



Find Out What's Happening

Check Out Section A

Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Plans to Change Livermore Arts Commission Needs More Input

Plans to change the role of Livermore's Commission for the Arts were sent back to staff for more work.

After reviewing the changes and listening to public testimony, the city council tabled the proposal and directed staff to take a more collaborative approach, engaging commissioners, the public and art community in the process.

City Manager Marc Roberts explained that the Com-

mission currently takes on two roles. One to generate and create applications, the other to review rank and fund the applications. That places fund control in the hands of those who generate the proposals. One of the objectives of the changes is to separate the two functions and determine whether both remain city functions to accomplish the mission of public art.

Councilmember Stew-

art Gary said the issue is important to resolve. He suggested staff meet with the Livermore Cultural Arts Council (LCAC) to revisit the depth and scope of what LCAC and the Commission accomplish. He said he was open to providing a stipend to LCAC to conduct outreach and generate grant proposals.

Among the proposed changes for the Commission are the following: reducing

the number of members on the Commission from nine to seven; adjusting the number of meetings from one a month to four a year; allowing mini grant applications of \$1000 or less to be applied for and approved four times a year; allowing grant applications up to \$5000 to be reviewed and granted on a biannual basis; and prohibiting board members of art groups from serving on the commission. According to

staff, refining the Commission's mission would allow it to focus on the review and funding process of applications, setting art priorities for the city, and reviewing and making recommendations regarding public art.

According to Eric Uranga, Assistant Community Development Director Housing & Human Services Manager, the current ordinance gives the Commission (See COMMISSION, page 10)

DSRSD Plan for Diversification Could Have Impact on Zone 7

By Ron McNicoll

Dublin San Ramon Services District (DSRSD) is looking at diversifying water sources based on a draft plan that mixes traditional sources with new ones for an expansion of its portfolio.

The plan, if adopted by the DSRSD board Oct. 20, also could have ramifications for Zone 7 Water Agency, the Valley's water wholesaler. (DSRSD is taking public comment on its plan until Oct. 20. A report is available on the DSRSD website from its Sept. 1 meeting archives.)

The DSRSD goal is to get away from relying on only one or two sources, as is the case now. As part of the plan's design, no one source would provide more than 40 percent of the water to DSRSD.

The proposals would not only be drought years, but also for all years. It would become the New Normal.

Old elements that would be retained include the use of recycled waste water from the DSRSD wastewater treatment plant, and the purchase of potable water from the State Water Project (SWP) via Zone 7 Water Agency. However, the proportions would change, with more use of recycled water, and less of the SWP.

Conservation would become a permanent fixture, something already required before the drought at a 20 percent by 2020 level, according to a state law. During the drought, conservation was achieved far beyond 20 percent -- nearly 40 percent on an annual basis. It translates to a reduction to 70 gallons per person per day in the DSRSD service area. That would become the new ceiling for water conservation.

Prudent use of water combined with the diversified portfolio would also be the key to achieving reliability with more predictable water resources, DSRSD could reduce its need for conservation.

New sources to be considered for the portfolio are desalination, Indirect Potable Reuse (IPR), which would inject treated wastewater into the groundwater basin and reservoirs. Eventually, using treated wastewater for direct potable use could be an option.

Turf replacement programs and rainwater capture adaptations at homes and businesses, would be a consideration to make water go further. Government could possibly encourage subsidies for acquisition, as has occurred with rooftop solar energy panels. Developers might even include such hardware in homes.

All of the options in the portfolio would cost more per acre foot (AF) than the Delta water from the SWP, which currently costs \$1000 per AF, and eventually is projected in the DSRSD plan to rise to \$1500 per AF. The costs of the alternatives vary depending on how much water from each source is used. The cheapest alterna-

(See DSRSD, page 2)



Dogs and their human friends got together last Sunday to benefit the Valley Humane Society. Paws in the Park, held at Amador Valley Community Park in Pleasanton, included live music, a free animal festival, and food, as well as a stroll around the park. Dogs demonstrated their skills in a variety of activities. All of the proceeds benefit the rescued dogs and cats at Valley Humane Society.

Photo - Doug Jorgensen

Pleasanton Council to Consider Zoning Change

The Pleasanton City Council will take up a controversial development that would rezone land to allow construction of 27 new homes on land

owned by Centerpointe Church.

The council is being asked to rezone 4.23 acres of 6.22 acres at the corner of Valley and Busch.

The council will hear the matter at its October 6 meeting, which begins at 7 p.m.

The Planning Commission recommended

the zoning change at its August 12 meeting on a 3 to 2 vote.

In the report prepared for the commission, it (See ZONING, page 3)

Pleasanton Raises School Fees, Starts Superintendent Search

The Pleasanton Unified School District board voted to raise developer fees and to ask for proposals from consultants who would conduct the search for a new superintendent.

The board acted unanimously at the Sept. 22 meeting on both items.

The state imposes a cap on developer fees of \$3.36 per square foot for Level 1

fees. However, Pleasanton secures higher fees through developer agreements. For single family development, the district was charging \$6.74 per square foot. That has risen to \$7.50. It will go up further on Oct. 1, 2016, to \$8.25 per square foot.

The board approved the fee justification study that supports the fee increase. The study shows that en-

rollment for 2014/15 in K-5 schools reached 6271 students in facilities with a capacity of 4615. The overcrowding amounts to 35 percent in those grades.

Overcrowding in the middle schools stands at 24 percent. High schools are only 2 percent above capacity.

The projection for (See PLEASANTON, page 4)

Dublin Trustees to Urge Council to OK Jordan Ranch Plan Change

By Ron McNicoll

The Dublin Unified School District board unanimously approved the memorandum of understanding (MOU) that would enable the school district to obtain a low-cost ground lease in Jordan Ranch in East Dublin, courtesy of city government on which to build a school.

School trustees voted to

authorize the MOU at their meeting Sept. 22. Their next action will be to attend the Oct. 6 City Council meeting as individuals to advocate for the council to grant developer Jordan Ranch LLC a general plan amendment change.

The developer wants to build 150 homes on the 10-acre site that has been

reserved for an elementary school. The school district does not have the estimated \$30 million to buy the land.

The city worked out a deal where the developer builds homes on the original school site. The city would give up 10 acres of parkland nearby in a shared park/school use. The school

(See DUBLIN, page 4)



ANDY WEIR

'The Martian' Has Roots in Livermore

When the science-fiction survival film "The Martian" hits theaters nationwide on Friday, local viewers won't have to search the cosmos to find a connection.

Andy Weir, author of the New York Times' bestselling novel on which the film is based, has his roots in Livermore, where he immersed himself in classic sci-fi novels that would influence him later in life. While still a student at Livermore High, Sandia California hired the 15-year-old as a computer programmer, kicking off a career in the tech industry. Weir attended UC San Diego, but dropped out to

(See THE MARTIAN, page 10)

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PET OF THE WEEK

Take a trip to the candy shop with Sweetie! The 1-1/2 year old peppermint-striped grey tabby is a confection of affection, an irresistible lap cat. Treat yourself! Adopt Sweetie today at Valley Humane Society, 3670 Nevada Street in Pleasanton. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/K. Jacoby

DSRSD

(continued from page one)

tive appears to be Indirect Potable Reuse (IPR), which starts at \$1200 per AF, if it is 40 percent of the total mix.

DSRSD estimates that it will move gradually into the more diverse portfolio within 10 years, according to DSRSD engineering services manager Dan McIntyre.

Zone 7 is also working on water portfolio expansion. If the wholesaler adopts a profile that DSRSD likes, there would not necessarily be any changes in purchases from Zone 7, said McIntyre. The important thing is the profile itself.

The 10-year window mentioned by McIntyre would occur just before DSRSD's 30-year contract with Zone 7 expires in nine years. There will be negotiations before the contract expires. In the current contract, DSRSD is obligated to buy its water from Zone 7.

Even if DSRSD buys water from another source, as it unsuccessfully tried to do last year from a Yolo County Water District, DSRSD would have to get permission from Zone 7 to do so, as it did last year. In that attempted transaction, the deal ran out of time, which

prevented fulfillment.

If DSRSD successfully reaches an agreement to purchase water elsewhere, with Zone 7 permission, it still would have to pay its share of fixed costs of operating the Zone 7 system, Zone 7 general manager Jill Duerig told The Independent.

Since Zone 7 is also looking into diversification, Zone 7 could encourage DSRSD to stay as close to home as possible. Zone 7 associate engineer Brad Ledesma told a Water Roundtable Forum in Pleasanton on Sept. 15 that it's important to emphasize local solutions and a cooperative approach throughout the Valley to achieve diversification.

As an example, Zone 7 has been exploring desalination since 2010 as a member of the Bay Area Regional Partnership. In 2014, the partnership converted previous discussions into formal principles for further talks.

Zone 7 has also participated in a Valleywide Water Roundtable series of meetings, which includes the four water retailers, DSRSD, Pleasanton, Livermore and Cal Water. They have agreed to participate in a study

of Indirect Potable Reuse, as well as direct injection. Pleasanton will lead the study.

The Sept. 15 water roundtable, held at the Firehouse Theater in Pleasanton, was different from the Valley Water Roundtable series. It was sponsored by the Pleasanton Chamber of Commerce and the East Bay Leadership Foundation.

Three other panelists besides Zone 7's Ledesma were water consultants Jerry Gilbert and B.J. Miller, and Newsha Ajami, director of Urban Water Policy at Stanford University.

Gilbert, a consultant who once served as a desalination plant and also a pipeline south from Martinez to the Valley, as has been discussed in the regional desalination discussion group.

Gilbert noted that EBMUD has a planned pipe system bigger than the one in use, and suggested that maybe some of the EBMUD system could help DSRSD fill in its portfolio, at least at peak water demand times.

Miller, formerly a member of the State Water Resources Board, said that

state supplies are relatively cheap compared to new alternatives that don't have infrastructure built. "Use as much of that (state water) as you can get your hands on. It probably is not going to be enough. Certainly it won't be reliable enough," said Miller.

Miller said that DSRSD is already using recycled water for non-potable reuse. "Get more water for recycling, if you can," he said.

Miller added, "DSRSD absolutely has to take responsibility for its own water supply. You can't rely on anyone else."

Ledesma said that the Valley will "forever depend on the State Water Project." The proposed Delta fix, with its Twin Tunnels, is the key to guaranteeing water reliability.

Ajami said that people need to change the way they think about the water system. She compared the

new approach to how society has changed its view toward clean energy production. Incentives are needed to make the shift.

"Pricing is a very important signal in the way

we fund our water system. Right now, the price of water doesn't necessarily reflect that. The rate structure is very important, and also the financing options for water," said Ajami.

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VALLEY ROUNDUP

Mayors' Summit

The Tri-Valley Mayors' Summit will be held Wednesday, October 21, at Casa Real at Ruby Hill Winery in Pleasanton.

Networking begins at 11:30 a.m. with lunch and program at noon.

All five Valley mayors will attend. Assemblywoman Catharine Baker will moderate. "As the representative for all five cities in the Valley, she will bring an exciting new dynamic to regional discussions about water, transportation and local control," said James Paxson, Pleasanton Chamber Board Chairman.

Tickets are \$35. They can be purchased at www.pleasanton.org.

College Accreditation Forum

Community members are invited to attend an Open Forum with Las Positas College faculty, staff and members of the college's accreditation team on Wednesday, October 7 at 5:00 p.m. in Building 2400, Room 2420.

The Open Forum will take place during the college's accreditation team visit. "Our community is a large part of Las Positas College," said LPC President Barry Russell. "We hope members of the community will come and listen to the team and provide input on the programs and services that LPC provides. This is an important part of our accreditation process."

Las Positas College is located at 3000 Campus Hill Drive in Livermore. Parking will be free for the Open Forum.

For additional information, contact Jennifer Aries at (925) 784-0574 or by email at Jennifer@25comm.com.

Silver Circle Award

The County of Alameda and the Alameda County District Attorney's Office has received the 2015 Savvy Silver Circle Award for the outstanding community outreach component of the DA's Office's HEAT (Human Exploitation And Trafficking) Watch program. It deals with human trafficking.

The accolade was awarded by the City-County Communications and Marketing Association (3CMA) at their annual conference in Atlanta, GA. The HEAT Watch outreach efforts, that included an effective billboard and social media campaign, won in the category for Most Innovative.

"The Alameda County District Attorney's Office is proud to receive this 2015 Savvy Silver Circle Award for work in combating human trafficking in our community and beyond. We are also pleased to share with

other communities around the United States the best practices for social issue campaigns and the positive lessons learned from our HEAT Watch community outreach," Alameda County District Attorney Nancy O'Malley said.

The judges stated that overall, the program was an "exemplary, memorable approach to a difficult subject" with "admirable results leveraging free media."

New Leaf New Wage Scale

Beginning on January 1, 2016 New Leaf Community Markets will implement new wage scales for all store positions, and the starting wage for all New Leaf store staff will increase from \$10.30 to \$12.00 per hour.

New Leaf operates a store in Pleasanton. The company's new starting wage will be higher than California's new starting rate that also goes into effect on January 1, 2016. California's starting wage will increase from \$9.00 to \$10.00 on the first of the year.

"We fundamentally believe that businesses are connected to the prosperity of the communities they serve," said Wendy Collie, CEO of New Seasons Market, New Leaf's parent company.

"Recently, we've become increasingly concerned about the cost of living and the inability of many fully-employed individuals to earn an income that allows them to be self-sufficient. As a result, we have initiated a long-term plan to be supportive of a fair and living wage for employees, and competitive with our compensation," she added.

Collie stated, "We will not be raising our prices. Funding this increase in a way that is financially sound allows us to consistently deliver great service and experiences to our customers, and remain true to our mission and values. Bottom line: we will find efficiencies in how we operate our stores as we continue to create amazing experiences for our customers, and recognize employees for finding solutions to streamline and improve operations."

In addition to increasing the starting wage, the pay rate for any New Leaf staff whose pay rate falls below the new wage scale will move to the minimum of the new scale. Staff members who have been with the company for two or more years will also receive an additional adjustment based on tenure.

Correction

In the review of "Desire Under the Elms" in last week's Independent, a name was written as Gretchen Lee Seltzer. It should be Gretchen Lee Salter.

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Springtown Golf Course Topic of Meeting

The City of Livermore will hold a community meeting next Monday, Oct. 5 to provide information on the future of the Springtown Golf Course.

It will take place at the Elks Lodge, 940 Larkspur Dr.

The city has received notice that Sycamore Landscaping, the current lease operator, will go out of business on Oct. 15.

The meeting will provide answers to questions regarding the near term plan for the golf course. These include plans to circulate a request for proposals (RFP) for lease operations to find a replacement operator.

On Oct. 15, the city will place the golf course in an interim closure status while the RFP is circulated. The course will not be open for play. However, it will be irrigated and mowed so it can be reopened if a new lease operator or another solution were found.

Also, at the meeting, staff will distribute a community survey to determine support for an assessment district to fund continued golf course operations.

At the end of the year, there are plans to bring an item to the city council to consider whether to con-

tinue operations at the golf course. Staff will review and discuss responses to the RFP, as well as the results of the community survey.

In the future, if the course were closed, discussions concerning property reuse will be held.

If the decision were to close the course permanently, staff recommends that a citizen's advisory committee be created to participate in a golf course reuse master-planning process. The process would identify a mix of open space options acceptable to the community. Mentioned as potential uses are open space and playing fields.

ZONING

(continued from page one)

was noted that there were many concerns with the plan's design including the removal of 54 trees, limited open space, and large homes on small lots.

Opponents of the proposal point out that a recent city surveyed showed that residents' top concern is too much growth and development.

In letters in today's Independent, residents note that with 1700 homes under construction in Pleasanton, there is no need for additional housing to be approved at this time.

Kelly Cousins, president of Pleasanton Voters, writes in an email, "In the past, Ponderosa developed 300+ homes between Valley Avenue

and Mohr. The Public and Institutional zoning where a large church and private school are located was negotiated as an important part of our community's infrastructure and one of the reasons the original housing project

was approved by the community leaders. Should the 4.23-acre portion be zoned Medium Density Residential, we will lose one of the few areas zoned for churches, public and private schools or community facilities."

Rev. Mike Barris, pastor of Centerpointe, is reported as having said the church is in the process of acquiring another site and needs to sell part of the six acres it now occupies to Ponderosa by next month to finance the deal.

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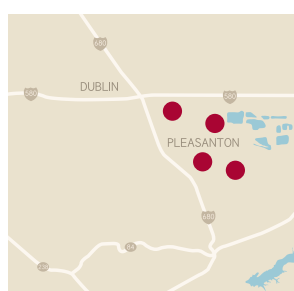
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PRACTICES IN LIVERMORE AND PLEASANTON



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Eena Duggal, Family Medicine
 4456 Black Ave., STE 100, Pleasanton, CA 94566

ValleyCare Physicians Associates
 5565 W. Las Positas Blvd., STE 260,
 Pleasanton, CA 94588

5575 W. Las Positas Blvd., STE 130 & 330,
 Pleasanton, CA 94588

5725 W. Las Positas Blvd., STE 110,
 Pleasanton, CA 94588

EDITORIAL

Zone 7 Transparency

It's time for the Zone 7 Water Agency to stop playing lip service to transparency.

The Alameda County Grand Jury in its 2014-15 report alleged that the agency lacked transparency with regard to the purchase of the Patterson Ranch. The report objected to what it called the lack of a public process in discussing such issues as where in the budget the money should come from and why it is important to acquire watershed land.

The report recommended providing ample time and opportunity for public comment and participation before taking an action. In addition, Zone 7 should be more transparent by making archived video or audio recordings of public meetings available on its website.

From time to time, Zone 7 board members have briefly mentioned televising the meetings and archiving them. A committee was scheduled to make a recommendation on televising meetings last Tuesday. The recommendation will go to the full board on October 21.

Now the agency is looking at a huge rate increase. At its last meeting, questions were raised by both directors and members of the public regarding the need for the proposed increase.

Given the level of the proposed increase, 33%, all of the data and discussions regarding future rates should be available to anyone without having to attend a meeting.

Zone 7 must provide either an audio or video option.

PLEASANTON

(continued from page one)

2019/20 shows a drop in overcrowding at the K-5 level. Some 5916 students are expected in that year, compared to 6272 last year, or an overcrowding level of 28 percent.

Statistically, the enrollment at the middle schools is projected to be only one more student than the schools have now. They will continue to be overcrowded by 24 percent.

However, the high school enrollment will rise to 5195 in 2019/20, compared to last year's 4798, moving it to 8 percent above capacity.

The projected cost of building more school facilities to eliminate overcrowding and accommodate future growth is \$12.41 per square foot. Normally, the state would contribute bond money to school construction. However, that fund is almost out of money, and can meet less than 1 percent of the current demand of school districts that have projects ready.

A state initiative to raise \$9 billion in bond money has qualified for the November 2016 ballot, with \$3 billion of it reserved for K-12 new school construction. The other source of school construction funding could

come from a local bond measure.

On the search for a new superintendent, the district needs to replace former superintendent Parvin Ahmadi, who left to become the Castro Valley superintendent. Former Amador High principal Jim Hansen is serving as interim superintendent on a one year contract.

The board heard a presentation about search options from its attorney, Robert Kingsley. He recommended that the board be clear about what type of superintendent they desire.

"If a bond issue were one of your goals, pick a candidate who has been successful. Community and staff are key factors in finding a superintendent. We want to be transparent in the process. You can't do it in a vacuum," said Kingsley.

The board could conduct its own search, but trustees agreed it is better to hire a professional firm. While the Bay Area and California are natural places to look, a potential candidate from elsewhere was not ruled out.

Trustee Chris Grant said that it will be important for the board to provide insight and input into characteristics of the consultant and superintendent it is seeking.

DUBLIN

(continued from page one)

district would negotiate a relatively low price for a ground lease with the city.

Further, the school district would receive an estimated \$2.5 million worth of contributions in the form of street improvement to access the school, and for capital or program improvements at the school, said school superintendent Stephen Hanke.

The school district wants to open the school in the fall of 2018. The clock is already ticking, said Hanke. Normally, it takes four years to build a school. However, drawings are already in place, taken mainly from the recently opened Amador elementary school. That will take about one year off the usual time, he said.

However, trustees appear to be concerned that the city planning commission voted 3-2 on Sept. 22 to recommend that the city council deny the developer's general plan change.

School board president Amy Miller said she will be at the meeting to advocate.

Trustee Greg Tomlinson said he will do the same. If the developer were not successful in the change, the deal apparently would go away, said Tomlinson. "The victim would be a 1000-student school. The whole community would suffer from it," said Tomlinson.

No minutes from the meeting were ready online at the time of the Independent's deadline that would explain the vote. City spokesperson Lori Taylor said the record shows that the planning commission motion was made by Arun Goel, and seconded by Rameet Kohli. It was supported by Lynna Do.

The Independent tried to contact the three, as well as commissioner Scott Mitton, but did not receive a response.

Taylor said that the issues discussed at the meeting "were complicated," and require long and careful transcription as minutes. The staff member at the meeting was at a conference out of state.

Housing, Transportation and Education All Issues in 'Building Sustainability'

Affordable housing, an improved transportation system, and a well educated work force are areas of equal importance in "Building a Path to Sustainability."

The issues are interwoven in that it is difficult to attract talented employees because of the cost of housing and the poor transportation system according to speakers at the final Livermore Valley Chamber of Commerce Wine Country luncheon. Tri-Valley Innovation sponsored the event held at Wente Vineyards.

CEO of Innovation Tri-Valley and executive director of the Chamber Dale Kaye commented that the program would speak to the future and the infrastructure that will be needed to sustain economic growth.

Kicking off the program were Alameda County Supervisor Scott Haggerty and Jim Wunderman, president and CEO of the Bay Area Council. Wunderman then moderated a panel comprised of Dan Leavitt, ACE Train Manager of Regional Initiatives; Steve Lanza, Lam Research vice president; Tim Weyland, Global Human Resources Executive for Topcon Positioning Systems, and John Magee, chief marketing officer for GE Software.

Haggerty referred to a report prepared by the Bay Area Council, "Tri-Valley Rising." He noted that it talked about the role of the Tri-Valley in the Bay Area economy in regard to infrastructure, housing and education. It points out that the Tri-Valley features a highly skilled workforce, the Livermore Valley Open Campus and i-GATE, which all lend credibility to the belief that the Tri-Valley will play a leading role in the future in growing the economy, said Haggerty.

Transportation is an issue that has an impact on that growth. Haggerty said that BART to Livermore has morphed into BART to ACE, recognizing the need to connect people in the Central Valley and Bay Area to jobs, housing recreation and entertainment. Haggerty said that it is estimated that ridership on ACE would reach 983,000 if the two systems were linked. He added, that connecting BART with the ACE Train from the Central Valley would strengthen the ability to attract money for transportation projects.

Wunderman commented that the Tri-Valley faces a fight in gaining support from the BART board for an extension. "It is a battle over limited resources and over values."

Each of the panelists agreed that providing a transportation link to the Central Valley is important. They pointed out that with the lack of affordable housing in the Bay Area, people are moving further away. Making it easier to reach jobs important, not only to reduce traffic, but to attract talented people.

Weyland stated that the commute along I-580 is terrible. Twenty-five percent of Topcon's workforce comes from the Central Valley. He stated that in order for his company and others to succeed and grow, affordable housing is needed for all levels, even executives.

Magee said that finding talent is still the biggest problem. Transportation is a big issue in attracting the needed talent. "We lose candidates due to the commute issue and inability to relocate." He added that people would use mass transit if it were accessible.

Lanza said, "At the end of the day it's talent." Employees come from all over the world. There is a need to increase transportation options in order to attract talented people to work in local companies. "The Isabel station doesn't do it."

Leavitt said the biggest issue in being able to expand ACE relies on the ability to increase the number of trains. More trains would reduce pollution and use of fossil fuels. We need to work in partnership to help solve the problem as a megaregion that includes the Bay Area, Silicon Valley and Sacramento.

Wunderman pointed to China as an example of the effectiveness of good transportation. At one time a commute using buses took two and a half hour; now it takes a half hour on a high speed train. "That opens up all sorts of possibilities. It would cost a lot of money. The alternative is a decline in lifestyle and a long term inability to compete."

Wunderman continued, an issue that arises when it comes to funding a BART expansion to ACE is regionalism. Current funding is based on the One Bay Area plan. It operates under the theory that there is no in commute from the Central Valley. "Transportation planning should be based on reality," commented Wunderman.

Weyland said that the idea that the Bay Area and Central valley are separate entities, creates artificial boundaries. "We are competing for talent in both directions."

When it comes to education, the Bay Area is spoiled said Lanza. However, despite the good universities, Lam Research has to bring in workers from around the world because local schools are not graduating enough scientists and engineers.

Weyland said it cost \$35,000 a year to attend a university. Topcon employees come saddled with a whole lot of debt, which makes affordable housing important. Other countries fully fund education.

Magee called the K-12 education a huge asset in the Tri-Valley. As a company, GE continues to make

investments in STEM education.

He said of transportation options and infrastructure, it is not just about people who work here, it is about people who are visiting local companies. He estimated that 8000 plus people arrive each year. "We have maxed out our hotels."

That led to the comment by Weyland, "Build one in Livermore and we will help fill it."

During the question and answer session, Mark Triska asked how to deal with building homes, since development raises political issues.

Wunderman replied, "It's a struggle. There are a lot of issues including nimbyism and California Environmental Quality Act." He said that a study found that the GDE of the United States is 13.5%

lower than it otherwise could be because of nimbyism.

