

THE INDEPENDENT • SECTION A

Winning Guitarists Perform at Blacksmith Square During Fifth Annual LVPAC Guitar Fest LIVE!



Find Out What's Happening

Check Out Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

School Districts Slide a Little on API, Fail to Meet AYP Levels

Livermore and Pleasanton schools continued to record high districtwide API scores, with Pleasanton at 909 and Livermore at an 839 average.

The scores were down a bit from last year. Pleasanton's tally in 2012 was 915, and Livermore 847. The state wants to have all districts and each school performing at 800 or above, so both districts are in good

shape to meet that requirement.

On the other major "report card" concerning school districts, Livermore and Pleasanton again lagged behind the rising standard on the Annual Yearly Progress (AYP) report. The standard is expressed in percentage of students districtwide who are proficient or above in math and English Language Arts (ELA).

The mandate for testing comes from the federal No Child Left Behind (NCLB) Act. If districts don't hit their mandated goals, they must go into Program Improvement (PI), which requires more districtwide procedures for focusing on learning improvement. The current school year will be the third for Livermore and the second for Pleasanton in districtwide PI.

LOWER API SCORES WERE EXPECTED
On the API results, the relatively slight downward trend was typical across the state this year, said Pleasanton superintendent Parvin Ahmadi.

The lower scores were expected "as we all focus on moving toward full implementation of the Common Core State Standards and Smarter Balanced Assess-

ments (SBA)," said Ahmadi. The SBA will begin in 2015, replacing the STAR testing, which provides the schools their API scores.

Although the trend at nearly all Valley schools was downward, even if just a point or two at some, there were strong gains at two Livermore schools. Assistant superintendent Cindy Alba said the improvement

(See SCORES, page 5)

LPFD to Hold 9/11 Ceremony

The anniversary of the tragic events of September 11, 2001 will be observed in a brief ceremony hosted by the Livermore-Pleasanton Fire Department (LPFD) on Wednesday, September 11, 2013. The event, which is open to the public, will be held at the flagpole outside of Fire Station Number One at 3560 Nevada Street in Pleasanton beginning at 9:45 a.m.

The purpose of the event is to honor the victims of September 11th, their families, first responders, and all military engaged since that crisis.

The agenda includes some brief comments from the Fire Chief, the ceremonial ringing of the bell in memory of those who died in the line of duty, and the traditional playing of bagpipes. Members of both the Livermore Police Department and the Pleasanton Police Department will also be in attendance.

The ceremony will be followed by refreshments and tours of the Fire Department headquarters and Fire Station #1. For more information, please contact the Livermore-Pleasanton Fire Department at (925) 454-2361.



The clouds that moved in over the weekend provided a colorful touch to the evening sky. Photo - Doug Jorgensen

LARPD Offering New, Free Preschool Program

This fall, the Livermore Area Recreation and Park District (LARPD) is offering a new, free preschool program that aims to include children who may not otherwise have access.

LARPD Youth Services wants to help ensure that families experiencing financial hardship still have the same opportunities to prepare for kindergarten as all families do. Through a grant from First 5 Alameda County, LARPD's Play to Learn pilot program aims to decrease the academic gap seen in low-income areas.

In the new Play to Learn class designed for children ages 2.5 to 4, parents or caregivers will attend with the child and take part in a variety of activities such as art, music, cooking and storytelling – all with a focus on play as a tool for learning necessary school skills.

"The key is to have the parent and caregiver involvement to provide an enriching home and school life

(See LARPD, page 4)

Teen's Driving Video Among Top Ten in Nation

By Carol Graham

In his video *Rules of the Road*, Adam Wall receives some unusual advice before taking his driver's license test. "Stop signs? Forget them. As long as everyone else stops, you're fine," a friend tells him. "Aggression is the language of driving; you want to yell at as many people as you can. Tunnel vision is like hyper-focus; do not drink past tunnel vision. It's dangerous."

The video earned Wall a top-ten finalist spot in Bridgestone's 2013 Teens Drive Smart Video Contest this summer, a remarkable achievement as more than 1,800 videos were

submitted nationwide.

"This was the first video I'd ever entered in a contest," says Wall, an 18-year-old Livermore native. "I did have quite a bit of fun with it though. I thought, 'The best way to explain to me what not to do, is to show me what not to do.' Learning by bad example."

Wall's video concludes with the pointed message: "The advice in this video is fictitious. Those who follow it are not. Drive safe."

Bridgestone began its annual Teens Drive Smart contest

(See VIDEO, page 4)

Pleasanton Police Offering Program For Parents

The Pleasanton Police Department is offering three presentations for parents of Pleasanton elementary, middle school and high school students. In addition, the two School Resource Officers will be conducting a separate presentation for high school parents on Cyber Bullying.

The programs will be presented in both English and Spanish.

This program is designed to provide parents with an understanding of significant issues youth face today. Parents will be empowered to navigate their children through difficult decisions concerning current drug trends happening in our city, bullying and social media use.

The Pleasanton Police Department welcomes parents of children who are currently enrolled in the Pleasanton Unified School District to attend any or all of the presentation dates.

The dates for these presentations are:
English
Thursday, September 12 at 6:30pm: Prescription and Over-the-Counter Drug Abuse
Thursday, September 19 at 6:30pm: Youth Bullying
Thursday, September 26th at 6:30pm: Internet Safety Spanish
Wednesday, September

(See PROGRAM, page 10)

Informational Health Meeting For Former Lab Workers

An informational meeting about free medical screening exams for former workers at Lawrence Livermore and Sandia National Laboratories will be held Tuesday, September 17, at 9:30 a.m. in the Cresta Blanca Ballroom of the Robert Livermore

Community Center, 4444 East Ave., Livermore.

The meeting is sponsored by the Worker Health Protection Program, which is associated with a compensation program administered by the U.S. Department of Labor. The program

provides compensation and medical benefits to qualified workers who developed certain illnesses during or after employment in the nation's nuclear weapons program.

The informational meeting will be an opportunity for present and former work-

ers to learn more about the medical exams and the compensation program.

The free medical screenings are "designed to detect work related health effects at an early stage when treatment is more likely to be effective," according to in-

formation from the Worker Health Protection Program.

Former Lab workers are eligible for a re-screen examination every three years even if they have participated in the screening program before, according to

(See WORKERS, page 5)

Faculty Collegiality, Data Analysis Made Marilyn Avenue a Star

Marilyn Avenue School in Livermore has shown a tremendous improvement in test scores in the seven years Jeff Keller served as principal.

The school has an API test result this year of 833, which is a 26 point improvement over the 807 scored last year. The state Department of Education wants all schools at 800 or better, and this is Marilyn's second year above 800.

The dramatic results have made Marilyn Avenue a star in education circles. The turnaround has been the subject of articles in education publications and a book, with another book underway.

The published book, written by Victoria Bern-

hardt, is titled "Data, Data Everywhere." Intended for an education audience, it told about the school's intensive look at data from educational studies and other districts' results.

However, the path to success was based on much more than data study. It involved a whole process of principal and teachers collectively undertaking research and making decisions about best practices.

Keller described the collaborative process by saying that in some schools, principals attend a conference, then tell teachers, "Here is what we'll do." That's not very effective. "I had us make decisions together," said Keller.

"We visited four comparable schools, and even flew to Compton (near Los Angeles). We read books, and went to conferences and workshops to learn from experts."

They also read a seminal article by Douglas Reeves, about how one school with 90 percent low-income students and 90 percent minorities showed dramatic academic improvement.

"What that article, first and foremost, communicated to all of our staff members was that other schools were improving academic outcomes with populations like ours. We could do it, too. We talked about what these schools were accomplishing

(See KELLER, page 5)



Former Marilyn Avenue Principal Jeff Keller walks with State Superintendent of Schools Tom Torlakson during a visit by the superintendent to the school. Photo - Doug Jorgensen

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PET OF THE WEEK
Your search for a new friend ends with Omega! This 2-1/2-year-old grey tabby wants to start from scratch as the alpha female in a warm home. Let Omega into your heart and enjoy the beginning of a long and fruitful friendship. VHS is open Tues. through Sat. from 10 am – 4 pm and Sun. from 12 noon – 4 pm, and is located at 3670 Nevada Street in Pleasanton. For more information, call 426-8656, or visit www.valleyhumane.org to see other adoptable cats and dogs. Photo - Valley Humane Society/D. Smith



The 23-passenger Downtown Route Shuttle awaits passengers in front of the Pleasanton Senior Center.

Newfoundland Water Trials Will Test Dogs At Del Valle

Newfoundland dogs will be tested for water rescue skills at Del Valle Regional Park this weekend, September 7-8. The tests, which may be observed by the public, will take place on the east side of the Lake starting at 9 a.m.

The tests are aimed at evaluating the water rescue training and instincts of a dog breed that has been used around the world to patrol beaches and rescue swimmers and fishermen, according to the Newfoundland Club of America.

The Club has standardized a series of challenges so that trainers can prepare their dogs for recognition at increasing levels of proficiency.

Newfoundland owners and trainers from around Northern California will be at this weekend's tests at Del Valle.

Similar sessions are scheduled at various times around the U.S. This weekend, for example, Newfoundland water rescue testing will also take place in Michigan and New York State.

Dogs will be tested at Del Valle this weekend in the junior and senior categories called "water dog" and "water rescue dog," respectively.

They can qualify as water dogs if they pass tests for basic obedience on dry land followed by basic tasks in the water such as retrieving a life jacket, carrying a rope to a swimmer and towing a boat.

To qualify as water rescue dogs, they have to perform

six more difficult tasks such as leaping from a boat to fetch a paddle; discriminating between three swimmers and carrying a life preserver to the one in distress; and leaping from a boat to save a handler who pretends to fall overboard.

A third category of challenges has been added in recent years for exceptional dogs. If they pass, they are called "water rescue dog excellent," or WRDX. Tests include searching for an abandoned boat and returning it to shore; rescuing multiple victims from the side of the boat; rescuing an unconscious victim; rescuing a victim from beneath a capsized boat; delivering a line to shore from a stranded boat; and taking a line to multiple victims in danger of drowning.

Pleasanton Paratransit Service Making Some Changes

The City of Pleasanton's Paratransit Service (PPS) has introduced some new program changes designed to facilitate convenience for Pleasanton users. The program recently added stops for the popular Downtown Shuttle Route (DTR) that includes the Dollar Tree store, Wal-Mart Neighborhood Grocery, and the new Gateway Shopping Center on Bernal Avenue.

Also new to the DTR program is a transfer fee program through a cooperative agreement with the

Livermore Amador Valley Transit Authority. It allows seniors and ADA riders to transfer, free of charge, using a two-hour transfer slip to the Wheels fixed-route buses to travel throughout the Tri-Valley. Wheels ADA and senior riders will also be able to transfer (at no cost) onto the DTR shuttle to access stops that may not be met with fixed route services.

The Downtown Route Shuttle received a grant in the amount of \$85,544 through Measure B funds

from the Alameda County Transportation Commission that will allow continued service of the route through June 30, 2015. This grant includes funding to provide volunteer Travel Ambassador Training in which trained volunteers assist residents in the use of all modes of public transit (Wheels buses, paratransit services, DTR, BART, ACE train). This free service is available by appointment through the PPS office at (925) 931-5376. Group trips are also scheduled on a monthly

basis as riders venture out throughout the Tri-Valley and learn about a variety of transit options.

The DTR shuttle is a same day, fixed route bus service that operates on Tuesday, Thursday, and Friday from 8:30 a.m. to 3:30 p.m. Registered riders are welcome to use the shuttle for the low fare of \$1.50 for all day use. As part of its route, three major senior housing complexes and more than 27 different medical offices and retail locations are included. The DTR shuttle serves as a bridge between the door-to-door Paratransit service and Wheels fixed-route buses, and was designed to expand the travel opportunities for senior residents.

The PPS service logged more than 2,700 rides in the past year. Riders appreciate the excellent customer service provided by the shuttle drivers and enjoy the social atmosphere of meeting new people on the bus.

For additional information about all of these programs, please call the PPS Office at (925) 931-5376.

Hope Hospice Forms Advisory Council

Hope Hospice has formed an Advisory Council made up of local clinical and non-clinical professionals to provide their expertise, advice and support to the Hope Hospice community. Victoria Emmons, Hope Hospice CEO and David Karlsson, president of the Hope Hospice Board of Directors are also members of the new advisory council.

"Advisory Council members will help us develop re-

lationships with a variety of community social and health organizations," says Victoria Emmons. Recommendations from the Advisory Council will ultimately be presented to the Hope Hospice Board of Directors.

Members of the new Advisory Council include Bobbie Armor, owner, Armor Insurance; Kathy Conlin, financial advisor, LPL Financial; Loren Harper, vice-president, Sterne Agee;

Anne King, vice-president and branch manager, Union Bank of California; John Loll, chief financial officer, Dodge & Cox; Richard "Dick" Martin, founder, Hope Hospice, deacon, financial administrator; Melanie Sadek, executive director, Valley Humane Society; Desiree Shaw, director, University of San Francisco, Pleasanton Campus.; Robert Silva, retired civil engineer; Lynne Waldera, PhD, owner, InMomentum, Inc.



High Holiday Services
Join us for a New Beginning!

Chabad of the Tri Valley invites you to an inspiring and meaningful High Holiday experience. A place where you will feel welcome and at home.

You may see yourself as unaffiliated, Reform, Conservative, or Orthodox. At Chabad we see you as Jewish. No labels. No differences. Chabad is a home for every Jew.

Specialized children's programs & babysitting.

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Rosh Hashana Services:
Wednesday, Sep 4 7pm
Thursday, Sep 5 10am
Friday, Sep 6 10am
Festive buffet follow services

Yom Kippur Services:
Friday, Sep 13 7pm
Saturday, Sep 14 10am
Yizkor Memorial Service 12pm
Neilah Closing Service 7pm

SERVICES AT THE FOUR POINTS BY SHERATON 5115 HOPYARD RD.
(925) 846-0700
WWW.JEWISHTRIVALLEY.COM

SEPT. 2013

COMMUNITY HEALTH EDUCATION PROGRAMS

For a complete list of classes and class fees, lectures and health education resources, visit pamf.org/healtheducation.

YOUR BABY'S DOCTOR

Dublin Center
4050 Dublin Blvd.
Dublin
650-853-2960

FIRST WEDNESDAY OF THE MONTH
6:30 – 7:30 P.M.

Learn about normal newborn appearance and behavior as well as soothing techniques from one of our Dublin Center pediatricians or family medicine doctors. After the presentation, our doctors will be available for a Q&A session about everything newborn in this free one-hour class. You'll also find out how the Pediatrics and Family Medicine Departments work, what happens in the hospital and what to look for in the first few weeks with your baby.

A MOTHER'S PLACE: POSTPARTUM SUPPORT GROUP

Dublin Center
4050 Dublin Blvd.
Dublin
925-875-6223

THURSDAYS, 10:30 A.M. – 12:30 P.M.

Meet with a nurse and a certified lactation consultant to ensure your first weeks of motherhood are healthy and happy.

CHILDBIRTH AND PARENT EDUCATION CLASSES

650-853-2960

- Breastfeeding Your Newborn
- Childbirth Preparation

NUTRITION AND DIABETES CLASSES

510-498-2184

- Living Well with Diabetes

WEIGHT MANAGEMENT PROGRAMS

510-498-2184

- New Weigh of Life (adult weight management)

Scan this code with your smartphone/tablet for more health education information. Get the free mobile scanner app at <http://gettag.mobi>.

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First Annual LVPAC

Lobster

CLAMBAKE

A Benefit for the Bankhead Theater and Bothwell Arts Center

SATURDAY SEPTEMBER 14TH 2013 5PM

Wente Vineyards

5050 Arroyo Road, Livermore

MENU

- whole maine lobster
- clams
- mussels
- new england clam chowder
- andouille sausage
- red potatoes
- bread
- corn on the cob
- coleslaw
- watermelon
- fresh berry cobbler

TICKETS

\$135 per Person • Table of Eight \$1,080

Price includes hors d'oeuvre and Brut reception, two bar drinks and a New England style lobster clambake provided by SAM'S CHOWDER HOUSE of Half Moon Bay, plus live music, with silent and live auction lots.

CALL 925.373.6800

CLICK www.bankheadtheater.org

COME BY 2400 First Street

VALLEY ROUNDUP

Alamo Canal Trail Closure

The Alamo Canal Trail will be closed from Dublin Boulevard north to the Iron Horse Trail, from September 3-10, for flood control maintenance. The trail will remain open on the weekends.

The trail closure will take place between Dublin Boulevard north to the Iron Horse Trail at the confluence of Alamo Creek and San Ramon Creek. The closure is meant as a safety precaution both for trail users and for work crews using heavy equipment on the channel's maintenance road.

Zone 7 owns and maintains 37 miles of flood control channels in its service area, including the cities of Dublin, Livermore and Pleasanton. Zone 7's flood control facilities are integrated into many programs. During storm events, the channels carry flood waters out of the Valley, protecting life and property. During dry periods, the arroyos are used for groundwater recharge, placing high-quality water in the underground reservoir for storage until the community needs it during droughts. The arroyos are also used as riparian habitat. Many of these channels also have maintenance roads that, through Agency agreements with the cities, have been opened up for recreational trail use.

Call Zone 7 Water Agency at (925) 454-5000 for more information.

Recycling Board Opening

The Alameda County Source Reduction and Recycling Board has a vacancy in the category of "Solid Waste Industry Representative." The appointee must live in Alameda County. Term of the appointment is two-years. Board Members are eligible for re-appointment to one additional two-year term.

The Recycling Board administers the voter-approved Waste Reduction and Recycling Initiative, which levies an \$8.23 per ton landfill disposal fee that generates approximately \$8.0 million per year for waste reduction and recycling programs in Alameda County. Fifty percent of the money is returned to local jurisdictions on a per-capita basis. The balance is appropriated by the Board for countywide source reduction and recycling programs, public education,

recycled product procurement, market development and grants to community organizations.

To be considered for appointment to the Recycling Board as "Solid Waste Industry Representative," submit a resume and cover letter stating qualifications to: Kevin Jenkins, 1221 Oak Street, Suite 536 - Oakland, CA 94612, faxed to 510-271-5151 or emailed to Kevin.jenkins@acgov.org with the subject line "Recycling Board Vacancy." The deadline for application is October 11, 2013 at 5:00 p.m. Minority and female candidates are urged to apply.

Questions regarding the application process may be addressed to Kevin Jenkins at 510-268-5376. Questions regarding the Recycling Board may be addressed to Tom Padia or Gary Wolff at (510) 891-6500 or email at tpadia@stopwaste.org or gwolff@stopwaste.org.

Voter Registration

On September 24, 2013 Tri-Valley Haven is participating in the National Voter Registration Day by assisting eligible voters in the Tri-Valley Area to register to vote.

From 1-5 p.m. volunteers will be on hand at the Tri-Valley Haven Food Pantry and at Buenas Vidas Thrift Store (now operated by Tri-Valley Haven) to provide assistance and information on registering to vote. The Tri-Valley Food Pantry is located at 418 Junction Avenue, Livermore. Buenas Vidas Thrift Store is located at 116 North L Street, Livermore.

Voter information is also available at the Tri-Valley Haven Community Building located at 3663 Junction Avenue, Livermore.

For more information about the Haven please visit www.trivalleyhaven.org or call (925) 449-5842.

Correction

A story that reported Congressman Eric Swalwell will meet with the Department of Energy over the trucking of nuclear bomb cores to LLNL was in error. He said that he will arrange a meeting with Tri-Valley CARES, which opposes the transfers through Livermore. He wanted to learn Tri-Valley CARE's concerns in detail.

Swalwell Would Consider Limited Military Response Against Syria

Congressman Eric Swalwell said, "I will consider a limited U.S. military response" to the use of chemical weapons by Syrian president Hafez Assad.

"However, I want to make clear that I stand in strong opposition to putting troops on the ground," added Swalwell.

The resolution proposed by President Obama concerning the use of military force against Syria "is too broad and I cannot support it in its current form. Any resolution to authorize force must have clear language limiting the scope and duration of American involvement," said Swalwell.

Swalwell denounced the Assad regime's apparent use of chemical weapons against his own people, including civilians, as "horrific, and (it) must have serious consequences so it does not happen again."

Swalwell said that he was briefed last week by generals and intelligence officials concerning the situation in Syria while he was on a trip in the Middle East and Afghanistan.

The Senate is meeting this week. It will draw up

resolutions for a response. The House is still in recess, and will convene next week, so there are no bills up for consideration.

Obama conferred on Tuesday with congressional leaders about his resolution. He said then that he is "willing to work with Congress

on the language of the resolution."

Obama said that any action would involve "no boots on the ground." House Speaker John Boehner said that he supports a call for action on the part of the U.S. to consider a potential response.

BROTHELS BAR ROOMS & BANDITS

Return to Pleasanton of the 1890s when it was one of the most "desperate" towns in the west.

September 14th, 2013, 6pm-10pm

\$45 includes BBQ Dinner, gambling chips and the best entertainment in the west!

For more information and to purchase tickets...
Ride on down to Museum on Main, 603 Main Street.
Call (925) 462-2766 or go to www.museumonmain.org

A fundraiser for 



Day in the Park Raises Over \$1 Million for Foundation

One million dollars and counting is the amount raised at this year's *Day in the Park* auction fundraiser. NFL Hall-of-Famer and former San Francisco 49er Steve Young made a guest appearance to help debut The Taylor Family Foundation's (TTFF) Mobile Music Therapy van.

The van will bring music therapy to children who are homebound or patients in local hospitals. Inspired by Sophie's Place, a Forever Young Foundation initiative and in collaboration with Wells Fargo, TTFF began a music therapy program at camp in Livermore this summer. Children from more than 16 different camp groups had the opportunity to work with a team of board certified music therapists who engaged them in song writing, singing, playing, moving to and listening to music. Music therapy has proven to help alleviate chronic pain and aid in communication for those who may not be able to speak due to illness or traumatic brain injury.

The festivities started with an epicurean ensemble showcasing more than 70 Bay Area restaurants and California wineries, including Walnut Creek Yacht Club, Ruth's Chris Steak House, Yankee Pier and Wentle Vineyards, who have supported the event for more than a decade. Local celebrity guest emcees included lifetime supporter, Cheryl Jennings (ABC7, KGO-TV), Doug McConnell (former Bay Area Backroads host), Jim Hampton (KKIQ/KKDV), Sue Hall (KOIT 96.5), Narsai David (KCBS) and Mike Nicco (ABC7, KGO-TV).

Proceeds from the event support TTFF's mission to enhance the quality of life and preserve the wellness of Northern Californian children and their families through unique therapeutic support experiences and support.

TTFF facilitates summer and weekend camp sessions at Camp Arroyo, a safe haven and exciting experience for children living with brain tumors, skin disease, colitis, arthritis, diabetes, HIV/AIDS, autism and other chronic and critical illnesses. To date, TTFF has been able to provide more than 50,000 children with what is sadly often a once-in-a-lifetime camp experience at no cost to their families. At Camp Arroyo, kids meet other children with similar conditions, learn to live with their disease, are instilled with hope and make lasting friendships. Each year, children have the opportunity to just be kids without

worrying about medicine, doctors, surgeries and other difficult life circumstances.

In addition to funding their camp programs, TTFF continues their commitment to providing financial and emotional support for children and families in the community who are in desperate need. Too often, when a child falls seriously ill, the entire family becomes ill and infrastructures begin to crumble. TTFF gives grants to families in medical crisis to provide children with clothing, pay for funeral expenses, pay for medical devices, and help with rent.

For more information on The Taylor Family Foundation, visit www.ttff.org.

CONCUSSIONS IN SPORTS

A Free Education Seminar

Speakers: Christine Boyd, MD
Shelby McGinnis, PT

Date: September 17, 2013

Time: 6:30 – 8:30pm

Location:
ValleyCare Medical Plaza
5725 W. Las Positas Blvd.
Pleasanton
2nd Floor Conference Room

Sports related concussions are common — and serious. Without proper care, concussions can have serious long term consequences such as dementia, depression and suicide.

