



## 'Where Science Meets Art' Theme

# Inaugural Livermore Valley Film Festival to Launch in May 2016

### Find Out What's Happening

**Check Out Section A**  
Section A is filled with information about arts, people, entertainment and special events. There are education stories, a variety of features, and the arts and entertainment and bulletin board.

The new Livermore Valley Film Festival (LVFF) will open May 13, 2016 in downtown Livermore providing a diverse range of film-related events built around the theme of "Where Science Meets Art." A project of the Livermore Valley Performing Arts Center, the majority of the LVFF events will take place within walk-

ing distance of the Bankhead Theater on First Street. Designed to inspire and engage filmmakers, storytellers, and film fans of all ages, the festival will offer the opportunity to explore how science and technology are both portrayed in films and used in the filmmaking process. The three-day event will showcase independent

and feature films, as well as discussion panels and workshops.

At the core of the LVFF is the official juried competition. Film submissions are being accepted online in multiple categories: Feature, Documentary Feature, Science/Technology/Innovation Short, Social/Health/Disability Issues Short, Ani-

mation Short, and Student Short. A separate 24-Hour Ironman Film Competition will be run concurrently in which participants will be challenged to produce a short film that aligns with the theme and contains specific elements. Winners in all categories will be presented with monetary awards and honored at a ceremony held

on the closing day of the festival, May 15, 2016. A San Francisco Bay Area Best Award in the Student film category will also be announced.

In addition to events held at the Bankhead Theater, the Vine Cinema and Alehouse on First Street and the i-Gate Innovation Hub on

(See FILM FESTIVAL, page 10)

### Pleasanton Bringing Back Adult Education

Adult education will be making a comeback in the Pleasanton Unified School District.

The school board voted unanimously at its meeting Nov. 10 to reinstate the program after three years' absence. The program had been in the district since 1968.

In 2012, the state removed the obligation for school districts to provide for most mandated programs, and allowed them to use the money for flexible funding. Pleasanton used the Adult School funds to help its financial recovery from the reduced state finances during the recession.

Now, under AB 104, districts can apply for state money in a process that resembles grant applications. The money can only be used for certain categories. They include high school diploma equivalence, classes for immigrants eligible for services in citizenship, English as a Second Language, and workforce preparation.

Other eligible programs under the law are workforce reentry, short-term technical education, apprenticeship training, and programs for adults with disabilities.

A Pleasanton survey to which more than 200 people

### Parking Main Issue in BART Station Plan

Parking at the proposal Isabel BART station in Livermore was a concern of the vast majority of those participating in a workshop last Thursday.

The meeting presented an opportunity for the public to provide input on three development options around the station.

The planning area comprises 1100 acres in the northwest area of the city. All of the proposed development is located within the urban growth boundary. The development would not occur overnight, rather over the next 20 to 25 years.

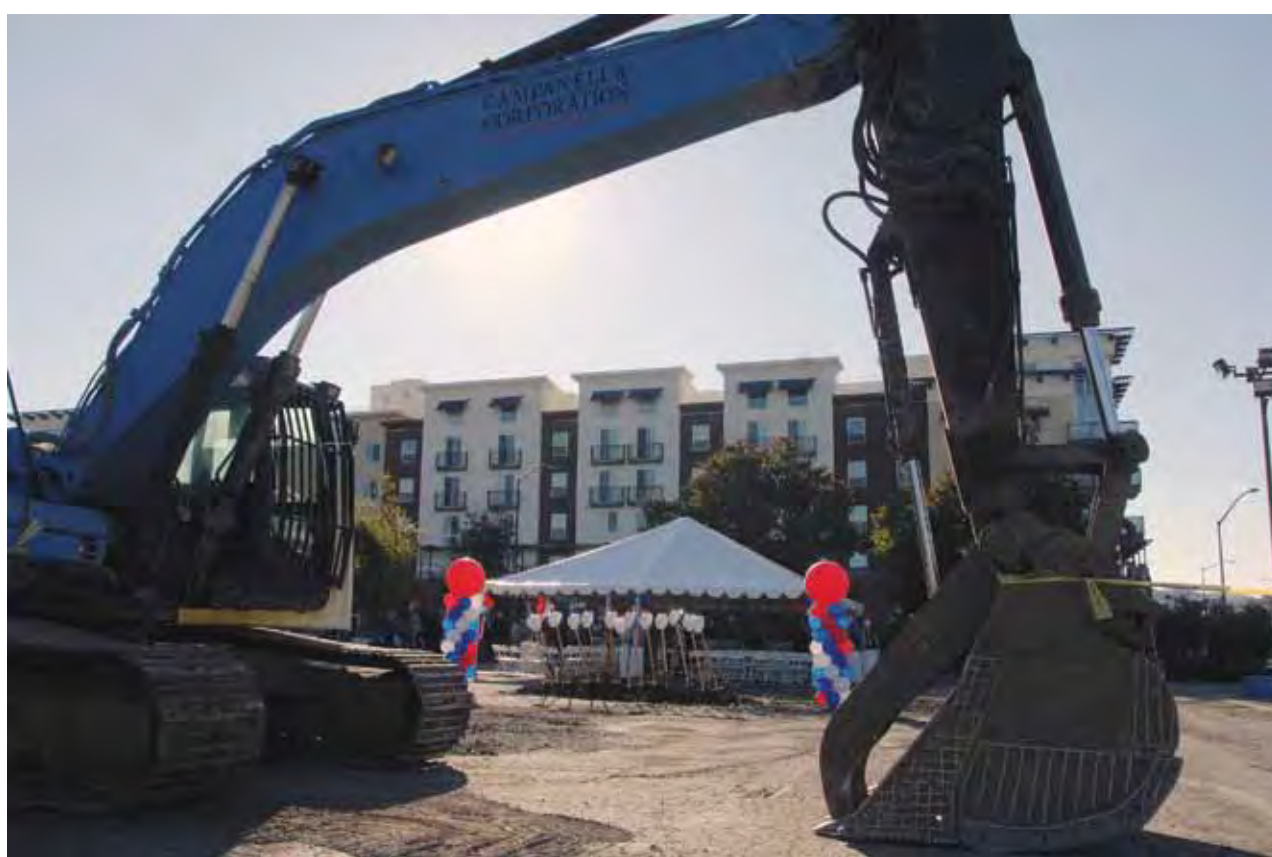
Livermore City Manager Marc Roberts stated, "This planning is about guiding change. We can let this be a market driven effort, or the community can determine what the area looks like."

The city conducted interviews and surveys to come up with the three draft development proposals. A survey found that 83 percent support full BART to Livermore; 15 percent wanted alternatives considered.

Following the presentation, the some 150 or more in attendance met at tables of about ten to express concerns and offer suggestions.

Participants in the workshop said that there should be more parking than the proposed 3000 spaces on the southside of I-580. A certain percentage of it should be reserved for Livermore residents. Suggestions included building a parking garage at Greenville Road. Shuttles would be used to

(See BART PARKING, page 4)



A gathering of officials marked the ground-breaking for housing for veterans and their families in Dublin.

Photo - Doug Jorgensen

## Veterans Day Celebrated with Groundbreaking for Affordable Homes for Veterans and Their Families

The City of Dublin, Eden Housing, and their partners broke ground here in Dublin on a housing community for veterans, where they can live in the high-quality, affordable home that they deserve."

Dublin Family Apartments will transform a vacant lot, formerly a car dealership, into a community. The rental apartment homes will be affordable to families earning 30%-60% of the County of Alameda's median household income. The development includes a large community room for events and classes, a technology center with com-

puter lab for youth to do their homework, outdoor decks, a barbeque area, a fitness center, playgrounds, community gardens, and greenway areas. On-site resident services, including those tailored specifically to veterans' needs, will be provided by Abode Services and other community partners. Eden is discussing with Chabot-Las Positas Community College District about offering courses and career workshops on-site for the veterans.

"I am so proud of the work in Dublin to serve our veterans. They have served

us so well and we owe them the same in return," said Congressman Eric Swalwell (CA-15). "This project with Eden Housing shows that we are committed to our veterans and making sure that no veteran spends the night out on the streets."

California is home to nearly 2 million veterans, the largest veteran population in the nation. Dublin Family Apartments will serve a unique veteran population in need of affordable housing - veteran families. The community will be differ-

(See HOUSING, page 4)

### New Altamont Turbines May Help Lead to Public Power

NextEra Energy Inc. has won permission to replace up to 324 old turbines with up to 24 new 1.7 megawatt (MW) turbines with a combined capacity of 40.8 MW.

The East County Board of Zoning Adjustments (BZA) voted unanimously Nov. 12 to grant the conditional use permit for the replacements.

The approval represents part of repowering in the Altamont designed to reduce raptor deaths by using many fewer power turbines to produce the same amount of power as did the old ones.

NextEra's installation will be on 61 scattered parcels and parts of parcels among 7 square miles that are north of I-580 and west of Flynn Road.

One of the conditions of the permit looks ahead to a time when Alameda County may be forming a Community Choice Aggregation (CCA) joint powers agreement.

Supervisors at their meeting Dec. 1 will be considering the hiring of a consultant to conduct a study to form a CCA. Such a body and other parties in its JPA -- for example, participating cities -- could both buy and sell power, passing savings along to consumers. In the private market, some revenue goes to shareholders. In a CCA, the revenue can be used to cut electricity rates or put into improving electricity efficiency, said county senior planner Bruce Jensen.

The condition inserted in the agreement will re-

(See WIND POWER, page 4)

### Differing Views Offered on Future of Golf Course

Residents of North Livermore seeking to preserve the Springtown Golf Course and those who would like to see it used for other purposes voiced their opinions at the November 9 Livermore City Council meeting.

Both sides of the issue agreed that they do not want housing on the 85 acres.

Problems with the golf course operator, Sycamore Landscaping, came to light at a meeting held by the city on July 30. Since then, the operator has left. The city has issued an RFP, and sent out a survey to determine support for an assessment district to operate the golf course.

There were no responses to the RFP by the Nov. 4 deadline.

Eleven residents spoke in favor of closing the golf course, seven were in sup-

port of continuing to operate it.

The Save the Golf Course organization points out that the golf course is one of the few amenities in North Livermore. It adds value to area properties. It hosts a diverse group of users, from retired seniors to developmentally disabled students, to those who don't have time to play a full round of 18 holes.

On the other hand, the North Livermore Community Alliance believes that the golf course would best serve the entire area if it were converted to some other uses. They did not support an assessment to keep the golf course operating.

Stacey Swanson, a member of the Alliance, said the goal is to protect the open space. The best use of the

(See GOLF COURSE, page 5)



The future of the Springtown Golf Course is up in the air.

Photo - Doug Jorgensen

### UC Responds To Trial Verdict With Questions

University of California attorneys have responded with a series of questions to a judge's opinion favoring Lawrence Livermore National Laboratory retirees who are suing to return to UC health care.

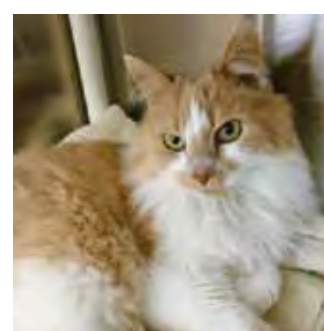
In a tentative ruling three weeks ago, Superior Court Judge George Hernandez wrote that the University had made lasting commitments to its retirees when it established its current health care program more than 50 years ago.

The Regents made "repeated, unqualified promises that (health care) benefits would remain available in retirement," he wrote. They "lead to the inexorable conclusion that the offer of retiree health benefits was a

(See UC RESPONDS, page 4)

## Inside

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### PET OF THE WEEK

Thirteen-year-old Koi is calm and mature, golden and graceful as ripples in a pond. She loves people and enjoys being held and stroked. Koi is even-tempered, easy-going, and gets along smoothly with other cats. She truly is a prize catch! Drop in and carpe Koi at the Valley Humane Society, 3670 Nevada Street in Pleasanton, Tuesday through Saturday from 10am - 4pm. Discounted adoption fees on all cats through Saturday, November 21. For more information, visit valleyhumane.org or call (925) 426-8656. Photo - Valley Humane Society/G. Subramonian



Photo - Doug Jorgensen

Las Positas College presented a variety of events honoring veterans on Veterans Day, November 11. The day began with a fly over by a Vietnam H2 followed by a presentation of the colors and talks by three veterans on their experiences during war. The grounds outside the Mertes Center for the Arts, where the program was held, was decorated with American flags.

## Work Set on Open Source Compiler

The U.S. Department of Energy's National Nuclear Security Administration (NNSA) and its three national labs have reached an agreement with NVIDIA's PGI® software to create an open source Fortran compiler designed for integration with the widely used LLVM compiler infrastructure.

LLVM (formerly Low Level Virtual Machine), a collection of reusable compiler and tool chain technologies with a modular design, facilitates support for a wide variety of programming languages and processor architectures. The Fortran front-end module created through this project will be derived from NVIDIA's PGI Fortran compiler.

The project is being spearheaded by the Lawrence Livermore, Sandia and Los Alamos national laboratories in response to the need for a robust open source Fortran solution to complement and support the burgeoning use of LLVM and the CLANG C++ compiler in the high performance computing (HPC) community. Large HPC applications, such as those developed by the National Nuclear Security Administration Laboratories, are often built on mixed-language modules, and require a com-

mon compiler infrastructure that supports both C/C++ and Fortran. Fortran also remains widely used in the broader scientific computing community, supporting simulation science to advance national security, medicine, energy, climate and basic science missions.

The multi-year project will result in a source code base that enables the building of end-to-end Fortran compilers from the resulting components together with the existing LLVM source code base. All source code developed as part of the project will follow LLVM coding guidelines, and will be made accessible and built using the utilities and interfaces that are standard for LLVM sub-

projects. Source code for the resulting Fortran front-end is expected to be first available in open source form in late 2016.

One of the keys to suc-

cess of the project is collaboration with the wide range of organizations that have expressed interest in an open source Fortran solution for integration with LLVM.

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## VALLEY ROUNDUP

### Hacienda Shows Growth

Hacienda Business Park in Pleasanton has seen an increase in occupancy over the last year with a corresponding growth in tenant activity. The current trend of positive absorption is on track to continue into the new year.

"Vacancy declines are continuing at the same steady rate that has occurred over the last few years," stated James Paxson, Hacienda's general manager. "In addition to the substantial investment being made in existing facilities, new project activity is strong and new facilities will commence construction in Hacienda before the end of the year."

Veeva Systems and HighPoint Solutions are expanding their partnership to bring Veeva Network Customer Master to more life sciences companies. HighPoint will now offer its customers implementation services for Veeva Network, the only MDM application developed exclusively for the life sciences industry.

Hoge Fenton has been selected to join Mackrell International, a Top Ranked Chambers Global Leading Law Firm Network for 2015. Membership is by invitation only.

Retrofit magazine named Strong-Wall SB wood shearwall, a product from Hacienda's Simpson Strong-Tie, to its Top 50 Products of 2014 list.

Hacienda has added a number of new tenants to the park: Spirometrix, research, development and commercialization of novel breath analysis devices for application in disease diagnosis and management; Diebold, self service technology, security systems and related services; Forward Accelerator, providers of help and support for startup companies; Wave Strong, providers of information security services.

### Teen Killed

A pedestrian was hit and killed at about 6:23 p.m. on Sunday at the intersection of First Street and Abbie Street. Pleasanton Police Officers and Fire Department personnel attempted life-saving measures but were unable to revive the pedestrian.

He has been identified as 17-year-old Jorge Barraza, a student at Amador Valley High School.

The driver of the vehicle remained on scene and is cooperating with the investigation. No other parties were injured.

The investigation is ongoing. Anyone with information regarding the accident is asked to call the Pleasanton Police Department at 925-931-5100.

A GoFundMe account has been made for Jorge's family to assist with funeral costs.

### Fire in Livermore

The Livermore-Pleasanton Fire Department responded to a report of a structure fire on Nov. 11 in the 800 block of Keystone Way in the city of Livermore at 11:24 a.m. Crews found a single family home with heavy smoke coming from the roof and attic area. A search was completed and the fire in the attic extinguished. Most of the fire was burning the original wood shingles that were underneath the metal roof; making it difficult to access. Crews had to remove the entire metal roof to completely extinguish this fire. Units remained on scene until 3:00 p.m. to overhaul the fire, salvage any personal belongings and complete the fire investigation.

There were no reported injuries associated with this incident. The Livermore-Pleasanton Fire Department sent 5 Engines, 1 Truck, 2 Chiefs, and 1 Breathing Support unit for a total of 26 personnel. No one was home at the time of the fire. The next-door neighbor saw the fire and called 911. Two neighbors knowing no one was home entered the house and rescued the owner's dog (see-attached photo). The fire department notes that it is not recommend that anyone enter a burning home to rescue a pet, but remain at the front of the residence to give the information to the first arriving fire engine. Damage is estimated at \$470,000 and the cause of the fire is under investigation.

All photos are courtesy of the Livermore Police Department.

## Livermore Valley Senior Living

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# Ending Knee Pain Begins With Understanding the Facts



Are you suffering from knee pain?

Are you finding that knee pain is limiting your activities - at work or in your leisure activities?

There's no need to suffer from knee pain. You can get through it - and lead a normal life.

**KNEE PAIN FACT #1: GET A PROPER DIAGNOSIS.**

Over 20 conditions can lead to knee pain. These can range from traumatic injury to conditions like sprains, anterior knee pain, tendonitis, bursitis, Osgood-Schlatter's disease, or gout.

**KNEE PAIN FACT #2: SURGERY IS NOT ALWAYS THE ANSWER.**

Even doctors - who have easy access to surgery - try to avoid knee surgery. However - if there's been some

type of traumatic injury to the knee then surgery is often only option. This applies to major cruciate ligament damage to an ACL or MCL. It could be a sports injury or similar accident. But most knee conditions CAN be treated without surgery - or prescription drugs.

However, if there's knee pain and no major structural damage then doctors usually explore alternatives to surgery. Remember that full recovery from knee surgery can take 6-18 months.

**KNEE PAIN FACT #3: KEEP EXERCISING.**

You might think it is time to stop exercising if you have knee pain. That's wrong. Keeping fit can significantly help with knee pain. Consult with a knee specialist first but make exercise part of the solution.

**KNEE PAIN FACT #4: START WITH MOVEMENT THERAPY.**

One of the most effective ways to eradicate knee pain is movement therapy. This involves a range of exercises for your knee. The treatment must be customized - even doctors see a movement therapist to treat knee pain.

Movement therapy should focus on strengthening buttock muscles, hip flexors, and hip muscles that support the knees - like inner thigh muscles. Even core muscles play a role in knee pain. These are abdominals and lower back muscles.

Healthy feet mean healthy and pain-free knees. That's because weak foot muscles create stress on the ankles and knees.

**KNEE PAIN FACT #5: CONSIDER YOUR DIET.**

Most doctors also pay close attention to diet - especially with chronic pain. So if you're having knee pain then consider losing weight and also dietary supplements like glucosamine.

**KNEE PAIN FACT #6: SEE A KNEE SPECIALIST - IT'S EXTREMELY AFFORDABLE AND CAN HELP YOU AVOID EXPENSIVE SURGERY.**

Yes - you can avoid surgery if you have knee pain. But it's VITAL to see a specialist. Doctors understand this - they go straight to a knee specialist when they have knee pain.

**Jerry and his team of fully-trained specialists have helped thousands find relief from agonizing knee pain.** His goal is to help patients find long-term relief from knee pain - primarily through movement therapy and alternative treatments.

According to Hsieh, "We use ultra-advanced technology and proven treatment to help patients keep moving and enjoying life," he said. "There's no need to suffer from knee pain."

Dr. Jerry Hsieh, DC of Intero Chiropractic in Pleasanton is currently offering an initial knee pain consultation for **Just \$20**

**KEEP MOVING!**

Knee treatments at Intero are non-surgical and safe. Many patients describe huge relief from knee pain.

**Take the Next Step - END the Suffering and KEEP MOVING...**

The Independent is teaming up with the knee therapy specialists at Intero Chiropractic to help readers find relief from their persistent knee pain.

The first step is a thorough knee pain diagnosis with the specialists at Intero Chiropractic. Call (925)255-5805 to schedule your appointment. Mention this article code: BOS20KPSM2hbd and Jerry will happily reduce his usual consultation fee of \$100 to just \$20! Only 100 reader consultations are available at this exclusively discounted rate.

**Call them now and get a full and thorough examination to pinpoint the cause of your knee problem for just \$20. The normal cost of such an exam is \$100 so you will save \$80!**

Call them now at (925)255-5805 and cut out or tear off this valuable article and take it to your appointment. You'll be on your way to safe, lasting relief from knee pain! And you can keep going and enjoying all your activities.

You can even call on the weekend and leave a message on their answering machine to secure your spot and they promise to return all calls. During the week staff can be very busy helping patients so if they don't pick up straight away, do leave a message.

Call (925)255-5805 NOW. If it's the weekend or they're away from the phone the specialists at Intero promise they will get back to you. So call now at (925)255-5805 and quote this special discount code: BOS20KPSM2hbd

# SEE OUR PROGRESS in the Bay Area



**Ben Stockinger**  
Gas Mapping Tech

LIVERMORE RESIDENT

“ I love that my job allows me to contribute to the safety of my community by mapping all the gas transmission work that PG&E is doing to ensure a safe and reliable gas pipeline system. ”

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At PG&E, our customers are our neighbors. The communities we serve as PG&E employees are where we live and work too.

That's why we're investing \$5 billion this year to enhance pipeline safety and strengthen our gas and electric infrastructure across northern and central California. It's why we're helping people and businesses gain energy efficiencies to help reduce their bills. It's why we're focused on developing the next generation of clean, renewable energy systems.

**Together, we are working to enhance pipeline safety and strengthen our gas and electric infrastructure—for your family and ours.**

## SEE THE FACTS IN THE BAY AREA



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**Invested** more than \$2.1 billion into electrical improvements



**Connected** more than 65,000 rooftop solar installations



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a Better California

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# EDITORIALS

## Marginalizing

We are proud that in the Tri-Valley, an organization such as Interfaith Interconnect exists.

Sixteen congregations including Muslims, Protestants, Catholics, Hindus, Jews and those of the Bahai faith are involved.

Regular meetings are held to provide an opportunity for everyone to learn about and to celebrate the differences and similarities of diverse cultures and traditions.

Following the attacks in Paris, the group offered the following observation: Unfortunately, when a terrible attack is launched by ISIS against innocent civilians, such as the ones in Paris, moderate, well-meaning persons of the Muslim faith are marginalized as many people do not distinguish between moderate Muslims and extremists.

A Thanksgiving Service, sponsored by the organization on November 22, offers a time to celebrate the ability of all people "to work together to make the Valley an accepting, caring place in which to live."

Members of the public are invited to attend, and may register at <http://interfaiththanksgiving.eventbrite.com>

## Interference with Climate Studies

Lamar Smith, Texas Republican, is following a dangerous path, interfering with climate studies when he dislikes their outcomes.

Smith, who heads the House Science, Space and Technology Committee, is spending scarce taxpayer resources harassing Thomas Karl, an eminent meteorologist who works for the National Oceanic and Atmospheric Administration. Karl led a study that found that the world is continuing to warm; the so-called pause in global warming was not real. Angry at this conclusion, Smith is treating Karl the way a prosecutor treats a criminal suspect, issuing subpoenas for notes, communications and raw data.

Two decades ago, comparable tactics were used against climatologist Ben Santer at Lawrence Livermore National Laboratory when he authored part of a prestigious international report warning of the probable dangers of atmospheric warming. As Santer told an audience recently at Livermore's First Presbyterian Church, the Earth has continued to warm and research has only intensified concerns about the future.

By interfering with the scientific process, Congressman Smith is doing more than merely harassing an eminent American scientist. He is obstructing the illumination that only science offers of the future world and what we can do to make it safer for our children and grandchildren.

## HOUSING

(continued from page one)

ent than the studio or SRO (single room occupancy) design common in most veterans' housing developments: There will be a mix of apartment sizes — 24 one-bedroom apartments, 21 two-bedroom apartments, and 21 three-bedroom apartments—to accommodate families of all sizes. The new community will include play areas for children, as well as recreational spaces such as an exercise room, community room, computer lab, and community gardens for people of all ages. Comprehensive services will include support and resources for parenting, after-school activities, health education, financial literacy, and more.