As an anti-housing place, it doesn't help Livermore in making its case for public investment in infrastructure, he added. Housing is important to the economy. We can't just be about jobs. The main pipeline for affordable housing funds was eliminated when redevelopment was ended.

Wunderman urged people to show up at local meetings and tell councils to take the heat and approve housing. He added that does not mean every project has to be approved. Perhaps businesses could invest in building housing for workers.

He concluded that biological systems, in order to sustain themselves, grow and adapt. "We need to change and adapt or we will die. We need to grow."

Program Focuses on High Performance Computing

A new U.S. Department of Energy (DOE) initiative will allow industry to leverage the high performance computing (HPC) capabilities of Lawrence Livermore, Oak Ridge and Lawrence Berkeley national laboratories to advance clean energy manufacturing technologies. The new program was announced by David Danielson, assistant secretary for Energy Efficiency and Renewable Energy, Tuesday, Sept. 15 at DOE's third annual American Energy and Manufacturing Competitiveness summit in Washington D.C.

The High Performance Computing Program (HPC4Mfg) will make \$5 million available for qualified industry partners. HPC4Mfg intends to couple U.S. manufacturers with the national laboratories' world-class computational research and development expertise to address key challenges in U.S. manufacturing.

"With the HPC for Manufacturing program, DOE is taking the lead in recognizing the untapped resources and potential economic impact that the national laboratories represent. HPC4Mfg is designed to lower the cost of entry and to ease the way for U.S. manufacturers to use high performance modeling and simulation for a competitive edge," said LLNL Director Bill Goldstein, who was a panelist at the summit. "Specifically, we'll have the opportunity to explore challenges in the most energy-intensive products and processes where modeling and simulation are ideally suited to offer solutions."

Under the program, selected projects will apply modeling, simulation, and data analysis to industrial products and processes to lower production costs and shorten the time to market

for new clean energy technologies. The goal is to keep the United States at the forefront of innovation by accelerating advanced clean energy technology and energy efficiency techniques.

Lawrence Livermore National Laboratory (LLNL) will lead the HPC4Mfg program. The \$3 million will be used initially to fund 8-10 projects to be selected through a review committee with representatives from DOE and the three national labs. Projects also may include non-profit partners. Initial funding is for up to one year.

Under one such collaboration, LLNL is working with Purdue University Calumet to develop an integrated HPC modeling simulation and visualization capability for steel manufacturing called "The Virtual Blast Furnace." Lawrence Berkeley National Laboratory and LLNL are working with The Agenda 2020 Technology Alliance to develop a high-fidelity model for coupling flow and mechanical deformation of the re-wet of the porous paper web during the manufacturing process, which would improve the drying of paper products.

"We will match industry proposals with the expertise and HPC resources resident at the three national labs," said Peg Folta, LLNL director of HPC4Mfg. "Our goal is to accelerate innovation, reduce the time to bring clean energy technologies to market and introduce efficiencies to energy manufacturing processes."

Computer scientists at the national labs benefit by expanding codes and applying them to a different problem set. The skills and new applications they develop can then be applied to DOE missions in such areas as energy, materials science and national security.

MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to edit@mail@compuserve.com.)

Dublin Development Marie Marshall Dublin

Trust needs to be built between the officials and the residents of Dublin. People try to reach out by signing petitions (thousands of names), emails, and personal meetings with council members. But, instead of achieving what is the best for the community, the developer is allowed to do what brings him the most profit and the community is left with a deficit in parks, overcrowded schools and streets of tall, unsightly development.

People are deceived with the promise of parks, schools, or pedestrian friendly areas; instead there is more dense housing with a

lack of landscape. Presently, there are thousands of units of housing planned in multi-story buildings. In many areas, backyards and parks are absent, leaving children with no place to play. The schools are overcrowded. There is no regard for quality of life.

The city council is acting in bad faith for Dublin and its neighbors. Why? Urban blight and money to line someone's pockets seems to be the name of the game! The residents of Dublin deserve better!!!

Enough Is Enough Sandy Yamaoda Pleasanton

Ponderosa wants to squeeze 25 houses onto 4.23 acres and rezone the Centerpointe Church property at Valley and Busch in Pleasanton. When they developed the agricultural land owned by the Busch family with 300+ homes, they agreed to zoning this property as Public and Institutional. Now they want to buy it and rezone it for more houses. This sounds like bait and switch.

Once this is rezoned, one of the few properties left in

Pleasanton for churches, public or private schools, community centers, etc. will be lost. A community is made of more than just houses. The number one concern of our residents in the recent city-paid survey is too much growth and development.

Tell our city leaders, with 1700 residences now being built or approved, enough is enough. Email: citycouncil@cityofpleasantonca.gov or come to the October 6th meeting at 7 p.m. at Pleasanton City Council, 200 Old Bernal Ave.

More Houses Proposed Kelly Cousins, President Pleasanton Voters

This summer the City surveyed its residents who confirmed that the #1 concern is too much growth and development in Pleasanton. However, in the midst of a drought and with 1700 residences already being built or approved, developers are not giving up and are still pushing for more development and a change to the City's General Plan.

The Planning Commission (3:2 vote) recently ap-

proved a proposal to amend Pleasanton's main planning document, the General Plan, in order to rezone 4.23 acres of 6.22 acres owned by Centerpointe Church at the corner of Valley and Busch, and approve 27 new homes which will surround a small Montessori private school. The Pleasanton City Planning Staff report noted there were many concerns with the plan's design including the removal of 54 trees, limited open space, the large size of the homes to the lot sizes. None of these residences is needed to meet the RHNA requirements of workforce housing. This project is also very close to the massive 345 unit Auf der Maur apartment complex located at Valley Avenue and Stanley Boulevard and which is currently under construction.

In the past, Ponderosa developed 300+ homes between Valley Avenue and Mohr. The "Public and Institutional" zoning where a large church and private school are located was negotiated as an important part of our community's infrastructure and one of the

(More MAILBOX, page 10)

THE *Independent*

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Process to Rank Lands for Preservation Move Forward

The Altamont Landfill Open Space Committee will assemble a set of maps to be used in identifying land with habitat that should be protected. Once the maps are finished, the committee will rank the properties in order of importance.

Livermore, Pleasanton and Dublin receive funds from the local landfills to be used to purchase and preserve important habitats. The committee makes recommendations on where the funds should be spent.

At its meeting on September 18, the committee emphasized the need to work with all stakeholders in developing a plan listing

where the committee would want to spend its monies.

During previous meetings, the committee heard presentations from a variety of agencies and environmental groups on what lands they believe contain important habitat that should be preserved. Many of the sites were mentioned by more than one representative such as the Springtown Alkali Sink in North Livermore, Doolan Canyon, and Brushy Peak, as well as the Altamont Pass, Corral Hollow, Cedar Mountain, and Pleasanton Ridge.

Larry Gosselin, chairman of the East Bay Zoning

Board, told the committee that efforts are underway to produce a landscape plan that would demonstrate the connectivity of the various habitats. The need for such a plan arose from the repowering of the Altamont wind turbines and mitigation requirements in the EIR. It did not contain a formula that identified the level of compensation required to mitigate an environmental impact and where the money should be spent. As a result, money is spent elsewhere. For example, Gosselin noted that funds to protect the Golden Eagle in the Altamont wind area were spent on a project 180 miles away. He said that strong emphasis would be placed by the county committee on using money to make improvements within a project area, such as the wind power sites. Gosselin indicated that an exploratory committee has been formed that will work on the landscape mitigation plan for Alameda County. One recommendation

coming from the exploratory committee is to establish a tech advisory committee, that could include representatives from the Landfill Committee. The tech committee would work on a regional mitigation strategy covering the entire landscape of land that is important biologically, agriculturally, and for recreation. The goal would be to put together a landscape scale plan that induces buy-in. Right now, much of the information is about riparian corridors and the ridgelines, said Gosselin. Dick Schneider, who represents the Sierra Club on the committee, suggested that the county effort could work to identify geographic areas on which to concentrate to which funds would be directed.

Schneider, who has urged the Landfill committee to be more aggressive, commented, "We haven't done enough. We have been very passive, waiting for people to come to us. I have contemplated that we could

move faster. If that means working with others, that may be a way to make something happen."

Livermore City Planner Steve Stewart pointed out that one of the biggest challenges is finding willing sellers. Property owners are concerned about government meddling in their affairs.

Gosselin agreed that has been identified as a problem. It should be made known that biological resources are financial resources for landowners. He said that if one property owner participates,

others will follow.

The Landfill committee is allowed to spend up to 5 percent of its budget on analysis and planning. Several committee members suggested that an agent could be hired to see where there are deals.

Gosselin said there could be multi-jurisdictional projects. "First, we need to develop a resource list that could go to agencies and potential funding sources." He used as an example Doolan Canyon. He described it as an area targeted in terms of interest, but not collaboration.

BART-ACE

(continued from page one)

two major transit systems at Greenville (BART and ACE), along with two entire regions (the Bay Area and Central Valley) makes it much more competitive to receive federal funding."

In fact, Swalwell comments, "In addition to greatly enhancing connectivity and dramatically increasing transit ridership, making the BART to ACE connection along I-580 at Greenville also serves as a way to improve goods movement along the I-580 corridor because of all of the cars it would remove from the Altamont. There will be multiple opportunities for funding."

However, the only way to speed up funding is with BART's cooperation. "We need the environmental work completed much quicker in order to be 'shovel ready.' The biggest obstacle to funding is the time it is taking to obtain environmental clearance on the project."

At a recent luncheon it was noted that the policy on funding for transit in the nine Bay Area counties is based on the idea that in commute from the Central Valley does not exist.

Swalwell said, "One of the flaws in the recent approach to Plan Bay Area is that it does not adequately acknowledge the interface

between regions. Thankfully, the Department of Transportation acknowledges the facts on the ground, that is people are already living and working across regions. Tri-Valley residents have known this for years. I am pleased to see much greater recognition of this at the mega-regional level. I hope this collaboration across regions is beginning to take place. It is the only way we will be able to adequately reduce congestion."

At the same luncheon, Jim Wunderman, President and CEO of the Bay Area Council, was pessimistic about potential BART board actions that would favor extensions. He suggested that the area would have to fight for the needed funds.

At Monday's Livermore City Council meeting, Mayor John Marchand stated, "Livermore is the linchpin for the mega region that includes the Bay Area, Central Valley and Sacramento. Everything goes through Livermore, increasing the importance of an ACE-BART connection."

Marchand noted that 30 percent of the cars using I-580 through Livermore go to San Jose and San Francisco. "If we could take those cars off the road by providing transit, it would free up roads for commerce."

City, Schools Team Up to Recognize Manufacturing

The Livermore Valley Joint Unified School District (LVJUSD) and the City of Livermore will celebrate Manufacturing Day on October 2nd, 2015 with student-focused events.

Manufacturing Day is an annual national event designed to showcase modern manufacturing technology and careers.

The LVJUSD and the City of Livermore are collaborating with regional industry and technology partners to create learning opportunities tailored to the unique manufacturing careers available in the region. Manufacturing

Day partners include Las Positas College, Tri-Valley Education Collaborative, the Society of Manufacturing Engineers Silicon Valley Chapter, and the Pleasanton and Dublin school districts. The Tri-Valley Regional Occupational Program (ROP) is funding the day's activities.

Planned events include plant tours of Bakefresh and Topcon Positioning Systems in Livermore and a lunch reception and presentation hosted by the RK Logistics Group and Electro Imaging Systems. Livermore Mayor John Marchand, Silicon Valley United States Patent and Trade Office Director John Cabeca and other government officials, community leaders, and manufacturers will join the students and participants at the luncheon.

For more information, visit www.mfgday.com/events/2015/city-of-livermore and www.mfgday.com.

Manufacturing Day in Dublin

The City of Dublin will participate in the annual nationwide Manufacturing Day event on Friday, October 2. Students and other interested attendees are invited to attend tours taking place in Dublin at two local manufacturing sites. These sites, MicroDental Laboratories and AMP Printing, will highlight a few of the rewarding jobs available in our local economy.

Please register to join the City of Dublin on the following Manufacturing Day tours:

MicroDental Laboratories, 5601 Arnold Road, Dublin

9:00 a.m. to 10:00 a.m.
AMP Printing, 6955 Sierra Court, Dublin

10:30 a.m. to 11:30 a.m.
Contact Sally Porfido at (925) 833-6650 or sally.porfido@dublin.ca.gov to RSVP.

Manufacturing Day was created to tell the story about the importance of manufacturing in the United States economy. Manufacturing jobs are high wage and high growth. In addition, manufacturing is a driver of the East Bay economy, contributing 70,000+ jobs, and is an important segment of Dublin's economy.

SHORT NOTES

Tutors Sought

The City of Pleasanton is seeking volunteers for its "Share the Gift of English" new volunteer tutor training, to be held at the Pleasanton Library on Saturday, October 3, 2015 from 1:00 p.m. - 4:00 p.m.

Project Read, a literacy program funded with a grant from the State of California, provides all the necessary workbooks, study guides and training so that anyone can be a tutor and give the gift of English. Staff will help tutors develop teaching skills, craft curriculum and gain exposure to teaching small or large groups of English language learners.

Students come to the Pleasanton Library from all over the world. Most English language learners possess basic English skills and many have studied English in their home country. Most of the students, all of whom are adults, are highly motivated to learn English.

Volunteers should be at least 18 years old, and fluent in American English and able to devote a consistent hour or two weekly to a student for a semester.

Call 931.3405 or email pjohnson@cityofpleasantonca.gov to register for the Project Read training. The Pleasanton Public Library is located at 400 Old Bernal Avenue, Pleasanton.

Nature Stories

Nature Stories in the Park will be the Sun., Oct. 4 program presented by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Amy Wolitzer and a representative from the Livermore Library at 10 a.m. in the reservable picnic area at Sycamore Grove Park.

Rangers and special guests from the Livermore Public Library will entertain families with children's books about nature and wildlife. There may even be a visit from the famous Smokey Bear. Please call the library at 925-373-5504 to RSVP and get directions to the meeting location.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

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Community Health Education Programs



Sutter Health
Palo Alto Medical Foundation
We Plus You

For a complete list of classes, lectures and support groups, or to register, visit pamf.org/healtheducation.

October 2015



Postpartum Support Group
A Mother's Place
Thursdays, 10:30 a.m. - 12:30 p.m.

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Childbirth and Parent Education Classes • 650-853-2960

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- Childbirth Preparation

Nutrition and Diabetes Classes • 510-498-2184

- Living Well with Prediabetes
- Living Well with Diabetes
- Raising Healthy & Happy Eaters

Weight Management Programs • 510-498-2184

- Bariatric (weight loss) Surgery Informational Sessions (Dublin)
- New Weigh of Life (adult weight management)

Dublin Community Health Resource Center
For additional health education and resources, call 925-875-6150.
pamf.org/healtheducation/hrc

Fremont Urgent Care
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Weekends and Holidays, 8 a.m. - 5 p.m.
510-490-1222
pamf.org/urgentcare

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A one person household can make no more than \$78,550/yr.
A two person household can make no more than \$89,750/yr.
(Households must be at least as many people as bedrooms in the unit)

Two Bedroom Income Restrictions

A two person household can make no more than \$89,750/yr.
A three person household can make no more than \$101,000/yr.
(Households must be at least as many people as bedrooms in the unit)

Three Bedroom Income Restrictions

A three person household can make no more than \$101,000/yr.
A four person household can make no more than \$112,200/yr.
(Households must be at least as many people as bedrooms in the unit)

Please contact Avalon Dublin Station for an application and more information.
Avalon Dublin Station - 5200 Iron Horse Parkway, Dublin, CA 94568
AvalonDublinStation@AvalonBay.com

SPORTS NOTES



Livermore Junior Football League Advance Division Colts #16, Dylan Prusso demonstrates his athletic ability by stretching out to make a big catch in Livermore Junior Football League weekend action.



Junior Division Lions' #24, Trenton Pearce digging in as he is pursued by a pack of Raider defenders in Livermore Junior Football League weekend action.



Livermore Junior Football League Senior Division Cowboys #80, Josiah Knight, gains ground around the edge as he eludes a Chief's defender in Livermore Junior Football League weekend action. Scores: Cowboys 14, Chiefs 42; Packers 24, Steelers 0.



The Livermore Cowboys Varsity Water Polo team took first place at the Newark Memorial tournament on Sept 18/19. Pictured are (from left) Coach Nathan Brandon, Nathan Fish, Ryan MacDonell, Patrick Schwartz, Sean Croghan, Scott Ragatz, Luca Cuppoletti, Noah Pettit, Harry Yee, Tyler Paden, Robert Sutter, and Assistant Coach Tyler Elliot.



Fusion The U6 Tornadoes played against the Roadrunners on Saturday in an exciting match. The Roadrunners were powerful on offense with goals by Beck Brandon, Jake Thompkins, Brandon (#75), and Logan Hansen. Tornadoes' players Zachary Dimas, Matt Naward, and Florian DeJong were strong defenders and helped Noah Estes score a goal for the team.



Ballistic U12 Hamburger SV's Josh Young is shown on a break away. William Zhai running with him to assist. Photo - Melanie Koslow

CYO Cross Country

The St. Michael CYO cross country team began the season with a great performance at a meet on Sept. 18 at Joaquin Miller Park in Oakland. Competing against all the teams in the Oakland Diocese, the grades 3-5 girls were first overall as Sasha Piper (1st), Amelia Sanchez (2nd), and Jana Barron (3rd) swept the top three places. Also placing well were Melanie Reed, Mia Marks, and Mikaela Beeler. In the grades 3-5 boys race, Justin

Peterson (1st), Adrian Gomez (2nd), and Holden Hoffman (6th) also were first team overall. Andre Pascal and Jacob Woods also placed well for the team. In the half mile boys grades K-2 race, Nicolai Barron (1st), Zachary Lininger (2nd), and Daniel Enrique (3rd) swept the top three positions, while Miriam Piazza was 7th in the girls K-2 race. The girls grades 6-8 were third overall led by Viviana Valenton (8th), Sophia Piper (18th), and Mina Thompson (20th).



Fusion U7 Fast Puppies vs. Speedy Cookies: The afternoon heat didn't slow down either team as both teams lived up to their team names by playing fast and speedy. The Fast Puppies were led by Megan Burns and Ariell Lopez, while the Speedy Cookies had Beau Muela and Violet Graham leading the charge.



The Livermore Fusion U13 Girl's Maroon team placed second at the Adidas Invitational over the weekend in Livermore. It was a hard fought weekend of soccer. Livermore had solid wins over Piedmont and the ACC Earthquakes and was the only team to score on the CV SJ Earthquakes in the tournament finals when Kayla Galo headed it into the net in Fusion's 2-1 loss. Pictured is the second placed team (top, from left) Lily Redell Jessica Vasquez, Erin Murphy, Kelsey Hoopes, Emily Krakoski, Kayla Galo and Coach Alec Taylor (bottom) Shae Hill, Ashleigh Rawashdeh, Danielle Castro, Nina Fillari, Sarah Lopez-Quintana, Kendall Sutton and Lindsey Sutton. Not pictured - Katie Majercak.



Alexis Aying, Andrei Carpo and Mayalanni Erediano, under the instruction of Vince Aying, competed at The League's California State Championships karate tournament on September 12, 2015. Alexis Aying won 1st place in the 10-13 girls light weight continuous sparring division and won 1st place in the 10-11 yr old girls black belt sparring division. Capro won 1st place in the 18+ men's intermediate sparring division. Erediano won 1st place in the 9 & Under girls middle weight continuous sparring division, won 1st place in the 8-9 yr old advanced/black belt girls sparring division and won Grand Champion in the 9 & Under girls all ranks sparring. Pictured are (back, from left) Instructor Vince Aying, Andrei Carpo; (front row) Alexis Aying, and Mayalanni Erediano.



The Fusion U6 Shooting Stars battled the Howling Wolves in an exciting game on Saturday. In the photo, Dori Selway takes control of the ball with support from her teammates, Ariannah Angeles, Maya Norobi and Aylleen Gaucin.



It was the third tournament win in a row for the Pleasanton Rage U10 White team. Pictured are (bottom row) Sienna Flores, Ellie White, Layla Armas; (middle) Siena Queirolo, Savanna Warner, Savannah Battaion, MacKenzie Wright, Lauren Grgurina, Brooklyn Still; (top) Team Mascot Dustin Battaion, Coach Nick Mangiardi, Julia Lindstrom, and Siena Hunter.

The team has four meets remaining culminating in the Diocese Championship on Oct. 16. For more information on St. Michael cross country and track, see the website at <http://www.smistrack.org>

Livermore Jr. Football

Livermore Junior Football League Advance Division Scores: Chargers

0, Jets - 6; Broncos - 21, Colts - 20
The Colts and Broncos played an exciting game this week with multiple lead changes and a battle to the last seconds of the game. Broncos' running back Tanner Lewis was unstoppable, scoring on powerful runs in their first two possessions. Down 14-0 early, the Colts battled back, and put the ball in the end zone with a short run by Shane Waechtler. Dylan Cole had a big run



U11 Fusion Girls Gold Team placed 1st at the 2015 Santa Cruz Classic Tournament. Their high powered offense scored 9 goals in 4 games while their strong defense kept the shutout alive all weekend. Pictured are (top, from left) Lexi Neubauer, Alyssa Geier, Carly Chance, Makenize Ravera, Katelyn Caine, Melanie Heikila, Trina Williams, Isabella Curtin, Kimmie Keller (bottom row) Francesca Ramos, Coach Uri Robledo, and Amelia Sanchez.



The Livermore Fusion U12 Girls Maroon Team took home the championship trophy at the Fusion Adidas Showcase Tournament in Livermore over the weekend. Livermore's stellar defensive team allowed only three scores in four games. The amazing offense scored a whopping fifteen goals for the weekend. Livermore won the title in the final with a 2-1 win over Mustang SC Rapids. It was an all-out effort by every single player in 90 plus degree temperatures with high humidity. Pictured is the winning Fusion team coached by Ben Graham (bottom, from left) Maci McCormick, Peyton McGrail, Laney Lawrence, Cassidy Castro, Sophia Piper, and Jordon Knight; (top row) Coach Ben Graham, Avery Bingham, Maddie Long, Emma Shingler, Gracie Conteras, Emily Johnson, Athena Lewis, Olivia Hardesty, Bella Finch, and Krya Nishimoto.



The Mighty Raptors and The Boyz faced off this weekend in an U5 boys Fusion soccer match. The game was a back and forth track meet and was very exciting to watch. The Boyz were led on offense by Landon Peterson, Erik Rangai, Samuel Zavala, and Josh Hawley. The defensive squad led by Beckett Guenther, Cooper Hahn, Gavin Maier, and Levi Bragado had a busy day trying to stop the mighty Raptors. Photo - Lyndsey Guenther



U9 BUSC player John Salter, who scored four goals, is shown on a break away. Photo - Diana Saltera

on the drive to set up the TD. To start the second half, Dylan Cole returned the kickoff to inside the Broncos 10-yard line, setting up a TD pass from Shaun Smith to Jake Kennedy. The Colts converted the first kicking PAT of the season for 2 points, tying the score at 14 all. The Colts then took the lead on another Waechtler run, capping off an impressive drive where the offensive line, led by Taite Lewis and Armani Gonzalez, dominated the line of scrimmage. Down 20-14, the Broncos responded with a 76 yard TD run by Tanner Lewis (his 3rd of the game) on their first play of the drive, and converted the PAT to take the lead 21-20.

Late in the game, Jake Herweg forced Lewis to fumble. Eric Hall recovered to give the Colts one more chance. Hall also had an interception earlier in the game. Shaun Smith led the team down to the 5 yard line, using the hurry-up offense. With the clock against them, the Colts failed to punch it in, making the final score Broncos 21, Colts 20.

Pleasanton Ballistic

Pleasanton Ballistic United Soccer Club results:

U12: SV Darmstadt 3, Hamburger 7: Top Offensive Players: Archie Darlston, Joshua Young, Mathew Dickman; Top Defensive Players: Simon Clarke, Soham Kinikar, James Byrum. Hamburger SV fell behind early in the first half. They were able to lock down their defense to hold off SV Darmstadt's advances. Hamburger SV's offense was able to rally and start scoring. Simon Clarke had a beautiful header while defending his goal. Oliver De La Torre made a perfect pass to Derek Wang, who chipped it high and over the goalies' head. Oliver De La Torre scored six goals and had one assist. It was an exciting game and both teams played well.



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SPORTS NOTES

Foothill 35, Granada 7

By Travis Summers

Despite possessing an undefeated non-league record the Foothill High School Falcon varsity football team had every reason to be worried about the start of the East Bay Athletic League (EBAL) calendar.

Foothill played a sloppy, error-filled game in its final warm-up against Castro Valley. Head coach Matt Sweeney warned his team that a similar performance against an EBAL opponent would not produce a similar result on the scoreboard.

His team must have listened, because the Falcons (5-0, 1-0) quickly erased any memories of earlier mistakes with an impressive 35-7 league-opening victory at home against Granada (3-2, 0-1 EBAL) to remain undefeated this season.

"I don't know if we were looking past Castro Valley last week because we knew Granada was coming, but our approach and focus was much better this week," Sweeney said.

At the heart of the turnaround was Foothill's passing game. Ben Wooldridge started out perfect, completing his first 10 pass attempts. He finished with 170 yards on 14-of-19 passing with two touchdowns. Compare that to the Castro Valley performance, when the sophomore signal-caller threw three interceptions, including two picks on his first four throws.

