



## Find Out What's Happening

**Check Out Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

# Zone 7 Raises Connection Fees, Learns Surprise on Chain of Lakes

By Ron McNicoll

Zone 7 Water Agency directors have raised connection fees for developers by 2.26 percent. They also learned that the agency's future Chain of Lakes will come into its possession 28 years later than previously expected, a development that could add an unknown amount to future water costs.

The lakes affected, which are now gravel quarries that will be abandoned eventually by Cemex and Vulcan mining firms, are all located south of Stanley Boulevard. Three lakes in the Chain of Lakes north of Stanley Boulevard are included in the East Pleasanton plan study, and will not be affected. Zone 7 already owns

two of the lakes. The third is slated to come to Zone 7 in 2014. Mining there has ended and the equipment withdrawn. Zone 7 assumed for years that the gravel quarries would be mined out by 2030, and turned over to the agency free. The transfer still will be free. However, Zone 7 apparently will have

to wait, because the companies have found much more gravel below the surface than was originally thought. In addition, extraction has been slower, because of the financial recession, so the mining firms are applying for permit renewals. There could be long-range cost impacts for Zone 7 if 28 years were added to

the waiting period, Zone 7 project manager Carol Mahoney told The Independent. Zone 7 is using Lake I, which is north of Stanley Boulevard, and the last in the lake chain, for storage and percolation of water into the underground basin. Zone 7 plans eventually to connect the lakes and bring more

(See ZONE 7, page 5)



AMY STEWART

## Drunken Botanist: Best-Selling Author To Speak At Bankhead

The author of several best-selling books on the oddities of nature – from poisonous plants to dangerous insects – will speak October 9 about her latest book, which describes the rich history of plants used to make, flavor and color alcoholic beverages as well as ingredients for medicines.

The book is *The Drunken Botanist*, by Amy Stewart. Stewart's talk is part of the Rae Dorough Speaker Series. It will begin at 7:30 p.m. on Tuesday, October 8, at Livermore's Bankhead Theater. Tickets are available at the box office, 925-373-6800, or online at <http://tickets.livermoreperformingarts.org/>.

Stewart is a Eureka resident who grew up in the Dallas-Ft. Worth area, went to the University of Texas and had never had a garden until she moved to California two decades ago.

Since then, she has written a memoir about learning to garden, helped create a blog called Garden Rants and authored several best-selling books that explore the dark corners of botany, as well as the usual bright side.

Her books are informative and full of humor that sometimes verges on the macabre. *Flower Confidential* is about the business of flower raising – the "good, the bad and the beautiful," in the words of publisher Algonquin Press. *Wicked Plants* covers plants that "kill, maim, intoxicate, and otherwise offend."

*Wicked Bugs* is about the ever-present insects that accompany plants that sting, that chew up human homes and some of their contents, and that transmit diseases like typhus and malaria that can change history.

Her latest book, *The Drunken Botanist*, covers familiar plants and processes like the use of corn and rye to make whiskey and grapes to make wine.

In a telephone interview earlier this week, Stewart said that one common factor in her books is the plants themselves, but the other is humanity.

"The plants live in the jungle, just sitting there being green," she said. "It gets interesting when people

(See AUTHOR, page 12)



Photo - Doug Jorgensen

**The Valley Humane Society's Paws in the Park raised money to support the rescue, care, and adoption of Tri-Valley dogs and cats. The event was held Sunday at Amador Valley Community Park in Pleasanton. In addition to a walk, the event included Frisbee dogs (pictured), pet contests, children's activities, music, and gourmet food truck fare.**

## LPC President Finalists to Appear at Public Forums

The Las Positas College Advisory Search Committee has selected three finalists for the president of Las Positas College in Livermore.

The announcement was made by Dr. Jannett Jackson, Chancellor of the Chabot-Las Positas Community College District.

They are Barry Russell, Christopher Villa and Pamela Walker.

The finalists will appear at the President Candidate Forums on Wednesday, October 2, 2013 from 2-5 p.m. in the Barbara F. Mertes Center for the Arts, Main Stage on the Las Positas College campus at 3000 Campus Hill Drive in Livermore. The public is invited to attend the forums. Russell is scheduled for 2 p.m. followed by Villa at 3 p.m. and Walker at 4 p.m.

In November 2009, Barry Russell was appointed by the Governor as the Vice

Chancellor of Academic Affairs for the California Community Colleges Chancellor's Office. Prior to becoming vice chancellor, he served as Vice President of Instruction at College of the Siskiyous in Weed, California. He also served as the Dean of Fine Arts and Communication at Cerritos College and held the same position at Southwestern College in Chula Vista, California before moving to Cerritos. Russell is active in both state and national community college organizations, serving as a member and officer on several boards.

Villa currently holds the position of Vice President of Student Services at Fresno City College. Prior to arriving at Fresno, Villa served Vice President of Student Support Services at Long Beach City College, Assistant Vice President for

(See FINALISTS, page 5)

## Dublin Will Move Ahead with GPA Study on The Green

The Dublin City Council has instructed city staff to continue to conduct the studies necessary for a general plan amendment for The Green, a 27 acre undeveloped parcel at the corner of Hacienda Drive and In-

terstate 580. The developer has requested a change from retail commercial to mixed use.

The vote at the council meeting Sept. 17 was 3-2, with Mayor Tim Sbranti and Councilmembers Da-

vid Haubert and Abe Gupta forming the majority. Vice Mayor Don Biddle and Councilmember Kevin Hart cast the votes against it.

The staff was returning to the council after a previous meeting with an analysis of

the economic impact on the city's treasury concerning the type of zoning that might bring the best tax revenue to the city.

The council and staff said at the earlier meeting that tax revenue projec-

tion could be an important determinant about whether the city wanted to see further study of the developer's desired change for the land. Developers pay for the GPA study. However, the council

(See THE GREEN, page 5)

## Livermore to Redesign Downtown Park, Add Art

Livermore will form an advisory panel to assist in the redesign of the Mills Square Park. The panel will also consider commissioning a Livermorium-themed piece of public art to be placed in the park.

Mills Square Park is located at the southeast corner of South Livermore

Avenue and First Street.

The art would commemorate the discovery of the element Livermorium.

The city council vote to approve the panel was unanimous.

Staff recommended a seven member panel comprised of representatives

(See LIVERMORE, page 5)

## Legislature OKs CEQA Changes

By Ron McNicoll

A bill that would bring limited changes to the California Environmental Quality Act (CEQA) has been sent to Gov. Jerry Brown for signature or veto.

The bill, SB 743, was approved overwhelmingly on Sept. 12, one day before the end of the Legislature's session.

The bill cleared the Sen-

ate and Assembly by large bipartisan majorities. The Valley's two state senators, Majority Leader Ellen Corbett and Mark DeSaulnier, voted for the bill, as did Assemblymember Joan Buchanan.

Senate Pro Tem Darrell Steinberg, a Sacramento Democrat, wrote the bill. There were several co-au-

(See CEQA, page 4)



Photo - Doug Jorgensen

**Rain didn't dampen the spirits of those attending last Saturday's 'Splatter' event in Dublin at Emerald Glen Park. The event includes food, wine, and art. There were works of art created in produce, bubbles, words and paint. Wine and food tasting took place in a special pavilion.**

## Inside

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### PET OF THE WEEK

Oh, Snap! A spunky teenage feline, 8-month-old Snap is full of playful antics that are bound to keep you laughing. Smart and sassy, she's quick as a wink and naturally curious. For a fresh perspective, visit Snap at Valley Humane Society Tues. through Sat. from 10 am - 4 pm and Sun. from 12 noon - 4 pm, at 3670 Nevada Street in Pleasanton. For more information please call (925) 426-8656, or visit [www.valleyhumane.org](http://www.valleyhumane.org) to see other adoptable cats and dogs. Photo - Valley Humane Society/K. Jacoby



Las Positas College will feature iPhone Innovator Bob Borchers Presenting Innovation: The Search for New Ideas that Change the World.

## i-Phone Team Member To Speak at College

Las Positas College will feature Bob Borchers, a member of the original i-Phone team, presenting Innovation: The Search for New Ideas that Change the World from 5:30 to 6:45 PM on Tuesday, October 1.

The talk will be held in the Multi-Disciplinary Building Lecture Hall, Room 2420. The event is part of The Business and Entrepreneurship Speaker Series, sponsored by the Business and Marketing Department. The event is free and open to the public. Parking is \$2. Seating is limited; early arrival is recommended.

A mobile and consumer marketing veteran with more than 20 years of operating experience, Borchers served as Senior Director of Worldwide Product Marketing for the original Apple i-Phone. He was instrumental in the development, launch and global expansion of the i-Phone, i-Phone OS and App Store. While at Apple, Borchers also led the Nike+iPod partnership, expanded the iPod accessory ecosystem and forged relationships with every major auto company to provide iPod integration.

Borchers currently is a General Partner with Opus Capital where he is focused on investments in mobile software and services platforms as well as consumer oriented mHealth.

Prior to his work with Apple, Borchers served as Vice President of Marketing

at FusionOne, where he created and marketed mobility solutions. He also spent six years at Nokia where he was co-founder and Vice President of Sales and Marketing for the Vertu business unit. Before his career in the mobile industry, Borchers worked for Nike, Inc. where he led efforts in product and service personalization. He began his career doing research and development in prosthetics.

Borchers holds a Bachelor's Degree in Mechanical Engineering from Stanford University and a Master's Degree from a joint program between the Massachusetts Institute of Technology and the Harvard Medical School in Health Sciences and Technology. He has more than 30 patents granted or pending.

The Las Positas College Business and Marketing Department, which sponsors The Business and Entrepreneurship Speaker Series, offers degree and certificate programs, career and workforce training and transfer preparation to four-year colleges and universities. Programs include Business Administration, Marketing, Accounting, Administrative Medical Assistant, Bookkeeping, Business Entrepreneurship, Retailing, Retail Management and Supervisory Management.

For a campus map, directions and more information about Las Positas College programs and events, please visit the College website at [www.laspositascollege.edu](http://www.laspositascollege.edu).

## Pleasanton to Celebrate Opening of New Pools

The City of Pleasanton will unveil the results of a one-year renovation to the Dolores Bengtson Aquatic Center on Saturday, September 28, 2013. The festivities run at the center, located at 4455 Black Avenue (at Santa Rita Road) from 11:00 a.m. to 4:00 p.m. and offer fun for the entire family.

Centered on a pirate theme, the day will feature free recreation swim for the first 500 guests. There will be door prizes, games, arts and crafts, contests, a boat box derby, and refreshments. Those who come dressed as a pirate will have an extra opportunity at a door prize. For more information about the event, please call 925.931.3420.

The renovation included the relocation of the diving pool into the existing 25-meter pool by way of an "L" shaped design; replastering of the two pools; installation



Pictured are the newly renovated 25-meter pool with a new "L" design to accommodate diving and deep water exercise (in foreground), and the training pool which is used for recreational swim and pre-school Learn-to-Swim classes.

of Americans with Disabilities Act (ADA) access to the two pools; deepening of the 25-meter pool for future

and potential competitive electrical, heating and filtration systems for the pools. use; replacing the existing decking; and new plumbing,

## Program Set for Families of Young Adults with Disabilities

In observance of National Disability Employment Awareness Month in October, the City of Pleasanton will host a free Transition Information Night for families of Tri-Valley young adults with developmental disabilities. The event is scheduled for Wednesday, October 2, from 5:30 to 8:00 p.m. at the Pleasanton Senior Center, 5353 Sunol Boulevard.

Free child care is available during this event. Please request child care no later than September 26 by calling (925) 931-5367 or email [pdeaton@cityofpleasantonca.gov](mailto:pdeaton@cityofpleasantonca.gov).

Participants can attend optional free presentations during the evening including "Ready, Set...Transition!" led by Gina Gourley, who had a 25-year career in special education with the Pleasanton Unified School District. Gourley has personally experienced the challenges of transitioning a young adult with disabilities and serves on the boards of several non-profits which serve the developmentally disabled.

In response to last year's request for additional information on housing options, a panel of housing professionals will provide current information on the variety of living models and supports available for persons with developmental disabilities. Speakers at this session will include Janice Ochoa, a case manager from Regional Center of the East Bay, Julie Testa from REACH, Brianna Steinhauer from Housing Consortium of the East Bay and Tony Green from Bethesda Lutheran Communities. Topics to be covered include independent and supported living, group

homes, shared housing, family homes and California Legacy Homes.

All presentations will be held twice during the event, and are scheduled at 6:30 p.m. and 7:30 p.m.

The event will also feature information tables with representatives from agencies which provide post high school services such as independent and supported living services, social/recreation programs, adult day programs, transportation/paratransit, self-advocacy support, as well as information on conservatorship, special needs trusts and benefits counseling.

The event is co-sponsored by Tri-Valley REACH, the Alameda County Developmental Disabilities Council and the Pleasanton Unified School District WorkAbility Program.

For more information, please call Jessica Reaber at (925) 931-5373.

### Sustainable Saturday October 5th - Free Classes!

<b>Fall Vegetable Garden Class</b> 10:00am <i>Preparing for Fall Gardens, Organic Soil &amp; Fertilizers</i>	<b>Butterflies, Humming Birds &amp; Birds</b> 12:00pm <i>Attracting Butterflies &amp; Birds To Your Garden</i>	<b>Composting Class</b> 2:00pm <i>Home Composting</i>
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## Opening on County Fair Board

The Board of Directors for the Alameda County Agricultural Fair Association announced its intent to fill two vacant positions on the Fair Board, due to recent retirements. All interested parties are required to complete and submit a formal application by Friday, October 11, 2013.

Formal Applications are available by calling the CEO's office at (925) 426-7501 or downloading it from

the website: [www.alameda-countyfair.com](http://www.alameda-countyfair.com). Applicants should include information on their community involvement, as well as brief detail on how their experience and professional expertise would be of benefit to the Fair Association. Applicants must reside within the County of Alameda and be at least 18 years of age.

Submissions should be addressed: Alameda County Agricultural Fair Associ-

ation; Attn: Nomination Committee, 4501 Pleasanton Avenue, Pleasanton, CA 94566

The Board of Directors is responsible for policy oversight and general operation of the 276-acre Alameda County Fairgrounds in Pleasanton.

For more information, please visit [www.AlamedaCountyFair.com](http://www.AlamedaCountyFair.com), or call (925) 426-7600.

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Tri-Valley Animal Rescue is a 501(c)(3) non-profit organization serving the homeless animal community in the greater Tri-Valley area.

## VALLEY ROUNDUP

### Letter Supports BART

U.S. Representative Eric Swalwell (CA-15) has sent a letter to the President of BART's Board of Directors to express his strong support for BART's proposed Livermore extension after BART announced it would prepare an environmental impact report (EIR) for the project. A Livermore extension would add 4.8 miles of rail to the BART System along I-580. Rep. Swalwell represents the city of Livermore in the U.S. Congress.

"The growth of our economy in the East Bay depends on enabling an increasingly mobile workforce," said Rep. Swalwell. "I applaud BART's decision to move forward with this extension to Livermore to better connect the community to the rest of the Bay Area. I also supported the extension as a Dublin City Councilmember. It will notably increase accessibility to Lawrence Livermore National Laboratory and Sandia National Laboratories in Livermore, great sources of innovation in the Tri-Valley and major employers in the area."

### Hazardous Waste Fee?

A program to discuss the countywide residential household hazardous waste program and its future will be presented

from 7 to 9 p.m. on Oct. 8 at the Livermore Library, 1188 So. Livermore Ave.

The hazardous waste program provides environmentally sound disposal options for residential household hazardous waste such as paint, solvents, and pesticides. Improper disposal often pollutes waterways, detracts from property values, or forces the community or others to pay for cleanup.

The countywide household hazardous waste collection program is currently paid for through a per ton fee on municipal solid waste disposed in landfills. However, the fee has not changed since 2000. The program either needs to be cut back dramatically or provided with additional funding. Stakeholder meetings are being held to gather feedback from single family and multi-family property owners regarding a proposed fee of less than \$10 per year per dwelling unit to be paid with property tax bills each year.

More information about the current program and additional meeting times and locations can be found at <http://www.Household-Hazwaste.org>. If you would like to make comments or ask questions, please send them to [hhwproject@stopwaste.org](mailto:hhwproject@stopwaste.org) or call Wes Sullens at 510-891-6500.



Sblend Sblendorio and Mona Palacios receive recognition from Supervisor Scott Haggerty.

## Supervisors Pay Tribute to 50 Years of Work by Agency

The Alameda County Board of Supervisors issued a commendation recognizing the 50th anniversary of the founding of California's Local Agency Formation Commissions, better known as LAFCo's.

Supervisor Scott Haggerty presented the commendation to Sblend Sblendorio, chair of the Alameda County LAFCo and to Mona Palacios, executive officer for the agency at the supervisors' meeting on Tuesday.

"LAFCo's have many responsibilities as they relate to planning activities of local cities, counties and special districts which include water districts," said Haggerty. "As a member of the Alameda LAFCo, I am fortunate to work with board members and staff that take a thoughtful and informed approach in their deliberations of matters that affect the future of Alameda County

and its 14 cities."

Fifty years ago, Governor Edmund G. Brown signed AB 1662, the Knox-Nisbet Act of 1963 creating LAFCos, in all 58 counties in the State of California. Over the years, there have been changes to that original law. However, the fundamental goals of LAFCos have not changed. The broad goals of LAFCo are to ensure the orderly formation of local government agencies, to preserve agricultural and open space lands, and to discourage urban sprawl. LAFCos are responsible for coordinating logical and timely changes in local governmental boundaries (including incorporations); conducting special studies that review ways to reorganize, simplify and streamline governmental structure; and establishing planning Spheres of Influence for

each city and special district within the County.

More information about the Alameda LAFCo can be found at [www.acgov.org/lafco/](http://www.acgov.org/lafco/).

Last month, the California Association of Local Agency Formation Commissions (CALAFCO) held its 2013 Annual Conference in Squaw Valley, Lake Tahoe. The annual conference included a beer and wine competition with each member LAFCo submitting entries of locally produced white wine, red wine, and beer. Alameda LAFCo took home medals for two wines produced in the Livermore Valley. The first place gold medal for its white wine entry was awarded to a 2012 Chardonnay from Longevity Vineyards, and the second place medal went to a 2010 McGrail Vineyards Cabernet Sauvignon.

## 'Super Readers' Greeted by Livermore City Council

The Livermore City Council, at its meeting on Monday, congratulated Livermore's "Super Readers" who read 100 books or 2,000 pages during the Livermore Public Library's 2013 Summer Reading Program, "Reading is So Delicious!" This year, over 665 children earned "Super Reader" status and were rewarded with a medal and an invitation to attend this special City Council event.

The evening began with the children checking in to get their name badges at the Civic Center Library, where they were also invited to

sign up for a gift certificate drawing sponsored by the Friends of the Livermore Library. Library staff and volunteers then assisted parents and children in lining up and proceeding through the Civic Center complex to the Council Chambers.

Mayor John Marchand and the City Councilmembers Doug Horner, Stewart Gary and Bob Woerner shook each child's hand after Library Director Tamera LeBeau read the child's name aloud.

A recording of this special Livermore City Council Meeting can be viewed

online at <http://www.tri-valleytv.org/VOD.html>.

This event was made possible through the support of over 40 volunteers, including members of the Friends of the Livermore Library and graduates from the Livermore Citizen's Police Academy.

Plans are already under way for Livermore Public Library's 2014 Summer Reading Program. For any questions, please contact the Livermore Public Library at (925) 373-5504, or visit the website at [www.livermorelibrary.net](http://www.livermorelibrary.net).



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#### FAMILY PRACTICE

Johnathan R. Lim, M.D.  
John Louie, M.D.  
Shazia K. Mughal, M.D.  
Manisha Shingate, M.D.  
Maliha Qadir, M.D.  
Sanie Zehra, M.D.

#### INTERNAL MEDICINE

Michael R. Alper, M.D.  
Nikhil M. Apte, M.D.  
Vandana Boparai, M.D.  
David Z. Chee, M.D.  
Samata Kanagala, M.D.  
Anthony Koh, M.D.  
Stanley Ng, M.D.  
Jyothi Ratti, M.D.  
Marilyna Sandru, M.D.  
Robert T. Santos, M.D.  
Betty M. Tam, M.D.  
Deanna Ward, M.D.  
Jerry Yen, M.D.  
Kelly Wong, M.D.

