Thursday, September 22, 2016 **VOLUME LIII, NUMBER 38**



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Is Football Safe to Play? Death

And Dementia Lead to Questions



See Inside Section A Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

dominant power during the 1970s, a decade that included four Super Bowl victories.

When Mike Webster died of a

heart attack in 2002, pretty much

the whole, football-crazy city of

Pittsburgh, Pa., mourned his pass-

ing. He was a legend, arguably the

best center ever to play the game.

ers professional football team a

He had helped make the Steel-

By Jeff Garberson

He was Iron Mike, a guy who never missed a game.

Under ordinary circumstances, his death might have generated a week or two of fond memorials and news reports, and then passed into football history.

That didn't happen, however, because of the man who happened to be on duty that day at the country medical examiner's office.

That man was Dr. Bennett Omalu, a pathologist with an extraordinary background. Omalu had immigrated from Nigeria, was

an expert in many medical fields including brain damage, knew nothing about football and felt a kinship with the spirits of the dead who lay before him on the slab.

Omalu discovered damage to Webster's brain like that suffered by professional boxers who had been hit too hard too many times.

It was a finding that the National Football League refused to accept – in fact, pressured Omalu to retract. Eventually, it led to

lawsuits, Congressional hearings and allegations of dishonesty on the part of the NFL.

The story of Omalu's findings, of the NFL's reaction and of how other former players were found to have brain damage was told last week at Livermore's Bankhead Theater by a prominent journalist, Jeanne Marie Laskas.

Laskas's 2009 article in GQ magazine, Game Brain, led to a (See FOOTBALL, page 8)



Photo - Doug Jorgenser

Chasing bubbles was one of the activities enjoyed by those attending Dublin's annual Splatter festivities last Saturday at Emerald Glen Park. During the day, art, wine and beer tasting, live music and dance, and cooking demonstrations were among the attractions. The day concluded with an evening dance party concert.

Three Candidates for Pleasanton Council

Three candidates are running for the two seats on the Pleasanton City Council. In November, voters will choose from among incumbents Karla Brown and Jerry Pentin and Planning Commission Chairman Herb Ritter.

The Independent interviewed es related including the growth rate, urban growth boundary and water. Candidates were also asked about the civic center and downtown specific plan update.

growth, policies that have helped build our award winning city.'

She wants to look at the impacts of the 1800 units coming online to see how the city is affected by a large step-up in growth. She would like to slow things down until the city deals with infrastructure needs such as schools, traffic, water and a new library.

relook at is approving three story homes in the Gateway area. "People don't like them," she observed.

Brown voted against proceeding with the eastside plan on numerous occasions. She pointed out, "One thousand residents came out in opposition to the process. onted the area re red for the future. It may not be needed to meet RHNA numbers.'

Scientists say Climate Change is Real, Dangerous and Caused by Humans

By Jeff Garberson

In an open letter drafted by a Livermore researcher and published Tuesday, leading scientists from around the world warned of the dangers of a warming climate for future generations. They urged continuing adherence to the provisions of the Paris Agreement reached last December.

The letter was signed by 375 members of the National Academy

of Sciences, including 30 Nobel Laureates. Not all signers were climate experts, but the prestige of many (like astrophysicist Stephen Hawking and biologist E.O. Wilson) added power to the letter's message.

The letter, and three scientists introducing it in an online news conference on Tuesday, agreed that the scientific evidence is clear:

(See CLIMATE, page 4)

Zone 7 to Look at **Factors in Water Rates**

By Ron McNicoll

Zone 7 Water Agency directors will consider modifying their reserves policy. Directors will also revisit the temporary conservation surcharge that is in effect, a discussion that could have a bearing on

future water rates.

The board will meet at a special starting time, 5 p.m., Sept. 27 in the board room at 100 N. Canyons Parkway in Livermore. Zone 7 has mailed out postcards to alert con-

(SEe WATER, page 9)

Committee Lists Priority Areas to Focus Funds On

The Altamont Landfill Open Alkali Sing, Tesla/Corral Hollow, Space Advisory Committee voted to establish priority areas that I-580 wildlife corridor. could be purchased. The committee also voted to send a letter the Arroyo Mocho, Pleasanton

Cedar Mountain, Brushy Peak and

On the westside, areas include

The interviews are in alphabetical order.

KARLA BROWN

Karla Brown is running for reelection because she believes there needs to be diversity on the council. "My two opponents are like minded. I bring a different point of view. I am an advocate for slow

The city has to zone land to meet regional housing needs allocation (RHNA) numbers. "Thirty units to the acre is a significant impact on neighborhoods and on traffic," she commented.

In looking back over the past year, Brown is proud of the historic preservation ordinance that protects 88 homes in the downtown. She was a leader in prohibiting smoking at all downtown events.

Her one decision that she would

One of the provisions of a proposed eastside plan would have moved the urban growth boundary (UGB) to include 100 acres. "I saw no reason to move it. The UGB was put in place by a voter initiative. It must be respected."

Brown has remained neutral on the Costco initiative. "I will support what the citizens decide this November." She did note that

(See PLEASANTON, page 5)

to the state noting that funds are available to buy land, including property designated for use as an off-road vehicle park (Tesla/Corral Hollow).

The priority areas don't destop priorities on the eastside are Doolan Canyon area, Springtown

Ridge and Dublin Ridgelands.

Currently, there is an estimated \$12 million available for the westside. The money comes from a lawsuit settlement involving expansion of the Altamont Landfill. ignate specific properties. The The landfill operators agreed to pay a fee to mitigate impacts of the

(See PRIORITY, page 12)

Four Vie for 3 Pleasanton **School Board Seats**

By Ron McNicoll

Three seats are up for election this November on the Pleasanton Unified School District Board, with incumbents Valerie Arkin and Jamie Hintzke running for their third terms. Chris Grant, who was

appointed in 2007, and ran for election in 2008, announced he will not seek another term.

Two new candidates for the board are Steve Maher and Kathleen Ruegsegger.

Candidates were asked the

(See SCHOOL BOARD, page 10)

Congressional Candidates State Their Views

Swalwell, Turner Discuss Congressional Issues

By Ron McNicoll

Congressman Eric Swalwell is running for a third term this fall. A Democrat, Swalwell faces opposition from Republican Danny enforcement and the intelligence Turner.

The candidates were interviewed, asked the same questions, and were given the opportunity to speak on other topics of their choosing.

The questions included the national debt, the Affordable Care Act, terrorist threats, immigration reform, infrastructure needs, economic opportunity, war and the Pentagon, cooperation in Congress, and college affordability. Candidates are listed alphabetically.

ERIC SWALWELL

County Prosecutor and Dublin City Councilmember, was elected to Congress in 2012, defeating long-time incumbent and fellow Democrat Pete Stark.

Select Committee on Intelligence, and is the ranking Democrat on its subcommittee on the Central Intelligence Agency.

Swalwell said that Congress can do "much more" to make sure law community can track people. "People leave the U.S., fight with ISIS, and possibly come back. We have to make sure we are prepared for a 'Lone Wolf' attack." Congress should authorize a "no-fly, nobuy" list so terrorists cannot buy firearms, if their names are on the federal no-fly list.

Vigilance starts at the top. Law enforcement needs more agents, including more FBI agents. Grants for community policing would allow police to be more connected to the federal government, which can pass along information to them.

The nation needs immigration Swalwell, a former Alameda reform. "It's hurting our economy. Too many people who want to be productive are living in the shadows. They are law-abiding. We should make sure they have a pathway to citizenship." People Swalwell serves on the House should not jump the line, but they

should not be sent back to their nation of origin and have to reapply for admission. On taking care of infrastructure,

the price of steel is low now. That helps keep down costs of projects, Sso Congress should approve more money for infrastructure. Further, the federal gasoline tax, which is a user fee, has not been raised in about 20 years. "We all want to see better movement of goods and people, whether it's BART to Livermore, or expansion of freeways

On Afghanistan, Swalwell said that the United States invaded to eliminate a safe harbor for terrorists. U.S. troops are not in a combat posture now, but are training the Afghan army. "It is the best chance ever (for them) to be democratic," said Swalwell.

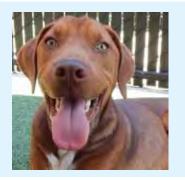
Iraq is a different story. "We never should have invaded in 2003. It was under false pretenses. We did a great deal of damage. We will continue to pay for that damage for years go come.

Swalwell said that his experi-

Photo - Doug Jorgensen

Sports 6

ArtWalk Livermore 2016 will take place on Saturday, October 8 in downtown. Jessica Betando sculpted the dragon. Students in Ms. Betando's 3rd grade class at Jackson Avenue Elementary School applied papier-mache to complete the work. All are invited to attend ArtWalk and help paint the giant dragon sculpture.



PET OF THE WEEK

The toughest thing about Harley is her name! A sevenmonth-old Redbone Coonhound mix, Harley is a puddle of love. She just gushes with affection, and nothing can dampen her desire to be with you. Adopt Harley today at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am – 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/V. Kelly

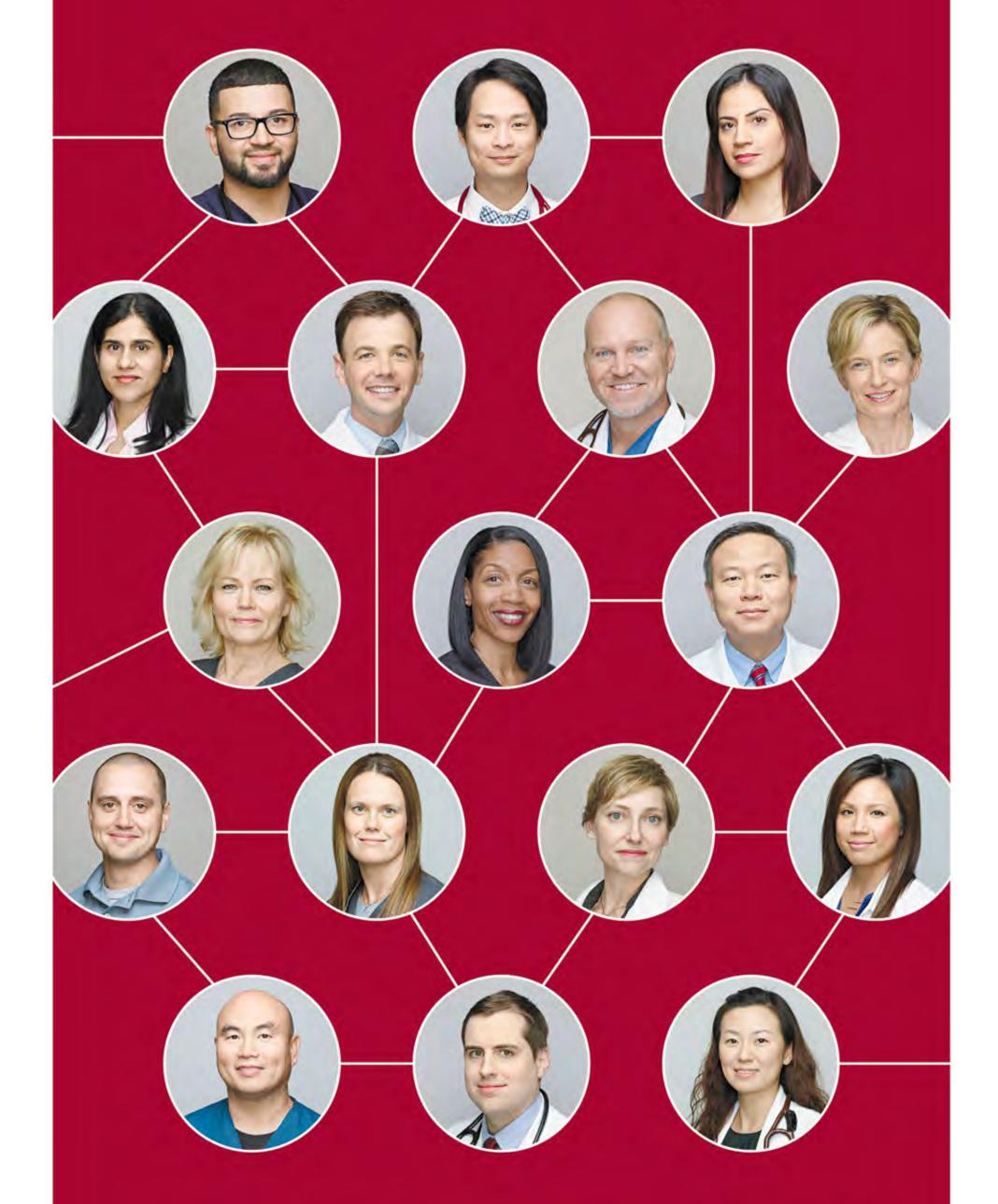
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VALLEY ROUNDUP

Livermore Staff Selected

Paul Spence has been selected as the new Community Development Director. Christine Rodrigues was named to the position of Assistant to the City Manager.

Both began their new roles on September 6, 2016.

Spence brings over twenty years of planning experience in various agencies to the job, including sixteen years with the City of Livermore. As the City's Planning Division Manager for the past five years, he has been responsible for the implementation of the City's General Plan, Development Code, and Downtown and South Livermore Valley Specific Plans, as well as management of commissions and staff.

"Paul has a reputation as an effective, engaging communicator who is open to the ideas of others," City Manager Marc Roberts stated.

Paul is married with two children and has lived in Livermore for the last 15 years.

Rodrigues, with fourteen years in the City of Livermore's Planning Division, will now use her technical, communication and leadership skills in the Assistant to the City Manager position. As a member of the Planning Division, Rodrigues coordinated the approval and development of hundreds of land use projects. She also managed an awardwinning comprehensive City Development Code update, as well as the expansion and renovation of a major City-wide software system.

"Christine's familiarity with the City of Livermore, as well as her enthusiasm for working with people, will serve both staff and the community well," stated Roberts.

Rodrigues has two children, and she enjoys hiking, cycling, and traveling.

Overview of Economic Development

The East Bay Economic Development Alliance (East Bay EDA) invites the public to join the group at its Fall Membership Meeting at the Shannon Community Center in Dublin on Thurs., Sept. 29.

The free event includes an overview of ABAG's (As-

Pleasanton to Move Forward with Safety Improvements

Following a presentation on updates to the Pedestrian and Bicycle Master Plan, the Pleasanton City Council voted last week to approve funding for specific planning and design work, and directed staff to take the next steps in regard to improvements for the intersection of Stanley Boulevard and Valley/Bernal.

The council asked staff to identify a funding source and seek professional services to design the proposed changes. They include reconstruction of the northwest, southwest and southeast corners of the intersection to provide improved pedestrian and bicycle circulation and safety. A recent bicycle fatality at

the intersection led numerous riders to attend council meetings urging the council to improve the safety of the intersection.

The council also approved two separate planning proposals totaling approximately \$120,000, one for a Foothill Road Bicycle Corridor Plan and the other for pedestrian and bicycle improvements on the I-580 and I-680 overcrossings. Funding for both will come out of the Alameda County Measure B and Measure BB Bicycle and Pedestrian funds.

Mike Tassano, City Traffic Engineer, presented the council with the updates to the plan. They include two new goals. One is to create stress bicycle-pedestrian

network that may be enjoyed by all users and all abilities. The second would be to complete corridors, as opposed to moving ahead with random projects.

The 16 corridors include a number of projects each. Five measures were used to establish priority corridors: connectivity, demand, feasibility, safety, and safe routes to school. The top five corridors listed were West Las Positas, Santa Rita Road, Foothill Road, the 580 and 680 overpasses, and Stanley Blvd. Tassano recommended spending 80% of available funding on the highest ranked corridors, and 20% on individual projects when an opportunity arises.

The council was sup-

portive of the recommended changes to the plan that shift the focus away from spot improvements to one that embraces a network of complete, low stress corridors.

Councilmembers liked several of the proposed tools to provide safety. They included a hybrid beacon, a light that would be activated by someone wanting to cross a road; bicycle boulevards on non-arterials adjacent to arterials; and buffered bike lanes that provide some sort of vertical feature to delineate the bike land from the roadway.

Tassano said, "Tonight was an important step toward getting us closer to a seamless network for cyclists and pedestrians.

sociation of Bay Area Governments) Comprehensive Economic Development Strategy report, a required research document for cities to access federal funds; a presentation on the BART Obligation Bond by BART General Manager Grace Crunican; and an overview of legislative housing efforts from Assemblyman Tony Thurmond.

The event begins at 8:30 a.m. with networking and breakfast, and continues with programming from 9:30 am - 11:30 a.m.

Admission is free. However, pre-event registration is required at www.EastBayEDA.org. Early registration is encouraged, as space is limited.

Livermore Town Hall Meeting

Livermore residents are invited to the "State of the City" Town Hall meeting at the Livermore Public Library Civic Center Storytime Room on Thursday, September 29, 2016. Doors open at 6:30 pm,; the presentation begins promptly at 7:00 pm.

Mayor Marchand will present his fifth community address which highlights topics related to Livermore's quality-of-life.

Call the City Manager's Office at 925-960-4040 with questions about the event. The Livermore Public Library Civic Center is located at 1188 South Livermore Avenue.

Vasco Road Work

Beginning Monday, September 26, 2016, the Alameda County Public Works Agency will be repairing a sink hole in the southbound lane of Vasco Road (mile marker 3.74). The work will be done between the hours of 9:00 a.m. and 3:00 p.m., and is expected to be finished by Friday, September 30, 2016.

During this repair work, southbound traffic may be reduced to one lane. Speed limits will be reduced through the work zone. There will be no impacts to the northbound travel lanes. Motorists should expect delays.

For additional information, call the Public Works Agency's Construction Department at (510) 670-5591.

Correction

The Independent erred in the vote against AB 709 last week. There are 28 Republicans in the Assembly, not 31. There were 31 votes against, because three Democrats and all 28 Republicans voted against the bill.

GREAT OPPORTUNITY TO OWN

in The Coveted Oaks Development

Consultant Selected to Guide Springtown Open Space Planning

RRM Design Group has been selected as the consultant for the Springtown Open Space Master Plan. The Livermore Area Recreation and Park District board approved the selection by a 4 to 0 vote last week.

Director Beth Wilson, who lives in the area of the former golf course, was recused.

The city is providing the budget to pay the master plan consultant. The district received eight responses to the Request for Proposals, of which three firms were chosen to make final oral presentations to an Ad Hoc Selection Committee on Aug. 31. The committee recommended RRM Design Group. The cost of the selected consultant, to be paid directly to the consultant by the city, is \$214,815, with optional tasks to be performed for \$3,090. The public will be notified in advance of any public input meetings and workshops regarding the Springtown Open Space.

Director David Furst asked whether the scope of work included looking at property boundaries along the golf course.

Assistant General Manager John Lawrence said that the boundaries are not part of the study. The city will deal with that issue separately. "The city is aware that some properties have encroached onto the golf course."

Board President Steve Goodman commented, "I think the RRM firm was a good selection." He added that just because the district is managing the process, doesn't mean that LARPD will be involved in operations, maintenance or oversight. "We need to do what makes sense for all involved.'

The LARPD management team will receive regular updates on the process of the planning, which will be reported to the board.

The meeting also included a presentation on birding and tracking field guides created by Livermore Girl Scout Charlotte Miranda, who worked with LARPD Open Space staff on the project. The guides have been used during weekend nature programs where Miranda partnered with LARPD Park Rangers.



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EDITORIAL

Community College Board, Area 7 - William Macedo

Incumbent William Macedo is seeking to represent Area 7 on the Chabot-Las Positas Community College Board. Voters will elect the representative for the Livermore seat in the November 8, 2016 election.

Macedo was appointed in 2015 to fill the seat held by the late Barbara Mertes.

He offers a different point of view to the board. Rather than an academic background, he brings the knowledge of a working construction professional. He is also familiar with the district's finances, having served on the Measure B oversight committee. With the approval of the bond in June, the board will be looking at projects that Macedo will be able to discuss both from construction and financial viewpoints.

We like Macedo's statement that he believes that it is important to train people to fill the 21st century jobs. He wants to connect community colleges with K-12 education, as well as local businesses to ensure that the classes that are needed to fill the jobs are provided.

We recommend a vote for William Macedo.

CLIMATE (continued from front page)

humans are the reason.

The letter was motivated by statements which the sci- months to draft and circulate entists considered both inaccurate and alarming, first Academy of Science, Santer by prospective Republican said. presidential candidates during the primary campaign season and then by the actual Republican candidate, Donald Trump.

During the primaries, Republican candidates claimed that the world is not warming, or if it is, only because greenhouse gases is changof natural influences. Beyond that, Donald Trump said that climate change is withdraw from the Paris Agreement.

That Agreement, reached by more than 190 nations under the auspices of the everywhere," it reads. "(The) UN, suggested a program to limit warming to less than land surface, and the lower 2 degrees C. above pre- atmosphere...sea level rise, industrial levels and offered altered rainfall patterns, rea system of finances to support the effort.

Despite the reference to the presidential campaign, change is not something the letter was not intended far removed from our dayas a political document but to-day experience...It is as a correction to scientific present here and now, in inaccuracy, according to the our own country, in our own three scientists in the press states, and in our own comconterence

the world is warming and strong, committed American leadership."

The letter took about four to members of the National

The letter notes, "Fossil fuels powered the Industrial Revolution. But the burning of oil, coal, and gas also caused most of the historical increase in atmospheric levels of heat-trapping greenhouse gases. This increase in ing Earth's climate.'

The letter says there are signs virtually everywhere a hoax and the U.S. should that human activities are causing changes in the climate.

"Our fingerprints on the climate system are visible warming of the oceans, the treat of Arctic sea ice, ocean acidification...

"Human-caused climate munities

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be send by email to editmail@ compuserve.com)

Change is Good Jean Shuler Livermore

As a long time resident of Livermore I have seen the metamorphosis of the city during different stages of it's growth. Currently many important issues are at stake and the voices of the citizens of Livermore should be heard - especially concerning the Development of the Downtown. I participated in the public workshop at the Community Center a few months ago and have followed the newspaper articles and other information that has been distributed. It is clear the actions of the members of the Livermore City Council are crucial to what will finally happen in the our beautiful city.

Bob Carling is well known for his strong leadership at the Department of Energy, Sandia National Lab, and in the Livermore community. I resonate with his views about reducing housing in the downtown, the need for open space, and the issues of traffic congestion, parking, and the size and location of the hotel. I support Bob Carling and Bob Coomber as Councilmembers because I believe they will properly represent the people of Livermore.

Carling, Coomber Milo Nordyke Livermore

I have been following the recent public input on the future of the "Downtown Development Project" very closely and I have been very impressed with the magnitude and depth of the people's opinions. Hundreds of residents have come to these council meetings and expressed their opinion that the development should include: a major hotel and conference center, open space for relaxation and conversation, a commercial area with a few restaurants and small stores, and a parking garage adequate for the present parking demand as well as the future need from the new commercial development.

sible for the Transportation Energy Center and the Combustion Research Facility at Sandia Livermore. Under Bob's guidance, this program became world renown for its innovation in combustion research. Bob finished his career with Sandia as a Director of the Sandia Livermore site. In this role he was a great advocate of the Livermore Valley Open Campus - a joint project between the Lawrence Livermore National Lab and Sandia National Laboratories to develop partnerships with high technology companies to share state of the art science for commercial applications. His experience as a leader at Sandia provides him an understanding of working with people, budgets, and

financial constraints. He and his family have been involved in making Livermore a better place since moving here in 1976. Bob was the scoutmaster of Boy Scout troop 942 associated with Sunset School for over 10 years. He took his troop white water rafting on the Klamath River, kayaking in the San Juan Islands, backpacking in the Sierra and Alaska, sailing a square-rigger to Catalina Island, and, backpacking in Philmont.

His wife, Sue, a teacher in the Livermore schools for decades, was one of the founding board members of the Livermore Valley Education Foundation. Bob assisted in fund raising activities.

Bob has the right background and the temperament to be an effective City Councilmember. I recommend that you vote for Bob.

Support for Carling **Charles (Chuck) Hartwig** Livermore

I am writing this letter in support of Robert (Bob) Carling in his election to be a Livermore City Councilmember. I have known Bob for many years, as a family friend in Livermore and as a fellow member of the Sandia National Laboratories in Livermore. Bob has long been a strong community contributor and most recently he is providing excellent leadership as a member of the Board of the Livermore Valley Performance Arts Center (LVPAC). At Sandia, he served with distinction and retired as the Director of the Sandia Livermore Labonew/contest2016. View last year's winning videos at: trivalleycares.org.

Coomber and Carling Jim and Lindsey Murray Livermore

We will support Bob Carling and Bob Coomber for city council, because we feel they will best represent our interests in changing the current Lennar plan for our downtown. We want much less housing, even none, and much more open space than is in the Lennar plan. We recognize the need for continued housing development, but we feel that it does not need to be on this last piece of open land in the immediate downtown.

