



Find Out What's Happening

Check Out Section A
The Livermore Valley Opera season opens with Madama Butterfly; program featuring astronauts; art openings; Dracula in Livermore; and, many more events and stories.

Niles Canyon Road Open for One Day to Hikers and Bikers

Following decades of public requests for improved recreational access to historic Niles Canyon in southern Alameda County, County leaders will offer a unique opportunity on Sunday, October 11. Niles Canyon Road will be closed to automobiles to allow hikers and bikers to travel the scenic roadway and examine a proposal to build a new public trail through the Canyon.

To make way for "The

Niles Canyon Stroll and Roll," automobiles will be barred from a 6.4-mile stretch of Niles Canyon Road between Old Canyon Road in Fremont and Main Street in Sunol from 6 a.m. to 4 p.m. on Sunday, October 11. The closure will include a Community Meeting between 8 a.m. and 2 p.m. in which technical experts will be available at both ends of the roadway to answer questions and take public input

on the trail proposal.

The day-long closure of Niles Canyon Road to automobiles coincides with the completion of a feasibility study examining options for a paved, 10-foot-wide trail for pedestrians, bicyclists and possibly equestrians through the picturesque Canyon between Fremont and Sunol.

The study lays out three possible trail alignments through the Canyon, each

with its own set of advantages and technical challenges. Agencies involved in the Niles Canyon Multi-Use Trail project – including Alameda County, the Alameda County Transportation Commission, the East Bay Regional Park District, Caltrans and local water districts – will participate in a proposed Community Meeting to provide information about the opportunities and challenges posed by the

proposal.

While funding has not been secured for the project, it is hoped that the trail could be supported by State and federal funds and Alameda County's Measure BB transportation sales tax.

Proposals for a public trail through Niles Canyon date back to the 1970s, driven by the fact that its breathtaking views are accessible only via Niles Canyon Road, a

(See NILES CANYON, page 7)

Zone 7 Consultant Proposes 33% Rate Boost

By Ron McNicoll

A new Zone 7 water rate structure study announced last month now has specific numbers. They could mean a potential water rate increase of 33 percent for calendar year 2016, instead of the previous 3 percent.

However, the figures are not final. Many questions remain, as evidenced by questions asked of a consultant and Zone 7 staff at the board's meeting Sept. 16. Directors still have one more month, until the Oct. 21 meeting, to agree on a final rate.

Directors themselves had many questions about just how the complicated components that go into the final rate would work. They asked for a simpler statement on how much it would cost the typical homeowner.

The increases shown in the consultant's slides looked much less dramatic in monthly charges stated

(See ZONE 7, page 2)

Tarplant a Candidate For Listing

The Livermore tarplant (Deinandra baccigalupii), known to exist only at a few locations in Alameda County, has been designated a candidate species under the California Endangered Species Act (CESA). The California Department of Fish and Wildlife (CDFW) is taking comments from the public for its review of the status of the Livermore tarplant.

Livermore tarplant has yellow flower heads that bloom in summer and early fall. Its sticky glands give plants a strong odor. Only four populations of Livermore tarplant are known to exist, all in the eastern portion of Livermore Valley within the City of Livermore and unincorporated Alameda County. Livermore tarplant is found in alkaline meadows where salts form whitish or grayish crusts on the soil and few plants can grow.

The largest cluster can be found in the Springtown alkali sink area. In addition, there are several locations where the plant grows near Greenville Road.

The California Fish and Game Commission received a petition to list Livermore tarplant under CESA in August 2014. At a publicly noticed meeting on April 9, 2015, the commission considered the petition, a petition evaluation report prepared by CDFW and comments received by the public. The commission concluded that the petition provided sufficient scientific information to indicate listing Livermore tarplant under CESA may be warranted, and therefore designated Livermore tarplant as a candidate species

(See TARPLANT, page 2)



Photo - Doug Jorgensen

Dublin's Splatter offered something for everyone. Wine tasting, food, and entertainment, along with a laser light show proved popular as enthusiastic crowds gathered at Emerald Glen Park last Saturday. The younger set was attracted to rides and a chance to play with bubbles.

Proposals Sought for Downtown Development

Request for proposals (RFP) have been issued seeking plans on how to develop city-owned or controlled parcels in downtown Livermore.

The city owns the old Lucky site, across from the Bankhead Theater on the

other side of South Livermore Avenue, as well as the parking lot and Speedy Oil Change sites adjacent to the theater. The RFP includes the potential to include other properties if owners were willing to participate in any future development plan.

The City is looking to identify one or more developers that can successfully purchase the sites, deliver a destination hotel with meeting-conference space and an exceptional residential/mixed-use development and a parking structure. Col-

liers International-DZT is marketing the property.

Many believe that the expansion of tourism with the addition of wineries and the Premium Outlets has triggered the need for a hotel. Speakers at city

(See DOWNTOWN, page 4)

Substitute Plan for Promenade in Dublin Defeated

A plan for the replacement of the previous Grafton Street project (formerly known as Promenade) in Dublin was rejected on a 3-1 city council vote.

Councilmember Kevin

Hart cast the lone "no" vote at the meeting Sept. 15. Vice Mayor Abe Gupta, who owns property within 500 feet of the site, left the dais on the advice of the city attorney over a potential con-

flict of interest. However, Gupta went to the audience, and made his own comments about the application.

Developer Charter Properties sought to change the current general plan desig-

nation for 240,000 square feet of commercial zoning and 3 acres of public and semi-public zoning on the 23-acre site by reducing retail and increasing resi-

(See DUBLIN, page 5)

\$9 Billion School Bond Qualifies for 2016 Ballot

A \$9 billion school construction bond has qualified for the November 2016 statewide ballot.

If the bond were approved, \$3 billion would be allotted for new construction, and \$3 billion for modernization of K-12 public school facilities.

Some \$1 billion would go to publicly funded charter schools and vocational education facilities. There would be \$2 billion for community colleges.

The interest on the bond would cost \$8.6 billion over 35 years. The bond money and interest would be taken from the general fund.

Although the State Allocations Board still has some money left from the previous bond in 2006, there

is only about \$8 million remaining. Projects standing in line for the \$8 million have submitted a total of close to \$2 billion in needs, so the money would meet only 0.4 percent of the need.

All three local school districts are considering placing bond measures on the ballot to help finance facilities needs, ranging from new schools to upgrades of current schools.

The Dublin Unified School District has been hit hard by the school funding shortage. Its growth rate was as high as 7 percent two years ago. The district resorted to using portable buildings until it could open Amador elementary school this fall. The district used

(See BOND, page 4)



Photo - Doug Jorgensen

Ken, Roberta, and Jordyn Ransome from Livermore were among volunteers who came out last Saturday to help clean up Livermore creeks. They are picking up debris in along the Arroyo Las Postias in the Springtown area.

Inside

SECTION A	Editorial.....4
Art & Entertainment.....8	Mailbox.....4
Bulletin Board..... 10	Roundup.....2
Milestones12	Short Notes.....10
MAIN SECTION	Sports.....6
Classifieds.....10	Obituaries.....9



PET OF THE WEEK

As couch potatoes go, Tilly is first rate. The two-year-old English Bulldog/Beagle mix will gladly keep you company throughout football season and beyond...just don't sit in her spot! Set the DVR and adopt Tilly today, from Valley Humane Society, 3670 Nevada Street in Pleasanton. Ready for something more active? Take a walk for rescued pets at Paws in the Park, this Sunday, September 27! For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/V. Kelly

VALLEY ROUNDUP

Win an iPad

The Livermore Amador Valley Transit Authority (LAVTA) is holding a contest offering a chance to win an Apple iPad® mini by taking a survey on preferences for improving Wheels bus service.

Wheels has launched a comprehensive planning effort, Wheels Forward, that is evaluating existing service and transportation demand designed to improve mobility for Tri-Valley residents over the next 25 years. As part of this planning effort, Wheels is asking residents to share their visions for the future by taking a short survey. By doing so, participants can enter into a sweepstakes contest to win an Apple iPad® mini worth \$300.

The contest runs until September 30, 2015. For more information about the comprehensive planning effort, and to fill out a survey, please visit www.wheelsforward.com. Terms and conditions can be accessed via a link on the survey.

Auto Fatality at LifeStyleRX

The Livermore Police Department received multiple 911 telephone calls on Sept. 22 at about 6:30 a.m. regarding a vehicle collision at LifeStyleRX, located at 1119 East Stanley Blvd. Responding officers found that a 2013 Mercedes had driven through the LifeStyleRX building's plate glass entrance.

An 80 year old Livermore resident was attempting to park her vehicle in one of the front parking stalls of LifeStyleRX. The Mercedes accelerated forward and the vehicle traveled nearly 70 feet through the ground floor of the building, eventually colliding into an exercise classroom.

Six people were injured and transported to area hospitals for treatment. One died of her injuries. She has been identified by the Alameda County coroner's bureau as Kathryn "Kathy" Baker, an executive at Lawrence Livermore National Laboratory. Baker, 49, of Livermore. She was the chief financial officer at Lawrence Livermore National Laboratory.

The investigating Officer does not believe that alcohol or drugs were a factor with this collision. LifeStyleRX will remain closed until further notice. The Livermore Police Department Traffic Unit will continue to investigate the accident.

DSRSD to Appoint New Director

The Dublin San Ramon Services District (DSRSD) Board of Directors voted to fill a vacancy on the Board by appointing a new director rather than holding an election.

To apply for the position, interested candidates must submit the attached application to the District Secretary Nicole Genzale by 5:00 p.m. on or before Monday, September 28. Applications can be emailed to the attention of the District Secretary at board@dsrsd.com, or mailed to the attention of the District Secretary, Dublin San Ramon Services District, 7051 Dublin Blvd, Dublin, CA 94568.

On Tuesday, September 29, an email and/or phone call from the District Secretary will notify candidates when they are to appear for an interview on Tuesday, October 6. The decision regarding who to appoint to fill the Board vacancy will be made no later than Sunday, October 18.

The vacancy occurred when Dawn Benson resigned, on August 19, to apply for a DSRSD staff position. The individual appointed to fill Benson's vacancy will serve the first half of the unexpired term, until December 2, 2016.

To be legally eligible to serve on the DSRSD Board of Directors, applicants must be 18 years of age, a registered voter, and reside within the District's boundary.

Wood Burning Regulations

The Bay Area Air Quality Management District is seeking public comment on proposed amendments to its wood burning regulation, which are designed to further

protect public health from hazardous fine particle pollution.

Public comments from nine Bay Area workshops this past spring have been incorporated into revised amendments.

In brief, the proposed changes include:

- Sole Source of Heat Exemption - The proposed amendment provides an exemption to households with no permanently installed natural gas, propane or electric heating options.

- Households may receive a temporary 30-day exemption to repair a non-functional heater. Upon request by the Air District, claimants of this exemption must submit repair documentation for exemption verification.

- Manufacturing and Sales of New Wood Heaters - The proposed amendment would require wood-heater manufacturers and retailers to comply with newly adopted EPA emission standards and compliance dates for all wood heaters sold or manufactured in the Bay Area.

- All fireplace or chimney remodels that exceed costs of greater than \$15,000 and require a local building permit are required to replace an uncertified wood burning device or fireplace with an EPA certified wood-burning device, gas-fueled or electric heater.

- Under the proposed amendment, wood-burning devices may no longer be installed in new building construction. New building construction must install cleaner and more efficient heating options, such as gas-fueled or electric heaters.

Public comments on the draft rule and the staff report on the proposed amendments can be submitted until 9 a.m. on October 19, 2015, by 9 a.m.

Comments may be submitted by phone, by U.S. mail or by email. To submit comments on the draft rule, contact the Air District's Wood Smoke Hotline at (415) 749-4989 or via email at public@baaqmd.gov.

For copies of the draft amendment proposals and supporting documents, go to www.baaqmd.gov/news-and-events/air-district-news/091815-wb-rule.

DSRSD GM to Retire

Dublin San Ramon Services District (DSRSD) General Manager, Bert Michalczuk, has informed the DSRSD Board of Directors and employees of his plans to retire in early November, 2015.

"District leadership and staff are very well poised and capable of assuming the reins," Michalczuk said in his memorandum informing the Board of his intent to retire. "To ensure that continued success, we have in place the following: a five-year Strategic Plan; a solid senior management team that I feel is very capable of carrying on the Mission of the District; and a policy infrastructure to deal with current and future water use limitations."

Michalczuk's 36-year professional career included working with Central Contra Costa Sanitary District and six years in private practice. In 1990, Michalczuk joined the District and has served as its General Manager since 2001.

The District is seeking applications from its current senior managers to fill a full-time, Interim General Manager position as the Chief Executive Officer for the District. An open search for a new permanent General Manager will extend through the western United States.

Corrections

Last week's article ("Retiree Lawsuit Decision Expected") on the lawsuit of Lawrence Livermore National Laboratory retirees seeking return to University of California health care misidentified the Superior Court judge hearing the case. He is George Hernandez.

The photo on page 12 of last year's creek cleanup in Livermore in the Sept 10 Independent was credited to the wrong person. The photo was taken by Harry Briley.

ZONE 7

(continued from page one)

in dollars than they do in percentages, according to the directors.

Representatives from Pleasanton and Dublin San Ramon Services District (DSRSD) offered suggestions. They also challenged what they saw in the report. Pleasanton Vice-mayor Karla Brown said that the rate increase was "too large to take on at one time. We're sensitive to your needs, but it's not fair to penalize people at that level."

Pleasanton Councilmember Kathy Narum said that the consultant's presentation is "too complicated for our residents to understand." She also said that the drought surcharge should sunset after one year, and then be evaluated.

A letter from Pleasanton City Manager Nelson Filo suggested that Zone 7 develop its Capital Improvement Plan (CIP) further, so that the amount of revenue needed to implement it does not have to include a hike of between 20 and 30 percent.

John Archer of DSRSD also emphasized an early sunset to a drought surcharge, and talked about being clear about needs for the CIP.

The drought has drained money from Zone 7's books,

with a \$5 million loss in revenue alone this year. The loss results from the failure of the Valley's water retailers to purchase water ordered late last year. Conservation has come close to an annual rate of 40 percent. Based on the earlier orders, Zone 7 was figuring on a 20 percent conservation rate for this year.

The revenue shortfall, plus the board's refusal last year to raise rates by 12 percent as recommended by staff for this calendar year, and another 12 percent for next calendar year, has put Zone 7, in general manager Jill Duerig's words, on a "road to disaster."

At the Sept. 16 meeting, consultant Sanjay Gaur of Raftelis Financial Consultants, showed a 45-page slide presentation as part of the discussion concerning a new proposal for rate restructuring.

The numbers are tentative, but in general, Gaur recommended that Zone 7 create a fund to keep reserves at a respectable minimum, he said. He also recommended the cost of living increase that was already scheduled for this year. In addition, a drought surcharge should be included. It would sunset after 2½ years.

Finally, Gaur recommended issuing \$20 million in debt to help restore Zone 7 to better financial health as soon as possible.

Gaur's own projection of rates was a 33 percent rise for calendar year 2016, a 9 percent increase above that the following year, and a 7 percent rise in 2018.

In dollars, that means water retailers would pay Zone 7 \$3.15 per 100 cubic feet (ccf) in 2016, instead of the \$2.36 that is currently scheduled, a 33 percent increase.

In calendar year 2017, the charge would go up again to \$3.45, or 9 percent, and in 2018, it would rise to \$3.68, or 7 percent.

Directors Sandy Figuers, Bill Stevens and Dick Quigley blamed themselves for some of the shortfall on the books. They said they and other board members should have held tougher to the line recommended by staff for the rates for this year and next year.

Directors said when they set the rates late last year that people were still hurting from the recession, so they wanted to go easier on customers. Some directors recommended a 7 percent increase, but eventually a board majority voted for 3 percent.

TARPLANT

(continued from page one)

for listing. The petition to list Livermore tarplant and CDFW's petition evaluation report can be found on the commission website at www.fgc.ca.gov/regulations/2014/index.aspx#lt.

CDFW is in the process of preparing a review of Livermore tarplant's status as required by CESA. The review must be based upon the best scientific information available to CDFW, and must include a recommendation to the commission on whether or not listing Livermore tarplant is warranted. As such, CDFW invites anyone interested to submit data and comments during preparation of the status review to nativeplants@wildlife.ca.gov no later than December 31, 2015. After CDFW completes the status review, it will be posted on CDFW's website for at least 30 days and sent to the commission.

The commission will decide whether or not to list Livermore tarplant as a threatened or endangered species at a public meeting after public comments are received.

The provisions of CESA apply to Livermore tarplant while it is a candidate species. CESA prohibits the import, export, take, possession, purchase or sale of listed and candidate species except in limited circumstances, such as through a permit issued by CDFW under the authority of the Fish and Game Code. CDFW



Livermore Tarplant

may issue permits that allow the incidental take of listed and candidate species if the take is minimized and fully mitigated and the activity will not jeopardize the continued existence of

the species. Information on CESA permitting for plants is available on the CDFW website at www.wildlife.ca.gov/Conservation/Plants/Permits.

Roll your IRA, 401k or CD into an INDEXED ANNUITY with A GUARANTEED LIFETIME INCOME RIDER

12% BONUS
No Sales Charges

Contact: Bob Reina
925.784.8718 or reinanetwk@aol.com
Reina Financial Network
CA LIC #0654373

Are Your Misfiring Nerves Causing Sudden Cramp Of The Hamstring, Calf, Foot Or A Combination Of These?

Are you also sick of hearing nonsense like "you need to drink more water" or "you need to stretch more" and you want REAL real answers? Then read on...

The key to finding out why you're waking up at night with intense and painful cramps in your legs is having the appropriate diagnostic tests.

Very often, the typical tests don't pick up the problem that's causing this to happen and in those cases, all you're left with is weak advice like "you're not stretching enough" or "you're not drinking enough water".

Seriously, if it was an issue of not drinking enough water, every muscle in your body would be cramping all at once since they all get the same amount of water. Right? As for stretching, it does give temporary relief in the daytime, but do you want to lay in bed stretching at 3am? And if it's worse, you have to get up and stretch, walk around, and your sleep is completely disrupted. Who wants that?

You might get lots of other advice as well, all of which is just as deeply flawed, and you're likely to get something different from every healthcare provider that you speak to. They all have their own opinions.

But opinions won't help you stop the cramping. The solution to this problem comes from finding out what's really going on...

So what's the answer?

It's essential to understand that a muscle cannot cramp (contract painfully, uncontrollably and spontaneously) by itself. Muscles need nerves to tell them to contract - if you cut the nerve, there will be no contract and long-term, there will even be muscle wasting - you would have seen this if you know someone who's been

paralyzed or suffered some other type of nerve damage in an accident. Nerves are the source of muscular activity in the body - FULL STOP.

When someone suffers from frequent and painful cramping problems, the first logical place to look should be nerve activity - but this is often completely overlooked and nerve misfires are usually never the suspected cause. Nerve misfires are a cause of cramping.

When a nerve is chronically mechanically disturbed (twisted, compressed or stretched), it starts to misfire. Usually, it was cause the muscle to get tighter and more likely to cramp. Very often, there are no obvious signs or symptoms that this is happening and it quietly creeps up on you. Cramps can be the first obvious sign that something is wrong.

Recent advances in the technology used to measure nerve misfires have led to improved diagnostic methods which can remove the "mystery" of what is causing you to have the painful cramps.

These tests are not about looking at markers that tell you WHEN the machinery's gone wrong (like blood tests for cholesterol, etc.) this is about telling you WHY things have gone wrong. When the cause is identified and treated directly with the correct procedure (rather than covered up with symptom relieving therapies like medication, acupuncture or various physical therapies) then, and only then, can the cause of the problem be cured.

In Pleasanton, this combination of important technology that diagnoses the cause of nerve misfires and their related health problems can be found at Interio Chiropractic. Call them now and get a full and thorough evaluation of your nerve system for just \$20, saving you \$80 off the normal cost.

You will benefit from the latest comprehensive infrared thermal analysis of your nerve system which will specifically locate misfiring nerves. Don't suffer with those cramps any longer. Discover the diagnostic technology that will tell you WHY things are wrong and the proven natural treatment that can eliminate the cause of your problem and give you the safe, lasting relief you deserve.

Call them now at (925) 255-5805 and cut out this valuable article now to take to your appointment. You'll be entitled to a comprehensive examination to diagnose the cause of your cramps - and you'll be on your way to safe, lasting relief! Don't delay your important diagnoses and corrective procedure another moment!

You can even call on the weekend and leave a message on their answering machine to secure your spot as they promise to return all calls. During the week, they are very busy, so if they don't pick up right away, please leave a message. For obvious reasons, they can't help everyone at this reduced price, so please call soon to secure your special opportunity. Call (925) 255-5805 NOW and leave a message if it's the weekend or the line is busy - they promise they will get back to you as soon as possible. (Quote: BOS37CC5)

SEE OUR PROGRESS in the Bay Area



Ben Stockinger
Gas Mapping Tech

LIVERMORE RESIDENT

“ I love that my job allows me to contribute to the safety of my community by mapping all the gas transmission work that PG&E is doing to ensure a safe and reliable gas pipeline system. ”

PG&E® refers to Pacific Gas and Electric Company, a subsidiary of PG&E Corporation. ©2015 Pacific Gas and Electric Company. All rights reserved. Paid for by PG&E shareholders. All facts 2013/2014, unless otherwise noted.

At PG&E, our customers are our neighbors. The communities we serve as PG&E employees are where we live and work too.

That's why we're investing \$5 billion this year to enhance pipeline safety and strengthen our gas and electric infrastructure across northern and central California. It's why we're helping people and businesses gain energy efficiencies to help reduce their bills. It's why we're focused on developing the next generation of clean, renewable energy systems.

Together, we are working to enhance pipeline safety and strengthen our gas and electric infrastructure—for your family and ours.

SEE THE FACTS IN THE BAY AREA



Replaced more than 30 miles of gas transmission pipeline



Invested more than \$2.1 billion into electrical improvements



Connected more than 65,000 rooftop solar installations



**Together, Building
a Better California**

pge.com/SeeOurProgress

EDITORIAL

Leaving a Legacy

Barbara Mertes, who died September 4, leaves a legacy that will impact the community for years to come.

The Livermore native displayed a passion for education starting as a teacher at Chabot College and later serving as the founding Dean of what became Las Positas College in 1975.

After leaving that position, she was named Vice Chancellor for Institutional Planning and Facilities development. In that role, Mertes secured over \$100 million in competitive grants and allocations outside regular operating budgets for the continued development of facilities and programs at both Chabot and Las Positas Colleges.

Mertes served on the Chabot-Las Positas Community College District Board of Trustees for fourteen years, representing Area 7, which included the city of Livermore and portions of Pleasanton.

Even after retirement, she maintained her involvement with the college through its foundation.

Chancellor Dr. Jannett Jackson, perhaps summarized Mertes's impact, "She leaves behind a legacy of leadership, mentorship and a College that provides our community with opportunities for economic success."

Thank you Barbara.

DOWNTOWN

(continued from page one)

council meetings have also expressed a desire for a conference center. They pointed to the lack of such space in Livermore, noting that the national laboratories, as well as local performance groups would make use of such an amenity.

City Manager Marc Roberts said there are differing views of what uses should be built on the land. There are those who want to move forward and those who want the area to remain as it is, he said. The city's goal would be to move ahead with positive progress, while preserving the best of what we have.

Housing is of primary interest to the Livermore Chamber of Commerce, according to Roberts. In order to attract younger people to work in tech, at the Lab or launch innovative start-ups, housing is needed. Many potential workers come with student debt. With the high cost of housing, that makes it difficult to attract them. The downtown site would be ideal for apartments or townhouses, Roberts pointed out. The city has not built an apartment in 25 years, he added.

Parking is something that is needed. The RFP calls for a parking structure to be built before development, continued Roberts.

A hotel-conference center is another use that people have expressed a desire to have built on the land. Roberts said there are a variety of viewpoints on what a hotel might look like, ranging from a premier small hotel to a large scale hotel with conference space. "The market will weigh in, then the council and community," Roberts stated.

The council heard from members of the public on potential uses for the land at two meetings. At the July 13 council meeting, eight out of 12 residents who spoke during public comment emphasized a desire for downtown meeting space to be included in any hotel project. At the July 27 council session, 20 of 32 spoke in support of a conference center in conjunction with a hotel.

According to the RFP, the city is looking for developers to propose a vision of an iconic downtown hotel that will serve as a destination and landmark for Livermore and the surrounding areas. The hotel, it said, would have a robust leisure draw to take advantage of the downtown performing arts, area wineries, and recreation venues. There is also a significant amount of corporate and group business that can be tapped.

The RFP notes that given the flexibility of the site size, the City, residents and the corporate business com-

munity would like to see the possibility of creating a world class full service hotel with meeting/conference space that could pull corporate clientele from the greater Bay Area and Silicon Valley as a destination for corporate events and conferences. Other users for the conference areas include the local national laboratories and the performing arts groups.

There was concern that no specifics were provided on the volume of uses that would utilize a conference center. As an example of the potential, the Livermore Valley Performing Arts Center and numerous local performing groups want to work collaboratively with a conference center by contracting to book space. Their use estimates include a 125-150 seat lecture style venue with retractable raked seating, 35 times a year on weekends; and a 1000-1200 seat lecture style venue, retractable raked seating, 25 times a year during off peak conference season from November-April.

Livermore Mayor John Marchand wrote in an email, "The Request for Proposal (RFP) was a very comprehensive package that highlights the remarkable quality of life we enjoy in Livermore and underscores the importance of our downtown. It includes input from our National Laboratories, the Winegrowers Association, the Visit Tri-Valley, and from members of our vibrant performing and visual arts communities.

"We expect that the RFP will generate a lot of excitement, because of the great opportunities that our downtown presents," Marchand concluded.

The city won't be sure what developers are amenable to build until it receives proposals. Roberts said that responses to the RFP are due the first week of November. The submissions will be checked for such things as experience and financial backing. The strongest proposals would go to the council for vetting in open session. Once a final concept is selected, an exclusive negotiating rights agreement would be approved.

He added that there is no immediate rush to move forward. However, the city would like the area in private hands while it is under local oversight. At some point oversight will move to a county committee.