#### OB/GYN\*

Scott Eaton, M.D.  
William H. Phillips, M.D.  
Jennifer Salata, M.D.  
Sonia Santana, M.D.  
Gabrielle S. Schaefer, M.D.  
Laura Silverstein, M.D.  
Rebecca Stone, M.D.

#### PEDIATRICS

Yatin Shah, M.D.  
Christi Lombre, M.D.

\*ValleyCare is the only hospital in the area to offer a highly skilled OB/GYN onsite 24-7.



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# EDITORIAL

## Creek Clean-up

Kudos to the 183 community volunteers who removed 1,972 gallons of trash and recyclables from Livermore waterways, as well as the 80 volunteers who teamed up in a separate cleanup effort at creek locations in Dublin.

A thumbs down to those who threw the trash in the waterways in the first place.

The creek cleanups preceded International Coastal Cleanup Day, the world's largest volunteer effort to clean up trash and debris from beaches, bays, creeks, rivers and lakes.

According to organizers of the creek clean-up, removing trash and debris from creeks improves the beauty of neighborhoods and helps protect both water quality and aquatic habitat in the creeks, which flow to the Bay. Litter and other pollutants carried into storm drains by wind, water and human activity, end up in the Bay where it harms fish, birds and marine animals.

In addition to preventing pollution, the clean-ups also help prepare the local waterways to handle increased flows during the rainy season.

It is commendable that there are those who step up to keep communities clean. However, too many people seem not to care or notice the problem.

Hopefully there will come a day, when everyone takes responsibility for disposing of trash and debris in a responsible manner and we can celebrate the beauty of our beaches and waterways without first having to clean them up.

## CEQA

(continued from page one)

thors from the Sacramento area.

Originally SB 743 applied only to one project, a new arena for the Sacramento Kings of the NBA, to be located in downtown Sacramento. However, at Brown's urging, Steinberg blended in some of the points in another of his bills, SB 731. Those provisions will apply to certain infill projects throughout the state, as designated by local governments in qualified areas.

For example, the bill would mandate that parking and aesthetics standards not be considered as significant impacts on the environment in urban areas, which are places with at least 50,000 population. Those projects must be on an infill site and within a transit priority area, as defined in the bill.

Steinberg said that suits over aesthetics and parking "are most commonly used as CEQA litigation hooks to slow or terminate a new development project."

Another aim of the bill is to modernize the statewide measurements against which traffic impacts are assessed and resolved, said Steinberg.

Currently, new traffic lanes and additional parking are methods used by communities and developers to deal with traffic that will be generated by more development that generates more air pollution, said Steinberg.

Steinberg wants to see traffic planners use a new metric for congestion relief, by looking at the role of "mass transit stations, which won't be subject to CEQA litigation." Traffic planners may also develop metrics for development outside of the transit areas, says the bill, in an apparent suggestion, not a mandate.

Residential development in a transit priority area is already exempt from CEQA suits, provided that a full EIR has been completed, and the project does not deviate from the local specific plan. SB 743 expands this exemption to include mixed residential and commercial uses.

The changes that would result from the bill would occur only in areas that are designated by local governments for smart growth infill, not for all development in California. The bill calls these designated areas "infill opportunity zones."

A designated project would have to be located within one-half mile of a major transit stop, as defined in state code. It would have to be in a "high-quality transit

corridor," which is one with service no more than (transit arriving) 15 minutes apart during commute hours.

An example of an eventual infill zone in the Valley could be Dublin, which prides itself on transit-oriented development. The city built high density housing near two BART stations. Wheels' Rapid buses, which run every 15 minutes along Dublin Boulevard, run on weekdays, and connect to Livermore.

However, Dublin has not yet reached 50,000 population, which would qualify it as an urban area. However, at 46,000 in the 2010 census, and continued rapid growth, that time may come soon.

### JUDICIAL COUNCIL OBJECTS

The bill also sets out a 270-day period for the courts to hear CEQA suits on projects. This provision drew strong objection in a letter to Brown on Sept. 17 from the California Judicial Council.

The 270-day clock begins running even before a lawsuit is filed, at the time that begins a process known as certification of the record.

The 270-day schedule is impossible for the courts to fulfill, said the letter's author, Daniel Pone, senior attorney with the council. The courts are underfunded, and have other calendar-mandated cases to hear, such as juvenile and criminal cases, and civil cases in which a party is at risk of dying.

All such calendar-mandated cases would take longer to adjudicate, if the courts also have to make way for the SB 743 mandate. This "undermines equal access to justice," said Pone.

Among environmentalists, Sierra Club California opposes SB 743 as special legislation for the Kings arena.

Kathryn Phillips is director of Sierra Club California, which is the lobbying arm for the Sierra Club. Phillips said that there have been other bills aimed at change in CEQA regulations for sports stadiums, specifically for one in Los Angeles, and another elsewhere in Southern California.

"Proponents (of the Kings arena) said they'll have an environmentally friendly project, and mitigate all kinds of things. If that's the case, there is no reason to receive special treatment, because they are doing the right thing," said Phillips.

Sierra Club California also did not like the 11th

# Pleasanton Council Votes to Exempt Housing In Hacienda from Cap on Square Footage

Properties already rezoned for housing in the Hacienda Business Park won't be counted against the square footage cap on development in the business park.

At issue was whether the square footage for housing should be subtracted from the overall cap of 9.9 million square foot of development allowed in Hacienda as part of the agreement between the city and the business park.

Since 2010, the city has rezoned seven sites for housing in the business park as part of a lawsuit settlement. The rezoned sites could use 900,000 square feet of space. There is 1.7 million square feet of office space remaining to be built under the cap. If the housing were not exempt, that would leave 774,364 square feet for business development.

The Housing Element EIR evaluated the impacts of both the increased residential development and the allowed office space square footage in the park and found that there is more than adequate infrastructure

and circulation capacity to accommodate both. Areas of the park have been redesigned to make room for the housing.

The vote to support staff recommendation to exempt the housing was 4 to 1 with Karla Brown opposed.

Brown said that she wanted clarification about traffic impacts and on how the creation of jobs would impact the number of homes assigned to the city by ABAG as part of its Regional Housing Need Allocation (RHNA).

ABAG assigns RHNA numbers to all cities and counties in the Bay Area. The housing does not have to be built. However, each jurisdiction is required to zone land to accommodate the housing.

While there was some discussion during the evening about the potential to increase housing, Brown said she wasn't comfortable that the information was adequate for her to support exempting housing from the cap.

Brown was concerned that retaining the square footage in the business park for jobs would result in the city being assigned additional housing. Brown said that based on the formula used in real estate, looking at the square footage available, there would be another 5100 jobs created in Hacienda. That could mean 3400 more houses the city may have to absorb. That is twice the number we are looking at on the eastside. Where would we put them? "I want to know the strategy for dealing with increased housing," stated Brown.

James Paxson, general manager of the Hacienda Business Park, addressed the council stating the need to retain the square footage for office development. "The issue of clarity is very important." He noted that the business park paid for the infrastructure. It maintains a large part of the infrastructure normally maintained by the city. Hacienda is unique in that any development there does not impact what the city has to provide for

infrastructure. "That cannot be said about any other location in the city."

Paxson said that all of the square footage designated for office development is needed in order for Hacienda to remain competitive. "We are very successful at capturing employment in key sectors such as technical and professional services, health care, biomedical and advanced manufacturing. Of the remaining square footage, 774,000 is already called for by existing projects with approvals. As the economy starts to recover, we need the space to continue capturing these key sectors."

Brian Dolan, director of community development, was asked if retaining all of the office space would result in the need to rezone for additional housing. He stated, "I don't believe that is the case." He said that the more urban areas were given larger numbers during the last RHNA round. He said that no set formula is used to determine RHNA numbers. It is impossible to predict the impact on future housing numbers.

Dolan noted that Hacienda is designated for and uniquely equipped to accommodate a mix of both residential and office development due to its proximity to transit. Adding the residential development to the park and then reducing the amount of allowed office space in the park damages the competitiveness of Hacienda in the Bay Area market by limiting its potential growth and evolution.

Dolan noted that if the California Center property were not expressly excluded from the overall Hacienda cap, the internal Hacienda Business Park Owners Association approval of the California Center project would be void, and the project would not go forward.

Mayor Jerry Thorne added that at some point when determining RHNA numbers, there will be consideration given to the importance of job centers near transit that will allow people to take BART to and from

their jobs. He did feel that jobs do influence the housing numbers. "We should never let RHNA drive our decisions on creating jobs."

City Manager Nelson Fialho pointed out that housing in Hacienda represents infill development. It is less costly to build, because it doesn't include the costs associated with greenfield development. All of the infrastructure is in place.

Becky Dennis said that the issue is the actual need for affordable housing. "We aren't there yet. The city is generating more need for affordable housing than it is providing. The model for development sees more and more self-contained jobs and housing sites combined." She supported exempting housing from the cap.

David Miller was concerned about overcrowded schools that would result if housing numbers were increased.

Frank Brandes stated that it was imperative for Hacienda to remain competitive. Apartments were never envisioned there. He did not want the cap for office development lowered by counting the housing.

Mayor Thorne stated that the state meddling in local land use could become a deterrent to job creation because of the concern about housing numbers. He did not want that to happen. "We need to create jobs to help the country out of the recession. We also need to keep the state from meddling in local issues."

Councilmembers Jerry Pentin and Kathy Narum agreed with the need to retain square footage for jobs. Narum pointed out that the decision to exempt housing from the cap relates only to the seven properties that have already been rezoned. "We are not opening up Hacienda to build a lot more housing."

Cheryl Cook-Kallio noted that the city's general plan emphasizes transit oriented development. Hacienda is the only true location for TOD in the city. "We need to create the business opportunities to pay our bills."

hour timing of the bill's changes. The vote came on Sept. 12. The amendments came out on the previous Friday, Sept. 6. "There was no opportunity for adequate public review," said Phillips. The organization is lobbying Brown to veto the bill.

Jeremy Madsen, executive director of Greenbelt Alliance, also commented on the last-minute adoption.

"In general, last minute changes mean that you and I and 99 percent of Californians have no idea what's going into this legislation," said Madsen.

Greenbelt Alliance was tracking SB 731 before it was merged in part with SB 743. However, the organization never endorsed either bill.

Madsen did like the fact that the bill recognizes that traffic congestion is not an environmental violation of CEQA in itself, and that people can sue if there were an air pollution violation resulting from congestion resulting from a project.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to editmail@compuserve.com.)

### Error Noted Alan Burnham Livermore

The August 29 issue listed Ed Moses as the Principle Associate Director of NIF and Photon Science. While I certainly hope he is interested in the principles of fusion ignition, his real title is Principal Associate Director. For those interested in the arcane, principle and principal are heterographs (a type of homophone). Of broader interest and concern, I would hope, is that they are being misused at an alarming rate. The same issue used the right heterograph for the new principal of Marilyn Avenue School. Unfortunately, 50/50 is about par for the writing course these days. I would hope the Independent could do better.

### Meat Inspection Lucas Nelson Livermore

According to the lead story in yesterday's Washington Post, the meat inspection program that USDA plans to roll out in meat and

poultry plants nationwide has repeatedly failed to stop production of contaminated meat. The program allows meat producers to increase the speed of processing lines and replace USDA safety inspectors with their own employees.

But plants operating under this program have experienced some of the worst health and safety violations that include failure to remove fecal matter and partly digested food, according to USDA inspector general. These contaminants may contain complex strains of deadly E. coli and listeria.

Traditionally, USDA has catered more to the interests and profitability of the meat industry than health and safety concerns of American consumers. Consumer interests come into play only when large numbers of us get sick. Having the USDA protect consumers is like asking the fox to guard the chicken house.

The Obama administration must reallocate responsibility for consumer safety to the Food and Drug Administration. In the meantime, each of us must assume responsibility for our own safety by switching to the rich variety of plant-based meats offered in local supermarkets.

### Energy Efficiency Toby Brink Livermore

As an Energy Efficiency Consultant, I've witnessed PG&E's commitment to

innovation. Increasing the amount of green and renewable energy resources available to their customers is only part of that commitment. I have worked with PG&E on several energy efficiency jobs. The emphasis on promoting energy efficiency in lighting and through other emerging technologies has been an integral part of their work.

While attending energy efficiency training programs throughout Northern California, I have learned about PG&E's innovation initiatives, including unused sources of green energy. Working with the agriculture sector, methane gas was captured that would have gone into the atmosphere and contributed to greenhouse gasses. PG&E scientists also examined the feasibility of harnessing ocean currents for an alternate energy source.

As the CPUC considers the penalty associated with the San Bruno accident, it is important to take into account contributions PG&E has made and will make to the residents of California. Innovation requires the level of commitment PG&E has shown to help us get to cleaner, greener, more efficient power sources.

### Better Solution Robert S. Allen Livermore

Plan Bay Area's lame reason for pushing Stack and Pack Housing: curb "Greenhouse Gases" (e.g.,

automobile emissions).

A far better way: foster unified rapid transit - BART around the Bay, to the Golden Gate and Carquinez Bridges, to Brentwood, and to Livermore and over the Altamont, with lots of station parking. Include a joint BART-Capitol Corridor station at I-880 and 7th Street in Oakland. Then bring the plan to the voters of all five counties ringing San Francisco Bay.

Half a century ago voters passed a similar measure that brought us BART. Annex Santa Clara and San Mateo Counties (getting BART extensions) to the BART district: voters, taxes, and all. Let the voters decide.

Update the monumental SFBARTC 1957 "Report to the Legislature," which led to the 1962 BART bond measure. Bust MTC's ill-considered "Regional Rail Plan."

### Growing Coalition Nancy Rodrigue Livermore, author Tri-valley Trails

Thanks to East Bay Regional Park District and Director Ayn Wieskamp for standing for preservation of the Tesla Park land. Tesla perfectly matches the District's mission to preserve our priceless heritage of outstanding natural and cultural resources for the future. Identifying Tesla in the District's Master Plan is one more example of the vision and leadership that

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Pictured (from left) are Barry Russell, Christopher Villa and Pamela Walker.

## FINALISTS

(continued from page one)

Student Access and Support Services at California State University Northridge, and Associate Dean of Student Services at College of the Canyons.

Villa has served as a Board Member for the California Community College Chief Student Services Administration Association, is a current member of the California Community College Chancellor's Office Advisory Group on Student

Mental Health, and on several evaluation teams for the Accrediting Commission for Community and Junior Colleges.

Walker currently serves as the Vice President of Student Services at American River College in Sacramento, California. She has also held the position of the Associate Vice President of Instruction and Dean of Sciences and Allied Health both at American River College.

Previously Walker acted as the Dean of P.E. and Athletics at Cerritos College in Norwalk, California, as well as a dual assignment that included Dean of Admissions and Records. Walker's introduction to the California Community Colleges began as an Associate Director for the Commission on Athletics, overseeing all collegiate athletics at community colleges throughout the state.

## ZONE 7

(continued from page one)

upstream water to Lake I.

Now Zone 7 will have to think about ways to move the water to Lake I, if other lakes are not available, said Mahoney. One solution could be a pipeline to transfer the water. "There may be other configurations. We would have to look at options," said Mahoney. In response to a question, she said that the potential is that it could cost Zone 7 more money.

Director Dick Quigley told fellow directors that he thought the Chain of Lakes would be turned over to Zone 7 by 2030. "It caught me by surprise. I was shocked. I don't know what to do about it."

Alameda County approves renewals of mining permits. Zone 7 could have some input. However, directors Bill Stevens and John Greci said that Zone 7 should not interfere with

the gravel firms' plans.

Greci said that Zone 7 staff has been working diligently over the years with the mining firms, looking forward to the eventual free transfer of the assets to Zone 7, which will be used to help percolate more stream water and Del Valle dam water into the underground basin. That helps the reliability of the Zone 7 water supply.

"We are not in a position to make any demands. Our only position is to say, 'thank you,'" said Greci.

Stevens added that if Zone 7 worked against the extension of the mining permits, the agency might be seen as "the bad guys." He said that image could harm the agency's relationship with the county, which has the power of approval over mining permits, under state law.

Meeting on Sept. 18,

the directors also approved pay increases of 3 percent to general manager Jill Duerig and assistant general managers Kurt Arends and Tom Hughes for this year and the next two years. The percentage was the same as rank-and-file employees represented by the SEIU obtained the same night.

The directed vote 5 to 0 on the pay increases, with director Angela Ramirez-Holmes abstaining. She had not attended the closed session during which the board discussed the raises. Director Sandy Figuers was absent.

Directors also approved obtaining a tax-exempt line of credit for as much as \$31 million as a potential borrowing source to back the financing of future capital improvement projects. Traditionally, Zone 7 has used a pay-as-you-go approach to financing capital projects. That policy has not changed, Duerig told The Independent.

Duerig said that Zone 7 will still see saving money to pay for projects, as less expensive in the long run, since there is no interest to pay, as there would be with a general obligation bond.

Duerig said that the line of credit amounts to "a cash flow insurance plan." In case there were a need to fill in money for a specific project, the line of credit would be there.

Zone 7 is negotiating with Wells Fargo for a low interest rate. The agency faces a list of expensive capital improvement projects, including a \$5 million purchase of watershed land adjacent to Lake Del Valle, as well as flood control and water system maintenance.

The municipal and industrial water connection fee increase takes most of the Zone 7 service area from a current fee of \$23,500 per dwelling unit to \$24,030. In Dougherty Valley, where a separate agreement was negotiated with developers, the fee will rise from \$21,750 to \$22,240. The rise is part of a five-year connection fee increase schedule, which was set in 2011, after a survey of projected future costs, including inflation rate.

## LIVERMORE

(continued from page one)

from Livermore Downtown, Inc., the Commission for the Arts, the Lab and interested residents.

On June 24 of this year, the plaza was rededicated as Livermorium Plaza to honor the discovery of element 116 on the periodic table.

Jean Prasher, Human Services Program Manager, noted that the park and the proposed art piece are unique in that they represent a joint interest of the citizens of Livermore, the downtown merchants, the arts community and the Lab.

The project is expected to be funded through the

city's general fund, public art in-lieu fee, the Lab, and donations.

The recommended concept is anticipated to be brought to the council in late spring 2014.

Mayor John Marchand stated, "Since it's my idea, I'd like to be on the panel. This is very exciting. In viewing the art, visitors will understand the importance of the Lab, science and education."

Information on how to apply to serve on the panel will be available in the coming weeks.

### COTTAGE FOOD

### OPERATIONS

The council approved an amendment to city code to bring the city's rules in compliance with state law with regard to cottage food operations. Cottage food is a home business in which food products are prepared or packaged for sale to consumers. Examples include candy, dried fruit, popcorn, and dried pastas.

The state law does not allow cities to regulate the ability to sell directly to consumers. However, a city may set the time, place and manner of customer visits. Cities can also set rules regarding

spacing and concentration of cottage food operations.

Livermore proposed that no more than three visitors be allowed at one time between the hours of 8 a.m. and 6 p.m. There would be no sales outdoors or on-site dining. The revised code would allow the hiring of one full time equivalent employee if one extra parking lot were available. There would be separation of such uses to avoid noise and traffic impacts.

### SWALWELL REPORTS

Congressman Eric Swalwell presented an overview of what is occurring in

Washington, D.C.

He told the council that his top priority is local economic development. He authored a Main Street revival act in response to the take-away of redevelopment money.

As for the impending shutdown of the government, Swalwell said there is an element in Congress that has said that unless the affordable care act is repealed, they will shut the government down. "I have seen 41 efforts to overturn the law, already," stated Swalwell. "We want to make the act work. If it needs adjustment, we should amend it, not end it."

He added, "I hope reasonable minds can come together to pass a budget and avoid the use of harsh negotiating tactics."

Councilmember Bob Woener asked what Swalwell had accomplished in trying to work in a bipartisan manner.

He replied that thirty new members of Congress, 15 from each party, formed a United Solutions Caucus. We are doing what we can as a freshman coalition. "There are a lot of other people who want to work towards a coalition. There is another group that ran with the goal of shutting down the government."

## THE GREEN

(continued from page one)

has a policy of telling staff whether or not to go ahead. It saves the city staff time, and the developers save money.

Current general plan designation on the site is for a retail commercial center of 305,000 square feet. The tax revenue potential for that use would be \$1 million annually. However, with such competition as the Livermore Prime Outlets down the I-580 freeway and a slow rebound during recession recovery, the market is not conducive to bring such a development to the Dublin land, said the developer.