We feel strongly that if the city is to spend any money, it should be to enhance the downtown, for residents as well as out-of-town folks, rather than for new city council chambers. Also, we are unhappy with the effort of the current majority on the city council to exclusively push for the Lennar plan in spite of months of public testimony at many city council meetings that showed a significant segment of the town was not happy with the plan.

We will support Carling and Coomber, because they are both exceptionally well qualified, they have expressed similar sentiments regarding the downtown development, and we feel they will make the city council more responsive to public input.

No Unicorn Candidate Diana Fredrich Livermore

During every election you hear the same whining from some voters "I don't like any of the candidates," or, "they are all the same so it doesn't matter." These voters complain that they cannot find a candidate that is perfect for them. Well, I say to them, welcome to real life. Being cynical and bitter about not having a perfect candidate is unrealistic and frankly tiresome.

If people only interacted with other perfect, idealized people, then, no one would have a job, be married, or speak to any of their family members. Your unicorn candidate does not exist so let's be realistic and understand that democracy is a team sport.

the city council.

Anyway, I have decided to join Friends of Livermore and I want to thank you for having the courage to publish the Terrell Givens' letter.

Vote for Baker Frank Capilla Pleasanton

We have a candidate running for the 16th Assembly district against our incumbent Catharine Baker that is owned and heavily funded by the unions. She isn't willing to stand up for our community and fight against BART going on strike again. That for me is enough to vote against Cheryl Cook-Kallio. Cook-Kallio supports BART strikes, which we know will wreak havoc on the Bay Area. Just remember the last time BART workers went on strike and caused chaos to thousands of commuters. The average BART employee salary is around \$75,000 annually, and when they go on strike, everyone in the community suffers. Her support of BART strikes shouldn't come as a surprise. Cook-Kallio is a union member, drawing a union pension and proudly supports BART workers' right to strike. I'm voting for the incumbent Catharine Baker. She took a firm stand on this issue and her first bill when she joined the assembly would have put an end to BART strikes.

Flying Dutchman **Roger Lake** Livermore

To recognize its 25th anniversary the Livermore Valley Opera will be presenting Wagner's Flying Dutchman. I know what you are thinking - Not a five-hour mind and butt numbing Wagner opera – not a chance! The good news is that THE OP-**ERAIS ONLY 2 ½ HOURS** LONG and it's a great production. The story is one of a sea captain that was doomed by the devil to sail the seven seas forever. He was allowed to go on shore for only 24 hours every 7 years. He could only be released from this curse by the love of a virtuous woman. He has to work fast.

This is a major step up from the past LVO productions. The opera features the largest orchestra LVO has had with 32 musicians and the largest chorus of 34 singers, the set is elaborate with detailed projections and special effects. My wife and $\hat{\mathbf{I}}$ have been attending the rehearsals watching the pieces come together under the sure hand of director Olivia Stapp, the internationally known soprano and director. The cast is first rate and includes 3 Metropolitan Opera veterans. Philip Skinner, is the mystical, brooding Dutchman. At 6 ft 4 in he has a commanding presence and is just made for the role. Marie Plette is the sweet, naïve, besotted Senta. Eugene Brancoveanu is the loving, but greedy father who trades her for a chest of treasure. David Gustafson is the spurned betrothed trying to keep her. Mason Neipp is the steersman and steals the show with his acrobatics. The orchestra will just blow you away with the overture. The chorus is just great, they are very active, sing and act beautifully. They are on stage and in the spotlight for most of the time; they really carry the show. It is sung in German with supertitles to make it easy to follow the dialog and plot.

Ray Weymann, a re-Institution for Science, said, periences "tipping points... Republican or Democratic circulation changes, the loss thermometers. The world of major ice sheets, and speis warming and humans are cies extinctions." the cause.'

scientist from Lawrence cycles. They have lifetimes Livermore National Laboratory, agreed. He denied that the letter was part of any campaign but instead the letter cautions, but our was about valid scientific present rapid warming findings that the world is brings us nearer. headed in a very dangerous direction.

'If you know the road ahead is washed out, you don't keep driving down it," he said.

He went on, "This scientific understanding has been responsible to speak for his wrongly and ignorantly dismissed as a hoax. Ignorance is not a virtue, nor should it form the basis for public policy.'

He added that U.S. withdrawal from the international act now. From my point of Paris Agreement "would be a catastrophe" and that "human caused climate change is a global problem requiring global solutions. The U.S. has to be a leader in finding these solutions and finding them now

Time is not on our side."

To Kerry Emanuel, professor of atmospheric sci-seeing something [climate ence at MIT, the threat to change], and our way of pull out of Paris is a threat saying something is this to "turn the clock back on open letter." progress in curtailing dangerous climate risks. The read online at http://responworld and the U.S. need siblescientists.org/

Studies of the past million searcher at the Carnegie years show that the Earth ex-"Climate science is not a of no return, possibly setting partisan issue. They're not in motion large-scale ocean

These changes would not Ben Santer, the climate last "one or two electoral of many thousands of years.'

> It's not clear how close we are to one of these points,

Ray Weymann, the Carnegie scientist, offered a personal perspective. He said that he was about to visit his great-grandson for the first time.

'As a scientist, I feel future and for that matter. for the futures of millions of others of his generation.... The science is clear. If these kids are going to grow up on a livable planet, we've got to view, the Paris Agreement is a really vital first step of assuring that we'll have a livable planet.'

He noted that the phrase, "If you see something, say something," is used to encourage citizens to contribute to security and safety.

'As scientists, we're

The climate letter can be



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> > www.independentnews.com

There is no need for any significant number of apartments as elements of this "Downtown Development Project." There is plenty of open space available in the downtown area for hundreds of apartments, such as the Groth Bros. lot, west of L St.

The present council refuses to consider this approach and continues to place hundreds of apartments as their number one priority for the development of this site. We are very fortunate that we have two very capable and experienced candidates running for the city council in the Nov. election: Bob Carling, and Bob Coomber.

Both have very impressive business and management experience and have expressed their support for commercial and open space development of the block, rather than placing hundreds of apartments there. I fully support their election.

Carling for City Council **Bill Dunlop** Livermore

It is my pleasure to recommend Bob Carling for the Livermore City Council in the election on Nov. 8th. Bob excels at working on difficult problems. He earned a Ph.D. in physical chemistry from the University of Michigan and followed that with an outstanding career at Sandia National Laboratories.

He joined the Sandia staff in 1976. He worked his way up to become the program manager respon-

Ken Bradley Livermore

ratory's Energy Directorate. I particularly remember his very special research leadership (per DOE guidance) in Research and Development collaborations with leaders in internal combustion and diesel engines, Ford Motor Company and Detroit Diesel being examples of important collaborators.

With this background in our community and on the national stage, I know that Bob can provide very effective leadership for Livermore as a member of our City Council.

Video Contest Jo Ann Frisch Livermore

Tri-Valley CAREs has launched its 2016 Youth Video Contest. This year's theme is "Are Clean Groundwater Aquifers Important to You?" Through video, young people ages ten to thirty can speak to water issues that will impact their future.

Videos of two minutes or less are due electronically by October 31. The Grand Prize is \$500, Second Place Prize \$250, Third Place Prize \$100. The winning videos will be shown at a special awards ceremony and party on Wednesday, December 7, at the Livermore Main Library.

Groundwater contamination affects us all. Where does the pollution come from? One place is the Livermore National Laboratory's Main Site in Livermore and its Site 300 near Tracy.

Both Lab locations are on the Environmental Protection Agency's "Superfund" list of most contaminated sites in the country due to groundwater pollution from nuclear weapons activities. Cleanup will take another 40-60 years or more.

Videos must address some aspect of groundwater pollution or related activities at the Lab. Details at: trivalleycares.org/

The Independent Most people reading The Independent think they are reading a real newspaper. It is not their fault that they are fooled. The paper looks like a newspaper and reads like a newspaper. It contains information about local events that is important to the reader. The problem is that The Independent is a crusading publication that has no problem ignoring the facts if they need to push their agenda. If it does not involve their pet issue the publication actually does a pretty good job. But when they have a private agenda they have no problem printing their agenda instead of

accurate news. Currently the agenda is the downtown development. You can get the real facts, just not from The Independent.

Friends of Livermore **Gil Stratton** Livermore

I read the letter by Terrell Givens about a group of residents that have banded together to oppose the downtown development plan. This group, Friends of Livermore, has not made any comments at city council meetings, at least in this election, but I do recall representative of other groups stating their collective opinions.

Specifically, I remember the Livermore Valley Chamber of Commerce, a group of Livermore winemakers and Livermore Downtown, Inc. Following Terrell Givens' lead I decided to learn about these groups. For me it was significant to learn that policy decisions are often made by boards of directors who need not be residents of Livermore. Apparently people with commercial interests can join a group, hire a representative and so avoid disclosing information required of individual residents when addressing

The performances are on Saturday, September 24 at 7:30 pm , Sunday, September 25 at 2 pm and Saturday, October 1 at 7:30 pm and October 2 at 2 pm.

You can buy your tickets at the Bankhead Theater ticket office, by phone (925/373-6800). Email or walk up (12-6 T-Sat). This opera will be one to remember, it is high on the WOW scale. You will be able to tell your friends that you attended a Wagner opera and enjoyed it! Don't miss it!

Vote for Baker Lynne C. Leach (former Assemblywoman, 15th A.D., 1996-2002)

Serving in public office is a challenging, sometimes hair pulling but always rewarding and honorable experience.

As constituents, we want

(More MAILBOX, page 10)

PLEASANTON

she believes a dangerous that the city had to rezone precedent would be set of growth not paying for its full impact were Costco to move forward. She refers to traffic mitigation, where Costco would loan the city money to pay for a portion of the improvements. The city would pay back the loan through a sales tax rebate. "They need to pay full impact fees up-front, as everyone else does.

Brown likes citizens to be involved. While various task forces and ad hoc committees may take awhile to come up with recommendations, it is worth the effort to do everything right.

As for moving the civic center to the Bernal property, Brown is not sure about moving city hall and police building. However, she wants to move at least the library. It is half the size it should be. "Residents value education. Reading and education go hand-inhand. With school libraries open fewer hours, students now use the main library as a place to come and study."

A task force will look at updating the downtown specific plan. Brown believes the downtown is one of the things that makes the city special with its small town feel. "I'm a little concerned. There is a need to be judicious in how the specific plan will be updated." The highest value for the civic center site is residential. She does not want to see 3 bedroom, 2 bath townhomes fill the land. If there is to be residential, she would prefer mixed use with housing on the second floor and retail on the ground floor.

She supports the county's affordable housing bond, citing the need for more such housing in California. She likes the fact that it provides for such things as down payment assistance.

Brown serves on the Livermore Amador Valley Transit Authority. She believes that promoting the use of buses will help to alleviate traffic. She pointed to the new routes that take people more quickly to destinations such as BART and Las Positas College. They are increasing ridership. In addition, Las Positas students can ride free, boarding a bus at ACE or BART, to reach the campus.

Finishing the improvements to Highway 84 will help to stop cut-through traffic in Pleasanton, added Brown.

Building a purple pipe

nine properties as part of a lawsuit settlement. Because of development agreements that went with the approvals, the housing is being built at the same time. "If you look at the council's work, outside of those properties, Pleasanton has been a no growth city. The growth management limits growth to 235 permits per year. We are now at 100 for 2016,' according to Pentin.

He added that traffic issues aren't all the result of approvals. Half of the housing approved in Pleasanton over the last 15 years is senior housing. The problem is that Pleasanton is a huge pass-through city. To deal with that he sees highway 84 improvements and extending BART to ACE as keys to cutting down on traffic through Pleasanton.

Pentin opposes the Costco initiative. He called it a premature effort. No decisions had been made on the Johnson Drive Economic Development Zone. Decisions could have been used to mitigate the impacts of club retail (Costco). "I am not afraid of people making a decision. However, the impacts are not fully vetted."

Interpreting Measure PP, the ridgelands protection initiative, has been an issue because the measure was not written in a way that is clear said Pentin. As the governing body, the council interprets the meaning. He points out that even those who supported the initiative, disagree on the interpretation of its provisions. He said he would have preferred to see the issue of whether or not a road is a structure challenged in court so the matter could be decided.

Pentin doesn't see restarting the eastside planning any time soon. However, waiting until RHNA requires a plan is not good for the city.

There are 400 developable acres on the eastside, not all are within the UGB. He would not support moving the urban growth boundary. In determining whether or not voters should be asked if they want to move the UGB, Pentin said he would have to see the plan. Any plan would have to provide a great deal of benefit for the city.

Pentin pointed out that in the city's general plan there is a stipulation regarding the eastside. A previous council and planning commission have allowed for and anticipated growth in the eastside that might require moving the UGB to facilitate necessary development. Program 22.6 states: Reevaluate Urban Growth Boundary locations in Pleasanton as such time as comprehensive landuse designation changes are considered for re-claimed quarry lands.

measure.

In the downtown, as part of the specific plan update, Pentin noted there is a need to look at historic resources, hospitality, art and parking. All are very important to the downtown.

The civic center will be studied as part of the update. He would support keeping the uses at the current site if there were no way to finance the move. Pentin would then look at including the adjacent 5 acres belonging to San Francisco and start over.

Parking is very important to downtown. There is parking. However, people don't want to walk. He believes that completing the plans to create parking along the Alameda County Transportation Corridor in the downtown should move forward. Pentin, a rider, also supports the idea of bike corrals to encourage riding bicycles to come downtown.

HERB RITTER

Herb Ritter seeks to move up to the city council following in the footsteps of four of the current members who all served on the Park and Recreation and Planning Commissions before running for a council seats.

A 26 year resident, Ritter has served as a board member of the Pleasanton Chamber of Commerce, a ValleyCare Foundation trustee, and past president of Pleasanton North Rotary. He believes his activism has provided him with a different perspective on issues. In making decisions, he said he would listen to multiple sides, not just people who are the most vocal.

He sees development as a regional issue. When the economy is good, there is growth. "We have to manage it in a way to balance jobs and housing.'

He supports the Pleasanton school bond, because he believes in supporting elected officials. The school board placed the bond on the ballot, he notes. He particularly likes the idea of a citizens oversight committee to watch spending.

Ritter said that the city and school district work well together. He pointed to the shared use of fields and tennis courts as an example. It is not up to the city to determine the need for additional schools.

The Costco initiative should have been delayed until all of the facts were known. "I do not favor the initiative. I believe it would force the city to create a plan that may not work. Until Costco is approved, the city would have had some leverage when it comes to mitigation requirements.' Measure PP, another city initiative, put in place provisions to protect the ridgelands. However, Ritter notes that there were no clear definitions as to what constitutes a structure. The city is embarking on a an update of the downtown specific plan and looking at moving civic center uses to the Bernal property. Ritter will represent the planning commission on the task

force, unless elected to the council. His goal is to work towards economic vitality through smart commercial zoning and enhancement of the historic area. He favors having open space, not compact, tall buildings. "We have to keep the historic feeling. I like the fact that 88 historic homes have been preserved." He also likes the Firehouse Arts Center and what it brings to the downtown.

He thinks the city is moving too fast in deciding on the future of the civic center. He said that it is important to determine what the current site should be used for before deciding to move the uses to the Bernal property. He stated that moving the library as the most urgent benefit for residents. He would not favor a bond measure to pay to move the civic center uses.

When it comes to parking, he said there are locations along Main Street where it could be possible to work with current businesses to provide parking, perhaps small parking garages.

Ritter would not support moving the UGB. However, he said that the eastside is one area in Pleasanton where the potential to move the UGB is built into the general plan. "Any proposal to move the UGB would have to go to a vote. If we don't have to move the UGB, I would not want to do so.'

He likes the idea of trails and open space. As a bike rider, he supports providing options to get people out of their cars. The city has added 70 miles of connecting trails. "We have a lot more to do. We need to plan. The city has been able to obtain grants by having a plan in place.

Extending BART to ACE at Greenville in Livermore and improving Highway 84 will contribute to the effort to get people out of their cars, he added.

He supports integrating affordable units as part of a development. "We are at a spot when we don't want the developers to pay an in-lieu fee. We want units to be built."

Ritter isn't sure about the county's affordable housing measure. "We do need affordability for police, fire, teachers and nurses. However, I would need to know more about how Pleasanton will get its funds."

With regard to water, Ritter is very proud that the final leg of the 10.6 mile purple pipe recycled water backbone system is nearing completion. This was a 17.4 million dollar infrastructure project largely funded through the Clean Water State Revolving Fund and CA Prop 1 Water bond of 2014. Pleasanton received a roughly \$12 million lowinterest loan and an approximately \$5 million grant to deliver more than 450 million gallons of recycled water to use as irrigation. As funding or grants become available, Pleasanton needs to continue the process, he explained.

In addition, Ritter likes the Automated water meter infrastructure upgrade project. This will allow residents and commercial businesses to get real time data on their water usage. "I am in favor of encouraging our residents to conserve even if we have to implement fines should the drought become worse. As new projects are proposed, designs for drought tolerant landscaping and systems should be strongly encouraged prior to any approvals.



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network to use recycled water for irrigation has helped to save 10% of water use. That has met the state mandate.

She is a supporter of AB2480, which would improve the watershed to enhance collection of runoff in the Sierras. If the plan were to be approved, it would be possible to capture more quality water without harming the environment, she noted.

Brown concluded, "I am a voice of the majority that wants to slow down growth to give the city time to catch its breath in order to retain the quality of life we enjoy.'

JERRY PENTIN

Jerry Pentin is seeking his second term on the council. He previously served on the Parks and Recreation and Planning Commissions.

"I think I have served the city well. I have the experience and knowledge concerning the city and its needs.

He says that while there issues that need work, Pentin described Pleasanton as a city with few problems.

Traffic and the need for affordable housing are among the issues that need to be addressed. Schools should be considered when looking at the impacts of growth. However, the city does not decided if schools can handle growth; it is up to the school board. He pointed out that a developer must have sign-off from the district before the city will issue occupancy permits.

Pentin sees water as an ongoing issue. The eastside planning was stopped because of the drought. "I disagree with the state removing restrictions on water use. We haven't gotten out of the drought nor have we replenished the groundwater. I think an opportunity was missed in not continuing water reduction mandates."

He said of the growth rate

PCM-045-1606

On the eastside Pentin would like to work with developers to build such housing that would include condos or small houses. "Helping a developer's bottom line is not my concern. '

He supports the county's affordable housing bond

TWO FOR LIVERMORE

Protect Urban Growth Boundary

Oppose 260 downtown housing units up to 5-stories

Reduce traffic and parking congestion

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SPORTS NOT



Pictured are the Fusion U5 Daisies playing the U5 Unicorns.



Pictured are Livermore Fusion SC 01 Boys (U16) team members who defeated Pleasanton Ballistic with a late goal.



The Las Positas All-Stars competed in the PGA Junior League Golf Western Regional at Chambers Bay Golf Course in University Place, Wash. on Sept. 17-18. The winner will advance to the 2016 PGA Junior League Golf Championship Nov. 19-21 at Grayhawk Golf Club in Scottsdale, Ariz. All participants played with Las Positas Golf Course during the regular season. Team captain is Jeff DeBeneditt, PGA; team members are lan Gilligan, 13, Darren Pang, 13, Drew Kim, 13, Anay Roge, 13, Alden Tran, 12, Ethan Jaehn, 12, Jacob Ponce, 12, Austin Tran, 13, Alice Liu 12, and Madison Wu, 12. PGA Junior League Golf is the key youth program of PGA REACH, the charitable arm of the PGA of America. For more information about PGA Junior League Golf, visit PGAJLG.com.

Foothill Water Polo

Foothill High School boys' varsity water polo lost 8-9 to Monte Vista High School Thursday night in a hard fought game. MVHS went ahead 5-2 in the first half with FHS scoring 5 in the third quarter to even the score at 7-7. MVHS bested FHS in the fourth 2-1, but both teams played hard. FHS had 25 shots on goal, but couldn't convert enough into goals. Standouts for FHS were Matthew Dotson with three goals and Matthew Kim with 2 goals, while Dylan Pottgieser, Aaron Li and Nathan Williams added one apiece. Defensively, Fabio Salvioni stood out with 6 steals and Harrison Carter, in goal, had 7 saves, 1 steal and 1 assist.

Fusion's keeper's fingertips and hit the Fusion's keeper's fingertips and hit the back of the net, giving Rage a 1 – 0 lead. In the 56th minute, Cawthorn sent a through ball to Macpherson, who scored her 2nd goal. Fusion didn't give up and worked their way through Rage's midfield, but they were no match for Rage's defense; Angelo, Ayoob-Ahmad, Huebner, Londono fended off Fusion's threat, and Rage goalkeeper. Delaney, got



Livermore Junior Football League Junior Falcons celebrate their win on 9/17/16 bringing their record to 2-0.



Livermore Junior Football League Senior Packers' Matt Polaski (#34) breaks tackles on the way to the end zone.



The West Coast Wildfire U17 girls delivered their second shutout of the season with a 4-0 win over Clovis' California Odyssey. The win moves Wildfire to the top of their National Premier League (NPL) bracket. Pictured is West Coast defender Mayzin Kung winning a ball and getting the edge on her opponent.

Fusion win

The Fusion U7 Shark Attack and Jet Pack squads played a great game. Shark Attack players Isaiah, Callan, Teagan, Matt, JJ, Colton, Jared and Dominic moved the ball impeccably and with great control. The Jet Pack

Anzo. Bay Oaks had 7 shots on goal that were saved by GoalKeeper Indie Stoneberger. GoalKeeper Kennedy Henderson-Amos closed out the game. Final score Wicked 4 Bay Oaks 1.

West Coast Kurse U16 Girls started their fall season with a 2-1 win over Heritage. West Coast player Jordan Brown scored first off a 30



Pictured is the Pleasanton Rage U16 2001 Orange that put together back-to-back wins.



The West Coast Wave'01/02' are off to a great 2016 Norcal Premier season with a 2-0 shutout win on the road over Sunnyvale Alliance. West Coast's Mia Crannell scored first with a hard hit shot from the left corner that curved into the goal. The second goal came at the 63 minute mark from outside midfielder, Mel Nguyen, who fired a shot from just outside the 18' box. Goalkeeper Jessica Zogaric is credited with two great saves and the shutout. Pictured is West Coast Wave's Mia Crannell breaking free from her opponent and taking a shot on goal.

Soccer. Monique Reil started the scoring for West Coast Kurse from an assist by Jillian Collom. Goalkeeper Briana O'Dell held strong for multiple saves. Mustang Soccer provided an equalizer and with good momentum Mustang scored two more. West Coast Kurse would not back down and scored again with a split pass assist by Devyn Baldus providing the breakaway and a second goal for Monique Reil. West Coast Kurse 2 Mustang 3. Traveling into Marin County, West Coast Kurse took on the home team Marin FC in a Norcal League match Sunday. Marin FC scored first. Kurse came back with two goals. Essabella Grajedo scored from an assist by Mo-nique Reil. Then Essabella provided an Soccer. Monique Reil started the

nique Reil. Then Essabella provided an assist to midfielder Tori Trautwein to go up by 1 at half. During the second half Marin FC tied the match. With just over 20 minutes left in the 40 minute half West Coast Kurse went a player down. The 10 player team beat the odds as great teamwork from Kaitlyn Carlton when she struck an amazing service assist into striker Arianna Moore to put Kurse up 3-2. Passing with a full 11 players Marin FC found a goal within the last several minutes

of the game to lock in a tie at 3-3. West Coast Kryptonite U10 West Coast Kryptomice Oro girls have been playing great soccer this season. Starting the Tournament Season off with 2nd place in the Ros-eville Junction City Silver Cup. Win-ning the first three games to advance into the final. Addison McNeil tied the game with a brilliant goal in the the game with a brilliant goal in the corner with five minutes remaining. Kryptonite Fell short in a close game ith two minutes left in the

2-point conversion attempts, and led 32-6 going into the fourth quarter. The Steelers were not giving up, though. QB Joe Schweig led his team on some impressive drives, with good running by Josh Amick and Michael Anolin. However, the Cowboys' defense made plays and created turnovers, with Eric Hall and Daniel Owen leading the way. Dominic Belluomini scored another TD late in the game with an impressive run after catching a screen pass out of the backfield, making the final score 32-12, Cowboys. LJFL Senior Packers 12, Pa-

triots 8: The Packers and Patriots played an exciting defensive game. Matt Polaski started off the game with a rules ing touchdown to give the Packers a 6-0 lead. Dylan Cole shined on both sides of the field getting an interception and scoring along rushing touchdown. Alec Moore led the corners recording multiple impracting tooldage recording multiple impressive tackles

and containing the run. Max Thorpe was great on the defensive line, sacking the QB and stopping the run. LJFL Advanced Ravens 44, Chargers 34: The second game for the LJFL Chargers had them facing the LJFL Payage under the lights at the LJFL Ravens under the lights, at Robertson Park, on September 17, 2016. On offense, Dominic Johnson and Devin Williams led the show for the Chargers. Dominic Johnson scored 3 touchdowns and made a phenomenal one arm catch during the game. Devin Williams scored 2 touchdowns for the Chargers and had an amazing catch. Marcus Soto of the Chargers ran for massive yardage only to be stopped by the strong defense of the Ravens. Defensively the teams were closely matched statistically. The Chargers defense once again kept the score from getting out of hand. James Foley 44 made a tough tackle and Colin Pearce soundly tackled #28 of the Ravens, but soundly lackled #28 of the Ravens, but it was not enough to upset the Ravens. LJFL Advanced 49ers 0, Colts 19: The Colts won this hard played game bringing their season record to 2 and 0. The Colts' first possession was a string of excellent running plays by Carter March who finished the drive but morping the bell in for the first by running the ball in for the first touchdown. Julian McMahan added the conversion point, bringing the score to 0-7. The following Colts' possession culminated with a 38 yard catch and Hofmann. Highlights from the 2nd quarter included excellent defensive plays by Tyler Leonis, Royal Jones, and Cristian Gomez who successfully sacked the opposing QB. In the 3rd quarter, Colts drove down the field with several excellent runs by Julian McMahan ending with a touchdown to make the score 0-19. The Colts' deforce worked head to contain the defense worked hard to contain the

Pleasanton Rage

In their first regular season home game, Pleasanton Rage 2001 Premier secured a 2-1 win over PSV Union FC of Palo Alto.