Please join us for an evening seminar led by Christine Boyd, MD, pediatric sports medicine physician with ValleyCare. Dr. Boyd will review the symptoms of concussions as well as safe return to sport and prevention strategies. Shelby McGinnis, ValleyCare physical therapist, will address vestibular rehabilitation for dizziness and imbalance and training of visual reflexes to help with return to sport.

We invite you to register by calling our Health Information Line at **1-800-719-9111** or visit www.valleycare.com/educationseminars.



Serving the Tri-Valley with Medical Facilities in Livermore, Pleasanton and Dublin.

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KIDS ONLY! Join the club!

Visit Simon Guest Services for membership details.

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Shopping Line® 925.463.2778

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EDITORIAL

Funds for Pleasanton Schools

Pleasanton residents have stepped up big time to help local schools.

Last week, Pleasanton Partnerships in Education (PPIE) Foundation announced what it calls, "an unprecedented surge in giving from the community." During a three day period, PPIE received over \$270,000 in donations.

That total could increase as on-line donations and matching funds are added into. The campaign launched on August 19, which coincided with three days of school registration. During that same period in 2012, PPIE collected \$170,000.

Susan Hayes, PPIE Executive Director, declared, "PPIE is overwhelmed by the support. This level of giving indicates a growing awareness of the importance of providing quality instruction at all levels of education."

The money is given to the school district to fill gaps in funding programs.

Bob Miller, PPIE board president stated, "The last three days show how we can really make a difference in supporting our schools by working together."

We couldn't have said it better.

LARPD

(continued from page one)

experience," said LARPD Preschool Coordinator Donette Phillips.

As part of the program, parents and caregivers will find new ideas and activities to enjoy with their children, partake in informative adult conversation and learn about the different resources available in the community through workshops.

Enrollment opens in September for the first Play to Learn class, which will be held from 9 to 11:30 a.m. Tuesdays and Thursdays at May Nissen Preschool from

Oct. 15 to Nov. 21. Families must submit an application to determine eligibility, which is based on income level and area of residence. There will be a maximum of 15 families for the pilot program, with priority given to Livermore families. LARPD has funding from First 5 Alameda County for two years, with potential for renewal. The District plans to offer more Play to Learn classes throughout the year.

To learn more or to obtain an application, call LARPD Youth Services at 925-960-2486.

VIDEO

(continued from page one)

in 2006, with an objective of encouraging and equipping teens to make smart decisions behind the wheel. After its first year as an essay contest, the contest switched to a video format.

"We found that students really enjoyed making videos more than writing essays," says Angela Patterson, Manager, Community and Corporate Relations at Bridgestone Americas. "We're always amazed at the entrants' creativity and how passionate young drivers feel about communicating safe driving to their peers."

For Wall, driving safety has always been a priority. "I've sometimes physically removed a phone or a piece of food from a friend's hand just as they start their car," he says. "The sheer shortsightedness of most unsafe driving astounds me. Almost every act of unsafe driving is totally avoidable with just a little thought: maybe you don't need to check that message right now; maybe you can wait to eat that burger until a little later."

The contest is open to US entrants aged 16 through 21. Video submissions, 25 - 55 seconds in length, are judged by a panel, with scores based on concept or idea (25%), creativity (25%), and message effectiveness (50%). The top ten finalists are posted on Bridgestone's Teens Drive Smart web site, allowing popular vote to choose first, second and third place winners who earn scholarships of \$25,000, \$15,000 and \$10,000 respectively.

"I hadn't expected the final stage to come down to popular opinion. I had

to scramble a bit to get the word out to friends and family," says Wall, who adds that he participated because, "I was a soon-to-be college student, fearful of debts and looking for a way to reduce the cost somewhat with any scholarships I could find. It just so happened that when I stumbled across this one, I figured, 'You know, I could probably do that.'"

Patterson noted that every year Bridgestone evaluates the top videos to use as public service announcements over the coming year. "If we choose to broadcast the videos as PSAs, they will be sent to news stations across the US. Last year's winning videos are in-market now and doing quite well with thousands of airings in more than 100 markets.

"Bridgestone is proud to continue to provide an opportunity for teens to speak to other teens about the importance of driving smart," she adds. "We're proud of these young drivers who channel their passion, creativity and talent into creating videos that help educate their peers."

Wall recently began studying digital animation at New Mexico's Santa Fe University of Art and Design. "There are a lot of very talented young filmmakers out there, and each one of them is every bit as driven as I am," he says. "Honestly, I think it's exciting. Even if we are competing, there's something thrilling about seeing so much really high quality art put out by my own generation."

To learn more or to watch Wall's video, visit www.teensdrivesmart.com.

Lab, Britain Sign Pact Aimed at Boosting Economic Competitiveness

Lawrence Livermore National Laboratory's High Performance Computing Innovation Center (HPCIC) and the Science and Technology Facilities Council (STFC) Hartree Centre (HC) in the United Kingdom will collaborate to expand industry's use of supercomputing to boost economic competitiveness in the two countries.

The U.S. Department of Energy and The Department for Business, Innovation & Skills (BIS) in the United Kingdom jointly announced the collaborative agreement Thursday, Aug. 29.

Areas of collaboration are to include the development and operation of HPC technologies and applications and associated industrial outreach and partnership efforts. The HPCIC and HC were created to spur economic development by increasing the impact of HPC on technological innovation. As a result of this common mission the HPCIC and HC share common goals: making HPC resources and expertise available to industry and academia; seeking to develop and deploy scalable solutions that solve customer problems; proving a return on investment to an often skeptical audience; and a focus on accelerating the innovations that spur economic growth.

Industry's adoption of high-end supercomputing has been hindered by one or more barriers, such as the high cost of HPC systems; the lack of software appropriate to the task; or a lack of domain expertise in applying HPC to industrial problems. Both the HC and HPCIC are designed

to remove these hurdles, to demonstrate the potential of supercomputing and to accelerate innovation for economic development.

Lawrence Livermore (LLNL) Director Parney Albright and Chief Executive John Womersley of the United Kingdom's STFC signed a memorandum of understanding (MOU) at a ceremony in Livermore's high performance computing (HPC) center that provides a vehicle for technical and business development exchanges between the HPCIC and the STFC's Hartree Centre, which is dedicated to making HPC more accessible to British industry and academia.

"This agreement builds on the strong and enduring alliance between our countries in matters of security and economic cooperation," Albright said. "The common goals we share and complementary strengths we bring to this collaboration will allow our HPC Innovation Center and Daresbury's Hartree Centre to exploit their clear synergies to our mutual benefit."

David Willetts, UK Minister for Universities and Science said, "The partnership between the Hartree Centre and Lawrence Livermore National Laboratory's High Performance Computing Innovation Centre is a significant development. It will greatly speed up the innovation of products and services to help us address complex challenges such as climate prediction and disease detection. This is a huge step forward in the big data revolution, one of the eight great technologies that will propel the UK to future

growth. It will increase the capability of both centers, allowing them to harness the power of high performance computing."

Womersley said, "One of our goals at STFC is to bridge the gap between science and industry. The agreement we've signed today will help us to exploit the full potential of high performance computing for the UK - from basic research through R&D to new product design. I am thrilled to be signing this agreement today as it takes significant strides toward translating cutting edge R&D into successful commercial opportunities, and will provide UK businesses and industry with the technology they need to be able to compete on a global scale."

Attending the ceremony were U.K. Consul General Priya Guha and John Bancroft, head of project development in the STFC's Asia Pacific region, as well as LLNL Deputy Director Bill Goldstein and HPC Innovation Center Director Fred Streit.

Both centers offer an IBM Blue Gene/Q supercomputer as their primary industrial computing resource. Among the Livermore supercomputing resources available to the HPCIC for collaborative work is "Vulcan," a five-petaflop/s (five quadrillion floating operation per second) IBM Blue Gene/Q (BG/Q) system that is ranked No. 8 on the industry standard Top500 list of the world's fastest supercomputers. Daresbury's HC is home to the UK's most powerful supercomputer, a 1.4-petaflops BG/Q system. The availability of

a common architecture will facilitate the joint development of HPC applications and ancillary software.

LLNL opened the HPCIC in June 2011 as a way to make supercomputing resources and expertise available to industry for technological and business innovation, with the ultimate goal of boosting the nation's economic competitiveness. By so doing, the HPCIC also aims to accelerate the advancement of U.S. science and technology and develop the HPC-skilled workforce of the future. The HPCIC was the first facility opened in LLNL's Livermore Valley Open Campus, an area designed to facilitate collaboration with industry and academia in a broad range of disciplines.

The Hartree Centre was created in April 2012 as part of the UK's "e-infrastructure initiative" to broaden and deepen the use of HPC in industry and academia, particularly in organizations with little experience in supercomputing. The objective is to generate positive economic impact from the HC's activities.

Initial joint projects with HC will likely include the development of software tools that would allow industry to leverage IBM Blue Gene/Q's computing power for industrial and business applications. BG/Q's architecture lends itself to data intensive computing tasks important to work in applications such as cybersecurity, network optimization, atmospheric modeling, bioinformatics and medicine. Data intensive computing is commonly referred to as "big data."

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Energy Rich Buckley, Coordinator THRIVE Livermore

Dr. Harold Brown's interview (The Independent, 8-29-2013) raises some impressive points for the role of government in choosing relevant private industry to support. Some trust-building by our government with the public is greatly needed.

One of the best places DOE can build trust is working jointly with "The THRIVE Movement." Government paid debunkers attacking The THRIVE Movement are out in full force, of course. The THRIVE Movement is tending to bypass much of government and simply start zero-point (free energy) projects that have been suppressed for decades. Watch THRIVE -- The Movie <http://youtu.be/IEV5AFFcZ-s>

Zero Point Energy: In this regard, hundreds of developers the world over are being assembled right now through Thrive Movement Coordinators to facilitate zero-point (free energy) devices and demonstration fairs. DOE should be at the front of the line to offer up their expertise to assist in this timely energy work. Otherwise, these demonstration fairs will most likely be handled and promoted privately. Winners will be selected privately, production will be through cottage industries much like critical elements of the German War Industry during WWII, and the energy grid will be bypassed almost entirely.

One of the major problems perceived with DOE is the unimaginable powerful, highest-level revolving-door conflicts of interests on Earth. This could be changed in a moment by DOE simply joining forces in some credible advisory and security roll in at least one area with the THRIVE

Movement, energy development. As you might imagine, zero point energy device developers are under great security threats and need protection as their equipment tends to change the operating paradigms of so many large power producers.

In my lifetime I have witnessed (1) The migration of vacuum tube to transistor, (2) Film to Digital (3) Copper wire to Fiber Optics and (4) <http://tinyurl.com/bbb2rot>. In a similar fashion, we can migrate from fossil fuels and nuclear power to clean energies and the DOE should be fielding a team to gently aid in that effort and that means transitioning some very powerful and dangerous interests away from their historical patterns of debunking, disrupting, ridiculing, and suppressing.

Thank You Bill Oliver VFW Post 6298

Last Saturday we had a very successful Town Hall meeting with our Congressman Eric Swalwell and Oakland VA director Douglas Bragg. There were about 100 Veterans who showed up and asked some very insightful questions that were part handled appropriately by Director Bragg. That being said we can't take our eye off the ball and I intend to continue to work with the Congressman's office to keep up the pressure on the VA to fix its problems.

This went well because of all of the help I had in setting up the hall after coffee and clean up afterwards. I tried to get all of the names that helped with the setup but since I was not able to get everyone that stepped in to help I will just say thank you all for your work in setting up the hall and cleanup afterwards. You made the success of that event possible and were responsible for bringing good public awareness to VFW Post 6298 and American Legion post 237.

Again, thank you for all that you did.

See 'The Butler' Susan Steinberg Livermore

Although I don't review films, I am writing to urge readers to see "The Butler." This amazing movie follows the real life of a black former slave who served as

a personal butler to a succession of presidents from Eisenhower to Reagan. His fly-on-the-wall observations are eye-opening, but the parallel story of his disaffected son through the years of civil rights struggles is equally powerful.

Not just a recap of history, it is an important reminder of where we were and how we arrived at where we are now. Take your children and grandchildren, do some advance explaining, and let them learn, as no history book can teach them, what it means to strive for justice.

Plan Bay Area Ezra Rapport ABAG Executive

Last July, local elected officials on the Association of Bay Area Governments (ABAG) Executive Board and the Metropolitan Transportation Commission (MTC) voted to adopt Plan Bay Area, the region's first integrated transportation and land-use strategy. The Plan, developed to meet the requirements of SB 375, seeks to accommodate needed housing growth and transportation investments within the nine counties, while decreasing per capita greenhouse gas emissions from cars and light trucks. It also recognizes that the Bay Area's enviable economy cannot grow without building new housing in transit corridors close to the region's major employment centers.

Contrary to what some opponents claim, Plan Bay Area is locally driven, with local jurisdictions defining where they wish to see future housing, retail, office and mixed-use development. As part of the Plan, Livermore elected officials nominated the Livermore Downtown Specific Plan Area as a Priority Development Area (PDA). This PDA supports new housing, streetscape and pedestrian enhancements, employment and retail, and improved access to transit. The PDA is complemented by the locally nominated North Livermore and South Livermore Valley Priority Conservation Area, which was designed to preserve open space and agricultural land. Land within this conservation area serves as an important wildlife habitat and corridor, buffers waterways and regional parks and protected areas, provides an open space separation between the Cities of

Livermore and Pleasanton, and supports an array of agricultural uses. Land protection in this area can help maintain these resources for the long-term.

A Priority Development Area (PDA) designation does not change any local zoning, general plans, or land use controls. That is why local residents will continue to have the same voice in determining local land use decisions as they've always had. Livermore residents that don't live in a PDA will notice little if any change. If anything, the Plan should improve their quality of life. Why?

Parts of the Bay Area—Oakland, San Francisco and San Jose—are already planning for more housing near jobs and transit to meet their projected job and population growth. Focusing more of the region's new housing in larger urban areas allows us to take some of the pressure off of smaller towns and rural areas allowing them to focus on preserving small town character, open space and farmland.

This type of long-range planning for the needs of future generations is essential to protect our economy and our quality of life. Plan Bay Area does not have any impact on property rights and it will not force residents to move from single-family homes or give up their cars. Rather, it provides more options for the range of people that live here now by considering connections to transit, housing for all income ranges, proximity to jobs, and open space. It also provides more choices for your children and grandchildren whether they choose to live in a single family home or an apartment and whether they choose to take public transit or drive their own cars.

Plan Bay Area is a work in progress, because we are required to update and revise it every four years, allowing us to learn from local best practices and new information. We look forward to developing additional ways to engage and involve the public when we revisit this process again in 2015. To learn more about Plan Bay Area, visit <http://www.onebayarea.org/>.

ABAG is the official regional planning agency for the nine counties and 101 cities and towns of the Bay Area. Formed by local government leaders in 1961, it is recognized as the first council of governments in California.

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WORKERS

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the program.

The compensation program is described at the Department of Labor website, <http://www.dol.gov/owcp/energy/regs/compliance/>

law/SEC-Employees.htm. The website offers details on eligibility as well as history,

rationale and statistics. Basis for the compensation program is a federal law, the Energy Employees Occupational Illness Compensation Program Act, which took effect in 2001 and was amended three years later.

The process for gaining compensation can be time-consuming, but some 250,000 former nuclear workers nationwide, including nearly 5,000 from Lawrence Livermore and the Livermore branch of Sandia, have successfully done so since the federal Act took effect.

Since then, compensation to former employees of the two local laboratories has totaled about \$199 million, while the nationwide compensation total is approximately \$9.7 billion.

Not only the former employees themselves but spouses and other family members may also be eligible for compensation if they incurred expenses while caring for the former workers.

A second informational meeting covering the same topics will be held at 6 p.m. on September 17 at the Sheraton Four Points Hotel in Emeryville.

SCORES

(continued from page one)

came at Marylin Avenue, a K-5 school, and Junction Avenue K-8, both Title I schools.

Higher populations of minority and disadvantaged socio-economic students attend Title I schools. They receive extra funding to help improve their approach to education.

"Marylin Avenue has once again raised its API, by 26 points, to reach 833. Junction Avenue increased by 9 points, achieving an API of 774," said Alba.

Districtwide in Livermore, the API for African-American students increased 15 points, compared to the statewide average, which dropped by 2 points. The API for socio-economically disadvantaged students rose by 6 points, compared to 5 points statewide, said Alba. Hispanic and Latino students districtwide went down 2 points.

In Pleasanton during API testing, an incident arose at Amador Valley High School. A student photographed another student taking the test.

The state ruled that no cheating had occurred. The school did not lose its API score. However, the state is imposing one sanction. Amador will not be eligible for any state academic honors this year, such as a Distinguished School Award.

API SCORES AT EACH SCHOOL

The API lists scores for each individual school in a district.

In Livermore, at elementary school level, the performances this year were: Altamont Creek, 874; Arroyo Seco; Croce, 856; Smith, 906; Marylin Avenue, 833; Rancho, 851; and Sunset, 908. K-8 schools showed Junction Avenue at 774, Michell, 832.

In the middle schools, Christensen's score was 843; East Avenue, 830; and Mendenhall, 900.

Granada High School scored 837, and Livermore High school, 799.

In Pleasanton elementary schools, Alisal scored 885; Donlon, 916; Fairlands, 944; Hearst, 947; Lydiksen, 890; Mohr, 967; Valley View, 887; Vintage Hills, 942; Walnut Grove, 935.

In the middle schools, the scores were Hart, 916; Harvest Park, 936; and Pleasanton Middle School, 935.

In the high schools, Amador Valley achieved 897, and Foothill scored 871.

In Sunol, the district's solitary school, a K-8, scored 935. The Livermore Valley Charter School, also a K-8 school, reached 910.

TEST OVERHAUL REQUIRED BY AYP

The AYP test required districts to show 89 percent of their students at proficient or above levels in ELA and math in the 2012-13 school year. Next year, unless Congress changes the law, the standard will be 100 percent.

The results in Pleasanton were 84 percent proficient or above in ELA and 82 percent

in math. Livermore scored 68 percent in both ELA and math.

Program Improvement designation does not result in financial penalties for a district, said Pleasanton assessment coordinator Nicole Steward. However, it does require staff to form tests that measure performance districtwide, not just at each school, and to help meet the districtwide academic standard.

There will be diagnostic testing at the beginning of an assessment period, so teachers can discover what students do or don't know. After a period of teaching, testing will measure the growth.

Pleasanton went through the testing cycle in the past school year, for grades 2 through 5. It will be repeated in the current school year. Tests were not ready last year for grades 6 through 11. The whole school year was spent creating the tests. Steward said that it took all year to gather teachers together to help create the tests.

Teachers are taken out of classes and substitutes hired to replace them during those days. The state provides districts with extra money for that purpose, said Steward.

In Livermore, Alba said in response to both API and AYP results, "We are digging deeper to examine our results and making instructional and programmatic adjustments to best meet the needs of our students."

KELLER

(continued from page one)

by learning together, analyzing data, and creating a sense of urgency," said Keller.

After a vision and plan were created, teachers began to implement them.

Then teachers and Keller collaborated over what they had learned from the data collected, sifting through "what works and what doesn't work," said Keller.

One strategy that teachers found to be effective was having a clear learning objective, which was shared with all students. It told clearly what teachers wanted students to know and what they would be able to do.

It is also important to communicate why the objective is important. Why do students need to know how to determine the area of a quadrilateral? There are many real-life examples for why this is an important skill.

Another step in the process is for teachers to check for understanding, and to do it during the instruction process. Feedback to students was immediate and specific to the objective, said Keller. Saying "good job," is vague and doesn't communicate anything.

Teachers frequently communicated to students that practice and effort, not natural ability, lead to improvement and greater achievement. This, in turn, leads students to develop a growth mindset.

"They became increasingly engaged, and began to believe that they could accomplish any task if they put forth the effort. Also, students knew that their teachers believed in them, and held them to very high standards. Children at Marylin are beginning to realize that intelligence and character are malleable, and that through effort we become better people, and more intelligent.

Keller made it clear that there is no resting at any one point, and no thought that nothing more needs to be done to improve learning.

The highest concentration of Hispanic and low-income students are at Marylin Avenue School in Livermore. Some 77 percent of the students who took the API test at the school in the spring are Hispanic, and 88 percent of all students at the school meet the qualifications for low socio-economic status.

Test score gains in those two groups have been dramatic. Hispanic API scores

climbed by 223 points since 2005-06, and the low-income students increased by 208 points.

Keller said that sometimes the public does not realize that Marylin's improvement has been schoolwide, not just among Hispanic and disadvantaged students. Some people think that special funding for minority and low-income education is making the difference, but that's not true, said Keller. The methods to improve teaching have accomplished the change.

White students' API results have risen to 896, which is one of the highest scores among the white student population in the district, said Keller. "All students are benefitting from the plan that we put in place," said Keller.

Keller said that one sign that the school's results are appealing is seen in the decision by one of his sons to continue his enrollment at Marylin Avenue, because he really loves the school.

Keller's son made the choice over going to school in Pleasanton, where the family lives. His mother teaches at Valley View School, said Keller.

Another sign that students like Marylin Avenue has been the improvement in attendance. "Marylin was dead last in the district in attendance rate, at 95 percent in 2004-06. Last year, it was second or third in the district, at 97 percent," said Keller. The attendance boost has brought thousands more dollars to the district in daily attendance money from the state.

Another sign of engaged learning and improved feelings about the school is that the suspension rate went down. Some 102 students were suspended in Keller's second year, 2006, compared to fewer than 20 last year.

Students' enthusiasm about learning also shows in such decisions as turning down outside appointments on testing days. "In the old days," that didn't happen, said Keller.

Keller has taken the job of Director of Educational Services in the Stockton District, which involves guiding the curriculum, instruction and testing for the district.

"It's what I have wanted to do. I can apply what I have learned to a district level. It's the same kind of work. We can create the same system

and process for the whole district," said Keller.

Stockton District includes 45 schools with 36,000 students, compared to Livermore's 13,000 students and 15 schools.

Keller started on his teaching journey in Guatemala and Honduras 18 years ago. Many schools abroad look for credentialed American teachers, so that their graduates will have a good start toward attending American universities.

After three years in Latin America, Keller taught in the dual immersion Spanish-English program at Valley View School. Keller said that his learning there was valuable in taking him to the next step as principal at Marylin Avenue.

Keller's successor at Valley View is Kim Farrand.



Pictured are Mike Peterson of MAP Guitars, handmade in Livermore, and Robert Sakagawa, finalist in acoustic guitar competition, with 2 MAP guitars. The guitar on left will be raffled off at the guitar competition. For details about the competition, go to Section A in today's Independent.

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SPORTS NOTES



Livermore Fusion U10 boys Select - FC Legends played in the Copper Select San Ramon Tournament Aug 24/25 finishing in 2nd place. The FC Legends players had previously never played a competitive game. Everyone contributed to the performance. Despite the heat and having already played a full complement of games during the Tournament, FC Legends showed great sportsmanship by playing Piedmont Raptors for a second time (in a purely friendly game) after the tournament ended in support of Piedmont's Coach Andrew Huang and his team. FC Legends from left to right are (back row) Jackson Snodgress, Josh Henninger, Timothy Cowan, Revail Sidhu, Ryan Mckinzie, Jack Mullen (front row) are Jacob Garcia, Anthony Pedretti, Alex Flegel, Connor Morgan, Gavin Reynolds, Ethan Bielawski, also shown are Coaches Gurdeep Sidhu and assistant Michael Flegel



Livermore Fusion SC U9 Girls known as G4orce clenched the San Ramon Kickoff 2013. The G4orce finished 1st in the tournament by shutting out all four of their opponents. This team dominated by scoring 18 goals the entire weekend and only having 2 goals score on them. Team members are Samara Banke, Carly Chance (not pictured) Ella Coltrin, Kaylie Cummins, Anna Gdowski, Madeleine Robbins (not pictured), Ava Powers, Lexi Neubauer, Sophia Moncada, Symantha Trautwein and Carlie Thaele. Head Coach is Greg Trautwein, Assistant Coach Shira Laux.