Instead the developer is proposing a mixed use project, with 400 dwelling units and 40,000 square feet of commercial. That projected city revenue yield would be \$279,000, a net difference of a loss of \$745,000 annually in tax revenue.

However, the decision was not simple, because of two factors. One was the longer waiting period for any major project to be built. Ten years was mentioned in the council discussion.

The other factor is the fate of the Village at Dublin site, which is immediately north of The Green site.

The staff and council are looking at how well the two developments can work together, with the idea of creating an area with pedestrian circulation between both parcels.

Current designation for The Village is 400,000 square feet of office space. A change is also proposed by that developer, with 40,000 square feet for a grocer -- Whole Foods has been mentioned -- and 125,000 square feet for retail and restaurants. Councilmembers have expressed a desire to see more white tablecloth restaurants in Dublin.

In terms of tax revenue, the 400,000 square feet of office space would bring \$69,000 to Dublin. Converting it to the retail commercial designation would bring in \$306,000, which is a net improvement of \$237,000 annually.

Biddle said that he wasn't convinced that building 400 residential units on The Green was the right way to go, since it would dramatically drop the tax revenue

prospects. "If we use part of the site for 400 homes, part of that (revenue) potential is gone. To me, it's the wrong place and time," said Biddle.

Hart was in opposition because the staff expressed financial misgivings about the revenue yield, which was why the study was undertaken. "If we vote to approve this, I'd be going against a staff recommendation."

Hart said that there was concern about the finances a few months ago, so the staff prepared the fiscal analysis.

"It's clear we would not gain as much revenue as we could, (if the general plan designation remains the same)," said Hart.

However, staff said at that point in the discussion that the council could halt the GPA planning study at any time.

Sbranti said that the fact that the city would have to wait perhaps 10 years, and lose the \$1 million revenue annually over that time, is an important factor. "There are benefits to proceeding and not waiting for a time in the future," said Sbranti.

Gupta said that the commercial area in the altered Green plan could attract some quality dining areas, which is important in keeping Dublin competitive with other cities.

Currently residents, especially those on the East Side, go to downtown Livermore and Pleasanton for a quality dining experience and shopping, he said.

"If we don't have restaurants like downtown Walnut Creek, Pleasanton or Livermore, we will ultimately shoot ourselves in the foot as a city," said Gupta.

Gupta said that when the council knows more later about what might result from the plan, it could better judge the economics.

In another action, the council voted unanimously to join the Energy Council of the Alameda County Waste Management Authority, also known as StopWaste.Org, to secure funds for energy-related programs.

The council discussed it on April 2, and instructed staff to negotiate with the StopWaste.Org. Talks were completed. Staff said that it believes that membership

offers "good opportunities for funding and program development for Energy Council members agencies."

On another item, the council voted 4-1 to allow councilmembers to participate in a meeting through teleconferencing. The privilege will be limited to one councilmember at a time. The councilmember must notify the city clerk before that meeting's agenda is posted. By law, notice is sent out 72 hours before meetings, and 24 hours before

emergency meetings.

Hart voted against the motion. He said, "The intent of the electorate is to expect to engage in a conversation, and talk to us. I don't think that people from the community should have to listen to a box."

Sbranti said, "I hear David's point." A policy should be restrictive, but "there might be extenuating circumstances when something comes up. I can support the motion."



## Cultural Arts Calendar



## Community Events Calendar



### Visit Our Online Calendars

The Independent's Online Events Calendars provide all of the Cultural Arts and Community events for this week, this month and this year.

To see what's happening in the Tri-Valley or to submit your event, visit us online at [www.independentnews.com](http://www.independentnews.com)



# SPORTS NOTES



Pictured is Granada High School varsity girls water polo team (front, from left) Adrianna Rocha, Hannah Borjon, Nya Mitchell, Stephanie Divita, Rebecca Bernstein and Cheyenne Pena; (top of the triangle, from left) Makinna Newkirk, Elizabeth Bukus and Greta Kohlmoos.



The West Coast Wildfire U14G sent Santa Rosa packing in their first Norcal State Cup qualifier match. The Wildfire had a few choice shots on goal in the first half but couldn't seem to find the back of the net. Late in the second half, forward Miori "Mimi" Freeman broke free of her defender, hopped over the Goal Keeper, and easily tapped the ball in to give the Wildfire a 1-0 win. Pictured is Mimi Freeman sending the ball down field.



Pictured from West Coast Kaos are (back, from left) Maddie Allum, Leela Amin, Bridget Yocham, Gaby Casillas, Brooke Schaible, Taylor Sprott, Angie Alfonso; (front) Cassidy Garza, Brooke Trevethan, Stephanie O'shaughnessey, Mariana Medrano, Nikki Codington, not in picture Maddie Sullivan.

## TV30 to Air High School Football Games

For the fifth year, Tri-Valley TV is back with award winning football coverage. TV30 will broadcast a record six high school football games – a game every week. Games will not air live but will be broadcast the following day of play and can be seen on TV30. Play by play and color announcing will include TV30 sports personalities Ian Bartholomew, George Dr. "B" Baljevich, and Dublin Mayor Tim Sbranti with field reporting by TV30's Anna Kagarakis. Interviews during the game will include coaches, players, principals, students, Mayors and more.

The games scheduled to broadcast on TV30 the following day are:

October 4 : Dougherty Valley at Dublin; October 11: Las Lomas at Dublin; October 18: Livermore at Amador Valley; October 25: Granada at Foothill; November 1: Amador Valley at Granada; November 8: Amador Valley at Foothill.

For complete air dates and times or to watch on a mobile device, visit the Tri-Valley TV website at [www.trivalleytv.org](http://www.trivalleytv.org). In addition, the games will be viewed via Video on Demand on our website the following Monday. DVDs of the games may also be purchased by going to the website.

## GHS Water Polo

Granada High School varsity girls water polo won the James Logan/Zoe Memorial Tournament last weekend with 3 hard fought victories. They put forth a stellar defensive effort against Deer Valley to win game one 4-3.

In game two junior Stephanie Divita was responsible for 6 steals and 2 assists on the way to an 8-3 victory over Foothill.

In Saturday night's championship game the girls beat host James Logan 8-6. Goalie Rebecca Bernstein, a senior, played three of her best games ever with a total of 24 saves. Senior Greta Kohlmoos scored 13 goals and had 8 steals. Cheyenne Pena, Elizabeth Bukus and Adrianna Rocha also tallied goals in the tournament, and Stephanie Divita, Hannah Borjon, Sarah Guilford, Nya Mitchell and Makinna Newkirk played strong, strategic defense and had sharp passes and great communication on offense.

The previous weekend in the Sacramento area, Granada won the Rio Linda bracket of the Sierra Shootout with victories over Del Campo 7-6, Christian Brothers 12-2, Concord 12-

3, Bishop O'Dowd 12-3, and Golden Valley 14-5. The Granada girls are having a great season so far, with an overall record of 14-3.

## Livermore Fusion

Livermore Fusion Soccer Club: **Livermore Fusion U11 Boys Gold:** The Fusion U11 Boys Gold team played two outstanding games this weekend. Saturday's game against Bay Oaks on a very muddy field ended in a 2-2 tie with special mentions going to Michael Grant for strong defensive play, Austin Macedo and Dylan Levine for midfield tenacity.

In their second game against FCA Arsenal, Fusion came out aggressive, finishing with a strong 4-0 shutout highlighted by the solid defense of Patrick Curulla. Ryan Hoopes collects two goals and Ethan Voelker and Austin de Vries each racking up a goal a piece.

**Livermore Fusion U10 Boys Select:** Fusion's U10 Select boys (AKA Quicksilver) played a great game this weekend against a tough opponent - Union City Barcelona. While the boys came up short of a win, they exhibited a great passing game and strong runs towards the goal finishing at 5-3. This young team is one to watch at the end of the season.

**Livermore Fusion Dazzling Dolphins.** The Dazzling Dolphins played their fourth game, a fast paced and exciting one. Elizabeth was on fire as a forward. Ashley Belmessieri had some fantastic kicks.

## Livermore Jr. Football

Livermore Junior Football League highlights from last week:

**Senior Division:** Steelers 14, Packers 8; Chiefs 20, Giants 6

**Advanced Division:** Bears 28, Jets 8; Colts 14, Broncos 12

**Intermediate Division:** Vikings 19, Eagles 0: The Vikings' offensive line of Garrett Gomes, Garrett Scherer, Tyler Blue, Morgan Labrucherie, Mitchell Mau, Mason Newbould, and Alex Echeverria did an awesome job. They kept the Eagles' defense at bay while fellow teammates, Nolan Martin, Cole Arnold, Damien Guerrero set up Quinn Ayres for the first touchdown of the game. Miles Rasmussen ran the ball in for extra point. Cole Arnold scored a touchdown of his own. Due to the hard work of the defensive line, Colby Scherer, Jacob Hagar, Jacob Carter, Wyatt Jackson, Kristof Kaye, Dylan Cole, and Carson Mohler the Eagles



Livermore Fusion SC's U11 Girls Maroon Premier team continued winning over the weekend with victories over Pleasanton Rage in league play and a shut-out over San Ramon Azuri in State Cup qualifier action. In a very physical game against Rage, Fusion Maroon took a 2 to 1 lead at the half with a score by Kaleigh Castillo off the feed from Athena Lewis. Then Kayla Galo followed with a midfield pass to Livie Ganz, who fired it to Lily Redell for the strike, making it 3 to 1 Fusion. Castillo closed the game with a second strike for the 4 to 1 win. In Sunday's State Cup qualifier match, Redell broke through the midfield, made a short pass to Castillo, who took the ball in for the score. Solid strikes from Ashleigh Ward and Faith Rogers (pictured scoring) sealed the win. Castillo netted four goals in the match, as Fusion went on to register a 6 to 0 win over the Azuri squad.



The Livermore Aquacowboys swim team swam competed in the first meet of the new season with outstanding results. Held on Sept. 21 and 22, the event was the Crow Canyon Sharks fall meet. The Aquacowboys' swimmers achieved numerous best, Junior Olympic, Far Western and PRT times. Pictured above are some of the swimmers who attended the meet.



It was a muddy victory for the Livermore Fusion Premier U11 Girls Gold Team. They came away with a 7-0 victory over Bay Oaks Strykers in Alameda on a rainy Saturday, Sept. 21. Pictured are (from left) Coach Uriel Robledo, Ashley Rawashdeh, Melanie Branda, Sophia Anderson, Erin Murphy, Olivia Turner, Gracie Ackerman, Kendall Sutton, Nina Fillari, Alana Cox, and Team Manager Steve Branda. Not pictured Emily Krakoski.

were unable to get on the scoreboard. The Eagles put up a good fight. There was great Viking tackling by Joe Hagar and Justin Pestana. An interception by Joseph Bartoni set up the Vikings for a second touchdown. Yash Hammond recovered a fumble. Dylan Cole and Matt Polaski both recorded sacks. Polaski stripped the ball out of the hands of an Eagles player and ran it back for the final touchdown of the game.

**49ers 13, Ravens 6:** The 49ers continued to win in the third week of the season with a win over the hard-hitting Ravens. The 49ers' defense was on fire with Dylan (DC) Clinton leading the way. Dylan began the game with an interception that paved the way for the first touchdown of the game scored by JJ Knight. Heavy rain made for a slick field and several fumbles kept the game exciting. In the second quarter, Tyler Morano recovered a fumble that resulted in a touchdown by Cameron Stephenson. The Ravens came back hard and scored a touchdown at the end of the first half. Both teams played great, but the 49ers came out on top with a 13-6 win. Notable players were Blaze Hill with excellent punting, Christian Lopez and David Olmsted who both stopped big plays with excellent tackles.

**Junior Division:** Texans 34, Lions 28: The Lions and the Texans squared off Saturday afternoon in a sopping-wet and exciting contest. As the raindrops began to gather more friends, the game started with a bang as both teams scored a touchdown in 2 plays or less on each of their first drives. The Lions' touchdown featured Dylan Prusso who covered almost the entire field on a 75-yard carry to the end zone. The Texans kept the heat on, and added two more scores before the end of the half, ending at Lions 6, Texans 21.

In the 2nd quarter, the Lions found a defensive answer for the Texans, and complemented that with some effective offense and special-teams plays as well. Zach Sandoval found Dylan Prusso open in the end zone. Prusso was able to catch a wet and slippery football for the touchdown. On the ensuing kickoff, the Texans fumbled. It was recovered for the Lions by Myles Anderson. The Lions took advantage

of the turnover, handing the ball to Zach Sandoval who broke tackles and scrambled 40 yards for the touchdown, behind key blocks by his offensive line. The Texans tried to answer, but the Lions' defense held strong, featuring JP Wolfson making some key tackles; and Vanden Caudillo made an audacious touchdown-saving tackle on the final play of the half.

By the 2nd half, the rain had turned torrential, but neither team seemed deterred. The Lions wasted no time as Zach Sandoval covered 50 yards on a sprint to pay dirt (or more appropriately "pay mud") for the first score of the half. This time, the Texans were able to answer with a score of their own. The Texans followed their touchdown with a defensive stop, and given a short field off of a punt, added one more score before quarter end. End of 3rd - Lions 28, Texans 34.

Late in the game, both teams kept grinding it out despite being soaked to the bone, and short-handed due to some injuries. The Lions' defense again produced a turnover, causing a fumble, and recovering it for their offense. They went back to work on offense, but were unable to produce the points to put them ahead. The Texans ultimately prevailed. Final score - Lions 28, Texans 34. The Lions move to 2-1 on the season.

Raiders 28, Falcons 27

## West Coast Soccer

**West Coast Kaos U11 Girls** finished out the first round of State Cup with a win over Dublin United Dream Girls on Sunday 2-1. Taylor Sprott scored two great goals with assists by her teammates, Maddie Allum and Mariana Medrano. The Kaos defense was strong with Bridget Yocham and Gaby Casillas holding Dublin to only 4 shots on goal. Brooke Trevethan was very tenacious in the midfield and played a great passing game to the backfield and to her forwards. West Coast Kaos finished the first round with 2 wins and 1 tie.

**West Coast Katz,** State Cup play began on Sunday at Robertson Park in Livermore for the West Coast Katz U17 Girls facing off against Danville Mustang Freedom. Just fresh off a



The 49ers defense holds the line against the Ravens in Livermore Junior Football League action.



Matthew Ludwig of the Livermore Fusion U10 Select maneuvers the ball through traffic with great concentration



Pictured is Kira Karter of the West Coast U14 Whiplash in action against Petaluma.



Dylan Levine of the Livermore Fusion U11 Boys Gold soccer team is shown winning the ball and sending it wide.

League win last weekend the Katz continued with a great effort to show why they are one of the top teams in the Norcal soccer rankings.

The first half saw both teams unable to put the ball in the net with good defensive play from both sides. The West Coast defense, led by Victoria Garza, Karlee Hall, Samantha Reich and Nicole Lutz, held the Mustang side to just 2 shots on goal. The West Coast offense continued to keep pressure on the back line of the opposing defense and just missed scoring on a few opportunities. After the break the Katz came out strong. Kylie Long placed a perfect pass through the Mustang defense to a sprinting Abigail Dyer who placed a shot past the keeper giving the West Coast a 1-0 lead. Just a few minutes later, Dyer was able to bring the ball past the outside defender and place a lofting ball into the box which was nicely controlled by Erika Steele and calmly placed in the back of the net for the second goal of the match.

The West Coast midfielders Grace Lara, Kaitlyn Lipman, Kamryn Lipman and Taylah Nusser helped control the rest of the game by continually denying the Mustang effort to attack and also pushing the ball into the Mustang end allowing West Coast forwards Alyssa Rodriguez and Sharan Singh to keep the West Coast attack relentless. West Coast goal keeper Amanda Valentine finished with a strong effort, making 3 saves and recording a shutout. The West Coast girls added a third goal late in the game after a Mustang foul in the box allowing Kamryn Lipman to place a perfect penalty kick from the spot for the Katz third goal and first win in State Cup play for this year.

**West Coast U14 Whiplash** continued to play some of their finest soccer of the young season this past weekend. The team is coming off a 5-0 win in league play against the Martinez Pleasant Hill Ultimate. Rising up big for Whiplash, Kira Karter scored a hat trick and continued to lead the team into a tie and win in League and State Cup Play.

On Saturday, Whiplash found themselves in a 1-3 deficit at half time against a tough Delta Diamonds team, but battled back hard in the second half with two break away goals by Natalie Carey and Kira Karter. Courtney Haubert and Tara Collier locked out the Delta attackers with solid defense, denying them an opportunity to score late in the second half, resulting in 3-3 tie.

On Sunday, Whiplash faced a tough Petaluma team in State Cup

play. Whiplash came out flat in the first half, with the game tied at 1-1. In the second half, the team came out distributing the ball with precision and mid-fielders Kierra Stanek and Jenna Tidwell supported with scorching crosses in front of the opponents net, providing Destiny Sandridge and Kira Karter with scoring opportunities. Excellent defense by Melinda Miller, Jenna Radwan and Maggie Sneed helped Whiplash secure the 3-2 win.

**West Coast U16 Wild** continued its dominance over Juventus on back-to-back victories. Last weekend West Coast took down top ranked Juventus Zebre in NPL league play, 4-1. This past weekend WCS Wild would face Juventus Lightning in the first round of State Cup. It was a very tight game for the first 30 minutes with Juventus not wanting to crack despite the heavy pressure from the West Coast attack. The break came in the final minute of the first half when Miciah Madison received a through ball and streaked past two defenders and placed the ball past the GK and in the back of the net. In the second half, Wild began to play its game. Melissa Ellis, Rachel Tungol, Demi Gonis, Emilie Allum, Sydney Lunt, Kasiede Wiley and newcomer Camila Fonsecastrung together multiple passes as the team worked the ball down the right side finding Hanna Beauchamp on the back side of a cross to score just 2 minutes in. Hanna Beauchamp would find the net again just 3 minutes later on a similar play. Sydney Lunt would secure a 4th goal when she hit a perfectly placed left footed shot that hit the corner of the net. GK Amanda Valentine, Autumn Smithers, Mariah McDuffey, Megan Amick, Jacey Luzzi, Adi Ruiz secured the back line and defense and preserved the shut out.

## Martial Arts

On September 20 and 21, 2013, nine students from Taylor's Martial Arts of Livermore, competed at the California Black Belt League's (CBL) Belt Finals. Throughout the year, competitors vied for the opportunity to compete for the 2013 CBL division championship title and championship belt.

Forms: Mayalanni Erediano: 6-7 yr old Beginner Traditional Forms Belt champion; Sofie McMichael: 8-10 yr old Beginner Kenpo/Kajukenbo Forms Belt champion; Helena Macias: 8-10 yr old Intermediate Kenpo/Kajukenbo Forms Belt champion; Alexis Aying: 8-10 yr old Intermediate Kenpo/Kajukenbo Forms Runner-Up;

# SPORTS NOTES



Livermore Fusion U11 Gold's Patrick Curulla demonstrates and his cat-like reflexes clearing the ball.



West Coast U17 Karma swept this weekend games, winning 2-0 against DeAnza in League play on a rain soaked field. Daesha Brown and Jenna Wesley each scored a goal. Karma went onto the next day to beat Pleasanton Rage, 2-0 in the 1st round of State Cup. Allyson Marty scored a goal within the first 2 minutes of play with a 2nd goal coming in the 55th minute by Hunter Wells. Karma dominated controlling the field and with solid play of the defensive line was able to keep a clean sheet both days. Above Jenna Wesley takes a shot on goal.



West Coast Wilds' Hanna Beachamp takes the ball downfield against Juventus.



In their third week of State Cup play, West Coast Soccer Club - U9 Krew faced Livermore Fusion Gold. Both teams battled fiercely in the first half of play and the score was knotted 0-0 at the half. Priscilla Gonzales scored the first goal of the game with an assist by Macy Roberts. After a foul by Fusion in the goal box, Macy Roberts took the penalty kick and scored a second goal. West Coast Soccer Krew's defense played well and held Fusion scoreless for a 2-0 result. Pictured are the Krew players as they got fired up to play.



Taylor's Martial Arts team members include (back row) Vince Aying, Jaden Husser, Joseph Ventura, Rachel Bryant, Sifu Wade Taylor; (front row) Mayalanni Erediano, Alexis Aying, Brooklyn Pehargou, Sofie McMichael, and Elizabeth Garcia (not pictured: Helena Macias).

increasing its education classes for families as well as looking into future NAMI signature programs such as *Ending the Silence*, a presentation at high schools addressing students about mental health.