Camp Parks has been a critical partner in the inception and realization of Dublin Family Apartments. "I am tremendously proud to be a part of this effort to provide affordable housing to the veterans and their families in this community," said Command Sergeant Major Richard Kreiberg of Camp Parks. "These homes represent gratitude of the people of Dublin for the service of the veterans who will live here, and the hardships they endured on their behalf. With these homes, Dublin says to our veterans, 'We do not forget your service and we appreciate it.'"

Dublin Family Apartments was designed and entitled as part of a master development with market-rate developer Bay West. The

market rate development will be located across the street (St. Patrick Way) and will include approximately 310 market rate homes and 17,000 square feet of commercial space.

"This development would not be possible without the partnership with Bay West and the land donation facilitated from them by the City of Dublin, in combination with the funds from the city's affordable housing inclusionary ordinance," said Janet Lockhart, Eden Housing Board member and former Dublin mayor.

Funding for the \$34-million development was provided by the City of Dublin, County of Alameda, Housing Authority of the County of Alameda, California Department of Housing and Community Development, Bank of America, California Community Reinvestment Corporation, and The Home Depot Foundation.

In closing the groundbreaking celebration, Command Sergeant Major Kreiberg praised the City and all the partners of Dublin Family Apartments: "Today, in this great community, we have local government, community partners, and its residents using its resources to meet a need in its community. I hope that other towns across this nation will follow this example, and on their own accord, make the choice to act on behalf of assisting veterans, in whatever need they have in their local communities."

## BART PARKING

(continued from page one)

take passengers arriving from the Central Valley to the Isabel station. Not all of the parking should be on the southside as envisioned. It should be split in order to reduce traffic congestion from those trying to access one site.

Each of the development options include 4,000 housing units; class A offices designed to attract tech companies, as well as provide space for incubators for start-ups; open space and parks; and commercial and retail. The area is anticipated to provide 8500 new jobs.

The 4,000 units meets the criteria established by MTC of 3,850 housing units within a half-mile radius of a station in order to gain funding for an extension. MTC administers federal and state transportation funds. The development would not guarantee a Livermore extension would receive money, because it would be competing with other projects, including a second tunnel under the Bay.

Goals of each option included establishing complete neighborhoods with a mix of uses and a variety of housing; easy access to everyday services; connected pedestrian and bike networks; access to open space, arroyos and viewsheds; high quality design; community gathering spaces; and compatibility with existing uses with sensitivity toward existing residential areas.

Consultant Rajeev Bhatia noted that all three options include a potential 3000 parking space parking garage for BART. Densities range from 20 units to the acre to 70 units to the acre with transition and neighborhood village housing units 2 to 3 stories tall, as well as neighborhood center and core housing 4 to 5 stories in height. The higher densities and taller buildings would be adjacent to the BART station, feathering down towards the north. The main differences among the

three options involved the location of the uses.

One option, "Main Street," was located on the northside. It consisted of streets oriented east-west and north-south with a retail center at the eastern edge. Offices would be near the freeway and at the western edge.

A second alternative, "Two Centers," featured development both on the north and south sides of the freeway each with retail and commerce, offices would be located at the periphery. A loop bike-pedestrian trail would circle the area providing recreation and a connection to the station itself.

The third proposal, "Arroyo Plaza," would mainly develop on the northside. It would feature offices and a retail plaza on the eastside of Isabel Avenue.

No one option was supported by those present. However, the Main Street plan drew the most positive comments. The loop trail in the Two Centers plan, should be included in any development plan, most said.

Among the comments were the following:

Access to schools should be addressed in any planning. Open space buffers are important. Offices should be located along the freeway rather than housing. The tech center is not large enough to allow for expansion of businesses that choose to locate there.

The area should not look like Dublin with high density housing and parking next to the freeway. The plans don't look like a vision for Livermore, but one for the consultants and BART.

A spokesperson for one of the tables suggested that the survey asking if there were support for the extension was too simple. If people were clear about the cost, such as high density development, they could change their minds. "There is an assumption we have to grow. We don't want to look

like Dublin. The photos of housing examples are not what Livermore is about. The height does not conform to the scenic corridor ordinance."

The developments offers an opportunity to fill a housing need for students, young professionals and seniors by building smaller units. The historic G&M Ranch should be preserved. Having two retail centers as in the two centers option, dilutes the viability of any commercial or retail development.

The time line for a BART extension to Livermore includes completion of the technical draft environmental impact report, with BART the lead agency, in early 2017. The final EIR would be expected to go to the BART board in the fall of 2017. If the station were approved, service would be estimated to come to Isabel sometime between 2025-

2027.

The estimated cost of the extension is \$1.2 billion. Measure BB contains \$400 million designated for the extension. An additional \$150 million has been secured. In responding to a desire to go all the way to Greenville. Bob Vinn, assistant city engineer, said the issue is money. The current estimated cost to extend BART to all the way to Greenville would be \$3 billion.

The options will be placed on line to allow for additional public input.

The Livermore development alternatives and comments from the workshop, surveys and interviews will go to the city council, which will provide direction to staff to create a preferred plan. Staff would create a detailed specific plan for the area and conduct environmental review work.

## UC RESPONDS

(continued from page one)

contractual obligation, upon which retirees could reasonably rely."

Hernandez offered the University the option of objecting to his ruling, which it does not appear to have done.

Instead, the University asked eight questions, some of which observers said raised issues that the University itself should answer. In addition, some of the issues raised were discussed in a trial held in September.

Question 1, for example, asked whether the Regents authorized group health insurance benefits "as a matter of governmental policy, or as a contractual obligation."

Question 5 asked who will pay the costs if the retirees return to UC health care.

Question 8 asked whether "conflicts in the evidence submitted" had been resolved, and if so, "What evidence was in conflict?"

Asked why it had taken this approach, the University

declined to comment.

A further hearing is already scheduled for December 17 to consider next steps in the lawsuit, which grew out of a federal decision to replace University management of LLNL with that of a for-profit consortium nearly eight years ago.

The retirees formed a grass roots organization, the UC Livermore Retirees Group, which raised money and filed suit in 2010. The essence of its claim was that the University should provide the same health care benefits for LLNL retirees that it does for retirees from the UC campuses.

UC has consistently opposed the retirees' suit. The retirees have prevailed in a series of court rulings to date, including the decision last year that they could convert the suit to a class action. The class, which has been certified by the court, consists of approximately 4,500 retirees and beneficiaries.

## WIND POWER

(continued from page one)

quire that NextEra notify the county six months before expiration of a contract with any of its power purchasers. The county will have the right of first refusal to enter a bid for a contract to buy power from NextEra.

In this instance, right of first refusal means that the county would be the first to be offered the chance at a new contract, and could bid on it. However, NextEra would not be required to choose the CCA over any other bidder, said Jensen.

The new windmill designs for NextEra are much taller, with longer blades, than the earlier era's technology. Combined with better placement of the turbines,

they are expected to reduce bird deaths in the Altamont.

Two audience members talked about what they considered to be the poor aesthetics of the towers, stating that they are so huge, changing the look of the landscape compared to the current windmills. Both were surprised how much the ridgeline appearance changed, and how much the noise was generated by the new turbines.

Both audience members are landowners in the Altamont. One said that he will have a contract with NextEra for a windmill on his land. The other said he was promised a windmill,

but he claimed the company pulled back from its promise. A spokesperson for the company told the BZA that there was never an agreement to locate a windmill on the property.

Cindy Margulis, executive director of Golden Gate Audubon Society, supported the repowering application. She told The Independent, "They did it properly." The changes contribute to a reduction in bird deaths.

Nevertheless, it would have been better if the county had added a condition that NextEra or any other applicant in the Altamont would be required to ask U.S. Fish & Wildlife Service (FWS)

for an eagle-take permit, she said.

FWS set up the permit system for the Altamont and similar wind-power areas, said Margulis. Wind-power firms are not required to have the permits. FWS has issued only one in the past three years. However, it would have been good guidance and good governance about proper siting of windmills, since FWS knows more about the topic than the county does, said Margulis.

Golden eagles are being killed in far greater numbers than their reproduction in the area, said Margulis. The Altamont is the greatest breeding ground in the world for golden eagles, she said.

## MAILBOX

(Opinions voiced in letters published in Mailbox are those of the author and do not necessarily reflect the opinion of The Independent. Letter Policy: The Independent will not publish anonymous letters, nor will it publish letters without names. Abusive letters may be rejected or edited. Frequent letter writers may have publication of their letters delayed. Letters should be submitted by e-mail to [editmail@compuserve.com](mailto:editmail@compuserve.com).)

### Response to Letter Stan Kueffer Secretary/Director Livermore Stockmen's Rodeo Association

I would like to reply to the editorial, "Remembering Top Cowboy" from Richard Andrews, November 5, 2015 in the Independent.

First I would like to assure you that Johnie Schneider is not forgotten at the Livermore Stockmen's Rodeo Association. We have several pictures of him with other cowboys in our rodeo office. He is remembered along with other famous and notable cowboys from Livermore like, Billy Ward, the Castro brothers and Manual Enos. He was honored in our 1993 program with a picture of him and 2 pages of his history. He is also pictured on our 2004 rodeo poster, "Livermore's

Champions of the Past."

I think it appropriate to give a brief history of the Livermore Rodeo and the reason we are here.

In 1918 the city of Livermore was assessed \$1200.00 to assist the Red Cross, as they were in dire need of funds because of World War I. In order to raise that amount of money, the Livermore Stockmen's Protective Association stepped up to put on a rodeo to raise the money. It was done with 100% volunteers. In 1919, the Livermore Stockmen's Rodeo Association was formed to continue with raising money to support local charities and those in need. Also, that was with 100% volunteers.

The Association continues to support those in need for the last 97 years. The Livermore Rodeo Foundation was established a few years ago in order to be able to support even more. The Rodeo and Foundation have continued to grow allowing us to do more for those in need. This also is done with 100% volunteers.

In short, this organization was established to support those in need. Even though we honor the stars of the past, it is not our goal. We do not have a Hall of Fame, nor is there a plan for one. That is what the PRCA does.

I would like to thank you for your interest and would hope that you attend and enjoy our rodeo.

### Springtown Golf Course Les Edwards Livermore

The City Council and Staff would appear in favor of closing the Springtown Golf Course due to financial problems and lack of a contracted operator. Thus far the public has been offered options of

1. Landscape maintenance district aimed primarily at the Springtown Homeowners Association (HOA). Why should the HOA be those only taxed when those using the course represent about 5% of the play? The majority of players come from all over the Tri-Valley area. Perhaps the tax should be county wide.

2. Open Space but mowed and watered occasionally. This option was strongly supported at the Council meeting of November 9. As near as I could hear, only one of those attending was a member of HOA. Desires spoken were to be able to run their dogs, let their children have more space to play than their yards, and to walk and jog on the to-be-constructed new paths. I believe there exists a leash law in the city. The near yards contain small dogs up to pit-bulls.

The open space just North of the golf course has paths and a dog park. Would these people choose to deal with the (possibly rabid) ground squirrels that heavily inhabit the North 3 golf holes? I see city money going out with no potential of recovery!

3. Give a long term lease to an experienced golf course operator. The same Request For Proposal (RFP) was sent out as the RFP of 2007/08. At that time 10 firms reviewed and only one, the inexperienced one, submitted a bid. Without a thorough investigation the City gave a 10 year lease. Recently the rushed through RFP was of interest to only 3 and none submitted a bid! Could there be something drastically wrong about the RFP?

I had a contract with the City to manage the Pro Shop including golf carts and cafe. For the four years Springtown averaged a gross income of \$775,558. With proper management, the increase in greens fees, and etc., the gross income could well be over \$1 million. There seems to be a trend in golf for more 9-hole golf. Springtown is unique to be the only stand-alone 9-hole regulation course in the area, with 2 5-pars, 2 difficult long 3-pars and 4 4-pars of 355 yards.

Michelle Quinn, Columnist for Tri-Valley Times, on (More MAILBOX, page 10)

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# GOLF COURSE

(continued from page one)

land should be determined through workshops.

Sean McMenamin suggested that the area could be used to accommodate more people. Options could include a branch library, open space and sports fields.

Favoring the golf course, Les Edwards, who managed the pro shop 1997-2000, said that the operator chosen by the city had no experience in running a pro shop. They knew how to cut grass. He pointed out that for the four years he was involved, Springtown averaged a gross income of \$775,558. He added that Springtown is unique to be the only stand-alone 9-hole regulation course in the area, with 2 5-pars, 2 difficult long 3-pars and 4 4-pars of 355 yards.

Bruce Schultz, a member of Save the Golf Course, said that those who want to continue the current use are aware that there is a funding shortfall. "I believe that other ideas are not being considered that would make the course viable." He asked that the city re-issue the RFP.

Gail Travers commented that some people base their case for conversion of Springtown Golf Course to open space on the financial troubles the course has faced since 2007, as well as on its currently distressed physical condition. However, 2007

was just the beginning of a hard time for the entire country. Open space and parks cost money too. Parks don't generate revenue, unless you count parking. Prior to 2007, records show that the operators of Springtown Golf Course were paying the City of Livermore as much as \$90,000 a year. So, the potential is there. Many of us are very concerned that loss of our golf course will result in development of a significant portion of golf course lands, in trade for the money to create these parks.

Betty Murillo declared, "I speak for the golf course. There are 260 homes that back on the course. It acts as their security. Some fairways have homes on both sides. The area is not configured for open space or

a park."

Scott Huntsman, another golf course supporter, said that the group had conducted a neighborhood survey on the support level for a potential assessment. Seventy-one percent of those who live on the course or around supported an assessment.

Nancy Thorne commented that when people purchased their homes they were assured there would always be a golf course. Now the rules have been changed. The process has been rushed. "We would like to work with the city on ideas to continue the operation of a golf course."

Not all those who live on the golf course favor keeping it open. Emily Bloomer said that she would like to see the area used as a park or open space. She said such uses would not make the

area any more dangerous. "I want to be able to use the space."

Over the past three years, the city has funded over \$100,000 in golf course expenses. While Sycamore repaid some of the loan, an existing deficit of \$70,000 remains. Staff time to deal

with the issue is estimated at \$50,000.

The golf course has a history of losing money in recent years, with loans from the city's general fund keeping it open. The golf course operates as an enterprise fund, which means it is required to raise the money

needed to operate and maintain the course.

Livermore Mayor John Marchand told those interested in the golf course issue that the city will be holding a meeting at 7 p.m. on Dec. 7 at the Elks Lodge. "We will take any and all ideas under consideration."

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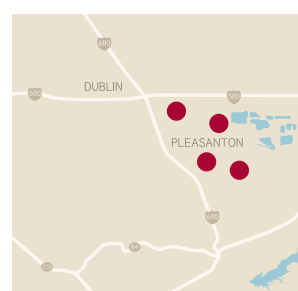
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# SPORTS NOTES



Fusion U10 Girls Gold Premier soccer team won the State Cup Championship in their division this past weekend in Manteca. The final game was a tough one against Piedmont going into double overtime with a final score of 0-0 resulting in penalty kicks to determine the winner. Fusions' Sierra Bradford, Brittany Hahn and Maddie Snodgrass each made a penalty kick outscoring Piedmont. The team as a whole fought hard all season to achieve this trophy. Pictured (from left) are Rivers Dominguez, Jessica Gutierrez, Berina Husic, Sophia Simonds, Brittany Hahn, Avery White, Cassidy Bartolotto, Lauren Stoneberger, Brooke Gale, Maddie Snodgrass, Kylla Oki, Sierra Bradford, Alexis Traynor, and Coach Rico Virchis.



The West Coast Kaos U13 girls scored 11 goals over the weekend to bring home two state cup wins. The girls dominated the Montclair Clippers scoring 7 with no goals against. In their second game, Kaos slowed play against Pleasanton Rage in the first half and then delivered 4 smashing goals in the second to win 4-1. Pictured is midfielder Kate Zeck making a move on her opponent. Zeck claimed her first hat trick of the season.



Pleasanton Rage U10 White team pictured (top, from left) Coach Nick Mangiardi, Siena Hunter, Lauren Grgurina, Julia Lindstrom, Avalon Kenitzer; (bottom row) Siena Queirolo, MacKenzie Wright, Sienna Flores, Ellie White, Savannah Battaion, Brooklyn Still, and Savanna Warner.



Fusion U 11 Girls Gold Team represented Livermore well in the state cup playoffs on the weekend of November 14 and 15th. The team won 2 games and tied 1 game over the weekend. On Sunday, the game went into overtime. The offense was led by Kate Caine, Kimmy Keller, Amelia Sanchez, and Makenzie Ravera, Frankie Ramos and Trina Williams. The defense was led by Isabella Curtain, Alyssa Geier, and Carly Chance. The whole weekend, Melanie Heikila impressive goalie skills were outstanding as she only allowed 2 goals all weekend. Their overtime win on Sunday advanced them to the semi finals on December 5 in Manteca.



2015 Livermore Junior Football League Senior Division Champions, the Green Bay Packers, completed the season with a record of 8-0-1. Head Coach Shaun Stephenson, assistant coaches, Jason Knight, Jeff Tudor, Mark Napier, Jason Ayers. Players: Gavin Napier, Tyler Morano, JJ Knight, Quinn Ayres, Cameron Wells, Ethan Clark, Jacob Kilbane, Cameron Stephenson, Quinn Tudor, Mickey Balzarini, Robert Porter, Ben Morrisroe, Drake Demo, Franklin Edmond, Ryan Van Bladel, Christian Lopez, Peyton Lemmons, Trey Micheletti, Jacob Garner, Thomas Butler, Damean Diggins, Nick Lydon and Tyler Abbyly.



Pleasanton Rage U9 Orange girls soccer team hoisted the State Cup championship trophy this weekend. The Orange finished #1 atop a field of 72 teams. The girls, led by coach Axel Thibodeau, beat Davis Legacy Red in the Semifinal by a score of 3-0 earning a chance to meet their nemesis, Mustang Xplosion, in the Final. The girls executed beautifully finding the net in the first ten minutes on a beautiful cross and then again midway through the second half on a rocket from outside the penalty box. The defense held staunch and the Orange prevailed 2-0. This was quite a year for coach Thibodeau's side - having won Rage Showcase, the BooFest, and now State Cup. A fantastic group of girls, includes Abby Mai, Aishwarya Anburaja, Alden Hofstede, Aleka Mandava, Ava Haviley, Eva Torrico, Gianna Guerrero, Gianna Owens, Presley Cash, Reese Gotchall, and Riley Horn.



The Fusion U14 Girls Gold team captured first place in their Norcal Premier Fall League. They finished the season with a 7-1-2 record. Pictured are (back row, from left) Coach Uri Robledo, Jessica Warren, Kaleigh Garcia, goalkeeper Emily Verbeck, Hailey Lopez, Amber Feduniw, baby Highland Robledo, Melissa Dooley, (second row, from left) Pascale Badders, Katie Cuellar, Emma Searcy, Shaylin Vadney, Elayna Cisneros, Mychaela Thomas, Layla Yassin, (seated front) Marieke Moyer and Jackie Parker.



Pleasanton Seahawks swim team competed in the Senior Circuit Meet held in Pleasanton.



Pleasanton Ballistic United Soccer Club U12 Boys Hannover 96 recreation soccer team went undefeated with 10 wins and 33 goals this season to take first place. Hannover 96 players are (top, left to right) Brandon Catudal, Ryan Cruz, Dominic Varner, Evan Kent, Luke Melvin, Mitchell Kreider, and Izak Monette. (Bottom, left to right) Chase Lee (sub), Jake Bayon, Jordan Bayon, Joaquin Molina, Owen Williams, Jackson Mello, and Andrew Weckwerth. (Very front) Brandon Lee. Not pictured Coach Jeff Varner, Coach Will Bayon, players Siddharth Bhargav, and Liam Blecha.



The Livermore Cowboys Boys Varsity Water Polo team ended their season with a game against Marin Academy. It was one of the best of the season, going into double overtime. The final score was Marin 10, Livermore 9. The team went into the NCS Championships ranked 3rd, a team best in LHS boys' water polo. Pictured from left to right are Nat Kratochvil, Patrick Schwartz, Robert Sutter, Sean Croghan, Nathan Fish, Luca Cuppoletti, Ryan MacDonell, Scott Ragatz, Harry Yee, Tyler Paden, Enrique Tovar and Noah Pettit. This is the last high school season for seniors Nat Kratochvil, Harry Yee and Tyler Paden.



Pleasanton Ballistic Soccer Club U9 RCD Mallorca vs. Levante UD: Top Offensive Players: Morgan Cooper, Korben Reyes, Andrew Negd; Top Defensive Players: Gavin Schoenweller, Andy Hur, Jack Fowler. Levante UD scored the first goal of the game. In the second half AJ Becker answered back with a goal of his own. Cole Edgerton, Sean Lau and Daniel Linhart kept RCD Mallorca's defense locked down keeping Levante from scoring again. Anthony Negd had several runs up the right side. This was an excellent game played by both teams. Pictured is Cole Edgerton taking the ball up field. AJ Becker in the background.

Hawkins took 3rd and also placed in the top 10 in the 500 and 1000 Free. Jessica He swam a 51.56 to take 5th in the 100 Free. In the 100 Breast the top Seahawk was Tori Kaleta with a 7th place finish. Sarah Wang took 9th in the 200 Fly and Kennedy Truex took 10th in the 100 Back.

Other strong performances from Seahawks came from those not making finals but making the Consolation Finals (11th-20th). Claire Suen consoled in 3 events (100/200 Back and 1000 Free) and Tyler Lu swam consolation finals in the 200 Free and 200 Fly. Nate Sprout took 20th in the 200 Fly. In the distance events for the men Brandon Brown (1000 Free), Calvin David (1650 Free) and Calvin Chui (1650 Free) had strong swims finishing in the top 20. Also swimming consolation finals for the women were Samantha Howell and Katie Woods in the 500 Free. Danielle Zacharias and Emma Valentine did well in the 1650 Free.

**Lacrosse Signup**  
Registration is open for the Liver-

more Phantom Lacrosse spring season. Fall/winter tune-up sessions are under way now and included in the registration fee. Sign up at [www.phantomlacrosse.org](http://www.phantomlacrosse.org).

**Water Polo Registration**  
Livermore Area Recreation and Park Department (LARPD) sponsors a USA Water Polo team (USWP), the LAZERS, which encourages high standards of play and good sportsmanship. As a USWP club team, all practices and competitions will be sanctioned, requiring all participants to be registered with USWP. All experience levels are welcome, however athletes must be able to swim two laps (50 yards) without stopping. To register, call LARPD at 925-373-5700, or visit [www.larpd.org](http://www.larpd.org). For more information about the LARPD LAZERS, visit [lazerswaterpolo.weebly.com](http://lazerswaterpolo.weebly.com) or e-mail [lazerswp@gmail.com](mailto:lazerswp@gmail.com).

The winter session begins Nov. 30 or Dec. 1, depending on the age group. All age level teams play during the winter session, which runs until Feb.

10/11: U14 Beginner and Advanced teams, 15+ Boys and Girls teams. There is a break for the holidays during this session.

**Dublin Little League**  
Dublin Little League spring registration is now open for the 2016 season. For more information and to register go to <http://dublinll.org> for more information.

**Phantom Tryouts**  
The Pleasanton Phantom 14A travel team will be holding tryouts for all positions for the 2016 team on Saturday, Nov. 21 at the Foothill High School softball fields. Registration is at 9:45 am / Tryouts should last from 10:00 am-12:30 pm. For additional information or, questions contact Scott Gregory at 925-786-4216 or visit the website at [www.pleasantonsoftball.org](http://www.pleasantonsoftball.org).

The Pleasanton Phantom 16A travel team will be holding tryouts for the 2016 team on Sunday, Dec. 13 at the Foothill High School softball fields. Please register ahead of time online at [www.pleasantonsoftball.org](http://www.pleasantonsoftball.org). Tryouts for pitchers and catchers is from 10:00 am-11:00 am. All players is from 11:00 am - 1:00 pm. For additional information or questions, contact Rob Uhl at 925-523-9437 or visit the website at [www.pleasantonsoftball.org](http://www.pleasantonsoftball.org).

Registration for the Pleasanton Girls Softball League Spring Rec season for girls in K-12 is now open. To register, visit the PGSL website at [www.pleasantonsoftball.org](http://www.pleasantonsoftball.org). Click on the "Registration" button in the left hand column. All instructions are there.

**Girls Softball**  
Livermore Girls Softball Association welcomes all Livermore girls aged 5-18 for our 2016 Spring Recreational season. No prior experience necessary. Register online at [www.igs.org](http://www.igs.org) or email registration@igs.org for more information.

igs.org or email registration@igs.org for more information.

