & Sat. 8 p.m., Sat., Sept. 21, 2 and 8 p.m., Sun. 2 p.m. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Preview \$10; shows \$29. discounts available. (510) 881-6777; www.dmtonline.org

**Sleepy Hollow, the Musical**, opens Sept. 27 and runs for three weekends. Front Row Theater at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd., San Ramon. Performance Days: September 27th, 28th, 29th. October 4th, 5th, 6th, 11th, 12th, and 13th. www.sanramoncommunitytheater.org or 925-389-7529. San Ramon Community Theater is a volunteer theater group and is part of the San Ramon Arts Foundation.

## SCHEDULE OF EUGENE O'NEILL FESTIVAL EVENTS:

Aug. 27: "A Peak at O'Neill vs. O'Neill," with Eric Fraisher Hayes discussing the Festival plays. Danville Library, 420 Front Street, 7:00 p.m. (No Charge) Sept. 6-21: O'Neill's Anna Christie presented by Role Players Ensemble. Eight performance of the O'Neill play directed by George Maguire. Evenings at 8:00 p.m., Sunday Matinees at 2:00 p.m. Village Theatre, Danville. Tickets:

www.RolePlayerEnsemble.com or Village Theatre ticket office, 223 Front Street, Danville. (925) 314-3466.

Sept. 12: Classic 1930 MGM film of Anna Christie with Greta Garbo and Marie Dressler. Village Theatre, Danville, 7:00 p.m. Tickets: \$5.00 donation at the door or www.RolePlayersEnsemble.com

Sept. 22: "Modern Audiences/Classic Plays" — a special playwright/director's panel discussion centering on the two Festival plays, moderated by KQED's Michael Krasny in the Old Barn at Eugene O'Neill National Historic Site, Danville, 2:00 p.m. Panelists include Jasson Minadakis (Marin Theatre Co.), Joy Carlin (Aurora Theatre), Trevor Aaron (Black Box Theatre) and Rob Melrose (Cutting Ball Theatre). \$10 donation; NPS shuttles from the Museum of the San Ramon Valley beginning at 1:00 p.m.

Sept. 26-29: O'Neill's Chris Christophersen presented by Eugene O'Neill Foundation. Four performances of this 1920 drama in the Old Barn at Tao House, Danville. Directed by Eric Fraisher Hayes. Evenings at 8:00 p.m., Sunday matinee at 3:00 p.m. NPS shuttles from Museum of the San Ramon Valley. Tickets: www.eugeneoneill.org or (925) 820-1818

Sept. 27-28: Gala Champagne/Dessert reception celebrating O'Neill's 125th Birthday. In the Courtyard at Tao House, Danville. Reservation required with ticket purchase at www.eugeneoneill.org. NPS shuttles from Museum of the San Ramon Valley begin at 6:30 p.m.

## COMEDY

**Comedy Uncorked 2013**, 7:30 p.m. Sat., Sept. 28, Retzlaff Vineyards, Livermore. An evening of great wine, great laughs and a great cause on the lawn at beautiful Retzlaff Vineyards, Livermore. Benefits Open Heart Kitchen, feeding the hungry of the Tri-Valley. Advance purchase tickets save \$5 off the price at the door. 1-888-412-5055.

## MOVIES

**Picnic Flick**, movies begin at dusk, approx. 8:30 p.m. Emerald Glen Park, Dublin. Aug. 23, Beverly Hills Chihuahua 3. No pets please. 556-4500 for more information.

## DANCE

**Livermore School of Dance** will present an evening of food, music, fellowship and dance. The community is invited to attend the 2nd annual Sunset Soiree on Saturday, August 31, 2013 from 5:30 - 8:00pm in front of the Bankhead Theater at Shea Homes Park. Admission is free. Bring a picnic dinner or order a pre-packaged dinner from Uncle Yu's for \$6 each. Visit the Livermore Dance website at www.livermoredance.com to pre-order an Uncle Yu's meal. Or, order a pizza from Pabi's (walk-in orders only please). Shaved ice, face painting

and henna will be available.

**Alonzo King LINES Ballet**, Diverse and Visionary Contemporary Dance. Sat., Sept. 14, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Hungarian State Folk Dancers**, Gypsy Romance. Thurs., Sept. 19, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

## AUDITIONS/COMPETITIONS

**Cantabella Registration**, Fall registration for Cantabella Children's Chorus is now open to new students. Classes begin the week of September 2nd in Livermore, Pleasanton and Dublin. This international award-winning chorus has been providing a quality music education for children ages 5-18 for over 20 years. To register for the training choirs or to schedule an audition for the performing choirs, or for more information, visit Cantabella.org/register or call 925-292-2663.

