



Find Out What's Happening
Check Out Section A
 Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

Livermore City Council Okays Doolan Canyon Land Purchase

The Livermore City Council approved the purchase of 81 acres in Doolan Canyon. The site is adjacent to 117 acres already owned by the city creating an almost 200 acre parcel at the entrance to the canyon. The price of the new property is \$840,000. Half of the funds will come from the open space fee established as part of the Altamont Landfill settlement, the other half from the

city's transfer of development credit (TDC) in lieu fee. Use of the Altamont Landfill funds requires approval by the Altamont Landfill Open Space Committee, which did so last week. The Open Space committee includes representatives from Livermore, Alameda County and the Sierra Club. Each agency must also approve the purchase. The County Board of

Supervisors will consider approving the expenditure at either its Nov. 5 or 26 meeting. The city has funding available for acquisition of permanent easements and/or properties in fee title for open space and agricultural preservation. Funding sources include the 1999 Altamont Landfill Settlement Agreement and 1999 Dougherty Valley Settlement Agreement, and City

of Livermore TDC in-lieu fee revenue. Altogether, there is approximately \$15.8 million available from the TDC Fund, Altamont and Vasco Road Landfill Open Space Accounts, and Dougherty Valley Settlement Agreement Open Space Account for open space acquisitions in Doolan Canyon. Livermore's goal is to preserve the canyon as a buffer between it and Dub-

lin. Both cities have sought sphere of influence designation from LAFCo. Planner Steve Stewart pointed out that the property is beyond, but next to the urban growth boundary (UGB). The purchase secures another part of the UGB. Councilmember Laureen Turner, who represents the city on the Altamont Open Space Committee, com- (See DOOLAN, page 5)

Stoneridge Drive Extension Opens Friday

The Stoneridge Drive extension will open to traffic this Fri., Nov. 1. The City of Pleasanton will host a ribbon-cutting ceremony at 10:00 a.m. to open the extension. The project also includes the adjacent Stoneridge Creek Neighborhood Park, and, for pedestrians and cyclists, a trail extension that connects the Arroyo Mocho Trail to the Livermore trail system. The extension of Stoneridge Drive has been a component of the Pleasanton General Plan for more than 20 years. A land transfer with Alameda County, development of the adjacent property, and adequate funding were among the challenges the City overcame to meet completion of this project. The new roadway offers better access for residents on both sides of El Charro Road to Pleasanton, Hacienda, ValleyCare Medical Center, and I-580. The 0.6 mile extension includes two 300-foot long parallel bridges across the Arroyo Mocho, one in each direction. Major roadway improvements to Stoneridge Drive and Santa Rita Road were made to facilitate the opening of the Stoneridge (See EXTENSION, page 3)

Schaefer Ranch Park in Dublin Ready

The grand opening of Schaefer Ranch Park will be celebrated on Saturday, November 2, from 10:00 a.m. to 12:00 p.m. The City of Dublin will host the festivities. The park, located at 9595 Dublin Boulevard in Dublin's ridgeline, is the City's western-most park. At an elevation of 950 feet, it also has the distinction of being the park located at the highest elevation in the City. Schaefer Ranch Park features 4.2 acres of natural space, adjacent to 6.3 acres of developed park space. The park was designed with input from the community, and includes a variety of unique features. Park amenities include a "tot lot" for 2-5 year olds, an apparatus play area for 5-12 year olds, a covered picnic structure with eight tables, a tennis court, a basketball court, a large open grassy area, a pair of game tables for checkers or chess, restroom facilities, drinking fountains, and bench seating throughout the park. A paved walking path encircles the main park, and a unique "pocket park," featuring horseshoe pits and additional picnic tables, is adjacent to the main park area. The official park dedication and ribbon cutting ceremony will begin at 10:00 a.m. After the formal program, attendees can enjoy complimentary refreshments, games, and activities. A commemorative giveaway item will also be distributed to the first 500 guests. For more information, please call (925) 556-4500.



Hannah selected a pumpkin almost bigger than she is during a visit to a house on Trevarno Road in Livermore. She is enrolled in the Livermore Area Recreation and Park District Mommy and Me program. Neighbors of LARPD invited the class to trick or treat. For more halloween photos, go to page 10.

Photo - Doug Jorgensen

Pleasanton Looks at Class-size Reduction Scenarios

By Ron McNicoll
 With more flexibility in deciding how to spend state education funding, Pleasanton school trustees have taken a look at two big-ticket items that they believe can help learning. The board at its meeting Oct. 22 heard reports about Class Size Reduction (CSR) and an overall plan to mold one, comprehensive district approach to technology. Technology was added randomly at school sites to meet specific needs. There was no central plan, or uniform training on how best to use technology to assist with teaching. Board discussion of next year's budget won't start until trustees hear state finance numbers from Gov. Jerry Brown's budget message in January. However, with the new Local Control Funding Formula (LCFF) starting in the next fiscal year (FY 2014), Superintendent Parvin Ahmadi said that (See CLASS SIZE, page 4)

Facility Suggested for History, Art and Science Displays

A proposal to conduct a feasibility study to determine the cost and location of a facility that would house history, art and science was met with approval by the Livermore City Council. Don Meeker suggested to the council that the Bankhead Theater provides an excellent venue for local and non-local performing arts. There is a need for a history and arts center on a par. He noted that the Carnegie Building, which houses both art and history exhibits, is too small and does not provide the needed security and environmental controls that would allow the city to bring in traveling exhibits, such as those provided by the Smithsonian Institute. Meeker said that in addition to inside exhibits, there could be displays focusing on ranching and agriculture, as well as a sculpture garden outside. He suggested that the city conduct a feasibility study to determine a location and the cost of construction. Funding sources would be part (See FACILITY, page 4)

LLNL Director Resigns

In a surprise move, it was announced last week that Parney Albright is stepping down as director of Lawrence Livermore National Laboratory at the end of October 2013 to pursue "broader interests and contributions to the U.S. national security enterprise." Albright has served (See RESIGNS, page 5)

Deep Study of Mountain Lions Underway in Valley

A 10-year study of mountain lions in the East Bay is underway. It focuses on three big territories, including a stretch from Mount Hamilton to Livermore and Sunol. Steven Bobziem, ecological service coordinator for East Bay Regional Park District, is representing the park district on the study. He told The Independent that he placed cameras in Sunol Regional Wilderness more than a year ago, as part of the study. Some are still cameras, others are video cameras. The study is funded by (See LIONS, page 4)

Special Student Reigns Over LHS Homecoming

By Carol Graham
 Kendra Monica's royal blue gown stood out in the sea of green and gold balloons, pom poms, curly wigs and striped tights. It foreshadowed what the evening would soon reveal: Kendra, herself a standout, became the head of the royal court, Livermore High School's 2013 Homecoming Queen. "I'm not surprised that the students at LHS were ready to recognize a truly special student who also happens to have special needs," said Homecoming Advisor and English teacher Renee Hennessy. "Our student body has mat-



Gary Monica proudly watches his daughter Kendra just after she learned that she had been selected homecoming queen.

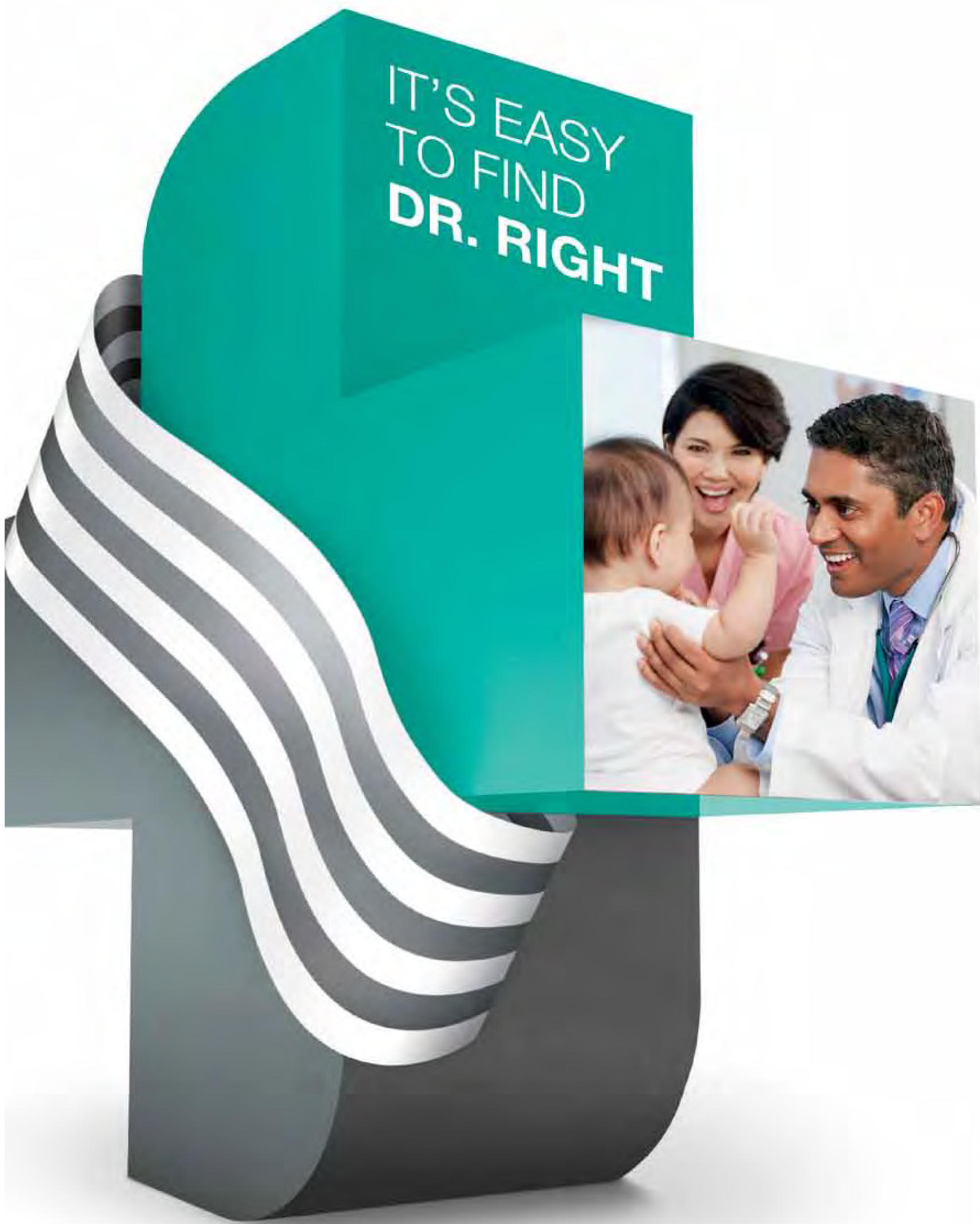
Photo - Doug Jorgensen

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PET OF THE WEEK
 You'll go nuts for Chuck! Sporting zigzag gold and black stripes, this young tabby could care less about the Great Pumpkin, he's waiting for you! Chuck would love a home with his brother, Dan. They'll convince you that happiness is in fact a warm cat. Visit Chuck and Dan at Valley Humane Society (VHS) Tuesdays through Saturdays from 10 am - 4 p.m. and Sundays from 12 noon - 4 p.m., 3670 Nevada Street in Pleasanton. For more information please call (925) 426-8656 or visit valleyhumane.org.



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VALLEY ROUNDUP

Increase in Alcohol Enforcement

The Livermore Police Department has increased alcohol related enforcement efforts through a federally funded grant offered by the Department of Alcohol and Drug Programs and Prevention Advisory Council.

The Livermore Police Department has been partnering with the Department of Alcohol and Drug Programs and Prevention Advisory Council in an effort to increase alcohol safety and awareness among youth and young adults targeting 12 years to 25 years of age. This federally funded grant of \$380,000 has been (and will continue to be) distributed over a period of 3 years to assist with enforcement and educational efforts to help combat the abuses of alcohol related offenses amongst the youth and young adults within the community.

Over the past quarter (July through September), funds have been used to conduct enforcement efforts, such as minor decoy operations, downtown walking patrol operations, party patrols, DUI saturation patrols, and higher visibility at high school events.

These operations have resulted in 10 DUI arrests, 24 alcohol-related arrests, 4 criminal arrests, 3 party response complaints and several citations, as well as officers intervening with a number of alcohol-related disturbances. One minor decoy operation targeted 32 off-sale retail establishments where 2 businesses violated the law by furnishing alcohol to the minor decoy.

There was also a notable police presence during high school dances and sporting events this quarter, where over 600 students were screened by officers with alcohol sensor wands for alcohol detention. Of those over 600 students screened, only 1 alcohol related arrest was made.

Bikes Now Allowed On BART

The BART Board of Directors voted unanimously to lift the bike blackout period permanently, opening all day access for bikes.

The BART vote comes after three successful pilots: Fridays in August, a week-long March pilot and a four-month pilot that began July 1. After the third pilot, a BART survey showed that 77% of riders were in support of eliminating the bike blackout period.

Ending the bike blackout will help to lessen many peoples' commute times. Throughout the pilots, hundreds of people on both sides of the Bay sent in letters of support for lifting the ban, and spoke up at the Board of Directors meeting.

"Lifting the ban would give me much greater options in travel hours and allow me to see my wife and son in the morning before rushing off to work or ending up having to drive, and it is a horrible commute by car even on the best of days. I love mornings when I can take BART," said Bret Stastny, who commutes between San Francisco to San Ramon.

In allowing bikes on trains, BART is following the lead of other major cities. New York City, which has nearly 5 million transit trips per day, allows bikes on board its subway lines at all times. Los Angeles and Chicago also allow bikes on

board at all times.

When BART opened in 1972, bicycles were not permitted at all. A few years later, the rules were relaxed – but still required riders to carry a permit. In 1997, BART Board of Directors voted to end the permits. Permanently removing the long-time rush-hour bike ban is the final restriction to bicycle access.

350 Pounds of Pharmaceuticals

The Pleasanton Police Department, in conjunction with the Drug Enforcement Administration (DEA), provided an opportunity for residents to drop off potentially dangerous expired, unused, and unwanted prescription drugs on Oct. 26.

For the fourth year in a row, this event, held at the Pleasanton Police Department, was heavily attended by residents of Pleasanton who dropped off enough prescription medication drugs to fill 16 large boxes. The contents of these boxes weighed in at over 350 pounds.

Prescription drug abuse is a growing epidemic in the United States, notes the National Coalition Against Prescription Drug Abuse, a San Ramon non-profit agency. One way people are becoming addicted to dangerous drugs is by raiding the medicine cabinets of their friends and family. This program provides a way to discard prescription medications being stored but are no longer needed.

Additionally, the police department was able to collect needles and other sharp objects through the cooperation and donation of hazardous waste containers by ValleyCare Medical Center. This option proved invaluable for many residents, some of whom had been storing used needles for years because they had no place to dispose of them.

In addition to the officers, representatives from Mothers with a Purpose were at the event passing out information and offering advice to residents.

Tassajara Road Closures

From Tuesday, November 5, through Thursday, November 7, Tassajara Road in Dublin will be reduced to a single lane of traffic just north of Fallon Road at the Moller Creek Crossing. During these times, both directions of traffic will be routed alternately on the same lane. In addition, at various times during these hours, it may be necessary for both lanes of Tassajara Road to be closed for up to ten minutes at a time to allow the contractors to move equipment, place materials, and perform repair work.

Motorists should expect and plan for delays of up to thirty minutes, and are encouraged to find alternative routes to avoid Tassajara Road during this time period.

This planned roadway closure is necessary so that construction crews may perform maintenance work on Tassajara Road to protect the adjacent creek slope from erosion, and to stabilize the roadway pavement through the upcoming winter rains.

Questions regarding this planned closure may be directed to the City of Dublin Public Works Department at (925) 833-6630.

College Plans Program in Honor of Veterans Day; Public Invited

Las Positas College will be the site of the 7th annual event in honor of Veterans Day. It will be held on Thurs., Nov. 7.

Hosting the event will be the college and LPC Veterans First.

The formal ceremony will be held in the Barbara Mertes Center for the Arts starting at 10:30 a.m. in the main theater.

The day will begin at 9:30 a.m. with the landing of the 25th Infantry Division Huey colors by the Travis USAF Color Guard and singing of the National Anthem.

Guest speakers will include Jannett Jackson, Chancellor; Jim Ott, college instructor; Mike Dowling, veteran; and Al Grajeda, officer with Fin, K0 Unit.

A barbecue luncheon will be served at noon (free for veterans). TAPs will be performed to conclude the day at 5 p.m.

This event is open to the public. There is no admission charge. The college will not be charging for parking on this day.

The college is located at 3000 Campus Hill Drive in Livermore.

Public Invited to Ceremonies Following Parade

The 14th annual Veterans Day Parade will be held at 1 p.m. on Nov. 3 on Main Street in downtown Pleasanton.

The parade will include military vehicles, military and bagpipe bands, high school bands, military color guards, Korean War era helicopter, classic cars and hot rods.

Honored will be veterans from WWII, Pearl Harbor, Korea, Vietnam, Kosovo, Iraq, Kuwait and Afghanistan.

Following the parade there will be a ceremony held at the Veterans Building starting at 2:30 p.m. The public is welcome to attend. Music will be provided

by the Pleasanton Community Concert Band. Keynote speaker will be Commander James Ridgeway.

The song from each service will be performed.

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Topic: Expanding Horizons in the Treatment of Diabetes

Speaker: Jaspreet Kaur, MD

Date: Thursday, November 14, 2013

Time: 6:30-8:00pm

Diabetes Product Exhibits and Vendor Fair will be held from 6:30-7:00 PM. Presentation will begin at 7:00 PM.

Location:

ValleyCare Medical Plaza
5725 W. Las Positas Blvd.
Conference Room 2
Pleasanton
Two blocks west of hospital

We invite you to register for this seminar by calling the Diabetes Center at (925) 416-6710.

The ValleyCare Diabetes Education Program has been Recognized by the American Diabetes Association for Quality Self-Management Education.*



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EXTENSION

(continued from page one)

Drive extension. These included lane reconfigurations and new traffic control at the intersection of Santa Rita Road and Stoneridge Drive, a new bus stop pullout on Santa Rita Road south of Stoneridge, installation of three new traffic signals on Stoneridge Drive between Santa Rita and Trevor, and the installation of sound attenuating rubberized pavement.

The adjacent five-acre Stoneridge Creek Neighborhood Park features lighted tennis courts, a public restroom, plaza, shade area, trail, parking, and a storm water detention basin. The park will serve all the residents in the adjoining area as well as the residents of the new Stoneridge Creek development, the first new continuing care retirement community of its scale built in the East Bay in decades. Pedestrians will enjoy sidewalk access on the north side of Stoneridge Drive to El Charro Road. A 6-foot wide bicycle lane is also included in the project, allowing cyclists to travel from Santa Rita Road to El Charro Road.

The new extension of the Arroyo Mocho Trail connects the trail that runs along the south side of the Arroyo from I-680 to Trevor Parkway to the north side of the Arroyo Mocho, via the new bridge, where the path con-

tinues into Livermore. The new pathway is comprised of some concrete paving and compacted rock.



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www.water.ca.gov/ca-flood-preparedness



www.zone7water.com

EDITORIAL

Protect the UGB

Pleasanton has begun the environmental review of a variety of proposals for development on the eastside of the city.

Options range from 1000 to 2270 units, along with some commercial and industrial uses and a school site. Zone 7 Water Agency controls 704 of the 1110 acre area. About 100 acres of the remaining land being planned for development are located outside the urban growth boundary (UGB) approved by Pleasanton voters.

The staff has been vague in its replies to questions as to whether they plan to ask voters for permission to move the UGB as required under Measure FF, which established the UGB. Staff declares that the measure allows for some minor adjustments to the boundary to allow for infrastructure, such as a road.

However, the plans under study include both housing and industrial uses outside the UGB. Councilmember Karla Brown has been vocal in demanding that voters be asked if they want the boundary moved. She declared, "A road sounds reasonable; development does not."

She was supported in that view at the last council meeting by Julie Testa, who told the council that it needs to take seriously the UGB issue. "One hundred acres is not a small amount. You must go to the voters."

We think the best idea would be to plan for all of the development inside the UGB. That would eliminate the need for a vote.

CLASS SIZE

(continued from page one)

it is important to become familiar with the new process, which will involve real choices for the board.

Previously, the board's hands were tied by state requirements that a specific pot of money had to go to its earmarked educational function. Starting next year, for the most part, there will be one big pot of money. Each school board will decide the shape of its overall program.

All of the trustees are committed to CSR, and have repeatedly heard from parents and teachers about its importance over the past several years. The district previously had a 20:1 ratio in grades 1-3, then raised it to 25:1. It now stands at 30:1, because of declining state funding.

The one exception is the first grade with a 25:1 ratio, which was funded this year only. It was paid by community donations through Pleasanton Partners in Education (PPIE) and money from the district's general fund.

The board looked at three scenarios for reduction of class sizes down to 25:1, and then to 24:1. Ahmadi and Deputy Superintendent Luz Cázares emphasized that the scenarios are ideas, not plans that the board is being asked to consider.

The earliest the district could arrive at a 25:1 ratio would be FY 2015, although kindergarten would be at 30:1 for one more year. By FY 17, all four levels, from kindergarten to third grade, would be at 24:1. This would be the most expensive approach, with a cumulative cost of \$17.4 million by FY 2021.

Cumulative cost is the continually added annual cost of reducing the class sizes, below the level of the current 30:1 ratio, and continuing the 25:1 ratio of the first grade, and then lowering it to 24:1.

The cumulative costs that were computed are the salaries for added faculty; they do not include any building costs. Cázares said that the district appears to have adequate classroom space for CSR.

The sooner the district reduces ratios to 25:1 or 24:1, the higher will be the cumulative cost out to 2021.

A look at the other two scenarios shows that the second quickest scenario for CSR would be one that goes to 24:1 in FY 16, with kindergarten at 30:1 continuing until a year later. All four levels, k-3, would come down to 24:1 in FY

18. Cumulative cost to FY 21 for that approach would be \$16.1 million.

The slowest scenario would be the cheapest. It would cost \$15.3 million, with a 25:1 ratio that begins in FY 18 for k-3. All four levels would drop to 24:1 in the following year. Instead of quick drops from 30:1 as in the other two scenarios, the slow scenario would gradually step down to 28 in FY 15, then to 27 in FY 16, and 26 in FY 17. The first grade would remain at the current 25 through the whole period.

Cázares said that while the costs can be estimated now, there will be no clear numbers until Brown's budget message becomes available.

Among audience members who spoke, Kelly Hilton, a teacher at Walnut Grove elementary school, said that the coming Common Core Curriculum for 47 states uses the same standards around the nation, but many of those schools have smaller class sizes than Pleasanton. She urged the board to approve CSR for k-3, fourth and fifth grade and eventually all the way through high school.

Parent Samantha Riegers said that her family chose Pleasanton for the quality of the schools when they moved to the Bay Area. After she moved in, she learned about the 30:1 ratio in effect. "I was scared. It's really intimidating. I'm amazed that teachers can pull it together every day," she said.

Andrea Stokoe said that her older daughter was in a 20:1 class in Pleasanton. Now her younger daughter is in a 30:1 class. "There's no comparison," she said.

On the board, trustee Joan Laursen said she wants to be "more aggressive" in adopting CSR. However, the board will have to look at "other important things as well. We need more information on next year's budget," said Laursen.

Trustee Jamie Hintzke pointed out, "We haven't even talked about 9th grade math and English CSR. Those classes are super jam-packed. There are 55 kids in middle school PE classes."

Trustee Chris Grant said that reducing class sizes simply allows more time with each student. "I think this community does have the keys to take us to 20:1 in the lower grades and also in 9th grade English and math. We need parents to stand up for that," said Grant.

Board president Jeff

Zone 7 Boosts Connection Fees, Continues Path to Independence

Connection fees for Zone 7 water will rise to \$24,030 beginning Jan. 1, 2014. The increase is 2.26 percent above the current fee of \$23,500.

Separately, in Dougherty Valley in Contra Costa County, the fees will rise from \$21,750 to \$22,240, also a 2.26 percent increase.

The Zone 7 Water Agency board approved the change by a 7-0 vote at its meeting Oct. 16. The board discussed the increase at its September meeting at which time there appeared to be consensus, but no vote. (A story in The Independent last month erred by saying that the board had passed the increase then.)

Also at the Oct. 16 meeting, the board approved principles of understanding with the Contra Costa Water Agency (CCWA) and Contra Costa County. It is one more step in the Zone 7 journey to attain independence to operate separately from Alameda County control.

The document with Contra Costa and CCWA sets a guarantee that Zone 7 will not try to sell water in Contra Costa outside of

Dougherty Valley. It states that Zone 7 will not provide any flood control service to Dougherty Valley or anywhere else in Contra Costa. The agreement also states that Zone 7 will not share in any county tax revenue that comes to the county or CCWA.

Further, Zone 7 will work cooperatively with Contra Costa on the enabling legislation for independence. Zone 7 will inform Contra Costa about any changes in any state legislation dealing with independence.

An independence bill for Zone 7 was carried by Sen. Mark DeSaulnier. However, objections from both Contra Costa County and the Alameda County Public Works Department caused the senator to withdraw the bill.

The board also heard a progress report about a staff study of the future Chain of Lakes, as it applies to Pleasanton's study for East Side development.

Zone 7 project manager Carol Mahoney said that the study is proceeding rapidly enough concerning the three lakes that affect Pleasanton planning. They are Lakes H and I, and Cope Lake, which are in the East Pleasanton Specific Plan (EPSP). They occupy about 700 of the study area's 1100 acres. Zone 7 owns two of the lakes, and will take over Lake H in 2014.