Saturday's afternoon game at Val Vista Park started as a contest of possession. In the 12th minute, Rage midfielder Rebekah Balza amped up the game when she fed the ball to forward Isa Clark, who sprinted around PSV Union defenders to face the goalie from 30 yards out. Clark's arcing ball arms to find its target. PSV responded minutes later with a near-miss stopped by Rage goalic Cierta Lofthouse-Wolf. Rage first-half highlights included adept ball-handling by Jaylah Abello and Carolyn I ai sprinting un the side and Carolyn Lai, sprinting up the side by Kasey Cring, and shooting by Alexis Gundermann and Bella Foster.

The sweltering afternoon con-tributed to the teams' increasingly physical play that drew fouls. In the 49th minute, Rage center back Julianna Pereira converted a free kick into Rage's second goal. Teammates Lucia Castaneda Hannah Gossett Addy Castaneda, Hannah Gossett, Addy Mapes and Sofia Torriente took turns moving the ball dangerously close to the PSV goal, igniting PSV to press back harder. Rage defensive leadership by Holly Judson, along with strategic moves by Fmma Monsen and Carina

by Holly Judson, along with strategic moves by Emma Monsen and Carina Stacey, held off PSV's shots until the 77th minute, when PSV converted a free kick into a goal of their own. **Pleasanton Rage U16 2001 Or-ange** that put together back-to-back wins. Coached by German Ariell, the team; Steffanie Angelo, Samara Ayoob-Ahmad, Christina Castaneda, Sam Cawthorn, Brooke Delaney, Rhea Sam Cawthorn, Brooke Delaney, Rhea Dhadwal, Lexy Dykes, Hunter Faria, Constanze Huebner, Kiera Hegarty, Amiah Leak, Lauren Londono, Ashley Lopez, Halleigh Macpherson, Alexan-dra McMillin, Abby Smith, and Jessica Stubbs, took to the fields for a match in Livermore with the Fusion SC 01 Gold. Both teams put in a lot of hard running, but Fusion found themselves being overrun by Rage. The 2nd half began with Rage on the front foot. In the 45th minute Macpherson broke through from well-placed pass from Faria. Macpherson's shot sailed over

and Rage goalkeeper, Delaney, got her clean sheet. The team traveled to Foster City on

Sunday to take on Peninsula SC Thun der 01 Black. The match began with Rage trailing 1 - 0 in the 2nd minute. In the 19th minute. Dhadwal made scoring look easy from a tough angle as she slotted the ball past the keeper's near post. Nine minutes later. Peninsula found Rage just outside their 18-yard found Rage just outside their 18-yard box and Cawthorn stepped up to take the free kick. She sent the ball into the box, and Macpherson was able to slot it home. Within two minutes, to stor it nome. Within two minutes, Rage would get a third. Macpherson ran on to a nice pass from McMillin. In the 63rd minute, Rage gave up an own goal. Peninsula applied pressure seeking out an equalizer, but Rage's back line held them off. Huebner and Londono eliminated danger's com-Londono eliminated danger's coming down the side while Angelo and Ayoob-Ahmad held the center. Macpherson finished the weekend

with 4 goals.

Livermore Fusion

Late game-winning goal by Topete lifts Livermore Fusion SC 01 Boys (U16) past Pleasanton Ballistic United Early Saturday morning, during the first half of play, Fusion pressured a skilled and organized Ballistic team with several key attempts at the Ballistic goal, but were not able to score. Ballistic earned their first goal midway through the 1st half and then converted their 2nd goal just prior to halftime. Fusion came out strong in the second half and was able to tally a goal when Eddie Topete collected a loose ball. drove toward the Ballistic goal, and slotted a nicely placed shot past the Ballistic keeper. Minutes later Fusion's Carlos Ventura chipped a ball to teammate Edgar Garcia - and Garcia slammed a sideways volley shot into the net for the equalizer. With the score tied, Ballistic pressured the Fusion defense with many attacking attempts. Each attempt was met with solid defensive play by Chris Rochez, Dougie Wynne, Nick Hill, Oscar Perez, Bradley Rittmann, and goalie Zach Hollingshaus Fusion's midfield and front line created good combination passes to counter the Ballistic attacks - led by Matthew Kovacs, Cameron Winter, Shelby Gutierrez, and Jack Bosso. With just seconds remaining in the game, Shelby Gutierrez body-deflected the ball down and over to teammate Eddie Topete who two-touched the ball and drilled a beautiful shot high and over the Ballistic keeper's reach for the 3-2

opportunities to break through.

West Coast Soccer

The West Coast Wildfire U17 girls move to the top of the Norcal National Premier League (NPL) with a win over California Odyssey. This is the second shutout in two weeks for the Wildfire. The first score of the match came in

the 32 minute of the first half. Forward the 32 minute of the first half. Forward Rachel McCarthy was fouled in the box. West Coast's Kayla Grishamtook the penalty kick and perfectly placed it for a 1-0 lead. Tatiana Elsea scored the second goal. At the 55th minute mark, Cal Odyssey committed a foul in the midfield. Amanda Zeck took the free kick sending the ball to McCarthy who crossed to Grisham who delivered a perfectly placed shot for goal number a perfectly placed shot for goal number 3. In the 78th minute midfielder Sierra Martin scored to make it 4 to 0. West Coast kept Cal Odyssey's offensive attempts to a minimum. Wildfire's midfield and defensive line prevented Cal's forwards and attacking midfield-ers from making any serious shots on goal. Cal couldn't get through the middle or advance the ball down the ciddliner. sidelines

West Coast Soccer Wicked U13 girls traveled to Salinas to play CYSA CCSL Gold League Team Salinas Earthquakes. With a quick start Mia Marks scored on a crossing shot from Maria Rebolledo to go up 1-0 at half. Forwards Kaya Brown and Lexi Oddson provided pressure and opportunities while Kailey Matta scored by dribbling the Salinas gk not once but twice beating the goal-keeper and passed into the open net. Emma Colmanero contributed with 2 Emina Commerce Controlited with 2 nice goals. West Coast continued to control the midfield, Ashley Struat, Emma Valadez, Elissa Guiliacci, MaryJane Anzo were first to the ball and showed tactical awareness. Final score for Wicked 5 -Salinas 0. The "no goal parter!" score for Andres "no goal patrol" consisting of Andrea Castillo, Jade Castillo, Sabrina Rogcashilo, Jade Cashilo, Saorina Rog-ers, Samantha Remy and filling in as goalkeepers Emma Colmanero and Maria Rebolledo. On Sunday, Wicked played NorCal Premier League at home versus Bay Oaks. They were a fast team and had a counte opportunities but Wicked

a couple opportunities but Wicked struck first. Makeila Yancey kicked off the goal scoring with solid and strong placement. Makeila went on to strong placement. Materia went on to score a second goal. Bay Oaks came out strong after halftime and scored a goal but Wicked came bouncing right back, Emma Colmanero scored two solid goals. The team's goals were assisted by Ellisa Guiliacci and MaryJane

yard free kick. Heritage came back and answered with a goal to tie the match. In the 80th minute a PK was awarded to West Coast Kurse. Jordan Brown found the net taking Kurse in the

last minute of the match to a 2-1 win! On Sunday, Kurse came out with a quick start. Within the first 10 minutes of the game Monique Reil found the back of the net. In the second half there was a deflection that bounced positive for Vacaville and they did well to capitalize. Vacaville played well and utilized even the smallest of mistakes and took the game to 1-2. They also looked poised and ready to strike as they were awarded a pk. West Coast Kurse GoalKeeper Briana O'Dell came up big with a huge pk save. Vacaville came in hard to score the rebound but again O'Dell was there with another point blank save. Kurse was able to get a few more opportunities but couldn't find the net. Vacaville did find a goal just beneath the cross bar for a final score Kurse I Vacaville 3.

West Coast Kurse U16 Girls played in Danville versus Mustang

3-4 with two minutes left in the game to Natomas United. Kryptonite girls played in the Stan-ford Classic bringing home the First place trophy. They defeated Mill Val-ley 4-1 goals by Jariah Indalecio (3), Skye Merlin; Mavericks 3-1 goals by Nylah Trias (2), and Jariah Indalecio; Castro Valley 3-1 goals by Nylah Trias. Kryptonite faced Castro Valley inthe final winning by one point 2-1 goals by Jariah Indalecio and Nylah Trias

Livermore Jr. Football

Livermore Junior Football League highlight

LJFLSenior Cowboys 32, Steelers 12: The Steelers struck first with a long TD run by Dominic Belluomini. It didn't take long for the Cowboys to retake the lead, as Joey Orluck ripped off a long run, followed by Kyle Sands punching in the 2-point conversion. It was all Cowboys after that. Running behind an offensive line that won the battle in the trenches, Ryan Navarro scored three straight TDs. The Cow-boys were successful on all four of their



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SPORTS NOTES

49ers' offense. There were excellent tackles by Luca Montalvo Craig Magnuson, and John West. In the 4th Magnuson, and John West. In the 4th quarter, Colts' Nate Lee intercepted a pass and took the ball almost to the end zone, masterfully assisted with a critical block by Royal Jones. An un-related penalty nullified the play. The Colts' defense showed up consistently during this game, making it the 2nd game with no points scored against the Colts' dominant defense. LJFL Junior Falcons 32, FFL Panthers 6: The Livermore Junior Football League Falcons faced the Panthers from Fremont in a hard fought game this past Saturday, September 17th. The Panthers started on offense and were able to put together an eight

17th. The Panthers started on offense and were able to put together an eight play drive before the Falcons stopped them near mid field. The Falcons then took the ball on offense and led a 3 play drive culminating in a rushing TD for quarterback Kyle Gillman. The Falcons' defense locked down the Panthers for the rest of the 1st quarter The Falcons scored on their quarter. The Falcons scored on their next two possessions on long runs by halfback Trenton Pearce and halfback Sean Evans Jr. Just before halftime the Panthers battled back with a long TD of their own by #98, leaving the score 20-6 at the half. In the second score 20-6 at the half. In the second half it was all Falcons as they scored two more touchdowns and held the Panthers scoreless. The Falcons' of-fensive line of Jake Frazzitta, Kooper Salvador, Michael Remley, Dyllan Son, and Blake Bourne opened huge holes for the Falcons running game resulting in touchdown runs by backs Trenton Pearce and James Burgonio. On defense, Elias Ferran led the charge with a fumble recovery and several tackles for loss and safety Jadon Taylor made a few touchdown saving tackles made a few touchdown saving tackles to keep the Panthers scoreless in the second half.

The scores for the other Week 2 games were: LJFLAdvanced Broncos 12: LJFL Panthers 30; LJFL Junior Raiders 27: FFL Saints 0

Golf Tournament

The Sandra J. Wing Healing Therapies Foundation will host its 4th Annual Golf Tournament on the links at Castlewood Country Club on Thursday, October 13. Registration



Photo - Doug Jorgensen The Dublin High School Gaels football team lost Friday's home conference and homecoming game to Granada, 23-7.

begins at 10:30 a.m. Shotgun start is at 12:00 p.m. Awards, appetizers and cocktails are at 5:00 p.m. Castlewood Country Club is located at 707 Country Club Circle in Pleasanton.

This year non-golfers are invited to join us for the evening after party. Tickets for the after party are only \$25. Registration includes a round of

18 holes, awards, cocktails and ap-

petizers. Register as an individual or as a foursome. Sponsorships at four different levels are also available. For more info and to register, go to www. healingtherapiesfoundation.org.

Livermore Phantom Lacrosse fall

ball program. 12 weeks of lacrosse for only \$120. Sign up at www.phan-

Lacrosse Signup Registration is now open for the

tomlacrosse.org.

Correction

The game between the Fusion U8

Sassy Sisters and Cool Kickers ended in a tie, not with a Sassy Sisters victory

as reported in the September 15 issue of the Independent.



Photo - Doug Jorgensen

The Altamont Cruisers 27th Nostalgia Day Car Show will be held September 25 in downtown Livermore. There will be 700+ muscle cars, street rods, custom and classic cars on display. Arts & crafts, food, live '50s & '60s era music and hourly prize drawings are all part of the event. Proceeds benefit Tri-Valley youth programs that help keep kids off drugs and alcohol. The event runs from 9 a.m. to 4 p.m. There is no admission charge. For information, go to AltamontCruisers.org or call 925-461-2020.

Festivities Part of Fall Horse **Racing at the Fairgrounds**

The new Fall Horse Race & Festival is coming soon to the Pleasanton Fairgrounds on September 25 and October 2. Kids can join in on the fun with free special attractions just for them

They include a game truck, hippity hop race, STEAMthemed arts and crafts, bouncy houses and Pokemon Pokestopes

Sunday, September 25, will be Univision Festival Latino Day featuring live music with Banda Corazon Ranchero and 2 for \$7 Corona beers.

Oaktree Fall Horse Racing & Festival will run for two weekends: September 23-25 and September 30-October 2. Post times will be Fridays at 2:15 p.m. and Saturdays & Sundays at 1:15 p.m. General admission is free.

For complete schedule or information on special beer & wine tasting events, visit www.alamedacountyfair.com

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Tourism Has Positive Impacts On Many Areas of Life

By Carol Graham

Visit Tri-Valley hosted its annual luncheon, this year themed "Back to School," on September 8th at Casa Real at Ruby Hill Winery in Pleasanton.

Visit Tri-Valley is a destination marketing organization working to raise awareness of the region and increase overnight tourism to maximize economic

FOOTBALL (continued from front page)

book and a movie last year, both titled Concussion. Her talk at the Bankhead was part of the Rae Dorough Speaker Series.

As she told the story, Omalu didn't know football but he did know that in the 12 years since Mike Webster retired, his life had fallen apart. He suffered from pain, depression and memory loss. He pulled his own teeth and reattached them with Superglue. He zapped himself to sleep with a taser. He became violent with his own family, which eventually left him.

Omalu literally spoke to Iron Mike's corpse on the slab. Laskas believes Omalu was responding to his Nigerian upbringing, a combination of Catholicism and tribal mysticism that led him to communicate with Webster's spirit. She quotes him as asking Webster's body, "What happened to you? You have a story to tell and I'm the only one who can tell it."

At his own expense, because it was such an unusual procedure in an autopsy of a man who died of a heart attack, he insisted on a microscopic examination of Webster's brain tissues.

What he found was clear evidence of serious damage from repeated blows to the head. Recognizing that American football players wore protection against violent collisions, he was incredulous that this kind of damage had not previously been diagnosed in the sport.

He published the first of two medical papers on the subject in 2005, calling the condition chronic traumatic encephalopathy and assuming his findings would be welcomed as a step toward protecting future players.

To his consternation, the National Football League first ignored and then denounced the findings as flawed. They demanded that he retract them.

impact.

'There is a halo effect when you market a destination," said Visit Tri-Valley VTV) President Barbara Steinfeld to the 170 attendees. "The halo effect generates positive results in other areas, not just tourism. People think the area is a good place to live, a good place to start a business, a good place to buy a home, and a good

for an aggregate \$765 million, a figure raised to \$1 billion by a judge after review. The League's legal position had become difficult if not impossible to sustain after the results became known of a study at the University of Michigan that the League had sponsored.

That study found that up to one-third of professional football players stand to develop early dementia because of the thousands, if not tens of thousands of head blows they receive in their careers.

Still, Laskas does not see the kind of dramatic change in professional football that some had predicted, especially when the movie Concussion came out. "That movie was supposed to kill football!" she told the Bankhead audience.

Killing the sport was never her goal, she said. She would like see a safer version of the game but is not sure how that would come about – perhaps through modified tackling techniques less likely to involve the head and helmet.

She notes that fewer young people are now playing the game, especially from families that are well educated and well off. She worries that football may become a game watched by many, but played mainly by athletes who were forced to escape difficult circumstances

For K-12 children who do play the game, she is impressed that there are now protective protocols, including mandatory time away from the game after a blow to the head. However, she agreed with a questioner from the audience that college football is "getting a free pass." That sport seems untouchable," so far as discussing head injuries in concerned, she said.

She believes the military is paying much closer attention to head injuries based on its experience in Iraq and Afghanistan. She called it a "theory, not quite a finding' that there may be a linkage between suicides among returning military personnel and brain damage caused by trauma from explosions. As for the NFL's actual commitment to safety, she is deeply skeptical. For example, she showed a timely video of four very hard, helmet-to-helmet hits on Cam Newton, the Charlotte quarterback, just the preceding week, in the opening game of the 2016 NFL season. She said these occurred despite promises that there would be 29 people at every game trained to detect and stop helmet-to-helmet contact. She feels equally skeptical about the NFL's financial contributions to medical research. She says the \$30 million pledged to the National Institutes of Health in 2012 was promised but never fully paid. On the day of her talk at the Bankhead, the NFL announced that it was pledging an even larger sum, \$100 million, to "independent research" into progressive brain disease now acknowledged to be common in professional football. Asked what the public should think about the promised funding, she said, "I'd be completely cynical about it. It'd be different if there were no strings attached, but there are strings. They (the NFL) are setting it up..... that's the problem."

place to go to college or to retire. The marketing that we're doing to raise awareness for the Tri-Valley has a halo effect into all these different areas of life."

According to staff, the purpose of the luncheon is to deliver an annual report in a fun environment for VTV's constituents that include members of city government, chambers of commerce, economic development agencies and downtown associations, along with businesspeople associated with area hotels, restaurants, wineries, breweries. art galleries, attractions and retail shops.

"Hotels contribute directly to each city's general fund through the Tourism Occupancy Tax," said Steinfeld. "This money, which is in the millions for the Tri-Valley, alleviates the tax burden on every family

CONGRESS (continued from front page)

ence on the House Intelligence Committee gives him hope for bipartisan work in Congress. "In the last two years, we passed a cybersecurity bill. When it matters, Congress can agree. I hope that on other issues, such as Medicare and college affordability, we can use that for a model.

One way to deal with college loan debt is to allow students to refinance their loans. Another way is to double the interest a person could deduct every year. A third idea would be to give relief from some of the loan repayment for people who go into public service, for example working as a teacher, firefighter, or for a non-profit.

Dealing with the national debt can be done in the same way it was done by Dublin City Council, he said. "We try to balance the budget, which we did each year. We make investments in the future, so there is economic growth for people, which would help bring the budget into balance.

Part of the national debt is the Pentagon budget, which Swalwell said that he has voted against, because it is too big. The Pentagon thinking should change to a smaller, leaner force. Some of the Pentagon money could be redirected to education. The Department of Education is underfunded, he stated.

Swalwell said that he supports the Affordable Care Act. "If we find issues with it, in affordability and accessibility, I would be open to changing the provisions. But to repeal with no alternative would leave millions without health care, and put some at risk, because of a pre-existing condition," he

and individual in the Tri-Valley by contributing to everything from schools to infrastructure to police, fire and park services. Additionally, each person staying in a hotel spends money in the community for food, gas, retail shopping and the arts, among other potential expenditures.

In 2013, Steinfeld stated that Visit Tri-Valley was extending its reach beyond the Bay Area in an effort to increase overnight visits. This year she revealed the results of these efforts.

The revenue per available room increased by 19% from \$93.52 a night to \$111.20," said Steinfeld. "The average daily rate increased by 15% from \$120.85 to \$139.11 a night. The average occupancy increased from 77.4% occupancy to 80%. There was a 133% increase in sports tour-

naments booked. Visit Tri-Valley earned \$1,298,500 in media coverage in China due to partnerships with tour operators and major companies with 3800 sub-agents.'

One luncheon attendee was surprised to learn she'd won the second annual "Spirit of Hospitality Award." Edith Angeles, a guest services agent at Livermore's Purple Orchid Resort & Spa, had taken extra steps to ensure a guest was given top-quality care while recuperating from surgery.

Visit Tri-Valley publishes an Inspiration Guide which is available at hotels, libraries, museums, tasting rooms, and VTV's offices located at 5075 Hopyard Road in Pleasanton. A downloadable version is available online.

Over its 19-year history, Visit Tri-Valley has evolved in line with area tourism. It began in 1986 as the Pleasanton Convention & Visitors Bureau, then branched out in 1993 as an independent, non-profit agency. Three years later Livermore and Dublin joined, inspiring a more inclusive name. In 2006, the Tri-Valley Tourism Business Improvement District (TBID) was formed, affording the organization a stable source of funding through assessments on occupied hotel rooms. Danville joined in 2010, and today the Fri-Valley TBID is one of California's 85 districts that range from Sacramento to Orange County, and South Lake Tahoe to Yosemite.

"I hope luncheon attendees gained a greater sense of what VTV has accomplished this year," said Steinfeld, "and how the region benefits from its efforts.

To learn more, visit www.visittrivalley.com.

decision reversed. He would "do away with super PACs, but would permit political donations from organizations, as long as their names were listed.'

Turner said that in his own campaign, he has received mostly small, individual contributions, under \$200.

He stated that he thinks the United States is doing a "pretty good job" in protection against terrorism, "considering the amount of aggression, and how many attacks we have had versus Europe. They've had more incidents than we have, and we have a much larger area." Turner added that there should be more scrutiny on refugees.

If elected, Turner would open a dialogue about taxes and government reform. Anyone leaving government should not be a lobbyist until at lest three years pass after leaving office, he declared. 'We need broad tax cuts,'

said Turner. Tax cuts in the past have worked to stimulate the economy, he stated.

On immigration reform, people have been leaving the United States to go back to Mexico. "However, I don't think there will be mass immigration to Mexico. People (who remain here) could apply for citizenship. Mass deportation is unrealistic. There need to be penalties for initial transgressions of the law, and a window of six to 12 months to apply for citizenship. That would allow time to check criminal records," said Turner. Putting money into infrastructure is a good thing. The Obama recovery plan, which funded shovel-ready projects, should have funded "a lot more jobs." In the Middle East, Turner commented, "I'm not very optimistic. Iraq proved it's very difficult, if you go to another country and try to liberate people and change a system. It's an ongoing problem, probably through the next (presidential term)." On congressional harmony and productivity, Turner stated that over 90 percent of incumbents are re-elected to their seats. Unless one party controls Congress and the White House, there are separate views about running the

country. "Until people are ready to make change happen themselves, it's naive to expect it to happen organically in Congress," he said.

Taking courses on-line would be a way to reduce student debt by making classes cheaper in the first place, said Turner. Speeding up education before high school graduation would help, too, for students who can move ahead in curriculum, so they won't have to take remedial courses in college.

Creating a national board of registry for education could help. "If you took calculus, and passed a federal test, have it count as credit on a national registry.

The national debt has to be reduced through growth stimulated by tax cuts. Also, Congress needs to address Social Security. Turner favors a "privatized option" for people 35 and younger, where they pay into their own account, like a 401 (k). Also, Medi-Care fraud needs better surveillance.

Turner said that another contributor to the national debt is that we are burning more money in the Middle East, and cybersecurity, so no one can invade us.'

Republicans say to cut the EPA, but that is a small part of the budget, said Turner.