**Auditions: The Drowsy Chaperone**, Tri-Valley Repertory Theatre production Directed and Choreographed by Christina Lazo and Misty Megia. Auditions Sept. 7, 11 a.m., 1020 Serpentine Lane, Suite 101, Pleasanton. Actors should bring a current headshot and resume to the audition and prepare 32 bars of an up-tempo song or ballad. Actors should be ready to dance as well. The dance audition may include a tap combination. Accompanist provided. No tapes, no a capella. Please download audition form and fill out conflicts completely before auditions www.trivalleyrep.com

**Livermore-Amador Symphony Association's 41st annual Competition for Young Musicians**, open to instrumentalists and vocalists who reside in or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Completed applications must be accompanied by an \$8 application fee and a CD or cassette tape from preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at 447-1947. The application deadline is Oct. 6, 2013.

## OPERA

**Carmen by Georges Bizet**, Livermore Valley Opera production, Sept. 28 and 29 and Oct. 5 and 6. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 474-6800.

## MISCELLANEOUS

**Political Issues Book Club** meets the 4<sup>th</sup> Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include

politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

**We're Talkin' Books! Club** is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

**A Celebration of the Arts**, Livermore Library, 1188 So. Livermore Ave. Livermore Cultural Arts Council, showcase of local art groups in the area. Display Aug. 2-30. Opening event features live performances.

**A Starry Night in the Caribbean**, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. \$100 per person until Sept. 1. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarrynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

**2013 Wine Country Summer Luncheon Series**, Aug. 22, 11:30 a.m. Concannon Vineyard, 4590 Tesla Rd., Livermore. Speaker to be announced. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

**Goodguys 27th West Coast Nationals**, Aug. 23-25 at the Alameda County Fairgrounds in Pleasanton. Friday and Saturday 8 a.m. to 5 p.m. and Sunday 8 a.m. to 3 p.m. West Coast Nationals is the longest running and most prestigious event on the calendar. See over 3,500 '72 and earlier rods, customs, muscle cars, trucks and classics, the crowning of America's Most Beautiful Street Rod and other prestigious awards, over 300 vendor exhibits, swap meet & car corral, live stage shows, model car show, arts & crafts expo, model engine expo and much more. www.allamericanget-together.com

**Cat Show**, the Golden Gate Cat Club is having its annual show at Robert Livermore Community Center, 4444 East Ave., Livermore, on Aug. 31, 9 a.m. to 5 p.m. Young cat lovers will be invited to bring their favorite stuffed or toy kitty from home. The toy kitties will be judged in a special ring for ribbons. Rescue cats available for adoption. 934-3471 for information.

**148th Scottish Highland Gathering & Games**, Aug. 31 and Sept. 1, 8:30 a.m. to 6 p.m. Alameda County Fairgrounds in Pleasanton. Presented by the Caledonian Club of San Francisco. 30 pipe bands. World Championship Heavy Events + Amateur, Women's &

Masters Invitational. Western Highland Dancing Championships. Living History - Mary Queen of Scots, Highland Warriors, Roman Legion & Invading Vikings. Gathering of Clans. Celtic Heritage - Fiddling, Harping & Singing. Horse Team. Five-A-Side Soccer, Rugby & Shinty Tournament. Whisky tasting. British food & drink. 5 buildings with 100+ Vendors. www.TheScottish-Games.com

**Harvest Wine Celebration**, Sept. 1 and 2, area wineries offer wine tasting, food, art and entertainment. Livermore Valley Winegrowers Association. www.lvwine.org.

**1st Wednesday Street Party**, Celebrate Green, Sept. 4, 6 to 9 p.m., downtown Pleasanton, Pleasanton Downtown Association, (925) 484-2199, www.pleasantondowntown.net

**An Evening with P. T. Barnum**, Tues., Sept. 10, 7 p.m. Museum on Main Ed Kinney Lecture series, Barnum is portrayed by Doug Mishler author of A History of the Ringling Brothers Circus. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

**Children's Faire**, Sat., Sept. 14, 10 a.m. to 5 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore. Entertainment, information booths, kids make it and take it booths, displays and more. No admission charge. 373-5700 or www.larpd.dst.ca.us

**1st Annual LVPAC Lobster Clambake**, Sat., Sept. 14, 5 p.m. Wente Vineyards, Livermore. www.bankheadtheater.org or 373-6800.

**A Wild West Evening Brothels, Bar Rooms & Bandits**, Sept. 14, 6 to 10 p.m. Pleasanton Senior Center, 5353 Sunol Blvd. Gaming tables, live and silent auctions. Benefit for the Museum on Main. For tickets phone the museum at 925.462.2766 or mosey on down to 603 Main Street.