Mahoney said that the staff information for the EIR on the East Side plan will be ready for the board's

consideration near the end of this year. Pleasanton will seek comments on the EIR sometime after the first of 2014.

Pleasanton is looking at how the lakes might be used for nature study, hiking and water recreation. Zone 7 already has developed a matrix enabling it to rate projects for their compatibility with the Zone 7 water and flood control mission, and shared it with Pleasanton. Zone 7 has made it clear, and reiterated it Oct. 16, that the water agency would not contribute any money to any recreational uses.

The Chain of Lakes refers to gravel quarries that have been or will be given to Zone 7 for conversion to the agency's purposes. Zone 7 learned in September that the expected date of turnover for the last of the lakes now appears to be about 2058 instead of 2030. It was a big surprise to directors.

Zone 7 was counting on those lakes as a conduit to move water over to Lake I, which is planned for water storage. Waiting longer for those lakes may require some other water transfer method, perhaps a pipeline, which would cost money. However, no study is contemplated yet about what would have to be done.

Gravel mining operators Vulcan and Cemex are seeking permit renewals, resulting Zone 7 to learn about the change. Their land has more gravel deposits than they

first thought. In addition, they have mined less gravel during the economic slowdown of the past five years.

VOLUNTEERS PLANT ARROYO OAK TREES
Under the sponsorship of Zone 7, a community work party on Oct. 19 drew about 50 interested residents plus staff to the planting of acorns along a stretch of the Arroyo Mochó along Stanley Boulevard near Isabel Avenue in Livermore.

Zone 7 Living Arroyos program, a joint project with the Urban Creeks Council (UCC), led the effort. Landscapers from the UCC augured the holes at strategic spots with Live Oaks and Valley Oaks. Volunteers finished digging the holes and planted the acorns inside special biodegradable cages designed to protect the acorns as they grow.

The Living Arroyos program will be converting old-style concrete flood channels to natural creek beds. Shade from the trees will keep stream water cooler, which will help in the future if spawning fish come up the arroyo. Efforts have been made by Alameda Creek watershed stakeholders to bring steelhead and salmon upstream.

After working from 9 a.m. to noon, the volunteers were rewarded with a barbecue and an on-site band. Livermore Mayor John Marchand and Zone 7 board member Dick Quigley were among the volunteers.

Art and Science District Proposed

The Livermore Commission for the Arts has proposed having the Cultural Arts District changed to a Cultural Arts and Science District.

Commissioner Jean King made the suggestion during last week's commission meeting.

Kathy Streeter pointed out, "We've already got a start on the science part with the Livermorium Plaza."

King added that there are a lot of opportunities to embrace the arts and sciences. One idea would be to include a mural featuring Einstein, who was both a scientist and a musician.

After the meeting, Jim Schmidt, Chair of the Arts District ad hoc committee,

commented, "Many cities are forming arts districts for the enjoyment of their citizens. With its cultural appreciation of science, we have the opportunity to create a unique district in Livermore dedicated to both arts and science."

At the Oct. 21 Livermore City Council meeting, Ted Giatis, new LVPAC executive director, supported the idea of a science/art fusion in the downtown. At one point in his career, he headed a cultural institution that focused on the interaction of art and science. He told the council, "I am pleased to see visual and performing arts present in the discussion with regard to an arts dis-

trict. I feel it would be good to integrate science into the discussion."

During its meeting, the commission also decided to look into the use of vinyl wrap for its utility box program. Currently, artists paint directly on the boxes. However, Jean Prasher, staff liaison and Human Services Program Manager, told the commission that other cities are moving towards the use of vinyl to wrap structures with art. It is the process used to place the large ads that the public sees on Wheels buses.

Prasher said that using a vinyl wrap would allow the program to expand to include photography and quilting to decorate the boxes.

FACILITY

(continued from page one)

of the study, Meeker added. The council talked about the idea during a portion of the meeting that allows councilmembers to bring up subjects not on the agenda for future discussion.

Doug Horner stated, "I find the idea of a history and art museum interesting." He said that he would like staff to propose what an ad hoc committee might like and what its charge would be in studying the idea. It would likely include such subjects as appropriate size, location and financing, as well as who the partners might be in such an enterprise. Partners could include the large developers in the downtown.

Stewart Gary said that he was concerned that there were too many initiatives in the downtown. He suggested that any study look at a comprehensive plan to complete the downtown, including future development, parking and the fate of the theaters.

Bob Woerner stated, "I support a feasibility study to create a vision. Then we can discuss funding. Any study group needs to be comprised of a broad range of citizens under the auspices of the city."

Staff will prepare a report and return to the council for further discussion and a decision.

PARKING STUDY

During the meeting, the council approved a parking study to determine future needs in the downtown. Mayor John Marchand had suggested the study might be premature, given the fact that there has been no legal decision regarding the regional theater. He said that parking needs would be very different if the regional there were not built.

Stephan Kiefer, Community Development Director, replied that it takes 4 to 6 months to complete a study.

It would include the opportunity to plug information into the process. The goal is to evaluate existing policies, look at policies in other

cities and develop a list of best practices that might be applied to the downtown.

The vote to proceed with the study was unanimous.

LIONS

(continued from page one)

the Felidae Conservation Fund, which is based in Marin County. Its mission is to protect predator animals, such as mountain lions, which it calls pumas after the Latin name, bobcats, and other big cats worldwide. Other names for mountain lions are cougar and panther.

The East Bay Puma Project will study the migration habits of the pumas, the areas where they forage, and their interaction with humans and prey animals, including how many domesticated livestock are victims.

Puma wanderings can provide a good indication about just where wildlife corridors are located. Many ecologists say that certain areas are wildlife corridors, but sometimes have no evidence, just a suspicion, said Bobziem. The camera documentation and the signals that will be sent out from collars that will be attached to briefly captured pumas will provide some hard evidence concerning corridors, said Bobziem.

The study will also include data about the puma population in the East Bay. Many people mistake coyotes, foxes, and feral cats for pumas, so basing any estimate on those sightings would be inaccurate, said Bobziem.

Although some people fear encounters with pumas, it is very rare anyone is ever attacked, said Bobziem. There are safety measures to be taken, the same kind

recommended this week by the Pleasanton police department, which issued a press release about a puma sighting at the city's corporation yard at 3333 Busch Road, on the city's east side.

The corporation yard, where the city stores and maintains its vehicles, is at the edge of open space. A mountain lion was seen at 4:30 a.m. Oct. 28 by firefighters. The big cat went away.

The police say never to approach a mountain lion, and if confronted by one, do not run. Instead, face the animal, stand upright, wave your arms, and make noise in an effort to scare it away.

Bobziem said that pumas are not looking for trouble, and want the chance to leave. He said that in the San Jose area, police responded to a puma report by killing two cubs. There was a public outcry over the shooting. It resulted in legislation signed this year by Gov. Jerry Brown.

Previously, municipalities had to respond by killing pumas, but the new law says a city can use discretion on how to deal with the situation. If the puma were in a tree, people can leave the scene, and let the cat slink away, said Bobziem.

Pumas don't come back to any site where they have been traumatized by an encounter with humans, added Bobziem.

THE Independent

(INLAND VALLEY PUBLISHING CO.)

Publisher: Joan Kinney Seppala
Associate Publisher: David T. Lowell
Editor: Janet Armantrout

THE INDEPENDENT (USPS 300) is published every Thursday by Inland Valley Publishing Company, 2250 First St., Livermore, CA 94550, (925) 447-8700. Mailed at Periodical Postage Prices at the Livermore Post Office and additional entry office: Pleasanton, CA 94566-9998. THE INDEPENDENT is mailed upon request. Go to www.independentnews.com to sign up and for more information. POSTMASTER: Send address changes to The Independent, 2250 First St., Livermore, CA 94550.

Advertising rates and subscription rates may be obtained by calling (925) 447-8700 during regular business hours or by fax: (925) 447-0212. Editorial information may be submitted by editmail@compuserve.com.

DOOLAN

(continued from page one)

mented, "This is what the settlement agreement is all about."

Mayor John Marchand added, "It is a grand acquisition. The city is just grabbing little bits of land as it can."

The settlement agreement's first priority is for the preservation of native biological diversity and/or wildlife habitat. The second priority is for the acquisition of property with significant value for visual character and/or non-motorized recreation. Additional criteria developed and utilized by the Open Space Committee includes strategic value in land protection, additional funding sources, and willing sellers. The 81-acre purchase meets the priorities, said Stewart.

The Property includes an approximately 1,500 long segment of Cottonwood Creek along its western boundary and a centrally located stock pond. Cottonwood Creek is a small tributary to the Arroyo Las Positas and intermittently

flows from the north through Doolan Canyon and joins the Arroyo Las Positas just south of I-580. The California tiger salamander and red-legged frog, both listed species, are found in Doolan Canyon.

The East Bay Regional Park District's (EBRPD) Master Plan map identifies Doolan Canyon as the Doolan Canyon Regional Preserve, a future regional park. EBRPD's Master Plan also identifies Doolan Canyon for potential regional trail connections linking Shadow Cliffs and Del Valle to Morgan Territory.

EBRPD's Master Plan, the City of Livermore's Bikeways and Trails Master Plan and Livermore Area Recreation and Park District's Master Plan show a conceptual, north-south regional trail connection through Doolan Canyon. The property would provide an opportunity for a trail segment that would connect North Canyons Parkway to future, regional recreation opportunities to the north.

RESIGNS

(continued from page one)

as Laboratory director since December 2011.

In a meeting with employees, Albright stated, "I cannot express in words how much of an honor it has been for me to work with you, and to see you continue to grow and flourish as a national security laboratory to make a difference for our Nation."

Albright also leaves his post as president of Lawrence Livermore National Security, LLC (LLNS), which manages the Laboratory for the Department of Energy/National Nuclear Security Administration.

In the interim, the LLNS Board of Governors has approved the appointment of Bret Knapp, principal associate director for weapons programs at Los Alamos National Laboratory (LANL), as acting LLNL director and LLNS president effective November 1, 2013.

Norman Pattiz, chairman of the LLNS Board of Governors, indicated in a memo distributed to all employees: "The LLNS Board respects and accepts Parney's deci-

sion and appreciates his many contributions to LLNL and the nation . . . Parney has been a strong advocate and spokesman for expanding the contributions of LLNL to the entire spectrum of Lab programs and has brought about significant advancements in how the Laboratory executes work for interagency sponsors."

The interim director, Knapp, is a recognized expert in national security with 26 years of work experience at LLNL in programmatic

roles of increasing responsibility before he joined the senior management team at LANL in 2006. "He is an energetic and passionate leader with 33 years of combined experience between the two Labs," Pattiz said.

In addressing LLNL employees, Knapp said, "I am honored to be selected by the LLNS Board of Governors to serve during this transition period until a permanent successor is named. I would

also like to acknowledge Director Albright for his hard work and dedication to the people and programs at LLNL. Livermore is a vital national security institution, and I will work to continue and grow its cutting edge science and engineering programs."

A national search for a new Laboratory director would be conducted under the leadership of the University of California.



Photo - Doug Jorgensen

The 39th annual Foothill High School Band Review was held last Saturday in Pleasanton. The review showcased 55 bands competing in parade and field show events, as well as concert. Pictured is one of the bands marching down Main Street during the parade competition.



Lawrence Livermore National Laboratory

2014 Open Enrollment Retiree Benefit Presentations

Date: **Wednesday, November 6, 2013**

Place: **Bankhead Theater
2400 First Street
Livermore**

Presentation Times

Doors Open at 8:00am

8:30am-9:30am	Non-Medicare retirees
10:00am-11:45am	Medicare-eligible retirees
1:30pm-2:30pm	Non-Medicare retirees
3:00pm-4:45pm	Medicare-eligible retirees

Come and listen to our presentation about 2014 Benefits and visit with some of our plan providers:

Extend Health, AonHewitt, Anthem Blue Cross, Kaiser, Delta Dental, VSP, CVS/Caremark, Optum Health

Remember:

October 15 - December 7, 2013

Open Enrollment for Medicare-eligible retirees (Extend Health)

October 21 - November 15, 2013

Open Enrollment for non-Medicare retirees and Medicare-eligible retirees in Kaiser (AonHewitt)

Christmas Tree Lane • 2013

A Midwinter Night's Dream

NOVEMBER 21-23, 2013

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Family Stroll

Thursday, November 21, 5 to 8pm

This family evening features a visit with Santa Claus, shopping in Santa's Secret Shoppe, entertainment and kid-friendly refreshments.

\$15/adult, \$10/child

Tinsel Teas

Friday, November 22, 10am and 2pm

Partake in almost high tea, purchase your chance drawing tickets for the beautiful trees and get a jump start on your shopping in the Holiday Gift Boutiques.

\$45/person

Silent Night Soiree

Friday, November 22, 6:30pm

Kick off the holiday season with dining and dancing with friends. Enjoy a gourmet, sit-down, served dinner, bidding on your favorite silent auction basket and shopping in the Holiday Boutiques.

\$90/person

Silver Bells Luncheon

Saturday, November 23, 10:30am-1:30pm

Visit the Merry Gentlemen to purchase tree tickets. Enjoy gourmet holiday fare and entertainment with friends around your table. Be the lucky winner of the stunning china table setting, or your favorite tree.

\$100/person

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SPORTS NOTES



Pictured is the West Coast Olympic Gymnastics Academy (WCOGA) Level 3 team, which finished first at the Hollywood Invitational in Vallejo.



Pictured are West Coast Soccer Club U9 girls team, Krew, who competed in the Halloween Kick or Treat Classic in Concord.



Livermore Fusion U8 Running Cougars took on the Dazzling Dolphins. For the Cougars, Erin Hilleman and Sophia Simonds controlled the midfield, Adah Hu was strong on defense and Arielle Amri controlled the ball on offense. Pictured are (from left) Erin Hilleman, Siena Queirolo and Jenessa Maseli holding the line on defense.



Livermore Fusion SC Maroon U11 Girls' team "scared" a few teams over the weekend at Fusion's Ghouls and Goals tournament. With solid wins over Heritage Firestorm and Barcelona Bay Area Academy, the Fusion squad placed second in their hometown tournament. Pictured from left to right (top row) are April Phillips, Athena Lewis, PK (Payton) Hall, Ashleigh Ward, Kayla Galo, Coach Matt Caution, Danielle Castro, Rebecca George. left to right are Lily Redell, Kaleigh Castillo, Faith Rogers, Alivia Ganz, and Alina Guzman.

Livermore Jr. Football

Livermore Junior Football League's playoffs kicked off on Saturday, October 26 at Granada High School. The playoffs conclude on November 2 at Granada with championship and consolation games. Junior Division: Texans 45, Lions 30; The Texans came out swinging and struck first with a touchdown early on. On offense, the Lions featured Dylan Prusso at quarterback, taking most of the snaps in the game. After a completed pass and runs by D. Prusso, the Lions would turn the ball over on downs, leading to another Texans' touchdown. The waning seconds of the first quarter found the Lions' offense on the move with a 35 yard run by Dominic Zayas, thanks to the blocking by linemen Adan Tellez, Erik Anderson, and Jonathan Lankeau. The second quarter opened with D. Prusso scoring his first touchdown of the day on a run. An offensive contributor for much of the season, Zach Sandoval was a standout on defense most of the day, making some key stops of the powerful Texans' running game. On the next series, the Texans' drive was ended by a touchdown-saving tackle by Jack Prusso. The ensuing Lions' drive saw D. Prusso carry the ball the majority of the field ending with 20 yard touchdown run. The Lions' defense continued to show determination, featuring JP Wolfson, as well as J. Prusso, and Sandoval making solid open field tackles. The Texans scored one more time before the half, and after a turnover were looking to add another score, but DJ Humes and JP Wolfson made a key stop to end the half. Lions 12, Texans 25.

With a deficit to overcome, the Lions came out claws-first in the second half. D. Prusso broke off a 35-yard sprint to pay-dirt, for 6 points. The Texans' run back of the kickoff was stopped by Anthony Diaz with a great open field tackle. The Texans' drive would end in a touchdown despite a great tackle in the series by Vanden Caudillo. The Lions' offense went right back to work and answered with a touchdown; another long distance sprint by D. Prusso, his fourth touchdown of the day.

The fourth quarter continued to showcase Lions' defenders Garret Riddiough, Wolfson, Sandoval, and J. Prusso all coming up with big stops. The Texans added two more scores in the fourth quarter, making it a 3-score game. The Lions added another touchdown on a drive that featured a pair of great long runs by Zayas. Sandoval scored his first touchdown of the game, behind lead blocker Nolan Dennis. Following the touchdown, the clock ran out. The Texans advance to the championship game next week. The Lions will play next week for 3rd place in the consolation game. The Texans will take on the Falcons.

Falcons 19, Raiders 14
Intermediate Division: Vikings 19, 49ers 12; The Vikings and 49ers stepped onto the field late in the day for what would become an epic battle that was decided in overtime. The Vikings got the ball on the opening drive. The offensive line gave QB Miles Rasmussen room for a 5-yard run. Unable to move the ball further, the Vikings promptly scored over the 49ers, who turned the ball over to a touchdown. The defense stopped the extra point. After the kickoff, the Vikings started from their 20. After a couple of



The Livermore Fusion SC U9 Boys Black team played well this weekend at the Fremont Kick or Treat Soccer Tournament. The Outlaws were dressed to impress and eventually placed fourth in their division.



Livermore Fusion U8 Dazzling Dolphins game Saturday was exciting. Ashton McGrail netted the first goal of the game. Aine Ragan scored twice. Marina Rivera finished the scoring with her first goal. Pictured are Marina Rivera, Audrey Belmessieri, and Elizabeth.



U-13 Rage White mid-fielder Allison DeFazio sends the ball to forward Gabriella Smith, who scored the tying goal in Saturday's 2-2 game against UC Premier Arsenal. Photo courtesy of Patricia Diaz



Pictured are Livermore Fusion SC U16 team and coaches Coach Chay Bardales, Alec Foster, Giovanni Vera, Devon Shortridge, Jonathan Banales, Connor Richardson, Trevor Ross, Brandon Replogle, Luis Garcia, Roberto Soto, Matthew Garcia, Luis Ortiz; (front row) Cameron Ourdoune, Osiris Chavez, Jaime Osorio, Luis Ceja, and Max Ibanez.



Livermore Fusion SC U9 girls, known as G4force, captured 2nd in the Kick or Treat Soccer Tournament in Fremont over the weekend. They were undefeated going into the finals, where they lost by one goal. Team members are (left to right) Symantha Trautwein, Sophia Mancada, Ava Powers, Anna Gdowski, Samara Banke, Carly Chance, Kaylie Cummins, Claire Dabney, Ella Coltrin, Lexi Neubauer, Madeleine Robbins and Carlie Thaele (not pictured); head coach Greg Trautwein and assistant coach Shira Laux.

running plays that failed to advance the ball, the Vikings were forced to punt. The Vikings' defense then forced a punt by the 49ers after 3-plays during which Jacob Hager forced a fumble and almost got the ball back. Dylan Cole ran back the ensuing punt. The Vikings' offense took to the field again and promptly went 4 and out. The 49ers tried a reverse and almost had an opening, but Matt Polaski's tackle stopped the play Joseph Bartoni then slammed the door shut and the 49ers had to punt. Great offensive blocking by the Vikings' O-line and Dylan Cole gave Miles Rasmussen a highway for a 7-yard run followed by a 1st down. Nolan Martin ran for 4, then Cole Arnold caught a pass taking it down field to set up a 1st & goal. Following a loss of three, Cole Arnold picked up 4, then Miles Rasmussen tried a couple of runs, ending with a TD. The 49ers'

defense stopped the extra point. With 1:56 on the clock, the Vikings' Colby Scherer sacked the QB for a loss of 20. Morgan Labrucherie and an offensive flag made it 4th and 22. A bad punt gave the ball back to the Vikings' offense with great field position. Several long passes just missed and the 49ers got the ball back. The Vikings' defense stopped the 49ers with an interception by Joseph Hager.

Vikings' special teams forced a 49ers' fumble on the kickoff return with Damian Guerrero and Joseph Bartoni giving the ball to the offense, which was unable to move the ball. The Vikings' defense slowed the 49ers with tackles by Jacob Carter, Jacob Hager and Morgan Labrucherie. The 49ers had to punt. The Vikings' offense was unable to move the ball. After taking over, the 49ers' offense made a strong push to score. Joseph Hager made great



Livermore Fusion U11 Boys Gold team played in the Fremont Kick or Treat tournament this weekend. Despite a slow start, the team fought hard to pull off a 3rd Place finish. Pictured are Livermore's Minions (aka U11 Boys Gold) led by their fearless leader Gru (aka Coach Marc Beard); (back, from left) Taha Diah, Aidan Edwards, Austin Macedo, Coach Marc Beard, Michael Grant, Patrick Curulla; (front, from left) Austin de Vries, Aidan DeMello, Aiden Bartlett, Dylan Levine, and Ethan Voelker. Not pictured Ryan Hoopes.



Pleasanton Rage Maddie Hill (orange) is shown kicking the ball past a Lady Hawk defender. Photo - Scott Schroeder



In U8 Girls Fusion Soccer, the Firecrackers came out to play last Saturday. Allanie Alatorre and Brittany Hahn both scored goals in 7-0 win. Sophie McGinnis, Sarah Deplitch, and Katelynne Burdick led the offensive charge with great passing and ball handling. The defense put up another shutout led by Madylin Harrell and the goalie duo of Joely Wolf and Claire Sahn. The Firecrackers are coached by Dominic McGinnis and John Wolf.



In U4 Girls Fusion Soccer, the Cowgirls had a hard fought battle versus the Minions. Outstanding play was demonstrated by Reese Boswell, Taylor Conover, Jacey Green, Makenna Loder, Hanna Rivard, Megan Silva, and Iliana Valverde.

tackles and the whole defense seemed piled on a running back and tried to strip the ball. The 49ers slowly pushed forward. Krisof Kaye took down two 49ers' linemen and the series wound up at 4th and 12. Against the Vikings' defense the 49ers had an offside call and at 1:24 left on the clock the Vikings' offense got the ball back, but were unable to score.

This led into a "hockey style shoot-out" overtime. Each team starts at 10-yard line and has 4 downs to score. In the first overtime, the 49ers scored on a 4th down play. Joseph Hage stopped the extra point. Vikings' Miles Rasmussen started the party with a 4-yard run. Then a beautiful reverse gave an additional 4-yards and Miles ran for the TD. The 49ers' defense stopped the extra point.

In the second overtime, the Vikings' Miles and Cole took it to 4th and 1, with Miles scoring and adding the extra point. In the 49ers' overtime possession, the Vikings' defense came alive. Three runs were stopped short or no gain. Dylan Cole smashed through protection and made the final stop.

Ravens 6, Eagles 0
Advanced Division: Broncos 12, Bears 8; Colts 40, Jets 14
Senior Division: Packers 16, Steelers 12; Chiefs 8, Giants 2

Pleasanton Rage
The Pleasanton Orange Pride matched up against the Pleasanton Lady Hawks in a battle of first place teams. Both teams are offensive and defensive powerhouses. The match started at a fast tempo up and down the field. The Orange Pride defense, led by Ally Greth, Lexie Freeland, and Kristin Kye, limited the Lady Hawk

chances on goal. Jamison Gray was in net for the Orange Pride and was able to make several key saves. The Orange Pride set up opportunities, but outstanding net keeping by the Lady Hawks' goalie, Jaqueline Templeman, kept the game scoreless in the first half.

The second half saw much of the same as the first half. The Lady Hawks played strong, but most of their best shots were blocked by a swarming defense led by Lexie Freeland, Megan Gee, and Emma Tszto. In the fifteenth minute, the Orange Pride was able to sustain some pressure against the Lady Hawks. After a scramble in front of the net, Jenna Brown collected a rebound and scored against the sprawling Lady Hawk net minder to take a 1 - 0 lead. The Lady Hawks played with a sense of urgency for the remainder of the game and dominated the middle of the field. Summer Reeves was the goalkeeper in the second half for the Orange Pride and played strong to preserve the shutout win. Offensive players of the game: Jenna Brown, Mollie McKay, Kayla Baughman. Defensive players of the game: Jamison Gray, Summer Reeves, Lexie Freeland.

Pleasanton Rage U13 White: In Saturday's heated contest in the early morning at Pleasanton Val Vista Park, Union City (UC) Premier Arsenal girls scored first in both halves, but U-13 Rage White answered back twice to tie the game, 2-2.
In the first two minutes, the host team's Gabriella Smith aggressively moved the ball past UC Arsenal's defense, including its goalie, to take an early shot. Reclaiming possession of the ball, Arsenal scored its first goal in the fifth minute. The Rage goalie, Brooke Delaney, stopped a second Arsenal attempt, helping to shift the

SPORTS NOTES



Maxime Rooney (15) and Moriah Simonds (15), who swim for the Pleasanton Seahawks, were selected to attend the National Select Camp at the Olympic Training Center in Colorado Springs October 24-27. Each fall, USA Swimming brings 60 (30 male and 30 female) of the top USA Swimming member athletes in the nation for a once-in-a-lifetime camp experience. During the camp, swimmers will learn about post race recovery, drug and supplement rules, psychological training skills, nutrition, race strategy and more.



In U5 Boys Fusion Soccer, the Fast Cheetahs played the Lions. The Fast Cheetahs were led on offense by Cole McGinnis, Joseph Tenca, Caden Romero, Viggo Jensen, and Brandon Hahn, who all scored goals for the Fast Cheetahs. Joaquin Trigueros, and Khalif Ford led the scrappy defense. Overall the Fast Cheetahs did a great job passing, running fast, and dribbling throughout the game.