**Fastpitch Tryouts**  
Mavericks Fastpitch based out of Livermore, will be holding tryouts on December 6, 2015 from 9AM - 12PM. Tryouts will be held for the 10U, 12U & 14U levels for the 2016 Spring and Summer season. If needed, tryouts will be held on December 12, 2015. Private tryouts can be scheduled if needed. To register for tryouts send emails to: [mavsoftball121@gmail.com](mailto:mavsoftball121@gmail.com)



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**Pleasanton Rage**  
Pleasanton Rage U10 White team coached by Nick Mangiardi has won the State Cup for the girls U10 Premier 1: Red 2 (1-8) Round 3.

In the quarterfinals, Rage beat Mill Valley Rockers 3 to 0 on November 1st with goals scored by MacKenzie Wright, Siena Queirolo, Layla Armas. In the semifinals on November 14th Lauren Grgurina scored to help Rage beat Manteca FC Benfica 05 Girls Red 1 to 0.

On November 15, Rage played in the final. It was a scoreless game that went into overtime. Rage was able to pull ahead and beat FC Elk Grove OSG Elite 1 in penalty kicks for a final of 1 to 0. It was bittersweet as one of Rage's players fell during the game and broke her collarbone. Layla Armas was still able to see her team win State Cup and the team followed her off the field to her transportation in a symbolic gesture of support.

**Pleasanton Seahawks**  
The Pleasanton Seahawks hosted the Senior Circuit Meet November 6-8, 2015 at the Dolores Bengtson Aquatic Center in Pleasanton. Teams from Sacramento down to Southern California attended this qualifying, trials and finals meet, which hosted 522 total swimmers of which 32 were Seahawks.

Maxime Rooney, a Seahawk Senior Elite swimmer, swam well finishing in the top 10 in 7 events, with 5 first place finishes (100/200 Free, 100/200 Fly, 200 Back) and 1 second place finish (500 Free). Chris Jong and Lyon Zhang each finished in the top 10 in 3 events with Zhang taking 3rd in the 200 Breast. Ed Smith took 9th in the 200 IM.

For the Women, Miranda Heckman had a strong performance and took 1st in the 1650 Free, 2nd in the 1000 Free and 3rd in the 500 Free. Christie Chong took 2nd in the 200 IM, 4th in the 200 Back and 10th in the 400 IM. In the 1650 Free, Daniella

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## SPORTS NOTES

## Granada Runs Into Second Round of NCS Playoffs

By Travis Summers

LIVERMORE – Ryan Silvas rushed for 166 yards in only one half of work, as the Granada High School Matadors dominated Washington, 63-7, at home to advance past the first round of the NCS Division II playoff bracket.

Silvas got his team started with a 65-yard touchdown run on the Matadors first play from scrimmage. The only thing limiting his production was a head injury suffered in the second quarter, as Silvas did not play in the second half. Granada's other rushers picked up with an additional 155 rushing yards as a team.

"Kids played well," head coach Tim Silva said.

A big part of the success for Granada's running game was its ability to block the edge. The Matadors six runs of 25 or more yards, most of which came on sweeps along the outside of the line of scrimmage. Silva refused to signal out any individual players for the production. Instead giving credit to his entire team.

"I think the whole O-line deserves credit, and we've got some good backs," Silva said.

Granada (5-6) scored touchdowns in all three facets of the game. In addition to the seven offensive touchdowns, Granada recorded a defensive touchdown when Daniel Byrnes scored on a 62-yard interception and a special teams score after a blocked punt from Tai Phan that was scooped up by Garrett Hart.

The victory, coupled with last week's 51-6 win against Livermore, marks the first time in more than a month the Matadors have won consecutive games.

"Actually, no," Silva said

when asked if this was the best stretch his team has played this season.

Washington (4-7) got its only score on a 3-yard run from Ajit Parmar late in the fourth quarter with the game well decided.

Granada will host Tenynson in the second round matchup. The Lancers are 8-3 this season after defeating Alameda, 30-0, in their opening round game.

Granada	63	Washington	7
Washington	0	0	7
Granada	14	14	21
		14	-63

**Scoring Summary**  
 G – Ryan Silvas 65 run (Foster kick)  
 G – Aaron Andrews 1 run (Foster kick)  
 G – Aaron Andrews 2 run (Foster kick)  
 G – Jason Frost 1 run (Foster kick)  
 G – Andrew Preece 57 pass from Frost (Foster kick)  
 G – Garrett Hart blocked punt return (Foster kick)  
 G – Scott Plantenga 30 pass from Evelt (Foster kick)  
 G – Daniel Byrnes 62 interception return (Foster kick)  
 W – Ajit Parmar 3 run (Queary kick)  
 G – Scott Plantenga 48 run (Foster kick)

**Statistics**  
 Rushing – G: Ryan Silvas 13-166, Aaron Andrews 9-76, Scott Plantenga 1-48, Earl Moseby 2-32, Tai Phan 2-3, Will Mohler 2-3, Jason Frost 4(-7). Total: 33-321. W: Ajit Parmar 14-91, Mark Colbert 6-39, El-Joshua Allen 2-11, Joel Moore 2-6, Jordan Barnum 1-1, Robby Muniz 3(-23). Total: 28-125.

Passing – G: Jason Frost 4-5-0, 82 yards, Tim Evelt 2-2-0, 42 yards. Total: 6-7-0, 124 yards. W: Robby Muniz 7-22-1, 52 yards.

Receiving – G: Andrew Preece 1-57, Scott Plantenga 2-41, Tai Phan 2-22, Ryan Silvas 1-4. W: Ajit Parmar 4-30, Jacob Kaufman 1-10, El-Joshua Allen 1-10, Mark Colbert 1-2.

**Amador Valley 50, San Leandro 21:** The Dons recovered from last week's loss to Foothill with its second-highest point total of the season, a 29-point victory in the first round of the NCS Division I playoffs.

Quarterback Ronnie Jones rushed for 4 touchdowns and 175 yards, while running back Ledre McCullough added a pair of scores behind a game-high

191 yards rushing. The Dons' defense was equally impressive, recording three interceptions against San Leandro (6-5).

The 50 points scored were just two shy of its season-high total, which came in a 52-13 victory against Livermore two weeks ago.

Amador Valley (8-3) will face undefeated Antioch (10-0) on the road in the second round of the playoff bracket this week.

**Freedom 37, Dublin 12:** Freedom running back Ronnie Rivers proved to be too much for the Dublin Gaels (7-4), as the senior Falcon scored four touchdowns and rushed for 237 yards to lead his team to victory in the first round of the NCS Division I playoffs.

Rivers scored the first four touchdowns for Freedom (7-4), with three coming on the ground and another on a 13-yard pass from quarterback Joe Sweeney.

Dublin's defense, which had only allowed 11.6 points per game in the regular season, surrendered the highest point total for a single game due to Rivers' performance.

Isaac Weiman recorded both of Dublin's touchdowns from inside the 2-yard line.

The Gaels finish with seven wins on the season, their most since it went 8-5 during head coach John Wade's first season at Dublin in 2011.

Freedom will next play Foothill (10-0).

**Foothill, first round bye:** The Falcons (10-0) received the No. 3 seed in the NCS Division I playoffs, and received a bye in the opening round.

Foothill will face Freedom (7-4) this week, after the Oakley-based program defeated Dublin, 37-12, in



Photo - Doug Jorgensen

**A strong ground game boosted Granada High School to a dominating 63 to 7 win over Washington in the NCS Division II football playoffs.**

the first round.

These two teams played each other in the second

week of the season, with Foothill winning, 28-14. In that contest, running back

Isaiah Floyd scored three touchdowns and rushed for 128 yards.

## Lesky Earns All-League Soccer Honors on His Way to MO State Title

Livermore resident Blake Lesky earned all-league honors in the St. Louis Metro League as a member of The Principia Panthers varsity soccer team. Lesky, a senior boarding student, played left wing. He was also recognized as the team's Most Improved Player for being asked to play defense and learn a new position his senior year. Lesky arrived at the St. Louis area prep school in fall 2014, transferring from Livermore's Granada High School, where he played baseball.

Shortly after unpacking his bags on arrival, Lesky was informed he'd have to

play a team sport two of the three sport seasons each year as part of the curriculum requirement. He said the school principal talked him into Soccer. It was a decision he doesn't regret. He soon found out that his coach, Kipp Keller, was his father's roommate when he attended the same school.

The Panthers tied for first place in Metro League play, and then went on to win their three Class 1 district playoff games and quarterfinal game, advancing them to the state semi-finals. In the Missouri State semi-final, Principia defeated Sacred Heart in penalty kicks after 100 minutes of play earning

a spot in the state championship.

The following day, Principia (19-6-1) went on to play Kansas City area powerhouse St. Paul Lutheran (23-1) in the State Championship. With 5:26 remaining in the second overtime, Principia got a breakaway pass and their star player, and league MVP, Kaleb Keller, made a clutch goal for the 2-1 victory. It was the school's first ever state soccer title.

Lesky will take the winter off to prepare for baseball in the spring, where he splits time between second base and shortstop.



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## Special Adoption Opportunities On Black Cat Friday and Saturday



Midnight is among the cats and kittens awaiting a home.

Scratch the shopping list and spend Black Friday (and Saturday) at the Valley Humane Society picking out the perfect little black cat. Black Cat Friday Weekend runs November 27-28 from 10 am to 4 pm. All black or mostly black cats go home fee-free to quali-

fied adopters. Black shoes, coats, dresses and handbags fly off the shelves, but black cats are often the last to be adopted. They go with everything, and have vibrant personalities that suit any lifestyle. Valley Humane Society carries all sizes and can help

you find the perfect fit for your family with our Meet Your Match survey.

Adoption fees will also be reduced on other styles of cats. All cats have been checked by a veterinarian, spayed or neutered, tested for FeLV/FIV, microchipped, and given appropriate vaccinations, dewormer and flea treatment. A cardboard carrier and a goody bag from Unleashed by Petco go home with each new pet. Standard adoption criteria apply, while "supplies" last.

Adoptions are handled on a first-come, first-served basis to qualified adopters; animals may not be placed "on hold." Please allow one hour to complete the adoption process. Valley Humane Society is located at 3670 Nevada Street in Pleasanton. Visit [valleyhumane.org](http://valleyhumane.org) or call (925) 426-8656 for more information.



New artistic director Ofer dal Lal leads a rehearsal.

## Cantabella Children's Chorus Presents "Candlelight Starlight"

Clad in colored T-shirts, about a hundred youth gathered on a recent Saturday for one of their most important practices of the season. Their chatter faded as the guest coach called out a series of warm-ups.

"Stretch your right arm into the air. Now reach up with the left arm."

"Move your hips to the right, to the left, to the right."

"Shoulders up, and down, up, and down... now double time."

The practice took place at a Livermore church. The "team" consisted of local 5th to 12th graders who sing with the Cantabella Children's Chorus. Typically rehearsing weekly as five smaller groups at three venues, the singers assembled for the first time this semester as synchronized voices under one roof. They were gearing up to prepare for a big event — their upcoming winter concert.

"Their combined efforts and talents create synergy. It's more than what each person can achieve alone," says artistic director Ofer dal Lal, who joined Cantabella this spring from Israel, where he directed the 150-member Jerusalem Oratorio Choir. In a recent conversation, dal Lal noted that Cantabella "should be a source of pride for the community, like a winning sports team." Cantabella's honors choir, under the direction of Eileen Chang, has brought home gold and silver medals from the 2009 and 2015 Golden Gate International Festival and the 2012 World Choir Games, and was invited to perform at the 2013 World Vision International Choral Festival in South Korea.

On Saturday, Dec. 12, Cantabella Children's Chorus will perform 1pm and 4pm concerts at St. Elizabeth

Seton Catholic Church, 4001 Stoneridge Drive, Pleasanton. The 1pm show will feature the group's younger members — more than 100 K-5th graders in "training choirs" — and several selections by the more advanced performing choirs who gathered for the recent joint practice in Livermore. The performing choirs will sing their complete repertoire at the 4pm show.

Tickets can be purchased online at [cantabella.org/tickets](http://cantabella.org/tickets). Adult tickets are \$18 in advance, \$22 after Nov. 30. Tickets for children under 18 are free (up to three per adult).

Celebrating light from the perspectives of Christmas, Hanukkah and Diwali, the program for "Candlelight Starlight" includes pieces sung in nine languages and is accompanied by live musicians. In addition to familiar songs such as "Silent Night" and "This Little Light of Mine," the choristers will perform a new carol by British composer John Rutter, an Estonian composition about the aurora borealis (northern lights), upbeat Hebrew music and a joyous Sanctus by Leonard Bernstein. The program also features a southern Indian Diwali song with professional choreography by a classical Indian dancer.

The concerts will open with "Zion Hears the Watchmen Singing," a choral procession by Johann Sebastian Bach. In the earlier show, each performing choir member will enter the venue holding the hand of a child in one of Cantabella's training choirs. "When you bring together singers of different ages and levels, there is a mentorship that is naturally created," dal Lal says. Singing alongside more experienced choristers helps instill in young singers that "they're going somewhere with this. It's something with a future."

This semester Cantabella

has 226 students rehearsing weekly in Dublin, Pleasanton and Livermore. Most live in the Tri-Valley, but some come from as far as Danville, Fremont, Castro Valley, Fremont, Stockton Valley and Tracy. Students need to audition for placement in a performing choir. No musical experience is required to join a training choir.

The youngest training choir (K-1st grade) began the semester learning to identify musical "opposites" such as fast-slow, loud-soft and high-low. They can now distinguish high and low notes on the five-line staff on which music is written. Mid-level training choir students (2nd-3rd grade) have begun to learn sight singing and rhythm syllables, and the most advanced training choir (4th-5th grade) can recognize musical notes and basic rhythms on sheet music.

Many of Cantabella's choristers also compete on sports teams and find a common sense of excitement and intensity in both experiences. Bernardino Navarini, 18, joined Cantabella in 2012 and has played competitively in Pleasanton's Ballistic United Soccer Club since he was 9. He says the nervousness he feels standing on the concert stage is similar to his adrenaline surge when rushing onto the soccer field for a big game. "I'm worried about not messing up," Navarini says. "If you hit a wrong note, it's like missing a shot on goal."



Photo - Doug Jorgensen

According to organizers, the Race for the Flagpole last Saturday drew a record number of participants, the weather was outstanding, and the event ran smoothly. Sponsored by Livermore-Granada Boosters, the event raises funds for scholarships.

## Planning for Small Business Saturday

The City of Pleasanton, Pleasanton Downtown Association, Visit Tri-Valley, Pleasanton Chamber of Commerce and Hacienda, are working together to encourage the Pleasanton community not only to shop in Pleasanton on November 28, Small Business Saturday, but consider shopping "small" to support local businesses this holiday season and throughout the year.

Numerous organizations have joined the national campaign, founded by American Express in 2010, declaring the Saturday after

Thanksgiving every year as Small Business Saturday. Small Business Saturday is a day dedicated to supporting the small businesses that create jobs, boost the economy and preserve neighborhoods around the country during one of the busiest shopping times of the year. In Pleasanton, small businesses having between 1 and 100 employees provide more than 23,000 jobs.

Pleasanton merchants are encouraged to visit [shopsmall.com](http://shopsmall.com) to obtain tools to market their stores. Shoppers are encouraged to

visit [inPleasanton.com](http://inPleasanton.com) as well as partner organization websites to discover all of Pleasanton's retail shopping locations, and visit [shopsmall.com](http://shopsmall.com) to find local merchants that have joined the Small Business Saturday campaign by offering special promotions or discounts.

## Interfaith Meeting Slated

"When a terrible attack is launched by ISIS against innocent civilians, such as the ones in Paris, moderate, well-meaning persons of the Muslim faith are marginalized as many people do not distinguish between moderate Muslims and extremists.

In the valley, over the past four years, Interfaith Interconnect has brought together sixteen congregations of a variety of faiths to learn about each other's traditions, to celebrate the differences and similarities of our diverse cultures and to form friendships. The Muslim community has been actively involved in the leadership of this group. We appreciate the contributions of the Muslim community to the strength and vitality of the Tri-Valley.

On November 22, 2015, Interfaith Interconnect will hold an interfaith Thanksgiving Service at the First Presbyterian Church, 4th

and South L streets, Livermore, from 4:30 to 5:30 PM, with a reception to follow. Protestant, Catholic, Hindu, Muslim, Jewish, and Bahai faiths will participate in the program. This will be an opportunity for people of all faiths to join in celebrating the ability to work together to make the valley an accepting, caring place in which to live."

The public is encouraged to attend, and may register at <http://interfaiththanksgiving.eventbrite.com>

## Donations, Volunteers Sought for Community Thanksgiving Dinner

Since 1993, the Livermore Community Thanksgiving Dinner has hosted an annual Thanksgiving Dinner for residents of Livermore and the Tri-Valley, serving about 1300 Thanksgiving Dinners to Senior Citizens, Veterans, and residents.

This year, the Livermore Community Thanksgiving Dinner will be hosting the 333rd Annual Thanksgiving Dinner on Thursday, November 26th from 1:00 PM to 5:00 PM at the Bothwell Arts Center, 2466 Eighth St. in Livermore.

Needed are food donations, monetary donations, and volunteers to help organize and host this event. There will be a meeting on the day before Thanksgiving, Wednesday, November 25th at 7:00 PM, at the Bothwell Center for those interested in helping.

For information on donations, volunteering, or if to have a dinner delivered to a home on Thanksgiving Day, or to schedule a ride to the Bothwell Center on Thanksgiving Day, check the website at [www.lctd.org](http://www.lctd.org) or call (925) 455-9782

Oscar darling BROOKLYN starts November 25th

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**SUFFRAGETTE**  
Fri - Tues: 12:00 2:15 4:30 7:00

**STEVE JOBS** Fri - Tues: 9:10

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MOCKINGJAY PT 2 (PG13)-CC	12:40	1:20 3:40 4:20 6:40 7:20 9:40	
MOCKINGJAY PT 2 (PG13)-DBOX		2:20 5:20 8:20	
MOCKINGJAY PT 2 (PG13)	12:00	3:00 4:00 5:55 7:00 9:00 10:00	
THE NIGHT BEFORE (R)		1:35 4:20 7:05 9:50	
SPECTRE (PG13)	12:00	1:00 3:30 4:30 7:00 8:00	
THE PEANUTS MOVIE (G)		12:00 1:00 2:25 3:25 4:50 6:05 7:15 8:30 9:40	
THE MARTIAN (PG13)		1:00 4:00 7:00 10:00	
LOVE THE COOPERS (PG13)		1:25 4:05 6:45 9:25	
THE 33 (PG13)		1:00 4:00 7:00 10:00	
MY ALL AMERICAN (PG)			1:15
<b>PREVIEW TUESDAY, NOV 24:</b>			
CREED (PG13)	7:00 10:00	THE GOOD DINOSAUR (PG)	7:00 9:10
VICTOR FRANKENSTEIN (PG13)	7:00 9:45		
<b>PREVIEW WEDNESDAY, NOV 25:</b>			
CREED (PG13)		1:00 4:00 7:00 10:00	
THE GOOD DINOSAUR (PG)		1:30 4:10 6:50 9:30	
VICTOR FRANKENSTEIN (PG13)		2:00 4:40 7:20 10:00	

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## SHORT NOTES

### Nature Programs

A November Night Hike will be offered Sat., Nov. 21 by the Livermore Area Recreation and Park District ranger staff. Meet Ranger Glen Florey at 6 p.m. at Sycamore Grove Park, 1051 Wetmore Rd.

Daylight saving time has ended, but the winter cold isn't quite here yet which makes November an amazing time for a night hike into the park. Participants may see some early Leonid meteors on this hike, which will be about 4 miles round-trip. Search for creatures of the night as the hike goes through the park. Canceled if raining.

Times Gone By will be the topic of the Sun., Nov. 22 program. Meet Ranger Dawn Soles at 10 a.m. at Sycamore Grove Park Reservable Picnic Area.

Come learn about the daily life of folks who lived here long ago - what type of foods they ate, games they played, how they hunted and much more. Take a brief look into California

Indian life to learn about the first people who lived in this area. There will be replicas of tools to look at and a game or two. Please call 925-960-2400 for directions. Canceled if raining.

There is a \$5 per vehicle parking fee at either entrance to Sycamore Grove Park. A \$3 donation is requested to help support the programs unless other fees are specified. Participants may call 925-960-2400 for more information.

### Toastmasters

Toastmasters International, a non-profit organization, develops public speaking and leadership skills through practice and feedback in local clubs since 1924.

Amador Valley Toastmasters is hosting an Open House on Thursday, December 10th from 7:00 a.m. to 8:00 a.m. at Mimi's Café Restaurant on 4775 Hacienda Drive Dublin. There is no need to feel pressure to participate in a first club meeting.

For more information and to

RSVP, contact Michael Duong, Vice President of Public Relations at friendlyod@gmail.com

### Food Bank

Throughout the month of November, for every 10 pounds of Smart Chicken purchased at New Leaf Community Market in Pleasanton, one pound of Smart Chicken will be donated by New Leaf and Smart Chicken's producer to the Alameda County Community Food Bank.

New Leaf has donated 1,423 pounds of Smart Chicken, equivalent to almost 1,200 meals, to the food bank since the Pleasanton New Leaf store was opened at 3550 Bernal Ave in 2013. Since 2006, when New Leaf first launched the program in Santa Cruz County, New Leaf has donated over 21 tons of Smart Chicken to food banks in the communities it serves.

"New Leaf is very appreciative of Smart Chicken's producer, MBA Poultry, for their generous support of those in need in our community. We

are also very appreciative of our customers for joining with us to make this annual effort for food banks such a success," said Chris Farotte, meat and seafood director, New Leaf Community Markets.

### Blood Drive

The Knights of Columbus will be partnering with the American Red Cross to hold the Knights' annual blood drive. It will take place on Sat., Dec. 12. The Red Cross has over 130 years of experience providing humanitarian aid - including more than 70 years of supplying blood to those in need.

Each pint of blood collected can help save up to three lives and will touch the lives of so many more. Members of the community are invited to participate.

Thank you for considering being a donor, we'll be looking forward to seeing you at the blood drive.

To schedule a donation call 1.800.733.2767 or sign up on

line at [www.redcrossblood.org](http://www.redcrossblood.org).

Sponsor code is: Knights4588. The drive will be held in the large hall at St. Michael Church on Dec. 12 from 10 a.m. to 3 p.m., 326 Maple St., Livermore.

### Open Seven Days

The Tri-Valley Haven Thrift Store, located at 116 North L Street, Livermore, has expanded its hours and is now open seven days a week from 10 a.m. to 5 p.m. Located across the street from the Sunday Livermore Farmers' Market, the Haven thrift store offers affordable clothing, furniture and household items.

"We're already getting requests for holiday decorations," said a volunteer as she arranged a display table filled with mugs, figurines and table top decorations.

The Tri-Valley Haven Thrift Store was completely renovated by a team of volunteers from Asbury Methodist Church prior to its grand opening last year, and offers a bright and well-organized shopping en-

vironment. Proceeds from all sales benefit Tri-Valley Haven's programs for domestic violence, sexual assault and homeless and family services.

### Coat Drive

Local insurance agency, Gene Morgan Insurance, is gearing up for the Holiday season by hosting a coat drive for families in need in the Tri-Valley. The agency is collecting new and gently used coats at their Livermore office located on 2020 4th Street. Coats for school-aged children are most in need!

Gene Morgan Insurance is open Monday through Friday from 9:00 am - 5:00 pm, and closed daily from 12:00 pm - 1:00 pm for lunch. They will be accepting donations during regular business hours. The drive will end on 12/18/2015.

If there are questions regarding the coat drive, or to make arrangements to drop off something, please contact Michelle Morgan at (925) 447-2565 ext. 218 or [michelle@genemorganinsurance.com](mailto:michelle@genemorganinsurance.com)

## OBITUARIES

### John P. Woodruff

John P. Woodruff was born in Shelby, Ohio on February 22, 1942. He died on November 11, 2015. John was living at his second home in Boulder, Colorado, when leukemia took his life.

John came to Livermore in 1964 to work at Lawrence Livermore National Laboratory. He worked at LLNL until his retirement in 2002.

John is survived by his wife, Sherry Woodruff, their daughter, Nancy Woodruff Salomone, and two grandchildren, Marco and Julia Salomone.

A memorial service will be held at Holy Cross Lutheran Church, at 1020 Mocho Street on Saturday, November 21 at 1:00 p.m.