**Pleasanton Harvest Festival**, September 20-22 at the Alameda County Fairgrounds in Pleasanton. Largest indoor arts and crafts show on the West Coast, offering over 24,000 hand-made gifts. Items include original art, jewelry, blown glass, textiles, specialty foods, home decor and much more. Throughout the weekend there is live entertainment, strolling performers, artist demonstrations and a hands-on KidZone offering arts and crafts activities. Partnered with the Alameda

County Community Food Bank to offer \$2 off admission to anyone who brings a non-perishable food donation. Call or visit www.harvestfestival.com or 800-346-1212

**2013 Wine Country Summer Luncheon Series**, Sept. 26, 11:30 a.m. Wente Vineyards, 5050 Arroyo Rd., Livermore. Speaker to be announced. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

**Splatter**, Sat., Sept. 21, noon to 8 p.m. Emerald Glen Park, corner of Tassajara Road and Central Parkway, Dublin. An unconventional celebration of the outstanding wine, the diverse cuisine and the unique creative culture of the Tri-Valley region. General Admission to the festival is free. Entry into the Tasting Pavilion is by Passport only. Both free and pay-to-play activities are available at the event. www.ci.dublin.ca.us

**24th Annual "Nostalgia Day Car Show"** sponsored by the Altamont Cruisers, Downtown Livermore. 8 a.m. to 4 p.m. Sept. 29. Over classic 700 cars, continues music, prizes, parade of award winning vehicles down First St. Benefit for Tri-Valley Youth Programs. 925-461-2020, or www.altamontcruisers.org

**Garin Apple Festival**, noon to 4 p.m. Sat., Sept. 7, Garin Regional Park, 1320 Garin Avenue, Hayward. Celebrate our farming and pioneer past! Garin is home to an antique apple orchard with varieties of apples you won't find anywhere else! Try hand-cranking ice cream or pressing apple cider, then taste the fruit of your labor. Enjoy music, dancing, crafts, old-fashioned games and family fun. No registration required. Free entry. 1 888 327-2757 or www.ebparks.org

**Harvest Festival**, 10 a.m. to 5 p.m. Sat. and Sun., Oct. 12 and 13, Ardenwood Historic Farm, 34600 Ardenwood Blvd., Fremont. Harvest Indian corn and popcorn and help fill our corncribs. Take home a share of our colorful corn for your holiday table. Enjoy magic shows, cider pressing, old-time music and crafts. Visit the blacksmith, ride the train and tour the beautifully restored Patterson House. Bring bags for your harvest. Fee: \$10/adults, \$8/seniors (62+ yrs.), \$6/children (4-17 yrs.), children 3 years and under are free. Purchase advance tickets online at www.ebparksonline.org, or call 1-888-327-2757, option 2



THE NEPTUNE SOCIETY OF NORTHERN CALIFORNIA  
2177 Las Positas Ct, Ste. K, Livermore CA 94551  
(925) 454-1974  
www.neptune-society.com  
Angie Apolinar, Branch Director



# Milestones



**CELEBRATIONS:  
Happy 96th Birthday  
Edna Chance, a  
Livermore resident  
since 1928.**

**Love your Family, the  
Buckleys  
and Chances**



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## BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**Hawaiian Luau**, Aug. 24 at 6 p.m. Fraternal Order of Eagles Hall, 527 N. Livermore Ave., Livermore. Cost is \$22 for adults and \$10 for children under the age of ten. Please stop by the Eagles' social room to purchase advance tickets.

**Mega Health Fair**, The Hindu Community and Cultural Center (HCCC) of Livermore (Shiva Vishnu Temple) will be conducting a Mega Health Fair. This health fair is open to all. HCCC Human Services believes that service to mankind is service to God. The event will be held, Saturday, September 14th, 2013 from 10:00 to 4 P.M. Shiva-Vishnu Temple Assembly Hall, 1232 Arrowhead Ave., Livermore. Free Medical Advice on Internal Medicine, Cardiology, Women's Health, Nutrition & Diet, Dental, Chiropractic Services, Physical Therapy and Alternate Medicine. Various Informational tables from non-profit organizations. Free Evaluation - Blood Pressure, Blood Sugar, and Cholesterol. Free Flu Shots and Free Bone Density Screening For more information contact Suman Jain at suman1218@yahoo.com or Anand Gundu at anand\_gundu@yahoo.com or Karunakar Gulukota karuna95135@yahoo.com or call the temple 925-449-6255.

**The Livermore Amador Valley Garden Club** will meet on Thursday, September 12, 7:00pm at Alisal School's multipurpose room, 1454 Santa Rita Road, Pleasanton. Bethalyn Black will speak on "Late Season Fruits for Fall Gardens." Visitors are welcome and refreshments will be served. For more information call Bev at 485-7812.