The U11G West Coast Fury stormed into Roseville to capture top honors at the prestigious Placer Cup soccer tournament. The Fury, competing in the premier super group bracket, beat out four of Norcal's top teams including San Jose Mercury, Mill Valley, Santa Rosa United, and Placer United. The Fury faced stiff competition to earn a spot in the finals. In the championship game, the Fury battled the home team from Placer. The Fury were one goal too strong for the Placer team. The Fury capped the tournament with a 2-1 victory. This is the third tournament championship this fall for the Fury. Pictured are the West Coast Fury girls sporting their championship sweatshirts and the championship cup.

action back to Arsenal territory, where Rage's Lucia Castaneda crossed the ball to Cierra Lofthouse-Wolf, who tapped it in to score Rage's first goal. Although the ball returned to the Rage end of the field, defender Emma Mosen muscled her way past several Arsenal players, where Taylor Metz, Hunter Faria, Lauren Londono and Jessica Stubbs helped keep the action close to the Arsenal net. Arsenal's defense proved impenetrable, however.

The second half went scoreless until the 58th minute thanks to coordinated defending by Rage's Ariyana Walling, Julianna Pereira, and Sarah McKeever. Rage's Isabella Clark, Ashley Lopez, Castaneda and Smith fired off multiple shots in answer to the second Arsenal goal, which Arsenal's defense deflected until the 66th minute when Smith found the net off an assist by Allison DeFazio. The final score: 2-2.

Pleasanton Ballistic

Pleasanton Ballistic United Soccer Club (BUSC) U19 Select: It was a tale of two halves as the BUSC U19 Select toppled Ajax 95 7-0.

The Select led at half 1-0 on a 19th minute goal. Collin Laporte, who played solidly throughout and had two assists, played a through ball to Drake Foote, who chipped the GK 1v1 for the only first half tally. However, the game was without flow and this lead was tenuous.

In the second half, it all came together. Sebby Perry, back from an injury, was inserted at striker and created instantly. High pressure on the Ajax defense led to a turnover in the 48th minute and Perry took it himself to goal for the 2-0 lead. This opened the floodgates. Zac Pinard, from the right back, made a run and Pinard played him into space perfectly. Pinard went to goal and finished and it was 3-0. Pinard returned favor, making a steady run to the corner when he crossed to the back post. Perry was waiting for it and headed it home for the 4-0 lead. He finished his hat trick in the 65th minute from a chip lead over the defense by Jack Simmons and it was 5-0. Foote again scored, and led Garrett Leone on a perfect diagonal run as Leone scored to make it the 7-0 final. Joey Repac led the strong back line, along with Pinard and Alex Williams, denying all runs, and helping GK Sam

Hanson to the clean sheet.

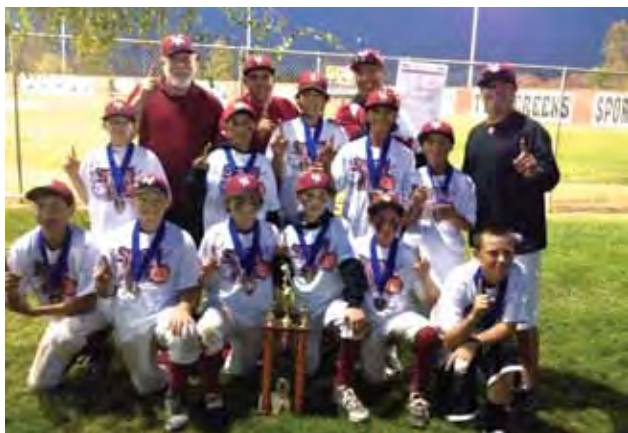
U9: Barcelona vs. Deportivo: Ethan Jackson and Juliano Casentini held a very strong defense for Deportivo. Dylan Gray threw the ball in to set up a pass by Ca'rale Hart, that led to Derek Wang scoring a goal from the six yard line. Excellent game played by both teams. Top Offensive Players: Mathew Dickman, Ca'rale Hart, Joshua Young; Top Defensive Players: Ethan Jackson, Juliano Casentini, Derek Wang

Livermore Fusion

Livermore Fusion SC U16 boys came home as the 2013 MVU Kick or Treat Champions. The team won first place this past weekend after 4 games where they allowed only 1 goal scored against them. Saturday mornings' match up against Kingsburg YSL started out slow with the first half ending at 1-0, but quickly picked up as Fusion scored 2 more goals in the second half, and secured a 3-0 win. Game 2 against Heritage SC started off quickly with Fusion scoring in the first minute of the game, however Heritage refused all other attempts, and kept the score at 1-0, resulting in another win for Fusion. Game 3 on Sunday found Fusion playing a local rival, BUSC 98 Advanced. The game proved to be a challenge, as both teams battled for the win, but ended up settling for a 1-1 tie that ultimately secured Fusion's spot in the championship game. Benicia Arsenal FC was now the only team standing between the Fusion boys and a championship win. After a 60 minute, well-played battle for first, Fusion SC came out on top with a 2-0 win.

U9 Fusion: Firewolves vs. Fireballs. With the team sporting red hair dye and Mohawks, the Firewolves took the field for their final game of the season. From the start, both teams played with intensity. Denny Derham, Jake Walton, Jackson Coelho, and Jack Hendrick led the offense. On defense Dominic Persi, Josh Raborn, and Tate Rosburg led the team. There was no score until the second half when the Fireballs were able to get past a stellar defense and score the solo goal of the game for the win.

U7 Fusion: Strikers vs. Fireballs Both teams played well. The Strikers offense was led by Mikey Boyd, Hayden Hobbs, Austin Dankward, Josh Hydrick. The boys showed off their passing skills and excellent team



It was a historical weekend of baseball for the Pleasanton-based Headfirst Academy Gamers in competition at Twin Creeks in Sunnyvale. Five teams from the Headfirst Academy made it to the championship game at the Annual Nor Cal Tournament, with three bringing home titles. The champion 11U team (top photo) includes Bobby Brown, Austin Overton, Chaptan Gritz, Ryan Juric, Justin Tekawa-Pon, Daylen Flemming, Andy Hankins, Jon Choy Jayden Payne, Alex Smith, Zach Sandoval, Jeff Cambra and Cole Kosciusko, manager Michael Lushington and coaches Jerry Gibbs and Brian Sandoval. 12U champs (middle photo) are Niko Mollat, Eric Morales, Matthew Aahl, Jack Grant, Gerardo Vargas, Michael O'Hara, Justin Gottardi, Dylan Simao, Max Rettig, Luke Novitske, Rece Wilkins and Ryan Wilkins. 13U Cardinal team (bottom photo) includes Anthony Boragno, Austin Shadbolt, Pierce Mehran, Cole Traylor, Colin Dixon, Danny Lane, Devin Dhaliwal, Marley Kubitz, Ryan Castill, Seth Davis, Logan Greenough, and Dillan Martinez; manager Jeff Chase, coaches Robert Morales, David Grant and Mike O'Hara; director is Michael Iglesias.

work with assists from Chase Nadeau, Eli Wigginton, Preston Timmons and Isaac Cortes. Good defensive plays were made by Drayden Curtis and Ricky Jameson.

U6 Fusion: Wolf Pack vs. Wolverines: Wolf Pack had a strong game against the Wolverines. Jarrett, Christian, and Talon all scored goals for the Wolf Pack and Seth Sanchez for the Wolverines. Jarrett and Noah and Talon and Matteo worked together for the Wolf Pack scores. Rylan, Graham and Sam did a great job attacking the ball in defense for the Wolf Pack. Books had a couple of great headers to defend for the Wolverines and Diego was quick around the field to support the team. Brandon, George, Mason, Seth R, and Rhyee were also great at moving the ball up the field.

West Coast Soccer

The West Coast U16 Wild captured Placer Prestige Cup for the 2nd year in a row. The tournament was held at Sacramento's Cherry Island Soccer Complex, attracting some of the top teams in the state.

The Wild would face off first against Santa Clara Sporting where Miciah Madison started the scoring started with a nice assist from Emilie Allum 10 minutes into the competition. Allum would make it 2-0 with an assist from Misha Brewster as the Wild out shot Sporting 12 to 5 to get their first win.

The Wild's second opponent would be local club team Boca Jr. Sydney Lunt hit a cracker of a shot from a Kasidee Wiley corner kick in the 26th minute. A second goal came from an Adi Ruiz corner kick to Misha Brewster who headed the ball home to give the Wild a 2-0 lead at half. Team Wild put out some solid defense with Amanda Valentine in goal and center backs Megan Amick and newly appointed third captain Autumn Smithers anchoring the defense. Goals from Miciah Madison and Demi Gonis would make it 4-0 and put the game out of reach for Boca as the Wild secured their second shutout of the tournament.

The third game was a tough battle against another local team in the Sacramento area, Davis Legacy. The team from Davis proved to be a formidable opponent especially in the windy conditions on Sunday. But with the Wild leading the group in points, coach Troy Dayak decided to fortify the team defense and make sure the team advanced onto the final. The game ended in a 0-0 tie. The Wild moved onto the final as the top seed.

The Super Group Final would see the Wild take on their longtime rival, Juventus Zebre. The game was at a stalemate for the first 65 minutes. The momentum of the game changed with a quick substitution that made all the difference. Miciah Madison got the ball outside and beat two defenders sending a left footed cross into the box where Kasidee Wiley hit home the only goal of the game, sealing the championship for the West Coast Wild for the second year in a row.

This championship puts the Wild among a small group of top teams to ever have played for this prestigious cup in an elite group and accomplish back to back victories. The West Coast Wonder (2012- 2013) and the West Coast Kryptonite (2010- 2011) are also among this elite group of back to back winners.

The West Coast Wonder U15, the reigning 2012 Placer Cup Champions, again made the trek to Sacramento this weekend to defend their title at one of northern California's prestigious premier soccer events, The Placer Cup.

On October 26th in Sacramento, Elk Grove stepped up to take on Wonder. Wonder dominated the first half. Lauren Sandy received a ball from McKenna Buti and quickly shot



West Coast U16 Wild brought home the Placer Prestige Cup for the 2nd year in a row. The Wild battled four top teams in the region including Boca, Davis Legacy, Santa Clara Sporting, and longtime rival Juventus Zebre to bring home the 2013 cup. The West Coast Wild accomplished this with a total shutout allowing no goals by any of the four games. Pictured are Coaches Troy Dayak and Stewart Rafferty with West Coast Wild players and their championship cup.

past the keeper to put Wonder in the lead. The whistle ended the first half with Wonder up 1-0. Not long into the second half Lesly Jimenez took a gorgeous shot from outside the 18 that rolled down the back of net to put Wonder at 2-0. Elk Grove answered back tightening the lead to 2-1. After turning up the pressure on Elk Grove, Wonder continually pushed forward with Selina Cardoza putting a beautiful cross on the waiting foot of Lauren Sandy to seal the win 3-1.

Wonder took the field against American River for game 2. Marissa Pletschette sent the ball to Sandy who slid the ball past the keeper to put Wonder in the lead. Wonder continued to dominate through the first half, with Sonia Nichols feeding Buti who put in goal number 2. The second half brought an even more confident Wonder onto the field. Cardoza again served a beautiful ball to Buti putting Wonder at a 3-0 lead. American River fought back as they put a goal in making it 3-1. Wonder wasn't finished as Robin McCarthy fed Cardoza who capped it off with a final score of 4-1.

The third game was against the

San Jose Jaguars. The Jaguars took the early lead. Late in the second half Estrepani Cano fed Erica Dias a perfect through ball that Dias played easily into the far corner of the net to even the score 1-1. Jaguars gifted the Wonder with a PK late in the game. Collette Mardirossian toed the line for

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SPORTS NOTES



The West Coast Wonder U15G defended its 2012 Placer Cup championship title. Pictured are Coaches Troy and Karen and the 2013 Placer Cup U15 Champions, the West Coast Wonder.



Peyton Hendricks of the Raiders stiff-arms a defender and Julian Quigley scores an extra point during the Livermore Junior Football League playoffs.



Livermore Fusion U11 Gold Girls (otherwise known as Dr. Seuss's Things) proudly celebrate their well earned First Place win in Brentwood's Boo Fest. Pictured are (back row) Fusion Coach Uri Robledo, Emily Krakoski, Sophia Anderson, Ashley Rawashdeh, Gracie Ackerman, Team Manager Steven Branda, (front row) Kendall Sutton, Olivia Turner, Nina Fillari, Erin Murphy, and Melanie Branda (not pictured teammate Alana Cox).



The West Coast Wildkatz U9 claimed two top prizes, tournament champs and best costume. Pictured are the West Coast Wildkatz in their winning biker gang soccer costumes celebrating their victory.

Wonder and effortlessly put the ball in the net for a 2-1 win and locking a spot in the finals.

The final battle for the Placer Cup came down to West Coast Wonder and North Bay Elite FC. Cardoza swung the ball to Cano who fed Jimenez so she could sink the ball to give Wonder an early lead. The second half put Wonder not only up against a fast North Bay front line but against the furious wind as well. The defense remained stoic and composed despite the physical play they encountered and beautifully held their own. After several unfruitful chances on the attack, Cardoza placed a corner kick perfectly in the six where Maddison Gannon was blazing through to knock the ball right past the keeper to secure the 2-0 win and the crowning of the now two-time Placer Cup Champions.

The West Coast Wildkatz U9G claimed their 3rd Tournament Championship of the 2013 Fall Season with a 2-1 victory in a penalty kick shoot-out vs. The Gryphons in the "Kick or Treat" Tournament in Concord. The girls also won the "Best Costume" for their age group led by designers: Carol Marks, Aurelia Anzo and Lori Nelson and Nicole Santellano.

The two sides met earlier in the tournament in a tough match with the Katz leaning on a Jayden Morton strike to secure a 1-0 victory. The U9 girls overcame a slow start to dominate the second half with aggressive play and excellent ball movement to secure a finals berth.

In the finals, they found themselves in a rematch that tested each team due to high winds. After allowing an early goal, the Wildkatz quickly came back to tie the game 1-1, thanks to a fantastic strike from Mary Jane Anzo. The Katz showed superior play even against the high winds as regulation remained deadlocked at 1-1. Again, the Katz dominated play in overtime but could not break through a stingy Gryphons defense.

This is the second consecutive tournament the Katz where the championships outcome came down to PK's. After falling behind 1-0, the Wildkatz reeled off four straight successful PK's by Ellia Revino, Teagan Conklin, Allie Santellano and Katie Carlson. And, with stellar goalkeeping from Carlson, the West Coast Wildkatz clinched the tournament title.

West Coast Soccer Club U9 girls team, Krew came out kicking at the 15th annual "Halloween Kick or Treat Classic" in Concord this weekend. The "Hula Krew" faced Novato United in their first match of the tournament. Early in play, Mia Hess scored a goal with an assist from Eliza Williams. Later in the first half, Pricilla Gonzalez scored a goal, bringing Krew to 2 points. Krew's defense held United to 0 at the end of the first half of play. When play resumed in the second half, United scored a goal, followed shortly by a Krew goal by Taryn Richey. Despite Krew's fierce defense, United scored again and they shortened Krew's lead to 1 point. Again, Mia Hess drove the ball down the field and scored for Krew. To seal the win Taryn Richey, with an assist my Hess, scored another goal as well and Krew won their first game 5 to 2.

In their second match of the day, Krew battled the Gryphons of the Bay Area. A goal by Mia Hess put Krew ahead in the first half of play. Krew's defense held Gryphons scoreless in the first half of play, but early in the second half, Gryphons scored a goal and the score was tied at 1-1. Despite several shots on goal, Krew was unable to score again, but held Gryphons to just one goal and the game ended in a tie.

In day 2 of tournament play, Krew faced Mill Valley Rockers early Sunday morning. The Rockers proved to be a tough competitor, but Krew's Mia Hess was able to score a goal late in the first half of play. Early in the second half, Leslie Mangskau scored a goal, assisted by Pricilla Gonzales. Krew was up by 2 and the end of the game

and Krew's defense and goalkeeper Emily Eccelstone, kept the Rockers scoreless.

In the championship game Krew faced San Ramon Azuri. During the first half of play, Mia Mirante kicked a great shot to the goal and though the ball crossed the goal line, the referee did not count the shot as a goal. The rest of the first half and through the second half, neither Krew nor Azuri could score. The game ended at regulation time with a 0-0 tie. In overtime, neither team could score again, so the game went to penalty kicks. Goalkeeper, Emily Eccelstone, blocked 4 great shots by Azuri, but the 5th just slipped past her. Krew could not respond with a goal and Azuri won in penalty kicks. Krew made a valiant effort and placed 2nd in the tournament.

Edge Gymnastics

The Edge Gymnastics Level 4 team competed on Saturday, October 19th at the Circus Parade Invitational in Stockton, CA. Many of the athletes posted their personal best scores, including Isabella Romano, who earned the highest All-Around score (37.475) of any Level 4 gymnast at this meet. The team placed first (112.620) overall.

Individual results: Younger Division: Lauren Bashant - Vault: 3rd (9.200), Bars: 1st (9.325), Floor: 1st (9.325), All-Around: 1st (36.775); Maile Dougherty - Bars: 2nd (9.025), Beam: 1st (9.300T), Floor: 3rd (9.125), All-Around: 2nd (36.550); Lindsay Gewirtz - All-Around: 3rd (35.575).

Middle A Division: Lily Madrigal - Bars: 1st (9.575), Beam: 1st (9.325), Floor: 1st (9.350), All-Around: 1st (36.900); Emma Wright - Bars: 2nd (9.125); Emily Walsh - Bars: 3rd (8.850), Beam: 3rd (9.175), Floor: 2nd (9.275T).

Middle B Division: Katelyn Lewis - Bars: 1st (9.375), Beam: 1st (9.475), Floor: 1st (9.450), All-Around: 1st (37.175); Katie Corbett - Vault: 1st (9.050), All-Around: 2nd (36.125); Tracy Zhao - Vault: 3rd (9.000), Beam: 3rd (9.225), All-Around: 3rd (35.525); Alexa Feuer - Bars: 3rd (8.825).

Older Division: Isabella Romano - Vault: 1st (9.400), Bars: 2nd (9.200), Beam: 1st (9.575), Floor: 1st (9.300), All-Around: 3rd (37.475); Kacie Donaldson - Vault: 2nd (8.900), Beam: 2nd (9.375), Floor: 1st (9.400), All-Around: 2nd (36.575); Carli Colopy - Bars: 3rd (9.150), Beam: 3rd (9.200), All-Around: 3rd (35.675); Arianna Standish - Bars: 2nd (9.175).

WCOGA Gymnastics

West Coast Olympic Gymnastics Academy (WCOGA) compulsory gymnasts competed at the Hollywood Invitational October 27th, in Vallejo, California.

The Level 3 team finished in 1st place. The Level 5 team placed 2nd.

Level 3 individual results: Younger - Anne Sophie Laliberte placed 5th on beam, 2nd on Floor and 5th in All Around. Ainsley Wade placed 2nd on Vault, 4th on Uneven Bars, 3rd on Balance Beam, 5th on Floor and 2nd in All Around. Keira Howard placed 1st on Vault, 1st on Balance Beam, tied for 2nd on Floor, placed 2nd on Uneven Bars and 1st in All Around. Nitika Chand placed 4th on Floor, 5th on Uneven Bars, 4th on Balance Beam, tied for 3rd on Vault, and 4th in All Around.

Middle B - Isabel McGaughy placed 1st on Vault, 2nd on Uneven Bars, 2nd on Floor, 3rd on Beam, and 1st in All Around. Mia Reeve placed 2nd on vault, 3rd on Uneven Bars, tied for 4th on Beam, and placed 4th in All Around. Aria Spaulding tied for 4th place on Vault, placed 1st on Uneven Bars, tied for 3rd on Floor, placed 1st on Balance Beam, and 2nd in All Around. Older - Zoe White for 5th on Beam, 5th on floor and tied for 5th in All Around.

Level 4 individual results: Younger - McKenzie Meyn placed 5th on Floor, 2nd on Vault, 4th on beam and 4th All Around. Middle - Amelia Liao placed 3rd on Vault, 4th on bars and 5th all-around.

Level 5 individual results: Younger - Lauren Swenson - Lennox tied for 2nd on Vault, 1st on Uneven Bars, tied for 2nd on Balance Beam, and placed 5th in All Around.

Older - Lydia Muentz placed 3rd on Uneven Bars, 5th on Balance Beam, and 5th in All Around. Kamryn O'Reilly placed 5th on Floor. Audrey Ong placed 1st on Uneven Bars, 3rd on Balance Beam, tied for 2nd on Floor, and 2nd in All Around. Laura Stavila placed 4th on bars.

Cops and Cowboys

The Livermore Police Department will take on the Livermore High School alumni in the "Cops and Cowboys" fund-raiser presented by the Lady Cowboys.

The basketball game will be held at 7 p.m. on Tues., Nov. 5 in the Livermore High School main gym.

New Livermore Police Chief Michael Harris will be playing. The LHS Shooting Stars will be performing. The event will include games and prizes.

Snacks and LHS sports t-shirts will be available for purchase.

Admission is \$5 for adults and \$3 for children.

Livermore National

Livermore National Little League is holding a walk-in registration on Saturday November 16th at Mt. Mikes Pizza on Vasco Rd. from 12-4pm. Please bring a copy of birth certificate and proof of residency when registering. Registration is open for players who will be on or before April 30, 2014 ages 4-16. For more details visit our website www.eteamz.com.LNLL

Girls Softball

LGSA Registration: Livermore Girls Softball Association welcomes all Livermore girls aged 5-18, no experience necessary. Online registration is open now at LivermoreGirlsSoftball.org, or register in person on November 20 from 6-9pm at Joe Michell School. Visit the website or email registration@LivermoreGirlsSoftball.org for more information.

Race to the Flagpole

The Livermore-Granada Boosters will host the 4th Annual "Race to the Flagpole" on Veterans Day weekend, Saturday, November 9, 2013. The



Photo - Doug Jorgensen
It was the Livermore High School Cowboys versus Danville's Monte Vista High School Mustangs for Livermore's homecoming football game on October 25th. The Cowboys lost the league encounter, 16-6.



Photo - Doug Jorgensen
Members of the Before School Running Club at Junction Avenue K-8 School in Livermore were given tips on stretching and running by volunteers from Nike. There are close to 25 runners that meet each Monday, Wednesday and Thursday mornings at the track.



Photo - Doug Jorgensen
Livermore Fusion Soccer Club hosted a Goals and Ghouls Tournament over the weekend. Competing were teams in U9, U10 and U11 age groups.

family of four. Half marathon entry fees are \$40 per runner and \$35 for each runner in a group/family of four. The one-mile fun run entry fee is \$10. On race day, all registration entry fees will be an additional \$5. Each race will be divided into age divisions.

For more information, for sponsorship opportunities, or to register, visit www.livermoregranadaboosters.org, or contact Mike Nagel, Race Director, at 925-667-6535 or flagpole@yaho.com.

Lacrosse - Signup

Registration for the Livermore Phantom Lacrosse Spring 2014 season is now open. Boys' rules teams are forming for players born between September 1, 1998 and August 31, 2006. Boys' rules teams are open to both boys and girls. The season runs early-January through May. Discounted early registration closes Oct 31st. For more information and to register online go to www.phantomlacrosse.org.

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LAS VEGAS (PG13) DLP		1:20 4:10 6:15 7:15 9:00 9:55	
FREE BIRDS (PG) DLP		12:10 1:15 2:30 3:45 4:45 7:05	
FREE BIRDS (PG) DLP-3D			9:20
GRAVITY (PG13) DLP-3D-CC		1:05 3:30 6:10 8:45	
GRAVITY (PG13) DLP		11:50 2:15 4:40 7:20 9:50	
JACKASS: BAD GRANDPA (R) DLP		12:05 1:05 2:25 3:25 4:50 5:50	
		7:25 8:40 9:55	
CAPTAIN PHILLIPS (PG13) DLP		12:35 2:30 3:40 5:30 6:45 8:30 9:40	
THE COUNSELOR (R) DLP		1:00 4:05 7:10 9:45	
CLOUDY WITH A CHANCE OF MEATBALLS 2 (PG) DLP		12:00 2:35 4:55 7:10 9:25	
PREVIEW, THURSDAY, NOVEMBER 7TH:			
THOR MARATHON 2013			3:15 PM
THOR: THE DARK WORLD (PG13) DLP-CC			8:00 PM
THOR: THE DARK WORLD (PG13) DLP-DBOX			8:45 PM
THOR: THE DARK WORLD (PG13) DLP-3D			9:30 PM

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Biofuels Topic of Next in Seminar Series at LPC

Scientists Michael Thelen and Rhona Stuart will be the speakers at the second evening of this year's Annual Science and Engineering Seminar Series at Las Positas College on Wednesday, November 6.

This year's series is the fourth joint effort of Las Positas College and Lawrence Livermore Labs to explore the overall issue of "Theory to Practice: How Science Gets Done." Drs. Thelen and Stuart will discuss the topic "Biofuels: New Energy from Ancient Life."

The public is invited to hear these two local scientists discuss how unseen microscopic organisms have made massive positive contributions to our planet. They will explain how microbes, long recognized for causing

disease, have had a tremendous impact on our survival. Researchers are learning how microbes can help the human race solve some of its most urgent energy problems. Unlike fossil fuels, the microbial production of biofuels from non-food plants represents a new source of energy that can be constantly renewed.

Michael Thelen, Ph.D., works as a biochemist and microbiologist at Lawrence Livermore Laboratories and is also on the scientific staff at the Joint BioEnergy Institute. He began his studies at Chabot College, Las Positas' sister institution in Hayward, before attending the University of California at Berkeley, where he received a B.A. in Biochemistry. He studied cellular develop-

ment in plants at Cambridge University in England where he earned his Ph.D. Now Thelen directs research that focuses on microbial activities that help us gain a deeper understanding of life while also leading to new technologies in bioenergy.