NAMI Tri-Valley is an all-volunteer 501(c)(3) nonprofit organization; our tax ID# is 72-1610675. Please go to [www.namitrivalley.org](http://www.namitrivalley.org) for further information.

### Softball Tryout

Norcal Extreme 12U-Peterson will be holding a special tryout to add two girls for the Spring 2014 season. Coach Peterson is looking for a catcher and an infielder. Tryout dates are October 7th and October 11th. Call Coach Peterson directly at 925-371-1778 for more details. Must be born in 2001 or 2002.

### Girls Softball

LGSA Registration: Livermore Girls Softball Association welcomes all Livermore girls aged 5-18, no experience necessary. Online registration will open October 1 at [LivermoreGirlsSoftball.org](http://LivermoreGirlsSoftball.org), or mark calendars for October 17 and stop by between 4-8pm at the last Thursday Farmer's Market of the year to register in person. Visit the website or email [registration@LivermoreGirlsSoftball.org](mailto:registration@LivermoreGirlsSoftball.org) for more information.

### Lacrosse - New Player Clinic

Learn why lacrosse is the fastest growing sport in North America. Livermore Phantom Lacrosse is hosting a new player clinic on Sunday, October 13th at Robertson Park Turf fields from 3:00pm - 5:00pm, check in begins at 2:30. Lacrosse is a dynamic, fast paced sport combining team strategy and individual athleticism.

This 2 hour clinic will teach the fundamentals of throwing and catching with the lacrosse stick, the basics of the sport and the roles of the various player positions. The registration fee of \$40 includes a lacrosse stick and ball (or \$20 if you already have a stick or just want to borrow one for the day). Boys and girls age 7 through 15 are invited

to attend. Advanced registration is recommended. For more information and to register on-line go to [www.phantomlacrosse.org](http://www.phantomlacrosse.org).

### Lacrosse - Spring Signup

Registration for the Livermore Phantom Lacrosse Spring 2014 season is now open. Boys' rules teams are forming for players born between September 1, 1998 and August 31, 2006. Boys' rules teams are open to both boys and girls. The season runs early-January through May. Discounted early registration closes Oct 31st. For more information and to register on-line go to [www.phantomlacrosse.org](http://www.phantomlacrosse.org).

### Eagles Golf Tourney

The Fraternal Order of Eagles is hosting its 14th Annual Golf Tournament on October 12th at the Springtown Golf Course.

Those interested in joining this fund-raiser, may call 925-449-6281 or stop by the Eagles social room at 527 N. Livermore Ave for all the details. Reservations must be made and paid by October 7th. The event proceeds help to fund the Eagle's many charities.

Brooklyn Pehargou: 11-13 yr old Beginner Kenpo/Kajukenbo Forms Belt champion; Jaden Husser: 11-13 yr old Intermediate Kenpo/Kajukenbo Forms Belt champion; Rachel Bryant: 14-17 yr old Advanced Kenpo/Kajukenbo Forms Belt champion; Joseph Ventura: 18+ yr old Advanced Kenpo/Kajukenbo Forms Belt champion

Advanced Sparring Belt champion.

### Alumni Football Game

Plans are underway for a Livermore versus Granada Alumni Football Game to be held on Nov. 8 at 6 p.m. Practice will begin at 6 p.m. on Sept. 29.

This event is a fund raiser to support both high schools' football programs, which are at risk of cancellation every year due to budget cuts. The state no longer funds athletic programs so it is up to the parents and players to raise money.

The game is called "The Turkey Bowl" due to the time of year it will be played. Players and coaches are needed for both teams. This is a full contact game and is open to any Livermore resident 18 and over. Players and

coaches should contact the organizer, J.W. House, at [americancelt@att.net](mailto:americancelt@att.net) or 209-681-6673 in order to be placed on the roster. They must also log on to <http://www.alumniathleticsusa.com/> to register for the game.

### Swing for Charity

National Alliance on Mental Illness (NAMI) Tri-Valley is hosting a Golf Fund-raiser, "Swing for Charity," to be held at the Las Positas Golf Course in Livermore on Friday, September 27, 2013.

The event includes a golf tournament, dinner and raffle. Las Positas Golf Course is located at 917 Club House Drive, Livermore. Registration begins at 11:30 a.m., shotgun start at 12:30 p.m., dinner and raffle at 5:30 p.m.

The Hole-in-One prize is a new Toyota Prius, courtesy of Dublin Toyota. Raffle grand prizes include a 3-day stay at the Capella Pedregal Hotel and Spa in Cabo San Lucas, Mexico, a 5-night stay at a vacation home on the Oregon coast, a 3-month membership at the Livermore Tennis Club and much more.

NAMI Tri-Valley is a local nonprofit organization that provides support, advocacy, resources and education to those affected by mental illness, including families. In the past eight years, we have helped over 1,000 families and their loved ones through peer-run support groups, educational programs and community education presentations to the general public. All our services are provided free of charge.

This year, the organization is

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# Livermore Airport to Host Open House and Air Show

By Carol Graham

The 18th annual Airport Open House and Air Show takes place Saturday, October 5th at the Livermore Municipal Airport.

The free event allows residents and visitors to tour the tarmac, watch stunt pilots perform heart-stopping maneuvers, and learn about the benefits a municipal airport affords the community.

"Bring your kids, bring your grandkids," says event volunteer and pilot Kevin Ryan. "This is a chance to see what goes on at the airport, what it's all about. Come see all the different types of airplanes."

On hand will be a static display of general aviation aircraft: military and warbirds, antique and classic, experimental and homebuilt. With names like *The Screamin' Demon* and *My Other Woman*, each airplane displays signage highlighting its characteristics and history. One bright yellow 1947 model last year posted, "Horsepower 65; Speed SLOW; Comments - Flies Like a Champ!"

Aerobatic performances feature renowned air show pilots Vicky Benzing (vicky benzing aerospots), Rich Perkins (Attitude Aviation), Carl Liepold (Carl Liepold Airshows, whose Russian Yak-55M is named Natasha after the Rocky and Bullwinkle Show character), and Dr. D's Old-Time Aerobatics.

"Very few pilots are flying old-time aero-

batics," says Dr. Frank Donnelly (Dr. D), a retired Azusa Pacific University psychology professor. "I want people to see what air shows were like in the 50s and 60s. My 1946 Taylorcraft flies slowly and gracefully, rather than doing abrupt, neck-wrenching tumbles. Landing with the prop stopped takes a lot of planning. So do the loop and roll that I perform with the engine off. I love 'em, and the crowd does, too."

Other Open House exhibits include parachute demonstration jumps, and displays from local flight schools with representatives to talk about aviation training.

"Red Sky, Attitude, Ahart and Flying Particles will all be there," says Ryan. Airborne Law Enforcement Association will display rescue aircraft, while the Livermore Pleasanton Fire Department will set up its Fire Safety House, designed to teach children and adults ways to exit a building, proper responses to smoke alarms, and procedures for ensuring that their homes are fire safe. The Livermore Police Department will display its DARE (Drug Abuse Resistance Education) car and Community Outreach Vehicle.

Lunch and snacks will be available from the Food Truck Mafia - a mobile gourmet service featuring fare from *Licensed 2 Grill*, *Street Dogs* and *Grillas Gone Wild*.

The Livermore Municipal Airport is owned and operated by the City of

Livermore as a fully user-funded enterprise fund. Operating and capital budgets are acquired through land and hangar leases and fuel sales. No General Fund or taxpayer monies are involved in supporting the airport.

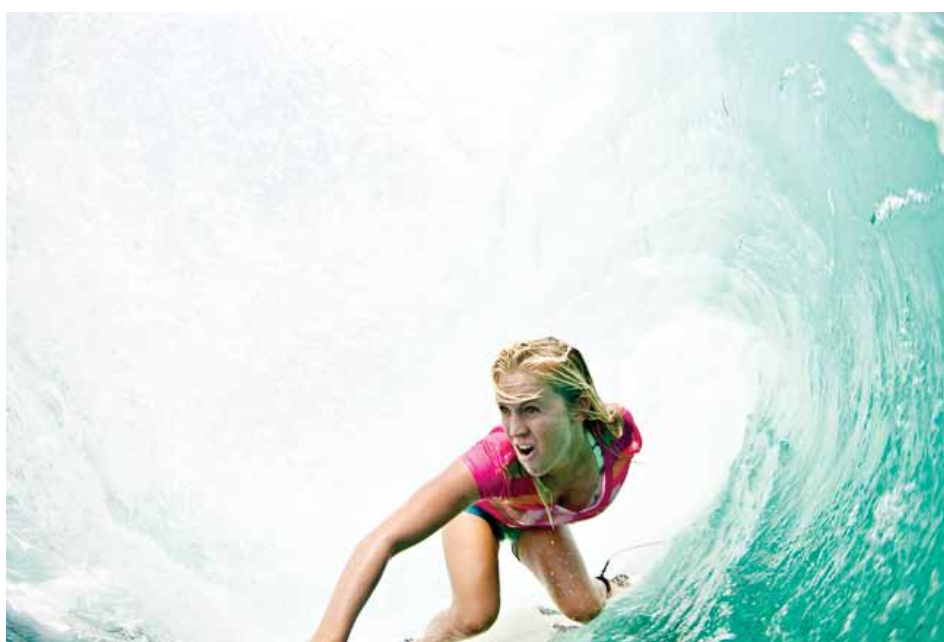
Yet having a local airport benefits the Tri-Valley in many ways. The airport serves a large number of corporate clients including Costco, Safeway, Coca Cola, Chevron, Home Depot, Target and Tyson Foods.

"Businesses have located to the Tri-Valley because the airport is here," says Ryan. "Also, if there were ever a major disaster, the airport would be an asset. In 1989 when the Loma Prieta earthquake hit, volunteer pilots and aircraft were flying into Watsonville with food and supplies."

In addition, each Memorial Day weekend the airport hosts the Collings Foundation's *Wings of Freedom Tour* - a hands-on, living-history museum of authentically restored WWII aircraft that include a B-17 and B-24.

The Airport Open House and Air Show, taking place from 10 a.m. to 4 p.m., invites children to participate in a scavenger hunt, crafts, face-painting and magic tricks hosted by Livermore's Whoopsiedaisy Toy Shop.

The airport is located at 636 Terminal Circle, off Airway Boulevard. For more information, click Airport at [www.cityoflivermore.net](http://www.cityoflivermore.net).



## 'Soul Surfer' to Raise Funds for Teen Esteem

Bethany Hamilton, whose inspiring story was featured in the movie "Soul Surfer," will speak at SuperFranks on Oct. 9 at a fundraising event for Teen Esteem.

Teen Esteem is a Danville-based non-profit organization that has been empowering teens with the courage and the tools to make sound decisions that they will benefit from for the rest of their lives when confronted with risky adolescent behavior. The organization was founded nearly 20 years ago.

Bethany shares a passion for Teen Esteem's core mission and is donating her time for the event. The fundraiser at SuperFranks sold out in

less than 24 hours, although sponsorship packages that include tickets are still available.

Bethany will be sharing her incredible journey and how she overcame the challenges of losing her arm in a shark attack. Amazingly, one month after the attack, Bethany returned to the water to continue pursuing her goal to become a professional surfer. Just over a year after the attack she won her first national title. In 2007, she realized her dream and turned pro. Today, Bethany is not only a surfing champion, but an inspiration to millions of people.

Teen Esteem educates teens and their parents through classroom presen-



Bethany Hamilton

tations, assemblies, community workshops and parent education events. Volunteer Teen Esteem speakers discuss issues prevalent on high school campuses such as depression, suicide, prescription drug abuse, binge drinking and sexual activity.

To contact Teen Esteem call 925-855-9941 or email [info@teenesteem.com](mailto:info@teenesteem.com) or go to [www.teenesteem.com](http://www.teenesteem.com)

## Researchers from Lab, Florida Company Plan to Demonstrate Bioenergy Technology

Researchers from Lawrence Livermore National Laboratory (LLNL) and Florida-based Chemergy Inc. plan to demonstrate an innovative bioenergy technology that converts wastewater treatment plant by-products into hydrogen gas that can be used to produce electricity.

The \$1.75 million project will demonstrate an integrated system on a limited industrial scale at the Delta Diablo Sanitation District (DDSD) facility in Antioch. "Our job is to lend the Lab's multi-disciplinary expertise in chemistry, engineering and materials science to model and optimize the efficiency of this new technology," said chemist Bob Glass, the LLNL project leader. "We want to use this demonstration project as a model to encourage the widespread use of biosolids for energy production."

The demonstration project will be funded jointly by the California Energy Commission and Chemergy, and sponsored by the Bay Area Biosolids to Energy (BAB2E) Coalition. DDSD is spearheading this renewable energy effort for the coalition.

According to coalition spokesperson Caroline Quinn, "The Chemergy technology is of interest because of its innovative approach utilizing a chemical process for high-moisture feedstock at moderate temperatures and at smaller scale than traditional conversion technologies. The coalition is specifically fo-

cused on combustion-free processes that can maximize the renewable energy potential of biosolids."

BAB2E is a consortium of 19 San Francisco Bay Area public agencies responsible for wastewater treatment that collectively serve more than 4 million customers. Other partners in the project are the U.S. Department of Energy Fuel Cell Technologies Office and the U.S. Department of Defense (DoD) Construction Engineering Research Laboratory (CERL).

The demonstration project will start in mid-October. Glass anticipates that in about a year the Antioch wastewater treatment plant will be processing one ton per day of wet biosolids and will be producing up to 30 kilowatts of electricity. The electricity, in turn, will be used to power select functions at the plant.

Chemergy uses a patent pending technology that integrates two established chemical processes. First, thermochemistry is used to produce heat, non-greenhouse gas carbon dioxide and a hydrogen compound from wet biosolids. Secondly, the hydrogen compound is decomposed to produce renewable hydrogen gas.

In this demonstration, the hydrogen gas will be used as a fuel and fed into fuel cells - provided by CERL and the Department of Energy (DOE) - to generate electricity.

It is believed that the technology to be demonstrated by LLNL and Chem-

ergy may convert wet biosolids into hydrogen at less than \$2 per kilogram (one kilogram of hydrogen is equivalent in energy content to one gallon of gasoline), making it useful both for stationary power as well as for transportation fuel.

As part of the demonstration studies, the scientists will examine the system's performance and efficiency, and the durability of the materials, among other aspects of the technology, Glass said.

One reason LLNL researchers are well-suited to work on this project is because of their lengthy involvement in the DOE's hydrogen and fuel cell programs, where scientists have conducted major work on hydrogen production, storage, use and safety, Glass said.

"While the project has technological hurdles to overcome, it offers the potential for wastewater treatment agencies to diversify biosolids management options and reduce associated truck transportation costs, fossil fuel use and greenhouse gas generation, while producing clean energy," Glass said.



Photo - Doug Jorgensen

The Tri-Valley Woodcarvers hosted their annual woodcarving show last weekend at the Veterans Hall in Pleasanton. Over 90 pieces of handcrafted works of art were displayed in the competition exhibit and hundreds more on the exhibition floor. There were live demonstrations on a variety of ways to create art using wood.

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RUSH (R) DLP-DBOX	1:20	4:10	7:00 9:50
RUSH (R) DLP	12:20	3:10	6:05 9:00
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) DLP-CC	12:00	12:45	2:35
	3:20	5:00	5:45 7:30 8:15 9:45
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) DLP 3D		1:30	4:05
DON JON (R) DLP	12:10	2:30	4:50 7:10 9:40
BAGGAGE CLAIM (PG13) DLP	1:45	4:30	6:55 9:25
PRISONERS (R) DLP	12:15	3:45	6:30 7:15 9:45
INSIDIOUS CHAPTER 2 (PG13) DLP	1:50	4:35	7:15 9:55
PLANES (PG) DLP		12:05	2:30 4:45
WE'RE THE MILLERS (R) DLP			7:00 9:35
THE FAMILY (R) DLP	1:40	4:25	7:05 9:45
BATTLE OF THE YEAR (PG13) DLP	1:00	4:00	6:50 9:40
THE BUTLER (PG13) DLP	12:45	3:50	6:40 9:30
PREVIEW THURSDAY, OCTOBER 3: GRAVITY (PG13) DLP-3D-DBOX			10:00PM

  
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## SHORT NOTES

### Life As an Ohlone

Life as an Ohlone is the topic of the Sat., Sept. 28 Livermore Area Recreation and Park District ranger staff program. Meet Ranger Darren Segur at 10 a.m. at Sycamore Grove Park, 5049 Arroyo Rd., Livermore.

What was it like to live in the Livermore Valley before the Europeans arrived? How did the native people feed themselves, get married or cure each other when they were sick? Join this nature program to take a glimpse into the daily life of the original inhabitants of the Bay Area. The program will start with a slow-paced walk to look at some of the plants and animals the natives used followed by a look at a collection of American Indian baskets and tools. Good for all ages.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A

\$2 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

### Scholarships Available

The Community of Character Collaborative invites all high school seniors in Pleasanton to apply for the annual Juanita Haugen Memorial Scholarship.

Long-time school board member Juanita Haugen inspired the Pleasanton Community of Character initiative. In her honor, annual \$500 scholarships will recognize students who have a strong record of civic engagement and have demonstrated exceptional character by role modeling the traits of Compassion, Honesty, Respect, Responsibility, Integrity and Self-Discipline.

Applications are currently available on-line at [www.CommunityofCharacter.org](http://www.CommunityofCharacter.org)

or at the Pleasanton Unified School District Student Services Office located at 4665 Bernal Ave.

The deadline to apply is October 28th, 2013. Selections will be made in early November to allow finalists to include the award on their college applications.

The Community of Character Collaborative is a non-profit committee of volunteers representing a cross section of the community including the PUSD, City of Pleasanton, Chamber of Commerce and other organizations working to create a community culture built on values, goodwill and these character traits.

### Storytime with Farmer

Storytime with the Farmer will be held from 10 to 11 a.m. on Fri., Oct. 4 at Forest Home Farms Historic Park.

Visitors will hear stories, sing songs and learn about apples. Children must be

accompanied by an adult, but only children need to register.

Preregister on-line at [www.sanramonrecguide.com](http://www.sanramonrecguide.com) for activity #87927. Cost is \$5 for residents and \$6 for non-residents. Ages 3-5 only. Space is limited.

For more information about Forest Home Farms Historic Park call (925) 973-3284 or visit [www.SanRamon.ca.gov](http://www.SanRamon.ca.gov). Forest Home Farms Historic Park is located at 19953 San Ramon Valley Blvd., just south of Pine Valley Road in San Ramon.

### TV30 Lucky Fan

Tri-Valley TV is offering viewers an opportunity to win free stuff by signing up to be a TV30 "Lucky Fan." It's easy to do and it's free too. During the month of October TV30 Lucky Fans will have a chance to win one of four \$50 gift cards

to Zephyr Grill & Bar in downtown Livermore.

Also in October, the station is giving away tickets to upcoming productions at the Bankhead Theater in Livermore including: Lauren Fox on Friday, October 4; and Jonathan Batiste and the Stay Human Band on Thursday, October 24 at 7:30 p.m.

At the Firehouse Theater in Pleasanton, Tri-Valley TV will be giving away tickets to: Gypsy Soul on Friday, October 4; School of Rock Live! Jr. on Friday, October 18; and Creatures of Impulse NIGHTMARE on Friday, October 25.

TV30 viewers go to the Tri-Valley TV website at [www.trivalleytv.org](http://www.trivalleytv.org) to register to be a "Lucky Fan." There is no charge and the information will not be shared. TV30 randomly selects a winner at various times from the "Lucky Fan" registrations. The winner

will be announced on the TCTV Facebook page and on TV30. There is no limit on the number of times a person can enter.

For complete rules or to register to be a "Lucky Fan" go to [www.trivalleytv.org](http://www.trivalleytv.org) and click on the "Lucky Fan" icon located on that page.

### Parent Project

Axis Community Health, Dublin Police Services and Dublin Unified School District are teaming up to once again bring the nationally acclaimed Parent Project program to Tri-Valley parents. The program gives parents the tools they need to prevent or change problematic adolescent behavior. Registration is now open for the 12-week course that began September 25.