Pictured are the 2013 Magic Cup Tournament champions, the U15 West Coast Wonder.



The West Coast U14 Wildfire went undefeated in the season's first Western College Development Alliance (WCDA) tournament in San Francisco this past Labor Day. The Wildfire girls battled top teams from Idaho, New Mexico, Santa Barbara, and Diablo FC to bring home the championship. Pictured are (top row) Coach Troy Dayak, Tori Diehl, Meghan Giamona, Kylie Martinez, Claire Abele, Sierra Martin, Lauryn Souza, Leila Anzo, Mimi Freeman, and Coach Marlon Fernandez; (bottom row) Paola Samaniego, Kaitlynn Funsch, Mayzin Kung, Chloe Brickwedel, Amanda Zeck, Isabella Barbero, and Lynette Soto.

Pleasanton Ballistic

Pleasanton Ballistic United Soccer Club (BUSC) U19 Select finished fourth in the Newark Invitational over Labor Day weekend.

Game one was a 3-0 victory over the El Cerrito Spurs. The Select got on the board early when Drake Foote blocked a clearing attempt, which was corralled by Arthur Kuo on the wing. His cross back into the box was bobbled. Sebby Perry cleaned it up for the 1-0 lead in the 5th minute. Three minutes later, Kuo turned the corner and finished far post and the Select led 2-0. Strong defensive play by Garrett Leone, Collin LaPorte, and Alex Williams kept the Spurs far from home, and the Select iced it in the 43rd minute. Jack Simmons played a long ball to space to Ryan Cabrera. He faked the GK to the ground, went around and finished far post for the 3-0 final.

Game two was against the Union City Kaos. The Select were battering the goal without success, at one point having four shots blocked from inside the eighteen. Finally they broke through in the 15th minute. Max Gershman sent a long cross to Kuo down the right side. Kuo, who had an outstanding tournament, sent a low driven ball that Foote outworked the GK and his mark for a poke-in and the 1-0 lead. Grant Petrie, Joey Repac, and GK Jeremy Schuler led the rest of the way and the Select won 1-0. Game 3, the Select ran into a

buzz saw called the Madera Brickwall. They converted multiple free kicks and a late goal for the 4-0 loss for the Select, which put them in the consolation game against Union City. The Select got off to a slow start and the Kaos scored on a free kick in the 8th minute. Cabrera was forced to make a diving save on a penalty kick, and from there, the Select ramped it up. Most of the second half was played in the Kaos end, but a combination of good GK play by the Kaos, a packed in defense, and some just misses ended in the 1-0 defeat.

The Select (5-3-0, 0-0-0 Norcal) open their season next week vs. Dublin.

Livermore Fusion

Livermore Fusion Soccer results:
U12 Boys: The Fusion Soccer Club Rec Season opened this weekend in the 12U Boys division. The Fire Hawks hosted the Strikers. In a low scoring game, the Fire Hawks defense ruled the pitch as they left no shots on goal. The defense was led by stellar play from Brandon Hall, Justin Isom and Logan Kavanagh. Every time it looked like the Strikers were on the move to the goal, the Hawks' defense stepped in and stymied the rally. The offense took advantage of the defensive dominance and kept the ball in the Strikers half of the field most of the game. In the first half of the game, Jesse Wolfson collected a rebound and put it in the net for the game's only

goal. Anthony Gomez made a nice pass to set up the goal. In the second half, the Fire Hawks put pressure on the Strikers goalie, collecting 5 shots on goal. Brayden Nunes and Rylan Matheson kept the Strikers on their toes yet were held scoreless in the effort.

West Coast Soccer

The U15 West Coast Wonder, Norcal's current Premier State Cup Champions, took home yet another championship trophy this weekend at the 2013 Magic Cup Tournament. Their first game against Heritage SC was a tight battle between the two highly skilled teams. After a fantastic build up from the back field, Selina Cardoza made it happen when she rocketed a shot just under the crossbar right past the keeper to beat Heritage 1-0. Game two against Los Gatos allowed Wonder to showcase their teamwork with excellent communication and ball movement.

The semifinal game against Central Valley was fast paced and physical with the first half ending at 0-0. Wonder came into the second half rejuvenated and determined. Coach Dayak made some key moves in the second half and moved Marissa Pletschette into the attacking midfield & Leslie Jimenez up to the target position. This worked as Pletschette fed Jimenez a perfect ball which she then sent into the back of the net. With a goal under their belt, Wonder continued pushing forward and within minutes the combination of Pletschette and Jimenez scored again. A foul by Central Valley in the penalty box put Jimenez at the PK line

and sealed the 3-0 win and a hat trick for Jimenez.

Wonder met the SF Vikings for the final game. After dominating the first half, the whistle blew and the score was 0-0. Both teams fought hard and even while working against a heavy head wind Wonder managed several good opportunities to score. Despite their efforts, regulation time ended without a score. A pep talk must have sparked something in team Wonder as the Golden Goal just 1min 30 seconds into overtime as Jimenez again took charge as she cut inside and hit a shot that crowned the Wonder champions.

Throughout the weekend, the defense had excellent communication, cooperation and ball movement. The two goalkeepers, Sonia Nichols and Stevie Sobers, added to that defense making key saves and keeping communication going. The midfield expertly controlled the middle and distributed well to the target forwards. Wonder not only earned first place, but did so while not allowing a single goal.

Livermore's West Coast Wildfire, a U14 Norcal National Premier League team, went undefeated in the Western College Development Association (WCDA) Juventus Labor Day tournament to bring home the championship. The tournament, held in San Francisco over Labor Day weekend, hosted top premier teams from around the west.

In their first game against the #1 ranked team in New Mexico, the 2K RUSH, the Wildfire went up early in the first half with two goals from forward Meghan Giamona. Late in the second, the Rush found their second

goal and managed to score two goals in the last 10 minutes. The match ended in a 2-2 tie.

In their second game, the Wildfire met Idaho's top ranked Super Nova Pink. The Wildfire scored first with a beautiful cross from Isabella Barbero to outside-mid Leila Anzo, who fired off a shot into the top corner of the goal. The Nova managed to return the effort with a goal of their own to tie the score. With seconds to go in the game, forward Paola Samaniego found a breakaway opportunity to rip a shot just past the goalie's fingertips and into the back of the goal. The match ended with a 2-1 win for the Wildfire.

In the third game, the Wildfire faced a physically bigger team from Santa Barbara. However, the Wildfire's tough defensive line and the speed of the forwards just couldn't be beat. The Wildfire easily went up 2-0 to take the

win and qualify for the championship match.

In the finals, the Wildfire met one of the Bay Area's toughest premier teams, the Diablo FC. The first 25 minutes were a defensive battle. The Wildfire back line, anchored by Mimi Freeman, Chloe Brickwedel, Tori Diehl, Kylie Martinez, Mayzin Kung, and Lauryn Souza, kept shots on goal at a minimum. The middle of the field was shut down by stoppers Sierra Martin and Amanda Zeck who forced Diablo to the outside. With minutes to go in the first half, forward Lynette Soto took a shot at the goal from the right that ricocheted off the Diablo Goalie's fingers. Sweeping in from the left side for a follow up shot was outside-mid, Kaitlynn Funsch. Kaitlynn timed the charge just right to pick up the loose ball and fire off a

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SPORTS NOTES

clean shot into the left corner giving the Wildfire a 1-0 lead at the half. The intensity of the game heightened in the second with both teams wanting the victory. Diablo's attempts would be denied repeatedly by Wildfire's goalie, Claire Abele. Claire was on fire all weekend with several amazing saves. The Wildfire ended the match by clearing a last minute Diablo corner kick opportunity. The West Coast Wildfire ended the match with a 1-0 win and the 2013 tournament championship.

The West Coast U11B Wizards started the fall season off strong with a second place win at the 2013 Mustang Devil Mountain Tournament over Labor Day weekend.

The team Wizards came ready to win and determined to bring home a trophy. They won their bracket and secured a spot in the championship match. The team finished strong with solid defending by James Foley, Marcelo Solorzano, Elliot Peterson, Connor Beauchamp, Keenan Kheirolomoom, and Hunter Barbero. Goal scoring was dominated by Brandon Hill, Tomi Bodun, Eli Johnson, Emiliano Olmos, Isaiah Apostol, Brandon Hill, Antonio Crivello, and an incredible long goal by Ryan O'Neil. The Wizard's goal keeper Antonio Crivello stayed aggressive in making saves throughout the weekend.

The Wizards are one of West Coast Soccer Club's growing boys' teams. They play competitive soccer in the Norcal Premier League.



The West Coast Wizards U11 boys battled Bay Area competitive soccer teams to make it to the finals in the 2013 Mustang Soccer Devil Mountain Tournament. The Wizards won their bracket and secured a spot in the championship match. Pictured with their finalist trophies are (from left to right) Coach Dave Tinoco, Ryan Oneil, Isaiah Apostol, Brandon Hill, Eli Johnson, Marcelo Solorzano, Antonio Crivello, James Foley, Hunter Barbero, Emiliano Olmos, Connor Beauchamp, Tomi Bodun, Keenan Kheirolomoom, Elliot Peterson, Coach Dave Mahabali.



Fusion SC U12G Livermore Lynx players Tori Trautwein and Pascale Badders celebrate after scoring in the San Ramon Copper Select Kick-Off Tournament. The Lynx finished third in the tournament, shutting out their first two opponents before being defeated in the semi-finals. Team members are: Pascale Badders, Kaleigh Garcia, Kayla Hebebrand, Emma Hyde, Madeline Koning, Olivia LaBarbera, Hailey Lopez, Katie Muzzall, Ariana Racanelli, Amanda Price, Samantha Schley, Jenna Swartz, Tori Trautwein, Maddie Turk, and guest players Dawn Powell and Nicole Geary. (Photo by Dan Badders)

Alumni Football Game Seeking Players, Coaches

Plans are underway for a Livermore versus Granada Alumni Football Game to be held on Nov. 8 at 6 p.m. Practice will begin at 6 p.m. on Sept. 29.

This event is a fund raiser to support both high schools' football programs, which are at risk of cancellation every year due to budget cuts. The state no longer funds athletic programs so it is up to the parents and players to raise money.

The game is called "The Turkey Bowl" due to the time of year it will be played. Players and coaches are needed for both teams. This is a full contact game and is open to any Livermore resident 18 and over. Players and coaches should contact the organizer, J.W. House, at americancelt@att.net or 209-681-6673 in order to be placed on the roster. They must also log on to <http://www.alumniathleticusa.com/> to register for the game.

Bocce Kits for Rent

The Livermore Area Recreation and Park District is making bocce ball kits available for rent to the public.

Bocce ball kits can be checked out for a week at a time from the Robert Livermore Community Center. The kits are available at the front counter from 8 a.m. to 4:30 p.m. Monday through Friday.

Rental for one week is \$20, plus a \$40 refundable deposit by credit card or cash - a total of \$60. The \$40 deposit is refundable if equipment is returned in good condition. Kits are rented on a first-come, first-served basis; reservations are not available in advance. Rental of a bocce ball kit does not guarantee a bocce ball court will be available.

The Robert Livermore Community Center is located at 4444 East Ave., Livermore. Bothwell Park is located at 2466 Eighth St., Livermore. For

more information, call 925-373-5700.

Veterans Victory Velo

Serious cyclists and recreational riders alike are invited to help severely wounded veterans by joining "V3", the second annual Veterans Victory Velo bike ride set for Saturday, October 12, 2013 in San Ramon.

Riders can choose from three routes: 30 miles, 60 miles or the more challenging 100 mile Devil Mountain Century to raise funds for the Sentinels of Freedom Scholarship Foundation (www.sentinelsoffreedom.org), a San Ramon based non-profit which has been helping wounded veterans regain their self-sufficiency and independence since its inception in 2003.

Registration is at www.veteransvictoryvelo.com. All V3 rides will begin and end in the parking lot of the Foundation offices located at 2678 Bishop Drive in San Ramon. Riders from the novice to the experienced are welcome.

100-mile Devil Mountain Century Ride begins at 7 a.m.; 60-mile ride begins at 9 a.m.; 30-mile ride begins at 10 a.m.

The 30 mile ride is an out-and-back along San Ramon and Foothill Blvds to the picturesque and historic town of Sunol. The 60 mile ride loops through the Tri-Valley area, extending east from Danville to the lush vineyards of Livermore and the rolling hills of Pleasanton before returning through Dublin and San Ramon. The 100-mile Devil Mountain Century Ride takes cyclists to the ranger station on Mt. Diablo, down through Clayton and up and over Morgan Territory lands before descending into the Livermore/Pleasanton/Sunol region on the return.

Following the V3 bike rides, there will be a family-friendly celebration including a barbecue lunch provided by sponsors Carl's Jr. (www.carlsjr.com) and Rubio's (www.rubios.com) as well as live music provided by AKA of Ken Cooper Music (www.kencoopermusic.com), additional food tents, wine and beer tastings, free massages for riders, static displays from local military or-

ganizations, and other fun events. The festival is scheduled for 1 - 5 p.m. and is open to the public. Radio sponsor 101.7 KKIQ (www.kkiq.com) will be broadcasting live at various times throughout the day from the Bishop Ranch start and finish line.

A new custom bike jersey is available for purchase online now through ride day to commemorate the V3 event. The Club Cut, red, white and blue bike jersey, \$65, is a little longer and looser than a Race Cut jersey. Cycling bibs and shorts with the V3 logo may also be purchased at <http://www.voler.com/custom/ordering/li/3545>.

Additional corporate sponsorship opportunities are still available for this event.

Anyone interested in more information about race details and registration, jersey purchase, or the Sentinels of Freedom organization should go to www.veteransvictoryvelo.com or email info@sentinelsoffreedom.org. SOF staff can be reached at 925-380-6342.

CYO Basketball

Registration for the 2013/14 SM/SC CYO Basketball season is open. This season the availability of training and on court opportunities have been increased.

Coaches are needed. Each year, the league looks for men and women to lead the players by exemplifying Christian values and teaching the game of basketball. Interested individuals are invited to register as a coach.

Please visit <http://smsccyo.org/> for more information.

Race to the Flagpole

The Livermore-Granada Boosters will host the 4th Annual "Race to the Flagpole" on Veterans Day weekend, Saturday, November 9, 2013. The event offers several distances that include a 5K run/walk, 10K run, half marathon and one-mile fun run. All events start at Independence Park and go through Livermore's scenic Sycamore Grove Park. The half marathon

goes through Holdener Park in the rolling wine country and continues through Sycamore Grove. These events are open to all ages and abilities.

All race proceeds support the Livermore-Granada Boosters' scholarship program.

Race-day registration begins at 7 a.m. at Independence Park, 2798 Holmes Street in Livermore. The half marathon starts at 8:30am, 5K and 10K at 9:00 am. The one-mile fun run begins at 11:00 am. Pre-registration entry fees for the 5K and 10K are \$30 per runner and \$25 for each runner in a group/family of four. Half marathon entry fees are \$40 per runner and \$35 for each runner in a group/family of four. The one-mile fun run entry fee is \$10. On race day, all registration entry fees will be an additional \$5. Each race will be divided into age divisions.

Every race participant receives a commemorative T-shirt, medal, and post race refreshments. The awards ceremony honors the top finishers in each race, school participation, and a tribute to our veterans. All schools in Livermore may compete for the top participation award. The school with the most participants receives a \$250 cash donation. For more information, for sponsorship opportunities, or to register, visit www.livermoregranadaboosters.org, or contact Mike Nagel, Race Director, at 925-667-6535 or flagpole@yaho.com.

Youth Basketball

Registration is currently underway for the Pleasanton Youth Basketball (PYB) league, a recreational program for youth in grades 1-12.

All skill levels are welcome. The program is open to Pleasanton residents only.

Registration continues through Wednesday, September 18. For more information, please visit www.pleasantonfun.com.

Swing for Charity

National Alliance on Mental Illness (NAMI) Tri-Valley is hosting a Golf Fundraiser, "Swing for

Charity," to be held at the Las Positas Golf Course in Livermore on Friday, September 27, 2013.

The event includes a golf tournament, dinner and raffle. Las Positas Golf Course is located at 917 Club House Drive, Livermore. Registration begins at 11:30 a.m., shotgun start at 12:30 p.m., dinner and raffle at 5:30 p.m.

The Hole-in-One prize is a new Toyota Prius, courtesy of Dublin Toyota. Raffle grand prizes include a 3-day stay at the Capella Pedregal Hotel and Spa in Cabo San Lucas, México, a 5-night stay at a vacation home on the Oregon coast, a 3-month membership at the Livermore Tennis Club and much more.

NAMI Tri-Valley is a local nonprofit organization that provides support, advocacy, resources and education to those affected by mental illness, including families. In the past eight years, we have helped over 1,000 families and their loved ones through peer-run support groups, educational programs and community education presentations to the general public. All our services are provided free of charge.

This year, the organization is increasing its education classes for families as well as looking into future NAMI signature programs such as *Ending the Silence*, a presentation at high schools addressing students about mental health.

NAMI Tri-Valley is an all-volunteer 501(c)(3) nonprofit organization; our tax ID# is 72-1610675. Please go to www.namitrivalley.org for further information.

Kids Splash & Dash

Tri-Valley Triathlon Club will host the summer Tri-Valley Kids Splash & Dash for ages 5-15 on Sunday, September 8 from 9:00am to 1:00pm at Amador Valley High School in Pleasanton.

Register online or find more information on the event website <http://trivalleytriclub.com/youth/splash>

The Splash & Dash is a swim/run event for ages 7-15 that introduces youth participants to USA Triathlon and the exciting world of multisport! The event is one of 40 events across the country as a part of the USAT Youth Aquathlon Series.

The focus of the event series is on participation rather than competition. This will be a non-competitive event, and no times will be taken. Every participant will receive a USAT Splash and Dash medal, t-shirt and goodies from our sponsors. It is a USA Triathlon sanctioned event requiring a safety plan, and insurance licenses through USAT for every participant. USAT is a not for profit organization.

Online registration for the September 8 event closes Friday, September 6. Register online at Active.com

Fall Water Polo

LARPD sponsors a USA Water Polo team (USWP), the LAZERS, which encourages high standards of play and good sportsmanship. As a USWP club team, all practices and competitions will be sanctioned, requiring all participants to be registered with USWP. All experience levels are welcome, however athletes must be able to swim two laps (50 yards) without stopping. Register for the LAZERS team and play the world's most exciting aquatic game! To register, call LARPD at 925-373-5700, or visit www.larpd.dst.ca.us. For more information about the LARPD LAZERS, visit <http://lazerswaterpolo.weebly.com> or email lazerswp@gmail.com

The 14 & Under Level I & II Co-Ed LAZERS Water Polo Team practices begin Sept 9, and run through November 15, 2013 on Mondays, Wednesdays, and Fridays from 4:00 to 5:30pm. No practice will be held on Nov. 11.



Photo - Doug Jorgensen

The 148th annual Scottish Games and Gathering were held over the weekend at the Alameda County Fairgrounds in Pleasanton. Hosted by the San Francisco Caledonian Club, the games featured a wide range of activities. They included heavy athletic events, such as the stone put. Rugby was another sport. Music and dance were part of the festivities. The sounds of bagpipes filled the air throughout both days. Dancing ranged from Scottish Country demonstrations to Highland flings. Visitors were also able to watch re-enactments by history associations, sample the food of the British Isles, and listen to a variety of musical groups perform everything from rock to traditional melodies. The games will be held in Pleasanton over the Labor Day weekend for the next five years.

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Wild West fundraiser attendees.

Museum on Main Gets Wild for 5th Annual Fundraiser

Gamblers and bandits and wild women - Oh my! Step back in time at Museum on Main's 5th annual fundraiser Brothels, Bar Rooms & Bandits: A Wild West Evening on Saturday, September 14th from 6 p.m. to 10 p.m. at the Pleasanton Senior Center.

The for-adults-only event features a return to Pleasanton of the 1890s when it was one of the most desperate towns in the west. Guests will rub shoulders with local characters from yesteryear such as the well-known Senator George Hearst, Phoebe Hearst, John W. Kottinger, Leland Stanford and the ladies of the Women's Christian Temperance Union (WCTU).

The ticket includes a BBQ dinner and dessert, musical entertainment by Extended Roots and Quantum Music Event Planners, and chips for gaming tables sponsored by the Pleasanton Lion's Club. Additional chips and drink tickets for the no-host bar may be purchased at the event. Live and silent auctions feature themed baskets, sports memorabilia, getaways and more. Western attire is encouraged, but not the law.

Tickets \$45 per person, over 21 only. Buy a table of 8 at \$360 and receive \$200 additional gaming chips, or purchase a concierge table for 8 with the above plus bottle service at \$410. For tickets phone the museum at 925.462.2766 or mosey on down to 603 Main Street. Cash, credit cards, checks and gold nuggets are accepted.

Starry Night Gala Raises Funds for Rotary Programs

By Carol Graham

On the final evening of summer, September 21st, the Pleasanton North Rotary Club will host its annual fundraising gala, A Starry Night in the Caribbean.

"The public is welcome and invited," said Tina Case, event chair and past Rotary president. "It's a very fun evening of dinner, music and dancing that also raises much-needed funds for helping our community directly."

The fun begins at 5 p.m. at Barone's Restaurant in downtown Pleasanton, as guests enjoy appetizers and a no-host cocktail reception to the accompaniment of the tropical island sound of steel drums.

"Dress is resort formal," said Case. "For men that means, from high-end Tommy Bahama to James Bond; for women, Caribbean elegance."

The gala includes dinner, silent and live auctions, a raffle drawing, and music and dancing presided over by KKIQ DJ Mark Davis. Tickets are \$125 per person.

"One hundred percent is given back to the community," said Case. "This is our only fundraiser of the year. We must use this money to stretch across all the needs of the community. This summer we contributed to Relay for Life, and in the past year we sent nine kids to camp, gave \$3,000 in scholarships, provided food and workers for Open Heart Kitchen, repaired homes for REACH Community Development and provided Valentine's dinner to Pleasanton Gardens (senior housing)."

Founded in 1987, the Pleasanton North Rotary club has raised more than

\$2 million to improve the quality of life for countless individuals in the Tri-Valley and beyond.

"We hope to have 225 people attend A Starry Night and to raise \$80,000," said Case, adding that auctioned items will include getaways to Tahoe, Aspen, Hawaii and New Orleans, jewelry, signed Warriors jersey and tickets, airplane rides, art and various gift baskets.

"We are known as the can-do club," she added. "Pleasanton North Rotary has made a name for itself by completing hands-on projects. Many times people throw money at a need, which is great. But we can take a small amount of money and through connections and manual labor make that money reach or affect many more people."

Barone's Restaurant is located at 475 St. John Street. For tickets and more information, visit www.astarrynight.org, or call Tina Case at (925)519-0669.

Added Case, "I hope attendees take away from having participated a sense of gratification that they made a difference in the lives of many, and 'Gosh, it was fun.'"

Musical Performances at Heritage Estates

By Carol Graham

Galina Corkery couldn't help noticing a piano sitting unused at her mother-in-law's assisted living residence in Gilroy. After all, she's been playing the piano and singing since she was a six-year-old in Russia. The dormant instrument practically called to her.

"I asked permission to play the piano when I visited my mother-in-law. They asked me if I would be interested in playing for the rest of the residents," said Galina. "I said I wouldn't mind at all, that it would be absolutely perfect."

As she played each week, Galina noticed a little musical magic taking place. "All the residents gathered in the same room, they introduced themselves to one another, and they talked about how they were doing. I saw my mother-in-law making friends. I was on top of the world because while I was playing, there were tears of joy, tears of sadness, and so many emotions on everyone's faces. They didn't want to leave after an hour. There is nothing like it, to play for this type of audience."