Rhona Stuart, Ph.D., is a marine microbiologist with a special interest in cyanobacteria. These microbes use sunlight to remove CO₂ from the air and function in the dark to generate H₂ - a biofuel with great potential. She recently completed her Ph.D. in Marine Biology from the Scripps Institution of Oceanography, where she did both laboratory and oceanographic research. Her emphasis was on investigating the ability of a ubiquitous, globally impor-

tant group of marine cyanobacteria to cope with toxic metals. As a new Postdoctoral Scientist at Lawrence Livermore Laboratories, Stuart is part of a growing program that explores the promise of environmental microbes in bioenergy.

The evening with Thelen and Stuart is open to the general public. They will be speaking in the College's Multi-Disciplinary Building Lecture Hall, Room 2420 at 6:00 PM on Wednesday, November 6. As a community outreach effort, there is no charge for admittance but visitors are reminded that the campus has a \$2 parking fee. Daily tickets are available from vending machines in the campus parking lots. The College is located at 3000 Campus Hill Drive, Livermore.

Mathcounts Volunteers Sought

Livermore school board president Bill Dunlop is looking for more volunteers to help coach middle school students who take part in the Mathcounts competition.

The competitions are held at the local district, regional, state and national levels. Dunlop has served as a Mathcounts volunteer for many years.

Robyn Schlichter coordinates the program for the school district. However, all of the work is done by the volunteers.

Ted Perry, who was among the first three volunteers more than 20 years ago, has stayed with it. His six children attended Mendenhall Middle School. They were all born three years apart, so he knew he would be working at the program for awhile.

Mathcounts was brought to the district by a teacher who had used it in another district. The nice thing about Mathcounts is that there is no grading, said Perry. Students learn at their own pace.

The national organization sends out 300 problems to Mathcounts volunteers. For the three years in middle school, there are no other problems. "Sixth graders may not solve any of them, but it doesn't matter, because there are no grades. In seventh grade, they are more familiar with the problems. By eighth grade, they are old hat," said Perry.

"Many kids that I worked with earned degrees in engineering. They credit Mathcounts for developing their interest in math and science. It's very rewarding for me (as a coach)," said Perry.

Mathcounts is a non-profit based in Alexandria, VA. It was founded by the National Society of Professional Engineers and the National Council of Teachers of Mathematics.

The goal is to build curiosity and confidence in students. There is an emphasis on team-based learning, something that will be prominent in schools with the advent of the Common Core Curriculum, which schools are now using.

Dunlop said that the volunteer time required is only one hour per week. For more information, Dunlop can be reached at sdunlop@comcast.net, or people can call Schlichter at the district office, 606-3200, said Dunlop.

Those interested specifically in volunteering at Mendenhall can call Perry at 447-5763.

TVC Invites Residents to Take Part in Creek Clean-up

Tri-Valley Conservancy (TVC) is hosting a volunteer stream clean-up day as part of the Adopt a Creek Spot program. In collaboration with partners the Livermore Area Recreation and Park District (LARPD), TVC invites all on Saturday, November 2nd, from 9 a.m. to noon, to conduct stream improvements along the Arroyo Mocho at Robertson Park.

The Arroyo Mocho is a prominent feature within Robertson Park. In addition to being a recreation amenity for play and leisure

activities, the arroyo area provides habitat to a variety of plant and animal species. The improvements will be ongoing and will include educational demonstrations, watering of recently planted native trees and shrubs, and invasive weed, trash and debris removal.

LARPD and TVC share a common mission of preserving and protecting the community's open space. This event is an opportunity for all to take part in active stewardship practices within Robertson Community Park.

Parking is located adjacent to the Robertson Park softball fields at the corner of S. Livermore Avenue and Concannon Blvd. Please bring work gloves and appropriate clothing for working outdoors and in variable terrain. Refreshments will be provided.

Interested volunteers can sign-up to help with this creek clean-up by calling 925-449-8706 or online at www.trivalleyconservancy.org. After registering, you will receive a confirmation email with details of what

to wear and bring to the clean-up.

Tri-Valley Conservancy will continue to focus on permanently protecting lands that preserve the area's rural character, scenic beauty and diverse environmental resources. By protecting these lands, we envision that both human life and wildlife can survive and thrive.

For more information about Tri-Valley Conservancy and to sign-up for the Creek Clean-up please visit our website at www.trivalleyconservancy.org.

OBITUARIES

Beverly JoAnne Hachman

Resident of Dublin

Beverly JoAnne Hachman peacefully passed away Oct. 20, 2013.

She is survived by Herbert J. Hachman, her husband of 42 years, daughters Beverly Estrada and Diane Campagna and son-in-law John Campagna.

A native of San Francisco she and family settled in Dublin in 1966. After retiring from Livermore Lab she graduated from Cal State-Hayward with a degree in psychology. She went on to teach alcohol and drug education to inmates at Alameda County's Santa Rita Jail.

Friends and family are invited to a Visitation on Thurs., Oct. 31, 5-8 p.m. at Callaghan Mortuary. A Graveside Service will be held on Fri., Nov. 1 at 11 a.m. at Memory Gardens Cemetery in Livermore.

Peter J. Mallon

Pete Mallon, a long-time resident of Livermore, passed away on October 16, 2013, with family and friends at his bedside.

He was predeceased by his partner of twenty five years, Franciska Diemont, last year and his father, Peter J. Mallon, Sr., in 2008. Pete was originally from Albertson, NY, eldest of four children. He served in the U.S. Air Force and worked as a member of Stationary Engineers Local 39 in the field of heating and air conditioning for many years and never met a machine he couldn't fix.

Pete was a man who met life head on, on his own terms, and never flinched. He was a man of many talents - intelligent, honest, funny and one who cared deeply for his close friends and family. He was selfless in doing what he could for

them and sharing with them the knowledge that he had gained during his full life. Although he liked to think he was a crusty, tough bird, it was impossible not to see the goodness within him.

He is survived by his mother, Clare Mallon, sister Angela (Pete), brothers David (Kelly), Alex and nephews and nieces Michael, Kate, Avery, Kearney, Lily and Evan.

Jay Governor

Long time Livermore resident Jay Governor passed away at his home on Sunday, October 20, 2013, at the age of 77. He was surrounded by his family and close friend.



Born in Oakland and raised in Pleasanton, Jay was the son of Cecelia and John Governor and was one of the four famously known "Governor Boys." As soon as Jay turned 18 years old, he enlisted in the United States Marine Corps and served as what was referred to as guardians of an uneasy truce in Korea. He was in active duty for 3 years then returned to Pleasanton and served in the Marine Corps Reserves until 1962. Shortly after his return, Jay married his long time sweetheart Sally Barthel. They had two children, Eddie and Vickie. Jay retired from the Dublin San Ramon Services District in 1993. His wife Sally passed away in 1997.

Jay married longtime friend Gertrude Hatch in 2000. They enjoyed many trips to Reno and playing cards together. Jay loved

spending time with his grandchildren and great grandchildren, playing golf and taking turns hosting poker games with his lifetime friend Steve Biehl.

Jay was preceded by death by his parents Cecelia and John Governor, wife Sally, his daughter Vickie, his brothers Johnny Governor (Massachusetts) and Paul Governor (Manteca). Jay is survived by his wife Gert, brother Phil Governor, sisters June Hedden and Joyce Berwick, son and daughter-in-law Eddie and Donna Governor, stepson Paul Hatch and stepdaughter Debbie Pease, grandchildren Scotty Governor, Shawn Governor, Nathaniel Franco and Matthew Franco and great grandchildren Samantha Governor and Issac Governor.

Per Jay's request there will be no services. The family is asking that in lieu of flowers, please send donations to the Kaiser Hospice Program, which provided such wonderful support to Jay and his family. Please make checks payable to Kaiser Foundation Hospital and send to the following address in memory of Jay Governor; 200 Muir Road, Hacienda Building, Martinez, CA 94533.

Nick Florini

Resident of Livermore

Pop passed away October 22, 2013. He enjoyed 20 years of retirement fishing every day. He loved being with his grandchildren: Shari Zeager, Tommy Florini, and Samantha Zeager. His son Nick Florini, daughter-in-law Cece Florini, daughter Mary Zeager, and son-in-law Josh Zeager complete his close family.

Pop taught his children and grandchildren that the

most important thing in life is family. We are forever grateful for that.

William (Bill) Pennington

Resident of Livermore

May 14, 1929-Oct. 21, 2013

Beloved husband and father, passed away surrounded by his wife and family. He was born to William and Esther (Troutt) Pennington in Claremore, OK.

Bill lost his father at an early age. At the age of 17, he led his family to what is now Fremont, CA, where he met the love of his life, Myra Burnsed whom he married in 1949.

Bill began his career as a PG&E Lineman then worked as an Electrician with IBEW Local 332 in San Jose for over 30 years. He enjoyed skiing, Scouting (Scoutmaster of Troop 161), sailing and especially golf. Most recently, he enjoyed taming wild Scrub Jays in his backyard.

He could fix anything mechanical or electrical and often did. Along with Myra, they hand built two of their homes. Bill led a very full and happy life.

He leaves behind Myra and three loving sons; Kirk (Cathy), Glenn and Brad (Leslie) and brother Jack (Amy), six grandsons and many nieces and nephews. Preceding Bill in death was his father, mother, brother Doyle and sister Juanita. Bill was married to Myra for 64 years and they loved each other very much.

A Celebration of Life will be held at the Springtown Center (931 Larkspur Dr. in Livermore) on Friday, Nov. 1 at noon. Family and friends are welcome. Arrangements by Callaghan Mortuary.

Roy "Rusty" Usry

Beloved husband, father, son, uncle, and friend, Rusty Usry passed away unexpectedly on Sunday, October 20, 2013 in Dublin, CA. Rusty



was raised in the Dublin Area and attended Cal High School in San Ramon. He worked as a Computer Systems Administrator for the Lockheed Martin Corporation. Rusty loved being a dad and he was happiest at home spending time with his wife and kids.

Rusty is survived by his mother, Dorothy Usry, wife, Christine Dillman, children, Austin, Brock, and Ashley Usry, step-son Tristan Dillman McDougall, sister, Diana Usry, brother Robert Usry, grandmother Violet Needham, nieces Dawn, Stephanie, Madison, Anna, and Stella, nephews Tyler and Nick, and many uncles, aunts, and cousins. Rusty's also survived by his step children Erin Buck, Julia Rucker, Kristin Addiego, E.J. Costello, and John Michael Vinci.

Rusty will be remembered for the unconditional love he gave so freely to his family and friends. His goal in life was to be helpful to others; Rusty would offer the shirt off his back to assist a friend in need.

A Celebration of Life Service will be held on Friday, November 1 at 1 p.m. at Cornerstone Fellowship Chapel, 348 N. Canyons Parkway, Livermore. All family and friends are welcome. In lieu of flowers, donations may be sent in Rusty's name to: Solidarity,

PO Box 276, Patterson, CA 95363 (Rusty Usry Scholarship Fund) or to: Tri-Valley Haven, 3663 Pacific Avenue, Livermore, CA 94550.

Rusty was laid to rest at Memorial Gardens Cemetery in Livermore. His loving example will live on forever.

Maxine Mello

Former Resident of Livermore

Maxine was born on May 31, 1928 in Arkansas and passed away on Friday, Oct. 25, 2013 in Antioch, Ca. She was 85 years old. She



was a member of St. Michael Parish. She belonged to Brotherhood of St. Anthony, Pearl Harbor Survivors, and Golden Friends at St. Michael's.

She was preceded in death by her husband, Manuel in 2004 and her daughter, Becky in 2013.

She is survived by her children Judy Ethridge of Brentwood, Sharon Forzano of Wyoming, Pam Smith of Brentwood, and Tim Mello of Livermore; sisters Willa Simco of Tennessee and Dovie Perryman of Arkansas, 9 grandchildren, 8 great grandchildren and 1 great-great grandchild.

A Visitation will be held on Tuesday, Nov. 5, 5-8PM, Rosary at 7PM at Callaghan Mortuary, 3833 East Ave., Livermore, CA. Mass will be celebrated on Wednesday, Nov. 6th at 11AM at St. Michael Church, 458 Maple St., Livermore, Ca. Burial will follow mass at St. Michael Cemetery in Livermore.

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Obituary/ Memorial Policies

Obituaries are published in The Independent at no charge. There is a small charge for photographs in the obituaries.

Memorial ads can also be placed in The Independent when families want to honor the memories of their loved ones. There is a charge for memorial ads, based on the size of the ad.

Please send an email to editmail@compuserve.com



Pleasanton residents Ryan Berry, a fifth grader at Lydixsen Elementary, Jack Berry, a fourth grader at Vintage Hills and Evan Berry, a second grader at Vintage Hills created a neighborhood Halloween Haunted House on Sunday October 27 to raise money for charity. The house featured swirling ghosts, screaming witches and lots of skeletons. More than \$500 was raised for Sunflower Hill - a Tri-Valley non-profit organization creating a residential community for individuals with autism and other developmental delays. Pictured with Ryan, Jack and Evan are their parents, Diane Berry and Regina Stoops. For more information on Sunflower Hill, visit www.sunflowerhill.org

Livermore Neighborhood Has Fun with Halloween

Livermore has a neighborhood that thoroughly promotes Halloween. Over 14 years ago it all started with a wolf's head and has grown into a neighborhood event. For 2013 an alien spaceship has crashed into a home and government agents and scientists have infiltrated (think of ET) to investigate the situation. Trick or treaters will need to walk through the plastic top-secret hallways to gain access to the scientists and aliens which will greet them as they arrive on October 31. Watch out as the spaceship cockpit opens and closes to reveal its incumbent and other extraterrestrials can't be far away. Good thing the scientists from the Lawrence Livermore National Laboratory have come to investigate the crash site just miles from their facility.

Attendance at the neighborhood has grown over the years, prompting the neighborhood to obtain a permit from the City of Livermore to close the street for safety reasons. Although John Staton has started the trend, many of the houses on Winding Stream Drive decorate big during the Halloween season and, certainly, are going through multiple bags of candy and take "shifts" getting the door on Halloween night for the steady stream of goblins and ghosts.

The Staton house has become an annual community event for Livermore residents and friends across Alameda, Santa Clara and Contra Costa County. The main visionary is John Staton, a Mechanical Engineer who works in the Silicon Valley. He sets up the display with the help of Jeremy Travis, neighbors Dave and Logan Warner, Kevin Gemberling and too many other contributors to mention. Neighbors not only have donated time but also gift cards to Home Depot and candy to keep the event going year after year.

The Staton House is located at 1312 Winding Stream Drive, Livermore.



Alien spaceship



Halloween Lawn Art at Christensen Middle School was compliments of Ryan Sanchez and Jesse Lopez from the Livermore School District Grounds Department.

Photo - Doug Jorgensen



Photo - Doug Jorgensen

The first grade classes at Arroyo Seco Elementary School took part in their first Pumpkin Day Monday in front of the school. All of the first grade classes visited the pumpkin area, picked out a pumpkin, took pictures and explored the hay bales and corn stalks. Many of these pumpkins are to be used in class during math and writing centers. Students will be building connection to many nonfiction reading materials as well. In Science Lab, students have been learning about the plant life cycle. The event was organized by first grade teacher AnnaMarie Moore (her class is pictured) and parent volunteer Leanne Darby, in conjunction with J & G Trees.



Photo - Doug Jorgensen

Downtown Pleasanton merchants hosted a Halloween Scavenger Hunt last Saturday. Children came in costume and were issued a clue. The clue, once solved, led to the next location where they found a treat and another clue. One trick or treat, dressed as a unicorn, visited Heroes and Villains Comics for a treat and a clue.

HOMECOMING

(continued from page one)

her. She takes the time to get to know them all and takes an interest in what is going on in their lives.

"It's hard to find words for how great the LHS student body is," Kristie added. "Their wonderful human compassion and kindness reinforced Livermore's strong sense of community spirit."

Kendra has been a part of the Livermore Valley Joint Unified School District's inclusion programs for special needs students since attending Altamont Creek Elementary School and Christensen Middle School.

"We've never seen such a great community. We absolutely love the programs in Livermore," said Kristie. "The district is very engaged in programs designed to teach life skills and vocational studies so these kids can contribute to society. I could not have my daughter in better hands. She's who she is because of these programs."

Who Kendra is is the reason her fellow students honored her at the LHS Cowboys vs. Danville's Monte Vista High School Mustangs homecoming football game on October 25th, which the Cowboys lost 16-6. Yet judging by the cheers, applause and high spirits, no one felt like anything but a winner.

During halftime, introductions were made for the eight homecoming queen

nominees: Marissa Cordiano, Zyron Arnold-Turner, Kelsey Santin, Priya Sri-Tharan, Valentina Barbalinardo, Taylor Munoz, Tifanie Munoz, and Kendra. As they waited to learn who had been elected queen, not even advisors knew that a secret plan had been put in place.

As it turned out, that plan was not needed.

"If Kendra didn't win, the rest of us agreed to give our crown to her," said Marissa. "Fortunately, our plan was foiled. All of the girls were thrilled to see Kendra win! It could not have gone more perfectly."

To reveal the student-elected queen, each nominee was given a long, slim flower box. Seven contained white roses, designating the royal court, and one contained a red rose, announcing the queen.

"It was cool that Kendra was in the middle due to the alphabetical order of our names," said Marissa. "When we got our flower boxes, we opened them, and then all looked towards the middle knowing that she had won. Everyone was cheering. Kendra was a little confused, asking, 'Who won?' It was so sweet."

A deafening cheer rose from the stands as Kendra held her red rose and a crown was placed on her head. "Ken-dra! Ken-dra!" the students chanted.

Week-long homecoming activities culminating with the Friday night game and Saturday night dance included dress up days (e.g., Pirate Day, Alice in Wonderland Day, A Day at the Boardwalk), a parade of class floats, and a pep rally during which the Shooting Stars performed.

"Shooting Stars has given Kendra more opportunities to be part of her school. It's given her a sense of belonging," said Kristie. "She feels a sense of responsibility toward her student body to show school spirit. The LHS cheerleaders have dedicated so much of their own personal time to support the Shooting Stars. Their patience and friendship have meant the world to Kendra."

Following her crowning, Kendra said simply, "It feels good, Mom!," then asked to go home to put her pajamas on, make chocolate chip cookies, and snuggle with her dog Abby.

Yet, Hennessy noted, the following night held one more duty for the reigning queen. "During the Homecoming Dance, Kendra crowned Homecoming King Keegan Wright with a cowboy hat. They've known each other since childhood. The nominees and winners danced a slow dance after the winner was announced. "It was," she added, "a lovely moment to be a part of."

CALLING ALL COWBOYS by Ned MacKay

All things Western will be on parade at the Cowboy Hootenanny Folk Festival at Sunol Regional Wilderness in southern Alameda County, set for 11 a.m. to 4 p.m. Saturday, Nov. 2.

It's a celebration of Sunol's pioneer and ranching history with family friendly activities including hay and pony rides, branding and roping demonstrations, old-fashioned ice cream-making, Dutch oven cooking and pioneer games. Gordy Ohlinger, the Banjo-ologist, will provide music for square dancing and clogging.

Events schedule:
11:00 am: Welcome
11:30 am - 12:30 pm: Diablo Mountain Cloggers and the Clogging Express Team

12:45 - 1:45 pm: Banjo-ologist Gordy Ohlinger (performance and history)

2:15 - 3:15 pm: Square Dancing with Caller Bob Elling

3:30 - 4:00 pm: Music by Jimmy Chickenpants

Sunol Regional Wilderness is located at the end of Geary Road off Calaveras Road about five miles south of Interstate 680. There's a parking fee of \$5 per vehicle. Festival entry is free. For information call 510-544-3249.

A nature story and singing program for kids ages one through five will be conducted in Spanish on Friday, Nov. 1 and again on Dec. 6 at Crab Cove Visitor Center in Alameda. It's from 10:30 to 11 a.m. and the kids can enjoy the aquarium and exhibits afterwards.

Crab Cove is located at 1252 McKay Ave. off Central Avenue in Alameda. For information, call 510-544-3187.

The Environmental Education Center at Tilden Nature Area in Berkeley will host a special exhibit in November and December, featuring work by members of the Guild of Natural Science Educators depicting plants and animals of the East Bay Regional Parks.

Meet the artists in person at a free reception from 2 to

4:30 p.m. on Sunday, Dec. 1. Light refreshments will be served.

The exhibit will be open weekends only, from 10 a.m. to 4:30 p.m. Because of ongoing construction work at the center and Little Farm, the usual access from the north end of Central Park Drive is closed. The best way to get there is to park at the end of Lone Oak Road off Central Park Drive. From there, signs will direct pedestrians to the center. For more information, call 510-544-2233.

November is mushroom month for naturalist Trent Pearce and the center staff. There's a mushroom-themed program from 2 to 4 p.m. every Sunday. On Nov. 3 there will be a talk about common Bay Area mushrooms, followed by a short walk. Remember that Daylight Savings Time ends on Nov. 3, so you should turn back your clock an hour the night before.

Fireside story time at the center will take place from 10:30 to 11:30 a.m. on Sundays, Nov. 3 and 17; and from 2 to 3:30 p.m. on Dec. 8. Cozy up to the center's fireplace with a cup of hot chocolate and hear some nature lore.

You'll come clean after another program, led by naturalist Trail Gail Broesder. It's about making felted soap - using natural, undyed wool to create bath soap with a built-in washcloth. The felt shrinks with the bar, and afterwards can be used as a pouch.

The soap program will be offered from 9:30 a.m. to noon on Saturday, Nov. 9. It's designed for ages 10 and older, there's a fee of \$6 per person (\$8 for non-district residents). Registration is required. To register, call 888-327-2757. Select option 2 and refer to program 4057.

Birds are the word from 9 a.m. to noon every Monday in November at various regional parks, with naturalist Anthony Fisher as your guide. On Nov. 4 the destination is Pt. Pinole Regional Shoreline on Giant Highway in Richmond. The walks are free. All levels of expertise

are welcome. For information, call 510-544-2233.

Autumn colors and towering sandstone cliffs are the attractions along the way on a strenuous seven-mile hike from 9 a.m. to 1:30 p.m. Sunday, Nov. 3 at Diablo Foothills Regional Park in Walnut Creek, led by naturalist Eddie Willis. It's for ages 10 and older. It's cancelled if there's rain. Remember about the end of Daylight Savings Time. Meet at the staging area at the end of Castle Rock Road in Walnut Creek, out past Northgate High School. For information, call 888-327-2757, ext. 2750.

Historic Rose Hill Cemetery at Black Diamond Mines Regional Preserve in Antioch will be the venue for a talk by naturalist Bob Kanagaki about the park's history. Bob's program is from 10 a.m. to noon on Saturday, Nov. 2 at the cemetery, which is a 15-minute walk up the hill from the trailhead at the end of Somersville Road. The program is for ages seven and older. Rain cancels. For information, call 888-327-2757, ext. 2750.

Big Break Regional Shoreline in Oakley continues its series of Delta Discovery programs from 11 a.m. to noon every Saturday and 2 to 3 p.m. every Sunday in November and December. Through games, activities and explorations, the programs help to discover the hidden natural world of the Delta.

There's also a water-testing program from 9 to 10 a.m. every Saturday and Sunday in November and December. Participants help track the Delta water quality and learn how it affects the wildlife.

From 2 to 3 p.m. Sunday, Nov. 3, it's macroinvertebrate mayhem time, during which participants will get wet and muddy hands while learning about water bugs.

Big Break is at 69 Big Break Road off Main Street in Oakley. Admission is free. For information, call 888-327-2757, ext. 3050.

SHORT NOTES

Competition for Funds

Sentinels of Freedom needs help in order to support severely wounded Veterans. SOF is competing in the Honoring Those Who Serve Challenge at <http://www.crowdfunder.com/sfosf-nof>. The most competition funds raised by November 11 will receive an additional \$75,000 grant.

SOF's work is summarized in the words of one of our graduates, Ben Crowley (Sgt. U.S. Army). "The Sentinels of Freedom provided a surrogate family, a support structure to make me feel at home and supported in what would otherwise have been a very frightening transition and helped me navigate both a civilian world I was unfamiliar with and the governmental systems that I rely on for continued medical care. They continue to mentor me and provide moral support even though I have graduated

from the program."

Sentinels of Freedom is dedicated to providing life-changing opportunities for severely wounded and permanently disabled Veterans of the U.S. Armed Forces.

Overall, Newman's Own Foundation is awarding \$7 million in grants over three years, 2012-2014, to more than 50 organizations across the country that deal with veterans' issues such as health, housing, education, career development, and family support.

Paul Newman, the actor and philanthropist who founded Newman's Own, passed away on September 26, 2008. Now, five years later, his legacy continues as Newman's Own continues to give away 100% of the profits and royalties from the sale of its food products to charity. Since the company's founding in 1982, over \$380 million has been donated to thousands of

organizations, with \$125 million having been donated in the past five years alone.

Allstate Agents

As a business leader and involved citizen in the Livermore area, Allstate exclusive agency owner Kristi Wakamatsu of Kristi Wakamatsu Insurance has been designated an Allstate Premier Agency for 2013.

The Allstate Premier Agency designation is bestowed upon less than 38 percent of Allstate's nearly 10,000 agency owners across the country. This designation is being presented to Wakamatsu for her outstanding performance and commitment to putting customers at the center of her agency's work.

The Premier Agency designation is awarded to Allstate agency owners who have demonstrated excellence in delivering an accessible, knowledgeable and personal customer

experience, and in achieving outstanding business results.

Kristi Wakamatsu Insurance is located at 1713 Second Street in Livermore.

55 Year Celebration

Agape Villages supports children ages 0-21 years of age in Northern California.