In lieu of flowers, please donate to the Cystic Fibrosis Foundation at [www.cff.org](http://www.cff.org).

### Robert Oran Myers

Robert Oran Myers (91) died on Thursday, November 12, 2015 in Redding, CA. Robert was born on January 31, 1924 in Sacramento, CA to parents Eunice Nebeker and Charles Myers. Robert



(Bob) was an Eagle Scout and family knew early on that he'd touch the world with his honor, giving heart and love.

Robert graduated from C. K. McClatchy High School in 1942 and then enlisted in the US Marine Corps on October 16, 1942. Bob was a Radio Repairman, a sharpshooter, and a Corporal (CM) (TM) who had a weapons qualification of Rifle Marksman. Bob served in the Hawaiian Islands area, Guam, MI Okinawa, Ryukyo Islands, Japan from Apr. 2, 1945 to Feb. 7, 1946. He participated in operations against enemy forces; Okinawa, Ryukyu islands, June 16-21, 1945, and in the occupation of Japan on Aug 30, 1945. In WWII, he was in the 3rd Battalion, Fourth Marine Regiment, The Sixth Marine Division. In particular, he participated in the final battle of the Pacific Theater known as Sugar Loaf Hill. He received a Good Conduct Medal, American Campaign Medal, Asiatic Campaign Medal, and a WWII Medal. The Fourth Regiment was selected to have the honors of landing and occupying Japan when the War was over. When he returned home from the war, he was honorably discharged on Feb. 18, 1946, and he used his GI bill to earn his Bachelor of Science Degree in Engineering at UC Berkeley where he also competed on the fencing team. He continued his military duty through the United States Navy Reserves as a Lieutenant (0-3) and was discharged from the Re-

serves on June 23 of 1964..

Bob was a creative engineer and artist who loved woodworking. Every year for Christmas, he gave a handmade wooden project to family and friends and his art decorates their homes today with style. He also enjoyed photography and loved to take photos of his beautiful wife and the scenic Monterey coastline. His daughter was inspired by his photography growing up and loves taking pictures today! From philosophy, art, writing life-experience stories to share, drawing, bowling, and golfing; he was a busy man. Besides his involvement with being the President of Toastmasters, he was also a Free Mason in 1957. Bob was appointed Industrial Chairman of the United Crusade. He worked at Fibreboard as a Plant Manager in Antioch, CA where he met his wife-to-be Nancy. Two years later, they were married on June 16, 1951 at the Congregational Church in Antioch and were married 64 years before her passing three weeks ago. They were inseparable in life and are together again in Heaven.

He also enjoyed music in his life, whether it was playing trumpet in school, singing baritone in the church choir, playing guitar as an adult, or dancing up a storm on the dance floor with Nancy to his favorite tunes! Music was always a part of the family's life growing up, with jazz playing in the background on evenings at home or holiday music at Christmas. We felt an appreciation for music and it always filled our hearts with joy. His legacy of music will always be with us!

Bob and Nancy had two children. Their memories of yearly summer Tahoe vacations at the family cabin and Bob hiking with his son on the Horsetail Falls trail was a highlight to remember. Frequent ocean visits to Carmel and Aptos became additional memories that we'll never forget. They moved to Walnut Creek and lived in their home they loved for 35 years until relocating to Redding in 2005. Bob was a dedicated, hard-working husband, father, son, friend, grandfather, and great grandfather who taught everyone values of life and family. He was also a very giving man to those around him. His gentle and kind personality will live on forever. One favorite memory of the grandchildren is dressing up in his Santa hat and bells around his waist and passing out presents from under the Christmas tree.

A hospital nurse asked him a few months ago to tell her his wife's name. He rolled his eyes and replied with a smile, "My love." The nurse said that was the perfect answer! On October 13, 2015, Bob looked at Nancy, pointed at her, and said, "That woman over there is a Jewel!" as he told others of stories in their lives

and how he met her. They held hands by her bedside and Nancy smiled that day when he said those words. She was the love of his life and he was the love of hers!

Bob is survived by children Bob Myers (Cathy) of Burney, Joy Fischer (Richard) of Livermore, grandchildren Ashley Virgilio (Anthony), Brandon Fischer and Tony Myers, and other grandchildren, great grandchildren and many nieces and nephews that he loved so dearly.

He said to his granddaughter a month before he passed, "My spirit will always live on with you... Don't let anyone fool you." We will miss this honorable man very much and his courage in life will live on in us! Every time we'd leave him after a visit through the years, he'd always say to us with a smile, "Hasta La Vista Baby!" Well, here's to you Bob - Hasta La Vista Baby, back at ya!"

### Pamela Winkler Resident of Livermore

July 22, 1943- Oct. 18, 2015

Pam passed away Oct. 18th. She is survived by her loving husband of 43 years, Dick, her mother, three sisters, seven children, eight grandchildren and three adopted daughters. She touched many more lives and will be truly missed.

Friends and family are invited to attend her Celebration of Life, Nov. 28, 2015 at Callaghan Mortuary in Livermore at 12:00 pm.

In lieu of flowers donations may be made in Pam's memory to: Disabled American Veterans [www.dva.org](http://www.dva.org)

### Robert Blayne Steves Lifelong Resident of Livermore

Aug. 6, 1961 - Oct. 31, 2015

Robert Blayne Steves passed away after a long illness. His kind and gentle spirit touched many.

Robert "Bob" Steves was born in Reno, NV. He attended Livermore schools, graduated from Granada High, and attended Sacramento State University earning numerous certifications in Engineering. Bob worked as a Ranger with the East Bay Parks District and served in the U.S. Army.

Bob was an avid outdoor

enthusiast who was happiest in nature. He enjoyed kayaking, hiking, skiing, running, and viewing wildlife.

Bob is survived by his sisters Kathy Raymond and Mary Miller, brothers Bill Macsteves and Stuart Steves, numerous nieces and nephews, and extended family members.

Friends and family are invited to attend a service on Tuesday, December 1, 2015, at 11:00 a.m. at Callaghan Mortuary, 3833 East Avenue, in Livermore, CA. Burial to immediately follow at St. Michael Cemetery, 3885 East Avenue, Livermore, CA.

In lieu of flowers, the family is requesting donations to the Wounded Warrior Project in Bob's memory.

### Sharyn (Shari) Anne Castro

Sharyn (Shari) Anne Castro, maiden name Giliberti, passed away after a 25 year battle with cancer, on November 16, 2015 at her home in Pleasanton.

She was born in Oakland to mother Mary and father John, and raised in Castro Valley. A graduate of Canyon High School in 1966, Shari then went on to earn her Home Economics degree from San Jose State. She loved to bake, spend time with her friends and family, and trips to Disneyland.

She is survived by her son, Gabe, grandson, Grady, daughter-in-law, Missy, sister Joni, and mother, Mary. Special thanks to the amazing nurses at Valley Care and her angel of an oncologist, Dr. Raj.

In lieu of flowers, a donation in Shari's memory to a cancer non-profit of your choosing would be greatly appreciated. (A few suggestions; Standup to Cancer, St. Jude Children's Research Hospital, Susan G. Komen Breast Cancer Foundation, Save the Ta-Tas Foundation) "In the end, it's not the years in your life that count, it's the life in your years." Abraham Lincoln

### Dominic Paul Gomez

Dominic Gomez ended his journey on this earth Wednesday, November 11, 2015 at the age of 42.

A California native, Dominic was born in Livermore, graduated from Granada



motocross, coin collecting and quality time with family and friends. He was a man with an incredible spirit, full of patience, strength, and a wonderful sense of humor.

Dominic will always be remembered as a kind hearted, hardworking young man with a heart of gold.

Dominic preceded in death by his father, Bob Gomez and is survived by his mother, Ann Gomez, his brother Bob and sister Tammy, his step-brother Joe, his Grandmother Pauline Floyd, his Godmother Maribeth Sayre, along with a host of aunts, uncles, nephews, nieces, cousins, and extended family members.

### Carl Samuel Cragholm Oct. 6, 1948-Oct. 16, 2015

Carl cherished his family and his many close friends. As the years passed, his commitment to both never faltered. He would travel at last minute's notice to provide strength and support for his friends and their family when their lives were ending.

Carl was known for his unselfish deeds, his larger than life character, and his life history that is far greater than his humble personality led us to believe. Carl loved to talk about the good times, the hilarious stories, and adding his sarcasm in regards to, "They call it the Golden Years, ya right!"

Our hero, best friend, and masked prankster passed on to that ultimate motorcycle and ATV road trip in the sky. Carl was born within minutes after his twin sister, Carol Ann, at the St. Paul's Hospital in Livermore to George and Dorothea Cragholm on October 6, 1948, with his life on earth ending October 16, 2015. Carl passed doing what he loved to do, riding his ATV with his close friend, Dennis

Hopping by his side.

Carl graduated from Livermore High School in 1966. After graduation, he worked for General Motors in Fremont until he was drafted into the Army. He served his country on the front lines in the Vietnam War from May 1968 to March 1970 with the 5th Infantry Division, A Co. 1/61 (DMZ 68 and Khe Sanh 69). Carl was named as one of the "Original Rambos" by his fellow soldiers due to his war time contribution. He was the ultimate "outdoorsman"; from his love of animals to his love of hunting, fishing, trap-shooting, playing horseshoes, riding motorcycles and riding his ATV.

Carl was dedicated to being a strong support and influence for those less fortunate and in helping change many people's lives for the better.

Carl was preceded in death by his father, George Cragholm; his grandparents, Christian and Gudrum Cragholm and Samuel and Gladys Walker; also, preceded in death by many aunts, uncles and cousins.

We are all painfully aware that life can never be the same again, that yesterday is over, and those relationships once rich with his presence have ended. The mere fact that Carl left behind a blank space in our lives that cannot ever be filled is a well deserved tribute to this man. He brought life and laughter with him everywhere he went and was admired for doing what he wanted to do with his life.

Carl is survived by his fiancée/life partner, Cynthia Rae Weller; step-daughters, Rachel Mount and Michele (Scott) Herriott; granddaughters, Sierra Brienne Mount and Lillian Malynn Herriott; grandson, Thomas Michael Mathews; great granddaughter, Sophia Brielle Mount; his mother, Dorothea Cragholm; sister, Carol (Paul) Slichter; niece, Leann (Pete) Misthos; nephew, Denys (Amy) Van Arkel; great-nieces, Devyn, Kense and Kaelyn Van Arkel, and numerous cousins.

In lieu of flowers, please make a contribution to your favorite Veterans foundation (e.g., Disabled Veterans, Wounded Warriors), or to the Valley Humane Society in Pleasanton, CA.

A Celebration of Life will be held at the Livermore Veterans Building on 5th and L Street in Livermore on Saturday, November 28th from 2:00-4:00 p.m.

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# MAILBOX

(continued from page 4)

November 11, 2015, wrote about the expansion of the "Tech Giants" and stated "Where are the extra people going to live? Where are those 2 million additional people expected to flood the region over the next generation going to sleep?" and where will they play golf? Springtown was the first

golf course built in Livermore. As such it is an icon of the City. The City purchased the course from the builder and HOA around 1970-71 and that Council assured the HOA it would remain a Golf Course in perpetuity (Webster: Endless Time). It may well be "Endless Time" now means at most 50 years! If Quinn is right and popu-

lation in the valley grows, one can expect more play at Springtown.

To "Save Springtown Golf Course" it is imperative for a huge number of players to attend the Council meeting December 7, 2015, 7:00 pm at the Elks Lodge across the street from the clubhouse.

## Golf Course Advocate Gail Travers Livermore

Debate on the future of Springtown Golf Course has been actively underway for the past few weeks. Some people are suggesting converting the course into some version of open space. But there are a significant number of people who appreciate the history of Springtown's 50-year-old community icon and are doing all they can, to see its survival is given a fair chance. I fall into the latter group.

Oxford Dictionaries defines an icon as being: "a person or thing that people admire and see as a symbol of a particular idea or way of life." People determine what is iconic to them. Many of us see Springtown Golf Course as iconic, as representing our history and our way of life, and we are saddened to see its image publicly degraded and even sadder to see it closed to play. We feel we're in danger of losing something irreplaceable, something with intrinsic value to our community.

Springtown itself was established in the early 1960's as one of the first senior communities in California. Its name comes from the natural springs that were prevalent here, at the time. But it's easy to forget history, to take for granted what one sees every day. So it is with Springtown Golf Course. Many people don't know or don't remember the history of our community. They don't understand the golf course is by design Springtown's centerpiece, its heart.

Built in 1966, Springtown Golf Course is Livermore's original links style golf course. It's a regulation length, nine-hole course that allows use of all golf clubs and handicap scoring, which shorter Executive courses do not. This is important to people who play golf. In addition, our golf course allows carts on the course, which the Executive Course at Las Positas does not,

even though many seniors rely on use of these carts. Springtown Golf Course serves people of all ages who enjoy a slower pace of play in a friendly, casual environment, some of whom may not have other options.

Some people base their case for conversion of Springtown Golf Course to open space on the financial troubles the course has faced since 2007, as well as on its currently distressed physical condition. But 2007 was just the beginning of a hard time for the entire country and open space and parks cost money too. And parks don't generate revenue, unless you count parking. Prior to 2007, records show that the operators of Springtown Golf Course were paying the City of Livermore as much as \$90,000 a year. So, the potential is there. And many of us are very concerned that loss of our golf course will result in development of a significant portion of course lands, in trade for the money to create these parks.

There are already nearly 25 acres of neighborhood parks in Springtown, complete with walking trails, dog parks, baseball diamonds, soccer fields and playgrounds. A person I spoke with recently, who regularly visits Marlin Pound Park's dog park, commented on how few people she sees actually use the park. And I learned from LARPD that Springtown is actually over served, in terms of neighborhood parks.

Another subset of open space advocates propose conversion of golf course lands into a larger community park, similar to Sycamore Grove Park. However, Sycamore Grove Park is located on the outskirts of residential development, not intimately connected to the back yards of at least 250 homes, as is the case with Springtown Golf Course, where many of these homes have back yards no deeper than 8 ft. with no fencing. This design is standard along golf course fairways and it works in this context, as golfers don't loiter and are always moving on to the next tee. And golf course managers monitor the course, for non-golf playing traffic. But public parks invite everyone and there's no control over who enters and what they do.

As for the contention supporters of the golf course have had enough time to solve its challenges, residents were not informed of Sycamore Landscaping's

failure to meet the terms of their lease or of their request for a subsidy until just 3 short months ago. And it's been only one month since that operator went bankrupt greatly accelerating the initial timeline we were given. Until that time, we trusted that the City as Landlord was overseeing their Lessee, per the terms of the 2009 lease, which included requirements for an annual profit and loss statement and a written report detailing all rounds and revenues information. If the City had come to residents sooner with information on the failings of Sycamore Landscaping, the situation could have been resolved much sooner, without the need for crisis management. Springtown doesn't need more parks, but its residents do need an appropriate amount of time to sort out all options, including the possibility of preserving Springtown

Golf Course. It took 6 years for the situation to reach this point and more than 3 months should be allowed to find solutions. It isn't the golf course that failed.

## BART-ACE John Cotton Livermore

There has been recent talk about the importance of extending Bart to connect with the ACE commuter line. Problem: How many years in the future? It seems to me that a very near-term improvement should be feasible: Scheduling shuttles to meet each ACE train either at the Vasco or downtown Livermore stops for a non-stop express run to Dublin Bart and the reverse. No-charge shuttles to and from major tech employers for ACE ticket holders seem to work very well at the Great America ACE station.

## MONARCH BUTTERFLIES

Park It column by Ned MacKay

Every year starting at about this time, monarch butterflies congregate at Ardenwood Historic Farm in Fremont, where they shelter for a couple of months as part of their complicated, multi-generational, migratory life cycle.

Although the numbers vary, many butterflies usually cluster shingle-fashion in the park's eucalyptus groves, occasionally forming fluttery clouds in the sunbeams. It's a beautiful sight.

The Ardenwood naturalist staff schedules a series of programs from now through January to help the public view the insects and learn how they propagate.

The next monarch programs will be at 11 a.m. and again at 1:30 p.m. on Friday and Saturday, Nov. 27 and 28. Meet naturalist Christina Garcia at the Ardenwood Granary for a talk and then walk to the grove to see how many of the orange and black beauties have arrived.

Ardenwood is located at 34600 Ardenwood Boulevard, just north of Highway 84 (the Dumbarton Bridge approach) in Fremont. For information, call 510-544-2797.

Lake Chabot in Castro Valley is the destination for the Wednesday Walkers on Nov. 25. This time it's a strenuous but scenic 10-miler circumnavigating the lake. Meet at 9:30 a.m. at the Lake Chabot Marina on Lake Chabot Road just north of town. Wear sturdy shoes; bring a snack and water.

There are regular Saturday and Sunday strolls exploring different parks each week with naturalists as guides. The hikes range from one to five miles. There's one from 10 a.m. to noon on Saturday, Nov. 21 at Redwood Regional Park in Oakland to view serpentine. Meet at the Trudeau Training Center at 11500 Skyline Boulevard, just south of the intersection with Joaquin Miller Road. For information, call 510-544-3187.

Black Diamond Mines Regional Preserve in Antioch will host its last mine open house of the 2015 season from noon to 4:30 p.m. on Saturday, Nov. 21.

Visitors will be able to take free, self-guided tours of about 1,000 feet of underground workings in the park's restored 1930s-era silica sand mine. You have to be seven years or older for the self-guided tour. The naturalists offer activities for younger children just outside the mine entrance, and the nearby underground Greathouse Visitor Center is open to all ages free of charge.

Nov. 28 and 29 will be the last days this year when guided mine tours will be available for a \$5 fee. After that the underground mining museum and Greathouse visitor center will be closed until March of 2016.

For more information about the mines and other Black Diamond Mine programs, call 888-327-2757, ext. 2750.

## Tri-Valley Conservancy's 2015 "Jeans & Jewels" Nets Big Bucks

by Laura Ness

A safari theme always brings out the adventurous among the crowd: there are those natural born leaders who happily don their hunting guide garb, looking for all the world like they're ready to take you on a tour around the lee side of a rhinoceros. Then there are those secret jungle cats who like to flaunt their leopard prints and tiger stripes. You can't help but think of big game with such a theme, and there were several stuffed lions (not Felix and certainly faux) to pose with (I confess I did that) and lots of safari/game auction items to choose from, including an "Out of Africa" Winemakers Dinner hosted by Richard & Candice Dixon of Les Chenes Winery, which was won by Tarric & Emily El-Sayed for \$2610. Lucky them! Candice is not just a fabulous hostess, she's a terrific chef, and the menu looked jam-packed with tasty sounding game.

The entire evening of merriment that was "Jeans & Jewels: An Evening on Safari," grossed \$143,540, which was nearly double the results of last year. Talk about netting some big bucks. There were lots of firsts for this event beyond the monies raised to support the Tri-Valley Conservancy's mission of wildland preservation for all native wildlife, which more than occasionally includes us. These included record-setting attendance, with 335 people, many of them new to the affair, enjoying the evening of merriment at Casa Real at Ruby Hill.

The festivities began with copious cocktails and wine, passed appetizers like shrimp on grits and the opportunity to be served by one of the Tri Valley's mayors. Mayor David Haubert of Dublin, Mayor John Marchand of Livermore and Mayor Jerry Thorne of Pleasanton each served as bartender for 15 minutes to raise funds to support TVC's Fund-A-Need, in this case, the preservation of burrowing owl habitat in North Livermore. The total raised was \$876,000, which Livermore's Mayor Marchand the clear winner with over \$550 in tips. He's being served notice to expect much stiffer competition next year!

After the silent auction with its 42 items was closed out, the crowd was seated to a cozy meal by Beet's Catering, which included braised oxtails and a fabulous butternut squash puree, served family style. Lively and bouncy auctioneers, Amy Smith and Annie Jackson roused the crowd with quite a stirring rendition of the national anthem, then rallied the group through 12 Live auction lots, interspersed with games, including PLINKO and a raffle for a Gift Card basket valued at over \$500.

A 52-card raffle netted the winner, Leslie Marie, a pair of brilliant diamond loops from Barons Jewelers. Jeff Cranor was the winner of the Cupcake and Champagne prize causing additional merriment to break out at his table, which included members of the Nottingham and 3 Steves wine clans.

The lucky winner of the Golden Paddle, a \$2500 value toward the Live auction or Fund-A-Need, was Linda Thissell. She used the Golden Paddle to purchase the Tahoe-Donner Live auction package, which she claimed for \$6,000.

Other high-grossing auction lots included An Evening at the San Jose Sharks (\$3,000), Big Sky Resort donated by Bill and Sandy Thomson (\$4500), Skybox tickets to a Warriors Game (\$3000), Dinner at the Kings Table at Rubino (\$4500) and Winemaker Blending Experience and Food Pairing with Karl Wente (\$2,250). The South African Photo Safari went for \$6,000.

Mark your calendars for next year, when Jeans & Jewels 2016 will be held on Friday, November 4, 2016, at Casa Real at Ruby Hill. This is the first time the event will be on a Friday evening, and you're encouraged to make plans to spend the night nearby, because this event will be bigger and more fun than ever. Plus, there will probably be some very fun things to do in Livermore wine country the next day.

## EDUCATION

(continued from page one)

have responded showed interest in English Learner classes and career-technical education.

The district plans to start with evening English Learner classes for adults at one of the high school campuses in the winter-spring semester next year. The program will be expanded as more money becomes available through a consortium that includes Valley and south county school districts and Las Positas College. The funding originates with the state. No district funds will be used.

On another item, the board voted unanimously to approve paying \$113,000 for change orders for the wireless system installation and upgrade in district schools and school headquarters.

The additional appropriation brings the total to a little over \$1 million. Most of the wireless financing is covered by the Sycamore Fund, which had been set aside from the sale of a property, and has been intended to be spent on technical capital projects. The new increase will be covered by capital

reserve funds in the budget.

In another action, trustees appointed parents Grace Leung, Heidi McFadden and Mark Torres-Gil to the community members portion of the district's Local Control Advisory Committee (LCAC). The committee advises the school board on program and budget priorities, as required by the legislation from the state's Local Control Funding Formula.

The board asked staff to recruit four more members by the Jan. 12 board meeting. Deadline for applying is Jan. 6. People who are interested in being appointed should go to the district's web site to download the application located in the business services area, or call Patty van Looy, at 925-426-4307. Meetings occur from 6 p.m. to 8 p.m. on the third Tuesday of the month.

The board also approved a 3.8 percent pay raise for classified staff in the current school year. The raise percentage is the same as the one negotiated with the teachers union earlier this year.

## FILM FESTIVAL

(continued from page one)

South Livermore Avenue will serve as venues for the Film Festival.

Scott Kenison, LVPAC's executive director is enthusiastic about adding the new film festival this season. "Although LVPAC offers a variety of live entertainment and arts experiences at the Bankhead and Bothwell throughout the year, film as an art form has rarely been included. We are very fortunate to have Lynn Monica serving as LVFF Director as she brings extensive experience working with digital film assets through her corporate positions in high tech companies, as well as a personal passion for film and film festivals."

According to Monica, Livermore is in a unique position to illuminate how the sciences and arts interconnect. With the Bankhead Theater now serving as a focal point for the arts downtown, Livermore has

built a vibrant arts community with a connection to the sciences through the longstanding influence and involvement of Lawrence Livermore National Laboratory, Sandia National Laboratories, and other local science and technology-based companies. The city also has some notable connection to science-based films. Scenes for the major motion picture Star Trek: Into Darkness (2013) were filmed on site at the Lab and the recent box office hit, The Martian, was based on a novel by Andy Weir, who worked briefly at the Lab.

"Livermore native Josh Cooley was a screenwriter and the voice of Jangles, the clown, in Pixar's latest animated film, Inside Out, which uses its engaging characters and storyline to describe the complex science behind the inner workings of the emotions and the brain. In addition to high-

lighting technology in films, the festival will explore advances in filmmaking techniques, such as sophisticated 3D digital animation that enhance filmmakers' ability to engage audiences with their storytelling.

"The LVFF will expand the range of arts and entertainment in Livermore and throughout the entire Tri-Valley, where no other festival of this scope is currently offered. We will be bringing new independent films to local audiences and hope to attract interest from filmmakers in all regions, possibly even internationally, since online entries have no geographic restrictions," Monica said.

The 24-Hour Ironman competition, which is being organized for the LVFF by Jeanie Haigh, director of the Livermore Valley Film Commission, will add an element of excitement

and energy to the festival weekend. Teams will be given a sealed envelope to be opened at the start of the competition that contains a list of several items, such as a local landmark, a specific visual element, or a word/quote, that must be incorporated into their short film. Although the team size is open, there will only be room for a limited number of teams to participate in the Ironman competition.