Galina, who owns and teaches at Galina's Music Studio in downtown Livermore, knew she wanted to share this unique performance opportunity with her students. "I want the students to learn what I've learned, and to experience what I experienced. I knew it would help them understand the importance of music in their lives - how it impacts others and enriches their own lives."

Galina has arranged for her students to hold recitals the first Saturday of each month at Livermore's Heritage Estates Retirement Community, performing for residents and visiting friends and family members.

For their first recital on August 3rd, students performed classical piano pieces by Rachmaninoff, Beethoven and Bach along with the more contemporary pieces, *Count Every Star* (1950), *Smoke Gets in Your Eyes* (1933), and *Into the Night* (1939).

"When you are with younger people, you feel younger," said Heritage Estates Activities Director Sue Barnard. "With beautiful music, you're involved, you feel the emotion, you go to a different place. Your aches and pains go away."

Following the recital, resident Rachel Trocchiano said, "I enjoyed every bit of it! These kids are wonderful. They're just gorgeous. I will be here next time to see them, too."

For September 7th's recital, a youth choir of eight students aged 8-14 will join the performance. "We'd like to invite more children to participate in our choir. We have such a good time at our rehears-



Photo - Doug Jorgensen

Galina Corkey performs on the piano for seniors at Heritage Estates.

als on Mondays from 4 to 5 p.m., and we are really welcoming," said Galina.

Raised in Russia until she was 25, Galina lived in British Columbia, Canada before moving to California. "Music is a survival tool when you go from country to country," she said. "Everyone understands music immediately. It's international. During my first couple of days in Canada, I heard Tchaikovsky's 1812 Overture, and I felt so moved. I felt like I was home. With music, you can find home anywhere."

Galina's Music Studio teaches piano, guitar, voice and ukulele to students aged 3 1/2 and up. "There is no limit in age. I had an 80-year-old beginner who played his first recital," said Galina. "I absolutely admire my adult students. It is never too late."

For upcoming recitals at Heritage Estates, Galina plans to ask her students to stay for a while afterwards. "The connection between the seniors and the students was incredible. The se-

niors came to me after the performance and wanted to talk about the music.

They wanted to compliment the performers," she said. As for the students, "Every time they choose a new piece now, they say, 'I think the seniors would love that.' They become more creative, and happy that someone is going to pay attention to them.

"Through musicality, you share so much."

For more information,

visit www.galinasmusicstudio.com.

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SHORT NOTES

Garage Sale Tables

The Junction Avenue K-8 School ASB is sponsoring a garage sale at the school to provide a venue for the school's clubs and sports groups to raise funds for their individual needs while sponsoring a fundraiser for the Junction Student Body.

The "Barking" Lot Sale is set for Oct. 5 from 8 a.m. to 2 p.m. Set up begins at 7 a.m.

ASB will "sell" tables for individuals or clubs. Each individual or club then can sell whatever they want and keep the profit they earn.

ASB will accept reservations as long as there is still room, on a first come first served basis.

Prices per table are Junction Sports group or school club \$10/table; families or community organizations \$25/table

Groups may purchase as many tables as they want, keeping in mind the cost is per table. For questions or reservations please contact Mary Cruz Fernandez in the parent center or Jan Bennett, Leadership teacher at jbbennett@lvjUSD.k12.ca.us

VFW Benefit Dance

Veterans of Foreign Wars Post 6298 will host a Harvest Moon Benefit Dance on Sat., Sept. 14 from 7 to 9 p.m.

The evening of music, dance and friendship will be held at the Pleasanton Veterans Memorial Hall, 301 Main St., Pleasanton.

Dancing will be to the music of The Mellotones Combo playing music from the 1930s, 40s and 50s.

Tickets are \$10 per person at the door. Dinner and drinks will be available.

All proceeds will be used to support needy veterans and their families.

More information is available by email at joe.phylb@att.net or bobolness2@gmail.com.

Hospice Education

Hope Hospice is offering a Hospice Education Series on Thursday evenings, 6:30 to 9:30 p.m. from September 12 to October 3, 2013. The four-week course is appropriate for anyone who is interested in learning more about end-of-life issues.

Participants will learn about

the holistic, team approach of hospice care and hear from guest speakers on end-of-life care topics from a clinical and legal perspective. Presentations will address pain and symptom control, pre-death crisis intervention, spiritual care, and the difference between adult grief and children's grief.

There is a \$50 fee for materials. Registration deadline is September 5. For more information visit www.HopeHospice.com.

Licensed nurses, social workers and therapists may obtain 12 hours of Continuing Education Units for a fee of \$75.

Hope Hospice is a 501(c)(3) non-profit healthcare organization serving patients and families facing a life-threatening illness and the bereaved in the Tri-Valley and surrounding areas. It is accredited by the Joint Commission and licensed by the State of California Department of Health Services.

Book Events

Events at Towne Center Books in Pleasanton.

Lunch with Marisha Pessl, Tuesday, Sept. 17. Night Film, is her second book. The main plot of the book is a down on his luck journalist, who is investigating the apparent suicide of the daughter of a famous reclusive horror film producer. It's not graphic but definitely suspenseful with some humorous scenes as well. Social time 11:30. Lunch and program are at noon. \$35.00 for book and lunch (that makes your lunch \$4.45). \$15.00 for lunch only. Reservations required. 925-846-8826.

Pam Withers author of Jump-Starting Boys: Help Your Reluctant Learner Find Success in School and Life. Wed., Sept. 18, 7 p.m. This is a free event. Reservations are always helpful. 925-846-8826 or email

Roald Dahl party, Thurs., Sept. 19, 5 p.m. There will be games, food, and fun all from or related to Roald Dahl books. Costumes welcome. Free - reservations are very helpful since we need to get supplies. Probably best for ages 7+ but siblings are always invited.

Towne Center Books is

located at 555 Main St. in downtown Pleasanton; 846-8826 or townecenterbooks.com.

Clipper Card Sign-Up

The Livermore Area Recreation and Park District is offering free Senior Clipper Card sign-up for those age 65 and over.

Sign-ups are at the Robert Livermore Community Center, 4444 East Ave.

The green senior BART ticket is being replaced by the senior Clipper card. Clipper is an all-in-one transit card that automatically calculates the discounted cash fare each trip. Apply in person for the card. Bring identification as proof of eligibility (one of the following): birth certificate, driver's license, identification card issued by any state, alien registration/permanent resident card, Matricula Consular/Consular ID, passport, SF city ID card, military ID/dependent ID with date of birth or a medical benefit card with date of birth.

For more information, call

LARPD Senior Services at 925-373-5760.

Pulled Pork Cook-Off

The City of Dublin is seeking volunteer chefs for a "Pulled Pork Cook-Off," to be held on Thursday, September 12, at the next "Dublin Cooks Night" at the Farmers' Market.

Chefs, professional or otherwise, will bring their prepared, pulled pork for a special taste-test, featuring celebrity judges. The judging will be held at 6:30 p.m. The winner will receive a \$50 gift certificate to a Dublin restaurant.

Please contact Shari Jackman at (925) 833-6650 to participate.

Commit to Fit

Koko FitClub is on a mission to help people improve their health and avoid common lifestyle health concerns. To that end, Koko FitClubs across the country will participate in the Commit to Fit: 90 Days of Koko Challenge. From September 1

(continued on page 10)

OBITUARIES

Katherine Elizabeth Dutra

March 1, 1917 - Aug. 24, 2013
89 year resident of Hayward before moving to Pleasanton

Kay passed away peacefully and is now reunited with her husband Edward,



son Lynn and grandson Eddie in heaven.

Kay loved to entertain and cook for her family and friends whenever the opportunity arrived. Known for her dip, lasagna, and wine cake, no one ever left her home without some food to go, as she always prepared enough food to feed an army. Kay was a very giving person and was regularly cooking up food and baking cakes for her neighbors and friends. Cared for by her loving niece Bev Morris and granddaughter Carol Dutra in her twilight years, Kay loved talking about cooking and new recipes to try.

Kay is survived by her granddaughters Carol Dutra, Danielle Levy, and Angela Dutra. Also, Kay leaves behind 7 great grandchildren.

Services are set at Holy Sepulchre Cemetery on Mission Boulevard in Hayward, Calif. on Thursday, Sept. 5 at 1 p.m. In lieu of flowers a contribution may be made to the Alzheimer's Foundation of America or the SPCA.

Kay was a very special person who touched so many people and will be dearly missed by her family and friends.

Carrol Baird

Resident of Livermore

Carrol Baird passed away on August 24, 2013 at home with her family by her side ending her long battle with



cancer. Carrol was born on December 28, 1939, in Reno, Nevada as the younger daughter

of Philip and Fern Crowder. Carrol grew up in Reno and graduated from Reno High School and completed her first two years of college at University Nevada, Reno. Carrol spent 50 years of her

adult life in Livermore.

Carrol graduated from San Jose State College in 1961 with a degree in Education and married Reed Baird later the same year. Carrol began her teaching career at Sonoma School in Livermore the year it opened and worked at most of Livermore's elementary schools as a teacher or reading specialist. A compassionate educator, Carrol continued her passion as a tutor for several years following her retirement from the Livermore School District.

Carrol is survived by her husband of 52 years, Reed; sister, Phyllis Longero of Yerington, Nevada; and two children, Chuck Baird, grandchildren Brendan and Lauren, and their mother, Dawn Garvey, of Walnut Creek, California; and Christy Baird, her partner Heather, and grandsons, Dyllan and Cole of Walnut Creek, California.

Throughout her life, Carrol was an active member in her communities and built scores of lasting friendships; at UNR and SJSC as a member of Kappa Alpha Theta Sorority, a past President of the Pleasanton-Livermore Junior Woman's Club and a pioneering soccer mom by playing in the Old Saturday Stumblers for the Pizza Arcade Avengers in Livermore. In 2000, Carrol completed the 60 mile Avon Walk for Cancer with her daughter Christy.

A Celebration of Life will be held at Porter's Restaurant at Poppy Ridge Golf Course in Livermore on Monday, September 9, 2013, from 3:00 pm to 6:00 pm.

Carrol has requested that in lieu of flowers, memorial gifts can be made to Hope Hospice, 6377 Clark Ave., Suite 100, Dublin, CA 94568, or to the charity of your choice.

Arrangements by Callaghan Mortuary.

Dale J. Byers

1960-8/2013

Livermore, CA

Dale is survived by his wife Sheila Joder; children Ashley Byers of Seattle, WA, Benjamin Joder of Livermore, CA and Zack Byers of Livermore, CA; parents Stan and Lande Byers of Fremont, CA; brother David Byers and wife Patty Byers of Lincoln, CA; brother Michael Byers and wife Robin Byers of Grass Valley, CA.



Dale attended schools in Las Vegas, Nevada and Fremont, CA, graduating from Irvington High School in 1978. He worked in construction for all of his life. His heart failed him while doing his favorite job (driving the BIG TRACTOR.) His truly genuine love for his family and friends will be missed and never forgotten by all who knew him.

A Memorial Service will be held Friday, September 6 at 1:00PM at Callaghan Mortuary, 3833 East Ave, Livermore. Celebration of Life will follow at Basso's Arena Barn, 6030 Dagnino Rd., Livermore.

Arthur R. Reinstein Lifelong rancher Arthur R. Reinstein was born on Mother's Day 5-13-23 and passed away 8-13-13. He was surrounded by his family.

He was a third generation rancher owner/operator north of Rural Livermore.

Art was a graduate of Livermore High School, an Army Sergeant in WWII, a 32nd degree

Mason of Livermore's Masonic Temple #218 and a member of Oakland Scottish Rite, where he was active in fund raising for Shriners Children's Hospital. Art was elected to the school board for Livermore's Green School in the early 1960's and ultimately served as President of the board. He joined the local Danish Lodge - Dannevang #7 in 1958. Later he served as Grand President of Grand Lodge Dania of California and Nevada, as well as a Grand Trustee.

He also owned and oper-

ated a cow/calf and crops ranch in Idaho; where he hosted farm and ranch interns from Denmark, Sweden and Japan. Art served eight years on the Twin Falls County Soil Conservation District and the Salmon River Cattlemen's Association Board, where he was elected President. He was also a member of the Elks Lodge in both Idaho and California.

Art and his wife of 63 years, Diane, traveled much of the world in the 80's and 90's visiting South America, China, Africa, and even the family's ancestral home in Tunder, Denmark. Art is survived by his wife, four sons, (Dennis, Hank, Rick and Thom) ten grandchildren and four great-grandchildren and his sister Dorothy Lamee.

As always, he left us with a ditty, "do-dah-de-do-dah!" It always made us smile; it still does.

There will be an informal gathering to remember his life at the IOOF Hall at 2160 1st Street in Livermore on Saturday, September 14, 2013 from 12:00 to 3:00 p.m. Lunch will be served.

Patricia Ruth Luskow

Sept. 29, 1926-Aug. 13, 2013

Livermore resident

Patty Ruth Luskow entered into heaven with her husband Chuckie hugging her at 5 a.m. August 13, 2013.

Patty was born in Burly, Idaho to Gene and Ruth Hartell.

Patty and Chuck shared a courtship over seven years followed by marriage August 2, 1960, proving them to be a loving couple over 60 years. Words cannot describe how Chuckie will go on without her.

One or the other must leave. One or the other must stay. One or the other must grieve, that is forever the way. That is the vow that was sworn. Faithful until death do us part. Braving

what had to be borne, hiding the ache in the heart. One, howsoever adored, first must be summoned away, that is the will of the Lord.

Patty spent the last six years of her life being cared for by her husband, Chuckie, and fantastic neighbor, Deanna Nickelson. Many of her friends visited weekly over the course of the long illness, which helped make her life a whole lot more enjoyable. All the while, her little feet were keeping up with the music, as she had been a dance instructor earlier in her life.

Patty will be greatly missed by her loving husband Chuckie, son Michael, daughter Joyce, grandsons Shane and Jeremy, granddaughters Brooke and Tina, great grandson Brogan and great granddaughters Autumn and Jose.

No service is planned.

Richard Albert Santoni

Richard Albert Santoni passed away suddenly at age 76 on August 29, 2013 at his home in Livermore. He was born February 19, 1937

in Oakland and raised in the East Bay. He graduated from Emeryville High School after

which he entered the United States Army where he was stationed in Hawaii. He was very proud to have served in the elite group called the 25th Infantry Division "Tropic Lightning."

Over the years, he worked as food and beverage manager on the San Francisco Wharf, at Jake's Lyon's Restaurant in San Leandro and the Chaparral Country Club in Palm Desert, CA. As well, his passion for people led him to an enjoyable 20 plus years as a beloved bartender throughout the Bay Area.

He then changed careers and entered into sales for the automotive industry.

He worked at several car dealerships over the years including Signer Buick, Crown Chevrolet and Groth Bros. in Livermore before retiring in June 2011.

Rich was an avid sports enthusiast. He loved his Oakland Raiders, A's and Cal Bears. He was a big fan of NASCAR, NHRA and classic cars and especially going to the Good Guys car shows. His other pastimes were watching and attending the horse races and picking out his favorite horses. He also loved the game of golf. Over the years he enjoyed playing the game and then watching the tournaments on TV.

Rich will also be remembered for his humor and outgoing personality. He loved talking to everyone and always had a story to tell.

He leaves behind his loving wife of 25 years, Joanne. They recently celebrated their 25th wedding anniversary surrounded by their loving and dear family. He also leaves behind his two devoted daughters Kathleen (John) Fetters of San Francisco and Sandra Kovalek of Tracy, CA. He leaves behind his grandson Zack Fetters. He will be sorely missed by his sister-in-law Judy and brother-in-law Carlo Calderoni of South San Francisco, and his loving niece Michelle Calderoni (whom he always called "baby girl") of Las Vegas, Nevada. Rich leaves behind many friends and co-workers he met throughout the years.

Rich also had a great love for his kitties that were so special to him; specifically Amber, Scar, Sissy, Kitty Kitty, Shadow, Little Kitty and MJ. We love you Rich and will miss you dearly.

A visitation will be held on Thursday, September 5, 2013, from 6-8PM, Rosary at 7PM at Callaghan Mortuary. Private Services will be held St. Michael Catholic Church.

In lieu of flowers, contributions may be made to the American Heart Association or the charity of your choice.

See your best, look your best

Valley EyeCare Center stands for excellence in eye care and is one of the most advanced eye centers in Northern California. The highly trained doctors and staff at Valley EyeCare Center are committed to treating their patients for life using state-of-the-art technology.

Jonathan Savell, M.D., Michael Gagnon, M.D., Kala Swamynathan, M.D., Gina Trentacosti, O.D., Jimmy Yip, O.D., Kien Ngo, O.D.

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www.ValleyEyeCareCenter.com

Obituary/ Memoriam Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

Please send an email to editmail@compuserve.com



Photo - Doug Jorgensen
Toasting the annual grape harvest are (from left) vineyard owner Chris Tarantino, Pastor Stephen Wilde, Winegrowers executive director Chris Chandler and Rabbi Laurence Milder.



Photos - Doug Jorgensen
Visitors sampled wine in the tasting room and relaxed under the trees at Concannon Vineyard.

Annual Blessing Signals Start of Livermore Valley Grape Harvest

Before wineries celebrated the harvest over the weekend, a blessing of the grapes ceremony took place at C. Tarantino Vineyards in Livermore.

This centuries-old ceremony, practiced by many religions, honors the vineyards, the grapes and the people who make the annual harvest a reality. The Livermore Valley Winegrowers Association hosted the event. Executive Director Chris Chandler noted, "Every glass of wine starts with someone's hard work in the vineyard."

Leading the blessing were First Presbyterian Church Pastor Stephen Wilde and Beth Emek Rabbi Laurence Milder.

Wilde noted that for thou-

sands of years, people have gathered together to ask a blessing on the harvest. He offered a prayer of gratitude.

Milder pointed out that blessings are said whenever we enjoy God's goodness. Things we can turn into stuff (grapes to wine) allows us to celebrate life and all the good things in life.

Winegrowers board president Jennifer Fazio from The Steven Kent Winery, said she has heard that everything looks good for the harvest. Of wine country, she added, "We keep growing. Wineries are popping up. Some are moving to larger sites. Overall the quality is improving. Local wineries have done well in competitions. We are receiving the

recognition we deserve."

Vineyard owner, Chris Tarantino, said it looks like it will be an early harvest. He expects to begin picking Cabernet Sauvignon grapes around Halloween, about two weeks earlier than last year.

As to how the grapes look, Tarantino said that the weather profile has been pretty smooth with no big spikes in temperature. There are a lot of clusters, which indicates a large crop. The clusters are loose, containing less fruit, which Tarantino explained improves the quality.

The Tarantino vineyard is planted in 45 acres of Cabernet Sauvignon and 6 acres of Petite Sirah.

Harvest Wine Celebration Festivities a Hit with Visitors

By Carol Graham

Livermore Valley's uncharacteristically sultry, almost tropical, weather over Labor Day Weekend practically went unnoticed as thousands of visitors and locals enjoyed the 32nd Annual Harvest Wine Celebration presented by the Livermore Valley Winegrowers Association.

At Concannon Vineyard, guests lounged on overstuffed patio furniture beneath a high awning, and carried wine glasses and bottles across the sweeping lawn to tables under leafy trees.

Musicians played *Hotel California*, *Stairway to Heaven*, and *Living on Tulsa Time* which inspired one young man to periodically punctuate his group's conversation with a booming "Gonna set my watch back to it cause you know I've been through it, Livin' on Tulsa time."

"We love this type of atmosphere," said Eliza-

beth Rodriguez of Benicia. "The country, the lawns, everyone's having fun."

She and husband Chris joined the Celebration both days - on Sunday, with a group of 15 friends who visited White Crane, Bent Creek and Wente; and on Monday, were enjoying a relaxing afternoon as a couple at Concannon.

Taking a sip of wine, Chris said, "Concannon's Crimson and Clover wine is one of our favorites now. We're definitely taking some home."

Yet not all visitors were part of the Celebration on Sunday. "I heard about the event late last night and did not coordinate well enough to be part of it, but we wanted to come today anyhow," said Matt Shupe of Blackhawk. "The wine is amazing, the food is amazing, and I love the outdoor patio. Sonoma and Napa wine countries are very popular, but this definitely rivals them. It's

literally on par with them and it's closer."

Inside the tasting room, a family from Half Moon Bay enjoyed sampling a flight of wine with their adult daughter who was visiting from New York. When asked what made them want to spend the day in Livermore, the daughter looked mildly baffled before repeating, "I'm visiting from New York," as though wine tasting in Livermore is surely what all East Coast visitors do.

Livermore's Annie Giannini enjoyed Labor Day afternoon with a friend from Pennsylvania, after having volunteered as a bus ambassador for the event the previous day. "I moved to Livermore eight years ago and this was my eighth year volunteering," she said. "The best part is meeting people and seeing that they have a good time. Visitors often comment that they didn't realize how many unique wineries we



Gladiators were on hand at Cuda Ridge Winery.

have and how nice they are. They like that they're close together, making it very easy to get from one place to another. The music, the food, the hospitality - people really like that."

The Harvest Wine Celebration takes place each year on the Sunday and Monday of Labor Day weekend from noon to 5 p.m. Over forty Livermore Valley wineries participate, which this year included the region's two oldest wineries, Concannon

and Wente, newcomers Dante Robere Vineyards and Ehrenberg Cellars, along with area favorites that have moved to new locations including Darcie Kent Winery and Cuda Ridge Wines.

"I met people from San Francisco, Modesto, Southern California, Napa

and some that live right here this year," said Giannini. "Our wine country is close and convenient and gorgeous. We have overnight accommodations, a beautiful downtown, and if you want to go to dinner afterwards, lots of great restaurants. Livermore has it all."

Dublin Introduces New On-line Budget Data

The City of Dublin has launched an interactive and user-friendly online database of the City's budget data, using software developed by OpenGov.com, a Silicon Valley software startup. By utilizing the OpenGov Transparency application, the City is providing citizens with enhanced budget information.

While the City's budget and financial data had already been available to the community on the City's website, this new application provides users a way to view the information using interactive graphs and charts.

"We pride our agency as

being fully accessible to the community; this new application will assist citizens by creating faster and clearer graphics," said City Manager Joni Pattillo.

As cities, counties, and other jurisdictions continue to transition to the digital age, there will be more opportunities for cities to utilize state-of-the-art technology to connect with residents. OpenGov, founded by Stanford technologists and backed by prominent Silicon Valley entrepreneurs and investors, is helping local government do just that.

Learn more at www.opengov.com.

PROGRAM

(continued from page one)

11 at 6:30pm: Prescription and Over-the-Counter Drug Abuse

Wednesday, September 18 at 6:30pm: Youth Bullying

Wednesday, September 25 at 6:30pm: Internet Safety

Each of the events listed above will take place at the

Firehouse Arts Center 4444 Railroad Avenue, Pleasanton.

Cyber Bullying (High School Students) will be presented on Wednesday, September 25 at 7:00pm at Amador Valley High School (Library), 1155 Santa Rita Rd., Pleasanton.

SHORT NOTES

(continued from page 9)

– November 30, Koko FitClub will host a series of health-focused activities designed to educate, encourage and support Koko's members and their communities in their efforts to live a fitness life.

All activity is 100% guided, tracked and optimized for the best results. Koko members can easily access their fitness data (on their personal mykokofitness.com web page) to view their progress, customized nutrition plans and much more.

Each month of the challenge will focus on a specific theme chosen to demonstrate the benefits of fitness for the health and well being of club members and their communities.

To kick things off, Koko FitClub will roll out the 90-day Member Challenge that awards individual members and their clubs for various achievements such as the most Koko points earned during the challenge. This phase addresses the importance of proper and consistent exercise and encourages returning and new members to make a real commitment to fitness.