Agape Villages will celebrate 55 years of service by hosting a dinner at Handles Gastropub, in the historic Pleasanton Hotel, in Pleasanton, on Saturday, November 9, 2013. This event will include a raffle and silent auction, music, and a sit-down dinner. All proceeds will benefit the families of Agape Villages. (Donations are welcomed.)

Agape Villages places children where they feel nurtured, enriched, gain self-esteem, and grow in supportive relationships through the tender care they deserve and receive from a safe,

loving family.

The evening begins at 6:30pm with dinner at 7pm, in business-casual attire. Tickets are priced at \$55.00 per person, and can be ordered online at www.agapevillages.org.

Raffles and auction items include: Warriors tickets, beauty, sports, jewelry, and chocolate baskets, a signed autographed painting of Steve Young, and getaway destination vacations. The proceeds will help with costs for supporting foster children in our area.

Mortgage Advisors

Chris Kamali and Greg Hodges have joined Landmark Mortgage Group as Mortgage Advisors.

Chris Kamali, obtained a marketing degree from Santa Clara University and has navigated the financial and real estate industry successfully for the past decade. Chris brings his

cultivated experience and deeply cultivated relationships with the real estate community to Landmark Mortgage Group. He believes that his clients benefit greatly from his knowledge base that is firmly rooted in the clear understanding of the real estate market today.

Greg Hodges has been a successful executive in the real estate, financing and homebuilding industry since 1980. He combines his experience and expertise in financial analysis to help his clients achieve their overall financial goals.

Rick Benitez, branch manager Landmark Pleasanton, said, "We are very excited to be working alongside Chris Kamali and Greg Hodges. Their business approach and work ethic will greatly enhance Landmark's philosophy of becoming a Total Lending Resource@."

Both Chris and Greg are residents of Pleasanton.

LEGAL NOTICES/CLASSIFIEDS

www.independentnews.com



LEGAL NOTICES

FOR INFORMATION PLACING LEGAL NOTICES

Call 925-243-8000

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482989

The following person(s) doing business as: 54NOIRE, 2048 Pinon Ct, Livermore, CA 94551, is hereby registered by the following owner(s): Sonia L. Bradley, 2048 Pinon Ct, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on 9/1/13. Signature of Registrants: Sonia L. Bradley. This statement was filed with the County Clerk of Alameda on September 23, 2013. Expires September 23, 2018. The Independent Legal No. 3538. Published October 10, 17, 24, 31, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482952-3

The following person(s) doing business as: (1)Pacon Company (2)Pacon, 4777 Bennett Drive Unit H, Livermore, CA 94551, is hereby registered by the following owner(s): Pacon Mfg. Inc., 4777 Bennett Drive Unit H, Livermore, CA 94551. This business is conducted by a Corporation. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Steven McClure, President. This statement was filed with the County Clerk of Alameda on September 23, 2013. Expires September 23, 2018. The Independent Legal No. 3539. Published October 10, 17, 24, 31, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482628

The following person(s) doing business as: CY-CLEMORE, 2455 Railroad Ave Unit B, Livermore, CA 94550, is hereby registered by the following owner(s): Christopher W. Huber, 1186 Central Ave, Livermore, CA 94551. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Chris Huber. This statement was filed with the County Clerk of Alameda on September 17, 2013. Expires September 17, 2018. The Independent Legal No. 3540. Published October 17, 24, 31, November 7, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482697

The following person(s) doing business as: TAE KWON DO LIVERMORE, 971 E. Stanley Blvd, Livermore, CA 94550, is hereby registered by the following owner(s): John Spraggins, 7024 Corte Del Oro, Pleasanton, CA 94566. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: John Spraggins. This statement was filed with the County Clerk of Alameda on September 12, 2013. Expires September 12, 2018. The Independent Legal No. 3541. Published October 17, 24, 31, November 7, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 483620

The following person(s) doing business as: Xpert Auto Care, 2654 First Street, Livermore, CA 94550, is hereby registered by the following owner(s): Annie Chiem, 486 Windflower Way, Oakley, CA 94561. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Annie Chiem. This statement was filed with the County Clerk of Alameda on October 9, 2013. Expires October 9, 2018.

The Independent Legal No. 3542. Published October 17, 24, 31, November 7, 2013.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. HG13697995 SUPERIOR COURT OF CALIFORNIA, COUNTY OF ALAMEDA TO ALL INTERESTED PERSONS:

1. Petitioner: Jennifer Gonzalez filed a petition with this court for a decree changing names as follows: Present Name: Stephanie Nicole Glass Proposed Name: Stephanie Nicole Gonzalez 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING

a. Date: 01/10/2014 Time: 8:45 AM Dept: 504 b. the address of the court is: Hayward Hall of Justice 24405 Amador Street Hayward, CA 94544

3.a. A copy of this Order To Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county. The Independent Dated: October 4, 2013 /s/: Winifred Y. Smith Judge of the Superior Court The Independent Legal No. 3544. Published October 24, 31, November 7, 14, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 483766

The following person(s) doing business as: Characterz Cafe and Coffee Roasterz, 5576 San Juan Way, Pleasanton, CA 94566, is hereby registered by the following owner(s): (1)Michael Petrak, 1052 Devonshire Ave, San Leandro, CA 94579 (2)Crystal Dawn Diamond, 5576 San Juan Way, Pleasanton, CA 94566. This business is conducted by Co-partners. The registrant began to transact business under the fictitious business name(s) listed above on N/A. Signature of Registrants: Michael Petrak & Crystal D. Diamond, Partners. This statement was filed with the County Clerk of Alameda on October 15,

2013. Expires October 15, 2018. The Independent Legal No. 3546. Published October 24, 31, November 7, 14, 2013.

NOTICE OF INVITING BIDS

Notice is hereby given that this is an Online Bid Process; only bids submitted through the online portal will be accepted. Please logon or register at <https://easourcing.acgov.org/psp/SS/SUPPLIER/ERP/IN/?tab=DEFAULT>. NETWORKING BIDDERS CONFERENCES FOR RFQ #901133: Sheriff's Crime Scene Vehicle South County - Tuesday, November 12, 2013 at 2:00 p.m., Castro Valley Library, Canyon-Chabot Room, 3600 Norbridge Ave., Castro Valley, CA North County - Wednesday, November 13, 2013 at 10:00 a.m., General Services Agency, 1401 Lakeside Drive, Room 1107, 11th Floor, Oakland, CA or participate remotely @ <http://gsaalameda.adobeconnect.com/admin/show-event-catalog>

Response Due by 2:00 pm on December 9, 2013

County Contact: Ryan Decoud at (510) 208-9619 or via email: ryan.decoud@acgov.org Attendance at Networking Conference is Non-mandatory. Specifications regarding the above may be obtained at the Alameda County GSA Current Contracting Opportunities Internet website at www.acgov.org. 10/31/13 CNS-2549869# THE INDEPENDENT Legal No. 3548

NOTICE OF INVITING BIDS

Notice is hereby given that sealed competitive bids will be accepted at the Alameda County Workforce Investment Board, 24100 Amador Street, 6th Floor, Room 610C, Hayward, CA 94544-1203 INFORMATIONAL BIDDERS CONFERENCES FOR RFP ACWIB CRP 2014 Career Readiness Program Friday, November 8, 2013 at 10:00 AM, Eden Multi-Service Center, 24100 Amador Street, 2nd Floor, California Poppy Conference Room, Hayward, CA and Wednesday, November 13, 2013 at 10:00 AM, Tri Valley One Stop Career Center, 5020 Franklin Drive, Pleasanton, CA Response Due by 2:00 pm on December 9, 2013 County Contact: Rosario Flores at (510) 259-3827 or via email: rflores2@acgov.org Attendance at Bidders Conference is not required. The RFP is available via the GSA website— www.acgov.org under Current Contracting Opportunities 10/31/13 CNS-2550516# THE INDEPENDENT Legal No. 3549

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 484377

The following person(s) doing business as: Liberty Painting Services, 1959 Park Street, Livermore, CA 94551, is

hereby registered by the following owner(s): Kirk Farnam, 1959 Park Street, Livermore CA 94551. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on 7/1/2008. Signature of Registrants: Kirk Farnam. This statement was filed with the County Clerk of Alameda on October 25, 2013. Expires October 25, 2018. The Independent Legal No. 3550. Published October 31, November 7, 14, 21, 2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 482876

The following person(s) doing business as: In & Out Check Cashing, 10220 International Blvd, Oakland, CA 94603, is hereby registered by the following owner(s): Martha L. Carrillo, 601 Silver Sage Ct, Livermore, CA 94550. This business is conducted by an individual. The registrant began to transact business under the fictitious business name(s) listed above on 6/14/07. Signature of Registrants: Martha Carrillo. This statement was filed with the County Clerk of Alameda on September 29, 2013. Expires September 29, 2018. The Independent Legal No. 3551. Published October 31, November 7, 14, 21, 2013.

ANIMALS

2) CATS/ DOGS

ADOPT A DOG OR CAT, for adoption information contact Valley Humane Society at (925)426-8656. Adopt a new best friend: TVAR, the Tri-Valley Animal Rescue, offers animals for adoption every Saturday and Sunday, excluding most holidays. On Saturdays from 9:30 am to 1:00 pm, dogs are available at the Pleasanton Farmers Market at W. Angela and First Streets. Two locations will showcase cats only: Petsmart in Dublin from 12:00 to 4:00 and the Pet Extreme in Livermore from 12:00 to 4:00. On Sundays, cats are available at Petsmart in Dublin from 1:00 to 4:00, and Pet Extreme in Livermore from 12:00 to 4:00. For more information, call Terry at (925)487-7279 or visit our website at www.tvar.org.

FERAL CAT FOUNDATION

Cat and kitten adoptions now at the new Livermore Petco on Saturdays from 10:00AM to 2:30PM. We have many adorable, tame kittens that have been tested for FIV & FELV, altered & vaccinated. We also have adult cats & ranch cats for adoption.

EMPLOYMENT

56) ADULT CARE

Independent Contractors Wanted Senior Home Health Care Must have experience Senior Solutions, Inc (925)443-3101

BE WARY of out of area companies. Check with the local Better Business Bureau before you send money or fees. Read and understand any contracts before you sign. Shop around for rates.

MERCHANDISE

115) ESTATE/ GARAGE/ YARD SALES

TREASURES SALE Valuable antiques and collectibles. Make great gifts for holidays and wedding. Add to your collectibles collection. Misc items & furniture. Friday 11/1 Saturday 11/2 8:00AM - 4:00PM CASH ONLY Follow signs from East Ave & Charlotte Way Livermore Conducted by LAS Guild

127) LOST/ FOUND

FOUND KITTEN Tame, Gray with white Vicinity of Livermore High Please call (925)381-6717

FOUND CAT Black & White Tuxedo 4 White feet Livermore High Please call (925)381-6717

NOTICES/ANNOUNCEMENTS

155) NOTICES

NOTICE TO READERS: California law requires that contractors taking jobs that total \$500 or more (labor and/or materials) be licensed by the Contractors State License Board. State law

also requires that contractors include their license numbers on all advertising. Check your contractor's status at www.cslb.ca.gov or (800)321-CSLB (2752). Unlicensed persons taking jobs less than \$500 must state in their advertisements that they are not licensed by the Contractors State License Board."

REAL ESTATE

168)LAND FOR SALE

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Re: Legal Notice for Classified Ads

The Federal Fair Housing Act, Title VII of the Civil Rights Act of 1964, and state law prohibit advertisements for housing and employment that contain any preference, limitation or discrimination based on protected classes, including race, color, religion, sex, handicap, familial status or national origin. IVPC does not knowingly accept any advertisements that are in violation of the law.

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Community Thanksgiving Dinner Looking for Volunteers

The Livermore Community Thanksgiving Dinner is celebrating its 31st year of providing a free hot meal on Thanksgiving Day. Guests include seniors, singles, shut-ins, families and veterans from the VA Hospital. This is a free community dinner. All are welcome. Over 1000 meals will be served at the Bothwell Center and hundreds more delivered to those unable to come to the center.

The organization is in need of one person (or a few persons!) willing to take on major responsibilities for organizing and running this community event. The coordinators have this organized down to simple tasks, the new volunteer would just need to commit to the time needed before and after the event. It would include responding to many phone calls and emails, coordinating with key section supervisors, overseeing the finances, publicity, purchasing items that haven't been donated, etc.

There are several key people who have major roles and handle a large percentage of the workload. They need to understand the principles of the event and agree to maintaining its goals - primarily that this event is non-political and non-religious for all the citizens of the Livermore Valley and made possible by the citizens and businesses of the Livermore Valley. Potential replacements could shadow the coordinators this year to see what the job entails. Afterwards, they could let the team know what responsibilities they would be willing to take on next year. The Moore family still wants to be involved with the event, they just want to free up some time before and after Thanksgiving.

The organization is also looking for one person to be in charge of soliciting donations, and tracking what needs to be donated or purchased. They could shadow the volunteer this year to prepare to take over responsibilities next year. It would help to have a person responsible for the day before the event, which would include coordinating pick-up and delivery of materials/food, and the day after which includes clean up of the hall and returning items borrowed and rented. They are also in need of a few people willing to go to businesses and request donations of cash, food/materials and/or services.

The Livermore Community Thanksgiving Dinner is having a planning / volunteer meeting on Wednesday, November 13th at 7:00pm, in the Bothwell Arts Center, 2466 8th Street. Volunteer sign-ups will begin at this meeting.

Those interested in any of the above positions, please email info@lctd.org or contact LCTD at (925) 455-9782. For more information visit www.lctd.org. To stay informed, please like us on facebook @ Livermore-Community-Thanksgiving-Dinner.

Donations of Turkeys Sought

Open Heart Kitchen (OHK) is appealing to Tri-Valley residents and businesses to make donations of frozen turkeys in preparation for the upcoming holiday season.

"The optimal size is a 10-14 pound turkey that can feed a family with some leftovers," according to OHK Executive Director Linda McKeever. "The associated non-perishable holiday meal fixings are also very much appreciated during this time, such as stuffing mix, canned pumpkin and cranberry sauce, etc.," adds McKeever.

More than 1,500 turkeys are needed to meet the need of the region's hungry each holiday season. Last November, Open Heart Kitchen and other local food pantries received a new refrigeration/frozen food storage unit in which to store such donations. Frozen turkey donations can be delivered to the dining room of Ridgeview Commons Senior Center, located at 5200 Case Avenue, Monday through Friday from 10:30 a.m. to 6:00 p.m.

Frozen turkeys can also be ordered online and delivered to Ridgeview Commons for Open Heart Kitchen through many Tri-Valley grocery stores.

For more information about food donations to

Open Heart Kitchen, please contact the Operations Director at (925) 580-6793.

Open Heart Kitchen serves more than 260,000 meals annually. There is no qualifying process to receive meals.



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Diablo Beacon Back in Place

The historic aviation beacon that has sat atop Mt. Diablo since 1928 was returned to the summit on Oct. 22 after undergoing significant repairs. The beacon is a historical symbol for those who lost their lives in Pearl Harbor and is relit every year in commemoration of the day by the Sons and Daughters of Pearl Harbor Survivors.

The beacon was originally installed and illuminated in 1928 to aid in trans-continental aviation. After the 1941 attack on Pearl Harbor, the beacon was shut off. It stayed dark until December 7, 1964, when it was re-lit in a memorial ceremony for those who lost their lives. Since then, the beacon has been re-lit every year on December 7th in a ceremony attended by Pearl Harbor survivors. Over the years, the beacon received few

repairs and it was beginning to show. In 2010, when the beacon light refused to turn and survivors watched in the cold wind, a Save Mount Diablo volunteer scaled the building and slowly pushed the beacon around until it turned on its own.

"If the beacon lighting ceremony was going to continue for many more years, the beacon was going to need some pretty significant repairs," said Ron Brown, Save Mount Diablo's Executive Director.

With the State Parks' limited budget and a need to move quickly, Assemblywoman Joan Buchanan wrote special legislation for California State Parks to enter into a partnership with Save Mount Diablo for the beacon's restoration. To complete the restoration, Save Mount Diablo needed to raise an estimated

\$100,000. Together, in a precedent setting partnership, Save Mount Diablo, Assemblywoman Joan Buchanan, California State Parks, The Dean and Margaret Leshar Foundation, Contra Costa Times Columnist Joan Morris and her readers, Chevron, Shell and many other small businesses and community members stepped up to raise funds for the restoration.

"The scope and magnitude of the response to the beacon restoration effort has been overwhelming," said Brown. "Only with the help of the community, was the preservation of this historic artifact possible."

The beacon restoration work began on June 22nd. Since then, it has undergone a cosmetic and mechanical overhaul from new electrical wiring to a bright new coat of silver paint. Even the beacon's perch, the roof of the Mount Diablo summit building, was repainted.

The beacon was returned to its post in a private ceremony attended by three of the Pearl Harbor survivors, Micky Ganitch, Chuck Kohler and John Tate; the Mount Diablo Restoration team; and the many partners who secured the future of the beacon for years to come.

The 48th annual beacon lighting ceremony will take place at sunset on December 7th. As the number of survivors has decreased over the years, the number of people attending the ceremony in honor of these heroes has increased, including many sons and daughters vital to organizing the service.



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THE INDEPENDENT • SECTION A

Las Positas College to Stage *Fahrenheit 451*

Fahrenheit 451, Ray Bradbury's alarming description of a world embracing information control, conformity, and the overpowering influence of television and "reality programming," opens the 2013-2014 theatrical seasons at Las Positas College.

First published in 1953, Bradbury's book became an immediate classic, as it first appeared during the era of McCarthyism, depicting a world that was under constant surveillance, censorship, and continual goading into

conformity, information control, and the denial of independent thought.

Ray Bradbury was an American fantasy author who rejected being categorized as a science-fiction author, claiming that his work was based on the fantastical and unreal.

His best known novel is *Fahrenheit 451*, a dystopian study of a future American society in which critical thought is outlawed. The title refers to the temperature that Bradbury understood to be the autoignition point of paper.

"In 2007, Bradbury

received a special citation from the Pulitzer board for his "distinguished, prolific and deeply influential career as an unmatched author of science fiction and fantasy."

The play has a cast of 13 actors who represent the family, co-workers, and neighbors of Guy Montag, a fireman. "Montag's job is to burn books, which are forbidden, being the cause of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The

(continued on page 6)



Alex Draa prepares to burn a book. Photo - Doug Jorgensen

Little Shop of Horrors at Firehouse Arts Center

Little Shop of Horrors, the "comedy-horror" rock musical spoof of 1950s sci-fi movies will be presented by the Pacific Coast Repertory Compan. The musical tells the story about hapless flower shop assistant Seymour and his carnivorous "plant" Audrey II.

Performances are Fridays and Saturdays at 8:00 p.m., and Sundays at 2:00 p.m., November 8 through 24 at the Firehouse Arts Center. Reserved seat tickets are \$17-\$38, and youth, senior, and group discounts are available.

The show is directed by stage, TV and radio veteran Ken Baggot, with musical direction by PCRT

co-artistic director Pat Parr, and choreographed by 2012 Shellie Award winner Suzanne Brandt.

The story follows down-and-out floral assistant Seymour Krelbourn who becomes an overnight sensation when he discovers an exotic plant with a mysterious craving for fresh blood. Soon "Audrey II" grows into an ill-tempered, foul-mouthed, R & B singing carnivore who offers Seymour fame, fortune, and love in exchange for (ahem) feeding her. To avoid a spoiler alert, suffice it to say the tale keeps twisting as the show rolls on.

The plot is an affectionate nod to the campy sci-fi

genre films of the 1950s, and is based on the low-budget 1960 black comedy film *The Little Shop of Horrors*, directed by Roger Corman, the beloved Academy Award-winning low-budget movie king.

The Firehouse production is the classic 1982 musical adaptation of that film, written in the style of early 1960s rock and roll, doo-wop, and early Motown by the famous song writing team of Alan Menken and Howard Ashman, who would later redefine musical films with Disney's animated *The Little Mermaid*, *Beauty and the Beast*, and *Aladdin*. *Little Shop of Horrors* was

(continued on page 6)



Seymour is played by Ross Neuenfeldt. Photo - Wally Allert

PCAC Selects Carol Boster as 2013 Art Supporter of the Year

Pleasanton Cultural Arts Council (PCAC) has selected Carol Boster as this year's "Art Supporter of the Year."

Carol Boster is being honored for her 18-year, focused commitment to the "Arts in the Schools Program." For most of those years, as a PCAC board member, she oversaw and managed the "Arts in the Schools Program," encouraging teachers to apply for matching grants to support specialized arts offerings in the Pleasanton elementary, middle, and high schools.

The program delivers small and larger grants—most ranging from \$50-\$500 for enhanced musical, dance, visual arts, dramatic, and literary arts programs. "Arts in the Schools" supports a variety of student experiences; for example, classroom instruction by a professional visual artist for fourth graders, musical performances staged for an entire middle school, and field trips for high school students to attend a theatrical performance.

When asked about a few of the school-grant projects which she considered her favorites over the years, Carol replied, "My favorite - in 1999 I think it was - when PCAC provided about \$12,000 to help re-establish a strings program in the schools, after about 30 years without such. PCAC purchased needed instruments, such as a cello and bass fiddle. Also, I represented PCAC on the committee to move the project forward in the 4th and 5th grades. The Superintendent of Schools agreed to hire one music teacher to instruct the orchestra class in all the elementary schools in order to get the program underway. It grew. And, finally the middle schools



CAROL BOSTER

developed enough students who advanced into the high schools so that Amador and Foothill high schools had full orchestras. That accomplishment came about due to the development of a partnership between PCAC and the Pleasanton Unified School District. That was quite exciting."

Another program Carol specially enjoyed in recent years was the "Annual Drawing Extravaganza," led by Amador Valley High School visual art instructor, Michael Doyle. On that day, 125 Amador and Foothill advanced art students gathered to draw clothed models provided by the Bay Area Models Guild. "It was wonderfully successful," said Boster. "Students loved having this opportunity and learned much about careful observation, proportions, technique."

For the 18 years that Carol Boster served on PCAC's Arts in the Schools Committee, she often shared the responsibilities of the committee with co-chairmen. The work involved publicizing the program, writing grants, tracking and evaluating applications, and managing grant funds and PCAC dollars to support programs in poetry, dance, music,

drama, pottery, visual arts—helping to provide everything from field trips to assemblies or art experts invited into particular classrooms to teach. Because the weight of details was heavy, Carol worked closely with other board members serving, such as Diane Wardin as well as Charlotte Severin, who started the program. Today, the program continues to serve 1500-3500 kids each year, with the money provided by the Pleasanton Community Grant Program, PCAC fundraising events and Alameda County ArtsFund Grants.

A long term Pleasanton resident, now a retired teacher, Carol spent 14 years raising her family, and 34 years teaching classroom music as well as 3rd, 4th and 5th grades. She has been "sold on art" her whole life, loves the kids, her colleagues, process, groups, and learning. "I can't stop doing what I love just because I've retired," says Carol, "so I still keep busy."

Indeed, she does. She presently tutors school kids up through the 6th grade, substitute teaches—and can do so almost every day if she wishes. She coordinates volunteer tutors in the Quick Reads Program at Fairlands School so that kids with limited proficiency can achieve solid reading skills.

Carol was awarded the "Art Supporter of the Year" at a gathering at Margene and Lou Rivara's home. She was also granted the status of PCAC "Honorary Director of the Board"—assuring her a lifetime membership in PCAC. Also, awarded that honor were long-term board contributors Gerry Hedstrom and Charlotte Severin.

DIVISA ENSEMBLE



Divisa Ensemble Brings Varied Repertoire to Concert

Del Valle Fine Arts continues its 2013-2014 season with a performance by the Divisa Ensemble at the Bankhead Theater on Saturday, November 9, 2013 at 8:00 pm.

The dynamic Divisa Ensemble, formed in 2009, is comprised of flute, oboe, violin, viola and cello. As its name is meant to suggest, this group of five talented young musicians is as comfortable playing together as a complete ensemble as they are divided into smaller combinations. Their repertoire, which comprises baroque, classical, romantic, and contemporary genres, is equally diverse. Ensemble members have all trained at top conservatories across the United States. The Divisa Ensemble has performed throughout the San Francisco Bay Area, including appearances in the St. Bede's Performing Arts Series, Manteca Kindred Arts Series, Old First Concerts and Trinity Chamber Concerts.

For their performance at

the Bankhead, Divisa has programmed works from the 18th century through today, with a mix of instrumental combinations from duo to quintet, by composers from Germany, France, Switzerland, Britain and even the Bay Area. French baroque composer J.B. Boismortier, noted for his music's "tunefulness, simplicity and elegance," provides the earliest work.

From the seemingly inexhaustible inspiration of Mozart, Divisa will play the Flute Quartet in D, K285. The brilliant and versatile English composer, Malcolm Arnold (perhaps best known for his many film scores, most notably for *The Bridge on the River Kwai*) provides a sprightly Duo for Flute and Viola; and Welsh composer Hilary Tann an evocative tone picture in *The Walls of Morlais Castle* for flute, violin and cello. Distinguished Bay Area composer Nancy Bloomer Deussen's *San Andreas Suite*, is a contemporary piece for the same instrumental combination

as the Mozart (the movement titles will be familiar to anyone who has traveled Highway 280 along the Peninsula).

The evening concludes with two substantial pieces for the full quintet from Swiss composer Luctor Ponce and Dutch composer/conductor Jan Koetsier.

The Divisa Ensemble is currently the Ensemble-in-Residence of the acclaimed El Camino Youth Symphony. The ensemble mentors student chamber groups through masterclasses and weekly coachings. At the end of each season, the Divisa Honors Program selects student groups to perform in a Divisa Ensemble concert.

Tickets are \$35/\$29/\$23 and are available at the Bankhead box office, 2400 First Street in Livermore, by phone at (925) 373-6800 or online at www.bankhead-theater.org.

