

See Inside Section A
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Dublin Approves Plans for Kaiser Medical Campus

By Ron McNicoll

Kaiser Permanente can break ground this fall for the first phase of a major medical center in Dublin

The council voted 3 to 0 at its Sept. 20 meeting to approve the EIR, a development agreement, amendments to the general plan and East Dublin Specific Plan, as well as a development plan for the first phase.

Councilmember Doreen Wehrenberg and Vice-Mayor Abe Gupta were recused. Wehrenberg works for Kaiser. Gupta owns a rental property within 500 feet of the site.

The campus would be constructed in phases.

The first part of phase 1 includes a 220,000 square-foot "hub" medical office building with an urgent care clinic, medical office

space, and a radiation/oncology center. Expected completion date is in 2018.

The second part of phase 1 adds commercial uses, such as retail, office, ancillary health-related facilities and a business park. The estimated completion date for the 250,000 square foot facility is 2020. Kaiser hopes to market the parcel to a developer.

The commercial building plays

an important part in the development agreement. In April, Dublin asked Kaiser to pay a \$300,000 community benefit fee to offset the city's infrastructure costs. However, Kaiser declined to do so. Kaiser is largely a tax-free facility, so Dublin wanted a way to recoup its infrastructure investment.

Kaiser countered in April that sales tax and other revenue that

(See KAISER, page 10)



Juliette Goodrich to moderate forum.

Forum to Feature Candidates from All Three Cities

A candidate forum entitled "Tri-Valley @ a Crossroads" will be held on Thursday, October 13, 2016 at the Firehouse Arts Center in downtown Pleasanton at 4444 Railroad Avenue. The event, which is free to the public, takes place from 6:00 to 9:00 p.m. Hosting the forum will be PleasantonVoters.com, Friends of Livermore, and Dubliners for Change.

KPIX TV news anchor and reporter Juliette Goodrich, a resident of the Tri-Valley region, will moderate the event.

The public can contact one of the groups to submit possible questions/topics for the forum. Submit questions to Dubliners for Change at dublinersforchange.com, Friends of Livermore at friendsoflivermore.org and questions for Pleasanton candidates can be submitted to pleasantonvoters.com. Click on the "Contact Us" option at each of the websites.

Mayoral and city council candidates will be in attendance to answer questions focused on the rapid development that has oc-

(See FORUM, page 5)



The 8th Annual Walk for Education took place last Saturday at Livermore High School. Students and families from all over the Livermore Valley participated in the Walk benefitting the Livermore Valley Education Foundation. The event also included refreshments, game booths, prizes and more.

Photo - Doug Jorgensen

Housing Moratorium Proposed

The Livermore City Council will consider placing a moratorium on housing development within the Downtown Specific Plan area. The discussion will take place at its meeting on Oct. 10. At that time the council would consider an emergency ordinance to institute the moratorium, which would require four votes for approval.

If approved, the moratorium would be for 45 days. During that time period, staff would gather information and come back to the council with a work plan. The

plan would define the timeline, the physical area, and uses not impacted by a moratorium. The council could then cancel the moratorium or extend it for another 10.5 months.

Councilmember Stewart Gary proposed the moratorium stating, "We need to hit the hold button big time on housing in the downtown." He proposed that the moratorium last for 6 months.

City Attorney Jason Alcalá noted that the initial moratorium would be limited to 45 days, then

it could be renewed for another 10.5 months.

Issues include traffic and parking impacts related to housing. Gary commented, "I am trying to chill major parcels from moving forward."

MEASURE A1

The council voted 4 to 0, with Steven Spedowski absent, to endorse the Alameda County Affordable Housing Bond.

Measure A1, on the November 8, 2016, ballot will require a two-

(See MORATORIUM, page 12)

Mayor Thorne Faces One Challenger in Pleasanton

Jerry Thorne is seeking his third term as the Mayor of Pleasanton. He faces one challenger in Julie Testa.

Each candidate was interviewed. Questions concerned growth, the urban growth boundary, downtown specific plan, and water, among others.

The interviews are listed in alphabetical order.

JULIE TESTA

Julie Testa, who has lived in Pleasanton for nearly 30 years, has best been known for her activism in promoting efforts to reduce overcrowding in Pleasanton schools.

She described herself as the slow growth candidate for mayor.

She said that she decided to run for mayor, because no one was challenging the incumbent. "I saw that as a lost opportunity for a community dialog on issues facing Pleasanton," stated Testa.

Her decision to run was a last minute one. She said that she based the decision upon hearing staff tell the planning commission that guidelines in the general plan, such as the population of students at each school, no longer applied. "I saw that as a complete surrender to unmitigated growth."

Testa would like to see the general plan updated if staff believes that portions of it no longer apply

or are obsolete. Rather than disregard the guidelines, there should be a community discussion, Testa stated.

Testa said of the current growth rate, if there were no choice but to accept it based on the lawsuit, the council should have made an effort to keep up the infrastructure. She added that she doesn't think the interests of the entire community are being represented by the current representatives. She pointed out that those who disagree with the council decisions are referred to as the "noisy minority."

Testa believes planning should be holistic with the city and school district working together. Zoning should not exceed the city's assigned Regional Housing Needs Allocation (RHNA) numbers.

For example, traffic continues to be a problem. It has not been mitigated, said Testa. The city should not approve optional housing above the RHNA numbers until the problems that impact the quality of life in the city are mitigated.

When it comes to the plans to move civic center uses to the Bernal property, Testa commented, "I would love to have the amenities. I support a bigger, more vibrant library." She is concerned that housing will replace the civic uses because the city would realize a

(See PLEASANTON, page 8)



Photo - Doug Jorgensen

Trees on First Street between Maple and L Street in downtown Livermore have been dressed in sweaters. The Bothwell Arts Center sponsors the Tree Sweater Forest that comes to Downtown Livermore each Fall. Area knitters and crocheters work to create this whimsical fiber art installation. The tree sweaters were donated to Valley Humane Society of Pleasanton as comfort blankets after their time on the trees. The trees will be wearing sweaters through 9 a.m. Fri., Nov. 18.

Pleasanton Chamber BACPAC Announces Endorsements

The Pleasanton Chamber's Business and Community Political Action Committee (BACPAC) has announced its endorsements for Pleasanton Mayor, City Council and School Board.

BACPAC supports the re-election of Mayor Jerry Thorne and Councilmember Jerry Pentin. Herb Ritter is recommended for the second council seat. For school board,

BACPAC has endorsed Steve Maher and Kathleen Ruegsegger.

Decisions regarding the council and mayor were based on interviews with all candidates and a recent public forum sponsored by the BACPAC.

In selecting Thorne, BACPAC notes that in his first two terms as mayor, Thorne made good on his

(See BACPAC, page 6)

Dublin Mayor, Challenger Present Their Views

By Ron McNicoll

Dublin Mayor David Haubert, who is seeking re-election to a two-year term, is challenged by Shawn Costello, who has run many times for a council seat or mayor, since his first try in 1990.

The Independent asked candidates about public safety, especially in the northeastern reaches of East Dublin, where there have been a high level of car and home burglaries, and a home invasion robbery.

They answered questions about a projected annual budget shortfall of \$1 million that would begin around 2020,

Housing has been an issue in several ways. There are approximately 5000 units already vested with development rights by past city councils. There are another 4000 units that could be vested, but have not been so far. Candidates were asked what they would do in dealing with each of the two categories.

Other issues included striking a proper balance between commercial and residential development, growth's impacts on schools, developing more below-market housing, and traffic congestion.

Candidates appear in alphabetical

(See DUBLIN, page 5)



PET OF THE WEEK

Cassiopeia is a shining example of the perfect companion. Curious, friendly, and attentive, the two-year-old beauty carries her own north star, a peachy diadem atop her crown. Come gaze on Cassiopeia at Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/K. Jacoby

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VALLEY ROUNDUP

LARPD Transparency Award

The Livermore Area Recreation & Park District received the District Transparency Certificate of Excellence by the Special District Leadership Foundation (SDLF) in recognition of its outstanding efforts to promote transparency and good governance.

LARPD General Manager Tim Barry stated, "The entire District staff is to be commended for their contributions that empower the public with information and facilitate engagement and oversight."

In order to receive the award, a special district must demonstrate the completion of eight essential governance transparency requirements, including conducting ethics training for all board members, properly conducting open and public meetings and filing financial transactions and compensation reports to the State Controller in a timely manner.

LARPD also fulfilled 15 website requirements, including providing readily available information to the public, such as board agendas, past minutes, current district budget and the most recent financial audit.

Finally, the district must demonstrate outreach to its constituents that engages the public in its governance

through a regular district newsletter and special community engagement projects.

Oversight Committee Openings

Livermore community members are invited to apply to serve on the Livermore Valley Joint Unified School District (LVJUSD) Measure J Bond Oversight Committee. Applications are available at www.livermoreschools.com and are being accepted now and through October 3, 2016.

The voters of Livermore approved Measure J, a General Obligation (GO) bond measure, on June 7, 2016. The bond measure authorizes funds to repair and upgrade the District's facilities in order to ensure a safe and modern education environment for all students. The measure also requires the formation of an independent citizens' bond oversight committee (CBOC) consisting of at least 7 members.

The committee will be formally appointed by the LVJUSD Board of Trustees at the October 18 meeting.

Application forms are available at the LVJUSD web page, www.livermoreschools.com, by selecting Measure J Bond on the left navigation bar.

New DSRSD Services Manager

The Dublin San Ramon Services District Board of Directors unanimously approved Carol Atwood as its new administrative services manager. Atwood assumed her position on Sept. 26, 2016.

Atwood brings 32 years of municipal financial experience and three years working for KPMG (Oakland, CA) in its government audit section. A certified public accountant, she has experience preparing and balancing an \$89 million municipal budget, managing the successful conversion of accounting and payroll systems, and negotiating employee contracts with four bargaining units.

Recently, Atwood served 19 years with the City of Cupertino, heading up its finance, human resources, and information technology divisions and the city clerk's office. As DSRSD's administrative services manager, Atwood will oversee 24.5 positions in four similar divisions: accounting, customer services, information services, and human resources.

Atwood is replacing John Archer, who will retire later this fiscal year. During the transition, Archer is serving as assistant general manager, a temporary position that will not be refilled upon his retirement.

Dublin Launches Online Open City Hall

Looking to engage the community and improve two-way dialogue, the City of Dublin is launching its new Open City Hall online forum. This program will assist city leaders in gathering firsthand feedback and opinions from its citizens, as well as provide real-time insights and suggestions on a variety of topics and programs. The platform allows for continuous community engagement, providing a channel for

residents to express opinions while not being confined to a particular city council or commission meeting agenda.

The decision to launch the Open City Hall platform stems from the City's continued efforts to increase civic engagement within the community, while providing greater government transparency. "Dublin has an active, engaged citizenry that invests time in making

the community stronger," says Dublin Mayor David Haubert. "Through this new online forum, we hope to generate new ideas from community members to continue to improve our City services and programs."

Participants using Open City Hall will be able to see the feedback results. City staff will also be able to quickly summarize and share the information from the community. The Open

City Hall tool is located on the City's website homepage, where residents can create a profile and start contributing to the first topic on the site, which asks residents for feedback on the City's Splatter festival, held on Saturday, September 17. For more information about the Open City Hall technology and registration process, contact Peak Democracy at info@peakdemocracy.com.

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Police Complete Exchange Zone

The Pleasanton Police Department has completed an "Exchange Zone" in the front parking lot of the police department, located at 4833 Bernal Avenue.

The Pleasanton Police Department Exchange Zone is a well-lighted, designated parking area located in front of the Police Department. It is under 24-hour video surveillance although not monitored in live time. Police officers will not be present during transactions, but this designated area will potentially deter individuals wanting to engage in criminal activity. Additionally, using

the Exchange Zone helps citizens maintain a level of privacy by not disclosing the location of their homes.

Parking lots and front lobbies of police departments have been used by parents to exchange children for many years. Recently these areas have been used by private parties to complete a variety of private party transactions, including online purchases. The Exchange Zone is now available to use for these purposes; park in these spaces at any time for exchanges, no appointment necessary. Questions regarding the

Pleasanton Police Department's Exchange Zone may be sent to Shannon Revel-Whitaker at srevel-whitaker@cityofpleasantonca.gov.

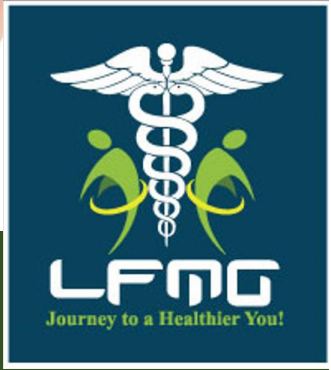
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EDITORIALS

Gary, Turner Must Think Voters Can Be Fooled

Will the electorate trust Livermore City Council incumbents Stu Gary and Laureen Turner because they have now proposed a 45 day housing moratorium? It would end 16 days after the November election. The city had already put a hold on the Lennar downtown development until the end of December while they studied traffic, parking and other issues that had been ignored before. This proposed moratorium doesn't add any new limitations.

Should citizens believe that if elected, Gary and Turner would extend the moratorium beyond 45 days up to a year? Gary and Turner avoided hearing from the public until well after developer proposals for downtown development were brought to the public last May. They spurned Councilman Steve Spedowski's motion just last August to cut to half or less the 260 residential units proposed for the downtown development. They are supported by those who would benefit from rapid residential growth.

If Gary and Turner truly cared about providing leadership on the issue of housing density and fast growth, they would have urged the Council to conduct a comprehensive study with community input, a study of the effects of rapid residential growth on police, fire, parking and traffic. They would have led this effort months ago, not under the threat of being thrown out of office.

Their attempt to fool the voters is transparent. They need to be replaced in 40 days before their moratorium runs out.

Livermore City Council: Bob Coomber and Bob Carling

Livermore voters will choose from among six candidates running to fill two city council seats this November. They are incumbents Stewart Gary and Laureen Turner, and challengers Bob Carling, Bob Coomber, Chester Moore and John Stein.

The Independent recommends Bob Carling and Bob Coomber for many reasons, including their willingness to listen to residents, not special interests.

For example, one of the major decisions facing

the future council relates to how the center of downtown Livermore will be developed. Carling and Coomber have stated that they would like to start from zero on the plan, rejecting the 260 residential units up to 5 stories high proposed by Lennar. They think the \$5M allocated in the city's budget for the construction of a new council chambers near city hall should be used instead for a green Town Square in the center of the city.

However, Coomber and Carling are not just about the downtown. They support slowing down growth overall to allow infrastructure, such as police and fire services, to catch up with the population. Neither could envision a scenario where they would consider moving the urban growth boundary to allow for more growth.

Carling has been involved with efforts to enhance the economy through the establishment of i-GATE and the Livermore Valley Open Campus located between LLNL and Sandia. Coomber has been a strong advocate for, and a user of parks and trails.

We can't recommend returning Gary or Turner to the council. Even after hundreds of residents signaled to the council that the Lennar downtown plan had too much housing and too little open space, Turner and Gary declined to reduce the number of houses or increase the open space. Because over the last year public comments have fallen on deaf ears, with final decisions pushed past the election, they can't be trusted.

On one occasion, Gary showed disrespect for fellow councilmembers when he encouraged advocates of off-road vehicle expansion to look into emails between councilmembers and Friends of Tesla Park for potential violations of the Brown Act. None were found.

We appreciate Turner's advocacy on social issues, including working with the homeless. However, she has never been a solid supporter of the urban growth boundary, mentioning during her interview that she would like to see the eastern boundary follow the peripheral canal, not Greenville Road.

Stein had been involved with environmental issues for many years, but changed sides. On three occasions, he supported large development plans for North Livermore: 2000, County Measure C, which would have allowed 12,500 housing units and a population of 37,000; 2001, he said that he could support 3000 - 12,000 homes; 2005, he

campaigning to move the UGB to allow for the Pardee development. Stein stated in 2005, "The current growth boundary is not working. Not a single acre of open space has been preserved." He predicted that the county or state would eventually do something in the area, if Livermore doesn't." Based on those positions, we cannot endorse him.

Moore ran out of concern over downtown planning. We urge him to remain involved, but found him lacking in knowledge concerning this and other issues facing Livermore.

Bob Coomber and Bob Carling will best represent citizens of Livermore on the city council. Livermore is defined in great part by its wineries, olive trees and ranchlands and its rich, downtown cultural life. By protecting our UGB and the character of the city, they will preserve the community that people can point to with pride.

Pleasanton City Council: Karla Brown

Three candidates are running to fill two seats on the Pleasanton City Council this November: incumbents Karla Brown and Jerry Pentin and Planning Commissioner Herb Ritter. We believe that Karla Brown is the best choice because of her stands on growth.

She refers to herself as the lone voice for the majority of citizens who want to slow down growth to give the city time to catch its breath in order to retain the quality of life we enjoy.

Brown believes that the city should first deal with infrastructure needs such as schools, traffic and water before adding more housing. She is a firm supporter of the urban growth boundary; supported Measure PP and the protections it provides for ridgelines; and worked to stop the planning for the eastside.

Brown isn't just about growth. She was a leader in prohibiting smoking during events in the downtown. She pushed for protection for historic homes in the center of town.

We find Pentin and Ritter to be too like-minded. If elected, they would provide a council where five people have advocated for similar positions on growth. It is important that another viewpoint is heard during council deliberations.

Karla Brown will provide that other voice. She has earned a second term on the Pleasanton City Council.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. The Independent will not publish anonymous letters. All letters are required to have the names of the persons submitting them. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be sent by email to editmail@compuserve.com)

Both Open Space and Parking K E Froeschner Livermore

We need all the parking currently available and them some – the lot is full every weekend and nearly so on week nights. And we desire much more open space and park land than the token paved pathways of the Lennar proposal. A reasonably easy solution can provide both.

We simply put one above the other. The ground level remains devoted to parking more as less as it is, but with the bare gravel area properly paved and demarked. Then over the top of this parking area we construct a roof – just as would be required for any of the parking garages proposed by other plans – but with the following change: it is covered in soil on top and landscaped as a park equal in size to the entire area between 1st Street and RR Avenue and from North L to North Livermore Avenue.

The general idea and practice of establishing green urban spaces with roof-top gardens and parks is growing world-wide. This may sound audacious and unfeasible to some, but there

is such a park over a parking lot at the Kaiser Center near Lake Merritt in Oakland. The street level parking area has space for 1,339 vehicles and the park area is 3.5 acres complete with meeting spaces, walkways, ponds and even full grown mature trees.

Besides the Kaiser Center, the California Academy of Sciences in San Francisco has a green roof with two million native California plant species, including perennial plants and colorful native wildflowers and can be accessed by visitors. In San Mateo, Face Book has a 9 acre Green Roof or living park, on the top of their new building. The Vertical Forest towers in Milan, Italy have 900 trees and 2,000 plants. Green roofs can be found at: <http://twistedstifter.com/tag/green-roof/>

From the raised level of the park and open space we will have views of the hills and vineyards which surround our valley and are so iconic to our city. The construction would be reinforced concrete supported by pillars just as any of the floors in a multi-level parking garage. However this would be just one level.

Access would be available from all sides. The other proposals have only one or two narrow access alleys and have not even been evaluated for traffic flow. It should cost no more to build this raised park than to build the multiple floors and ramps of a multi-story parking structure. The loading of soil on a roof is comparable to that of automobiles. The Universal Building Code specifies that floors for parking be rated at 100 lb/sq ft. The loading of the soil and plantings due to the landscaping of the park on the level above the

ground level parking area as proposed here would be about 75 lb/sq ft, assuming normal soil one foot deep.

Access to this raised park would be by multiple stairways and ramps from all sides including the patio areas of existing 1st street venues. Access to parking below would also be from all sides as it is now, not the one or two single lanes as proposed by Lennar and the city. These stairways and ramps would mask the sides of the structure, perhaps be landscaped with grape vines.

Since we want a hotel, restaurant, market, meeting space complex, there is ample room for a truly iconic landmark more or less in the middle of this raised park, with its main entrance on Railroad Avenue or perhaps North L Street.

This is just one idea, one more than the only two on the table so far. We believe that it is consistent with, and is largely inspired by, the consensus that seems to have developed since the community has soundly rejected the proposal solicited by the City Council, and that it provides a viable and attractive solution to the desires for parking and open park space by providing both.

Downtown Livermore Susan Mayall Livermore

In 1980 I took part in a citywide workshop held in downtown Livermore. It included conducted walks around the area, talks and discussions. In groups, we made suggestions for changes in what was then a decaying center.

Thirty six years later most of those recommendations have finally been fulfilled. We now have sidewalk cafes, a walkable, attractive First Street, a new cinema complex, a revitalized Vine Theater, and of course our wonderful Bankhead Theater.