"Raising strong-willed or rebellious adolescents pres-

(continued on page 10)

## OBITUARIES

### Donna Lucille Sorensen-Humphrey

September 12, 2013

Donna passed away at the age of 87. She was born in French Camp, California and lived in many cities across the United States, finally settling in California in the 1950's.

She is survived by her sons Scott Humphrey of Texarkana, AR, Ross Humphrey of La Porte, IN, John Humphrey of San Andreas, CA, and Lamont Humphrey of Livermore, CA along with countless grandchildren and great grandchildren.

Donna epitomized the word "Lady." She loved gardening and especially flowering plants. She was particularly adept at telling stories of her travels and experiences as a young lady growing up during the years of the great depression.

Donna has requested that we all celebrate her life in memory of her enduring smile, love for family and unforgettable laugh. At her request, the memorial will be limited to immediate family at an undisclosed location.

Arrangements by Callaghan Mortuary.

### Janet Delgado

Resident of Livermore

Janet Delgado, 75, a resident of Livermore since 1974 left this earth to be with our Lord; due to cancer of the liver on September 13, 2013.

She was born in New Mexico; and raised in San Francisco, California by Sabinita and Max. She attended Sacred Heart Grammar school and then graduated from Presentation High school.

In 1957 Janet married U.S. Marine Sgt. Delgado at the Treasure Island Chapel. She was mother of three beautiful daughters: Susie, Joyce, and Terri. She is the proud grandmother of four grandchildren: Kelly, Sterling, Kolin, and Jaclyn.

Services were held Friday, September 20, 2013.

### Marie Elizabeth Dilzer Schweickert

1924-2013

Resident of Livermore

Marie Schweickert passed away in her sleep from natural causes on September 21, 2013 in Livermore, California.

Marie was born to Agnes (Callahan) and George Dilzer in Ashland, Pennsylvania, where her father worked in coal mining. During World War Two she served as a Red Cross volunteer Nurse's Aide in Philadelphia where she met and was charmed by a young Naval Officer, Carl. He was a Naval Academy graduate and Pearl Harbor survivor who was working on the Manhattan Project. Marie and Carl married in 1945, started a family, and moved often during the post-war years. They then settled in Albuquerque, New Mexico where Carl worked at Sandia Base.

The family moved to Livermore, California in 1955 when Carl was a Project Engineer at the then Lawrence Radiation Laboratory. Outside of family life, Marie focused her attention on St. Michael Church where she faithfully attended Mass almost daily and was active in many activities. She also gave generously of her time to St. Michael School where her children attended. Marie was an insatiable student and attended college courses at the University of New Mexico, received a B. A. in Sociology from U.C. Berkeley in 1972, and an M.A. in Gerontology from Holy Names University, Oakland, in 1982. The highlight of her graduation ceremony was having her father, children, and grandchildren present on that day.

While following her passion to work with people, Marie worked as Coordinator of the Livermore Senior Services Center and taught courses in Gerontology at Chabot College. She was also very active in numerous community social service organizations. Marie was an accomplished organist and greatly enjoyed providing music with her violinist cousin Fr. John Lenahan, for sing-a-longs with family and friends. She traveled extensively in Mexico and Europe; made a safari to central Africa; and cruised the Panama Canal. Family camping trips to Yosemite created enduring memories that inspired the next generations to continue the tradition.

In her own words, her greatest accomplishment was "happily raising five children along with my husband Carl." She will be missed for her sense of grace, wisdom, and exemplary devout Catholic faith. She is preceded in death by her parents, her two brothers and sister; her husband Carl; and three children: Joseph, Josephine Joy, and Patrice Marie. She is survived by her children, Richard, Thomas, Gerald, Mary Therese, and Michael; 13 grandchildren; and six great-grandchildren. She was also blessed by having an extended family of five step-grandchildren and three step-great-grandchildren.

Services will be held at St. Michael Church with a visitation at 5PM with a rosary/vigil at 7PM on Thursday, September 26 and a funeral mass at 11AM on Friday, September 27 followed by burial at St. Michael Cemetery.

Memorial contributions in Marie's name may be made to St. Michael School, Birthright, or a local Senior Services organization.

San Jose, CA; sister, Becky Abercrombie, of Houston, TX; parents-in-law, Thom and Kay Springer, of Discovery Bay, CA; birth father, Tom Vogel, of Texas; and many Aunts, Uncles, Nieces, Nephews, and Cousins. A Celebration of Life Service will be held on Saturday, September 28 at 1 p.m. at Callaghan's Chapel, 3833 East Avenue, Livermore, CA.

The family has requested that in lieu of flowers, donations be made to a trust for Dianna: Wells Fargo account number 1292971718. Account Owner/Checks: Nicole Vogel.

Carmen Hollis July 15, 1922 - Sept 14, 2013 Fallon, NV; Longtime Resident of Livermore, CA

Carmen was born in Durango, CO to Jose and Victoria Montoya the last of 9 children. Her mother did not survive childbirth, which led to Carmen being born with a heart defect. She was raised in Prescott, Arizona prior to moving to Livermore in 1954 with her husband Joseph Stephens.

She is survived by her son Jeff Stephens of Fairfield and daughter Patricia of Livermore, her loving daughter-in-law Dana Stephens, her caring son-in-law William Tapley, six grandchildren: Kimberley Weather, Heather Stephens, Danny Stephens, Erin Kent, Jessica Corcoran, and Ryan Tapley, and three great-grandchildren: Kaelynn

Despite not getting her driver's license until her early fifties, she attained her pilot's license at a young age and spoke fondly about flying over the Livermore Valley and especially Mt. Diablo which, according to her, was a little tricky due to the winds. Carmen was a very loving and generous soul, she would rather give than have. Although she had no children of her own, she doted on her nieces and nephews and loved to make them feel special.

She had a wonderful sense of humor which she shared with her husband Bennett Hollis. They had a house in the country and

Michael George Vogel Resident of Livermore

Michael George Vogel was born September 18, 1963 in Oakland, Ca and passed away Friday, September 20, 2013 at the age of 50. Mike operated his own business as a general contractor for the past 15 years. He was an avid NASCAR fan who also enjoyed boating, fishing, riding ATVs, R/C vehicles and winning storage auctions. Many in the Livermore community knew him as Livermore Mike or Psycho Dad. Mike was a colorful and full-of-life character with a heart of gold. There was never a dull moment being around him.

Mike is survived by his loving family: wife of 28 years, Dianna; daughter, Nicole, of Livermore, CA; parents Cliff and Linda Moilan, of Cottonwood, CA; sister, Debbie Lane and her husband Patrick, of Livermore, CA; brother, Thomas Moilan and his wife Charmaine, of Cleveland, OH; sister, Cathy Moilan, of



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Memoriam ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memoriam ads, based on the size of the ad.

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# AUTHOR

(continued from page one)

come along. Plants can be used for anything – murder, a drink, anything.”

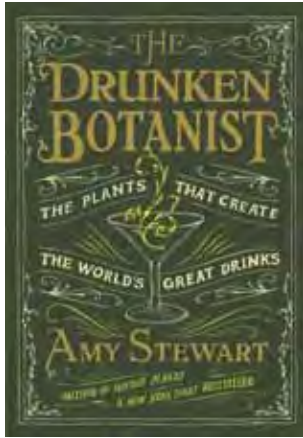
Although her book topics tend to revolve around the world of plants, Stewart sees herself as a story-teller much more than as a botanist. Her writings have attracted the interest of national publications like the New York Times and Washington Post. She has appeared on broadcast talk shows like NPR's Morning Edition and CBS TV's Sunday Morning.

In addition to describing mainstream issues like the roles that plants play in distilling, brewing and fermentation, *The Drunken Botanist* also drops unusual bits of trivia, such as learning that some experienced scotch drinkers speak of the flavor created by “the worm,” which turns out to be a coil of copper tubing used in a still. “No actual worms were harmed in the making of the drink,” she told the blog *Britannia* in an interview.

Her book is full of many other bits of offbeat information, such as describing the roles of chemicals like citral, limonene and pinene that the plants generate to drive off predators and attract pollinators -- and that humans have learned to use to flavor drinks.

The book also has plenty of anecdotes, such as the story of Richard Nixon's 1972 trip to China, in which he ignored the advice of Secretary of State Alexander Haig not to drink a highly potent libation made from sorghum called moutai.

The Bankhead talk will have “a little of everything for people,” Stewart said. “History, botany, chemistry – weird science. Anybody



interested in science and history will come away with something.”

### FUTURE TALKS

On November 6, Tony LaRussa, winner of four Manager of the Year awards, talks candidly about his life in baseball. His speech is titled “Winning; Creating a Culture of Shared Leadership and Teamwork”.

Third speaker, on January 28 2014, is Mike Montemero. Mike is a Staff Software Engineer working on self-driving cars. Mike will entertain you with the adventures that Google has had as he demonstrates the capabilities (and limitations) of these vehicles.

# Vote to Cut Food Stamps Attacked

Two East Bay Congressmen issued statements attacking the approval of a bill by Congress that would cut \$40 million from nutrition assistance programs over the next ten years.

The measure narrowly passed the House by a vote of 217 to 210. No Democrat supported it.

U.S. Representative Eric Swalwell (CA-15) released the following statement after voting against “draconian cuts” to the Supplemental Nutritional Assistance Program (SNAP), which provides basic food aid primarily to help feed children, the disabled, and the elderly: “Today the Tea Party and their Republican allies decided to make it harder on people already struggling to put food on the table by passing a bill that cuts \$40 billion from nutrition assistance programs over the next ten years. This bill would deny benefits to at least four million low-income Americans at a time when many Americans are still struggling to find work as we continue to rebound from the Great Recession.”

“In my district, more than

13,000 households receive SNAP benefits. Although there are two million fewer jobs today than in 2007, this Republican bill eliminates nutrition benefits for out-of-work adults even if they live in high unemployment areas and regardless of how hard they are trying to find work.

“The bill is mean-spirited, short-sighted and one I proudly voted against it.”

Congressman John Garamendi (D-Fairfield, CA), a rancher, pear farmer, and a Member of the House Agriculture Committee, released the following statement:

“We live in the richest nation on earth, yet one in five American children go to bed hungry. Nearly 50 million Americans, including many of our friends and neighbors in Northern California, struggle to put food on the table – through no fault of their own. SNAP plays a vital role in feeding the hungry, preventing millions from slipping into destitution, and helping people get themselves back on their feet. Indeed, more than 9 in 10 Americans on SNAP are children, seniors, disabled, or already working.

“SNAP has been a bipartisan success story. As President Reagan said, ‘As long as there is one person in this country who is hungry, that’s one person too many, and something must be done about it.’ This week, bipartisan Senate Leaders Bob Dole and Tom Daschle wrote an op-ed urging Congress to ‘Stop playing politics with hunger’ and reject this bill. They also pointed out that ongoing improvements to regulate the program have kept fraud and abuse to an historic low of less than 2%.”

“The bill would eliminate food assistance for one in five veterans and hundreds of thousands of seniors, disabled people, and low-income working Americans. At a time when so many Americans are struggling to get by, these draconian cuts would plunge even more people into extreme poverty.

“This bill will also weaken our nation’s farm and rural economies and jeopardize any chance of passing a new farm bill to support our nation’s farmers, ranchers, food security, conservation, and rural communities.”

# Job Fair At College

Seventy employers with over 1,300 job openings are participating at the upcoming job and resource fair at the Las Positas College Gymnasium in Livermore on September 27, 2013, 9am-12:30pm.

Employers that have confirmed their participation include Lawrence Livermore National Laboratory, Sandia National Laboratories, VA Palo Alto Healthcare, Santa Clara Valley Transportation Authority (VTA), Livermore Toyota, Akima Infrastructure Services, Top Grade Construction, AMTRAK, Livermore Police Department, San Francisco Police Department and many more.

The job fair is free and open to the public. Interested applicants are requested to carpool or take public transit (take Wheels Bus Route 12), dress appropriately, wear comfortable shoes, bring multiple copies of their resumes, be ready for interviews, and have a positive attitude. LARPD will also be there to offer free bike valet services to those who will be taking their bicycles to the college. No registration is required for applicants to attend this job fair.

For a copy of the flyer and list of employers and resource providers, please visit the City of Livermore’s website at [www.cityoflivermore.net](http://www.cityoflivermore.net). For questions about this upcoming Honor a Hero, Hire a Vet Job and Resource Fair, please contact State EDD’s Pat Keenan at (510) 259-3511.

# County D.A.'s Office Honored

Alameda County District Attorney Nancy E. O’Malley announced that her Office’s Justice Academy is a recipient of the 2103 California State Association of Counties (CSAC) Merit Award in its Challenge Award Competition. CSAC’s annual statewide program honors innovation in county government. An independent panel of judges with expertise in county programs and challenges selected the award recipients. The District Attorney’s

Justice Academy offers a six month learning and working experience for high school students ages 16 to 18. Presented in conjunction with the community based organization East Bay Community Services, the Academy consists of bi-weekly seminars during which outstanding speakers present on a wide variety of topics covering the fields of criminal justice, social justice, civil and family law, and the courts. Over summer

vacation, each student is placed in a law related paid summer job. The Spring 2014 Academy will be available to public high school students in the Tri-Valley, Tri-Cities, and Eden area regions of Alameda County.

In addition to the California Award, the District Attorney’s Justice Academy was the recipient of the 2013 National Association of Counties Achievement Award in the category of youth and children.



Photo - Doug Jorgensen  
At last Friday's Livermore High School varsity football game, students, teachers and fans were able to purchase a strip of duct tape for \$1 and duct tape the school principal, Alberto Solorzano, to a wall as a fund-raiser for Jr. Prom. Jr. Class leadership representative, Gabrielle Quintana, came up with the idea and approached Mr. Solorzano for his consent, which he gave. Pictured at right are some of the students applying tape to the principal.

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# THE INDEPENDENT • SECTION A



Christensen School principal Pat Avilla, ACOE superintendent Sheila Jordan, Regina Brinker, Livermore superintendent Kelly, and ACOE trustee Yvonne Cerrato with some of Brinker's engineering students. (Photo by Phil Grasso)

## Regina Brinker Named Teacher of the Year

### By Patricia Koning

Regina Brinker, a science teacher at Christensen Middle School, has been named the Livermore Valley Joint Unified School District's Teacher of the Year for 2013.

She will be honored along with the other Teachers of the Year from Alameda County school districts at an event, Growing Futures: From

Seeds to Success, on October 3 in Castro Valley.

"Ms. Brinker is the teacher that every student wants to have," said Pat Avilla, principal of Christensen Middle School. "She's so dynamic and hands-on. She really energizes the students and fosters a love of science."

On Wednesday, Sept. 18, Alameda County Office of Education (ACOE)

superintendent Sheila Jordan and ACOE trustee Yvonne Cerrato, visited Brinker and her second year engineering class at Christensen. Each year, Jordan pays a personal visit to each of the 20 Teachers of the Year from Alameda County school districts.

"Out of over 700 teachers in Livermore from transitional kindergarten to adult education, your

teacher Ms. Brinker was chosen," Livermore superintendent Kelly Bowers told Brinker's class.

"Good teachers matter," said Jordan. "But this is really all about you. I want to know why you think your teacher deserves this honor."

The students gave enthusiastic answers, telling Jordan that Brinker is "honest," "fair," and

"makes us understand." One student said, "She gives us a good vibe. If you don't understand or don't know how to do something, she doesn't make you nervous. She just helps you get it."

Brinker has been teaching for ten years, the last nine in Livermore. She teaches sixth grade science, first-year engineering, and second-year engineering.

The engineering classes are part of the Project Lead the Way curriculum, which feeds into Livermore High School's Green Engineering Academy.

Brinker showed Jordan one of her students' most recent projects – mailing potato chips to Junction Avenue Middle School. The students had just gotten their potato chip

(See TEACHER, page 6)



Drew Harrison as John Lennon

## Drew Harrison: In the Spirit of Lennon

Drew Harrison, the "Lennon" vocalist of Northern California's Beatles tribute band, The Sun Kings, presents *In the Spirit of Lennon*, the critically acclaimed one-man show celebrating the life and music of John Lennon. The production not only recreates the sound, but also honors the passion of Lennon's life and music. The Firehouse Arts Center presents one show only, on Saturday, October 5, at 8:00 p.m.

Harrison goes beyond just sounding like Lennon, and captures the intensity that John brought to the Beatles' music as well as his own solo works.

He recalls his own special 'Beatles moments' growing up. He says his first vivid memory was "rocking in front of our large Motorola stereo/TV console to the song 'A Hard Day's Night.' I was three years old. We lived near Shea Stadium in 1965. I can still recall the traffic in our neighborhood as people went off to see the Beatles perform there." Harrison also recalls a "long-haired teaching assistant" during summer school who left the *White Album* LP on a little phonograph where Drew became unofficial DJ, playing 'Dear Prudence' ad infinitum. At 15, John Lennon's 'Imagine' became his theme song, and he has played that "ode to a better tomorrow" every New Year's Eve since.

A singer-songwriter in his own right, Harrison has performed with several original groups over the years, and has released a solo acoustic CD titled *Go It Alone*. *Go It Alone* is a result of an intense period, filled with rawness and emotion. It's just his voice and acoustic guitar, baring his soul lyrically and vocally.

In addition to his active schedule with The Sun Kings, Drew currently performs solo in the Bay Area as well as Europe and South America where he finds that "music exists for music's sake." Harrison credits John Lennon's ideals and influence to his pursuing and eventually receiving in 2007 a degree in Peace and Conflict Studies at UC Berkeley.

Tickets are \$14-\$22, with youth, senior, and group discounts available. Tickets can be purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 931-4848, and at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

## Livermore Library Chooses A Laurie King Mystery for Livermore Reads Together 2014

The votes are counted and the choice has been made. Laurie King's *The Beekeeper's Apprentice* was selected as the Livermore Reads Together selection for 2014.

The Livermore community was asked to help choose the book for next year's community reading program, Livermore Reads Together, by voting for one of four mysteries. After a fierce voting competition King's novel, featuring a retired Sherlock Holmes and his new apprentice Mary Russell, won the day.

Livermore Reads Together takes place during the month of February 2014.

Laurie King will speak in January 2014 as part of a special Livermore Reads Together Kick Off event. "I love community reads programs, and I am so looking forward to joining the readers of Livermore to talk about the book!" commented King as she agreed to participate.

Chosen as one of the *100 Favorite Mysteries of the 20<sup>th</sup> Century*, Laurie King's *The Beekeeper's Apprentice* presents Sherlock Holmes, after a long life in private practice, confronted by a young person with the potential to become his student. Not at all certain about it, he nonetheless harnesses her



voracious mind to the discipline of his trade, teaches her all he knows and watches with bemusement – and

some alarm – as she grows beyond the status of student into a full-fledged partner, just in time for a deadly foe to come into view.

*Livermore Reads Together* is the Livermore Public Library's community reading program. Throughout the month of February 2014, the library will host a series of events for children and adults, based on the topics and themes found in *The Beekeeper's Apprentice*. All events are free and open to the public, thanks to the support of the Friends of the Livermore Public Library. For additional information check the library's website at [www.livermorelibrary.net](http://www.livermorelibrary.net).

## 'Love, Lust and Freedom' Looks at Songs of Joni Mitchell and Leonard Cohen

In a cabaret style evening at the Bankhead Theater, singer/actress Lauren Fox will examine the creative genius and conflicted desires of two of folk music's most enduring artists, Joni Mitchell and Leonard Cohen.

Fox's unique show "Love, Lust and Freedom: The Songs of Joni Mitchell and Leonard Cohen" will appear at the Bankhead Theater for one performance only on Friday, October 4, 2013.

Widely acknowledged to be among the best and most prolific songwriters of their generation, the two shared a brief affair early in their careers that had a lasting impact on their work. Through stories and song, Fox explores the music, histories, triumphs and heartbreaks of this deeply gifted and very private pair who mesmerized the world with such songs as "Chelsea Morning," "Both Sides Now," "Suzanne" and

"Hallelujah."

Born and raised in New York City where she continues to reside and perform, Lauren Fox has long been part of the entertainment world; her father is a documentary filmmaker and her mother is a talent manager and producer. Fox began her career as a teenager and has appeared extensively on stage, film and television. Her cabaret show debut just two years ago, "Here's to Love," was a critical success and her subsequent works "Canyon Folkies: Over the Hills and Under the Covers" exploring the songs of California's folk movement, as well as "Love, Lust and Freedom" have earned her significant acclaim.