For more information and how to participate in the Koko 90-Day Challenge, please call 925-556-5559 - Dublin or 925-443-5656 - Livermore or find us on the web at dublin.kokofitclub.com

kokofitclub.com or Livermore. kokofitclub.com

Job Search Skills

Free counseling on job search skills and resume writing available at the Pleasanton Public Library

The Library offers free consultations with an experienced Employment Recruiter. Receive help with resume writing, find employment web sites, learn how to search for a job on the web, and get help with online applications.

The Pleasanton Library has support materials available.

Sign up at the Reference Desk for a 20 minute consultation. Appointments available on selected Wednesday evenings and Saturday afternoons.

For appointments call the Reference Desk at 925/931-3400, ext. 4. This is an ongoing service. Library programs are free and open to everyone.

LARPD Fall Programs

With school back in session and autumn approaching, the coming season is getting in full swing with many approaching events for a variety of interests with the Livermore Area Recreation and Park District.

Back again for another year of fun is the 2013 Children's

Fair. This free event is one day only this year, from 10 a.m. to 5 p.m. on Saturday, Sept. 14, at the Robert Livermore Community Center. Families can enjoy make-and-take crafts, information booths, local performances, Livermore Police Department K-9 demonstrations and Livermore-Pleasanton Fire Department safety trailer and fire truck. New this year will be at train ride and gem mining, both available for a fee. Returning fun includes a petting zoo and pony rides as well as an inflatable activity center, all available for a fee.

Sports include a Adult Basketball Tournament at 1 p.m. Saturday, Sept. 7. Teams can enter for \$200 each; tournament style and games will depend upon enrollment. Players must be 18 or older. An additional tournament will be available on Dec. 14. Coming up next will be the LARPD Sand Volleyball Tournament. Beginning at 1 p.m. Saturday, Sept. 21, at the Robert Livermore Park sand volleyball courts, the tournament will include doubles and coed teams. Players must be 18 or older. Team registration is \$40 and is open through Sept. 13. Adults looking for more than an afternoon of sports can sign up for the Adult Volleyball Coed Fall 2013 League. Fee is \$395

per team, based on six-team leagues and eight games plus playoffs for top four teams. The number of weeks is subject to change due to league enrollment. Registration is available through Sept. 16 from 8 a.m. to 7 p.m. at the Robert Livermore Community Center gymnasium, 4446 East Ave. Games begin Oct. 7 and will be played at 8:15 and 9:15 p.m. Mondays. For more information on these or other adult sports, call Zack Silva at 925-373-5733 or email zsilva@larpd.dst.ca.us.

New adult fitness classes include Glutes & Guts, Interval Cycle and Total Conditioning among returning favorites such as yoga, spinning and more. New for preschool-age children (3 to 5 years) is Espanol Fiesta—Learning Spanish Class that will include art projects, dancing, songs and interactive storytelling. Adults can pick up some language too with Adult Sign Language, Italian for Travelers and Adult Amigo Espanol Class. Adults can also get artsy this fall with all new classes: Adult Sewing, Beginning Stained Glass Copper Foil Method, Fused Art Glass Plates and Mosaic Letters.

To register or learn more about LARPD classes, visit www.larpd.dst.ca.us or call 925-373-5700.

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES
Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481369
The following person(s) doing business as: J. Benton Group LLC, 301 Earhart Way, Livermore, CA 94551, is hereby registered by the following owner(s): J. Benton Group LLC, 301 Earhart Way, Livermore, CA 94551. This business is conducted by a Limited liability company. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Guillermo Iglesias, CEO. This statement was filed with the County Clerk of Alameda on August 6, 2013. Expires August 6, 2018. The Independent Legal No. 3505. Published August 15, 22, 29, September 5, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481213
The following person(s) doing business as: Madison Ready Publishing, 401 Oak Lane, Pleasanton, CA 94566, is hereby registered by the following owner(s): Claire O. Fahey, 401 Oak Lane, Pleasanton, CA 94566. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Claire O. Fahey. This statement was filed with the County Clerk of Alameda on August 1, 2013. Expires August 1, 2018. The Independent Legal No. 3508. Published August 15, 22, 29, September 5, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481597
The following person(s) doing business as: Carniceria Consuelito Market, 1565 Olivina Ave, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Jose L. Munoz (2) Lilia Munoz, 16236 Redondo Dr, Tracy, CA 95304. This business is conducted by Married Couple. The registrant began to transact business under the fictitious business name(s) listed above on 1/10/97. Signature of Registrants: Jose L. Munoz. This statement was filed with the County Clerk of Alameda on August 13, 2013. Expires August 13, 2018. The Independent Legal No. 3509. Published August 22, 29, September 5, 12, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481596
The following person(s) doing business as: Taqueria Consuelito, 229 South Vasco Rd, Livermore, CA 94551, is hereby registered by the following owner(s): (1) Jose L. Munoz (2) Lilia Munoz, 16236 Redondo Dr, Tracy, CA 95304. This business is conducted by Married Couple. The registrant began to transact business under the fictitious business name(s) listed above on 3/25/04. Signature of Registrants: Jose L. Munoz. This statement was filed with the County Clerk of Alameda on August 13, 2013. Expires August 13, 2018. The Independent Legal No. 3510. Published August 22, 29, September 5, 12, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: July 25, 2013
To Whom It May Concern: The Names(s) of the Applicant(s) is/are: GUOZHENG SUN
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
2041 FIRST STREET LIVERMORE, CA 94550-4405
Type of license(s) Applied for: **41 - On-Sale Beer and Wine - Eating Place**
Department of Alcoholic Beverage Control 1515 Clay St. Ste 2208 Oakland, CA 94612 (510) 622-4970
The Independent Legal No. 3511. Published August 22, 29, September 5, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481855
The following person(s) doing business as: Carnegie Park Salon, 2052 4th St., Livermore, CA 94550, is hereby registered by the following owner(s): (1) Gary Clinton Burdge (2) Jamie Lee Burdge, 102 Medinah Pl., San Ramon, CA 94583. This business is conducted by Married Couple. The registrant began to transact business under the fictitious business name(s) listed above on 5/1/2010. Signature of Registrants: Gary C. Burdge. This statement was filed with the County Clerk of Alameda on August 20, 2013. Expires August 20, 2018. The Independent Legal No. 3513. Published August 29, September 5, 12, 19, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 481260
The following person(s) doing business as: RT & Associates, 849 E. Stanley Blvd, Livermore, CA 94550, is hereby registered by the following owner(s): Paul Randi, 546 Tyler Ave, Livermore, CA 94550. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on 8/1/2013. Signature of Registrants: Paul Randi. This statement was filed with the County Clerk of Alameda on August 2, 2013. Expires August 2, 2018. The Independent Legal No. 3514. Published August 29, September 5, 12, 19, 2013.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: August 16, 2013
To Whom It May Concern: The Names(s) of the Applicant(s) is/are: DANA ANN KLEBES
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at:
56 S. LIVERMORE AVE LIVERMORE, CA 94550-3127
Type of license(s) Applied for: **41 - On-Sale Beer and Wine - Eating Place**
Department of Alcoholic Beverage Control 1515 Clay St. Ste 2208 Oakland, CA 94612 (510) 622-4970
The Independent Legal No. 3515. Published August 29, September 5, 12, 2013.

3515. Published August 29, September 5, 12, 2013.
NOTICE OF INVITING BIDS
NOTICE is hereby given that sealed competitive bids will be accepted in the office of the GSA-Purchasing Department, County of Alameda, 1401 Lakeside Drive, Suite 907, Oakland, CA 94612 **NETWORKING BIDDERS CONFERENCES for RFP #901143 Transactions (Sales) and Use Tax Audit Services South County** - Monday, September 16, 2013 at 2:00 PM, Castro Valley Library, 3600 Norbridge Avenue, Chabot Room, Castro Valley, CA and **North County** - Tuesday, September 17, 2013 at 10:00 AM, General Services Agency, 1401 Lakeside Drive, Room 1107, Oakland, CA **Response Due by 2:00 pm on October 17, 2013**
County Contact: Nicholas Roberts at (510) 208-9616 or via email: nicholas.roberts@acgov.org Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org. 9/5/13 CNS-2529843# THE INDEPENDENT Legal No. 3516

ANIMALS
2) CATS/ DOGS
ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.
Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvlar.org

FERAL CAT FOUNDATION
Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.
ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656.

HELP WANTED
TOYOTA OF LIVERMORE, the newest member of The Sullivan Auto Group, is now accepting applications for all positions in our Parts Department. This brand new, state-of-the-art facility, is scheduled to open September 1st. All final candidates must possess a valid CDL and meet our insurability criteria. You must also pass drug/background screenings. To apply, please go to www.toyotaatlivermore.com to submit your application. Toyota of Livermore and The Sullivan Auto Group are EEOC employers.

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Friends and Family Step Up to Help When Van Was Stolen

By Carol Graham

When Bob Chulata discovered his van was missing, he thought it must be a joke.

"I'm in a wheelchair, and the '93 Mercury Villager was my primary way around to do everything - shopping, doctor appointments, volunteering," says Chulata of the van that was stolen from his Livermore apartment's parking lot on August 6th. "When I rolled by my parking spot, it wasn't there, so I asked my daughter, 'Where's the van?' She thought I was joking. We both stared at each other for about ten minutes saying, 'No way!' After I'd called the police, all the 'what now?' questions began to fill my head."

Friends and family soon began calling Chulata to offer rides, eager to help the man who tirelessly helps countless others.

"This really isn't about the van, it's about the man," says Mark Calcagno, Cornerstone Fellowship's Pastor of Care Ministries, for which Chulata volunteers. "He's one of God's unsung heroes who lives out what he believes. He has care, empathy, compassion and encouragement for others. He knows we're all on the clock, so to speak, so he has an eternal mindset in the midst of all the ins and outs of life, and all the struggles and challenges he faces." Calcagno pauses before adding without a hint of irreverence, "He's Jesus in a wheelchair."

Within a week, by what some might call Divine intervention, Chulata's van was found in Newark by his stepdaughter. "About the third day after the van was gone, a peace came over me and I knew everything was going to be all right," says Chulata, who serves on the Prison Ministry. "I began to wonder if whoever took my van knew my story, would that have changed their mind? If they knew all the stories inmates have told me, 'If I knew then what I know now,' or 'If I could do it again, I would have done things differently,' would they have made a different choice, and believe God can make things better somehow? Then, four days later, I got the call that the van was found."

The van had sustained \$800 worth of damage to its ignition system and steering column, an astronomical repair for an aging, 20-year-old vehicle.



Trevor Stoneham and Bob Chulata discuss the repairs to the van.

"I honestly don't know what I'm going to do about transportation," says Chulata, as the van he inherited from a friend earlier this year sits in a local auto shop. "It's more to repair it than I have, so I am going to have to continue to get rides and believe that this, too, will somehow, some way, work for the better."

Chulata's steadfast faith is not only what gets him through challenges both ordinary and extraordinary, but what draws myriad people to him, making him one of the area's most beloved community members.

"When the world would say something is hopeless, Bobby would say there is hope," says friend Patty Rose. "When the world would say his condition is bad, Bobby would say, 'Let me tell you the good things.' He's a light in a very dark world."

Adds Cornerstone Care Giving Pastor/Prison Ministries and close friend Mark Comella, "When I found out Bob's van had been stolen, I asked him if he had all of his stuff in there. He said he'd cleared out most everything, except a Bible and a tract (a flier for a new believer) that were sitting on the passenger seat. He was hopeful that whoever took the van would open the Bible. That's Bobby. That was his first response."

For Bob's friends, that is the real story. "In Bobby's eyes it was just a van that got stolen," says Rose. "Bob's not a victim; he walks in victory. He disarms people with love. When you look in

Bobby's eyes, you see that love of God in him. He sees beyond everything that's going on, and into the hearts of other people. A lot of people will look away when they see a wheelchair, but not with Bobby. They're drawn to him. He brings joy to people - people he doesn't know. It's his heart, his character and his love for people in the midst of his own pain."

Chulata was born with congenital myasthenia, a rare neuromuscular disorder that progresses over time. "I've always had the belief that although life doesn't make sense or seem fair, it's still my life! About ten years ago, the condition came out of dormancy and within a year and a half I'd lost a lot of weight and muscle. I had to stop working completely. That sent me into a dark valley. Then one day it came to me, I can get bitter or I can believe that God will work things out for the good somehow."

"Bob is one of the strongest men I know," says Comella. "He's in a wheelchair and it's physically hard for him to do almost everything but he never complains. You know he needs help and struggles just making it through the month financially, but he has half a dozen people calling him each week for encouragement."

While his friends rally to support him, Chulata knows moving forward will take one step at a time, and always in faith.

"When I visit inmates at Santa Rita Jail and San Quentin State Prison, I get

ing a decision to trust God, and believing things can work for the good," says Chulata. "I tell them, 'This isn't your life. It's only a

part of your story.'"

For more information, contact Mark Calcagno at markc@cornerstoneweb.org.

Photo - Doug Jorgensen

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Winning Guitarists Perform at Blacksmith Square During Fifth Annual LVPAC Guitar Fest LIVE!



A number of winning guitarists will take the stage at Blacksmith Square in downtown Livermore during the 2013 LVPAC Guitar Fest LIVE! an annual celebration of all things guitar to be held September 6th through 8th.

Chris Surma, the winner of last year's inaugural LVPAC Acoustic Guitar Competition, will perform on Saturday afternoon September 7, as will the winner of Hawaii's top music award for slack key guitar album, Patrick Landeza.

Beginning at 1:00 p.m. on Sunday afternoon September 8th, finalists in this year's Acoustic Guitar Competition will compete before a panel of judges and a live audience. The winner will be announced at the close of the event. All three events are free to the public.

The weekend-long Guitar Fest LIVE! will feature a headline performance by rock and roll guitar master Rick Derringer, outdoor performances on the Shea Homes stage outside the

Bankhead Theater, free guitar clinics, and a showcase of the latest guitar gear.

Now in its second year, the LVPAC Acoustic Guitar Competition, designed for non-professional performers, has been expanded to include both acoustic guitarist and singer-songwriter categories. Winners are eligible for an exciting package of prizes that include valuable media exposure and performance opportunities. Last year's inaugural competition was very well received and Chris Surma was named the winner before a standing room only crowd. Finalist names for this year's competition were released this week. Acoustic guitar finalists are Ryan Ayers (Playa Del Rey, CA), Rory Glenn (Saugus, CA), Robert Sakogawa (Pleasanton, CA), and Thomas Silkman (Emporium, KS). In the singer-songwriter category, finalists are Brandon Crowder (Hayward, CA), Chris LeBel (Livermore, CA), Nicky Moriarty (Danville, CA), and Darren Richardson (Dub-

lin, CA).

Also appearing on the Acoustic Stage on Saturday, September 7th will be the winner of the 2013 Na Hoku Hanohano award for slack key guitar album.

Berkeley-born Patrick Landeza made history as the first mainland musician to be honored with Hawaii's top music award when his sixth album, "Slack Key Huaka'i," was chosen this past May. Landeza will appear with mandolin virtuoso Bill Griffin to play their version of "Slack Grass" – a blend of slack key guitar and bluegrass styles. Still a resident of the East Bay, Landeza makes his return to Livermore following a community performance in late 2011. He will also offer a free clinic at ABC Music Store on First Street during the Guitar Fest LIVE! weekend, as will Guitar Player magazine editor Michael Molenda.

In addition to Surma and Landeza, the Acoustic Stage will welcome Suzanna Spring and The South Livermore Boys Club, whose members include Art Thompson, senior editor for Guitar Player magazine. All events on the Acoustic Stage as well as outdoor performances on the Shea Homes Stage outside the Bankhead Theater are free to the public.

Rock and roll guitarist Rick Derringer, best known for his years with the Edgar Winter Band and his hit single "Rock and Roll Hoochie Koo," will appear inside the Bankhead Theater on Saturday evening, September 7th at 8:00 p.m.

(continued on page 5)





Hungarian State Folk Ensemble (left) and the Bronz Wanderers (right) to perform.



Three Diverse Performances at the Bankhead Feature the Bronx Wanderers and Songstress Maria Muldaur

LVPAC Presents continues its 2013-2014 season at the Bankhead Theater with a busy month of September that includes three diverse musical performances over a three-day period. Beginning with the retro sounds of the Bronx Wanderers on September 18, the set continues with a performance by the Hungarian State Folk Ensemble on the 19, and ends on Friday the 20 with songstress Maria Muldaur, best known for her sultry hit “Midnight at the Oasis,” together with her Red Hot Bluesiana Band.

Tickets for each concert are available separately through the Bankhead Theater box office. The trio of performances falls at the beginning of the largest season in the venue’s history, which includes 60 performances spanning music of all types, from country and folk, to jazz and classical, as well as dance, comedy and theater.

The Bronx Wanderers (Wednesday, September 18 at 7:30 p.m.): Returning to the Bankhead by popular

demand, The Bronx Wanderers recreate the magic of the 1950s and 1960s with their vocals and genuine love for the music in an entertaining evening of songs, stories and laughter. Originally a father-son tribute band, their name was loosely inspired by the 1993 film “A Bronx Tale.” They continue to be headed by original bandleader Vinny “Yo’ Vinny” Alindolfi with his sons Vinny “The Kid” and Nicky “Stix.” The Bronx Wanderers evoke the sound and spirit of the era, weaving together medleys of Frankie Valli tunes, hits made popular by The Four Seasons, and other familiar songs such as “The Wanderer” and “Put Your Head On My Shoulder.” Over the years, they have also added some new music including a recent song by Bruno Mars. The Bronx Wanderers put their own spin on the classics, eliciting happy memories while providing a fresh take on the ultimate soundtrack of rock and roll for a whole new generation of listeners.

The Hungarian State Folk

Ensemble (Thursday, September 19 at 7:30 p.m.): Formed in 1951 and now regarded as one of the greatest folkloric dance ensembles in the world, The Hungarian State Folk Ensemble collects, preserves and presents the treasures of Hungary’s folklore. Celebrating the country’s romantic music and cultural traditions, the Ensemble incorporates folk dance, folk plays and colorful costumes to create a unique and dramatic art form that displays both the historic and present day vitality of the Hungarian people. Hungarian folk dance performances were originally limited to reproductions of traditional movements. Over the last decade, The Hungarian State Folk Ensemble has demonstrated how folklore can make vivid contributions to contemporary performing arts. Accompanied by the authentic, traditional instruments of the Folk Orchestra, as well as by the world famous Gypsy Orchestra, their “Gypsy Romance” is a showcase of dancing, both

lyrical and lively, paired with the alluring folk music that inspired such composers as Liszt, Bartók and Kodály.

Maria Muldaur and the Red Hot Bluesiana Band (Friday, September 20 at 8:00 p.m.): Best known for her 1974 mega-hit “Midnight at the Oasis,” Maria Muldaur’s 50-year career has been described as an adventurous odyssey through various forms of American roots music. Early in her career, she discovered blues, bluegrass and Appalachian music and toured the country with the Even Dozen Jug Band and Jim Kweskin Jug Band. Her musical explorations have ranged from gospel, rhythm and blues, and jazz, to pop and big band. Muldaur has continued to tour extensively over the years, joining forces with some of the top names in the business and releasing 40 solo recordings, including several award-winning children’s albums. Her most recent album, “First Came Memphis Minnie,” is

(continued on page 10)



Maria Muldaur

Paul Thorn Brings Roots Rock & Blues to Firehouse Arts Center Stage

Paul Thorn is bringing his muscular brand of Southern-influenced, rootsy rock and blues music to the Firehouse Arts Center on Friday, September 13, at 8:00 p.m. Raved about by Bonnie Raitt, Kris Kristofferson, Robert Earl Keen and Huey Lewis among others, Thorn's touring concerts are described as "like taking a 6-pack to church."

One reviewer wrote, "The first thing you notice is the voice, distinctively soulful and funky, the voice of a man who has walked a long, hot span over dusty country roads."

Born in Tupelo, Mississippi (yes, Elvis Presley was born there too, about 30 years earlier) he says he was raised among the same folks and spirits who nurtured a young Elvis. The son of a Pentecostal minister and nephew of a former pimp, Thorn has wandered back roads, jumped out



Paul Thorn

of airplanes, worked long years in a furniture factory, was a professional boxer, and made headlines when he battled four-time world champion Roberto Duran on national television.

In 1997 Thorn turned to songwriting and performing, going on to open for Bonnie

Raitt, Mark Knopfler, and John Prine among many other headliners. His lyrics are often referred to as poetic and prophetic, and Americana Music Times calls him "one of the best Americana songwriters and touring performers. He is a walking personification of

what is American music."

A frequent guest on "Dan Aykroyd's House of Blues Radio Hour" and the "Bob and Tom" syndicated radio show, Thorn has numerous Billboard hits to his name. "Pimps and Preachers," a 2010 Thorn album, topped the Americana charts for three weeks and broke into the Billboard top 100.

Of Thorn's 10 albums, the latest is actually his first album of "cover songs" (hits made popular first by other performers). The impetus for the departure from original tunes, according to Thorn, was that people on the road are always asking him what kind of music he listens to. "I figured I would take a break from myself and have some fun," says Thorn. He recalls first hearing the title track, "What the Hell is Goin' On?" by Elvin Bishop, while sitting on Bishop's

(continued on page 10)

Grammy-Nominated Virtuoso David Lanz Returns to Pleasanton's Firehouse

Grammy nominated pianist David Lanz has entertained music lovers around the world for decades with his engaging playing style and original compositions. He is a contemporary instrumental legend, whose deeply-felt compositions helped forge the New Age music movement. With a unique impressionistic style emulated by countless pianists, his compositions and arrangements are studied and performed by students everywhere. The Firehouse Arts Center presents David Lanz in concert for one performance only on Saturday, September 14, at 8:00 p.m.

Journalists have tried to define his style, calling it classical crossover,



David Lanz

contemporary instrumental, and adult alternative. But Lanz has his own favorite tongue-in-cheek catchphrase that suits his sound perfectly:

"heavy mellow." His music defines heart, soul, guts, splendor, musicality, humanity, meaning, depth and all the other things that really

matter. Through his music Lanz connects intimately with his audiences like an old friend, which is what he has become to so many around the globe.

Lanz was only five when he first touched a keyboard, inspired by his mother and grandmother, both pianists. By his teens, Lanz had begun working with local rock combos in the Pacific Northwest (his first was called the Towne Cryers), then a regional hotbed for R&B-flavored garage-rock and, later on, the new artsy, progressive-rock sound.

A full decade passed, during which Lanz took gigs playing rock, funk and even disco, anything to pay

(continued on page 6)

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Alonzo King LINES Ballet Returns to the Bankhead with Innovative Recent Work “Meyer”

Acclaimed San Francisco-based dance company Alonzo King LINES Ballet returns to the Bankhead Theater on September 14 with a program featuring the company's most recent work “Meyer.”

A creative collaboration with Grammy Award-winning double bassist and composer Edgar Meyer, the work is a stellar example of the innovative staging and visionary choreography for which the company is known. Now in its thirtieth year, LINES Ballet has earned a worldwide reputation for powerful, dynamic works that combine a diverse language of movement with the ethereal beauty of classical ballet.

Tickets for the single performance by Alonzo King LINES Ballet on Saturday evening, September 14, 2013 range from \$36 to \$55 for adults and \$15 for students.

Founder Alonzo King's award-winning choreography, brought to life by the extraordinary LINES Ballet dancers, is renowned for its ability to connect audiences with a profound sense of shared humanity – of vulnerability and tenderness, but also of furious abandon and exhilarating freedom – immersing them in the luminous spirit of dance. Over the decades, King has pursued creative collaborations with noted composers, musicians and artists, reaching new heights in physical exuberance and visual splendor. His latest work, “Meyer,” was described as the pinnacle of the company's 30th anniversary season when it debuted last spring. It incorporates a range of musical styles including

classical, bluegrass, and jazz, and features touches of narrative rarely seen in King's choreography. Set against a striking backdrop of synchronized water by renowned set designer Jim Doyle, “Meyer” speaks of the complexities of human behavior in a piece that pulses with playfulness. Solos and duets alternate between exhilarating tear-up-the-space dancing and sensitive, at times almost contentious, partnering.