"We were really focused on ball control this week and knew we need to get rid of the mistakes that cost us last week," Wooldridge said. "We just came out as a team and were thinking together on the same page tonight."

Wooldridge began the game's scoring early in the second quarter with a 14-yard pass to Blake Braden. The score capped a 57-yard drive that saw the Falcon quarterback go 4-for-4 and account for all but one of the possession's yards.

Foothill recorded its next touchdown by taking advantage of a muffed punt return by Granada deep in its own territory that set up an Isaiah Floyd 1-yard run.

Despite recording three rushing touchdowns, Floyd had a relatively quiet night by his standards. The stand-out running back finished with only 86 yards rushing, but 41 of those yards came on his second rushing touchdown. A big reason for Floyd's lack of production



Photo - Doug Jorgensen

Isaiah Floyd (22), Foothill High School running back, shown in action against Granada High.

came from the effectiveness of Wooldridge's arm, as Foothill wide receiver Ruben Mercado caught six passes for 103 yards, including a 40-yard reception for the Falcon's final score.

"You've got to remember Ben's only a sophomore," Sweeney said. "I know he got hit a lot, but he kept getting back up and making plays for us."

While Foothill's passing attack worked, Granada struggled for most of the contest. Starting quarterback Jason Frost was harassed in the backfield for most of the night, resulting in only two completions for 20 yards on 11 pass attempts. That performance led to a change at quarterback. Timothy Evitt took over late in the third quarter. Evitt threw an interception to end his first drive, but eventually settled down. His talent at throwing the deep ball finally showed on his second drive as he hit Ryan Silvas on a fade route for a 35-yard touchdown to get the Matadors on the scoreboard. Silvas, as he normally does, carried the Granada offense with 50 yards rushing and 50 yards receiving. His production accounted for 100 of the Matador's 116 yards of total offense.

Foothill will now take its undefeated record on the road to face San Ramon Valley (1-3) in what will be the Wolverines first EBAL test of the season.

Granada will look to re-

bound with a home game against Amador Valley (3-1) in the Dons' league debut.

Foothill 35, Granada 7
Granada 0 0 0 7 7
Foothill 0 14 21 0 35
F - Braden 14 pass from Wooldridge (Guzman kick)
F - Floyd 1 run (Guzman kick)
F - Floyd 41 run (Guzman kick)
F - Floyd 3 run (Guzman kick)
F - Mercado 40 pass from Wooldridge (Guzman kick)
G - Silvas 35 pass from Evitt (Foster kick)

Statistics
Rushing - F: Isaiah Floyd 14-86, Matt Gates 5-20, Jadon Gonzaga 2-15, Ben Wooldridge 4-11, Christian Meekins 2-8, Clayton Marceau 2-3. Totals: 29-143. G: Ryan Silvas 13-50, Aaron Andrews 4-12, Jason Frost 1-1, Tate Alley 1-(-10). Totals: 19-53.
Passing - F: Ben Wooldridge 14-19-0, 170 yards, G: Timothy Evitt 3-5-1, 43 yards, Jason Frost 2-11-0, 20 yards. Totals: 5-16-1, 116 yards.
Receiving - F: Ruben Mercado 6-103, Isaiah Floyd 4-35, Blake Braden 2-25, Josh Merryman 1-5. G: Ryan Silvas 4-50, Jordan Mello 1-13.

Amador Valley 34, Northgate 6

The Dons' team improved its record to 3-1 with an impressive second-half to complete its non-league schedule.

Amador Valley held a slim, 14-6, lead at halftime, but managed to outscore the Broncos 20-0 in the final two quarters.

The Dons begin EBAL action this week with a road test against Granada (3-2, 0-1 EBAL).

Camplindo 14, Dublin 0

The Gaels' lost for the first time in 2015, after Camplindo completed its comeback victory with a 1-yard touchdown from Branden Bocobo early in the fourth

quarter.

The Cougars took the lead in the second quarter behind a 40-yard rush by running back Matthew Ringuis before Dublin's Imani Moore tied the game with a 75-yard fumble recovery.

Dublin then took the lead late in the third with a 20-yard field goal by Stefen Dillon. Bocobo's score on the resulting possession would prove to be the game winner as the Gaels failed to record an offensive touchdown.

Dublin (4-1, 0-1 DFAL) will look to rebound on Oct. 9 when it travels to face Acalanes (1-3).

Monte Vista 48, Livermore 17

The Cowboys couldn't keep the Mustangs off the scoreboard enough, as Livermore dropped its first EBAL contest of the season.

The Cowboys (3-2, 0-1 EBAL) had kept things close through much of the first half, trailing only 6-3 late into the second quarter. However, the Mustangs (4-0, 1-0 EBAL) scored three consecutive touchdowns to eventually build a 27-3 lead.

That momentum shift was too much for Livermore, as the Cowboy's offense couldn't keep pace, recording only two more scores the rest of the night.

An impressive 64-yard touchdown run from Saul Darius Hunter late in third quarter resulted in Livermore's final score.

The Cowboys will host California (3-1, 1-0 EBAL) this week.



The Livermore Smoke 12U Travel Team took 1st place in the NorCal USSSA Fastpitch Tournament in Pleasanton on 9/20/15. After going 2-1 in Saturday pool play, Smoke went 2-0 on Sunday to bring home the Championship. In their first game, they beat out NorCal Hot Shots 4-3. In the Championship game, Smoke's pitcher, Avery Morris struck out 6 batters, allowed 3 hits and gave up 1 walk to beat out California Crossfire by a final score of 9-1. Pictured are (top row, from left) Coach Alisha Perdue, Melissa MacDonell, Jackie Urban, Natalie Hill, Avery Morris, Amanda Hofmann, Karlie Geissbuhler, and Coach Vince Shields; (bottom row, from left) Coach Dan Figlenski, Alexis Scribner, Keana Castro, Zoey Figlenski, Sadie Wolfe, Iliza Shields, Brooke Bowles, Emma Hatcher, Karen Castro and Manager Aaron Castro.



The Livermore Smoke 12U Fall Travel Team took 2nd place at the Queen of the Hill Tournament in San Jose, CA on 9/13/15 in the Silver Bracket. Smoke battled hard against Central Coast Fury, losing by one. Pictured are (top row) Coach Alisha Perdue, Brooke Bowles, Karlie Geissbuhler, Melissa MacDonell, Avery Morris, Alexis Scribner, Amanda Hofmann, Natalie Hill, Coach Vince Shields; (bottom row) Coach Dan Figlenski, Keana Castro, Iliza Shields, Zoey Figlenski, Emma Hatcher and Manager Aaron Castro. Not Pictured: Karen Castro, Jackie Urban, Sadie Wolfe.



Fusion U5 The Super Skittles vs. The Mighty Mermaids: The intensity was high in a competitive game against the Super Skittles and the Mighty Mermaids. Both teams scored plenty of goals and played great defense. The Super Skittles were led by Sienna Szymanski, Reese Estes, and Jordan Barloon, while the Mighty Mermaids had Jenna Russ and Maddy Harris leading the action.

U9: RCD Mallorca vs. Las Palmas: Top Offensive Players: AJ Becker, Anthony Negd, John Salter; Top Defensive Players: Cole Edgerton, Sean Lau, Andrew Negd. RCD Mallorca fell behind early in this game. In the second half RCD Mallorca locked down the defense and did not allow Las Palmas to score again. This enabled the offense to push and break through Las Palmas's strong defense and score several times. John Salter scored four goals. AJ Becker had an assist and a goal. This was a very exciting game to watch. Both teams were on fire.

Fusion Soccer

Livermore Fusion Soccer results:
U11 Girls: The weekend of Sept 12-13, Fusion U11 Girls Gold Team was victorious. On Saturday, Fusion played against Deportivo Barcelona Soccer Club. During the game, Lexi Neubauer was able to pass to Amelia Sanchez to score the first goal of the game. Alyssa Geier and Carly Chance demonstrated strong defending skills throughout the game. In the second half of the game, Melanie "Mel" Heikila had a powerful kick from the center field to score another goal. The final score was 2-1.

On Sunday, it was Fusion vs. the Montclair Clippers. Lexi Neubauer, Amelia Sanchez and Trina Williams played an amazing offense. All 3 girls scored goals throughout the game. Francesca "Frankie" Ramos assisted numerous times. Frankie displayed impressive footwork during the game. Final score was 3-0.

U6 Boys: Crushers against Sharpshooters: The Crushers played an awesome game. Jake Z. celebrated after a goal. Teagan, Devin, Liam, Isaiah, Shane and Justin played great both defensively and offensively. Sharpshooters played a great game.

U8 Boys: Club America had a high intensity game versus the Ghostriders on Saturday. Offensively, Hayden Druba scored two goals and Cooper

Cox scored one. Great defensive efforts were made by Jaxson Moser, Caspar Markel, and Austin Bugaj. Goalie Cole Peterson also had several important saves. For the Ghostriders, Calin Joyner and Jake Miller playing forwards with such skill. Mason Woodward and Alexander Perez on the GRs ran the field in a team effort to score. Ghostriders had a great block from Alden Peacock offering support to the goalie in the first half, Grant Varin. Fancy footwork by Alexander helped him score the GR's second goal of the game. Ayden Winter blocked shots. Sam Flynn with his power kicks and speedy Nathan Mutz played well. A strong shot by Club America, but was blocked by David Fluss.

U7 Boys: The Fast Cheetahs and Black Lions faced off this weekend in the game of the week. The Fast Cheetahs were paced on offense by Chasyn Haskins, Viggo Jensen, Caden Romero, and Ty Rankin. Shamus McGrail, Brayden Benjamin, and Joseph Tenca controlled the middle of the field for most of the game. The anchors on defense were Brandon Hahn and Christian Jose for the Fast Cheetahs.

U6: Crushers against Speedy Cheetas: It was a fun action packed game. The game went back and forth with great plays and goals by both teams! Crushers had Great defense by Isaiah, Kai and Jake and stand out offense from Justin, Shane and Teagan.

The Goal Getters played a valiant game against the Reaction but lost a score of 5 to 1. Despite the loss, the Goal Getters had notable defensive stops by Ella Lange and Arianna Salcedo, and the mid-field had a strong showing with tireless persistence by Alysia Greer and Claire Aguiar.

U11 Girls Gold: The weekend of September 19-20, the U11 Fusion Girls Gold team won both games. On Saturday, September 19, Fusion played Pleasanton Rage. Isabella Curtin worked hard on her defense throughout the whole game. Fusion scored 7 goals during the game. Amelia Sanchez,

Makenize Ravera, Lexi Neubauer scored the first 3 goals. The last half of the game, Katelyn Caine demonstrated her strong offensive skills and scored 4 goals. The final score was 7-2.

On Sunday, the game was Fusion vs. Walnut Creek Dynamite. Fusion exhibited effective passing skills throughout the game. The team worked beautifully together. In the first half of the game, Kimmie Keller scored the first goal on an incredible kick from 30 feet away. The second half of the game, Makenize Ravera, Katelyn Caine and Kimmie Keller were able to score for their team. The final score was 4-0.

Livermore Softball

Livermore Girls Softball Association welcomes all Livermore girls aged 5-18 for our 2016 Spring Recreational season. No prior experience necessary. Online registration is now open at LivermoreGirlsSoftball.org, or register in person on October 13 from 6-8:30pm in the Joe Michell Multi-Purpose Room, 1001 Elaine Avenue. Visit the website or email registration@LivermoreGirlsSoftball.org for more information.

Diablo Challenge

The Save Mount Diablo Challenge set for Oct. 4 climbs up Southgate Road taking riders all the way to the summit of Mount Diablo.

Registration is \$90. With early registration, receive a commemorative T-shirt with artwork by Matt Nolte with Pixar.

This year there is a new "Challenge Yourself" category -- A non-competitive bike ride for the whole family, including an ice cream social.

Information and registration at www.savemountdiablo.org

Race to the Flagpole

The Livermore-Granada Boosters will host the 6th Annual "Race to the

Flagpole" on Saturday, November 14, 2015. The event offers several distances including a 5K run/walk, 10K run, half marathon and one-mile fun run. All events start at Independence Park and go through Livermore's scenic Sycamore Grove Park. The half marathon goes through Holdener Park in the rolling wine country and continues through Sycamore Grove. These events are open to all ages and abilities.

This year the opening ceremonies will include the VFW Color Guard.

All race proceeds support the Livermore-Granada Boosters scholar-

ship program. Since 1958, the Boosters have awarded more than \$247,000 in scholarships.

Race-day registration begins at 6:45a.m. at Independence Park, 2798 Holmes Street in Livermore. The half marathon starts at 8:30am, 10K starts at 9:00am and 5K at 9:15 am. The one-mile fun run begins at 10:45 am. Pre-registration entry fees for the 5K are \$30, the 10K \$35 per runner, and half marathon entry fees are \$45 per runner. Group/family discounts are available for four or more runners. The one-mile fun run entry fee is \$10. On race day, all registration entry fees

will be an additional \$10.

Every race participant receives a commemorative T-shirt, medal, and post race refreshments. The awards ceremony honors the top finishers in each race, school participation, and a tribute to our veterans. All schools in Livermore may compete for the top participation award. The school with the most participation receives a \$250 cash donation. For more information, for sponsorship opportunities, or to register, visit www.racetotheflagpole.org, or contact Mike Nagel, Race Director, at 925-667-6535 or flagpole@yaho.com.



ROANNE'S RACE

5K 10K KIDS' RUN

NOVEMBER 7TH

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LIVERMORE, CA

Inspired by Roanne Cairel, this local non-profit event raises funds for colon cancer research and awareness. Register today! RoannesRace.com

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A Chance to Learn about Space Travel from Astronauts

By Carol Graham

In true Boy Scout form, Ryan Miller has a question ready for the astronauts.

"When you're in space, do you have any free time to have fun, and if so, how much and what do you like to do with that time?" said the 12-year-old.

Perhaps Dr. Jeff Wisoff and Dr. Tammy Jernigan will let him in on the little-known sport of outer-space baseball, played in slow motion with a hammer and peanut.

The Pleasanton astronauts will be speaking at "Destination: Space Station and Beyond," a fundraiser hosted by Boy Scout Troop 911 on Saturday, October 3, from 6 to 9 p.m. The evening will include dinner, raffle drawings, and a presentation by the married astronauts who have between them nine space shuttle trips, and a son in Troop 911.

"While we often think that Boy Scouts is about 'being prepared' for any eventuality, another aspect is providing opportunities for scouts to explore areas that interest them that they might not otherwise be able to," said Scout Master Bob Miller, Ryan's father. "This event will allow scouts to hear firsthand what it takes to be an astronaut. For others in the audience, it's a brush with greatness - a chance to hear the real story and experiences, up close and personal. There's some great food, too!"

The event will take place at the Veterans Memorial Building, 301 Main Street, Pleasanton.

"I want to have a job involving space exploration," said scout Wyatt Logan, 12. "But I may choose to be an engineer for NASA rather than an astronaut. The only hesitation I have about space travel is the possible risks."

It's a concern that Wisoff and Jernigan are in a unique position to address. Their video and slide presentation will take attendees through a shuttle mission from launch to docking with the International Space Station to returning home.

Tickets are \$25. They are offered through presale only at Towne Center Books, with sales ending at closing on Friday. Monies raised will go toward outfitting the 50-member troop with supplies needed for skill-development activities, like camping and hiking.

"We provide opportunities and encourage our scouts to earn money for their own equipment, but there is equipment that benefits the entire troop or that might not make sense for an individual scout to own," said Miller. "We also make group equipment available to scouts who cannot afford it, so that everyone in our troop can have the same experience."

Ryan, who hopes to travel in space one day, thinks it will not likely be as an astronaut but as a traveler on vacation.

"It just seems like so much fun," he said. "There's really nothing like it on Earth!"

Group Makes It a Mission to Assist Widows and Orphans

By Carol Graham

When a young mother faced staggering challenges, a Tri-Valley men's group put their beliefs into practice.

"Six years ago, she was hit with the news that her husband had been diagnosed with terminal cancer," said Ray Parkinson. "She tried to keep a normal life for her three children as she nursed her ailing husband, a self-employed businessman. Income stopped coming in. Chores he'd do around the house were neglected. As her husband reached the hospice stage, she was becoming overwhelmed and her children were feeling the effects of the strain."

It inspired Steve Toyama to challenge his men's Life Group at Cornerstone Fellowship to practice what they were studying.

"The group came alongside her to see how they could help. Cleaning up the overgrown garden was a start along with repairs around the home," said Parkinson. "This success was very meaningful to Steve and his life group, who were surprised when opportunities to help in a similar way continued to come up."

In 2011, the Missing Man Ministry (M3) was founded by President Steve Toyama, with Parkinson serving as secretary. Although the organization evolved from a life group, it is not affiliated with a church. As with its initial efforts, the nonprofit's objective remains providing aid and short-term economic assistance to widows and orphans.

"There is definitely a need for this ministry," said Co-Director David Doyle. "We have nearly doubled from this time last year. Our annual fundraiser is the biggest source of revenue for us."

The 3rd Annual Fall Fundraiser & Dinner to Benefit Missing Man Ministry will take place on Saturday, October 3, from 5 - 8 p.m. There is no admission cost. All are invited to participate.

"It's a fun-filled evening of people getting together to share a meal and donate their time and financial resources by participating in a live and silent auction, and a raffle," added Co-Director Alex Bodan.

Dozens of auctioned items will include a Gold Country Getaway, a customized Livermore wine-tasting tour, San Francisco 49ers

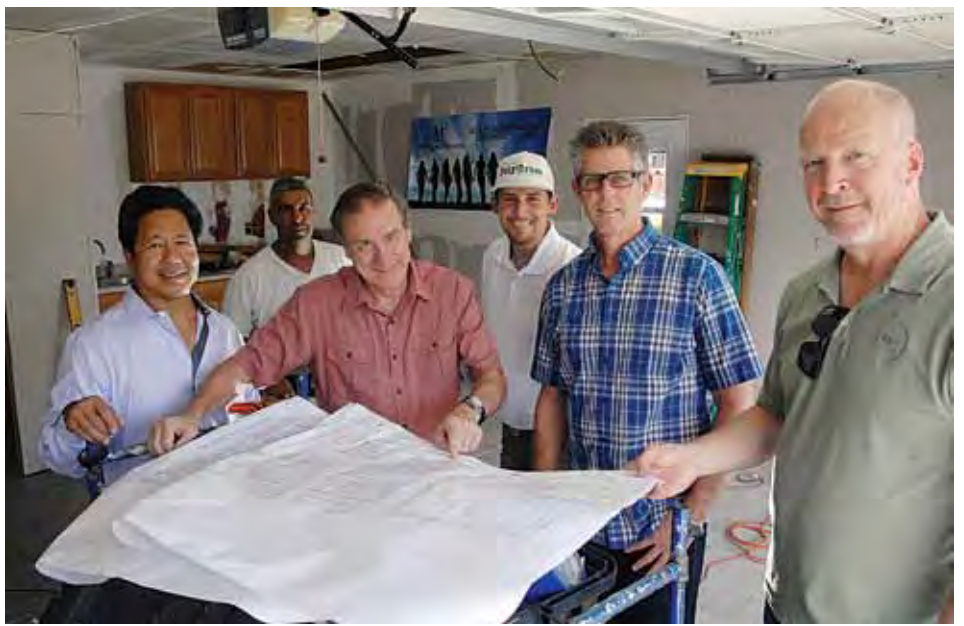


Photo - Doug Jorgensen

Pictured going over plans for a project are (from left) Steve Toyama, president of the board; Manny Barreda; Ray Parkinson, secretary; James Bohi; and directors Alex Bodan and David Doyle

tickets, one-week accommodations in Wailea, a night on the town at Posada Restaurant and the Bankhead Theater, Beach Blanket Babylon tickets, Arthur Murray dance lessons, golfing at Castlewood or Blackhawk, Pebble Beach lodging on the 17-Mile Drive, and baskets from the First Street Ale House, Van's Health Foods, Livermore Wine Country, and the English Rose Tea Room & Gifts.

"At the fundraiser, a few clients will talk about what M3 has done for and meant to them," said Doyle. "They are our strongest advocates. It's guaranteed there won't be a dry eye in the house."

Projects carried out by M3 have included helping a client relocate to Texas following her husband's passing to be nearer to extended family, removing an unusable hot tub and replacing the deck's rotting wood, and remodeling a bathroom that had mold, and wet and dry rot, said Doyle, president of Doyle Construction.

Although some women in need reach out to M3, connections are often made through referrals from friends, acquaintances, independent businesses, pastors and schools.

"Most clients do not ask for help. It's usually a friend or family member suggesting they talk with M3," said Parkinson. "There are many in our community in need, but people often don't slow down to ask. We find clients to help by listening."

Applicants fill out forms that are reviewed by M3's five board members.

"We keep a database of people and services that can provide support when

different needs arise," said Parkinson. "Joining means letting us know that you're interested in helping and if there were specific capacity skill sets you have. Our 50 team members offer a variety of skills to help get a widow back on her feet and beyond."

"The first thing we do," added Doyle, "is have our financial advisor meet with clients to make sure their finances are in order. Many times, the client has no idea if they are in good shape or broke. It's scary on many levels."

The fundraiser will be held at 1801 Altamont Circle in Livermore, with RSVPs appreciated through the M3 website, or by calling Steve Toyama (925) 872-7613 or

Craig Rochin (925) 447-6125.

As for the young woman who inspired the nonprofit's formation six years ago, her burdens became lighter when M3 members stepped in.

"From the talents within the group, she was assisted with financial planning, selling the machinery and inventory from her husband's business, and repair and upkeep of her house," said Parkinson. "She was able to keep the family together in a secure home."

"Helping to keep a young family together, and seeing the children pull through the tragic early loss of a father, is heartening."

To learn more, visit www.missingmanministry.org.

Water Issues To Be Discussed At Livermore Forum Wednesday

A talk on water resources, followed by a discussion of related issues like drought, competition and conflict over water, is scheduled to begin at 7 p.m. next Wednesday evening, October 7, at Livermore's Presbyterian Church, located at the corner of Fourth and P Streets.

The discussion will be led by Darren Greenwood, Public Works Director of the City of Livermore. It will be the third in a six-week speakers forum on issues of lasting importance to society.

Future discussions will cover topics ranging from climate change to the future of armed conflict.

Attendance is free and open to the public regardless of religious affiliation.



Photo Doug Jorgensen
Cars from different eras were on display in downtown Livermore last Sunday as the Altamont Cruisers hosted the 26th annual "Nostalgia Day Car Show." The event serves as the main fundraiser for the Altamont Cruisers, a car club whose motto is "Cruisers Against Drugs." They raise money for a variety of community causes with an emphasis on benefitting youth and helping keep them away from drugs and alcohol. For more information, visit altamontcruisers.org.

LIVERMORE CINEMAS		2490 FIRST STREET 443-SHOW	
THE MARTIAN (PG13)-CC	1:00 4:00 7:00 10:00		
THE MARTIAN (PG13)	2:30 5:30 8:30		
THE MARTIAN (PG13)-3D-DBOX	12:15 3:15 6:15 9:15		
SICARIO (R)	1:30 4:15 7:00 9:45		
HOTEL TRANSYLVANIA 2 (PG)-CC	12:00 2:15 4:30 6:45 9:00		
HOTEL TRANSYLVANIA 2 (PG)	1:00 1:30 3:10 4:00 6:15 8:30		
MAZE RUNNER SCORCH TRIALS (PG13)	1:00 4:00 5:25 7:00 8:20 10:00		
THE INTERN (PG13)	12:00 12:40 2:50 3:50 5:50 6:50 8:50 9:50		
EVEREST (PG13)	12:45 3:50 6:55 9:50		
BLACK MASS (R)	12:30 3:35 6:40 9:45		
THE VISIT (PG13)	2:40 7:30		
GREEN INFERNO (R)	12:15 5:05 9:55		
PREVIEW OCTOBER 8 PAN (PG)	6:00 8:45		

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Training Tower, 3333 Busch Road, Pleasanton

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Fire Prevention Week 2015 (October 4th-10th) is in partnership with the National Fire Protection Association (NFPA)

OBITUARIES

Richard Charles Duffus

Richard Charles Duffus, age 87, of Tesla Road, Livermore, California died at his home on September 8, 2015 with his family by his side.

Richard was born in 1928 in Oakland, California, the son of the late Charles and Gertrude Duffus. He was predeceased by a brother



Donald, a sister Peggy Powell and twin great-granddaughters, Grace Marie and Eva Rae Duffus. He is survived by his wife,

Rae, three sons and their spouses, Scott (Yvonne) of Zachary, LA, Kevin (Ingrid) of Livermore and Keith (LuAnn) of Granville, OH. He had 8 grandchildren and 5 great grandchildren. He was very proud of them all.

Richard was united in marriage in 1949 to Rae Marilyn Zander. In August of this year they celebrated 66 years of marriage.

Richard was very proud of his family, his military service and his country. He served as an artillery officer with the United States Army, serving in the Korean War, and service to his country continued as he worked at the Lawrence Livermore National Laboratory for 30 years. He retired at age 62 to take up a life-long desire to earn his pilot's license. Richard flew with the Flying Particles for 13 years, piloting planes all over the West Coast.

Richard (N6DVY) was very active in the Livermore Amateur Radio Club, hosting the annual Field Day event for many years.