More information, including a link to the official LVFF Call for Entries, film categories and submission instructions, is available at <http://www.livermorefilm.org/>. The LVFF committee continues to seek program sponsors, support services, and volunteers for all aspects of the Film Festival and the event weekend. Contact Lynn Monica at [film@lvpac.org](mailto:film@lvpac.org) for more information.

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The following person(s) doing business as: Bullnosing and Shaping Construction Services, 11761 Bloomington Way, Dublin, CA 94568, is hereby registered by the following owner(s): John Lorio, 11761 Bloomington Way, Dublin, CA 94568. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants: John H. Lorio. This statement was filed with the County Clerk of Alameda on October 23, 2015. Expires October 23, 2020. The Independent Legal No. 3868. Published October 29, November 5, 12, 19, 2015.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510729

The following person(s) doing business as: Heavy Metal Off-Road, 214 Turnstone Drive, Livermore, CA 94551, is hereby registered by the following owner(s): Timothy Joseph Neil, 214 Turnstone Drive, Livermore, CA 94551. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

Signature of Registrants: Timothy Joseph Neil. This statement was filed with the County Clerk of Alameda on October 19, 2015. Expires October 19, 2020. The Independent Legal No. 3869. Published October 29, November 5, 12, 19, 2015.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510303-305

The following person(s) doing business as: (1)The Home Source Company, Inc (2) Signature of Registrants: Bay Home & Window (3) Bay Home & Closets, 40 California Ave, Ste H, Pleasanton, CA 94566, is hereby registered by the following owner(s): The Home Source Company, Inc, 40 California Ave, Ste H, Pleasanton, CA 94566. This business is conducted by a Corporation. The registrant began to transact business using the fictitious business name(s) listed above on 5/2/1994. Signature of Registrants: Jeff Falcon, President. This statement was filed with the County Clerk of Alameda on October 6, 2015. Expires October 6, 2020. The Independent Legal No. 3870. Published November 12, 19, 26, December 3, 2015.

Signature of Registrants: Rahul Mehta, President. This statement was filed with the County Clerk of Alameda on October 27, 2015. Expires October 27, 2020. The Independent Legal No. 3872. Published November 12, 19, 26, December 3, 2015.

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511132

The following person(s) doing business as: Room by Room Furniture Rentals, 5671 Sonoma Drive, Suite C, Pleasanton, CA 94566, is hereby registered by the following owner(s): Christine Darrah, 878 Bellflower Street, Livermore, CA 94551. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 511403

The following person(s) doing business as: Top Chedda Hockey, 854 Cortez Ct, Livermore, CA 94550, is hereby registered by the following owner(s): John R. James, 854 Cortez Ct, Livermore, CA 94550. This business is conducted by an individual. The registrant has not yet begun to transact business using the fictitious business name listed above.

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### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 510874

The following person(s) doing business as: Singh's Diner, 8937 San Ramon Rd, Dublin, CA 94568, is hereby registered by the following owner(s): Singh's Diner Inc, 38660 Lexington St #523, Fremont, CA 94536. This business is conducted by a Corporation. The registrant has not yet begun to transact business using the fictitious business name listed above.

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# Quilts of Valor Presented to Honor WWII Veterans



Photo - Doug Jorgensen  
**Congressman Eric Swalwell congratulated a veteran after he was presented with one of the quilts.**

**By Carol Graham**

One by one they began to rise - 21 in all, men and women.

Their faces flashed across the screen as their names were read, followed by their branches and years of military service and, for two, their time spent as prisoners of war.

They are the WWII veterans honored this year at the 3rd annual Veterans Day Program hosted by Pleasanton's Stoneridge Creek (SC) senior-living community on November 11th.

"At the previous years' ceremonies, we recognized veterans in general," said resident and event organizer Kate Kelly. "But this year, because they're our older veterans, we decided to do something special for the WWII vets."

Seven months earlier, Kelly initiated a secret project which resulted in each of the veterans being surprised to receive a specially-made quilt during this year's ceremony.

"In April, we approached the Quilts of Valor group in the Amador Valley Quilt Guild with a daunting chal-

lenge: would they help us honor our World War II veterans by making 21 Quilts of Valor?" said Kelly. "They calmly answered, 'Of course we will.' Stoneridge Creek made a generous donation to the cause, and our own quilters worked hand-in-hand with the Amador Valley volunteers.

"Sewing machines hummed in secret for months in this collaborative effort to honor our veterans with these exceptional heirlooms," she added. "These are not just gestures; they're profound statements of the devotion of the quilters to their art and the esteem in which our honorees are held."

The Quilts of Valor Foundation is a nonprofit launched in 2003 by a mother who was "ten seconds from panic" while her son was deployed in Iraq. She envisioned post-deployment

soldiers struggling with war demons at 2 a.m., but in her mind's eye she saw them wrapped in and comforted by beautiful quilts.

"Since then, Quilts of Valor has become a grassroots, community-service organization across the nation, working with volunteers within quilting guilds to produce one-of-a-kind, reverently-crafted quilts with patriotic themes," said Kelly. "These textile artists donate hundreds of hours, mountains of material, and countless thousands of stitches to produce original, star-spangled works of art. But these quilts are so much more than fabric and thread and batting and binding. They represent a heart beating in unison with a veteran's heart."

The ceremony was attended by 300 community members, including Congressman Eric Swalwell,

Assemblywoman Catharine Baker, Pleasanton Mayor Jerry Thorne and Coast Guard Captain Thomas Crabb.

Addressing the audience, Kelly said of the WWII veterans, "Our guests of honor are seated here in front of me. I see men and women who performed their duty to their country, came home, hung up their uniforms, and resumed the business of living in a nation that, because of their service, we call 'the home of the brave,' and who have helped keep our nation the land of the free."

Kelly noted that about 20 percent of SC's residents are veterans. She is part of a committee that has been working on a project called "Stoneridge Creek Served," a collection of veterans' stories both during and following their service.

"In an effort to catalog their experiences, we've been gathering the stories of residents who came to the aid of their country during these important periods in our nation's history," said Kelly. "These courageous men and women fought to protect and preserve our freedom and our way of life. Now it's our turn to protect and preserve their stories about how they did that for us."

The veteran profiles are featured in binders located in the SC library.

"Stoneridge Creek Served is a work in progress and our hope is to include profiles on every resident who served," said Kelly. "The stories aren't just about their service; we go on to tell about what they did after. It's fascinating reading. We have physicists, astronomers, engineers, doctors, and the former head of AARP here - an incredible range of oc-

cupations and accomplishments."

As for the veterans honored this Veterans Day, several wore the decorated uniforms in which they'd served seven decades earlier.

"Many were overwhelmed with the emotion and drama of the moment, and had warm, communal feelings to share with each other," said Kelly. "These

brave men and women answered their country's call when they were needed.

"These unique heirloom quilts are filled with love. They are vibrantly-hued treasures created in acknowledgment of the sacrifices our veterans made," she added. "Our veterans are truly deserving of a gift bearing the word 'valor' in its name."

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The Ten Tenors program of 'Home for the Holidays' Music

## Ten Tenors Perform First of A Wide Range of Holiday Programs

The Bankhead Theater, along with the Bothwell Arts Center, will host a variety of music and dance events to celebrate the holiday season.

Known for their colorful repertoire and breathtakingly pure vocal arrangements, The Ten Tenors, Australia's premiere classical-cross-over vocal group, opens the holiday season at the Bankhead on November 28th with "Home for the Holidays" at 2:00 and 8:00 pm. The season continues throughout December with classical music and dance, Celtic celebrations, and a traditional Mexican posada, before closing with the return of Roy Rogers and the Delta Rhythm Kings with special guest Carlos Reyes for the annual LVPAC New Year's Eve Celebration on December 31st.

Originally formed by

a group of students while studying at university in Brisbane, Australia in 1998, The Ten Tenors have emerged as Australia's "Rockstars of the Opera" known worldwide for singing "opera without the boring bits." All ten are professionally trained in classical or musical theater and their sensational vocal harmonies have been described by Variety magazine as "truly incandescent." They have performed on stage with such superstars as Rod Stewart, Willie Nelson, and Keith Urban, and appeared "Oprah's Ultimate Australian Adventure" singing an exclusive performance for Oprah Winfrey on the beach at Hamilton Island. The Ten Tenors "Home for the Holidays" on November 28th opens the holiday season with a mix of tra-

ditional and contemporary seasonal favorites.

LVPAC Presents offers audiences an opportunity to experience artists and music from countries and cultures worldwide all year long. This holiday season, Celtic musical traditions are well represented in two different events. "Christmas with the Celts" at the Bankhead Theater on December 1st heralds the return of the musicianship of The Celts, who presented a lively exploration of the Celtic influence on American music earlier this year. Made up of Irish- and Scottish-born, as well as Irish-American musicians, the Celts combine ancient and modern instruments to produce a joyful and passionate blend of Celtic tradition and 21st century style. "Christmas with The

(continued on page 6)

## LAS Plans Program of Music Inspired by Fairy Tales, Childhood Stories

By Patricia Boyle

Livermore-Amador Symphony (LAS) opens its fifty-third regular season with "Symphonic Stories" on Saturday, December 5, 2015 at the Bankhead Theater in Livermore. The first concert of the season, conducted by Lara Webber, contains music inspired by fantastic fairy tales and childhood stories. It will feature the prelude to Humperdinck's opera "Hänsel and Gretel," Ravel's "Mother Goose" Suite, and Tchaikovsky's "Sleeping Beauty" Suite. Livermore Mayor John Marchand, will narrate Prokofiev's musical story "Peter and the Wolf."

The concert will open with the prelude to Engelbert Humperdinck's fairy tale opera "Hänsel and Gretel," for which Humperdinck's sister, Adelheid Wette, wrote the libretto. Humperdinck was an assistant to Richard Wagner, and Wagner's influence can be heard in the tuneful and expressive music.

The opera is based on Grimm's fairy tale of the same name, but Hänsel and Gretel survive in Humperdinck and

(continued on page 2)



Livermore-Amador Symphony

## LIVERMORE-AMADOR SYMPHONY

(continued from front page)

Wette's less severe version of the story. In 1890 Wette asked Humperdinck to write music to accompany a few songs she had written for her children to perform for Christmas. Afterwards, they developed the musical pieces into an opera.

Webber explains the appeal of the prelude, "Humperdinck's lullaby that opens the prelude to his opera 'Hänsel and Gretel' would calm any child, and what is particularly beautiful is that Hänsel and Gretel sing it to themselves and each other when they are lost and alone in the woods. Equally marvelous is the childlike joy and enthusiasm found in the heart of the prelude, a perfect encapsulation of the opera in just a few minutes time."

Next, the orchestra will play Sergei Prokofiev's "Peter and the Wolf," with narration by Mayor, Marchand. Prokofiev composed the musical fairy tale in 1936 at the invitation of the Moscow Children's Musical Theater. The idea was to compose music that would entertain, but also introduce children to the instruments of the orchestra.

A different instrument represents each character in Prokofiev's story about a bright young boy who outwits a big gray wolf with the help of his animal friends. The strings represent Peter, French horns stand for the wolf, and a spritely flute portrays the bird. There are several more characters, brought to life by the oboe, clarinet, bassoon, tympani and bass drum. The instruments and narration are interwoven to tell the tale.

This will be Marchand's third time narrating at the Bankhead Theater, and his first time with the Livermore-Amador Symphony. He grew up in a house full of music of all types, from jazz to classical. Marchand has special memories of "Peter and the Wolf," having listened to the Disney version of the story many times on a 33 1/3 rpm record when he was a child. He says that to be at the Livermore-Amador Symphony rehearsal and hear the music of "Peter and the Wolf" come together is magic. He loves the passage when Peter goes out to the meadow. "It's uplifting and brings out feelings of youth, the bravado and courage of childhood, when we would go off without fear, battling dragons."

Following "Peter and the Wolf," the orchestra will perform Maurice Ravel's "Mother Goose" Suite. Ravel originally wrote "Mother Goose" as a piano duet for his friends' children, Mimi and Jean Godebski. Ravel was a bachelor, but whenever he visited the Godebskis, he would play with the children and tell them fairy tales, some of which he created himself. In 1911 he orchestrated the piano duet into five movements, portraying "Sleeping Beauty," "Tom Thumb," "Empress of the Pagodas," "Beauty and the Beast," and "The Enchanted Garden."

Webber describes the mood of Ravel's suite, "In the second movement of his 'Mother Goose' suite, he perfectly captures a child's feelings of being lost and alone, and searching for something familiar. Each movement of Ravel's 'Mother Goose' Suite is like a little miracle—a perfect gem, each one a unique and marvelous story."

The concert will conclude with a suite from Pyotr Ilyich Tchaikovsky's ballet "Sleeping Beauty," which was commissioned by the director of the Imperial Theatres in St. Petersburg. The tale of a princess who is awakened from a long, enchanted sleep by love's first kiss came

from Charles Perrault's well-known seventeenth-century books of fairy tales. "Sleeping Beauty" was Tchaikovsky's second ballet, and was first performed in 1890 in St. Petersburg. Webber says, "I think it's some of his most compelling ballet music—lush and romantic, with a little fun in the middle (the cat)."

At 3:00 in the afternoon, before the Livermore Holiday Parade, Livermore-Amador Symphony will present a special, free concert at the Bankhead Theater. The afternoon performance will be geared toward families and children, and will feature "Peter and the Wolf," with Mayor March-

and narrating. The concert will also feature a special guest, the Cantabella Children's Chorus, and conclude with an Instrument Petting Zoo. The afternoon concert is free, but tickets are required.

The evening concert begins at 8:15 PM. There will not be a prelude talk, but Webber will provide brief commentary during the concert. The Symphony Guild will host a post-concert reception in the lobby. Ticket information for both concerts can be obtained at (925) 373-6800 or at [www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org).

## Cantabella Chorus Joins Livermore-Amador Symphony for Free Family Concert

by Patricia Boyle

Livermore-Amador Symphony, directed by Lara Webber, will present "Symphony Storytime & Surprises: A Free Family Concert" on Saturday, December 5, 2015 at 3:00 PM in the Bankhead Theater at 2400 First Street in Livermore.

The concert will feature Sergei Prokofiev's musical story, "Peter and the Wolf," with Livermore Mayor John Marchand narrating. The performance will also include holiday favorites and seasonal selections with the symphony's guest, Cantabella Children's Chorus, directed by Ofer dal Lal. The concert will conclude with an Instrument Petting Zoo in the lobby. Children will have a hands-on experience with different musical instruments while meeting members of the symphony and chorus. This special concert, approximately fifty minutes in length, will be completed in time for families to attend the Livermore Holiday Parade.

This performance is geared towards families and children, and aims to engage the imagination of our listeners as we approach the holiday season. The composer Sergei Prokofiev wrote "Peter and

the Wolf" at the invitation of the Moscow Children's Theater. Prokofiev had two children of his own, and knew how to capture a child's imagination.

A different instrument represents each character in this musical fairy tale of brave Peter who, with his animal companions, confronts a wolf that has emerged from the forest. The strings represent Peter, French horns stand for the wolf, and other characters are portrayed by the flute (bird), bassoon (grandfa-

ther), clarinet (cat), oboe (duck) and booming kettle drums (hunters).

Mayor John Marchand, who will narrate the story of "Peter and the Wolf," remembers listening to "Peter and the Wolf" during his own childhood. For him, one of the joys of narrating the tale for children is to see the expressions on their faces when they see live theater for the first time, and when they're introduced to the characters of the story through the instruments.

This performance is underwritten by a \$5,000 donation from Shea Homes, with support from the Livermore Valley Performing Arts Center Bankhead Theater.

The concert is free, but tickets are required. Patrons holding free tickets will need to arrive at the theater thirty minutes prior to concert time to ensure seating. Ticket information can be obtained at (925) 373-6800 or at [www.livermoreamadorsymphony.org](http://www.livermoreamadorsymphony.org).



Cantabella Children's Chorus

Tickets Now Available

# Concert in January to Benefit Arts in the Schools Program

Tamriko Sibrashvili, director and owner of Inspire Academy of Music and Arts, and Temirzhan Yerzhanov will be returning to perform another two-piano concert on January 23, 2016 at the Amador Theater in Pleasanton. All proceeds from this concert will benefit the Pleasanton Cultural Arts Council's (PCAC) Arts in the Schools Program in Pleasanton.

Entitled "An Evening of Inspiration" the concert will include Brahms Sonata for Two Pianos in F minor, Opus 34b, Tanhauser Overture by Wagner, and Pictures at an Exhibition by Mussorgsky.

Tamriko Sibrashvili has performed concerts throughout Europe, Russia, Georgia, Chili, Argentina, Canada, and in the United



**Temirzhan Yerzhanov (left) and Tamriko Sibrashvili will perform in concert to raise funds for PCAC's Arts in the Schools.**

States as a soloist and chamber music performer. She played with venerable orchestras such as Leipzig Gewandhaus, Zwickau Philharmonisches, Budapest Symphony Orchestra, and Georgian Philharmony Orchestra.

She has also performed in such halls as Berlin Konzerthaus, Moscow Big Hall and Small Hall Tchaikovsky Conservatory, Rachmaninoff Hall, Gnesin Concert Hall, Georgian Philharmonic, Bela Bartok National Concert Hall in Budapest, Moscow and St. Petersburg Philharmonic Halls, Dvorak Concert Hall. Tamriko Sibrashvili made appearances on Radio Russia, Voice of America, Deutsche Radio Berlin, and on Italian Radio. She has worked with Nimbus

Records and XCP in France to produce CDs. Tamriko is a Steinway artist as well as director and owner of Pleasanton's Inspire Academy of Music and Arts.

Temirzhan Yerzhanov has toured in 12 countries in solo, chamber music

and with Moscow Radio Tchaikovsky Symphony, Zwickau Philharmonisches, Sacramento Philharmonic, San Luis Obispo Symphony, Vogtland Philharmonie, The Symphony Orchestra of India. He has appeared

(continued on page 5)

## Donor Issues Challenge; Will Match Up to \$100,000 in Donations to LVPAC



A donor has stepped forward and offered a \$100,00 challenge as part of the Livermore Valley Performing Arts Center (LVPAC) year-end funding drive. Now through December 31st, LVPAC has 6 weeks to secure \$100,00 in donations, which will then double in value

thanks to the \$100,000 matching gift.

"This is a tremendous opportunity for Livermore Arts," says Development Director Chris Carter. "I cannot tell you how thrilled we are by the generosity of this individual and the absolute vote of confidence it gives our mission and programs. Clearly this is a very generous patron who believes in the value of art and how it can impact our community."

This first ever challenge drive comes from an anonymous donor and long-time supporter of the arts. "I support many arts, environmental, youth and community organizations. But, I support the Livermore Valley Performing Arts Center the most because its programs impact the whole community. The Bankhead Theater has programs for everyone including: Livermore Valley Opera's Madama Butterfly, Stunt Dogs, Chinese Acrobats, Richard Marx, Ballet Folkloric Mexicano, and many more. The Bothwell and Art Annex offers space for individual







artists as well as groups to work on art and refine their craft. LVPAC also supports our community by providing free concerts, free performances in our schools, as well as discounted youth tickets. By supporting LVPAC, I am supporting all these and more activities and investing in a future that is very bright indeed."

In order to promote the challenge drive, LVPAC has launched a campaign aimed at current and potential donors. With only 6 weeks and \$100,00 at stake, the Center created customized materials and is sending out invitations asking for the community's support. Additionally, LVPAC is launching social media and email campaigns in order to drive traffic to [www.lvpac.org](http://www.lvpac.org) where supporters can make a pledge immediately. All proceeds from this drive will support the Bankhead Theater and the Bothwell Arts Center. Additionally, all pledges, even if the payments run into next year (or years), will count towards the \$100,000 challenge.

"We believe we can meet this goal," says Carter. "We know we have tremendous community support and we are incredibly grateful for that."

As with most performing arts centers, 40% of LVPAC's total operating budget comes through giving. Ticket sales only cover 60% of the total overhead.

Information and tickets for programs can be found at the ticket office (925) 373-6800, online at [www.lvpac.org](http://www.lvpac.org), or via the new LVPAC mobile app.

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# Youth Orchestra Makes Its Debut in Dublin Concert

By Carol Graham

For a project with the highest aspirations, Parnassus provides a prophetic name.

Towering 8,000 feet above the azure Corinthian Gulf, Mount Parnassus is sacred to Apollo, the Greek god of music, and home to the nine Muses, including Euterpe - the musical inspiration nicknamed the "giver of delight."

A continent away, in Northern California's Tri-Valley, two world-renowned musicians launched their project, Orchestra Gradus ad Parnassum ("steps or ascent to perfection").

"We felt it was time for a different type of music education to be introduced in the Bay Area," said Temirzhan Yerzhanov, artistic director for the Orchestra Gradus ad Parnassum (OGP). "In pursuit of accessible art education, gifted and devoted children are left neglected. We would like to fill this gap, offering a truly artistic and professional environment that's appropriate to children's skills and minds, with high-end training and creative guidance."

After holding auditions last spring, the OGP's "Inaugural Concert" will take place at 3 p.m. on Sunday, November 22, at Dublin's Center for the Performing Arts & Education.

"This is a significant moment in the history of Dublin, as the first year-round youth orchestra plays under high-profile conductor Imant Kotsinsh," said Yerzhanov. "Both he and I are products of Russian schools, arguably the best in the world, and we've both had international careers."

Latvian-American Kotsinsh served as the resident conductor for numerous orchestras, including the Bolshoi Theatre and Monterey Symphony, as well as making guest appearances with such notable orchestras as the

Moscow Philharmonic, the Gyeonggi Philharmonic Orchestra and the Perm Tchaikovsky Opera and Ballet Theatre.

Yerzhanov attended the Moscow Central School of Music, and earned his Master's degree in Piano Performance from the Moscow Tchaikovsky Conservatory. His career took off when he won first place at the Robert Schumann International Competition for Pianists and Singers in 1993. He has performed at London's Wigmore Hall, New York's Weill Recital Hall at Carnegie Hall, and the Moscow and St. Petersburg Philharmonic Halls.

As for the Inaugural Concert's program, Yerzhanov noted, "Vivaldi's Four Violins Concerto (performed by Eric Wang, Bryan Sun, Anne Plescia and Alexandra Zhu) is a rare piece even on professional stages, and opera arias (performed by mezzo-soprano Anna Yelizarova) are unheard of in youth orchestras. Pieces were chosen for their originality, as well as to suit players' abilities, and will include works by Brahms, Schubert, Bizet, Albinoni, Weber, and Svendsen."

General admission tickets are \$20, or \$12 for students and seniors, and are available at <http://www.brownpaper-tickets.com/event/2403132>. The Center for the Performing Arts & Education is located on the campus of Dublin High School, 8151 Village Parkway.

"We hope the audience will appreciate how strong artistic guidance can transform children in a good way," said Yerzhanov. "The young performers, aged 10 to 17, will gain mental stamina, self-discipline and experience playing in an orchestra. By next season, the Orchestra Gradus ad Parnassum is set to become a major player not only in the Tri-Valley but in the Bay Area."

For more information, visit the Orchestra Gradus ad Parnassum page on Facebook.

## Pleasanton Downtown Association to Host Two Special Holiday Events This Weekend

Downtown Pleasanton comes alive with the sights, sounds and tastes of the holiday season on November 21st and 22nd. Two special events will draw more than a thousand people to Main Street for one fun-filled weekend.

The third annual Holiday Spirit Stroll on Saturday, November 21 from 5 - 8 p.m. brings together 26 downtown merchants paired with local breweries, wineries and bars for a festive night sampling beer, wine and cocktails. Participants are encouraged to dress up to participate in the Ugly Holiday Sweater contest for a chance to win a downtown gift card.

Tickets are available for \$40 online at [Pleasanton-Downtown.net](http://Pleasanton-Downtown.net) as well as at Redcoats Pub - 336 St. Mary Street and Studio Seven Arts - 400 Main Street. Tickets can be redeemed on Saturday, November 21 from 4:30-7

p.m. at the starting location, Firehouse Arts Center located at 4444 Railroad Avenue. If the event is not sold out, tickets will be available for \$45 cash or check only.

On Sunday, November 22 from 4-7 p.m. downtown shops and restaurants usher in the holidays with festive decorations, twinkling lights, banners, beautiful window displays and holiday treats.