Free youth tickets for ages through high school are available; tickets must be arranged by calling or going to the box office.

Diverse Range of LVPAC Presents Performances on November Calendar

LVPAC Presents at the Bankhead Theater will welcome a dozen very diverse events during the month of November, the most offered in a single month since the venue opened in 2007. Spanning a width breadth of musical genres, including theater as well as dance, the November schedule demonstrates Livermore Valley Performing Arts Center's efforts to present a broad range of world-class entertainment for a variety of audiences.

The month begins with the lively bluegrass sounds of The Grascals on November 7th and closes with the first of several holiday events as Smuin Ballet brings their 20th Anniversary "XXMAS Ballet" on November 29th. In between, the Bankhead welcomes the return of popu-



The Grascals

lar San Francisco-based blues guitarist Tommy Castro, as well as the sounds of jazz, doo wop, rock and Latin music. Other events range from a thought-provoking solo show exploring the poetry and prose of Harold Pinter, to an afternoon of irresistible rhythms with

award-winning children's band Hot Peas N Butter. All events are part of the 2013-2014 LVPAC Presents season, which opened in September and is the theater's largest and most diverse season to date with a total of 60 events planned through June 14, 2014.

The Grascals: Thursday, November 7: Known for their cutting edge modern bluegrass sound and tight harmonies on both original tunes and bluegrass classics, The Grascals have earned



Turtle Island

three Grammy Award nominations since first touring with Dolly Parton in 2004 and have been named Bluegrass Band of the Year and Entertainer of the Year by the International Bluegrass Music Association.

Tommy Castro: Friday, November 8: Singer-songwriter and guitarist Tommy Castro has been thrilling fans with his signature brand of rocking rhythm and blues and incendiary live performances for over 25 years. His new, stripped-down, turbo-charged band, The Painkillers, provides the ideal backing for his insightful lyrics and powerful, emotional guitar.

Turtle Island/Nellie McKay: Sunday November 10: "A Flower is a Lovesome

(continued on page 7)

BANKHEAD THEATER SEASON 13/14



Tri-Valley Repertory Theatre
MONTY PYTHON'S Spamalot
nov 1,2 at 8pm 3 at 2pm

Rae Dorough Speaker Series
Tony LaRusso
Author of *One Last Strike*
wednesday nov 6 at 7:30pm

The Hottest Band in Bluegrass
The Grascals
thursday nov 7 at 7:30pm



Rock, Blues & Memphis Soul
Tommy Castro
AND THE **Painkillers**
friday nov 8 at 8pm

Del Valle Fine Arts
Diviso Ensemble
saturday nov 9 at 8pm

A Flower is a Lovesome Thing
Turtle Island Quartet
AND **Nellie McKay**
sunday nov 10 at 2pm
Sponsored by Bill Lokke



High-Energy Latin Big Band
Pacific Mambo Orchestra
FEATURING **Tito Puate, Jr.**
wednesday nov 13 at 7:30pm

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BANKHEAD
THEATER

'Winning' Topic for Tony La Russa at Bankhead

Tony LaRussa, famed baseball manager and winner of four Manager of the Year awards, will speak at the Bankhead Theater in Livermore on Wednesday November 6 at 7.30 pm as part of the Rae Dorough Speakers Series.

LaRussa managed teams to six league championships and three World Series titles. He ranks third in all-time major league wins by a manager, behind Connie Mack and John McGraw. Under his management the Oakland A's won three American League Championships and the 1989 World Series title.

His talk is titled "Winning: Creating a Culture of Shared Leadership and Teamwork." It will reveal details about the remarkable season in which the St. Louis



Tony La Russa

Cardinals emerged victorious in the 2011 World Series despite countless injuries and mishaps along the way.

La Russa has written a book, *One Last Strike*, that chronicles how the Cardinals won the 2011 World Series.

Talking candidly about the season, the recently retired La Russa celebrates his fifty years in baseball.

He and his wife, Elaine, co-founded the Animal Rescue Foundation (ARF) in Walnut Creek, California, where he is Chairman of the Board.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets may be purchased at the box office, online at www.bankheadtheater.org or by calling 373-6800.

Valley Concert Chorale Review **The Best of the Best**

By **Susan Steinberg**

John Emory Bush must really love his work. Why else would he fly every week from Texas to Livermore to conduct rehearsals of the Valley Concert Chorale?

Choristers know all about his dedication, but a full audience at Livermore's First Presbyterian Church heard the results of his leadership at the opening concert of the 2013-14 season. It was a joyous occasion, as the event marked the 50th anniversary of the group's 1963 founding under first director Ellen Cunningham. Applause acknowledged Carolyn Ramsey, honored as a 50 year-participant.

Having attended concerts for all 50 years, this reviewer can attest to the ensemble's impressive growth both in size and in mature musicianship. They have also developed outstanding educational outreach programs, such as Music in the Schools, presenting performances in Tri-Valley elementary schools, and partnering with local high school and college choirs, as well as the Cantabella Children's Chorus.

For this gala evening, the Chorale joined forces with the Las Positas College Chamber Choir, directed by Robert Lappa, and their massed voices made the performance especially memorable. Titled "The Top Choruses," the programs featured the best works over the past centuries, from Palestrina's Renaissance piece up to the modern compositions of the 20th century.

Not presented in chronological order, the development of choral styles was nevertheless

evident throughout the program, which began with J.S. Bach's beloved "Jesu, Joy of Man's Desiring." A beautifully blended sound emanated from the ensemble, and one could feel the audience relax and smile gratefully as the familiar melodic ripples wrapped around them like a warm comforting blanket.

Moving to the Classical Period, the Chorale offered Mozart's uplifting "Laudate Dominum." Soprano Jumi Lee Kim floated her beautiful voice above the audience from the very back of the stage, creating a celestial effect. As the chorus joined her, the sound was so soothing that the solace of music was never more evident, and when Mozart drove to a crescendo, he took listeners up with him into sacred space.

Like Mozart, Mendelssohn modeled his compositions on the choral works of Bach, and single-handedly championed a new appreciation of that inexplicably-forgotten genius. His generous lyricism was especially evident in "He, watching over Israel," from his great oratorio "Elijah."

The romantic Johannes Brahms was represented by "How Lovely is Thy Dwelling Place" from his majestic German Requiem. Not a grim reminder of death, it was rather composed as a consolation for the living, uplifting and soothing. The final lines, "Blessed are they that dwell in Thy house" went from softness to full-throated sonorities, rising to peaceful heights before falling away in a tranquil aural thread.

Jumping to the 20th Century brought a stirring "Kyrie" from French



Photo - Doug Jorgensen

organist Maurice Duruflé, excerpted from his Requiem # 9. It was initially scorned as a commission from the collaborationist Vichy government. Later Duruflé earned public acceptance as a brilliant organist, and his Requiem finally received its critical due. (I still remember his incredible playing at the magnificent old Paris church of St. Etienne du Mont in 1961.) Jerome Lenk, acclaimed organist for Mission Dolores Basilica in San Francisco, accompanied the Chorale in this passionate performance.

A very different style followed with Benjamin Britten's "Jubilate Deo," accompanied by a quirky organ setting. Echoes of his other works, such as "Peter Grimes," marked his unmistakable musical language and rhythmic instinct, evoking a joyous sense of celebration appropriate to the text.

A more familiar liturgi-

cal sound characterized Franz Biebl's "Ave Maria." Though written in 1964, and full of modern complexity, it had the sonorous sound of older compositions from the Age of Faith. Brought to the U.S. in 1970, the beautiful work was adapted by Chanticleer in a very popular seraphic version. The Chorale perfectly evoked its mood of "Hope Triumphant," especially in the arching soprano section and the comforting benediction of its "Amen."

In the beginning of Renaissance choral music, there was Giovanni da Palestrina, the father of the genre. A performance of his "Sicut Cervus" from Psalm 42 was an inspiring model of perfect polyphony. The piece evokes memories of old dark churches and solemn services. When this music is sung, one can feel the serious religiosity of the age, and the Chorale made it ring with all the clarity of

each individual voice.

Although Rachmaninoff wrote centuries later, often in a flamboyant Romantic style, his music for the Old Russian Orthodox all-night vigil ceremony harks back to the traditional chants still heard in Russian churches today, with their heavy cadences and sonorous bass voices. The Slavic liturgical piece from the Orthodox (Pre-Reform) Church unfurls like a rich heavy velvet ribbon of sound, so different from the preceding works of Western ecclesiastical music.

The program then leaped to a totally different era, as Leonard Bernstein's "Chichester Psalms" represented his own idiomatic style. Incredibly difficult rhythms challenged the tenors, and all the singers had to master the unfamiliar Hebrew text of Psalms 100 and 108, widely known in English as "Make a joyful noise unto the Lord." Idiosyn-

cratic tempi and harmonies painted a picture of King David dancing wildly in worship, and brought back my memories of Bernstein as a music teacher, banging away on our old college piano and literally bouncing off the bench.

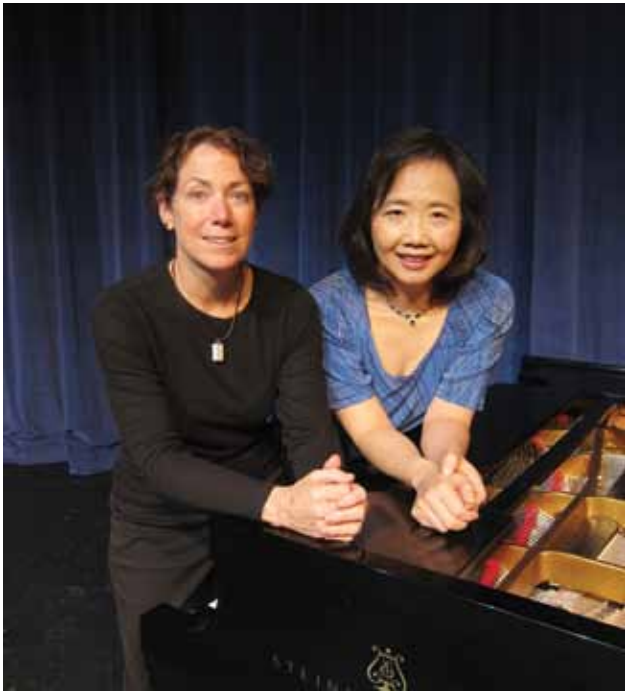
A whole new tradition was represented by the old Negro Spiritual called "Ezekiel Saw da Wheel." William Dawson's fine arrangement struck just the right balance between the folksy sound of revivalist fervor and the dignity of a choral performance. Still it made the church rock, as listeners swayed and clapped silently in rhythm.

Finishing the program was a rousing rendition of "Handel's Hallelujah Chorus" from "The Messiah." Former singers were invited up to join the current Chorale for this perennial favorite, and many listeners could be seen mouthing the words with great enthusiasm, obviously eager to join the upcoming "Sing-It-Yourself Messiah."

The standing ovation was long and hearty, both for the choristers and their two conductors, who had provided such a wealth of information before each piece. A wonderful program booklet of essays and translations also helped educate the audience to fully appreciate each musical selection.

At the post-concert reception, attendees flocked around the conductors and singers, expressing their delight at having truly heard "The Best of the Best," and looking forward to the festive concerts coming up in December, as is this writer. Check their calendar for exact dates so you don't miss out.

Las Positas College Offers Free Piano Master Class



Cindy Rosefield and Michelle Lin

The Music Department at the Las Positas College plans to offer a series of free Piano Master Classes with Bay Area's renowned professors. This program is under the direction of Cindy Rosefield, Coordinator of the Music and Performing Arts, and Michelle Lin a LPC Music faculty member.

The first Piano Master Class will be taught by Professor Hans Boepple, the piano professor and former Chair of the Music Department at Santa Clara University. The class will be held on Sunday, November 17, from 10 to 12:30 pm at Main Stage Theater, LPC. Professor Boepple's students have won or finished high on nationally acclaimed piano competitions. Professor Boepple will perform three pieces prior to the master class. The master class will be made up of LPC students as well as students from throughout the Tri-Valley.

The master class will be held at the Barbara Mertes Center for the Arts using the newly acquired 9-foot

Steinway concert piano. Since its inauguration in 2010, Rosefield says, the Barbara Mertes Center for the Arts has held hundreds of concerts, painting exhibitions, and theater productions. The concert piano was hand picked by Professors Mary Campbell, Lin and Rosefield.

Lin points out this free of charge master class offers students in the local communities the opportunities to work with professors who usually charge \$100 and up per hour. These opportunities may not be easily attainable otherwise for logistic, financial or other reasons.

Students who are interested in playing in this master class should send a YouTube link to Michelle Lin for audition at: mclin@laspositascollege.edu, or call 925-424-1000 extension 2174 for more information.

For more information about LPC Performing Arts Events, please go to <http://www.laspositascollege.edu/performingarts/index.php>

Livermore Library Presents Class on Digital Safety

The Livermore Public Library invites parents and children ages 12 and up, to attend a "Digital Safety," class on Thursday, November 7, 2013 from 7:00 p.m. to 8:00 p.m.

Detective Craig Giacometti from the Livermore Police Department will be on hand to talk about: cyber safety, cyber bullying, email safety, using social networks and more. Learn how a Family Media Agreement can assist a child in making smart decisions regarding his or her safety while using digital devices. Detective Giacometti specializes in High Tech Crimes and Computer Forensics.

This program is for parents and their children ages 12 and up only. It will contain material that parents and children should discuss regarding internet use, privacy and safety. Some subject matter may be too intense for younger children.

This program will take place in the Children's Craft Room of the Civic Center Library, 1188 South Livermore Avenue, Livermore. It is free of charge. For further information, please contact Youth Services at (925)373-5504, or consult the website: www.livermorelibrary.net

Dickens Christmas Faire Provides Victorian Holiday Experience

Even Scrooge would love the 2nd Annual *Dickens Christmas Faire*.

Presented by St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, the Dickens Christmas Faire will be open to the public on Saturday, November 30 from 10 am to 5 p.m. and Sunday, December 1 from 12 noon to 5 p.m. Admission is \$10 per person for both days, with children 5 and younger free. Proceeds benefit a variety of programs serving the community.

Stroll the streets of Olde London where crafters ply their wares; browse a selection of handmade crafts, soaps, jewelry, pottery, hand carved wooden toys, gifts, and more. Live performers will enact scenes from Charles Dickens' *A Christmas Carol* throughout the weekend, with dancing and musical entertainment between acts. Costumes are encouraged.

High Tea will be offered both days. Seatings are at 4

p.m., and the cost is \$15 per person. For those hungry before teatime, a hearty ploughman's lunch, soup, pasties, or scones may be purchased from the lunchroom; adult beverages will be available at Miss Mattie's Pub.

Father Christmas will be on hand to visit with children of all ages. Additional children's activities will be available. Visitors may also enter a raffle to win prizes. All proceeds from the event benefit the programs of St. Bart's, including the Big Heart Wellness Center, an interfaith food pantry providing assistance, health and nutrition support, and legal counsel to community members in need.

For more information, or to pre-purchase tickets and reserve a seat at tea, please visit www.saintbarts-livermore.com

Vendor space may still be available; please call Mary Myers at (925) 447-3289 for information on how to reserve a booth.



Pleasanton Community Concert Band (PCCB) combined with the Amador Valley High School Jazz Band (AVHSJB) for the 2013 Fall Concert. On Sunday, October 20, PCCB Conductor Bob Williams and AVHSJB Conductor Mark Aibel, their respective bands along with guest clarinetist extraordinaire Joe Bonfiglio entertained the audience with such classics as Salute to American Jazz, April in Paris, Rhapsody in Blue, and Here's That Rainy Day. PCCB's upcoming Winter Concert: International Holiday will be performed at the Firehouse Arts Center at 4444 Railroad Avenue in Pleasanton on Sunday, December 1, 2:00 – 3:15 PM.

Galina's Music Studio 8th Anniversary Open House Saturday, Nov. 9th • 2pm-4pm



Join Us To Celebrate Our Anniversary
Of Providing Music Lessons In Livermore
For The Past 8 Glorious Years!
Come Meet All Of Our Teachers
And Play Some Music.
This FREE Event Includes:
Performance Showcase, Games, Raffles.

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Lessons in Piano, Voice, Guitar and Ukulele

SHOP OF HORRORS

(continued from front page)

the team's second musical together, and "became the highest grossing Off-Broadway show ever, toured the world, won countless theater awards, and was one of the longest-running Off-Broadway shows of all time," according to www.songwriter-shaloffame.org.

The 1986 movie version of the stage musical won Menken his first Academy Award nomination (he won his first Oscar for *Little Mermaid*), and was directed by Frank Oz. That LSH movie has achieved cult status, and starred Rick Moranis as the nerdy Seymour, Vincent Gardenia, Ellen Greene and Steve Martin.

Pacific Coast Repertory Theatre's *Little Shop of Horrors* is directed by Ken Baggot, back again after lighting up the Firehouse stage in his performance as Maurice in PCRT's *Beauty and the Beast*, and lovable shop owner Mr. Maraczek in last season's *She Loves Me*. Well known throughout the Bay Area for his work in shows at Woodminster Amphitheater, 42nd Street Moon, Hillbarn, and ACT to name a few, Mr. Baggot has also spent a large part of his career as the face and voice of numerous national TV and radio commercials. He is an active member of the Screen Actor's Guild.

LSH's choreography is created by Bay Area theater staple Suzanne Brandt, winner of numerous Shellie Awards for best choreography, including one for a 2012 production of *Little Shop of Horrors!* Growing up in her mother's dance studio in the East Bay, Brandt began dancing at age 4 and hasn't stopped yet. Her professional performing career included such high-profile gigs as a stint as featured



Audrey is played by Melissa Heinrich. Photo - Wally Allert

dancer in the Las Vegas Bally's longest running show, *Jubilee*, and a three year run as dance captain at the famed Lido Cabaret on the Champs-Elysee in Paris, France.

Rooster Productions, local theatrical designers and fabricators, takes on the central task of creating and bringing to life the hungry, flesh-and-blood eating plant Audrey II. The project has been months in the making, and is a site-specific design for the Firehouse Theater. Their talents have been seen in a variety of Bay Area productions, most recently in the set design of *Tarzan*,

currently playing at Walnut Creek's Leshner Center for the Arts.

In addition to Ken Baggot, Pat Parr, and Suzanne Brandt at the helm, the scenic design is by Pat Brandon, lighting design by Mike Oesch, and costumes by Margaret Da Silva.

An "Inside the Show" discussion with the principal actors and director Baggot will take place after the Sunday matinee performance on November 10. Admission is free with a ticket to the performance.

Tickets may be purchased online at www.firehousearts.org up to two hours prior to the perfor-

mance, by phone at (925) 931-4848, or in person at the Firehouse Arts Center Box Office, 4444 Railroad Avenue, Pleasanton. Box Office hours are Wednesday-Friday, 12 noon-6:00 p.m.; Saturday 10:00 a.m.-4:00 p.m., and for two hours prior to the performance. The entrance to free parking is on Spring Street near First Street.

FAHRENHEIT

(continued from front page)

Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books."

Fahrenheit 451 is directed by Wendy Wisely, with Scenic Design by George Ledo and Mike Rinaldi. Costumes are designed by Christine Hornbake, with technical direction by Anne Kendall. Wigs and make-up are supervised by Chasady Dougan.

The play's thirteen actors include Alex Draa, Adam Vergino, Jessica Luchetla, Emily Martin, Ceilidh Morrison, Kylie Thomas, Ksenia Antonoff, Mark Fares, Libby Bertelson, Ravi Upadhye, Sean McGrory, Hassiem Waldron, Tianna Ravnik, and Victoria Weinert

Fahrenheit 451 will be presented in the Black Box Theater, November 15, 16, 22, and 23 at 8 pm, and November 17 and 24, at 2 pm. Tickets are \$12, General Admission; and \$8 for Students and Seniors. Tickets are available at the door, (cash and checks only); or at brownpapertickets.com, or at 1-800-838-3006. There is a modest parking fee for non-students or faculty.



Hot Peas 'N Butter



Vienna Teng



John Sebastian

BANKHEAD

(continued from page 3)

Thing" brings instrumentalist Nellie McKay's combination of sleek singing and sly wit together with the Grammy Award-winning Turtle Island Quartet. They present a delightfully kaleidoscopic view of the music of Billie Holiday, Billy Strayhorn, and the Weimar cabaret of the 1920's, as well as their own original works.

Pacific Mambo Orchestra featuring Tito Puente, Jr.: Wednesday, November 13: In just three years, Pacific Mambo Orchestra has become one of hottest Latin big bands on the West Coast, known for sparkling arrangements that evoke the great Latin big bands of an earlier era. Formed by trumpeter Steffen Kuehn and pianist Christian Tumulán, they are now touring with acclaimed drummer Tito Puente, Jr. and vocalist Willie Torres.

Vienna Teng: Thursday, November 14: One of today's most eclectic and inventive artists, singer-songwriter Vienna Teng combines elegant vocals, complex rhythms and rich

melodies with sophisticated style. Her insightful and compelling lyrics cross contemporary topics from familial expectations to social consciousness, and she infuses deeply felt emotions with humor and sensitivity.

Rockapella: Friday, November 15: Masters of the vocal art form a cappella, Rockapella creates an astonishing full-band sound with just their five distinctive voices. Known for their early appearances on "Where in the World is Carmen Sandiego?" they bring the lively sound of percussion, melody and harmony to music from vintage Mills Brothers songs and classic jazz, to rock and hip hop.

John Sebastian: Saturday, November 16: The songs of Rock and Roll Hall of Famer John Sebastian are woven into the fabric of American music. His hits with the Lovin' Spoonful, including "Do You Believe in Magic?" "Daydream," and "Summer in the City," as well as others such as his chart-topping theme song for the TV show "Welcome



Julian Sands on Pinter

Back Kotter," remain some of the best known and beloved songs of the era.

Hot Peas 'N Butter: Sunday, November 17: Their joyful, bilingual music, an irresistible blend of Latin tunes, Afro-Caribbean rhythms, jazz, folk and rock, has won Hot Peas 'N Butter four Parents' Choice Awards in just six years. Often seen on Nickelodeon and Noggin, they integrate five languages into their energetic shows, delivering positive upbeat lyrics in their catchy memorable tunes.

Balé Folclórico da Bahia: Thursday, November 21: Brazilian dance company Balé Folclórico da Bahia presents all the splendor of their culture, traditions, beliefs, and history in a showcase of colors, music, and movement. Their 25th anniversary celebration "Bahia of All Colors" displays authentic folkloric dances and music based on the three different geographic influences that formed the Brazilian people.

A Celebration of Harold Pinter: Friday, November 22: Well-known British actor Julian Sands was asked by Nobel Prize-winning poet and playwright Harold Pinter to present a set of his poems in 2005. Their extraordinary collaboration evolved into this thoughtful and humorous solo show, directed by John Malkovich, which offers a rare and intimate view into Pinter's remarkable literary legacy.



The Jive Aces



Rockapella

The Jive Aces with the Satin Dollz: Saturday, November 23: The Jive Aces are known for their exhilarating jump jive music, trademark bright yellow suits and high energy shows, featuring songs made famous by Bobby Darin, Louis Prima and Sammy Davis Jr., as well as their own original tunes. Their current tour features Toni Elizabeth Prima, daughter of Louis Prima, and the glamorous 1940's-style Satin Dollz dance troupe.

Smuin XXMAS Ballet: Friday and Saturday, November 29 and 30: Celebrating their 25th anniversary, San Francisco-based Smuin Ballet returns to the Bankhead Theater with their sensational and ever-changing holiday show combining classical dance and rollicking character numbers. XXMAS Ballet is a dazzling display of inventive works with something for everyone, from traditional Bach to holiday favorites and even a touch of Elvis.

Student tickets are priced at just \$15 for nearly every show. Tickets for all performances in the 2013-2014 LVPAC Presents season are available now at the Bankhead Theater ticket office, 2400 First Street in downtown Livermore online at 222.bankheadtheater.org or by calling 373-6800.

Las Positas Presents Original Children's Play 'Invisible Treasure'

Las Positas College Production asking Elementary School Students "Are You a Fairy or a Hobgoblin?"

The Las Positas College Children's Theater class is presenting an original fairytale, "Invisible Treasure," at Tri-Valley elementary schools. These include Mohr and Donlon Elementary in Pleasanton; Croce, Altamont Creek and Jackson Elementary in Livermore; and Fredriksen Elementary in Dublin.

All children and adults in the area will have an opportunity to see the "Invisible Treasure" at no cost on Friday, November 1 and Saturday, November 2. The Friday presentation is at 7:00 p.m.; the Saturday performance is at 2:00 p.m. Both shows will be in the Main Stage Theater in the Mertes Center of the Arts (Building 4000) on the LPC campus. The production runs approximately 40 minutes and is especially well suited to students in grades K to 5.

The "Invisible Treasure" is the magical tale of a brother fairy who believes in nothing, his sister fairy who believes in everything, and their adventure to open an invisible box. It was written and directed by



Pictured are (from left) Kristen Barber, Elise Ebbinghaus, Andre Gallegos, Chris Watling, Jeremy LaClair, Dakota Sweeney, John Ruzicka; (center) and CJ Scorsonelli, first grader at Croce Elementary in Livermore. Photo - Tristan Pico

Speech and Theater faculty member, Janet Brehe Johnson. "The play humorously and interactively deals with the concepts of family and friendship, not judging a book by its cover, and believing in possibilities," Brehe Johnson states.

Children's Theater is a class at Las Positas College. Its students are responsible for making and assembling the show props and costumes as well as

rehearsing and performing. Play author and course Instructor Brehe Johnson noted that "Students made their hobgoblin masks, and for the fairy wings, each fairy designed and painted his or her own. They used the French Serti technique for painting on silk. It has been quite an artistic endeavor, and the students have worked very hard."