He was an active member of Sons in Retirement (SIR), serving as Big Sir in 2009.

During his retirement he and Rae traveled to many countries throughout the world, visiting 6 continents. He particularly enjoyed annual get-togethers with all the grandchildren, which they called "Camp Duffus". Richard had a life-long love of sailing. As a young man, he and his brother built their first sailboat, the 10-X, to sail on Pinecrest Lake where the family camped every summer. He then built a larger boat with his sons and raced twice in the great Bull Ship Race across the Bay and under the Golden Gate Bridge. For the last thirty years he was the skipper of the Searene. The love of sailing has passed on to his sons and grandchildren.

All friends and family are invited to celebrate this remarkable life when a memorial service will be held October 24, at 11:00 a.m. at Callaghan's Mortuary, 3833 East Avenue, Livermore, CA 94550. A reception will follow. Donations can be made in Richard's memory to Hope Hospice, 6377 Clark Avenue, Suite 100, Dublin, CA 94568.

He will be missed by all who knew him.

Michael (Mike) Curtis Looney

1946 - 2015
Michael Curtis Looney was born in Hayward, Ca on May 1, 1946, the younger of two sons born to Ed and Dorothy Looney. Mike was also known as Mickey to many of his friends when he was growing up.

Mike fell in love with the love of his life, Sandy in 1981 and they were married on December 17, 1983. Together they blended their children to create a family of 6. Their family grew to include 12 grandchildren and 3 great grandchildren.

Mike is survived by his wife, Sandra Looney of Manteca; daughter Cassie Haskins (Barry Haskins) of Livermore, Ca and grandchildren Sean and Aaron, and great granddaughter Marley; Son Brian Looney (Tanya Wilson) of Greenville, Ca and grandchildren Keane, Michael, Brennen and Abby; daughter Amy Lane of Livermore, Ca and granddaughter Orion; son Brad Looney (Gina Looney) of Modesto, Ca and grandchildren Shelby (Shawn), Dustin, Justin, Deven, Cody and great grandchildren Kiyler and Rilyn. Mike is also survived by his brother

Ron Looney (Jan Looney) of Walnut Creek, Ca and numerous nieces and nephews.

Mike grew up in San Lorenzo, CA on his family's Poultry farm. During his youth, Mike enjoyed spending time with many lifelong friends. He spent a lot of time at Lake Berryessa, and as a teenager, worked at the marina and campground. In high school, he enjoyed wrestling and singing in the acapella choir. He graduated from Arroyo High School in 1964. Following graduation, Mike worked in the family's fire extinguisher business for many years.

Mike and Sandy lived in Sonora for a time before settling in Livermore to raise their family. In 2007 Mike was transferred to Utah for work. They lived there for 5 years. Upon retirement, they moved back to Manteca to be closer to their family. They bought a foreclosure and enjoyed turning it into their dream home. Mike also enjoyed relaxing in his pool, boating, taking his family to the lake, traveling, especially to Hawaii, watching baseball and football and spending time with his children, grandchildren and great-grandchildren and entertaining family and friends. He also loved his dog, Abbey and cat, Oreo. He will be missed by many people who loved and adored him.

Mike passed away peacefully at home, surrounded by family, in the early morning of Tuesday, September 15, 2015 due to complications from Pancreatitis. A Celebration of Mike's life was held on Sunday, September 27, 2015 in Livermore.

Dorothy Marie Lommel Steinhauer

Dorothy Marie Lommel Steinhauer died September 20, 2015 at Astoria Gardens with family by her side. She was 90.

Dorothy was born in McKees Rocks, Penn., on November 29, 1924. She was raised in Lawrenceburg, Indiana. She graduated from the Chicago Academy of Fine Arts.

Dorothy married George Steinhauer on July 29, 1950 in Indianapolis. They moved to Livermore in 1957 when George started working for Sandia. Later Dot and George operated Loards Ice Cream & Candy for 18 years. In 1988, they opened Tracy Suds Laundromat in Tracy.

She loved painting, cooking, reading and being with her grandchildren. She enjoyed traveling, especially going to Carmel and the beach.

She was preceded in death by her husband George, daughter Sue Steinhauer and great grandson James Steinhauer. She is survived by daughter Carol Sigg and son Stephen Steinhauer, grandchildren Jessica and Mark Adams, Keith Steinhauer, Jennifer Taylor, Ray Sigg, Christopher Sigg and Della Roebel; and great grandchildren Peyton Steinhauer and Isaac and Ethan Adams, and cousin Betty Mahan in Ohio.

Services will be private per her request.

Donations may be made to Alzheimer's Association, PO Box 96011, Washington, CD, 20090-6011.

Arrangements by Callaghan Mortuary.

Robert "Bob" E. Howe

April 15, 1929 - Sept. 22, 2015
Resident of Discovery Bay

Bob Howe of Discovery Bay passed away Tuesday September 22, 2015 at the age of 86.

Bob is survived by his daughter Cherie Strobel of Livermore, Ca and grandchildren Sean and Aaron, and great granddaughter Marley; Son Brian Looney (Tanya Wilson) of Greenville, Ca and grandchildren Keane, Michael, Brennen and Abby; daughter Amy Lane of Livermore, Ca and granddaughter Orion; son Brad Looney (Gina Looney) of Modesto, Ca and grandchildren Shelby (Shawn), Dustin, Justin, Deven, Cody and great grandchildren Kiyler and Rilyn. Mike is also survived by his brother



ceded in death by his wife of 50 years, Bonnie.

Bob was born in South Cottonwood, Utah on April 15, 1929. He earned Bachelor and Master degrees in Dairy Science from Utah State University in Logan, Utah. Bob served in the Army quarter master corps. He was a 1st lieutenant in the 40th Infantry of the US Army and received a Bronze medal for his service during the Korean War. Bob managed various ice cream plants throughout the United States; he then supervised regional geographical areas. During his professional career with Safeway, Bob and Bonnie moved to several locations: Washington, D.C., Butte, Montana; Seattle, Washington. Eventually Bob moved to northern California, living in Livermore and Walnut Creek when he was promoted to be the chief of the ice cream division for Safeway. He enjoyed over 30 years working for Safeway. After his retirement from Safeway he moved to Discovery Bay.

Bob loved to play golf, travel and garden. He was a member of SIR Branch 161 and the Discovery Bay Senior Men's Golf Club.

Funeral services have already been held.

Margaret Montan

Margaret Montan, born in Baker, Montana April 17, 1931, passed away, after a brief battle with cancer, on August 23, 2015 She was 84 years old.

She was preceded in death by her husband Donald. Margaret is survived by her four children: Kristen (Emily), Tom (Karen), Kären (Stephen Woodward), Ingrid, and three grandchildren (Xavie, Yzzy, and Leon).

Margaret was beloved by the many people her life touched, especially all of the students she taught in her over 25 years in the classroom. Her family is comforted by the fact that she fulfilled her life dreams; she had her four children, she was a life long teacher, she traveled the world, and she died peacefully in her sleep in her own bed.

The family invites you to a celebration of Margaret's life to be held at "The Barn," In Livermore California, October 3, 2015, 1-4pm.

In lieu of flowers, donations may be made in her name to the Livermore Valley Education Foundation (LVEF) or an educational charity of choice.

Corinne Lynn Edwards

Resident of Dublin

Sept. 5, 1963 - Sept. 24, 2015

Our beloved daughter, sister, and friend Corinne was taken away by the Lord too soon at age 52 after battling a brief illness.

She was preceded in death by her father Leroy Edwards who also passed at 52. She is survived by her mother Sandy, brother Kevin, and sister Shauna.

A short service will be held at Memory Gardens Cemetery in Livermore on Thursday, October 1st at 11:00 am.

Donald Bruce Rush

Nov. 19, 1931 - Sept. 21, 2015

Donald Rush, a long time resident of Pleasanton, passed away peacefully on September 21, 2015, after

a lengthy struggle with Pulmonary Fibrosis.

Don was born and raised in Berkeley, CA. He attended St. Mary's High School and was a graduate of the University of California where he received a degree in engineering. He was drafted during the Korean War and served in the Army Corp of Engineers. Don was a structural engineer who had his own structural engineering company for over 40 years. He loved his

work and is responsible for the structural engineering of many buildings in the San Francisco Bay Area.

Don had many interests. He loved photography, flying, volunteering, and traveling. His family and friends will miss him. The family wishes to thank Addy Silva, his excellent caregiver, the wonderful staff and volunteers of Hope Hospice, as well as all the friends and family who were so supportive during Don's illness.

Don was predeceased by his wife Barbara. He is survived by Donna Baker his loving partner of many years, his sons Mark of Livermore and Michael of Los Angeles, his sister Diane McKee, eight step-grandchildren and his many nieces and nephews.

A service will be held at St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton, on Saturday, October 17th at 1:00 p.m. In lieu of flowers, the family requests that any donations in Don's memory be made to Hope Hospice, 6377 Clark Avenue, Suite 100, Dublin, CA 94568-3024.

Millie Dixon



She was born Mildred Marie Tappa, November 8, 1926 to Swiss immigrant parents James and Sylvia Tappa in San Luis Obispo California. While working the farm and helping run the household, she completed her education in 1944 graduating from San Luis Obispo High School. She went on to complete a college education. In the late forties Millie and Dave were introduced on a blind date. After two years of dating, they were married at the Carmel Mission in Carmel, California. Dave and Millie had four boys Steve, Mike, Danny, and Paul that they raised in Livermore, California.

Millie began a career of in class volunteer work with the Livermore Valley Joint Unified School District in the late sixties. Beginning in 1970 through 1987 she held an executive clerical position at the Livermore School District.

She is survived by her husband of 65 years, David Dixon, their sons and daughter-in-law Steve, Danny, Paul and Lottie Dixon; along with 5 grandchildren Kevin Dixon, Jennifer McCumber, Tanya Gates, Stepheni Reams, Austin Dixon and 4 great-grandchildren.

She passed peacefully, on September 18, 2015 at the Eden Medical Center, surrounded by her loved ones.

A funeral memorial service will be held on November 8, Millie's 90th birthday, at Callaghan Mortuary in Livermore, California at 11:00am. On November 9, a burial will be held Sunset lawn Cemetery in El Cerrito California at 11:00 am.

Gladys Ruth Savage

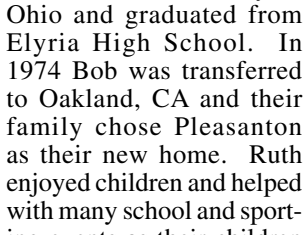
Resident of Gilbert, AZ

(Formerly of Pleasanton, CA)

July 1, 1934 - Sept. 3, 2015

Ruth Savage slipped away on Thursday after a long battle with cancer. She touched many lives with her gentle spirit and positive outlook on life.

Ruth was born in Irwin, PA, later moved to Elyria, Ohio and graduated from Elyria High School. In 1974 Bob was transferred to Oakland, CA and their family chose Pleasanton as their new home. Ruth enjoyed children and helped with many school and sporting events as their children moved through Pleasanton schools. Ruth also helped her daughter with her in home daycare and many events at Church of the Valley in San Ramon. After Retirement, Bob and Ruth moved to Arizona and she



started bringing her neighborhood together by starting monthly ladies events.

Ruth is survived by her loving husband, Bob formerly of Uniontown, PA; devoted children Robert of Spokane, WA, Linda of Livermore, CA, Scott of Evergreen, CO, and Ryan of Orlando, FL, her 8 Grandchildren, and 6 Great-Grandchildren. She is also survived by her brother David D. Turnbull or Elyria, OH. Ruth was preceded in death by her parents, Gladys and David Turnbull and sister Jane Strickland. Her generous, loving spirit will be missed by all.

There will not be an official service although friends and family can visit her Memorial website: <http://memorialwebsites.legacy.com/LoveOurGrammyCrackers/homepage.aspx>

David Barry Wysock

Resident of Livermore

Nov. 16, 1944 - Sept. 23, 2015

David passed away peacefully on Wednesday, Sept 23, 2015 of a short but hard fought battle with cancer. He touched many lives and was loved, admired, and respected by those he met.

David was born in San Francisco, CA and lived there until he was 8 years old. His family moved to Oakland and then to Pleasanton, CA where he attended Amador Valley High School in 1962. He served in the U.S. Navy for 4 years. He worked several jobs until he was hired by the Alameda County Sheriff's Office. He retired after 30 years with the dept. After retiring he worked with his son doing drug testing.

He coached his children's soccer and softball teams. He loved to coach but he loved watching even more. When his grandchildren started playing sports, he would go to their games any chance he got.

David was the tall silent type. He didn't demand respect but he earned and deserved it to the fullest extent. He really didn't ask for anything. He knew what he had and had all that he wanted, family. The foundation that he created, family will remain his greatest gift to us all. He is dearly loved and missed.

Dave is survived by his loving wife, JoAnne; his loving children, Sean (Tami) of Livermore, Tracie Whittle (Tony) of Vacaville, Katie Duarte (Joe) of Livermore and Michael of Livermore. He has 7 grandchildren, Jackson, Savannah, and Sierra Wysock and Chandler, Julianna, Jordan and Cal Duarte; and one more grandchild, Anthony David Whittle, who is due in February.

Friends and family are invited to a Memorial Service on Friday, Oct. 2, 2015 at 2:00p.m. It will be at Trinity Baptist Church, 557 Olivina Ave in Livermore. All are welcome to come and celebrate this amazing man.

Mary Noreen Stayton

Mary Noreen Stayton, 84, a former resident of Livermore for many years, passed away peacefully on September 15, 2015 with family by her side. Noreen was born

in Oakland, CA on July 18, 1931. She is preceded in death by her parents Cyriel and Adeline VanSlem-brouck, her ex-husband Charles Stayton, sons Robert and Frederick Stayton and grandson Jared Stayton.

Noreen moved to Livermore in 1960 with husband Chuck and together they raised six children. While her children were growing up, Noreen was very involved in their activities

and with community organizations, as well. She loved spending time with her beloved family and friends. She was an avid gardener and collector, often traveling to attend Avon and Campbell conventions. Noreen loved to square dance with husband Chuck and later in her seventies, resumed that passion by joining a singles square dancing group.

Noreen is survived by her children, Carol Ann Williams, Kenny (Linda) Stayton, JoAnn (Ron) Parrish, and Joe (Ann) Stayton. Also by her grandchildren, Jamie, Laurie, Cindy, Amber, April, Lacey, Calley, Janey, Jesse, Michael, Colby and Julia and great-grandchildren, Gavin, Arlo, Adeline and Desmond.

Noreen will be remembered as a loving mother, grandmother and great-grandmother; as well as a kind, compassionate person to all that knew her.

A graveside service for Noreen will be held on Friday, October 9, 2015 at 11:00 AM at Memory Gardens in Livermore, CA. In lieu of flowers, donations in her memory can be made to Community Hospice, 4368 Spyres Way Modesto, CA, 95356

Robert DelaRosa

Resident of Livermore

Robert DelaRosa was born in Marfa, Texas on September 9, 1931. He grew up on a farm with his grandparents before joining his family in Whittier CA.

He left home young, at the age of 13. He traveled

throughout the state working different jobs. A long the way he met Max Garcia who told him of the work

up north on farm land and railroad. Robert moved to Livermore, CA at the age of 15 pursuing work. Max would also introduce him to his sister Alice Garcia who would become his wife, the mother of his children and only love of his life.

Robert and Alice married in 1954 and had 8 children. They loved spending time with their family camping, fishing, taking long road trips and enjoying any family functions that included a lot of singing and dancing. Throughout the years Robert worked many trades from working the fields to becoming a cab driver in Livermore, doing cement work and finally becoming a carpenter in which he would retire. He was a hard worker and always provided for his family.

Robert and his wife loved to travel. They enjoyed many long road trips a lot of the time shared with Alice's sister Emily and her husband Stanley. Robert had an amazing voice and loved to sing. He was a part of a Mariachi group in the 60's, but always sang to his children and grandchildren as they grew. He had a strong and captivating voice that will always be remembered and heard in the hearts of his loved ones.

He lost his wife in 2006, which would change him forever. He never stopped missing her and on September 22, 2015 he joined her and left this world to be with our Lord. He left behind children Robert DelaRosa Jr., Anna DelaRosa, James DelaRosa, Joseph DelaRosa, Johnny DelaRosa, and Alice DelaRosa-Monreal; 31 Grandchildren; 49 Great-Grandchildren. Preceded in death by children Daniel DelaRosa and Ernie DelaRosa.

Visitation will be Thursday, October 8, 5-7 pm, Rosary 7 pm at Callaghan Mortuary, 3833 East Avenue, Livermore. Mass of a Christian Burial Friday, October 9, 11 am at St. Michael's Church, 458 Maple Street, Livermore. Burial to follow at St. Michael's Cemetery.

Arrangements by Callaghan Mortuary 925-447-2942

MAILBOX

(continued from page 4)

reasons the original housing project was approved by the community leaders. Should the 4.23-acre portion be zoned Medium Density Residential, we will lose one of the few areas zoned for churches, public and private schools or community facilities. This change in zoning is the beginning of more proposed "infill" housing projects that will erode other areas similarly zoned as community facilities that is needed for our growing community.

The people of Pleasanton deserve a better balance of land use. As the survey showed, we want to stop housing that is not required. This latest Ponderosa project needs a "NO" vote.

Please let your City Leaders know we don't want a new housing project at the City Council Meeting, on OCTOBER 6, 2015 at 7:00 P.M. or EMAIL them at: citycouncil@cityofpleasanton.ca.gov

Mankind and Climate William Beiriger Livermore

At the start of this letter, I want to make it clear that mankind has helped bring on Global Warming. But, I don't think all of it can be blamed on us, because nature has been going through periods of global warming and cooling since the beginning of the Earth's history.

The last major Ice Age ended about 10,000 years ago. But, there were Little Ice Ages in the mid-1600s and as late as the late 1800s. Since those times, we have had some cold periods and some very hot periods in the Earth's history.

Governor Brown told us how this year has had the least amount of snow in the Sierras for the last 500 years. And, his comment is correct. But, what caused diminished snowfall 500 years ago? That was the early 1500s and the Western part of the North American Continent had very few people living here to cause that poor snowfall.

In the early 1300s, a major drought occurred in the Southwest that caused the Anasazi to abandon their cliff dwellings and move to new sites to live. Did they cause that to happen?

We will have drought periods and cold periods and some time in the future we will have another Ice Age that will cover much of the Earth in ice. And, no matter what mankind attempts to do, it will happen.

Development Opposed Leon Fenton Pleasanton

I stand with the large majority of our residents in opposing the rezoning of the Centerpointe church property to allow even more residential construction in our city. I hope our city council will show they are in touch with the wishes of the residents of the city of Pleasanton and deny the petition for rezoning on October 6th.

As I drove around the Hacienda "Business" Park and the area of Bernal Ave, I was stunned at the massive residential buildings under construction when we already have gridlock in the city, inadequate school facilities for this growth and above all inadequate water supply for all these new residents. I find it ludicrous that ANY new development would even be considered until these infrastructure and traffic issues are addressed and resolved.

Please vote NO on the rezoning of the Centerpointe church property.

COMMISSION

(continued from page one)

the responsibility to both develop art programs and projects, and review and provide public funding for those same programs and projects. This overlapping of duties has at times led to possible conflicts of interest and potential Brown Act violations.

He told the council that these conflicts can be resolved by dividing these two roles so that new projects and programs are developed and proposed by private groups such as the Livermore LCAC, the Livermore Valley Performing Arts Center (LVPAC), and the Livermore Arts Association (LAA). Then the programs would be evaluated by the Commission.

Allowing outside groups to be the primary developer and implementer of new projects and programs will allow for a more transparent separation of tasks and responsibilities between project proposals and their

funding approval, creating a more objective and open public process, said Uranga.

The goal of these changes is to allow more public art to be developed throughout the City on a regular schedule and have art proposals considered on a more competitive basis while allowing for the maximum number of nonprofits to apply.

Cher Wollard, a member of the Commission, told the council that her biggest concern is changing the function of the Commission. "If we can't work with the community to find programs that work, we are nothing but a foundation. I agree changes need to happen. I do not agree with some of the recommendations."

LCAC President Lynn Seppala said that the proposed drastic changes were developed with little input from the Commission or the public. He suggested that the council delay action. He noted that LCAC is comprised of thirty arts organizations.

"LCAC would very much like to have a chance to discuss the proposed changes with staff and allow time to talk about and modify the impacts."

Other speakers echoed the desire to have greater public input. Jean King, who served on the Commission for eight years, stated, "It seems that the process for reorganization was not the best." She asked that the Commission number be left at nine, and include a youth representative.

Chuck Hartwig, current chairman of the Commission, worried about the reduction in membership, as well as the call for fewer meetings and prohibition of board members of arts groups serving. That will element a lot of concerned and interested people who do a lot for the arts.

Walter Davies, a former Commission member, stated, "If the changes are passed, it will reduce the role of a valued advisory organization. It may reduce the interest in future membership." Uranga told the council that the pro-

posed changes will encourage stronger coordination between local arts groups and the Commission by requiring the development of annual art goals and by requiring local art groups to bring forth funding requests for new projects and programs, instead of having these programs and projects brought forth by the Commission.

Since the ordinance's inception in 2007, eight pieces of public art have been installed and \$754,640 in in-lieu contributions have been collected, of which approximately \$102,530

has been used to fund various projects and programs throughout the city. This includes downtown murals, painting of the utility boxes and various art in school programs.

Councilmember Bob Wornner felt that there was a problem with the review process. He based that on the fact that very few grant applications were turned down. He didn't think that changing the role of the Commission would necessarily address that issue, rather it might reduce the flow of good ideas and possible candidates to serve on the Commission.

THE MARTIAN

(continued from page one)

work for emerging companies such as America Online, Blizzard Entertainment and MobileIron, a mobile device security firm based in Mountain View.

With the book's remarkable success and the upcoming feature film directed by Hollywood heavyweight Ridley Scott, Weir has been able to quit his day job and focus on writing full-time.

"I have no idea what I did right," Weir admitted. "It's like all of my wildest dreams are coming true."

Weir, 43, recently took time out from doing press for the film's release to visit Lawrence Livermore Lab, entertaining a packed house of nearly 400 employees and special guests with his acerbic wit, scientific knowledge, and tales of his sudden rise to stardom.

"It's kind of a homecoming," Weir said. "It's special for me because it's where I grew up."

Weir was no stranger to Lawrence Livermore, where his father John worked as a particle physicist for 31 years. The author's stepmother Marita Spragge built laser fusion targets at the Lab for nearly as long.

Born in Davis, Weir, a self-described "geek," moved with his family to Livermore, where he gained an admiration for sci-fi's pantheon of greats, including Isaac Asimov, Arthur C. Clarke and Robert Heinlein. As his career in computing blossomed, Weir continued his "silly hobby," emulating his writing heroes and posting short stories to his website, where he attracted a modest fan base.

In 2009, Weir began writing "The Martian," self-publishing it in serial form online for free. Demand led to an e-book version, priced at 99-cents. After hitting number one on Amazon to rave reviews, Random House's Crown Publishing came calling. The book contract and a film deal with 20th Century Fox were struck within days of each other. The print version quickly made the New York Times' bestseller list, where it has appeared for 47 weeks.

The film, written by Drew

Goddard, stars Matt Damon as protagonist Mark Watney, a botanist and engineer who must rely on his problem-solving skills to survive the Red Planet's brutal climate after a surprise super-storm causes his crewmates to abandon their mission and, assuming him dead, leave him behind to fend for himself on Mars.

Over a period of three years writing the novel, Weir took input from his online readers and studied subjects as varied as relativistic physics, orbital mechanics, and the history of manned spaceflight to get the science as accurate as possible.

"If I read something and it doesn't work, it takes me out of the story," Weir said. "I wanted to make sure dorks like me liked it."

While Weir admits the tale isn't 100 percent scientifically sound, many of the errors, he said, were made intentionally for entertainment's sake.

"I took a lot of effort to be technically accurate, but there's a few places where it's not," Weir said. "I decided to look the other way (on a few things) because I wanted it to be awesome."

For Weir's Livermore Lab talk (<https://www.youtube.com/watch?v=2fh6OUUYUw>) more than 100 fans stood in line for book signings. Additionally, 40 employees won a VIP lunch with Weir and the Q&A session was streamed live online via Periscope.

Sunrise Mountain Sports Celebrates 40th Anniversary

Forty years ago today, two young General Electric engineers who loved hiking and mountaineering opened a store in Livermore that has become an influential part of the outdoor life in the Tri Valley and beyond.

The store, Sunrise Mountain Sports, has introduced thousands of customers to new levels of recreational experience ranging from casual hikes and kayak paddles around Lake Del Valle to rigorous mountaineering and ice climbing trips.

Active Northern Californians, from teenagers to seniors, have rented or bought Sunrise equipment and taken outdoor classes offered by store owners and staff – or simply stopped at the store for advice about places to hike and equipment to use.

The two engineers who established the store were Kim Grandfield and Marcus Libkind, then colleagues at GE's Nuclear Division in San Jose.

Grandfield, now 66, had grown up in Kansas and enjoyed the outdoors for hunting and fishing. A 1971 engineering degree from Kansas State led to the job in San Jose. While he enjoyed the engineering work, and GE supported his efforts toward a masters degree at UC-Berkeley, what he really liked was hiking and climbing.

He and Libkind were introduced to the idea of opening a store by the owners of Western Mountaineering, a San Jose manufacturer of top line sleeping bags who invited them to an outdoor retail trade show in the spring of 1975 to give them a sense of how the business works.