In health care insurance, the idea of an exchange is good, but poorly done. The insurance market should be opened to the whole nation, not just in each state. Rates and coverage would be more competitive. Also there should be consumer review of a medical plan or brand. "Take the Yelp model" of information exchange about plan satisfaction, said Turner.

Addressing a topic of his choice, Turner said that citizens need to change at a national level. They need to be willing to debate vigorously and respectfully with people who don't support your view. "If you don't talk about it (political ideas and issues), the system gets out of whack.



He refused to do so. Then the life of another Steeler fell apart – the right guard who played next to Webster. Terry Long was suspended from the team and then dropped entirely because he was behaving erratically, sometimes violently. Some days he was friendly and charming, other days suicidal

One day he succeeded where he had failed before, killing himself by drinking anti-freeze. Omalu diagnosed brain damage and published a second medical paper.

The NFL continued to attack Omalu, denying that brain injuries could be caused by the game, but its position rapidly became weaker as news media began to focus on the controversy and families of players came forward with stories of violence and erratic behavior.

Legal action followed, including a lawsuit that accused the NFL of knowing but not revealing that on-field concussion were leading to dementia. The League announced in 2012 that it was donating \$30 million to the National Institutes of Health for brain studies. Some hailed the move, while others criticized it as an effort to control research findings, "like the tobacco industry leading cancer re-search," as Laskas put it.

More recently, the NFL settled a class action lawsuit by players and their families

said. On local issues, Swalwell said BART to Livermore is a top priority. It would take 30,000 car trips off Interstate 580 each day. "People would be able to spend more time with family, and less in their cars.

DANNY TURNER

Danny Turner lives in Livermore and works as a recruiter in the tech industry.

Turner said that he wants to see the U.S. Supreme Court's "Citizens United"







20th Anniversary Special

Then: 1996

🔁 18 Holes



Poppy Ridge turns 20 this month and that means one thing—it's time to celebrate by rolling back prices during the entire month of October! Grab your clubs and come play golf like it's 1996.



4280 Greenville Road, Livermore, CA www.PoppyRidgeGolf.com NCGA *For NCGA members only. Holidays excluded. Inc n fee and cart

WATER (continued from front page)

sumers about the meeting. Assistant General Manager of Finance Osborn Solitei is recommending that the agency approximately double the amount of money it has in current reserves so that Zone 7 will not have any problems being considered credit-worthy. Zone 7 may

be using some debt financing for certain capital improvements in the near future.

Traditionally, Zone 7 discusses potential rate increases every September, and makes a final decision at its regular meeting in October. The rates were set last year for a three-year period,

to assist water retailers in planning their budgets.

Doubling the reserves would not mean doubling the rates, since reserves are a small percentage of the rates. Solitei is not recommending a specific water rate, but asks only that the board discuss the staff presentation concerning the reserves, which could impact whatever decision the board makes about rates

The drought did serious damage to Zone 7 reserves, because conservation drastically cut the amount of water sold to the Valley's four retailers. Over the past two fiscal years, ending June 30, 2016, the reserves shrunk to

\$5.7 million, from a start of \$30.2 million.

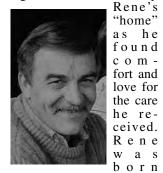
One way to create stability in water rates is to finance the readiness to deliver water separately from the actual cost of the water itself. That idea was floated last year, but the retailers objected. It's expected to come up again for discussion.

The three-year rates approved last year were for \$2.58 per ccf (centum cubic feet, or 100 cubic feet), for the first 100 cubic feet in 2016, \$2.93 in 2017 and \$3.32 in 2018. The temporary conservation surcharge of 57 cents per ccf in 2016 ends then, unless the board votes to extend it.

OBITUARIES

Rene Daniel Vedrine 2/3/1938 - 7/26/2016

Rene passed peacefully on Tuesday, July 26, 2016 at the age of 78, at his care center, the Pleasanton Rehabilitation Center after suffering a stroke. This was truly



February 3, 1938 in Clermont-Ferrand, France, and lived his young adult life in Paris, France where he participated in playing soccer.

At 18 years old, Rene served his country in the French Army and left for Algeria for 28 months. He had several duties while serving his country, one that he was most honored and often shared was driving as a chauffeur for one of the French Generals.

Rene emigrated to the United States with his wife, Micheline "Mimi" Vedrine in 1962. They were married for 56 years and together they raised two children. The family moved to Nevada City, California where they lived for nearly 40 years before moving to Livermore in 2010.

During his career, Rene worked for several transportation companies, which included. Anaheim Truck & Transfer, Willig Robinson Timber, Dart Transportation, Grennell, Reddaway & Consolidated Freightways. After a long and fulfilling career, Rene retired in 2000. Rene was an avid golfer, fisherman, trap shooter and 49er fanatic. He also enjoyed overseeing the restoration frequent trips to the casinos in Reno with his wife, Mimi. Rene is survived by his loving wife of 56 years, Micheline "Mimi" Vedrine of Livermore, Ca. his son, Patrick Vedrine of Oakland, Ca. daughter, Valerie (Vedrine) Hund, of Livermore, Ca. and granddaughters; Ashley & Vanessa Hund. Rene is preceded in death by his mother and father, Jeanne & Victor Vedrine, and his grandson, Grayson Hund in 2011. In lieu of flowers, the family is requesting donations be made to the Exceptional Needs Network in memory of Grayson Hund. www.ennetwork.org P.O. Box 3149 Livermore, CA 94551

settled in Pleasanton in the 1870's. Gloria attended school in Pleasanton graduating from Amador Valley High School in 1945. During WWII, Gloria served as a hostess at USO (United Service Organization) dances held at Pleasanton's Veteran's Memorial Building. Additionally, she and her father hosted many soldiers, sailors and marines from Camp Shoemaker (now known as Camp Parks) for dinner. For many years, Gloria remained pen pals corresponding with those she met. After graduating high school, Gloria worked at Camp Shoemaker and at the Livermore Veteran's Hospital as a secretary.

Just a year or so after he sold her a car, Gloria married Herbert Elwood Stahlnecker in May 1950. The couple settled in Pleasanton raising four children, Carl, Paul, Brian and Annette. While rearing her children, Gloria was actively involved in local PTA. Den Mother for her son's Cub Scout Den, team mom and taxi for her children's various sports teams, and an adult leader for Kottinger 4-H. She also worked at Valley View and Alisal Elementary schools from 1974-1980.

Gloria was a member of the Saint Augustine's Catholic Church and an active Life Member of the Ladies Auxiliary to the Veterans of Foreign Wars (LAVFW), including terms as Auxiliary Gregory Rochin. President, until her mobility issues curbed her involvement. As a member of the LAVFW, Gloria organized an annual Holiday Boutique fundraiser from which the proceeds were used to serve local military service personnel, veterans and/or their families. She served proudly on the advisory committee and rededication project of the Pleasanton's Veteran's Memorial Building. Throughout her life, Gloria enjoyed cooking (she was a great cook), crafts, crossword puzzles and spending time with her family and many friends, many of whom she had known for years including those from Amador High School Gloria is preceded in death by her parents Joe and Mary Joseph, her sister Alice Joseph Lowell, her husband Herbert Elwood Stahlnecker, and her son Carl Stahlnecker. She is survived by her sons, Paul Stahlnecker, Brian Stahlnecker and his wife Sandra McDonald, daughter Annette Stahlnecker, grandson Scott Stahlnecker and his wife Melissa, and greatgrandchildren Mikaela Elgert-Emery, Ryder Elgert-Emery, Mariah Stahlnecker and Sydney McDonald. A Memorial Mass will be held at 10:00am on September 29, 2016 at St. Augustine Church, 3999 Bernal Ave., Pleasanton. In lieu of flowers, the family requests donations in Gloria's memory to: Pleasanton Veterans Memorial Project (Vet Memorial Project P.O. Box 520, Pleasanton, CA 94566 or pleasantonveteransmemorial.com), Fisher House (111 Rockville Pike #420, Rockville MD 20850 or fisherhouse.org) or Hope Hospice (6377 Clark Ave. Suite 100, Dublin, CA 94568 or hopehospice.org)

or charity of your choice.

Donald J. Bily

Donald J. Bily, 63, passed away peacefully in his sleep on August 5, 2016, after a brief battle with cancer. Born

> ily later moved to Iowa, and then Cali-



School in Livermore in 1971 and worked in the window manufacturing industry for 35 years. He loved baseball and the Cardinals, microbrew beer, wines, and riding his motorcycle.

wife of 38 years Monica (Rochin); daughters, Vanessa and son-in-law Kevin Harding, and Ashley and son-in-law Thomas Mancini; sisters Debra Smith, Denise Ruiz, Diana Bily, Doreen White and brother Doug; mother-in-law Patricia Rochin; grandchildren Kelsey, Hannah, and Garrett; and numerous brother and sister-in-laws, aunts and uncles, cousins, nieces and nephews and friends. He was preceded in death by his parents, Stan and Eileen (Roach) and father-in-law

The family would like to thank everyone that contributed to make his last wish road trip to Iowa come true. Please join us for a celebration of life: Saturday, September 24, 2016 from 1-4pm at the Rochin Residence, 1801 Altamont Cir, Livermore, CA 94551

Margaret Beha

volunteered to act as school nurse when Granada High lost its paid position, and she was present at home football in South games when a doctor was Dakota, his fam-

e

Η

unavailable. More than once she interceded when a parent went too far with public discipline of a child. A fine seamstress and a "closet" poet, Midge wore her Queen Mum hats to mass, sipped a little single malt, and danced while her favorite - lamb chops - sizzled on the grill.

hospitals in those cities.

Her energy and "let

me help" approach to life

touched many people. Midge

Widowed in 2001, Midge Beha was a 50-year parishioner at St. Charles Borromeo where she was active in the lay ministry. She is survived by two sisters, Pere Farquar of New York and June McDonald of Florida; her daughters, Pere Summers of Tucson, AZ, Nan D'Anna of La Mesa, CA, and Anelle Beha of Chico, CA; her son, Paul of Troutman, NC and two grandchildren and four great grandchildren.

A funeral Mass will take place at St. Charles Borromeo Church, Livermore, at 10 a.m. on October 11, 2016.

Robert Lawrence Owens

Rob passed away on Saturday, September 17, 2016 surrounded by his mom and sisters on his 44th birthday.

He was born September 17, 1972 and grew up in Livermore. He is survived h i s b y son Zachary, mother Carlyne;

sisters Donna Nelson (Eric) and Denise Bouillerce (Jeff),

then on to New Mexico and then in 1959, to Livermore Ca, where they raised their family and lived the rest of their lives.

He was a busy man working for Sandia National Laboratories, Livermore Data Systems and other companies in the Silicon Valley. He retired at the age of 75. He also helped build two churches that he attended, played the guitar and sang in those churches as well as other musical groups. Hugh served in those churches as a teacher, deacon, choir member, and friend. He spent time with his children teaching them music and how to "fix" things. He loved to work in his yard and on his house and was always willing to help whomever asked. He fixed countless dryers, washers, plumbing, cars etc. and served as taxi driver to anyone who needed a ride.

These are the ways he showed his love for God and family, the most important parts of his life. He was loved and honored and will be greatly missed.

Viewing: Thursday, September 22, 12:00-3:00 PM, Callaghan's Mortuary, 3833 East Ave., Livermore, Ca. Memorial Celebration

Open House: Saturday, October 1, 1:00- 4:00 PM, 1380 Berlin Way, Livermore Ca. Please join us to share

memories of both Hugh and Ruth.

Memorial donations can be made to: CHOC Children's Hospital, Attn: CHOC Children's Foundation, 1201 West La Veta, Orange County, CA92868 www.choc.org/ donate

Honoring Hugh's great granddaughter, Caimbre Laven, age five, born on his Birthday and surviving childhood cancer.

Geeta had many interests. She loved to go to Las Vegas, play Blackjack, enjoyed the entertainment and great food. She was a 49er Faithful and a huge Giants and Warriors fan. She even called Steph Curry her third grandson. She also loved cheering on Evan and Aaron's various sports teams and rarely missed a game. She had a passion for current events and politics. She also loved shopping, going to the movies with her husband and planning family summer vacations.

Geeta was a loyal and kind friend and wonderful mother. She loved spending time with her family and friends. She had a zest for life. She was also very generous, contributing to numerous charities, helping those less fortunate and never forgetting the hard times endured of coming to a new country.

Geeta will be greatly missed by her family and friends but her spirit will remain alive.

She is irreplaceable.

The viewing will be held on Thursday, Sept. 22, from 6 p.m. to 8 p.m. and the funeral service will be held on Friday, Sept. 23, at 10:30 a.m. at Callaghan Mortuary, 3833 East Ave., Livermore, CA.

Susan Ellen Fenn

Resident of Livermore

Sept. 28, 1946 to Sept. 18, 2016 Susan (Susie) Ellen Fenn passed away unexpectedly from complications of septicemia on Sunday. She is remembered for being a loving wife, mother and grand-

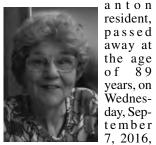




He is survived by his

Gloria Marie (Joseph) Stahlnecker

June 30, 1927 – Sept. 7, 2016 Gloria Marie Joseph Stahlnecker, a lifetime Pleas-



following a life well lived. Gloria was born on Second St. in Pleasanton to Joe and Mary Joseph.

Gloria's paternal Joseph (Damiao) family is considered one of Pleasanton's Heritage Families having

March 22, 1920-Aug. 30, 2016 On August 30, 2016, long-

time Livermore resident Margaret Beha died peacefully in



of five children, "Midge" was born March 22, 1920 in New Rochelle, NY, to Howard and Pere Robinson. At eighteen she graduated from New Rochelle High School then went on to Westchester School of Nursing in Valhalla, NY, to become a registered nurse. One of her teachers was William Beha, who soon began a very discreet but successful courtship that ended in their marriage on August 26, 1941, at Church of Magdalene in Pocantico Hills, New York.

Thus began a 60 year marriage that took them from New York to Fort Worth, TX, O'Neill, NB, Sioux Falls, SD, Black Mountains, NC, Atlanta, GA, Houston, TX, Livermore, CA, San Antonio, TX, and finally back to Livermore, all courtesy of the Veterans Administration, her husband's employer. Along the way, Midge produced four children, kept house and worked as a nurse in various

nieces Paige Bouillerce, Taylor and Carly Nelson and nephew Nick Bouillerce. His father Larry preceded him in death.

There will be no services. The family will be holding a private celebration of life.

Hugh A. Colvin

Longtime Livermore Resident, Hugh A. Colvin, died peacefully Thursday September 15, 2016. He is survived by his three children, Terry Colvin of Dayton, NV, Karen Colvin Davenport of Livermore, CA and Lisa Colvin Fisher of Manteca, CA. He was preceded in death by his wife of 52 years, Ruth Colvin.

Hugh, also leaves behind six grandchildren. Joseph Davenport of Mission, KS, Sarah Davenport of San Francisco, CA, Megan Davenport of Livermore, CA, Shalimar Carlton of Meridian, ID, Danielle Gates Laven of Ladera Ranch, CA and Noelle Gates Messa of Ladera Ranch, CA. He also enjoyed his nine great grandchildren and was looking forward to the birth of twin boys in December. He loved and enjoyed his sonsin-law, Jim Davenport, and Jim Fisher, as well as the spouses of his grandchildren, Michael, Michelle, Patrick, Lonny and Jarrett.

He began his life in Nelson County, KY, February 5, 1927, where he met and married Ruth Taylor. Their lives led them to Indiana first, **Geeta Singh** Jan. 19, 1941 – Sept. 16, 2016

Resident of Livermore, CA Geeta Singh passed away peacefully on Friday, Sept. 16, 2016, at the age of 75, at her home in Livermore,

with her family by her side. Α loving wife. mother. grandmother, sister. aunt and friend.

she is survived by her children Anita, Praveen (Rob), and Vinita (Vini); grandchildren Evan and Aaron; and grandpuppy Louis.

Geeta was born on the Fiji Islands. In 1964, Geeta married the love of her life. her late husband of 50 years, Pargan Singh and joined him in the United States. They settled in Sacramento where they welcomed their eldest daughter Anita. In August of 1966, Geeta, Pargan and Anita moved to Livermore, where Pargan accepted a job with the city. Rob and Vini were born a few years later.

In addition to raising her own three children, Geeta took care of and helped raise many children at her home by offering child care services. Those same children still come and visit her. Once her children were grown, she started working outside of the home.

ing, creating and selling crafts.

Susie started her career in nursing but it was her love for photography that prompted her to establish Treasured Moments Photographers, which she ran for 30 years and where she shared and captured many precious wedding moments.

She is survived by her loving husband Robert and devoted daughter Lisa Brown and her three grandsons Jason, Dylan and Chance – and, her four legged companions. She is also survived by her brother Michael and his wife Karen. Her larger than life personality and sense of humor will be missed by all that knew her.

Friends and family are invited to a visitation on Saturday Sept 24th from 12-1pm at Graham-Hitch Mortuary and a brief graveside service at 1:30pm at Memorial Gardens cemetery. In lieu of flower, donations to your local animal shelter are welcome.



Severely Worn Teeth? Advanced Planning Provides Future Peace of Mind ValleyCare Thrift Shop Extensive Dental Problems Too Costly To Restore? Lone Tree Cemetery END OF THE MONTH SALE You May Qualify For A **Established 1868** Significant Reduction In Conveniently Located This Saturday: 10 a.m. to 4 p.m. the Cost of Your Care. 15 Minutes from the 580/680 interchange Call To Learn More **EVERYTHING IN THE STORE** About This Limited Offer. **Ed Fisher** 1/2 OFF! (925) 273-7650 Advance Planning Specialist Tri-Valley Aesthetic Dentistry 1911 Second Street, Livermore 1018 Murrieta Blvd., Suite B (510) 606-8266 Ed.LoneTree@att.net

Livermore, CA 94550

SCHOOL BOARD

same questions, including who they are, and why they are running. In addition, each commented on whether schools are overcrowded, and how education can be tailored for each student and Proposition 51, if it were passed, state bond money would be available for school construction.

They also were asked about support for the local \$270 million bond called I1, and whether the arts are taking a back seat to STEM curriculum.

Outreach to non-Engli-

lsh-speaking parents also was covered, and candidates had an opportunity to talk about anything that was not in the prepared questions. Candidate interviews are listed in alphabetical order.

VALERIE ARKIN

Valerie Arkin, a 23-year resident of Pleasanton, is the mother of three grown children who went through Pleasanton schools. She said she began on the school board with a passion for youth in the community and

MAILBOX

(continued from page 4)

office holders who listen to our concerns, investigate the issues and make decisions based on their experience and the facts. Our Assemblywoman, Catharine Baker, is such a legislator. She is talented, thoughtful and principled.

Regularly, Catharine champions tough issues such as....protecting victims of human trafficking,child abuse, domestic violence and prosecuting the perpetrators. She pushed for K-College savings accounts and veteran student financial aid. Her BART legislation served both the riders and employees by stopping unfair strike practices.

The 16th A.D. is well served by Catharine Baker, and she will continue that service in her second term. Please join me in returning our Assemblywoman Catharine Baker to Sacramento.

Council Candidates Terry Givens Livermore

Who and why are Bob Coomber and Bob Carling running for City Council? It is common knowledge in city political circles that Joan Seppala starts arm twisting potential candidates at the start of the calendar year in which there is a council election. In prior campaign statements, Friends of Livermore have reported spending large sums on political polling. So in early Spring there was telephone polling in Livermore testing potential candidate names for recognition against both Stu Gary and Laureen Turner. Bob Coomber was on the list. This was polling done by the Friends of Livermore. No one else in prior Livermore elections has ever disclosed an expense for polling other than FOL. Coomber and his wife have told acquaintances that he is "running against Stu" – even though the council seats are open and thus the top two candidates win. There is no running for one specific seat. It is also common city politics knowledge that Joan asked far and wide for another candidate. None would run against Mayor Marchand. On the day before filing for the election was to close,

Jean King, LVPAC Chair of the Board and major donor to Friends of Livermore, called city hall and asked if a candidate's wife could pull papers as a candidate was out of town. Mrs. Carling came to city hall and pulled nomination papers for her husband. He returned the papers the following afternoon, just in time. His signature form were circulated by Jean King, of the LVPAC Board of Directors and FOL. In August, FOL circulated an email to come meet their candidates. Coomber and Carling to 'unseat Gary and Turner.' Carling is on the Livermore Valley Performing Arts Center (LVPAC) Board of Directors, with Joan Seppala with Jean King. Carling has never served or been appointed to other Livermore city or governmental committees, he did not attend the candidates' briefing night at the filing period start and until the last minute never expressed an interest in. or asked a question about running the City of Livermore? Coincidence? No, all part of Joan Seppala's master plan to stack the city council with votes to spend more money on her projects, just like the City had to bail out the Bankhead construction loan, - yes LVPAC could not pay off their construction cost and now the taxpayers of Livermore own the building. Do we want Carling, an LVPAC Director as a council member in charge of the overall city budget?

(Editor's note: 1. The October 12, 2015 City Council minutes give this quote from Marc Roberts, Livermore City Manager: Mr. Roberts also confirmed that no general funds were used to acquire the Bankhead Theater. He added that the Bankhead Theater used Host Community Impact Fees (HCIF), and the HCIF fees could not be used for any other purposes. education, and still has that passion. "We have a new superintendent, and a facilities bond on the ballot. There is still a lot to do," said Arkin.

Arkin noted that the Pleasanton schools are overcrowded. The city's general plan mentions cap numbers (for elementary schools). Pleasanton schools are above those figures (of 600, with a stretch to 660). 'We have more than 100 portables. That affects a lot of things. There is data out there that shows kids learn better in schools not so heavily impacted. It's one reason I advocated for an elementary school to be built with the bond money (on the ballot this fall)."

The important thing about the new school year calendar is that the board went through the process again, and involved more community members. As a result, there was much more support for the change in the calendar, said Arkin.

Transparency has improved, too, said Arkin. A citizen serves on the accounting committee who is an accountant. Warrants are now posted on-line.

The district is doing a good job of fulfilling its promise to provide a tailored education for each student. "One of the big things I advocated is reading intervention. There is so much data out there that shows kids proficient at a young age are linked to success."

Arkin wanted to retain the Barton reading program, but she lost the vote. However, there are now literacy coaches who coach reading teachers about reading instruction.

Arkin doesn't think that arts take a back seat to STEM, because there are programs in music an drama. The board cut some art programs in elementary school. "It's one reason I got involved with the Pleasanton Cultural Arts Commission. They've been donating art supplies," said Arkin.

About class sizes in PE and music, the board intends to lower the sizes. "We need to look at it, but like so many things, it costs money to offer more sections. We are still in negotiations with the teachers union on class size and hours. The hope is to have some sort of improvement," said Arkin.

Arkin backs state Propo-

its auditing firm. The audit committee does not include the district's chief financial officer, as it once did, so there is no question that the CFO would be the one to name the auditing firm, or

influencing the selection. Hintzke is also proud of helping the district bring about a policy about food allergies. Because her son suffered from such allergies, she became aware that there was no district policy. Hintzke also worked on expanding the health nurse position from one half-time to three full-time nurses. "We have a really robust school health services department," stated Hintzke.

Whether the schools are overcrowded depends on what the definition is. "Is it students per acre? Per classroom? I don't really know the answer to it, but I don't like kids to be in portables." Nor does she like crowded high school classrooms.

Hintzke said she wants to see appropriate class sizes in every subject. Some PE classes have had more than 50 students. They should be much smaller. "It has been on my list for years, as has having class-size reduction for 4th and 5th grades, but the recession happened," said Hintzke.

Although the district adopted a cap of 600 to 660 kids per elementary school, it doesn't have the money to meet the cap. "I don't think elementary schools are overcrowded. We have to keep class-size reduction and be aware of the teachers union contract," according to Hintzke.

Hintzke said that with the new kind of test assessments, it is easier for the district to shift educational focus to individual performance.

Arts are not taking a back seat to STEM. "I like STEAM better," she said, referring to inserting an "A" for arts in the acronym. "We need art, but kids can also be creative through STEM," she declared.

Hintzke supports the new school calendar. "I have heard very few complaints about it. It will be great to get feedback about the winter break, when the semester ends," she said.

The district switched from reading coaches to literacy coaches who coach teachers about reading. Hintzke said that it's the sort of program that is reviewed during its progress. She does not have an opinion on it now.

campus administrators are vetted well. In order to retain them, professional development should be provided for them.

Asked if schools are overcrowded, Maher said, "It depends on what that means. We have large schools. I have to look at criteria for overcrowding. Are there enough teaching stations for all students. Can everyone fit into the cafeteria at lunch. Is the parking area large enough. Is it safe for pick-up and drop-off?"