The Wall Street Journal named her one of today's best traditional-style cabaret singers, saying her thoroughly researched and well balanced presentations



Lauren Fox

bring not just the music and personalities of the artists, but the entire era, to life. Tickets for "Love, Lust and Freedom: The Songs of Joni Mitchell and Leonard Cohen" at the Bankhead Theater range from \$25 to \$45 for adults and \$15 for

students.

Fox has been featured in several films and television shows, including the Golden Globe-nominated psychological thriller, "We Need To Talk About Kevin." She has several projects in development, including her screen-

(See PERFORMANCE, page 5)

# “Carmen” Opens Saturday at Bankhead Theater

## Mayor Marchand Appears as Mayor of Seville

Livermore Valley Opera's first of four performances of its production of “Carmen” opens this Saturday at the Bankhead Theater. Livermore Mayor John Marchand will be a part of it. He will portray the Mayor of Seville, Spain where the story of Carmen, a beguiling gypsy who sets her sights on a naïve but passionate young corporal, takes place. Though Mayor Marchand's role is small compared to that of the professional opera singers, it is nonetheless important to the scene in which he appears.

“Opera is an exciting spectacle. It is fun to be a part of it,” says Mayor Marchand. “Even a minor part is exciting because inside an opera you can sense you are part of something big. I am proud to be on the stage with LVO.”

A long-time supporter of local performing arts, the mayor is no stranger to the stage. His performances include LVO's “Die Fledermaus” in 2010, the Narrator for the “Don Quixote Suite” performed by the California Symphony and Father No.4 in Valley Dance Theatre's holiday production of “Nutcracker Ballet” in 2012. “I enjoyed them all,” adds the mayor. “It is said there are no small parts on stage, only small actors.”

With the production of “Carmen,” Mayor Marchand feels it is the perfect opera for people who have always wanted to try opera but may have been apprehensive for various reasons.



Mayor John Marchand (left) portrays the Mayor of Seville. He is pictured with mezzo-soprano Cybele Gouverneur as Carmen, and tenor Christopher Bengochea as Don José. Photo - Barbara Mallon

“A lot of people tend to be afraid of opera,” explains Mayor Marchand. “I encourage people to not be concerned about hearing a foreign language sung. The words are always projected in English above the stage so it is easy to follow the story. Opera in English is like baseball in Italian, it does not quite fit. Another reason is because people think the music will be unfamiliar to them, yet many arias, especially those in ‘Carmen,’ are used in movies, commercials and cartoons all the time.”

Mayor Marchand further explains that LVO's opera productions provide

quality, emotional performances in a very approachable, comfortable setting, reflecting professionalism and capitalizing on the local talent which he says is abundant in the Tri-Valley.

“The level of talent in the Livermore area constantly amazes me. LVO succeeds because it recruits quality professional talent yet supplements with the phenomenal local talent. Our community is awash in talented people involved in performing arts, visual arts, cultural and historical groups. My personal appreciation of art goes back a long time and is reflected in the Marchand Family brick at the Bankhead Theater,

which reads Non est similis ostende negotium negotium: there is no business like show business.”

Carmen will be performed on Sept. 28, 8 p.m. (opening night); Sept. 29, 2 p.m.; Oct. 5, 8 p.m.; and Oct. 6, 2 p.m.

An opening night celebration dinner will be held at Uncle Yu's at the Vineyard, 4:30 p.m. (separate ticket).

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.

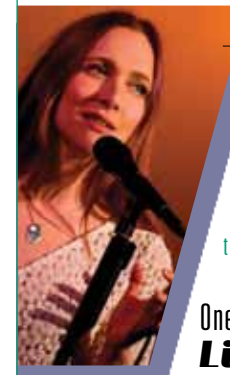
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Songs of Joni Mitchell & Leonard Cohen  
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## Gypsy Soul: 2012 Independent Music Award Winners Come to Firehouse

When the Irish/French lyricist and singer with the stunning three-octave range meets the Italian/Ukrainian composer, musician, and producer who was a classical child-prodigy turned folk-rocker, you get Gypsy Soul. The duo delivers a mix of rich folk, jazz, pop, and touches of bluegrass. The duo returns to the Firehouse Arts Center for one performance only on Friday, October 4, at 8:00 p.m.

Cilette Swann and Roman Morykit first met in Edinburgh, Scotland, “and it was musical lust at first sight,” she recalls. Vancouver, BC native Cilette, of Irish and South African descent, had been in Paris, singing in French jazz bands, while British-born Roman, with roots in the Ukraine and Italy, arrived from London with his rock band Raising Cane.

After a few months of writing and recording, the pair's professional relationship became romantic and soon the two were married and Gypsy Soul was

born. A chance meeting on a plane with a film and theater producer, led the couple to move to Los Angeles to pursue film-scoring opportunities. They've had their songs licensed in numerous TV shows and feature films, which have aired globally. Even if you don't think you've heard of Gypsy Soul, you've probably heard their music in motion pictures as well as on TV shows for all of the major U.S. networks, including “The Young and the Restless,” and the season finale of the hit NBC show “Providence” to name a couple.

Roman Morykit comes to the musical table with an eclectic background, growing up a musical prodigy from age 5, and having been classically trained on the piano. He soon began playing guitar, and the first band he was in needed a bass player, so he quickly adapted to fill in. Finding that the only instrument available to him at that time was a fretless electric bass, he soon mastered what has



**Gypsy Soul**

now become his preferred instrument. Today he is an extremely accomplished and versatile musician and producer with impressive credits that not only include every one of Gypsy Soul's recordings, but numerous other independent recording

projects as well.

Cilette Swann's earliest influences being her mother and grandmother, who were both professional singers, and her father, a professional musician, writer, and actor, she quickly found her musical talent at an early

age. As her incredible vocal range matured, by the time she was sixteen she was the lead vocalist in her first music group. She went on to her own solo career in France before meeting and teaming up with Morykit.

With 10 album collec-

tions, a Top 40 music video, a top 5 hit on the International New Age and Folk charts, and over 1.5 million downloads worldwide, Gypsy Soul is also celebrating their recent Independent Music Award for Best Cover Song 2012. And from the very beginning they have done things their way, gathering a devoted fan base with their personal approach and compelling story, which continues on Gypsy Soul's recent tenth album, the aptly titled *The World Is My Country* from the quote by American revolutionary Thomas Paine: “The world is my country, all mankind are my brethren and to do good is my religion.”

Anchored by lyricist Swann's crystal-clear and expressive vocals and composer/arranger Morykit's multi-instrumental musical ability, the sound ranges from full-on Americana heartland rock to country, blues, R&B, world beat and Gospel. “We are multicultural, first-generation immigrants,” says Roman about the duo's background and how that rich history has influenced their sound and style. It also incorporates their work ethic and an ethos that's driven the couple's activism, which includes producing annual fundraisers for food banks and bereavement centers as well as their music career college workshops.

Tickets are \$12-\$22, with youth, senior, and group discounts available. Tickets can be purchased online at [www.firehousearts.org](http://www.firehousearts.org), by calling 925-931-4848, and in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and 2 hours prior to performances.

## Gala Benefits Education in Pleasanton

Pleasanton Education Partners gather every year to celebrate their collective support of the Pleasanton Unified School District. The 10<sup>th</sup> Annual “Toasts & Tastes of Fall” Culinary Competition and Fundraiser will be held on October 19, 2013, being held from 6:30 pm – 10:00 pm at the California Center in Pleasanton.

The event is hosted by the Pleasanton Partnerships in Education (PPIE).

This annual Cocktail Party, Culinary Competition and Silent Auction features fifteen culinary teams comprised of a local chef, school principal and corporate/community sponsors who



compete for “Top Nod and a Cash Prize” in one of three categories: “Savory” “Sweet” and – new this year – “Slow!”

Those attending will join the official judges and taste a variety of signature appetizers and desserts paired with fine wine – poured, paired and presented with the help

of a school principal.

The evening will include lively jazz music, and Emcee Juliette Goodrich of KPIX-TV, who will provide updates throughout the evening. As a tribute to partnerships, the no-host bar will be staffed by PUSD Administrators and nearby, the Pleasanton City Council

will host the complimentary hors d'oeuvres area. Silent Auction lots feature vacation and ‘stay-cation’ opportunities, dining and activities for the entire family- along with memorabilia, wines and specially-selected goods and services.

All are invited to attend this event. Event proceeds benefit the foundation and its programs supporting the Pleasanton Unified School District. Last year, PPIE raised over \$100,000 from the event. The goal is to raise even more this year.

Sponsors include Clorox, Fremont Bank, Oracle, Robert Half International, Black Tie Transportation, Ogden Costa Creative Group,

Vulcan Materials, Kaiser Permanente and Pleasanton Rentals. Sponsorships are still available- contact Susan Hayes or go to [www.ppie.org](http://www.ppie.org) to find out more.

Tickets are \$75 per person. They can be purchased online at [www.ppie.org](http://www.ppie.org) and by personal check, made out to PPIE and noting “Toasts & Tastes” in the memo line. Mail checks to PPIE, 333 Division Street, Pleasanton, CA 94566. Names will be placed on a guest list at the event- no hard tickets will be mailed. Guests must be over 21 years old to attend.

For more information, contact the PPIE office at 925.846.5620 or mail@[ppie.org](http://ppie.org).





Fourteen art banners, featuring original works created by local artists, provide public art interest on downtown Livermore streets until October 8th. The banners are a prelude to the annual ArtWalk. The banners will be on display and up for silent auction at the Livermore Valley Plaza in front of the Bankhead during ArtWalk Livermore 2013 on October 12th, near the ArtWalk Wine and Beverage Bar. A map showing the locations of the art banners is available at [www.artwalklivermore.com](http://www.artwalklivermore.com), at Way Up Art & Frame, Panama Red Coffee Company, and Livermore Downtown, Inc. Banners shown were painted by Erika Richert, Johnson, Jacob Hankinson and Carol Edwards.

## PERFORMANCE

(continued from page 2)

play, "Atlas of the Soul" and was the 2012 recipient of the MAC and Bistro Award for Debut Artist, as well as the 2013 recipient of a Nightlife Award for Outstanding Cabaret Performer. Fox's stage credits include "Hillbilly Women," directed by Sondra Lee, where her performance as an Appalachian factory worker was praised by The New York Times.

The 2013-2014 LVPAC Presents season, the largest in the venue's history, offers a range of world-class performing arts events at the Bankhead Theater including music from classical to jazz, rock and bluegrass, as well as theater, dance and comedy.

In addition to Lauren Fox's "Love, Lust and Freedom," a number of other shows this season pay tribute to great artists of the past and present. In November,

film and stage actor Julian Sands will appear in "A Celebration of Harold Pinter" a solo show directed by John Malkovich that offers an intimate glimpse into the literary legacy of the Nobel Prize-winning poet and playwright. The gifted songs of four-time Academy Award-winning songwriter Johnny Mercer will be highlighted in "Too Marvelous for Words" a delightful evening of little known stories and timeless songs such as "Moon River," "Black Magic," and "Come Rain or Come Shine" sung by popular Broadway star Linda Purl and Lee Lessack.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to all shows may be purchased at the box office, on-line at [www.bankhead-theater.org](http://www.bankhead-theater.org) or by calling 373-6800.



Local artist Amy D. Leung is showing her paintings of local scenes, such as Livermore, Pleasanton and Napa Valley, at Studio Seven Arts from September 6th until October 6th at 400 Main Street, Pleasanton; 925-846-4322. Amy's painting style is characterized by playing on light and colors. Her paintings have been juried into prestigious national and international art shows: American Women Artists, The National Oil and Acrylic Painters Society, Oil Painters of America Western Regional, and Salon International.

## Public Invited to 'Wizard of Oz' Performance

Arroyo Seco Elementary School students are the stars in The Wizard of Oz, at Livermore High School. Two performances will be open to the public and take place in the Livermore High School Theater, 600 Maple Street, at 3:00 and 5:30 on Saturday, 9/28. Admission is \$5.

The project came about because one student, now a fifth grade student at Arroyo Seco, wanted to be in a play. She has two older siblings, who were both fortunate to have had the opportunity at Arroyo Seco to be a part of a theatrical experience through after school programs. The Arroyo Seco PTA has contracted with MCT for the past two years, and many students have enjoyed participating in the musicals The Secret Garden and Red Riding Hood.

Up to 60 students grades K-5, or a combination of these ages, are cast and well rehearsed throughout the week, learning lines, songs and choreography to perform as an ensemble.

The story is as familiar as it is beloved. That nasty tornado carries Dorothy and her canine pal Toto from the friendly confines of her Kansas home to a fabled fantasy of mystery in the land of Oz. With the help of the Munchkins and Glinda herself, our young Miss Gale and her loyal pooch join forces with the dancing Scarecrow, the romantic Tin Man and, of course, the ever-popular Cowardly Lion. Off they go down the Yellow Brick Road – side-stepping Winkies and a Wicked Witch – on their perilous journey to find the Wizard and ask for his help. For they are sure his Wizness will grant their wishes and send Dorothy and Toto back to their home – or will he? We'll never tell. Come see for yourself.

The Arroyo Seco PTA has contracted with Missoula Children's Theatre, located in Missoula, Montana to bring The Wizard of Oz to Livermore. The Missoula Children's Theatre (MCT), the nation's largest touring children's theatre, has been touring extensively for 41 years now from Montana to Japan, and will visit nearly 1,200 communities this year with up to 47 teams of Tour Actor/Directors.

A tour team arrives in a given town with a set, lights, costumes, props and make-up, everything it takes to put on a play...except the cast. The team holds an open audition and casts 50-60 local students to perform in the production. The show is rehearsed throughout the week and two public performances are presented on Saturday. All MCT shows are original adaptations of classic children's stories and fairytales . . . a twist on the classic stories that you know and love. Also included in the residency are three enrichment workshops presented by the Tour Actor/Directors. Creativity, social skills, goal achievement, communication skills and self-esteem are all characteristics that are attained through the participation in this unique, educational project. MCT's mission is the development of life skills in children through participation in the performing arts. For more information, visit [seco.schoolloop.com](http://seco.schoolloop.com)

## Comedy Uncorked This Weekend at Retzlaff Vineyards

Comedy Uncorked will be held this Sat., Sept. 28 at Retzlaff Vineyards in Livermore.

Proceeds from the evening benefit Open Heart Kitchen.

Appearing on stage will be Tim Bagg, Aundre the Wonderwoman, and host Lynn Ruth Miller.

Half black, half white and all nerd; originally from San Jose, and now based in LA, Tim Babb's act combines big city edge with Silicon Valley geek factor and a splash of energy.

Aundré the Wonderwoman had set her sights on political humor from the beginning. She uses the stage

as her bully pulpit, taking on everything from presidential politics to animal lovers.

Returning from Edinburgh and Britain's Got Talent, Lynn Ruth Miller is

a renaissance woman who wears many hats. Author, artist, teacher, comedienne, she entertains American and European audiences of all ages with comedy and song.

At age 78, she is living proof that the older you are, the more fun you have.

The winery is located at 1356 South Livermore Ave., Livermore. Grounds open at

6 p.m. with the performance to begin at 7:30 p.m.

Tickets are \$25 in advance and \$30 at the door. They can be purchased at [www.comedyuncorked.com](http://www.comedyuncorked.com)

## Local Poets Participate in 100 Thousand Poets for Change

September 28, 2013 marks the third annual global event for 100 Thousand Poets for Change, a grassroots organization that brings communities together to call for environmental, social, and political change within the framework of peace and sustainability. An event that began primarily with poet organizers, 100 Thousand Poets for Change has grown into an interdisciplinary coalition with year round events which includes musicians, dancers, mimes, painters and photographers from around the world.

Livermore Poet Laureate Kevin Gunn and former poet laureate Connie Post will take part in the event.

Local issues are still key to this massive global event as communities around the world raise their voices on issues such as homelessness, global warming, education, racism and censorship, through concerts, readings, lectures, workshops, performances and other actions.

"Peace and sustainability are major concerns worldwide, and the guiding principles for this global event," said Michael Rothenberg, Co-Founder of 100 Thousand Poets for Change. "We are in a world where it isn't just one issue that needs to be addressed. A common ground is built through this global compilation of local stories, which is how we create a true narrative for discourse to inform the future."

More than 200 hundred bands will be performing around the world, from Los Angeles, New Orleans and Detroit to Serbia, Nigeria and Italy.

In addition to the hundreds of musicians expressing themselves through song, numerous Mimes for Change events in Egypt, Turkey, Indonesia, Costa Rica, Kosovo, Panama and Uruguay will take place in addition to the day long poetry festivals in Los Angeles, Guatemala City, Mumbai India, La Plata, Argentina and Genoa, Italy; thousands of musicians, poets and artists are participating around the world, totaling nearly 550 events globally.

The official Headquarters' Event will take place at the Arlene Francis Center in downtown Santa Rosa on September 27, 28 and 29 and will feature on Friday night, a 15 Band 100,000 Musicians for Change Festival, on Saturday, the 100 Thousand Performing Artists for Change March for Peace & Sustainability including Aztec Dancers, Brazilian Drummers, Jazz Dancer, community action groups, veterans groups, immigration rights groups, public media advocates, followed by a special dance installation performance '(un) tied' by

Those that want to get involved can visit [www.100tpc.org](http://www.100tpc.org) to find an event near them or sign up to organize one in their area.

## 'It's A Circus' Family Day at Museum on Main Part of Smithsonian Magazine Museum Day Live!

Museum on Main presents *It's A Circus!* on Saturday, September 28 from 11 a.m. to 2 p.m. as part of the museum's Free Family Day events. This free family day event will take place at Museum on Main, 603 Main Street in Downtown Pleasanton and is part of the ninth annual nationwide Smithsonian Magazine Museum Day Live!

At *It's A Circus!* children, parents, and grandparents will step right up to enjoy circus related crafts, a fun

photo booth, a strong man challenge, a kid-friendly tightrope, a visit to the fortune teller, popcorn snack, and more. This Family Day event is free of charge and no reservations are required.

Museum Day Live! represents Smithsonian's commitment to make learning and the spread of knowledge accessible to everyone, giving museums across all 50 states the opportunity to emulate the admission policy of the Smithsonian museums in Washington, D.C. Last

year's event drew more than 400,000 participants to museums across the country.

"Museum admission can often be a hurdle to a family seeking educational and unique experiences outside a school setting," said Museum on Main's Education Director Jennifer Amiel. "We hope free events such

as this one will encourage the community to explore and enjoy the cultural resources in the area."

For more information about current exhibits and programs, visit the Museum's web site at [www.museumonmain.org](http://www.museumonmain.org) or phone (925) 462-2766.

## Concert Band to Perform Music at Saturday's Farmer's Market

The Pleasanton Community Concert Band will be playing at the Pleasanton Farmer's Market on Saturday, September 28, 2013. The downbeat will be at 9:00 AM.

Under the direction of Bob Williams, The Band will play two one-hour variety concerts selected from July and August programs plus a medley of tunes fit for an outdoor shopping experience. The play list will include show tunes, marches, TV Show theme songs and patriotic melodies plus popular selections made famous over the years.

For further information contact Director Bob Williams at 925-846-5897.

## TEACHER

(continued from front page)

packages back and saw if their packaging succeeded in protecting the chips.

"If it didn't work, we talked about why and what they might do differently," she explained. "There isn't a right or wrong answer."

Before becoming a teacher, Brinker worked as an exercise physiologist doing cardiac rehabilitation in hospital settings. She first came into education as a parent volunteer, teach-

ing in Gifted and Talented Education (GATE) classes when her children were young. She then became a substitute teacher and enjoyed a long-term substitute position so much that she returned to school for a teaching credential.

"It's very flattering to be recognized by the District. It's a real honor, but the words of my students mean the most to me," she said.

## Teens Invited to Submit Poetry

Livermore Poet Laureate Kevin Gunn is seeking teenagers who love to express themselves through writing to create poems based on monthly themes.

Winning poems will posted on the "Livermore Poetry" Facebook page and at a Downtown location, and published in *The Independent*.

The theme for October is "Facebook." Future month's themes will be posted on the "Livermore Poetry" Facebook page.

The deadline is the 20th of each month. Poems must be 30 lines or less. There is no fee to enter.

Those submitting poetse must be a student at a Livermore high school. Please, no profanity or violence.