Before long, they had obtained a small business loan and rented a store in downtown Livermore across from the flagpole.

After a few months of remodeling, the proud new owners opened the doors

of the first Sunrise on Oct. 1, 1975.

For six months, Grandfield kept his job at GE and thought he would return to engineering as a career. "I just thought I would have some fun (with the store) for a while," he said last week.

He was the one who stayed with the store, however. It was Marcus Libkind who left it to return to engineering. That was in 1978. Kim Grandfield not only stayed, he invited his brother, Rob, to come from Wyoming to open a second store in Fremont.

Sunrise has been owned by the Grandfields ever since.

The brothers opened a third store in Walnut Creek in 1983, closing the Fremont operation the following year "to keep the business a manageable size," Kim Grandfield wrote in a history of the business.

In 1997, the Livermore store moved into its own building, complete with a custom designed indoor rock climbing gym.

"A whole generation of rock climbers from the area...got their start at Sunrise Rock Gym and some of the young climbers went on to compete at a national level," according to the written history.

As successful as it was from the standpoint of climbing, the rock gym cost did not meet business needs and closed in 2013. The space is currently occupied by a bicycle shop.

The Walnut Creek store moved to Pleasant Hill in 2000, also with an indoor rock climbing gym. Business needs closed the Pleasant Hill location in 2005 "after more than 23 years in...Contra Costa County," according to the history.

The next development was the opening of the Sports Kayak Center at Lake Del Valle in 2006. Sunrise Mountain Sports operated

this with great success, increasing clientele every year and making the lake a go-to destination for beginning and intermediate kayakers or those who wanted to try out a new boat style. The operation brought welcome revenue to Sunrise and earned thousands of dollars every year for East Bay Regional Park District, which operated Del Valle Regional Park for the State of California.

Last year, the Park District awarded the concession to a Fremont store.

Both Grandfields are expert kayakers themselves, having taught technique and safety locally and in the ocean as well as leading expeditions to Alaska, Greenland, Patagonia and elsewhere. Sunrise continues to promote the sport and to offer kayak lessons as well as rental and demonstration kayaks for sale.

The Grandfields also offer extensive experience in back country skiing, extended backpacking trips in places like the Grand Canyon and the Sierra, and mountaineering. They have made multiple ascents of Denali, El Capitan, Shasta, Ranier and other major mountains.

Some of their teaching has been carried out through adult education, with more recent classes under the Livermore Area Recreation and Park District. A class on rescues from ice crevasses ran for 23 years, and the 30th annual session of a class on building igloos – a blizzard survival technique – took place this past spring.

Sunrise has also brought outdoor entertainment and information to the community by hosting well known speakers from the world of outdoor adventure and by sponsoring the Reel Rock Tour films on climbing.

This year's film, called Reel Rock 10, will be shown at the Vine Theater next Wednesday starting at 7 p.m.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508827

The following person(s) doing business as: VB Enterprises, 403 Junction Ave, #117, Livermore, CA 94551, is hereby registered by the following owner(s): Victor D. Baldi Jr, 403 Junction Ave, #117, Livermore, CA 94551

This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed above on 5/12/2010.
Signature of Registrants
s/: Victor D. Baldi

This statement was filed with the County Clerk of Alameda on August 27, 2015. Expires August 27, 2020.

The Independent Legal No. 3845. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508164

The following person(s) doing business as: Emmaus Ministries USA, 134 Coleen Street, Livermore, CA 94550, is hereby registered by the following owner(s): Susan M. Espinosa, 134 Coleen Street, Livermore, CA 94550

This business is conducted by an individual
The registrant began to transact business using the fictitious business name(s) listed above on 1/1/2015.

Signature of Registrants
s/: Susan M. Espinosa
This statement was filed with the County Clerk of Alameda on August 11, 2015. Expires August 11, 2020.

The Independent Legal No. 3846. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508580

The following person(s) doing business as: Mason Farmer Service, 699 Jefferson Ave, Livermore, CA 94550, is hereby registered by the following owner(s): (1) Christian Mason, (2) Andrea Mason, 699 Jefferson Ave, Livermore, CA 94550
This business is conducted by a Married Couple
The registrant has not yet begun to transact business

using the fictitious business name listed above.
Signature of Registrants
s/: Christian Mason
This statement was filed with the County Clerk of Alameda on August 21, 2015. Expires August 21, 2020.

The Independent Legal No. 3847. Published September 17, 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509354

The following person(s) doing business as: Diablo Valley Property Management, 2222 Second Street, Suite 5, Livermore, CA 94550, is hereby registered by the following owner(s): Diablo Valley Property Services, Inc., 2222 Second Street, Suite 5, Livermore, CA 94550

This business is conducted by a Corporation
The registrant began to transact business using the fictitious business name(s) listed above on 12/20/2013.

Signature of Registrants
s/: Judith Pipkin, President
This statement was filed with the County Clerk of Alameda on September 11, 2015. Expires September 11, 2020.

STATEMENT OF ABANDONMENT FICTITIOUS BUSINESS NAME FILE NO. 486274

The following person(s) has (have) abandoned the use of the Fictitious Business Name: Diablo Valley Property Management, 1779 Mill Springs

Common, #315, Livermore, CA 94550.

The Fictitious Business Name Statement being abandoned was filed on 12/26/2013 in the County of Alameda.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508942

The following person(s) doing business as: Turman Commercial Painters, 2055

Research Dr., Livermore, CA 94550, is hereby registered by the following owner(s): E. Turman and Company, Inc., 2055 Research Dr., Livermore, CA 94550

This business is conducted by a Corporation
The registrant began to transact business using the fictitious business name(s) listed above on 3/2/2006.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 508942

The following person(s) doing business as: Turman Commercial Painters, 2055

Case No. RP15784579

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **FRANCES D'AMICO**

2. A Petition for Probate has been filed by: **LUCY ZAHARAN** in the Superior Court of California, County of ALAMEDA.

3. The Petition for Probate requests that: **LUCY ZAHARAN** be appointed as personal representative to administer the estate of the decedent.

4. (X) The petition requests the decedent's will and codicils, if any, be admitted to

LEGAL NOTICES/CLASSIFIEDS

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probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: October 27, 2015
TIME: 9:30 AM DEPT: 201
at:
SUPERIOR COURT OF CALIFORNIA
County of Alameda
2120 Martin Luther King, Jr. Way
Berkeley, CA 94704
Berkeley Courthouse

7. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code,

or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Attorney for Petitioner:
JAMES T. FREEMAN
FREEMAN GUZMAN, LLP
455 UNIVERSITY AVENUE,
Suite 330
SACRAMENTO, CA 95825
(916) 448-0448

The Independent Legal No. 3851.
Published September 24, October 1, 8, 2015.

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
GERALDINE DOBBEL
Case No. RP15785327

1. To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of:
GERALDINE DOBBEL

2. A Petition for Probate has been filed by: DEBRA LEE DOBBEL in the Superior Court of California, County of ALAMEDA.

3. The Petition for Probate requests that: DEBRA LEE DOBBEL be appointed as personal representative to administer the estate of the decedent.

4. () The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

5. (X) The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

6. A hearing on the petition will be held in this court as follows:
Date: October 26, 2015
TIME: 9:30 AM DEPT: 201
at:
SUPERIOR COURT OF CALIFORNIA
County of Alameda
2120 Martin Luther King, Jr. Way
Berkeley, CA 94704
Berkeley Courthouse

The Independent Legal No. 3852.
Published September 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509671

The following person(s) doing business as: Handcraft Media, 212 Garnet Dr., Livermore, CA 94550, is hereby registered by the following owner(s):
John Patrick McConaghy, 212 Garnet Dr., Livermore, CA 94550

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general

personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (Form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

10. (X) Attorney for Petitioner:
JAMES G. SCHWARTZ
JOSHUA D. BRYSK
LAW OFFICES OF JAMES G. SCHWARTZ, P.C.
7901 STONERIDGE DR #401
PLEASANTON, CA 94588
(925) 463-1073

The Independent Legal No. 3852.
Published September 24, October 1, 8, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509671

The following person(s) doing business as: Handcraft Media, 212 Garnet Dr., Livermore, CA 94550, is hereby registered by the following owner(s):
John Patrick McConaghy, 212 Garnet Dr., Livermore, CA 94550

This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above. Signature of Registrants :s/: John McConaghy This statement was filed with the County Clerk of Alameda

on September 21, 2015. Expires September 21, 2020. The Independent Legal No. 3853. Published September 24, October 1, 8, 15, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509163

The following person(s) doing business as: Livemore Gas & Shop, 816 N. Vasco Rd., Livermore, CA 94551, is hereby registered by the following owner(s):
Andy's BP, Inc., 1045 Airport Blvd., So. San Francisco, CA 94080

This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 7/1/2011.

Signature of Registrants :s/: Tom Saberi, Secretary This statement was filed with the County Clerk of Alameda on September 4, 2015. Expires September 4, 2020. The Independent Legal No. 3854. Published October 1, 8, 15, 22, 2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 509514

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This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 12/20/2006. Signature of Registrants :s/: Alden Faight, President This statement was filed with the County Clerk of Alameda on September 17, 2015. Expires September 17, 2020. The Independent Legal No. 3855. Published October 1, 8, 15, 22, 2015.

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Airport Celebrates 50th Anniversary with Open House, Air Show

By Carol Graham

The community is invited to celebrate the 50th anniversary of the Livermore airport on Saturday, October 3rd, during the 19th annual "Livermore Airport Open House and Air Show."

This free event, held from 10 a.m. to 4 p.m., features aerobic performances, exhibits, aircraft, classic cars, and entertainment. Food will be available for purchase from the Food Truck Mafia.

"The atmosphere is casual," said pilot and airport Media Volunteer Kevin Ryan. "The Open House gives the community an opportunity to visit the airport and see various aircraft and flight operations - business, pleasure, charter, medical, fire fighting, law enforcement, flight training, search and rescue, and disaster relief. Visitors can also meet flight school representatives, flying-club members, and aircraft owners."

Livermore Mayor John Marchand and Airport Manager Leander Hauri will attend opening ceremonies. The ceremonies will be followed by festivities that include a two-hour live broadcast and prize-giveaway by KKIQ.



Photo - Doug Jorgensen

The Livermore Airport will host an open house in early October. In addition to static displays of general aviation, military/warbirds, antique/classic, experimental/homebuilt and aerobatic type aircraft. There will also be activities for all ages. Mobile gourmet food will be available from the Food Truck Mafia.

Two hour-long aerobic performances begin at 11 a.m. and 2:30 p.m. They will feature stunt flying by Jacquie Warda, Vicky Benzing, Yuichi Takagi, and Frank Donnelly of Dr. D's Old-Time Aerobatics.

"Very few pilots are flying old-time aerobatics," said Donnelly, a retired psy-

chology professor who performs maneuvers in his 1946 clipped-wing Taylorcraft. "I want people to see what air shows were like in the '50s and '60s."

Pilots with the Experimental Aircraft Association, an international organization of aviation enthusiasts, will be on hand to provide a free

introduction to aviation for youths aged 8 to 17. Youngsters may sign up, accompanied by a parent, for a future Young Eagles flight.

Additional children's activities include face painting, card and magic tricks, and crafts.

The Flying Electrons will display radio-controlled

aircraft. Local flight schools will provide information on lessons, obtaining a pilot certificate, and buying scenic flights around the Bay Area.

"Christmas is coming!" commented Ryan.

The City of Livermore owns and operates the Livermore Municipal Airport (LVK). Its budget is user-funded through land and hangar leases and fuel sales. After several evolutions involving both location and purpose beginning in 1929, the current airport was completed and ready for use in December 1965.

Although the Open House takes place the first Saturday of each October, the 2014 event was cancelled due to renovations.

"A new terminal building opened earlier this year," said Ryan. "Fixed base operator Five Rivers Aviation, with a building under construction, will provide services to transit aircraft, maintenance, fuel, rental cars, a pilot lounge and a flight-planning facility."

Attendees this year can see experimental and recreational aircraft, military planes and warbirds, and homebuilt and antique airplanes. With names like "My

Other Woman" and "The Screamin' Demon," each airplane displays signage highlighting its characteristics and history.

Additional exhibits include a California Shock Trauma Air Rescue (CALSTAR) medevac helicopter, a Coast Guard Dolphin search and rescue helicopter, and a California Highway Patrol law-enforcement aircraft. A Livermore-Pleasanton Fire Department fire engine and Livermore Police Department command post will be open for tours.

"In the event of a major emergency, the airport would be an incredible asset," said Ryan. "After the Loma Prieta earthquake, the Watsonville airport was used to bring food and supplies into the area."

Along with serving as a key disaster-relief air transportation hub, LVK is home base to the US Coast Guard Auxiliary Aviation Squadron 11N whose volunteers participate in life-saving search and rescue missions over regional land and waterways.

The Livermore Municipal Airport is located at 680 Terminal Circle, off Airway Boulevard. For more information, visit www.cityoflivermore.net.

Dublin Names New Athletic Director

Peter Scarpelli began his tenure as Dublin High School's new Athletic Director last week. He has 17 years experience coaching high school athletics and has spent the last 15 years leading Amador Valley's successful track and field program as a coach. "I am elated to have the opportunity to join a school such as Dublin High," Scarpelli said. "Seeing firsthand how the district and community values not only education, but the athletic program makes this a great opportunity."

Principal Carol Shimizu said Scarpelli's experience will be put to good use in the Dublin High athletic department.

"He brings 12 years of successful coaching in the EBAL, in addition to his expertise as a health and fitness instructor," Shimizu said. "We are thrilled to have Peter on staff at Dublin High. He will be an excellent Athletic Director."

This is Scarpelli's first stint as an athletic director, but his long experience coaching in the East Bay Athletic League (EBAL) will greatly aid Dublin High as the Gaels transition to the EBAL at the start of the 2016-17 season.

"Transition is never easy and there will be some growing pains," Scarpelli said. "But with the continued support of the administration, district, staff, coaches, parents and athletes, I feel strongly that we can build an athletic program that continues to make the City of Dublin proud."

Scarpelli oversees a growing Dublin High athletic

department, which includes 22 sports at the varsity, junior varsity and frosh levels and now includes more than 900 student-athletes.

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THE INDEPENDENT • SECTION A

Unauthorized Rolling Stones in Two Shows at The Firehouse



Unauthorized Rolling Stones

Pleasanton's Firehouse Arts Center will present the Unauthorized Rolling Stones for two shows, October 9 and 10 San Francisco Bay Area concerts.

While still wrapped around a core of Rolling Stones hits, the recently expanded nine-piece Unauthorized Rolling Stones is now a full-blown theatrical show, paying reverence to some of the greatest acts in Rock N Roll history. From Zeppelin to Motown to Dylan, Rudy Colombini's new iteration of what was once just a popular Bay Area tribute band has catapulted them into the upper echelon of highly pedigreed Rock Shows.

"The best Mick this side of Jagger," says long time rock DJ Paul "Lobster" Wells, and former SF Mayor Willie Brown gushed "I Love the Unauthorized Rolling Stones." Tour manager Doug Reynolds says the set lists are full of hits like Satisfaction, You Can't Always Get What You Want, Beast of Burden, Gimme Shelter, Start Me Up, and many more.

Reserved seating tickets: \$22.00 - \$32.00. Tickets: www.firehousearts.org, 925-931-4848, or at the center

(continued on page 4)



"SF Giant's Form" by Martha Eddleman

Annual Livermore ArtWalk Adds a Print Fest, Sweater Trees

Now in its fourteenth year, the annual ArtWalk festival sponsored by the Bothwell Arts Center and Downtown Art Studios will return on October 10, 2015, to fill downtown Livermore with the works of over 150 artists in all types of styles and media.

The event, open from 11:00 a.m. to 5:00 p.m., includes the new "Steamroller Print Fest" and the "Tree Sweater Forest" display.

Free to the public, ArtWalk is a cross between a traditional arts festival and an exhibition tour. It has attracted thousands each year as Livermore's downtown becomes an "Art District for a Day." The streets are kept open. The displays are clustered throughout the center of the city, in and around parks, sidewalks, galleries, restaurants and shops.

The artwork displayed spans a variety of styles from contemporary to classical and from abstract to realism, and includes pottery, textile, jewelry, photography, mixed media and more.



"Art Banner Auction Art" by Avianne

New at ArtWalk for 2015 will be the "Steamroller Print Fest," a printmaking event for families that will be set up during the event at the Downtown Arts Studios on L Street. At least one set of limited edition, large-format, linoleum-relief prints will be produced using a steamroller as a substitute for a printing press. Volunteers and visitors will be able to participate by inking the plates and maneuvering the large sheets of paper to be printed on. Prints will be available for purchase during and after the event. The "Steamroller Print Fest" will be coordinated by Erica Barajas, a professional printmaker who works

(continued on page 6)

Concert Season Opens with Farallon Quintet

Del Valle Fine Arts opens its 2015-2016 chamber music season with the Farallon Quintet in the Bankhead Theater on Saturday, October 10 at 8:00 pm. This Bay Area ensemble focuses exclusively on the clarinet quintet—string quartet and clarinet—repertoire. The quintet performs the classics, rarely heard works, and new music by living composers. Composed of Bay Area musicians who are principal players in orchestras such as the SF Ballet, Santa Rosa Symphony, Marin Symphony, Berkeley Symphony and the Sacramento Philharmonic, they are in residence at Old First Concerts in San Francisco.

Ukrane-born clarinet-

ist Alexander Bedenko, a Curtis Institute graduate, has won 1st prizes at the Moscow's International Young Artist's Competition, the Interlochen Center for the Arts Concerto Competition, and Grand-Prix and Laureate at the Kiev's International Selmer Clarinet Competition.

Moscow-raised violinist Mariya Borozina, a member of the first violin sections of the SF Opera and SF Ballet Orchestras, studied at the Gnessins Special School of Music, Moscow Tchaikovsky Conservatory, and the Manhattan School of Music.

Violinist and San Jose native Matthew Oshida has performed for the San Jose Symphony, Utah Sympho-



The Farallon Quintet

Photography by Norm Levin of Natural Portraits & Events

ny, Huntsville Symphony and Sarasota Opera. He has played at the Britten Festival, Menuhin Festival, Monterey Jazz Festival and Cabrillo Festival of Contemporary Music. He received a B.M. from Indiana University and M.M. from SUNY Stony Brook.

Violist Caroline Lee has performed throughout the U.S. and Canada as an orchestral player and chamber musician. She is currently a member of the San Francisco Ballet Orchestra and performs regularly with the San Francisco Opera Orchestra and the San Francisco Symphony. Caroline received her B.M. at the University of Michigan and her M.M. and Artist Diploma at Yale School of Music.

Cellist Jonah Kim debuted with the Philadelphia Orchestra in 2003, and appeared with the National Symphony Orchestra where the Washington Post called him, "the next Yo-Yo Ma." He graduated from the Curtis Institute in 2006 while 17 years old, and has soloed with the Philadelphia Orchestra, National Symphony Orchestra, New Philharmonia, Symphony of the Americas and Orquestra Sinfônica Nacional.

The Quintet's program is delightful and substantial. They begin with a masterwork, conclude with a display of virtuosity, and in between serve up a fun French bon-bon.

By 1890, Johannes Brahms had retired from composing. He was inspired to resume working after hearing Richard Mühlfeld, Meiningen Orchestra's clarinetist. He was so taken with his artistry that he produced four pieces for the clarinetist to perform: a trio, two sonatas, and a quintet. All are keystones of the clarinet repertoire, with the 1891 quintet most revered. Critics describing

(continued on page 3)

Pleasanton Native Performs 'American Roots' Music

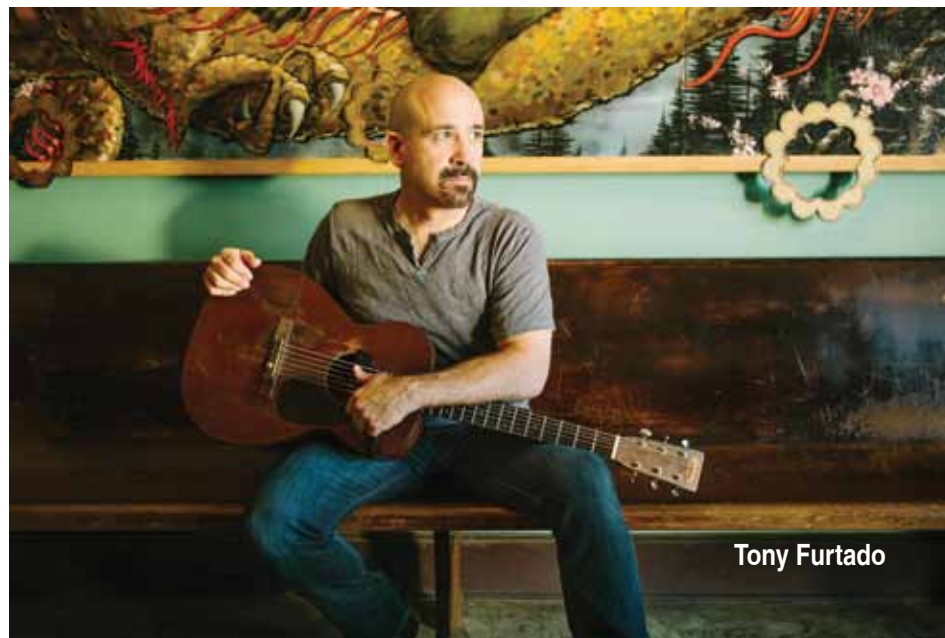
Pleasanton native Tony Furtado brings his music to the Firehouse Arts Center on Sunday, October 11 for a 7 p.m. performance.

Furtado is described as the embodiment of Americana roots music. A soulful singer, a songwriter and a virtuoso multi-instrumentalist adept on banjo, cello-banjo, slide guitar and baritone ukulele, Furtado mixes and matches sounds and styles. He has been dubbed "an indie label's dream artist."

Joining Furtado for the Firehouse concert are current Grand National Fiddle Champion Luke Price, and Sam Howard (of Ruth Moody/Wailin Jenny's fame) on acoustic bass.

Reserved seating tickets are \$17.00 - \$27.00, and can be purchased online at www.firehousearts.org, by calling 925-931-4848, and in person at the Box Office, 4444 Railroad Avenue, Pleasanton.

Born in Pleasanton of Portuguese and Italian heritage, Furtado first at-



Tony Furtado

tracted national attention in 1987, when he won the National Bluegrass Banjo Championship in Winfield, Kansas. A second victory at Winfield, in 1991, bookended his years performing full-time with Grant Street. Then in the 90s Tony recorded six critically acclaimed albums for the

Rounder Records label, one of the country's preeminent independent record companies, collaborating with such master musicians as Alison Krauss, Jerry Douglas, Tim O'Brien, Stuart Duncan, Kelly Joe Phelps and Mike Marshall.

He added slide guitar,

singing and songwriting to his musical toolbox, and in the late 90s began leading his own band, and logged tours with such legendary musicians as Gregg Allman, David Lindley, Derek Trucks and Sonny Landreth. "I love playing live," he says. "All my energy is focused on the love of

playing music and rolling with the moment. It's a give and take from the audience to the stage, and back. And the music that is created is something that otherwise might not occur without that flow."

Having now recorded and produced almost a dozen CDs for various labels, Tony enthusiastically describes his newest CD, *The Bell*, as "the most personal of my career." According to his website, (the album) "represents a return to Tony's banjo-playing roots, with the banjo and cello-banjo more prominent than in recent years; the original songs concern such weighty themes as the loss of his father, the birth of his son and his own creative rebirth...It's his music, done his way."

David Lindley sums up the performer, "Tony Furtado is a major musical force without a doubt. He has his black belt in voice and bottleneck guitar and his banjo playing scares the (blank) out of me."

Grammy Award-Winner Richard Marx and Punk Rock Band The Tubes to be the First Two October Shows at the Bankhead Theater

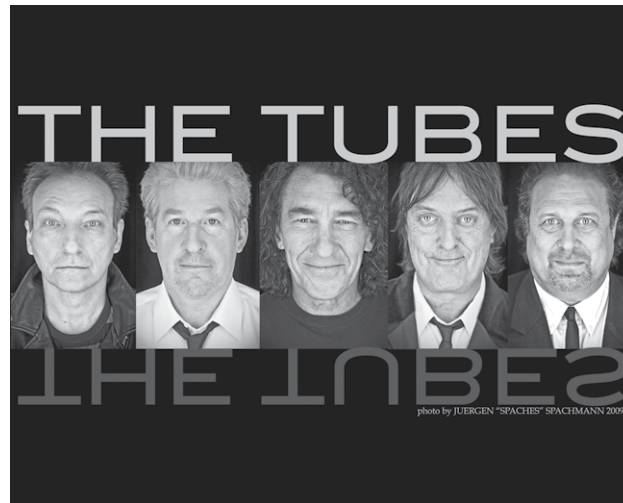


Richard Marx

Opening a busy month of October at the Bankhead Theater will be the return of Grammy Award-winning singer/songwriter Richard Marx on October 1, 2015, followed by the innovative 1980s punk rock band, The Tubes, on October 2nd.

In nearly four decades, Marx has scored more than a dozen Number 1 hits with songs written for a wide range of artists including Barbra Streisand, 'NSync, and Keith Urban, as well as his own classic romantic ballads, "Right Here Waiting" and "Now and Forever." He had a successful songwriting partnership in the 1980s with lead singer Fee Waybill of The Tubes who will perform the following night on the Bankhead stage. Marx and Waybill collaborated on a number of songs for The Tubes, as well as on the 1987 hit "Edge of a Broken Heart" for glam rock band Vixen.