**2nd annual Horse Faire**, Oct. 5, 9 a.m. to 5 p.m. hosted by Tri-Valley Trailblazers and Reins in Motion Foundation. Free admission and free parking. Fundraiser to benefit Reins in Motion, an adaptive riding center, that serves special needs children as well as Veterans through horse therapy and riding. Special 6 hour sensory clinic with Susan Docktor (proactivehorsemanship@gmail.com). Free horse demonstrations in therapeutic riding, saddle fitting, etc. Food, artists, gifts, pony rides, music, petting zoo and more. Vendors and sponsors still needed. Sponsor Contact: Diane Wishart 925-895-8445 diwishcpa@gmail.com. Vendor Contact: Barbara Hoffman 510-589-2572 or birdhousesbybarb@aol.com. For more information & registration forms visit: www.ReinsInMotion.com or www.TriValleyTrailBlazers.com

**Obamacare Forum with Congressman Eric Swalwell**, Sat., Aug. 24, 3 to 5:30 p.m. IBEW Hall 6250 Village Parkway, Dublin. CD-15 Congressman Eric Swalwell and OFA volunteers to discuss Obamacare-Affordable Care Act now and beyond. Open enrollment period using Marketplace is Oct 1, 2013 through Mar 31, 2013. What does it mean for us and our community? Do you know how to enroll if you are not covered currently? Is there any change for yours if you are covered? What is the local impact? This is your opportunity to get answers and start helping your community. Hosted by OFA East Bay Central Chapter. Registration starts at 2:30PM. Contact Kyoko at 925-290-7124.

**Tri-Valley Grassroots Projects to stop Climate Change**, Wed., Sept. 18, 6:30 p.m. private residence, 7065 Incline Pl., Dublin. Organizing for Action climate teams will report and plan. New teams and new team members welcome. We currently have small teams to advocate for Dublin, San Ramon,

and Danville to go 100% renewable. Further discussion on the programs which can make this happen. Contact Eloise at hamanne@comcast.net

**Paws in the Park**, Helping animals is a walk in the park... Grab your furry friends and team up for the 3rd annual Paws in the Park charity dog walk to benefit Valley Humane Society (VHS). Register for the dog walk today and start raising funds to support animal rescue. Then join us Sunday, September 22 from 10 am to 4 pm for the all-day animal festival at Amador Valley Community Park in Pleasanton. valleyhumane.org

**YMCA Youth & Government Model Legislature & Court**, program in which high school delegates from all over California learn the values of democracy. They experience government first hand and learn how to solve community problems through the democratic process. Delegates attend two training conferences and then, participate in a five day conference where they take over the actual state legislature and judicial chambers in Sacramento. Meetings are Wednesdays August-March, 6 to 7:30 p.m. at the Tri-Valley YMCA. All high school students are welcome. For more information, please call the Tri-Valley YMCA at 925 263 4444 or email cduka@ymcaeastbay.org.

**Free Diabetes Self-Management Classes**. This 7 week series will teach how to manage diabetes through exercise, healthy eating (including the foods you love) and medications, and answer all questions about living with diabetes. Thursdays Sept. 5 through Oct. 17, 1:00 -12:00 Pleasanton Senior Center. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. Space is limited.

**Valley Spokesmen Bicycle Touring Club**, Sat., Aug. 24, 50 miles from Shannon Center to Sunol and the 'wall,' meet 9 a.m. Rick Campbell, 785-6946. Sun., Aug. 25, 20 miles and 42+ miles, 42nd birthday rides for Valley Spokesmen, 10 a.m and 9:30 a.m. at Powers home in Dublin, shorter loop, Peter Rathmann, 336-0973, longer loop, Marcus van Raalte, 437-3253. Wed., Aug. 28, 25-40 miles, Mt. Diablo-San Ramon area, meet 9:30 a.m. at Central Park, Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

**New After School Program**, Dublin High School, Mon-Fri. 3-6pm daily schedule: homework club, leadership training, tutoring, academic enrichment class. The courses include Math, Computer, Sciences, English, Chinese. visit www.royalacademyusa.org or call 925-265-8591

**Livermore-Amador Genealogical Society** will meet on Tuesday, September 10, 7:30 pm at Congregation Beth Emek, 3400 Nevada Ct., Pleasanton. Lisa Gorrell will present the topic: Using City Directories. City Directories give information about a resident's address and occupation, but many have lots of other information. She currently is the President of the Contra Costa County Genealogical Society, Recording Secretary for the California Genealogical Society, volunteer with the Contra Costa Historical Society's archives at the History Center in Martinez. She enjoys giving genealogy presentation and writing about her family on two blogs: "Mam-ma's Southern Family" and "My Trails into the Past." Visitors are always welcome. For addition information contact Program Chairperson at program@L-AGS.org.

**Livermore Library Board of Trustees**, meets 7:30 p.m. Thurs., Aug. 22 at the Civic Center Library, 1188 So. Livermore Ave. An agenda will be posted at the library 72 hours prior to the meeting.