If the city does not like any of the proposals, but does like a proposer, that organization could be asked to change some of the pieces. If there were no proposal that works for the city, then we will have a parking lot for a little bit longer, said Roberts.

Residents Organize to Save Golf Course

With the motto, "wear green, be heard," a group of residents has launched a drive to preserve the Springtown Golf Course.

They responded to information provided during several workshops in North Livermore regarding the future of the golf course. The top concern of residents in the area is that the city will develop the land.

At the September 14 Livermore City Council meeting, speakers asked that the city delay sending out a survey and that a wider network of people be included in the process.

At issue is the ongoing revenue losses at the golf course. Funds to continue operations come from the city's general fund. Since 2009, the city has leased the course to Sycamore Landscaping, which recently informed the city it can't con-

tinue operating without an annual subsidy of \$91,000.

It is estimated that it would cost taxpayers \$250,000 a year going forward to keep the golf course open.

Options that could be explored include creating an assessment district for the surrounding neighborhood that would require homeowners to pay an annual tax, turning the land into open space; offering it to the homeowners association; or selling it to developers.

The city will send mailers to Springtown residents soon with a recap of the meetings and a survey asking opinions of the possible options.

Stacey Swanson told the council that the city knew there have been substantial problems with the operator over the last five years. However, residents

in the Springtown area only learned of those issues this year. "We need time to obtain more facts."

She asked for information regarding the potential of covering the operating costs. If that were not viable, she asked for the cost of alternate open space uses. "We do not support any development."

Sean McMenamin said he was surprised to receive the notice of a potential assessment to pay for the golf course. He said he had not been notified of workshops held earlier this year. "Slow down and give us time to consider all of the options prior to there being a decision."

Carol Hilton said she is not a golfer. "However, I love the golf course, the open space and wildlife. We have been told that it

may be closed. We were never informed of problems at the golf course. The city owes us a chance to work towards preservation of the golf course. This is valued open space to us. It is our Bankhead. Please show the same patience in preserving the golf course as you did in preserving the Bankhead."

At the end of the meeting, Councilmember Stewart Gary asked staff if it would be possible to slow down the survey and hold a large meeting to take input to share the draft survey with them and us.

City Manager Marc Roberts replied that the survey is meant to be an early first step to test the waters. It will be a slow process moving forward. He said that we will get more input, then bring the information to the council.

Baker Town Hall Hears About Her Bills

Assemblymember Catherine Baker held a Town Hall meeting in Pleasanton on Sept. 12 where she discussed the bills that she introduced in the legislative session that ended Sept. 11.

The Town Hall at the Firehouse Arts Center was the Dublin Republican's first appearance in the district after the legislative session recess ended at midnight that morning in Sacramento. A flurry of votes on last-minute legislation made it a short night for her.

Baker was heard by more than 70 people, including all four Pleasanton city councilmembers, three Pleasanton school board members, and one Livermore school trustee.

Speaking about an education bill, Baker said she wants to erase the cap now imposed on K-12 school districts' budget reserves. At certain levels in budgets, schools are "required to spend down savings. It may be 12 to 16 percent of the budget," said Baker. She noted that "many Valley school board members" support the measure. Baker singled out Livermore's Anne White, whom she saw in the audience.

The bill died on party lines at the 11th hour. "We tried to force a vote on compromises," but it failed on a procedural vote. Baker said she will continue to work with Democratic Sen. Steve Glazer on a solution.

Another education bill that Baker wrote would offer a compromise on the laying off of teachers by seniority. Currently it is "last in, first out." Her bill would allow school districts to consider "other needs." She said the current system is discouraging potential teachers from entering the profession.

Baker drew applause when she said that state colleges and universities "are for our students." Having students from out of state or out of country -- students who pay higher tuition that helps finance the higher education system -- contributes to high quality in the college classroom, but more Califor-

nians should be admitted. "This year, they admitted fewer."

The state needs to provide more resources for the UC system. At the same time, the system needs to "get a handle on administrative costs."

In addition to strengthening the education system, Baker addressed the need to build up infrastructure for water. She noted that the Dublin San Ramon Services District (DSRSD) has helped the Valley "be a pioneer" in the state by giving away treated recycled wastewater to Valley residents.

Baker said that she was excited to cast a vote in favor of streamlining regulatory review of water projects, in view of the great need for

water in the drought. Noting that the Legislature passed acts to streamline the environmental review for the construction of arenas for the Golden State Warriors in San Francisco and the Kings in Sacramento, Baker said, "If it's good enough for the stadium, it's good enough for water projects."

Baker said she would rather see the bullet-train money going to water storage projects.

She also talked about her bill that would discourage BART employees from striking. When a contract expires, they no longer are bound by the prohibition to strike. However, they keep accruing health and pension benefits. Baker wants to end that, in the belief

that it would make them think twice about striking. She called it a compromise compared to an outright strike ban.

Baker told the audience that her first bill signed by the governor will require the Bay Bridge Authority to be subject to the Brown Act for the first time in 14 years. "They were able to meet behind closed doors, and were not subject to the same transparency" as other government institutions, said Baker.

Another bill, AB 1058, cleared the Legislature. It would provide teachers with more training on how to prevent child abuse. The bill went to Brown, but as of The Independent's deadline, he had not signed it.

BOND

(continued from page one)

a \$25 million bond note to finance Amador's construction. The note can be reimbursed by the state bond fund.

The district also faces decisions about whether to build a high school in East Dublin to accommodate perhaps up to 1500 enrollment. Further, the district has had to call on the city to give up park land in Jordan Ranch for use as the district's fifth elementary school site, because it could not afford to buy the site reserved for a school. The district does not have the money to \$3 million per acre for the 10 acres, without state bond assistance.

The proposed deal between the school district and developer has entered a negotiation stage. If the school winds up on the 10-acre former park land, the district would pay an expected low-rent ground lease to the city for it. Eventually, the promise is to pay the city back, which underscores the importance of having enough money in the state construction fund.

Pleasanton Unified School District Trustees have looked into hiring a consultant to see how a gen-

eral obligation bond issue or a parcel tax would test in public polling. The funds would finance future tech program costs. They would also be used to meet the need to improve old buildings and adapt spaces for modern curriculum. One identified project was updating the district's wireless system on all campuses.

In Livermore, the school district is working on a bond feasibility study to test public response to placing a general obligation facilities bond measure on the ballot. Money would be used to repair and upgrade facilities.

In Sacramento, the Secretary of State's office said that by using a random sampling

method, the state bond measure was found to have at least 402,000 projected valid signatures. Some 365,000 valid signatures were needed to qualify for the ballot.

The measure is sponsored by Californians for Quality Schools, with support from the California Building Industry Association and the Coalition for Adequate School Housing (CASH). The CASH organization was formed in 1978 to support state and local funding for K-12 construction. It includes most state school districts, and also architects, attorneys, construction managers, contractors and developers, among its members.

Medical Issues To Be Discussed At Livermore Presbyterian Church

A talk followed by a discussion of medical care, including technical advances, cost and availability, is scheduled beginning at 7 p.m. next Wednesday evening, Sept. 30, at Livermore's Presbyterian Church, located at the corner of Fourth and L Streets.

The discussion will be led by Scott Gregerson, CEO of

the new Stanford/ValleyCare merger. It is the second in a six-week speakers forum on issues of lasting importance to society.

Future discussions will cover topics ranging from climate change to the future of armed conflict.

Attendance is free and open to the public regardless of religious affiliation.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

Madam Butterfly Roger Lake Livermore

On September 26th/27th and October 3rd/4th, Livermore Valley Opera will take you to the Japan of 1904 with their production of Puccini's Madam Butterfly - a heartbreaking love story ... a tragic betrayal. My wife and I have been attending the rehearsals and have been mesmerized by the quality of the veteran cast under the skilled and precise hand of international award winning

director Brad Dalton.

This is not your average Butterfly, while completely traditional the set is new and the scenery fresh. The cast is just terrific. Marie Plette is Cio-Cio-san. This is Marie's signature role and has sung it many times including at the SF Opera. Her dramatic and operatic skills are incredible and beautifully fit this opera. The cast meshes perfectly complimenting each other to add to the emotional impact of the story. The performance is beautifully choreographed down to the smallest gestures.

Because this performance is held in the intimate setting of the Bankhead Theater and the dramatic elements are so well done, to get the most of the experience of this marvelous opera, I suggest that you attend the pre-opera talk (1 hr before the performance), closely read the plot summary in the program, and then immerse yourself in the performance. This opera really speaks to the heart and there is no need to focus on the supertitles - the

performance says it all and will carry you away.

Garaventa Hills James Gladstone Livermore

Those who object to development on Garaventa Hills should offer to buy the property. If the land is valued at \$10 million per the city planner's estimate, then each of the signatories of the petition to stop development would need to pay only about \$10,000 each to buy it. Otherwise, to deny the owner the use of the property for which it is zoned is nothing less than theft.

Once they own the land, the signatories should be encouraged to fence it off so that the habitat for the 10 endangered species alleged by the Center for Biological Diversity (CPD) to live on the hills is not disturbed by hikers, their dogs, and their children who use the hill as a BMX track.

Speaking of those endangered species, the CPD in their press release listed

the vernal pool fairy shrimp as one of those species with habitat on the hills. Given that I've never seen so much as a puddle on the hills I suspect that the CPD visited the site on their computer screen only, and it makes me doubt the credibility of their letter.

Finally, once the land has been purchased and fenced off, the signatories should consider razing their own homes to restore the habitat for those miraculous waterless shrimp and other species, for if the hills are such important habitat, then the land where the signatories' homes stand now must have been important habitat too.

Now don't get me wrong, I will be sad to see the hills developed. They are a wonderful place for walking and biking, and the noise and dust during construction, however temporary, will be unpleasant. But theft, even when disguised as a virtue, is still wrong. I'm sure glad that there was no group dedicated to "saving" the land that my home was built on.

THE *Independent*

(INLAND VALLEY PUBLISHING CO.)

Publisher: Joan Kinney Seppala
Associate Publisher: David T. Lowell
Editor: Janet Armantrout

THE INDEPENDENT (USPS 300) is published every Thursday by Inland Valley Publishing Company, 2250 First St., Livermore, CA 94550; (925) 447-8700. Mailed at Periodical Postage Prices at the Livermore Post Office and additional entry office: Pleasanton, CA 94566-9998. THE INDEPENDENT is mailed upon request. Go to www.independentnews.com to sign up and for more information. POSTMASTER: Send address changes to The Independent, 2250 First St., Livermore, CA 94550.

Advertising rates and subscription rates may be obtained by calling (925) 447-8700 during regular business hours or by fax: (925) 447-0212. Editorial information may be submitted by editmail@compuserve.com.

www.independentnews.com

DUBLIN

(continued from page one)

dential development. The intention a decade ago was that a commercial development resembling San Jose's Santana Row would be built. Neighbors in Dublin Ranch, and visitors from beyond Dublin could shop, savor food, and sip beverages in a casual outdoor atmosphere.

However, Charter Properties Attorney Martin Inderbitzen told the council that with major commercial developments occurring nearby over the past 10 years, it's impractical to have that much commercial zoning in the development.

The council decided to reject Charter Properties bid to have staff conduct a study of the new plan for eventual changes to the general plan and the East Dublin Specific Plan.

Councilmembers who voted against the change, did not want to lose the significant amount of commercial zoning proposed. They have been concerned about attaining a balance throughout the city of commercial and residential development. They had reservations about vesting more residential units, when Dublin already has a big backlog of vested units, including Grafton Station, a development across Dublin Boulevard from the proposed Grafton Street.

Grafton Station is visible from the freeway, so it is a good spot for regional commercial zoning and a hotel, said councilmembers. Inderbitzen presented a Grafton Station plan several months ago. The council didn't like the 5-story height of a proposed hotel. They also expressed qualms about its site orientation, but agreed to keep staff talking to the developer about how those questions could be answered.

Councilmember Don

Biddle made a motion to reject the proposal to change Grafton Street outright. Hart dissented, saying he would like to see the plan modified. Staff would work with the developer, instead of forcing the developer to start all over again with a plan, which would delay obtaining the amenities for the neighborhood.

Among amenities mentioned by councilmembers were a potential site for a magnet high school or a preschool, and possibly some senior housing.

Some 24 residents opposed the new proposal, five of them in letters or audience cards read aloud by Mayor David Haubert before oral testimony was taken. Two in the audience supported moving ahead with the change.

One proponent of the proposed plan said that she believed it would be a successful project, and that the original 240,000 square feet of commercial zoning is not feasible. "Don't make the decision [to terminate it] tonight. Give the developers a chance to come back," she said. Another person favored it, too, but at a lower residential density.

The opponents repeatedly invoked school crowding, and the fact that 237 more units would generate more school children for schools they said already are overcrowded.

Other residents pointed out that the 237 proposed units are non-vested. The city should deal first with the vested units in the development backlog, including Charter Properties units across Dublin Boulevard in Grafton Station.

Inderbitzen said that the housing would be comprised of 131 single-family detached units, 70 multifamily attached units, and the

36 units located above the shops.

Gupta was the first speaker in the audience. He expressed his concern about school overcrowding, and asked how the council could approve a non-vested site like Grafton Street with a big inventory of vested units already planned. "I can't justify it. We had a study session weeks ago (about non-vested units' impact). It's disappointing we are doing this again," said Gupta.

Many speakers referred to the original plan as a place for people to congregate and enjoy coffee, wine and food in a casual atmosphere. The proposed reduction of the commercial space would shrink that vision too much, they said.

Dublin consulting planner Mike Porto said that the kinds of uses allowed in the mixed retail use in the old plan would include cleaners, card stores, coffee shops,

and other small food uses.

Inderbitzen said that it was unrealistic to think that the original size of commercial zoning would work today. There are too many developments in the region, including the San Francisco Premium Outlets in Livermore.

LONGER NOTICE ASKED FOR REPORTS

At the meeting, resident Marlene Massetti asked whether the city could release its agendas and staff reports one week before the council meetings, which are held on Tuesdays. "It would give the community an opportunity to be a part of everything that goes on here. It comes out Friday afternoon. It's always a rush. We'd like to see more people participate in the process."

Massetti made her request during the audience communication part of the meeting. The council could not respond to her.

Livermore Part of Solar Competition

The Northern and Central California SunShot Alliance plans to construct and interconnect rooftop solar systems in one day or less, an unprecedented goal given the industry's current average of 30 days. In a contest sponsored by the U.S. Department of Energy SunShot Initiative, teams made up of local governments, solar, technology companies and electric utilities will compete for a total of \$10 million in cash prizes that will go back into local communities.

The alliance, which includes Pacific Gas and Electric Company, SolarCity, Qado Energy, Accela and the City of Livermore, will compete in the small systems

category (1 - 100 kW) for a first-place prize of \$3 million and second-place prize of \$1 million. The potential winnings would be split between the City of Livermore and possibly other jurisdictions that will use the funds to enhance the solar experience in their communities. The alliance is also eligible for the Change Prize Award of \$100,000, which will be used to develop necessary technologies and recruit additional jurisdictions to join the team.

Marc Roberts, city manager, City of Livermore, said "Livermore is already one of the leading jurisdictions in Northern California in per capita rooftop solar

installations and timely, effective processes for plan approval and project inspection. The SunShot Prize competition will allow our staff and partners to collaboratively leap forward to new levels in solar installation speed and efficiency in order to improve the customer experience and save resources."

Sponsored by the SunShot Initiative, the "SunShot Prize: Race to 7-Day Solar" competition aims to spur innovation and improvements in the solar implementation process. Teams will be judged on their ability to improve process certainty and reduce the "permit-to-plug-in" time from the current duration to a swift seven days for small systems.

The performance period for the competition began on Sept. 22, 2015, and concludes on March 17, 2017. The winning teams will be

announced on June 26, 2017.



Memorials, Burial, Cremation, Loss Support

189 Contractors Street
Livermore, CA 94551
(925) 344-6135
www.valleypetloss.com



Swalwell Seeks Funds for Infrastructure at Local Federal Labs

U.S. Representative Eric Swalwell (CA-15) led a bipartisan group of California Members of Congress to send a letter to Department of Energy (DOE) Secretary Ernest Moniz requesting funding for critical upgrades at Lawrence Livermore National Laboratories (LLNL). Upgrades include creating a permanent Emergency Operations Center (EOC) and electrical infrastructure upgrades to support LLNL and at the nearby California campus of Sandia National Laboratories.

"It's unsafe and unacceptable that for over a decade, the LLNL Emergency Operations Center, which is responsible for responding to on-site emergencies at one of the most high-tech labs in the country, has been housed in a 'temporary space' that is not even up to code," said Swalwell. "A new site is necessary, particularly one that dispatches services in the case of fires, earthquakes, and others emergencies across Alameda County."

The EOC handles emergency response and disaster preparedness at the Lab,

but has been in a temporary space since 2002. The Defense Nuclear Facilities Safety Board reported last year that it may not even be safe during a catastrophic event. A new EOC would also be able to house the Alameda County Fire Department dispatch center, which is currently in a separate building. The dispatch center processes about 200,000 emergency calls each year and coordinates some statewide disaster relief efforts.

"Alameda County appreciates this bipartisan letter led by Representative Swal-

well requesting funding for a new Emergency Operations Center at LLNL," said Alameda County Board President Scott Haggerty. "A new site would house the County Regional Emergency Communications Center and a regional dispatch center that would provide coordination for mutual aid resources during catastrophic events, not only in the County but also to and from northern and central California."

Swalwell represents the Livermore labs and is a member of the Science, Space, and Technology

Committee.

The signatories on the letter are Reps. Doug LaMalfa (CA-1), Michael M. Honda (CA-17), Barbara Lee (CA-13), Lucille Roybal-Allard (CA-40), Anna G. Eshoo (CA-18), Zoe Lofgren (CA-19), Jackie Speier (CA-14), Mike Thompson (CA-5), Mark DeSaulnier (CA-11), Jerry McNerney (CA-9), Adam B. Schiff (CA-28), Tony Cardenas (CA-29), and Ted Lieu (CA-33).

SOLD ABOVE LIST PRICE \$465,000



3155 Golden Crest Cmn, Livermore

Our market is still excellent for selling your home! Now is a great time to move before interest rates go up. If you're looking for a full time real estate broker who knows our market and how negotiate through it, call/text today.

Linda Futral 925.980.3561



Linda Futral

Broker, ASP, SRES, QSP, CDPE

925.980.3561

linda@lindafutral.com

www.lindafutral.com

License #01257605



AFFORDABLE HOUSING AVAILABLE

Avalon Dublin Station

Brand New Apartments next to the Dublin/Pleasanton BART.
"Below Market Rate" Rental Units available at 5200 Iron Horse Parkway, Dublin, CA 94568.
www.AvalonDublinStation.com

- (2) Studio apartments at this price - \$1,805/mo.
- (11) 1 Bedroom apartments at this price - \$2,165/mo.
- (10) 2 Bedroom apartments at this price - \$2,630/mo.
- (2) 3 Bedroom apartments at this price - \$3,265/mo.

Must be non-homeowners and income eligible. Households must earn no more than the maximum income levels below:

120% of AMI

One Bedroom & Studio Income Restrictions

A one person household can make no more than \$78,550/yr.
A two person household can make no more than \$89,750/yr.
(Households must be at least as many people as bedrooms in the unit)

Two Bedroom Income Restrictions

A two person household can make no more than \$89,750/yr.
A three person household can make no more than \$101,000/yr.
(Households must be at least as many people as bedrooms in the unit)

Three Bedroom Income Restrictions

A three person household can make no more than \$101,000/yr.
A four person household can make no more than \$112,200/yr.
(Households must be at least as many people as bedrooms in the unit)

Please contact Avalon Dublin Station for an application and more information.

Avalon Dublin Station - 5200 Iron Horse Parkway, Dublin, CA 94568
AvalonDublinStation@AvalonBay.com

RE/MAX Accord
\$595,000
CalBRE # 01267853
Serving Livermore Since 1999
Ivy LoGerfo
925 998-5312
5320 Starflower Way
Vaulted ceilings in almost every room! 3 bdrms/2.5 bths, 1,787 sqft of modern space & design.
Attractive & peaceful yard!
IvyLoGerfo.com * Your Livermore Connection

REVOCABLE LIVING TRUSTS
Package Includes:
• Revocable Trust
• Advance Healthcare Directive
• Pour-Over Will
• Financial Power of Attorney
Individual - \$599 Couple - \$699
We Also Update Trusts!
California DOCUMENT PREPARERS
7000-A Village Pkwy, Dublin | (925) 479-9600 | www.CaDocPreparers.com
We are not attorneys. We can only provide self help services at your specific direction. California Document Preparers is not a law firm and cannot represent customers, select legal forms, or give advice on rights or law. Offices do not include court visits. LDA #30 Alameda County, Exp. 4/2017.



ROANNE'S RACE

5K 10K KIDS' RUN
NOVEMBER 7TH
ROBERTSON PARK
LIVERMORE, CA

Inspired by Roanne Cairel, this local non-profit event raises funds for colon cancer research and awareness.
Register today! RoannesRace.com

SPORTS NOTES



U5 Fusion Avengers battled the Transformers in an exciting game. Multiple goals were scored by both teams. All of the boys played well. In the photo, Zachary Johnson and Nathan Dempsey race the Transformers for the ball.



The Fusion U8 Fast Cheetahs and Mighty Minions faced off in a fierce battle on the soccer field this past weekend. Both teams battled throughout the game despite the triple digit heat. The Fast Cheetahs were led on offense by Ty Rankin, Christian Jose, Shamus McGrail, and Caden Romero. Chasyn Haskins, Viggo Jensen, Brayden Benjamin, Joseph Tenca, and Brandon Hahn did a phenomenal job of controlling the ball and passing. Photo - Kim Lauritsen.



Fusion FC U14 GoalGetters played the Reaction to a 3 to 3 tie. The GoalGetters took a 1 to 0 lead in the first half with a score from Lindsey Homen, starting with a great assist from Dawn Powell. Strong defensive efforts from Arianna Racanelli and crisp midfield passing from Vidhya Prabhu held the lead for the GoalGetters. The second half, the Reaction overcame the deficit and scored 3 times. Paula Leigh scored with an assist from Caitlin Sobrepena for the GoalGetters. Lindsey Homen scored the last minute goal for the GoalGetters to insure a tie game of 3 to 3 with the Reaction.



BUSC U9 RCD Mallorca's Sean Lau throwing the ball into Jack Fowler. Photo - Karrah Fowler



Fusion U7 Fast Puppies vs. Lil USA: The first game out of the gates for the Under 7 girls team was a battle against the Fast Puppies and Lil USA. Both teams competed well against each other with defense on both sides dominating early. Both teams turned on the offense as the temperatures started to rise. The Fast Puppies started the scoring with Micaella Szymanski and Amaya Elong while Lil USA had Skyler Grimsley leading the charge.



The Mavericks 10U team, playing in their first tournament of the fall season, finished second. "The Tournament Weekend" took place in Pleasanton. The girls had a great weekend and gave a tremendous effort despite the 100 degree plus temperatures. Playing were Eva Chamberlain, Raegan Chioino, Amie Dempsey, Allison Gould, Jessie Hall, Kate Hankins, Sofia Lamiero, Jenn Morrison, Makayla Munoz, Kathryn Piscotty, Hannah Temple, and Lindsey Wilson.



BUSC U12 Bayern 04 Leverkusen's Soham Kinkhikar dribbling the ball up the field. Photo - Melanie Koslow



Pictured are members of the Fusion U8 Boys Lightning Dogs team.



Samara Ayoob of Pleasanton Rage Orange U-15 in a 2-0 game against Walnut Creek Reign. Photo courtesy of Juli Davis Stewart



Pictured are Livermore Aquacowboy swimmers Minhna Kawamura and Jared Tovera.



This weekend's State Cup placement games started out in Lafayette with the West Coast Soccer Warlocks taking on Lamorinda United in their backyard. West Coast struck first. The Warlocks played an up tempo game from start to finish, turning in a truly dominating effort and finishing the game with an 8-2 win. The Warlocks split matches over the weekend with a 1-1 record. Goals were scored by Raul Olmos (4), Jeremy Miller (1), Anthony Blake(1), and Kyler Wallace (2).



Pictured is the Livermore Junior Football League Green Cheer Team.



The Livermore High School girls' varsity water polo team competed in the Sierra Shootout in Rocklin on September 18th and 19th and went 5-0. They won the championship game 8-7 in a nail biter against Kimball High of Tracy. The players who made this happen are Kayley Clark, Lindsey Clendenen, Katie Fournier, Julia Hall, Katelyn Johnson, Alicja Gornicka, Maddie Potts, super freshman Natalie Hawkins and her sister Emily, Alexandra Kerin, Gianna Paden, Aislin Steill, and Fiona Weaver. They are coached by rookie coach Amanda Johnston.



#24 Miles Kluball of the Jets running hard to escape #22 Michael Anolin of Colts with #51 Max Higgins in pursuit.



#16 Mason Smith throwing long in the game featuring the Chiefs and Steelers.

Livermore Jr. Football

Livermore Junior Football League results:

Intermediate: Eagles vs Niners 0-20; Ravens vs Vikings 12-39
Advanced: Colts vs Jets 7-13: The Colts came ready to play, scoring on the first play from scrimmage on a 65 yard TD pass from Shaun Smith to Shane Waechtler. Smith converted the PAT on a QB keeper. These two hooked up again for another big pass play late in the 1st quarter, but shortly after, Waechtler left the game due to illness. The Colts' defense played tough, led by Kyle Sands and Jake Herweg, keeping the Jets out of the end zone until late in the 2nd quarter. The Jets were able to draw the Colts' defense into committing several costly penalties, resulting in drive extending first downs on the final drive of the first half. This drive resulted in a TD, making the score at the half 7-6 Colts. Without their star tailback in the game, the Colts struggled to put together drives in the second half, but stayed in the game thanks to a gritty performance by the defense. After falling behind on a very impressive TD drive by the Jets that consumed the entire 3rd quarter, the Colts rallied late to make for an exciting finish. Max Higgins and Kyle Sands forced a fumble, recovered by Andrew Waller to give the Colts life.