The son of a commercial advertising jingle writer, Marx was already playing and writing songs as a young teen. While still in high school, a tape of his songs reached pop star Lionel Richie and he moved to Los Angeles at the age of 19, working as a session singer for Richie and other artists before releasing his own debut album. With his broad stylistic range, Marx has written and produced songs for a remarkable list of singers from



Vince Gill and LeAnn Rimes, to Natalie Cole and Josh Groban. "Dance with my Father," which he wrote with the late Luther Vandross, won Song of the Year at the 2005 Grammy Awards, and he scored two chart-topping hits with Keith Urban, "Better Life" in 2005 and "Long Hot Summer" in 2010. Marx has toured with Ringo Starr's All-Star Band and performs extensively both with others and in his own solo acoustic concerts. Following his sold-out show nearly two years ago at the Bankhead, Richard Marx returns on Thursday evening, October 1, 2015 at 7:30 p.m.

Known for their extravagant antics and outrageous live shows, The Tubes rode into fame on the leading edge of the punk rock movement in the early 1970s with such hits as "White Punks on Dope" and "Talk to Ya Later." Their offbeat and provocative combination of music, theater and satire pushed the boundaries of rock music to new frontiers. Lead singer Fee Waybill's onstage antics, wild costumes and variety of personas, cultivated a following among fans of the emerging punk rock culture. The advent of MTV in the 1980s brought them to the notice of a wider audience and their music video "She's a Beauty,"

with its inventive carnival storyline, quickly became popular on MTV, sending the song to the Top 10 in 1983. Backed by a tight, energetic band that includes original members Roger Steen and Prairie Prince, Waybill and The Tubes return to the Bankhead Theater on Friday evening, October 2nd at 8:00 p.m.

Tickets for all shows in the 2015-2016 LVPAC Presents season, as well as resident company performances and events at the Bothwell Arts Center are available now through the Bankhead Theater ticket office, 2400 First Street, Livermore, at (925) 373-6800, on www.bankhead-theater.org, or via the new LVPAC mobile app.

BANKHEAD THEATER

<p style="text-align: center;">Richard Marx GRAMMY AWARD-WINNING SONGWRITER Thu OCT 1 7:30pm</p>	<p style="text-align: center;">The Tubes PUNK ROCK INNOVATORS Fri OCT 2 8pm</p>
<p style="text-align: center;">A Heartbreaking Love Story ...A Tragic Tragedy</p> <p style="text-align: center;">Puccini's Madama Butterfly LIVERMORE VALLEY OPERA Sat OCT 3 7:30pm Sun OCT 4 2pm</p>	<p style="text-align: center;">LA THEATRE WORKS BRAM STOKER'S DRACULA ADAPTED BY CHARLES MOREY Thu OCT 6 7:30pm</p>
<p style="text-align: center;">Farallon Quintet DEL VALLE FINE ARTS Sat OCT 10 8pm</p>	<p style="text-align: center;">Taste of Africa CHEZA NAMI FOUNDATION Sun OCT 11 3pm</p>

925.373.6800 bankheadtheater.org
2400 First Street, Livermore

DEL VALLE CONCERT

(continued from page 2)

Brahms' late works gravitate to the word "autumnal". The music is heartfelt, nostalgic and reflective. Brahms is no longer concerned with dazzling the audience or engaging in musical debate. The music simply flows serenely for three movements, and then concludes with a surprise theme-and-variation, a form he had explored often in his younger days. This quintet is a Masterpiece, an Everest that every serious clarinetist must climb.

The versatile and pro-

lific 20th Century French composer Jean Francaix had a fondness for wind instruments. If "autumnal" is the word for the Brahms quintet, the phrase "Gallic wit and charm" is spot-on for the 1977 Francaix piece. The woody, piquant sound of the clarinet darts in among the strings in surprising and delightful ways.

The Brahms and Francaix are true chamber music, i. e., conversations among the instruments with all voices equal. The final piece, Carl Maria Von

Weber's 1815 quintet, is closer to a concerto – a virtuoso display piece for the clarinetist, with the strings providing the "orchestra". Weber gives the player an opportunity to showcase the clarinet's full range of expression and sonority, and the musician's own dexterity. The work concludes with a furious rondo, putting the clarinetist and his string support (who really have to dig in) to the test.

Tickets are \$42/\$35/\$28 and are available at the

Bankhead box office, 2400 First Street in Livermore, at (925) 373-6800 or at www.bankheadtheater.org.

High school students are free but tickets must be arranged through the box office. College students are \$10 on the day of the concert. The remaining DVFA concerts are pianist Richard Cionco on November 14, guitarist Jason Vieaux on February 13, the Telegraph Quartet on April 2 and the Eos Ensemble on May 7. (www.delvallefinearts.org).

Bestselling Author Plans Pleasanton Program

One of the most anticipated novel this fall is very possibly 'After You,' which hit the shelves on September 29. The title is the sequel to the New York Times Bestseller List favorite 'Me Before You' (65 weeks on the list) by British author Jojo Moyes. And she's coming to Pleasanton to talk about it.

Jojo Moyes comes to the Amador Theater in Pleasanton on Monday, October 5, at 7:00 p.m.

Topics will include: The experience of writing a huge bestseller and how she approached writing its sequel; writing a book about coping with grief and living with loss; the pleasures and perils of creating new stories for well-loved characters; working on the screenplay for a film

adaptation and what it's like being the writer on set; and possibly upcoming projects she is working on. Jojo admits she never planned to write a sequel, but "readers kept asking and I kept wondering what Lou did with her life."

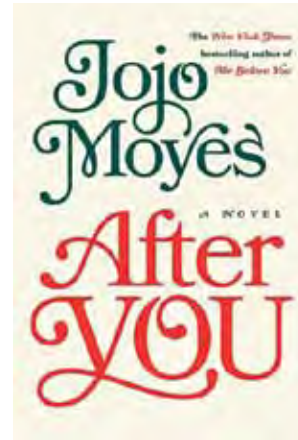
Tickets are \$10 at the door. Tickets can also be purchased from online at www.firehousearts.org, or by calling the box office at 925-931-4848.

The Amador Theater is located at 1155 Santa Rita Road. Free parking is available in the adjacent lots. The event is co-sponsored by Towne Center Books on Main Street and the City of Pleasanton.

'Me Before You' spent more than 65 weeks on the NY Times Bestseller List, and worldwide sales

exceed 5 million copies so far. Moyes is currently writing the screenplay for the first book, with the film's release date scheduled for June 2016. The movie will star Emilia Clark (Game of Thrones) as Lou and Sam Claflin (The Hunger Games) as Will, and is a presentation of New Line Cinema and Metro-Goldwyn-Mayer Pictures.

Moyes' books are now available in 36 languages. Some of her other best-sellers include 'One Plus One,' 'The Girl You Left Behind,' 'The Last Letter from Your Lover,' 'Silver Bay,' 'The Ship of Brides,' and 'Honeymoon in Paris.' Jojo has made and kept fans by writing books that get at the messy realities of living - relationship



problems, money problems, family drama - while showcasing the humor and resilience of everyday folks.

Books may be purchased in advance at Towne Center Books, 555 Main Street in Pleasanton,



Author Jojo Moyes

and at the event. For more information, please contact Judy Wheeler at Towne

Center Books, 925-846-8826 or judy@townecenterbooks.com.

Library to Hold Two Programs on Día de los Muertos

The Livermore Civic Center Library will host two family-friendly events to celebrate Día de los Muertos (Day of the Dead) this October.

Oakland based artist and educator Daniel Camacho will lead an interactive workshop for grade school kids on the art of paper mache on Saturday, October 10, 2015, 11am. The paper mache artwork created by the kids will be on display during a reception to be held at the library on Sunday, October 18, 12pm. There will be music, artworks, and traditional food at the reception. Daniel Camacho will also give a talk on the history of Día de los Muertos and its significance within the Latino community.

Both events are free for everyone. No sign-ups are required. They take place at the Civic Center Library, located on 1188 South Livermore Avenue.

These cultural events are supported and sponsored by the Hispanic Heritage Center of Livermore. The Hispanic Heritage Center is a non-profit organization based in northern California seeking to promote community based programs and activities.

The Hispanic Heritage Center seeks to promote understanding and mutual appreciation in the diverse local community through fun and educational programs and events sharing the richness of Hispanic values, culture and language.

Check the library's website at www.livermorelibrary.net to learn more about the Día de los Muertos events, and other programs.



The Valley Concert Chorale 2015-2016 concert season will feature the theme, "There is Sweet Music Here."

The Annual Sing-It-Yourself Messiah is set for December 4, 2015, 7:30 pm at the First Presbyterian Church, 4th and L streets, Livermore

Holiday Concerts: Classical to Contemporary will feature selections from Bach's Christmas Oratorio, Still, Still, Still, Silent Night and other favorite and familiar carols, with audience sing-a-longs accompanied by harp, oboe and organ.

Performances will be 7 p.m. Dec. 12 at the First Presbyterian Church, 4th and L Streets, Livermore; and at 3 p.m. Dec. 13 at Lynnewood Methodist Church, 4444 Black Ave., Pleasanton.

Hope, Faith, Life, Love will be the theme of concerts in March, which will feature two classic choral

masterpieces: John Rutter's Requiem and Leonard Bernstein's Chichester Psalms with instrumental ensemble. The location of a 7:30 p.m. March 12 performance will be announced. On March 13, the Chorale performs at 3 p.m. at Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton.

America: To Thee We Sing! Featuring special guest chorus, Cantabella Children's Chorus consists of two performances in May. It will be a salute to America's musical greats! The concert will include songs by American composers and arrangers such as Aaron Copland, Alice Parker, and Robert Shaw among others. The first concert will be at 7:30 p.m. May 14 at Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton; the second at 3 p.m. on May 15 at the First Presbyterian Church, 4th and L Streets, Livermore.

Tickets are \$20 in ad-

vance and \$25 at the door. High school and college students \$10 with valid student ID. Children are free. Advance tickets may be ordered by visiting the

Chorale's website at www.valleyconcertchorale.org, or by calling the Chorale's information number at (925) 866-4003.

UNAUTHORIZED

(continued from front page)

Box Office, 4444 Railroad Avenue, Pleasanton. Shows: Friday, October 9 and Saturday, October 10, at 8:00 p.m. (Note: No opening act, early arrival recommended.)

The on-stage lineup includes all-star members and rock royalty bloodlines: Kevin Russell (Jersey Boys), Matty Pinder, (son of The Moody Blues' Mike Pinder), Ronnie Smith, (Tommy Castro Band), and Sandy Griffith, (Celine Dion, Boz Skaggs, Kenny Loggins). Keys and sax man Scott Reams joins original URS bass player Kenny Crampton. URS has opened for major acts like Elton John, Train, and close to fifty other household names. When not portraying Mick, Colombini is the co-founder and visionary behind the San Francisco Music Hall of Fame, (San Francisco Music City Project), under construction at 1353 Bush Street.

David Patrick of Spectator Magazine, and photographer for The Rolling Stone's First Twenty Years, said it best: "They sounded more like the Rolling Stones than the Rolling Stones do. In fact, The Unauthorized Rolling Stones sang many of Stones' songs better than the Stones!"



Samples of photos in new calendar.

Calendar Funds Help Support Senior Program

Pleasanton Seniors hit the Big Screen as famous movie stars for fun and fundraising for the Pleasanton Senior Center. The Blues Brothers, Bonnie and Clyde and a full 12 months of the best movie scenes ever filmed are all in the 2016 calendar produced by the non-profit group Friends of Pleasanton Senior Center a 501(c)(3).

The Senior Players and other community members from ages 71 to 88 volunteered to pose for these photos at downtown Pleasanton locations and local merchants lent their sites and props to add to the authenticity of the movie scenes.

All the proceeds from the sale of the calendars go to support the Pleasanton Senior Center and the lives of Pleasanton seniors.

Order a calendar online at www.seniorcenterfriends.org or buy one at the Peddler Shoppe at the Pleasanton Senior Center, 5353 Sunol Blvd. with cash or a \$15.00 check made out to the Friends of Pleasanton Senior Center.

Halloween Brew Crawl Tickets Available

Trick or treating for adults returns to downtown Pleasanton with the fifth annual Halloween Brew Crawl on Saturday, October 24 from 5-8 p.m. Downtown merchants and local breweries will come together for a night of beer tasting. Participants will sample a variety of craft beer and tasty bites at more than 25 locations on and around Main Street. To add to the festive spirit of this event, guests are encouraged to wear Halloween costumes.

Presented by the Pleasanton Downtown Association, presale tickets

are available now for \$35 online at PleasantonDowntown.net as well as at Redcoats Pub – 336 St. Mary Street and Studio Seven Arts – 400 Main Street for cash or check only.

Friday, October 16, ticket prices will be raised to \$40. Tickets can be redeemed on Saturday, October 24 from 4:30-7 p.m. at the starting location, Firehouse Arts Center at 4444 Railroad Avenue. If the event is not sold out, tickets will be available at the starting location for \$45.

Participating breweries include Altamont

Beer Works, DasBrew Inc., E. J. Phair Brewing Company, Eight Bridges Brewing, Epidemic Ales, Heretic Brewing Company, Hermitage Brewing Company, High Water Brewing Company, Lagunitas Brewing Company, Main Street Brewery, Mendocino Brewing Company, Miller-Coors, Sauced BBQ & Spirits, Schubros Brewery, Speakeasy Ales & Lagers, St. Florian's Brewery, Working Man Brewing Company and more. A limited number of designated driver tickets for \$10 will be available on the night of the Brew Crawl.

Traveling Exhibition Focuses on California Woman Suffrage

The Glass House Museum at Forest Home Farms will host the traveling exhibition California Woman Suffrage, which was produced by the International Museum of Women and The California History Center Foundation.

According to nineteenth and twentieth century suffragists, the vote was a chance for a voice in public affairs, a right to participate in society. It was in fact a legitimization of the right to participate in society. What the women asked for was equality under the law, property rights, guardianship of their children, and access to education. The first state-wide vote for women's suffrage in California came in 1896 when the women of the state asked Susan B. Anthony to organize their campaign. Yet,

despite their efforts, the amendment failed.

By 1911, California suffragists finally succeeded in getting the Progressive Republicans to place suffrage on the October ballot. In the end, the fight for the enfranchisement of women was about the sharing of ideas and of trying many approaches, but most of all it was about the banding together for a common cause.

The exhibit is open through November 21, 2015 as part of a guided tour of the Glass House Museum. Docent led tours are available every Saturday at 2pm and are \$5 per person (credit card only). Private group tours may be scheduled by calling 973-3284. The museum is located at 19953 San Ramon Valley Blvd., San Ramon.

Artists Featured at LAA Gallery

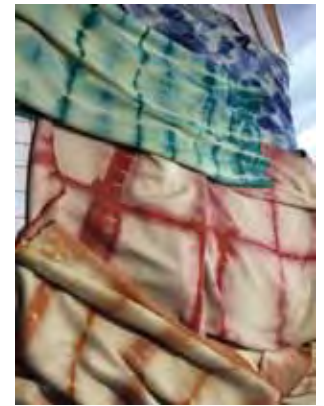
The Livermore Art Association Gallery features the work of two local artists, Jennie McGregor and Caryne Mount.

Photographer Jennie McGregor explores the world through the view finder of her camera, photographing everything from flowers, to downtown Livermore, to the local hills and beyond. On display at the LAA Gallery, through the month of November, Jennie will display her architectural photography of San Francisco.

Caryne Mount is a textile artist, sewing and fiber arts teacher. Her work is primarily inspired by color and nature. Scraps of fabric from a family friend who owned a dress shop in NJ. were her early inspirations, and her love of fabric and textiles-particularly those from Japan-was ignited. Desiring to be a clothing designer, she chased her dream by moving to CA immediately after graduating from the University of Kansas



One Sansome by Jennie McGregor



Textile Arts by Caryne Mount

with a degree in Art History. She developed a coat design, utilizing vintage kimono fabrics-actually discarded kimono themselves, which she carefully takes apart-and in 1987, her first artwear piece was featured down the runway of a fashion show presented by the world famous art-to-wear store in San Francisco, OBIKO.

Caryne has won many national and international competitions, has had her work featured in FiberArts

Design Book 6. She began hand dyeing fabrics in order to deepen her connection with fabric. When she cannot locate the best material to convey the concept, she will make it herself.

Caryne also designs and builds classical tutu for The Valley Dance Theatre of Livermore.

The LAA Gallery is located at 2155 Third St, Livermore. Hours are Wed.- Sun. 11:30 to 4:00. Admission is free.

Pancake Breakfast Begins Fire Safety Expo

The Livermore-Pleasanton Fire Department (LFPD) joins the National Fire Protection Association (NFPA) in recognizing Fire Prevention Week from October 4-10. In observance of this important week, LFPD will host a free Fire Safety Expo on Saturday, October 10, 2015. The

event will be held at the Fire Training Tower located at 3333 Busch Road in Pleasanton from 8:00 a.m. to 12:00 p.m.

This year's Fire Prevention message is "Hear the beep where you sleep." According to the NFPA, every bedroom needs a working smoke alarm. Smoke alarms that are properly installed and maintained play a vital role in reducing fire deaths and injuries.

The event will feature giveaways, firefighter demonstrations, fire escape planning, information on fire safety, and much more. The public can interact in our Fire Safety Trailer, learn how to use a fire extinguisher, see a Livermore Police K-9 demonstration and

practice dialing 9-1-1 with the Pleasanton Police. A children's obstacle course, is also included in this family event, along with disaster preparedness information and various other demonstrations and activities.

To kick-off the fun, the Livermore-Pleasanton Firefighters Foundation will host a Pancake Breakfast that begins at 8:00 a.m. and continues to 11:00 a.m. Donations will be accepted in support of the Fallen Firefighters Foundation. LFPD personnel will be on hand throughout the event to answer questions and assist the community in protecting their loved ones from fire.

For more information, please visit www.lpfire.org or call (925) 454-2361.



Cows at Alviso Adobe

Fall Festival Planned at Alviso Adobe Park in Pleasanton

The City of Pleasanton will host its second annual free Fall Festival at Alviso Adobe Community Park on Saturday, October 10th from 11:00 a.m. to 3:00 p.m. The public is invited to this free event, located at 3465 Old Foothill Road. The event is also made possible with assistance from 4-H, East Bay Regional Park District and the Meadowlark Dairy.

The day's schedule includes a presentation by Meadowlark Dairy, a visit with Fiona—the park's life sized, fiberglass milking cow, a live animal display by the local 4-H, authentic Californios music and dance by The California Fandango Project, and crafts for children.

There will be hands-on activities and presentations from the Adobe's three time periods: Ohlone, Californio, and the Mead-

owlark Dairy. Of special interest are demonstrations such as making apple cider, spear throwing, soap carving, flint-knapping, and ice cream churning. Other activities include cow and horse roping, and a reading of the book *Rinya*, a story of a young Ohlone boy in the mid-1700s, by author John Poole. Guests will also be treated to complimentary tacos.

Of the more than 700 adobe structures originally constructed in the San Francisco Bay Area during the Spanish and Mexican periods, just a few exist today, including Pleasanton's Alviso Adobe. It serves as the centerpiece of a seven-acre park that tells the story of how one piece of California land has been inhabited and used in different ways since the time of the pyramids in Egypt. From its earliest recorded

human habitation as a settlement of the native Ohlone Indians, to the days of the Spanish ranchos managing herds of cattle on the original 12,000-acre Rancho Santa Rita, to the turn of the century when it was home to California's first certified dairy, original portions of each historical period have been left intact.

A \$4.5 million restoration transformed the site into an interpretive park where school children and visitors learn about the history of the Amador Valley and get a rare glimpse of times past. A re-creation of the historic Meadowlark Dairy Milking Barn and Bunk House/Interpretive and Activity Space serve as classrooms and indoor interpretive displays. Since its opening in October 2008, more than 200 third and fourth grade classes

ARTWALK

(continued from front page)

out of the Downtown Art Studios.

This year, the textile art of the "Tree Sweater Forest" project will make a visible contribution to ArtWalk. Sponsored by the Bothwell Arts Center, the whimsical fiber art installations wrap trees along First Street between Maple and L Street. The installation begins September 30. The trees will add a festive feeling to the downtown area until November 20th. After the tree sweaters are removed, they will be donated to the Valley Humane Society to be used as animal comfort blankets. The Tree Sweater booth at ArtWalk will host knitters and crocheters who

can talk about the project, as well as representatives from the Valley Humane Society.

In addition to all the visual displays during ArtWalk, there will be acoustic music concerts offered throughout the downtown area. An artists' gallery and maps for the event will be available online at www.artwalklivermore.com.

After creating and running ArtWalk for 13 years and managing the Bothwell Arts Center for nine, former director Linda Ryan has chosen to redirect her focus to her art and art business. Management and operations of the Bothwell have been transferred to

Anne Giancola, with Ryan remaining as part-time staff.

A working artist who ran a mural painting business in the Boston area for over 18 years, Giancola joined the Bothwell team in 2014. She co-founded and was studio director of a non-profit art center that was a lynchpin for community revitalization in a New England mill town outside Boston. The center pulled together diverse community groups for exhibits, performing arts, seminars, workshops and public art projects. She now brings her broad expertise in community collaboration and arts communication to the Bothwell Arts Center.



"Early Morning Donut Run" by Jennie McGregor

have visited the park to learn about local history. Additionally, the Environmental Education staff based at the park provided programming for more than 1,800 students last year with off-site visits to Pleasanton pre-schools and elementary schools to educate 4 to 7 year-olds about regional natural history.

The site also features a dramatic overlook of the valley, with images of Pleasanton at different time periods. A small amphitheater seats 20-30 people for lectures and storytelling. Nearby are demonstration areas that involve visitors in the activities of the past, such as making adobe bricks, churning butter, and

weaving baskets. The park grounds have been landscaped using native plants, ancient Heritage oak trees, and a seasonal creek.

Pleasanton's Alviso Adobe is one of a handful of historic adobe buildings still standing in the San Francisco Bay Area. It serves as the centerpiece of Alviso Adobe Community Park.

Madama Butterfly Review:

Power of This Production Is Off the Charts

by Sarah Bobson

If you think you've seen one too many performances of *Madama Butterfly*, as I did before last Saturday night, you have not seen Livermore Valley Opera's current production of this much-beloved and much-performed opera. At the risk of building up false expectations, I will simply say: Run, don't walk to buy your tickets. The stage director, principles, supporting cast, sets, orchestra, and, oh yes, the music come together in a perfect storm that places the power of this *Butterfly* off the charts. Standing ovations after the first act, and even more boisterous after the second and third, tell it all.

Granted, the lushness of Giacomo Puccini's music conveys the good, the bad, and the ugly of this story of an American naval officer who betrays the trust and eternal love of a young geisha by marrying her for sexual favors and then leaving her pregnant, only to return three years later with his American wife to claim the child. But what Stage Director Brad Dalton has done with this operatic tragedy is breathe life and vibrancy into the characters by giving them complexity, nuance, and naturalness that is every bit as rich as the music. And, he has placed them in dynamic, stunning scenes with a painter's eye for color, frame and perspective that heightens the drama and shows that this is a master storyteller/showman at work.

Madama Butterfly is about the clash of cultures, social behavior, and expectations. To B.F. Pinkerton, marriage to a geisha is not something he takes seriously, whereas to



Photo - Doug Jorgensen

A scene from Livermore Valley Opera's "Madama Butterfly."

Cio-Cio San (nicknamed *Butterfly*), marriage bonds her through honor and respect and is forever. Dalton has presented this clash in visually dramatic ways. In Act I, in front of a huge backdrop of the Stars and Stripes, a young geisha (not *Butterfly*) is romping with a few naval officers in a mini-scene on stage left while the main action of the scene takes place. Pinkerton, the marriage broker Goro, and the American Consul Sharpless are planning Pinkerton's mock marriage to Cio-Cio San. To Pinkerton, who prides himself on having a girl in every port, Cio-Cio San, nicknamed *Butterfly*, is a mere indulgence, a plaything, a trophy much like the dead butterfly the philatelist pins inside a showcase.

LVO, with its limited production budget, has used minimal sets, lighting, and electronic projections

in lieu of more expensive sets, and mostly to good effect. The sets in all three acts, dark in tone to portray the bleakness of this tragedy, consist of sparse furnishings. Multi-level platforms add both height and depth and give the singers stairs and extra places to walk and stand. Several shoji screens lowered to the stage, hinting at the interior of a Japanese house, provide a simple, poetic touch. However, when they don't remain stationary for very long, but slide up and down as though on a whim, as they do shortly after Act I opens, they break the illusion. Later in the act, though, when Cio-Cio San undresses behind a shoji screen, aided by her servant Suzuki, and all we see is a classic-looking silhouette, the effect is lyrical.

Images projected onto the backdrop have mixed effect. Symbolic rather

than realistic, sometimes they work, sometimes they don't. The U.S. flag spanning the back of the stage in Act I symbolically represents not only the power of America but the hope that Cio-Cio San has for her marriage to an American. And in Act II, when her young son, who is dressed in a little Navy uniform, descends the stairs in front of the flag, it is impossible not to have a lump in your throat. Projected images are equally as compelling in Act I when the newlyweds gaze into the starry sky that seems to offer such promise, or in Act II, when again the wide expanse offers hope for *Butterfly* as she waits, with her son Sorrow and her maid Suzuki, for Pinkerton to come back to her. Less effective are the images of falling cherry blossom petals and snowflakes. Sometimes they're so large they resemble pancakes flying

through the sky. Some of the petals/snowflakes/pancakes, in fact, almost seem, in 3-D fashion, to leap off the screen, and I found myself ducking for cover on more than one occasion.