Email poems to Mr. Gunn at: [livermorepoetry@gmail.com](mailto:livermorepoetry@gmail.com)

Include name, phone number and email address on each entry.

## Open Mic Poetry at Alden Lane

Livermore Poet Laureate Kevin Gunn will host a new open mic poetry reading series at Alden Lane Nursery on Sunday, October 6th from 4:00 to 5:30.

Poets are invited to read up to five minutes of poetry. The first event on August 24<sup>th</sup> was well attended.

Alden Lane is located at 981 Alden Lane in Livermore.

For more information contact Kevin Gunn at [livermorepoetry@gmail.com](mailto:livermorepoetry@gmail.com)



Photo - Gail Howland

## 'Ballet for All' Classes Offered at Dublin Dance Studios

Steffon Long will be offering classes in "Ballet for All" at the 4Ever Dance Studios in Dublin.

Long states the mission of the classes is the following: "To bring the beauty and athleticism of Classical and Contemporary Ballet to the culturally diverse Tri-Valley through the broad implementation of community outreach programs that bring educational dance performances and workshops to schools, senior centers, prisons (professional, adult dancers will perform in prisons; not children), community centers and public gatherings and offer scholarships to families that cannot afford to send their children to ballet classes, or believe that the art of Classical Ballet is reserved for an elite population of wealth and privilege."

Steffon trained on full scholarships at the Joffrey Ballet School (NYC), American Ballet Theatre School (NYC), San Francisco Ballet School and the prestigious Harkness House of Ballet Arts in NYC. After completing his Ballet training Steffon was an apprentice to San Francisco Ballet for two years, and from there went on to dance professionally with the Oakland Ballet, Classic Ballet of New Jersey and Internationally with the National Ballet of Iran, Tehran, Iran; Irish National Ballet, Ireland; Ballet Classique de Paris, France; Schindowski Ballet, Genssenkirchen, Germany and the Dortmund Stadt Theater Ballet, Dortmund, German.

The studio is located at 6635 Dublin Blvd., Suite D, Dublin. Classes are available Mondays through Thursdays and on Saturdays. For additional information, contact Steffon at [steffon@balletforall.org](mailto:steffon@balletforall.org) or (415) 913 - 7505.

## WINE COUNTRY

# Sangiovese: Sunny as Italy

By Harry Stoll

Italian law requires that wine labeled Chianti be from one of the Chianti wine regions in Tuscany and that it consist of at least 80% Sangiovese. By international agreement U.S. producers are not allowed to use the name Chianti. Perhaps they don't wish to, given that the wine in a reed-covered *fiasco* became a *fiasco* for marketing excellent Italian wines. Mores the pity, I love those squat bottles.

My *Vino Delphic Oracles* were Wine-searcher.com, which filled in some enormous gaps in my grasp of Sangiovese, as did Madeline Puckette of *winefolly.com*. Those two sources discussed Sangiovese as produced in Italy. For both an Old and New World look, I depended on notes from winemaker Chris Graves of Rubicon Estates and Ruby Hill wineries, and notes sent by Mona Canen, tasting room manager at Garré Winery.

Sangiovese derives from the Latin, *Sanguis Lovis*, "Blood of Jove" (the Roman king of gods). In Italy Sangiovese is mostly associated with hot and dry Tuscany. Maybe we don't like to pair the Livermore Valley with those climate terms, but Sangiovese grows well locally. All but one of the seven Sangioveses below are from Livermore Valley.

Sangiovese is a sunny, Italian wine, lighthearted and celebratory. It's excellent for some good talk among friends, or for a meal featuring foods on the lighter side. As with Chardonnay, it's amenable

to the ways of the wine-makers. They vary the amount of acidity, the type of barrels, the aging time and whatever other legerdemain they weave. Wine-makers can add limited amounts of other varieties and label, and otherwise market it, as Sangiovese. Federal labeling laws require a wine contain at least 75% of a varietal to carry the varietal name.

Cabernet Sauvignon is often added to bolster its structure. These are often called Super Tuscans, a descriptor I don't like, but marketing wine is not easy. I do like the results when winemakers add a dab of cab.

**2008 el Sol Sangiovese Contra Costa County.** (\$22) "This is a cool wine," said winemaker Hal Liske. Last summer in the tasting room they served it over by the window, chilled for a nice summer treat, paired with those tiny cubes of jack cheese. It's a lighter style Sangiovese. I made some boneless pork chops in the Weiner schnitzel style (not the chain, the classic German dish) and my guests said, "*Danke sehr., Grazi, grazi!*"

**2011 Ruby Hill Sangiovese Livermore Valley** (\$17). The aromas of strawberries, pomegranates, and cherry, will interest your nose. Winemaker Chris Graves made it in the classic light style, with ample acidity and a long fruity finish. Flies with chicken tacos, filet mignon, and any light meal. This is the last Sangiovese from Ruby Hill as in the future,

all the Italian varieties will be at sister winery Rubino Estates. 2010



Rubino San-

**giovese Livermore Valley** (\$27). You discover aromas and flavors of wild strawberries, a stride of sandalwood, and spice, with subtle notes of the worn-smooth saddle of a doge who rode with an unlit cigar, which you can also detect. Winemaker Chris Graves added 14% Cabernet Sauvignon to buck it up a bit. Its high acidity was a fine find when I grabbed some chicken cacciatore.

**2010 Mitchell Katz Sangiovese Livermore Valley Grimes Vines** (\$30). Assistant winemaker Zack Thomsen's accurate notes state it is full and luscious in the glass with ripe strawberry preserve flavors and coconut and mocha. It has a nice acidity. He suggests pairing it with grilled lamb chops, or salty hard cheeses, with which I found it went easy. It's

boosted with 8% Cabernet Sauvignon, and aged 50/50 in new French oak and neutral oak.

**2010 Mitchell Katz Sangiovese Livermore Valley Crackerbox Vineyard** (\$40). Again assistant winemaker Zack Thomsen kept accurate notes. The nose wakes up and smells the roses, along with cinnamon and red cherries. The texture is round and rich, with a bright acidity. Following his advice, I paired it with a pork loin coated with rosemary and finished with a cherry demi glace.

**2009 Garré Sangiovese Livermore Valley** (\$26). This classic Sangiovese is solely from the Garré Vineyard. Breathe in some damp earth aromas then taste the sour cherries and many other small juicy berries in this sweetheart of a Sangiovese. I laboriously followed Alton Brown's coq au vin recipe, using the Garré sangio for the reduction sauce, and paired it with the finished dish. Chow Bella!

**2009 Rodrigue Molyneux Sangiovese Livermore Valley** (\$28). The 100% Sangiovese—Clone 2, from Olmo, Italy—grapes were grown on the winery's property, and harvested when the ultimate balance of sugar, acid, and flavor was achieved. The crop was picked in the cool morning and sat on the skins for 10 days before pressing. The wine was bottled using minimal filtration for clarity and aged in American oak for 18 months.

## ART &amp; ENTERTAINMENT

**ART/PHOTO EXHIBITS**

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Art Happens**, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to [www.bothwellartcenter.org](http://www.bothwellartcenter.org).

**Where a Painter Meets Poets**, A new exhibit featuring poetic responses to the work of Livermore artist Lily Xu will be on display at the Pleasanton Public Library, 400 Old Bernal, through Sept. 30. The show, *Where a Painter Meets Poets*, features Xu's watercolor paintings, as well as poems by Ronnie Holland, poet laureate emeritus of Dublin; Cher Wollard, outgoing poet laureate of Livermore; Susan Wilson; Jim Curcuro; and Kay Speaks.

**Absolutely Abstract Show**, Livermore Library Gallery Hall through September 30th. This show is unique since it is the only show dedicated to abstract art in the Tri-Valley area and features local abstract artists. 30 works will be on view ranging from small to large, and are for sale. The Livermore Library is located at 1188 S. Livermore Avenue, Livermore. The hours are, Monday through Thursday: 10am to 9pm, Friday: 10am-6pm, Saturday: 10am-5pm, and Sunday: 12-6pm.

**Pleasanton Art League Fourth Annual Members' Exhibition at the Harrington Gallery**: PAL celebrates 55 years of creating and supporting the visual arts with their annual fall juried exhibition at the four-year-old Harrington Gallery at the Firehouse Arts Center in Pleasanton. The exhibit will run September 21 through October 19. Art media of all types will be represented. Special guest judge for the exhibit is internationally renowned artist, educator, juror, and author Gerald Brommer. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

**Art Teachers Showcase**, Bankhead Theater exhibition September through October. Reception during ArtWalk, Oct. 12, 11 a.m. to 5 p.m. Further information, [www.bankheadtheater.org](http://www.bankheadtheater.org).

**15th Annual Art in the Park**, Oct. 5 and 6, 10 a.m. to 5 p.m. Central Park, San Ramon, corner of Bollinger Canyon & Alcosta Boulevards. Fine artists, multicultural performances and live music, sidewalk chalk artists, hands-on art activities for kids of all ages.

judged inside art show, food truck mafia. Admission is free. The event is co-sponsored by Alamo Danville Artists Society ([www.ADAS4ART.org](http://www.ADAS4ART.org)), the San Ramon Arts Foundation ([www.sanramonarts.org](http://www.sanramonarts.org)) and the City of San Ramon. For more information contact Shelley Barry: [shelley@artfulsolutions.net](mailto:shelley@artfulsolutions.net) or 925 683-4804 or Norma Webb: [normawebb@comcast.net](mailto:normawebb@comcast.net) 925 828-9170.

**12th Annual ArtWalk** Livermore, Sat., Oct. 12, 11 a.m. to 5 p.m. downtown Livermore.

**MEETINGS/CLASSES**

**Drawing and Painting Classes at the Figurehead Gallery** – Ozell Hudson, Portrait Painting, Tuesdays 9-11:30AM; Pastel Portrait Drawing, Tuesdays 6-8PM. Drawing I, Wednesdays 9-11AM; Drawing II, Wednesdays 7-9PM. Carolyn Lord, Intro to Figure Drawing Level One, Mondays 9/16-11/25, 9-11AM; Intro to Figure Drawing Level Two, Mondays 9/16-11/25, 9-9PM; Intro to Perspective Drawing Level One, Fridays 9/20-11/22, 9-11AM and Drawing Level One in the evenings from 7-9PM. This class is a pre-requisite for Level Two to be offered in January 2014. Jacob Hankinson, Portrait Drawing, Thursdays, 9/26 - 11/14 - 7:00 PM - 9:00 PM. To register online go to [figureheadgallery.com/classes](http://figureheadgallery.com/classes) or call the Figurehead Gallery at 925-353-0419.

**Sip and Sculpt Workshop series**, \$50 for 3 sessions featuring hands-on sculpting lessons at the Bothwell Arts Center, 2466 8th Street, Livermore. 9:30 a.m. to 12:30 p.m. Saturdays Oct. 12, 19 & 26 and Nov. 9, 16 & 23, 2013. Clay, tools, and pastries included. Bring your coffee or tea. If you have tools bring them also — don't worry if you don't. Space is limited to 12 students. Registration, email [info@BeverlyTurnerSculptures.com](mailto:info@BeverlyTurnerSculptures.com) or call (562) 822-5247.

**Show and Tell**, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. This is a friendly and fun event for artists and can be useful in helping them improve their work and learn from others. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at [danne\\_miller@att.net](mailto:danne_miller@att.net), or Linda Ryan at [LRyan@Livermoreperformingarts.org](mailto:LRyan@Livermoreperformingarts.org)

**Fine Art on Friday**, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area.

Contact Claudette for more information 510 543-4776.

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - [microangelo@earthlink.net](mailto:microangelo@earthlink.net).

**Preschool Art classes**: Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information please contact Thomasin Dewhurst at (925) 216-7231 or [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) or visit <http://childrensartclassesprojects.blogspot.com/>

**Art Classes**, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Homeschool classes, Special classes during school breaks offered. Please phone (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**Piano and keyboard lessons**, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. Please phone (925) 216-7231 or email [thomasin\\_d@hotmail.com](mailto:thomasin_d@hotmail.com) for further info.

**PPL/Pleasanton Poetry League**, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact [PoetryOnCanvas@Mac.Com](mailto:PoetryOnCanvas@Mac.Com) for more info on Theme Challenges, Membership & Opportunities.

**Ukulele Circle**, Meetings held the 2nd and last Saturday, September 28, from 12noon-1pm at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

**Colored Pencil Classes "Basics and Beyond"** Instructor Maryann Kot. Starting at 9:30 AM Mon., Oct. 21st for five weeks and also 6:30 PM on Tues. Oct. 22nd for five weeks. Classes will be held at the Bothwell Arts Center 2466 8th Street, Livermore. Sign up at Way

Up Art and Frame, Livermore 925-443-3388. View Maryann's artwork at [www.maryannkot.com](http://www.maryannkot.com)

**WINERY EVENTS**

**Wine Wednesdays**, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at [www.lvwine.org](http://www.lvwine.org).

**The Winemaker's Pour House**, Live music: Sept. 26, 6:30-9:30 p.m., Jimmy Ashley; Sept. 27, 7-10 p.m., Frankie Bones and the Fire Hazard; Sept. 29, 4-7 p.m., Joey T; Oct. 1, 6:30-9:30 p.m., Steve Kritzer and Friends. 2241 First St., Livermore. [www.winemaker-spourhouse.com](http://www.winemaker-spourhouse.com) or 215-2656.

**Charles R Vineyards**, 8195 Crane Ridge Rd. (at the end of Greenville), Livermore. [www.CharlesRVineyards.com](http://www.CharlesRVineyards.com), 4th Friday Uncorked: Hawaiian Delights and Toast to California Wine Month, Friday, September 27, 5:30 to 8 p.m. Rich and ripe berries, melons, and cherries come together in this celebration and pair beautifully with Cabernet Sauvignon and Zinfandel. End the evening with homemade cherry dessert. Event includes a glass of wine, hors d'oeuvres and music. \$5 for club members and \$10 for non-club guests. Wine by the glass or bottle available for purchase.

**Las Positas Vineyards**, Friday, October 4, "Evening the Vineyards" free concert at Las Positas Vineyards from 6-9pm featuring live music by Better Days. Wine, beer and Artisan pizzas crafted by On the Vine Catering available for purchase ( sorry no outside food or beverages permitted) Space is limited , please contact 925-449-9463 or [info@laspositasvineyards.com](mailto:info@laspositasvineyards.com) to make a reservation.

**La Luna Fridays are Back** at Murrieta's Well tasting room. 6 to 9 p.m. Wines served on the terrace under the light of the full moon, accompanied by live music, East Coast Clam Bake; Sept. 20, Southwestern Cuisine; Oct. 18, Hawaiian fare. \$45 Silver Spur members, \$55 non-members. Price includes live music, family style dinner and wine. Discounts available on selected wines. Reservations at 925-456-2395. 3005 Mines Road, Livermore.

**McGrail Vineyards and Winery events**: Grape Stompin' and Wine Sippin', Sat., Sept. 28, noon to 4:30 p.m. Partake in some "I love Lucy" action by Stomping grapes. Grab a friend and race to fill the bottle first. Fullest bottle in 30 seconds wins the prize. Soleil Pizza will be selling gourmet wood-fired pizzas and live music will keep you entertained. \$25/person for stomping and it includes a glass of wine. Tickets available at [www.mcgrailvineyards.com](http://www.mcgrailvineyards.com).

com. 5600 Greenville Rd., Livermore, (925) 215-0717

**Lineage - Livermore Valley Component**

**Tasting**, Sat., Oct. 5 with Steven Kent Mirassou. Steven will talk about the history of Livermore Valley Vineyards, sampling of components and 2010 Lineage. Limited Seating, Reservations Required, 21 and over only, call 925-243-6442. Sessions at 11:30, 1:30 and 3:30 at The Steven Kent Winery. \$25 club members, \$50 per person. **Lineage - Livermore Valley Vertical** tasting in the reserve room on Saturdays and Sundays in October, starting Oct. 6. Taste 2007, 2008, 2009 and newly released 2010. 12-4:30, Reservations Required, 21 and over only, \$25 club members, \$50 general public. 5443 Tesla Rd., Livermore. [www.stevenkent.com](http://www.stevenkent.com)

**Cuda Ridge Wines and El Sacromonte**

**Winemaker Dinner**, Livermore on Thursday, Oct. 10, reception starts at 6:30 PM. Each course has been carefully paired by El Sacromonte Chef Rodrigo Ochoa and Winemaker Larry Dino. First course will be served at 7:00 PM. Rodrigo and Larry will discuss each of the courses and wine pairings. The cost is \$100.00 per person, which includes tax and gratuity. El Sacromonte is now taking reservations at 925-371-1173, please RSVP by Oct. 5th. El Sacromonte is located at 2062 First Street in Downtown Livermore. More information and menu can be found at [www.CudaRidgeWines.com](http://www.CudaRidgeWines.com)

**Murrieta's Well, Muestra de Arte**, October 26, 2013. View works of fine art by local artists and sample artisan cheese and wine tastings in the historic barrel room at Murrieta's Well. Admission is free. Wine tasting \$10 per person, complimentary for Silver Spur members. 925-456-2395. 3005 Mines Road, Livermore.

**MUSIC/CONCERTS**

**Blacksmith Square**, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

**LunaFish Shows**: Friday, Sept. 27th 7-10pm --- Double Barrel Wine Bar: inviting place to be on First St. Reservations recommended as the patio fills up quickly! 2086 First St. in Livermore.

**Big Bad Voodoo Daddy**, Wed., Oct. 2, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankhead-theater.org](http://www.bankhead-theater.org) or 373-6800.

**Dar Williams, contemporary folk**. Thurs., Oct. 3, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Lauren Fox, cabaret**. Fri., Oct. 4, 8 p.m.

Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Gypsy Soul**: 2012 Independent Music Award Winners in concert at the Firehouse Arts Center on Friday, October 4, 8:00 p.m. Irish/French meets Italian/Ukrainian you get Gypsy Soul, a mix of rich folk, jazz, pop, and touches of bluegrass. Tickets are \$12-\$22, with youth, senior and group discounts available. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

**In the Spirit of Lennon: Drew Harrison**, the "Lennon" vocalist of premiere Beatles tribute band The Sun Kings, in his one-man show celebrating the life and music of John Lennon. Saturday, October 5, 8:00 p.m. Tickets are \$14-\$22, with youth, senior and group discounts available. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton.

**An Evening with Flutist Annie Wu**, Tues., Oct. 8, 7 p.m. Museum on Main Ed Kinney Lecture series, evening of solo flute by Foothill High School student, Annie Wu. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org).

**Livingston Taylor, singer and guitarist**. Thurs., Oct. 10, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Benefit Concert for Our Wounded, featuring Kenny Loggins**. Wente Vineyards on October 10 at 7:30 p.m. Actor Joe Mantegna will act as host; guest appearance by Lacey Brown, American Idol finalist. All net proceeds from ticket sales will go directly to provide financial assistance to local seriously wounded troops from our own Tri-valley community. To learn more about the event go to [concertforwounded.com](http://concertforwounded.com) or [facebook.com/woundedwarriorsconcert](http://facebook.com/woundedwarriorsconcert). Tickets can be purchased at either of the above online sources as well as through Ticketmaster.com. Wente Vineyards concert venue is located at 5050 Arroyo Rd., Livermore.

**School House Rock Live, Jr.** Civic Arts Stage Company, Oct. 11-20, Fri. 7:30 p.m., Sat. 2 and 7 p.m., Sun. 2 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4848.

**Del Valle Concert Series**, 8 p.m., October 12, pianist Alexander Ghindin, 1st prize Cleveland International Competition. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Orchestra Concerto Concert**, Las Positas College, Oct. 17, 7:30 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets [www.brownpapertickets.com](http://www.brownpapertickets.com) or

## ART &amp; ENTERTAINMENT

1-800-838-3006.

**Pleasanton Community Concert Band**  
Family Concert, Sun., Oct. 20, 2 p.m.  
Amador Theater, 1155 Santa Rita Rd.,  
Pleasanton.

**Jonathan Batiste and the Stay Human Band**, Jazz, Thurs., Oct. 24, 7:30 p.m.  
Bankhead Theater, 2400 First St.,  
Livermore. www.bankheadtheater.org  
or 373-6800.

**Livermore-Amador Symphony Pops Concert**, Oct. 25, 8 p.m. Pops Around the Clock theme. Robert Livermore Community Center, 4444 East Ave., Livermore. www.livamsymp.org.