As for tailoring education to each student, Maher replied, "If students don't measure up, there are methods teachers are using to improve their performances." One thing to look at is improving the scores of students of color and students with disabilities. "We can do better, but we are making strides," said Maher.

Although STEM is important, it's also important not to give up art. We don't. At Harvest Park, we had 30 to 40 percent of the students taking arts classes and band, he said.

On the new school calendar, Maher said that he had no problem with starting the year early, or starting late, just so once the goal is set, people look at the pro's and con's of early or late.

In regard to PE, some classes need a lower class size, with more attention given to their skills, for example in special education.

Maher supports Prop. 51 and the local Prop. I1. If schools don't approve the local bond, they can't utilize the state funds. "We need to bring tech into the 21st century, and give schools new paint, and new carpet. Some schools don't have enough science labs. A science cart has to be brought into a classroom.

Bullying is no more of a problem in the district than in any other district. "We always have to be aware of it, and deal with it. Last year, there was a presentation about gender and nationalities, and how to treat each other with respect," said Maher.

On his campaign, Maher has been approached by different ethnic groups to come to their meetings. "For us to be better, we have to include everyone. At Hart we held an International Day, and set up the gym for an open house featuring the culture of 30 or 40 different nationalities." Hart said that if he is on the school board, his policy guide would be, "Is this good for students?" can collaborate more and communicate better with all citizens in the community," stated Ruegsegger.

With good communication, the district can accomplish such things as possibly moving its headquarters to the planned Civic Center complex. That could help foster closer ties between the two entities.

As for overcrowding, the district has more than 100 portables "crammed on sites." The majority of them are at elementary schools. That amounts to overloading systems, and losing space for play areas and other activities.

On PE class size, Ruegsegger said, "We worry about class size reduction at 30 students, but PE gets well over 30." Core classes are at the lower number, leaving PE and music to have higher numbers. The problem is high enrollment at both comprehensive high schools, compared to the space.

On academics, the district is always in a premier position. "There are always areas to do more -- challenge kids at the top, help students in the middle to achieve more, and reach out to under performing students to break that gap. It all takes funding."

Ruegsegger thinks the arts are not taking a back seat to STEM education. When the new math was introduced into the curriculum, there was a lot of talk about that happening, but arts and English continue to be important.

Ruegsegger supports the new school calendar. "I was not a fan of the October break, but they got past that," she said. Initially, there was a lack of broader communication, but that was resolved.

Coaches are a great benefit, helping teachers with professional development. Also, it's important to have enough counselors. When Ruegsegger lived for a while in Texas, a counselor there had the sole job of finding money for kids for college. The result was \$2 million in available grants.

Ruegsegger supports Prop. 51. She pointed out that its money is important to help put older schools in shape for the sake of safety.

The district's bond will have money to build a new elementary school, which Ruegsegger said is desper-

2. The attorney who represented Livermore Valley Performing Arts Center (LVPAC) in connection with the buyout of LVPAC's construction loan wrote the following: No City funds were used to pay off LVPAC's construction loan.)



The Livermore Applefest was a huge success with a large turnout. It took place on September 11 at Ravenswood Historic Site. Del Arroyo 4-H members volunteered, assisting Park Ranger Amy Wolitzer in collecting, cutting, and serving apples and entertaining visitors. Pictured is Valerie Vandersal. sition 51, as well as the district's own Measure I1, which is needed for its own \$270 million bonding capacity.

The district does have some bullying. There are anti-bullying programs in the schools, with different schools handling the situation differently. "We try to nip bullying in the bud. Cyber-bullying is a concern, too," said Arkin.

The district has been doing more to reach out to non-English speaking parents, with parent liaisons. There are Spanish and Mandarin speakers, and recently a Korean speaker was hired. Starting the mariachi program has been a plus to help Spanish-Language outreach.

Arkin said that it's important to have good working relationships with all stakeholders. "We have student board members. I'm proud of that. When I came on the board, we did not have one. A couple of board members noticed other districts had them, so we made them happen. Having a student voice is important."

JAMIE HINTZKE

Jamie Hintzke has lived in Pleasanton most of her life. She attended Pleasanton schools from 3rd to 12th grades. She is married, and has two grown children. Hintzke works for the REACH Youth Center and the Center for Healthy Schools and Communities, doing community relations. She also manages a community CPR program for 7th-grades throughout the county.

Hintzke said that she is running because "I believe in the institution of public education wholeheartedly. It is the number one gamechanger for any young person."

Hintzke is proud of having advocating for changing how the board selects Hintzke supports Prop. 51, because "we can't always rely on raising money locally for school construction." She is behind the local bond, and noted that part of the money will be used to refurbish schools. People shop around for a school district, and if a district's schools don't look good, enrollment could be lost to other districts. She said that San Ramon Valley district has kept its schools modern.

Bullying is a problem community wide. Kids learn it from parents. "It would be interesting if adult education and the library would help deal with the problem at the adult level. Most people are very generous, open, and nice. It just takes a small group of people to spoil the whole pot, said Hintzke.

Pleasanton has done well in outreach with non-English-speaking parents. Perhaps in the future, outreach in Hindi and Punjabi might be in order, she said.

STEVE MAHER

Steve Maher is a retired school principal who spent his whole career in Pleasanton. He retired in 2010 from Hart Middle School, but was asked to come back several times because administrators were moving on or had health issues.

Two of his daughters teach in Pleasanton schools. The third is the principal at Fairlands. He and his wife, Gina, have been married 47 years. Seven of their nine grandchildren are in Pleasanton schools, "so I have a vested interest in Pleasanton."

Maher is running because he says that he wants to give back to the community. He also wants to see that the board is cohesive and that potential hires of

KATHLEEN RUEG-SEGGER

Kathleen Ruegsegger served on the school board from 1990 to 1993. Later she took on the role of board secretary and administrative aide to the superintendent. She worked in the same capacity for the superintendent in the Palo Alto school district.

"I worked with five superintendents and two dozen board members over 20 years in education, spending a lot of time listening and learning," said Ruegsegger.

Pleasanton has an excellent school district, with dedicated teachers. "As far as improving things, we

Pleasanton Launches On-Line Permitting

The City of Pleasanton has two new, interactive online tools designed to make the permitting and zoning process easier to navigate for current companies and others looking to renovate, expand or relocate a business in Pleasanton.

"We're excited to be able to offer these interactive, online tools as a one-stop shop for permitting and zoning needs in our ongoing effort to make these important city services easier to access and navigate" said Gerry Beaudin, Community Development Director for Pleasanton.

In December 2015, the City Council approved a master agreement with OpenCounter Enterprises, Inc. to help streamline business permitting and registration processes for entrepreneurs. By moving these functions online, small business owners can access the site 24/7 and find out about permitting requirements, fees and processing times for their proposed use and location.

ZoningCheck brings together the power of the City's Geographic Information Systems (GIS) mapping tool, zoning ordinances and Planned Unit Development criteria to streamline the process for determining whether a particular use is "permitted" or whether a conditional use permit is required.

"Our OpenCounter application takes technical planning terms, fees, and processes and makes them easier to understand," said Beaudin, adding, "We hope that interested parties will check out PleasantonPermits.com to take advantage of these exciting new tools, as well as our existing building permit status update application,"

For more information, visit www.PleasantonPermits.com

on ately needed. "I can uncy derstand some people not being happy about the bond, because the money for some things should come from the G- deferred maintenance fund."

However, the state did not allow districts to put money aside for such things. "Bullying is an issue, but not on a grand scale," said Ruegsegger. It's important to have students report bullying. The Community of Character theme in the schools is an important way of dealing with the issue. Ruegsegger said that more outreach is needed to non-English-speaking

more outreach is needed to non-English-speaking parents. In the search for the new superintendent, there were several mothers at a community meeting who said they felt disconnected from the schools.

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LEGAL NOTICES

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NAME STATEMENT

FILE NO. 521550 The following person(s) doing business as: Yasonia Real Estate & Investment Group, 5424 Sunol Blvd #10-255. Pleasanton, CA 94566, is hereby registered by the following owner(s): Alfonso E. Yasonia III, 2448 Lakeside Circle, Livermore, CA 94550 This business is conducted by an Individual The registrant began to transact business using the fictitious business name listed above on 5/4/2011. Signature of Registrant(s) :s/: Alfonso E. Yasonia III This statement was filed with the County Clerk of Alameda on August 16, 2016. Expires August 16, 2021 The Independent Legal No. 3999. Published September 1, 8, 15, 22, 2016.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 521549 The following person(s) doing business as: TPG Property Management, 5424 Sunol Blvd #10-255, Pleasanton, CA 94566, is hereby registered by the following owner(s): Alfonso E. Yasonia III, 2448 Lakeside Circle, Livermore, CA 94550 This business is conducted by an Individual The registrant began to trans-

act business using the fictitious business name listed

August 16. 2021 The Independent Legal No. 4000. Published September 1, 8, 15, 22, 2016.

FICTITIOUS BUSINESS

NAME STATEMENT FILE NO. 521753 The following person(s) doing business as: Benko Insurance Agency, 2222 Second

St, Ste 19, Livermore, CA following owner(s): 94550, is hereby registered by the following owner(s): (1) Joseph F. Benko (2) Helen Amelia Benko, 2268 Fifth St, Livermore, CA 94550 by a Corporation This business is conducted The registrant began to transby Married Couple act business using the ficti-The registrant began to transact business using the fictitious business name listed above on 05/15/1985. Signature of Registrant(s) :s/: Joseph E. Benko :s/: Helen Amelia Benko This statement was filed with the County Clerk of Alameda

on August 23, 2016. Expires August 23, 2021 The Independent Legal No. 4001. Published September

1. 8. 15. 22. 2016.

NAME STATEMENT FILE NO. 522135

The following person(s) doing business as: Dreamtime Ink Editorial Services, 5992 Topsfield Circle, Dublin, CA 94568, is hereby registered by the following owner(s): (1)Robyn Elizabeth Frendberg (2)Eric Alan Frendberg, 5992 Topsfield Circle, Dublin, CA 94568 This business is conducted by Married Couple The registrant began to transact business using the fictitious business name listed above on 5/2006. Signature of Registrant(s)

:s/: Robyn E. Frendberg

Representative At (925) 243-8001

FICTITIOUS BUSINESS FICTITIOUS BUSINESS NAME STATEMENT NAME STATEMENT FILE NO. 521885 FILE NO. 521932

The following person(s) The following person(s) doing doing business as: Little business as: A Commercial Smile Makers-Dental Office Janitorial Company, 849 E. Stanley Blvd. #191, Liverof Alex Lesing Wong Dental Corporation, 4536 Dublin more, CA 94550, is hereby Boulevard, Dublin, CA 94568, registered by the following is hereby registered by the owner(s):

Jonathan Ezequiel Villegas, Alex Lesing Wong Dental 6122 Forget Me Not, Liver-Corporation, 4536 Dublin more, CA 94551 Boulevard, Dublin, CA 94568 This business is conducted This business is conducted by an Individual

The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Jonathan Villegas This statement was filed with the County Clerk of Alameda on August 25, 2016. Expires August 25, 2021. The Independent Legal No. 4005. Published September 22, 29, October 6, 13, 2016.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 522206

The following person(s) doing business as: A Janitorial Company, 849 E. Stanley Blvd. #202, Livermore, CA 94550, is hereby registered by the following owner(s): Armando Villegas, 802 Sienna Lane, Brentwood, CA 94513 This business is conducted

by an Individual The registrant has not yet begun to transact business using the fictitious business

name listed above. Signature of Registrant(s) :s/: Armando Villegas This statement was filed with the County Clerk of Alameda on September 2, 2016. Expires September 2, 2021. The Independent Legal No. FICTITIOUS BUSINESS

business as: Amber Cantrel Photography, 729 Sandpiper Common, Livermore, CA 94551, is hereby registered by the following owner(s): Amber Nichole Cantrell. 729 Sandpiper Common. Livermore, CA 94551 This business is conducted by an Individual

The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant(s) :s/: Amber Nichole Cantrell This statement was filed with the County Clerk of Alameda on September 16, 2016. Ex pires September 16, 2021. The Independent Legal No.

4007. Published September 22, 29, October 6, 13, 2016. ANIMALS 2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656

Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00. and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at

(925)487-7279 or visit our

website at www.tvar.org

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats &

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FICTITIOUS BUSINESS The following person(s) doing business as: (1)Roadway Intelligence (2)Roadway Media, 1970 Chalon Glen

Ct, Livermore, CA 94550, is hereby registered by the following owner(s): Roadway Intel, LLC, 1970 Chalon Glen Ct, Livermore, CA 94550 This business is conducted by a Limited liability company The registrant has not yet

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TVLC Recognizes Teachers Union

By Ron McNicoll

poration (TVLC) has recognized its teachers' efforts to form a chapter of the California Teachers Association (CTA).

The announcement was made by board president Scott Lessard, after a closed session at the Sept. 12 board more Valley Charter School

meeting. Although the union (LVCS), without the due Tri-Valley Learning Cor- is now recognized, contract negotiations still lie ahead with regard to salaries, working conditions, layoff procedures, etc.

The lack of union representation enabled TVLC to lay off seven teachers "at will" from the Liver-

PRIORITY (continued from front page)

expansion. The Vasco Landfill also pays the fee. Of the fee, eighty percent is to be spent on the eastside of the Tri-Valley; twenty percent on the westside. Pleasanton works with Dublin in determining use of the funds.

Decisions on spending the money are made by a committee comprised of representatives from Alameda County, Livermore, Pleasanton and the Sierra Club. The county, Sierra Club and Livermore vote on expenditures on the eastside; Pleasanton, the county and Sierra Club on the westside.

The idea behind setting priority areas was to determine what land makes the most sense to go after.

The decision to send a letter to the state regarding the potential for funding to purchase land in the Tesla/ Corral Hollow was made because of the pending vote by the state to allow expansion of the Carnegie Off-Road Vehicle Park into the adjacent 3000 acres

On Oct. 21st, the Off-Highway Motor Vehicle Recreation Commission will hold a meeting to consider approval of the Carnegie State vVehicular Recreation Area (SVRA) Draft General Plan and certification of the Environmental Impact Report. The session will take place starting at 10 a.m. at Sacramento City Hall, 915 I Street.

The letter will let the state know that there is \$12 million available to purchase land in east Alameda County. If land were available, the Altamont Committee would consider a grant application.

The letter would list all of the priority areas.

The committee heard a presentation from Save the Hill in Pleasanton, a group of residents in North Livermore. The land is zoned residential and lies within the urban growth boundary. There are 47 homes proposed.

They are interested in preserving a hill, possibly using a grant from the commission to purchase the land. They noted that development planned for the hill would impact ten threatened or endangered species.

There would not only be impacts to wildlife on the property, but visual impacts related to road cuts and buildings. In addition, runoff from the property would negatively impact the adjacent alkaline sink properties, such as the Garaventa Wetlands Preserve. Recently, the Livermore Tarplant, found in only one of three locations in the world, including the preserve, was approved as an endangered species.

City Planner Steve Stewart noted that the developer is revising the plan to provide fewer units on smaller lots with less grading. A bridge over the arroyo is also under consideration. However, regulatory agencies view the bridge as more impactful than the development, he added.

Cindy Anger of Save the Hill, said that the current design would be excellent on a flat piece of property. We are looking for a willing buyer, willing seller and funding. We need to figure out how to make those things happen.'

process procedures that unionized teachers have in place. Another three teachers resigned, according to faculty sources.

Laying off teachers is part of a strategy to deal with TVLC 's apparent \$3 million deficit.

Teachers at three of the four TVLC schools had their salaries cut by 10 percent for one year. The LVCS K-8 teachers will see a 15 percent reduction. Those salaries will go back up the following year, and include a 2 percent pay boost above that.

TVLC operates two schools in Livermore and two Acacia schools. The deficit for 16/17 is \$3,045,000 for the four TVLC schools.

The LVCS deficit is \$2.4 million, while Livermore Charter Preparatory School shows a surplus of \$250,000.

At the board meeting Sept. 12, directors also ap-

DSRSD to Close **Recycled Water** Fill Station

Dublin San Ramon Services District (DSRSD) will close its recycled water fill station in downtown Dublin at the end of September. A larger fill station, located at the district's water recycling facility in Pleasanton, will remain open with expanded hours.

"As fall temperatures cool, it makes sense to reduce our costs and operate only one fill station," says General Manager Dan Mc-Intyre. "We thank the City of Dublin's staff for hosting our fill station at their public safety complex over the last two summers. It allowed Dublin and San Ramon residents to pick up recycled water a little closer to home, and it helped us alleviate the traffic at the Pleasanton fill station.'

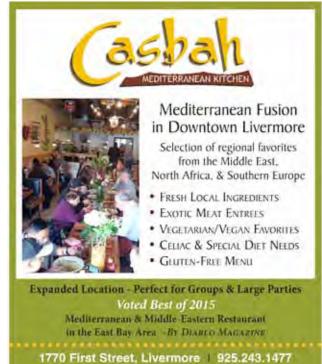
More information is available at www.dsrsd.com/ free-recycled-water.

proved signing an MOU with the private California Preparatory Academy (CPA) to pay \$17,500 for this fiscal year in rent. It entitles TVLC's Livermore Valley Charter Preparatory to 50 percent use of the building at 3090 Independence Drive. It's a bargain for the prep school, since the annual "rent," in the form of a bond payment, is \$2.1 million per year.

The plan is for the private school that will share the other 50 percent of the building to pay the remainder of the money. The MOU signed Sept. 12 represents a oneyear commitment.

CPA owns Squaw Valley Academy Bay Area (SVA-BA), a private academy. Eventual plans for enrollment range up to 150 students at full capacity.

A California Department of Education document online, dated Aug. 25, shows an enrollment at that time of 30 students. Listed are three teachers, four administrafull-time and two part-time tors, and two other staff.



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SECTION A

Thursday, September 22, 2016

Cultural Arts Council to Celebrate 50th Anniversary

The Livermore Cultural Arts Council (LCAC) will be celebrating its 50th anniversary in the month of October. On Wednesday October 5, the LCAC is hosting a dinner at the Robert Livermore Community Center where current and past representatives and officers are expected to attend.

For more information, please visit the LCAC website at www.lcac.org. LCAC is also participating in ArtWalk on Saturday October 8, manning a large tent in the Chamber of Commerce parking lot at 2157 First Street. Music will be presented throughout the day, with various video shows and historical memorabilia on display.

In the spring of 1966, interest was generated in the formation of some sort of arts commission or council. Cultural groups and private citizens felt that such a commission could be beneficial, both to the individual groups and to Livermore's cultural climate as a whole. Several meetings followed between city councilmembers, recreation district representatives and delegates from the local arts groups. It soon became clear the groups themselves felt they could best control their own activities by using a representative type of council, under the sponsorship of the Livermore Area Recreation and Park District (LARPD).

The first organizational meeting of the Livermore Cultural Arts Council was held on October 10, 1966, attended by representatives of all known cultural groups, LARPD, the City, and the School District. The initial Directors of the Corporation were Floyd Gelhaus, Cleo Graf, Evelyn Bankhead, Roger Ide and Robert Selden. Evelyn Bankhead was a member of the Council until 2008.

In 1971 the council applied to the State of California for recognition as a nonprofit corporation with goals to plan, promote, coordinate and present a program of cultural arts to the community; and to assist other groups in presenting cultural programs and to study the educational and cultural needs of the community.

Throughout its 50 years, LCAC has put on numerous city-wide events, including summertime Arts Festivals and German- themed Sommerfest celebrations, both of which lasted 25 years.

The LCAC decided to concentrate its efforts in promoting art education in the schools, particularly K-4, originally through the FAME program, and

(continued on page 5)

Valley Concert Chorale Presents Season with 'Life Is a Never Ending Song' Theme

The Valley Concert Chorale as announced its 2016-2017 concert season entitled "Life is a Never Ending Song."

The season begins with the Annual Sing-It-Yourself Messiah on Dec. 2, 7:30 p.m. at Asbury United Methodist Church, 4743 East Ave., Livermore.

Traditional Carols with a Twist will be performed Dec. 10, 7 p.m. at Lynnewood United Methodist Church, 4444 Black Ave., Pleasanton, followed by a reception. The program will be performed at 3 p.m. Dec. 11 at the First Presbyterian Church, 4th and L Streets, Livermore.

The program features new arrangements of traditional carols including The First Nowell, Go Tell it on the Mountain, Ding, Dong Merrily on High, Silent Night and many others. And as always, audience sing-a-longs with the chorus.

March Madness with the Masters, featuring the music of four composers from four different periods in music history will be presented at 3 p.m. March 10 at Trinity Lutheran Church, 1225 Hopyard Rd., Pleasatnon. The composers are Monteverdi, Mozart, Mendelssohn and Mantyjarvi.

Eriks Ešenvalds Choral Festival: Eriks Ešenvalds

Artist in Residence program will be performed on May 19 in the East Bay with the venue TBA; and on May 21 at Mission DOlores Basilica, 3341 16th St., San Francisco, time TBA.

Lativan composer Ešenvalds, one of today's the most sought-after choral composers will be in residence with the chorus for four days, in collaboration with California State University, San Jose Choraliers, California State University, East Bay choirs and Bay Area ensembles and high school choirs, preparing for two performances of his works.

Tickets to performances are \$20 in advance and \$25 at the door. High school and college students \$10 with valid student ID. Children are free. Advance tickets may be ordered by visiting the Chorale's website at http://www. valleyconcertchorale.org/, or by calling the Chorale's information number at (925) 866-4003 to order tickets.

More information about the Valley Concert Chorale is available at www.valleyconcertchorale.org/ or by calling the general information line at (925) 866-4003.

Valley Concert Chorale has been performed for over 50 years.



Livermore Valley Opera: The Beginning

By Sarah Bobson

What do you do when you want to sing opera and you live in a small town where there is no opera company? You start your own. That's how Livermore Valley Opera (LVO) was born, out of a creative twinkle in the eye and a passion to sing. This season, LVO celebrates its 25th Silver Jubilee. I recently sat down with Raquel Holt, one of LVO's founders, and chatted about the company's beginnings. In her Livermore home, Raquel recalled the embryo of the idea that would develop over the years into one of the premier small opera companies in the region, a company that has 50 productions to its credit, and now attracts not only the best rising talent from near and far but also distinguished singers from several of the world's leading opera companies.

In the early 1990s, Raquel recalls, a group of Livermore residents -- Sue Sohm, Karen Schipper, Alan Frank, Doug Holt (Raquel's husband), and Raquel -- hit upon the idea in a roundabout sort of way. At the time, Sohm was taking voice lessons, Schipper was a part-time voice teacher at Las Positas College, Frank worked at Lawrence Livermore Labs and played the bass, Doug also worked at the Lab and enjoyed singing. Raquel was a teacher with the Livermore School District and liked singing whenever she could. "Basically," Raquel says, recalling the gestation period, "the five of us were very interested in singing on stage." They heard that a newly formed opera company called Mission Opera was going to present Gilbert and Sullivan's The Mikado and needed chorus members, so they joined and went to Fremont to rehearse. Raquel says, "When we performed in a high school, it seemed like



Raquel Holt discusses upcoming production of "The Flying Dutchman."

there were more people on the stage than sitting in the audience, many of whom were friends and family of cast members."

After that, the light opera production was brought to Livermore and performed at Livermore High School, but not under the auspices of LVO. At that moment, they thought of themselves as chorus members, not opera producers. To prepare to present The Mikado, the group started the necessary legwork. Raquel says they went to Goodenough bookstore. "It was the only bookstore in town then, (but now gone) and approached the independent bookseller to be LVO's ticket outlet." They also approached The Independent to publicize the event. A sizable audience attended, which the group found very encouraging. The favorable response they received, Raquel says, sparked a collective idea

with the five.

"Something lit in our brains. We got people to come and watch our show, so we thought we could form an opera company here in Livermore. We met in homes to formally talk about this. We went through all kinds of nice-sounding names. We'd say, 'Oh, no, not that, that sounds like a real estate company.' Then someone suggested, 'Why not Livermore Valley Opera." Musing, Raquel said, "I felt very passionately that Livermore should be part of the name. It was not just the name of the city, but also the valley. So, that's how we started the Livermore Valley Opera.'

In 1992, Livermore Valley Opera was officially incorporated. The company obtained its nonprofit status. The company would need money, soloists, chorus members, production people (various designers, artists to create the sets).

Photo - Doug Jorgensen

"We knew that money was very important in the formation of any organization," Raquel says. So the founders chipped in money. At that time, we could produce an opera for \$5,000. Set construction was done in the backyards of homes. We invited people to sing. We didn't have any auditions – that would come later."

I asked Raquel to elaborate a little about the process of constructing sets. "They were flimsy," she chuckled. "Nobody was professional in our group. We didn't have any designers. So if you shut the doors on the set, the walls would shake. We were on a big learning curve."