Shaun Smith completed a screen pass to John Joiner, who turned on the jets and took the ball all the way down to the 11 yard line. Michael Anolin, who replaced Waechtler at tail back, drove the ball down inside the 5 yard line. However, Smith was then intercepted in the end zone, and Jets went on to win 13-7
Chargers vs Broncos 0-14
Senior: Chiefs vs Steelers 34-0
Packers vs Cowboys: Cowboys played a tough defensive game against the Packers on Saturday. In the first quarter they were able to hold the Packers and forced a turnover on downs. Cowboys fumbled the ball recovered for a Packers touchdown and they ran in the ball for the extra 2 points. In the second quarter, the defense was strong with Joe Bartoni making some tough hits. Zachary Fumero and Nolan Martin made a strong 3rd down sack forcing a punt giving the Cowboys possession of the ball. The offensive line tried hard but there was another tough turnover with an interception for a Packers' TD. Cowboys held strong and denied the 2 point conversion. Cowboys worked hard but could not get a first down. Packers took the ball and ran for a touchdown in the final seconds of the second quarter with a run in for the extra points. There was no scoring in the action packed 3rd quarter with Zachary Fumero making

some good runs and defense continuing with the strong game. In the 4th quarter Ethan Ballasteros threw a 20 yard pass to Cole Arnold putting the Offensive line on the 1 yard line. Ethan Ballasteros ran the ball in on the 2nd attempt for the TD. Ethan then successfully passed the ball to Rylan Myhre for the two point conversion. Packers then took possession of the ball for a final touchdown run. Cowboys also had a final touchdown with an amazing 60 yard pass completion and run by Cole Arnold, but were denied the extra points. Final score 28-14 Packers.

Pleasanton Rage

Pleasanton Rage Orange U-15: After two weekends of NorCal Fall League Youth Soccer games, Pleasanton Rage Orange U-15 has recorded one win and two draws.
 On Sept. 12, Rage traveled to Heather Farms Field, Walnut Creek, to play against the WC Reign. Rage took the lead in the first half with a left-footed goal by Lucia Castaneda, who put herself in scoring position after teammate Isabella Clark's shot bounced out of the Reign goalie's

hands. Reign rallied in the second half, drawing Rage goalie Brooke Delaney out of the box before shooting at the open goal, only to be denied when Rage defender Emma Monsen cleared the attempt. Late in the game, Rage's Ariyana Walling took a free kick. The ball rebounded off the wall to Walling, who dribbled around the Reign defenders before crossing the ball to Castaneda, who found the back of the net for a second time. Final score: Rage 2, Reign 0.
 Rage played in Alameda on Sept. 19 against the EBU Bay Oaks at Lincoln Middle School. Rage dominated both halves, with Allison Defazio, Hunter Faria, Megan Stewart, Clark and Walling taking multiple shots on goal. Bay Oaks looked to create a scoring opportunity on a corner late in the second half, but Rage's Delaney stopped the ball. The game ended scoreless, 0-0.
 In its first home game of league play, Rage competed against the Tottenham Hotspurs at Val Vista Community Park, Pleasanton, on Sept. 20. Rage's Faria took the game's first shot in the fourth minute. The Hotspurs took possession until Rage's Defazio

decisively arched the ball over the Hotspurs goalie's upstretched arms in the 14th minute to score the Rage goal. The Hotspurs responded with a goal off a corner in the 26th minute. Rage's Ashley Lopez, Samara Ayoob, Lauren Londono and Hannah Gossett took shots, but were denied by a strong Hotspurs defense. Julianna Pereira's three corner kicks for Rage created plenty of activity in the Hotspurs' box. The Hotspurs took multiple shots on the Rage goal, but the Rage defense (Eve Varela, Samantha Cawthorn, Pereira and Monsen along with goalie Delaney) refused to let the ball find its target. The game ended in a tie, 1-1.

Livermore Fusion

Livermore Fusion Soccer results"
U9 Boys: Sharknados 4 vs Warriors: The Sharknados' Kameron Lamb and Damian Valdez scored for the team after receiving great passes from Mason Caldeira and Chris Pasch. The Warriors' Josh Hydriek scored on a penalty kick. Aiden Oforio and Ayden Lankila both provided relentless defense.
U8 Girls: The U8 Fusion Cheetahs took on the Fireballs during Saturday's match. The game was a defensive battle for both teams. The Cheetah's Christian Zavala scored the only goal of the game. Erik Schock was effective on offense and Gavin Morton held off several shots on goal.
U14 Boys: With 2 games this weekend the U14 Boys Fusion Black team started out with a 3-2 victory

over the Alameda FC Islanders. With one goal each by Dylan Breesch, Matthew Gomes and Michael Buti. Strong goalkeeping by Jeremy Dyson and tough defensive play by Austin Weinschelbaum and Cole Niermeyer.
 Second of the two games on Sunday ended in a well fought 3-4 loss. Defense was led by Matthew Gomes, Jacob Carmichael, and Florian Leinfellner. 2 goals by Michael Buti and 1 goal by Caleb Nieto. Our goalkeeper Jeremy Dyson was presented with a Respect Honor band from the game official in Sunday's game (who has been holding it for 9 months to give out to a deserving player). Jeremy has and always displays great sportsmanship and is a true silent leader.

Pleasanton Ballistic

Pleasanton Ballistic United Soccer Club results:
U9: RCD Mallorca vs. Real Madrid: Top Offensive Players: Jack Fowler, Korben Reyes, John Salter; Top Defensive Players: Cole Edgerton, Sean Lau, Daniel Linhardt RCD Mallorca played with high energy. Jack Fowler started things off with a break away, scoring the first goal of the game. Cole Edgerton sent a long ball forward, connecting with Sean Lau, who turned it into a goal. John Salter scored two goals. Cole Edgerton made two assists and Jack Fowler finished the game with a goal. Korben Reyes and Morgan Cooper both had a couple

SPORTS NOTES

Foothill 42, Castro Valley 19

By Travis Summers

CASTRO VALLEY – There was no containing either Isaiah Floyd or the Falcon defensive front Friday, as Foothill High School completed a perfect run through its non-league schedule for the third-consecutive year.

Floyd's elusiveness with the football led the Falcon (4-0) offense with 264 total yards and three touchdowns against the Trojans (2-2). The senior running back averaged more than 10 yards per carry, with 173 yards on 17 touches. He was also quarterback Ben Wooldridge's favorite receiving target, catching three passes for 91 yards.

"Isaiah Floyd was really special for us tonight," Foothill head coach Matt Sweeney said.

Floyd opened the game's scoring with a 7-yard rush, which was set up a play earlier with a 43-yard carry. His second touchdown was 27-yard pass reception. Floyd's third and final score, however, was his most impressive, cutting across the field and breaking through at least five different tackles in route to a 28-yard run that extended Foothill's lead, 35-6, in the third quarter.

Floyd's efficiency was key for the Falcons, as the rest of the offense was limited by turnovers. Wooldridge was intercepted three times, once on his first pass attempt of the game and twice more in the endzone that killed productive Foothill drives in the redzone.

"Those turnovers were huge for us," Sweeney said. "You've got to turn those drives into points. You don't often get field position like that, so it's frustrating to

have that opportunity wasted. If you do that in our league, you're going to be going home sad."

Wooldridge did throw one touchdown, but it came from outside the redzone when he hit receiver Josh Merryman on a fade along the sideline for a 57-yard score.

The only passing touchdown from inside the redzone was the result of a reverse halfback pass from Merryman to standout receiver Ruben Mercado.

In addition to Floyd, the Foothill offense was assisted by its defense, which dominated the line of scrimmage. Castro Valley quarterback Brian Tognolini has no time to throw the ball due to an aggressive Falcon pass rush that compiled more sacks (four) than allowed pass completions (three) from Tognolini. The Trojans managed only 21 yards through the air, despite trailing the entire game.

"After the first drive I thought we adjusted pretty well defensively to [Castro Valley's] stuff," Sweeney said.

All three of Castro Valley's touchdowns came from big plays in open space. The first was a 100-yard kickoff return, and the other two came late in the contest on runs of 41 and 80 yards.

"They've got some good skill guys," Sweeney said. "If those guys get to the second level they're going to score. For the most part we did a pretty good job of not letting them do that."

Foothill will now take its perfect record on the road to Granada (3-1) for the first East Bay Athletic League contest for both teams this Friday.

Foothill 42, Castro Valley 19
 Foothill 7 21 7 7 42
 Castro Valley 0 6 0 13 19
 F – Floyd 7 run (Guzman kick)
 F – Merryman 57 pass from Wooldridge (Guzman kick)
 F – Floyd 27 pass from Wooldridge (Guzman kick)
 CV – Harrison 100 kickoff return (conversion failed)
 F – Mercado 5 pass from Merryman (Guzman kick)
 F – Floyd 28 run (Guzman kick)
 CV – Taylor 41 run (conversion failed)
 F – Marceau 1 run (Guzman kick)
 CV – Henderson 80 run (Prettyman kick)

Statistics
 Rushing – CV: Malik Henderson 19-214, David Taylor 3-41, Christian Bucklin 3-41, Connor Piper 4-6, Jack Prettyman 1-3, Brian Tognolini 5-(22). Total: 35-283. Foothill: Isaiah Floyd 17-173, Matt Gates 4-42, Jadon Gonzaga 7-29, Clayton Marceau 7-23, Dario Dondero 3-10, Ben Wooldridge 3-9, Ruben Mercado 1-7. Total: 42-293.

Passing – CV: Brian Tognolini 3-8-0, 21 yards. Foothill: Ben Wooldridge 9-18-3, 188 yards; Josh Merryman 1-1-0, 5 yards. Totals: 10-19-3, 203.

Receiving – CV: Nick Klunis 1-16, RJ Harrison 1-5, Terrence Hanser 1-0. Foothill: Isaiah Floyd 3-91, Josh Merryman 3-87, Ruben Mercado 3-16, Matt Gates 1-5.

Livermore 59, Arroyo 0
 Arroyo (0-4) was shutout for the second-consecutive week as the Cowboys (3-1) responded to their first loss of the season with an impressive blowout victory at home.

Livermore is averaging more than 40 points per game, and will begin its East Bay Athletic League schedule with the Cowboys' best non-league record since 2011 when it travels to Monte Vista (3-0) Friday.

Dublin 33, Newark Memorial 0

The Gaels recorded its second shutout victory in as many weeks with its contest against the Cougars.

The first half was close, before Dublin broke open the scoring 17 unanswered points in the game's final 20



Photo - Doug Jorgensen

Defense helped propel the Foothill High School Falcons to a 4 and 0 record with a 42, to 19 win over the Castro Valley Trojans. The Falcon pass rush that compiled more sacks (four) than allowed pass completions (three). The Trojans managed only 21 yards through the air.

minutes.

The Gaels extended its perfect start to the 2015 season, but will face arguably its toughest test yet when it hosts Campolindo (3-1) to begin the Diablo Foothill Athletic League schedule Friday.

Granada 42, Eureka 7

Any attempt at a close game was ruined by a stingy Matador (3-1) defense, as Granada's offense was put in ideal field position throughout the first half due to miscues by Eureka's (1-3) offense.

Aaron Andrews opened the scoring with a 1-yard touchdown run after Eu-

reka's first drive resulted in a muffed punt. Granada's second touchdown was a 7-yard score from Tai Phan, set up by a Eureka fumble at midfield. And Andrew Preece's 75-yard fumble recovery blew the doors open to build a 21-0 lead in the first quarter.

Granada also got scores from Ryan Silvas and Earl Mosby.

The Matadors will face Foothill (4-0) to begin the EBAL calendar in Pleasanton Friday.

Amador Valley 28, El Cerrito 7

Quarterback Ronnie Jones accounted for all four

of the Dons' touchdowns, with one rushing and three passing scores, as Amador Valley completed its non-league schedule with a dominating performance against El Cerrito on Saturday.

El Cerrito (1-3) kept things close in the first half, trailing only a touchdown after a last-minute score in the second quarter, but Jones and his teammates took complete control of the second half to push their non-league record to 3-1.

The Dons will host Northgate (3-1) Friday in their final game before beginning the East Bay Athletic League calendar on Oct. 2 with a road test against Granada.

of break aways. It was a great game by both teams.

U12: Bayern 04 Leverkusen 1, Hamburger SV 6: Top Offensive Players: James Byrum, Josef Rager, Dylan Gray; Top Defensive Players: Simon Clarke, Soham Kihnikar, William Zhai. Hamburger SV played a high energy game. Oliver De La Torre scored four goals. Aadarsh Tripathi scored a goal and had two assists. Derek Wang sent a beautiful cross in front of the goal where James Byrum was able to redirect it into the net. Derek Wang had two assists. Soham Kihnikar, William Zhai, and Simon Clarke were a very strong defense and made it very difficult for their opponents. Both teams played well.

Armor Basketball Club

Livermore's NB Courts based 5th grade boys Armor basketball club recently competed in their first tournament of the Fall session on September 12th, finishing with a 2-1 record. The Back To School tournament was hosted at NB Courts where teams from Milpitas, San Ramon and Stockton participated in the 5th grade division.

In Armor's first contest they faced the South Bay Scholars elite team. While they fought hard to overcome their opponent's size advantage, they ultimately succumbed 30-25 in regulation. The boys fell behind by double digits early, though steady guard Trey Briggs kept them within striking distance by scoring seven 1st-half points and his brother, Sean, hit a

sweet free-throw line jumper early on. Two second half 3-pointers by Gavin Benitez and 15-foot baseline jumper from big man Bryant Dizon made it a one possession game with just two minutes remaining, but the comeback fell a little short.

Despite only suiting up 7 players for their next game, Armor bounced back in a big way when they played the Scholars other 5th grade team winning by a score of 51-13. The boys jumped out early and kept the momentum going the entire game. Lightning quick guard Drew Kardy exploded for 20 points off a flurry of aggressive drives to the basket. Sharpshooter Gavin Benitez was filling it up with 15 points and rugged forward Drew Ochse powered to the basket to drop 10 points on the Scholars.

In their final game of the day, Armor matched-up with the always athletic Port City All-Stars. Armor managed to sustain a lead the entire game on their way to a 43-35 victory. Lefty guard Andrew Dodgson kept the Port City club at bay with key back-to-back buckets late in the contest. The versatile Nate Keeney led the team with 12 points, most of which came off of terrific drives through the defense for layups. Drew Kardy continued his fine play contributing 7 points to the cause.

Aquacowboys

Livermore Aquacowboy swimmers Minh-nha Kawamura and Jared Tovera were select members of crowned champion Pacific Swimming

for the USA Western Zone Team Swimming Championships. Pacific Swimming brought home the Championship trophy from Hawaii competing against 16 other western US teams.

The USA Swimming Zone Championships features top regional swimmers at the Senior and Age Group levels who qualify for these meets within the four designated Zones: Eastern, Central, Southern, and Western. Through qualifying meets and times, Minh-nha and Jared gained places on Pacific Swimming's championship team taking them to Kihai, Maui, HI, where they competed against the other Western Zone teams: Alaska, Arizona, Central California, Colorado, Hawaii, Inland Empire, Montana, New Mexico, Oregon, Pacific, Pacific Northwest, San Diego Imperial, Sierra Nevada, Snake River, Southern California, Utah, and Wyoming.

Both swimmers had outstanding swims and qualified in finals for their team. Minh-nha made all new best times in 100 Free, 200 Free, 100 Breast, 50 Fly and swam phenomenally on the 9-10 Girls team relays. She has made the Top 10, 9-10 Girls, fastest times for this year (2014-2015) in her age group within Pacific Swimming. Jared bettered his best times in the 50 Free, 100 Back, and 100 Fly, and he was part of the relay team (200 Free Relay) that helped clinch the Championship Title. Jared made the Top 20, 13-14 Boys, fastest times for this year in his age group within Pacific Swimming and also made the Top 20 list for the Western US Zone

LCM 2014-2015 Age 13 Boys in the 50 Free and 100 Free.

Livermore Softball

Livermore Girls Softball Association welcomes all Livermore girls aged 5-18 for our 2016 Spring Recreational season. No prior experience necessary. Online registration is now open at LivermoreGirlsSoftball.org, or register in person on October 13 from 6-8:30pm in the Joe Michell Multi-Purpose Room, 1001 Elaine Avenue. Visit the website or email registration@LivermoreGirlsSoftball.org for more information.

Race to the Flagpole

The Livermore-Granada Boosters will host the 6th Annual "Race to the Flagpole" on Saturday, November 14, 2015. The event offers several distances including a 5K run/walk, 10K run, half marathon and one-mile fun run. All events start at Independence Park and go through Livermore's scenic Sycamore Grove Park. The half marathon goes through Holdener Park in the rolling wine country and continues through Sycamore Grove. These events are open to all ages and abilities.

This year the opening ceremonies will include the VFW Color Guard.

All race proceeds support the Livermore-Granada Boosters scholarship program. Since 1958, the Boosters have awarded more than \$247,000 in scholarships.

Race-day registration begins at 6:45a.m. at Independence Park, 2798 Holmes Street in Livermore. The half marathon starts at 8:30am, 10K starts at 9:00am and 5K at 9:15 am. The one-mile fun run begins at 10:45 am. Pre-registration entry fees for the 5K are \$30, the 10K \$35 per runner, and half marathon entry fees are \$45 per runner. Group/family discounts are available for four or more runners. The one-mile fun run entry fee is \$10. On race day, all registration entry fees will be an additional \$10. Every race participant receives a

commemorative T-shirt, medal, and post race refreshments. The awards ceremony honors the top finishers in each race, school participation, and a tribute to our veterans. All schools in Livermore may compete for the top participation award. The school with the most participants receives a \$250 cash donation. For more information, for sponsorship opportunities, or to register, visit www.racetotheflagpole.org, or contact Mike Nagel, Race Director, at 925-667-6535 or flagpollerace@yahoo.com.

Creek Hill Farm
 Horseback Riding Lessons,
 Training, Boarding,
 Breeding, Sales
 www.creekhillfarms.com
 (925)
 337-5375

HOLIDAY SPA
 Body & Foot Reflexology
Grand Opening
 Present this flyer to receive
15% Off
 For all foot and body therapies.
 Promotion expires 10/31/2015
 1883 2nd St, Livermore, CA 94550 | 925.606.1098
 www.yourholidayspa.com
 Hours: Open 7 Days | 10am-9pm

NILES CANYON

(continued from page one)

winding two-lane portion of State Highway 84. Bicyclists have repeatedly called for a trail due to safety concerns related to sharing the narrow roadway with automobiles. Recreation enthusiasts point out that hiking access to the Canyon is limited. A trail would provide a vital link between trail networks in the Tri-Valley and Alameda County's bay-front corridor.

Alameda County Supervisors Richard Valle and Scott Haggerty, who represent communities at both ends of Niles Canyon Road, have led an effort over the past year to push the project forward as increasing vehicle and bicycle traffic has served to exacerbate safety concerns.

Haggerty, an East Bay leader in transportation issues, says a Niles Canyon

trail would be a big step toward completing an interconnected network of trails throughout Alameda County and the entire East Bay. "Opportunities for recreation and alternative transportation are at the top of the list in terms of what our residents want," Haggerty said. "This project provides

us with a rare opportunity to respond to the community's wishes in multiple ways."

Go to www.acgov.org/board/district2, to learn more about the Niles Canyon Multi-Use Trail proposal and the October 11 road closure and community meeting.

RESTAURANT FOR SALE
10 EAST Kitchen & Tap House
 Turlock, CA
 10EASTKitchenandtaphouse.com
Kevin H. Donlon (209) 606-7308
DONLON REALTY
 BRE01378612

SAGE and the Sunol AgPark farmers invite you to the 3rd annual Sunol AgPark Harvest Festival and pumpkin patch
Sunday September 27, 10 a.m. - 3 p.m.
505 Paloma Way, Sunol
 Bring your bikes & wagons! Ride around the farm, collect your pumpkins & produce!
 ~Farm Activities and fresh produce for sale with the AgPark farmers \$5/Adult Kids free! (Suggested Donation)
 ~Environmental & Educational Community Booth Partners
 ~Family & Children Farm Crafts, Activities and Games
 ~Local art & wares for sale with the Niles Canyon Artisans
 ~Food & Drink ~Music ~& More!
 For more info: www.sagecenter.org 510-526-1793 x 5

Reed Plumbing Company
 Livermore, CA
(925) 371-5671
 davidreed@dareedplumbing.com
 LIC #601931

STOP YOUR PAIN!
 Are you experiencing significant pain at your neck, shoulder, back...?
WE CAN HELP!!!
 Safe • Effective
 Natural • Drug-free
 11750 Dublin Blvd, #201
 Dublin, CA 94568
 925-248-2170
www.elim9968.com
ELIM
 Acupuncture Clinic

Livermore Man Invents Lift For Those Who Fall and Can't Get Up

By Jeff Garberson

A Livermore man has created an in-home lift that can help the elderly and disabled get up after falling.

The device, called IndeeLift, looks something like a small fork lift. One model can be operated by an assistant, another by the fallen person alone, according to inventor and designer Steve Powell, owner of Tesla Vintners.

It's not for the seriously injured who need hospitalization, Powell said. Nor is it for those who can get up on their own. Instead it's for the many who fall and are strong enough to crawl across the floor to the telephone to call for help.

There are "millions and millions of elderly and disabled and Parkinsons and MS (multiple sclerosis) and MD (muscular dystrophy) and folks that need to get around in life but when they fall they have to call the fire department to help them up," he said.

The idea for IndeeLift grew out of experience with his aging parents, who lived separately - his mother in Livermore, his father in Jackson - and repeatedly needed help after falling at night when getting out of bed. As the years passed, they needed assistance more and more often.

Powell describes himself as "a hometown boy." He grew up in Livermore and is a Granada High School graduate now approaching his 40th class reunion. He is an entrepreneur who, as



IndeeLift

he said, "has made lots of money for lots of companies."

IndeeLift, however, is based on sensitivity to family needs, in particular those of his parents.

He remembers his mother calling for help six times in a two-month period. "Once she had to call the fire department and they had to break into her house...it was a really harrowing experience for her," he said.

His father also needed help when he fell, typically from the local fire department, sometimes as often as three times a week, Powell said.

In talking with members of the fire department, Powell realized how common the problem is: "They would go five or six times a day to pick people up that were on the floor."

He also learned that "80 or 90 percent of the time,

they'd do a triage on them, they'd pick them up, they'd dust them off and send them on their way."

Assuming there was an in-home product that he could buy to help, Powell searched catalogs and the internet, but to no avail.

Slings called Hoyer lifts, which typically pick people up from above, are intended to move patients from bed to bed or bed to wheelchair. They aren't very handy or secure for picking people up from the floor, he said.

He wasn't about to give up on his parents' needs, so "I decided I was going to make one myself, to solve the problem for my mother and my father," he said.

He found a local manufacturer to follow his design to make lifts that resemble a chair lift more than a sling. Just in the past week, he saw production of models for people's homes.

He said he expects IndeeLift to appeal to assisted living and skilled nursing facilities that house people who often need physical assistance. For example, he said he has been told that Livermore Fire Department has to "roll their trucks" to the large retirement home, Heritage Estates, "at least three to five times a day... to go into some apartment and pick somebody up off the ground."

Most of the time, he said, they simply put someone on his or her feet with no need for major medical intervention. The frequent responses

are "a major strain on fire resources, emergency services resources, and it's a very expensive proposition to the cities."

The main adjustment he has had to make in his original model is to develop a quieter version for hospitals and nursing homes, he said.

Beyond helping the elderly and disabled, he believes IndeeLift has the potential to reduce injuries among the fire fighters and other emergency service workers.

"People fall and EMS workers pick them up and have back injuries," he said. He cited workers compensation statistics showing that emergency services personnel have three times the injury rate found in the general work population, at least partly due to back injuries.

Based on national statistics, Powell believes that only a small percentage of the elderly - perhaps 5 or 6 percent - would be unable to use his invention, perhaps because of serious injury.

For the great majority, however, it promises more years of independent living. "Our goal is to give them a solution so they can stay at home longer, so they can have the comfort of knowing that if they fall, they can get themselves up...They have privacy, they can maintain their dignity and independence. That's what every elderly person wants to the end of their life...to be as independent as possible."



Gregorio Luke

Art Expert to Speak on Work of Frida Kahlo and Diego Rivera

Art lecturer Gregorio Luke will present two programs at Las Positas College as part of the LPC President's Speaker Series featuring Hispanic heritage in the Tri-Valley.

Luke will speak on Thursday, October 1 at 11:00 a.m. on "Frida Kahlo, A New Look." Luke's presentation finds the root of the artist's popularity in Mexico's blending of races and cul-

tures, a process Mexicans define with the word *mestizaje*. He also affirms her artistry was not limited to her paintings but is also expressed in her writings, her attire, and her collections, as if her entire life was a work of art.

At 7:00 p.m. he will speak about "Diego Rivera: The Man and his Murals." Married to Frida Kahlo, Rivera painted murals in the United States and Mexico. His art helped redefine modern Mexican culture and the way Mexicans looked at themselves. Luke's presentation will include hundreds of beautifully illustrated slides that feature Rivera's early work, his cubist experiments and his mature period, including his murals and easel paintings. Five of Rivera's murals will be projected life sized during the presentation allowing the viewer to feel as if they are in the presence of the murals in their original settings.

Gregorio Luke is an internationally recognized public speaker specializing in Mexican, Latin American and Western art and culture. An independent orator for the past 15 years, Luke's unique and award winning lecture style is known for its dynamic approach to a vast array of subjects and topics that examine the relevance of 20th Century culture and aesthetics in our lives today.

Both lectures will be held in the Mertes Center for the Arts at Las Positas College, 3000 Campus Hill Drive in Livermore. The lectures are free and open to the public.

The hike is for ages nine and older. Meet Kevin at the same location as the tarantula program. For information, call 888-327-2757, ext. 2750.

TARANTULA TIME

by Ned MacKay

As the weather cools and summer surrenders to autumn, one of nature's more interesting creatures may make its annual appearance - the tarantula.

This is tarantula mating season. Normally the large, hairy spiders are nocturnal, emerging at night to hunt for the small insects that make up their diet. However, at this time of year you may see the males out and about in daytime, looking for the females who await them in dens six to ten inches underground.

Life isn't easy for the guys. Sometimes their female partners will eat them after the procreative act. Even if the boys escape that fate, they usually die within a year. By contrast, the girls can live up to 30 years.