**Rick Springfield**, Oct. 26, 8 p.m.  
Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343

## ON THE STAGE

**The Woman in Black - A Ghost Play**  
adapted by Stephen Mallatrat from the book by Susan Hill. Show Sept. 5-29.  
Fri. & Sat. 8 p.m., Sun. 2 p.m. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. Preview \$10; shows \$29. Discounts available. (510) 881-6777; www.dmtonline.org

**Sleepy Hollow, the Musical**, opens Sept. 27 and runs for three weekends. Front Row Theater at the Dougherty Station Community Center, 17011 Bollinger Canyon Rd., San Ramon. Performance Days: September 27th, 28th, 29th. October 4th, 5th, 6th, 11th, 12th, and 13th. www.sanramoncommunitytheater.org or 925-389-7529. San Ramon Community Theater is a volunteer theater group and is part of the San Ramon Arts Foundation.

## SCHEDULE OF EUGENE O'NEILL FESTIVAL EVENTS:

Sept. 26-29: O'Neill's Chris Christophers presented by Eugene O'Neill Foundation. Four performances of this 1920 drama in the Old Barn at Tao House, Danville. Directed by Eric Fraisher Hayes. Evenings at 8:00 p.m., Sunday matinee at 3:00 p.m. NPS shuttles from Museum of the San Ramon Valley. Tickets: www.eugeneoneill.org or (925) 820-1818

Sept. 27-28: Gala Champagne/Dessert reception celebrating O'Neill's 125th Birthday. In the Courtyard at Tao House, Danville. Reservation required with ticket purchase at www.eugeneoneill.org. NPS shuttles from Museum of the San Ramon Valley begin at 6:30 p.m.

**Staged reading of "Bob: a Life in Five Acts,"** by Peter Sinn Nachtrieb, a comedy about one man's lifelong quest to become a "Great Man." The fourth Douglass Morrisson Theatre Bare Bones series in the 2013-2014 season: edgy pieces by contemporary writers. Tues., Oct. 8, 8 p.m. Appropriate for ages 15 and up. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. \$10 open seating, (510) 881-6777; www.dmtonline.org

**Letting and Lovage**, Role Players Ensemble, Oct. 18-Nov. 9. Village Theatre, 233 Front St. Danville. http://roleplayersensemble.com/

**Monty Python's Spamlot**, Tri-Valley Repertory Theatre, Bankhead Theater, 2400 First St., Livermore. Oct. 19, 20, 25, 16; Nov. 1, 2, 3. www.bankhead-theater.org or 373-6800.

**Jerry's Girls**, a musical review directed by Gary Wright. Chanticleers Theater production is a musical review of the work of Jerry Herman, who wrote Mame and Hello Dolly, among others. Oct. 11-12, 18, 19, 20, 25, 26, 27; Nov. 1, 2, 3, 8, 9, 10. Fri. and Sat. 8 p.m. Sun. 2 p.m. General admission \$24; seniors, students, military \$20. Chanticleers Theater, 3683 Quail Ave., Castro Valley. Tickets at the door or at http://chanticleers.org/tickets.html

**Creations of Impulse**, teen improv troupe presents Nightmare, Oct. 24-26, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

## COMEDY

**Comedy Uncorked 2013**, 7:30 p.m. Sat., Sept. 28, Retzlaff Vineyards, Livermore. An evening of great wine, great laughs and a great cause on the lawn at beautiful Retzlaff Vineyards, Livermore. Benefits Open Heart Kitchen, feeding

the hungry of the Tri-Valley. Advance purchase tickets save \$5 off the price at the door. 1-888-412-5055.

## MOVIES

## The Livermore Cultural Arts

**Council, Rodgers and Hammerstein's The Sound Of Music, a Sing-A-Long**, on October 17th at 7 p.m. at the Vine Theatre, 1722 1st St., Livermore. Words to the songs will appear on the screen. Funds from ticket sales go towards supporting cultural arts in Livermore. Tickets at \$10 can be purchased online at www.brownpapertickets.com/event/456410 or cash at the door.

## Classic Films at the Pleasanton

**Library**, 7 p.m. first Thursday of each month through June 5, 2014. Las Positas College and the Pleasanton Public Library present "Make 'em Laugh" Series" Hosted by Candy Klaschus, film historian and Coordinator of the Humanities Program at Las Positas College. A brief talk about each film is presented prior to the screening. Refreshments are served. For more information, call Penny Johnson, 925-931-3405. Admission is free. 400 Old Bernal Ave., Pleasanton.

**New film, "Gasland 2"** will be shown on Sat., Oct. 12 at the IBEW Hall, 6250 Village Parkway, Dublin. Meet & greet potluck begins at 6:30 PM, the film follows at 7 PM, discussion or Q & A follows the film. In this explosive follow up to the first Oscar nominated "Gasland," filmmaker Josh Fox uses his trademark dark humor to show how the stakes have been raised on all sides. This event, sponsored by Food & Water Watch and Californians Against Fracking, is open to the public, free (although a \$3.00 donation is appreciated), and wheelchair accessible. For more information about this event, call 925-462-3459.

## DANCE

**Friday Evening Group Dance!** Learn how to dance with great instructors from It's All About Dancing, new

dance every week from Salsa, Tango, Swing and more. Group lesson starts at 7:30, followed by open dance until 9:45 in our new location at the Bothwell Arts Center, 2466 8th St., Livermore; 925-449-9292. \$15.

## AUDITIONS/COMPETITIONS

**Livermore-Amador Symphony Association's 41st annual Competition for Young Musicians**, open to instrumentalists and vocalists who reside in or attend school in Livermore, Sunol, Pleasanton, Dublin, or San Ramon. Students are eligible through grade 12. If not enrolled in high school, the maximum age is 17. All instruments will be considered. Completed applications must be accompanied by an \$8 application fee and a CD or cassette tape from preliminary screening. Additional information may be obtained from www.livamsymph.org or by contacting the competition chairperson at 447-1947. The application deadline is Oct. 6, 2013.

## CHORAL

**Valley Concert Chorale, The Best of the Best:** The Top Choruses, 7:30 p.m. Sat., Oct. 19. Las Positas College Chamber Choir will join VCC. First Presbyterian Church, 4th and L Streets, Livermore. The "top choruses" will include pieces by Handel, Bach, Brahms, Beethoven, Mozart, Bernstein, and more. www.valleyconcertchorale.org

## OPERA

**Carmen by Georges Bizet**, Livermore Valley Opera production, Sept. 28 and 29 and Oct. 5 and 6. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 474-6800.

## MISCELLANEOUS

**Political Issues Book Club** meets the 4<sup>th</sup> Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich

at 872-7923, for further questions  
**We're Talkin' Books! Club** is a member-centered book group led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

**2013 Wine Country Summer Luncheon Series**, Sept. 26, 11:30 a.m. Wente Vineyards, 5050 Arroyo Rd., Livermore. Speaker to be announced. Livermore Valley Chamber of Commerce. Reservations, 447-1606.

**24th Annual "Nostalgia Day Car Show"** sponsored by the Altamont Cruisers, Downtown Livermore. 8 a.m. to 4 p.m. Sept. 29. Over classic 700 cars, continues music, prizes, parade of award winning vehicles down First St. Benefit for Tri-Valley Youth Programs. 925-461-2020, or www.altamontcruisers.org

**Harvest Festival**, 10 a.m. to 5 p.m. Sat. and Sun., Oct. 12 and 13, Ardenwood Historic Farm, 34600 Ardenwood Blvd., Fremont. Harvest

Indian corn and popcorn and help fill our corncribs. Take home a share of our colorful corn for your holiday table. Enjoy magic shows, cider pressing, old-time music and crafts. Visit the blacksmith, ride the train and tour the beautifully restored Patterson House. Bring bags for your harvest. Fee: \$10/adults, \$8/seniors (62+ yrs.), \$6/children (4-17 yrs.), children 3 years and under are free. Purchase advance tickets online at www.ebparksonline.org, or call 1-888-327-2757, option 2

**Jeans & Jewels in Margaritaville**, Tri-Valley Conservancy gala fundraising event. Thurs., Oct. 3 at Casa Real at Ruby Hill Winery, Pleasanton. Information 449-8706.

**Livermore Airport Open House**, Sat., Oct. 5. 10 a.m. to 4 p.m. Free admission. Aerobatic performances, static display of general aviation, military/warbirds, antique/classic, experimental/homebuilt and aerobatic type aircraft, kids crafts, face

painting, magic tricks, classic/vintage automobiles. www.cityoflivermore.net.  
**Sunol AgPark Harvest Festival**, Sunday, October 6 from 10 a.m. — 4 p.m., celebrate the harvest season with AgPark farmers, customers, and partners. Farmstand, kids' activities, farm tours, garden demonstrations, food from local restaurants and music by local musicians. Presented by Sustainable Agriculture Education (SAGE). AgPark is home to seven small scale organic farming enterprises. www.sagecenter.org/sunol-agpark

**Amy Stewart, Rae Dorough Speaker Series**, 7:30 p.m. Tues., Oct. 8, The Perils and Pleasures of the Natural World: A New and Entertaining Perspective. She is an award-winning author of six books on the topic, including four New York Times bestsellers, *The Drunken Botanist*, *Wicked Bugs*, *Wicked Plants*, and *Flowers Confidential*. Tickets for 3 lectures in series \$75; individual lectures \$30, \$15 for students 21 and under. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

**Harvest Faire**, Oct. 19. Heritage Park and Museums, corner of Dublin Blvd. and Donlon Way, Dublin. 452-2101.

**Un-Pretty Up a Poem**, Oct. 23, 6:30 p.m., poetry workshop, large studio. Register at www.pleasantonfun.com. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

**Halloween Brew Crawl**, Pleasanton Downtown merchants, restaurants and local breweries will come together on Saturday, October 26 for a frighteningly good time. October 26, 2013, 5 to 8 p.m. www.pleasantondowntown.net/

**Diablo 3D & Symphony Watch**, For one night only, step into the Mt. Diablo wilderness in digital 3D. This show will feature dramatic images by photographer Stephen Joseph and be accompanied by an original music score performed by the Contra Costa Wind Symphony. Wed., Nov. 6, 6 to 8 p.m. \$55 for general admission. \$100 for tickets to the show and after party at Scott's Seafood with the artists. Tickets available at 947-0642.



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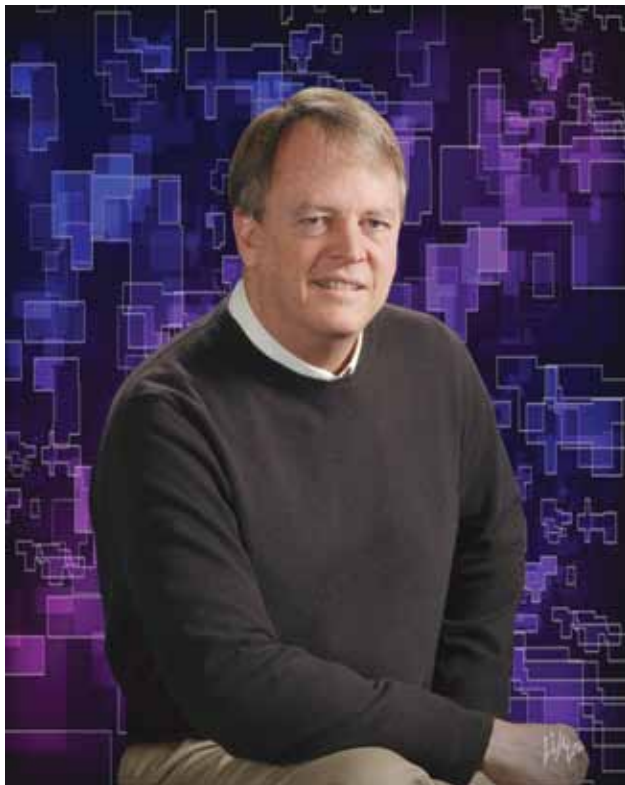
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# Milestones Community

## Lab Physicist Jim Hammer Receives Edward Teller Award



Jim Hammer

Jim Hammer, a physicist in the Weapons and Complex Integration Directorate (WCI) at Lawrence Livermore National Laboratory, is a recipient of the 2013 Edward Teller Medal.

The Fusion Energy Division of the American Nuclear Society (ANS) presented the award recently during the International Inertial Fusion Science Applications (IFSA) conference in Nara, Japan.

Hammer was cited for his "outstanding, innovative research in inertial confinement fusion and high energy density physics using both high-powered lasers and Z-pinch machines."

He has worked as a physicist at LLNL since 1979, starting in the magnetic fusion area. He joined the Inertial Confinement

Fusion Program in the early 1990s and continued into WCI. He is recognized for the invention and demonstration of new fusion and high energy density concepts as well as groundbreaking science.

Initially working on the Lab's spheromak experiment, Hammer went on to come up with a version of what is now known as "fast ignition." He also has worked on pulsed-power driven fast Z-pinches, developing new X-ray and fusion concepts, and on the energy balance issue in the weapons program, where he identified a previously unrecognized physical effect that plays a dominant role. Recently, he conceived the "viewfactor" experiments that have clarified the capsule X-ray drive in the ignition campaign on the National Ignition

Facility and helped design a novel technique for measuring high-pressure material properties employing pulsed power devices.

In recognition for his extraordinary scientific and technical contributions to LLNL and its missions, Hammer was named a Distinguished Member of the Technical Staff in 2012.

"I am very honored to receive the award named after Edward Teller, the Laboratory's co-founder along with Ernest Lawrence," Hammer said. "Teller and Lawrence established a way of doing things that made the Laboratory a great place to work, especially in the basic and applied pursuit of high energy density physics. I feel very fortunate to have spent my career here, being mentored by the leaders in the field, and privileged to

work with a phenomenal group of people."

Established in 1991, the Edward Teller Medal recognizes pioneering research and leadership in the use of lasers, ion-particle beams or other high intensity drivers to produce unique high-density matter for scientific research and to conduct investigations of inertial fusion. The medal is named in honor of the late distinguished physicist, director emeritus of Lawrence Livermore National Laboratory and senior research fellow at the Hoover Institution. Teller is recognized worldwide as a pioneer in inertial fusion science.

Established in 1954, ANS is a professional organization of engineers and scientists devoted to the applications of nuclear science and technology.

## Grant will help company develop equipment to diagnose infants with life-threatening infections

Sandstone Diagnostics, a company located in Livermore, was awarded a National Institutes of Health (NIH) grant to develop equipment that can quickly detect neonatal sepsis – a condition that accounts for nearly half of all newborn deaths in the United States. The system will be used in neonatal intensive care units (NICU) for bedside monitoring of newborn infants.

"We are very excited to have received this grant. Neonatal sepsis is an enormous problem and the current methods for monitoring patients and diagnosing sepsis are not adequate," said Greg Sommer, co-founder and CEO of Sandstone. "It's extremely difficult to draw blood from a very small infant. The child's condition can change drastically within the days that it takes

a laboratory to make a diagnosis. Our system can run these tests in minutes rather than days using only a few drops, which is a major advancement over the current state-of-the-art. This grant is a big boost to our young company and we are eager to get to work and bring this product to the market."

Sandstone will be partnering with Dr. James Faix MD, a Pathologist at Stan-

ford University Medical Center, which includes Lucile Packard Children's Hospital in Palo Alto, to develop the technology.

"Extensive research over the last decade has shown that there are several protein and cellular signatures present in newborn blood samples that provide earlier and more accurate diagnosis of sepsis," commented Dr. Faix. "The fact that Sand-

stone's platform can detect both these signatures from a few drops of whole blood in the NICU will be a major contribution to this field and will ultimately save lives."

Sandstone's founders developed the company's core point-of-care clinical diagnostics technology at Sandia National Laboratories for national defense applications before licensing the technology and launch-

ing the company in 2012.

Sandstone's grant is a Phase 1 Small Business Innovation Research (SBIR) award from the Eunice Kennedy Shriver National Institute of Child Health and Human Development (NICHD, Award number R43HD076536).

For more information about Sandstone Diagnostics please visit [www.sandstonediagnosics.com](http://www.sandstonediagnosics.com)



# Milestones Community

## Livermore Heritage Guild Celebrates 40th Anniversary

The Livermore Heritage Guild will celebrate its 40th anniversary at its annual general meeting on Sat., Sept. 28.

Video clips of early guild members talking about the founding days will be shown. President Jeff Kasky will make a presentation of the guild's many accomplishments.

Tickets are available at the History Center, 2155

Third St., Livermore, for \$15 each. Doors open at 5:30 p.m., dinner served at 6 p.m. followed by the program at 7 p.m. For information contact the History Center at 449-9927.

Among the many accomplishments are the following: Saved from demolition the railroad depot; the bedroom house, tank house and carriage house at Ravenswood; McKenzie

House at the fairgrounds, Ferarrio Winery building (now a church), Tilli's aunt and uncle's house on Railroad Avenue; Dutro House; and the Murphy House

The Guild has created archives including photos; helped people find information on their families and the history of their homes; helped companies with EIRs; offers books on local history; dedicated the

second historymobile; led school walks through the downtown (600 or more students each spring); led residential walks; provided self-guided walk tour brochures; held a Legacy Home tour; sponsored a lecture series; held open garage at Duarte Garage; hosted car club rallies, Lincoln Highway As-

sociation; helped reporters with information for news articles; maintained the history center mostly with volunteers; saved, restored and maintained the Duarte Garage museum and cottage; restored three Livermore fire trucks; hosted annual auction and dinner; helped

students with research and papers for school; published books; sold books by local authors; helped with the centennial bulb parties; and maintained a newspaper index.

For information about the guild and its activities, go to [www.livermorehistory.com](http://www.livermorehistory.com).

## Kaiser Permanente Health Plan Ranked High

Kaiser Permanente Northern California is the top-ranked commercial health plan in the state — and 7<sup>th</sup> in the country — in the 2013 ranking of more than 480 health plans in the U.S. released Friday by the National Committee for Quality Assurance (NCQA).

Among the more than 400 Medicare plans surveyed, Kaiser Permanente Northern California ranked 2<sup>nd</sup> in the nation.

The NCQA, established in 1990, is a private, not-for-profit organization dedicated to improving health-care quality. Its surveys are among the most comprehensive and widely respected in the nation, and cover a wide range of clinical and service measures. Health plans are scored on dozens of measures of care covering preventive medicine, reproductive health, mental and behavioral health, management of chronic conditions, and cancer screening.

Around the U.S., the commercial health plans of all 8 Kaiser Permanente regions finished in the top 25 out of 484 plans ranked. Among the 405 Medicare plans rated, the five highest-scoring in the country were Kaiser Permanente

The 2013 NCQA health-plan rankings were published in the Consumer Reports web edition, and will appear in the November print edition of the magazine.

For the first time this year, a new designation called "Best Value" is being added to the rankings. The information is supplemental and does not affect overall rankings of health plans. It is based on "Relative Resource Use" data, NCQA's way of looking at care for a specific chronic condition. Because several health plans, including Kaiser Permanente Northern

California, did not collect or report the data, they had no opportunity to be designated as "Best Value," which may be misleading to consumers.

Kaiser Permanente is exploring opportunities to discuss with NCQA some alternative measures reflecting value for consideration in future versions of the health plan rankings, and will continue examining the feasibility and appropriateness of collecting Relative Resource Use data in those regions that were unable to do so for the 2013 rankings.

To review the complete 2013 NCQA health-plan rankings, go to [www.ncqa.org/rankings](http://www.ncqa.org/rankings)

## Education

The Ocean Corporation of Houston, Texas has announced that Brian Paul Wetz of Livermore, California, graduated September, 2013, with an Ultimate Diver certification. Brian is the son of Jody and Skip Wetz.

Graduates are trained for what most people would consider a very unique career. Graduates will go to work for professional dive companies performing underwater welding and cutting, underwater construction, search and salvage, inspections and repairs and various other tasks below the water's surface.

Grant Salk of Livermore, has joined Rochester Institute of Technology's men's cross country team. Salk, a sophomore studying computer science, is 6-0. Rochester Institute of Technology offers 24 intercollegiate varsity sports, including 22 at the Division III level and Division I men's and women's ice hockey.

### Cultural Arts Calendar



### Community Events Calendar



### Visit Our Online Calendars

The Independent's Online Events Calendars provide all of the Cultural Arts and Community events for this week, this month and this year.

To see what's happening in the Tri-Valley

or to submit your event, visit us online at [www.independentnews.com](http://www.independentnews.com)

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