“Meyer” will be presented at the Bankhead with King's evocative and emotionally intimate work “Writing Ground” commissioned in 2010 by the Monaco Dance Forum to inaugurate the Centenary of the Ballets Russes. Inspired by a libretto by author Colum McCann and set to sacred choral odes and rich in-

strumental music, “Writing Ground” has been called a searing illustration of King's story-telling powers.

Credited as one of the few bona fide visionaries in the ballet world today, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. King understands ballet as a science – founded on universal, geometric principles of energy and evolution – and continues to develop a new language of movement. The recipient of numerous awards, King has created works that are in the repertory of some of the most prestigious companies in the world, including Joffrey Ballet, Alvin Ailey, and Les Ballets de Monte Carlo. Founded in San Francisco in 1982, LINES Ballet tours

worldwide and shares its vision of transformative dance through extensive educational and outreach programs.

This season, in addition to LINES Ballet, the Bankhead will welcome the Hungarian State Folk Dancers and Brazil's Balé Folclórico da Bahia, plus the return of Celtic Nights, Diavolo, and Smuin's XX-Mas Ballet. Tickets to see Alonzo King LINES Ballet on September 14, as well as all other performances in the 2013-2014 LVPAC Presents season are available now through the Bankhead Theater ticket office.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.



David Harvey and Meredith Webster in Meyer. (Photo - Angela Sterling)



Doug Mishler as P.T. Barnum

Museum on Main Presents 'An Evening with P.T. Barnum'

Pleasanton's Museum on Main celebrates American showman, businessman, scam artist, and entertainer in “An Evening with P. T. Barnum” at the Firehouse Arts Center on Tuesday, September 10 at 7pm.

Phineas Taylor Barnum, founder of Barnum & Bailey Greatest Show On Earth, is portrayed by director, actor, and American history teacher at University of Nevada, Doug Mishler. With more than 20 years of experience bringing historical characters to life, portraying P.T. Barnum is a favorite for Mishler.

Mishler started portraying Barnum in 1993. “I saw it as a wonderful way to bring the humanities and our history to a wide swath of the American people.” On Barnum, Mishler notes, “He was a crazy genius who is not really the father of the circus but more the first Disney. He was a man who edified and amused Americans for over 50 years.”

Barnum, hailed as an icon of American spirit and ingenuity, is most notable for his legacy of the Barnum and Bailey Circus. In 1907, 16 years after his death, Barnum's circus was sold to Ringling Brothers for \$400,000. The Ringling Brothers merged the two circuses in 1919 forming the Ringling Bros. and Barnum & Bailey Circus.

Advance ticket purchase is recommended for this event. Tickets are general seating at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, CA 94566. Tickets are \$10 General Admission, \$5 Members & Seniors, and \$3 Students/Teachers with ID.

For more information or to purchase tickets, contact Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. Tickets purchased by phone will be available for pick up at Will Call in the lobby of the Firehouse Arts Center on the evening of the event. Tickets may be available at the event subject to availability. Cash, check, Visa and MasterCard accepted.

GUITAR FEST

(continued from front page)

Tickets for the performance range from \$36 to \$55 for adults and \$15 for students, and include entry into the guitar gear showcase held in the theater lobby before the show and during intermission. This year, new additions to the

showcase include local vendors MAP Guitars and Man Drums, both featuring handmade instruments made in Livermore, as well as the new JAMS Music store located on San Ramon Road in Dublin.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800

Journey Tribute Band at Dublin Farmers' Market

Evolution, the Journey tribute band, will perform at the Dublin Farmers' Market on Thursday, September 5, 2013, from 6:00 to 8:00 p.m., at Emerald Glen Park in Dublin.

The concert will be part of a "First Thursday" event at the Farmers' Market, which also includes wine and beer tastings. Featured wineries this month include Mitchell Katz Winery, Nottingham Cellars, Occasio Winery, and Page Mill Winery. Guests are encouraged to pick up some hot foods and baked goods at the Market, spread out a picnic blanket, and then enjoy the free concert in the park.

Evolution often performs to sold-out crowds throughout the United States and Canada. According to their website, "This unique blend of incredibly talented San Francisco Bay Area musicians brings the highest level of musicianship to the audience while showing a true respect for the music of Journey. They came together with the goal of bringing all of Journey's music to the hundreds of thousands of Journey fans across the country." Evolution has had members of Journey perform with them on stage from time-to-time.

The band recently performed at the Alameda County Fair in Pleasanton in June.

ACOUSTIC STAGE BLACKSMITH SQUARE 21 South Livermore Avenue Saturday - September 7

12:00: Chris Surma - 2013 Winner GFL Acoustic Guitar Competition
1:15: Dave Bell - Modern Jazz Guitarist
2:30: Suzanna Spring and the South Livermore Boys Club, Eclectic Jangle Pop and Roots Rock
3:45: Patrick Landeza & Bill Griffin - Award-Winning Slack Key Guitarist, Bluegrass Mandolinist and Luthier

FREE CLINICS ABC MUSIC, 2156 First Street

1:00: Bill Griffin, Intro to Mandolin
2:00: Patrick Landeza, Hawaiian Slack Key Guitar Workshop
3:00: Michael Molenda, Wow the Audience!
4:00: Joe O'Laughlin, Garage Band Academy

COMPETITION FINALS Sunday - September 8

1:00: SINGER-SONGWRITER
1:15: Brandon Crowder
1:30: Chris LeBel
1:45: Nicky Moriarty
2:00: Darren Richardson
2:15: INTERMISSION ACOUSTIC GUITAR
2:45: Ryan Ayers
3:00: Rory Glenn
3:15: Robert Sakogawa
3:30: Thomas Silkman

Livermore-Amador Symphony
Presents

POPS Around the Clock

Costumes Appreciated
Prizes for Best in Theme Drawings for Guest Conductor & Gift Baskets

Bring a Potluck Meal to Share
Beverage Sales Support the Symphony

Popular Music including Sing-Alongs, Soloists
Doors open at 7PM
Concert begins at 8PM

Friday, October 25, 2013
The Robert Livermore Community Center
4444 East Avenue, Livermore

Ticket go on sale Sept. 9th!
All seats reserved, call (925) 447-6454
\$30 each or save with a table of 8 for \$210
A Fundraiser for Livermore-Amador Symphony
www.livamsymph.org

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A Benefit for the Bankhead Theater
and Bothwell Arts Center

SATURDAY
SEPTEMBER 14TH 2013 5PM

Wente Vineyards

5050 Arroyo Road, Livermore

MENU

whole maine lobster
clams
mussels
new england clam chowder
andouille sausage
red potatoes
bread
corn on the cob
coleslaw
watermelon
fresh berry cobbler

TICKETS

\$135 per Person • Table of Eight \$1,080

Price includes hors d'oeuvre and Brut reception, two bar drinks and a New England style lobster clambake provided by SAM'S CHOWDER HOUSE of Half Moon Bay, plus live music, with silent and live auction lots.

CALL 925.373.6800

CLICK www.bankheadtheater.org
COME BY 2400 First Street

50th Anniversary Season Begins with 'The Best of the Best: the Top Choruses'

The Valley Concert Chorale is celebrating 50 years with an exciting anniversary concert season that includes Carmina Burana at the Bankhead Theater in 2014.

"This is a very special season for the Chorale," says John Emory Bush, Artistic Director and Conductor of the Chorale. "Fifty years of singing is a tremendous milestone, especially in a time when so many performing arts groups have disappeared due to financial hardship. VCC has continued through the years because of its dedicated and talented members, one of whom has sung all 50 years, and our loyal fans and supporters who help the Chorale to continue bringing quality musical performances to the community."

The anniversary celebration and highlight of the season is the March 2014 performance of Carmina Burana at the Bankhead Theater. Joining the Chorale is the Masterworks Chorale of San Mateo which is also celebrating its 50th anniversary.

Closing out the season in May is yet another highlight, especially for singers, when American choral composer Morten Lauridsen joins the Chorale to lead choral workshops for local college and high school choruses in preparation for two concerts of his music.

"Mr. Lauridsen is one of, if not the most heralded choral composers in the world today," explains Bush. "His choral works are some of the most moving and inspiring of pieces ever written, and we are so very fortunate to have him be a part of our 50th Anniversary season, sharing his skill and insight to his music with us and the choruses of our local



colleges and high schools. It will be an experience the singers will never forget, and neither will the audiences who attend the May performances."

The 2013-14 season includes the following:

The Best of the Best: The Top Choruses, Sat., Oct. 19, 7:30 p.m. at the First Presbyterian Church, 2020 Fifth St., Livermore. Music Director John Emory Bush has chosen what are considered the greatest, from classical to contemporary. The top 10 choruses include pieces by Handel, Bach, Brahms, Mozart, Mendelssohn, Bernstein and more. Joining the Chorale is the Las Positas College Chamber Choir.

Sing-It-Yourself Messiah: Fri., Dec. 6, 7:30 p.m. at the Trinity Lutheran Church 1225 Hopyard Rd., Livermore. Join in singing Part I of Handel's great masterpiece, including the Hallelujah Chorus.

A Winter Wonderland: Sat., Dec. 4, 7:30 p.m. Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton and Sun., Dec. 15, 3 p.m. First Presbyterian Church, 2020 Fifth St., Livermore. The Chorale's annual holiday performances of familiar and traditional carols to fill spirits with the joy of the season. Cantabella Children's Chorus joins the Chorale in celebrating Benjamin Britten's 100th birthday with a performance of his Ceremony of Carols for an enjoyable musical experience.

A Choral Spectacular: Carmina Burana and Choral Fantasy: Sun., March 30, 3 p.m. Bankhead Theater, 2400 First St., Livermore. The Chorale, in collaboration with Masterworks Chorale of San Mateo, also celebrating its 50th anniversary, present Orff's masterpiece Carmina Burana. The Chorale's own concert

pianist and accompanist Daniel Glover will perform Beethoven's Choral Fantasy with full orchestra. Tickets may be purchased at www.bankheadtheater.com

A Morten Lauridsen Festival with Morten Lauridsen: Sat., May 17, 8 p.m. Mission Dolores, 3321 Sixteenth St., San Francisco and Sun., May 18, 7:30 p.m. Amador Theater, 1155 Santa Rita Rd., Pleasanton. The Chorale in collaboration with local college and high school choruses will present two performances of all-Lauridsen musical selections. Lauridsen, named an 'American Choral Master' by the National Endowment for the Arts and the 2007 recipient of the National Medal of Arts, will be present and conduct workshops for the participating groups in preparation for the performances.

A special showing of the award-winning film "Shining Night: A Portrait of Composer Morten Lauridsen" will be presented at the Vine Cinema Wednesday, May 14, 2014. The film offers a glimpse into the life and music of one of America's greatest contemporary composers.

Tickets for Chorale performances and the film "Shining Night" may be purchased online on the Chorale's website at www.valleyconcertchorale.org, or by calling (925) 866-4003.

Tickets for Carmina Burana at the Bankhead Theater may be purchased through the theater's website at www.bankheadtheater.com or at the box office at 2400 First St., Livermore.

More information about the Valley Concert Chorale is available at www.valleyconcertchorale.org or by calling the general information line at (925) 866-4003.

LANZ

(continued from page 3)

the bills and get his name out there. Then came, in his words, the epiphany: "I had been doing yoga and meditating and getting into Eastern philosophy, and slowly I started thinking about how music could help. By the early '80s I was really into the idea that this kind of music would be an interesting path to take . . . I'd always had this secret melodic, easy side," Lanz says. "And I put that together with the desire to help people—if they want, they can use the music for relaxation or de-stressing, or for introspection. So all those different influences started to roll together."

What set Lanz apart from other artists recording in a similar vein at the time was his penchant for not ignoring melody and rhythm. Where some in the so-called New Age scene (a term that Lanz accepts but doesn't love: "It's a lifestyle," he says, "not a musical genre.") sought only to soothe, often by presenting a theme and then repeating it ad infinitum, Lanz's work is dynamic, alive, with musical movement and form. "If you listen to my stuff, even if there are no drums, my left hand is my rhythm section," he explains.

Lanz's big commercial breakthrough arrived in 1988 with Cristofori's Dream. The album consists of six Lanz originals, including the opening title track which has become a classic, and a cover of Procol Harum's 1967 rock hit A Whiter Shade of Pale. Cristofori's Dream became an enormous success, topping Billboard magazine's first Adult Alternative/New Age chart and remaining for a remarkable 27 weeks. The title track remains hugely popular today, and countless piano students have purchased the sheet music to learn how to play the piece.

The Firehouse Arts Cen-

ter hosts David Lanz in one performance only.

Tickets are \$18-\$27, with youth, senior, and group discounts available. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Fall Used Book Sale at Dublin Library

Friends of the Dublin Library's fall used book sale will be held Sept. 13-15 at the Dublin Library, 200 Civic Plaza.

Offered will be bargain books and audio-visual materials at the semi-annual Used Book Sale. Most prices are \$1 or less. Funds from sales go towards purchasing the Library's materials and supporting its programs. Special features include specially priced books, new or of extra value; a teacher materials section; vintage books; and Sunday specials with half off offered on many audio-visual materials, vintage books, and specially-priced items.

Fri., Sept. 13, 6 to 8:30 p.m. is members only night. Membership will be available starting at 5:30 p.m.

The sale continues on Sat., Sept. 14 from 10 a.m. to 4:30 p.m.

Sun., Sept. 15, 1 to 4 p.m. is Bag Day. Fill a paper bag (provided) for \$4.00, or fill a special-edition Friends of the Library canvas tote bag for only \$8.00. Totes are also available alone for \$5.00, including sales tax.

More information is available on the Library's website at www.aclibrary.org, the Friends' website at www.dublinfriends.org, or you can call the Library at 925-828-1315. The Library is wheelchair accessible.



Maryann Kot ready to welcome visitors to the LAA Gallery.

New Artwork to be Shown at LAA Gallery

All new art will be offered by 25 artists at "Fall Into Art," a new show starting September 7 celebrating the renewal of the Livermore Art Association (LAA) Gallery in the Carnegie Building on 3rd Street, Livermore. Paintings, photography, jewelry, textiles, pottery, glassware, origami, and much more will be on display and for sale.

To celebrate the new show, there will be an Open House on Sat., Sept. 14 from 11:30 AM to 5:00 PM. Refreshments will be served. Artists will have special offers for the public on that day.

New Gallery director, Maryann Kot, is a local artist who comes to the with retail experience and is looking forward to working with the Gallery members who represent the LAA and Livermore community.

New to the gallery is Roberta Jones, a glasswork artist who is the owner of Art Glass Studio in Livermore. She is showing glass pendants and other glass items.

Location of the Gallery is 2155 3rd Street, between J & K Streets, Livermore, in the historic Carnegie Building. The space is shared with the Livermore Heritage Guild. Regular hours are Wednesday through Sunday, 11:30 AM to 4:00 PM. Admission is free. Telephone number is 925 449-9927. More information is found on the LAA Gallery pages of www.LivermoreArtAssociation.org.

'Chris Christophersen' Rounds Out 14th Annual Eugene O'Neill Festival in Danville

One of Eugene O'Neill's seldom produced plays, *Chris Christophersen*, will close out the 14th Annual Eugene O'Neill Festival in Danville from September 26-29.

In the month long Festival, built around the theme "O'Neill versus O'Neill," this early play by America's most honored playwright will be seen in the Old Barn at Tao House, part of the Eugene O'Neill National Historic Site in the hills above Danville. It was here that the playwright – the only American to receive the Nobel Prize in Literature — lived and wrote his most recognized plays from 1937-1944.

Chris Christophersen is produced by the Eugene O'Neill Foundation, Tao House. Tickets at \$28 each are available through the Foundation's website, www.eugeneoneill.org or at (925) 820-1818. Performances are at 8:00 p.m. on Thursday, Friday and Saturday, and 3:00 p.m. on Sunday. Transportation to Tao House is by shuttle from the Museum of the San Ramon Valley, 205 Railroad Ave in downtown Danville, provided by the National Park Service.

Chris Christophersen, which O'Neill later re-wrote

and retitled as *Anna Christie* was written in 1920. It relates a story of a young girl with a troubled past who reunites again with her seaman father after many years. When she falls for a young restless sailor, both her past, and her father's idealized vision leads to an explosive showdown.

Anna Christie is also being produced during the 14th Annual Eugene O'Neill Festival. The O'Neill Foundation presents the Role Players Ensemble production of *Anna Christie* in eight performances September 6-21, at the Village Theatre, 233 Front Street, in downtown Danville, directed by George Maguire.

The significant difference between the two plays ("O'Neill vs. O'Neill") is in their worldview. *Chris Christophersen* plays like a romantic sensationalized melodrama, whereas in *Anna Christie* the same story emerges as a Pulitzer prize-winning hard-boiled 20th century psychological drama. While the latter play received much recognition, the earlier play faded into oblivion.

"It's a rare opportunity to see how an American master playwright evolves in his

craft and pushes American theatre to turn the corner into the modern era," says Eric Fraisher Hayes, who is directing *Chris Christophersen*. "To make the overall experience even more interesting, we're using the same company of actors in both plays."

The acting company features Eden Neuendorf as Anna, John Hale as her father Chris, and Josh Schell as the young sailor. Other company members include Sally Hogarty, Tom Reilly, Dallas Carter, Joe Fitzgerald, James Svatko and Craig Eychner.

In addition to the two O'Neill plays, several other Festival events are planned:

- A screening of the 1930 MGM classic film, *Anna Christie*, at the Village Theatre at 7:00 p.m. on September 12. Tickets, with a \$5 donation to Role Players, are available at the door.

- On September 22 at 2:00 p.m., the O'Neill Foundation is hosting a panel discussion, "Modern Audiences/Classic Plays" in the Old Barn at Tao House. Moderated by KQED's Michael Krasny, the discussion features four distinguished Bay Area theater professionals who will discuss

how today's stage directors adapt and present classic plays from the 16th to 19th century for contemporary audiences. Participants are Jasson Minadakis (artistic director, Marin Theatre Co.), long-time Bay Area director and actress Joy Carlin, Rob Melrose (artistic director of San Francisco's Cutting Ball Theater), and Trevor Allen (playwright and director for San Francisco's Black Box Theatre Co.) Tickets with a \$10 donation may be reserved on the O'Neill Foundation's website, www.eugeneoneill.org.

- In conjunction with the *Chris Christophersen* performances on September 27 and September 28, the Foundation will host a Gala Celebration of Eugene O'Neill 125th birthday at 6:30 p.m. in the Courtyard at Tao House prior to the performance. Reservations are required at www.eugeneoneill.org.

For the first time, the Eugene O'Neill Foundation is offering an All-Inclusive admission ticket for all Festival events – the plays, the film, the panel discussion, the birthday Gala, and more. All-Inclusive tickets at \$100 are available only through the O'Neill Foundation website: www.eugeneoneill.org.

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ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Art Happens, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to www.bothwellartscenter.org.

Encuentros: Bankhead Theater hosts three Latin-American artists in summer exhibition. The exhibit features oil paintings, acrylics, and monotypes from Edmee Keele, Jordi Camps and Alfredo Mordss. The art will remain on exhibition until September 8th. Proceeds from sales benefit the Bothwell Arts Center, a project of Livermore Valley Performing Arts Center, a not-for-profit corporation.

Where a Painter Meets Poets, A new exhibit featuring poetic responses to the work of Livermore artist Lily Xu will be on display at the Pleasanton Public Library, 400 Old Bernal, through Sept. 30. The show, *Where a Painter Meets Poets*, features Xu's watercolor paintings, as well as poems by Ronnie Holland, poet laureate emeritus of Dublin; Cher Wollard, outgoing poet laureate of Livermore; Susan Wilson; Jim Curcuro; and Kay Speaks.

Livermore Art Association Gallery "Fall Into Art" exhibit opens September 7. An open house celebration will be held on Sat., Sept. 14 from 11:30 a.m. to 5 p.m. Twenty-five artists will be displaying and selling new paintings, photographs, jewelry, textiles, pottery, glasswork, origami and much more. Artists will have special offers for the public that day. Refreshments will be served. The Gallery is in the Carnegie Building at 2155 3rd Street, Livermore.

ArtWalk, October 12, 11 to 5 p.m.: displays are set-up throughout the downtown in and around parks, sidewalks, galleries, wine bars, restaurants and shops, allowing visitors and the local community to experience all that this wine country downtown has to offer with art as the theme for the day. The Art Banner Auction displays up close the hand-painted banners that will have hung as public street art during the month of September, and enjoy free all-day concerts from fine Bay Area musicians and a glass of fine local wine from our wine, beer and beverage bar at the Livermore Valley Plaza. ArtWalk artist and business booth registration closes on August 31, 2013, see www.bothwellartscenter.org for info.

Artists sought, the City of San Ramon is seeking applicants for the San Ramon Art Galleries, including the Lindsay Dirx Brown Gallery (inside the Community Center at Central Park), the Dougherty Station Community Center Gallery, and the San Ramon Library Gallery for 2014. Interested artists and groups should submit the following items by Tuesday, September 3, 2013 for review by the San Ramon Arts Advisory Committee for the 2014 gallery year: Eight to ten digital images on CD, or flash drive that represent your artwork and style (no slides or printed photos please); completed gallery application. Application available at www.sanramon.ca.gov/parks. For more information about each of the Art Galleries in San Ramon please download the 2014 Artist Information

Brochure at www.sanramon.ca.gov/parks.

Tri-Valley Woodcarver's 41st Annual Show, Sept. 21-22, Veteran's Memorial Hall, 301 Main St., Pleasanton. 10 a.m. to 4:30 p.m. each day. Free admission to public. For information contact Joel Elioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

Pleasanton Art League Fourth Annual Members' Exhibition at the Harrington Gallery: PAL celebrates 55 years of creating and supporting the visual arts with their annual fall juried exhibition at the four-year-old Harrington Gallery at the Firehouse Arts Center in Pleasanton. The exhibit will run September 21 through October 19. Art media of all types will be represented. Special guest judge for the exhibit is internationally renowned artist, educator, juror, and author Gerald Brommer, who will also be conducting a 5-day Watermedia and Collage Workshop September 16-20. Information on participating in the workshop is at www.pal-art.com. Free public reception with artists and Mr. Brommer will be held on Saturday, September 21, 1:00-3:00 p.m. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Call for Artists at 15th Annual Art in the Park—San Ramon, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park. Looking for artists from around the Bay Area to sell and showcase their fine art and wares (paintings, sculpture, textiles, ceramics & glass, fine jewelry, photography, etc.) 10'x10' booth spaces are available for \$105 for non-members of ADAS or SRAF or \$90 for members plus a 10% commission on all sales goes to Art in the Schools Fund and Art Programs in the City of San Ramon. No crafts please. For an application, email normawebb@comcast.net or call 925 828-9170.

15th Annual Art in the Park, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park, San Ramon, corner of Bollinger Canyon & Alcosta Boulevards. Fine artists, multicultural performances and live music, sidewalk chalk artists, hands-on art activities for kids of all ages. Judged inside art show, food truck mafia. Admission is free. The event is co-sponsored by Alamo Danville Artists Society (www.ADAS4ART.org), the San Ramon Arts Foundation (www.sanramonarts.org) and the City of San Ramon. For more information contact Shelley Barry: shelley@artfulsolutions.net or 925 683-4804 or Norma Webb: normawebb@comcast.net 925 828-9170.

12th Annual ArtWalk Livermore, Sat., Oct. 12, 11 a.m. to 5 p.m. downtown Livermore.

MEETINGS/CLASSES

Pleasanton Art League, Livermore Art Association, potluck and social Mon., Sept. 9, 5 to 7 p.m. Charles R Vineyards, 8195 Crane Ridge Rd., Livermore. Bring a main dish or dessert. RSVP to Karen Fleschler by Sept.