Both sexes are preyed upon by tarantula hawks, which are wasps that hunt tarantulas, paralyze them with a sting, then lay eggs on the helpless spider to provide a meal for the wasp larvae when they hatch.

If you see a tarantula while you're out in the parkland, don't try to handle it. Tarantulas are not aggressive, but their bite is painful.

They have barbed, irritating hairs on their abdomens as a defense against predators. In addition, picking up the spider could injure it.

Here's a bonus for your next trivia contest: spiders aren't insects. They are arachnids. Insects have six legs; arachnids such as spiders and ticks have eight. There are other differences, too.

Tarantulas aren't always easy to spot. But a sure way to see one close-up is to attend a program hosted by naturalist Eddie Willis from 1 to 3 p.m. on Sunday, Sept. 27 at Black Diamond Mines Regional Preserve.

Meet Eddie at the uppermost parking lot at the end of Somersville Road, 3½ miles south of Highway 4 in Antioch. The guest of honor will be Black Diamond Mines' new tarantula in residence, inevitably named Harry.

Other regional parks have also scheduled spider programs in coming weeks.

An even larger hairy animal that used to roam widely through California is the bear. While there are still plenty of black bears in the Sierra Nevada, the grizzly bear depicted on the state

flag is long gone.

However naturalist Kevin Dixon will lead a hike at Black Diamond Mines from 10 a.m. to 12:30 p.m. Saturday, Sept. 26. As the

group strolls through oak woodland, chaparral and grassland, Kevin will talk about bears and other wildlife, and how people have changed the landscape.

Sunol AgPark Presents Harvest Festival and Pumpkin Patch

SAGE (Sustainable Agriculture Education) invites the public to the Sunol Agricultural Park for the 3rd annual Sunol AgPark Harvest Festival and Pumpkin Patch on Sunday, September 27, from 10 a.m. - 3 p.m. The Sunol AgPark is a thriving 18-acre organic farm located in the beautiful Sunol valley and next to the historic Sunol Water Temple.

The Harvest Festival is a chance to buy directly from the AgPark's eight, small organic farmers who usually sell at farmers markets, through CSAs, and to local restaurants and stores. These diverse farmers grow hundreds of different crops, including traditional varieties of herbs and vegetables from India, Iran, Korea and Ethiopia, heirloom tomatoes, peppers, eggplant, and gorgeous flowers. For the Festival, farmers will also offer activities such as bean winnowing workshops, tomato tastings and farm tours, and of course, a pumpkin patch.

Dozens of organizations and businesses from Sunol, the Tri Valley and the greater East Bay, make the Harvest Festival a community celebration. The San Francisco Public Utilities Commission

(SFPUC) brings their water truck and enticing schematics of the Alameda Creek Watershed Center, which they will soon build next to the Water Temple.

East Bay Regional Park District will display live reptiles at its mobile visitor truck. Other community groups offer educational booths and children's activities such as wildflower seed packet making, corn husk doll crafts, and face painting. Niles Pie Company and other eateries will have food for sale, and adults can enjoy local wine and beer from Fenestra Winery and JP DasBrew. The Niles Canyon Artisans offer their art and wares for sale, all to the tune of live music from American folk band Blind Lemon Pledge.

RETZLAFF
Estate Wines

Reserve Our Lovely
Grounds for Your
Special Celebration
or Wedding

(925) 447-8941
1356 S. Livermore Ave.
Open 7 days a week
12-4:30pm

CUBA
Cookies & Coffee
Sept 30 • 6pm

Be among the 1st American travelers
to explore CUBA! Join us for an
informational evening, receive discounts

MUST RSVP - SPACE LIMITED

TRAVEL BUG
(925) 447-4300

2269 Third Street - Downtown Livermore
www.travelbuglivermore.com



Ranger Cat Taylor talks about tarantulas found at Sunol Regional Park.

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW					
HOTEL TRANSYLVANIA 2 (PG)	12:00	2:15	4:00	4:30	6:45	8:30	9:00
HOTEL TRANSYLVANIA 2 (PG)-DBOX		1:00	3:15	5:30	7:45		
HOTEL TRANSYLVANIA 2 (PG)-3D					1:30	6:15	
THE INTERN (PG13)	12:00	12:40	2:50	3:50	5:50	6:50	8:50
EVEREST (PG13)		12:45	2:55	3:50	6:55	8:40	9:50
EVEREST (PG13)-3D					12:00	5:50	
GREEN INFERNO (R)		12:15	2:40	5:05	7:30	9:55	
MAZE RUNNER SCORCH TRIALS (PG13)	12:00	1:00	2:20	3:00	4:00	5:20	
		6:05	7:00	8:20	9:00	10:00	
BLACK MASS (R)		12:30	3:35	6:40	9:45		
THE VISIT (PG13)		1:15	4:10	7:05	9:50		
PREVIEW OCTOBER 1							
THE MARTIAN (PG13)-3D					8:00		
SICARIO (R)					7:00	9:45	

LIVERMORE QUAKERS

Unprogrammed
Worship Group
Mondays, 7pm

1886 College Ave, Livermore
www.LivermoreQuakers.com
(925) 315-7170

Classics Night - REBEL WITHOUT A CAUSE - Oct. 8

Vine Cinema & Alehouse
1722 First Street - Livermore www.VineCinema.com

Tobey Maguire stars as Bobby Fischer in:
PAWN SACRIFICE
Fri - Sun: 1:00 4:00 6:40 9:00

Lily Tomlin in the Comedy Hit of the Year!
GRANDMA
Fri - Sun: 12:30 2:30 4:45 7:00 8:45

FREEHELD Starts Oct. 16
Back to the Future Night is Oct. 21

A TASTE OF JUDAISM
...Are You Curious?

Three FREE weekly classes in
Pleasanton, California about Jewish
spirituality, values and community.
Thursdays, October 8, 15, and 22, 2015
at 7:00 p.m.

All are welcome, Jewish or not!

925.931.1055
bethemek@bethemek.org

To register go to:
www.bethemek.org/taste

TEACHER

(continued from page one)

who published more than 80 works, and a charter member of the San Francisco Bay Area Chamber Choir. He wrote articles for Keyboard magazine, whose founding editor in 1975 was one of his students, Tom Darter.

At Livermore High, Goldsmith was remembered for setting exceptionally high choral musical standards and motivating his students to achieve them.

Those who recalled inspiration and growth tended to be the students who prospered in his classes and in music generally. Many stayed in touch with him over the years.

Not everyone felt that way, however, particularly those who struggled with his classes or – sometimes – his temper. Several students remembered being driven to tears at his outbursts when disappointed in a performance.

Beth Crocker, who now works at the Veteran's Administration in Martinez, has both kinds of memories. She tried out for Goldsmith's a cappella choir as a scared freshman, cried when he became angry, but grew in skill and confidence as she gained experience. Today, she considers him a major influence on her life.

She stayed in touch up until the time of his death, and feels that his lessons transcended the classroom. "Owen taught us to bring our best to music and he also taught us to bring our best to life," she said.

Sidney Stetson, who both sang and played in the orchestra, has comparable memories. She thinks of him as "a brilliant guy" who "got performances out of his high school musicians that most colleges and civic groups would have envied."

She also remembers his temper. "He would take just so much; then he would blow." He would stomp off to his office and close the door, but "we'd wait him out; eventually he'd come back into the room and we'd pick up where we had left off," she wrote in an email.

Jim Aikin, who has had a varied career in writing and in music and who now plays cello for the Livermore Symphony, was one of six students who participated in a rigorous, year-long musical theory class from Goldsmith at Livermore High.

It was unusual for such a class to be taught at all, he recalled, let alone to be scheduled with so few stu-



Owen Goldsmith (left) and Tom Darter in 1969, Goldsmith's final year at Livermore High School

dents. That wasn't the thing that really amazed him, however. The remarkable thing was learning years later that Goldsmith taught the class without pay. "He thought so much of the students that he gave them a gift," he said.

That gift in turn helped Aikin acquire some of the knowledge required to write a book on music theory years later – one of several books on music that he has authored.

Tom Darter was another of Goldsmith's outstanding students. In a telephone interview from his home in Sequim, Wash., he referred to Goldsmith as "one of my closest friends, a teacher and a mentor."

After graduating from Livermore High, Darter went on to study music at Cornell University with a level of understanding and ability that impressed the music faculty there.

One of Darter's compositions may have created the performance highlight of Goldsmith's Livermore High School career, an a cappella choral version of Psalm 90.

Fittingly, it was performed at the end of the 1969 school year, as Goldsmith prepared to depart for Clayton.

Darter recalled that it was such a difficult piece of music that a publisher refused to believe that it could be performed by a high school choir.

Darter had been inspired

to write it by a tragedy, the deaths of four of his Cornell classmates in a dormitory fire, and then by the reading of Psalm 90 in the memorial ceremony that followed. The deaths by fire, Darter noted last week, eerily foreshadowed Goldsmith's own death.

In 1969, Darter sent the music to Goldsmith and dedicated it to him as well as to the choir.

Program notes from that Livermore High School concert call the music "a highly complex and demanding eight-part setting of a powerful text" -- Psalm 90. The performance was recorded and has circulated again since Goldsmith's death.

The Independent's Jim Crockett wrote a review,

drawing from notes that included words like "gorgeous," "beautiful" and "delicious."

"To say (the performance) was fantastic is to diminish its impact," he wrote in the May 18, 1969, edition of the newspaper.

"It is an extremely difficult piece to sing... Rhythmically, it is torture. The meter changes in mid-line I don't know how many times."

He wrote that Darter himself was demonstrably stunned at the high quality that Goldsmith had elicited from his choir. "It was just perfect," he quoted Darter as saying. "Cornell's choir is going to do it next year, but they won't be able to touch this performance."

Donations Sought to Assist Those Impacted by Fires

Donations are being sought to assist those impacted by the Valley Fire in Lake, Amador and Calaveras counties.

Donations of the following are among the most needed items: adult diapers, new undergarments, sunblock and bug spray, non-perishable food, soy milk (non-refrigerated), powdered milk, Styrofoam ice chests, blankets (clean and used okay), tarps, over the counter meds such as

Tylenol and Motrin, laundry soap, towels, sleeping bags, gallon ziploc bags, tents, water buckets, cots and air mattresses, shelving, lanterns and flashlights, batteries (mostly D), dog crates, toiletries, camp chairs, first aid items, and hand sanitizers.

Items can be taken to Melos Pizza or Main Street Design in Livermore. The goods will be trucked to the headquarters to give to the fire victims.

Sandia Scientist To Pacific Northwest Lab

Malin Young, director of the Biological and Engineering Sciences Center at Sandia National Laboratory's Livermore site, has been chosen as deputy director for science and technology at Pacific Northwest National Laboratory in Richland, Wash.

Pacific Northwest National Laboratory is a major facility of the U.S. Department of Energy. It has some 4,650 employees and is operated by Batelle Memorial Institute with private as well as government support. It has programs ranging widely, including energy, national defense, human health, and marine biology.

Young will fill the slot vacated by Steven Ashby, who was promoted to become director of the laboratory.

Ashby described Young as a "terrific addition" to PNNL who is "passionate about science and about translating science into societal impact. Her expertise in biology and chemistry will serve us well."

At Sandia, she has led bioscience efforts related to energy security, homeland security and national defense.

Young joined Sandia-Livermore in 1999. She has a bachelors degree in biology, a masters in genetics from Oregon State University and a doctorate in pharmaceutical chemistry from UC-San Francisco. She has more than 30 peer-reviewed papers and three patents.

She is scheduled to start work in mid-October, according to a statement from Pacific Northwest National Laboratory.

Volunteers Sought for LARPD's Dogtoberfest

A special event designed with canines in mind promises a doggone good time. Dogtoberfest, presented by the Livermore Area Recreation and Park District, will feature fun activities for dogs – and their humans.

Dogtoberfest is set for 10 a.m. to 1 p.m. Sunday, Oct. 4, at the Robert Livermore Park, adjacent to the Robert Livermore Community Center (4444 East Ave., with the main parking off of Loyola Way). Admission is free.

Dog lovers from Livermore and beyond are invited to bring their pooch pals to join in the attempt to break the Guinness World Record for "Most Dogs Wearing a Bandana." The current record stands at 764 dogs. The attempt will be held at 11 a.m. Each dog participant will receive an LARPD bandana. The official rules state dogs must be at least a year old, on a leash and well-behaved. World Record registration will be open from 9:30 to 10:45 a.m.

The event will also include dog services vendors, dog treats, prizes and giveaways, pet photos, adoptable dogs, demonstrations and training, dog licensing and more. For humans, there will be food and drink available – and dog-themed face-painting. KKIQ will be live onsite with DJ Wayne Coy.

Volunteers are still needed for the event. To volunteer, contact Maureen at 925-373-5765 or mswinbank@larpd.org. Volunteers must be 16 or older.

For more information on Dogtoberfest, visit www.larpd.org or call 925-373-5700.

No Bomb Found at Amador Valley High After Threat

Amador Valley High School was closed last Friday after a bomb threat had been sent via e-mail.

The school reopened for classes on Monday. Students who were present for the early morning "A period" were evacuated along with staff. The Alameda County Sheriff's bomb squad and a K-9 dog searched for a bomb, but found none. All scheduled evening activities on campus were conducted.

The Pleasanton Unified School District expressed appreciation to the Pleasanton Police Department for its strong working relationship.

Detectives will continue to investigate the threat to try to discover who sent it. Anyone with information about the threat is encouraged to call Pleasanton police at (925) 931-5100.

OBITUARIES

Barbara Fracisco Mertes, PhD

Aug. 23, 1930 Sept. 4, 2015
Lifelong resident of Livermore

Barbara Fracisco Mertes, the driving force to establish Las Positas College in Livermore, passed away September 4, 2015 at the age of 85.

Fittingly, her life will be celebrated in the building named in her honor, The Barbara Fracisco Mertes Center for the Performing Arts, on the Las Positas campus on Saturday, September 26, 2015. Doors will open at 12:30 p.m. and the celebration will begin at 1:00 p.m.

The building was named in her honor when it was dedicated in October 2010.

She was born and grew up in Livermore, attending St. Michael School and graduating from Livermore High School. She moved on to the University of California, Berkeley where she earned Bachelors of Arts and doctorate degree. She earned a master's degree from San Francisco State University.

She joined the Chabot College Faculty in 1963 to teach English and Rhetoric. Barbara advanced to serve as

the Dean of Arts and Sciences in 1970 and then became the founding Dean of what became Las Positas College in 1975. She served there for 11 years until moving to the district office as Vice Chancellor for Institutional Planning and Facilities development.

In that role, she wrote the master plans for both Las Positas and Chabot as well as writing competitive grant requests that resulted in more than \$100 million outside of the regular budget allocations for the two campuses.

Don Milanese, a close friend for 45 years as well as a colleague at both Chabot and Las Positas, said, "The foundation of that place (Las Positas) is hers. She laid the groundwork in so many ways. She believed in organizing in an interdisciplinary way instead of the traditional approach."

Although Las Positas had just four buildings, Milanese said she established dance, theater and then reader's theater. She also encouraged the faculty to establish an Ultimate Frisbee team that became national champions.

Barbara also reached out into the community to create partnerships between the colleges and businesses and public agencies to leverage resources and to improve the

quality of instruction. For instance, she was instrumental in building a partnership between the college district, Lawrence Livermore National Laboratory and the Bay Area Rapid Transit District to train workers.

She was a well-respected participant in community college issues statewide.

After retiring in 2000, she was elected to the college district board of trustees and served for 14 years until her retirement last year.

Barry Schrader, a trustee emeritus of the district, and a close friend of Barbara and David Mertes, described her as "a brilliant educator, a gracious lady... she was indefatigable in her efforts to make Las Positas College a fully-accredited campus and should be credited with its founding and ultimate success as the fine institution it is today."

Board President Donald L. "Dobie" Gelles said, "Dr. Mertes was highly respected by her peers on the board as well as the community. She has always put students and the colleges first when making decisions...her knowledge and history with the colleges and District will be hard to replace."

Barbara and her late hus-

band, David Mertes, PhD., both served in a variety of community activities after retiring from their respective jobs. David co-founded the college foundation, while they both served on its board. They also were active members of the ValleyCare Health System board. Barbara also served on the Livermore Chamber of Commerce board for many years.

In 2003, Barbara and David were the joint recipients of the Livermore Chamber of Commerce's Community Service Award.

Mertes had a passion for theater and the arts. For about 20 years of her professional career, she wrote and directed many award-winning theatrical productions. She received three Northern California Emmy Awards.

She and David made frequent trips to San Francisco to attend the theater, ballet and opera. She also enjoyed local theatre productions at Las Positas College and the Bankhead Theater.

Her faith, formed as she grew up in Livermore and attended St. Michael Catholic School, was important to her throughout her life. Many days, she would attend

morning Mass at St. Michael and then meet David and friends at Peet's downtown for coffee.

Barbara is survived by her siblings and their spouses; Charles "Pat" Fracisco and Phyllis of Pleasanton, Jeanne Packard and Darrell of Pleasanton, Martha Kopp and Laurence of Walnut Creek and Thomas Fracisco and Betty of Mission Viejo;

and 14 nieces and nephews. Barbara was preceded in death by her husband David H. Mertes, Jr.

The family prefers contributions in Barbara's memory to either the Las Positas College Foundation, 300 Campus Hill Drive, Livermore, 94551 or the ValleyCare Charitable Foundation, 1111 E. Stanley Blvd., Livermore, 94550.



Barbara Fracisco Mertes Center for the Performing Arts, on the Las Positas campus on Saturday, September 26, 2015. Doors will open at 12:30 p.m. and the celebration will begin at 1:00 p.m.

The building was named in her honor when it was dedicated in October 2010.

She was born and grew up in Livermore, attending St. Michael School and graduating from Livermore High School. She moved on to the University of California, Berkeley where she earned Bachelors of Arts and doctorate degree. She earned a master's degree from San Francisco State University.

She joined the Chabot College Faculty in 1963 to teach English and Rhetoric. Barbara advanced to serve as


A Non-Attorney Alternative
Low Cost Legal Self Help

- Divorce
- Modification
- Small Civil
- Living Trust
- Probate

(925) 577-4736
www.atlasdp.com

Atlas Document Preparation Services
120 Spring St, PLS

I am not an attorney. I can only provide self-help services at your specific direction. Reg Alameda County #96. Exp 07/30/16. Charlotte R Hargrave LDA



NADIA ALI LOEWE, M.S.
Licensed Marriage And Family Therapist

Adult, Adolescent, Child, Couple and Family Therapy

Affordable Sliding Scale Located in Pleasanton
(925) 226-6011
www.nadialoewe.com
License#48738



THE NEPTUNE SOCIETY OF NORTHERN CALIFORNIA
2177 Las Positas Ct, Ste. K, Livermore CA 94551
(925) 454-1974
www.neptune-society.com
Sam Miller, Branch Director FD#1823

ValleyCare Thrift Shop

END OF THE MONTH SALE

This Saturday: 10 a.m. to 4 p.m.

EVERYTHING IN THE STORE 1/2 OFF!

1911 Second Street, Livermore

Obituary/ Memoriam Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

Please send an email to editmail@compuserve.com

SHORT NOTES

Learn about Genealogy

The Livermore Public Library and the Livermore-Amador Genealogical Society (L-AGS) will present two free Introduction to Genealogy workshops in observation of the 2015 Tri-Valley Heritage Happening.

The Introduction to Genealogy workshops will be held on Monday, October 12 and Monday, October 19, 2015 between 2 and 5 p.m. Both events will offer hands-on training from experienced genealogy docents and take place in the Community Rooms at the Livermore Public Library, Civic Center, 1188 South Livermore Avenue, Livermore.

There are no fees for these drop-in, first-come, first-served events. Volunteer genealogy docents will help the public delve into their family history research or genealogy. Bring whatever information may be available regarding the city or town where your relatives lived. Those with a USB flash drive, should bring it to save any documents found online.

Additional information is available from the Livermore Public Library, (925) 373-5505 or www.livermorelibrary.net.

Speaking Skills

The Livermore Library will present a program on public speaking skills for teens. Instructor Laurie Erceg will offer tips and techniques for powerful, successful presentations. She

will be at the Livermore Public Library Civic Center at 6 pm on Wednesday September 30, 2015 to teach teens how to be better public speakers.

Laurie Erceg is a member of Toastmasters International, a club dedicated to improving members' communication and leadership skills. The ability to speak well in public is useful not only in school, but also in life beyond the classroom.

No registration is required for this free event. For questions or more information about the 2015 Fall Teen Programming, please call Caitlyn Lung at 925-373-5576, or visit the library website: www.livermorelibrary.net.

Girls Night In

ARF for Women Unleashed, a one-of-a-kind "Girls Night In" will be held at ARF, surrounded by pups and cute cats. This fun event for animal-loving ladies will be held on Thursday, October 8 from 5 to 8 pm at 2890 Mitchell Drive in Walnut Creek.

Complimentary wine, martinis, soda, and appetizers will be served while you browse and shop for bling, purses, scarves, clothing, beauty products, and other items especially for women. Relax with a mini massage, get an intuitive reading, get up close and personal with Pet Hug Pack® therapy pets and adorable shelter animals, and take a behind-the-scenes tour of ARF. Confirmed vendors

include Arbonne, Ckelly aC-Cessories, Jamberry, LulaRoe, Origami Owl, Scentsy, Stella & Dot, and many more!

Proceeds benefit ARF's life-saving programs for pets and people. Reservations are \$25 at www.arflife.org.

ARF's core mission is the rescue of dogs and cats who have run out of time at public shelters.

Support Groups

Tri-Valley Haven's support groups are here to help those who are survivors of domestic violence and sexual assault.

In weekly support groups, Tri-Valley Haven offers a safe, confidential, supportive environment for survivors to come together and share their experiences and feelings without judgment. Each group is moderated by a trained crisis counselor who will assist in guiding the group through a journey of healing.

The Haven's Domestic Violence Support Group will meet on Fridays from 1:00 – 2:30 pm in Downtown Pleasanton. The group runs for 8 weeks and is slated to start in early October. This is a closed support group. To sign up or learn more, please call Liz at Tri-Valley Haven at (925) 449-5845 X2718.

The Sexual Assault Support Group will meet on Wednesdays from 5:30 – 7:00 pm in Livermore. The group is scheduled to begin their 8-week course in the beginning of October. This is a closed support group (no

drop-ins). To sign up or learn more, please call Jessie at Tri-Valley Haven at (925) 449-5845 X2727.

Tri-Valley Haven also offers individual therapy. Call the offices for more information at: (925) 449-5845.

Student Reporters

TV30 is looking for several high school students in Dublin, Livermore and Pleasanton to report sports-related stories from Tri-Valley high schools as needed throughout the year. This is a volunteer position for students currently in grades 10-12. The segments will be produced by Tri-Valley Community Television and air on TV30.

"The student reporter will work with a TV30 Producer and our crew" said Melissa Tench-Stevens Executive Director at Tri-Valley Community Television. "We are excited to offer this opportunity to students and look forward to seeing them on TV30 in this capacity."

Visit the Tri-Valley TV website at www.tv30.org and click on the High School Reporter icon. Fill out the form, tell us why you think you would be a good reporter for your school, attach a photo and hit submit. Selected candidates from Dublin, Foothill, Amador, Granada, Livermore and Valley Christian high schools will be contacted by TV30. The deadline to

apply for this first round of reporter openings is October 4th at midnight.

Nature Program

Carnivorous Plants will be the topic of the Sun., Sept. 27 program presented by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Dawn Solies at 2 p.m. at Sycamore Grove Park, 5049 Arroyo Road.

Join this brief look into the world of bug-eating plants. Look at photos and examine some real carnivorous plants. Bring a small bug if you would like to feed a plant. Very minimal walking required.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

Drug Take Back

On September 26, 2015 the Livermore Police Department will be participating in a nationwide prescription drug take back event. This event will take place in front of the Livermore Police Department located at 1110 S. Livermore Avenue from 10:00 a.m. – 2:00 p.m. The Livermore Police Department is partnering with

the Drug Enforcement Administration (DEA) to give the public an opportunity to prevent pill abuse and theft by ridding their homes of potentially dangerous expired, unused, and unwanted prescription drugs. The services are free and anonymous, no questions asked.

This initiative addresses a public safety and public health issue. Medicines that languish in home cabinets are highly susceptible to diversion, misuse, and abuse. Studies show that a majority of abused prescription drugs are obtained from family and friends, with accessibility to the home medicine cabinet.

Participants may dispose of medication in its original container or by removing the medication from its container and disposing of it directly into the disposal box. If an original container is submitted, the individual should remove any identifying information from the prescription label. All solid dosage pharmaceutical products and liquids in consumer containers may be dropped. Intravenous solutions, injectibles, and syringes will not be accepted due to potential hazards posed by blood-borne pathogens

Please note that the Livermore Police Department will not be collecting any drugs prior to the event. Collection will take place during the date and time as noted above.

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com

LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508827

The following person(s) doing business as: VB Enterprises, 403 Junction Ave, #117, Livermore, CA 94551, is hereby registered by the following owner(s): Victor D. Baldi Jr, 403 Junction Ave, #117, Livermore, CA 94551

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 5/12/2010. Signature of Registrant: Victor D. Baldi. This statement was filed with the County Clerk of Alameda on August 27, 2015. Expires August 27, 2020. The Independent Legal No. 3845. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508164

The following person(s) doing business as: Emmaus Ministries USA, 134 Coleen Street, Livermore, CA 94550, is hereby registered by the following owner(s): Susan M. Espinosa, 134 Coleen Street, Livermore, CA 94550

This business is conducted by an individual. The registrant began to transact business using the fictitious business name(s) listed above on 1/1/2015. Signature of Registrant: Susan M. Espinosa. This statement was filed with the County Clerk of Alameda on August 11, 2015. Expires August 11, 2020. The Independent Legal No. 3846. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508580

The following person(s) doing business as: Mason Farrier Service, 699 Jefferson Ave, Livermore, CA 94550, is hereby registered by the following owner(s): (1) Christian Mason (2) Andrea Mason, 699 Jefferson Ave, Livermore, CA 94550. This business is conducted by a Married Couple. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants: Christian Mason. This statement was filed with the County Clerk of Alameda on August 21, 2015. Expires August 21, 2020. The Independent Legal No. 3847. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509354

The following person(s) doing business as: Diablo Valley Property Management, 2222 Second Street, Suite 5, Livermore, CA 94550, is hereby registered by the following owner(s): Diablo Valley Property Services, Inc., 2222 Second Street, Suite 5, Livermore, CA 94550

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 12/20/2013. Signature of Registrant: Judith Pipkin, President. This statement was filed with the County Clerk of Alameda on September 11, 2015. Expires September 11, 2020. The Independent Legal No. 3848. Published September 24, October 1, 8, 15, 2015.