# BULLETIN BOARD

**Arthritis/Chronic Pain Support Group,** Wednesdays, 4 to 5 p.m., Asbury Methodist Church, 4743 East Ave., Livermore. Information, contact Barbara 503-449-3861, or email blitrey@gmail.com. Free will donations accepted toward room rent.

**ClutterLess (CL)** is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Meeting 7 p.m. Mondays at the St. Mary & St. John Coptic Orthodox Church, Room 7, 4300 Mirador Drive, Pleasanton. Just come or call a volunteer at 925-525-3992 or 925-200-1943 or visit [www.ClutterLess.org](http://www.ClutterLess.org). No meetings on holidays. Meeting free, optional \$2 to \$5 appreciated.

**Creek Cleanup Day.** The City of Dublin's Environmental Services Division invites participation in its Annual Creek Cleanup Day, on Saturday, September 14, from 9:00 a.m. to 12:00 p.m. This year, four creeks will be cleaned up - Tassajara Creek (At Emerald Glen Park), Alamo Canal (by the Civic Center), Alamo Creek (by Alamo Creek Park) and South San Ramon Creek (behind Dublin High School). Meet at Emerald Glen Park at the group picnic area at 9:00 a.m. A continental breakfast and light pizza lunch will be provided. Please email [ES@dublin.ca.gov](mailto:ES@dublin.ca.gov) to sign up, or call (925) 833-6650.

**Arroyo del Valle Creek Clean-Up,** Sat., Aug. 24, 10 a.m. to noon. Students ages 6 to 12 are invited to become a steward of the land and take part in a creek clean-up. Join staff from the Pleasanton Community Services Department and students from the Earth Club at Foothill High School and Amador Valley High School to clean the creek that runs through downtown. There is no cost for this event. For more information, please call (925) 931-3479.

**Pleasanton Library's Project Read** needs volunteer tutors to help adults with English skills. Project Read provides the workbooks and study guides as well as teaching volunteers how to develop teaching skills, craft curriculum, and gain experience. Volunteers should be at least 18 years old, and fluent in American English and be able to devote a consistent hour or two weekly to a student for a semester. For more information, email [PennyJohnson@CityofPleasantonCa.gov](mailto:PennyJohnson@CityofPleasantonCa.gov), or call Penny Johnson, 925/931-3405.

**Castlemont Reunion Picnic,** All classes, no host picnic 10 a.m. to 6 p.m. Sat., Sept. 7 at the Alameda County Fairgrounds, Country Plaza, Pleasanton. Enter through gate 12. BBQ pits and tables will be provided. Bring own charcoal, food and drinks (no glass, please). \$5 entrance fee on site includes parking. Free to current members of the Castlemont Alumni Assoc. Details, contact Greg Hickey (56) at 461-1381 or [whizman@prodigy.net](mailto:whizman@prodigy.net).

**Bereaved Mothers' Network of the Tri-Valley,** offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 P.M. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at [katiestrube@comcast.net](mailto:katiestrube@comcast.net).

**Pleasanton Newcomers Club,** open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit [www.PleasantonNewcomers.com](http://www.PleasantonNewcomers.com)

**Tri-Valley Democratic Club** Summer BBQ & Pot Luck, 11:30 a.m. to 2:30 p.m. Sun., Aug. 25, Emerald Glen Park, Dublin.

Speakers, lots of food, fun crowd, invite your friends & family. [www.TriValleyDems.com](http://www.TriValleyDems.com)

**A Starry Night in the Caribbean** fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. \$100 per person until Sept. 1. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at [www.astarrynight.org](http://www.astarrynight.org). Contact Event Chair Tina Case 925-519-0669 or [Tina@coenow.com](mailto:Tina@coenow.com) for information.

**Volunteer visitors.** Senior Support Program of the Tri-Valley is looking for Volunteers for their Friendly Visitor Program. The Friendly Visitor Program aims to decrease the isolation of a homebound senior by matching volunteers with seniors who share similar interests. Volunteers may also provide occasional transportation to errands. Please contact Mary or Lorie at 931-5388 on how to become a Friendly Visitor.

**Beginners Internet and e-mail classes.** Free classes for absolute beginners who have never clicked a mouse, used e-mail, or surfed the net. Learn the basics in a non-judgmental atmosphere. Learn to keep in touch with loved ones and access internet sites all around the world. Pleasanton Library, 400 Old Bernal Ave., Tuesday and Thursday mornings. Four one-hour classes in each series. Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4. Library programs are free and open to everyone. An ongoing program. Call Merry Luskin at 925/931-3400 for information.