Be that as it may, opera is not opera without the singers, and this production has a stellar cast. Marie Plette, a favorite with LVO audiences, sings *Butterfly*, a role she has done before, with that marvelous stentorian voice of hers that is almost too large for the Bankhead auditorium. On opening night, her big aria, "Un bel di vedremo," had a full-bodied richness, even if a couple of notes sounded belted. Plette's acting was delightful, and her comedic sense shone through in lighter moments one doesn't usually expect in this tragedy.

It was a pleasure to see Alex Boyer on the stage singing the role of Pinkerton. LVO audiences may remember that he sang from the orchestra pit in the company's last production of *Lucia di Lammermoor* last March while the lead tenor, who had laryngitis, mouthed the words. Boyer has a beautiful, large tenor voice, one that certainly doesn't pale in the shadows next to Plette's. He has a commanding stage presence as well. There is a twist to his character at the end of the opera that is not to be missed.

Mezzo-soprano Michele Detwiler, who sang in LVO's last *Madama Butterfly*, was a warm-voiced Suzuki. Philip Skinner, as Pinkerton's compatriot Sharpless, displayed a handsome, resonant voice. Mason Gates Neipp's characterization of the marriage

broker Goro was suitably obsequious. Richard Block was an impressively stentorian Bonze, Cio-Cio San's uncle and a Buddhist priest.

Under Music Director Alexander Katsman's leadership, the orchestra never sounded better. With the exception of a few stray horns, it produced sensuous sonorities befitting Puccini's romantic story.

There were two nice touches to involve opera attendees. Before the performance and during the one intermission, people (well, women) could have their pictures taken wearing kimonos and then share the photos with friends and relatives using their cell phones. And, in an attempt to attract younger audiences, a group of local students sat in the back of the auditorium and tweeted their reactions on Twitter.

All performances take place at the Bankhead Theater, 2400 First St., Livermore.

Tickets for next Saturday evening's performance, October 3rd at 7:30 p.m. (an hour earlier than usual), and next Sunday's matinee, October 4th at 2:00 p.m., are available at the box office, at 925-373-6800, or at www.bankheadtheater.org.

Prices are: adults \$39-\$89; students 18 and younger \$10 off on all days, all seating sections (student ID required). Included in the ticket price is a pre-performance lecture one hour prior to curtain. A traditional artist's reception is held in the lobby immediately following each performance.

For more information about LVO, visit www.livermorevalleyopera.org.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Livermore Art Association Gallery, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

Members of the Pleasanton Art League Public Art Circuit are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at 6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

Artists at Work Nights, Bothwell Downtown Art Studios, 6 to 8 p.m. Nov. 12: artists at work night. 62 South L Street, Livermore. www.bothwellartscenter.org

Pleasanton Art League's 6th Annual Fall Members' Juried Exhibition at the Harrington Gallery. Opening Thursday, September 24, the installation runs through Saturday, October 24. Art media of all types will be represented, including watercolor, acrylic, printmaking, photography, oils, collage, and 3-D. This popular show will feature a variety of fresh new works by approximately 75 member artists, most from Tri-Valley area. Awards will be selected by special guest juror Dan Petersen, noted national artist, teacher, arts adjudicator, and author. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Harrington Gallery at the Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

Rain Dance, an art exhibition at the Bankhead Theater, presented by the Bothwell Arts Center and Livermore Valley Performing Arts Center. Featured are artists Jason Conn, Danielle Eubanks, Kerry McGehee, Linda Ryan, Julie Hayward Trout, and Bernard Weston. Display through Nov. 2 in the lobby, open Tuesdays-Sundays, 12-6 p.m. The Artists' Reception will be held on Sunday, September 20 from 1-3 p.m. It is free and open to the public. Native American dancers from the Indian Education program at the American Indian Center will perform pow wow dancing at the reception. The Bankhead Theater is located at 2400 First Street in Livermore. Call 925-447-ARTS for more information about Rain Dance.

Yupo Paper works by Charlotte Severin

at the Firehouse Art Center September 10-October 14. Artwork will be on display in the Main Lobby on the Charlotte Severin Gallery Wall and in the main corridor of the Firehouse Art Center in Pleasanton, 4444 Railroad Avenue.

Art of David Lew and Ira is on display at the downtown Livermore office of Berkshire Hathaway HomeServices, 1983 Second Street, through Oct. 17, 2015 during regular business hours. For information, contact Cher Wollard at 925-784-4679 or cherw@cherw.com.

Artwork Showing: Espresso Rosetta Coffee Shop, 206 S. J St., Livermore, (corner of J Street and 2nd Street). Works by Lisa Rigge and Maryann Kot. Experience Lisa Rigge's fall color photographs and Maryann Kot's archival reproductions of original art in the friendly atmosphere of the new coffee shop, Espresso Rosetta, in downtown Livermore. The work will be on display through Dec. 31st.

Celebrating our Abilities Arts & Crafts from Present & Past Times: Tucked in a quiet neighborhood on Kottinger Drive is a talented group of seniors. Saturday, October 3rd from 11:00am to 4:00pm Kottinger Place and Pleasanton Gardens Senior Apartments will be having an open house Art Fair displaying the many talents of the seniors living in the communities. The show will be held in the community rooms of both senior apartment complexes. There will be arts & crafts activities to participate in. Kottinger Place - 240 Kottinger Drive, Pleasanton/Pleasanton Gardens - 251 Kottinger Drive, Pleasanton. For more information contact Cecelia Florini at Kottinger Place (925)846-0133 or Kottinger@barcelon.com.

ArtWalk, downtown Livermore, 11 a.m. to 5 p.m. Oct. 10. Free event. www.bankheadtheater.com.

MEETINGS/CLASSES

General meeting, Pleasanton Art League and Livermore Art Association. 7:30 to 9 p.m. Mon., Oct. 12 at the Cultural Arts Building, 4455 Black Ave., Pleasanton. Mel Prest, artist, curator and educator, will discuss professional development basics for artists. There is no charge to attend. www.livermoreartassociation.org or www.pal-art.com.

Artists at Work, a new monthly event, the second Thursday of each month features a new artist and artists at work at the Livermore Downtown Art Studios, 62 So. L St., Livermore.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00

is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

ACC/Art Critique & Coffee, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

Preschool Art classes: Thursday mornings 9:45 - 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin_d@hotmail.com or visit http://childrensartclassesprojects.blogspot.com/

Art Classes, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes, Home school classes, Special classes during school breaks offered. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

Piano and keyboard lessons, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin_d@hotmail.com for further info.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

Young Artists' Studio has openings in its 2015 - 2016 school year art classes. Artist Peggy Frank offers small group instruction in art to students ages 7 through high school and also is offering an adult class. Projects include all kinds of drawing, painting, printmaking and sculpture. High school students working on advanced portfolios are welcome. Peggy has been an art instructor in the Livermore Valley since 1980. Contact her at (925) 443-8755 or email frank.a@comcast.net.

WINE & SPIRITS

Discover The Garden at Wente Vineyards, exclusive tour of The Restaurant's 1/2 acre organic production garden followed by a special two course lunch utilizing ingredients from the garden. Space is very limited. Price per guest, per session: \$45 public, \$39 Club (Plus tax and 18% service charge). All 10:30 a.m. to 1:30 p.m. Oct. 14. 5050 Arroyo Road, Livermore; wentevineyards.com

Las Positas Vineyards, Livermore, Fri., Oct. 2, "Evening in the Vineyards: concert, 6 to 9 p.m. featuring Lisa Marie Johnston. Wine, non-alcoholic beverages along with Artisan pizza's and for dessert chocolate truffles all available for purchase (sorry no outside food or beverages permitted). Purchase tickets at www.laspositasvineyards.com. Space is limited. Sun., Oct. 4, "Sunday Funday," newest wine and cheese pairing flight, 11:30 a.m. to 4 p.m. in the tasting room. For more information, email curt@laspositasvineyards.com

Retzlaff Vineyards, Wine Wednesday at Retzlaff, 5 to 8 p.m. Oct. 28. The winery and grounds will be open late for visitors to wind down with a glass after work. This is a Livermore Valley wide event with a different winery participating each week. Evening wine specials available by the glass or bottle. 1356 S. Livermore Ave, Livermore. 925-447-89341.

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

Richard Marx, Grammy Award-winning singer/songwriter, Oct. 1, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Tubes, Oct. 2, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Blues All-Star Revue: Golden State - Lone Star Revue. California and Texas Blues all-stars meet up at the Firehouse Arts Center stage for a big cross-country blues blowout concert. Saturday, October 3, 8:00 p.m.

Reserved seating tickets: \$17.00 - \$27.00. Headliners: representing California are Mark Hummel (harp-blower, vocalist, bandleader and Grammy nominee), Little Charlie Baty (ex-Nightcats bandleader and guitar hero), RW Grigsby (bassist) -- and the Texas bluesmen are Anson Funderburgh (guitarist and Rockets bandleader) and Wes Starr (famed Austin drummer who has played with a who's who of Texas music royalty). Ring-leader Mark Hummel is Winner Best Album and Best Traditional Album 2014 Blues Music Awards; 2014 Grammy Nominated for Best Blues Album. Tickets: www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Concert featuring Heidi Moss, soprano and Kurt Erickson, piano, Sun., October 4, 4 p.m. at St. Clare's Episcopal Church, Pleasanton. Moss teams up with Lieder Alive! resident composer Kurt Erickson to present a concert of new and familiar works in the German lieder and art song tradition. Works by Schubert, Strauss, Wolf, and also specially commissioned pieces by composers David Conte, Henry Mollicone, Daron Hagen, Erling Wold, and Kurt Erickson. Festive Reception will follow. Freewill offering. Childcare provided. 3350 Hopyard Road, Pleasanton www.stclarespleasanton.org/concerts-at-st-clares/

Julian Lage in Concert, Sunday, October 4, 7:30 p.m. As part of his Julian Lage Solo Project, Lage presents a rare solo concert at the Firehouse in Pleasanton. The Grammy-nominated New York-based guitarist, composer, arranger was also the subject of the Academy Award nominated documentary 'Jules at Eight,' his age when he began performing beside renowned artists like Carlos Santana. Lage's most recent album 'Free Flying' received a coveted 5 star review in Down Beat magazine. Reserved seating tickets \$15.00 - \$25.00, www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Unauthorized Rolling Stones, 8 p.m., Oct. 9 and 10, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

The Farallon Quintet, Del Valle Fine Arts, 8 p.m. Oct. 10. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Roger McGuinn, leader of the 1960's band, The Byrds, 8 p.m. Fri., Oct. 9 Bankhead Theater, 2400 First St., Livermore. Turn! Turn! Turn!, Eight Miles High and The Byrds' number one hit Mr. Tambourine Man, landed them in the Rock and Roll Hall of Fame. www.bankheadtheater.org at the box office, or call 373-6800.

(The Unauthorized) Rolling Stones: Featuring a core of Stones hits, the 9 piece Unauthorized Rolling Stones perform a dazzling theatrical show, paying reverence to the greatest acts of



Concert Begins at 7:30 p.m.

The Julian Lage in Concert show at the Firehouse Arts Center on Sun., Oct. 4 will begin at 7:30 p.m.

As part of his Julian Lage Solo Project, Lage presents a rare solo concert at the intimate Firehouse in Pleasanton. The Grammy-nominated New York-based guitarist, composer, arranger was also the subject of the Academy Award nominated documentary 'Jules at Eight,' his age when he began performing beside renowned artists like Carlos Santana. Lage's most recent album 'Free Flying' received a coveted 5 star review in Down Beat magazine.

Reserved seating tickets are \$15.00 - \$25.00. They can be purchased at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Classic Rock, from Zeppelin to Motown to Dylan. "The best Mick this side of Jagger," says long time rock DJ Paul "Lobster" Wells. And SF Mayor Willie Brown says "I LOVE the Unauthorized Rolling Stones!" With hits like Satisfaction, You Can't Always Get What You Want, Beast of Burden, Gimme Shelter, Start Me Up, and many more. Friday, October 9, and Saturday, October 10, 8:00 p.m. Reserved seating tickets: \$22.00 - \$32.00. Tickets: www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Tony Furtado, Americana roots music

ART & ENTERTAINMENT

at its finest. Pleasanton native son and nationally celebrated artist Tony Furtado returns to the Tri-Valley for a special concert appearance with his trio. Joining Furtado are current Grand National Fiddle Champion Luke Price, and Sam Howard (of Ruth Moody/Wailin Jenny's fame) on acoustic bass. Furtado mixes and matches sounds and styles 'with the flair of a master chef.' Sunday, October 11, 7:00 p.m. Reserved seating tickets are \$17.00 - \$27.00; available at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Edmar Castaneda Colomban Harpist, 7:30 p.m., Oct. 14, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Jazz Concert, 7 p.m., Oct. 15, Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Rosanne Cash and John Leventhal, Oct. 15, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

'An Afternoon in Havana' Featuring Tito Gonzalez, 2 p.m., Oct. 16 and 17, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Wailin' Jennys, Oct. 16, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Christian Bautista, Oct. 17, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pleasanton Community Concert Band, Firehouse Arts Center, 2 p.m. Oct. 18, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4850.

Paco Pena, Flamenco guitarist, Oct. 19, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Livermore-Amador Symphony Pops Concert, Oct. 23, 7 p.m. Dream Along with the Pops, Livermore Community Center, 4444 Railroad Ave., Livermore. Fund-raiser. \$30 per person. livermoreamadorsymphony.org/pops.

Presley, Perkins, Lewis & Cash, tribute to Elvis Presley, Johnny Cash, Carl Perkins and Jerry Lee Lewis, Nov. 12, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

From Broadway to Hollywood: Live, Nov. 13, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Richard Cionco, pianist, Del Valle Fine Arts, 8 p.m. Nov. 14. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Big Bad Voodoo Daddy, Nov. 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pacific Chamber Symphony, Nov. 22, 2 p.m. Beethoven and Prokofiev program.

Bankhead Theater, 2400 First Street, Livermore. www.bankheadtheater.org or 373-6800.

A Flock of Seagulls, Nov. 27, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Holiday Youth Music Festival, 2 p.m., Nov. 28, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

'Those Were The Days' Featuring William Florian, 2 p.m., Nov. 29, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

ON THE STAGE

Bram Stoker's Dracula, vampire Count Dracula comes to life in Charles Morey's adaptation of this classic tale of good versus evil. Oct. 6, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Telling Tales, Douglas Morrisson Theatre presents an evening of storytelling. The first DMT Telling Tales in the 2015-2016 Season, with the theme of secrets kept or revealed: I've Got a Secret. 8 p.m., Monday, October 5, 2015. Douglas Morrisson Theatre, 22311 N. Third St., Hayward. \$5 open seating (510) 881-6777; www.dmtonline.org

Welcome Home, Jenny Sutter, fall play, Oct. 16-25, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

Three Viewings, Encore Players production, October 23-25 at the Bothwell Arts Center, Eighth and H streets, Livermore. J Tickets at \$25 are now on sale for "Three Viewings" performances at 8 pm Friday and Saturday, October 23 and 24, and 2 pm Sunday, October 25. Visit or call the Bankhead Theater box office, 2400 First Street, Livermore, call 925-373-6800, or go to www.bankheadtheater.org.

Jekyll & Hyde the Musical, weekends Oct. 24 through Nov. 8. Tri-Valley Repertory Theatre. Bankhead Theater, 2400 First St., Livermore. Tickets at the box office. www.bankheadtheater.org or 373-6800.

Creatures of Impulse Presents NIGHT-MARE 2015, Oct. 29 and 31, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Leading Ladies by Ken Ludwig, Oct. 30-Nov. 15, Role Players Ensemble production. Tickets and Information at www.RolePlayersEnsemble.com. The Village Theatre, 233 Front Street, Danville.

Pacific Coast Repertory Theatre South Pacific, 2 and 8 p.m., Nov. 7-22, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

The Stunt Dog Experience, Nov. 11, 4 p.m. and 8 p.m. Bankhead Theater,

2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

COMEDY

Paula Poundstone, Oct. 30, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Late Night Catechism, stand-up comedy show led by a Sister who is part benevolent instructor, part drill sergeant, and full of fun. Nov. 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

The Babadook (movie), 7:30 p.m., Oct. 21, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

AUDITIONS/COMPETITIONS

Auditions ; A Christmas Carol, San Ramon Community Theater will hold auditions and callbacks on September 28 and 30, respectively at 7:00PM. All must sing. The characters do not need to look like the character they are playing, but need to voice the character in dialogue and song. The Front Row Theater, 17011 Bollinger Canyon Rd. San Ramon Prepare an up-beat song in your key with recorded accompaniment or sheet music for our pianist. A recording must not have vocals. The information form: Will be on the website. Print it, attach a head shot photo and bring to audition. Those unable to make the audition date, please call 925-389-7529 to setup a different date and time. Call 925-389-7529 or email terrycun@gmail.com

Valley Concert Chorale scheduling appointments for auditions for singers who would like to be a part of the Chorale's 2015-2016 season. Auditions will be held on Monday, September 28. Auditions and rehearsals are held at the First Presbyterian Church of Livermore. The church is located at 2020 Fifth Street. The Chorale is seeking experienced singers with sight-reading skills who enjoy singing exciting and challenging music. The Chorale performs a wide variety of music ranging from classical to contemporary, and folk to jazz. To schedule an appointment, call (925) 462-4205. Information at www.valleyconcertchorale.org

OPERA

Madama Butterfly, by Giacomo Puccini A Heartbreaking Love Story . . . A Tragic Betrayal, Livermore Valley Opera production. Bankhead Theater, 2400 First St., Livermore; September 26 and October 3 7:30 pm; September 27 and October 4, 2 pm; \$39 - \$72. It is sung in Italian with English supertitles. Pre-opera lecture begins one hour before each performance. Tickets at livermorevalleyopera.com or the Bankhead Theater, 2400 First Street, Livermore, www.bankheadtheater.org or 925-373-6800.

MISCELLANEOUS

We're Talkin' Books! Club is a member-centered book club led by a small group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

Storied Nights: An Evening of Spoken Word. 2nd Thursday of each month. Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

19th annual Airport Open House and Air Show celebrates the airport's 50th anniversary; Saturday, October 3, 2015 from 10:00 AM until 4:00 PM at the Livermore Municipal Airport. Exhibits, food, entertainment, and a display of aircraft. www.cityoflivermore.net

Senior Info Fair, Sat., Oct. 3, 10 a.m. to 2 p.m. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Free admission. Information, 556-4511.

Me Before You Author Jojo Moyes: New York Times Bestseller List author Jojo Moyes launches the long-anticipated sequel 'After You.' Moyes will speak and answer audience questions on Monday, October 5, at 7:00 p.m. at the Amador Theater in Pleasanton. (NOTE: Venue is changed to Amador Theater due to early sell-out at Firehouse Arts Center.) She will discuss her latest book, "After You," along with her other writing, her writing process and career. Co-sponsored by Towne Center Books on Main Street and the City of Pleasanton. The Amador Theater is located at 1155 Santa Rita Road. Tickets are \$10 online at www.firehousearts.org, and by calling the box office at 925-931-4848. Tickets are also available at the door. Note: Books are available to purchase at the event, courtesy of Towne Center Books, and in advance at the store.

ValleyCare Charitable Foundation Philanthropy Soiree, a fun filled event benefitting the local hospital. Fri., Oct. 9 from 6:30 to 9 p.m. at Rubino Estates Winery in Pleasanton. Rubino Estates Winery has produced a Cabernet Sauvignon named "Philanthropy" for the ValleyCare Charitable Foundation that will be unveiled at

the event and available for purchase. A \$15 proceed from each bottle will benefit the Charitable Foundation. The winery is located at 1188 Vineyard Avenue. Tickets are \$65 per person. Prepayment is required. For tickets and information go to www.valleycare.com/foundation-fundraising-events.aspx or call, 373-4560.

A Taste of Africa, Sun., Oct. 11, two events: 1) Shea Homes Plaza, 2400 First St., Livermore, 10 a.m. to 6 p.m. Includes Manzili hut exhibit, marketplace, kids' activities, music and dance showcase, DJ. Free admission. 2) Bankhead Theater, 3 to 6 p.m. silent, auction, complimentary South African wine tasting, complimentary Kenyan hors d'oeuvres, Taste of Africa production with Julia Chigamba and Chinyakare Ensemble, Ck Ladzekpo and the West African Drumming and Dance Ensemble, Ibou Ngom and Salif Kone - tickets \$35 regular, \$18 student, \$12 youth. Purchase tickets at www.chezanami.org or call 398-3827. Sponsor Opportunities available with additional perks. Make a Donation to the silent auction, Volunteer to help by emailing info@chezanami.org of calling 925-398-3827

Author Jojo Moyes Reading & Book Signing, 7 p.m., Oct. 15, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. www.firehousearts.org, 931-4850.

Dublin Schools, 1915, 1950 and Today, special exhibit, Oct. 17 through January 2016. Little Classroom, Dublin Heritage Park and Museums, 660 Donlon Way, Dublin. www.DublinRecGuide.com.

Old-fashioned fall fun at the Harvest Fair on Saturday, October 17, 2015, from 1:00 PM to 4:00 PM, at the picturesque Dublin Heritage Park and Museums. Live entertainment by The Dublin Bluegrass Jam Band in the Hay Barn. See farm animals, take a tractor-pulled wagon-ride, play in a hay stack, and stroll through the scarecrow exhibit on the grounds. The 1910 Kolb House and 1850s Murray Schoolhouse will be open during the event for tours. Fall foods, including caramel apples, pie, hot apple cider, and popcorn will be available for purchase. Children can participate in the "Hands-on-History" activities with the purchase of a \$5 activity pass. Admission to the Harvest Fair is free. Passes for the living history activities can be purchased at the

event for \$5. www.ci.dublin.ca.us
The Museum on Main 2015 Ed Kinney Speaker Series An Evening With . . . Harry Houdini, Tuesday, October 20th, 7 pm: Broadway and television actor Duffy Hudson takes the stage as illusionist and magic mastermind, Harry Houdini. Hudson, as Houdini, will bring to life the personal side of Houdini, including his ventures into film and aviation. Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Sold Out.
Night of the Livermore Dead: A Zombie Pub Crawl, 6 to 10 p.m. Oct. 29. Downtown Livermore. \$20 in advance, \$25 at the door. www.bankheadtheater.org.

7th Annual Downtown Halloween Carnival, Oct. 24, 1 to 5 p.m. Livermore Downtown, Inc. event. www.livermore-downtown.com

Alex Filippenko, black holes in space. Rae Dorough Speaker Series, 7:30 p.m., Oct. 27. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Ghosts of Dublin, Fri., Oct. 30, 7:30 to 9:30p.m. Kolb Sunday School Barn, 660 Donlon Way, Dublin. Historian Rita Szollos shares pictures and stories of local people and places. \$5 residents, \$6 nonresidents. www.DublinRecGuide.com.

Tri-Valley Conservancy Jeans and Jewels on Safari. Nov. 5, gala fundraiser, Casa Real at Ruby Hill Winery, Pleasanton. Includes dinner, dancing, cocktail and live auctions. www.trivalleyconservancy.org/

Annie Barrows, the exact center of the world: family, lies and fiction. Rae Dorough Speaker Series. 7:30 p.m., Nov. 5. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Hometown Heroes annual celebration, Sat., Nov. 7, 2:30 p.m. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Presentations by local military and city officials and a concert of music. Free. 556-4511.

Holiday Craft Boutique, Sat., Nov. 14, 10 a.m. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Free admission. Presented by the Dublin Senior Center and Dublin Senior Foundation. Assortment of handmade arts and crafts, gifts and decor.



THE
NEPTUNE SOCIETY
OF NORTHERN CALIFORNIA
2177 Las Positas Ct, Ste. K, Livermore CA 94551
(925) 454-1974
www.neptune-society.com
Sam Miller, Branch Director FD#1823



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Pleasanton Residents' Kickstarter Campaign Aimed at Funding Reality Show

Lonely Alien Entertainment, a Pleasanton based production company that specializes in creating reality television, is in the process of raising funds for its next project, "Game Changer."

Savannah Spencer is the owner and founder of Lonely Alien. She has been working in reality television for six years on shows like American Idol, Masterchef, and Undercover Boss.

Lonely Alien's current project will be presented to various cable networks. The goal of the sizzle reel is to show the networks what the show's format will look like and who the cast will be if acquired for a full season of eight episodes.

Lonely Alien Entertainment will be launching a Kickstarter campaign in October to cover the expenses of production such as camera and equipment rentals, crew, cast, production insurance, location fees, and post production.

Game Changer is the story of Five League of

Legends players in the challenger level who live and train together as they battle their way into the pros.

The story would be as follows: eSports are quickly gaining popularity and the most popular game is League of Legends. In this multi player battle arena five member teams compete head to head to be the first to destroy the other team's base. The five members of each team fills one position Mid, Jungle, Support, Top, and ADC (Attack Damage Carry). Each position is responsible for controlling their assigned section of the playing field, also known as the map, for the first half of the match before coming together to take down the opponent's base in the second half.