While everybody in the group loved to sing, and some, like Raquel who had majored in music education in college, were musicians, no one really knew a lot about opera production.

We had scant knowledge about producing an opera. Today, we have designers for sets, costumes, wigs, makeup, lighting, a production manager, a production stage manager, technicians, stage director and artistic director. In the beginning, we got wonderful volunteers. Very often, people who worked as set building crew and stage crew came from the Lab." By day, the Lab people were engineers, technicians and scientists, and by night (and weekends) they helped build sets and prepare props backstage. "I think that made Livermore Valley Opera quite unique," Raquel says.

Of the singers, Raquel says. "We paid the singers about \$50, tops. Many of them did it pro bono because they just wanted to sing on stage. These singers came from the Bay Area. It was all by word of mouth or flyers that we put on school bulletin boards." As for the orchestra, "Early on we had a pickup orchestra. Some of them received a stipend, but a number of them donated the money back to the opera company."

It took about six months to pull together the company's first production. In 1993 LVO presented Rossini's The Barber of Seville. Since then, the company has produced a diverse array of operas, two each year, ranging in style from light opera like Gilbert and Sullivan's HMS Pinafore and Lehar's The Merry Widow, to grand opera audience favorites such as Bizet's Carmen, Puccini's La Boheme and Madama Butterfly, Verdi's La Traviata and Rigoletto, Mozart's Don Giovanni, and Donizetti's Lucia di Lammermoor.

That brings us to the challenges of the current production of Wagner's The Flying Dutchman, which opens LVO's 2017-18 season. It has an expanded orchestra, larger chorus, and dramatic light projections.

"When I look back," Raquel says, "I am truly amazed at how this company developed and that we're still here. Look at a lot of other organizations that have folded. I am always saddened by something like that, that big companies are not making it, that the arts seem to be struggling. I truly believe in the arts being a big part of anybody's life. LVO survived, I believe, because we were fiscally conservative. I was the producer for many, many years. I stayed within the stated budget.'

Raquel is proud of the fact that the company has never been in the red. One year, though, when it looked like they might go over budget, she says they decided to present an opera in concert form without sets or costumes rather than incur the high costs of a staged production. They called it, "Encore! Encore!" The company has always relied on contributions and efforts from its founders, patrons, fundraisers such as Opera in the Vinevards. membership in the Overture Society, its Legacy League, and ticket sales. Individual donors continue to be LVO's mainstay. The fact that the company has attracted singers and directors from premier opera companies such as the Met, and all with little grant money, is pretty phenomenal.

The company has not only survived, but thrived over the years. In 2007, with La Bohème as its production, LVO made the grand move from Livermore High School to the state-of-the-art Bankhead Theater. Raquel believes the company's survival is

A Taste of Africa Offers Look at African Culture

Cheza Nami will present its 5th annual extravaganza and adventure into African culture October 1st, 2016 from 10:00 am - 6:00 pm. This year's event will be held at the lawn areas and Theater of the Firehouse Arts Center in Pleasanton.

Cheza Nami Foundation's Taste of Africa festival is a day of celebrating African art, dance, music, and food. This year's event includes free outdoor activities on the Firehouse lawn areas throughout the day from 10AM-6PM. A ticketed event inside the Firehouse Arts Center theater begins at 3PM and includes a silent auction and raffle in theater lobby, wine and food samplings followed by a Cheza Nami Stage production, a collaborative performance of traditional African music and dance by local master performing artists at 4pm.

Guests are invited to visit the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, beginning September 9 through October 12 to view the Taste of Africa hallway exhibits, featuring work by Marion Coleman and Cynthia W. Ndwiga.

• Firehouse Lawn Area: starting at 10:00 am - African art/African food Vendors and kids activities as well as an outdoor stage with free musical programming. The center

piece of outdoor festivities will be the Gojo art installation celebrating East African architecture. The Gojo will house our photo booth.

• Firehouse Arts Center Theater: starting at 3:00 pm silent auction (Theater lobby). Starting at 4:00pm - Cheza Nami Stage production, a collaborative performance "The Essence," by local master performing artists celebrating the philosophy of human kindness. The collaborating artists include, Ibou Ngom of Senegal, Mandjou Kone and Salif Malima Kone of Mali/Burkina Faso, Dandha Da-Hora of Brazil, Vivien Bassouamina and Loubayi Arnaud of Congo Brazaville.

Catherine Ndungu-Case, Founder and CEO of Cheza Nami, states, "This production showcases the diversity of African music and dance, but also tells the story of how we are all the same, even when we are so different. When we are able to value the individual person as a human and see beyond our differences, we are able to exist as a unit, as one unified race, the human race."

Cheza Nami in partnership with the Firehouse Arts Center Gallery will host a Taste of Africa art installation in the hallway areas of the theater. Guests are invited to visit the Firehouse Center beginning September 9 through

Concert to Feature Music from the Canary Islands

Hailing from the Spanish Canary Islands, timple virtuoso Germán López (pictured below) will bring the traditional music of the islands, flavored with his own contemporary style, to the Bankhead Theater on Friday evening, Sept. 30.

A diminutive fivestringed instrument intrinsic music has been described as to the music of the Canary Islands, the timple (pronounced tim-play) is similar in size to the more familiar four-stringed ukulele but has a rounded shape and a

fuller resonance. López's "small jewels ... ballads full of wonder and sensitivity" that express the joyful spirit of his native islands.

Gran Canaria is the largest of the Spanish Canary



Islands which make up an archipelago off the coast of Africa. Germán López learned to play the timple at an early age and was quickly identified as a musical prodigy, entering the Conservatory of Music in Las Palmas at the age of seven and receiving a master's degree in musical studies when he was just 15.

López has been praised as a highlight of the new generation of performers on the centuries-old instrument, able to bring together elements from widespread musical influences to create a style of his own that is both authentic and original.

LVPAC Presents World Music Series this season includes artists ranging from the legendary Irish folk group The Chieftains, to Germán López.

Tickets are available at the Bankhead Theater ticket office, 2400 First Street in Livermore, online at www. bankheadtheater.org or by calling 373-6800.

October 12 to view the hallway exhibits, featuring work by Marion Coleman and Cynthia W. Ndwiga.

Following the close of the event, a special gathering will take place at the Cellar Door across the street from the theater from 7:30PM-11pm. This program will feature acoustic performances by Malima Kone.

Tickets range from \$12 to \$25.

Cheza Nami Foundation, a 501c3 non-profit organization (EIN # 27-4568585), believes in a play based approach to cultural education. Cheza Nami is Swahili for "come play with me." For more information about Cheza Nami, visit www.chezanami.org or call us at 925.398.3827



Looking Back at the Beatles' Last Concert

By Carol Graham

Though at the time she had been just 7 years old, Karen Anderson remembers the night well.

She remembers there was a full moon, and walking quickly with her older sister through the concourse to their seats. She remembers seeing the concert poster, program and Beatles wigs for sale. She remembers the sea of teenage energy all around her, and seeing stretchers on the field, ready to collect fainting girls.

She remembers not knowing it would be the Beatles' final public performance.

The date was August 29, 1966, a late summer night in most American cities, but so cold in San Francisco that between songs Paul McCartney remarked, "It's a bit chilly!" The 25,000 concertgoers at Candlestick Park didn't seem to mind.

This year, one day shy of the 50th anniversary of the final concert, the Livermore Library hosted a free presentation by musician Dulais Rhys titled, "Hello/ Goodbye - the Beatles' Last Public Performance." Nearly 50 audience members gathered to relive the evening complete with opening acts, The Beatles' 11-song playlist, and behind-the-scenes stories about the group and the fateful concert.

"Dulais Rhys brought

OPERA (continued from page 2)

due to one word: passion. "I think it is tireless passion that has made us and kept us going. You see it with members of the Board and our volunteers. If you are passionate about something, then you strive for the highest quality that you are able to produce.'

Looking back, Raquel says she and the founders never imagined that LVO would become such a vital artistic force in Livermore.

That original desire to simply sing and that creative twinkle has since evolved into a respected regional opera company that is now celebrating its 25th Jubilee.

Bravo! Bravissimi. Standing ovation! LVO, take your curtain calls.



Pictured at the Library are Renee Lau, Dulais Rhys, and Paul Sevilla.

back so many fond memories for me, especially hearing The Beatles' voices - both their comments as well as their songs - as was taped that night at Candlestick," says Anderson, of Livermore. "Showing the boys in their early days in Liverpool at The Cavern Club was interesting. I also appreciated Dulais making a point of the place The Beatles have made in history.'

Rhys' interest in The Beatles had begun years before their Candlestick concert.

"In grammar (high) school in my native Wales,

we had an open-minded music teacher who was interested in the music that we as young boys listened to," said Rhys. "He would ask, 'What's No. 1 in the Top Ten?' We would reply, 'The Beatles, Mr. Thomas.' We'd bring in the 7-inch vinyl record that Mr. Thomas would play in class (quietly because the school's headmaster would do his rounds.

listening outside classrooms), then he'd analyze The Beatles' song for us and have been clamoring to explain why it was 'good music.' He discussed the

chords, form, lyrics, vocal and instrumental arrangements, and always picked out the hook - the musical event that made the song memorable.'

Hello/Goodbye was Rhys' fourth talk at the library, which included 2013's "The Beatles and Their Songs: A Musical Revolution," a talk about the Fab Four's start and analyses of their music. Since then, patrons

bring him back for another Beatles talk, so we

did," said Public Services Librarian Paul Sevilla. "Every time Dulais played a Beatles song I couldn't help but nod my head and tap fingers along to the beat. He did a great job of giving fascinating background info about the songs The Beatles played at their final concert.

Tickets to the 1966 Monday night concert ranged in price from \$4.50 to \$6.50. The Beatles took to the stage at 9.27 p.m. and played: Rock and Roll Music, She's A Woman, If I Needed Someone, Day Tripper, Baby's In Black, I Feel Fine, Yesterday, I Wanna Be Your Man, Nowhere Man, Paperback Writer, and Long Tall Sally.

Like Anderson, Livermore's Mike Silva had also been at Candlestick for the final concert.

'It was something I will never forget. I remember The Beatles coming out of the dugout and heading toward the stage," said Silva. "I loved The Beatles' music and still do."

The presentation was sponsored by the Friends of the Livermore Library as part of the "Friends Authors and Arts Series."

"More musical events are coming up at the library," said Sevilla. "Internationally-acclaimed singer Ramana Vieira will

be performing Portuguese fado music at the library on September 18."

The event is free and begins at 2 p.m. at the Civic Center Library, 1188 South Livermore Avenue.

"Dulais also informed me that he is working on another Beatles talk, this time on the 50th anniversary of 1967's Sgt. Pepper's Lonely Hearts Club Band album. We will definitely have him back again for that talk," said Sevilla. "I hope Hello/Goodbye attendees took away an appreciation for The Beatles' contribution to music history. They weren't just a group of rock-n-rollers from the '60s, but rather, revolutionary composers that deserve a place among the greats - Beethoven, Bach, Brahms and The Beatles."

It's a view shared by Anderson.

"Over the years I have grown to appreciate how I had the chance to see the Mozarts of our time period. I did not learn until years later that Candlestick was their last concert as moptops," she said. "Little did we know we were witnessing the end of an era."

To learn more, visit www.livermorelibrary.net, or www.dulaisrhysmusicservices.com/publiclectures.htm.

The Flying Dutchman Launches LVO Season

The ghost ship of the Dutchman will haunt the stage of the Bankhead Theater when it opens Livermore Valley Opera's 25th Silver Jubilee season on September 24. The Flying Dutchman (Der Fliegende Holländer) by Richard Wagner will be performed Sept. 24, 7:30 p.m., Sept. 25, 2 p.m., Oct. 1, 7:30 p.m. and Oct. 2, 2 p.m.

LVO's anniversary season opens with a "first" for the company with Wagner's The Flying Dutchman (Der Fliegende Holländer), a commanding opera of dramatic music, large sets and numerous chorus members that is typically performed in large opera houses. With the Bankhead Theater's state-of-the-art design coupled with the talent of Music Conductor and Artistic Director Alexander

Katsman and stage director Olivia Stapp, audiences will experience this famous Wagner opera as if sitting in a grand opera house.

The well-known tale is of a ghost ship sailing the seas for all eternity with its cursed crew. The Dutchman can only set foot on land every seven years to search for a bride who can end the curse and bring him peace.

"Anybody who has seen and heard bass-baritone Philip Skinner knows how thrilling it is to see and hear him in any role," says Alexander Katsman, LVO Artistic Director. "Now we get to experience his mastery in the defining role of the Dutchman. Much the same could be

Bankhead to Host SF Comedy Competition

Known for launching such comedy greats as Robin Williams and Ellen DeGeneres, the annual San Francisco Comedy Competition fields approximately three dozen comedians judged over multiple weeks in multiple venues across the Bay Area.

The Bankhead Theater will welcome semifinal contestants on Friday evening, September 23, 2016, in one of the last three events before final rounds on October 1st. All tickets for the single performance at 8:00 p.m. are just \$30 each with \$16 student tickets available.

The SF Comedy Competition has served as a stepping stone for numerous comic legends, launching many of them to stardom, including Dana Carvey who won the competition in 1977 before going on to appear on "Saturday Night Live." The list of famous runner-ups is long as well, and includes Robin Williams, who placed second in the competition's inaugural year, and Ellen DeGeneres, who also just missed first place a decade



later. Although contestants have come from around the country, the most recent two winners hailed from the Bay Area: Myles Weber from Vallejo last year and Kabir Singh from Fremont in 2014.

The standup format of the San Francisco Comedy Competition is particularly challenging. From hundreds of applicants, approximately thirty comedians are chosen to perform short, three to seven minute sets in one of two preliminary weeks consisting of six shows in six venues. Each show has a unique group of judges who score the contestants in seven categories. Ten comedians proceed to the semi-finals for six more shows where the sets are

slightly longer, and the top five move to the finals. After sets of 12 to 15 minutes are performed at the finals, the winner is announced. As they were last year, the sets held at the Bankhead will be part of the semi-final rounds.

Originally founded and held in San Francisco, the venues for the competition are now spread across the greater Bay Area and surrounding regions. Competitors must polish their sets for a variety of venues include comedy clubs, bars, restaurants, casinos and theaters such as the Bankhead, as well as for a range of audiences.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to all events can be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

The box office is open Tuesday through Saturday from 12:00 p.m. to 6:00 p.m. On performance days the ticket office is open from two hours before to 30 minutes after the scheduled start of each show.



Wild West fundraiser attendees.

Evening of Wild West Events to Benefit Museum

Gamblers and bandits and wild women! Oh my! Step back in time at Museum on Main's 8th annual fundraiser A Wild West Evening: Brothels, Bar Rooms & Bandits on Saturday, October 8 from 6 PM to 10 PM at the Museum on Main in downtown Pleasanton. For the first time the event will be held at the Museum under the stars in the Museum's parking lot and on Division Street.

The event features a return to Pleasanton of the 1890s when it was one of the most desperate towns in the west. Guests will rub shoulders with local characters from yesteryear such as the well-known Senator George Hearst, Phoebe Hearst, John W. Kottinger, Leland Stanford and the ladies of the Women's Christian Temperance Union (WCTU).

A ticket includes a catered gourmet BBQ dinner from Valley Catering, ice cream from Meadowlark Dairy, musical entertainment by Extended Roots and the Cool Tones Big Band and chips for gaming tables, sponsored by the Pleasanton Lion's Club. Additional chips and drink tickets for the no-host bar may be purchased at the event. Live and silent auctions feature themed baskets, sports memorabilia, getaways and more. Western attire encouraged, but not the law!

Tickets \$55 per person, over 21 only. For tickets go online to the Museum's web site (museumonmain.org), phone the museum at 925.462.2766 or mosey on down to 603 Main Street. Cash, credit cards, checks and gold nuggets are accepted.

FLYING DUTCHMAN (continued from page 4)

said about Plette, Brancoveanu and Gustafson, all LVO audience favorites."

LVO has also gone all out in assembling the largest orchestra and chorus it has ever had to plumb the depths of Wagner's magnificent music.

"As it is with all Wagner's operas, the music of Dutchman, is magnificent," says Olivia Stapp, stage director and veteran opera diva. "This opera provides opportunity for great creative staging to accompany the music and chorus including stormy seas with wild ghost ships suddenly appearing. We have a brilliant creative team with a lot of experience in innovative lighting and magical stage visualizations."

Jim Schmidt, LVO President agrees and is very excited about this anniversary production. "This is an opera whose appeal is the music, and a psychological insight into the characters. All this is enhanced by the combination of shadowy intricate lighting and compelling videos that magnify the experience for the audience. We are thrilled to offer the community this magnificent opera to celebrate our 25th season."

Included in the ticket price are pre-opera talks held one hour prior to curtain time. LVO's traditional artist's reception is held in the lobby immediately following each performance. Tickets for adults are \$42-\$89; students 18 years and younger \$10 off on all days, all seating sections (student ID required).

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LCAC CELEBRATION _____

then through the LCAC Art Support Program. More recently, LCAC has helped coordinate the free summer concerts "Tuesday Tunes" and "Evenings on the Green" in front of the Bankhead Theater.

Today LCAC is again emphasizing its advocacy role by working with the Livermore Valley Joint Unified School District to bring back music programs in the early grades. LCAC is also intensely interested in the proposed downtown development, recommending that arts facilities be a key part of any development.

[Note: much historical information is taken from an article by Joan Boer that appeared in the Livermore Herald & News in 1969 and a history by LCAC past President Phil Dean.]



In photo, is a participant at last year's event.

Dogtoberfest Aims to Set World Record

For the second year in a row, the Livermore Area Recreation and Park District is going to the dogs.

Dogtoberfest returns on Sunday, Oct. 2, for another year of amusement for canines and their human companions. The event will be from 11 a.m. to 2 p.m. at Robert Livermore Park adjacent to the Robert Livermore Community Center, 4444 East Ave. Parking will be available in the Loyola Way lot. Admission is free. The event is co-sponsored by the City of Livermore.

Dog lovers from Livermore and beyond are invited to bring their pooch pals to join in the attempt to break the Guinness World Record for "Most Dogs Wearing a Bandana." The current record stands at 764 dogs. The attempt will be held at 11:30 a.m. Each dog participant will receive an LARPD bandana. The official rules state dogs must be at least a year old, on a leash and well-behaved. World Record registration will be open from 10:30 to 11:15 a.m. Participants can also register their dogs in advance by emailing info@larpd.org their name, their dog's name and choice of small or large bandana.

Throughout the event, attendees can check out dog service vendors; food and drinks for people and pets – including beer for humans; adoptable dogs; pet photos; dog demonstrations and training; dog licensing; and face painting. KKIQ will do a live remote broadcast and Dave Lewis from KCBS will serve as master of ceremonies.

For more information on Dogtoberfest, visit www. larpd.org or call 925-373-5700.

Dublin High Students Create Video That Will Be Aired Nationwide

Students in the Dublin High School Video Production Program have produced a public service advertisement for Mothers Against Drunk Driving (MADD) that will be distributed nationally in October. The 30-second video is part of M.A.D.D.'s national "No More Victims" campaign.

"It really drives home the message of the work we do," said Natasha Thomas, Program Director of M.A.D.D. San Francisco Bay Area.

Mothers Against Drunk Driving participated last spring in Dublin's "Every 15 Minutes" program, an anti-drunk driving event staged at Dublin High School every four years. Thomas said she was very impressed with the student-produced video that was part of the program.

"I assumed, like the other videos we've seen at this event, that it was made by a professional video team," Thomas said. "When I heard that students had filmed the entire video, I was floored. I knew we had to work with them."

Over the summer, seven current DHS students and 2016 graduates – Kyle Reed, Ethan Zalunardo, Sophie Butler, Evan Hancher, Andrew Turner, Madeline Nobida and Noah McMoyler - wrote, directed and produced the short film showing a young man being "erased" from his life during milestones such as graduation, his wedding day and family photos because of a drunk-driving accident.

"Our students came with the concept and ran with it and they have done a phenomenal job," said DHS Video Production teacher Michael D'Ambrosio."It will definitely send a message."

New Brew Taps into Historic Hops

Eight Bridges BrewingTM taps into a deep Pleasanton/ Livermore Valley beer history with the September 15 release of its new California Cluster Revival Pale AleTM. The California Cluster hop grown in Pleasanton was once one of the most popular hop varieties in the world until the early 1900's. Since then the hops have grown wild in the backyards of some of the older residences in Pleasanton and are used by many home brewers.

A new Pleasanton hop farm, Wobblies Hop Company, harvested its first crop grown with rhizomes taken from hop plants found on the edge of the old Pleasanton hop farm. Eight Bridges BrewingTM is the first commercial brewery to use these hops in a very long time. Brewmaster Justin Beardsley remarked, "This has been a two-year project helping Wobblies Hop Company find the hop rhizomes they needed, culminating in a unique beer with a unique story and history"

Over 50 lbs of these hops were used within 24 hours of picking in what is called a wet hop or fresh hop beer. The hops yield a pleasant, slightly citrusy aroma with hints of tea and fresh grass. The hints of tea and fresh grass are unique to wet hop or fresh hop brewing processes.

Eight Bridges Brewing, Inc.TM was founded in 2013 by the Beardsley family, George, Debbie, Justin and Caitlyn. Eight Bridges is located at 33 Earhart Way in Livermore. Thomas said the quality of the work is "mindblowing." The video has been shared internally at M.A.D.D. and will be appearing nationally on AOL's Adap.tv digital platform and also shown at M.A.D.D.'s "Walk Like M.A.D.D" event as well as its "Tie One On For Safety" event. It could potentially be viewed by more than a million people.

Thomas said she is looking forward to working with DHS students again, on another project, a documentary film on the impact on lives after a DUI crash.

The video can be previewed on Dublin Unified's Vimeo Channel at https://vimeo.com/183372318.

Book Sale at the Dublin Library

Friends of Dublin Library, Inc. will hold its fall used book and media sale Oct. 1 and 2 at the library, 200 Civic Plaza, Dublin.

On Sat., Oct. 1, members only shopping from 9 to 11 a.m. (memberships available at the door). Sale open to all from 11 a.m. to 4 p.m. On Sun., Oct. 2, 1 to 4 p.m. will be bag day. Fill a paper bag (provided) for \$4. ½ off on selected audio-visual, vintage and specially priced items.

Most prices are \$1 or less. Funds from sales go towards purchasing the Library's materials and supporting its programs.

The sale features specially priced books of extra value, vintage books, and a teacher materials section.

More information is available on the Library's website at www.aclibrary.org, the Friends' website at www.dublinfriends.org, or call the Library at 925-803-7252. The Library is wheelchair accessible.

LHS 125th Year Kicks off at Homecoming Event on Sept. 30

Livermore High School turns 125 this year. It is the second oldest high school in California.

On Sept. 30, LHS will hold its annual homecoming football game. All past alumni are invited to attend a BBQ with their families. Admission is free with original school ID card (to the first 50).

There will be a parade around the football field for the decades. There will be a special alumni entrance on Cowboy Alley with gates opening at 5:30 p.m.

The week before homecoming, starting Sept. 23, First Street will be decorated in green and gold for the upcoming celebration.

Following the game on Sept. 30, all are invited downtown to reminisce at the following locations: 40's-50's meet at Zephyr Grille; 60's at Uncle Yu's on the patio; 70's at Sauced; 80's the patio at Paxti's Pizza; 90's the Ale House patio; and 2000's and later at the Beer Baron.

Additional events are planned in 2017. For fund-raising information and dates for events, contact Susan at sdcanfield@comcast.net or Cheryl at cperry415@aol.com or go to the Facebook page: Livermore High School Alumni&/ or lhs125

Fall Festival Set at Alviso Adobe Park

The third annual free Fall Festival will be held at Alviso Adobe Community Park on Saturday, September 24 from 11 - 3 p.m. The City of Pleasanton will host the event at the park, 3465 Old Foothill Road. This event is made possible with assistance from 4-H, California Fandango Project and the Meadowlark Dairy.

The day's schedule includes a presentation by Meadowlark Dairy, a visit with Fiona— the park's life sized, fiberglass milking cow, a live animal display by the local 4-H, authentic Californios music and dance by The California Fandango Project, and crafts for children.

The event will also feature hands-on activities and presentations from the Adobe's three distinct time periods: Ohlone, Californio, and the Meadowlark Dairy. Of special interest are demonstrations such as making apple cider, tortilla making, soap carving, adobe brick making, and ice cream churning. Enjoy the day with us as a taco vendor will be on-site selling tacos.