At every step there were negative voices urging stagnation, wishing preservation of the dreary, dying downtown we arrived at in 1972. There were complaints about the new paving on First Street, the street lamps, the removal and replacement of trees. When I opened Goodenough Books in 1980 I was told repeatedly

"No bookstore will last in Livermore" or "Only Lab. people will buy there."

It took years and years of discussions, city council meetings and changes of plans to begin development of the 'Golden Triangle' and the Bankhead.

But there were always valiant citizens pushing for a more attractive, welcoming, interesting downtown. They persisted despite the many setbacks. Downtown Livermore is now so popular that complaints are mostly about lack of parking. I love to compare Livermore now with the times when you barely saw a car on First Street even in Christmas week, when stores would close at lunch with 'Back soon' posted optimistically in the windows, when the local headlines reading "New Restaurant Opens" meant a new Wendy's or Jack in the Box.

There are many people with vision still around, some new, some veterans of many struggles. There are new needs, and many views of how to fill them. Parking is now a vital need. A full service, upscale hotel is, in my opinion, desirable. So is more retail space – needed if this is to be a tourist destination, as well as for local convenience. And so is a central gathering place, vital in a city that has so little public space at present.

Think of some of the most successful downtowns in America. Think of Savannah, with its lovely squares. Think of Sonoma and Healdsburg, two flourishing wine country towns with their plazas. Think even of San Francisco, with Union Square at the heart of its retail and restaurant area. And all the most appealing cities in the world have public spaces at their centers, places where people can relax, meet with friends, eat an ice cream – maybe even find a clean, well managed public toilet!

Livermore has one chance to acquire a plaza – a small plaza, maybe, but something much better than a large alley between buildings. The old Lucky center is not large enough to provide that plus all the other buildings presently planned. Housing is necessary in town. I'm glad to see the town houses and apartments that are going up in other areas of town.

But it is not appropriate for that space, and rather than see it there I would prefer to see the gravel parking lot we now have, while issues of funding and design are discussed further.

I would hope it would not take another 36 years before the matter is settled, but delay is better than irrevocable decisions based on funding needs rather than foresight.

Vote for Stein Jim and Carol Day Livermore

Thanks, John Stein, for wanting to re-join Livermore's City Council. City of Livermore, along with the council seem ever-eager to saturate our home with large projects – we're so disturbed by the latest high-density housing on First Street and Isabel / Portola if, for no other reason – lack of water! (Plus, the Isabel BART station, the downtown/Railroad Ave plans & proposals).

John Stein, we've always admired your considered efforts to inform our community of risks and benefits of all options. We haven't always agreed with you, but you've always listened and you always make sense. You've got our votes!

Developers Get Their Way Kim Kent Livermore

There's been a disturbing trend with development projects in Livermore for the last five years. Large high density developments were approved for the Vasco Road area, First Street near downtown, and Isabel near the I-580/84 interchange. Projects have been criticized for creating traffic, packing too many units together, and lack of schools and other services. While all valid points, no one has mentioned that developers seem to be getting approvals for proposed densities without any negotiation from our City leaders.

Stu Gary and Laureen Turner have a history of approving the first offers from developers with little or no negotiations, in particular when dealing with project densities. It's hard to recall when either of the two last requested a developer lower densities on a project.

The most recent example is the downtown proposal from Lennar. Gary and Turner missed an opportu-

nity to lower densities yet again on another project, a decision that ignores the vast majority of the public comment received over the last six months. This time on a project that would change the fundamental feel and character of our downtown.

We need people on the council who will be tough on developers and at the very least negotiate for better projects and lower densities. That is why I am supporting Bob Coomber and Bob Carling for Livermore City Council this November.

Don't Need Tourism Carol (Doo-Dah) Day Livermore

As usual, there is no discussion of hungry people, homeless people, gang-related people or the proliferation of meth, heroin and guns here in Livermore. No mention of working poor people who live here despite sky-high housing costs. Is it because only rich, higher-educated and comfortably employed people live here? Is it because they're the only ones who vote? I'm guilty myself of being fat, dumb and happy, but my household contributes to Open Heart Kitchen and TriValley Haven, a shelter for women. But are there other ways we can help people? I'm too lazy to volunteer time. We all live in a really rich town, the City of Livermore, we can afford to help people who need help, but need to elect a City Council that share our sentiment and want to help, or at least point us in the right direction. We don't need Livermore to be a destination for tourists – we need a safe, well-fed forward thinking habitat in which we all thrive.

Vote for Cook-Kallio Carol Weed Walnut Creek

Catharine Baker's votes are bad for California's water. No wonder the polar bear has a sorrowful look on Baker's flyer. Baker stands smiling in front of a waterfall, yet stands against water quality, storage, and conservation on such votes as SB673, AB356, and SB88. Based on these and other votes, the League of Conservation Voters gave her a 27% in 2015 and again in 2016.

Catharine Baker claims

(More MAILBOX, page 10)

THE Independent

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DUBLIN

(continued from page one)

cal order.

SHAWN COSTELLO

Shawn Costello has served on advisory committees for Wheels and for the Regional Center of the East Bay to promote the interests of handicapped people. He has lived in Dublin for 34 years.

Costello said he is running because he has always been trying to make Dublin a better place to live. "It's all going downhill too fast. They keep on building. Traffic was bad 12 years ago. It's worse now. They want to add more cars and people, and let someone else fix the problems."

Dublin does not have enough police officers, according to Costello. The city should add at least three or four more officers per 10,000 people. Dublin

should be able to pay for them, because right now our property taxes and sales taxes are at an all-time high. "I don't see why they can't afford to hire more officers."

Asked about a balance of commercial and residential development, Costello said that the city has been building and building. "There's no end to it." The city will run out of places to build. "We've got to be happy with the space we have already," he said.

Costello said he favors reducing density on units that are vested for approval. "Dublin should not allow any unvested housing until we calm down. We were fine the way we were 20 years ago. Ever since (the city) started to extend past Dougherty Road (eastward), we've been falling apart."

On school construction,

Costello said that when he ran 10 years ago for office, they were saying we don't need another high school, though they spent several million rebuilding Dublin High School. "We do need more schools. The mayor and city council should be working together to make Dublin a better place."

Costello said he knows about the traffic problems. As a wheelchair user, he said he was hit by a car going past him. A bicyclist ran over him in 2004.

On developing more affordable housing, Costello said there is a building near City Hall that has a ramp. He thinks it could be converted into a Wounded Warrior housing project.

DAVID HAUBERT

David Haubert is the father of three children, was raised in the Tri-Valley, and has been married for 25 years.

Haubert said, "I want to continue the great work I've done. You can't get much done in two or four years. That's why term limits are eight years."

On public safety, Haubert said that it's important for residents to call in suspicious activity. The city uses the Sheriff's Department as its police force. That arrangement makes it possible to bring in more officers to conduct surge patrols.

On the \$1 million shortfall predicted for around 2020, Haubert said that his solution would be to create a stakeholder finance committee, and look at ways to reduce costs that affect in the least way the quality of life. "We should continue to spend on public safety, but laser in on things we can do without."

Haubert stated that one of his major priorities is to bring pedestrian-friendly commercial spaces to Dublin. "We should avoid reclassifying land from commercial to residential. However, that does not mean stopping

residential opportunities. They have rights, and we need to honor them. As much as possible, we should avoid rezoning of commercial areas. If we have to wait a long time for commercial, so be it."

On helping the school district to solve its classroom construction problems, Haubert said that he will support the decisions that the school board makes, and not force them one way or another. "I will help them by supporting reduction of the number of units that come from developments."

Dublin has been successful in getting affordable housing by working with non-profit Eden Housing, and needs to work more with them and other non-profits toward the goal, noted Haubert. He said that the in-lieu fee that developers pay for affordable housing is high enough. "We have more than our fair share of affordable

housing. It might be helpful to look at the numbers per capita in population, and compare the numbers to Livermore and Pleasanton.

Haubert said that Dublin needs to find new ways of moving traffic through the city." It's also important to remember that the current

growth plan was set more than 20 years ago. We are only two-thirds of the way through. There is another one-third of the plan to grow. We are experiencing the pains from the growth. It's temporary. We are committed to building out in the highest quality way."

FORUM

(continued from page one)

cured over the past five years in the Tri-Valley region. The schedule for the event follows: 6:00 to 6:45 p.m. Dublin candidates; 7:00 to 7:45 p.m. Pleasanton candidates; and 8:00 to 8:45 p.m. Livermore candidates.

The Tri-Valley, anchored by the once agrarian cities of Dublin, Livermore and Pleasanton, has exploded with growth over the past decade. The area is projected to continue as one of the fastest-growing corridors in California over the next 20 years. Proximity to the job centers of the Silicon Valley and San Francisco, BART and major freeway access, and high achieving school districts are among the many amenities that have contributed to the rapid growth of the region.

Among the specific concerns confronting Dublin voters is the rapid pace of housing growth and the lag in providing the necessary infrastructure to match that growth. A primary issue facing Livermore residents revolves around further development in its downtown area. Pleasanton voters will

consider an economic development zone on Johnson Drive that is the possible site of a Costco store. The city plans to loan \$6 million in public funds to develop the project, which is projected to add to traffic congestion both within the city and on the adjoining freeways.

Kelly Cousins, President of Pleasantonvoters.com, commented, "The enormous demand for housing and the accelerated rate of growth in the Tri-Valley region finds residents battling new issues such as traffic, overcrowded schools, and the maintenance of a rural quality of life. People move to this region seeking an alternative to a metropolitan environment, yet the difference between suburban and urban is fading quickly."

"How can we mitigate these challenges, yet still bridge the need for new housing? These are some of the key issues facing our elected officials and candidates seeking office," she added.

For more information about the event, email PleasantonVoters.com.

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SPORTS NOTES



West Coast Katz take home the Champions Cup



Pleasanton Rage U16 Skyfall battled extreme heat to win the Walnut Creek Classic Tournament on September 25. They went into the final undefeated (2 wins and 1 tie) and shut out Walnut Creek Fusion 4-0 to take the championship title. Coaches are Jim Garber, Jack Gerard, and Michelle Logan; players: Abigail Baer, Allison Lourenco, Amanda Francken, Anika Kapai, Annalisa Stanchina, Ayumi Bonev, Bridgett Aguilar, Cordelia Stewart, Grace French, Grace Rovere, Jocelyn Mitchell, Juliana Gerard, Kaitlyn Blair, Katalina Garber, Katie Buerke, Lily Shamel, Megan Eilenstine, Olivia Bloomfield, and Victoria Hartig



Livermore Junior Football League Advanced Colts Nate Lee (#32), Tyler Leonis (#16) and Cristian Gomez (#37) have their eye on the ball, and are successful in taking him down.



Pictured are Fusion U9 Maroon team (back) Coach Francisco, Nicolai Barron, Seth Raborn, David Zarco, Kaleo Jones, Nolan Locey, Chris Thomas; (front) Sammy Lara, Gerardo Macias, Jorje Ramirez, Griffin Lee, Sean Gavin, and Alex Ramirez.

LHS Water Polo

The Livermore High School Varsity Boys water polo team celebrated a tournament win at the De Anza Tournament at Contra Costa College last weekend, defeating Marin Academy in the final game. The team includes Scott Ragatz, Robert Sutter, Patrick Schwartz, Noah Pettit, Camden Kieran, Luca Cuppololetti, Ethan Fovel, Ryan MacDonell and Eric Vandagriff, Sean Croghan and Enrique Tovar.

Leslie Jimenez. In a tactical battle West Coast's Alize Perez scored the only goal in a win over Sunnyvale Alliance.

In Sunday's play West Coast continued its winning ways by shutting out Ajax East Bay 3-0 with two goals from Kailiee Haskins and another goal from Taylor Peterson along with an assist from Alize Perez.

In its toughest test, West Coast Katz had to come back after they were down early. The defense led by Sydney Duncan, Isabella Cuevas, Sophia Shookor, Devon Montesinos, Erin Wheatley and Morgan Hall stiffened up and shut down Clovis the rest of the game. Amanda Silveira buried a free kick to tie the game up. Kira Karter passed to forward Madison Galazar who shot the ball past the goalie to put in what became the winning goal.

All weekend the Katz played consistent controlling the midfield with contributions from Tara Collier, Madi-



Pictured are Livermore Fusion U11 team members (front, from left) Tyler Lahowe, Preston Timmons, Gavin Day, Diego Valverde; (middle) Regan Smith, Jaeden Granada, Dylan Marques, Joshua King, Austin Dankwardt, Brennan Curulla, Kameron Huffman, Colton Crouch; (back) Coach Gene Day, Coach Adrian Valverde, and Coach Greg Dankwardt.



Fusion Soccer U15 02 NPL Maroon girls held a clinic on how to be champions the weekend of Sept. 24-25. The girls lost their first game Saturday by 1-0. To advance to the semi-finals, they not only needed to win their next game, but they needed to win by at least two goals. After falling behind 1-0, the girls stormed back to defeat one of the top-ranked NorCal teams in overtime. In the championship game, Fusion prevailed 2 to 0.



Livermore Junior Football League Junior Falcons Villiam Nowiki #88 taking down a Raider and preventing a touchdown.

son Gannon, Kira Carter and Marissa Pletschette. Finally, Amanda Leal was stellar, and had many acrobatic saves to keep the weekend's competition shots out of the goal.

Livermore Fusion

Livermore Fusion U11 Boys Team competed in a (3) game tournament this weekend in Santa Cruz. The weekend started with a game against Pajaro Valley where the Livermore United Team won a close game 2-1. The team played very well together and worked hard through the hot weather. Goals came from the hustle of Jaeden Granada and a smooth penalty kick from Tyler Lahowe.

Game 2 was against Marin and after a slow start United could not get past them for the win. Final score was 5-2. Goals were scored by Diego Valverde on a nice cross pass. The second goal was scored by Dylan Marques.

Game 3 was a bounce back game in the morning heat against Danville Mustangs. Each player contributed through hustle, cheering their teammate, and just having fun. Final score was 2-1. With both goals scored by Dylan Marques. There were plenty of shots on goal by the whole team. Defense and goalies locked up the other teams with constant communication and drive; players included Regan Smith, Brennan Curulla, Preston Timmons, and Goalies Colton Crouch, Brennan Curulla, and Kameron Lamb.

The Fusion U9 Maroon boys, led by Coach Francisco Munoz, started off with a bang this weekend, with two decisive victories to start their season undefeated. The team beat San Ramon Azuri 5 to 1 on Saturday and Bay Oaks 10 to 3 on Sunday. The team worked together well, with great passing and strong defense. Nicolai Barron was a lead scorer with a hat trick in Sun-

day's game. Goals were also scored by David Zarco, Chris Thomas, Seth Raborn, Jorje Ramirez, Nolan Locey and Sammy Lara. Strong defense and aggressive play was shown by Griffin Lee, Sean Gavin and Alex Ramirez to push the ball forward for goals. Kaleo Jones and Gerardo Macias played a dominant midfield, creating scoring opportunities for the team.

Livermore Jr. Football

Livermore Junior Football League results for week three:

Senior Cowboys 30, Patriots 0: The Cowboys shutout the Patriots 30-0 on Saturday night. Zak Gooby stole the show on offense, rushing for two TDs, and throwing for one. His TD pass came on a reverse pass that went to the QB, Shaun Smith, on the final play of the first half. The Cowboys went into the half up 16-0. Joey Orluck scored a rushing TD for the Cowboys in the second half, and was all over the field making plays on Defense. Tanner Lewis of the Patriots ran hard, racking up yards on the ground, but the stiff Cowboy defense would not allow a score. Aiden Montalvo was in the Patriots' backfield early and often, tallying multiple sacks and tackles for loss. Max Higgins stood out on defense for the Patriots with a couple of sacks of his own.

LJFL Senior Packers 16, LJFL Senior Steelers 0: The LJFL Packers improved their record to 3-0 this weekend. The Packers' defensive line sturdily contained the Steelers' rushing and passing game. Packers' Hunter Thompson had an all-around extraordinary game scoring a touchdown, sacking the quarterback and



Photo - Doug Jorgensen

The Livermore High School Cowboys varsity football team lost Friday's home conference game against San Ramon Valley by a score of 17-6. The homecoming event was the kickoff of the 125th anniversary of the school.

containing the run. Center Kristof Kaye powered through injury and held the offensive line together. Ben Nuddelman made numerous impressive stops and intercepted the ball in the 4th quarter solidifying the Packers win.

LJFL Advanced Colts 51, Ravens 8: The Colts got the ball to start the game and they spent no time taking care of business as Royal Jones ran up the middle for a 50 yard score. The 2 point pass conversion was successful as Locklan Hewlett tossed it to Julian McMahan. Colts' defense got the ball back on downs. Royal J., following a block by Julian M., ran 25 yards to paydirt. The 2 point conversion was good. Colts' defense continued to play strong as the Ravens tried to move down the field highlighted with a great play by Gabe Ruiz who stuffed the Ravens' running back for a 4 yard loss. The Ravens scored with 4:15 left in the 2nd, adding a two point conversion. Colts came back with a 60 yard TD catch and run by Royal J. On the next series, Colts' Jonathan Waxman got to the quarterback, causing a fumble that was picked up by Carter M., who ran it in for a defensive score. The Colts' defense held strong with impact plays by Hayden Ihring and Luca Montalvo. On offense, Julian M. scampered into the end zone from 25 yards out. Then, Luca M. picked off a pass at the Ravens' 25 yard line and returned it for a TD. Carter M. found an opening late in the game for 12 yard run to the left side, with blocking led by Tanner Parker and Liam Muir.

LJFL Junior Falcon 31, Raiders 12: The Livermore Junior Falcons came away with the win over the Raiders. The Raiders' offense started the game with the ball almost scoring but cornerback Villiam Nowiki had a touchdown saving tackle. The Falcons' offense took the field and set the tone for the Falcons with Trent Pearce running in for a touchdown. He would score 3 more times in the game. The Falcons' defense held the Raiders to 13 points with linebacker Gavin Graham getting a sack for a loss of yard. Linebacker Manuel Martir led the team in tackles and Elias Fernan made multiple sacks.

LJFL Advanced Panthers 42, Chargers 12: The Chargers played in their third season game against the Panthers. Dominic Johnson came to play for the Chargers. He made 2 great catches and another play juking the defensive line of the Panthers. Devin Williams scored the 2 touchdowns for the Chargers! Tough hitting tackles were made by Joel Indrebo, Jackson Whatley & Wyatt Watson-Bird. Dominic Ferreira-Moniz made it difficult for the Panthers to penetrate against the strong defense of the Chargers. Other Game Results: LJFL Advanced Broncos 43, 49ers 6.

Swim-A-Thon

2016 Olympic Gold Medalist Dana Vollmer will be swimming and signing autographs at SwimStrong.

The 9th annual Team KC Swim-Strong Swim-A-Thon is scheduled for Sunday, October 2, 2016 at the Robert Livermore Community Center in Livermore.

The Momma on a Mission, Dana Vollmer, is once again going to help

support Team KC. Dana and her husband Andy Grant have been huge supporters of Team KC throughout its existence. Dana has won 7 Olympic medals since 2004, is the only mom to win a swimming gold medal for the United States and is the former World record holder in the 100 meter butterfly.

Dana will be swimming at 12:30 and will sign autographs after that. Those wishing to meet Dana will need to purchase a ticket, will all proceeds going to Team KC.

Dana will be bringing all 7 of her Olympic medals.

All monies raised will benefit pediatric oncology patients and their families. The money raised goes into the Korrine Croghan Pediatric Cancer Support Fund at The Taylor Family Foundation and is 100% tax deductible. Team KC is making a difference and will continue to do all they can to help support children with cancer and their families. The money raised helps pay mortgages, rent, gas, food, monthly household bills, necessities and items such as WII systems for the oncology patients.

For information or to participate, go to <http://teamkcswimathon.com/>

Lacrosse Signup

Registration is now open for the Livermore Phantom Lacrosse fall ball program. 12 weeks of lacrosse for only \$120. Sign up at www.phantomlacrosse.org.

LGSA Registration

Livermore Girls Softball Association welcomes all Livermore girls aged 5-18 for the 2017 Spring Recreational season. No prior experience necessary. Online registration is now open at www.lgsa.org. Visit the website or email info@lgsa.org for more information.

Pace for Peace

Tri-Valley Haven's Pace for Peace, a 5k 10K Run/Walk through Livermore's wine country, will take place on Saturday, October 1st, 2016 at 8a.m.

Both courses are options for athletes and non-athletes alike, including teams, families, strollers and dogs. The start and finish line for both routes is at 3663 Pacific Avenue, near downtown Livermore. Race day registration begins at 7 a.m.

All proceeds go to local survivors of sexual assault, domestic violence, and homelessness served by Tri-Valley Haven and to our school prevention programs. Age group awards, chip timing, finisher medals and raffle prizes are all part of the fun. Refreshments will be served following the event.