5 at karen@kb-art.com.
Sip and Sculpt Workshop series, \$50 for 3 sessions featuring hands-on sculpting lessons at the Bothwell Arts Center, 2466 8th Street, Livermore. 9:30 a.m. to 12:30 p.m. Saturdays Sept. 14, 21 & 28, Oct. 12, 19 & 26 and Nov. 9, 16 & 23, 2013. Clay, tools, and pastries included. Bring your coffee or tea. If you have tools bring them also — don't worry if you don't! Space is limited to 12 students. Registration, email info@BeverlyTurnerSculptures.com or call (562) 822-5247.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. This is a friendly and fun event for artists and can be useful in helping them improve their work and learn from others. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org.

Fine Art on Friday, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information 510 543-4776.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information please contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit <http://childrensartclassesprojects.blogspot.com/>

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday, September 14 and September 28, from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners

are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

Colored Pencil Classes "Basics and Beyond". Instructor Maryann Kot. Starting at 9:30AM on Mon., Sept. 9 for five weeks and also 6:30 PM on Tues., Sept. 10 for five weeks. Classes will be held at the Bothwell Arts Center, 2466 8th Street, Livermore. Sign up at Way Up Art and Frame, Livermore. 925-443-3388. View Maryann's artwork at www.maryannkot.com.

WINERY EVENTS

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at www.lvwine.org.

The Winemaker's Pour House, Live music: Sept. 5, 6:30-9:30 p.m. Thursdays with Natalia; Sept. 6, 8-11 p.m. David Correa and Cascada; Sept. 7, 7-10 p.m. Bones—Quigley; Sept. 8, 4-7 p.m. Timothy Gary; Sept. 10, 6-9 p.m., Brian Cooper; Sept. 15, 4:30-7:30 p.m., 21st Century; Sept. 17, 6:30-9:30 p.m., Paul Tolle; Sept. 18, 6:30-9:30 p.m., Chris Ahlman; Sept. 21, 7-10 p.m. Georgi and the Rough Week; Sept. 22, 4-7 p.m., Tumble Down House; Sept. 26, 6:30-9:30 p.m., Jimmy Ashley; Sept. 27, 7-10 p.m., Frankie Bones and the Fire Hazard; Sept. 29, 4-7 p.m., Joey T, Oct. 1, 6:30-9:30 p.m., Steve Kritzer and Friends. 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656.

Las Positas Vineyards, Friday, September 6, Evening in the Vineyards, free concert at Las Positas Vineyards from 6-9pm featuring live Jazz music by Joey T & Friends. Wine, beer, and Artisan pizzas crafted by On the Vine Catering available for purchase (sorry no outside food or beverages permitted) Space is limited, please contact 925-449-9463 or info@laspositasvineyards.com to make a reservation. Reservations are held until 7pm. To make reservations please call 925-449-9463 or contact info@laspositasvineyards.com

La Luna Fridays are Back at Murrieta's Well tasting room. 6 to 9 p.m. Wines served on the terrace under the light of the full moon, accompanied by live music, East Coast Clam Bake; Sept. 20, Southwestern Cuisine; Oct. 18, Hawaiian fare. \$45 Silver Spur members, \$55 non-members. Price includes live music, family style dinner and wine. Discounts available on selected wines. Reservations at 925-456-2395. 3005 Mines Road, Livermore.

2013 "splatter . . . not your ordinary food, art and wine festival" Saturday, September 21, at Dublin's Emerald Glen Park. Event hours are noon to 8:00 p.m., with a finale concert beginning at 6:30 p.m., and an aerial fireworks display at 8:00 p.m. Admission to the event is free. Food and Wine Tasting Pavilion will include dozens of the finest wineries,

micro-breweries and restaurants in the Tri-Valley area. Tasting Pavilion hours are 1:00 p.m. to 6:00 p.m. Passports must be purchased to enter and to participate in the Tasting Pavilion. A limited number of passports can now be purchased at the special pre-event rate of \$25.00. Each Passport is good for one limited-edition event wine glass and 20 samples or tastes of your choice of food or beverage. Passports may also be purchased on the day of the event for \$30.00. For more information, please contact the Parks and Community Services Department at (925) 556-4508.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month. from 7:30-9:30--Dance floor, full bar, small cover.

The Dukes of R&B, All-4-One, Thurs., Sept. 5, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Roger Glenn Latin Jazz Ensemble, headlines Livermore Rotary Club fund-raiser. Fri., Sept. 6, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. The event begins at 6:30 p.m. with a no host bar and appetizers. The show begins at 8 p.m. Hoof Prints of the Heart and Rotary Interact (a Rotary Club for high-school students), will be also selling tickets and will receive \$5 from the proceeds of every ticket they sell. Tickets are \$30. The theater seats 227. Call Debbie Peck, Travel Bug (925) 447-4300 or Alex Watson, ARW Realty Investment at (925) 437-4204 for tickets.

Annual Piano Recital, Saturday, September 7, 2013, 7:30 PM at Asbury United Methodist Church, 4743 East Avenue, Livermore. Annual piano recital co-sponsored by the Alameda County East Branch of the Music Teachers' Association of California and Asbury. Pleasanton resident Connie Chen, MTAC Young Artist Guild member and Livermore-Amador Symphony Association award recipient will perform timeless music masterpieces by Bach, Beethoven, Chopin and Prokofiev. The community is invited. No charge for admission; refreshments served. Further information: 925 443-2514 accoll@comcast.net

Hard Rock Guitar Hero - Rick Derringer, Guitar Fest live! Sat., Sept. 7, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Mike Amaral's California Beach Boys, The Firehouse Arts Center opens its 4th Season with the number one Beach Boys Tribute Band on Saturday, September 7, at 8:00 p.m. Tickets are \$15-\$25, with child, senior, and group discounts available. Tickets available at www.firehousearts.org. 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

REO Speedwagon, 27th season of The Concerts at Wente Vineyards, Thurs.,

Sept. 12. Wente Vineyards, 5050 Arroyo Road, Livermore. For ticket information, go to www.wentevineyards.com

Paul Thorn: Muscular brand of Southern-influenced, rootsy rock and blues music. Bill Hinds, guitar; Michael Graham, keyboard; Ralph Friedrichsen, bass; Jeffrey Perkins, drums. One show only. Friday, September 13, at 8:00 p.m. Tickets are \$25-\$35 with group discounts available. Tickets available at www.firehousearts.org. 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

Grammy-Nominated Virtuoso David Lanz: Beloved "Cristofori's Dream" pianist in concert at the Firehouse Arts Center on Saturday, September 14, 8:00 p.m. An evening of transcendent music with the Maestro. Tickets are \$18-\$27, with youth, senior and group discounts available. Tickets available at www.firehousearts.org. 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

The Bronx Wanderers, Lightning Bolt of Pure Rock n' Roll. Wed., Sept. 18, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Maria Muldaur, First Lady of Bluesiana. Fri., Sept. 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gregg Rolie Band, Journey and Santana co-founder, Sept. 21, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Big Bad Voodoo Daddy, Wed., Oct. 2, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Dar Williams, contemporary folk. Thurs., Oct. 3, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Lauren Fox, cabaret. Fri., Oct. 4, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Gypsy Soul, Independent Music Award Winners, Oct. 4, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Drew Harrison In the Spirit of Lennon, celebrating the life and music of John Lennon, Oct. 5, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

An Evening with Flutist Annie Wu, Tues., Oct. 8, 7 p.m. Museum on Main Ed Kinney Lecture series, evening of solo flute by Foothill High School student, Annie Wu. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Livingston Taylor, singer and guitarist. Thurs., Oct. 10, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

School House Rock Live, Jr., Civic Arts Stage Company, Oct. 11-20, Fri. 7:30 p.m., Sat. 2 and 7 p.m., Sun. 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

ART & ENTERTAINMENT

org or 931-4848.

Del Valle Concert Series, 8 p.m., October 12, pianist Alexander Ghindin, 1st prize Cleveland International Competition. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Orchestra Concerto Concert, Las Positas College, Oct. 17, 7:30 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickets.com or 1-800-838-3006.

Pleasanton Community Concert Band Family Concert, Sun., Oct. 20, 2 p.m. Amador Theater, 1155 Santa Rita Rd., Pleasanton.

Jonathan Batiste and the Stay Human Band, Jazz, Thurs., Oct. 24, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Livermore-Amador Symphony Pops Concert, Oct. 25, 8 p.m. Pops Around the Clock theme. Robert Livermore Community Center, 4444 East Ave., Livermore. www.livamsymp.org.

Rick Springfield, Oct. 26, 8 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343

ON THE STAGE

Firehouse Arts Center Season 4: Tickets now on sale both online and at the box office. The Firehouse Arts Center in Pleasanton has announced their 2013-2014 season line-up. Three theater companies and various concert series anchor the offerings, with rock, country, bluegrass, jazz, blues, classical, folk, cabaret, holiday, and retro concerts included. Highlights: Paula Cole, Gregg Rolie Band, Faith Prince, Bo Bice, Special Consensus, December People and Starship (yes, that Starship). Group discounts for 10 or more are available for all shows, and many performances offer \$12 youth tickets. Subscription packages are available for the Pacific Coast Repertory Theatre's season, the venue's professional musical theater company in residence. View show info and purchase tickets now at www.firehousearts.org. Tickets may also be purchased in person at the Firehouse Box Office: 4444 Railroad Avenue, Pleasanton, or 925-931-4848. Hours: Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

The Woman in Black - A Ghost Play adapted by Stephen Mallatratt from the book by Susan Hill. Sept. 5, 8 p.m. preview. Sept. 6, opening reception. Show Sept. 5-29. Fri. & Sat. 8 p.m., Sat., Sept. 21, 2 and 8 p.m., Sun. 2 p.m. Douglas Morrison Theatre, 22311 N. Third St., Hayward. Preview \$10; shows \$29. Discounts available. (510) 881-6777; www.dmtonline.org

Sleepy Hollow, the Musical, opens Sept. 27 and runs for three weekends. Front Row Theater at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd., San Ramon. Performance Days: September 27th, 28th, 29th. October 4th, 5th, 6th, 11th, 12th, and 13th. www.sanramoncommunitytheater.org or 925-389-7529. San Ramon

Community Theater is a volunteer theater group and is part of the San Ramon Arts Foundation.

SCHEDULE OF EUGENE O'NEILL FESTIVAL EVENTS:

Sept. 6-21: O'Neill's Anna Christie presented by Role Players Ensemble. Eight performance of the O'Neill play directed by George Maguire. Evenings at 8:00 p.m., Sunday Matinees at 2:00 p.m. Village Theatre, Danville. Tickets: www.RolePlayerEnsemble.com or Village Theatre ticket office, 223 Front Street, Danville. (925) 314-3466.

Sept. 12: Classic 1930 MGM film of Anna Christie with Greta Garbo and Marie Dressler. Village Theatre, Danville, 7:00 p.m. Tickets: \$5.00 donation at the door or www.RolePlayersEnsemble.com

Sept. 22: "Modern Audiences/Classic Plays" — a special playwright/director's panel discussion centering on the two Festival plays, moderated by KQED's Michael Krasny in the Old Barn at Eugene O'Neill National Historic Site, Danville, 2:00 p.m. Panelists include Jasson Minadakis (Marin Theatre Co.), Joy Carlini (Aurora Theatre), Trevor Allen (Black Box Theatre) and Rob Melrose (Cutting Ball Theatre). \$10 donation; NPS shuttles from the Museum of the San Ramon Valley beginning at 1:00 p.m.

Sept. 26-29: O'Neill's Chris Christophersen presented by Eugene O'Neill Foundation. Four performances of this 1920 drama in the Old Barn at Tao House, Danville. Directed by Eric Fraisher Hayes. Evenings at 8:00 p.m., Sunday matinee at 3:00 p.m. NPS shuttles from Museum of the San Ramon Valley. Tickets: www.eugeneoneill.org or (925) 820-1818

Sept. 27-28: Gala Champagne/Dessert reception celebrating O'Neill's 125th Birthday. In the Courtyard at Tao House, Danville. Reservation required with ticket purchase at www.eugeneoneill.org. NPS shuttles from Museum of the San Ramon Valley begin at 6:30 p.m.

Letice and Lovage, Role Players Ensemble, Oct. 18-Nov. 9. Village Theatre, 233 Front St. Danville. <http://roleplayersensemble.com/>

Monty Python's Spamalot, Tri-Valley Repertory Theatre, Bankhead Theater, 2400 First St., Livermore. Oct. 19, 20, 25, 16; Nov. 1, 2, 3. www.bankhead-theater.org or 373-6800.

Creatures of Impulse, teen improv troupe presents Nightmare, Oct. 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

COMEDY

Comedy Uncorked 2013, 7:30 p.m. Sat., Sept. 28, Retzlaff Vineyards, Livermore. An evening of great wine, great laughs and a great cause on the lawn at beautiful Retzlaff Vineyards, Livermore. Benefits Open Heart Kitchen, feeding the hungry of the Tri-Valley. Advance purchase tickets save \$5 off the price at the door. 1-888-412-5055.

DANCE

Alonzo King LINES Ballet, Diverse and

Visionary Contemporary Dance. Sat., Sept. 14, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Hungarian State Folk Dancers, Gypsy Romance, Thurs., Sept. 19, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

AUDITIONS/COMPETITIONS

Valley Concert Chorale is now scheduling appointments for auditions for singers who would like to be a part of the Chorale's 50th Anniversary season of 2013-2014. Auditions will be held on the following dates: Mondays, September 9 and 16th. Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street. The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide variety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 462-4205. More information about the Valley Concert Chorale is available at <http://www.valleyconcertchorale.org/> or by calling the general information line at (925) 866-4003.

Auditions: The Drowsy Chaperone

Tri-Valley Repertory Theatre production Directed and Choreographed by Christina Lazo and Misty Megia. Auditions Sept. 7, 11 a.m., 1020 Serpentine Lane, Suite 101, Pleasanton. Actors should bring a current headshot and resume to the audition and prepare 32 bars of an up-tempo song or ballad. Actors should be ready to dance as well. The dance audition may include a tap combination. Accompanist provided. No tapes, no a capella. Please download audition form and fill out conflicts completely before auditions www.trivalleyrep.com

Livermore-Amador Symphony Association's 41st annual Competition for Young Musicians, open to instrumentalists and vocalists who reside in or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Completed applications must be accompanied by an \$8 application fee and a CD or cassette tape for preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at 447-1947. The application deadline is Oct. 6, 2013.

CHORAL

Valley Concert Chorale, The Best of the Best: The Top Chorus, 7:30 p.m. Sat., Oct. 19. Las Positas College Chamber Choir will join VCC. First Presbyterian Church, 4th and L Streets, Livermore. The "top choruses" will include pieces by Handel, Bach, Brahms, Beethoven, Mozart, Bernstein, and more. www.valleyconcertchorale.org

OPERA

Livermore Valley Opera Library perfor-

mances, showcase singers who will appear in the fall production of Bizet's "Carmen" in three free OperaLIVE! events in the Tri-Valley. Pleasanton Library at 2 p.m. on Sun., Sept. 8, 400 Old Bernal Ave. The event is sponsored by Friends of the Pleasanton Library. Livermore, Library 2 p.m. Sun., Sept. 15 at the Civic Center Library, 1188 S. Livermore Ave. It is sponsored by Friends of the Livermore Library. Dublin Library 2 p.m. on Sun., Sept. 22, 200 Civic Plaza. OperaLIVE! events are free. The one-hour performances will feature professional opera singers performing arias and duets from Carmen featuring mezzo soprano Cybele Gougeon, (Carmen) and tenor Christopher Bengochea (Don Jose). In addition, Stage Director and baritone Eugene Brancoveneau will perform excerpts from his role as Escamillo and share insights to LVO's production of the dramatic opera. A question and answer period follows immediately after the performance. www.livermorevalleyopera.com

Carmen by Georges Bizet, Livermore Valley Opera production, Sept. 28 and 29 and Oct. 5 and 6. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 474-6800.

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

We're Talkin' Books! Club is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

A Starry Night in the Caribbean

fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. \$100 per person until Sept. 1. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

An Evening with P. T. Barnum, Tues., Sept. 10, 7 p.m. Museum on Main Ed Kinney Lecture series. Barnum is portrayed by Doug Mishler author of A History of the Ringling Brothers Circus. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org.

Children's Faire, Sat., Sept. 14, 10 a.m. to 5 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore. Entertainment, information booths, kids

make it and take it booths, displays and more. No admission charge. 373-5700 or www.larpd.dst.ca.us

1st Annual LVPAC Lobster Clambake, Sat., Sept. 14, 5 p.m. Wente Vineyards, Livermore. www.bankheadtheater.org or 373-6800.

Brothels, bar rooms & bandits

fund-raiser for Museum on Main, Sat., Sept. 14, 6 to 10 p.m. Return to Pleasanton of 1890's when it was the most desperate time! Come help support Museum on Main while gambling with friends and eating great food. Western attire encouraged! Cost includes BBQ dinner, gambling chips and the best entertainment in the west! Must be 21 or older to attend. Pleasanton Senior Center (5353 Sunol Blvd., Pleasanton) Tickets at \$45 per person are available at Museum on Main, 603 Main St. Pleasanton, call (925) 462-2766 or visit www.museumonmain.org

Tri-Valley Woodcarvers are hosting their annual woodcarving show on September 21st and 22nd at the Veteran Hall in Pleasanton. The show is open 10 a.m. to 4:30 p.m. each day. Admission is free. Live demonstrations, hand-crafted works of art. For information contact Joel Ellioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

Pleasanton Harvest Festival, September 20-22 at the Alameda County Fairgrounds in Pleasanton. Largest indoor arts and crafts show on the West Coast, offering over 24,000 handmade gifts. Items include original art, jewelry, blown glass, textiles, specialty foods, home decor and much more. Throughout the weekend there is live entertainment, strolling performers, artist demonstrations and a hands-on KidZone offering arts and crafts activities. Partnered with the Alameda County Community Food Bank to offer \$2 off admission to anyone who brings a non-perishable food donation. Call or visit www.harvestfestival.com or 800-346-1212

2013 Wine Country Summer Luncheon Series, Sept. 26, 11:30 a.m. Wente Vineyards, 5050 Arroyo Rd., Livermore. Speaker to be announced. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

Splatter, Sat., Sept. 21, noon to 8 p.m. Emerald Glen Park, corner of Tassajara Road and Central Parkway, Dublin. An unconventional celebration of the outstanding wine, the diverse cuisine and the unique creative culture of the Tri-Valley region. General Admission to the festival is free. Entry into the Tasting Pavilion is by Passport only. Both free and pay-to-play activities are available at the event. www.ci.dublin.ca.us

24th Annual "Nostalgia Day Car Show" sponsored by the Altamont Cruisers, Downtown Livermore. 8 a.m. to 4 p.m. Sept. 29. Over classic 700 cars, continues music, prizes, parade of award winning vehicles down First St. Benefit for Tri-Valley Youth Programs. 925-461-2020, or www.altamontcruisers.org

Garin Apple Festival, noon to 4 p.m. Sat., Sept. 7, Garin Regional Park, 1320 Garin Avenue, Hayward. Celebrate our farming and pioneer past! Garin

is home to an antique apple orchard with varieties of apples you won't find anywhere else! Try hand-cranking ice cream or pressing apple cider, then taste the fruit of your labor. Enjoy music, dancing, crafts, old-fashioned games and family fun. No registration required. Free entry. 1 888 327-2757 or www.ebparks.org

Harvest Festival, 10 a.m. to 5 p.m. Sat. and Sun., Oct. 12 and 13, Ardenwood Historic Farm, 34600 Ardenwood Blvd., Fremont. Harvest Indian corn and popcorn and help fill our corncribs. Take home a share of our colorful corn for your holiday table. Enjoy magic shows, cider pressing, old-time music and crafts. Visit the blacksmith, ride the train and tour the beautifully restored Patterson House. Bring bags for your harvest. Fee: \$10/adults, \$8/seniors (62+ yrs.), \$6/children (4-17 yrs.), children 3 years and under are free. Purchase advance tickets online at www.ebparksonline.org or call 1-888-327-2757, option 2

Jeans & Jewels in Margaritaville, Tri-Valley Conservancy gala fundraising event. Thurs., Oct. 3 at Casa Real at Ruby Hill Winery, Pleasanton. Information 449-8706.

Livermore Airport Open House

Sat., Oct. 5, 10 a.m. to 4 p.m. Free admission. Aerobatic performances, static display of general aviation, military/warbirds, antique/classic, experimental/homebuilt and aerobatic type aircraft, kids crafts, face painting, magic tricks, classic/vintage automobiles. www.cityoflivermore.net

Sunol AgPark Harvest Festival, Sunday, October 6 from 10 am – 4 pm, celebrate the harvest season with AgPark farmers, customers, and partners. Farmstand, kids' activities, farm tours, garden demonstrations, food from local restaurants and music by local musicians. Presented by Sustainable Agriculture Education (SAGE). AgPark is home to seven small scale organic farming enterprises. www.sagecenter.org/sunol-agpark

Amy Stewart, Rae Dorough Speaker Series, 7:30 p.m. Tues., Oct. 8, The Perils and Pleasures of the Natural World: A New and Entertaining Perspective. She is an award-winning author of six books on the topic, including four New York Times bestsellers, The Drunken Botanist, Wicked Bugs, Wicked Plants, and Flowers Confidential. Tickets for 3 lectures in series \$75; individual lectures \$30, \$15 for students 21 and under. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Harvest Faire, Oct. 19. Heritage Park and Museums, corner of Dublin Blvd. and Donlon Way, Dublin. 452-2101.

Un-Pretty Up a Poem, Oct. 23, 6:30 p.m., poetry workshop, large studio. Register at www.pleasantonfun.com. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Halloween Brew Crawl, Pleasanton Downtown merchants, restaurants and local breweries will come together on Saturday, October 26 for a frighteningly good time. October 26, 2013, 5 to 8 p.m. www.pleasantondowntown.net/

Livermore Artist Paints Mural at VHS

Animal portrait artist Kathleen Hill recently completed a mural depicting Livermore for the Valley Humane Society (VHS) offices in Pleasanton. Hill volunteered her time and talent to assist Carly Krakauer in completing her Girl Scout Gold Award Project.

Carly is a member of the Crossroads Service Unit of the Girl Scouts of North CA and a senior at Amador Valley High School. Carly's year long project was to find five artists to donate their skills to paint five different murals on the visitor room walls at the VHS. Each mural represents one of the Tri-Valley cities of Livermore, Pleasanton, San Ramon, Danville and Dublin. The other artists who donated their talents were Yang Liu, Debbie Wardrope, and Megan Parks-Haller.



Carly Krakauer stands in front of the mural that artist Kathleen Hill (left) completed for the Valley Humane Society.

Kathleen Hill, based in Livermore, combines her love of painting with her love of animals. She specializes in painting portraits of animals.

Visitors are welcome to come and view all five paintings at VHS and to adopt the adorable cats and dogs that are waiting for new homes.

PAUL THORN

(continued from page 3)

own porch. The album is a collection which pays tribute to some of the artists who have inspired Thorn over the years, including

Bishop, Buddy Miller, and Ray Wylie Hubbard to name a few. Paul says of the title track, "It speaks of the times we are living in. They used

to laugh at you if your pants were hanging down low but now they think you're cool. When I was in school, if your underwear was showing, they'd laugh at you. Now, you get praised for it. There are so many things wrong in this world right now. I think the song speaks to the times."

The concert includes his long-time touring band of guitarist Bill Hinds, keyboard player Michael Graham, bassist Ralph Friedrichsen and drummer Jeffrey Perkins. "The guys in this outfit are a tight unit and a well-oiled machine," Thorn says. "I've had the same guys in my band for going on 15 years and they are incredible musicians."

Tickets are \$25-\$35, with group discounts available. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

DIVERSE PERFORMANCES

(continued from page 2)

a tribute to the pioneering blues woman, and features special guests including Rory Block, Ruthie Foster, Bonnie Raitt, and Phoebe Snow. Minnie is one of Muldaur's personal blues heroes. "From the moment I heard her soulful music," she says, "Memphis Minnie has remained a profound influence on my life and my music."