**Widowed Men and Women of Northern CA.,** Lunch in San Ramon, Aug. 22, noon, RSVP by Aug. 19 to Marsha, 830-8483. Brunch in Pleasanton, Aug. 25, noon, RSVP by Aug. 22 to Ruby, 462-9636

**Oveaters Anonymous.** All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomews Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925) 447-1676

**Community Resources for Independent Living (CRIL)** offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at [abril.tamayoc@cril-online.org](mailto:abril.tamayoc@cril-online.org). All services are free.

**Livermore Peripheral Neuropathy Support Group** meets every fourth Tuesday of the month at 10 a.m. in the second floor conference room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Graftrach 443-6655 or Lee Parlett 922-9280.

**NAMI (National Alliance on Mental Illness),** Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in,

no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: [glorios4@comcast.net](mailto:glorios4@comcast.net)

**Operation: S.A.M.** "Supporting All Military" is a 501(c)(3) non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit [www.operationsam.org](http://www.operationsam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net) or call 925 443-7620 for more information and the calendar of events.

**Ravenswood Historic Site,** operated by the Livermore Area Recreation and Park District. Ravenswood, is a restored Victorian country estate. The public is invited to join free tours noon to 4 p.m. the second and fourth Sundays of each month except December, with the last tour starting about 3:15 p.m. Also available on tour days are a gift shop featuring unique Victorian gift items and the Ravenswood Progress League's Tankhouse Tea Room. Special events each year include the Old-Fashioned Ice Cream Social on the second Sunday in August and Victorian Yuletide the second Sunday in December. Ravenswood is located at 2647 Arroyo Rd., Livermore. For more information, call 925-443-0238 or visit the LARP Web site at [www.larpd.dst.ca.us](http://www.larpd.dst.ca.us).

## RELIGION

**First Presbyterian Church,** 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information [www.fpcil.us](http://www.fpcil.us) or 925-447-2078.

**Tri-Valley Bible Church,** 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com).

**Unitarian Universalist,** 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uuicil.org](http://www.uuicil.org)

**Congregation Beth Emek,** 3400 Nevada Court, Pleasanton. Information 931-1055. **Tri-Valley Cultural Jews,** affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or [EastBaySecularJews.org](http://EastBaySecularJews.org).

**First Church of Christ, Scientist, Livermore,** services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Sunset Community Church,** 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries,** 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semi-formal); 10:30 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

**Asbury United Methodist Church,** 4743 East Avenue, Livermore. 9 a.m. Sunday

worship. Information 447-1950.

**Calvary Chapel Livermore,** Sunday Services 10:30 a.m. 545 No. I. Street Livermore. (925) 447-4357 - [www.calvarylivermore.org](http://www.calvarylivermore.org).

**St. Matthew's Baptist Church,** 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

**United Christian Church,** celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worship on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

**Granada Baptist Church,** 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

**Seventh-day Adventist Church,** 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.

**Faith Chapel Assembly of God,** 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

**Trinity,** 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's church for kids. Child care during all events. 447-1848, [www.trinitylivermore.org](http://www.trinitylivermore.org).

**St. Charles Borromeo,** 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

**St. Innocent Orthodox Church,** 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.

**St. Clare's Episcopal Church,** 3350 Hopyard Road, Pleasanton. Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church** 678 Enos Way, Livermore. Summer Sunday services with Rev. Joyce Parry-Moore, Rector: 9:30 am Eucharist with music (child care for children 5 and under provided). The two service schedule, Godly Play and Youth Group programs will resume on September 8.

**Tri-Valley Church of Christ** at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

**Little Brown Church,** United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580

**Pathway Community Church,** 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 829-4793.

**Good Shepherd Lutheran Church,** 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday

night. Call 371-6200 or email [pjmrmueler@gmail.com](mailto:pjmrmueler@gmail.com) for more info.

**Tri-Valley Church of Christ,** 4481 East Avenue, Livermore; 447-433.3 [www.trivalleychurch.org](http://www.trivalleychurch.org). Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

**Philosophers' Café/Culture Chat,** an informal gathering to discuss ideas. Café Rumi, 4799 Heyer Ave., Castro Valley. Philosophers' Café/Culture Chat is an activity of the Tri-Valley Cultural Jews, a Secular Humanistic Jewish community, but is open to the entire community. (Non-members are asked to donate \$5 per session.) For information, please contact (925) 240-5612.

**Unity of Tri-Valley Church,** Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, [www.trivalleyunity.com](http://www.trivalleyunity.com) Rev. Karen Epps.

**Bethel Family Christian Center,** 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

**Lynnewood United Methodist Church,** 4444 Black Ave., Pleasanton. Summer Sunday worship at 9:30 am with childcare and Sunday school. Rev. Heather Leslie Hammer, minister. All are welcome. [www.lynnewood.org](http://www.lynnewood.org), 925 846-0221.

**Centerpointe Church,** 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. [www.centerpointechurch.org](http://www.centerpointechurch.org) 925-846-4436.