As a community outreach effort of Las

Positas College, there is no charge for admission to the on-campus performances. However, visitors are reminded that LPC has a \$2 parking fee. Daily tickets are available from vending machines in the campus parking lots. The College is located at 3000 Campus Hill Drive, Livermore 94551. For more information, contact Janet Brehe Johnson at (925) 424-1145 or jbrehe@laspositascollege.edu.

Tapestry to Perform 'November Nocturnes' in Pleasanton

Tapestry, the Bay Area's only combined vocal and handbell ensemble, presents "November Nocturnes," a concert in support of the East Bay Children's Theater.

There will be a performance in Pleasanton at 7 p.m. on Sat., Nov. 16 at Trinity Lutheran Church, Pleasanton, 1225 Hopyard Rd., Pleasanton

Music celebrates the beauty of autumn, the bounty of nature, and pride in our American heritage. Help us honor our veterans as they commemorate the 150th anniversary of Gettysburg, and share in the gratitude for all Life's blessings with songs of Thanksgiving.

The concert is free, open to the public, and appropriate for all ages. For more information contact Cindy Krausgrill,



Director, 925-672-7751 or visit www.tapestryingersandsingers.org.

ART & ENTERTAINMENT

ART/PHOTO EXHIBITS

Art Happens, 2nd Thursday of each month, 6 to 9 p.m. Downtown Livermore. Art displays, poetry, entertainment, special events. For the brochure go to www.bothwellartscenter.org.

Pleasanton Art League (PAL) at the Community Center, Nov. 1-31, open for viewing during regular business hours, Robert Livermore Community Center, 4444 East Ave., Livermore. www.PAL-AT.com.

Remnants: Recent Works by California Fiber Artists. New exhibition of eclectic and colorful two- and three-dimensional artwork created with a fusion of fiber and other materials using a wide variety of methods. 29 artists and over 60 works. November 6 through December 18 at the Harrington Gallery in the Firehouse Arts Center in Pleasanton. Free reception with artists Thursday, November 7, from 7:00-9:00 p.m. Special Gallery Event: November 19 from 7:00-8:30 p.m. artist and gallery docent Claudia Hess will speak about textile arts, history, materials, and specific works on display. Suggested donation for the session is \$7. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated.

Landscapes, Peggy & Alan Frank, paintings and photographs, Bankhead Theater, 2400 First St., Livermore. Nov. 13-Jan. 6. Artists reception 6 p.m. Tues., Nov. 19. www.bankheadtheater.org.

The Livermore Art Association Gallery is inviting artists and crafters to join the Gallery Membership in a Holiday Boutique that runs Dec. 6th through Dec. 24th. The event will be held at the Carnegie Building Gallery at 2155 3rd Street, Livermore. Pick up applications at the Gallery or Way Up Art & Frame 1912 Second St., Livermore. For more information email mariyannkot@gmail.com

"Where We Live," the beauty of the Livermore Valley, is the theme of an invitational art show at Prudential California Realty. Artists displaying work are Carolyn Ramsey, Nova Starling, Bette Goosman and John West. The show will be on display at the new office at 1983 Second Street through January 13, 2014. The public is invited to view the show during regular business hours or by appointment. For information, contact Cher Wollard at 784-4679 or cherw@cherw.com.

MEETINGS/CLASSES

Drawing and Painting Classes at the Figurehead Gallery — Ozell Hudson, Portrait Painting, Tuesdays 9-11:30 a.m.; Pastel Portrait Drawing, Tuesdays 6-8 p.m. Drawing I, Wednesdays 9-11 a.m.; Drawing II, Wednesdays 7-9 p.m. To register online go to figureheadgallery.com/classes or call the Figurehead Gallery at 925-353-0419.

Sip and Sculpt Workshop series, \$50 for 3 sessions featuring hands-on sculpting lessons at the Bothwell Arts Center, 2466 8th Street, Livermore.

9:30 a.m. to 12:30 p.m. Saturdays Nov. 9, 16 & 23, 2013. Clay, tools, and pastries included. Bring your coffee or tea. If you have tools bring them also — don't worry if you don't. Space is limited to 12 students. Registration, email info@BeverlyTurnerSculptures.com or call (562) 822-5247.

Show and Tell, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

Fine Art on Friday, 10 a.m. with Art Critique & Coffee at the Corner Bakery Cafe, Pleasanton Gateway Plaza. Professional, Local and Emerging Artists of the San Francisco Bay Area. Contact Claudette for more information 510 543-4776.

Figure Drawing Workshop, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

PPL/Pleasanton Poetry League, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvases@Mac.Com for more info on Theme Challenges, Membership & Opportunities.

Ukulele Circle, Meetings held the 2nd and last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 2222 Second St., Suite 2, Livermore. Please confirm participation by calling (925) 960-1194 or via the website at www.GalinasMusicStudio.com. Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$5 fee to cover meeting costs.

MATC Piano Master Class with Hans

Boepple. Las Positas College, Nov. 17, 10 a.m. to 12:30 p.m. Free admission. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore.

WINERY EVENTS

2014 San Francisco Chronicle Wine Competition: San Francisco Chronicle is currently accepting wine entries for the 2014 San Francisco Chronicle Wine Competition, the largest wine competition of American wines in the world.

The deadline for entries is November 25, 2013. Information and entry forms are available at www.winejudging.com.

Wine Wednesdays, Livermore Valley wineries will be hosting "Wine Wednesdays" each Wednesday through October. One featured winery will be open from 5 to 8 p.m. to help guests "wine-down" from the work week or just grab a taste of wine before going out to dinner in the Tri-Valley. Check for the winery listings at www.lvwine.org.

The Winemaker's Pour House, Live music: Oct. 31, 6:30-9:30, Toucan Jam. 2241 First St., Livermore. www.winemakerspourhouse.com or 215-2656.

Holidays in the Vineyards, Dec. 7 and 8, noon to 4:30 p.m., a Livermore Valley Wine Country tradition: Wineries showcase their decorated tasting rooms offering special wines, arts and crafts, holiday music, activities and more. Guests are encouraged to bring new, unwrapped toys to their favorite wineries for donation to the local Toys for Tots program. Admission is free, but tasting fees may apply and vary by winery. More information can be found at Lvwine.org

MUSIC/CONCERTS

Blacksmith Square, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

Chris Bradley's Jazz Band appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesdays each month from 7:30-9:30--Dance floor, full bar, small cover.

Greg Kihn, rock, Nov. 1 and 2, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

The Grascals, Bluegrass, Thurs., Nov. 7, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Tommy Castro and the Painkillers, blues and Memphis soul. Fri., Nov. 8, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Del Valle Concert Series, 8 p.m., November 9, Divisa Ensemble: flute, oboe, violin, viola and cello. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Turtle Island Quartet and Nellie McKay. Sun., Nov. 10, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pacific Mambo Orchestra, High-Energy Latin Big Band. Wed., Nov. 13, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Vienna Teng, Chamber Folk. Thurs., Nov. 14, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

110 in the Shade, by N. Richard Nash, music by Harvey Schmidt and lyrics by Tom Jones. Adapted by Nash from his classic play "The Rainmaker," a heartfelt musical romance about one woman's learning to believe in herself.

Preview 8 p.m. Thurs., Nov. 14. Runs Nov. 15-Dec. 8. Douglas Morrison Theatre, 22311 N. Third St., Hayward. \$10 preview; \$29 Thurs. eve, Fri. eve, Sat. matinee, Sat. eve., Sun. matinee. Box office (510) 881-6777. Information at www.dmtonline.org

Rockapella, Fri., Nov. 15, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

John Sebastian, Hall of Fame rock and roller, Sat., Nov. 16, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

The Jive Aces with the Satin Dollz. Sat., Nov. 23, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Pacific Chamber Symphony, Crazy About Bach: The Brandenburg Concertos. 2 p.m. Sun., Nov. 24. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Lady K and the Kings of Swing, Winter Wonderland big band holiday show, Nov. 30, Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Teen/Youth Music Festival, holiday variety show, Nov. 30, 2 and 7 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Pleasanton Community Concert Band, an international holiday concert, Dec. 1, 2 p.m. Free. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Mariah McManus, pop singer-songwriter. Wed., Dec. 4, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Music Department Recital, Las Positas College Dec. 4, 12:30 p.m. Free admission. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore.

Happy Holidays Musical Review, Dec. 6-22, San Ramon Community Theater production. Front Row Theater, 17011 Bollinger Canyon Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Livermore-Amador Symphony, Gems from the Past and Present with work by Gershwin, Barnes, Lees and Beethoven. Joyce Johnson Hamilton, trumpet, soloist. Dec. 7, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

A Duo Wop Holiday Celebration. Sun., Dec. 8, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Amador Valley High School Wind Ensemble 1, 7 p.m. Mon., Dec. 9. The ensemble chosen to perform at the 67th Annual Midwest Clinic in Chicago on December 19, 2013. This is arguably the highest honor a school music program can receive. These advanced instrumentalists are one of just four high school bands chosen from

across the country to perform at this prestigious event. The award winning ensemble will perform their program for this home audience. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Andrea Marcovicci, Home for the Holidays, a WWII Christmas. Tues., Dec. 10, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Instrumental Concert, Las Positas College orchestra and wind ensemble, Dec. 12, 7:30 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

December People, holiday/pop/rock, Dec. 13 and 14, 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Jazz Night Concert, Las Positas College instrumental jazz, Dec. 14, 8 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

San Ramon Symphonic Band, Dec. 20, 7 p.m. Horns for the Holidays. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Country tribute: A Cash Country Christmas featuring James Garner, Dec. 21, 2 and 8 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

New Year's Eve Party. Tues., Dec. 31, 8 p.m. Master slide guitarist Roy Rogers and the Delta Rhythm Kings deliver a night of contemporary blues, Americana and roots music, followed by a festive reception in the theater lobby. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

ON THE STAGE

Lettice and Lovage, Role Players Ensemble, Oct. 18-Nov. 9. Village Theatre, 233 Front St. Danville. <http://roleplayersensemble.com/>

Monty Python's Spamlot, Tri-Valley Repertory Theatre, Bankhead Theater, 2400 First St., Livermore. Nov. 1, 2, 3. www.bankheadtheater.org or 373-6800.

Jerry's Girls, a musical review directed by Gary Wright. Chanticleers Theater production is a musical review of the work of Jerry Herman, who wrote Mame and Hello Dolly, among others. Nov. 1, 2, 3, 8, 9, 10. Fri. and Sat. 8 p.m. Sun. 2 p.m. General admission \$24; seniors, students, military \$20. Chanticleers Theater, 3683 Quail Ave., Castro Valley. Tickets at the door or at <http://chanticleers.org/tickets.html>

Children's Theater, Invisible Treasure, Las Positas College, Nov. 1 at 7 p.m. and Nov. 2 at 2 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

Little Shop of Horrors: Pacific Coast

Repertory Theatre production. Directed by stage and TV veteran Ken Baggot, choreographed by Shellie Award winner Suzanne Brandt. The campy "comedy-horror-rock musical" is the affectionate spoof of 1950s sci-fi movies, and tells the tale of nerdy florist shop worker Seymour and Audrey II, a plant with which grows into an ill-tempered, foul-mouthed R&B singing carnivore with a secret. Shows are Fridays and Saturdays at 8:00 p.m., and Sundays at 2:00 p.m., November 8 through 24 at the Firehouse Arts Center. Reserved seat tickets are \$17-\$38, and youth, senior, and group discounts are available. Purchase online at www.firehousearts.org, 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

Shakespeare on Tour presents, "The Tragedy of Julius Caesar."

Performance by the San Francisco Shakespeare Festival at the Pleasanton Library at 2 p.m. on Sun., Nov. 10. Kids are invited to participate in Playshop, an interactive one-hour session (post show) with the cast of Julius Caesar. This professionally-directed 55 minute show is performed in Shakespeare's original text, by a cast of professional actors in costume, with set, props, and recorded music. At the conclusion of the show they will stay to take questions from the audience. 400 Old Bernal Ave., Pleasanton; 931-3400.

Fahrenheit 451, based on Ray Bradbury's book. Las Positas College Theatre Arts Department. Nov. 15, 16, 22, 23 at 8 p.m. and Nov. 17 and 24 at 2 p.m. at the Barbara Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. www.brownpapertickets.com or 1-800-838-3006.

Hot Peas 'N Butter, family fun. Sun., Nov. 17, 2 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Julian Sands, A Celebration of Harold Pinter. Fri., Nov. 22, 8 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Creatures of Impulse Presents, teen improv troupe, Holiday Shorts, Dec. 5 and 6, 7:30 p.m. Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. www.firehousearts.org or 931-4848.

Civic Arts Stage Company Presents Roald Dahl's Willy Wonka Jr. Dec. 13-22, Amador Theater, 1155 Santa Rita Rd., Pleasanton, 7:30 p.m. Fri. and Sat. 2 p.m. Sat. and Sun. www.firehousearts.org or 931-4848.

A Year with Frog and Toad, Bay Area Children's Theatre, Dec. 21 and 22 at 11 a.m. and 2 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

COMEDY

Big Fat Year End Comedy XXI, 8 p.m. Fri., Dec. 27, Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

MOVIES

Classic Films at the Pleasanton

ART & ENTERTAINMENT

Library, 7 p.m. first Thursday of each month through June 5, 2014. Las Positas College and the Pleasanton Public Library present "Make 'em Laugh" Series! Hosted by Candy Klaschus, film historian and Coordinator of the Humanities Program at Las Positas College. A brief talk about each film is presented prior to the screening. Refreshments are served. For more information, call Penny Johnson, 925-931-3405. Admission is free. 400 Old Bernal Ave., Pleasanton.

DANCE

Balé Folclórico da Bahia. Thurs., Nov. 21, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankhead-theater.org or 373-6800.

Smuin XMAS Ballet. Fri., Nov. 29, 7:30 p.m. and Sat., Nov. 30 at 2 p.m. and 7:30 p.m. Bankhead Theater, 2400

First St., Livermore. www.bankhead-theater.org or 373-6800.

Ballet Folclórico Costa de Oro, Yuletide Spectacular. Tues., Dec. 3, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

A Modern American Nutcracker. Jim Hurley adaptation. Las Positas College dance and orchestra, Dec. 7, 8 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

The Nutcracker, Valley Dance Theater production, full-length ballet, accompanied by the Livermore-Amador Symphony. Dec. 14, 15, 20, 21, 22. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

CHORAL

Valley Concert Chorale - Sing it

Yourself Messiah, 7:30 p.m. Dec. 6. Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton. www.valleyconcert-chorale.org

Vocal Jazz Concert, Las Positas College jazz ensemble, Dec. 8, 3 p.m. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore. Tickets www.brownpapertickers.com or 1-800-838-3006.

Valley Concert Chorale: Winter Wonderland, two performances. 7:30 p.m. Dec. 14 Trinity Lutheran Church, 1225 Hopyard Rd., Pleasanton and 3 p.m. Dec. 15, First Presbyterian Church, 4th and L Streets, Livermore. www.valleyconcertchorale.org

MISCELLANEOUS

Political Issues Book Club meets the 4th Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions

Diablo 3D & Symphony Watch. For one night only, step into the Mt. Diablo wilderness in digital 3D. This show will feature dramatic images by photographer Stephen Joseph and be accompanied by an original music score performed by the Contra Costa Wind Symphony. Wed., Nov. 6, 6 to 8 p.m. \$55 for general admission. \$100 for tickets to the show and after party at Scott's Seafood with the artists. Tickets available at 947-0642.

Hometown Heroes Celebration, Nov. 2, 2:30 p.m. Dublin Senior Center, celebration kicks off with presentations by local Military and City Officials, followed by a musical performance by the CoolTones Big Band. Light refreshments will be served after the concert. www.ci.dublin.ca.us.

Tri-Valley Veterans Day Parade, Nov. 3, 1 to 2:30 p.m. will feature military and veteran color guards, marching bands, horses, military vehicles, patriotic units, local dignitaries and overhead flights of military aircraft. Main Street in downtown Pleasanton. Patrick Leary contact at 816-225-1805.

Tony La Russa, Rae Dorough Speaker Series, 7:30 p.m. Wed., Nov. 6. Major league coach of both Oakland A's and St. Louis Cardinals; he and his wife founders of ARF (Animal Rescue Foundation). \$30, \$15 for students 21 and under. Bankhead Theater, 2400 First St., Livermore. www.bankheadtheater.org or 373-6800.

Magical Holiday Evening, annual "open house" and evening of shopping and dining. Downtown Pleasanton, Nov. 23, 4 to 7 p.m.

Dickens' Christmas Faire, November 30 from 10 am to 5 pm and Sunday, December 1 from 12 noon to 5 pm. Admission is \$10 per person for both days, with children 5 and younger free. Proceeds benefit a variety of programs serving the community. Stroll the

streets of Olde London where crafters ply their wares. Live performers will enact scenes from Charles Dickens' A Christmas Carol throughout the weekend, with dancing and musical entertainment between acts. Costumes are encouraged. High Tea will be offered both days, \$15 per person. A hearty ploughman's lunch, soup, pasties, or scones may be purchased from the lunchroom; adult beverages will be available at Miss Mattie's Pub. Father Christmas will be on hand. For more information or to pre-purchase tickets and reserve your seat at tea, please visit www.saintbartsLivermore.com. Vendor space may still be available; please call Mary Myers at (925) 447-3289 for information on how to reserve a booth.

Dublin 30th Annual Tree Lighting

Ceremony, Dec. 5, 7 p.m. Dublin Civic Center. After the official lighting of the tree, attendees will enjoy musical entertainment while keeping a look-out for an appearance by a very special visitor from the North Pole. Delicious cookies and hot chocolate will be served afterward. For more information please call (925) 556-4500. www.ci.dublin.ca.us

Home for the Holidays, December 7, noon to 4 p.m. in Downtown Livermore. Kick off the holiday shopping season downtown and enjoy horse drawn carriage rides, holiday performances and snow in Lizzie Fountain. Downtown Livermore Merchants will be celebrating the Season with an Open House!

Annual Holiday Sights and Sounds Parade and Tree Lighting, 6 p.m. Sat., Dec. 7. Downtown Livermore. Marching bands, music, light displays, and Santa Claus. Tree lighting to follow parade.

Hometown Holiday Parade and Tree-Lighting Celebration; Dec. 7, Pleasanton. Parade down Main Street begins at 5 p.m. followed by tree lighting at the Museum on Main. City of Pleasanton, (925) 931-5352, hometownholiday@cityofpleasantonca.gov

Holiday Tea, Sat. and Sun., Dec. 7 and 8, Dublin Heritage Park and Museums, \$25 per person. Country tea lunch inside the Sunday School Barn. Lunch will begin with scones, lemon curd and a hot pot of tea, followed by finger sandwiches, cheese and an indulgent dessert. Tour the Kolb House, decorated for a farm Christmas morning. Seating is limited, so make reservations early. Please call (925) 556-4500 for more information.

Yuletide, A Victorian Christmas at Ravenswood. Dec. 8. Noon to 4:00pm. Ravenswood Historic Site, 2647 Arroyo Rd., Livermore. Entertainment, holiday fun. Tours and Gift Shop. Operated by Livermore Area Recreation and Park District. www.larpd.dst.ca.us

Mele Kalikimaka, an island style holiday celebration, Dec. 8, 2 and 6 p.m. Dougherty Valley Performing Arts Center, 10550 Albion Rd., San Ramon. www.sanramonperformingarts.com or 973-3343.

Journey to Living Bethlehem, Thurs.-Mon., Dec. 12-16. Adjacent to St. Michaels School, corner of Third

and Church St., Livermore. 6:00 to 9:00pm. Repeats every 30 minutes. Free admission. More <https://www.facebook.com/LivingBethlehem> journeytolivingbethlehem@gmail.com or 510-377-9711

Stories and speeches, Las Positas College speech department, Dec. 13, 7 p.m. Free admission. Main Stage Theater, Mertes Center for the Arts, 3000 Campus Hill Dr., Livermore.

Breakfast with Santa, Dec. 14, Shannon

Community Center. Three seating times are available at 8:30am, 9:45 a.m. or 11:00 a.m. Guests will enjoy a delicious breakfast of pancakes with syrup, sausage, fruit and juice or coffee. Proceeds from this event directly benefit the Dublin High School Irish Guard Band. Photos with Santa will also be available. For more information and to purchase tickets, call (925) 556-4500. www.ci.dublin.ca.us



The Pleasanton Hometown Holiday Celebration has become an annual tradition. This year, the event is scheduled on Saturday, December 7. Pictured is the Amador Valley High School Band marching in a recent holiday parade.

Volunteers Sought for Hometown Holiday Celebration

The City of Pleasanton will host its Annual Hometown Holiday Celebration on Saturday, December 7 from 5:00 to 7:15 p.m. along Main Street in downtown Pleasanton. The centerpiece of this free event is a community-based parade followed by the lighting of a huge holiday tree in front of the Museum on Main.

Volunteers are needed to serve as support with hospitality, stage decoration, parade check-in, parade formation and disband, parade marshals, setup/tear down crew, clean-up crew, and volunteer check-in.

Youth volunteers ages 13-17 are welcome to participate under adult supervision. Youth groups such as scouts are also welcome to apply provided that a designated number of adult volunteers participate to supervise the group. Eligibility for the specific volunteer activities will be determined and assigned by the volunteer coordinator.

Please visit www.hometownholiday.com to download a volunteer application. For more information, please call (925) 931-5352 or email hometownholiday@cityofpleasantonca.gov.



Starting off the year in the right (green) direction, Fairlands Elementary School in Pleasanton hosted its annual Ice Cream Social last month. Instead of producing several bags of trash that end up in a landfill, the event with almost 800 family members produced only 1/2 bag. Renewable supplies were purchased: paper bowls, compostable spoons made from corn, waxed paper cups. These are all items that can be put in the green bin to compost and turn back into earth. "Throughout the year, and with the support from a great PTA, we are focusing on the three R's: Reuse, Recycle, Reduce," says Green Team co-chairs Lee Ann Cells Mills and Kelly Enright. It's only slightly more expensive and it's the right thing to do. Lesser expensive supplies such as styrofoam leach over 50 chemicals into the environment during the process of making and disposing of it. "We're hoping to set an example of what can be done in families' homes and other schools."

Dr. Steven Nerad, a children's dentistry and orthodontic specialist in Pleasanton has come up with a creative way to cut down on cavities while helping the schools and supporting troops stationed overseas. Ghosts and goblins of all ages are encouraged to drop by Dr. Nerad's Pediatric Dentistry and Orthodontic specialty dental office on Monday, Nov. 4th for the dentist's fourth annual Halloween candy buy-back extravaganza. Candy will be accepted at the office, 1024 Serpentine Lane, Suite 107, in Pleasanton from 3 p.m. until 5:30 p.m. Trick-or-treaters will get a sweet \$1 per pound for their sugary hauls, plus an equal \$1 per pound for their school. The schools with the largest amounts of candy turned in will be awarded up to \$250 for the



first-place school, up to \$100 for the second-place school and up to \$50 per pound for the third-place

school. The candy will be packaged and sent to American troops serving overseas.

Writers Club Tri-Valley to Host Workshop

Juliette Wade will conduct a workshop at the next monthly meeting of the California Writers Club Tri-Valley Branch on Saturday, November 16, at the Four Points by Sheraton, 5115 Hopyard, Pleasanton.

World building is one of the most fundamental tasks for a writer of any genre. Learn how characters act as ambassadors for their worlds, and how to use them to convey key information to

the reader. We will discuss several key aspects of crafting a successful story world, such as climate and culture, economy, social structures, and language. Use hands-on exercises to analyze examples from masters of world building (in multiple genres) and create a culture or society and its members from inception.

Early-bird registration and payment through November 5, CWC member

\$30, non-member \$40. Late registration: November 6 through 12, CWC member \$40, non-member \$50. Event runs 1:00 p.m. to 4:00 p.m. (registration is at 12:30 p.m.) Reservations required before November 12 contact George Cramer at: reservations@trivalleywriters.org. Visit www.trivalleywriters.org for payment via PayPal or send check to: Tri-Valley Writers, Attn: Workshop, 4682 Chabot Dr. #10953, Pleasanton, CA 94588.

CWC Tri-Valley Branch supports all genres, writing styles, and related professions. We provide an environment where members can obtain critiques, attend workshops, and share experiences. For more information, visit: www.trivalleywriters.org

BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to edit-mail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

HOLIDAY BOUTIQUES & FUND-RAISERS

Holiday Boutique, November 1st and 2nd. Heritage Estates, 900 E. Stanley Blvd., Livermore, from 9 am to 4 pm on both days. Unique scarves, beautiful blankets, custom jewelry, award-winning jams, nuts and candies, fresh-baked cookies, and much more—all handmade by Heritage Estates residents.

Annual Holiday Bazaar, Fri. and Sat., Nov. 1 and 2, from 9 am-3 pm. Handmade gifts, jewelry, ornaments, and holiday decorations. Jellies, candies, and baked goods available. Holy Cross Lutheran Church, 1020 Mocho Street, Livermore.

Holiday Craft Faire, hosted by the Livermore Valley Charter School at the Charter Prep School at 2451 Portola Ave., on November 2nd from 10:00 am to 3:00 pm. This is open to the public. Contact Sandra Blue at blue.sandra@gmail.com for information, or fill out registration forms at either the Charter K-8 school at 3142 Constitution Drive, or at the Charter Prep school at 2451 Portola Ave.

The Animal Lovers' Boutique, which is located year-round in the lobby of Feline Medical Center (FMC), 3160 Santa Rita Road in Pleasanton, will hold the 14th Annual Holiday Sale for the Animals event on Sat., Nov. 2nd. Proceeds from the 10 a.m. to 4 p.m. boutique will benefit Jackie Barnett's Just Like New (JLN) Fund, a Valley Humane Society program that aids sick and injured pets.