For more information and to download pledge forms, visit The Haven's website: www.trivalleyhaven.org or contact Lisa at (925) 449-5845 or 2728. Proxy pledge donations or sponsorships may be sent to: Tri-Valley Haven - Pace, 3663 Pacific Ave, Livermore, CA 94550.

CHAMBER

(continued from page one)

pledge to focus on fiscal accountability, jobs, Bernal Park Phase 2, cemetery improvements and shopping locally. He solidly represents Pleasanton on regional, state and national boards and commissions while remaining a staunch advocate for local control. Thorne is best qualified to lead our city and deserves re-election.

In the city council race, incumbent Jerry Pentin and challenger Herb Ritter bring a combination of experiences. They are most closely aligned with Chamber goals articulated in Pleasanton 2020: A Community Vision, and in BACPAC's view are best qualified to help Pleasanton remain the Bay Area's best place to live, work and raise a family.

Pentin consistently does his homework and thoughtfully arrives at conclusions he believes are in the best interests of the entire com-

munity, even when that may mean taking an unpopular stance from time to time. His 25-year track record of civic engagement and community service are second to none, and he deserves re-election, BACPAC states.

Ritter brings an infectious positive energy to all that he does, and after six-plus years on the Parks Commission and four years on the Planning Commission, he's passionate about making a difference as a Council member. Ritter is keenly aware of the importance of maintaining a strong local economy in order to sustain the very highest of public services and amenities synonymous with the quality of life in Pleasanton.

Endorsements for the school board were based on interviews with each candidate, their alignment with objectives in Pleasanton 2020: A Community Vision,

and in the case of incumbents, their track records. There are three seats open on the board.

According to BACPAC, in complete contrast to four years ago when three incumbents were re-elected by acclamation, this election is well open and features two well qualified challengers and two eight-year incumbents vying for three seats.

BACPAC notes that retired local principal Steve Maher will bring the credibility and experience needed to help reverse high turnover among school administrators and stabilize campus environments throughout the district.

Former district administrator and past board member Kathleen Ruegsegger is committed to improving district transparency and communication that will help lead to greater community-wide trust and confidence at all levels within the district.

Historic Home to Be Preserved; Council Denies Mason's Appeal

The Pleasanton City Council approved rezoning to allow for ten new townhomes on a single family lot on St. John Street near the downtown.

The lot had been zoned for as many as 21.

The development will consist of eleven lots with the developer preserving the historic home on the site. Built in 1907, the Queen Anne style cottage is listed as one of the city's historic resources.

The vote for approval was unanimous.

Councilmember Karla Brown commented, "It's a great project."

Councilmember Kathy Narum added, "I like the project. It's not often we rezone and end up with fewer units."

Also last week, the council rejected an appeal from Pleasanton Masons to overturn provisions imposed by the Planning Commission on a conditional use

permit (CUP) that governs uses at their lodge at Hopyard Road and South Valley Trails Drive.

At issue were noise and nuisance complaints regarding activities on the northside of the lodge.

The council vote was unanimous with stricter limits on use then had been recommended by the Commission. The Commission would have allowed four outdoor events a year. The council decision prohibits use of the northside patio for any activities. In addition, a door to the patio is to be replaced with a door that could be used only for emergency exits.

The CUP placed on property in 1977 stated that the building would be designed to focus activities on the southside. An effective buffer was to be placed between the development and the adjacent single family homes.

The lodge was built in 1980. Up until 2008, when

a new door was added allowing access to the northside patio, there were no complaints from neighbors regarding activities. Since then, there have been complaints about nuisance and noise.

Mayor Jerry Thorne stated, "We need to go back to the intent of the 1977 CUP. There was no door allowing access. I say there should be no uses in the backyard."

The property is currently in escrow, which led the Masons to suggest that holding the hearing was a waste of time.

Chabad of the Tri-Valley, an Orthodox Jewish, plans to purchase the site.

Rabbi Resnick asked for assurances that the city would work with Chabad on a new CUP. "We want to start clean and fresh," he stated.

He was told that the city would work with Chabad on its CUP.

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PLEASANTON

(continued from page one)

greater profit when selling the land if it were zoned for residential.

She raised the issue of staff pointing to the portables housing city offices now as a reason to build a new civic center. "There are 115 portables on school campuses. With 2000 units coming on line, there are more students in the pipeline than the schools were built to accommodate," according to Testa.

The Downtown Specific Plan Update Task Force will be looking at uses for the civic center site as part of its study. Testa said of her vision, "I treasure the small town, historic area. I hope that whatever is recommended will keep that feeling."

Testa isn't sure about a parking garage in the downtown. She would like to see what it looks like, whether it is possible to come up with a design that is not intrusive.

Water is everyone's concern. She stated that she doesn't have a solution. Using recycled water for irrigation will help free up potable water. Other alternatives include reverse osmosis and desalination. Those are very expensive alternatives. She declared, "New growth should pay for itself: it should pay for the resources needed to serve the new homes."

She said she was one of the residents who championed establishing an urban growth boundary. "I am concerned that we even had a discussion about moving it as part of the eastside planning. The UGB is among the protections put in place by voters that are being threatened, along with the ridgeline protections. There is a lot of pressure to disregard them. If we aren't vigilant, Pleasanton will be a very different community."

When it comes to Alameda County's Affordable Housing bond on the ballot, Testa pointed out that the council voted to support it. Having served on the Human Services Commission, she said she has been a strong supporter of affordable housing. "We need a balance of housing types in the city."

She likes the in lieu fee developers can pay in place of building affordable housing. Money has been used to buy older homes and rehabilitate them, a program used by REACH to house adults with disabilities. She serves on the REACH board.

She said of the Costco initiative, "I have always supported Pleasanton's unique way of resolving an impasse: 'Go to the voters. They will decide.'"

While task forces, initiatives and ad hoc committees have impacted the pace of development in Pleasanton, Testa said, "I believe in citizen participation. It has been beneficial for Pleasanton. Initiatives are among the tools that have made Pleasanton what it is. We have an obligation to participate."

One issue she faces that other candidates do not is the lack of a ballot statement. "That has damaged me," she stated. She felt that the city had time to make it right, rather than forcing her to go to court. While the court agreed with Testa that her application process had met the requirements of the law,

the decision was too late for her to have a ballot statement published.

Her message is reflected in statements made during her interview with regard to growth and the failure of infrastructure to keep pace.

JERRY THORNE

In running for a third term, Jerry Thorne said he believes he still has a lot to contribute to the community. "I want to be part of the downtown specific plan update, the zoning code update and the decision on what happens with the civic center uses."

In participating on the downtown task force, Thorne said that he will keep an open mind on the plan. He noted that there are things that have to be included that are not yet part of the plan. These include the parking study and hospitality vitality plan. Part of the discussion will be potential uses for the current civic center site. "If there were a decision to move the civic center to the Bernal property, what happens to that valuable piece of land at the entrance to the downtown will be important," he asked. He would not like to overburden the downtown with too much housing. "There needs to be a balance of uses."

Asked if he would change any of his actions over the past two years, he replied, "I would have sold my Costco stock before we started discussing the Johnson Drive Economic Development Zone. The stock has now been sold." However, he will not be participating in any of the discussion regarding the future of the zone, nor will he comment on the Costco initiative on the November ballot.

Thorne would look at the impacts on any future projects that may come forward where Measure PP, the ridgeline protection initiative, would apply. If an applicant were to come in with a number of homes that would be visible, he stated that he wouldn't support the project. He noted that there are very few projects that will be coming forward.

There have been complaints about the current growth rate. Thorne pointed out that five projects had to move forward to satisfy a lawsuit that challenged the city's housing cap. "We have to look at our RHNA numbers and meet those. A certified housing element and growth management all come into play when approving development." He explained that the state, in certifying a housing element, requires a report on the progress a city makes toward meeting RHNA commitments. He said that one of the reasons the city was sued was that it did not have a certified housing element. There is a growth management policy that limits the number of building permits each year, currently the number is 235 units per year. Thorne added, affordability comes into play in approving projects, because RHNA commitments include a set number of affordable units during each cycle. The city needs to meet those numbers.

Under state law, the city can't stop growth based on lagging infrastructure, he pointed out.

Traffic is an issue for everyone. He would not vote for housing that did not mitigate its traffic impacts. Efforts are underway to extend BART to ACE at Greenville Road and to complete improvements to Highway 84, both of which Thorne believes will help alleviate some of the traffic impacts. "Measure BB funds have provided about half the amount needed for 84. We are working at raising the rest. I hope one of my legacies will be seeing that road completed."

Schools are a concern, said Thorne. The city is doing everything it can to help the school district. Crossing guards work for the city. There is a joint use agreement involving facilities. The city has taken over maintenance of fields at a middle school. "We are helping. But I'm not going to start running the schools or telling the district how to run the schools. We have a good working relationships with them."

He supports the school bond on the November ballot.

He hasn't decided on the County's Affordable Housing Bond. Property owners are the people who will pay. Those struggling to keep their homes or those on limited incomes may be driven out of their homes with the additional taxes. There need to be exceptions made on who pays the tax.

Thorne does not support the BART bond measure.

The urban growth boundary comes up at times. Thorne said he would take even a minor adjustment to the voters. "If we move the line, it has to be for infrastructure, not housing." He used as an example of infrastructure extending El Charro Road to Stanley Blvd.

The extension was part of the eastside planning. Thorne said the eastside property is sitting there. "When new RHNA numbers come out, we may to zone for high density. I don't want to do that. That is why planning the area ahead of time is important."

Thorne is proud of the city's "purple pipes" that carry recycled water to use for irrigation. They have freed up a half billion gallons of potable water. "We have to continue to make those kinds of efforts. We may have to open the RO discussion again."

Currently, new development in Pleasanton is required to have dual plumbing, one for indoor water and the other for outdoor water use. In addition to the purple pipes, Thorne is proud of the fact that the second phase of the Bernal plan will be finished this fall and that the veterans memorial will be unveiled on Veterans Day this year.

Thorne is endorsed by both Supervisor Nate Miley and Supervisor Scott Haggerty, all five Tri-Valley mayors, Congressman Eric Swalwell, Assemblymember Catharine Baker, and State Senator Steve Glazer. "I have been endorsed by 70 elected and appointed officials. I believe that provides the connections and background to be able to get things done," Thorne declared.

Manufacturing Day Celebration Set

The cities of Livermore, Pleasanton, and Dublin, local educational institutions, and participating manufacturing businesses will celebrate Tri-Valley Manufacturing Day with local high school and Las Positas College students on October 7.

This collaborative effort is designed to create learning opportunities tailored to the Tri-Valley's unique manufacturing careers and to inspire the next generation of manufacturers. Planned events include plant tours of Bakefresh, Topcon Positioning Systems and Lam Research in Livermore, Simpson Strong-Tie Company in Pleasanton, and AMP Printing in Dublin.

The day's events also include a luncheon, manufacturing exhibits, and presentations hosted by Electro Imaging Systems and the Society of Manufacturing Engineers (SME) Silicon Valley Chapter, among others. Local government officials, business and community leaders, educators, and manufacturers will join the students at the luncheon.

The Tri-Valley activities are connected to the National Manufacturing Day Initiative on the same day. The national event promotes and showcases modern manufacturing technology and careers.

"It is wonderful to see Manufacturing Day expand to the entire Tri-Valley," said Kelly Bowers, LVJUSD Superintendent. "Collaborating and leveraging shared resources remain key elements to our collective success. Furthermore, the participat-

ing manufacturers represent a dynamic range of manufacturing possibilities; from doughnuts, to plastic, to high-tech location systems, Tri-Valley manufacturers offer career pathway opportunities in a variety of industry sectors. Through this partnership we are exposing students to a range of manufacturing opportunities and developing the talent pool of the future."

Julie Duncan, Superintendent of the Tri-Valley Regional Occupational Program (TVROP), added, "I am thrilled that so many of our wonderful Tri-Valley businesses take the opportunity to show our students what the world of manufacturing looks like in the 21st Century. National Manufacturing Day gives students access to entrepreneurs, developers and innovators, and the opportunity to discuss job-relevant skills with industry professionals."

Events such as Manufacturing Day ignite the interests of our students, allowing them to make connections and discover their passions. This awareness illuminates pathways to a brighter future for our students.

For more information, visit www.mfgday.com.

Students who are interested in attending the tours or lunch reception can register here: <http://goo.gl/h9aDnQ>

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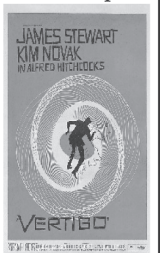
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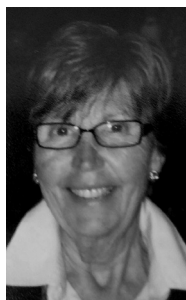
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OBITUARIES

Eleanor (Ellie) C. Sahlin

Eleanor (Ellie) C. Sahlin, daughter of Augusta E. (Gattona) Cernusco and James T. Cernusco of Italy, passed away on Saturday, September 10, 2016, after a short battle with cancer. She was a member of the family in her final hours and passed away peacefully.



Ellie is preceded in death by her husband, Harry L. Sahlin, her mother, Augusta E. Cernusco, her father, James T. Cernusco, and her brother James A. Cernusco. She has two children, Catherine Ann Dunbar (Richard) and John James Sahlin and two grandchildren, Stella Ruby Dunbar and Ulric Riccardo Dunbar.

Ellie was born in Livermore in 1937 at St Paul's Hospital and lived her entire life in Livermore. She attended Saint Michael's School, Livermore High and San Jose State, where she earned a degree in Business Education and a teaching credential. While at San Jose State Ellie belonged to the Omega Pi business honorary sorority and Chi Omega sorority. She married theoretical physicist Harry L. Sahlin in 1966.

Ellie taught at both Livermore and Granada High Schools and continued to substitute after her retirement up until the day she became ill, a career spanning over fifty years. Before cycling to work became popular Ellie was known to do so in a skirt and high heels.

Swimming was one of Ellie's greatest passions. She was an original member of the Aquacowboys swim team. Ellie continued her dedication to swimming into adulthood, wading at 4:30 every morning rain or shine for her mile swim at the Livermore Valley Tennis Club.

She was an active member of the community, including many years of service with The Assistance League, the Student Education Loan Fund and the Italian Catholic Federation. Ellie was also a dedicated member of the Saint Michael's parish. She attended mass every morning and served as a Eucharistic Minister. In addition she hosted visiting priests and their families.

Ellie was a lifelong traveler, including many trips domestically and abroad with her family. Her travels took her throughout the US, Europe, Mexico, Central America and South America. Ellie also enjoyed the arts. She was a member of SF MOMA and frequently attended both SF Symphony and Ballet performances.

Ellie took delight in spending time with her grandchildren, cooking with them, taking them to ballets, museums, plays and especially spending time with them in Santa Cruz. Santa Cruz held a special place in her heart, because as a child she visited the area with her extended family every summer.

Ellie's children would like to thank all of the family and friends who helped her over the past several months by visiting, cooking meals, running errands and taking her to appointments. They would also like to thank her doctors, nurses and Hospice providers as well as the firefighters and EMTs who helped her during her last hours. Ellie's family is hosting a celebration of her life on November 19th, which would have been her 79th birthday. Funeral services will be held at Saint Michael's Church in Livermore at 2:30 PM with a short procession to the cemetery. Afterwords a reception will be held at Terre Mia restaurant on East Ave. In addition a vigil will

be held at Saint Michael's Church on November 18th at 7:30 PM. In lieu of flowers, her family kindly requests that donations be made to The Assistance League, The Student Education Loan Fund or Kaiser Hospice in her memory.

Alison Boswell

Alison Boswell, daughter of Dave and Elizabeth Boswell and sister to Henry and Aaron Boswell was born September 13, 1994 in Waterloo, Ontario, Canada and lived in Pleasanton, California since 1998. Most recently she was a student at Las Positas College where she studied with the dream of being a Disability Advocate. She graduated Amador Valley High School in 2013.

Alison was very involved in the community during her short but full life. She was a Girl Scout for 13 years and achieved her Girl Scout Gold Award. She served as a Commissioner on the City of Pleasanton's Human Services Commission, and for many years was on the California Children Services Advisory Council that provides programs for disabled students transitioning to adulthood.

She enjoyed playing Power Soccer and in 2015 her team competed at the Power Soccer Nationals in Boston. She loved going to camp in the summer, as well as baking, swimming, and downhill skiing.

Her smile, joy of life, humor, courage and tenacity will be remembered in the hearts all who knew her. She will be missed by her parents, brothers, grandparents Sebastian and Sandra Reisch, and Gladys Boswell, aunts and uncles, as well as her cousins, teammates, colleagues, caregivers and friends.

Alison had a personal goal of living independently, like most other young adults. CRIL (Community Resources for Independent Living), a non-profit organization, was instrumental in enabling her to achieve that goal. Accordingly, the family is suggesting that expressions of sympathy may be made in the form of support for CRIL Hayward, which serves communities in the East Bay.

To make a donation to CRIL Hayward in memory of Alison go to <http://cril-hayward.org/special/>

Audrey Ellen Hopkins-Zika

Audrey Ellen Hopkins-Zika, 48, passed away after a short illness on September 18, 2016 at ValleyCare Medical Center in Pleasanton, California. She was born August 25, 1968 in Concord, California and grew up in Brentwood, graduating from Liberty Union High School.

Audrey was the beloved wife of 22 years to Mark David Zika. Devoted mother of Emma Francis Zika, 16, and Noah Paul Zika, 15. Daughter to Walter Robert Hopkins and Susan Marie Hopkins (Shepherd) of Boonville, California and sister to Heather Elizabeth Zischka of Livermore, California.

Audrey has touched the lives of many through her work as an elementary school teacher in Livermore, CA. She enjoyed traveling, friendships, but cherished her family above all else.

A celebration to honor

Audrey's life will be held on October 9th from 11pm-3pm.

Florence M. Myers

Florence M. Myers passed away on Friday, September 23, 2016 surrounded by her family. She was born in Oakland, CA on May 9, 1926.

She is survived by her daughters, Sue Kennemore and Nancy Johnson, grandchildren Lisa Kennemore, Samantha Johnson, Chris Johnson, great-grandchildren Taylor Kennemore, Natalie Kennemore and Olivia Butts, and sons-in-law Jim Kennemore and Mike Johnson.

Visitation was held at Callaghan Mortuary on Wednesday, September 28th. Graveside service will be at 11 am on Thursday, September 29th at Memory Gardens Cemetery, 3873 East Avenue, Livermore, CA.

Frank Paul Polizzi

Frank Polizzi passed away on Tuesday, September 20 from apparent heart problems. He was 59 years old.

Frank was born in Brooklyn, New York, the eldest son of Italian immigrants Sebastiano Polizzi and Maria Ranzazzo Polizzi. He moved to California in 1996, most recently residing in Livermore.

Frank graduated from Brooklyn College with a degree in Physical Education. He went on to work for the Metropolitan Transit Authority, but his true joy was playing, watching, and coaching sports. There's a sport for every season, and Frank would watch it, especially if it was professional golf or football. (He loved the Miami Dolphins above all else, and his favorite hobby was a round of golf).

Frank went on to open his own catering business, Frank's Furters, BBQ, & More. He was known for his custom six-foot BBQ, grilled hot dogs, and delectable tri-tip sandwiches. His charming smile and delicious food could be found at festivals all over the Bay Area.

Frank is survived by his loving wife Julie, children Stephanie, Christine, Alyssa, and Frank, stepdaughter Denise, younger sister Rosaria, nephew John and niece Jessica, granddaughters Peyton and Kennedy, and step-grandsons Steven, Cameron, and Robert. A big family, for a man with a big, loving heart. Rest in peace.

Byron David Lott

Byron David Lott passed away Friday peacefully after a very eventful, fulfilling, and long life. He touched many lives with his adventurous spirit and positive can-do outlook.

Byron is survived by his wife Karen (Livermore), his children Jeannie (Cupertino), Dorothy (Santa Clara), Raymond (Rocklin), Gerald (Salinas), James (Albuquerque, NM and Berlin, Germany), Lawrence (Phoenix, AZ), and Christopher (San Diego), and his step-children Terese (St. Ignatius, MT), Patricia (Madison, WI), Tom (Portland, OR), Pamela (Sheboygan Falls, WI), Kristen (Livermore),

and Steven (Tracy). He is preceded in death by his beloved daughter Carol Anne at age 2 in 1960. Byron has 17 grandchildren and 17 great-grandchildren. He was married to Vivian ("Betsy") Margretta Mitchell in 1953 until her death in 1978. He was married to Neta Jerene (Toombs) Wormley from 1979 until her death in 1995. He married Karen Adams in 1996, who survives him.