STATEMENT OF ABANDONMENT FICTITIOUS BUSINESS NAME

FILE NO. 486274

The following person(s) has (have) abandoned the use of the Fictitious Business Name: Diablo Valley Property Management, 1779 Mill Springs Common, #315, Livermore, CA 94550. The Fictitious Business Name Statement being abandoned was filed on 12/26/2013 in the County of Alameda. The full name of Registrant: Judith D. Pipkin, 1779 Mill Springs Common, #315, Livermore, CA 94550. Signature of Registrant: Judith Pipkin. This statement was filed with the County Clerk of Alameda on September 11, 2015. Expires September 11, 2020. The Independent Legal No. 3849. Published September 24, October 1, 8, 15, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508942

The following person(s) do-

Statement of Ownership, Management, and Circulation (Requester Publications Only) Form with fields for publication title, frequency, circulation statistics, and tax status.

ing business as: Turman Commercial Painters, 2055 Research Dr., Livermore, CA 94550, is hereby registered by the following owner(s): E. Turman and Company, Inc., 2055 Research Dr., Livermore, CA 94550

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 3/2/2006. Signature of Registrant: Dave Theobald, President/CEO. This statement was filed with the County Clerk of Alameda on September 1, 2015. Expires September 1, 2020. The Independent Legal No. 3850. Published September 24, October 1, 8, 15, 2015.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: FRANCES D'AMICO Case No. RP15784579

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: FRANCES D'AMICO

2. A Petition for Probate has been filed by: LUCY ZAHARAN in the Superior Court of California, County of ALAMEDA.

3. The Petition for Probate requests that: LUCY ZAHARAN be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent ad-

ministration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows: Date: October 27, 2015 Time: 9:30 AM DEPT: 201 at: SUPERIOR COURT OF CALIFORNIA

County of Alameda 2120 Martin Luther King, Jr. Way Berkeley, CA 94704 Berkeley Courthouse 8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date

Professionals Choice Real Estate Directory Local guide to the Valley's Leading Real Estate Professionals & Services

Mike Fracisco (925) 998-8131 Residential • Commercial • Property Mgmt Fracisco Realty & Investments www.MikeFracisco.com

Top Producing Livermore Realtor since 1999 www.IvyLoGerfo.com (925) 998-5312

Cindy Williams REALTOR® CRS & GRI (925) 918-2045 Gene Williams REALTOR® (510) 390-0325 www.WilliamsReGroup.com

Sandee Utterback (925) 487-0524 WWW.SANDEEU.COM Specializing in Livermore's Finest Homes

Gail Henderson BROKER ASSOCIATE, MPA COMMERCIAL • RESIDENTIAL (925) 980-5648 www.gailhenderson.com

SABRINA BASCOM (925) 337-0194 sabrina.bascom@bghome.com

THE PAM COLE TEAM Pam Cole (925) 337-2461 pam@pamcole4homes.com

FABULOUS PROPERTIES Rebecca L. Evans Team Evans Excellence in Real Estate 925.784.2870 www.rebeccaevans.com

Cindy Greci (925) 784-1243 Dominic Greci (925) 525-0864 www.GreciGroup.com

Kelly Franco Luxury Real Estate 925.200.9979 Kelly@kellyfranco.com

KRISTY PEIXOTO AND COMPANY Estates, Ranches & Land Realtors (925) 251-2536 kpeixoto@rockcliff.com

Cristina Kaady REALTOR® www.cristinakaady.com 1983 Second St, Livermore

Marina Guevorkian RE/MAX Hall of Fame Certified Negotiation Expert (925) 640-8824

Rosanne Hoffman 925.890.4416 | rhoffman@venturesir.com

RYAN ANDERSON (925) 371-RYAN (7926) www.371RYAN.com

PREFERRED BROKERS Wanda Thompson 925.858.9128 411 So L St, Suite E, Livermore

To Place Your Ad, Call Your Account Representative At (925) 243-8001

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Attorney for Petitioner: **JAMES T. FREEMAN FREEMAN GUZMAN, LLP 455 UNIVERSITY AVENUE, Suite 330 SACRAMENTO, CA 95825 (916) 448-0448**

The Independent Legal No. 3851. Published September 24, October 1, 8, 2015.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: GERALDINE DOBBEL Case No. RP15785327

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: **GERALDINE DOBBEL**

2. A Petition for Probate has been filed by: **DEBRA LEE DOBBEL** in the Superior Court of California, County of **ALAMEDA**.

3. The Petition for Probate requests that: **DEBRA LEE DOBBEL** be appointed as personal representative to administer the estate of the decedent.

4. () The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: **October 26, 2015**
Time: **9:30 AM DEPT: 201**
at:
SUPERIOR COURT OF CALIFORNIA County of Alameda 2120 Martin Luther King, Jr. Way Berkeley, CA 94704 Berkeley Courthouse

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. **Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.**

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Attorney for Petitioner: **JAMES G. SCHWARTZ JOSHUA D. BRYSK LAW OFFICES OF JAMES G. SCHWARTZ, P.C. 7901 STONERIDGE DR #401 PLEASANTON, CA 94588 (925) 463-1073**

The Independent Legal No. 3852. Published September 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 509671
The following person(s) doing business as: **Handcraft Media, 212 Garnet Dr., Livermore, CA 94550**, is hereby registered by the following owner(s): **John Patrick McConaghy, 212 Garnet Dr., Livermore, CA 94550**

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrant -s/: **John McConaghy**
This statement was filed with the County Clerk of Alameda on September 21, 2015. Expires September 21, 2020. The Independent Legal No. 3853. Published September 24, October 1, 8, 15, 2015.

ADoption of a dog or cat: for adoption information contact **Valley Humane Society at (925)426-8656**.

ADOPT A DOG OR CAT: for adoption information contact **Valley Humane Society at (925)426-8656**.
ADOPT A NEW BEST FRIEND: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart

in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at **www.tv-ar.org**

FERAL CAT FOUNDATION Cat & kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT
65) HELP WANTED

Livermore Area Recreation and Park District is currently hiring!
Immediate part-time employment available for the following positions:
-Mechanic
-Recreation Leader II - Sports
-Recreation Leader I - Youth Services/ESS
-Recreation Maintenance Worker 1- Facilities
-Senior Recreation Leader 1 - Youth Services
-Sr. Recreation Leader - Preschool
-Associate Teacher - Believes Program Leader
-ESS Program Aide
-ESS Program Associate Teacher

To find out more information and to apply on-line, please visit **www.larpd.org**

TEQTRON, INC
IT: Teqtron Inc. has openings for Livermore CA:
Software Engineers - PLM implementation
Software Engineers - PLM design
Programmer Analysts - PLM development
Software Engineers - PLM development
Sr. Software Engineers - Oracle apps
Software Engineers - Oracle apps and Java
Software Engineers - Oracle apps implementation

Travel &/or reloc. to var. unanticipated loc's thruout the US may be req'd.
Resume to 256 Snider Ct Livermore, CA 94550

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

ANNOUNCEMENTS
155) NOTICES

"NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law also requires that contractors include their license numbers on all advertising. Check your

contractor's status at **www.cslb.ca.gov** or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

TO PLACE A CLASSIFIED AD OR LEGAL NOTICE IN THE INDEPENDENT, Call (925)243-8000

REAL ESTATE
Inland Valley Publishing Co. Client Code:04126-00001 Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law.

FOR INFORMATION ON HOW TO PLACE A CLASSIFIED AD OR LEGAL NOTICE IN THE INDEPENDENT CLASSIFIEDS, Call (925)243-8000



Location, Location, Location: What Does That Mean?

By Cher Wollard
The famous real estate trope is as true today as it was when it was coined two centuries ago. The three most important things about real estate are location, location, location.
You can change floorplans. You can change décor. You can make a plain house sparkle with individuality, or tame a flamboyant one with natural fibers and a few coats of neutral paint.
However, the one thing you can't do anything about is the location of the home you are considering buying – and it's the thing that most determines value.
There are several ways to consider location. The primary – and most obvious – is by community. Homes in communities close to jobs and big city amenities sell for more than those further out.
A few years ago a car dealer used a popular jingle, "Drive a little, save a lot." The same can be said of real estate.
1. Location as Community
Anthony and Katelin (not their real names) grew up in Fremont and met while they were both students at Mission San Jose High School. Now married with an adorable little girl and plans to expand their family, they are ready to purchase their first home.
The couple is in contract to purchase a 2200-sq.ft. house with four bedrooms and two baths on a quiet cul-de-sac in Patterson. List price: \$283,900.
That's about 18 percent higher than the \$234,000 national median for existing homes sold this year, but a real bargain compared to the Bay Area.
In the neighborhood where they grew up, this same house would sell for about \$1.5 million. Of course, Mission San Jose is the most expensive area in Fremont, but for the entire city, the median price would still be over \$1.1 million.
In Palo Alto, where some of Katelin's family live, a house this size could run twice that much, at close to \$3 million.
In Livermore – the couple's first choice to live -- the median price of a single-family home this size as of August is \$801,000. Dublin and Pleasanton are a bit more expensive, at \$879,000 and \$966,000 respectively.
Driving a little – to Tracy, Mountain House or Brentwood – would have saved them hundreds of thousands of dollars. The median price for a similar house in Brentwood or Discovery Bay hovers around the half-million dollar mark – in line with the California median price for a single-family home of \$493,000.
In Tracy, it's closer to \$400,000 for the same house, with Mountain House in the mid-\$400s.
So they are buying in Patterson – opting to spend more time commuting in order to have a house they love.

2. Neighborhood
Even within a city or town, prices can vary greatly by neighborhood.
That \$801,000 median pricetag in Livermore includes a range from \$600,000 in Old North Side to the mid-\$600s north of I-580, to the \$700,000s in west-side neighborhoods built in the 1960s to the high \$900,000s for newer developments in the vineyards or close to downtown.
A similar phenomenon can be found in Pleasanton, with prices for a 2200-sq.ft. house ranging from the high-\$800,000s in established neighborhoods to more than \$1.5 million in an exclusive gated community such as Ruby Hill.
Prices in Dublin are a bit more consistent, ranging from the \$700,000s in older communities to just over \$1 million for new construction.
Neighborhoods may be valued for newness, exclusivity, charm, safety, proximity to desirable schools, walkability, and many other factors. And, of course, neighborhoods that are well-maintained regardless of age, where pride of ownership is evident in nearly every property, hold their values best.

3. Situation
Even within a community or a neighborhood, home values can vary widely based on the precise location of a particular house.
For example, homes with views of vineyards, hills or bodies of water command higher prices than similar homes without such views. Developers love to build homes on hillsides because that elevation usually results in spectacular views of the city below, allowing them to charge more.
Homes that are convenient to commuter routes, with good schools, within walking distance to charming downtowns, with nearby parks or trails are valued for their locations.
Anthony and Katelin's new home is in a good school district, two blocks from a neighborhood park and close enough to I-5 to make their commutes easy, even if long.
Homes too close to train tracks, freeways, airport traffic patterns or other noisy enterprises usually sell for less.
Perhaps the most common situation that can impact home values strongly is the type of street the house is on.
Anthony and Katelin chose a home on a court, even though it's a little smaller than a similarly priced house on a through street, because that location is quieter and possibly safer for their child.
Courts, circles and other configurations that discourage through traffic make those locations more desirable to homebuyers.
Houses on busy streets, or that back to busy streets, are much harder to sell and usually command lower prices.
Within a development, the houses built on interior streets tend to draw higher bids than those on the exterior.
Being close to a school is a convenience; being adjacent to or across the street from a school may be seen as a negative because of traffic and noise.
As with most things, these "rules" are not hard-and-fast. Sometimes other circumstances mitigate location. For example, backing to a through street that is not heavily trafficked may be an advantage to some buyers because they would not have rear neighbors.
For information about how a specific location impacts the value of a home, contact your local Realtor today.

Interest Rates Fall on FED Decision
The Federal Reserve Board defied expectations last week and left short-term interest rates alone, but hinted strongly that they will raise rates before the end of this year. Many analysts had expected the board to raise rates above the extreme lows they have held since the start of the recession.
Federal Reserve Bank of Atlanta President Dennis Lockhart said later that an underlying healthy outlook for the economy will allow the Fed to boost rates before 2015 ends.
The Fed's actions do not directly impact mortgage rates, but their actions do influence them. Rates on 30-year-fixed mortgages fell slightly after the announcement, and are now hovering at about 4 percent. The historical average rate is 8.4 percent.
Cher Wollard is a Realtor with Berkshire Hathaway Home- Services, Drysdale Properties, in Livermore.

ALAIN PINEL REALTORS

 Sally Blaze <i>REALTOR®</i> 925.998.1284 sbaze@apr.com apr.com/sblaze	 Karen Crowson <i>REALTOR®</i> 925.784.6208 kcrowson@apr.com KarenCrowsonHomes.com
 Sylvia Desin <i>REALTOR®</i> 925.413.1912 sdesin@apr.com apr.com/sdesin	 Cherie Doyle <i>REALTOR®</i> 925.580.2552 cdoyle@apr.com apr.com/cdoyle
 Leslie Faught <i>REALTOR®</i> 925.784.7979 leslie@apr.com LeslieFaught.com	 Linda Futral <i>Broker Associate</i> 925.980.3561 linda@apr.com LindaFutral.com
 Dan Gamache <i>REALTOR®</i> 925.918.0332 dangamache@apr.com TriValleyHomeSearch.com	 Kat Gaskins <i>REALTOR®</i> 925.963.7940 kgaskins@apr.com KatGaskins.com
 Marti Gilbert <i>REALTOR®</i> Blaise Lofland Real Estate Group 925.216.4063 mgilbert@apr.com	 Linda Goveia <i>REALTOR®</i> 925.989.9811 lgoveia@apr.com apr.com/lgoveia
 Anni Hagfeldt <i>REALTOR®</i> 925.519.3534 anni@apr.com AnniHagfeldt.com	 Elizabeth Hall <i>REALTOR®</i> 925.250.0730 ehall@apr.com LizHallRealty.com
 Gail Henneberry <i>REALTOR®</i> 925.980.1900 ghenneberry@apr.com apr.com/genneberry	 Gina Huggins <i>Broker Associate</i> 925.640.3762 ghuggins@apr.com apr.com/ghuggins
 Kelly King <i>REALTOR®</i> 510.714.7231 lkking@apr.com apr.com/lkking	 Mark Kotch <i>REALTOR®</i> 925.989.1581 markkotch@apr.com MarkKotch.com
 Jo Ann Luisi <i>REALTOR®</i> 925.321.6104 jluisi@apr.com JoAnnLuisi.com	 Tim McGuire <i>REALTOR®</i> 925.463.SOLD tmcguire@apr.com TimMcGuire.net
 Maureen Nokes <i>Broker Associate</i> 925.577.2700 mnokes@apr.com apr.com/mnokes	 Kim Ott <i>REALTOR®</i> 510.220.0703 kim@kimott.com KimOtt.com
 Diane Smugersky <i>REALTOR®</i> 925.872.1276 diane@apr.com HomeBuyerSearch.com	 Judy Turner <i>REALTOR®</i> 925.518.3115 jturner@apr.com apr.com/jturner

apr.com

Downtown Livermore to Host Annual Nostalgia Day Car Show

By Carol Graham

At a car show last year, a retired CHP officer strolled up to the 1963 Split-Window Corvette Coupe in Riverside Red.

"He was in his mid-80s, and had been the car's original owner for 20 years," said current owner Deryl Stanley. "He came to see his car again. We got several photos of him in and around the car with a big smile on his face."

Such is the magic of cars. They have the power to erase years and ignite memories of a different time and place - the sound of an engine turning over, the feel of cool leather through a light cotton shirt, the rush of wind through open windows, the scent of a date's cologne, the first notes of a favorite song on the radio.

On Sunday, September 27, the Altamont Cruisers will host the 26th annual "Nostalgia Day Car Show" in downtown Livermore. All are invited to enjoy the free, family-friendly show taking place from 9 a.m. to 4 p.m.

"Last year, our show occupied 12 square blocks downtown," said Stanley, vice president of the Altamont Cruisers. "We filled every available space and then some with 706 fabulous cars of all eras - from the Brass Age all the way up to modern muscle cars, so there is certainly something for

everyone."

The Nostalgia Day Car Show serves as the main fundraiser for the Altamont Cruisers, a car club whose motto is "Cruisers Against Drugs," and who raises money for a variety of community causes with an emphasis on benefitting youth and helping keep them away from drugs and alcohol.

"Over the last 25 years, we have raised more than \$450,000," said Stanley. "Every last cent of profit from the show goes straight back into the community."

Monies are raised through sponsorships, registration fees, and the sales of raffle tickets. Proceeds support local programs like the Open Heart Kitchen, safe Grad Nights, DARE (Drug Abuse Resistance Education), and Every 15 Minutes (a two-day enactment of a drunk-driving accident and its fallout held at high schools).

"Nonprofits submit requests to our grant committee, and at our December meeting, the grants are awarded and recipients tell how they will use the money," said Stanley. "It is a very moving experience."

It is the moment that makes the nine months of car-show planning worth every minute. The event attracts around 10,000 attendees each year, and includes

booths, music, raffles, a parade, special guests, and food like kettle corn and shaved ice.

"Vendors sell all kinds of fun things from jewelry and memorabilia to hats and shirts (check out Beer Baron's booth)," said Stanley. "One will be doing live pin-striping demonstrations on actual show cars. It's fascinating to watch his steady hand create stunning enhancements. A DJ will be spinning tunes so there will be music all day long."

"We'll also be hosting a pair of 49er Gold Rush Girls and a pair of Raiderettes who will be circulating around the venue. Who wouldn't like a photo of their favorite team's cheerleaders posing with their favorite hot rod or classic car?"

Four raffle drawings will be held hourly starting at 10 a.m., with winning numbers posted on a board near the raffle booth. Prizes, donated by businesses and individuals, include car equipment, tools, sporting goods, beauty packages, local services, and a grand prize from Caratti Jewelers.

"We also hold a 50-50 drawing at 2 p.m.," said Secretary Sally Haag. "For this cash award, whatever the final amount collected is at the time of the drawing, half goes to the winner and half to the Cruisers' fundraising

efforts."

The day wraps up with the Parade of Champions, in which award-winners drive down First Street. In the show's spirit of fun and goodwill, strict guidelines are eschewed, with judges choosing winners on the basis of "This car would look great in my garage."

Yet the Cruisers take their fundraising efforts seriously, knowing that the countless hours spent and energy expended to host the car show will benefit those in the community who need it most.

Sometimes, those benefits ripple out in unexpected ways.

On a Saturday morning two months after the gentleman had been photographed in the '63 Corvette he'd owned 50 years earlier, the Stanleys received a phone call.

"His son called to tell us his dad had passed away in his sleep the previous night, sitting in his favorite chair," said Stanley. "On the table next to his chair were the photos we had taken of him

in his Corvette and the letter we had enclosed when we sent him the photos. We were extremely sad, but felt honored that his final days

were enriched by reconnecting with a car he had loved for so many years."

For more information, visit altamontcruisers.org.

Visit our newly expanded location in Livermore! Our menu boasts an exquisite selection of regional favorites from the Middle East, North Africa, and Southern Europe. Featuring exotic meat entrees, vegetarian/vegan favorites, celiac & special diet needs, and an 85% gluten-free menu.

Casbah
MEDITERRANEAN KITCHEN

1770 First Street, Livermore | (925) 243-1477
239-A Main Street, Pleasanton | (925) 399-6815
www.casbahexotic.com

Janice Pementel (925) 997-1387
Specializing In Deceased Stock Removal—Large & Small
Transportation To UC Davis And To Crematories
Service the Tri-Valley & Beyond Since 1930

PARTNERING WITH STANFORD HEALTH CARE

"Giving my patients options and access to the most advanced treatments, that's a great added benefit."

—Dr. Razia Rangwala
Family Practice, Pleasanton



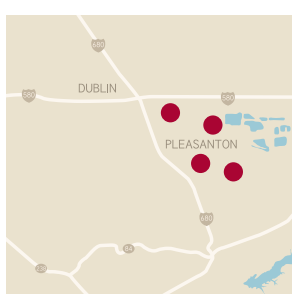
Stanford | MEDICINE

Many local physicians across the Bay Area have partnered with Stanford Health Care. It's a collaborative relationship that lets your personal physician remain your personal physician while offering you and your family leading-edge personalized care. You'll have direct access to Stanford Medicine specialists, treatments and technology, as well as to resources like online health management. Welcome to the benefits of shared expertise right in your community.

There are now more than 250 local Stanford Medicine-affiliated physicians throughout the Bay Area. Find one near you at stanfordhealthcare.org or call 844-394-6907.



PRACTICES IN LIVERMORE AND PLEASANTON



ValleyCare Physicians Associates
1133 E. Stanley Blvd., Livermore, CA 94568

Bay Valley Medical Group
4725 First St., STE 100, Pleasanton, CA 94566

Eena Duggal, Family Medicine
4456 Black Ave., STE 100, Pleasanton, CA 94566

ValleyCare Physicians Associates
5565 W. Las Positas Blvd., STE 260,
Pleasanton, CA 94588

5575 W. Las Positas Blvd., STE 130 & 330,
Pleasanton, CA 94588

5725 W. Las Positas Blvd., STE 110,
Pleasanton, CA 94588



Tammy Jernigan (bottom photo) and Jeff Wisoff (top photo).



Astronauts Featured in 'Destination: Space Station and Beyond'

Boy Scout Troop 911 will present a program, "Destination: Space Station and Beyond" featuring former astronauts Tammy Jernigan and Jeff Wisoff.

The event will take place on Oct. 3 from 6 to 9 p.m. at Veterans Memorial Hall, 301 Main St., Pleasanton. Dr. Tammy Jernigan and Dr. Jeff Wisoff.

Jernigan and Wisoff will share their spaceflight experiences, which included building the International Space Station, conducting spacewalks, and living in space. Using video and

(continued on page 10)

A Unique Madama Butterfly Opens This Weekend at the Bankhead Theater

By Heidi Massie

Puccini's opera *Madama Butterfly*, opening this weekend at the Bankhead Theater, is a staple of the standard operatic repertoire for companies around the world. This sensual and tragic story of an innocent 15 year-old geisha, Cio-Cio San, is set in 1902 Japan. She willingly becomes the wife of an American naval officer B. F. Pinkerton who abandons her, pregnant and lonely, and though she spends the next three years waiting for him to return, her love for him is unyielding. This Puccini masterpiece ranks as Number One in Opera America's list of the 20 most-performed operas in North America. Why? Who can remain unmoved as they witness a young woman's insistence that the love she experienced is everlasting, even as she is rejected?

Regardless of when the opera was written, in what century it takes place, those who are seeing it for the first time or the tenth time, its story that hits at the core and most basic emotions. Its timeless story is resonant because it is about real people dealing with war, betrayal, unrequited love and passion that last beyond one's lifetime and is why *Madama Butterfly* is considered one of the greatest operas ever written.

Livermore Valley Opera's production of "*Butterfly*," though true to the essence of Puccini's opera, will have a distinct character and message



The director, Brad Dalton discusses the production with Bethany Baeyan (left) and far left, Marie Plette (*Cio-Cio-San*). Looking over Bethany's shoulder is Michelle Detwiler (*Suzuki*). Photo - Barbara Mallon

thanks to Stage Director Brad Dalton. Dalton who has directed at top opera houses including the Metropolitan Opera, Los Angeles Opera, Lyric Opera of Chicago, Carnegie Hall, and San Francisco Opera, will bring to life his original vision of Puccini's opera that is unlike any other.

"*Madama Butterfly* is a story that everyone can relate to, to anyone who has ever been in love,"

explains Dalton. "It is a supreme love story that is simple and direct and hits on the big emotions of love, hatred, desperation. Puccini's musical score, with its lush melodies, big orchestrations and dramatic arias, it makes for the perfect opera for newcomers and dedicated opera fans."

Dalton's vision of the opera is apparent through enhanced staging, sets, and a different final scene in order to engage the audience

in experiencing *Butterfly's* life and emotions.

"I want the audience to feel moved by the plight of the young and innocent *Butterfly*, and her belief that love is real in a harsh and loveless world," explains Dalton. "As audience members we will want to lift her up into our arms to protect her from the cruelty of the world she lives in. We are all *Cio-Cio Sans*, wanting the world to be something

other than it is."

To set the persona of Pinkerton, Dalton adds other military men on the stage in Act One who are partying with Pinkerton and have brought a prostitute from the harbor to entertain them. "I want to portray Pinkerton as a careless and selfish man who creates a web of lies to satisfy his desire to be a man with a 'woman in every port,' which ultimate-

(continued on page 5)

Tales of Olympus Features Pleasanton Civic Arts Stage Company

The City of Pleasanton Civic Arts Stage Company in partnership with Bay

Area Children's Theatre (BACT) presents the world premiere of the youth

musical theater version of "Tales of Olympus," a rollicking story about the

ancient Greek gods and their stories versus high-tech and modern times.

Calliope, the goddess of epic poetry, descends the mountain to enlist the help of a mortal boy named Jason, and the fun begins.

Shows run September 18 through September 27: Fridays, 7:30 p.m.; Saturdays, 2:00 p.m. and 7:30 p.m.; Sundays, 2:00 p.m. Tickets are \$12, \$15, \$18; Child or Senior: \$7, \$10, \$13. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

BACT's own Min Kahng wrote and scored the original "Tales of Olympus: A Greek Myth

Musical," which premiered in December 2012. "Tales of Olympus Jr." is an adaptation, also by Kahng, written specifically for youth casting.