**Valley Bible Church,** Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)

**Valley Bible Church,** Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

**Cedar Grove Community Church,** 2021 College Ave., Livermore. Worship Services 9 a.m. and 11:45 a.m. [www.cedargrove.org](http://www.cedargrove.org) or call 447-2351.

**St. Francis of Assisi Anglican Church** (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. 925/906-9561.

**Summer Light workshops,** Thursday evenings, 6:30-8:30 pm. Led by Rev. Karen Epps, 7567 Amador Valley Blvd., #120, Dublin. Love offering basis. More information: [revkarenut@gmail.com](mailto:revkarenut@gmail.com) (925) 829-2733, press 1. See [www.trivalleyunity.com](http://www.trivalleyunity.com) for a complete list of all the Summer Light workshops under Services and Classes.

**Chabad of the Tri-Valley,** 784 Palomino Dr., Pleasanton. 846-0700. [www.jewishtrivalley.com](http://www.jewishtrivalley.com). Rabbi Raleigh Resnick

**Community Bible Study (CBS)** Women's class of Pleasanton will study the book of Romans this fall. The CBS program is a non-denominational Christian ministry consisting of individual Bible study, small group discussions, a talk given by a trained Teaching Director, and monthly fellowship activities. Children between birth and 10 are invited to attend with their mother or grandmother. Class starts on Sept. 12 and continues each week on Thursdays at 9:30-

11:30am until May 15, 2014. A coffee will be held at Valley Bible Church, 7106 Johnson Dr., Pleasanton, on Aug. 22 at 10:00am to provide more information. Contact Sherri at 925-399-5074 or email [sherri.cbs@gmail.com](mailto:sherri.cbs@gmail.com) for more information or to register to attend.

**Well Community Outreach Center ministry** provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, please call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10:00am - 3:00pm, and Thursday 4:00pm - 6:30pm. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11:00am to 12:30pm. 2333 Nissen Drive, Livermore.

**Yom Kippur (Day of Atonement),** Tri-Valley Cultural Jews (TVCJ) will hold Secular observations on Saturday, September 14 from 2 - 5 p.m. at the Bethwell Center, 2466 8th St. between 1 and H near downtown Livermore. The program consists of non-religious readings in English and music, followed by participatory workshops and a non-religious memorial ceremony. Suggested donation is \$10 per adult for those who are not members of TVCJ. (No charge for children.) We will be collecting canned and boxed goods for the food bank. [Tri-ValleyCulturalJews.org](http://Tri-ValleyCulturalJews.org).

**Jewish Culture School,** Tri-Valley Cultural Jews is holding an informational meeting and bagel brunch on Sunday, September 8 at 10:30 a.m. where those interested can learn about the history and practices of Secular Jews, hear about Jewish Culture School for children and meet members of the organization. There will be activities for children while the parents meet. Please let us know you're coming, so we can make sure we have plenty of food! Call us at 925 485 1049 or email [reservations@Tri-ValleyCulturalJews.org](mailto:reservations@Tri-ValleyCulturalJews.org).

**Women's Conference,** CrossWinds Church (6444 Sierra Court, Dublin) is hosting Kelly Minter for a one-day Women's Conference, "Living Beyond Your Walls," Saturday, October 5, 9:00 am - 3:30 pm. Kelly Minter's message is based on the book of Nehemiah. Special Guest Artist Staci Frenes will be singing songs from her new album "Everything You Love Comes Alive." Women's conference fee just \$40 (includes lunch). Group rates are available by contacting the church office at 925-560-3800. For more information, contact Leslie Will, [lwlll@crosswindschurch.org](mailto:lwlll@crosswindschurch.org). Visit [www.crosswindschurch.org](http://www.crosswindschurch.org) to register or for more information.

**Divorce Care,** offered Mon., Sept. 23 through Dec. 16, on 13 Mondays. Each Monday night a video will be shown featuring experts on the topic at hand. A workbook is used to facilitate discussion. There is a charge of \$25 for the workbook and other materials. The group is sponsored by Valley Bible Church, but will meet at the home of Mark Porter, 3449 Byron Court, Pleasanton, 7-9 pm each Monday night. Preregistration is required. Call or E-mail Mark Porter (925-846-9693) ([mkporter@hotmail.com](mailto:mkporter@hotmail.com)).

**Grief workshop,** eight-week series of workshops covering all aspects of the grieving process. St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. Eight Thursday evenings at 7:30 pm. September 12th, through October 31st. Preregistration is requested. Space is limited. A one-time fee of \$15.00 donation is requested. These sessions are open to all, regardless of religious affiliation. Please call May Hagerly at 925-846-5377 for more information



# Milestones

## Community

### Education

Benedictine University announced that it has awarded 385 Associate of Arts (A.A.), Bachelor of Arts (B.A.), Bachelor of Science (B.S.) and Bachelor of Business Administration (B.B.A.) degrees to students who completed their degree requirements on or before May 2013.