Byron was born on January 2, 1927 in San Francisco to William Francis Lott and Clara Adelaide (Timmerman) Lott. He spent his early years in Los Angeles. He attended St. John's Military Academy and Loyola High School, and worked part time in radio shops as a troubleshooter and repairman. As a high school senior he worked daily 4-hour shifts at the Douglas Aircraft Company in Santa Monica, CA installing and checking out radio equipment on production military aircraft. After completing two years of engineering study at UCLA while also serving in the ROTC he was called to active duty, temporarily putting his college education on hold. From July 1945 to January 1947 he was a Radio Officer in the Army Signal Corps, graduating from Officer Candidate School in Ft. Monmouth, NJ and subsequently completing a year of duty in China. After release from active duty under the GI Bill of Rights, Byron obtained a Bachelor of Science degree in electrical engineering from UC Berkeley in 1949. He then went to work for the Pacific Mercury Television Manufacturing Corporation in Van Nuys, CA on the design and manufacture of commercial televisions (TVs), a new industry at the time. Some of his fondest memories in later years included his time at Pacific Mercury working on the engineering challenges of TVs.

In 1950 Byron once again answered the call of our nation's defense by joining the Lockheed Aircraft Corporation in the Transonic Department, which later grew into the Lockheed Missiles and Space Division, on telecommunications for the latest military flight test vehicles. The Korean War ("Conflict") led to his recall back into active duty again as a 2nd Lt, and in 1951 he was back in the US Army Signal Corps as the Radio Operations Officer for the 24th Infantry Division where he was deployed north of Seoul near the front lines in Korea. He helped develop the communications infrastructure for the "Underground Pentagon" in Maryland at Camp Ritchie (later Fort Ritchie) near Hagerstown, MD where Byron met his first wife Vivian ("Betsy") from Williamsport, MD. After completing duty in Korea and subsequently at Camp Ritchie, as a 1st Lt Byron again entered the inactive Army Reserves and rejoined Pacific Mercury to design and test electronic circuits and systems for the newly emerging color television industry. He then rejoined the Lockheed Missiles and Space Division of the Lockheed Aircraft Company. He remained employed at Lockheed in various engineering and leadership roles for the remainder of his career as a key communications expert for the burgeoning satellite communications industry, including designing, installing, and operating satellite tracking, reconnaissance, and communications facilities. He retired from Lockheed after 40 years of service in 1990.

Byron loved all types of railroads, took trips to see and experience famous rail

lines worldwide, and was a model train hobbyist. He was a licensed ham radio enthusiast (W6VIB - testing in 1941 but having to wait until 1946 to receive his license due to a full cessation of all amateur radio activity in the USA during WWII), made regular radio contact with other "hams" around the world, and had a proud collection of operator contact (QSL) postcards. He was an avid supporter of several Bay Area drum and bugle corps. He enjoyed traveling and took many cruises in his later years with wife Karen, including a 4-month-around-the-world cruise. In the early years Byron loved taking his young family camping and skiing at Mt. Lassen, Graeagle, Ft. Bragg, Yosemite, Sunset State Beach, Dodge Ridge, Pinnacles National Park, and many other places. He was fascinated by genealogy, made family tree charts, and kept precise records of all of his endeavors. He volunteered thousands of hours at Kaiser hospitals over many years. He was a faithful husband and loving father, and he will be greatly missed and forever remembered.

There is a visitation for Byron at Callaghan Mortuary, 3833 East Ave, Livermore from 3-6pm on Friday September 30.

Edgar Mott "Ted" Buttner

Oct. 28, 1929 - Aug. 18, 2016
Edgar Mott "Ted" Buttner, an Oakland, California businessman and longtime community leader in Alameda County, died at his home in Sunol on August 18 at age 86.

Ted was born October 28, 1929, in Oakland, California. In a family history, he noted that he began working for the family firm at age 7, "sorting nuts and bolts at 5 cents an hour for the Scott-Buttner Electric Company." He worked summers in the stockroom there from age 9 to 14, and then as an electrician's apprentice on Bay Area construction jobs. He also worked at the U.S. Naval Ordnance Test Station at Inyokern in the Mojave Desert.

He graduated from Stanford University in 1951 with a degree in electrical engineering and served in the U.S. Army Signal Corps as a first lieutenant. He earned an MBA at Harvard University in 1956 and went to work for the family-owned, Oakland-based company, Scott-Buttner Electric. In 1967, he became president of the company, which among other projects worked with Westinghouse Electric to install train controls and communication systems on the Bay Area Rapid Transit (BART) system. In the '70s, he bought ComPath, an independent interconnect telephone firm, and upon the successful sale subsequently bought Coastcom, a voice/data multiplexer manufacturer.

He was very active in organizations that served in the telecommunications industry and with groups that served the community. In the former category, he was the founding president of the California Interconnect Association and the North American Telecommuni-

ations Association; served on the American Electronics Association, Bay Area Council and Oakland Private Industry Council; and testified before legislative and U.S. Senate subcommittees about competitive choice for telephone terminal markets. In the community service category, he took leadership roles with the Oakland Boys and Girls Clubs, Oakland Rotary Club, Oakland 100 Club, New Oakland Committee, Golden Gate Fields Foundation, Merritt Peralta Hospital, Chamber of Commerce and Young Presidents Association. Recently, he was active in the Little Brown Church of Sunol and the Sunol Historical Society and took a strong interest in Sunol local events.

Ted and his first wife Jean were married in 1958 for twenty-five years and had three children - Janet, Ned and Marianne. Ted married Rosemary Chang in 2000. In 2001, they developed an earth-sheltered house on a hilltop overlooking the original Buttner Family homestead in Sunol. They planted a vineyard, and Ted took on a new role as vineyard manager.

Ted maintained close relationships with Stanford, where he had been student body president, attending football games and reunions, being active with the East Bay Stanford Club, and most recently as an associate of SIEPR, Stanford Institute for Economic Research.

"Kind and thoughtful" is a phrase that many friends and relatives used to describe Ted Buttner. He will be well-remembered for the effort he took to truly listen to people, to write personal notes, to welcome newcomers into his circle, and to be cheerful through thick and thin. His favorite saying was "It's a great life if you don't weaken."

Ted Buttner is survived by his wife, Rosemary Chang of Sunol. He is also survived by a sister, two daughters and seven grandchildren. His son, Ned, predeceased him in 2015.

A memorial service will be held on October 29th at 11 am at the Little Brown Church of Sunol, 141 Kilkare Road, Sunol. The family asks that donations be made to either to the Livermore Valley Opera or Girls Inc. of Alameda County.

Hazel Loree (Burk)Roberts

Hazel Loree (Burk)Roberts will be greatly missed by her three children Roxie Loree, Randal Raymond and Sue (Raymond) Chase.

Born August 30, 1929 in Las Animas, Colorado, to Hazel and Samuel Burk Mom left us Sept. 8, 2016, in Livermore, California where she and Allred her husband of 51 years had made their home.

With an inheritance from Samuel Burk they were able to buy a house on the corner "just like mama." She died at home with Roxie holding her hand and her husband near. All her siblings preceded her, as well as her first grandchild. She is survived by her three children, several grandchildren, great grandchildren and great-great grandchildren, along with numerous nieces and nephews, and her husband Allred.



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MAILBOX

(continued from page 4)

to be a moderate; repeating a falsehood doesn't make it true. Baker fools some of the people, some of the time. But it's no joke to those who look at her votes in the legislature. When it counts, she votes against climate change mitigation and favors her campaign contributors Chevron, Sempra, and Valero.

I prefer the transparency and honesty of candidate Cheryl Cook-Kallio -- the civic leader who has been elected and re-elected by those who know her up close.

Downtown Open Space David Reback Livermore

The Downtown Livermore Open Space Plan proposed by the Community Group is a wonderful concept for downtown! Why does the City Council need a new \$5mm City Council Chamber? They can meet in my garage and get their business done. It's time Livermore residents had a voice and expressed it that politicians and developers do not run our City. We do!

Support for Bob Carling Richard (Rick) Stulen Livermore

This letter is in support of Bob Carling for Livermore City Council. More than ever before, Livermore is facing a broad and increasingly complex set of issues that have the potential to impact the fundamental character of our city for years to come. These include the controversial downtown development plan at our city center, the future of the Springtown golf course to the North, the evolving relationship with Sandia National Laboratories and Lawrence Livermore Laboratory to the East, and the commercial growth and resumption of mining by CEMEX to the West of Isabel.

I worked with Bob for over thirty years at Sandia and watched him grow into a national leader, establish-

ing collaborative programs between the Detroit auto makers and the Department of Energy. He is an extraordinary leader, a champion of listening to and including others from diverse backgrounds with different opinions and ideas. He is able to find solutions on really hard issues when others simply give up. Bob will bring these talents and his considerable experience to the tough management challenges that face our city today. Bob and his wife came to Livermore in 1976, raised their family here and care deeply about ensuring Livermore remains a special place in the Bay Area. Please join me in voting for Bob Carling for City Council.

Candidates Clark Streeter Livermore

It is true that FOL (Friends of Livermore) and Joan Seppala have supported many things that have turned out to be beneficial to the City of Livermore. However, attempting to "flip" the city council by installing council members who will be more obedient to their will is not one of them.

Both Stu Gary and Lauren Turner have proven to be thoughtful and good intentioned public servants who appear to have the common good in mind when making their decisions. They do not need to be replaced by single-issue candidates who are primarily responsive to the will of Joan Seppala and FOL rather than the will of the people.

Global Warming Brian Cavanaugh Pleasanton

I am writing to you regarding your article, "Scientists say Climate Change is Real, Dangerous and Caused by Humans." You may not remember, but Dr. Ben Santer was implicated in the Climategate scandal involving the doctoring of weather data and a subsequent cover-up back in 2009. I believe that he has lost all credibility. More im-

portantly, he has blemished the Lawrence Livermore National Laboratory. The Lab has an amazing history of discovery where many of our friends and neighbors work. I am thankful for the research being done at the Lab, and am disappointed that they continue to employ Dr. Santer after all we have learned about him.

(Editor's note: "Climategate" is the name given to a controversy involving emails written by a number of climate scientists, including Dr. Santer, hacked from the University of East Anglia in Britain and distributed to news media just before the Copenhagen climate summit in late 2009. Climate deniers alleged that the emails showed that climate change is a hoax. Eight separate investigations in the U.S. and UK rejected this contention and found no misconduct on the part of the scientists. Dr. Santer remains a respected member of the LLNL research staff and the National Academy of Sciences, and the Independent stands by its story.)

Political Discussions David Rounds Livermore

The "Mailbox" has been full these past couple of months with letters pro, con and sometimes confused about the downtown development plan in Livermore. Two themes stand out. The dominant theme is from those residents who want to share their support or lack of support of the proposed plan and more recently the council candidates. Livermore is very lucky and somewhat unique in having this significant and engaged community and a local newspaper that provides the soapbox for community opinions. Unfortunately there is a less dominant, but pernicious theme in the letters that is all about criticism and name-calling. Criticism of the Friends of Livermore group and its means and motives, criticism of The Independent for providing a platform for the discussion and criticism

of other letter writers. And doing this while offering nothing constructive to advance the discussion of the downtown development. Criticism and conspiracy theories dominate national politics and as in local politics are not helpful.

The city and government always have the bully pulpit on development issues. Nothing wrong with that, it is why we elect them. When elected leaders deviate from expectations the citizens have but a few choices. We can voice our opinions at council meetings and in letters to the newspaper, organize as the Friends of Livermore does to get the word out and of course take steps at the ballot box. We find ourselves in this current brouhaha around how to develop downtown because the city chose to skip a couple of important steps before moving aggressively to push through a market driven plan for downtown.

As many have now said, the city put the cart in front of the horse. By not allowing citizen input before moving forward with requests for proposals the city boxed itself in and left the citizenry few choices. After the fact public input by the citizenry was overwhelmingly against the proposed Lennar Multifamily development and overwhelming for fewer houses and more community space. The council now says, "we get it," and we will get back to you. Unfortunately this council now has a credibility problem. Do the citizens sit back and wait for additional study and hope that this council (that got the cart before the horse already) will now make decisions consistent with the public will. Or do the citizens take the uncertainty out of this decision by electing new candidates whose thoughts around downtown development will align with their own. Downtown development cannot be undone once executed and clearly this is a risk that is too great for The Friends of Livermore.

Carling and Coomber Sharon and Vaughn Draggoo Livermore

Now that we are retired, we find ourselves enjoying frequent walking trips to our downtown area for errands, a movie, or for a meal at one of the many enjoyable restaurants. That's why we were all ears at a dinner party conversation when Bob Carling began voicing concerns about his understanding of the current status of the continuing renovation of our downtown area. Since that evening, we have paid closer attention to the planning that is underway: studying diagrams in the Chamber of Commerce window, visiting our city's website, and searching for information in our local newspapers. When we learned that Bob was seeking a position as a City Council member, we knew this issue was a serious one undertaken by a serious and thoughtful man. And so our research, in earnest, began.

A September 6th Letter to the Editor in the East Bay Times, submitted by Richard Givens, was the reason we made a plan to visit Redwood City. We wanted to spend time in a downtown area which is in the process of continuing its own renovation. We wanted our own look at Lennar's additions to this downtown area. We wanted to be supportive of Livermore's continuing renovation while assuring that we were adding our votes to City Council candidates who voice a vision that we share for the city that we all share.

And so, we took a Friday drive to Redwood City. We enjoyed a morning of walking about, visiting a coffee shop, and engaging a conversation with a long-time Redwood City resident and small business owner in

a downtown location. We shared our purpose for visiting her city, and asked questions that she thoughtfully addressed. In fact, we had the evidence of her answers right before our eyes, as we listened to her perspective as a homeowner and business owner in Redwood City. After a rather lengthy talk in front of her shop, we knew that our first task back at home would be our own Letter to the Editor.

Thank you, in advance, Readers, for reflecting on your own votes for City Council members. The drawings we had studied of Livermore's projected downtown development, the issues we read regarding Livermore's projected downtown development, and the perspectives we heard presented of Livermore's projected downtown development were very quickly sorted once we walked Redwood City's downtown-in-progress. It is a lovely city deserving of a renovation more thoughtfully planned and implemented than what now meets the eye.

Take a day in Redwood City to see for yourself. After spending a morning in this neighboring city, there is no question that our four collective votes will go to Bob Carling and Bob Coomber.

Transparency Heather Kerr Livermore

Serial political agitator Stu Gary has shill Terry Givens carrying the water as Stu's nasty enforcer (Mailbox, Sept. 22). Stu, still embarrassed after insulting fellow Council members last year ("...politics has sunk to an all-time low..." and calling for political retribution from his Council seat) is trying to salvage his image by recruiting Terry to do his dirty work. In last week's letter, using fact sources such as "it is common knowledge" Terry denounced candidate Bob Carling because his wife picked up his campaign papers from the city while he was on travel. Horrors. And, his supporters helped him by collecting signatures for his application. Dam it, having helpful supporters is obviously suspicious.

Terry is listed as a Stu endorser, as Stu worked to break up the list of realtors and developers anxious to keep their guy on the Council. Stu even lists Mark Triska, VP at Colliers, under contract to the city

to handle the Downtown RFP, who stands to profit handsomely if Council proceeds with the Lennar plan despite public opposition. Terry doesn't seem fond of political influence from citizen groups, I wonder how he feels about cozy relations between Council members and City contractors. Apparently not a problem. Also, Terry suggests he is getting direct information about Stu's rival campaigns' phone calls to City staff. Nothing suspicious there.

Yes, I support Carling and Coomber for Council. Their support for a downtown with open public space and a rational public process to help define the downtown are values I share. Transparency and independence from developer influence are also important characteristics I am confident these two candidates will bring.

Julie Testa Thanked Marsha McInnis Pleasanton

I want to take a moment to thank Julie Testa for her community work over many years not only locally, but at a county level.

I first started working with Julie ten years ago on a county-wide stakeholder committee to draft a family support program, Family Education Resource Center, that now operates in 4 regions of Alameda County including our area.

It was a pleasure to collaborate and learn from Julie as I appreciated her openness in expressing her views. I find it rare and refreshing that a citizen cares enough to be passionately involved in bettering the quality of life for others, whether it be housing, supportive services or her past work as a human services commissioner.

Walk and Talk Meghan Holtzapple Dublin

As a nature enthusiast and Scout parent, I was thrilled when I received an invitation to a "Walk and Talk" hosted by our local Assemblywoman, Catharine Baker. The "Walk and Talk" is like a community town hall, but it's held at a local park and the focus is on the environment and conservation. What an innovative way to connect with the community and promote protecting our natural resources—kudos to our Assemblywoman for hosting these! I hope she'll continue them.

KAISER

(continued from page one)

the city will obtain from the development should be enough to pay for the city's cost of the improvements.

The agreement provides that if Kaiser does not sell the commercial property by the time it seeks a property tax exemption, the organization will have to begin paying \$200,000 in today's dollars to the city to cover infrastructure costs for every year that it wants the development agreement to be extended.

Phase 2, projected to begin in 2025, would include a 400,000 square foot high-acuity medical services building that could involve a hospital.

Phase 3, slated for 2035-2040, calls for a second medical office building. It may or may not include a

hospital. Kaiser said in the past that with the emphasis on disease-prevention, and improving technology in treating illness, it must wait until later to make a decision concerning a hospital. Planned are a six-story parking structure to be built during the same time period.

NO STAND ON HOUSING MEASURE

On another item, Councilmember Don Biddle asked his colleagues if they wanted to endorse the \$580 million Alameda County Affordable Housing Bond, Measure 1A on the Nov. 8 ballot. The bond is allocated proportionally to each city, with \$8.8 million earmarked for Dublin.

A resident of the 9-year-old Camellia Place near the

East Dublin BART station urged the council to back the bond. She said that without Camellia Place, she would not be able to live in Dublin.

Staff said it could provide more information, possibly for the Oct. 4 meeting. City Manager Chris Foss said that Pleasanton took no position on it. The Livermore council voted to endorse the measure.

Gupta said, "I'm not sure it is good for this City Council to weigh in on a countywide bond measure." Wehrenberg said she was willing to "stay neutral on that," later telling The Independent she would need more time to study the pros and cons. Councilmember Kevin Hart said he agreed with Wehrenberg on staying neutral.

SHORT NOTES

Tour DSRSD

Dublin San Ramon Services District (DSRSD) invites the public to a behind-the-scenes tour of its resource recovery facility, which cleans 10 million gallons of wastewater a day, produces a billion gallons of recycled water every year, and generates electricity from captured methane.

The free 90-minute tour will be held Wednesday, Oct. 12, at 9:30 a.m. It is suitable for adults, teens, and children ages 10 and up. The facility is located at 7399 Johnson Drive in Pleasanton. Reservations are required. For details, visit www.dsrdsd.com or call 925-875-4565.

Fire Safety Expo

The Livermore-Pleasanton Fire Department is hosting a special event for Fire Prevention week on October 8, 2016. The 5th Annual Fire Safety Expo will be held at the LPFD Fire Training Tower facility located at 3333 Busch Rd. in Pleasanton from 8:00 AM to 12:00 PM.

Livermore-Pleasanton Firefighter Foundation members will be cooking breakfast. The breakfast is free, with donations greatly appreciated. Proceeds benefit local charities and the Fallen Firefighters Foundation.

Events will include firefighter demonstrations, fire safety

trailer tours, a kids firefighter obstacle course, fire escape plans, fire extinguisher training, information booths, the Livermore Police Department K-9 unit, ID cards for kids, ladder truck demonstrations, raffles and prizes.

Nature Programs

Fall Take a Kid Mountain Biking Day (TKMBD) will be held Sat., Oct. 1 as part of the Livermore Area Recreation and Park District ranger staff programs. Meet Naturalist Heather Day at 2 p.m. at Sycamore Grove Park, 1051 Wetmore Road.

Choose from a beginner or intermediate ride celebrating IMBA's (International Mountain Biking Association) Take a Kid Mountain Biking Day. Registration required by calling 925-960-2400. Children must be accompanied by an adult over age 18. Bike trailers / trail-a-bikes welcome. No training wheels.

Halloween Fun will be offered Sun., Oct. 9. Meet Ranger Dawn Soles at 4:30 p.m. at the Sycamore Grove reservable Picnic Area.

Pumpkins grin from porches, kids dream of bags full of candy and dentists smile. Join some early celebrating including spooky games with prizes, pumpkin carving and sing-a-

long songs around a campfire. Participants will also discuss the history of Halloween. This program will last 2 to 2.5 hours. Please bring a pumpkin and carving tools if you have them. Carving stencils will be provided, and there will be a few tools to borrow. The barbecue will be hot and ready for anyone who would like to cook their dinner. Hot chocolate and fixin's for s'mores will be provided while enjoying the campfire. A \$4 per person donation is requested. To make reservations please call 925-960-2400. Space is limited.