Golden Circle Seniors Bazaar, Tues., Nov. 5 and Wed., Nov. 6, 9 a.m. to 3 p.m. Robert Livermore Community Center, 4444 East Ave., Livermore. Featuring handmade baby items, kitchen items, scarves, hats, totes, lap robes, doilies and more at reasonable prices. A share of the proceeds goes to local charities. Buy a raffle ticket, win a Christmas Afghan.

Holiday Craft Fair, Tri-Valley Haven will be hosting a Fair on Thurs., Nov. 7, from 11am to 6pm at The Barn, 3131 Pacific Avenue in Livermore. Come shop for crafts and artwork made by local artisans. Merchandise will include jewelry, textiles, woodwork, holiday décor, tasty treats, and many other one-of-a-kind treasures. Tri-Valley Haven's services for survivors of abuse, assault and homelessness.

Livermore Lions Club 21st Mmas Boutique, Sat., Nov. 9, 9 a.m. to 5 p.m. Bothwell Arts Center, 2466 8th St., Livermore. Free admission. Benefit for Lions projects. There will be food at the event and a raffle that help to fund the Livermore Lions community outreach.

Holiday Craft Fair, Saturday, Nov. 9 from 10:00 am to 2:00 pm. Our Savior Lutheran Ministries (1385 S. Livermore Ave.) is hosting a craft boutique with a variety of handmade gifts and baked goods available. For more information, please contact Nora Zinnel at nzinnel@oslm.net, or at 447-1246, ext. 204.

Holiday Craft Boutique, Saturday, Nov. 16, 10 a.m. to 4 p.m. Dublin Senior Center, 7600 Amador Valley Blvd., Dublin. Presented by the Dublin Senior Center and the Dublin Senior Foundation. Selection of original handmade arts and crafts. Entrance is free. For more information call (925) 556-4511 or email seniorctr@dublin.ca.gov.

Benefit Tea Dance, Veterans of Foreign Wars, Post 6298. 1 to 3:15 p.m. Wed., Nov.

20, Veterans Hall, 301 Main St., Pleasanton. Music of the 1930s, 40s and 50s played by the Mellotones Combo. Fee is \$7, includes food and drinks. Proceeds used to help needy veterans and their families. Information at joephylyb@att.net or 443-2224.

Holiday Boutique, Fri., Nov. 22, 3 to 7 p.m. and Sat., Nov. 23, 9 a.m. to 3 p.m. Cedar Grove Community Church, 2021 College Avenue, Livermore. Handmade gift items including aprons, baby items (towels, blankets, bibs), American Girl doll clothes, door stops, pillowcases, scarves, baked goods and vintage jewelry.

Holiday Craft Boutique, Livermore Eagles Auxiliary will be hosting its Annual Holiday Craft Boutique on Sat., Nov. 23rd from 9:00 a.m. until 4:00 p.m. The event will showcase handmade crafts from local vendors. Raffles and a Bake Sale will be part of the event as additional fund-raisers benefiting local charities. The Eagles Hall is located at 527 N. Livermore Avenue in Livermore. Please email Linda at ylorse@comcast.net with any questions regarding this event.

St. Michael Christmas Boutique, November 24, 10 a.m. to 4 p.m. in the parish hall, 458 Maple St., Livermore. A full house of vendors, food, drawings, prizes, crafts for the kids.

Crafters Wanted for Christmas Holiday Boutique. Boutique will be Sat., Dec. 7th in Pleasanton from 9am-1pm. For more information or to register contact Valerie Fleming at Valerie@HarvestValley.org or 925/484-2482 ext. 121. Fund-raiser for mom2mom at Harvest Valley Church.

Holiday Boutique, Ladies Auxiliary of the Fleet Reserve Association annual event will be held on Dec. 14th at the Veterans Building located at the corner of South "L" and 5th Streets, Livermore. The time of the boutique is from 10:00 a.m. to 4:00 p.m. The snack bar will be run by members of the Los Positas College Veterans First Program. All proceeds from this boutique goes to help the Veterans.

REGULAR CALENDAR:

Tri-Valley Republican Women, present special guest speaker Orlean Koehle, President of Eagle Forum of California, at the Thursday, November 14, 6:30 p.m. dinner. Orlean is a former teacher and mother of six children. She supports conservative, pro-family, and pro-traditional values. Orlean will speak on the Federal education curriculum, Common Core. Dinners are \$26 for members, \$30 for guests. Contact Rebecca.potts@comcast.net or phone 925-294-4013.

Book sale, Friends of the Livermore Library on Sunday, November 3, from noon to 4 p.m., rain or shine, regular monthly book sale. There will be craft books, fiction and classics, children's books, and more. Outdoor plaza of former library, corner of Pacific Ave. & S. Livermore Ave., Livermore. "Like" us on Facebook and get updates about monthly book sales, events, membership and more!

Pleasantonians 4 Peace. Since our involvement in Iraq and Afghanistan began 12 years ago, almost 7,000 American men and women have been killed, as well as hundreds of thousands of innocent civilians, including children. Many of us feel that it is time to bring our troops home. Additionally, we oppose involvement in Syria except to provide humanitarian aid. Those who want peace, not war, are invited to join vigils the second Wednesday (Nov. 13) of each month in front of the Museum on Main, 603 Main Street in downtown Pleasanton, at 7 PM. Please call (925) 462-7495 with questions.

Tri-Valley Democratic Club meeting with California Senate Super Majority Leader

Ellen Corbett candidate for US Congress CD 15, 7 p.m. Mon., Nov. 17. She will tell the club why she should be endorsed in the Democratic Party Pre-Primary endorsement process. Public and press invited. Refreshments. IBEW 595 Hall, 6250 Village Parkway, Dublin.

Livermore Amador Valley Garden Club will meet on Thursday, November 14, 7:00 pm at Alisal School's multipurpose room, 1454 Santa Rita Road, Pleasanton. Stephan Andrews, guest speaker, will discuss, "What's Dirt Got To Do With It." Visitors are welcome. For more information call Bev at 925-485-7812.

Valley Spokesmen Bicycle Touring Club, Sat., Nov. 2, from San Ramon's Central Park out Camino Tassajara and Highland to north Livermore over the Altamont and back, meet 8:30 a.m. Brahim Satoutah, 462-7390. Sun., Nov. 3, 45-62 miles in Sebastopol, Valley Ford and Tomales area, meet 9:30 a.m. in front of Ragle Regional Park, Gail Blanco, 872-1001 and Alberto Lanzas, 510-825-9581. Wed., Nov. 6, 35 miles from Central Park to Diablo Junction and Walnut Creek, meet 9 a.m., Jim Conger, 876-4949. Anyone planning to go on a ride is asked to contact the leader for details on where to meet and what to bring.

Widowed Men and Women of Northern CA. Nov. 7, noon, Mexican train group, RSVP by Nov. 1 to Mary, 736-2350. Nov. 10, general meeting/birthday lunch in Pleasanton, 12:30 p.m., RSVP by Nov. 7 to Ruby, 462-9636. Nov. 14, noon, brunch in San Ramon, RSVP by Nov. 11 to Marsha, 830-8483. Nov. 16, 1 p.m. friendly bridge in Dublin, RSVP by Nov. 9 to Dolores, 833-1908. Nov. 19, 11:30 a.m., lunch in San Ramon, RSVP by Nov. 16 to David, 833-7647. Nov. 21, 5 p.m., happy hour in Pleasanton, RSVP by Nov. 19 to Marge, 828-5124. Nov. 23, 6:30 p.m., family dinner at Columbo Club in Oakland, RSVP to Gino at 243-1282. Nov. 24, 11 a.m., brunch in Livermore, RSVP by Nov. 22 to Ruby, 462-9636.

Mini cheer camp, presented by Foothill High School back-to-back national champions. Sat., Dec. 7, 9 a.m. to 1:30 p.m. in the Foothill High small gym, 4375 Foothill Rd., Pleasanton. Open to students K-6; \$50 includes camp, lunch, certificate and a t-shirt. Performance for parents at 1 p.m. Information contact Deanna Sanchez, dnsanchez@comcast.net or Kim DeJoy, head coach, at kdejoyfhscheer@comcast.net.

Yoga workshops. Los Angeles-based Yoga instructor Joe Kara will be teaching two workshops at Dragonfly Yoga + Wellness on Sun., Nov. 3. They are Tapas: building inner fire through Asana and Pranayama; and Yoga Nidra: the Yogic Sleep. \$25 in adva, ce \$30 day of workshops. Sign up online at dragonflyyogandwellness.com

Valley Humane Society (VHS) is offering a new calendar, Wine Country Critters 2014. It presents a flight of friends from the Livermore Valley wine region to benefit the animal welfare and community programs of VHS. Order on-line at www.valleyhumane.org for just \$17 each (includes shipping & handling), or stop by adoption center, 3670 Nevada St., Pleasanton, to pick one up for only \$15. 426-8656

Livermore-Amador Genealogical Society will be presenting Garl Satterthwaite on November 12. His topic is "Quaker Research." Mr. Satterthwaite is an experienced genealogist with many Quaker Ancestors from Ohio, Pennsylvania, New Jersey, England and Wales. He has identified over sixty immigrant ancestors in the 1500s to 21 who were in Indiana before 1840. His presentation will provide background on the Religion as well as photos of meeting Houses and their burying grounds. Meeting at Congregation Beth Emek in Pleasanton at

THE
NEPTUNE SOCIETY
OF NORTHERN CALIFORNIA

2177 Las Positas Ct, Ste. K, Livermore CA 94551
(925) 454-1974
www.neptune-society.com
Sam Miller, Branch Director

FD#1823

BULLETIN BOARD

7:30 p.m. on November 12. No charge and visitors are always welcome. For additional information contact the program chair at program@L-AGS.org

GNON (Girls Night Out Networking) and Lois Cox of Prudential California Realty invite all women to come to Holiday trade show, 5 to 8 p.m. Thurs., Nov. 14. Prudential California Realty (4725 First St., suite 150, Pleasanton). Catering provided by Aurora Catering. Prepay and RSVP is required to attend. RSVP by November 12th. Visit <http://gnontrivalley.com/rsvp.html>. \$10/pp for members; \$15/pp for non-members

Livermore Community Thanksgiving Dinner. Guests include seniors, singles, shut-ins, families and veterans from the VA Hospital. This dinner is for anyone alone or without on Thanksgiving Day. Meals served on Thanksgiving Day between 1:00 PM and 5:00 PM. Those who need a ride or a meal delivered, please call 455-9782. For anyone interested in helping, there will be an information and planning meeting on Wednesday, November 13th at 7:00 PM at the Bothwell Arts Center, 2466 8th Street. Volunteer sign-ups begin at this meeting. For more information please call 455-9782 anytime or check the web site at WWW.LC.TD.ORG.

No Rejection Dance. Friday, November 8, 2013, 8pm-midnight, will be held at the Marriott Hotel, 11950 Dublin Canyon Road, Pleasanton CA. Women will compete to see who dances with the most men that evening, with prizes. The men will compete to see who dances with the most women. This event is sponsored by The Society of Single Professionals, the world's largest nonprofit singles organization. The cost is \$20 at the door, which includes dancing to today's hottest hits and the greatest hits of yesterday. Adults of all ages are welcome. Anyone wishing more information about this and many more events for singles may visit www.ThePartyHotline.com or call 415/507-9962.

Writing Club for Young Adults led by published young adult author J.L. Powers at the Livermore Public Library. The Club will meet from 6:30 to 8:00 p.m. on Thursdays, November 21 and December 19 in the Storytime Room at the Civic Center Library, 1188 South Livermore Avenue, Livermore. The event is free. No registration is required. For more information, please visit TEEN SPACE on the library's website: www.livermorelibrary.net, or contact Jennifer at 925-373-5576.

Josefa Higuera Livermore Chapter, Daughters of the American Revolution, meets the first Saturday of the month through May at 9:30 a.m. in the chapel of Asbury United Methodist Church, Livermore. Members are descendants of patriots of the American Revolution. DAR is dedicated to preserving American history, promoting patriotism and securing America's future through patriotism and better education. For information contact jhlchapter@yahoo.com or 784-1935.

Pleasanton Library's Project Read Bereaved Mothers' Network of the Tri-Valley, offering support, understanding and compassion to mothers who have suffered the loss (past or present) of a precious child. Safe, confidential, non-judgmental environment. Monthly meeting held at 7 PM on the first Tuesday of the month. Livermore Civic Center Library in Community Room "B." Small voluntary donations to help with meeting and outreach costs are appreciated. For further information reach Katie Strube at katiestрубе@comcast.net.

Alameda County Master Gardeners are on hand on the 2nd Saturday of every month to give advice and guided tours of the Earth-Friendly Demonstration Garden. Talks start

at 10:00. Nov. 9, composting ABCs. Talks begin at 10 a.m.; topics may be subject to change. The Demonstration Garden is located at the Martinelli Event Center, 3575 Greenville Road in Livermore. 930-1130.

Community Resources for Independent Living (CRIL) offers services to help people with disabilities and supports them to live independently and participate in their community for as long as they are willing and able to do so. CRIL maintains offices in Hayward, Fremont and Livermore to provide information and referrals and provide community education at senior centers and affordable housing complexes to residents of Southern Alameda County. The Tri-Valley office is located at 3311 Pacific Avenue, Livermore 94550 and can be reached by phone at (925) 371-1531, by FAX at (925) 373-5034 or by e-mail at abril.tamayo@cril-online.org. All services are free.

NAMI (National Alliance on Mental Illness), Tri-Valley Parent Resource and Support Group is a twice-a-month parent support group for parents with children to age 18 diagnosed with or suspected of having bipolar or other mood disorders. It meets First and third Tuesdays of each month from 7:00 p.m. to 9:00 p.m. at Pathways To Wellness, 5674 Stoneridge Dr., Suite #114, Pleasanton. The group is drop-in, no registration required and is free. Suzi Glorioso by phone: (925) 443-1797 or by e-mail: glorios4@comcast.net

Operation: S.A.M. "Supporting All Military" is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued support of deployed troops. Preparation of comfort packages takes place every other week - all year long. Providing morale support for those deployed. All information provided is confidential and is not shared for security purposes. To submit a name and address, inquire about donations or helping, please visit www.operationsam.org, email operationsam@comcast.net or call 925 443-7620 for more information and the calendar of events.

RELIGION

First Presbyterian Church, 2020 Fifth Street, Livermore. 9:00 a.m. Contemplative Service in the Chapel, 10:30 Traditional Service in the Sanctuary and children's program. For more information www.fpcpl.us or 925-447-2078.

Tri-Valley Bible Church, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or www.TriValleyBibleChurch.com.

Unitarian Universalist, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or www.uuclil.org

Congregation Beth Emek, 3400 Nevada Court, Pleasanton. Information 931-1055.

Tri-Valley Cultural Jews, affiliated with the Congress of Secular Jewish Organizations (csjo.org). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

First Church of Christ, Scientist, Livermore, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

Sunset Community Church, 2200 Arroyo Rd., Livermore. Sunday worship service at 10:30 a.m. Nursery and children's church

provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

Holy Cross Lutheran Church Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

Our Savior Lutheran Ministries, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school; 11 a.m. worship (informal). For information, call 925-447-1246.

Asbury United Methodist Church, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

Calvary Chapel Livermore, Sunday Services 10:30 a.m. 545 No. L Street Livermore. (925) 447-4357 - www.calvarylivermore.org.

St. Matthew's Baptist Church, 1239 North Livermore Ave., Livermore. Services on Sunday at 8 a.m. and 11 a.m. Adult Sunday school 9:30 a.m. Children's Sunday school at 9:30 a.m. Prayer each Wednesday at 7 p.m. followed by Bible study at 7:30 p.m. 449-3824.

United Christian Church, celebrating 50 years in the Tri-Valley. 1886 College Ave. at M St., Livermore; worships on Sunday morning at 10:30 a.m. Children's program on Sunday morning and first Fridays. The community is welcome. United CC is an Open and Affirming ministry. Call 449-6820 for more information.

Granada Baptist Church, 945 Concanon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

Seventh-day Adventist Church, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. www.livermoresda.org/All are welcome.

Faith Chapel Assembly of God, 6656 Alisal St., Pleasanton, Sunday School for all ages 9:15 a.m., Worship 10:30 a.m., Children's Church 11:15 a.m. Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Please call office at 846-8650 for weekly programs.

Trinity, 557 Olivina Ave., Livermore. Sunday worship at 8:30 and 11 a.m. and 6 p.m. Sunday school or Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday nights there is adult Bible study at 6:45 and NRG and Re.Gen for youth, and children's choir for kids. Child care during all events. 447-1848, www.trinitylivermore.org.

St. Charles Borromeo, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scola at 447-9800.

St. Innocent Orthodox Church, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details please see www.stinnocent.net or call Fr. John Karcher at (831) 278-1916.

St. Clare's Episcopal Church, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore, (925) 447-3289. Sunday Services: Contemplative Eucharist 8:00 A.M. Sunday School 10:20 A.M. Choral Eucharist with choir 10:30 A.M.; Childcare for children under 5 available at 10:30 service.

Tri-Valley Church of Christ at 4481 East Avenue, Livermore, worship service 10:30 to 11:45 a.m. Sundays, all are welcome. 925-447-4333 (a.m. to 12:00 p.m.)

Little Brown Church, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. www.littlebrownchurchofsunol.org 925-862-2580

Pathway Community Church, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 am. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. www.pathwaycommunitychurch.org (925) 829-4793.

Good Shepherd Lutheran Church, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email pmjrmueler@gmail.com for more info.

Tri-Valley Church of Christ, 4481 East Avenue, Livermore; 447-433.3 www.trivalleychurch.org. Update on classes for The Story 9 to 10:00 a.m.. Worship Service 10:15 to 11:30 a.m.

Unity of Tri-Valley Church - Sunday services are at 10:00 a.m.; all are welcome. Ongoing small groups, weekly activities, choir, classes, and Children's church. 9875 Dublin Canyon Rd., Castro Valley (2 miles west of Stoneridge Mall). (925) 829-2733, www.trivalleyunity.com. Rev. Karen Epps.

Bethel Family Christian Center, 501 North P Street, Livermore, Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall. 925-449-4848.

Lynnwood United Methodist Church, 4444 Black Ave., Pleasanton. Sunday worship at 9:00 and 10:30am with childcare and Sunday school at 10:30am. (First Sun. of month is informal with guitar.) Located across from the aquatic center. Rev. Heather Leslie Hammer minister. All welcome. www.lynnwood.org 925 846-0221.

Centerpointe Church, 3410 Cornerstone Court, Pleasanton. Services: 9 a.m. blended with choir and band. Childcare offered for infants through age 6 and children start in the worship service. 10:40 a.m. contemporary worship led by a band. Sunday school for children and middle-schoolers. www.centerpointechurch.org 925-846-4436.

Valley Bible Church, Pleasanton, 7106 Johnson Drive. Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. www.thecrossing.org

Valley Bible Church, Meeting at Altamont Creek Elementary School, 6500 Garraventa Ranch Road, Livermore. Services at 10:00 a.m.

Cedar Grove Community Church, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. www.cedargrove.org or call 447-2351.

St. Francis of Assisi Anglican Church (1928 Book of Common Prayer), 193 Contractors Avenue, Livermore. Sunday services: 8:45 am (Low Mass) and 10 am (High Mass with Sunday School). Other Holy Days as announced. For information, call mgtc.center@925/906-9561.

Chabad of the Tri-Valley, 784 Palomino Dr., Pleasanton. 846-0700. www.jewishtrivalley.com. Rabbi Raleigh Resnick.

Well Community Outreach Center ministry provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, please call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10:00am - 3:00pm, and Thursday 4:00pm - 6:30pm. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11:00am to 12:30pm. 2333 Nissen Drive, Livermore.

Philosophers' Café/Culture Chat, an informal gathering to discuss ideas, will hold its November meeting Sunday, November 3 at 10:45 a.m. at Café Rumi, 4799 Hayer Ave., Castro Valley. The topic is "What will happen to Jews in the United States over the next 25 years?" Philosophers' Café/Culture Chat is an activity of the Tri-Valley Cultural Jews, a Secular Humanistic Jewish community, but is open to the entire community. (Non-members are asked to donate \$5 per session.) Further sessions are scheduled for December 15, January 5 and February 2 with topics to be announced. For information, please contact (925) 240-5612.

Prayer, practical help, free talk 7:30 p.m. Thurs., Nov. 14. First Church of Christ, Scientist, 263 S. N Street, Livermore. John Adams, teacher of Christian Science hearing and international speaker will present the

program. Free child care provided. Information at www.christiansciencechurchlivermore.com.

Mass of Remembrance. Monday, November 18, 2013, 7:30 p.m. at St. Elizabeth Seton Church, 4001 Stoneridge Dr. Pleasanton. Invite family and friends to join us on this special evening, to cherish those we love so much, and to honor their lives as the gift they forever be. All are welcome regardless of religious affiliation. Please bring a small picture or memento of your loved one.

Labyrinth Walk, Day of the Dead/All Saints Day. 6:30 to 9 p.m. Sat., Nov. 2 St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Face painting, coloring sheets, make an ofrenda memorial, walk the indoor candle-lit labyrinth, remember saints past. Walk begins at 7:30 p.m., Procession with ofrendas to altar at 8:30. All ages welcome. www.saintbartslivermore.com.

Tri-Valley Cultural Jews is participating in Interfaith Families' outreach program this November with a family Havdalah November 9 at 6 p.m. in a private home in Pleasanton. Interfaith families looking for a Secular Humanistic Jewish experience are welcome to attend the short ceremony followed by a no-host pizza dinner (\$7/adult, kids free) and "hanging-out" time. TVCJ includes many interfaith or dual-cultural families and welcomes new families who find value in incorporating Jewish culture into their lives. For more information, reservations and directions to the event, please call 925 485 1049 or email reservations@tri-valleyculturaljews.org.

Facing the Holidays with a Broken Heart; Please join The Catholic Community of Pleasanton Grief and Loss Support Ministry, for this special presentation, Thursday November 14 at 7:30 p.m. At: St. Elizabeth Seton Church, 4001 Stoneridge Dr. Pleasanton. All are welcome regardless of religious affiliation.

Interfaith-Interconnect Interfaith Thanksgiving Service. Asbury Methodist Church, 4743 East Avenue, Livermore on November 17, from 4:30 to 5:30 PM. Those attending will explore how gratitude is expressed in different faith traditions and how gratitude can transform us and our world. This event is open to all and is free of charge. Seating space is limited. Early reservations are encouraged. Please register at interfaith-thanksgiving.eventbrite.com.

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Milestones

Community

American Cancer Society Honors Hope Hospice Medical Leader at Annual Event

The American Cancer Society recently recognized the lifelong medical contributions of Hope Hospice Chief Medical Officer Peter Wong, MD, at its annual Jewel Ball fundraiser. Honored at the event along with Dr. Wong was the Honorable Ellen Tauscher, a former member of the United States House of Representatives and a cancer survivor.

Dr. Wong was honored

for his many years of dedication to helping cancer patients in our community. He has been a medical leader with Hope Hospice for more than 30 years. He is also the founder of Valley Medical Oncology Consultants (VMOC), which is celebrating its 35th year of caring for cancer patients in the Bay Area.

Among the first to be certified as a specialist in



Peter Wong, MD

palliative care, Dr. Wong says what attracted him to this rather new development in medicine is the belief that, "Each patient is an individ-

ual and needs to be treated as such without stock or glib answers." He explains that it's more important to treat the patient who has an illness rather than to treat an illness that's in a patient.

"There are now studies showing that patients who receive simultaneous palliative care along with standard treatment for their cancer are more satisfied, less depressed and live longer than those who do not receive palliative care," he adds.

Victoria Emmons, Hope Hospice CEO, stated, "Our patients and our organization have benefitted from Dr. Wong's dedication, compassion and expertise."

Military



Air Force Airman Jacob M. Brehm (pictured at left) graduated from basic military training at Joint Base San Antonio-Lackland, San Antonio, Texas.

The airman completed an intensive, eight-week program that included training in military discipline and studies, Air Force core values, physical fitness, and basic warfare principles and skills.

Brehm is the son of Laurie and Walt Brehm of Livermore. He is a 2012 graduate of Granada High School, Livermore.

Education

The Livermore Valley Charter Prep High School reported one of the students, Thomas C. Moore, is a semifinalist in the 2014 National Merit Scholarship Competition. Commended students in the 2014 National Merit Program are Paul M. Epperson and Alexander T. Martin.

Kevin Ross a freshman of Biola University and resident of Livermore, was among 53 students who received the college's highest scholarship - the Trustee's scholarship - for the 2013/2014 academic year.

Freshmen are eligible for the Trustee's scholarship - \$12,000 per year - if upon entering the university, they meet the requirements of the scholarship. Approximately 4 percent of this year's incoming class received this award.

Students are considered for this scholarship upon admission to the University based on their GPA and SAT scores. The requirements of the scholarship are a GPA of at least 3.5 and a combined SAT score of 1430, both math and English scores.

The scholarship recipients were honored with a special dessert reception hosted by President Corey, where they were celebrated for their achievements.



Ten year old Julianna Ersepke of Dublin (former Livermore resident) will debut on the international runway at event hosted by Child Model Magazine in Atlanta, Georgia, the weekend of Nov. 15-16. Ersepke is a fashion model and actress. She was featured on the August 2013 cover of Bay Area Parent Magazine. She has been a San Francisco homeless outreach volunteer since 2011. She is the daughter of Brad Ersepke and Jaqueline Ersepke. After the runway parade Julianna will attend a Red Carpet social evening wearing a dress created by Parisian girls fashion designer Françoise Lama-Solet. She says, "I am very excited about this opportunity. I plan to continue pursuing a modeling career."



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