In this Docu-Style Reality series, Lonely Aliens will select the top unsigned individuals at the challenger level; each team member will fill one position on the team: Mid, Jungle, Support, Top, and ADC (Attack Damage Carry).

They are unaware of who their teammates are going to be until they arrive at the house and meet each other for the first time. Once they have met each other they will meet their coach who will provide the training and physical team building challenges over the next 8 weeks.

The show will be following as they get to know each other and battle it out in their match ups every week against other Challenger teams. They will compete for over \$17,000 in prize money from Riot Games and try to climb the ladder towards the League Champion Series (LCS) at the end of their season. The team will also learn what it takes offline to be a pro team as well by meeting with personal athletic trainers and potential sponsors.

Casting is already open for "Game Changer." Look for the project on Kickstarter in October. For more information about Lonely Alien Entertainment or "Game Changer" log on to lonely-alien.com

Variety of Events Planned During 7th Annual Party Palooza

The 7th annual "Party Palooza" has arrived in the Tri-Valley. Events will run from September through December to benefit the Sandra J. Wing Healing Therapies Foundation.

The nonprofit organization will have 11 individual events to raise money to help local cancer patients. Donations go toward providing pain and stress relief to local residents suffering with cancer.

These special events are small-scale social events, hosted by Tri-Valley residents and companies, each raising funds to support the cancer charity. All the hosts have contributed their time, talent, food and supplies so that all guest reservations and contributions will directly benefit the Sandra J. Wing Healing Therapies Foundation.

Included in this year's events are some new events, including Working Man Brewery Tour and Tasting, Mixology Mad Men Style, CAL football, Wine Tasting at Page Mill, and a Taste of Italy. Some "annual" events are back, including the already sold out dinner at Bob and Joyce Shapiro's home, the 5th Annual Sip and Paint event, and the longest running Party Palooza Event--- The 7th Annual Soups of the World.

All events have a limited number of guests and have sold out in the past. To register go to www.HealingTherapiesFoundation.org/palooza

• October 4, CAL football at UC Berkeley • October 10, Working Man Brewery Tour and Tasting • October 17, Soups of the World • October 22, Dinner at Uncle Yu's • October 23, The Art of Mixology Mad Men Style • November 7, A Taste of Italy • November 12, Wine Tasting at Page Mill • December 5, Dinner at the Shapiro's – sold out

A full list of events and details is available at www.HealingTherapiesFoundation.org/palooza

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

Armchair Travelers, a monthly program, will take place at the Livermore Public Library Civic Center. Thurs., Oct. 8, 1:30 to 2:30 p.m. Sandra Grafrath fulfilled a lifelong dream to see the Triple Crown Races and to leisurely travel the country in her motor home. Sandra Grafrath will show her photographs and describe her adventurous road trip. Adults are invited to this free program on the second Thursday of each month at the Civic Center Library, 1188 S. Livermore Avenue, Livermore. For additional information, call 373-5500.

Widowed Men and Women of Northern CA, Oct. 4, 4 p.m. dinner at Callaghan's in Livermore, RSVP by Oct. 1 to Hilda, 398-8808. Oct. 10, 3 p.m., annual picnic in Pleasanton, RSVP by Oct. 6 to Ruby, 462-9636. Oct. 11, 1 p.m. general meeting and birthday lunch in San Ramon, RSVP by Oct. 4 to Marsha, 830-8483. Oct. 15, 5 p.m. happy hour in Pleasanton, RSVP by Oct. 15 to Mary, 705-7337. Oct. 17, 1 p.m. friendly bridge in Pleasanton, RSVP by Oct. 10 to Jan, 484-9308. Oct. 21, 12:30 p.m., lunch in Fremont, RSVP by Oct. 19 to Vee, 510-782-4169. Oct. 25, noon, brunch in San Ramon, RSVP by Oct. 22 to Marsha, 830-8483.

The Livermore Amador Valley Garden Club will meet on Thursday, October 8, 2015, 7:00pm at Alisal School's multipurpose room, 1454 Santa Rita Road, Pleasanton. Toni Gattone, a passionate gardener, teacher and small business owner will describe how to make a few gardening changes to adapt to the physical issues that arise with age. Visitors are welcome. For more information, call Bev at 925 485 7812.

42nd Annual Bazaar, Friday and Saturday, November 6-7, from 9 a.m. to 3 p.m. Unique handmade gifts, children's items, holiday decorations, and ornament. Jellies, candies, and baked goods available. Holy Cross Lutheran Church, 1020 Mocho Street, Livermore.

Livermore Lions is partnering with the Tri-Valley Haven in holding their Annual Xmas Boutique on Sat., Nov. 14 at the Bothwell Arts Center, 2466 8th Street, Livermore. Bothwell Arts Center 8th Street in Livermore. Handcrafted gifts are the primary focus. There may be some retail manufactured gifts from many popular companies. There will be food and regular raffles of gifts and prizes. Entry to the Bothwell is free for buyers. Raffle tickets will be sold in support of the fund raising for the Lions and Tri-Valley Haven. The ticket purchase will be for gifts that the crafty vendors have provided for the Boutique. Sales of food and drink go toward helping with our community service in the Tri-Valley area. For information on tables, pricing and access times to the site for setup or special needs please contact Lion Ben Barrientos at 925 449-9974 or Tri-Valley Haven Stacey Connor 925 449-5845 XT 274 for further details and entry times for vendors. Event opens 9-5 PM for

buyers. Times for vendors will allow time to setup, call in advance and thank you for your support.

GNON (Girls Night Out Networking). 5 to 7 p.m. Mon., Oct. 19. Zen Pilates and Fitness, 3059 Hopyard Road, Suite C. Hopyard Village Plaza. RSVP, prepayment required, \$10/pp for members, \$15/pp for non members at www.gnon.org/rsvp.html. Information at 925-487-4748

Free high school level math help offered at Pleasanton Library for students who cannot afford tuition. Contact 925-484-1073.

Tri-Valley Republican Women cordially invite all to a dinner meeting and presentation by Mr. Nan Su, who will speak on "Changing China: The Past and The Future". Mr. Nan Su will discuss China's culture and its effects on social, environmental, political and economic aspects of our lives in America. Mr. Su is a news commentator for SOH International Chinese Radio Network and NTD International TV network since 2003. He is an activist for human rights and helped coordinate the Human Rights Torch Relay in 2008 which stopped in more than 100 cities around the world. The meeting will be held on Oct. 8 at Cattlemen's Restaurant, 2882 Kitty Hawk Road, Livermore (580@Airway Blvd). \$34 for guests/\$30 for members. Social time 6:30 pm. Dinner at 7 pm. RSVP by Monday, October 5, to Linda Krikorian, 925-426-1474, or email krikorianpublishing@yahoo.com

Livermore-Amador Genealogical Society presents Joy Cohn and Tom Mathews on October 12. L-AGS members Joy Cohn and Tom Mathews have discovered they are cousins, but better yet, they learned that their ancestors faced off against each other during the darkest days in Puritan New England's history. Tom and Joy will discuss the Salem Witch Trials touching on the history behind the trials, their causes, the executions and the families of both the victims and the accusers. They will also explore what happened to those families after the trials; where they went and what became of them. The meeting is at Congregation Beth Emek in Pleasanton. Come at 7:30, all are welcome no charge. For more information contact program@L-AGS

Medical ethics, Advances in medical technology extend life spans and enhance the quality of life. At the same time, these advances often raise ethical dilemmas. Rabbi Hugh Seid-Valencia will discuss Jewish perspectives of contemporary bio-ethical dilemmas. He will look at Jewish medical ethics in issues such as defining life and death, and the role of palliative care. This event will take place on October 18th, 4:00 pm at the Bothwell Arts Center in Livermore (2466 8th Street) and costs \$15 for non-TVCL members. Refreshments will be served. Tickets at <https://goo.gl/i6XX44>

Holiday Boutique, Ladies Auxiliary of the Fleet Reserve Association annual Holiday boutique on November 8, 2015 at the Veteran's Hall in Livermore at Fourth and L Streets, 9 a.m. to 3 p.m. 20 plus vendors will be there with their tables full of handcrafted items so get out your holiday shopping list and come on down. While you are shopping stop by the snack bar for lunch from the veterans from Las Positas Veterans First Program as they will be serving you.

Square Dancing for all ages 8 years and up. Beginner class starting October 8, 7:00-8:30pm, experienced dancers until 9:30pm, at Del Valle High, 2253 5th Street, Livermore. Families and friends welcome October classes are free to new dancers. Questions? Margaret 925-447-6980.

Dinner and car show, Fri., Oct. 9, Livermore-Pleasanton Elks #2117, Elks Lodge, 940 Larkspur Dr., Livermore. Cars displayed 4 to 9 p.m. Tri-tip dinner 5:30 p.m. Dinner tickets \$15, RSVP at 455-8829. To reserve a space in the car show, call Marci at 292-5299.

Looking Forward... Paying for College, The Pedrozzi Foundation, in coordination with Congressman Eric Swalwell's office, will be hosting a financial aid awareness seminar. Colette Hadley, Director of Consulting Services, for the National College Access Network (NCAN), will be the guest speaker. This will be a free community event. 6:30-8 p.m. Tues., Oct. 6 at the Robert Livermore Community Center, 4444 East Ave., Livermore.

ClutterLess Self Help Support Group, nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 pm. Come or call a volunteer at 925)289-5356 or 925-922-1467. More information at: www.clutterlesseastbay.org

Learn Scottish country dancing in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Mondays 8:00 to 9:30 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): Contact Sheena MacQueen (925)447-1833 for info.

Leading the Way! Mony Nop Foundation Mardi Gras Bash 2015, 6:30 to 11:30 p.m. on Fri., Oct. 16 at the Shrine Event Center, 170 Lindbergh Ave., Livermore. \$100 per person includes a sit down dinner, raffle prize drawings, live and silent auctions, live band and dancing. The Mony Nop Foundation is a 501(c)(3) nonprofit organization. All donations are tax-deductible to the extent of the law. MNF recommends that donors consult with a licensed Certified Public Accountant regarding tax-deductible donations. Tax ID# 46-2438663 For information or to purchase tickets, go to www.monynopfoundation.org

Questers is an international organization of lovers of antiques, collectibles, and history who encourage preservation and restoration of historical landmarks. At chapter meetings, members learn about antiques, share and view member's collections, visit historic sites, museums and antiques shops and help non-profit organizations with restoration and preservation work. Chapter meets the 4th Tuesday monthly from September to May. New members are invited to join the local Amador Chapter. If interested call President Rickie at 925-292-8123 or e-mail rjfgiono@comcast.net.

The 50th reunion of the Livermore

BULLETIN BOARD

High class of 1965 is coming up soon Friday, October 2. A number of activities are planned for the first weekend in October. A cocktail hour, dinner/dance and general reminiscing set for Fri., Oct. 2 from 5:30-10:30 p.m. at the Bella Rosa Center. LHS graduates from the class of '65 era are invited to attend the party. Registration form is available at www.livermorehighclassof1965.blogspot.com. Detailed information about other planned activities is also listed on the blog. Send question to livermoreclassof1965@gmail.com.

Birthright Pregnancy Support **Center Celebrating 125 years of Livemore High School:** Livemore High School & the Livemore High School Alumni Association are beginning to organize interested, committed volunteers to work/head the various committees to organize & plan celebratory events. The goal is for events to follow through the 2016 school year in honor of 125 years and not be limited to one day. Interested? Call: Susan C. 925-447-6071 or Email: Susan.sdcancfield@comcast.net or Cheryl: cperry415@aol.com.

Tri-Valley Stargazers Astronomy Club. Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livemore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystargazers.org/>

Sons in Retirement (SIR) is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livemore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at <http://sirs34.org/> and the Statewide SIR at www.sirinc.org/. For information or to attend a meeting, call Rich Osborne 925-785-3549.

NAMI Tri-Valley Parent Resource & Support Group meets monthly for parents/caretakers of children ages 5-17 years with (or suspected of having) emotional/psychiatric disorders. It meets the third Tuesday of the month from 7-9pm at Pathways to Wellness, 5674 Stoneridge Dr., Suite 114, Pleasanton. The group is drop-in and free. Contact person is Marsha McInnis at 925-980-5331.

Sons in Retirement (SIR) is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livemore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: branch121.sirinc.org or email Neal Cavanaugh at nealcavanaugh@att.net (put "SIR" in the subject line).

Pleasanton Lions Club - welcomes visitors to come experience a great time while making a difference in our commu-

nity & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. The Regalia House, 4133 Regalia Ct., Pleasanton. www.pleasantonlionsclub.org

Assistance League® of Amador Valley invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, www.amadorvalley.assistanceleague.org, e-mail assistanceleagueamadorvalley@yahoo.com, or call (925) 461-6401.

Operation: SAM "Supporting All Military" is a 501(c)3 nonprofit military support organization based in Livemore. S.A.M. has been in operation since January 2004. It is dedicated to the continued morale support of deployed troops. For information or donations, visit www.operationssam.org, email operationsam@comcast.net or call 925-443-7620.

Depression and Bipolar Support Alliance (DBSA) Pleasanton, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at www.dbsaalliance.org/pleasanton or contact chapter leader, Al Pereira, 462-6415.

Bereaved Mother's Network of the Tri-Valley meets the first Tuesday of each month, 7:00 - 8:30 pm, Livemore Civic Center Library, Small Conference Room. The aim of the network is to allow bereaved mothers to make connections with, share resources, and support other mothers who have been through the worst experience of their lives, losing a child. For more information, contact katiestrube@comcast.net.

Pleasanton Newcomers Club, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit www.PleasantonNewcomers.com

DBE Daughters of the British Empire, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livemore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m. Traditional Service in the Sanctuary and children's program For more information www.fpcl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livemore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403

or www.Tri-ValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livemore. 10:30 a.m. Sunday service. Information 447-8747 or www.uucil.org

Congregation Beth Emek, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley. 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, www.bethemek.org.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livemore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livemore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nursery and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livemore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livemore Avenue, Livemore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livemore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livemore, meetings Sundays at 10 a.m. Robert Livemore Community Center, 4444 East Ave., Livemore. (925) 447-4357 - www.calvarylivemore.org.

Unitarian Christian Church, www.ucliv.org, a gay-welcoming congregation offering community and spiritual encouragement for questioners, seekers and risk-takers. Worship on Sunday morning at 10:30 a.m. All are welcome. 1886 College Ave. at M St., Livemore; call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livemore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livemore. 925-447-5462, services on Saturday; Sabbath school 9:30 a.m., worship 11 a.m. www.livemoresda.org/ All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month. Call the office at 846-8650 for more information.

Trinity Church, 557 Olivina Ave. Livemore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, youth activities and children's choir at 6:30 p.m. Child

care during all events. 447-1848, www.trinitylivemore.org

St. Charles Borromeo, 1315 Lomitas Ave., Livemore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livemore. Sunday Liturgy at 10 a.m. For details, go to www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livemore, (925) 447-3289. www.saintbartslivemore.com. Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livemore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueller@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livemore; worship service 10:15 a.m. Sundays. www.trivalley-church.org.

Bethel Family Christian Center, 501 North P Street, Livemore. Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

Valley Bible Church, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Livemore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livemore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livemore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and

dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Thursday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livemore.

Lynnewood United Methodist Church, 4444 Black Ave., Pleasanton, offers a friendly congregation where all are welcome. Worship at 9 or 10:30 a.m. on Sundays with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Contact Rev. Heather Hammer at 846-0221, send an email to office@lynnewood.org or visit our website at www.lynnewood.org.

The Church of Jesus Christ of Latter-day Saints: 9050 Mocho St., Livemore. 3rd ward 2:20 p.m., 2nd ward 9 a.m., Mocho branch (Spanish) 12 noon. 1501 Hillcrest Ave., Livemore: 1st ward, 1 p.m.; 4th ward 9 a.m., Springtown ward, 11 a.m. Young single adult ward, 1:30 p.m., 8203 Village Parkway, Dublin.

The Church of Jesus Christ of Latter-Day Saints: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

John Knox Presbyterian Church, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. www.jpccdublin.org (925)828-1846.

Livemore Quakers: Unprogrammed worship, Mondays at 7pm, 1886 College Ave. (United Christian Church). More information: LivemoreQuakers@gmail.com or (925) 315-7170.

Unity of Tri-Valley - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Oct. 4th guest speaker is Rev. Micah Murdock. All are welcome. Ongoing groups and activities. www.unityoftrivalley.org 925.829.2733. Oct. 11th speaker: Rev. DeeAnn Morency. Special guest musician Dr. Hari Haran; Oct. 18th speaker: Scott Kalechstein Grace; Oct. 25th speaker: Allen Klein.

St. Francis of Assisi, 193 Contractors St., Livemore. Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 stfrancisanglican.church.

Center for Spiritual Living Livemore Valley - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livemore. For more information contact revharriet1@yahoo.com or visit us at <http://cslivighouse.org>.

St. Matthews Baptist Church, 851 Rincon Ave., Livemore. www.smbclive.com or 443.3686. Dr. Allen S. Turner.

Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

"1 & 2 Corinthians" will be the featured study of Community Bible Study Women's class of Pleasanton this fall. A Children's Program is available for infants to 5 years old. Class starts on continues each week on Thursdays at 9:30-11:30am until May 12, 2015. Valley Bible Church, 7106 Johnson Dr., Pleasanton. Contact Sherri at 925-399-5074 or email sherri.cbs@gmail.com for more information or to register."

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Worship is at 10 a.m. The worship celebration is called "Ancient Future" because it is rooted, as the early church was, in God's story, which is central to participants' lives. The gatherings typically include a mixture of songs, hymns, Scripture, art, ancient prayers and creeds and a biblically based message. Sunday school, child-care and separate gatherings for teen-agers are all offered each Sunday concurrently with the worship service. For more information, go to www.centerpointechurch.org or call the office at (925) 846-4436.

WINGS (Women in God's Spirit) for women of all ages and life stages. Meets Thursday mornings 9:30-11:30am beginning October 1 through May 15. St. Charles Parish - Borromeo Hall, 1315 Lomitas Ave., Livemore. Highlights of the 2015-2016 Season: Fr. Mark Wiesner-Top 10 Reasons to be Catholic; Martha Leiker - author, former nun and CIA agent; Janet Whitaker - singer, composer, musician. Questions: Donna Leach (925-443-6815)[dleach45@gmail.com] or Kristen Barton (925-449-8002)[adele_obrien@hotmail.com]

"The Vatican International Exhibition of "Eucharistic Miracles of the World" has visited over 3,000 parishes around the world and is coming to the greater SF Bay Area. This is a photographic exhibition of more than 100 Eucharistic Miracles--all recognized by the Catholic Church. This exhibit is sponsored by the "Real Presence Eucharistic Education and Adoration Association" and hosted by the Eucharistic Adoration Ministry of St. Michael parish in Livemore. The exhibit will run from 7AM-9PM, Saturday and Sunday, October 10 & 11, 2015 in St. Michael parish hall located at 326 Maple Street in Livemore between 3rd & 4th Streets. Faith-building coloring activities will be available for children. Admission is free. Voluntary donations are greatly appreciated. For more information, email EucharisticAdorationMinistry@yahoo.com."

Indian music therapist, Dr. Hari Haran, will be at Unity of Tri-Valley on Oct. 11 as guest musician at the 10:00 am service. After service an Indian meal will be served at 11:30. Haran will lead a Sound Healing Workshop from 1-2:30 and will explain the healing powers of Indian music therapy. The workshop will include live music, mantras and sacred chants. \$20 suggested offering. Following will be a Kirtan Healing Music Concert from 3-4:30, \$15 suggested offering. Both the workshop and concert are at UTV, 7567 Amador Valley Blvd, Suite 108. www.unityoftrivalley.org 925.829.2733.

Milestones Community

Axis Receives National Awards for Quality of Services

Axis Community Health recently received not one, but two national quality awards from the federal Health Resources and Services Administration.

Axis's first award, for \$21,835, is for clinical quality and granted to clinics demonstrating a significant improvement to their patients' health in one or more clinical quality measure between 2013 and 2014. Axis is one of 993 health centers nationwide to receive this distinction.

The second award, for

\$30,855, is for being a quality leader, and was given to health centers demonstrating the highest performance as compared to their health center peers. Axis is one of only 389 centers to receive this recognition.

"Today's funding rewards those health centers that are achieving the highest levels of clinical quality performance and improvement," said Acting HRSA Administrator Jim Macrae in announcing the recipients. "The awards will help health centers continue to provide comprehensive

primary care to the nation's most vulnerable communities."

Sue Compton, Axis CEO, added, "We have a team committed to excellence. Everyone-- from our front office staff, to our medical and mental health providers, to our quality team who track data--is maximizing our systems to enhance patient health outcomes."

A non-profit organization, Axis provides quality, affordable medical, mental health, and substance abuse

services that promote the well-being of all members of the community. They embrace the medical home service delivery model that meets patients' care needs across medical and behavioral health services, and provides ongoing follow-up support. Axis serves more than 14,000 Tri-Valley residents and provides more than 100,000 visits each year.

For information about Axis services, call 925-462-1755 or visit axishealth.org.

LVEF Announces Board Member

The Livermore Valley Education Foundation (LVEF) has added Ellen Goold to its Board of Directors.

Ellen is a native of Dallas, Texas and Livermore resident since 1999. She and her husband Bob have two children: Anastasia, a sophomore at UC-Santa Barbara, and Harrison, a senior at Granada High School.

Ellen has been a passionate advocate for education since arriving in Livermore. She served on the Livermore Playschool Co-Op Board of Directors from 2000-2003, as President of Mendenhall Middle School PTSA from 2008-2011, and as Chairman of the LVJUSD Parent Club Information Council since 2010. She also served a one-year stint on the Real Estate Alliance of Livermore Board of Directors, and recently joined the Board of Shakespeare's Associates.

Ellen earned a Bachelor of Business Administration from Texas A&M University, and is a Realtor for Keller Williams Realty.

Ellen says that she looks



Ellen Goold

forward to continuing to champion education as an LVEF Board Member. "I am so happy to be joining the LVEF Board. I enjoy and wish to continue to passionately promote Livermore schools, students, families and the entire Livermore community. I'm hopeful my experience and insight will help further LVEF's mission and goals and allow for even more to be accomplished. Thank you LVEF!"

For more information about LVEF visit www.lvef.org.

LPC Part of Healthy Campus Partners Program

Las Positas College (LPC) in Livermore is one of 27 colleges nationwide to be included in the national Healthy Campus Partners program of the American College Health Association. LPC joins other nationally recognized colleges such as New York University, Tulane University, and the University of Texas, Austin on the inaugural list.

Healthy Campus 2020 is guided by a diverse group of professionals across multiple disciplines from college and university campuses across the United States that are committed to creating healthier campuses. The program serves as a framework to support campuses in improving the lives of their students, staff, and faculty with a plan of strategies, action steps, and measurements toward success.

This fall LPC will continue implementing the program with a "Be Well" campaign that includes a de-stress series consisting of visits by therapy dogs, stress management educational outreach, and chair massage. The "Be Well" program also includes preventative health education and empowerment on important topics related to college students. This semester includes an escalation workshop training designed to engage students more deeply and emotionally on the topic of relationship violence. Healthy campuses also give back to the community and LPC is well known to have record high blood donations. The first biannual blood drive will be in November.

"This groundbreaking preventative healthcare initiative has defined targets aimed at improving health by reducing stress, improving sleep patterns, and adopting healthy lifestyle habits," according to LPC President Russell Barry. "We are proud to join this valuable effort that also works to educate the greater community with these important health messages."

Health & Wellness Center Director & Nurse Practitioner Dayna Barbero and Health Educator Kelly Peters are working together to coordinate the program. Both are also training to become certified health and wellness coaches through a Harvard-based program.

"Looking into 2016 we will be implementing the Exercise is Medicine on Campus program at LPC," according to Barbero. "This program is focused on promoting physical activity for better health at universities and colleges."

For a complete listing of fall campus health events, please visit www.laspositascollege.edu/healthcenter/news.php.

Lab Engineer Receives Funding for PV Research

A Lawrence Livermore National Lab engineer has been awarded \$570,000 through the Department of Energy SunShot Initiative to explore spectroscopic technology as a means of detecting moisture buildup in solar photovoltaic (PV) cells.

Over the next two years, Mihail Bora, a Materials Engineering Division (MED) research team member at the Lab, will try to prove that spectral imaging can be used to evaluate the moisture content of PV modules and to create two-dimensional maps and models of water concentration. Bora will then use these results as a screening tool to help protect the modules from water damage. Water ingress can cause corrosion of metal parts, delamination and decrease the efficiency of solar cells.

"Our goal is to measure water content without destroying the photovoltaic modules and to remove uncertainty on how reliable the modules are over their long expected lifetimes,"

Bora said. "Reliability plays a tremendously important role in making solar competitive with other non-renewable energy sources because it allows project managers to more efficiently use its funds and may lead to a decrease in financing costs."

This project, Bora said, combines optics and reliability, two areas of core importance to Lawrence Livermore's mission.

Partners in the research included two solar manufacturers, MiaSolé HiTech Corp. and Prism Solar Technologies Inc.

The Department of Energy SunShot Initiative is a national effort that drives innovation to make solar energy fully cost-competitive with traditional energy sources before the end of the decade. Through SunShot, the Energy Department supports efforts by private companies, universities, and national laboratories to drive down the cost of solar electricity to 6 cents per kilowatt-hour. Learn more at energy.gov/sunshot