There is a \$7 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

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The following person(s) doing business as: Dreamtime Ink Editorial Services, 5992 Topfield Circle, Dublin, CA 94568, is hereby registered by the following owner(s): (1) Robyn Elizabeth Frendberg (2) Eric Alan Frendberg, 5992 Topfield Circle, Dublin, CA 94568
This business is conducted by Married Couple
The registrant began to transact business using the fictitious business name listed above on 5/2006.
Signature of Registrant(s) :s/: Robyn E. Frendberg
This statement was filed with the County Clerk of Alameda on September 1, 2016. Expires September 1, 2021. The Independent Legal No. 4002. Published September 8, 15, 22, 29, 2016.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 521932
The following person(s) doing business as: Little Smile Makers-Dental Office of Alex Lesing Wong Dental Corporation, 4536 Dublin Boulevard, Dublin, CA 94568, is hereby registered by the following owner(s): Alex Lesing Wong Dental Corporation, 4536 Dublin Boulevard, Dublin, CA 94568
This business is conducted by a Corporation
The registrant began to transact business using the fictitious business name listed above on 2/1/2016.
Signature of Registrant(s) :s/: Alex Wong, President

This statement was filed with the County Clerk of Alameda on August 25, 2016. Expires August 25, 2021. The Independent Legal No. 4003. Published September 8, 15, 22, 29, 2016.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 522131
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This business is conducted by a Limited liability company
The registrant has not yet begun to transact business using the fictitious business name listed above.
Signature of Registrant(s) :s/: Pallab Chatterjee, Managing Partner & CTO
This statement was filed with the County Clerk of Alameda on August 31, 2016. Expires August 31, 2021. The Independent Legal No. 4004. Published September 8, 15, 22, 29, 2016.

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FILE NO. 521885
The following person(s) doing business as: A Commercial Janitorial Company, 849 E. Stanley Blvd. #191, Livermore, CA 94550, is hereby registered by the following owner(s): Jonathan Ezequiel Villegas, 6122 Forget Me Not, Livermore, CA 94551
This business is conducted by an Individual
The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrant(s) :s/: Jonathan Villegas
This statement was filed with the County Clerk of Alameda on August 25, 2016. Expires August 25, 2021. The Independent Legal No. 4005. Published September 22, 29, October 6, 13, 2016.

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FILE NO. 522206
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Signature of Registrant(s) :s/: Armando Villegas
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Signature of Registrant(s)

:s/: Amber Nichole Cantrell
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CHARTER

(continued from page one)

mission for renewal. Van Schaack said there was no mention of a vote that accompanied the petitions. He told the school that it's unclear why TVLC chose to submit them this early. "I'm sure they have a rationale for doing so." The board directed staff

to proceed with evaluation of the petitions. During the public portion of last week's Livermore School Board meeting, two parents of LVCS students spoke. Doug Hall and Tiffany Smith were selected by what they described as a large portion of LVCS par-

ents to represent the parents. Smith read a letter that noted that although parents have seen TVLC mismanagement unfold, they were still willing to work with TVLC to reach solutions. However, TVLC continued without making changes. The letter added that even though they were aware of

the problems, they chose to continue to send their children to TVCS. "Our children were still getting a great education and were still safe. Only days into the school year, those issues that seemed isolated to the corporation began having a direct impact on our classrooms and our children."

The letter continued, "Many of us are at a breaking point and are reaching out to you to understand how our students can be accommodated in district schools. We know we don't speak for all families. We are desperate to see our children as students again, not as products in a corporation. We recognize that this may place a burden on district schools. No one wants classes bursting at the seams. We don't want to trigger that."

The letter also pointed out that not all parents were in agreement with their position. There were parents who have sent letters and emails expressing anger at the school district and venting over past issues.

Board members summarized the contents of all of the communications received prior to the meeting deadline. Among the suggestions in the letter was the creation of a magnet school that students who now attend LVCS could attend and remain as a group.

Because the matter was not on the agenda, neither school board members nor staff could address the concerns raised.

TVLC acting CEO Lynn Lysko and two other ad-

ministrators were scheduled to meet with the schools' newly unionized teachers this week to go over a range of possible salary reductions for next year.

Lysko told the TVLC board meeting in Stockton Sept. 22 that the fiscal recovery plan will depend on how the budget is balanced. TVLC is looking at a \$3 million deficit, according to Lysko and Adrienne Barnes, the representative of CSMC, which was hired to do financial work for TVLC.

"We'll see what it looks like with no budget cuts, and various percentages of budget cuts," said Lysko.

She said that adjusting the budget, based on enrollment changes, did not happen in the past, especially last year.

Losing Average Daily Attendance money from the state has a big impact on the budget. The attendance at the two Livermore charter schools continues to drop. Lysko said that enrollment as of last week at Livermore Valley Charter Preparatory (LVCP) was 320, and 818 at Livermore Valley Charter School (LVCS), a drop of 10 from the previous week. A year ago, LVCP enrollment was above 400 and LVCS enrollment was over 1000, according to Lysko.

MORATORIUM

(continued from page one)

thirds majority countywide to gain approval. In response to what is referred to as a severe shortage of housing that is affordable to lower income households in the county, the Alameda County Board of Supervisors voted to place the \$580 million general obligation bond on the ballot.

The cost to property owners would be \$14 per \$100,000 assessed value.

The \$580 million would be divided into two pots. In the first, \$120 million would be used to fund homeowner programs, such as down pay-

ment assistance loans, and home preservation loans. To allow access for middle income homebuyers looking to purchase in high costs areas such as the Tri-Valley, this program would be available for households with incomes up to 150% of Area Median Income.

Median income in Alameda County for a family of four is \$97,500, for an individual, \$68,300.

The remaining \$460 million would go to a rental housing development fund to support new construction and preservation of existing

affordable units targeted to low income residents. It would include an innovation and opportunity fund that could be used for activities such as land and market rate unit acquisition.

The City of Livermore would receive \$12.7 million with access to another \$27 million designated for expenditure in East County. Livermore would also be able to leverage local funding for down payment assistance and home rehabilitation in conjunction with other County homeownership program funds.



Photo - Doug Jorgensen

Last Sunday's Altamont Cruisers 27th Nostalgia Day Car Show showcased 700+ muscle cars, street rods, custom and classic cars along First Street in downtown Livermore. The event included arts and crafts, food, live music of the 50s and 70s, and prizes. Proceeds benefit Tri-Valley youth programs that help keep kids off drugs and alcohol.



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9/11 Remembrance Event at Las Positas College

By Carol Graham

Driving under a clear, blue September sky, Joe Torrillo was looking forward to a fun morning.

The New York City Fire Department Lieutenant was on his way to a press conference introducing an action figure he'd helped design for Fisher-Price toys. The figure, named Billy Blazes, depicted an NYC firefighter. It was part of the toy company's Rescue Heroes line. Torrillo had chosen the date of 9/11 for the conference because 9-1-1 is the emergency services telephone number.

Torrillo had no way of knowing that by the time the sun set that Tuesday evening, the day's events would leave the nation devastated, the world reeling, and life forever changed.

This year, the 15th anniversary of the September 11 attacks, Torrillo was the keynote speaker at Las Positas College's "Never Forget: a 9/11 Remembrance." The event took place on September 8th. It included a flagpole dedication outside the college's Veterans Resource Center, a United States Marine Corps' Color Guard presentation, the singing of the national anthem, and a welcome from Chancellor Jannett Jackson, Ph.D.

"The whole day was memorable," stated LPC's Veterans First Coordinator Todd Steffan. "But I'll admit a tear came to my mind as we raised the flag. It makes me so proud to be an American, and thankful for all those who risk their lives to protect my family's and friends' lives."

Following the opening and dedication, Torrillo



Photos are of Retired NYC Fire Lieutenant Joe Torrillo (top photo); and the dedication of flagpole (lower photo). Photos - Tami Shepherd

addressed 350 audience members in the Mertes Center for the Arts on campus. His talk was titled, "Buried Alive with the Will to Survive - From Devastation to Inspiration."

"On the way to the 9 a.m. press conference, the first plane struck the North Tower," recalled Torrillo. "I diverted to the horrific scene, took off my dress uniform and borrowed firefighting clothing from an off-duty fireman. My first assessment was that the building was doomed to collapse. Then the second plane flew over my head and struck the South Tower. In the rescue effort,

I myself was caught in the collapse."

Torrillo was buried alive, suffering a fractured skull, broken arm, broken ribs, crushed spine and heavy internal bleeding. After being discovered in the rubble, Torrillo was sent to the hospital. Because he was wearing a borrowed uniform, he was misidentified and for three days was believed to have died.

"During my long recuperation period, I had an immense desire to make our country the 'Re-United States of America,' and resurrect patriotism by traveling the country and telling my story to tens of

thousands of people," said Torrillo. "I also decided to volunteer as a tour guide at Ground Zero so that visitors to New York could have an opportunity to relive that day through the words of a survivor."

Added Steffan, "Joe is a great guy, and his talk was outstanding. I want all to always remember those who lost their lives that day, the families who lost their loved ones, and those in our armed forces who serve to fight terrorism and continue to make these sacrifices to protect us. It is also a time we should reflect and honor all those who protect us in our daily lives - firefight-

ers, police officers and paramedics - who risk their lives without hesitation."

The Never Forget event was free and open to the public. It was hosted by LPC's Veterans First, a program that provides support services to those who have served or are currently serving in the armed forces, along with veterans' dependents and spouses. Services offered include assistance with career planning, financial aid, GI-Bill benefits, and counseling services.

"October 8th is our big fundraiser, Cycling 4 Veterans," said Steffan, of the event that last year raised nearly \$30,000 for veteran and military personnel support organizations. "November 8th is our Honoring

Veterans Day at LPC. Both are open to the public."

As for the action figure whose formal introduction was interrupted by the most deadly act of terrorism on United States soil, Billy Blazes has gone on to represent the 343 firefighters who lost their lives in the 9/11 rescue efforts.

"I wanted the attendees to realize," said Torrillo, "that they live in a country that is second to no other in the world, and that we all have an obligation to leave this country an even better one for all those who will come after us."

To learn more, visit www.laspositascollege.edu/veterans, or www.joetorrillo.com.



Marc Broussard Brings His R&B Sounds to the Firehouse



Marc Broussard

The Bayou's Marc Broussard brings his signature smoky, swamp-

filled R&B and Blues to the Firehouse Arts Center on Friday, October 14 at 8:00

p.m. Known for his soulful Louisiana styling, Broussard concertizes over 150

tour dates a year. "If you want a feel for the heat of a summer in the South, listen to Marc Broussard," says USA Today.

Reserved seating tickets are \$30-\$40. Tickets can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday - Friday 12:00 noon-6:00pm and Saturdays 10:00am-4:00pm, and two hours prior to the performance if not sold out.

In addition to his own headlining, Marc has toured with Zach Brown, Bonnie Raitt, Dave Matthews Band, Chris Isaak, Willie Nelson, Maroon 5, and Gavin DeGraw among others. His TV credits include

performing on the Tonight Show with Jay Leno, Late Night with Conan O'Brien, Jimmy Kimmel Live!, A&E Breakfast with The Arts, and the CBS Saturday Early Show.

In 2004, Broussard, then a precocious 22-year-old singer/songwriter, released his major-label debut. Titled "Carencro," after the Louisiana town where he was born and raised. That album and the three that followed revealed Broussard as an old-school Southern soul singer blessed with a rarefied gift and innate stylistic and emotional authenticity. "Few modern voices are as powerful as Marc Broussard's soulful Bayou-bred baritone," notes The Washington Times recently.

Broussard has become known throughout the industry for his many "give back" events and activities. He is a recipient of Hard Rock's prestigious "Love All Serve All Award" for donating proceeds from his live album *Bootleg* to benefit victims of Hurricane Katrina.

A strong believer in "walking the walk," some of Marc's recent outings include a month long tour of military installations, building homes for Habitat for Humanity, and donating his services to Louisiana's United Way of Acadiana. Marc remains heavily involved in local Louisiana charities including Boys and Girls Club performances and creating a charity to help shelter battered women.

Scottish Folk Singer to Perform at the Bankhead Theater

Scottish folk singer Julie Fowlis brings a contemporary take on the traditional

Gaelic music of the Scottish isles to the Bankhead Theater on Friday, October

14, 2016.

For many people, Fowlis' voice is connected with the lyrical theme song from *Brave*, Disney Pixar's award-winning animated film set in the Scottish highlands. Her voice was described by London's *The Evening Standard* as able to "transport you to another place and make magic out of thin air."

The evening with Julie Fowlis is just the first of a number of Celtic music performances scheduled at the Bankhead Theater this season.

Julie Fowlis was brought up on North Uist in Scotland's Outer Hebrides, the last area in Scotland where Scots Gaelic is as prominent as English, now the dominant language of Scotland. Scottish Gaelic is believed to be spoken by fewer than 90,000 people

worldwide. In addition to earning two advanced degrees, Fowlis has continued to research Highland and Gaelic culture and history, becoming a proud standard bearer for the traditions of her native country. She sings most of her songs in Gaelic. While in Livermore, Fowlis will present a short educational workshop to a small group of local high school students, offering insights on the Gaelic language and culture.

Given her traditional Scottish style, Fowlis was the ideal choice to sing the theme song for "*Brave*," Disney Pixar's award-winning animated film that tells the story of Merida, a Scottish princess. She has also collaborated, recorded and performed with artists such as violin virtuoso Nicola Benedetti, and acclaimed singers Aled Jones,

Grammy-Award winning James Taylor and Mary Chapin Carpenter.

Over the past decade, Fowlis has released four studio albums, most recently "*Gach Sgeul / Every Story*," an album of traditional songs in Gaelic which received a five-star album review from *Songlines World Music* magazine. Among many other awards, Fowlis made history as the first Gaelic solo artist to win a Scottish Music Award in December 2014. She has graced stages around the globe from village halls in the Highlands to theatres in Paris Vienna, London and New York. Fowlis is also a well-known radio and television presenter in Scotland and Ireland.

In addition to the evening with Julie Fowlis, one of the highlights of the LVPAC Presents Tenth

Season will be the arrival of *The Chieftains* on February 17, 2017 with their Grammy Award-winning modern take on Irish traditional music. At the end of April, the San Francisco Scottish Fiddlers return to the Bankhead for the third year.

During the holidays, "*An Irish Christmas*" featuring Kevin Horton of Riverdance returns to the Bankhead in a night filled with storytelling, song and dance. At the Bothwell, the annual Celtic Christmas Gathering on December 11th is a local community tradition.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to all events can be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.



Julie Fowlis - Fowlis Photography

Parsons Dance Performs Contemporary Works

Parsons Dance returns to the Bankhead Theater stage in October with a repertory program that includes longstanding works, such as "Caught," as well as a recently commissioned piece entitled "Almah."

The company appeared as part of Livermore Valley Performing Arts Center's inaugural season at the Bankhead in 2007-2008 and will return for one performance only on Friday evening, October 7, 2016 at 8:00 p.m.

Founded in 1985 by artistic director and choreographer David Parsons and Tony Award-winning lighting designer Howell Binkley, New York-based Parsons Dance is known for its athletic and energetic ensemble work and its creative collaborations across art forms. Parsons' choreog-



Photo - Lois Greenfield

raphy, an innovative fusion of the fluid gestures and movements of the modern dance vocabulary with the precision and discipline of classical dance, has been described by The Toronto Star as "consistently intelligent, witty, well-crafted and humane."

For the program at the Bankhead, Parsons Dance will open with "Finding Center," a 2015 ensemble

piece set to music by Thomas Newman, including his composition for the opening credits of the film "American Beauty." Parsons' work "Kind of Blue" was commissioned by the Umbria Jazz Festival in Italy as a tribute to the 75th anniversary of the birth of Miles Davis and is set to music from his best-selling jazz album. The company

(continued on page 10)

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3 Blonde Moms Offer Humorous Look at Life

3 Blonde Moms, self-described "unlikely friends in the cul 'd sac," bring their show to the Firehouse Arts Center in Pleasanton on Sat., Oct. 8 at 8:00 p.m.

The semi-scripted, PG-

13 standup comedy show includes material about being a Mom, having a Mom, kids, schools, husbands, neighbors, in-laws, etc.

All three Moms have many theater, TV, and film

credits, and long standup comedy resumes, including numerous Comedy Central appearances, "Evening at the Improv" on A & E, "Girls Night Out" on Lifetime, and so on. 'Feisty

Mom' Beaumont Bacon from the movie Jerry McGuire; 'Perky Mom' Joanie Fagan played Faith on The Drew Carey Show, and is recognized for all her Disney films, commercials, and more; 'Lazy Mom' Stephanie Blum is seen all over TLC & Discovery Family channels.

The 3 have also toured nationally and performed in clubs, colleges, and casinos for over a decade. Each actor is quick to note that the best and most important role they've ever tackled is definitely that of being a mom. Says Mom Joanie, "If you have a family, want a family, or know a family, this is the show for you."

Reserved seating tickets are \$15-\$25. They can be purchased online at www.firehousearts.org, by calling 931-4848, and at the box office, 4444 Railroad Avenue, Pleasanton.



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Livermore Valley Opera Review

Electrifying Production of "The Flying Dutchman"

by Sarah Bobson

Livermore Valley Opera opened its 25th anniversary season Saturday night with an electrifying production of *The Flying Dutchman*. High-voltage excitement sizzled through the air at the Bankhead Theater in Livermore as the audience repeatedly burst into rousing applause throughout the performance of LVO's most ambitious program to date. The selection of the early Wagner opera, bold for a company on a limited budget, was, nevertheless, the way to whoop it up and celebrate the company's quarter-century mark.

Olivia Stapp's stage direction, the haunting sets of Jean-François Revon, and the multimedia presentations by Jeremy Knight have come together to form a perfect storm of a production, along with an outstanding cast of principals and larger-than-usual chorus and orchestra.

The curtain raises a few bars into the overture to reveal the sunken hull of a ship through which the audience can see the projected image of the seas and the red sails of the ghost ship riding the rain-swept waves. The projections, providing an added visual accompaniment to the usual musical rendering of the passage of time, allow the audience to feel they are there, viewing the tempestuous storms that give way to clearing skies and the moon's reflection on the calming sea. Under the baton of LVO's Conductor and Artistic and Music Director Alexander Katsman -- added strings and brass, including a double bass, trombones, and a tuba -- played powerfully, capturing the overture's conjuring of the ocean's various



Photo - Doug Jorgensen

moods and synthesizing the opera's dramatic moments and romantic themes. The horns were bold, except for a few tentative top note entrances, when they trumpeted the Dutchman's recurring leitmotif, and lyrical when they navigated the softer moments.

The multimedia presentation is almost a show within a show. During the calmer moments, underwater scenes of swimming fish and bubbles rising to the surface provide a whimsical touch that lightens the heaviness of this German gothic.

In *The Flying Dutchman*, Wagner coupled the long-known legend of a seaman doomed to sail forever in his ghost ship the Flying Dutchman with his own experiences crossing a stormy sea near the Norwegian fjords. In this opera about redemption through love, the image of the storm-tossed ship, blowing through almost every page of his score, is both real and metaphorical and reflects the inner and outer dramas of the characters.

At the opening of the opera, Daland, a Norwegian sea captain, and his men are attempting to return home but are thwarted by an evil north wind. They pine for the good south wind that will carry them back home to their sweethearts. Daland soon retires, leaving his steersman in charge. The steersman falls asleep, failing to notice the ghost ship's approach. The Dutchman boards the Norwegian vessel and laments the curse that has him roaming the world forever, never resting, never finding peace or the love of a faithful woman. When he encounters Daland, he learns that the captain has a beautiful daughter, Senta. Soon a bargain is made.

The Dutchman will give Daland all of his great wealth in return for Senta's hand in marriage. A south wind blows and the two set sail. Meanwhile, back home, Senta, who has heard about the legend of the Dutchman, fantasizes about being the woman who will relieve his agony and set him free. Daland brings the

Dutchman to his home, the Dutchman and Senta meet, and the deal is set. One obstacle in the way, though, is Erik, a huntsman who is in love with Senta. In order to find out what happens to this triangle and whether or not the Dutchman is redeemed through faithful love, you'll have to see the opera.

This *Flying Dutchman* has a stellar cast. Marie Plette's Senta is a romantic, lost-in-the-mythical clouds character. Plette was in strong voice on opening night, in complete command of the sensuously lyrical passages as well as the belted, repetitive high A and B flats, the latter of which I felt began to grate after a while, but that is Wagner's fault, not Plette's. Eugene Brancoveanu brought his usual powerhouse of a voice to the role of the greedy Daland, who would trade his daughter Senta, the jewel of his life, in a wink for a trunkful of glittering jewels of the gold and gemstone variety. Brancoveanu displayed his comedic ability in a role

that is subdued compared to some of the others he has performed at LVO. (Who can forget his Don Giovanni?) Philip Skinner lent his full-bodied, yet gravely lower register reaching to the depths of the Dutchman's doomed soul and his fine acting to portray the tortured, yet diabolical character that is willing to ask a woman to sacrifice herself in order to save him from eternal damnation. David Gustafson gave more force and substance to Senta's forsaken lover Erik than is usually seen in the character, singing his angry heartbreak with dramatic intensity. Edith Dowd gave just the right reserve for Mary, Senta's housekeeper and nurse. Mason Gates as

the Steersman, a role easy to overlook, nevertheless commanded attention and showed his versatility in not only adeptly handling the humor of his character, but, surprisingly, in displaying acrobatic ability. Who would have expected an opera singer to do a handstand?