Cast members come from Pleasanton, Dublin, Livermore, Sunol, and San Ramon. Schools represented include all Pleasanton middle and high schools, plus Valley Christian, St. Michael's, Windermere Ranch Middle School, and Quarry Lane.

As is the tradition with Civic Arts Stage Company, the actors are split into two casts. For this production they are the "Myths Cast" and the "Legends Cast." According to stage manager Zach Goldberg: "The kids started with day-long rehearsals in late July, and have been rehearsing after

school since the beginning of the school year. They had a visit from the playwright... where actors were able to ask him questions about the show, his career and writing, and his view of theatre in general." Zach noted that actors also did in-depth research on their characters and Greek myths as part of their process.

Director Amber Dyson is celebrating five years of directing for BACT. Dyson happily admits her favorite character from Greek mythology is Thalia, the Muse of Comedy.

The production team includes Catherine Bartomeo (choreographer), Kevin Roland (music director), and Zach Goldberg (stage manager).



Cast rehearses for show at the Firehouse.

Pleasanton Art League Work Featured in Harrington Gallery

The Harrington Gallery at the Firehouse Arts Center will host the Pleasanton Art League's (PAL) Sixth Annual Members' Juried Exhibition, which has been presented each fall since the opening of the venue. PAL is celebrating 57 years of supporting visual arts and artists.

The exhibition opens Thursday, September 24, and runs through Saturday, October 24 during regular

Harrington Gallery hours.

Art media of all types will be represented in the show, including watercolor, acrylic, printmaking, photography, oils, collage, 3-D, and collage. This popular show will feature a variety of fresh new works by approximately 75 member artists, most of whom live in the Tri-Valley area. Many pieces on display are available to purchase.

The Artists' Reception

and Awards Ceremony will be held on Tuesday, September 29, from 6:00-8:00 p.m. It is free and open to the public. Light refreshments will be served. Guests are welcome to come explore the exhibit, and ask questions and chat with the artists.

The Harrington Gallery is located inside the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, Calif. Gallery hours

are Wednesday through Saturday, 12:00-5:00 p.m., Saturday 11:00 a.m.-3:00 p.m., and also one hour before most performances and during intermissions. Admission for this exhibit is free, and donations are gratefully accepted.

This annual exhibition is hosted by the City of Pleasanton's Harrington Gallery director Julie Finegan, and is professionally installed and lighted in the beauti-



George Garbarino - Kiderdijk Windmills

fully restored Old Engine Bay and the chic and sophisticated adjacent gallery areas within the Firehouse Arts Center in downtown Pleasanton.

The show's juror this year is Dan Petersen, a nationally recognized artist, teacher, arts adjudicator, and author. Peterson has had over 50 one-man shows, received 150+ awards, including over 30 top statewide awards, plus several top National Awards at Watercolor USA. His work is in university collections and in hundreds of private collections. Former presidents Ronald Reagan and Mikhail

Gorbachev were collectors. After receiving a Master of Arts degree from San Jose State University, Petersen enjoyed a 40-year career teaching watercolor and drawing at the college level.

Founded in 1969, PAL is a group of local artists, which has grown to include members from all over the Bay Area. According to its website, the membership is not limited to practicing artists, rather also welcomes art lovers and patrons as well. PAL offers discussions and workshops, and secures venues for exhibiting and selling artwork.



Lynne Shephard - Bird's Eye View



Patricia Devitt - Interwoven



Heidi Moss



Kurt Erickson

St. Clare's to Present Concert

A concert featuring Heidi Moss, soprano and Kurt Erickson, piano, will be performed Sun., October 4, 4 p.m. at St. Clare's Episcopal Church, Pleasanton.

Moss teams up with Lieder Alive! resident composer Kurt Erickson to present a concert of new and familiar works in the German lieder and art song tradition. Works by Schubert, Strauss, Wolf, and also specially commissioned pieces by composers David Conte, Henry Mollicone, Daron Hagen, Erling Wold, and Kurt Erickson.

A festive reception will follow. Freewill offering. Childcare provided. The church is located at 3350 Hopyard Road, Pleasanton. For information, go to www.stclarespleasanton.org/concerts-at-st-clares/

Dracula First of Halloween Themed Activities

Although the official holiday is not until the end of the month, The Livermore Valley Performing Arts Center Presents opens the Halloween season at the Bankhead Theater with an eerie staging of Bram Stoker's *Dracula* on October 6, 2015. Produced by L.A. Theatre Works, Charles Morey's adaptation brings new life to one of the greatest horror stories ever told in a haunting performance that has been described as "lushly styled and amply frightening."

Dracula is just one of several events scheduled at the Bankhead for the Halloween month. On October 29th, the Downtown Art Studios brings back their sold-out event, *Night of the Livermore Dead: A Zombie Pub Crawl* which sends theatrically-costumed participants strolling through downtown and culminates in a group "Thriller" dance on the plaza outside the theater. The fright-filled holiday month finishes with a seven performance run of the pop-rock musical *Jekyll and Hyde*, based on Robert Louis Stevenson's classic tale and staged by resident company Tri-Valley Repertory Theatre on the Bankhead stage beginning October 24th.

Written by novelist Bram Stoker in 1897, the eerie story of the vampire, *Count Dracula*, is considered one of literature's most epic battles of good versus evil. In Morey's adaptation, *Dracula* slips quietly into London seeking the victims he needs to pursue eternal life. As the vampire begins to demonstrate his frightful power, only one man, the smart and resourceful Dr. Van Helsing, seems willing to confront him and stop the carnage. To do so, Van Helsing must uncover the vampire's lair and pierce *Dracula*'s heart with a wooden stake.

A novel centered on an otherworldly creature

Scenes from *Dracula*

seeking the blood of others was distinctly at odds with the predominantly Christian values of the Victorian England period in which it was both written and set. Stoker's *Dracula* did not gain a following until the mid-1900s, when film versions ignited the imaginations of a new generation. Since then, the allure of the iconic tale has never dimmed, and the classic vampire story has been reincarnated into dozens of popular culture forms from *Twilight* to *True Blood*.

Praised by The Los Angeles Times for their "consistently superb work," L.A. Theatre Works (LATW) has been the foremost radio theatre company in the United States for more than two decades. LATW plays are regularly broadcast internationally and their unique, live radio-style theater performances are known for first-rate casts and sound effects, as well as for fostering an immediate audience connection in venues of all sizes.

On October 29th, Downtown Arts Studios will resurrect their popular "Night of the Livermore Dead: A Zombie Pub Crawl." Participants start at the Downtown Arts Studios,

donning hideous zombie make-up and costinguming. Each zombie receives a glow-in-the-dark beer mug that entitles them to "a half pint at half price" at pubs and bars throughout downtown Livermore. At 8:45 p.m., all zombies gather in front of the Bankhead Theater for a group "Thriller" dance. Those interested in doing so can continue on to the Vine Cinema and purchase a ticket for a special Halloween-themed movie screening. The "Night of the Livermore Dead" event sold out last year and is anticipated to be equally popular this season. Tickets for this strictly 21-and-over event are \$20 in advance and, if still available, will be sold for \$25 at the door.

Bankhead resident company Tri-Valley Repertory Theatre will contribute to the Halloween mood with its dramatic staging of *Jekyll and Hyde*. Based on the Robert Louis Stevenson thriller and set to a powerful pop-rock score by Frank Wildhorn, *Jekyll and Hyde* tells the gripping tale of a brilliant mind gone horrifically awry. Dedicated to unlocking the key to man's inner reality, Dr. Jekyll experiments on himself and unwittingly unleashes

his own internal demons in the form of his alter ego, Mr. Hyde. Slowly, Hyde's poisonous character takes over Jekyll's life, leaving him with only one possible course of action. Seven evening and afternoon performances of *Jekyll and Hyde* will be presented at the Bankhead Theater starting on October 24 and running through November 7, 2015.

For more information

or tickets to Bram Stoker's *Dracula*, "Night of the Livermore Dead: A Zombie Pub Crawl," or *Jekyll and Hyde*, visit www.bankhead-theater.org or use the new LVPAC mobile app.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.

BANKHEAD THEATER



The 40th Annual San Francisco Comedy Competition
Fri **SEP 25** 8pm



House Rent Party with Rick Estrin and the Nightcats
Sat **SEP 26** 8pm
at the Bothwell Arts Center
2466 8th Street



OPENING GALA Opera
Sat **SEP 26** 4pm
Uncle Yu's at the Vineyard
SEP 26, Oct 3 7:30pm
SEP 27, Oct 4 2pm



Puccini's Madama Butterfly



Richard Marx
Grammy Award-Winning Songwriter
Thu **OCT 1** 7:30pm

925.373.6800 bankheadtheater.org
2400 First Street, Livermore



White Bowl by Susan Principe

LAA Gallery Welcomes New Glass Artist

The Livermore Art Association Gallery newest member, Susan Principe, is a glass artist, born. The 4th generation Californian, trained and learned about glass mostly in the Bay Area. Her interest in glass began in the 1980's when she began working with stained glass. After a short hiatus Susan was able to devote time to working with fused glass.

Susan says she finds glass to be a fascinating medium – the possibilities for design, shape, color, additives can be limitless. Glass can be clear or opaque, white or black (and every color in between), functional or non-functional, strong or fragile. It can be shaped, draped, slumped, nipped, stacked, combed, molded, sandblasted, etched ... and the list goes on. She says that her inspiration is provided by the world around – shapes, colors, and angles of nature and architecture can provide inspiration at every turn. All of her work is one-of-a-kind, and, with the exception of some hardware attachments, all material used is made in the U.S.A.

Her work can be seen at the LAA Gallery, 2155 Third St., Livermore. Hours are 11:30 to 4, Wednesday through Sunday. Admission is free.

Wine Country: It's October; Must be Italian Heritage Month

By Harry Stoll

Each October I write about Italian varietals saying it's Italian Heritage Month. This year I asked the Guru Google, Why October? I checked birthdays of admirable Italians starting with Sophia Loren—not one was born in October, including Marco Polo. Marco Scutaro was, but he's from Venezuela.

October had its start as Italian Heritage Month because Cristoforo Colombo landed in the Bahamas on October 12, 1492. (North America—never.) He hailed from Genoa but outsourced to Spanish royalty to find a freeway to spicy China and India. The date has been celebrated in both the Old and New World as Columbus Day since the 18th Century. President Franklin Delano Roosevelt declared Columbus Day a national holiday in 1937. Today, many disparage Columbus Day as a symbol of the horrors visited on native populations by Europeans. They no doubt have good reasons, but we often misread or distort history, so Italians in America still deserve to be honored, and I still intend to write in October about the noteworthy Italian varietals that range from mild to robust. This ends my Mambo Italiano.

Barbera is often called the perfect pizza wine. That's true for pizza with tomato sauce, such as Fast Eddy's, but being very acidic it pairs well with any food high in acid.

2012 Ehrenberg Cellars Barbera Amador County (\$25). This brand new release of Barbera has a light ruby color and is less tannic than typical Barberas, but it's still a heavy hitter with strong berry characteristics, with cherries, raspberries, and blueberries flirting with

your taster. Aging in oak has enhanced the Madagascar vanilla and increased the complexity. Helps you keep your balance while enjoying pepperoni pizza with your children or grandchildren.

I first tasted Sangiovese on my way to Italy from the Gulf of Mexico. It is very low in acid so is good with light meals. I have claimed it's not so good with pizza, but wineries tell me it depends on what kind of pizza. In Italy, wine can be labeled Chianti only if it's from the Chianti region and contains a high percentage of Sangiovese.

According to Garré Vineyard and Winery the name derives from the Latin Sanguis Jovis, "the blood of Jove." It is the grape of central Italy from Romagna down to Lazio, Campania, and Sicily.

2010 Garré Sangiovese Livermore Valley (\$26). It carries on the Italian traditional winemaking resulting in a sour cherry taste and other small juicy fruits to chew on. It has a slight sweetness that is balanced by damp earthy aromas. I loved it in the cozy tasting room and in the Garré Restaurant with their excellent flatbread pizza, brought to me by the charming Rosie.

2009 el Sol Sangiovese Contra Costa County (\$22). Saves the last dance for you with a hard to believe combination of smooth and spicy. If you think that's not possible try this one with cuttlefish risotto. The colors of the food and wine complement and compliment one another

2012 Mitchell Katz Sangiovese Livermore Valley Grimes Vineyard (\$40). Somebody was so taken by this super Tuscan they wrote "I love you," all over the label. Elegant and

flashy, it was goosed with a bit of Cabernet Sauvignon. This very concentrated wine was perfect with Brad's Mom's Chicken that is sautéed chicken breast and mushrooms, which I finished off by making a reduction sauce of the "I Love You" and chicken stock, put the chicken and mushrooms in it for a bit then poured the sauce over the resulting entree.

2011 Mitchell Katz Livermore Valley Crackerbox Vineyard (\$24). The Crackerbox Vineyard neighbors the winery on Buena Vista Avenue. The label calls it "Reversa." It's a catchy name, sounding a bit like the Italian "reserva." It was created by Cellar Master Guy Thompson, with the hardworking assistance of cellar rat Andy and Assistant winemaker Zach. This is a typical low acid Sangiovese with plenty of berry taste. I paired it with wild, fresh caught salmon. Hurry, the season ends soon.

Here are two more, perhaps not well-known, Italian varietals.

2012 Rodrigue Molyneux Nebbiolo Livermore Valley (\$34). Hasn't been released yet but you could ask for a taste of il Gatto to give you some idea. The cat is 60% Nebbiolo so it's the dominant grape. "Nebbiolo" translates to "Nebulae," an altogether pleasant word you might think about when contemplating the Milky Way. This Nebbiolo is estate bottled, being under control of the winery from growing to bottling. It is well balanced with notes of smoked hickory, oak, and red cherry. The tannins are hefty. The label recommends it with wood fired pizza. They were right.

2012 Les Chênes Primitivo Livermore Valley (\$30). This relative

of Zinfandel has aromas of wild raspberry, melted chocolate, ripe blackberries, and spice. I loved it

with a turkey sandwich with the cranberry sauce directly on the meat.

Show Open for Viewing at the Wente Vineyards Tasting Room

Wente Vineyards Tasting Room will show works by Diane and Stephen Rodriguez from October 1 - 28, at the Wente Winery tasting room located at 5565 Tesla Road, Livermore. A reception, open to the public, will be held Sunday, October 4 from 1 - 3 pm.

Diane will feature watercolors and oil paintings of trains. She was inspired by her husband's photography and has been painting them for 20 plus years.

Stephen's photos are taken in the moment. Some are snapped as trains whiz by. Others are taken in museums, train yards or in storage. He also enjoys taking photos of rails, signals and depots.

Diane's paintings can be seen on her website at www.dianerodriguezart.com.



Diane Rodriguez - SP at Brightside



Stephen Rodriguez - Junked



Pictured is Novi Anderson from PIXAR Animation Studios being interviewed by TV30 Summer campers Stephen Klesser and Sika Lonner.

Programs Created by Tri-Valley Youth Airing on Local TV

A new edition of Tri-Valley Youth View, a one-hour special TV program produced by middle and high school students who attended the TV30 Summer Camp, is currently airing on TV30, TV28 and on the station's website at tv30.org. For the seventh summer Tri-Valley Community TV offered two sessions of TV Summer Camp. Twelve campers from all over the Tri-Valley participated in the five day camp. This new episode of Tri-Valley Youth View represents the work of students who attended the August session.

"The students research and write questions, work the cameras and direct this program. It is a unique experience not found anywhere else in the Bay Area. Several past campers have gone onto careers in broadcasting after spending time in our camps," said Melissa Tench-Stevens Executive Director at Tri-Valley TV. "We are very appreciative of the high profile guests that gave their time to be with the students on this episode."

The hands-on TV Camp provides an introduction to the technical and talent aspects of studio and field production. Tri-Valley Youth View was written and produced by students from grades six to twelve. Campers researched and wrote questions, acted as crew for all the production positions and were talent for the program.

Guests on this episode of Tri-Valley Youth View include iGate, Executive Director Brandon Cardwell; United States Army Recruiter Sargent Sanchez; Alameda County Supervisor Nate Miley; General Manager of El Monte RV, Don Price; General Manager of Pleasanton Garbage Service, Gina Cardera; from PIXAR Animation Studios, Dovi Anderson; and President of the Alameda County Fair Association, Richard Sealana.

The program is available anytime via video on demand at tv30.org by clicking on the banner at the top of the page. It is also broadcasting on Comcast TV30 and AT&T U-Verse. Current times for Tri-Valley Youth View are:

MADAMA BUTTERFLY

(continued from front page)

ly destroys an innocent woman's life."

To set the mood, LVO set designer Jean-Francois Revon creates a setting to reflect Dalton's minimalist approach to the art and culture of Japan. Revon's design reflects the simplicity of the culture and incorporates projections to make the scenes specific. Cio-Cio San's home will transform from one of love and simplistic beauty in Act One to a very different setting depicting desperation and hardship in Acts Two and Three.

"Butterfly's home will look very bare and isolated, as if Butterfly and her faithful maid Suzuki are cut-off from the rest of the world," explains Dalton. "In this scene they struggle to survive as Butterfly desperately waits for the return of her Pinkerton. I want the audience to feel her struggle yet even in the midst of this sad state she still holds on to her belief in love."

The ending is one that is unique to Dalton's version of Puccini's opera and not in the standard stage directions. "I did not want Pinkerton to get off easily. Something happens at the end which gives the audience the idea of the consequences of Pinkerton's selfish actions. The tragedy does not end when the curtain falls."

The all-star cast is led by audience favorite and Metropolitan Opera singer soprano Marie Plette, a returning star to the stage for LVO, as the innocent Cio-Cio San. Of all operas, the title role is known as one of the most difficult roles in the soprano repertoire. Cio-Cio San is on stage for almost the entire opera, requiring an incredible amount of energy.

"Marie is extremely suited for her role," says Dalton. "In fact she has sung this role many times so she brings a lot of depth,

energy to her portrayal of Butterfly."

Other notable cast members include Michele Detwiler as Suzuki, Alex Boyer as B.F. Pinkerton and Philip Skinner as Sharpless.

"All the singers are top-notch and experience performers," adds Dalton. "I am thrilled to bring this wonderful cast to the Bankhead Theater to perform in Puccini's gorgeous masterpiece."

Opening night for Madama Butterfly is Sept. 26 at 7:30 p.m. Performances continue at 2 p.m. on Sept. 27, 7:30 p.m. on Oct. 3 and 2 p.m. on Oct. 4 at the Bankhead Theater, 2400 First Street, downtown Livermore. Tickets may be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.

Encore Players switch order of season offerings

"Three Viewings," playwright Jeffrey Hatcher's funny-poignant play about hidden secrets in a Midwestern town, will replace "The Cocktail Hour" as Encore Players' fall opener for the 2015-2016 season. "The Cocktail Hour" will open instead in May. Casting and scheduling considerations account for the switch.

Three Viewings will be presented October 23-25 at the Bothwell Arts Center, Eighth and H streets, Livermore. Joan Boer will direct Patrick Moore, Joyce Parry Moore and Marsha Howard in the three monologs that reveal a minefield of buried truths.

Tickets at \$25 are now on sale for "Three Viewings" performances at 8 pm Friday and Saturday, October 23 and 24, and 2 pm Sunday, October 25. Visit or call the Bankhead Theater box office, 2400 First Street, Livermore, call 925-373-6800, or go to www.bankheadtheater.org.

(Tickets for "The Cocktail Hour" will be on sale in the spring of 2016.)

Coming this fall to
the Bankhead Theater




September 26, 27,
& October 3, 4, 2015

Saturdays at 7:30 pm;
Sundays at 2 pm

At the
Bankhead
Theater in
Downtown
Livermore

MADAMA
BUTTERFLY

BY
GIACOMO
PUCCINI

www.LivermoreValleyOpera.com



Dancing will be part of the Fiesta.

Barrio Fiesta Planned at the Livermore Library

Celebrate Filipino-American Heritage Month. The Livermore Civic Center Library will host a Barrio Fiesta event on Saturday, October 3, 2-4pm. Everyone is invited to this free event, co-sponsored by the Friends of the Livermore Library and Livermore Filipino-American Organization.

The Civic Center Library is located at 1188 S. Livermore Avenue.

Filipino folk dancer and Livermore resident Myrna Abrian, along with members of the Livermore Filipino-American Organization, will perform traditional Filipino folk dances and discuss their historical and cultural significance. Presenters will wear traditional Filipino dresses and barongs as they perform the dances.

A sampling of traditional Filipino food will also be provided courtesy of the Livermore Filipino-American Organization. Sample lumpias, pancit, bibingkas, and other Filipino dishes.

Check the library's website at www.livermorelibrary.net to learn more about this program and other events.

Livermore Shakes to Hold Workshop on Tricks of the Trade

Learn what makes the Livermore Shakes shows so accessible and alive. This acting workshop will feature tricks of the trade from Elissa Beth Stebbins and Maryssa Wanlass, two of Livermore Shakespeare Festival's leading ladies. This workshop will take place at the Livermore Public Library Civic Center on Saturday, September 26, 2015 from 12 to 4 pm.

Elissa Beth Stebbins portrayed Elizabeth Bennett in the 2014 performance of Jane Austen's *Pride and Prejudice*. This year, Maryssa Wanlass starred as Rosalind in Shakespeare's *As You Like It*. Together, these dazzling leading ladies will give some insight into their craft.

This project was supported in whole or in part by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act, administered in California by the State Librarian. No registration is required for this free event.

For questions or more information about the 2015 Fall Teen Programming, call Caitlyn Lung at 925-373-5576, or visit the library www.livermorelibrary.net.

Yesterday into Today

by Sarah Bobson

Walking the Sixties: Olompali: A 60s Commune, Part 2

The summer of 1967, Maura McCoy, age 10, and Noelle Barton, age 17, moved with their families to Olompali Ranch, a pastoral place the adults hoped would provide a safe, nurturing environment for the children. Little did anyone realize that two years later, after a series of dramatic and unfortunate events, the Chosen Family commune would cease to exist.

Last May, I interviewed Maura, the eldest of three daughters of Don McCoy, the founder of the commune, and Noelle, the daughter of Sandy Barton, a San Francisco entertainer, and another founding member. Both were taking part in the 29th Annual Heritage Day Celebration honoring Olompali State Historic Park, located 3.5 miles north of Novato. As part of the day's activities, Maura, a slim, statuesque blond, presented a trailer of her upcoming documentary about her father and the commune. Noelle, a petite fireball, talked and showed pictures about the outdoor bakery. The Dry Creek Pomo Indians drummed and danced. Local historians spoke about the 690-acre park and its varied history and procession of inhabitants, starting with the Miwok Indians, who left in 1850, and ending with the Grateful Dead and the commune in 1969.

Noelle accompanied me on a tour of the old Burdell Mansion, now just a burned-out shell. We grabbed a couple of yellow hard hats, required protection against any possible structural collapse. From the periphery of the skeletal structure, Noelle pointed to sections of blackened stone, indicating, "That was the kitchen." "That was the living room." "Those were the stairs that led to the bedrooms."

Later in the afternoon, Noelle, Maura, and I joined other former members of the Chosen Family at a long picnic table laden with organic salad and casserole dishes. While we ate in the shade of stately trees and looked out to the breathtaking view of the valley below, we chatted about their life at the ranch. Both women have fond memories of the time they spent there. Maura remembers it as being a happy time.

I remember having a lot of freedom but also feeling well cared for. It was a lot of fun for a kid. We all had our own horses. Olompali had a beautiful historic barn that has since been renovated. It was really an incredible place to grow up.

Noelle confirms this, with some reservation: "We lived a great life there, for awhile." As a 17-year-old, "an almost-grownup," as she put it, she was more aware of what was going on. She noticed the friction that resulted after new people arrived, outsiders who shirked their communal responsibilities of cooking, cleaning, and watching over the children. Noelle says that while she doesn't believe any of the children felt abandoned, in later years some of them sought therapy, blaming the adults, saying, "I didn't get this, I should have had that."

Although the Chosen Family experienced several

traumatic events, including the drowning of two small children in the ranch's pool, three stand out: the two drug busts and the fire.

About the drug busts, Maura and Noelle agree that the Chosen Family was set up by an informant who they say had given commune members Christmas presents of packets of marijuana right before the bust. "Talk about a setup," Maura says. "He had scouted out the whole place. The police had warrants for all of the structures." What was the motivation for the drug busts? Noelle says, "I think that at that point in time, the people were sick of us. We were in a lot of newspapers. We were on a quest. We wanted to make a change in the way the world was run. We were on a mission to turn people on. I think we were a novelty at first, but when people realized that we were actually growing in numbers, they didn't want us around anymore."

Eleven commune members were arrested that night, including a woman the press labeled as the pot-smoking nun. The case was eventually dismissed because the prosecution refused to produce the informant as a witness, saying it would endanger his life. Maura and Noelle speculate that the informant, who they believe was a man dating a commune member, could even have been an FBI agent.

The fire, following on the heels of the busts, proved to be the commune's undoing. It destroyed the mansion, thus reducing the amount of livable space, and it fragmented the group.

For Noelle, the night of the fire was a surreal experience. It is still so vivid in her mind that 46 years later she relives that tragic night partly in the present tense.

It is 4 o'clock in the morning. My boyfriend and I are heading back to the ranch after putting on a light show at the Longshoreman's Hall in San Francisco. We are just outside Novato when all of a sudden these flashing lights and sirens are coming up behind us. We race as fast as we can to get home. We're still on the highway and we're just about to get to the driveway when we look up. We see the mansion and it is all in flames.

Noelle says the fire started in and ultimately destroyed the mansion because "it was an old dwelling, with old wiring. It probably wasn't ready for electric this and electric that." There may have been other reasons as well. According to Noelle, the fire chief wasn't on the scene to give orders because he had died of a heart attack on his way to the fire.

So, what started as the utopian dream of a group of 60s hippies went up in smoke that night. Although the families moved out long ago, Maura and Noelle say core members still maintain close ties. Plus, they still strive for the ideals they formed at Olompali.

Program to Provide Information on 'Paying for College'

The Pedrozzi Scholarship Foundation, in coordination with Congressman Eric Swalwell, invites the Tri-Valley community to "Looking Forward – Paying for College" on Tuesday, October 6, 6:30 PM, at the Robert Livermore Community Center (4444 East Avenue. Families of all backgrounds are encouraged to attend this information-packed presentation.