The May 2013 graduates include: Dianne Turiano Keefer of Livermore, who earned a Associate of Arts in Business Administration, with honors; and Jim McDiarmid of Livermore, who earned a Master of Business Administration.

Born in Livermore to Mike and Cindy Meloy, Melissa Meloy has been chosen by the Knowles Science Teaching Foundation (KSTF) as a member of its 2013 cohort of Teaching Fellows. The selected fellows participated in

a rigorous screening process. With only 15 percent of the applicant pool being chosen, they represent some of the top talent in the nation.

Melissa graduated from Livermore High School in 2007. She holds a bachelor's degree in biochemistry and molecular biology from the University of California, Santa Cruz and a master's degree in education from Stanford University. Next week, she will begin teaching chemistry at Menlo-Atherton High School, located in Atherton, Calif.

KSTF is committed to improving science, technology, engineering and mathematics (STEM) education in the United States. Designed specifically to develop beginning teachers into teacher leaders, the five-year Teaching Fellowships offer support and guidance as fellows embark on the credentialing process and their teaching careers.

The following local residents were among 629 students who made the Dean's List at California Lutheran University for the spring semester: Katherine Dubsy of Livermore is majoring in biology. Hillis Johnson of Livermore is majoring in chemistry. Sarah Peterson of Dublin is majoring in English. Tyler Rankin of Dublin is majoring in computer information systems.

Students qualify for the Dean's List by maintaining a 3.6 grade point average in their academic subjects. They will be recognized for their achievement at the Honors Convocation in spring 2014.

Millikin University for spring 2013; on the dean's list is Hailee L. Peck of Livermore, a senior in the College of Arts & Sciences.

### 50th Wedding Anniversary Celebration Set

Michael and Lorraine Magee, 51-year residents of Livermore, CA, will be celebrating their 50th wedding anniversary August 24th, 2013.

Mike was born in Narberth, PA, graduated from West Virginia Wesleyan College and spent his career working at the Nevada Test Site in Las Vegas, NV and then at the Livermore Lab as a Fire Protection Engineer and then Assistant Fire Chief. In retirement he has enjoyed gentleman farming with his son and grandson.

Lorraine was born in Grass Valley, CA and graduated from U.C. Berkley. She became a teacher in Livermore Schools as well as working at the Livermore Lab. She is an active member of Asbury United Methodist church and various community quilting groups.



**Lorraine and Michael Magee**

Together they will be enjoying a joyous family get-together this summer on the San Francisco Bay, with their children, Edward Ma-

gee and Kathleen Querec; their spouses Melissa Magee and Kyle Querec; and their grandchildren Russell and Lena Magee.

### New Associate Medical Director Selected

Hope Hospice has appointed Kuljeet K. Multani, MD, as associate medical director. Dr. Multani will work with a variety of hospice team members including registered nurses, social workers, chaplains, pharmacists and volunteers to ensure care that covers all aspects of a patient's life.

"Dr. Multani is very committed to the concept of palliative care and hospice," says Victoria Emmons, CEO of Hope Hospice. "Her goal with her patients is to help them overcome fears of serious illness through goal planning and symptom care to improve quality of life."

Board certified in palliative care and family medicine, Dr. Multani has been a palliative care consultant with ValleyCare Health

System and is currently employed with ValleyCare Medical Foundation as a primary care family medicine and palliative care physician.

Prior to moving to the Pleasanton area, Dr. Multani was the director of Palliative Care Services at Lodi Memorial Hospital and also

worked there as a hospitalist for adult patients.

Dr. Multani received her medical degree from Jawaharlal Nehru Medical College in Wardha, India. She completed an internship in family medicine at State University of New York, Buffalo, NY; and completed her residency in family medicine at San Joaquin General Hospital in Stockton. In addition, Dr. Multani attended the Palliative Care Education and Practice course at Harvard Medical School; the Palliative Care Leadership course at the University of California, San Francisco; and EPERC at the University of Wisconsin.

Learn more about Hope Hospice services at [hopehospice.com](http://hopehospice.com) or contact us at (925) 829-8770



**Kuljeet K. Multani, MD**



Brownie Troop #30630 used money earned from cookie sales last year to donate backpacks filled with school supplies to students in our community who cannot afford them. Here is a picture of 5 of the 12 members at the "Stuff the Cruiser" event held recently in Livermore. Pictured are (left to right) Samantha, Katy, Jessica, Faith, Alyssa, and Officer Swanson. Also working on the project, but not pictured: Mea, Sophia, Annabel, Kaedian, Lila, Camille, and Sami.