Tickets are \$32-\$89. Students 18 years and younger \$10 off on all days, all seating sections (student ID required). The opera will be presented at the Bankhead Theater, 2400 First Street in downtown Livermore, at 7:30 on Sa., Oct. 1, and at 2 p.m. on Sun., Oct. 2. Tickets may be purchased at the box office, online at www.bankheadtheater.org, or by calling 373-6800.



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Review: Eugene O'Neill Foundation Production

The Magic of the Emperor Jones

by Susan Steinberg

"The Emperor Jones," a play that startled audiences in 1920, is working its potent magic again in 2016. The Eugene O'Neill Foundation is presenting this revolutionary work at Tao House, the playwright's home in the Danville Hills.

Now preserved as a National Historic Site, Tao House is hosting an extensive exhibit on O'Neill and his first Broadway hit, "The Emperor Jones," which daringly cast a black actor as its dramatic lead. Now being performed in the old Tao House barn, the play is as thrilling as the original, which went on to critical acclaim in London, and to a powerful film starring Paul Robeson.

Audiences today are accustomed to seeing major black actors on stage, but few are as dramatically impressive as Dorian Lockett, playing the title role of Brutus Jones. An escaped convict from America, he has landed on a small Caribbean island and convinced its natives of his powerful magic. Accepting him as their Emperor, they pay him homage and tribute.

Multi-talented Dirk Alphin plays Henry Smithers, the white British trader who introduced him to the natives. He is now the sycophantic toady who both admires the Emperor's con and privately scorns him as an inferior. His combination of subservience and mockery is a superb acting achievement.

Smithers warns Jones that the natives, tired of his domineering, have fled to the hills, preparing a revolt. Scornful of the "bush niggers," Jones relates his foolproof escape plan: food cached along a trail across

the island and a buried treasure on the coast, where he can catch a ship to safety.

His last resort is a pistol with four lead bullets and one of pure silver. Having convinced the natives that he can only be killed by a silver bullet, he seems to half believe it himself. If captured, he'll use it to end his own life and "go out with a bang."

He boasts, "It's so easy to fool that black trash." Proudly, he claims, "A man talking big makes himself big." After all, he brags, he was, "a man in good standing in the Baptist Church."

Striding off confidently into the jungle, he becomes alarmed by the sound of persistent drumming as the natives prepare to attack. He imagines the sound coming closer, and begins to worry. He is hungry, hot, and tired, and when he discovers his cache of food is gone, begins to hallucinate in the jungle blackness.

Building on the current popularity of Freud and Jung, O'Neill showed how a person's subconscious could become his reality as his psychological state manifests in visions of terror. Threatening black shapes appear and disappear among the trees, and he scatters them by firing his gun.

He hears dice shaking, and sees his old friend Jeff, whom he'd shot dead in a crooked game. Just to make sure, he shoots Jeff again. Next a ghostly chain gang appears, with himself at the head. Whipped by the white foreman (a silently menacing Dirk Alphin), he reaches for a shovel to split his skull as he'd done in the States, but shoots him instead.

Finding himself in a

slave auction, he shoots once more to make the horrible apparitions disappear. Finally he imagines himself in a packed slave ship, rocking back and forth with the moaning prisoners.

Are these his actual memories of earlier years? Or are they the cumulative memory of his enslaved people, captured in Africa and transported to a life of cruelty in America, even after Emancipation? With eerily prescient vision, O'Neill has presented the tragic history of the Black community, and the terrible collective rage they feel up to the present.

Brilliant Director Eric Fraisher Hayes stages his production in a small claustrophobically-confined space, giving the audience a visceral sense of Jones as the trapped animal, running in circles to escape capture. Hayes uses Expressionist Theater styling for Jones' flashbacks, with masks and black-clad figures as he did several years ago in the similar period piece "The Hairy Ape" with Danville's Role Players.

As the drum sounds louder, closer, and more threatening, Jones becomes unhinged. Sweating in fear, he rips off his magnificently be-medalled jacket. Limping in pain, he removes his expensive leather shoes. Barefoot and clad only in pants Jones is visually reduced to the image of a slave, hunted and haunted.

He becomes even more of a stereotype as he falls to his knees, calling himself a "terrible sinner", sobbing and praying for Jesus to forgive him. In desperation he screams, "Will this night ever come to an end?" It's the universal cry of the enslaved, and tellingly echoes

the Black community's current call for justice and true freedom.

Post-show feedback following the emotional opening night showed how viewers realized the play's relevance after nearly 100 years. Jones' "night" is not just the darkness of the haunted jungle, but the "night" of servitude and abuse that still haunts a whole segment of America.

Tumultuous applause saluted the outstanding star, Dorian Lockett, quirky Dirk Alphin as Smithers, the mesmerizing Kimberly Redgeway as the Ensemble Leader and Ngaire, the magnificent Percussionist, along with Set Designer Carlos Aceves, Costumer

Lisa Danz, Sound Designer Rob Evans, Choreographer Tom Segal, Fight Coordinator Durand Garcia, Dialect Coach Robin Taylor, and the morphing members of the incredible Ensemble.

"The Emperor Jones" is

a stunning drama in itself, as well as the landmark beginning of psychodrama in American Theater. Few performances remain, so secure reservations quickly at 925-820-1818 or www.eugenoneill.org.



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Livermore Valley Wine Country

Italian Wine Heritage Month Viva il vino!

By Harry Stoll

By the authority in my vest pocket I declare October 2016 “Italian Wine Heritage Month.” From its boot tip in the Mediterranean north to the Alps, Italy has many different terroirs, therefore different grape varieties, and therefore different wines.

We are no doubt most familiar with Sangiovese. By Italian law, wine marketed as Chianti must be primarily Sangiovese. By international agreement, only wine made in that area can be marketed as Chianti unless the manufacturer established the name before the agreement. Until recently, Gallo’s Carlo Rossi Chianti was available in a gallon screw top jug, but it’s disappeared from the website and I couldn’t find it in my local fine food store. Safeway also did not have any of the woven reed fiascos I formerly found near the white zin.

Sangiovese is as sunny as Tuscan. It has a tart cherry aroma and flavor and is a gentle wine perfect for those who think they don’t like wine. I always like mentioning that the name is derived from the Latin, sanguis Jovis, “The blood of Jove.” It’s different than many varieties as it has no long history in making its way to California. It can vary from sweet to dry, and the food pairings quite naturally tend to favor Italian food.

Several valley wineries make sangiovese. Here are two samples:

2011 Garré Sangiovese Livermore Valley (\$26). I edged my sniffer over the rim for aromas of tart berries and some others juicy berries. It has the right amount of sweetness to balance the damp earthy aromas. Oh mio, son-of-a gun how I had fun at Café Garre where I

introduced this sangio to a Jambalaya of prawns, andouille sausage, chicken, sweet peppers, mushrooms, tomatoes, green onions, spicy tomato sauce and long grain rice nicely served by sweet Rose..

2009 el Sol Sangiovese San Francisco Bay (\$26). I enjoyed its jammy tastes in my PJs with a takeout order from Patxi’s Pizza of a braised meatball in tomato sauce, basil, and parmigiana. I ordered one meatball, and tried to get the waiter to call, “One meatball, one meatball, this here gent wants one meatball!!” Ordering a piece of focaccia with it asked him to shout, “You gets no focaccia with one meatball!” He shook his head, over which the allusion flew.

Robust Barbera originated in Northern Italy, in the Piemonte appellation. It was brought to America by a wave of Italian immigrants around 1900. The familiar polysaccharides picked up from oak barrels increases its richness. Goes well with tomato-sauce Italian foods and hearty cheeses. As with Sangiovese, several valley wineries produce Barbera. Here are two samples:

2008 el Sol Barbera Livermore Valley (\$28). I wanted to dive into the deep garnet color. It’s full-bodied with a trace of gage plums, cherries right off the tree, and oh currant. I was enjoying it at the winery’s outdoor tasting patio, when I thought I heard a horse whinny, but was the wind and nothing more. A man appeared at my elbow, possibly a host from the tasting room. He offered me some Manchego cheese, and stared at the wind turbines on the Altamont. The cheese and the el Sol Barbera made for a fine trip.

2012 Longevity Barbera Livermore Valley (\$28).

This jewel of a barbera has a profoundly deep ruby color and I wanted to know its secrets. Those included aromas of dark red cherries, satsuma plums, and some earthy smokiness from the oak. (And not over-oaked, I might add, and just did.) The hearty tannins walk the balance beam with its broad shoulders bearing vibrant acidity. The finish gives you those moments to remember. Cue the barbecue for veal.

The Puglia area of Italy is famous for Primitivo. Both it and Zinfandel are DNA relatives of the familiar Croation grape Crljenak. Both have intense flavors and tend to be high in alcohol. The two are somewhat similar, but certainly not twins.

2009 Garré Primitivo Livermore Valley (\$24). It emits aromas of licorice and fennel with a whisper of green pepper. The mouth rollaround gives you pomegranate, blueberry, spice and more that’s nice. It leaves longingly leaving you to dream of more. It and pasta with Bolognese sauce fell for each other.

Italian blends are complex and intriguing. Here’s one.

2013 Rodrigue Molyneux il Bello Vino Red Wine Livermore Valley (\$28). Composed of 50% Sangiovese, and 25% Nebbiolo and Cabernet Sauvignon. The color is a stunning garnet, the aroma is a candy-like juicy raspberry and Bing cherry. Soft tannins are bolstered by the cab. It sounds some soft floral notes. The mouth feel verifies the aromas. It goes down smoothly then whispers “ciao.”

I thank food and wine wizard Ghislaine Mouliné for the above. She would pair it with pizza with guanciale, which are pig jowls.

Filipino Barrio Fiesta Set for October 9

October officially marks Filipino American History Month in the United States. The Livermore Valley Performing Arts Center and Livermore Fil-Am will celebrate with a Filipino Barrio Fiesta on Sunday, October 9th.

The free two-hour community event begins at 11:00 a.m. with a proclamation by Mayor John Marchand to officially observe Filipino American History Month and honor the historic contributions of Filipino Americans to the City of Livermore. Throughout the event there will be music and dance performances, food items, and exhibits showcasing

Filipino art, culture, and history, as well as a display of traditional costumes. All activities will take place on the plaza in front of the Bankhead Theater at 2400 First Street in downtown Livermore.

The Fiesta is one of many activities LVPAC sponsors or supports that help share the music and art of diverse cultures across the community. In September, Native American Day was celebrated on the Bankhead plaza with the cultural crafts, exhibits and dancers of the Livermore American Indian Center. LVPAC is also providing support for the Dandia Raas Dance sponsored by

Asha for Education Silicon Valley at the Bothwell Arts Center on October 1st, which includes lessons and authentic Indian food. Classes at the Bothwell Arts Center also help connect cultures through the visual arts. The recent “C’est la Vie” workshop merged language lessons with famous French art, and the upcoming “China Express” will highlight Chinese language and the art of calligraphy in November. Throughout the year, the Bankhead Theater main stage welcomes performers from around the world, including China, Scotland, Russia and Brazil.

For more information visit lvpac.org

'A Place at the Table: One Nation Underfed' Film to Be Shown

Open Heart Kitchen (OHK) will host a free screening of the award winning documentary “A Place At The Table: One Nation Underfed.” The presentation will take place on Wednesday, October 12, 2016 at 7:00 p.m. at the Bankhead Theater in downtown Livermore. The event is made possible through the support of the Bankhead Theater and Amos Productions.

A Place At The Table examines the shocking paradox of hunger in the wealthiest nation on earth, through the stories of three Americans who face food insecurity daily and exposes how hunger poses serious economic, social and cultural implications for our

nation. The film includes added insights from experts including hunger activist and actor Jeff Bridges, author Raj Patel, and Top Chef’s Tom Colicchio. The musical score features original music by Grammy-award winning indie folk duo The Civil Wars and Grammy and Oscar winning producer/composer T Bone Burnett.

The film will be followed by an overview of hunger in the Tri-Valley presented by Open Heart Kitchen Board President David Kinley, and a Question and Answer session with the audience. For more information about the event, please visit www.openheartkitchen.org. Interested persons will also be able to

learn about volunteering for Open Heart Kitchen at the event.

Open Heart Kitchen feeds the hungry every weekday as an interfaith effort, and serves more than 351,000 meals annually. There is no qualifying process to receive meals. Meals can be eaten at OHK’s multiple serving sites, or taken to go. OHK works in cooperation with more than a dozen local food pantries and non-profits with missions to promote nutrition and hunger relief.

Open Heart Kitchen is the only hot meal program of its kind in the Tri-Valley area and feeds the hungry at 11 locations in Pleasanton, Livermore and Dublin.

Late Sunday evening, after Stew Albert's wound was stitched up at the hospital, he rejoined his cohorts at Lincoln Park. Gumbo says he proudly showed off the bandana wrapped around his head as though it were a red badge of courage. The group continued to party, disregarding the signs park employees had put up about the 11 p.m. curfew set for the park. The Yippies had, after all, tried to get Mayor Daley's office to issue a permit for them to use the park, but to no avail. Then, Gumbo says, they heard a police bullhorn order them to leave.

"The Yippie gang, Stew and I and about 1,000 other protesters jeer, hoot, holler, jump up and down and chant an old anti-draft slogan, which feels perfectly appropriate: 'Hell no, we won't go.' No curfew for us – the park belongs to the people. Then, for some reason, a cop car drives into Lincoln Park. It's a total provocation. So hundreds of us immediately surround it. Naturally, and also immediately, the police use this as an excuse to invade the park and attack us. But not just demonstrators, now the police are singling out reporters wearing business suits; reporters with credentials who they will club and beat bloody."

The police and the National Guard started lobbing canisters of tear gas in an effort to get the group to disperse. Albert remembers:

"By 11 it's pitch dark. Except that behind us, over the rolling hills of the park and through a few tall trees, you can make out something approaching. Then, over a hill, silhouetted against the darkness and trees, backlit by huge tall glowing lights, swirling at least 8 feet off the ground, comes a dense white/grey fog in front of which a line of ghostly cops has materialized, marching in formation. I'm in the middle of a live action war documentary. Stew and I, Jerry and Nancy stand up quickly. By

now we smell something strange, toxic and burning -- tear gas."

Gumbo says she and the others had learned earlier in the day "to carry bandanas and scarves to put over our mouths to be able to breathe, but the grey, floating gas burns inside our noses, sticks to the bandanas and to our clothing. The bandanas are useless... It's difficult to breathe. I choke up; tears run down my face. Everything is in slow-motion." While many of the protesters were forced to flee, Gumbo saw other fellow Yippies reacting in their own way, doing their own thing. Allen Ginsberg, author of what has become the seminal poem of a generation, "Howl," was sitting on the grass in a lotus position chanting "Ommmm" to the cosmic consciousness of the universe. Gumbo remembers thinking to herself: "Boy, he's not going to last very long." She says the gas was getting very strong and potent. "A few seconds after we run past, Allen's group is forced to scatter. So much for mantras, gentle poets, and non-violent, loving spiritual practice." During the turmoil, the tears, and the pain, Gumbo, surprisingly, found she was not afraid. She was fighting, after all, for something she believed in, the campaign to end the bloodshed and death wrought by the Vietnam War. That night, for Gumbo and the other Yippies, the "battle for Chicago" had begun.

The next day, Monday, the first day of the convention, Gumbo says "... all of us, Abbie, Anita, Paul, Jerry, Nancy, Stew, Phil, me and the other Yippies meet

up back in Lincoln Park. Wheezing, bedraggled and a little shocked, but, by now, also pretty angry and elated, we endlessly re-hash the previous night. Everyone believes this could have been avoided if permits had been issued. No one knows whether or not tanks were used. Our clothes still reek, our eyes are still sore, red and puffy."

On Wednesday, the next to the last day of the convention, a new confrontation began. Gumbo and Albert and other Yippies and protesters who had moved out of Lincoln Park found themselves at 1 o'clock in the morning in a faceoff with the National Guard at Grant Park, some distance south of Lincoln Park and across the street from the Chicago Hilton.

"Above the lines of Guardsmen," Gumbo says, "facing the demonstrators, room lights are blazing on the many floors of the Hilton Hotel, while delegates in fancy coats and women in long dresses and fur stoles enter and exit the front lobby. I bet those delegates never imagined that when they paid extra money to reserve a room with a Park view, it came, free of charge, with demonstrators, National Guard, spotlights and tear gas. Together, Phil Ochs and I walk the lines of national guardsmen. Phil is wearing his usual slacks and suit jacket with an American Flag pin. On the inside where it can't be seen unless he shows it to you, Phil also wears a peace button. Jerry teases Phil about this incessantly, insistent, in his intense Jerry Rubin way, that Phil show his true colors by wearing his peace sign on the

outside, and flag pin on the inside. Phil never complies. Phil was born in El Paso, Texas, and he really loves America, even when he's being gassed along with the rest of us. As we walk, Phil introduces himself to the impressed guardsmen and asks if they've ever heard his songs 'I Ain't Marching Anymore'. Many nod. 'I once spent \$10 to go to one of your concerts,' one complains. 'I'll never do that again'. In 1968, \$10 was a lot of money. Phil stops and talks directly to the guy, explaining why he is opposed to the war. The Guardsman starts to smile, and even lowers his rifle a little bit, very appreciative that a celebrity like Phil is speaking to him like a real person."

Riots, beatings, and tear gassing ensued. Gumbo believes the violence "became a turning point in the history of American dissent. Many Americans, who already disapproved of the Vietnam War, were shocked and horrified at what they witnessed taking place on the streets of Chicago. Walter Cronkite, the most famous television news anchor of the day observed: 'They're beating our children.'"

After the convention, Hoffman and Rubin became part of the Chicago Eight who were brought to trial on charges of conspiracy and incitement to riot in connection with the violence at Chicago. Five of the eight were eventually convicted on the charge of intent to incite a riot while crossing state lines, but none were found guilty of conspiracy. Judge Julius Hoffman, who Gumbo says was extremely biased

against the demonstrators, sentenced the defendants and their attorneys to

unprecedented prison terms ranging from two-and-a-half months to four years for contempt of court. The convictions were eventually reversed on appeal.

As for Pigasus, who had also been arrested during the protests? She did not have to stand trial, but Gumbo says she heard the Yippies' stubborn presidential candidate was roasted and eaten at a Chicago cop's barbecue.

Yesterday into Today

By Sarah Bobson

PROTESTS AT THE 1968 DEMOCRATIC NATIONAL CONVENTION: AN INSIDER'S LOOK: PART II

Pleasanton Mayor's Award Presented to Tanya Ludden

The annual Mayor's Award Celebration in Pleasanton celebrated the accomplishments of the city's various commissions and committees.

To cap off the celebration held at the Pleasanton Senior Center last Saturday, Mayor Jerry Thorne presented the annual Mayor's Award for community service to Tanya Ludden.

The longtime leader in the Parent Teachers Association has also served as a board member for community organizations including the Northern California Alzheimer Association and ValleyCare Health Foundation.

Thorne noted that Ludden has been directly involved in children advocacy at the community, state and national level.

"Tanya has been a Pleasanton resident for more than 22 years now. I think she has been participating in some way to benefit the community ever since she and her family moved here from Florida," declared Thorne. "Florida's loss has certainly been our gain."

"Tanya is driven by the underlying philosophy that 'a life lived for others is a life worth living,'" Thorne added.

Tanya stated in accepting the award, "I wasn't prepared for this. This is really an honor."

Twenty Students to Visit Yotsukaido

The Livermore-Yotsukaodo Sister City Program will be visiting Japan, from Oct. 6-14, with 20 students from 8th grades at various schools.

Five parent chaperones, a teacher from the Livermore valley charter schools, and Keith Jess, who is president and student coordinator for the Livermore Sister City group.

While the Livermore students are visiting Japanese schools, the adults will do some sight-seeing with host families. The plan to take in attractions such as Mount Fujiyama, Disneyland, a Tokyo Bay cruise, and a nature walk.

Besides their school visits, the students will have some varied tasks, including helping to clean the pool at the school, just as Japanese students do. They will also prepare a meal one night for a host family, learn Japanese phrases, and perform a skit at the dinner.