This year's festivities include free photos with Santa Claus at the Museum on Main located at 603 Main Street along with a special visit from Disney's Frozen characters Elsa and Anna and other favorite characters from Storybook Smiles. There will be carolers, bell ringers, flutes - all singing and playing your favorite holiday tunes.

Visit [www.PleasantonDowntown.net](http://www.PleasantonDowntown.net) for more details about events.



Singing at last year's 'Messiah' event.

## New Location for Annual Sing-It-Yourself Messiah

Valley Concert Chorale will host its annual "Sing-it-Yourself Messiah" where the community is invited to sing Handel's choral masterpiece.

The "Sing-it-Yourself Messiah" will take place on Fri., Dec. 4 at 7:30 p.m. at a new location, Asbury United Methodist Church, 4743 East Ave., Livermore.

For the past 10 years, VCC's "Sing-it-Yourself Messiah" is the Tri-Valley holiday tradition. The event is open to all singers in the community who will join in singing Part I of Handel's great choral masterpiece, also known as the Christmas portion of "Messiah," ending with a powerful rendition of the "Hallelujah Chorus."

"This is our tenth year of hosting the event for the community," says Valley Concert Chorale President Bobby Jensen. "Each year the number of singers increases with well over 100 singers from around the Tri-Valley and beyond. It's great being able to offer this musical experience to the area, complete with professional soloists and accompaniment by our internationally-known concert pianist Daniel Glover."

Singers are encouraged to bring their own copy of "Messiah," though there will be some copies available to borrow. The event is also open to those who wish to listen to the performance.

Tickets are \$10. Advance tickets may be ordered by calling (925) 866-4003, by visiting the Chorale's website at [www.valleyconcertchorale.org](http://www.valleyconcertchorale.org).

More information about the Valley Concert Chorale is available at [www.valleyconcertchorale.org](http://www.valleyconcertchorale.org) or by calling the general information line at (925) 866-4003.



## Bothwell Arts Center to Offer Arts and Handcrafts at Downtown Livermore Event

The annual Earlier Than the Bird event on November 21 will kick off holiday shopping. Shoppers are invited to wear your pajamas to shop in Downtown Livermore from 7 a.m. to 11 a.m.

Joining the event, will be the Bothwell Arts Center offering arts and fine handcrafts for sale in the lobby of the Bankhead Theater. Offered will be unique and original handmade items created by Tri-Valley artists for a one-of-a-kind twist to holiday gift giving.

Meet the artists, watch some demonstrations, and find that special something among jewelry, fabric art, photography, and original artwork including acrylic, pottery, glass art and more.

"Handmade items are more than just a product. There is love, creativity and uniqueness that shows.

Handmade products always feel more personal to me. I love knowing I'm supporting someone's passion," says Chris Condon of Modesto. "I look forward to coming to the event."

The Bankhead Theater and Bothwell Arts Center are sponsoring the art fair that will take place along with Livermore Downtown Inc.'s Annual "Earlier Than the Bird Shopping Celebration" from 7 am – 11 am. The Art Fair is free. Pajamas are encouraged, but not required.

### DOWNTOWN STORES

Downtown stores will be open during the early hours, offering specials, including giveaways to those wearing pajamas. It's one big slumber party in Downtown Livermore. Free gift to those in Pajamas at Lizzie Fountain, corner of Livermore



Jewelry by Diana Carey and paintings by Diane Meredith will be among the items.



Avenue and First Street.

For more information call Livermore Downtown Inc., 925-373-1795.

## Las Positas Students Receive Top Awards at College Media Convention



Jesus Mesina (left) and Tami Shepherd recognized.

Two Las Positas College students, Jesus Mesina and Tami Shepherd, received top individual awards at the Associated College Press National College Media Convention on Oct. 31.

Shepherd, the current editor-in-chief for LPC's Naked Magazine and newspaper, The Express, received second place in the ACP 2015 Photo Excellence Feature Picture category for an image of a plus-sized woman, dressed only in a bra and underwear, holding up a dress in front of her frame that is too small to fit her voluptuous figure. The photo accompanied a Naked Magazine story, "My Beautiful Body," detailing the body-positive movement.

Mesina, an illustrator for The Express and Naked Magazine, also placed high in his category, Design of the Year Illustration. The image Mesina created, a drawing of Bill Paskewitz - an artist and Las Positas professor - ran in the Dec. 5, 2014 edition of The Express after Paskewitz's untimely death. The black and white creation earned Mesina a fourth place finish.

Both Shepherd and

the premier organizations for student journalists on the continent."

The ACP awards, which were given out at the end of October in Austin, Tex., honor the best individuals and publications in two-and-four-year collegiate journalism across the United States and Canada. Open to any student on staff at an Associated Collegiate Press member publication, entries are judged by teams of professionals with experience and expertise in the area of each particular contest.

Mesina faced tough competition dominated by four-year universities, with Shepherd falling only to University of Texas El Paso and Mesina ranking behind University of California Los Angeles, University of Miami and Iowa State University. Community College of Denver was the only other two-year institution to place in either category, finishing sixth in Design of the Year Best Illustration.

"I am honored to work with students as talented and dedicated as Tami Shepherd and Jesus Mesina," said Melissa Korber, mass communications faculty and program coordinator. "Tami is an accomplished photographer and journalist. Her professionalism inspires everyone on the staff. This international award serves to shine the spotlight on Tami's excellent work for both The Express and Naked Magazine. Jesus captured the essence of Bill Paskewitz in his memorial drawing. A careful and professional illustrator, Jesus brings his critical eye and attention to detail to every illustration. It is no surprise that his work has earned him high honors in one of

"The Las Positas College Mass Communications program offers students the opportunity to create and share work through a student newspaper, a student magazine, a radio station and a video class. The classes are fun and challenging, and they can lead students to the next step in their careers. Some of our students go directly to work after finishing the program. Others transfer to four-year institutions, and the newly approved transfer degree in Journalism makes transfer more accessible," said Korber.

This year's awards mark the fourth time since 2010 that LPC student journalists have been honored at the annual contest. Former Naked Magazine writer and editor, Brenda Cruz, was recognized in 2010 when she won third place for Best Feature Story and in 2012 when she finished second in the Reporter of the Year category. In 2013, The Express website, LP-CExpressNews.com, was a finalist in the Online Pace-maker category and placed sixth in Best in Show at that year's convention.

## PIANO CONCERT

(continued from page 3)

in venues such as London Wigmore Hall, Berlin Konzerthaus, Leipzig Gewandhaus, Moscow Tchaikovsky Conservatory, Paris Salle Gaveau, New York Carnegie Weill Recital, Moscow and St. Petersburg Philharmonic Halls, Deutsche Radio Berlin, Hong Kong Radio, Radio Russia. A graduate and former faculty member of his alma mater he became an international educator and opera conductor. He was awarded 'Best Performance of 2007' title by San Francisco Classical Voice and 'Yenbek Sinirgen Qai-



raterki," the highest title in his native Kazakhstan. "To my knowledge, no two of the few International Schumann Gold Medalists in the world perform concerts like this," said Dave Wright of the Pleasanton Cultural Arts Council. Last year's concert was a sell out and raised over \$12,000 to benefit arts in Pleasanton schools. How appropriate that the program includes Mussorgsky's "Pictures at and

Exhibition," a work which connects music with the visual arts--since funds from the performance will benefit the visual arts in the Pleasanton schools.

The concert will take place on January 23, 2016 at 8 p.m. at the Amador Theater, 1155 Santa Rita Rd., Pleasanton. Reserved seating tickets are available now: \$35 adult; \$30 Senior; \$20 Student; at the Firehouse Arts Center Box Office--online at [www.firehousearts.org/events](http://www.firehousearts.org/events), by phone at (925) 931-4848, or in person at 4444 Railroad Ave, Pleasanton.

# A Flock of Seagulls to Land at Bankhead with New Wave Music

One of the most recognized new wave bands of the 1980s, A Flock of Seagulls, arrives in Livermore to play the Bankhead Theater on Friday, November 27, 2015 at 8:00 p.m.

While they seemed to be as well-known for their bizarrely-teased haircuts as for their hit single "I Ran (So Far Away)," A Flock of Seagulls is credited with helping to establish both the era's distinctive musical style and new wave look. Their songs, including "Wishing (If I Had a Photograph of You)," and "Space Age Love Song," as well as the Grammy Award-winning instrumental "D.N.A.," remain emblematic of the era.

Tickets for the single performance of A Flock of Seagulls on November 27th are \$42 or \$59 for adults and \$16 for students.

A Flock of Seagulls was started in 1980 by Mike Score and his brother Ali when they were living in Liverpool, England. Score, a former hairdresser who sang lead vocals and played keyboards, and his brother, who played drums, were joined by fellow hairdresser Frank Maudsley on the bass and guitarist Paul Reynolds. Described as emerging from the synth-heavy and ruthlessly stylish new romantic movement, A Flock of Seagulls arrived a little

too late to be true new romantics and instead, pioneered a more sleek and robotic dance-pop sound. Their track "Telecommunication," off their debut extended play (EP) released in 1981, became an underground hit in European disco and new wave clubs that year.

Riding on the success of "Telecommunication," A Flock of Seagulls signed a recording contract and released their debut album the following year. Their first single, "I Ran," received heavy rotation on the fledgling music video channel MTV in 1982, climbing up the U.S. music charts to reach the Top Ten and making A Flock of Seagulls a staple band for MTV. Their hit song "D.N.A." off their debut album won the Grammy Award for Best Rock Instrumental Performance in 1982. The original band broke up in the mid-1980s and was reassembled by Mike Score in 1989, releasing the single "Magic" before going on to tour worldwide. Score has also established a solo career, his debut album "Zeebratta" was released in 2014.

The Bankhead Theater is located at 2400 First Street in downtown Livermore. Tickets to all performances can be purchased at the box office, by calling 373-6800 online at [www.lvpac.org](http://www.lvpac.org), or via the new LVPAC mobile app.



Mike Score

## PROGRAMS FOR THE HOLIDAYS

(continued from front page)

Celts" combines ancient Irish and Scottish Christmas carols dating back to the 12th century with modern drum beats and pop vocal styles.

The following weekend on December 13th, the Bothwell Arts Center will host its "Celtic Christmas Concert and Gathering," a community celebration that starts with a casual potluck dinner buffet and finishes with a lively concert featuring the Gabe Duffin Band. Known for his rich Irish ballads and lively Irish folk tunes, Duffin and his special guests serve up favorite Christmas tunes with an irresistible Celtic flair. A local tradition for the past half dozen years, the event is a fundraiser for the Bothwell Arts Center.

On Sunday, December 6th, Ballet Folklórico Mexicano brings a special "south-of-the-border" afternoon showcase to the Bankhead Theater with all the fun and excitement of a true holiday fiesta. "Navidad en Mexico" begins

with the traditional posada, a procession led by Mary and Joseph, and shares the vibrant spirit of the Mexican culture through festive songs, colorful costumes, and lively dancing. Founded in 1967 by Carlos Moreno-Samaniego, Ballet Folklórico Mexicano draws on the artistic variety of Mexico's different regions, filling the stage with a dazzling display of holiday traditions from across the country.

The Bankhead Theater's Resident Companies will also offer programs in December. Before the annual Livermore Holiday Parade winds through downtown on Saturday, December 5th, Livermore Amador Symphony and Cantabella Children's Chorus will take the stage inside the Bankhead Theater for a free family concert beginning at 3:00 p.m. The program will include the musical suite "Peter and the Wolf" by Sergei Prokofiev, as well as familiar holiday songs and melodies. Livermore

Amador Symphony's concert season opens later that evening with "Symphonic Stories," a full program that also includes music by Humperdinck, Ravel, and Tchaikovsky.

Opening on December 12th, Valley Dance Theatre will present their charming full-length production of the world's most famous classical ballet The Nutcracker. A local tradition for nearly three decades, VDT offers eight performances of the holiday favorite accompanied by the Valley Dance Theatre Pit Orchestra.

Bringing the year to a close on December 31st, slide guitar master Roy Rogers and the Delta Rhythms Kings with special guest, world-renowned harpist/violinist Carlos Reyes, return to the Bankhead Theater for the Annual LVPAC New Year's Eve Celebration. Rogers consistently stretches the boundaries of the slide guitar, finding his own bridge between the traditional

sounds of the Mississippi Delta and modern day rock and roll. Immediately following the performance, a festive reception with sparkling wine and desserts will be held in the theater lobby.

More information and tickets for the holiday events are available now through the Bankhead Theater ticket office at (925) 373-6800, online at [www.lvpac.org](http://www.lvpac.org), or via the new LVPAC mobile app.

2015 Holiday Events:

"Home for the Holidays": Australia's Ten Tenors bring soaring versions of "Joy to the World," "Sleigh Ride," "Feliz Navidad" and other holiday favorites to create a magical experience for the whole family. Saturday, November 28 at 2:00 and 8:00 p.m. Bankhead Theater

"Christmas with The Celts": Exhilarating music, from ancient carols to popular songs, are played with lighthearted humor, offering an eternal message

of hope that leaves everyone ready for the holidays. Tuesday, December 1 at 7:30 p.m.

"Symphony Storytime and Surprises" Free Family Concert: Livermore Amador Symphony and Cantabella Children's Chorus perform "Peter and the Wolf" and other seasonal songs and melodies. Sat., Dec. 5 at 3:00 p.m.

"Symphonic Stories": Livermore Amador Symphony presents music inspired by fantasies and fairy tales, Prokofiev's Peter and the Wolf, Humperdinck's Hansel and Gretel, Ravel's Mother Goose Suite and Tchaikovsky's Sleeping Beauty. Sat., December 5 at 8:15 p.m. Bankhead Theater

"Navidad en Mexico": Ballet Folklórico Mexicano share the holiday joys of the Mexican culture in a dazzling afternoon filled with colorful costumes, vibrant music and traditional dancing. Sun., December 6 at 2:00 p.m. Bankhead Theater

Celtic Christmas Concert and Gathering: Following a casual potluck buffet dinner, a concert by the Gabe Duffin band and special guests offers holiday music and other tunes with irresistible Irish flair. Sun., December 13, potluck at 6:00 p.m., concert at 7:00 p.m. Bothwell Arts Center

"The Nutcracker" is staged by Valley Dance Theatre in an elegant full-length production with orchestral accompaniment. Eight matinee and evening performances from December 12th to 20th.

Annual LVPAC New Year's Eve Celebration: Roy Rogers and the Delta Rhythm Kings are joined by special guest Carlos Reyes for an evening of original blues-infused music, followed by a tivo reception in the theater lobby immediately after the show. Thurs., December 31, at 8:00 p.m. Bankhead Theater

# Yesterday into Today

By Sarah Bobson

## KEPLER'S BOOKSTORE: PART II

In the 1960s, when Clark Kepler was in grade school, he thought that going to his father's bookstore was a fun thing to do. He remembers the store as being a cavernous mystery, but mostly he remembers the cigarette butts that were scattered everywhere. "When I wasn't in school, I didn't wear shoes, so when I'd visit the store I'd leave with black feet because the floor was always filthy. When I'd go there in the mornings, Dad would put a push broom in my hands and say, 'Sweep up the dust and the cigarette butts. The store was on El Camino Real, so dirt would blow in from the road. Back then, people smoked indoors. When they'd finish with their butts, they'd drop them on the concrete, stomp them out, and move on.'"

Young Clark liked to read the Mad Magazines on the shelves. As he got older, he began to pour through the counterculture newspapers and periodicals. "There was no Internet, so that was the only way that cutting-edge ideas were disseminated at that time." He also liked looking at the psychedelic posters, which he says were on the walls because of the young people, hippies and draft resisters, who his father, Roy Kepler, employed. "They had a say in how the store was run. Dad never would have selected psychedelic posters. He was buying European art calendars and re-creations of the masters. It was the young hippies who really made it the funky, weird experience that it was."

A number of musicians, entertainers, and intellectuals hung out at the store, including Joan Baez, Jerry Garcia of the Grateful Dead, Peter Albin of Big Brother and the Holding Company, and David Harris (anti-war activist and ex-husband of Joan Baez), Stewart Brand (who Clark says got a lot of materials for The Whole Earth Catalog from Kepler's), Steve Wozniak, and Walter Carr (Menlo Park native who founded the Elliott Bay Book Company in Seattle in June 1973). "There were all these characters there," Clark says. "It was just like watching a show."

However, not all was entertainment at Kepler's. Not everybody agreed with Roy Kepler's radical views or the way he ran the bookstore.

"In August of 1968," Clark remembers, "there were attacks on the store, not only because of the book displays, but also because of Dad's activism. The store was a magnet for young people and their ideas, but it also became a target." Clark says that a hatchet was thrown at a picture of Chairman Mao in the display window. There were also threats. "I think it was a Saturday morning when my mother picked up the phone and heard someone threatening to kill Dad."

Clark says their neighbors rallied around them. "They'd sit up nights and keep watch on the Kepler

house. When arrests were finally made, my sisters and I were taken out of school to Berkeley to stay with friends. At one point, Kepler's was bombed." Clark says the staff would sit in their cars at night and watch the store to make sure that nothing would happen. When things calmed down and got boring, they quit.

How did this violence, something that Roy Clark was so against, affect young Clark? "I was young enough to know that there were scary things happening, but personally I didn't feel a lot of fear; I think that's because I was too young and ignorant to know. I didn't see fear in my dad. In response to having his life threatened, he bought a large flashlight and a Rottweiler. The dog became a wonderful family pet that we loved for years." Nevertheless, after that, the family left the South Bay, moving first to Shasta County, and then to Grass Valley.

In 1982, Roy, diagnosed with Parkinson's Disease, asked Clark to take over managing the store, but Clark, 21 years old at the time, didn't feel he was ready to do that. He wanted, as he says, to engage in activities to "save the world." When his father tried to sell the business, Clark says he had an aha moment where he realized that instead of saving the world he had a chance to save his parents and the family business. "Once I made the decision to do it, I realized it was the right thing to do."

What does Clark think is the legacy of Kepler's Bookstore? "So many people were influenced by Kepler's," he says. In addition to Joan Baez, David Harris, Jerry Garcia, Peter Albin, Stewart Brand, Steve Wozniak, and Walter Carr, Kepler's helped spawn several other bookstores in the Bay Area: A Clean Well-Lighted Place for Books, Printer's Inc., and Cody's Bookstore in Berkeley.

"It touched so many people's lives. It was a life changing, coming-of-age experience for so many people. When I came to work there in 1979, I had a series of conversations with customers who at that point were middle-aged. When they found out I was the owner's son, they would tell me these stories about why Kepler's was so important. Everybody had a different story, but they all went something like this: 'When I was young, I heard about Kepler's. A friend told me it was a cool place to go and I ought to check it out.' Kepler's meant so much to them at that age. In the 60s and early 70s, Kepler's was ground zero for the culture of that time. Today, Kepler's is still the place where you can go to get books, but back then, Roy Kepler says, it was lightning in a bottle in terms of it being a whole cultural phenomenon."

## Help Available for Open Enrollment for Covered California and Medi-Cal

Axis Community Health has heard from Tri-Valley residents seeking information about Open Enrollment for Covered California health plans and Medi-Cal. Axis counselors are helping people navigate the application process by phone and in person.

"Axis's certified enrollment counselors are assisting people in getting the best plans possible," says Alex Garcia, Community Relations Coordinator for Axis. "People renewing their plan or enrolling for the first time should call us – there is no charge."

Open Enrollment began November 1st, and ends on January 31, 2016. Covered CA offers plans from private insurance companies for U.S. citizens and documented immigrants. Plans are based solely on: age, family size, zip code, and income – no one can be denied coverage due to pre-existing medical conditions. Covered CA also provides eligible people with financial assistance that can lower monthly costs up to 90%.

Counselors are assisting people who need to enroll in Medi-Cal or renew their Medi-Cal. To qualify, an individual must meet appropriate requirements and have an income of less than \$16,200. A family of four qualifies with an income of less than \$33,500.

In-person assistance at Axis is free and available in English and Spanish during business hours Monday through Friday, as well as some evenings and Saturdays, at locations in Livermore and Pleasanton. To make an appointment, call Axis at (925) 462-1755.

Axis is also holding Covered CA information sessions on a regular basis at local libraries and other locations:

- Dublin Library: 1st & 3rd Mondays through the end of January, 1:00-4:00pm, 200 Civic Plaza, Dublin
- Pleasanton Library: 2nd & 4th Fridays through the end of January, 10:00am – 1:00pm, 400 Old Bernal Avenue, Pleasanton
- Covered CA & Medi-Cal Basics Presentation: December 15, 6:00-7:00pm, Livermore Public Library – Civic Center, 1188 S. Livermore Ave, Livermore
- Information Table at Open Heart Kitchen: January 15, 4:00-6:00pm. Trinity Lutheran Church, 1255 Hopyard Road, Pleasanton.

For more information, please visit: [www.AxisHealth.org](http://www.AxisHealth.org).

## Dublin Launches Annual Holiday Giving Program

This holiday season, join the City of Dublin in giving to residents in need. Each year, the City coordinates a community-wide charitable donation effort on behalf of residents and businesses.

Visit the Dublin Civic Center, Dublin Senior Center or the Dublin Shannon Community Center and Preschool to select a gift tag representing a wish from a neighbor in need. Purchase the requested item, wrap it, and return it, along with the tag, to the Dublin Civic Center, Dublin Senior Center or Dublin Shannon Community Center by Friday, December 11, at 5:00 p.m.

The gift will be delivered in time to brighten the holiday season for someone less fortunate. For more information, call (925) 833-6645.

## ART &amp; ENTERTAINMENT



Images by Luz Lua

## 'Life Within the Vine' Theme of Exhibition at Wenté

Works by Luz Lua with the theme, "Life within the Vine," will be exhibited from Dec. 1 through Jan. 22, 2016 at the Wenté Vineyards Estate Winery.

A reception with the artist will take place from 1 to 3 p.m. on Sun., Dec. 13 at the Winery, 5565 Tesla Road, Livermore. The winery tasting room is open daily 11:00am – 4:30pm

The 14 paintings were created for the venue, Wenté Vineyards. This series of paintings was inspired by the beauty of the vineyards in Livermore, Lodi, and Mendocino. The paintings consist of images that portray the trunk of the grapevine with hands connecting the energy flowing through them. Half the images are painted on a spontaneous background full of vibrant and strong colors while the other half of the series is painted on a gradation of splattered neutral grays, blacks, and whites. It is a statement of life in nature and how humans interact with it.

According to the artist, "The richness of this land is evident by the fruit that we consume. It starts with a bareroot and develops into a beautiful, fruitful plant that is cultivated, cared for, and harvested by the human hand. How important is the human hand that without it, we wouldn't have the harvest or fruit that we presently enjoy."

### ART/PHOTO EXHIBITS

**Livermore Art Association Gallery**, located in the Carnegie Building, offers art classes, unusual gifts, painting rentals, art exhibits and information pertaining to the art field, 2155 Third St., Livermore. The gallery has been open since 1974 and is run as a co-op by local artists. Hours are Wed.-Sun. 11:30-4 p.m. For information call 449-9927.

**Members of the Pleasanton Art League Public Art Circuit** are currently exhibiting art at six businesses in the Pleasanton - Dublin Area. Viewing locations are: Bank of America at 337 Main Street, Pleasanton; Pleasanton Chamber of Commerce at 777 Peters Street, Pleasanton; Sallman, Yang, & Alameda CPA's at 4900 Hopyard Road, Pleasanton; US Bank at 749 Main Street, Pleasanton; Edward Jones at

6601 Dublin Boulevard, Dublin; and The Bagel Street Café at 6762 Bernal Avenue Pleasanton. If interested in becoming a member of the Pleasanton Art League or for information regarding the Public Art Circuit, call John Trimmingham at (510) 877-8154.

**Artwork Showing:** Espresso Rosetta Coffee Shop, 206 S. J St., Livermore, (corner of J Street and 2nd Street). Works by Lisa Rigge and Maryann Kot. Experience Lisa Rigge's fall color photographs and Maryann Kot's archival reproductions of original art in the friendly atmosphere of the new coffee shop, Espresso Rosetta, in downtown Livermore. The work will be on display through Dec. 31st.