Colette Hadley, Director of Consulting Services with the National College Access Network, will discuss the philosophy, sources and types of financial aid available for college and career training. Hadley says, "Early financial aid awareness helps families prepare and plan wisely." Families with students of any age will walk away with valuable information.

"Right now, 40 million young people have about \$1.3 trillion in student loan debt. It's the moral crisis of our time," says Congressman Swalwell. "I want all students and their families to understand the options available to them for paying for college and vocational training, especially grants and work-study that will reduce the cost without adding debt."

"It is important that students and families do not self-select out of aid," explains Hadley. "I have seen too many middle class families make unwise decisions when paying for college due to limited financial aid awareness," she continues.

The Federal and State governments, along with colleges, and organizations such as the Pedrozzi Scholarship Foundation, provide support that makes college and career training financially feasible for students of all backgrounds. Hadley will explain how community college fee waivers, student loans, work study programs, scholarships, grants, and tax-exempt college savings plans help families pay for college. "In 2014, the State of California provided \$1.7 billion to help students afford college. However, families and students need to learn how to access that aid and understand their role in paying for college," explains Hadley.

"When students know help is available to pay for college and vocational training, they are more likely to view higher education as an option," adds Swalwell.

"While the Pedrozzi Foundation provides scholarships to graduates of Livermore high schools, this information is beneficial to all, so we invite any interested Tri-Valley family to join us," says Carolyn Siegfried, Executive Director, Pedrozzi Scholarship Foundation. "Ms. Hadley is passionate about helping communities increase rates of college completion and believes that early financial aid awareness is a key contributor to increasing those rates. Our community is fortunate to have her share her expertise with us."

"Congressman Swalwell believes that the Federal and State governments play a critical role in providing affordable access to quality education to prepare students for future careers in our global economy," explains Siegfried. "We are grateful to be working in coordination with him to share this valuable information."

The presentation is free to attend; register online at RepSwalwell.Eventbrite.com. For more information contact the Pedrozzi Scholarship Foundation at 925-456-3700 or info@PedrozziFoundation.org.

Review O'Neill's 'Desire' - Unexpurgated But Redemptive

By Susan Steinberg

Nobody ever said Eugene O'Neill was soft. On the contrary, he could be as hard and unyielding as the rocks of a New England farm, the setting of his startling early play "Desire Under the Elms." That iconic rule-breaker is the center piece of the 16th annual Eugene O'Neill Festival, now on view at Tao House, the author's Danville hilltop home, part of the National Park System.

Family patriarch Ephraim Cabot actually boasts of his own hardness, like the Old Testament God he worships, a demanding, unforgiving and punitive tyrant. He has spawned two similar sons, hard-headed and unfeeling louts, and one younger son with a softer nature like his mother, Ephraim's second wife.

A hard taskmaster, Ephraim uses his boys Simeon and Peter as slaves of his hardscrabble farm, and the older sons have resented their servitude for years. Younger brother Eben has an even greater resentment. His father only married his mother to gain possession of her farm, and then worked her to death. Eben feels her uneasy presence as a troubled spirit, and dreams of revenge, so that she may finally sleep peacefully in her grave.

Not your typical Happy Days family! The family the makings of a Greek tragedy. As the stolid sons await their father's arrival, they seem like dumb brutes, awaiting some Final Judgment.

Into this unnerving family group, O'Neill brings a new and unsettling character. Ephraim, who took off one day to "follow God's word," returns with a new younger wife. No blushing bride, she has survived years of hardship and toil, with no future prospects. Now, in a marriage of convenience, she finally has a home of her own, and assumes that her future is safe.

Frustrated of any inheritance from their father, the two older sons declare their independence and take off for the gold fields of California. A sullen Eben is left alone, dreaming of his own claim to his mother's farm, now threatened by this "new momma." Although he expresses his hatred, she tries to make peace by insinuating her "friendship" into his lonely life.

She is an unsatisfied woman with a nasty old brute of

Youth Ambassadors Sought

The Livermore Amador Valley Transit Authority (LAVTA) is launching a program that would train selected high school students to serve as Wheels Ambassadors helping other students learn to ride the bus and navigate the Wheels bus system. As an incentive, the agency will be offering Ambassadors a free yearly pass valued at \$720.

The High School Ambassador program will be open to two students at each Dublin, Pleasanton and Livermore High School. To be selected, students need to complete an application available on Wheels website, www.wheels-bus.com. The selected students will then be required to complete two hours of class training, two hours of on-the-bus training and observing the Customer Service Department for one hour. Upon completion, the students will train other student passengers on a regular basis and ride Wheels services free for one year.

Wheels will promote the program through outreach to the local high schools. The deadline for applications is October 30, 2015 with the first class beginning in November.

a husband; he is an unexperienced young man, having only once visited a local "lady" frequented by his father, his brothers, and many others. Their mutual attraction is obvious from the start, and has a quaint, almost old-fashioned formality about its inevitable conclusion in the "Best Parlor," unused since Eben's mother was "laid out" there. How Freudianly fitting!

Seduced like Samson by a combination of sexuality and maternal tenderness, Eben declares his passionate love for Abbie, even viewing it as aiding his mother's revenge against his father. Abbie's motives are mixed. She has obviously been eying Eben with lust, but becomes sexually aggressive after hearing Ephraim announce that only by bearing him a son can she be guaranteed of inheriting the farm. Nature takes its course, and Abbie does bear a son, leaving Eben to feel he has been tricked into providing his father with a new heir, thereby disinheriting himself.

Suddenly Eben's love turns into blinding hatred, which Abbie's emotional pleas seem powerless to soften. In desperation at Eben's determination to leave the farm and follow his brothers to California, she tries to prove her love by an act of unimaginable sacrifice and savagery that reunites them into a seemingly ideal realm of blessed peace and happiness. The unexpected emotions of the play's final scenes demonstrate the young writer's bold willingness to portray a bizarrely dysfunctional family never before seen on the American stage.

From naked lust to passionate sexuality, this pair has passed to a love that can only be viewed as pure and spiritual, transforming their gritty and guilty reality into a holy and redemptive one. It is a resolution as unreal as that of "West Side Story," but just as uplifting and emotionally satisfying.

Anyone fortunate enough to have secured tickets to this seldom-performed blockbuster will experience a rare combination of bold staging, brilliant acting, and characters as intense as described by O'Neill. Randy Anger, the larger-than-life Big Daddy of "Cat on a Hot Tin Roof," is the quintessential bible-quoting Fundamentalist Father, whose rants reveal the rock-solid faith that powers his life, as well as the self-serving beliefs that cripple him.

Gretchen Lee Seltzer, with her provocative physical stroking, demonstrates her avaricious drive to take possession of everything she sees, from the simple furniture to her antagonistic stepson. Her calculated assault on Eben's stubborn resentment is skillfully orchestrated, as is her desperate anguish at his later rejection.

A saturnine brooding Kyle Goldman is a marvel as Eben, making his powerful emotions credible and visibly ferocious, and his vulnerability almost too painful to witness. He has actually become that conflicted young man, chest heaving with repressed desire, and fists clenching with nervous anticipation of his invited "courtship" as he mounts the stairs to the "Best Parlor" where Abbie awaits him. Festival Director Eric Fraisher Hayes has once again accomplished a rare production, using Tao House's small old-fashioned barn as an appropriate setting, and bringing the physicality of the show into the audience's laps. The opening night audience in 2015 was reduced to silence and then ovations as well.

With only a few tickets remain for future performances, Hayes and the O'Neill Festival Committee have proved the lasting fascination of O'Neill's genius for a whole new world of playgoers.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

"Paramnesia," Photo Series by Naomi Vanderkindren, August 28 – September 28, 2015, using 19th century photographic techniques, to create a unique blend of old and new images. Louie-Meager Art Gallery, Smith Center at Ohlone College, 43600 Mission Blvd., Fremont. M/W 11a.m.-4p.m., T/Th 10am-3pm, and by appointment. Free admission, \$4 parking fee. For more information visit www.ohlone.edu/org/artgallery or call 510.659.6176

Absolutely Abstract Art Show, Livermore Library, 1188 S. Livermore Ave., Sept. 1-30. Only show dedicated to abstract art in the Tri-Valley. No admission charge.

Pleasanton Art League's 6th Annual Fall Members' Juried Exhibition at the Harrington Gallery. Opening Thursday, September 24, the installation runs through Saturday, October 24. Free public reception with artists will be held on Tuesday evening, September 29, from 6:00-8:00 p.m. Light refreshments will be served, and awards presented. Art media of all types will be represented, including watercolor, acrylic, printmaking, photography, oils, collage, and 3-D. This popular show will feature a variety of fresh new works by approximately 75 member artists, most from Tri-Valley area. Awards will be selected by special guest juror Dan Petersen, noted national artist, teacher, arts adjudicator, and author. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Rain Dance, an art exhibition at the Bankhead Theater, presented by the Bothwell Arts Center and Livermore Valley Performing Arts Center. Featured are artists Jason Conn, Danielle Eubanks, Kerry McGehee, Linda Ryan, Julie Hayward Trout, and Bernard Weston. Display through Nov. 2 in the lobby, open Tuesdays-Sundays, 12-6 p.m. The Artists' Reception will be held on Sunday, September 20 from 1-3 p.m. It is free and open to the public. Native American dancers from the American Indian Center will perform pow wow dancing at the reception. The Bankhead Theater is located at 2400 First Street in Livermore. Call 925.447-ARTS for more information about Rain Dance.

Yupo Paper works by Charlotte Severin at the Firehouse Art Center September 10-October 14. Meet the artist reception will take place on September 29 6-8p.m. Artwork will be on display in the Main Lobby and the Charlotte Severin Gallery Wall and in the main corridor of the Firehouse Art Center in Pleasanton, 4444 Railroad Avenue.

Art of David Lewis and Ira is on display at the downtown Livermore office of Berkshire Hathaway HomeServices, 1983 Second Street, through Oct. 17, 2015 during regular business hours. For information, contact Cher Wollard at 925-784-4679 or cherw@cherw.com.

Artwork Showing: Espresso Rosetta Coffee Shop, 206 S. J St., Livermore, (corner of J Street and 2nd Street). Works by Lisa Rigge and Maryann Kot. Experience Lisa Rigge's fall color photographs and Maryann Kot's archival reproductions of original art in the friendly atmosphere of the new coffee shop, Espresso Rosetta, in downtown Livermore. The work will be on display through Dec. 31st.

Celebrating our Abilities Arts & Crafts from Present & Past Times: Tucked in a quiet neighborhood on Kottlinger Drive is a talented group of seniors. Saturday, October 3rd from 11:00am to 4:00pm Kottlinger Place and Pleasanton Gardens Senior Apartments will be having an open house Art Fair displaying the many talents of the seniors living in the communities. The show will be held in the community rooms of both senior apartment complexes. There will be arts & crafts activities to participate in. Kottlinger Place – 240 Kottlinger Drive, Pleasanton/Pleasanton Gardens – 251 Kottlinger Drive, Pleasanton. For more information contact Cecelia Florini at Kottlinger Place (925)846-0133 or Kottlinger@barcelon.com.

ArtWalk, downtown Livermore, 11 a.m. to 5 p.m. Oct. 10. Free event. www.bankheadtheater.com.

MEETINGS/CLASSES

General meeting, Pleasanton Art League and Livermore Art Association. 7:30 to 9 p.m. Mon., Oct. 12 at the Cultural Arts Building, 4455 Black Ave., Pleasanton. Mel Prest, artist, curator and educator, will discuss professional development basics for artists. There is no charge to attend. www.livermoreartassociation.org or www.pal-art.com.

Artists at Work, a new monthly event, the second Thursday of each month features a new artist and artists at work at the Livermore Downtown Art Studios, 62 So. L St., Livermore.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC/Art Critique & Coffee, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under

18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

Young Artists' Studio has openings in its 2015 - 2016 school year art classes. Artist Peggy Frank offers small group instruction in art to students ages 7 through high school and also is offering an adult class. Projects include all kinds of drawing, painting, printmaking and sculpture. High school students working on advanced portfolios are welcome. Peggy has been an art instructor in the Livermore Valley since 1980. Contact her at (925) 443-8755 or email frank.a@comcast.net.

WINE & SPIRITS

Discover The Garden at Wente Vineyards, exclusive tour of The Restaurant's ½ acre organic production garden followed by a special two course lunch utilizing ingredients from the garden. Space is very limited. Price per guest, per session: \$45 public, \$39 Club (Plus tax and 18% service charge). All 10:30 a.m. to 1:30 p.m. Oct. 14. 5050 Arroyo Road, Livermore; wentevineyards.com

Nottingham Cellars, Livermore, Music on the Patio, 1 to 4 p.m. Sept. 26, Chris LeBel. On September 24, 6-9pm **Music in the Orchard** the last of the summer concert series at the Purple Orchid Resort and Spa benefitting The Pedrozzi Foundation will be headlined by the popular Crawdad Republic. Join Nottingham Cellars, Altamont Beerworks, Ken's Woodfired Pizza for an evening of food, libations and a celebration of the end of summer. Tickets available online at www.purpleorchid.com and in our tasting room \$10 presale/\$15 at the door. No outside food or beverages. On September 27, Battle of the Bay with Steven Kent Winery. Afternoon of BBQ, **Wine and Baseball at the ballpark in Oakland.** 11:05 BBQ in the Westside Patio with wine from both wineries. 1:00 game time A's vs. Giants with seats in section 201. Limited tickets available. For tickets and more details visit www.nottinghamcellars.com or call the winery 925.294.8647 ext. 5 **Charles R Vineyards** final "4th Friday"

Free Summer Concert Series for 2015 on September 25th from 5:30pm - 8:30pm. Live music by Greg Lamboy. Seating is first come, first serve. We welcome picnics. Wine by the glass and bottle available for purchase. (Taking Patterson Pass Road or Las Positas to Greenville Road may reduce traffic time) 8195 Crane Ridge Road/5800 Greenville Road, Livermore.

Murrieta's Well events, Lobster bake, 6 to 9 p.m. Fri., Sept. 25. \$125 club, \$145 nonclub. Masquerade, 6:30 to 9 p.m. Sat., Oct. 31, celebrate Halloween at the Murrieta's Well Masquerade. The evening will start in the barrel room with a four course meal paired with two estate wines, dancing in the tasting room. \$75 club, \$90 non-club, Winemaker dinner, Robbie Meyer, four course meal paired with small lot wines. 6:30 to 9 p.m. Sat., Nov. 14, \$110 club, \$120 non-club. www.murrietawell.com, 3005 Mines Rd, Livermore, 456-2395

Rodrigue Molyneux Estate Winery & Vineyard, Friday, Sept. 25, "Last Friday Sip at Sunset" from 5 to 8 PM. The vines are in their full glory, sip by glass or bottle to start the weekend off right. 3053 Marina Avenue., Livermore. www.rmwinery.com.

Craft Beer Dinner, Wente Grill Chef Owen Nattress plans final 2015 Craft Beer Dinner featuring four courses paired with brews from Heretic Brewing in Fairfield. Representatives from the brewery will be present to speak about their brews and provide the opportunity for you to sample their favorite creations. Fri., Sept. 25, 6:30 to 9:30 p.m. \$79 club members, \$89 nonmembers. The Grill at Wente Vineyards, 5050 Arroyo Road, Livermore Valley. Dining Reservations 925.456.2450. wentevineyards.com

Las Positas Vineyards, Livermore, Sat., Sept. 26. Tasting & Picnicking outdoors under the Heritage Oak Tree. Special tasting & buy a bottle and stay for a picnic. \$10 for Reserve flight offered from 1130am to 3pm, for more information, email curt@laspositasvineyards.com. Sun., Sept. 27, "Sunday Sunday," newest wine and cheese pairing flight. Tasting Room is open from 1130am-430pm. For more information, email curt@laspositasvineyards.com. Fri., Oct. 2 "Evening in the Vineyards: concert, 6 to 9 p.m. featuring Lisa Marie Johnson. Wine, non-alcoholic beverages along with Artisan pizza's and for dessert chocolate truffles all available for purchase (sorry no outside food or beverages permitted) To purchase tickets, go to www.laspositasvineyards.com. Space is limited.

Dog Day Afternoon, Saturday, September 26th, 2015, 11am - 5 pm. Wente Estate Winery & Tasting Room and The Winemakers Studio, 5565 Tesla Road, Livermore Valley. Afternoon of tail-wagging fun. There will be many pet related vendors, music and more on site for a fun afternoon with your furry friend. \$5 from every tasting flight purchased will benefit the East Bay SPCA. Complimentary tasting with a donation of dog toys, dog food, treats, blankets, etc. Wines by the glass and

bottle will be available for purchase. Food from The Wood Fire Kitchen will be available for purchase. No outside food or beverages permitted. 456.2424. wentevineyards.com

Retzlaff Vineyards, Wine Wednesday at Retzlaff, 5 to 8 p.m. Oct. 28. The winery and grounds will be open late for visitors to wind down with a glass after work. This is a Livermore Valley wide event with a different winery participating each week. Evening wine specials available by the glass or bottle. 1356 S. Livermore Ave, Livermore. 925-447-89341.

MUSIC/CONCERTS

House Rent Party with Rick Estrin and The Nightcats, Sept. 26, 8 p.m. Bothwell Arts Center, tickets www.bankheadtheater.org or 373-6800.

Richard Marx, Grammy Award-winning singer/songwriter, Oct. 1, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Tubes, Oct. 2, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Blues All-Star Revue: Golden State – Lone Star Revue. California and Texas Blues all-stars meet up on the Firehouse Arts Center stage for a big cross-country blues blowout concert. Saturday, October 3, 8:00 p.m. Reserved seating tickets: \$17.00 - \$27.00. Ring-leader Mark Hummel is Winner Best Album and Best Traditional Album 2014 Blues Music Awards; 2014 Grammy Nominated for Best Blues Album. Tickets: www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Concert featuring Heidi Moss, soprano and Kurt Erickson, piano, Sun., October 4, 4 p.m. at St. Clare's Episcopal Church, Pleasanton. Moss teams up with Lieder Alive! resident composer Kurt Erickson to present a concert of new and familiar works in the German lieder and art song tradition. Works by Schubert, Strauss, Wolf, and also specially commissioned pieces by composers David Conte, Henry Mollicone, Daron Hagen, Erling Wold, and Kurt Erickson. Festive Reception will follow. Freewill offering. Childcare provided. 3350 Hopyard Road, Pleasanton www.stclarespleasanton.org/concerts-at-st-clares/

Julian Lage in Concert. Sunday, October 4, 2:00 p.m. As part of his Julian Lage Solo Project, Lage presents a rare solo concert at the Firehouse in Pleasanton. The Grammy-nominated New York-based guitarist, composer, arranger was also the subject of the Academy Award nominated documentary 'Jules at Eight', his age when he began performing beside renowned artists like Carlos Santana. Lage's most recent album 'Free Flying' received a coveted 5 star review in Down Beat magazine. Reserved seating tickets \$15.00 - \$25.00. www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton. **Unauthorized Rolling Stones,** 8 p.m., Oct. 9 and 10, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

www.firehousearts.org, 931-4850.

The Farallon Quintet, Del Valle Fine Arts, 8 p.m. Oct. 10. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Roger McGuinn, leader of the 1960's band, The Byrds, 8 p.m. Fri., Oct. 9 Bankhead Theater, 2400 First St., Livermore. Turn! Turn! Turn!, Eight Miles High and The Byrds' number one hit Mr. Tambourine Man, landed them in the Rock and Roll Hall of Fame. www.bankheadtheater.org or the box office, or call 373-6800.

Tony Furtado singer, 2 p.m., Oct. 11, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Edmar Castaneda Colomb Harpist, 7:30 p.m., Oct. 14, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Jazz Concert, 7 p.m., Oct. 15, Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Rosanne Cash and John Leventhal, Oct. 15, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

'An Afternoon in Havana' Featuring Tito Gonzalez, 2 p.m., Oct. 16 and 17, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Wailin' Jennys, Oct. 16, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Christian Bautista, Oct. 17, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, Firehouse Arts Center, 2 p.m. Oct. 18. 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4850.

Paco Pena, Flamenco guitarist, Oct. 19, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Livermore-Amador Symphony Pops Concert, Oct. 23, 7 p.m. Dream Along with the Pops, Livermore Community Center, 4444 Railroad Ave., Livermore. Fund-raiser. \$30 per person. livermoreamadorsymphony.org/pops.

ON THE STAGE

Tales of Olympus, Jr. World premiere of the youth theater version. Peering down from their home on Mt. Olympus, the ancient Greek gods see a fast-paced, modern world filled with high-tech distractions. They enlist the help of a mortal boy named Jason, and the fun begins. The high-energy musical is based on the classic stories about ancient Greek gods and heroes. Presented by Civic Arts Stage Company in partnership with Bay Area Children's Theater. The youth musical theater production runs through September 27. Fridays and Saturdays at 7:30 p.m.; matinees Saturdays and Sundays at 2:00 p.m. Tickets are \$12, \$15, \$18; Child or Senior: \$7, \$10, \$13. Tickets available at www.firehousearts.org, 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

ART & ENTERTAINMENT

Bram Stoker's Dracula, vampire Count Dracula comes to life in Charles Morey's adaptation of this classic tale of good versus evil. Oct. 6, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Telling Tales, Douglas Morrisson Theatre presents an evening of storytelling. The first DMT Telling Tales in the 2015-2016 Season, with the theme of secrets kept or revealed: I've Got a Secret. 8 p.m., Monday, October 5, 2015. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. \$5 open seating (510) 881-6777; www.dmtonline.org

Welcome Home, Jenny Sutter, fall play, Oct. 16-25, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Encore Players Fall Production, Oct. 23, 24, 8 p.m. and Oct. 25, 2 p.m. Bothwell Arts Center. Tickets at www.bankheadtheater.com or 373-6800.

Jekyll & Hyde the Musical, weekends Oct. 24 through Nov. 8. Tri-Valley Repertory Theatre. Bankhead Theater, 2400 First St., Livermore. Tickets at the box office. www.bankheadtheater.org or 373-6800.

Creators of Impulse Presents NIGHTMARE 2015, Oct. 29 and 31, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Leading Ladies by Ken Ludwig, Oct. 30-Nov. 15, Role Players Ensemble production. Tickets and Information at www.RolePlayersEnsemble.com. The Village Theatre, 233 Front Street, Danville.

COMEDY

The 40th Annual San Francisco Comedy Competition, Sept. 25, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Paula Poundstone, Oct. 30, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

The Babadook (movie), 7:30 p.m., Oct. 21, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

AUDITIONS/COMPETITIONS

Auditions: A Christmas Carol, San Ramon Community Theater will hold auditions and callbacks on September 28 and 30, respectively at 7:00PM. All must sing. The characters do not need to look like the character they are playing, but need to voice the character in dialogue and song. The Front Row Theater, 17011 Bollinger Canyon Rd. San Ramon Prepare an up-beat song in your key with recorded accompaniment or sheet music for our pianist. A recording must not have vocals. The information form: Will be on the website. Print it, attach a head shot photo and bring to audition. Those unable to make the audition date, please call 925-389-7529 to setup a different date and time. Call 925-389-7529 or

email terrycun@gmail.com

Valley Concert Chorale scheduling appointments for auditions for singers who would like to be a part of the Chorale's 2015-2016 season. Auditions will be held on Monday, September 28. Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street. The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide variety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 462-4205. Information at www.valleyconcertchorale.org

OPERA

Madama Butterfly, by Giacomo Puccini A Heartbreaking Love Story... A Tragic Betrayal, Livermore Valley Opera production. Bankhead Theater, 2400 First St., Livermore; September 26 and October 3 7:30 pm; September 27 and October 4, 2 pm; \$39 - \$72. It is sung in Italian with English superlatives. Pre-opera lecture begins one hour before each performance. Tickets at livermorevalleyopera.com or the Bankhead Theater, 2400 First Street, Livermore, www.bankheadtheater.org or 925-373-6800.

MISCELLANEOUS

Paws in the Park, 10 a.m. to 3 p.m. Sun., Sept. 27, Amador Valley Community Park, Pleasanton. Valley Humane Society a dog walk and animal festival benefiting animal rescue and community programs. Walk with or without a dog, form a "dog pack" with family and friends. www.valleyhumane.org

Livermore Valley Chamber of Commerce Annual Wine Country Summer Series, September 24, 11:30 a.m.-1:00 p.m., Wente Vineyards, 5050 Arroyo Road, Livermore. Tickets and information at Livermore Chamber of Commerce. www.livermorechamber.org

Quilt, Craft & Sewing Festival Thursday, Friday and Saturday, September 24-26, 2015 at the Alameda County Fairgrounds in Pleasanton. The promoters of the event are Rusty Barn Promotion Group. The Festival features every brand of sewing, quilting and embroidery machines from very best sewing, quilting, needle-art, knitting, rubber stamping, embossing, scrapbooking and creative arts vendors. 4501 Pleasanton Avenue Pleasanton (Young California Building). Parking: \$10.00 per car charged by the Fairgrounds. Free admission this year only both to consumers and guilds. Coupons widely available locally and at www.quiltcraftsew.com

Quilting in the Garden, Sept. 26 and 27, 9 a.m. to 4 p.m. Quilts hung from tree to tree; several classes, lectures and a garden tour are part of the event. Featured artist Freddy Moran; guest artist Sally Collins. Alden Lane Nursery, 981 Alden Lane, Livermore. Information about activities go to www.aldenlane.com or www.inbetweenstitches.com

26th annual Nostalgia Day Car Show, presented by the Altamont Cruisers, 9 a.m. to 4 p.m. on September 27 in

downtown Livermore. Featuring muscle cars, street rods, custom and classic cars. Opening ceremonies begin at 9:00 a.m. Parade of Champions begins at 3:30 p.m. www.altamontcruisers.org

19th annual Airport Open House and Air Show celebrates the airport's 50th anniversary; Saturday, October 3, 2015 from 10:00 AM until 4:00 PM at the Livermore Municipal Airport. Exhibits, food, entertainment, and a display of aircraft. www.cityoflivermore.net

Senior Info Fair, Sat., Oct. 3, 10 a.m. to 2 p.m. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Free admission. Information, 556-4511.