Jess said that current 7th-graders who might be interested in a visit next year should start looking for information at their schools in March.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Museum on Main, Livermore Valley Opera exhibit 25 Years of Music and Magic, featuring posters, costumes, props, and pieces of sets as well as footage of live LVO performances, 25 Years of Music and Magic. Runs through October 16. Pleasanton's Museum on Main is open to the public Tuesday through Saturday 10-4 and Sunday 1-4. 603 Main Street in downtown Pleasanton; 462-2766, and general inquiries by e-mail may be directed to info@museumonmain.org.

Paintings by Bettie Gosman of the Tri Valley, South Africa and Arizona at the Robert Livermore Community Center, 4444 East Avenue, Livermore through September 30. Hours 9:00am to 6:00pm. For more information call (925) 447-8415 or e-mail bdgosman@gmail.com

Pleasanton Art League's 7th Annual Fall Members' Juried Exhibition at the Harrington Gallery runs through Wednesday, October 19. Art media in a variety of disciplines will be represented. Awards will be selected by special guest juror Tina Moore, a Signature Member of the Pastel Society of America and Pastel Society of the West Coast Board Member. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Taste of Africa Art Exhibit, lobby and hallway at the Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Hours are 12-5:00 Wednesday through Friday and 11-3:00 Saturday. Exhibit will be on display Sept. 9 to Oct. 12.

Blackhawk Gallery, Alamo Danville Artists' Society will host the opening of Blackhawk Gallery's new exhibit Chroma. On view seven days a week from September 23 to November 27. Free and open to the public. The Chroma exhibit features one guest artist and forty-one member artists. www.BlackhawkGallery.org

Barbara Metes Theater Gallery, featuring 'Rooted in Nature' photography by award winning artists Lee Serles and Barbara Nichols Reynolds. Show: 10/10 - 10/28. Reception: 10/18 from 6 - 7:30. Gallery is also open during school hours and during theater performances. Building 4000 Lobby at Las Positas College, 3000 Campus Hill Drive, Livermore. Parking \$2.

MEETINGS/CLASSES

Pleasanton Art League & Livermore Art Association General Meeting, Monday, October 10, 7:30 pm at the Cultural Arts Building, 4455 Black Ave., Pleasanton. This month will be an Artists' Round Robin where artists are invited to bring one piece of their work, finished or not, to share & discuss with the other artists. Open to the public for free, do not need to bring art to join in. Information: Lisa Rigge, lbrig@sbcbglobal.net or 925 846-8149.

Become a Voice Actor! 7:00pm, Las Positas College. Learn how to start a career in voice acting. Community Education, Las Positas College. 925-424-1000. Class is Wednesday Oct. 12th, not for

credit, just for fun. Taught by Trish Bell. Information at www.lovetovoice.com

Ukulele Circle, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

Travel Sketching with Linda Beach. Learn simple techniques and what materials to pack. First Class meets at the Robert Livermore Community Center and others at a downtown location in Livermore. Wednesdays, 3 - 5 pm. Begins Oct. 12 - Oct. 26, 2016. 3 classes. For more details or to register call 925-373-5700 or see the Fall Class Brochure at www.larpd.org

Painting - Watercolor or Acrylic with Linda Beach, Instructor demos combined with student practice in the basic techniques of watercolor or acrylics. Continuing and experienced painters sharpen skills and work in a supportive environment. All skill levels welcome to bring their art to the next level. Tuesdays 7 - 9 pm. Oct. 11 - Nov. 15, 2016 5 classes. Livermore Community Center. For more details or to register call 925-373-5700 or see the Fall Class Brochure at www.larpd.org

WINE & SPIRITS

Nottingham Cellars: September Thursday and Friday Live Music and Happy Hour: Music on the patio from 5:30-7:30 pm. Happy Hour 5-7pm-\$5 selected wines by the glass, 20% off bottle purchases. 9/29 Dave Land, 9/30 Michael Beck and Smokin Hot Meats and Treats. 2245-C South Vasco Rd., Livermore. 925-294-8647

Cedar Mountain Winery, Traditional Halloween Candy and Wine Paring, every Friday-Sunday in October (noon to 4 p.m.) Cedar Mountain Winery & Port Works, 10843 Reuss Rd., Livermore. www.cedarmountainwinery.com We think you will be delighted. Tasting fees apply.

Las Positas Vineyards, Livermore, Sat., Oct. 1 featured food pairing flight will be a Chocolate Truffle & Wine pairing. Sun., Oct. 2, featured food pairing flight will be an International Cheese & Wine pairing. Tasting Room is open 11:30am-4:30pm. Fri., Oct. 7, Evening in the Vineyards concert featuring Simple Creations. Doors open at 5:30pm; concert 6-9pm. Tickets can be purchased at www.laspositasvineyards.com

MUSIC/CONCERTS

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Fourth Annual Music in the Orchard Summer Benefit Concert Series, Purple Orchid Wine Country Resort, 4549 Cross Road, Livermore. Presented by the Purple Orchid, Nottingham Cellars, Altamont Beer Works and Sauced BBQ. Torea McGee on Sept. 29. All concerts are 6 to 9 p.m. \$14 in advance, \$20

at the door. Purchase tickets online at PurpleOrchid.com. Advance tickets also available at Nottingham Cellars, 2245 C So. Vasco Rd. and Altamont Beer Works, 2402 Research Dr., Livermore.

Young Dubliners, Friday, September 30, 8:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$25- \$35. Celtic Rock band stops in Pleasanton on their current US tour. Familiar from recent appearances on ABC's Jimmy Kimmel Live and the sound tracks of Sons of Anarchy and Human Target Tickets available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Brilliant Bach, Pacific Chamber Orchestra, 2 p.m. Oct. 9. Bankhead Theater, 2400 First Street, Livermore. www.bankheadtheater.org or 373-6800.

Strings, folk, Scandinavia and the Shetlands music, in an intimate homey environment, hear the Nordic Fiddlers Bloc (<http://www.thenordicfiddlersbloc.com/>) at a house concert in South Livermore on Thursday October 13. Doors open at 6:00 for schmoozing, light refreshments in the garden. Food and drink contributions to the table are most welcome. Music will begin at 7:00, with a 15 minute break. All donations are for the musicians and will be collected at the door. Suggested amount: \$20-25 per adult, \$5 per child. CDs will be available for purchase. Please RSVP to stketzler@gmail.com for further information and include the number in party. Space is limited.

Marc Broussard, Soulful Bayou Blues. Friday, October 14, 8:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$30- \$40. Louisiana's own Broussard tours with Zach Brown, Bonnie Raitt, Dave Matthews Band, Chris Isaak, Willie Nelson, Maroon 5, Gavin DeGraw; performs on the Tonight Show, Late Night, and Jimmy Kimmel Live!, and is recipient of HARD ROCK's prestigious Love All Serve All Award. Tickets available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Julie Fowlis, Music of the Scottish Isles, 8 p.m. Oct. 14. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Del Valle Fine Arts, Jon Nakamatsu, piano, Oct. 15, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, family concert, 2 p.m. Oct. 16. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. Free admission, donations appreciated. www.pleasantonband.org

Livermore-Amador Symphony Pops Concert, Oct. 21, www.livermoreamadorsymphony.org/pops

County Line Trio, Salute to the Kingston Trio, 2 p.m. Oct. 23. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

Jimmie Vaughan & The Tilt-a-Whirl Band: 7:30 p.m. Oct. 27. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Acoustic Alchemy, 8 p.m. Oct. 28. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.



Unity of Tri-Valley presents an evening of music, "A Whole Lotta Night Music," featuring several outstanding performers. Performing will be vocalist Joanie Davis (center) with acoustic guitarist Dave Gamble, Americana singer/songwriter David Deerfeeder (left), and pianist Nancy Iskander (right). The concert will be on Saturday, Oct. 8, at 7:00 p.m., at the Unity Center, 7567 Amador Valley Blvd., Suite 108, Dublin. Admission is free; a love offering will be received. Refreshments will be served. All are welcome."

ON THE STAGE

17th Eugene O'Neill Festival. - Seascape by Edward Albee 1975 Pulitzer Prize winning drama; Village The Emperor Jones by Eugene O'Neill O'Neill's 1920 Classic drama, Old Barn, Eugene O'Neill National Historic Site, Danville; September 30 & October 1 (8 pm), October 2 (2 pm). N by Adrienne Pender, New play by Travis Bogard Artist in Residence, Old Barn, Eugene O'Neill National Historic Site September 29 (8 pm) -- Staged Reading. Documentary Screening of Ric Burns' PBS American Experience documentary about Eugene O'Neill. Thursday, September 8 (7 pm). Danville Veteran Memorial Hall, 400 Hartz Ave. Special exhibits on Eugene O'Neill's career and The Emperor Jones at Tao House. www.eugeneoneill.org or Call (925) 820-1818

PCRT Fall Gala, 2016/17 Season Teaser, 4 p.m. Oct. 2, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

Cashore Marionettes. "Life In Motion," Oct. 21-22. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. 931-4848, www.firehousearts.org.

The Addams Family Musical, based on the TV show, Oct. 21-30, Fri./Sat. 8 p.m., Sun. 2 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. www.laspositascollege.edu

In the Heights, Tri-Valley Repertory Theater production, weekends Oct. 22 to Nov. 6. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www.bankheadtheater.org.

COMEDY

3 Blonde Moms, Saturday, October 8, 8:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$15- \$25. Semi-scripted PG 13 standup comedy show includes material about being a Mom, having a Mom, kids, schools, husbands, neighbors, in-laws and more. All the Moms have many theater, TV, and film credits, and long standup comedy resumes including numerous Comedy Central appearances. Tickets available at www.firehousearts.org, 925-931-4848, or at the center

Box Office, 4444 Railroad Avenue, Pleasanton.

The Second City: Free Speech While Supplies Last, 7:30 p.m. Oct. 13. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Free Comedy Show every Thursday at Sanctuary from 7:30-9pm in the Skylight Room at Sanctuary, 2369 First St. in Livermore.

MOVIES

The Classic Film Series, Pleasanton Library will feature a range of genres. "On the Islands," themed films will be shown the first Thursday of each month through June 2017. 6:30 p.m. at the Pleasanton Public Library, 400 Old Bern Avenue. Free admission. Everyone is welcome. Some films are mature in content and may not be suitable for children. For more information or assistance, please contact the Pleasanton Public Library at (925) 931-3400, extension 4. www.pleasantonlibrary.org for a list of films and more information.

DANCE

Parsons Dance, 8 p.m. Oct. 7. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

OPERA

Livermore Valley Opera, Wagner's The Flying Dutchman, Oct. 1, 2. Bankhead Theater, 2400 First St., Livermore. 373-6800 or www.bankheadtheater.org.

MISCELLANEOUS

Taste Of Africa presented by Cheza Nami Foundation, 4 p.m. Oct. 1. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org, 931-4848.

Livermore Airport Open House & Air Show, Oct. 1, 10 a.m. to 4 p.m. Free admission. Exhibits, food, entertainment, and a display of aircraft. Performances by renowned air show pilots. www.cityoflivermore.net

St. Michael Parish Fall Festival, fun for the entire family, Oct. 1 and 2, all day both days, school courtyard, 458 Maple St., Livermore. Games for all ages, live

entertainment, ethnic food, burgers, etc., K of C "Bayou Ball" dinner and dance at 5 p.m. Oct. 1, live and silent auctions, raffle drawing. For information, go to st.michaellivermore.com

Livermore Cultural Arts Council 50th Anniversary, Wed., Oct. 5, 6 to 8 p.m. Cresta Blanca Room, Robert Livermore Community Center, 4444 East Ave., Livermore. \$25. RSVP to Nancy Mulligan, n.mulligan@comcast.net.

Senior Info Fair, 10 a.m. to 2 p.m. Oct. 8. Dublin Senior Center, 7600 Amador Valley Blvd. Variety of agencies and organizations will be on hand. Admission is free.

Filipino Barrio Fiesta to honor Filipino American History Month, 11 a.m. to 1 p.m. Sunday, Oct. 9, Bankhead Theater Plaza, 2400 First Street, Downtown Livermore. Free.

An Evening With... Edgar Allan Poe, Tuesday, October 11, 7pm. Museum on Main Ed Kinney Speakers Series, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Tickets are \$10 general admission, \$7 seniors (65+) / students (with valid ID), \$5 members. Tickets may be purchased online at www.museumonmain.org, at Museum on Main during regular operating hours or by phoning the museum at (925) 462-2766. For more information on the Ed Kinney Speakers Series visit www.museumonmain.org or phone Museum on Main at (925) 462-2766.

Harvest Fair, noon to 5 p.m. Oct. 15. Dublin Heritage Park & Museums, 6600 Donlon Way, Dublin. Farm harvest activities, wagon rides, gold panning, bluegrass music, vendors, fall goods, and more. 452-2100. Free admission; activities \$5 wristband.

The Ghosts of Dublin, 6:30 to 11 p.m. Oct. 28. Dublin Heritage Park & Museums, 6600 Donlon Way, Dublin. Flashlight cemetery tours, dark and spooky history. Register at www.DublinRedGuide.com.

Downtown Halloween Carnival, downtown Livermore, Oct. 29, 1 to 5 p.m. costume contests, games for children in grade 5 and under. www.livermore downtown.com

Interfaith Interconnect Program Features Gratitude Gathering 2016

Interfaith Interconnect of the Tri-Valley invites the public to attend Gratitude Gathering 2016. The program will allow participants to experience some ways that gratitude is expressed in various faith traditions and other spiritual practices. The event will take place on Saturday morning, October 8, from 9 a.m. to noon at Asbury United Methodist Church, 4743 East Avenue in Livermore. Attendees are welcome to attend all or part of the morning. The program is free; no registra-

tion is required.

Check-in starts at 9:00, with light refreshments and time to socialize in the courtyard. "Dedication of the morning" begins in the sanctuary at 9:30 with opening words by Feraidoon Mojadedi, reflecting on Islam and Gratitude. Mr. Mojadedi is a well-known community leader and a teacher of the works of renowned Muslim poet Jallaludin Rumi. Widely-known musician and composer Don Lewis of Pleasanton will play music on

organ and piano. Mr. Lewis' music will include leading participants in a song of gratitude, "One More Day" by Margaret Douroux. He will also play music from 9:15 as attendees begin to gather for the opening in the sanctuary.

At 10:15 and 11:15, numerous sessions will take place concurrently. Some will be repeated, offering further choice for attendees. Zaheer Mohammad will lead zhihr, the Islamic spoken remembrance of Allah. Forms of prayer and

chant from Catholic, Hindu, and Jewish traditions will be led by Franciscan Br. Michael Minton of San Damiano Retreat Center; Shanta and Indira Bulkin of East West Sanskrit Institute; and Emma Root of Congregation Beth Emek. Marcella McCormick, yoga and meditation teacher, will facilitate a session on walking and seated mindfulness meditation. Judy Hughes of First Presbyterian Church, Livermore will lead participants in the practice of walking the labyrinth and

Fariba Mizban will offer a session on sacred drumming. Gratitude expressed through the art form of collage will be facilitated by Linda Culpepper of Asbury Methodist. Members of Church of Jesus Christ of Latter-day Saints will perform a variety of sacred music and lead participants in song. Please check Interfaith Interconnect's Facebook page for more details about the schedule.

Interfaith Interconnect comprises sixteen Tri-Valley congregations. Its mission is, "To enrich, inform and educate ourselves and others about the great diversity of faiths and cultures in our valley." In order to accomplish this mission, a number of events are held each year, including monthly Religion Chats, an

annual interfaith Thanksgiving service (this year on November 20), an annual picnic in September in recognition of International Day of Peace, occasional interfaith concerts, and a variety of other educational programs. This year, the group sponsored "Shared Values Among Faiths" with speakers representing Buddhism, Christianity, Hinduism, Islam, and Judaism; and "Meditation: Secret of Happiness and Health – Latest Findings in Meditation Research" presented by Dr. Manish Saggarr.

To contact the group, email interfaith.interconnect@gmail.com. For more information, visit their Facebook at www.facebook.com/InterfaithInterconnect/ and website at <http://interfaithinterconnect.weebly.com>.

Alameda County Creating Artist Registry

The Alameda County Arts Commission invites artists to apply for potential inclusion in an Artist Registry, a prequalified artist pool that will be used for upcoming public art opportunities associated with Alameda County capital improvement projects.

The opportunities may include outdoor and indoor projects with a range of project budgets and be appropriate for artists working in a variety of materials and

styles. Many of the opportunities will be for artists to make a new series of smaller artworks in the studio; therefore, artists who make two-dimensional, low-relief, or wall sculptural artwork are encouraged to apply.

The Artist Registry is open to professional artists in the following 14 counties: Alameda, Contra Costa, Marin, Napa, Sacramento, Santa Clara, Santa Cruz, San Francisco,

San Joaquin, San Mateo, Solano, Sonoma, Stanislaus, and Yolo. Future public art project sites include: Community Identifier Murals (Castro Valley, San Lorenzo, Ashland/Cherryland), East County Hall of Justice (Dublin), Information Technology Department Headquarters (Oakland), Camp Sweeney Replacement Project (San Leandro), and other sites to be determined.

Local informational meetings for artists interested in applying will be held Thursday, October 13, 5:30 - 7:00 p.m. at the Dublin Library, 200 Civic Plaza; and Tuesday, October 25, 5:30 - 7:00 p.m. at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton.

Complete application information is available at www.acgov.org/arts (click on "Opportunities") or call (510) 208-9646 to receive the information by mail or email. To be considered for this opportunity, artists must register and submit an application through the CaFÉ website, www.callforentry.org (search for "Alameda County Arts Commission: Artist

Registry 2016" in the list of current calls). The application deadline is November 30, 2016.

Classic Film Series Features 'On the Islands' Theme

The Classic Film Series at the Pleasanton Library will feature a range of genres, all with an island focus.

"On the Islands," themed films will be shown the first Thursday of each month through June 2017. Shows begin at 6:30 p.m. at the Pleasanton Public Library, 400 Old Bernal Avenue.

For more than a decade, the Classic Film Series at the Library has shown classic films free to the community. Each film is preceded by a short talk.

The films are free and are screened in the Pleasanton Library large meeting room. Everyone is welcome to attend. Some films are mature in content and may not be suitable for children. For more information or assistance, please contact the Pleasanton Public Library at (925) 931-3400, extension 4.

Visit www.pleasantonlibrary.org for a list of films and more information.



4th Annual Sunol AgPark Fall Open House and pumpkin patch

Sunday October 16, 10 a.m. - 2 p.m.
505 Paloma Way, Sunol

Bring your bikes & wagons! Ride around the farms, collect your pumpkins & produce!

Farmers' Market Stand ~ Tour 8 unique AgPark Farms! ~ Educational Booths
Farm Crafts & Games ~ Native Plants & Local Art for Sale ~ Snacks & Drinks
Hands-On Farming & Gardening Demonstrations ~ BYO picnic to enjoy under the oaks!

FOR MORE INFO:
info@sagecenter.org; 510-526-1793 x 5

@sustainableageducation
@SustAgEd
@SustAgEd

Hetch Hetchy Regional Water System
Mechanics Bank
The Independent
NewLeaf Community Markets
SAGE SUSTAINABLE AGRICULTURE EDUCATION

Lynnewood to Celebrate 50th Anniversary

Lynnewood United Methodist celebrates its 50th anniversary with a Jubilee Dinner October 1 and World Communion Jubilee Worship October 2 at 9:00 and 10:30 a.m. The public is invited to the Sunday services at which the Rev. Staci Current, District Superintendent, will preach. Former pastors who served Lynnewood Church will be present, as well as community leaders, and free brunch will be served after both services.

The church met in 1966 for the first time in a garage on Santa Rita Road, then at Frederickson Elementary School (Dublin), then at Camp Parks military chapel, and finally at a building owned by St. Augustine and shared by the

YMCA and St. Bartholomew Church, before the Methodist Church purchased land at its current site, 4444 Black Avenue.

Lynnewood UMC has grown from a membership of 66 at its charter service to 474 today. In the past 2 years, the congregation has increased its fellowship hall and expanded its patio. The Reverends Heather Leslie Hammer and Diana Bohn serve the church as pastors. Lynnewood won the Pleasanton Community of Character Award in 2014 for its service in the community.

For more information, visit the website at www.lynnewood.org, or call 925 846-0221.

Jewish New Year Celebration Planned at Congregation Beth Emek

The Jewish New Year begins on Sunday night, October 2. Congregation Beth Emek in Pleasanton is starting the year with a new way of thinking about synagogue membership.

According to Rabbi Laurence Elis Milder, "This is the time of year when many Jews think about joining a synagogue. We wanted to get away from the language of dues and make our congregation more accessible, regardless of financial means."

Congregation Beth Emek is one of a small, but growing, number of synagogues in the country that have left behind the conventional model of synagogue membership, based on dues. Like other progressive congregations, Beth Emek is now inviting people to contribute what they can afford.

Congregation Beth Emek has implemented a "Gifts of the Heart" program, encouraging members to contribute from their own hearts. "God told Moses to accept gifts from everyone whose heart moved them," explained Rabbi Milder.