**Norma Webb**, Northern California Landscapes in Oil, November 1-30, 2015, Wenté Vineyards Estate Winery, 5565 Tesla Road, Livermore

**Special Fall Exhibits:** On view through December 5. The Harrington Gallery and Firehouse Arts Center present works by two distinct artists in the public exhibition areas. Prolific Los Gatos artist Ed Lucey will be exhibited in the hallways galleries. Lucey's paintings in oil are of the Central California farmlands. Oakland artist Jon Steven Walters has created two paintings specifically for the Grand Atrium exhibit space. View during Firehouse Arts Center open hours. Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. 4444 Railroad Avenue, Pleasanton. Donations always appreciated. For more information, contact Gallery Director: JFinegan@cityofpleasantonca.gov, or call the gallery: 925-931-4849.

**Studio Art Quilt Associates juried exhibition.** New installation at the Harrington Gallery, on display November 12 through December 16. Free opening reception with artists, Thursday, November 12, 7:00 – 9:00 p.m. Special note: many of the works on display will be available for purchase. Variety of textile works by artists who are members of the Northern California & Northern Nevada chapter of SAQA (Studio Art Quilt Associates, www.saqa.com). These certainly are not your grandmother's quilts! Colorful wall and sculpture pieces integrate materials such as hand dyed and painted cottons, crinolines, silk, organza, batting, and beads. The juror for this exhibition is internationally recognized textile artist, juror, and curator Yvonne Porcella, current board member of the San Jose Museum of Quilts & Textiles. Regular gallery hours: Wednesday, Thursday, Friday from 12:00-5:00 p.m.; Saturday 11:00 a.m.-3:00 p.m. Firehouse Arts Center in Pleasanton, 4444 Railroad Avenue. Donations always appreciated.

**Pleasanton Art League All Media Show**, Dec. 1-30, Robert Livermore Community Center, 4444 East Ave., Livermore.

**Simply Seeing** photographic show, Bankhead Theater, 2400 First St., through January 4, 2016. Invited photographers include Ken Ball, Walter Davies, Marc Davis, Sherry Hennes, Jonathan Miller, Chuck McGregor, Jennie McGregor, Rahul Prasad, Lisa Rigge and Ron Rigge. www.bankheadtheater.org

**Celebrate Women 2016! call for artists** for this photographic art competition. Submission Delivery Date: 2/24/16/ Deliver to Building 300 between noon - 5 at Las Positas College. Guidelines: Subject of every piece must be of a woman or women. It must arrive framed in a black 16 x 20 frame with hardware on the back (use D-rings) ready to hang. Label on the back with title, pertinent process, for example: "on fiber paper" or "cyanotype" "digital photography" "B & White film"; artist name and price. Hang Day: 3/1. Art Show will be hung in Building 2400.

### MEETINGS/CLASSES

**Livermore Art Association Annual Holiday Boutique**, now through December 31. Handmade items, one of a kind gifts include jewelry, hand crafted scarves, towels, baskets, wooden bowls, photographs, fine art. LAA Gal-

lery in the old Carnegie Library, 2155 Third St. in Livermore. Wednesday through Sunday, 11:30 to 4:00. Admission is free.

**Artists at Work**, a new monthly event, the second Thursday of each month features a new artist and artists at work at the Livermore Downtown Art Studios, 62 So. L St., Livermore.

**Show and Tell**, Artists are invited to a monthly function at the Bothwell Arts Center, called "Show & Tell. 4th Tuesday of each month at 7:00 p.m. at the Bothwell Arts Center, 2466 Eighth St., Livermore. Artists bring finished or unfinished work to show and if desired, receive a critique from the group. Refreshments are brought by some of the artists, and a donation of \$5.00 is desired although not mandatory. Contact for this event is D'Anne Miller at danne\_miller@att.net, or Linda Ryan at LRyan@Livermoreperformingarts.org

**ACC/Art Critique & Coffee**, Discuss and share work with Professional Artists in sketching, painting, exhibiting and marketing your work. ACC members currently working on exhibiting theme works, under the Inspiration of "The Artist's Edge /The Edge of Art & Chosen Pathways." Meets and Critiques Friday mornings in Pleasanton. PoetryOnCanvas@Mac.Com

**Figure Drawing Workshop**, every Friday 9:30 a.m. to 12:30 p.m. Artists bring their own materials and easels. Open to all artists. Professional artist models (nude). No instructor. Students under 18 need written parental permission to attend. Cost \$20 per session. Bothwell Arts Center, 2466 8th St., Livermore. Coffee, tea and refreshments are available. Call or e-mail Barbara Stanton for more info about the workshop, 925-373-9638 - microangelo@earthlink.net.

**Preschool Art classes:** Thursday mornings 9:45 – 10:45. Children aged 3-5 are welcome to join this class. Classes cover drawing, painting, print-making, sculpture and ceramics. For further information, contact Thomasin Dewhurst at (925) 216-7231 or thomasin\_d@hotmail.com or visit <http://childrensartclassesprojects.blogspot.com/>

**Art Classes**, For children, teens and adults. Beginner to advanced. Drawing, painting, printmaking, sculpture and ceramics taught by highly experienced artist and art instructor, Thomasin Dewhurst. Weekday and weekend classes. Home school classes. Special classes during school breaks offered. (925) 216-7231 or email thomasin\_d@hotmail.com for further info.

**Piano and keyboard lessons**, For children to adult. Beginner to early intermediate level. Half-hour private classes or small group classes offered. Twice-yearly recitals. (925) 216-7231 or email thomasin\_d@hotmail.com for further info.

**PPL/Pleasanton Poetry League**, now meeting the 1st Thursday and 3rd Wednesday of each month 7:00 at The Corner Bakery Cafe in Pleasanton. Join us as we challenge ourselves to poetically relay our thoughts, emotions and experiences through poetry. Become a member & share your work - Contact PoetryOnCanvas@Mac.Com for more

info on Theme Challenges, Membership & Opportunities.

**Ukulele Circle**, Meetings held the last Saturday from 12 noon-1 p.m. at Galina's Music Studio located at 1756 First St., Livermore. Confirm participation by calling (925) 960-1194 or via the website at [www.GalinasMusicStudio.com](http://www.GalinasMusicStudio.com). Beginners are welcome. Bring some music to share with the group. Ukuleles are available for purchase. Small \$10 fee to cover meeting costs.

**Young Artists' Studio** has openings in its 2015 - 2016 school year art classes. Artist Peggy Frank offers small group instruction in art to students ages 7 through high school and also is offering an adult class. Projects include all kinds of drawing, painting, printmaking and sculpture. High school students working on advanced portfolios are welcome. Peggy has been an art instructor in the Livermore Valley since 1980. Contact her at (925) 443-8755 or email frank.a@comcast.net.

### WINE & SPIRITS

**Nottingham Cellars:** Music on the Patio 1-4pm, Nov. 21 - Quick Fox; Sunday Vendors: Nov. 22 - Keep Collective Custom Jewelry; Nov. 29 - Purple Orchid Resort and Spa Chair Massages; Dec. 13 - Designed by the Sea Seaglass Jewelry. Holiday in the Vinayrds, Dec. 5 and 6, music 1 to 4 p.m. Dec. 5 - Meredith McHenry, Dec. 6 - Kylie Thommasson; vendors both days - Chloe and Isabelle Jewelry and Brix Chocolates. 2245-C South Vasco Rd., Livermore.

**Las Positas Vineyards**, Livermore, Sat., Nov. 22, Turkey-bacon and Cabernet Sauvignon wine pairing

flight tasting, 11:30 a.m. to 4:30 p.m. For more information, email curt@laspositasvineyards.com. Fri., Nov. 27, open Black Friday and all weekend offering case specials on 2011 Estate Petite Sirah and 2012 Muscat Cannel. Sun., Nov. 29, "Sunday Funday" wine and cheese pairing flight, 11:30 a.m. to 4:30 p.m. in the tasting room. For more information, email curt@laspositasvineyards.com

**Brewzza Palooza**, Black Friday, Nov. 27, Eight Bridge Brewing, noon to 8 p.m. Release of Russian Hill Imperial Stout. Ken's Wood Fired Pizza at 7 p.m. Musical guests The Lolo's from 5 to 7:30 p.m. 332 Earhart Livermore, behind 24 Hr. Fitness.

### MUSIC/CONCERTS

**Blacksmith Square**, music every Saturday 3 to 6 p.m. in the courtyard, 21 South Livermore Ave., Livermore.

**Chris Bradley's Jazz Band** appears regularly at: The Castle Rock Restaurant in Livermore/on Portola Avenue--the 2nd and 4th Tuesday each month from 7:30-9:30--Dance floor, full bar, small cover.

**Big Bad Voodoo Daddy**, Nov. 21, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Charged Particles**, Bay Area fusion jazz ensemble, 2 p.m. Nov. 21 at the Pleasanton Library; program of music and intriguing musical education for all ages. No admission charge. (925) 931-3400, or visit the website at [www.pleasantonlibrary.org](http://www.pleasantonlibrary.org).

**Pacific Chamber Symphony**, Nov. 22, 2 p.m. Beethoven and Prokofiev program. Bankhead Theater, 2400 First Street,



**Las Positas College Photography Department Presents Celebrate Women! 2016, A Photographic Art Competition with Paintings/Etchings** Every submission must feature a woman or women and delivered framed in a black 16 x 20 frame with D-ring hardware (gentle to the wall) on the back making it hang-ready. Label the back w/title, type of process for example, "fine art digital imaging" or "Black & White 35 mm film" or "Medium Format;" name and phone number. Deadline: February 24, 2016. Deliver to Photo Lab, Building 300, Las Positas College campus. All submissions will be accepted. For information, contact Contact Barbara: [barbara.nichols.reynolds@gmail.com](mailto:barbara.nichols.reynolds@gmail.com)

## ART &amp; ENTERTAINMENT

Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**A Flock of Seagulls**, Nov. 27, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

### 3rd Annual Holiday Youth Music Festival

Over a dozen young local musicians, from middle school through high school ages, present performances set to a variety of classic holiday storylines. The young performers and writers will be doing covers of holiday standards and modern holiday favorites everyone knows and loves. Saturday, November 28, at 2:00 p.m. General admission tickets: students \$5, adults \$10. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the Box Office at the Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. Free parking.

**Ten Tenors "Home for the Holidays,"** performing such songs as Joy to the World, Sleigh Ride, White Christmas, Amazing Grace, Winter Wonderland, Feliz Navidad and many more, Sat., Nov. 28, 2 p.m. and 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Those Were The Days – The Spirit and Songs of the 60's.** William Florian plus trio. Former lead singer of the famous '60s group The New Christy Minstrels, in concert. Matinee only: Sunday, November 29, 2:00 p.m. at the Firehouse Arts Center in Pleasanton. Reserved seating tickets \$15-\$25. Tickets available at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**Christmas with the Celts**, Dec. 1, 7:30 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Carlene Carter**, country music, 8 p.m. Fri., Dec. 4. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Student Music Recital**, Dec. 4, 1 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

**Livermore-Amador Symphony**, Sat., Dec. 5, 7:15 p.m. pre-concert talk, 8:15 p.m. concert. Symphonic Stories, Mayor John Marchand will narrate. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Concert by Swing Fever**, Pleasanton Library, 400 Old Bernal Ave., 2 to 3 p.m. Sun., Dec. 6. Free admission. 931-3410 X 4.

**Pleasanton Community Concert Band**, Holiday concert, 2 p.m. Dec. 6, Firehouse Arts Center, 4444 Railroad Ave., Pleasanton. [www.firehousearts.org](http://www.firehousearts.org) or 931-4850.

**Asbury Christmas Concert** – Asbury United Methodist Church will hold its 19th Annual Christmas Concert at 7 PM on Sunday, Dec. 6, 2015 in its Sanctuary at 4743 East Ave. in Livermore. All of Asbury's vocal choirs, the Asbury Band, several instrumentalists and the Asbury Ringers will be performing. Asbury's pipe organ will also be part of the evening's musical offerings. The concert is open to the

public. A free will offering can be made at the door. There will be a punch and homemade cookie reception immediately following in the Fellowship Hall. For more information call Jean Braun at 449-4168, the church office at 447-1950 or e-mail: [Terrig@asburylive.org](mailto:Terrig@asburylive.org)

**Orchestra Concert**, Dec. 10, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

**December People Classic Holiday Rock**, 2 and 8 p.m., Dec. 12, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

**Celtic Christmas Concert**, Bothwell Arts Center, Dec. 13, 6 p.m. Tickets [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Concert by Mezzo Soprano Joanna Lynn-Jacobs**, Pleasanton Library, 400 Old Bernal Ave., 2 to 3 p.m. Sun., Dec. 13. Free admission. 931-3410 X 4

**Jeff Bordes & Friends Holiday Jazz**, 8 p.m., Dec. 19, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

**A Cash Country Christmas Featuring James Garner**, 2 p.m., Dec. 20, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

**Roy Rogers and the Delta Rhythm Kings**, 8 p.m. Thurs., Dec. 31, followed by a gala reception in the theater lobby. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

### ON THE STAGE

**Love's Labour's Lost**, Douglas Morrisson Theatre presents a new musical based on the play by William Shakespeare, with songs by Michael Friedman, and book adapted by Alex Timbers. Nov. 5-29. 22311 N. Third St., Hayward. (510) 881-6777; [www.dmtonline.org](http://www.dmtonline.org)

**South Pacific**: Pacific Coast Repertory Theatre production at the Firehouse Arts Center, Rodgers and Hammerstein musical. Set against the dramatic background of an idyllic South Pacific island during WWII, the story intertwines the themes of romance, duty, and prejudice to create a story that is at once hilarious, heartbreaking, and thought-provoking. Shows run through Sunday, November 22. Fridays and Saturdays at 8:00 p.m., and Sundays at 2:00 p.m. Additional full matinee performance Saturday, November 14, 2:00 p.m. Reserved seat tickets are \$18-\$39. Purchase online at [www.firehousearts.org](http://www.firehousearts.org), 925-931-4848, or at the center Box Office, 4444 Railroad Avenue, Pleasanton.

**Creatures of Impulse Presents HOLIDAY SHORTS 2015**, Dec. 3 and 4, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

**The Importance of Being Earnest**, December 4-12, Barbara F. Mertes Center for the Arts, Las Positas College, 3000 Campus Hill Drive, Livermore. [www.laspositascollege.edu](http://www.laspositascollege.edu)

**Ballet Folklorico Mexicano**, Dec. 6, 2 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Civic Arts Stage Co. Presents Elf The**

**Musical Jr.**, Amador Theater, 1155 Santa Rita Rd., Pleasanton, 2 and 7:30 p.m., Dec. 11-20, [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

**The Golden Follies Holiday Cabaret**, 2 p.m., Dec. 13, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

### COMEDY

**Late Night Catechism**, stand-up comedy show led by a Sister who is part benevolent instructor, part drill sergeant, and full of fun. Nov. 20, 8 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

**Will Durst & Friends: The Big Fat Year-End Kill-Off!** 8 p.m., Dec. 27, Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton. [www.firehousearts.org](http://www.firehousearts.org), 931-4850.

### DANCE

**Dance Production**, Dec. 4, 8 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

**The Nutcracker**, Valley Dance Theatre with the Valley Dance Theatre Pit Orchestra, Dec. 12, 19, 20, 2 and 7 p.m., Dec. 13, 2 p.m. and Dec. 18, 7 p.m. Bankhead Theater, 2400 First St., Livermore. [www.bankheadtheater.org](http://www.bankheadtheater.org) or 373-6800.

### CHORAL

**Valley Concert Chorale, Holiday Concerts**: Classical to Contemporary, 7 p.m. Dec. 12 at the First Presbyterian Church, 4th and L Streets, Livermore; and at 7 p.m. Dec. 13 at Lynwood Methodist Church, 4444 Black Ave., Pleasanton. [www.valleyconcertchorale.org](http://www.valleyconcertchorale.org), or 866-4003.

**Choir Recital**, Dec. 13, 3 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

### MISCELLANEOUS

**Political Issues Book Club** meets the 4<sup>th</sup> Tuesday of each month, and reads books about issues and trends that are driving current affairs in both the national and international arenas. Topics that have been covered include politics, governance, economics, military affairs, history, sociology, science, the climate, and religion. Contact Rich at 872-7923, for further questions. **We're Talkin' Books! Club** is a member-centered book group led by a small

group of book club veterans, with reading selections based on member recommendations and consensus. No homework required—share your insights or just listen in! Contact Susan at 337-1282 regarding the *We're Talkin' Books! Club*.

**Storied Nights: An Evening of Spoken Word**, 2nd Thursday of each month.

Features local authors reading their work 7:30 to 9 p.m. at Peet's Coffee and Tea, 152 So. Livermore Ave., Livermore. Sponsored by LVPAC and Peet's. Information go to <http://facebook.com/StoriedNights>

**Dublin Schools**, 1915, 1950 and Today, special exhibit, Oct. 17 through January 2016. Little Classroom, Dublin Heritage Park and Museums, 660 Donlon Way, Dublin. [www.DublinRecGuide.com](http://www.DublinRecGuide.com).

**Gem & Mineral Show**, Livermore Valley Gem & Mineral Society is holding the 42nd annual Gem & Mineral show at the "Barn" on Sat. Nov 21, 10 am – 5 pm and Sun Nov 22, 10 am – 4 pm. The address is 3131 Pacific Ave. near the Livermore Civic Center. The Show includes displays, jewelry on sale, Dealers, fossils, demonstrations, a glow room (fluorescent minerals), and activities for kids including a fossil dig, mineral panning, and a gold panning demonstration. Adults, \$5 for both days; children under 12, free w/adult.

**Thanksgiving Community Dinner** Thursday, Nov. 26, 2015. Entertainment will be provided. There will be a play area for children. Transportation is available, see the website for details at [www.TVC-Thanksgiving.com](http://www.TVC-Thanksgiving.com). St. Raymond Catholic Church, 11555 Shannon Ave, Dublin, from noon to 4:00pm. The event is endorsed by mayors in Dublin, Pleasanton and San Ramon, Pleasanton and Dublin Chambers of Commerce, Pleasanton Community of Character Coalition, Dublin Integrity in Action, Pleasanton and Dublin Unified School Districts, Pleasanton Military Families, local religious organizations (St. Raymonds, The Church of Jesus Christ of Latter-day Saints, Knights of Columbus, Congregation Beth Emek, etc), Open Heart Kitchen, Tri-Valley YMCA, City Serve, Boy Scouts of America, OneDublin.org, Noah's Bagels, Cafe Attila. If an organization would like to be a supporting group by helping to publicize, volunteer or donate funds or supplies, please see the website.

**Tri-Valley Turkey Burn**, family fun event from 9-11 a.m. on Thursday,

November 26, at the Ken Mercer Sports and Recreation Community Park, 5800 Parkside Drive in Pleasanton. Participants can walk or run either 5K or 10K routes in the park and along the adjacent arroyo trail. Free event, participants encouraged to donate canned food items to help feed hungry neighbors (via local food pantries) and to consider a \$20 donation (or any amount per family) toward youth development programs through the six Tri-Valley Rotary Clubs. Donations will be collected on the day of the event, and credit cards will be accepted. Advance registration is encouraged. To register, visit [www.TriValleyTurkey-Burn.org](http://www.TriValleyTurkey-Burn.org). To volunteer, send email [kygreenlee@gmail.com](mailto:kygreenlee@gmail.com) or call 925/381-7315.

**Livermore Community Thanksgiving Dinner**, Thursday November 26, 2015 from 1:00 PM to 5:00 PM at the Bothwell Arts Center, 2466 Eighth St. in Livermore. Event open to all. Rides are available. For more information, go to the website at [www.lctd.org](http://www.lctd.org) or call (925) 455-9782

**32nd Annual Holiday Tree Lighting Ceremony**, Thurs., Dec. 3, 7 p.m. Dublin Civic Center, 100 Civic Plaza. Seasonal entertainment and refreshments, plus a surprise appearance by a special guest from the North Pole. Free admission.

**33rd Deacon Dave's House of the Dove Christmas Display** will open Friday, December 4th. The Grand Opening will take place with a colorful candlelight procession down Hillcrest Ave. The time is set to begin at 6:30 p.m. Hillcrest Avenue, Livermore.

**Hometown Holiday Celebration**, Pleasanton, Sat., Dec. 5, Main Street, downtown Pleasanton, 5:00pm Holiday Parade, 6:45 p.m. entertainment, tree lighting and special appearance by Santa Claus. [www.hometownholiday.com](http://www.hometownholiday.com)

**Home for the Holidays**, Dec. 5, 11 a.m. to 4 p.m. downtown Livermore. Livermore Downtown, Inc. for information [www.livermoredowntown.com](http://www.livermoredowntown.com).

**20th Annual Holiday Sights and Sounds Parade and Tree Lighting**, Dec. 5, begins at 6 p.m. [www.livermoredowntown.com](http://www.livermoredowntown.com).

**Saint Bartholomew's 4th annual Victorian Christmas Faire**, Saturday, December 5 from 11 am to 5 pm and Sunday, December 6 from 12 noon to 5 pm. 678 Enos Way in Livermore. Shop-pens, scenes from Charles Dickens' A Christmas Carol, and Fezziwig's merry celebration. Carolers, recorders, and a brass trio. Father Christmas and children's activities. A hearty ploughman's lunch; adult thirsts can be quenched by a pint at The Cat & The Fiddle Pub. For added fun, costumes are encouraged. High Tea, seating either day at 4 pm. Faire admission is \$10 per person, with children 12 and younger free. Tea seatings are \$20 per person with Faire admission. [saint.barts@att.net](mailto:saint.barts@att.net). To purchase tickets and reserve a seat at tea, please visit [www.saintbarts-livermore.com](http://www.saintbarts-livermore.com) or call (925) 447-3289.

**Holidays in the Vineyards**, December 5th and 6th, 12pm-4:30pm. Livermore Valley Wine Country. Wineries showcase decorated tasting rooms with special wines, arts, crafts, holiday music, activities and more. Admission is free, however, tasting fees may apply and vary by winery. [www.lvwine.org](http://www.lvwine.org).

**Speech Performance**, Dec. 11, 7 p.m. Las Positas College, 3000 Campus Hill Dr., Livermore. <http://laspositascollege.edu/performingarts/index.php>

**A Polynesian Experience**, Pleasanton Library, 400 Old Bernal Ave. 2 to 2:45 p.m. Sat., Dec. 12. Dances from Hawaii, Tahiti, New Zealand and the Cook Islands. No registration required. Free. 931-3410.

**19th Annual Victorian Yuletide**, Dec. 13, noon to 4 p.m. Ravenswood Historic Site, 2649 Arroyo Rd., Livermore. Decorations, gift shop, entertainment, visit with Mr. and Mrs. St. Nicholas. No admission charge. Livermore Area Recreation and Park District and Ravenswood Progress League. [www.LARPD.org](http://www.LARPD.org).



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Saturday, Nov 7, 2015, was the first field trip of the year for the Club's READY students from Junction Avenue K-8 School. The students spent the day at Sycamore Grove Park. Ranger Glen from the Livermore Area Recreation and Park District gave the kids a presentation on what to expect on a hike through the park. The kids were immediately treated to deer moving very close to the group. The READY program, which stands for Rotarians Enriching and Directing Youth is an education program sponsored by the Rotary Club of Livermore to help students in the classroom as well as provide enrichment opportunities such as this field trip. Information provided by Don Wentz, Rotary Club of Livermore.

## OCTOBER TEEN POET ANNOUNCED

Cassidy Kovisto, a junior at Livermore High School, has been selected as the teen poet of the month for October for her work, "Dark Secrets." The theme was "The Dark side of Halloween."

Livermore Poet Laureate Kevin Gunn hosts the monthly teen poet competition.

Cassidy is a member of the National Honor Society. She enjoys soccer and competing in the long jump. When she goes to college she would like to major in Computer Science.

**Dark Secrets**  
 Every Halloween the spirits come out to haunt.  
 Every Halloween the werewolf begin to shout.  
 Every Halloween the witches play their tricks.  
 Every Halloween the children go out to play.

Never let the witches think your weak,  
 they might not give you a treat.  
 The ghosts and ghouls are watching the children,  
 haunting their thoughts.  
 Werewolf's are hunting, stalking their pray.  
 The children are taunting the Darkness of the Halloween night.

On this night the devil plays his tricks.  
 He lingers in many forms by everybody's side.  
 The dark spirits of the night are led by the devil,  
 they wreak havoc on the innocent people on this night.

Theme for November is "Risk Taking." Poems should be 30 lines or less. The deadline is November 30.

Send poems to Livermorepoetry@gmail.com. Reference November Teen Poetry in the subject line.

Entries should include a title for the poem, the poet's name, grade, school, and interests.