Of the more than 700 adobe structures originally constructed in the San Francisco Bay Area during the Spanish and Mexican periods, just a few exist today, including Pleasanton's Alviso Adobe. It serves as the centerpiece of a seven-acre park that tells the story of how one piece of California land has been inhabited and used in different ways since the time of the pyramids in Egypt. From its earliest recorded human habitation as a settlement of the native Ohlone Indians, to the days of the Spanish ranchos managing herds of cattle on the original 12,000-acre Rancho Santa Rita, to the turn of the century when it was home to California's first certified dairy, original portions of each historical period have been left intact.

Since its opening in October 2008, more than 200 third and fourth grade classes have visited the park to learn about local history. Additionally, the Environmental Education staff based at the park provided programming for more than 1,800 students last year with offsite visits to Pleasanton preschools and elementary schools to educate 4 to 7 year olds about regional natural history.

The site also features a dramatic overlook of the valley, with images of Pleasanton at different time periods. A small amphitheater seats 20-30 people for lectures and storytelling. Nearby are demonstration areas that involve visitors in the activities of the past, such as making adobe bricks, churning butter, and weaving baskets. The park grounds have been carefully landscaped with native plants, ancient Heritage oak trees, and a seasonal creek.

'N' the Story Behind Eugene O'Neill's Smash Hit, 'The Emperor Jones'

In 1920 American dramatist Eugene O'Neill had his first box-office hit on Broadway. It was The Emperor Jones. It helped establish O'Neill as a successful playwright.

The true story behind O'Neill's hit play is the subject of N, by playwright Adrienne Earle Pender, which will be presented by the Eugene O'Neill Foundation, Tao House in a staged-reading at the Old Barn at the Eugene O'Neill National Historic Site in Danville on Thursday, September 29 at 8:00 p.m. as part of the 17th Eugene O'Neill Festival.

Tickets for the single performance are available online at www.villagetheatreshows.com,.

Pender's play was written during her residency last fall at Tao House, as part of the Travis Bogard Artist in Residence program of the Eugene O'Neill Foundation. The play will have its World Premiere in February, 2017 at Theater in the Park in Raleigh, North Carolina.

The focus of N is a little known story concerning the relationship between actor Charles Gilpin – who originated the role of Brutus Jones in O'Neill The Emperor Jones in 1920 – and playwright O'Neill, who was always very protective of his plays. The two men had a falling

Speaker to Talk about Helping Children Excel

Helping Your Child Excel: College, Career, Life... will be the theme of a presentation on Monday, September 26, at the Dublin High School – Performing Arts Center 8151 Village Parkway, Dublin. Check-in begins at 6 p.m. with the program to following from 7 to 8:30 p.m.

Keynote speaker will be Denise Pope, PhD, author of "Overloaded and Underprepared" (www.challengesuccess. org/). Her topic will be "Challenge Success."

The program is presented in partnership with Dublin Integrity in Action and the Dublin Unified School District.

Tickets are \$10 presale, \$15 at the door. To purchase presale tickets send a check or money order to: Dublin Integrity In Action, Attention: Teri Kenney, P.O. Box 2071, Dublin, CA, 94568

For Additional Information contact the school district at (925) 828-2551: Brett Nelson, Principal/Wellness Liaison, ext. 5801, nelsonbrett@dublinusd.org or Tess Johnson, Director of Student Services, ext. 8035, johnsontess@ dublinusd.org

Event Offers information on Funding College Education

The City of Pleasanton will begin the newcommunity education series on Wednesday, September 28, 2016 with "Funding Your College Education." This will be a workshop geared towards students and parents of high schoolers. The workshop will be presented by Andrea Silas, UC Berkeley Financial Aid Advisor from 7 - 8:30 p.m. in the large meeting room of the Pleasanton Public Library at 400 Old Bernal Avenue.

Silas will teach students and their parents about the basics of financial aid, how and when to apply, who qualifies, and how eligibility is determined. Information and resources for student aid opportunities from the federal government, the State of California, post-secondary institutions, and private sources will be provided.

The event is free. Registration is recommended. Go to pleasantonfun.com and enter course code #63580.

For information on this event and upcoming Community Education Series events, please visit ptownlife.org.

out over interpretation in the play.

While O'Neill considered Gilpin a great actor, the two men disagreed on language and interpretation. The result was Gilpin's being replaced by actor Paul Robeson for the London revival of the play in 1924. Gilpin's work was later recognized by an award for acting from the New York Drama League, and was later honored by an invitation to the White House by President Harding.

The cast for N features Dorian Lockett, Kimberly Ridgeway and Dirk Alphin. The play is directed by Eric Fraisher Hayes, manager of artistic programs for the Eugene O'Neill Foundation. The three actors are also seen in the Foundation's current production of The Emperor Jones, with performances September 23-October 1 in the OId Barn at the Eugene O'Neill National Historic Site.

Playwright Pender will be in Danville for a week prior to the September 29 staged-reading of her play in order to work in a rehearsal process with the director and cast on the new script.

"We're very excited to have Adrienne return to Danville for this public performance," said Florence McAuley who oversees the Travis Bogard Artist in Residence program for the O'Neill Foundation. "It's great to see how far her residency has been able to bring this project forward."

Adrienne Earle Pender began her writing career in 2001. Her first play, The Rocker, was a finalist in the FutureFest 2002 Festival of New Works in Dayton, Ohio. The play had its World Premiere in February 2004 at Theater in the Park in Raleigh, North Carolina. Her play, Stone Face, was a selection at the 2003 National Black Theater Festival. Pender holds an MFA in Creative Writing from Wilkes University, and is a member of the Dramatists Guild and the International Centre for Women Playwrights.

Information on the Foundation and its programs is available at www.eugeneoneill.org.

For tours of Tao House, contact the National Park Service at (925) 838-0249.

Native American Day Activities Planned

In 1968, then Governor Ronald Reagan signed a resolution calling for a holiday called American Indian Day to be held on the fourth Friday in September. On September 21st 1998, Assembly Bill1953 was chaptered by the Secretary of State, Chapter 637, and titled "Public Holidays: Native American Day." This bill states that the fourth Friday in September is an official state holiday and referred to the day as Native American Day.

This year, to observe Native American Day, the Livermore American Indian Center and the Bankhead Theater will be hosting a free Native American Cultural Event in front of the Bankhead on the grass. It will take place from 4-6 p.m. on Friday, Sept. 23rd.

The event will include raising the tipi and tipi tours, cultural crafts for children, and Indian Dancers exhibiting their dance styles.

Everyone is welcome.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field. 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street Pleasanton Sallman Yang & Alameda CPA's at 4900 Hopyard Road, Pleasanton: US Bank at 749 Main Street Pleasanton, Edward lones at 6601 Dublin Boulevard Dublin and The Bagel Street Café at 6762 Bernal Avenue Pleasanton If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimingham at (510) 877-8154.

Museum on Main, Livermore Valley Opera exhibit 25 Years of Music and Magic, featuring posters, costumes, props, and pieces of sets as well as footage of live LVO performances, 25 Years of Music and Magic. Runs through October 16. Pleasanton's Museum on Main is open to the public Tuesday through Saturday 10-4 and Sunday 1-4. 603 Main Street in downtown Pleasanton: 462-2766, and general

inquiries by e-mail may be directed to info@museumonmain.org

Pleasanton Art League's 7th Annual Fall Members' Juried Exhibition at the Harrington Gallery runs through Wednesday, October 19, P Art media in a variety of disciplines will be represented. Awards will be selected by special guest juror Tina Moore, a Signature Member of the Pastel Society of America and Pastel Society of the West Coast Board Member. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallerv at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated

Taste of Africa Art Exhibit, lobby and hallway at the Firehouse Arts Center. 4444 Railroad Ave., Pleasanton, Hours are 12-5:00 Wednesday through Friday and 11-3:00 Saturday. Exhibit will be on display Sept 9 to Oct 12

Blackhawk Gallery, Alamo Danville Artists' Society will host the opening of Blackhawk Gallery's new Exhibit Chroma. Reception will be held on Saturday, September 24 from 5 to 7 pm, with wine and Hors d'oeuvres. The exhibit will be on view seven days a week from September 23 to November 27. The reception and exhibit are free and open to the public. The Chroma exhibit features one guest artist and forty-one member artists. www.BlackhawkGallery.org

Barbara Metes Theater Gallery, featuring, 'Rooted in Nature' photography by award winning artists Lee Serles and

Barbara Nichols Reynolds. Show: 10/10 - 10/28. Reception: 10/18 from 6 -7:30. Gallery is also open during school hours and during theater performances. Building 4000 Lobby at Las Positas College, 3000 Campus Hill Drive, Livermore. Parking \$2.

MEETINGS/CLASSES

Pleasanton Art League & Livermore Art Association General Meeting, Monday, October 10, 7:30 pm at the Cultural Arts Building, 4455 Black Ave., Pleasanton. This month will be an Artists' Round Robin where artists are invited to bring one piece of their work, finished or not, to share & discuss with the other artists Open to the public for free do not need to bring art to join in. Information: Lisa Rigge, Ibrig@sbcglobal.net or 925 846-8149

Become a Voice Actor! 7:00pm, Las Positas College. Learn how to start a career in vocie acting. Community Education. Las Positas College. 925-424-1000. Class is Wednesday Oct 12th, not for credit, just for fun. Taught by Trish Bell. Information at www.lovetovoice.com Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory.

Contact for this event is D'Anne Miller at danne miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org ACC/Art Critique & Coffee, Discuss and

share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center 2466 8th St Livermore Coffee tea and refreshments are available Call or e-mail Barbara Stanton for more info about the workshop 925-373-9638 - microangelo@ earthlink.net.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Travel Sketching with Linda Beach. Learn simple techniques and what materials to pack. First Class meets at the Robert Livermore Community Center and others at a downtown location in Livermore. Wednesdays, 3 -5 pm. Begins Oct. 12 - Oct. 26, 2016. 3 classes. For more details or to register call 925-373-5700 or see the Fall Class

Brochure at www.larpd.org Painting - Watercolor or Acrylic with Linda Beach, Instructor demos combined with student practice in the basic techniques of watercolor or acrylics Continuing and experienced painters sharpen skills and work in a supportive environment All skill levels welcome to bring their art to the next level. Tuesdays 7 -9 pm. Oct. 11 - Nov. 15, 2016 5 classes Livermore Community Center, For more details or to register call 925-373-5700 or see the Fall Class Brochure at www.larpd.org

WINE & SPIRITS

Charles R Vineyards, 4th Friday, free summer concert series, 6 to 9 p.m. Sept. 23: Afterglow! 8195 Crane Ridge Road/end of Greenville Road, Livermore. Page Mill Winery and Friends of the

Vineyards present wine tasting, food and raffle tonight, 9/22. Winery opens at 4:30. Bring friends and celebrate autumn. Proceeds benefit Las Positas College viticulture scholarship program. 1960 S. Livermore Ave., Livermore.

Charles R Vineyards, Farewell "4th Friday free Summer Concert" of the 2016 series Friday, September 23rd from 6pm - 9pm. Picnics welcomed. 8195 Crane Ridge Road in Livermore (Travel hint: Try Patterson Pass or Las Positas to Greenville Road).

Wente Vinevards. The Cinema at Wente Vineyards: Sept. 23, Under the Tuscan Sun. Wente Family Estates Vineyards 5565 Tesla Road, Livermore. 925-456-2300. Visit wentevineyards.com for Cinema details.

Nottingham Cellars: September Thursday and Friday Live Music and Happy Hour: Music on the patio from 5:30-7:30pm. Happy Hour 5-7pm-\$5 selected wines by the glass, 20% off bottle purchases. 9/15 Tom Duarte, 9/16 Meredith McHenry, 9/22 Eric Eckstein, 9/23 Andy Jo Stewart and Smokin Hot Meats & Treats, 9/29 Dave Land, 9/30 Michael Beck and Smokin Hot Meats and Treats September Saturday Music on the Patio 1-4pm: 9/17 Chris LeBel, 9/24 Meredith McHenry. 2245-C South Vasco Rd., Livermore, 925-294-8647

Cedar Mountain Winery & Port Works, Grill & Chill, 6 to 9 p.m. Sept. 17: music, wine, BBQ grilling, Music by Tim Gomes; B.Y.O.F. (bring your own food to grill), we supply the grill. Wine by the glass/bottle and non alcoholic beverages, salami, cheese, and crackers will be available for purchase. Information (925) 373-6636. Fee is \$5 per/person. (cash collected when parking). All fees go to the band. Law prohibits ANY outside alcohol on the premises. 10843 Reuss Road, Livermore.

MUSIC/CONCERTS

Castle Rock, performance schedule. Sept. 25: Take Two, 5 to 8 p.m. 848 Portola Ave., Livermore. Cover charge Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore. Chris Bradley's Jazz Band appears

regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue-the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Fourth Annual Music in the Orchard Summer Benefit Concert Series, Purple Orchid Wine Country Resort, 4549 Cross Road, Livermore. Presented by the Purple Orchid, Nottingham Cellars Altamont Beer Works and Sauced BBO Toree McGee on Sept. 29. All concerts are 6 to 9 p.m. \$14 in advance. \$20 at the door. Purchase tickets online at PurpleOrchid com Advance tickets also available at Nottingham Cellars, 2245 C So Vasco Rd and Altamont Beer Works 2402 Research Dr., Livermore,

- Young Dubliners, Friday, September 30, 8:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$25- \$35. Celtic Rock band stops in Pleasanton on their current US tour. Familiar from recent appearances on ABC's Jimmy Kimmel Live and the soundtracks of Sons of Anarchy and Human Target Tickets available at www firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad
- Avenue, Pleasanton. Brilliant Bach, Pacific Chamber Orchestra, 2 p.m. Oct. 9. Bankhead Theater, 2400 First Street, Livermore. www.
- bankheadtheater.org or 373-6800. Marc Broussard, Soulful Bayou Blues, 8 p.m. Oct. 14. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.
- Julie Fowlis, Music of the Scottish Isles, 8 p.m. Oct. 14. Bankhead Theater, 2400 First St., Livermore, www.bankheadtheater.org or 373-6800.

Del Valle Fine Arts, Jon Nakamatsu, piano, Oct. 15, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800

Pleasanton Community Concert Band, family concert, 2 p.m. Oct. 16. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Free admission, donations appreciated. www.pleasantonband.org Livermore-Amador Symphony Pops

Concert, Oct. 21, www.livermoreamadorsymphony.org/pops County Line Trio, Salute to The Kingston

Trio, 2 p.m. Oct. 23. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton 931-4848, www.firehousearts.org

Jimmie Vaughan & The Tilt-a-Whirl Band: 7:30 p.m. Oct. 27. Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800. Acoustic Alchemy, 8 p.m. Oct. 28. Bankhead Theater, 2400 First St., Livermore

www.bankheadtheater.org or 373-6800

ON THE STAGE

The Phantom Tollbooth, Jr. - Family musical theater performed by local youth. The tale of young boy Milo, his talking canine tour-guide Tock, and their adventures on the other side of a certain magic tollbooth. Based on the award-winning children's book, with music by Arnold Black and wordplay by Pulitzer Prize and three-time Tony Award winner, Sheldon Harnick. Presented by Civic Arts Stage Company in partnership with Bay Area Children's Theater. The youth musical theater production runs September 16 through September 25. Fridays and Saturdays at 7:30 p.m.; matinees Saturdays and Sundays at 2:00 p.m. Tickets are \$12, \$15, \$18; Child or Senior: \$7, \$10, \$13. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

17th Eugene O'Neill Festival. - Seascape by Edward Albee 1975 Pulitzer Prize winning drama; Village The Emperor Jones by Eugene O'Neill O'Neill's 1920 Classic drama, Old Barn, Eugene O'Neill National Historic Site, Danville; September 23, 24 (8 pm), September 25 (2 pm), September 30 & October 1 (8 pm), October 2 (2 pm). N by Adrienne Pender, New play by Travis Bogard Artist in Residence, Old Barn, Eugene O'Neill National Historic Site September 29 (8 pm) -- Staged Reading. Documentary Screening of Ric Burns' PBS American Experience documentary about Eugene O'Neill. Thursday, September 8 (7 pm). Danville Veteran Memorial Hall, 400 Hartz Ave. Special exhibits on Eugene O'Neill's career and The Emperor Jones at Tao House. www.eugeneoneill.org or Call (925) 820-1818

- PCRT Fall Gala, 2016/17 Season Teaser, 4 p.m. Oct. 2, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.
- 3 Blonde Moms, the Real "Desperate Housewives!" 8 p.m. Oct. 8. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts. org.

Cashore Marionettes. "Life In Motion," Oct. 21-22. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

The Addams Family Musical, based on

year's event," said Mike James, president of Coldwell Banker Residential Brokerage. "Each year, this campaign gives our affiliated sales associates and staff a way to give back to the local communities that have been so supportive of Coldwell Banker all year long. We love the opportunity to reach out and make a difference in the lives of those less fortunate than ourselves."

Raffle tickets are \$2 each. The public is invited to participate. Tickets can be purchased from any Coldwell Banker Residential Brokerage affiliated sales associate or at any Coldwell Banker Residential Brokerage office in the Bay Area.

Prizes include a grand prize of \$5,000 generously donated by Princeton Capital, gift certificates and much more. For more information on the campaign, please contact AnnMarie Diez at annmarie.diez@cbnorcal or at 925.771.5349.

Creek Survey

Young Scientists Creek Survey will take place on Sat., Sept. really excited to kick off this 24 under the direction of the

Livermore Area Recreation and Park District ranger staff. Meet Ranger Darren Segur at 1p a.m. at Sycamore Grove Park, 5049 Arroyo Road. Water is on everyone's mind

these days, and it doesn't do much good if it's polluted. To see how clean the water is in the Arroyo Del Valle, come help with a creek survey. Participants will take scientific measurements such as dissolved oxygen and pH, and they will do a benthic macroinvertebrate survey (also known as a waterbug hunt). The group will then put it all together to reach a scientific conclusion about the health of the creek. Good for ages 8 and older. Please bring wading shoes and a towel.

There is a \$7 per vehicle parking fee at either entrance to Sycamore Grove Park, and a \$3 donation is requested to help support the programs unless other fees are specified. There is an annual parking pass available that provides significant savings over the daily fee for regular park visitors. Participants may call 925-960-2400 for more information.

SHORT NOTES

Fundraising Campaign Coldwell Banker Residential Brokerage Community Foundation launched its 2016

community-wide fundraising campaign entitled "Give Where You Live." The campaign will provide much needed funding for local charities as well as the Lucile Packard Children's Hospital Stanford

The major event of this year's fundraising effort, which runs through October 31, will once again be a companywide raffle in all Bay Area Coldwell Banker Residential Brokerage offices. Proceeds will be split evenly between Lucile Packard Children's Hospital and local charities selected by each Coldwell Banker office in the region.

In addition to the companywide raffle, money will also be raised by local fundraising activities held by individual Coldwell Banker Residential Brokerage offices throughout the San Francisco Bay Area.

"Our annual fundraising campaign has been such a success over the years, and we're

ART & ENTERTAINMENT

the TV show, Oct. 21-30, Fri./Sat. 8 p.m., Sun. 2 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. www. laspositascollege.edu

In the Heights, Tri-Valley Repertory Theater production, weekends Oct. 22 to Nov. 6. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www. bankheadtheater.org.

COMEDY

The Second City: Free Speech While Supplies Last, 7:30 p.m. Oct. 13. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

Labyrinth of Lies, Vine Cinema & Alehouse in Livermore at 7:30 p.m. on Wed., Sept. 28. Germany's submission to the Oscars for Best Foreign Film. Admission is \$10, payable at the door. 1722 First Street in downtown Livermore. For more information go to www.eastbayjewishfilm.org or call 925.895.3605

DANCE

Parsons Dance, 8 p.m. Oct. 7. Bankhead Theater, 2400 First St., Livermore. www. bankheadtheater.org or 373-6800.

AUDITIONS/COMPETITIONS

Valley Concert Chorale auditions, is now scheduling appointments for auditions for singers who would like to be a part of the Chorale's 2016-2017 season. Auditions will be held on the following dates: Monday, September 26. Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street. The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide variety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 736-9731. For more information, go to www.valleyconcertchorale.org/ or call the general information line (925) 866-4003.

Auditions, San Ramon Community Theatre production of Harry Connick Jr.'s The Happy Elf. Sept. 26th at 7pm and call backs will be Sept. 28th at 7pm. Rehearsals start Oct 3rd and will be Mon Thu, from 7pm-9pm at the Front Row Theater in San Ramon Performances will be the first three weekends in Dec. 7:30pm on Fri., 3pm on Sat & Sun, also at the Front Row Theater, Bring a current headshot and resume. Prepare a song or a portion of song no longer than 2 minutes (karaoke accompaniment or a cappella, your choice). To sign up for auditions or for more information, go to sanramonarts.org.

OPERA

Livermore Valley Opera, Wagner's The

Flying Dutchman, Sept. 24, 25, Oct. 1, 2. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www. bankheadtheater.org.

MISCELLANEOUS

Taste Of Africa presented by Cheza Nami Foundation, 4 p.m. Oct. 1. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org, 931-4848.

Livermore Airport Open House & Air Show, Oct. 1, 10 a.m. to 4 p.m. Free admission. Exhibits, food, entertainment, and a display of aircraft. Performances by renowned air show pilots. www. cityoflivermore.net

- St. Michael Parish Fall Festival, fun for the entire family, Oct. 1 and 2, all day both days, school courtyard, 458 Maple St., Livermore. Games for all ages, live entertainment, ethnic food, burgers, etc., K of C "Bayou Ball" dinner and dance at 5 p.m. Oct. 1, live and silent auctions, raffle drawing. For information, go to st.michaellivermore.com
- Livermore Cultural Arts Council 50th Anniversary, Wed., Oct. 5, 6 to 8 p.m. Cresta Blanca Room, Robert Livermore Community Center, 4444 East Ave., Livermore. \$25. RSVP to Nancy Mulligan, n.mulligan(@comcast.net.
- Senior Info Fair, 10 a.m. to 2 p.m. Oct. 8. Dublin Senior Center, 7600 Amador Valley Blvd. Variety of agencies and organizations will be on hand. Admission is free.
- An Evening With...Edgar Allan Poe, Tuesday, October 11, 7pm. Museum on Main Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors (65+) / students (with valid ID), \$5 members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925)

Concert Will Benefit Toys for Tots Drive

Life Scout Jonathan Weiss of Boy Scout Troop 924 is coordinating a toy drive benefiting Toys for Tots by holding a free concert at the Pleasanton Veterans Memorial Building, 301 Main St, Pleasanton, CA 94566, on September 24, 2016 at 7:00pm.

Vocal and instrumental groups from throughout the Tri-Valley will perform a variety of musical performances supporting children throughout the Bay Area. The performance is free; donations of new, unwrapped toys will be gladly accepted. Performing groups and attendees are gladly welcomed and sought for this event.

For more information or to perform, contact Jonathan Weiss at t4teagle@gmail.com

Toys for Tots is a program run by the United States Marine Corps Reserve which distributes toys to children whose parents cannot afford to buy them gifts for Christmas. The primary goal of Toys for Tots is to deliver, through a new toy at Christmas, a message of hope to less fortunate youngsters that will assist them in becoming responsible, productive, patriotic citizens.

Boy Scout Troop 924 is sponsored by American Legion Post #237 of Pleasanton, California. Troop 924 is comprised of boys from Dublin, Pleasanton, and Livermore.

REACH to Celebrate 25th Anniversary with Gala

REACH for the Stars will celebrate the 25th anniversary of Tri-Valley REACH (Resources Education Activities Community Housing).

Festivities are planned from 6 to 9 p.m. on Oct. 5 at Castlewood Country Club, 707 Country Club Circle, Pleasanton.

The evening will include food, wine, a raffle and more. All proceeds will benefit Tri-Valley REACH for Special Adults, helping the group's mission to enable adults with disabilities to live independently.

For further information, or to purchase tickets, to www.trivalleyreach.org or call 980-6739.

462-2766. For more information on the Ed Kinney Speakers Series visit www. museumonmain.org or phone Museum on Main at (925) 462-2766. Harvest Fair, noon to 5 p.m. Oct. 15.

 Arvest Fair, noon to 5 p.m. Oct. 15.
 Oct. 28. Dublin Heri

 Dublin Heritage Park & Museums, 6600
 Museums, 6600 Do

 Donlon Way, Dublin. Farm harvest
 flashlight cemetery

 activities, wagon rides, gold panning,
 flashlight cemetery

bluegrass music, vendors, fall goods, and more. 452-2100. Free admission; activities \$5 wristband. **The Ghosts of Dublin**, 6:30 to 11 p.m.