The three performances in September will be followed by another diverse trio of artists the following month including popular swing band Big Bad Voodoo Daddy, who return to the Bankhead October 2, 2013 on their 20th Anniversary "Rattle Them Bones" tour.

They will be followed by folk singer/songwriter Dar Williams who returns on October 3, as well as the unique cabaret show "Love, Lust, Fear & Freedom: The Songs of Joni Mitchell and Leonard Cohen," featuring singer/actress Lauren Fox on Friday evening, October 4. Tickets for these and all other performances in the 2013-2014 LVPAC Presents season are available now at the Bankhead Theater box office.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to email@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

2nd annual Restaurant and Shop Walk, Tues., Sept. 24, 6 to 9 p.m. progressive dinner in downtown Pleasanton. Benefit for Pleasanton Lions Club. \$25 per passport/ticket. To purchase tickets contact Pam Grimes, 872-7552 or Donna Devincenzi, 462-6525. For details on the event, go to www.pleasantonlionsclub.org.

Tri-Valley Woodcarver's 41st Annual Show, Sept. 21-22, Veteran's Memorial Hall, 301 Main St., Pleasanton. 10 a.m. to 4:30 p.m. each day. Free admission to public. For information contact Joel Ellioff (Show Chairman) at joelwen@sbcglobal.net or (510) 537-9463 or go to tri-valleycarvers.com

California Retired Teachers (CalRTA) September luncheon will be held on Tuesday, September 24, at 11:30, at the IBEW Hall, 6250 Village Parkway, Dublin. Jim Nash, will share his experiences of many summers working at the Ahwahnee Hotel in Yosemite through history and slides. To reserve a place, please contact Joanna Larson, 1129 Westmoreland Circle, Walnut Creek, CA 94966-6334 before September 14. The cost is \$20, checks should be made payable to CalRTA, Div #85. Please indicate choice of chicken or pulled pork for lunch. Questions? Call Cathie Norman at (925) 462-7495.

St. Charles Borromeo Fall Festival, Sat., Sept. 21, 5 to 10 p.m. and Sun., Sept. 22, 1 to 8 p.m. Fair Trade Market (www.FairTradeDesigns.com) with chic jewelry, apparel, bags. "Mixed Nuts" band on Saturday night. Food Truck Mafia. Sunday NFL action on big screen TV. Games for all ages. Handcrafted vendor marketplace. \$3000 total cash raffle prize. Auction & raffle prizes include vacation rentals, Sharks tickets, Poppy Ridge golf, symphony & Bankhead Theater tickets & more. BBQ dinner Sunday at 5:30 pm. Call 925-447-4549 for BBQ tickets. 1315 Lomas Ave., Livermore.

Valley Spokesmen Bicycle Touring Club, Sat., Sept. 7, 45 miles Castro Valley BART to Redwood Road to Moraga, meet 9 a.m. Nora Crans, 510-913-0638. Sun., Sept. 8, 31 miles, Shannon Center in Dublin to Foothill Road and Stoneridge Drive, meet at 9 a.m. Steve Kowalewski, 510-246-2815. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Family Bicycle Workshop, Dublin, Sept. 28, This fun and interactive 2 1/2 hour course builds safe road-cycling skills for the whole family using games, drills, discussion, and a neighborhood ride. Adults and kids must bring their own bicycles and helmets to the class and be able to ride in order to participate. Please register through the Dublin Rec Guide Activity #32961. www.dublin.ca.gov

Adult Bike Safety Class, Dublin, Sept. 29, Learn how to ride your bike in traffic. This 3 1/2 hour course, taught by a certified instructor from the League of American Bicyclists, will cover: basics of safe cycling, riding in traffic, equipment, crash avoidance, and cyclist rights and responsibilities. This class is for adults ages 14 years and older. Please register through the Dublin Rec Guide Activity #32960. www.dublin.ca.gov

Widowed Men and Women of Northern CA., Sept. 12, noon Mexican Train and lunch in Castro Valley, RSVP by Sept. 6 to Bert, 510-582-7524. Sept. 15, 5 p.m. general meeting and birthday dinner in Dublin, RSVP to Marge, 828-5124. Sept. 17, 11:30 a.m.

lunch in Pleasanton, RSVP by Sept. 15 to David, 833-7647. Sept. 19, 5 p.m. happy hour in Pleasanton, RSVP by Sept. 17 to Marge, 828-5124. Sept. 21, 1 p.m. friendly bridge in San Ramon, RSVP by Sept. 14 to Marsha, 830-8483. Sept. 22, 11 a.m. brunch in Livermore, RSVP by Sept. 19 to Bette, 510-537-7873. Sept. 25, 12:30 p.m. lunch in Union City, RSVP by Sept. 23 to Vee, 510-782-4169. Sept. 26, 11:30 a.m. lunch in Livermore, RSVP to Harriett by Sept. 23, 447-8229. Sept. 28, 6:30 p.m. family dinner at Colombo Club in Oakland, if interested contact Gino at 243-1282. Sept. 29, noon brunch in Pleasanton, RSVP by Sept. 26 to Ruby, 462-9636.

Danville-Alamo-Walnut Creek American Association of University Women (AAUW) membership brunch will be on Saturday, September 21 from 9:30 am to 12:30 pm at Crow Canyon Country Club 711 Silver Lake Drive, Danville. Walnut Creek Mayor Cindy Silva who is also a member, will talk about "Women at the Local (Elected) Level: Making a Difference." Details are at <http://daw-ca.aauw.net>. As a second term mayor of Walnut Creek, Silva brings an informed but no nonsense approach to the business of running one of the county's most flourishing cities. Prospective members are welcome and may contact Liz at 648-5163 for details or with any further questions.

Dress a Girl Around the World, meetings once a month, next Sew-Fest is Saturday, Sept. 7 from 9 a.m. to 3 p.m. St. Augustine Hall, Livermore. Help is needed sewing, ironing, cutting. (Those planning to stay all day should bring a bag lunch.) There is a lot of fabric and pillowcases, so there are many kits ready to sew. Those who can't make the Sew-Fest but would like to sew, please arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or suzbeck@yahoo.com

Amador Valley High School Class of 1983 reunion, Sat., Sept. 28, 5:30 to 1 p.m. at Barone's Restaurant, 475 St. John's St., Pleasanton. \$70. email Kim (Horan) Revel at kimrevel@gmail.com for information. Other events include Friday night Casual gathering at classmates at The HopYard Ale House at 7:30 p.m. (3015 Hopyard Rd., Pleasanton); Saturday afternoon a round of golf. For more information, email or call Dan Maslana: 925-577-4282 danmaz65@yahoo.com. Sunday afternoon family picnic in Pleasanton. For more information, email Donna Covello McCowan: Donnamc1@yahoo.com.

Mega Health Fair, The Hindu Community and Cultural Center (HCCC) of Livermore (Shiva Vishnu Temple) will be conducting a Mega Health Fair. This health fair is open to all. HCCC Human Services believes that service to mankind is service to God. The event will be held, Saturday, September 14th, 2013 from 10:00 to 4 P.M. Shiva-Vishnu Temple Assembly Hall, 1232 Arrowhead Ave., Livermore. Free Medical Advice on Internal Medicine, Cardiology, Women's Health, Nutrition & Diet, Dental, Chiropractic Services, Physical Therapy and Alternate Medicine. Various Informational tables from non-profit organizations. Free Evaluation - Blood Pressure, Blood Sugar, and Cholesterol. Free Flu Shots and Free Bone Density Screening For more information contact Suman Jain at suman1218@yahoo.com or Anand Gundu at anand_gundu@yahoo.com or Karunakar Gulukota karuna95135@yahoo.com or call the temple 925-449-6255.

YMCA Youth & Government Model Legislature & Court, program in which high school delegates from all over California learn the values of democracy. They experience government first hand and learn how to solve community problems through the

democratic process. Delegates attend two training conferences and then, participate in a five day conference where they take over the actual state legislature and judicial chambers in Sacramento. Meetings are Wednesdays August-March, 6 to 7:30 p.m. at the Tri-Valley YMCA. All high school students are welcome. For more information, please call the Tri-Valley YMCA at 925 263 4444 or email cdulka@ymcaeastbay.org.

The Livermore Amador Valley Garden Club will meet on Thursday, September 12, 7:00pm at Alisal School's multipurpose room, 1454 Santa Rita Road, Pleasanton. Bethallyn Black will speak on "Late Season Fruits for Fall Gardens." Visitors are welcome and refreshments will be served. For more information call Bev at 485-7812.

2nd annual Horse Faire, Oct. 5, 9 a.m. to 5 p.m. hosted by Tri-Valley Trailblazers and Reins in Motion Foundation. Free admission and free parking. Fundraiser to benefit Reins in Motion, an adaptive riding center, that serves special needs children as well as Veterans through horse therapy and riding. Special 6 hour sensory clinic with Susan Dockett (proactivehorsemanship@gmail.com). Free horse demonstrations in therapeutic riding, saddle fitting, etc. Food, artists, gifts, pony rides, music, petting zoo and more. Vendors and sponsors still needed. Sponsor Contact: Diane Wishart 925-895-8445 diwishcpa@gmail.com. Vendor Contact: Barbara Hoffman 510-589-2572 or birdhousesbybarb@aol.com. For more information & registration forms visit: www.ReinsInMotion.com or www.TriValleyTrailBlazers.com

Tri-Valley Grassroots Projects to stop Climate Change, Wed., Sept. 18, 6:30 p.m. private residence, 7065 Inclined Pl., Dublin. Organizing for Action climate teams will report and plan. New teams and new team members welcome. We currently have small teams to advocate for Dublin, San Ramon, and Danville to go 100% renewable. Further discussion on the programs which can make this happen. Contact Eloise at hamanne@comcast.net

Paws in the Park, Valley Humane Society's charity dog walk and animal festival. Scheduled for Sunday, September 22, 2013, the 3rd annual Paws in the Park offers animal lovers a fun, dynamic, easy way to support the rescue, care, and adoption of Tri-Valley dogs and cats. The walk begins at 10 am at Amador Valley Community Park in Pleasanton, followed by a free, family-friendly community celebration until 4 pm. Walkers are encouraged to register early at valleyhumane.org and get a good start on collecting donations to help the animals. Registration fees include a t-shirt and goody bag, and cost \$25 for individuals, \$40 for couples, and \$10 for youth age 12 and under, ARF alumni dogs with guardian, and "virtual" walkers. Children age 12 and under who do not wish to receive a t-shirt may also register for free. Afternoon animal festival, featuring pet-friendly vendors, canine demonstrations like rally/obedience and Frisbee, performing dogs, pet contests, children's activities, music, and fabulous gourmet food truck fare. valleyhumane.org

Free Diabetes Self-Management Classes. This 7 week series will teach how to manage diabetes through exercise, healthy eating (including the foods you love) and medications, and answer all questions about living with diabetes. Thursdays Sept. 5 through Oct., 17, 1:00 -12:00 Pleasanton Senior Center. Class is open to adults of all ages (not just Seniors) with pre diabetes or type 2 diabetes. Please call the Alameda County Diabetes Program at 510-383-5185 to register. Space is limited.

New After School Program, Dublin High School, Mon-Fri. 3-6pm daily schedule:

BULLETIN BOARD

homework club, leadership training, tutoring, academic enrichment class. The courses include Math, Computer, Sciences, English, Chinese. visit www.royalacademyusa.org or call 925-265-8591

Livermore-Amador Genealogical Society will meet on Tuesday, September 10, 7:30 pm at Congregation Beth Emek, 3400 Nevada Ct., Pleasanton. Lisa Gorrell will present the topic: Using City Directories. City Directories give information about a resident's address and occupation, but many have lots of other information. She currently is the President of the Contra Costa County Genealogical Society, Recording Secretary for the California Genealogical Society, volunteer with the Contra Costa Historical Society's archives at the History Center in Martinez. She enjoys giving genealogy presentation and writing about her family on two blogs: "Mam-ma's Southern Family" and "My Trails into the Past." Visitors are always welcome. For addition information contact Program Chairperson at program@L-AGS.org.

Arthritis/Chronic Pain Support Group, Wednesdays, 4 to 5 p.m., Asbury Methodist Church, 4743 East Ave., Livermore. Information, contact Barbara 503-449-3861, or email btrey@gmail.com. Free will donations accepted toward room rent.

ClutterLess (CL) is a nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Meeting 7 p.m. Mondays at the St. Mary & St. John Coptic Orthodox Church, Room 7, 4300 Mirador Drive, Pleasanton. Just come or call a volunteer at 925-525-3992 or 925-200-1943 or visit www.ClutterLess.org. No meetings on holidays. Meeting free, optional \$2 to \$5 appreciated.

Creek Cleanup Day, The City of Dublin's Environmental Services Division invites participation in its Annual Creek Cleanup Day, on Saturday, September 14, from 9:00 a.m. to 12:00 p.m. This year, four creeks will be cleaned up - Tassajara Creek (At Emerald Glen Park), Alamo Canal (by the Civic Center), Alamo Creek (by Alamo Creek Park) and South San Ramon Creek (behind Dublin High School). Meet at Emerald Glen Park at the group picnic area at 9:00 a.m. A continental breakfast and light pizza lunch will be provided. Please email ES@dublin.ca.gov to sign up, or call (925) 833-6650.

Pleasanton Library's Project Read needs volunteer tutors to help adults with English skills. Project Read provides the workbooks and study guides as well as teaching volunteers how to develop teaching skills, craft curriculum, and gain experience. Volunteers should be at least 18 years old, and fluent in American English and be able to devote a consistent hour or two weekly to a student for a semester. For more information, email PennyJohnson@Cityof-PleasantonCa.gov, or call Penny Johnson, 925/931-3405.

Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 PM. on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestрубе@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit

www.PleasantonNewcomers.com

A Starry Night in the Caribbean, fund-raiser hosted by Pleasanton North Rotary, Sun., Sept. 21, 4:30 to 10 p.m. at Barone's Restaurant, 475 St. John's Place, Pleasanton. Includes no host cocktail reception with appetizers, live steel drum music, silent auction, buffet dinner live auction and raffle drawing, music and dancing and Mike Darby's cigar bar. Dress is resort formal. Now taking reservations for full tables and Cabanas (for corporate sponsors) at www.astarrynight.org. Contact Event Chair Tina Case 925-519-0669 or Tina@coenow.com for information.

Volunteer visitors, Senior Support Program of the Tri-Valley is looking for Volunteers for their Friendly Visitor Program. The Friendly Visitor Program aims to decrease the isolation of a homebound senior by matching volunteers with seniors who share similar interests. Volunteers may also provide occasional transportation to errands. Please contact Mary or Lorie at 931-5388 on how to become a Friendly Visitor.

Beginners Internet and e-mail classes, Free classes for absolute beginners who have never clicked a mouse, used e-mail, or surfed the net. Learn the basics in a non-judgmental atmosphere. Learn to keep in touch with loved ones and access internet sites all around the world. Pleasanton Library, 400 Old Bernal Ave., Tuesday and Thursday mornings. Four one-hour classes in each series. Registration is required, as space is limited. Ask at the Reference Desk or call 925-931-3400, extension 4. Library programs are free and open to everyone. An ongoing program. Call Merry Luskin at 925/931-3400 for information.

Alameda County Master Gardeners are on hand on the 2nd Saturday of every month to give advice and guided tours of the Earth-Friendly Demonstration Garden. Talks start at 10:00. Topics are: Sept. 14, autumn blooming perennials/planting for fall color, inviting birds for autumn - see production trees they love; Oct. 12, best drought resistant secret - bulbs; and Nov. 9, composting ABCs. Talks begin at 10 a.m.; topics may be subject to change. The Demonstration Garden is located at the Martinelli Event Center, 3575 Greenville Road in Livermore. Information, 930-1130.

Oveareaters Anonymous. All are welcome. No weigh-ins, free will donations for rent. Tuesdays at 7 p.m. at St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Saturdays at 7:30 a.m. at Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Call Nora for further information at (925) 447-1676

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamay@cril-online.org. All services are free.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets on the first and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in,

no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: gloriosi4@comcast.net

Operation: S.A.M. "Supporting All Military" is a 501(c)(3) non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or help, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uuclil.org.

Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - www.calvalyrlivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m., Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an

Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 A.M. Sunday School 10:20 A.M. Choral Eucharist with choir 10:30 A.M.; Childcare for children under 5 available at 10:30 service.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueler@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Unity of Tri-Valley Church, Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, www.trivalleyunity.com Rev. Karen Epps.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday

10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton. Sunday worship at 9:00 and 10:30am with childcare and Sunday school at 10:30am. (First Sun. of month is informal with guitar.) Located across from the aquatic center. Rev. Heather Leslie Hammer minister. All welcome. www.lynnwood.org, 925 846-0221.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 11:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call msg. center at 925/906-9561.

Summer Light workshops, Thursday evenings, 6:30-8:30 pm. Led by Rev. Karen Epps, 7567 Amador Valley Blvd., #120, Dublin. Love offering basis. More information: revkarenutty@gmail.com (925) 829-2733, press 1. See www.trivalleyunity.com for a complete list of all the Summer Light workshops under Services and Classes.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick

Community Bible Study (CBS) Women's class of Pleasanton will study the book of Romans this fall. The CBS program is a non-denominational Christian ministry consisting of individual Bible study, small group discussions, a talk given by a trained Teaching Director, and monthly fellowship activities. Children between birth and 10 are invited to attend with their mother or grandmother. Class starts on Sept. 12 and continues each week on Thursdays at 9:30-11:30am until May 15, 2014. Contact Sherri at 925-399-5074 or email sherri.cbs@gmail.com for more information or to register to attend.

Yom Kippur (Day of Atonement), Tri-Valley Cultural Jews (TVCJ) will hold Secular observances on Saturday, September 14 from 2 - 5 p.m. at the Bothwell Center, 2466

8th St. between I and H near downtown Livermore. The program consists of non-religious readings in English and music, followed by participatory workshops and a non-religious memorial ceremony. Suggested donation is \$10 per adult for those who are not members of TVCJ. (No charge for children.) Collecting canned and boxed goods for the food bank. Tri-ValleyCulturalJews.org.

Jewish Culture School, Tri-Valley Cultural Jews is holding an informational meeting and bagel brunch on Sunday, September 8 at 10:30 a.m. where those interested can learn about the history and practices of Secular Jews, hear about Jewish Culture School for children and meet members of the organization. There will be activities for children while the parents meet. Please let us know you're coming, so we can make sure we have plenty of food! Call us at 925 485 1049 or email reservations@Tri-ValleyCulturalJews.org.

Women's Conference, CrossWinds Church (6444 Sierra Court, Dublin) is hosting Kelly Minter for a one-day Women's Conference, "Living Beyond Your Walls," Saturday, October 5, 9:00 am - 3:30 pm. Kelly Minter's message is based on the book of Nehemiah. Special Guest Artist Staci Frenes will be singing songs from her new album "Everything You Love Comes Alive." Women's conference fee just \$40 (includes lunch). Group rates are available by contacting the church office at 925-560-3800. For more information, contact Leslie Will, lwil@crosswindschurch.org. Visit www.crosswindschurch.org to register or for more information.

Divorce Care, offered Mon., Sept. 23 through Dec. 16, on 13 Mondays. Each Monday night a video will be shown featuring experts on the topic at hand. A workbook is used to facilitate discussion. There is a charge of \$25 for the workbook and other materials. The group is sponsored by Valley Bible Church, but will meet at the home of Mark Porter, 3449 Byron Court, Pleasanton, 7-9 pm each Monday night. Preregistration is required. Call or E-mail Mark Porter (925-846-9693) (mcporter@hotmail.com).

Grief workshop, eight-week series of workshops covering all aspects of the grieving process. St. Elizabeth Seton Church, 4001 Stoneridge Drive, Pleasanton. Eight Thursday evenings at 7:30 pm. September 12th. through October 31st. Pre-registration is requested. Space is limited. A one-time fee of \$15.00 donation is requested. These sessions are open to all, regardless of religious affiliation. Please call May Hagerty at 925-846-5377 for more information

AWANA Clubs at Pleasanton Evangelical Free church (6900 Valley Trails) Club meetings start Wednesday, Sept. 11th. at 6:50 through 8:30 PM for ages 3 through 6th grade. Middle school ages Trek starts at 5:00 through 6:30 PM, and Journey for high schoolers starts at 5:15 through 6:30 PM. To register or for more information about these fun and rewarding weekly events during the school year, call 925-462-4362 or visit website: <http://www.pleasantonefc.org/> under 'Awana Clubs'.



THE NEPTUNE SOCIETY
OF NORTHERN CALIFORNIA
 2177 Las Positas Ct, Ste. K, Livermore CA 94551
 (925) 454-1974
www.neptune-society.com
Angie Apolinar, Branch Director

FD#1823

Milestones

Community

Recipients Honored with 2013 Edward Teller Award

The American Nuclear Society (ANS) recognizes Richard D. Petrasso and James H. Hammer as recipients of the 2013 Edward Teller Award.

Hammer currently is a member of the technical staff at Lawrence Livermore National Laboratory (LLNL). Among many credits, Hammer is the co-inventor of the fast-ignition approach to nuclear fusion energy. He received his PhD from the UC Berkeley.

Petrasso is cofounder and leader of the High-Energy-Density Physics Division of the Plasma Science and Fusion Center at the Massachusetts Institute of Technology (MIT). Petrasso's accomplishments include the pioneered use of nuclear diagnostics for understanding nuclear fusion energy research. He received his PhD from Brandeis University.

The Edward Teller Award recognizes pioneering research and leadership in the use of laser and ion-particle beams to produce unique, high-temperature and high-density matter for scientific research and for controlled thermonuclear fusion.

Established in 1954, ANS is a professional organization of engineers and scientists devoted to the peaceful applications of nuclear science and technology. www.ans.org

60th Anniversary Celebrated



Dr. and Mrs. William E. Loewe celebrated their 60th wedding anniversary with their family on board the Grand Princess, round trip San Francisco to Alaska. Bill and Virginia met as high school freshmen and were sweethearts through high school and college, marrying August 22, 1953, in Chicago, Illinois. They have made their home in Livermore since 1967. Their family includes daughters Nancy Jean Becker and Mary Ellen Miller and son William Edward III, as well as son-in-law Matthias Miller, daughter-in-law Nadia Loewe, and granddaughter Isabella Jolie Miller.



Barry and Kay Schrader, formerly of Livermore, will observe their 50th wedding anniversary on September 27. In 1963 they eloped to be married in Byron, Illinois and this time will fly to Breckenridge, Colorado to attend the wedding of Kay's great niece that weekend. They will be joined there by sons Todd and Darrin. They decided to forgo an anniversary party, instead making a donation to the new DeKalb Public Library building project. Cards can be sent to them at 511 Roberts Lane, DeKalb, IL. 60115

Local Author Receives Award for Science Fiction Book, 'A Far Traveler'

W. Blake Heitzman's science fiction / fantasy ebook, *A Far Traveler*, has received the Global Ebook Silver Medal Award in Science Fiction.

A retired professional engineer and one-time college math instructor, Blake now writes science fiction and fantasy for the ebook market. His stories target young

adult and adult readers. *A Far Traveler*, nominated for the Global Ebook Awards in January, received the Silver Medal Award this week.

The Global Ebook Awards are open to all publishers large and small and are sponsored by Dan Poynter, well known author and publishing advisor. The selection of this year's Global

Ebook Awards involved over 200 judges.

A Far Traveler tells of an ancient castaway astronaut who was hunted by human psychics. Three thousand years later, his record is discovered and the search for his remains begins.

A Far Traveler is available as an ebook at Amazon.com, Smashwords.com, and

other on-line bookstores. It is also available in paperback. Check out Blake's take on science and the paranormal at his blog: <http://shamangene.com/BLOG/>. He can be reached by email at: ringringBlake@hotmail.com.

Blake is a member of the Tri-Valley Writers Club.