"We expect to see many people at this year's High Holy Days who have worshipped with us for several years, and we invite them to consider membership," said Rabbi Milder.

"The Jewish New Year is a time when we examine what is important in life, make new commitments, and renew the bonds that unite us. We hope that our new view of synagogue commitment brings more people to Beth Emek



Rabbi Milder gets ready for Rosh Hashana by practicing blowing a shofar.

and strengthens the bonds in our community."

For information about Congregation Beth Emek's High Holy Day services, contact the synagogue at (925) 931-1055, or at www.bethemek.org.

Dandiya Event Offers Information on Crickets for Cubs

Cricket for Cubs is organizing a community outreach program, Dandiya, to be held on Saturday, Oct. 8th. The purpose is to bring awareness about youth cricket in Tri-Valley specifically the school programs the organization is conducting.

Cricket for Cubs provides free cricket coaching by professional coaches at schools, donates cricket kits to schools, conducts cricket sports tournaments for youth, building infrastructure for cricket in Pleasanton, Dublin and San Ramon.

The group has supported, participated and provided cricket coaching at Fallon Middle School, Harvest Park Middle School, Windemere Ranch Middle School, Iron Horse Middle School, Hidden Hills Elementary School, and John Green Elementary School.

The goal is to expand the coaching program to 4 additional schools this year. Additional information about Cricket for Cubs can be found at www.cricketchercubs.org



Students of the Tri-Valley Cultural Jews' Jewish Culture School make Rosh Hashanah cards and resolutions for Jewish New Year at the First Day event that also featured an apple-tasting. The students chose envy apples as their favorites, which TVCJ will provide for the apples-and-honey reception following the Rosh Hashanah observance Sunday evening, October 2 at 5:30 p.m.. The First Day event was held at the Bothwell Arts Center in Livermore where the Rosh Hashanah and Yom Kippur observances will also be held.

DANCE

(continued from page 3)

will also perform "Swing Shift," a full ensemble piece with music by Kenji Bunch, before presenting their newest work "Almah," which was commissioned in 2016 as part of the Parsons Dance GenerationNOW Fellowship, an initiative to support emerging choreographers funded in part by the National Endowment for the Arts. The performance will close with two older repertoire pieces including "Caught," a work which isolates dancers in flight using strobe lights, and "Nascimento," commissioned in 1990 by the

Festival in the Sun at the University of Arizona.

Parsons Dance is made up of eight full-time dancers and maintains a repertoire of more than 75 works by David Parsons, as well as commissions by emerging choreographers. They have performed in nearly 400 cities around the world.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to all performances at the theater can be purchased at the box office, online at www.bankhead-theater.org or by calling 373-6800.

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Friends of Dublin Library, Inc. fall used book and media sale Oct. 1 and 2 at the library, 200 Civic Plaza, Dublin. On Sat., Oct. 1, members only shopping from 9 to 11 a.m. (memberships available at the door). Sale open to all from 11 a.m. to 4 p.m. On Sun., Oct. 2, 1 to 4 p.m. will be bag day. Fill a paper bag (provided) for \$4. ½ off on selected audio-visual, vintage and specially priced items. www.dublinfriends.org, or call the Library at 925-803-7252.

Annual Car Show and BBQ contests. Saturday, October 1st from 10 a.m. to 4 p.m. at the BPOE #2117 Elks Lodge, 940 Larkspur Dr., Livermore The Car show registration is \$10.00 with no restrictions on make or model. There is no entry fee for the BBQ contest; only chicken, ribs or tri-tip are being accepted. Set-up for the BBQ begins at 8 a.m. Proceeds benefit the Elks' programs helping Veterans, and school-age children. BBQ Lunch \$7.00. Call Lodge office to RSVP at 925-455-8829.

Blood drive, the Livermore City Clerk's Office will host an American Red Cross blood drive on Wednesday, October 26, 2016. The Red Cross mobile unit will be in the Police Department parking lot at 1052 South Livermore Avenue from 9:00 am to 3:00 pm. Save time by completing and printing the RapidPass questionnaire the day of your appointment. RapidPass can be found at www.redcrossblood.org/rapidpass. All are welcome. For more information or to schedule your appointment, visit www.redcrossblood.org and enter sponsor code: Livermore..

Ohlone Audubon will meet Tuesday, October 4, 2016 7:30pm at Math-Science Nucleus 4074 Eggers Drive, Fremont. Topic will be Birding for Conservation in Northern Columbia presented by Alvaro Jaramillo. Alvaro has been involved in a large project with National Audubon in the last couple of years that aims to promote conservation through economic development. Come learn about this innovative program while learning about the birds and birding in Colombia. No admission charge. Refreshments served. For more information go to the website www.ohloneaudubon.org.

Livermore-Amador Genealogical Society, meeting 7:30 p.m. Mon., Oct. 10, Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Janet Brigham Rands will be the guest speaker. The topic will be Online Family Trees. Visitors welcome. No charge. For additional information contact: Marilyn Glass & Diane Wiedel, Program Chairs, email: program@L-AGS.org
NAMI Tri-Valley general meeting 7:15 to 9 p.m. Oct. 3 at the Livermore Library, 1188 S. Livermore Ave. Program "Ask the Doc" featuring psychiatrist Daniel Kolstalnck, M.D. Information Rosemarie 487-8766.

Livermore High School PTSA safe and sober grad night fundraising: Sat., Oct. 22 and Sun., Oct. 23, 10 a.m. to 4 p.m. at the high school, 600 Maple St., Livermore. E-Waste collection - Old phones, computers, TVs. Plant Sale - Core Conservation Growers (Jeff Anhorn Nursery). USDA Meat Sale - Choice grade meat. Stock up for the holidays, "Buddy-Up" and split large

quantities! Butcher on site to cut meats (nominal fee for cutting). Information email livermorehighgradnight@gmail.com or visit www.livermorehighschoolpta.com.

Widowed Men and Women of Northern CA, Oct. 5, 1 p.m. lunch in Pleasanton, RSVP by Oct. 3 to Gloria, 846-8320. Oct. 13, 5 p.m. happy hour in Dublin, RSVP by Oct. 11 to Mary, 705-7337. Oct. 15, 3 p.m. annual picnic in Pleasanton, open event, RSVP to Ruby at 462-9636. Oct. 22, 1 p.m. friendly bridge in Dublin, RSVP by Oct. 15 to Dolores, 833-1908. Oct. 23, 1 p.m. lunch in Livermore, RSVP by Oct. 20 to Ruby, 462-9636. Oct. 30, 1 p.m. brunch in San Ramon, RSVP by Oct. 27 to Marsha, 830-8483.

43rd Annual Bazaar, Friday and Saturday, November 4-5, from 9:00 a.m. till 3:00 p.m. Unique handmade gifts, children's items, holiday decorations for Fall and Christmas, and ornaments. Ellis, candies, and baked goods available. Holy Cross Lutheran Church, 1020 Mocho Street, Livermore.

Holiday Craft Boutique, Livermore Fraternal Order of Eagles Auxiliary is hosting their annual Holiday Craft Show on Saturday November 5th at 527 N Livermore Ave from 9 to 3 pm. Come shop for handmade treasures from vendors, take a chance on a raffle, have lunch and purchase some delicious baked goods. Proceeds go to the local food bank and animal shelter. For more information or if interested in being a participant, call Evy Barr @ 925-980-7216

Voter registration will take place at Livermore Thursday Farmers' Market 5-7pm and at Pleasanton Saturday Farmer's Market 9 am-1 pm through Oct. 22. Hosted by Tri-Valley for Our Revolution. Contact Kyoko Takayama 925-290-7124.

The 60 minute film, "Sonic Sea" will be shown at 7 p.m. on Sat., Oct. 1. Special guest, Marine Bioacoustician, author of "Hear Where We Are: Sound, Ecology, and Sense of Place, and founder of Ocean Conservation Research, an organization devoted to studying the affects that sonar and human noises have on marine organisms will conduct a Q & A after the film. This free, open to the public, wheelchair accessible event will take place at the IBEW Hall; 6250 Village Parkway, Dublin. Meet & greet starts at 6:30 PM. For more information, call 925-462-3459 or email flicknight@gmail.com."

Spirit Run, Sunday morning, October 30, 2016 is the "purrfect" time to dress like a black cat and join the Rotary Club of Livermore's 5 or 10 K Spirit Run to benefit local community projects. Serious runners and families alike are welcome at this event that begins and ends at the Carnegie Park Rotary Bandstand near 4th and K Streets at 9:00 am. Run the race, visit the Sunday Farmers' Market there, and have a "Healthy Halloween!" For details, fees and registration forms, visit LivermoreRotaryRun.org. Interested in a remaining sponsorship? Contact Deborah McQueen at 925-557-8945.

Tri-Valley Bocce Bash October 12 from 5:30pm to 9pm at Campo di Bocce in Livermore. Fund-raiser for Special Olympics Northern California. Fun night of friendly competition for a great cause. Participants can form a team of friends or purchase individual tickets and delight in great food, wine and bocce. For more information go to http://bit.ly/2b2fe3Q

"Not Our First Rodeo" is the theme of the LHS Class of '66' 50th reunion to be held at the Livermore-Pleasanton Elks Club #2117, 940 Larkspur Dr., Livermore, CA on Saturday October 15, 2016 from

6-11 pm. The evening program will include no host cocktails, catered dinner, honoring of our Veterans, silent auction, "then & now" picture slide show & dancing to 60's DJ tunes. Plans are underway to unveil a "Class of 66" donation to LHS of western themed metal sculpture artwork created by internationally known classmate Jim Dolan of Montana. Tickets are \$100/pp. For more information, Google livermorehighschool-1966reunion or email Reunion Committee Chair Mike Zimmerman at paradizeezee@gmail.com.

Grief Workshop, There is no right or wrong path, there are stepping stones that are part of each grief journey. Thursdays at 7:30 p.m. eight consecutive Thursday evenings - September 8 through October 27, 2016 at St. Elizabeth Seton Church, 4001 Stoneridge Dr., Pleasanton. Pre-registration is required. Space is limited. A one-time \$15 donation is requested. Sessions are open to all, regardless of religious affiliation. Call Eleanor Flatley at 925-846-8708 for more information.

Italian Catholic Federation, meets 3rd Friday of the month, 6 p.m. St. Elizabeth Seton Catholic Church, 4001 Stoneridge Dr., Pleasanton. Anyone who loves all things Italian is invited to meet to celebrate the Italian heritage with monthly dinner meetings and holding charitable events. For information, contact Judy Wellbeloved, president, 462-2487.

Pleasanton Lions Club welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. Check the website for meeting location: Pleasanton. www.pleasantonlionsclub.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationssam@comcast.net or call 925-443-7620.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 8:30 a.m. Contempla-

tive Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org.

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.
Calvary Tri-Valley, Sunday Services at 243 Scott Street, Livermore, 10:00am. www.calvarylivermore.org or 925-447-4357.

Granada Baptist Church, 945 Concannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 447-3428.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Child care during all events. 447-1848, www.trinitylivermore.org
St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350

Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. www.saintbartslivermore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. Sunday worship at 9:00 am, followed by Bible Study/Sunday School at 10:20 am. For more information, visit www.goodshepherd-livermore.org or call (950) 371-6200.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livermore, meets at 10:00 am Sunday at 6751 Southfront Road, Suite 6749, Livermore. Phone 925-227-1301. www.thecrossing.org.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton. Sunday worship is at 9:00 and 10:30 a.m. with childcare and Sunday school at 10:30am. First Sundays of the month are informal with guitar. Children's choir is at 11:40-12:10. "Come As You Are" is an informal service every Sunday at 5:30 p.m. Rev. Heather Leslie Hammer minister. www.lynnwood.org, 925 846-0221.

The Church of Jesus Christ of Latter-day Saints--Livermore Stake, Springtown Ward 9:00 am; 1st Ward 11:00 am; 4th Ward 1:00 pm. 950 Mocho St.; 3rd Ward 9:00 am; 2nd Ward 11:00 am; Mocho Branch (Spanish) 12:20 pm. 8203 Village Parkway, Dublin: Tri-Valley Young Single Adult Ward 1:30 pm.

The Church of Jesus Christ of Latter-day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Dublin school for

ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jkpcdublin.org (925)828-1846.

Livermore Quakers: Unprogrammed worship, Sundays at 6 pm, 1886 Colledge Ave. (United Christian Church). www.LivermoreQuakers.com

St. Francis of Assisi, 193 Contractors St., Livermore. Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livermore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact revarriet1@yahoo.com or visit us at http://csllighthouse.org.

St. Matthews Baptist Church, 851 Rincon Ave., Livermore. www.smbclive.com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

Tri-Valley Church of Christ, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

Christ Church (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. visit: www.christchurch-trivalley.org or call 925.846.0665.

Unity of Tri-Valley - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Rev. Micah Murdock, minister. All are welcome. Children's program available. Ongoing groups and activities. www.trivalleyunity.org (925.829.2733).

GraceWay Church will worship at 10 a.m. Sundays at Alisal Elementary School, 1454 Santa Rita Rd. Services include band-led worship music, as well as choir anthems. Sunday School for infants, preschoolers and elementary through high school students. www.gracewayfaith.org 846-4436 for information.

Tri-Valley Cultural Jews, Yom Kippur Observance, October 11 from 7:00 - 8:30 at the Bothwell Center, 2466 8th St. in Livermore. Program of music, readings, reflection, participatory discussions and a memorial observance. Children are welcome. TVCJ is affiliated with Congress of Secular Jewish Organizations. Non-traditional families are welcome. In accordance with Jewish tradition, there will also be an opportunity to donate to various charitable organizations. **Rosh Hashanah,** 5:30pm on Sunday, October 2 at the Bothwell Arts Center; 2466 8th Street in Livermore. One-hour program of music and readings followed by apples and honey reception. Kids are welcome. Suggested donation \$20/non-member adult.

Eckankar, Experience the Ancient Sound of HU is the theme of a nondenominational prayer activity Saturday October 1st. at 11:00 AM. This activity is held once a month each 1st Saturday at the Ridge View Apartments, Community Library room, 5200 Case Avenue, Pleasanton. For More Information contact http://eck-ca.org/ by computer

Milestones

Dreammakers and Risktakers Award Recognizes Efforts of Students

The Innovation Tri-Valley Leadership Group held its annual Dreammakers and Risktakers Award Luncheon at the Shannon Community Center in Dublin. This event salutes the Tri-Valley's youngest innovators. The awardees represent school districts across the Tri-Valley region and Las Positas College. "For years we have been inspired and amazed by these young dreammakers and risktakers" said Dale Eldridge Kaye, CEO of Innovation Tri-Valley. "Their projects are not only technologically advanced but generally have a social innovation component demonstrating their desire to make the world a better place."

2016 Dreammakers and Risktakers Winners honored are the following:

Las Positas College – Ashley Kim: "Ashley Kim, a student at Las Positas College who graduated with the class of 2016, participated in the Summer Systematics Institute at the California Academy of Sciences. The program focused on the evolutionary relationships on animals. Kim's animals of study were the nudibranchs-known as sea slugs in more common terminology. She explored the morphological and molecular data to confirm new species of nudibranchs, and culminated the program with an oral presentation at a NSF Berkeley symposium. Kim heads to the University of California at Davis in the fall, where she will study Animal Biology, a field that is entirely research based. She is considering careers as a museum curator, director, or a biological researcher."

Danielle Leedeman is an integral part of the Forensics team. In her first year of competition she won a total of 10 awards including the Northern California Forensics Association Top Speaker and She is the International Champion in After Dinner Speaking. Her primary focus has been to speak on topics of women's rights. She is continuing that focus this year as well.

Danielle stands out with her competitive work but even more so in the field of Communication. Danielle had a paper accepted and will present at the National Communication Association's annual conference to take place in Philadelphia this November. Her presentation is titled Coaching Communication Analysis for the Community College Competitor. Communication Analysis, or Rhetorical Criticism, is a core class and concept for Communication scholars. However, this class is an upper division course. Danielle has an excellent ability to understand the process and analysis needed to perform this skill earlier than most students. She also has a unique take on how this speech event in competition gets delivered.

Livermore Valley Joint Unified School District – Sam DeCosta, Meenakshi Singhal, and Shannon Yan

The students developed an app titled "Tranquility." They were students in Granada High School's AP Computer Science course last year, and participated in Congressman Eric Swalwell's "App Challenge" – and won! They were motivated to develop this

particular app as a response to the stress they observe among their peers, and experience themselves. The interactive app is designed to offer a variety of means of reducing stress, from meditation to game-playing.

Pleasanton Unified School District – Alisha Shaik & Anushka Sikdar

Alisha and Anushka are presidents of the Muslim Student Association. They are being honored and recognized for the work they have done (and continue to do) to help the school community and the greater Pleasanton community better understand Islam with the specific goal of decreasing incidents of Islamophobia and bullying in our schools. Alisha Shaik of Amador Valley and Middle College and Anushka Sikdar of Foothill High School.

Dublin Unified School District – Madeline Williamson

Madeline started a "Me to We" club at Dublin High. The club began with 20 members and chose as their global project to raise \$10,000 to build a school in Sierra Leone. When asked why this country, Madeline answered that she researched the different countries that Me to We works with and presented the information to my club, who voted that we should help Sierra Leone. "The civil war that ended in 2000 left the country plagued with poverty and illness. The war destroyed vital infrastructure like school buildings, hospitals, water facilities and businesses and we decided to help the pillar of "education" because it felt appropriate for students to help other potential students across the globe."

Livermore School District Selects New Human Resources Director

Melissa Theide has joined the Livermore Valley Joint Unified School District as the Director of Human Resources. In making the announcement, Superintendent Kelly Bowers, stated, "Ms. Theide is a highly respected educator, and we are looking forward to her leadership in our district."

Theide began her career as an educator in 1996, serving as a classroom teacher, an assistant principal, and a principal. Under her leadership, Vintage Hills Elementary School in Pleasanton earned the California Distinguished School Award twice, and won the prestigious National Blue Ribbon Award. Theide comes to the LVJUSD after serving as the Director of Human Resources in Castro Valley.

She graduated cum laude from Azusa Pacific University, with a Bachelor of Arts degree in psychology. She earned her multiple subject teaching credential from Cal Poly Pomona, and she earned her administrative credential as well as her Masters in Educational Administration from California State University San Bernardino.

Theide stated, "It is an honor to have been selected as the new Director of Human Resources. I am looking forward to serving our staff, students, and community members for many years to come."

Theide fills the vacancy created by the retirement of Yolonda Holmes, who led the LVJUSD Human Resources department for the past 15 years.

Mayor Marchand Recognized for His Efforts to Fight Graffiti

Livermore Mayor John Marchand received the 2016 Graffiti Fighter Award by Zero Graffiti International on September 19, 2016 in Sacramento. Marchand was recognized for his leadership and a program that has motivated dozens of Livermore residents to become graffiti fighters. Using a free, simple clean-up kit, Livermore's graffiti fighters do not merely paint over graffiti, but actually remove it with a special spray bottle cleaner and wipes.

Marchand, who keeps a custom graffiti clean-up kit in his truck, estimates he has removed hundreds of graffiti tags over the years in the city. He hopes that leading by example will inspire others to do the same. "I am very proud of this program and the resident volunteers who have stepped up to take care of their community. Resident survey results show that people value the City's appearance, economic vitality, high level of safety, and great quality of life. Graffiti fighting contributes to these positive qualities, and I encourage more people to join me and the rest of the team."

Livermore residents can pick up graffiti clean-up kits at the Maintenance Service Center at 3500 Robertson Park Road between 8:00 am and 2:00 pm Monday through Thursday. The City also recently upgraded its online system for residents to report maintenance issues such as graffiti, potholes, non-working streetlights, and more. The new system link is <https://aca.accela.com/LIVERMORE>. Residents may also report maintenance problems via the City's mobile phone app. To download it, click the link in the bottom, right-hand corner of the www.cityoflivermore.net homepage.

New Restaurant Opening at Stoneridge

3 Potato 4, a new vegan, gluten free quick foods restaurant, will open at Stoneridge Shopping Center on Saturday, October 1, 2016.

Opening on the upper level of the center next to Men's Warehouse, 3 Potato 4 is a locally owned baked-fries company. The eco-friendly restaurant coming to Stoneridge Shopping Center is part of a 50 store expansion to bring cheesy, garlicky baked fries, gourmet dipping sauces, organic soups, chili bowls, breakfast, vegan fish & chips, all natural sodas, organic juices, and vegan soft serve ice cream on gluten free cones to consumers throughout the Bay Area.

The non-gmo potatoes are served in a biodegradable paper cone, sourced from a recyclable paper material. The entire concept of 3 Potato 4 is biodynamic, sustainable and low carbon-footprint.

3 Potato 4 is the inspiration of CEO Guenevere Blanchard who wanted to provide healthier snack choices at affordable prices.