Oct. 28. Dublin Heritage Park & Museums, 6600 Donlon Way, Dublin. flashlight cemetery tours, dark and spooky history. Register at www. DublinRedGuide.com. Downtown Halloween Carnival, downtown Livermore, Oct. 29, 1 to 5 p.m. costume contests, games for children in grade 5 and under. www.livermore downtown.com

Pleasanton Police Department Brings Back Trading Card Game; Adds Contest

The Police Department plans the return of the trading card program and a new accompanying contest. Similar to other trading card games, the police department's trading card game is intended to introduce Pleasanton's police officers to members of the community and strengthen the relationships between Pleasanton's youth and local law enforcement.

The game is simple – collect cards from participating Pleasanton Police Department employees. Opportunities for collecting trading cards will be announced through the department's social media platforms (Facebook, Twitter, Nextdoor). Pleasanton youth who collect every card (there are 41 available) can enter a drawing for prizes.

Prizes vary and can include riding with Pleasanton police officers in the Hometown Holiday Parade, autographed trading card posters and exclusive giveaways, to name a few. Official Game Boards are available at the front desk of the Pleasanton Police Department at 4833 Bernal Avenue and are required for contest entry. The contest runs through December 31, 2016.

Questions about the trading card game or for more information, contact Community Service Officer Shannon Revel-Whitaker at srevel-whitaker@cityofpleasantonca.gov.

Contest Rules: Contestants must be residents of the City of Pleasanton or attend school in the City of Pleasanton, and be age 18 or younger. To enter prize drawing, players must collect all 41 trading cards featured on the accompanying game board. Potential winners must bring the game board and trading cards to the Pleasanton Police Department for verification and contest entry. Public Officials, City employees and Police Department volunteers and their family members are ineligible.

Open Mic for Writers Slated

Whistlestop Writers will host another open mic for writers of all genres on Wednesday, September 28, 2016, from 7:00 to 9:00 p.m. at Swirl on the Square, 21 South Livermore Avenue, in downtown Livermore.

Share your work in a fun, welcoming environment. Cynthia Patton, the event's host, says, "It's an evening of great food, great wine, and great writing."

The Whistlestop Writers Open Mic will continue on the fourth Wednesday of each month. For more information go to http://facebook.com/WhistlestopWriters or call 925-890-6045.





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ValleyCare Foundation to Benefit from Philanthropy Soiree

An evening of fine wines and delicious foods all within a beautiful vineyard will be the setting at the ValleyCare Charitable Foundation 3rd Annual Philanthropy Soirée at the Rubino Estates Winery in Pleasanton on Friday, October 7th.

Rubino Estates Winery has produced a Cabernet Sauvignon named Philanthropy for ValleyCare Charitable Foundation that will be poured at this special event. Proceeds benefit ValleyCare Charitable Foundation.

Funds raised by the Charitable Foundation support a wide variety of initiatives that enhance patient care and help meet the growing healthcare needs of the Tri-Valley communities. Our fundraising focus is local, with monies supporting state-of-the-art healthcare technology, facilities, clinical programs and services at Stanford Health Care - ValleyCare. In the last year, the Charitable Foundation has given over \$680,000 to support the hospital.

ValleyCare Charitable Foundation is a 501(c) (3) corporation with the sole purpose of raising funds for Stanford Health Care – ValleyCare.

Those interested in finding out more about upcoming events for the ValleyCare Charitable Foundation or are interested in donating or attending the event, contact the Charitable Foundation office directly at 925-373-4560 or visit the website at www.valleycare.com/fundraisingevents

Video Tells the Story of a Day Without Water

Rhodora Biagtan doesn't have to imagine a day without water. She vividly remembers how faucets often ran dry as she grew up in the Philippines, even though her family lived in a city with developed infrastructure.

Today Biagtan is a civil engineer who works to ensure reliable water supplies for the 80,000 people who receive their water from Dublin San Ramon Services District (DSRSD). She tells her story in a 90-second video DSRSD produced for "Imagine a Day Without Water," a national day of awareness about America's vulnerable water and wastewater infrastructure.

DSRSD has joined hundreds of organizations across the country in sponsoring events and outreach for Imagine a Day Without Water. Organized by the Value of Water Coalition, this event is educating public officials and engaging citizens about the essential role water plays in our lives, and the threat that aging and underfunded water infrastructure poses to our communities and economy.

DSRSD is encouraging its employees, directors, and the public to sign a petition asking local, state, and federal officials to prioritize investment in water infrastructure and water resources, and to pledge to take meaningful steps to conserve water. For each signature or pledge, coalition partner Change the Course will restore 1,000 gallons of water to critically dewatered rivers and wetlands across North America.

The district office is located at 7051 Dublin Blvd., Dublin, CA 94568. For more information, visit www. dsrsd.com.

CHEER CLINIC



The Granada High School Dance Team will be holding its 12th annual clinic for elementary and middle school students. The clinic will be held in Granada's main gym on Saturday, October 1st from 9am to noon. The cost of the clinic is \$40, which includes dance instruction, snacks and a t-shirt. Clinic attendees will then have the opportunity to perform during halftime at the Junior Varsity football game on Friday, October 7th. Registration forms are available at granadadanceteam.net. Preregistration ends September 24th. Walk-ins are welcome on the day of the clinic. No previous dance experience is necessary.

Dublin Whole Foods Receives 'Best of the Best' EPA Award

The U.S. Environmental Protection Agency recognized Whole Foods Market in Dublin with a "Best of the Best" GreenChill award for installing an environmentally friendly refrigeration system. The store uses ammonia as a refrigerant, which can reduce the climate impact of the refrigeration system. Dublin's Whole Foods is one of just 13 companies nationwide in the supermarket industry being recognized for their achievements reducing emissions of environmentally harmful refrigerants.

"EPA's GreenChill awardees are meeting the President's challenge to curb emissions of these potent greenhouse gases head on," said Janet McCabe, acting assistant administrator for EPA's Office of Air and Radiation. "This year's award winners are making the smart choice to act on climate by switching to environmentally friendly refrigerants and innovative technologies."

Learn more about the GreenChill Partnership and award winner's achievements: www.epa.gov/greenchill.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

5th Annual "Taste of Pleasanton" Restaurant & Shop Walk Fundraiser, Tuesday, September 27th from 5:30-8:30pm. Main Street in downtown

Pleasanton. The cost is \$25. Sample foods, beverages and desserts. Proceeds benefit charities and projects supported by the Pleasanton Lions. Tickets may be purchased from Renee Huber, State Farm Insurance, Pleasanton; 484-2222 or Cara Schopplein, Comerica Bank, Pleasanton, 249-9250. For additional information, go to pleasantonlionsclub.org.

43rd Annual Bazaar, Friday and Saturday, November 4-5, from 9:00 a.m. till 3:00 p.m. Unique handmade gifts, children's items, holiday decorations for Fall and Christmas, and ornaments. Ellis, candies, and baked goods available. Holy Cross Lutheran Church, 1020 Mocho Street Livermore.

Holiday Craft Boutique, Livermore Fraternal Order of Eagles Auxiliary is hosting their annual Holiday Craft Show on Saturday November 5th at 527 N Livermore Ave from 9 to 3 pm. Come shop for handmade treasures from vendors, take a chance on a raffle, have lunch and purchase some delicious baked goods. Proceeds go to the local food bank and animal shelter. For more information or if interested in being a participant, call Evy Barr @ 925-980-7216

Voter registration will take place at Livermore Thursday Farmers' Market 5-7pm and at Pleasanton Saturday Farmer's Market 9 am-1 pm through Oct. 22. Hosted by Tri-Valley for Our Revolution. Contact Kvoko Takavama 925-290-7124.

The 60 minute film, "Sonic Sea" will be shown at 7 p.m. on Sat., Oct. 1. Special guest, Marine Bioacoustician, author of "Hear Where We Are: Sound, Ecology, and Sense of Place, and founder of Ocean Conservation Research, an organization devoted to studying the affects that sonar and human noises have on marine organisms will conduct a Q & A after the film. This free, open to the public, wheelchair accessible event will take place at the IBEW Hall; 6250 Village Parkway, Dublin. Meet & greet starts at 6:30 PM. For more information, call 925-462-3459 or email flickknight@ gmail.com."

Spirit Run, Sunday morning, October 30, 2016 is the "purffect" time to dress like a black cat and join the Rotary Club of Livermore's 5 or 10 K Spirit Run to benefit local community projects. Serious runners and families alike are welcome at this event that begins and ends at the Carnegie Park Rotary Bandstand near 4th and K Streets at 9:00 am. Run the race, visit the Sunday Farmers' Market there, and have a "Healthy Halloween!" For details, fees and registration forms, visit LivermoreRotaryRun.org. Interested in a remaining sponsorship? Contact Deborah McQueen at 925-557-8945.

Tri-Valley Bocce Bash October 12 from 5:30pm to 9pm at Campo di Bocce in Livermore. Fund-raiser for Special Olympics Northern California. Fun night of friendly competition for a great cause. Participants can form a team of friends or purchase individual tickets and delight in great food, wine and bocce. For more information go to http://bit.ly/2b2fe3Q

"Not Our First Rodeo" is the theme of the LHS Class of "66" 50th reunion to be held at the Livermore-Pleasanton Elks Club #2117, 940 Larkspur Dr., Livermore, CA on Saturday October 15, 2016 from 6-11 pm. The evening program will include no host cocktails, catered dinner, honoring of our Veterans, silent auction, "then & now" picture slide show & dancing to 60's DJ tunes. Plans are underway to unveil a "Class of 66" donation to LHS of western themed metal sculpture artwork created by internationally known classmate Jim Dolan of Montana. Tickets are \$100/pp. For more information. Google livermorehighschool-1966reunion or email Reunion Committee Chair Mike Zimmerman at paradisezeez@ gmail.com.

Master Gardeners will be on site at the Livermore Demo Garden on the second Saturday of each month from 930-1130 to answer gardening questions and give tours of the garden. Garden Talk at 10 am on seasonal appropriate topics Feb. — Nov. Dates and topics: Oct. 8 Garden Maintenance for Wildlife Benefit- Birds and other beneficials benefit from the spent flowers and seed heads; Nov. 12 How to make compost- How to use your fall cleanup for healthy compost in the spring.

The 8th annual "Party Palooza" September through November to benefit the Sandra J. Wing Healing Therapies Foundation. Events: Oct. 20: dinner at Uncle Yu's at the Vineyard; Oct. 21: 7th annual gourmet dinner with the Shapiros; Nov. 5: 8th annual soups of the world. A full list of events and details is available at www. HealingTherapiesFoundation.org/palooza

Learn Scottish country dancing in Livermore: lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Classes are Mondays 8:00 to 9:30 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): contact Sheena MacQueen (925)447-1833 for info.

Rotary Club of Livermore Valley

invites interested individuals to attend its morning meeting. Meetings are held every Tuesday at 7am in Beeb's Sports Bar & Grill at the Las Positas Golf Course, 915 Club House Drive, Livermore. Anyone who would like to give back to the community is invited to meet with club members and community leaders who work or live in the Livermore area for fun and fellowship while raising money to help local schools and various organizations such as Open Heart Kitchen, AXIS Health, Every 15 Minutes, Wheel Chair Foundation, CAPE, Veterans groups, and many more. For more information, go to www.livermorevalleyrotary.org/ or contact Fred Quarterman at 925-337-5342 or Deb Tacker at 925-447-1135.

Friends of the Pleasanton Library Book Sale: Sept. 23, 24, and 25 at 400 Old Bernal Ave., Pleasanton. Members get first pick on Friday, 6-9 p.m. The sale is open to all on Saturday, 10 a.m.-4 p.m. Extreme bargain-hunters will like Sunday, 11 a.m.-3 p.m., when a bag of books is \$7. Many

BULLETIN BOARD

great items have been donated, including children's books and in Asian languages. Find great treasures and support your local library.

Ďel Valle Folk Dancers: beginning and experienced dancers are welcome. Balkan, Israeli and other world dances, easy line and circle dances, no partners required, casual dress. \$3 per session (first time free). Tuesdays 7:30-9:30 p.m. at the Bothwell Arts Center (West end), 2466 8th Street, Livermore. Information: George Pavel (925) 447-8020 or george.pavel@gmail.com

Square dancing for all ages 8 years and up Thursdays from 7:00-8:30pm at Del Valle High, 2233 5th Street, Livermore. Families and friends welcome. September classes free to new dancers. Questions? Margaret 925-447-6980 or mmiller1435@ gmail.com

Shepherd's Gate Thrift Store, open at 4014 East Ave. Hours will be 9 - 6 Monday through Saturday. Donations can be left at 4014 East Ave in the rear of the building, 9:30 AM to 5 PM M-F, 8 - 2:30 PM Sat, closed Sundays & holidays.

Writing Ćlub for Young Adults. age 13 through 21 will meet from 6:30 to 8:00 pm on October 20, November 10, and December 15, 2016. Livermore Civic Center Library, 1188 South Livermore Avenue, Livermore. The club is free and no registration is required. Led by published Young Adult author, J.L. Powers. For more information, visit Teen Space page on the library's website: www.livermorelibrary.net, or contact Teen Services Librarian Jennifer Mosel at 925-373-5576.

Widowed Men and Women of Northern CA, Sept. 25, noon, lunch and optional movie in Dublin, RSVP to Ruby, 462-9636 by Sept. 22.

27th Annual Nostalgia Day Car Show, Altamont Cruisers Car Club, Sun., Sept. 25, 9 a.m. to 4 p.m. in downtown Livermore. Opening ceremonies at 9 a.m. Parade of Champions at 3:30 p.m. www. altamontcruisers.org.

Grief Workshop, There is no right or wrong path, there are stepping stones that are part of each grief journey. Thursdays at 7:30 p.m. eight consecutive Thursday evenings - September 8 through October 27, 2016 at at St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton. Pre-registration is required. Space is limited. A one-time \$15 donation is requested. Sessions are open to all, regardless of religious affiliation. Call Eleanor Flatley at 925-846-8708 for more information.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. The group supports Children's Hospital research, college scholarships and other charities. For information, contact Judy Wellbeloved, president, 462-2487.

ClutterLess Self Help Support Group, nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview,100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 p.m. Come or call a volunteer at 925)289-5356 or 925-922-1467. More information at: www. clutterlesseastbay.org

NAMI Tri-Valley Parent Resource & Support Group meets monthly for parents/ caretakers of children ages 5-17 years with (or suspected of having) emotional/ psychiatric disorders. It meets the third Tuesday of the month from 7-9pm at Pathways to Wellness, 5674 Stoneridge Dr., Suite 114, Pleasanton. The group is drop-in and free. Contact person is Marsha McInnis at 925-980-5331.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon. Please read more about the Tri-Valley SIR at http://sirs34.org/ and the Statewide SIR at http://sirs.at.org/. For information or to attend a meeting, call Carl Churilo, 925-967-8177.

Sons in Retirement (SIR) is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: branch121.sirinc2.org or email Neal Cavanaugh at nealfcavanaugh@att. net (put "SIR" in the subject line).

Pleasanton Lions Club welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. Check the website for meeting location: Pleasanton. www.pleasantonlionsclub.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www. amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo. com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationsam.org, email operationsam@comcast.net or call 925-443-7620.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@ cril-online.org. All services are free.

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming longlasting friendships, contact Edith Caponigro at 925-984-1273 for additional information.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www. Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447–6782 Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore, Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950. Calvary Tri-Valley, Sunday Services

at 243 Scott Street, Livermore, 10:00am.

www.calvarylivermore.org or 925-447-4357. Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school – 9:45 a.m.; worship service

— 11 a.m. All are welcome. 447-3428. Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda. org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Call the office at 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, and youth activities at 6:30 p.m. Child care during all events. 447-1848, www.trinitylivermore.org

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447–9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www. stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church , 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site): 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www. littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommuntiychurch. org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/Sunday School at 10:20 am. For more information, visit www.goodshepherd-livermore.org or call (950) 371-6200.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www. cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www. jewishtrivalley.com. Rabbi Raleigh Resnick. Well Community Outreach Center

ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. -6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. First come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

Lynnewood United Methodist Church at 4444 Black Ave. in Pleasanton offers a friendly congregation where all are welcome Summer worship is at 9:30 a.m. Sundays. Worship at 9:00 and 10:30 a.m. with childcare and Sunday school at 10:30am. First Sundays of the month are informal with guitar. Children's choir is at 11:40-12:10. "Come As You Are" is an informal service every Sunday at 5:30 p.m. Rev. Heather Leslie Hammer minister. www.lynnewood. org. 925 846-0221.

The Church of Jesus Christ of Latterday Saints--Livermore Stake, Sunday services--1501 Hillcrest Ave: Springtown Ward 9:00 am; 1st Ward 11:00 am; 4th Ward 1:00 pm. 950 Mocho St: 3rd Ward 9:00 am; 2nd Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www. jkpcdublin.org (925)828-1846. Livermore Quakers: Unprogrammed worship, Sundays at 6pm, 1886 College Ave. (United Christian Church). www. LivermoreQuakers.com

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) – 8:30 AM. Communion – 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact revharriet1@yahoo.com or visit us at http://csllvliehthouse.org.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www, smbclive.com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

Unity of Tri-Valley - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Rev. Micah Murdock, minister. All are welcome. Children's program available. Ongoing groups and activities. www.trivalleyunity.org (925.829.2733).

GraceWay Church will worship at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Rd. until new home is refurbished and updated. Services include band-led worship music, as well as choir anthems. Sunday School for infants, preschoolers and elementary through high school students. www.gracewayfaith or 846-4436 for information.

Tri-Valley Cultural Jews, Yom Kippur Observance, October 11 from 7:00 - 8:30 at the Bothwell Center, 2466 8th St. in Livermore. Program of music, readings, reflection, participatory discussions and a memorial observance. TVCJ provides holiday observances with a secular humanistic, non-religious perspective. Children are welcome. TVCJ is affiliated with Congress of Secular Jewish Organizations. Non-traditional families are welcome. In accordance with Jewish tradition, there will also be an opportunity to donate to various charitable organizations.

Class at the Unitarian Universalist Church in Livermore is open to all. 1893 North Vasco Road. Christian Origins Book Study, 7 to 9 p.m. first meeting Thursday, September. Those attending will read "The Five Gospels: What Did Jesus Really Say?" by the Jesus Seminar and Robert Funk. In the first session on September 22, 7:00-9:00pm, there will be a discussion on the preface and front matter (pages ix-xxii) and the Introduction (pages 1-38). Questions, contact Bob Miess at Bob@BobMiess.com or 925-392-5901.

Milestones

Swalwell Honored for Efforts to Protect Parks, Shorelines and Open Space

The East Bay Regional Swalwell is aware of the such as the Park District have Park District presented Rep. Eric Swalwell with the 2016 Congressional Park Champion Award Monday, Sept. 19th in recognition of his efforts to protect parks, shorelines and open space in the East Bay and beyond.

The award, given on behalf of the National Recreation and Park Association, calls out Rep. Swalwell as an avid park and trail user - including hosting numerous "ride with your rep" and "walk and talk" town halls. The award also acknowledges Swalwell's commitment to the environment - particularly his work on wetlands restoration, clean air and water, and sustainable energy. As a member of the Science Committee,

impact a changing climate is having on our communities, shorelines and environment.

The Park District shares Swalwell's commitment to environmental protection, especially regarding the impacts of climate change. For example, as stewards of 55 miles of Bay-Delta shoreline, the Park District provides the first line of defense against sea level rise for millions of people in the East Bay. The District recognizes federal, state, regional and local governments must work together to adapt to a changing environment.

With the passage of Measure AA, the San Francisco Bay Restoration Authority's "Clean and Healthy Bay" parcel tax in June, agencies

an opportunity to finance shoreline resiliency projects before serious disasters actually occur. The Park District believes up-front investment in emergency preparedness should follow the same permitting protocols as actual emergencies. As the "Baylands Ecosystem Habitat Goals Science Update" of 2015 points out, at least eight state and federal agencies are likely to have a role in the permitting process of Bay Area wetlands. In addition, shoreline projects may need local authorization from cities or counties. as well as those that cross paths with railroad tracks, pipelines, highways and utilities which require additional permission.

Breedveld, Lewis Recognized by Alameda County for Their Commitment to the Arts The Alameda County Supervisorial District One: Expressions" performances. Arts Commission has rec-Kathleen Breedveld is the His "Say YES to Music!" ognize eight individuals for artistic director and general their achievements and conproduction manager for the

tributions impacting the arts community and residents of Alameda County. The sons, Kathleen has brought recipients of the 2016 Alameda County Arts Leadership forming arts to the greater Award are the following: Bruce Beasley, Kathleen Breedveld, MK Chavez, J.K. Fowler, Don Lewis, Susan Longini, Ayodele Nzinga, and Sergio Suarez.

The Alameda County Board of Supervisors will commend these eight individuals during the Board's public meeting on Tuesday, September 27, 10:45am at the Alameda County Administration Building, Supervisor's Chambers, 1221 Oak Street, 5th Floor, Oakland. This event is also presented in conjunction with the in 2017, "The Ballad of Don County's celebration of Cali- Lewis." He has taught coursfornia Arts Day and National Arts and Humanities Month of October.

is Kathleen Breedveld of

Tri-Valley Repertory Theatre. For twenty-five seacommunity theatre and per-Alameda County. This has included Main Stage productions, smaller shows in a black box theater, adult and children's chorus concerts, and kids' camps. Thousands of adult and child performers have been encouraged by Kathleen's performing arts leadership.

Don Lewis of Pleasanton, represents Supervisorial District Four: Don Lewis is a music artist and synthesizer innovator whose pioneering efforts are the subject of a documentary to be released es at UC Berkeley Extension and guest lectured at Stanford University and San Jose Among the recipients State University. Don has mentored students through Livermore, who represents school programs and "Young org

assemblies have inspired thousands of students of all ages throughout the Bay Area and beyond. During his six decade career, Don has presented concerts worldwide, including the Newport Jazz Festival at Carnegie Hall, toured with The Beach Boys, and appeared with several symphony orchestras. Don is an active member of The Rotary Club of Pleasanton participating in service projects locally and internationally.

The Members of the Alameda County Arts Commission selected these individuals from a group of nominees whose names were submitted by the public. Award recipients were selected based on their achievements within the arts field and their contributions to the community. For more information about the program or the award recipients, contact the Alameda County Arts Commission at (510) 208-9646 or by email at artscommission@acgov.



Tri-Valley Haven held its annual Backpack Event on August 11th for area students returning to school. There were 429 children from 145 families who chose backpacks filled with grade-specific supplies. "Tri-Valley Haven reaches out to many families in the area that are experiencing hardship," said Ralph Johnson, Director of Homeless and Family Services. The Haven would like to thank all of the corporations and community organizations that supported this event with donations of backpacks and supplies. Additional thanks go to the 64 volunteers whose many helpers stuffed and organized the packs by grade, including those from National Charity League-Pleasanton and Vista Oak chapters. The Tri-Valley Haven backpack event is held every August; visit the website at www.trivalleyhaven.org.

Teachers of the Year in Livermore Announced

Debbie Burkle, longtime elementary teacher and professional coach in the Livermore Valley Joint Unified School District (LVJUSD), and Christine Buckley, Medical Occupations teacher in the Tri-Valley Regional Occupation Program (TV-ROP) are being recognized as Teachers of the Year for 2016.

Burkle has mentored LVJUSD educators as an instructional coach, classroom trainer, and Tri-Valley **Teacher Induction Project** Coordinator. LVJUSD Director of Curriculum, Amy Robbins, commends Burkle for her positive legacy. "Her work has touched generations and will continue to live on through others, teachers and administrators alike, who were coached or mentored by the broad, research-based toolkit and sincere passion

that Debbie possesses," said Robbins. An educator for 43 years, Burkle has learned as much from her students as she has taught them. "Over the years I have worked with students from 4 years of age to adults. I am the person I am today because of all those who allowed me to share a part of their lives and their educational journey," said Burkle.

Buckley engages high school students from throughout the Tri-Valley in hands-on learning in the medical field. "The work that Christine does with her students in the ROP is blurring the lines between high school and college and career, helping to make the transition seamless for youth," said County Superintendent Monroe. Buckley prepares students in the classroom at Granada High School, and then supervises their internships in hospitals, medical offices, and veterinary clinics throughout the Tri-Valley. Before joining the ROP staff, Buckley taught science to middle and high school students in both Pleasanton and Livermore schools. Her students say that Mrs. Buckley is "awesome," and Buckley shares that she is privileged to work with her students and be part of their lives.

LVJUSD Superintendent of Schools, Kelly Bowers, PhD, commended both Burkle and Buckley for their dedication to public education. "I am inspired by their outstanding commitment to our community."

Burkle and Buckley will be recognized along with nominees from other districts at the Alameda County Teacher of the Year awards ceremony at 6:00 p.m. on October 6 at Castro Valley Center for the Arts.