ValleyCare Charitable Foundation Philanthropy Soiree, a fun filled event benefiting the local hospital. Fri., Oct. 9 from 6:30 to 9 p.m. at Rubino Estates Winery in Pleasanton. Rubino Estates Winery has produced a Cabernet Sauvignon named "Philanthropy" for the ValleyCare Charitable Foundation that will be unveiled at the event and available for purchase. A \$15 proceed from each bottle will benefit the Charitable Foundation. The winery is located at 1188 Vineyard Avenue. Tickets are \$65 per person. Prepayment is required. For tickets and information go to www.valleycare.com/foundation-fundraising-events.aspx or call, 373-4560.

A Taste of Africa, Sun., Oct. 11, two events: 1) Shea Homes Plaza, 2400 First St., Livermore, 10 a.m. to 6 p.m. Includes Manzili hut exhibit, marketplace, kids' activities, music and dance showcase, DJ. Free admission. 2) Bankhead Theater, 3 to 6 p.m. silent, auction, complimentary South African wine tasting, complimentary Kenyan hors d'oeuvres, Taste of Africa production with Julia Chigamba and Chinyakare Ensemble, Ck Ladzkepo and the West African Drumming and Dance Ensemble, Ibou Ngom and Salif Kone - tickets \$35 regular, \$18 student, \$12 youth. Purchase tickets at www.chezanami.org or call 398-3827. Sponsor Opportunities available with additional perks. Make a Donation to the silent auction, Volunteer to help by emailing info@chezanami.org of calling 925-398-3827

Author Jojo Moyes Reading & Book Signing, 7 p.m., Oct. 15, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Dublin Schools, 1915, 1950 and Today, special exhibit, Oct. 17 through January 2016. Little Classroom, Dublin Heritage Park and Museums, 660 Donlon Way, Dublin. www.DublinRecGuide.com.

Old-fashioned fall fun at the Harvest Fair on Saturday, October 17, 2015, from 1:00 PM to 4:00 PM, at the picturesque Dublin Heritage Park and Museums. Live entertainment by The Dublin Bluegrass Jam Band in the Hay Barn. See farm animals, take a tractor-pulled wagon-ride, play in a hay stack, and stroll through the scarecrow exhibit on the grounds. The 1910 Kolb House and 1850s Murray Schoolhouse will be open during the event for tours. Fall foods, including caramel apples, pie, hot apple cider, and popcorn will be available for purchase. Children can participate in the "Hands-on-History" activities with the purchase of a \$5 activity pass. Admission to the Harvest Fair is free. Passes for the living history activities can be purchased at the event for \$5. www.ci.dublin.ca.us

The Museum on Main 2015 Ed Kinney Speaker Series An Evening With... Harry Houdini, Tuesday, October 20th, 7 pm: Broadway and television actor Duffy Hudson takes the stage as illusionist and magic mastermind, Harry Houdini. Hudson, as Houdini, will bring to life the personal side of Houdini, including his ventures into film and aviation. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Sold Out.

Night of the Livermore Dead: A Zombie Pub Crawl, 6 to 10 p.m. Oct. 29. Downtown Livermore. \$20 in advance, \$25 at the door. www.bankheadtheater.org.

7th Annual Downtown Halloween Carnival, Oct. 24, 1 to 5 p.m. Livermore Downtown, Inc. event. www.livermore-downtown.com

Alex Filippenko, black holes in space. Rae Dorrough Speaker Series, 7:30 p.m., Oct. 27. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Ghosts of Dublin, Fri., Oct. 30, 7:30 to 9:30p.m. Kolb Sunday School Barn, 660 Donlon Way, Dublin. Historian Rita Szollos shares pictures and stories of local people and places. \$5 residents, \$6 nonresidents. www.DublinRecGuide.com.

Transition Workshop Planned for Families of Young Adults with Developmental Disabilities

The City of Pleasanton is co-sponsoring a free Transition Information Night workshop at the Pleasanton Senior Center on October 7, 2015 from 5:30 – 8:30 p.m. for families of Tri-Valley young adults with developmental disabilities.

While this event will focus on transition age young adults between the ages of 16 and 22, the program is open to all who would like to gather information on support services available for persons with developmental disabilities living in the Tri-Valley area.

The event is co-sponsored by R.E.A.C.H, the Alameda County Developmental Disabilities Council and the Pleasanton Unified School District WorkAbility Program.

Participants can attend optional free presentations during the evening. "Ready, Set...Transition!" will be led by Gina Gourley, who is retired from a 25-year career in special education with the Pleasanton Unified School District and has personally experienced the challenges of transitioning a young adult with disabilities. Gourley serves on the boards of several non-profits which serve the developmentally disabled. She is also a member of the Alameda County Interagency Transition Team. "Day Program Options" will be conducted by a panel of representatives from Regional Center of the East Bay, Futures Explored programs of the Tri-Valley, Vocational Flight Resources, as well as two anticipated Tri-Valley programs: Cerebral Palsy Center and Social Vocational Services.

These 45 minute presentations will take place twice at 6:00 p.m. and again at 7:30 p.m. Also featured will be information tables with representatives from agencies which provide post high school services such as independent and supported living services, social/recreation programs,

adult day programs, transportation/paratransit, self-advocacy support, as well as information on conservatorship, special needs trusts and benefits counseling.

A light dinner will be provided at no cost. Free child care is available during this event. Register no later than September 25.



Classical Clocks & Antiques
SERVICE • SALES • REPAIRS

Come see our large collection of new & used Grandfather clocks!
Largest selection of antique clocks in the Tri-Valley.

1082 East Stanley Blvd, Livermore
(925) 449-2127
Hours: Tues.-Sat. 10am-6pm



Donate your old car, truck, RV or Boat. It's fast, easy & you get a tax deduction!
Call 1-888-686-4483 or visit www.trivalleyconservancy.org

Tri-Valley Conservancy
Donations help preserve land for future generations.
Tri-Valley Conservancy | 925.449.8706



Photo - Doug Jorgensen

Heritage Estates representatives presented Open Heart Kitchen a check for over \$9,000. The annual charity fundraiser, Casino Night, raised a new record amount for this year's local charity. 100% of the proceeds from the entry donations, raffle tickets, and silent auction bids went directly to Open Heart Kitchen. Pictured (from left) are Clare Gomes (Open Heart Kitchen), Linda McKeever (Open Heart Kitchen), Gary & Nancy Harrington (Open HeartKitchen), Heidi Hall (Heritage Estates) and Steve Battisti (Heritage Estates). Open Heart Kitchen serves the Tri-Valley community by providing the only hot meal program of its kind to the hungry every weekday at locations in Pleasanton, Livermore, and Dublin.

DESTINATION SPACE

(continued from front page)

photographs, they will take the audience through a mission from Shuttle launch to docking with the International Space Station to returning home again.

ABBQ dinner, prepared by Chef Rick and Scouts, will be served with a choice or grilled tri tip or roasted chicken. Tickets are \$25 per person. Pre-purchase tickets at Towne Center Books, 555 Main St., Pleasanton, 846-8826.

For more information, go to www.cannonsite.com/troop911/Home.aspx

The two astronauts, who now make their home in Pleasanton, work at the Lawrence Livermore National Laboratory. They have two children, Jeffrey and Michael.

In 2011 the US Space Shuttle Program came to an end after flying 135 flights. The 30 years of operating the Space Shuttle culminated in the construction of the International Space Station, an orbiting laboratory and home for

astronauts from around the world to work together in space.

Wisoff is the Principal Associate Director (PAD) for the National Ignition Facility and Photon Science (NIF&PS) organization at the Lab. He is responsible for ensuring the safe operation of the NIF, the world's largest and most energetic laser system.

Having been selected as an astronaut by NASA in 1990, he is a veteran of four Space Shuttle flights including 3 spacewalks. He has received a number of honors with NASA, including the NASA Distinguished Service Medal and four NASA Space Flight Medals.

Jernigan holds a B.S. degree in Physics (with honors) and an M.S. degree in Engineering Science from Stanford University. In 1983, she joined the Astronomy Department at UC Berkeley to pursue a Ph.D. degree in theoretical and

computational astrophysics. Jernigan is a veteran of five Space Shuttle missions. On one, she served as Payload commander where the crew conducted continuous ultraviolet observations of a variety of stars, planets, and distant galaxies. During her last flight, STS-96, the crew performed the first docking to the International Space Station and Jernigan executed a spacewalk of nearly eight hours in support of Space Station construction. In addition to her space flight

In October of 2001, Jernigan joined the Lab where she has served as the Principle Deputy Associate Director for the Physics and Advanced Technologies Directorate and as the Associate Director for Strategic Human Capital Management. Currently, she serves as Deputy Principal Associate Director for Weapons and Complex Integration (WCI).

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Alameda County CattleWomen Beef Is King Cookout Contest. Entries are due by Sept. 28. The contest will take place on Sun., Oct. 4. Bring entries by 10 a.m. with judging to follow at noon. To enter contact Annie Warner at Madsencattle@yahoo.com.

Armchair Travelers, a monthly program, will take place at the Livermore Public Library Civic Center. Thurs., Oct. 8, 1:30 to 2:30 p.m. Sandra Grafraath fulfilled a lifelong dream to see the Triple Crown Races and to leisurely travel the country in her motor home. Sandra Grafraath will show her photographs and describe her adventurous road trip. Adults are invited to this free program on the second Thursday of each month in the Community Meeting Rooms of the Civic Center Library, 1188 S. Livermore Avenue, Livermore. For additional information, call 373-5500.

42nd Annual Bazaar, Friday and Saturday, November 6-7, from 9 a.m. to 3 p.m. Unique handmade gifts, children's items, holiday decorations, and ornament. Jellies, candies, and baked goods available. Holy Cross Lutheran Church, 1020 Mocho Street, Livermore.

Livermore Amador Valley Garden Club will meet on Thursday, October 8, 2015, 7:00pm at Alisal School's multi-purpose room, 1454 Santa Rita Road, Pleasanton. Toni Gattone, a passionate gardener, teacher and small business owner will describe how to make a few gardening changes to adapt to the physical issues that arise with age. Visitors are welcome. For more information, call Bev at 925 485 7812.

Livermore Lions is partnering with the Tri-Valley Haven in holding their Annual Xmas Boutique on Sat., Nov. 14 at the Bothwell Arts Center, 2466 8th Street, Livermore. Bothwell Arts Center 8th Street in Livermore. Handcrafted gifts are the primary focus. There may be some retail manufactured gifts from many popular companies. There will be food and regular raffles of gifts and prizes. Entry to the Bothwell is free for buyers. Raffle tickets will be sold in support of the fund raising for the Lions and Tri-Valley Haven. The ticket purchase will be for gifts that the crafty vendors have provided for the Boutique. Sales of food and drink go toward helping with our community service in the Tri-Valley area. For information on tables, pricing and access times to the site for setup or special needs please contact Lion Ben Barrientos at 925 449-9974 or Tri-Valley Haven Stacey Connor 925 449-5845 XT 274 for further details and entry times for vendors. Event opens 9-5 PM for buyers. Times for vendors will allow time to setup, call in advance and thank you for your support.

GNON (Girls Night Out Networking), 5 to 7 p.m. Mon., Oct. 19. Zen Pilates and Fitness, 3059 Hopyard Road, Suite C. Hopyard Village Plaza. RSVP, prepayment required, \$10/pp for members, \$15/pp for non members at www.gnon.org/rsvp.html. Information at 925-487-4748

Free high school level math help offered at Pleasanton Library for students who cannot afford tuition. Contact 925-

484-1073.

Tri-Valley Republican Women cordially invite all to a dinner meeting and presentation by Mr. Nan Su, who will speak on "Changing China: The Past and The Future". Mr. Nan Su will discuss China's culture and its effects on social, environmental, political and economic aspects of our lives in America. Mr. Su is a news commentator for SOH International Chinese Radio Network and NTD International TV network since 2003. He is an activist for human rights and helped coordinate the Human Rights Torch Relay in 2008 which stopped in more than 100 cities around the world. The meeting will be held on Oct. 8 at Cattlemen's Restaurant, 2882 Kitty Hawk Road, Livermore (580@Airway Blvd). \$34 for guests/\$30 for members. Social time 6:30 pm. Dinner at 7 pm. RSVP by Monday, October 5, to Linda Krikorian, 925-426-1474, or email krikorianpublishing@yahoo.com

Livermore-Amador Genealogical Society presents Joy Cohn and Tom Mathews on October 12. L-AGS members Joy Cohn and Tom Mathews have discovered they are cousins, but better yet, they learned that their ancestors faced off against each other during the darkest days in Puritan New England's history. Tom and Joy will discuss the Salem Witch Trials touching on the history behind the trials, their causes, the executions and the families of both the victims and the accusers. They will also explore what happened to those families after the trials; where they went and what became of them. The meeting is at Congregation Beth Emek in Pleasanton. Come at 7:30, all are welcome no charge. For more information contact program@L-AGS

Medical ethics, Advances in medical technology extend life spans and enhance the quality of life. At the same time, these advances often raise ethical dilemmas. Rabbi Hugh Seid-Valencia will discuss Jewish perspectives of contemporary bio-ethical dilemmas. He will look at Jewish medical ethics in issues such as defining life and death, and the role of palliative care. This event will take place on October 18th, 4:00 pm at the Bothwell Arts Center in Livermore (2466 8th Street) and costs \$15 for non-TVJC members. Refreshments will be served. Tickets at <https://goo.gl/i6XX44>

Holiday Boutique, Ladies Auxiliary of the Fleet Reserve Association annual Holiday boutique on November 8, 2015 at the Veterans's Hall in Livermore at Fourth and L Streets, 9 a.m. to 3 p.m. 20 plus vendors will be there with their tables full of handcrafted items so get out your holiday shopping list and come on down. While you are shopping stop by the snack bar for lunch from the veterans from Las Positas Veterans First Program as they will be serving you.

Square Dancing for all ages 8 years and up. Beginner class starting October 8, 7:00-8:30pm, experienced dancers until 9:30pm, at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome October classes are free to new dancers. Questions? Margaret 925-447-6980.

Dinner and car show, Fri., Oct. 9, Livermore-Pleasanton Elks #2117, Elks Lodge, 940 Larkspur Dr., Livermore. Cars displayed 4 to 9 p.m. Tri-tip dinner 5:30 p.m. Dinner tickets \$15, RSVP at 455-8829. To reserve a space in the car show, call Marci at 292-5299.

Looking Forward... Paying for College, The Pedrozzi Foundation, in coordination with Congressman Eric

Swalwell's office, will be hosting a financial aid awareness seminar. Colette Hadley, Director of Consulting Services, for the National College Access Network (NCAN), will be the guest speaker. This will be a free community event. 6:30-8 p.m. Tues., Oct. 6 at the Robert Livermore Community Center, 4444 East Ave., Livermore.

ClutterLess Self Help Support Group, nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 pm. Come or call a volunteer at 925/289-5356 or 925-922-1467. More information at: www.clutterlesseastbay.org

Writing club for young adults, Whether a seasoned writer or just starting out, join published Young Adult author J.L. Powers at Livermore Public Library for the Writing Club for Young Adults, ages 13 through 21 will meet from 6:30 to 8:00 pm on the third Thursday of the month: Oct. 8, Nov. 12 and Dec. 17. The meetings will be held at the Civic Center Library, 1188 South Livermore Avenue, Livermore. The club is free and no registration is required. For more information, please visit TEEN SPACE on the library's website: www.livermorelibrary.net, or contact Jennifer at 925-373-5576.

Widowed Men and Women of Northern CA, Sept. 27, 12:30 p.m. brunch in Livermore, RSVP by Sept. 24 to Ruby, 462-9636. Sept. 30, 1 p.m. lunch in Fremont, RSVP by Sept. 28 to Vickie, 510-656-1166.

Learn Scottish country dancing in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Mondays 8:00 to 9:30 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): Contact Sheena MacQueen (925)447-1833 for info.

Leading the Way! Money Nop Foundation Mardi Gras Bash 2015, 6:30 to 11:30 p.m. on Fri., Oct. 16 at the Shrine Event Center, 170 Lindbergh Ave., Livermore. \$100 per person includes a sit down dinner, raffle prize drawings, live and silent auctions, live band and dancing. The Money Nop Foundation is a 501(c)(3) nonprofit organization. All donations are tax-deductible to the extent of the law. MNF recommends that donors consult with a licensed Certified Public Accountant regarding tax-deductible donations. Tax ID# 46-2438663 For information or to purchase tickets, go to www.monynopfoundation.org

Questers is an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks. At chapter meetings, members learn about antiques, share and view member's collections, visit historic sites, museums and antiques shops and help nonprofit organizations with restoration and preservation work. Chapter meets the 4th Tuesday monthly from September to May. New members are invited to join the local Amador Chapter. If interested call President Rickie at 925-292-8123 or e-mail rjfigiono@comcast.net.

26th Annual Nostalgia Day Car Show, Altamont Cruisers Car Club, Sun., Sept. 27, 9 a.m. to 4 p.m. Downtown Livermore.

BULLETIN BOARD

Opening ceremonies begin at 9:00 a.m. Parade of Champions begins at 3:30 p.m. www.altamontcruisers.org

The 50th reunion of the Livermore High class of 1965 is coming up soon Friday, October 2. A number of activities are planned for the first weekend in October. A cocktail hour, dinner/dance and general reminiscing set for Fri., Oct. 2 from 5:30-10:30 p.m. at the Bella Rosa Center. LHS graduates from the class of '65 era are invited to attend the party. Registration form is available at www.livermore-highclassof1965.blogspot.com. Detailed information about other planned activities is also listed on the blog. Send question to livermoreclassof1965@gmail.com.

Celebrating 125 years of Livermore High School: Livermore High School & the Livermore High School Alumni Association are beginning to organize interested, committed volunteers to work/lead the various committees to organize & plan celebratory events. The goal is for events to follow through the 2016 school year in honor of 125 years and not be limited to one day. Interested? Call: Susan C. 925-447-6071 or Email: Susan: sdcanfield@comcast.net or Cheryl: cperry415@aol.com.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystargazers.org/>

Ravenswood Historical Site, 2647 Arroyo Road, Livermore. Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885 Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at <http://sirs34.org/> and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Rich Osborne 925-785-3549.

Sons in Retirement (SIR) is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: branch121.sirinc.org or email Neal Cavanaugh at nealcavanaugh@att.net (put "SIR" in the subject line).

Pleasanton Lions Club - welcomes visitors to come experience a great time while making a difference in our commu-

nity & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. The Regalia House, 4133 Regalia Ct., Pleasanton. www.pleasantonlionsclub.org
Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationsam.org, email operationsam@comcast.net or call 925-443-7620.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsalliance.org/ pleasanton or contact chapter leader, Al Pereira, 462-6415.

Bereaved Mother's Network of the Tri-Valley meets the first Tuesday of each month, 7:00 - 8:30 pm, Livermore Civic Center Library, Small Conference Room. The aim of the network is to allow bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst experience of their lives, losing a child. For more information, contact katiestrube@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

Livermore Peripheral Neuropathy Support Group meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafath 443-6655 or Lee Parlett 292-9280.

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)3 organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

Pleasanton Military Families is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the

troops. Contact PMFSG.ca@gmail.com for the location of the next meeting.

Livermore Military Families, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information, call Tam Jenkins, 925-784-5014 or email livermoremilitaryfamilies@yahoo.com.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucliv.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. 1.447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore. (925) 447-4357 - www.calvarylivermore.org.

United Christian Church, www.uucliv.org, a gay-welcoming congregation offering community and spiritual encouragement for questioners, seekers and risk-takers. Worship on Sunday morning at 10:30 a.m. All are welcome. 1886 College Ave. at M St., Livermore; call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Call the office at 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, youth activities and children's choir at 6:30 p.m. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. www.saintbartsLivermore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. www.pathwaycommunitychurch.org 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; worship service 10:15 a.m. Sundays. www.trivalleychurch.org.

Bethel Family Christian Church, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00.

Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nisen Drive, Livermore.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton, offers a friendly congregation where all are welcome. Worship at 9 or 10:30 a.m. on Sundays with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Contact Rev. Heather Hammer at 846-0221, send an email to office@lynnwood.org or visit our website at www.lynnwood.org.

The Church of Jesus Christ of Latter-day Saints: 9050 Mocho St., Livermore. 3rd ward 2:20 p.m., 2nd ward 9 a.m., Mocho branch (Spanish) 12 noon. 1501 Hillcrest Ave., Livermore: 1st ward, 1 p.m.; 4th ward 9 a.m., Springtown ward, 11 a.m. Young single adult ware, 1:30 p.m., 8203 Village Parkway, Dublin.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Mondays at 7pm, 1886 College Ave. (United Christian Church). More information: LivermoreQuakers@gmail.com or (925) 315-7170.

Unity of Tri-Valley, 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 Sunday service. All are welcome. Ongoing classes, groups, and activities. Rev. Karen Epps, minister. <http://www.unityoftrivalley.org/> 925.829-2733.

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd

St., 2nd Floor, Livermore. For more information contact revharriet1@yahoo.com or visit us at <http://csslilighthouse.org>.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www.smbclive.com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

"1 & 2 Corinthians" will be the featured study of Community Bible Study Women's class of Pleasanton this fall. A Children's Program is available for infants to 5 years old. Class starts on continues each week on Thursdays at 9:30-11:30am until May 12, 2015. Valley Bible Church, 7106 Johnson Dr., Pleasanton. Contact Sherri at 925-399-5074 or email sherri.cbs@gmail.com for more information or to register.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Worship is at 10 a.m. The worship celebration is called "Ancient Future" because it is rooted, as the early church was, in God's story, which is central to participants' lives. The gatherings typically include a mixture of songs, hymns, Scripture, art, ancient prayers and creeds and a biblically based message. Sunday school, child-care and separate gatherings for teen-agers are all offered each Sunday concurrently with the worship service. For more information, go to www.centerpointechurch.org or call the office at (925) 846-4436.

WINGS (Women in God's Spirit) for women of all ages and life stages, Meets Thursday mornings 9:30-11:30am beginning October 1 through May 15. St. Charles Parish - Borromeo Hall, 1315 Lomitas Ave., Livermore. Highlights of the 2015-2016 Season: Fr. Mark Wiesner- Top 10 Reasons to be Catholic; Martha Leiker - author, former nun and CIA agent; Janet Whitaker - singer, composer, musician. Questions: Donna Leach (925-443-6815)[dleach45@gmail.com] or Kristen Barton (925-449-8002)[adele_obrien@hotmail.com]

"The Vatican International Exhibition of "Eucharistic Miracles of the World" has visited over 3,000 parishes around the world and is coming to the greater SF Bay Area. This is a photographic exhibition of more than 100 Eucharistic Miracles--all recognized by the Catholic Church. This exhibit is sponsored by the "Real Presence Eucharistic Education and Adoration Association" and hosted by the Eucharistic Adoration Ministry of St. Michael parish in Livermore. The exhibit will run from 7AM-9PM, Saturday and Sunday, October 10 & 11, 2015 in St. Michael parish hall located at 326 Maple Street in Livermore between 3rd & 4th Streets. Faith-building coloring activities will be available for children. Admission is free. Voluntary donations are greatly appreciated EucharisticAdoration-Ministry@yahoo.com.

Sukkah raising, Tri-Valley Cultural Jews celebrate the season. Sept. 27th, 10:30 am - 12:30 pm at 1817 Sinclair Drive in Pleasanton. Bring a brunch dish to share and a piece of fruit or vegetable (or something else) to decorate the sukkah. If available, also bring a large green branch for the roof. Crafts for the children and fun games for all. Please donate healthy non-perishable food to the annual High Holy Days Food Drive. A \$5 donation is requested for each adult non-member attending. Tickets at www.eventbrite.com/e/trivalley-cultural-jews-sukkot-tickets-18586557895

Milestones

Community



Livermore Mayor John Marchand delivering opening remarks.

Schneider Electric Expands, Opens New Manufacturing Facility in Livermore

Schneider Electric opened its new manufacturing location in Livermore last week. The facility will serve as a West Coast hub for the U.S. Services team.

Schneider Electric's Livermore facility will offer application and design engineering, switchgear modernization solutions, motor control center retrofit solutions and custom switchgear and solutions. Customers will experience reduced lead times thanks to increased proximity, access to local engineering support for on-site measuring and inspection and synchronized operating hours.

"We are delighted to announce the opening of our new manufacturing facility in Livermore," said Udaya

Devineni, Senior Vice President of U.S. Services, Schneider Electric. "By going west, we are able to better serve our customers on the West Coast and provide them with the resources they need to successfully implement modernization solutions."

The facility will support Schneider Electric's broad array of products and solutions designed to help buildings and facility managers retrofit and modernize existing building system installations.

"We are thrilled to welcome Schneider Electric Services to Livermore and are pleased that the company has selected our community as the foundation of its West Coast presence," said Livermore Mayor John Marchand.

"We are excited to engage with Schneider Electric and develop a long-term relationship between the company and the community."

The facility is located at 6611 Preston Avenue, Suite A, in Livermore, California. For more information, contact Ray Palama, Services Operation Manager, Schneider Electric at ray.palama@schneider-electric.com.

As a global specialist in energy management and automation with operations in more than 100 countries, Schneider Electric offers integrated solutions across multiple market segments.

The company's 170,000 employees achieved revenues of 30 billion US dollars in 2014.



4-H Club Helps Out at Applefest

The Applefest took place on September 13 at Ravenswood History Site off Arroyo Road in Livermore. Del Arroyo 4-H club members volunteered to assist Park Ranger Amy Wolitzer collect, cut, and serve apples to visitors. Shown (photo at left) are 4-H club members Valarie Vandersall and Adam Heinke collecting apples to use in making fresh apple cider.

Romance

Michael and Miranda Are Engaged

Gerry and Brenda Regnier of Livermore, are excited to announce the engagement of their daughter Miranda Regnier to Michael Ormsby, son of Dean and Annette Ormsby of Provo, Utah. The couple is attending Brigham Young University where they met and fell in love.

The future groom is studying Accounting and the future bride is studying Business. A November 2015 wedding is planned in the Oakland Temple.