## BULLETIN BOARD

(Organizations wishing to run notices in Bulletin Board, send information to PO Box 1198, Livermore, CA 94551, in care of Bulletin Board or email information to editmail@compuserve.com. Include name of organization, meeting date, time, place and theme or subject. Phone number and contact person should also be included. Deadline is 5 p.m. Friday.)

**Gem & Mineral Show.** Livermore Valley Gem & Mineral Society is holding the 42nd annual Gem & Mineral show at the "Barn" on Sat. Nov 21, 10 am – 5 pm and Sun Nov 22, 10 am – 4 pm. The address is 3131 Pacific Ave. near the Livermore Civic Center. The Show includes displays, jewelry on sale, Dealers, fossils, demonstrations, a glow room (fluorescent minerals), and activities for kids including a fossil dig, mineral panning, and a gold panning demonstration. Adults, \$5 for both days; children under 12, free w/adult.

**Holiday Boutique.** Livermore Pleasanton Elks #21117, Sat., November 21 at Elks Lodge 940 Larkspur Dr., Livermore. 9 a.m. to 3 p.m. Unique handmade gifts for all occasions, holiday decorations, jams/jellies, soap, children items, jewelry, many more items all handmade. Raffle, baked good sale, lunch. Have room for a few more vendors. For more information, call Polly 925-447-5986

**Boutique.** Friday, November 20 from 10am to 6:30pm and Saturday, November 21 from 9am to 4pm, Cedar Grove Community Church on the corner of College and L, Livermore. Bake items, jams, aprons, quilts, gift baskets, 18" doll clothes, baby items, wood projects, gift tags & cards, scarfs, towels, vintage jewelry, lots more. (no vendors).

**Boutique.** Unique Christmas presents and lots of holiday decorations, based on items from the past created new and original. Free refreshments. Sat., Nov. 21 and Sun., Nov. 22 9am to 5pm. 727 Polaris Way, Livermore (just beyond Holmes at Concannon).

**Vendors sought** - crafters, bakers, jewelry designers and more - to participate in the Amador Valley High School's Cheerleading Program's Annual Holiday Boutique. Thursday, December 3rd, Amador Valley High School Multipurpose Room; setup time 5 to 6 p.m., event 6 to 9 p.m. \$25 per table, checks payable to Amador Valley Booster with comp cheer in the memo section; send to 2273 Camino Brazos Pleasanton, Ca 94566 Please donate one item to be raffled off. Please respond by email to (Barrie) barriesshaffer@gmail.com or (Amy) chicograd@rocketmail.com before November 17th to reserve a spot at the Holiday. Provide name, name of business, product, address, email and phone number. Tax ID 94-305-2560

**Boutique.** Unique gift baskets and holiday gifts. Gift basket themes include wine, garden, childrens, coffee, men/women bath and beauty, and many more. Free refreshments. Saturday, December 5, 10am to 4pm. 1170 Innsbruck St, Livermore (off Arroyo and Vancouver).

**11th Annual Danville-Alamo-Walnut Creek Branch of AAUW's Holiday Home Tour.** Friday and Saturday, December 11 and 12, 2015. Showcasing five beautiful, festively decorated homes in Danville and San Ramon. Tickets are \$35 each. A senior discount of \$5 will be offered through Saturday, December 5th. To purchase online: go to <http://daw-ca.aauw.net/hht2015>. via US Mail: Send a check postmarked by

December 5th payable to Danville- Alamo-Walnut Creek AAUW with a self-addressed stamped #10 business size envelope to: AAUW Holiday Home Tour, P.O. Box 996, Alamo, CA 94507. In person: Visit East Bay Flower Company, 206 Sycamore Valley Road W. Mon.-Sat. 9-5. (cash or check only). Purchase will help send 12 middle school girls in the Danville, Alamo and Walnut Creek communities to a one-week Tech Trek math-science camp for girls in a university setting and help fund local women receive their college education. Please, no children under 12 or pets. Tour tickets are not tax deductible. Questions: aauwhht@gmail.com

**Livermore High School and the LHS Alumni Assoc.** is having the first general meeting to plan the 125th Anniversary for LHS. All are welcome to come & help. The 125th year is 2016 - 2017. The meeting will be Thursday, Dec. 3, 2015 at the LHS Library, 600 Maple St. If interested/attending, please contact sdcandfield@comcast.net or cperry415@aol.com

**Ohlone Audubon.** meeting 7:30 p.m. December 1 7:30pm at Pleasanton Middle School, 5001 Case Ave. Jerry Ting, photographer and birder, will present a program on the Birds of Fremont 2015. Afterward the traditional Holiday Cookie Exchange will be held. All are welcome to attend and cookies are not required. For more information go to the website [www.ohloneaudubon.org](http://www.ohloneaudubon.org).

**Tri-Valley Communities Against a Radioactive Environment (Tri-Valley CAREs)**, monitors nuclear weapons and environmental clean-up activities throughout the US nuclear weapons complex, with a special focus on Livermore Lab and the surrounding communities. All are welcome at meeting at the Livermore Civic Center Library Thursday, November 19th from 7:30pm to 9pm. For more information call Tri-Valley CAREs at (925) 443-7148 or visit our website at <http://trivalleycares.org>

**Enjoying the Fall Harvest** - Recipes and tips for Fall and Winter Produce. November 21, 2015, 11 a.m. to noon. Talk will be given by a registered dietitian nutritionist (RDN). Asbury United Methodist Church; 4743 East Ave; Livermore.

**Amador Valley Toastmasters**, hosting an open house on Thursday, December 10th from 7:00 a.m. to 8:00 a.m. at Mimi's Café Restaurant on 4775 Hacienda Drive Dublin. Toastmasters International is a non-profit organization developing public speaking and leadership skills through practice and feedback in local clubs since 1924. For more information and to RSVP, contact Michael Duong, Vice President of Public Relations at [friendlyod@gmail.com](mailto:friendlyod@gmail.com)

**Livermore Community Blood Drive:** Friday, November 20, 1-7 p.m., Asbury United Methodist Church, 4743 East Avenue. Every day, Bay Area hospitals need hundreds of units of blood to keep sick and injured patients alive. Please come donate, and bring a friend or family member to the drive. There's no easier way to help save a life than donating blood. Register at [www.redcrossblood.org](http://www.redcrossblood.org) and use ASBURY925 as the Sponsor Code, or call Thomas Petty at 925-980-8164 for more information.

**Widowed Men and Women of Northern CA.** Nov. 22, 1 p.m. lunch in Danville, RSVP by Nov. 19 to Marilyn, 583-5829.

**Movie Night.** Saturday, November 21st, at 7 PM, at the IBEW Hall, 6250 Vil-

lage Pkwy, Dublin: Dark Legacy, a look at George Herbert Walker Bush in the CIA and the Kennedy assassination. Potluck dinner (6:30 PM), interesting discuss after the film, a fun evening. Free/\$3.00 donations accepted and wheelchair accessible. Call 925-462-3459 or email [flickknight@gmail.com](mailto:flickknight@gmail.com) for further information.

**Hope Hospice Grief Support.** Hope Hospice staff will hold a special workshop, Handling the Holidays, 6:30 to 8:30 p.m. 2 to 4 p.m. on Tuesday, December 15, 2:00 to 4:00 pm. Hope Hospice Grief Support Center, 6377 Clark Avenue, 2nd floor, Dublin. Pre-registration is required. Call 925-829-8770 to reserve space in the workshop.

**Dress a Girl Around the World.** an invitation to make simple dresses for girls in third world countries. Next Sew-Fest is Saturday, Nov. 21 from 9 a.m. to 2 p.m. at St. Michael's Hall, Livermore. Help is needed sewing, ironing, cutting. Bring sewing machine or serger, iron, ironing board, scissors, along with helping hands. (Those planning to stay all day should bring a bag lunch.) Always accepting cheerful cotton fabric donations. Those who can't make the Sew-Fest but would like to sew, arrange for kits that can be sews at home. Questions? Suzanne Beck, 925-352-8447 or [suzbeck@yahoo.com](mailto:suzbeck@yahoo.com)

**Democrats Season party** with Tri-valley, San Ramon Valley, Diablo Valley, Young Democrats and Lamorinda Democratic clubs. 5:30 p.m. Dec. 12. This is a potluck dinner with main course provided by the clubs. This is an opportunity to meet elected officials and other Democrats. IBEW Hall, 6250 Village Parkway, Dublin.

**Free high school level math help** offered at Pleasanton Library for students who cannot afford tuition. Contact 925-484-1073.

**ClutterLess Self Help Support Group.** nonprofit, peer-based, self-help, support group for people with difficulty discarding unwanted possessions. Cluttering is a psychological issue, not an organizing issue. New meeting location: Parkview, 100 Valley Avenue (main entrance), 2nd Floor Activity Room, Pleasanton. Mondays except some holidays 7:00 to 8:30 pm. Come or call a volunteer at (925)289-5356 or 925-922-1467. More information at: [www.clutterlesseastbay.org](http://www.clutterlesseastbay.org)

**Learn Scottish country dancing** in Livermore. Enjoy the lively reels and jigs and graceful strathspeys that are the traditional social dance of Scotland. Mondays 8:00 to 9:30 pm at the Livermore Veteran's Hall, 522 South L Street, Livermore. No prior dance experience required. Call Margaret Ward at (925) 449-5932 or Sheena MacQueen at (925) 447-1833 for more information. Youth class (ages 8 and up): Contact Sheena MacQueen (925)447-1833 for info.

**Tri-Valley Stargazers Astronomy Club.** Feed your wonder about the Night Sky and the Cosmos by joining us on the 3rd Friday of the Month for our club meeting. Unitarian Universalist Church, 1893 N. Vasco Rd., Livermore. Doors open at 7:00 p.m. talk starts at 7:30 pm. For more info visit us @ <http://www.trivalleystargazers.org/>

**Ravenswood Historical Site.** 2647 Arroyo Road, Livermore, Docents in 1890s costumes give free guided tours beginning at noon, on the second and fourth Sundays of the month. Each tour includes the 1885

# BULLETIN BOARD

Cottage and the 1891 Main House, and the beautifully landscaped grounds. For information on the Ravenswood Progress League (RPL) or the volunteer Docent Program, please call the Docent Coordinator at (925) 443-0238.

**Sons in Retirement (SIR)** is a social group of retired men who join together to better enjoy their leisure time. Activities include golf, bridge, photography, travel, fishing, biking, wine tasting, and technology. The Tri-Valley Branch serves men living in Pleasanton, Dublin, Livermore, and San Ramon. The group meets for lunch on the first Thursday of each month at the San Ramon Golf Club, 9430 Fircrest Lane, San Ramon. Please read more about the Tri-Valley SIR at <http://sirs34.org/> and the Statewide SIR at [www.sirinc.org/](http://www.sirinc.org/). For information or to attend a meeting, call Rich Osborne 925-785-3549.

**Sons in Retirement (SIR)** is a group for retired men who seek activities to enhance their retirement. Monthly meetings feature lunch and an interesting speaker. Men have the opportunity to learn about and join activities such as hiking, bridge, investment, bowling, bocce ball and wood carving. There is also a neat group of guys to get to know. SIR Branch #121 meets on the 4th Tuesday of each month at the DoubleTree Hotel, Las Flores Road (near Bluebell Drive), Livermore, at 11:30. Any retired man is welcome to drop by to learn about your opportunities. For more information check our website: [branch121.sirinc2.org](http://branch121.sirinc2.org) or email Neal Cavanaugh at [nealcavanaugh@att.net](mailto:nealcavanaugh@att.net) (put "SIR" in the subject line).

**American Legion Post 47** in Livermore is looking for veterans in the Livermore area who are interested in performing community service for young people and promoting veterans affairs. Interested veterans will meet with other like-minded veterans for camaraderie and support of veteran's causes. The American Legion is the largest federally chartered veteran's organization that is the veterans lobby and voice to congress. The Livermore American Legion Post 47 meets the second and fourth Monday of each month at 6:30 PM at the Veterans Memorial Building, 522 South L Street, Livermore. Enter the building from the ramp on the 5th Street side. For more information go to <http://www.calegion.org/> or contact Bill Bergmann at [calegion.post47@gmail.com](mailto:calegion.post47@gmail.com) or (925) 443-2330 or Roy Warner at 925-449-6048.

**Pleasanton Lions Club** welcomes visitors to come experience a great time while making a difference in our community & beyond. Dinner meetings every 2nd & 4th Tuesday of each month at 6:30pm. The Regalia House, 4133 Regalia Ct., Pleasanton. [www.pleasantonlionsclub.org](http://www.pleasantonlionsclub.org)

**Assistance League® of Amador Valley** invites all visitors to join this dedicated group of volunteers, reaching out to those in need in the Tri-Valley and having fun doing it. Regular meetings are held on the third Thursday of the month at 7 p.m. at the Parkview, 100 Valley Ave., Pleasanton. For more information, see our website, [www.amadorvalley.assistanceleague.org](http://www.amadorvalley.assistanceleague.org), e-mail [assistanceleagueamadorvalley@yahoo.com](mailto:assistanceleagueamadorvalley@yahoo.com), or call (925) 461-6401.

**Operation: SAM "Supporting All Military"** is a 501(c)3 non profit military support organization based in Livermore. S.A.M. has been in operation since January 2004. It is dedicated to the continued

moral support of deployed troops. For information or donations, visit [www.operationsam.org](http://www.operationsam.org), email [operationsam@comcast.net](mailto:operationsam@comcast.net) or call 925-443-7620.

**Depression and Bipolar Support Alliance (DBSA) Pleasanton**, meets Wednesdays 7:15 to 8:45 p.m. St. Clare's Episcopal Church, 3350 Hopyard Rd., Pleasanton (not affiliated with the church. Information at [www.dbsalliance.org/](http://www.dbsalliance.org/) Pleasanton or contact chapter leader, Al Pereira, 462-6415.

**Pleasanton Newcomers Club**, open to new and established residents of the Tri-Valley. Activities include a coffee the first Wednesday of the month, a luncheon on the second Wednesday of the month, Bunco, Mah Jongg, walking/hiking groups, family activities, and monthly adult socials. Information, call 925-215-8405 or visit [www.PleasantonNewcomers.com](http://www.PleasantonNewcomers.com)

**Overeaters Anonymous**. All are welcome. Tuesdays, 7 p.m. No weigh-ins, free will donations for rent. St. Bartholomew's Episcopal Church, 678 Enos Way, Livermore. Call Nora for further information at (925)337-9118.

**Livermore Peripheral Neuropathy Support Group** meets every fourth Tuesday of the month at 10 a.m. in the third floor movie room at Heritage Estates Retirement Community. The address is 900 E. Stanley Blvd., Livermore All are welcome. Contacts are: Sandra Grafrath 443-6655 or Lee Parlett 292-9280.

**DBE Daughters of the British Empire**, John McLaren's Roses of Britain Chapter in the Tri-Valley meets at 11:00 a.m. on the 3rd Thursday of every month at Castlewood Country Club. DBE was founded in 1909 and is a nonprofit 501(c)(3) organization made up of women of British or British Commonwealth heritage and ancestry with a focus on charity and fellowship. Those interested in helping with "the cause," enjoying social activities, and forming long-lasting friendships, contact Edith Caponigro at 925-998-3500 or Jenny Whitehouse at 925-484-1273 for additional information.

**Pleasanton Military Families** is a Pleasanton based support group for those who have a loved one serving in the Military. The group gathers at 7:00 p.m. on the 2nd Tuesday of each month to share concerns, fears, and to celebrate the joys that are experienced. There is no better support than being surrounded by others who know what you are going through. Three times per year, the group collect supplies and sends care packages to the troops. Contact [PMFSG.ca@gmail.com](mailto:PMFSG.ca@gmail.com) for the location of the next meeting.

**Livermore Military Families**, a support group for families in Livermore who have a loved one serving in the Military, is intended to be a safe place for family members to come and share their experiences and concerns with others who understand what they are going through. All family members are welcome to attend meetings. Meetings on the 3rd Thursday of each month at the Livermore Veterans Memorial Building, 522 South L Street from 7:00 p.m. to 9:00 p.m. For more information, call Tami Jenkins, 925-784-5014 or email [livermoremilitaryfamilies@yahoo.com](mailto:livermoremilitaryfamilies@yahoo.com).

## RELIGION

**First Presbyterian Church**, 2020 Fifth Street, Livermore. 8:30 a.m. Contemplative Service in the Chapel and 10:00 a.m.

Traditional Service in the Sanctuary and children's program For more information [www.fpcl.us](http://www.fpcl.us) or 925-447-2078.

**Tri-Valley Bible Church**, 2346 Walnut St., Livermore, holds Sunday worship at 10 a.m. with Sunday school for all ages at 9 a.m. Children's classes during adult worship service. AWANA children's program Wednesdays at 6 p.m. 449-4403 or [www.Tri-ValleyBibleChurch.com](http://www.Tri-ValleyBibleChurch.com).

**Unitarian Universalist**, 1893 N. Vasco Rd., Livermore. 10:30 a.m. Sunday service. Information 447-8747 or [www.uucil.org](http://www.uucil.org)

**Congregation Beth Emek**, Center for Reform, Jewish Learning, Prayer and Community in the Tri-Valley, 3400 Nevada Court, Pleasanton. Information 931-1055. Rabbi Dr. Lawrence Milder, [www.bethemek.org](http://www.bethemek.org).

**Tri-Valley Cultural Jews**, affiliated with the Congress of Secular Jewish Organizations ([csjo.org](http://csjo.org)). Information, Rabbi Judith Seid, Tri-Valley Cultural Jews, 485-1049 or EastBaySecularJews.org.

**First Church of Christ, Scientist, Livermore**, services 10 a.m. every Sunday. Sunday School for students (ages 3-20) is held at 10 a.m. every Sunday. The church and reading room are located at Third and N Streets. The Reading Room, which is open to the public, features books, CDs and magazines for sale. For information, call (925) 447-2946.

**Sunset Community Church**, 2200 Arroyo Rd., Livermore. Sunday worship service at 9:30 a.m. Hispanic service starts at 2 p.m. Nurse and children's church provided. A "Night of Worship" first Sunday of each month at 6 p.m. Wednesday night program for all ages at 7 p.m. Information, call 447-6282.

**Holy Cross Lutheran Church** Sunday Service 9:30 a.m. 1020 Mocho St., Livermore. Information, 447-8840.

**Our Savior Lutheran Ministries**, 1385 S. Livermore Avenue, Livermore. 9 a.m. worship (semiformal); 10:30 a.m. adult Bible study/Sunday school. For information, call 925-447-1246.

**Asbury United Methodist Church**, 4743 East Avenue, Livermore. 9 a.m. Sunday worship. Information 447-1950.

**Calvary Chapel Livermore**, meetings Sundays at 10 a.m. Robert Livermore Community Center, 4444 East Ave., Livermore. (925) 447-4357 - [www.calvarylivermore.org](http://www.calvarylivermore.org).

**United Christian Church**, [www.ucciv.org](http://www.ucciv.org), a gay-welcoming congregation offering community and spiritual encouragement for questioners, seekers and risk-takers. Worship on Sunday morning at 10:30 a.m. All are welcome. 1886 College Ave. at M St., Livermore; call 449-6820 for more information.

**Granada Baptist Church**, 945 Con-cannon Boulevard, Livermore. Services: Sunday school - 9:45 a.m.; worship service - 11 a.m. All are welcome. 1-888-805-7151.

**Seventh-day Adventist Church**, 243 Scott Street, Livermore. 925-447-5462, services on Saturday: Sabbath school 9:30 a.m., worship 11 a.m. [www.livermoresda.org/](http://www.livermoresda.org/) All are welcome.

**Faith Chapel Assembly of God**, 6656 Alisal St., Pleasanton. Sunday School 9:15 a.m., Worship 10:30 a.m., Women's Bible study Wednesdays at 10 a.m. Intercessory prayer 1st and 3rd Wednesdays. Senior adult ministries meet every other month.

Call the office at 846-8650 for more information.

**Trinity Church**, 557 Olivina Ave. Livermore. Sunday worship at 8:30 and 11:00 a.m., and Sunday School and Bible study for all ages at 9:45 a.m. Awana is Sunday at 3:30 p.m. Wednesday night there is adult Bible study, youth activities and children's choir at 6:30 p.m. Child care during all events. 447-1848, [www.trinitylivermore.org](http://www.trinitylivermore.org)

**St. Charles Borromeo**, 1315 Lomitas Ave., Livermore. Meditation groups following the John Main tradition, every Monday 5:30 p.m. and 7 p.m. For details, contact Claire La Scala at 447-9800.

**St. Innocent Orthodox Church**, 5860 Las Positas Rd., Livermore. Sunday Liturgy at 10 a.m. For details, go to [www.stinnocent.net](http://www.stinnocent.net) or call Fr. John Karcher at (831) 278-1916.

**St. Clare's Episcopal Church**, 3350 Hopyard Road, Pleasanton, Services on Sunday, 8:00 a.m. and 10:15 a.m. Children's Sunday School & Chapel at 10:15 a.m. All are most welcome to come and worship with us and to enjoy our hospitality. For more information call the church office 925-462-4802.

**St. Bartholomew's Episcopal Church**, 678 Enos Way, Livermore, (925) 447-3289. [www.saintbartslivermore.com](http://www.saintbartslivermore.com). Service Schedule: 8:00 a.m. Contemplative Eucharist; 9:15 a.m. Adult Bible Study (check web-site); 10:20 Sunday School (Godly Play); 10:30: Sung Eucharist with choir, child care provided.

**Little Brown Church**, United Church of Christ 141 Kilkare Road, Sunol. 10:30 a.m. worship. All are welcome here. [www.littlebrownchurchofsunol.org](http://www.littlebrownchurchofsunol.org) 925-862-2580

**Pathway Community Church**, 6533 Sierra Lane, Dublin. Contemporary Worship Service, Sunday 10:30 a.m. Children, youth, adult programs. Biblically based practical messages, nondenominational. All are welcomed. [www.pathwaycommunitychurch.org](http://www.pathwaycommunitychurch.org) (925) 829-4793.

**Good Shepherd Lutheran Church**, 486 S. J Street, Livermore. 9:00 a.m. worship service. Bible Study/Sunday School 10:20. Bible Basics Class, which explores the main teachings of the Bible, meets at 7:00 Sunday night. Call 371-6200 or email [pmjrmueller@gmail.com](mailto:pmjrmueller@gmail.com) for more info.

**Tri-Valley Church of Christ**, 4481 East Avenue, Livermore; worship service 10:15 a.m. Sundays. [www.trivalleychurch.org](http://www.trivalleychurch.org).

**Bethel Family Christian Center**, 501 North P Street, Livermore. Pastors are Don & Debra Qualls. Weekly ministries: Sunday 10 a.m. - Teaching Sessions; Sunday 10:25 a.m. - Holy Grounds Fellowship; Sunday Worship Service 10:45 a.m. - Elementary aged children go to Kid's Church following worship, nursery available; Wednesday 7 p.m. - Back to the Point Bible Study; all ages; Friday 7 p.m. - Celebrate Recovery; in the dining hall; 925-449-4848.

**Valley Bible Church**, Pleasanton, 7106 Johnson Drive, Services at 9:00 and 11:00. Interpretation for the deaf at 9:00. 925-227-1301. [www.thecrossing.org](http://www.thecrossing.org)

**Valley Bible Church**, Livermore, Meeting at Altamont Creek Elementary School, 6500 Garaventa Ranch Road, Livermore. Services at 9:00 a.m.

**Cedar Grove Community Church**, 2021 College Ave., Livermore. Worship Services 9 a.m. and 10:45 a.m. [www.cedargrove.org](http://www.cedargrove.org) or call 447-2351.

**Chabad of the Tri-Valley**, 784 Palomino Dr., Pleasanton. 846-0700. [www.jewishtrivalley.com](http://www.jewishtrivalley.com). Rabbi Raleigh Resnick.

**Well Community Outreach Center ministry** provides meats, canned and dry goods, toiletries, and school supplies (only available prior to the start of the school year). Those with an immediate need or who would like to donate nonperishable food items, call the office at (925) 479-1414 to begin the process. Wednesday and Friday 10 a.m. - 3 p.m., and Thursday 4 p.m. - 6:30 p.m. Pick up by appointment only. The Outreach Center will be open every 4th Saturday to distribute bags from Fresh and Easy Market and Sprouts. This will be on a first come first serve basis between 11 a.m. to 12:30 p.m. 2333 Nissen Drive, Livermore.

**Lynwood United Methodist Church**, 4444 Black Ave., Pleasanton, offers a friendly congregation where all are welcome. Worship at 9 or 10:30 a.m. on Sundays with Sunday school for youth and adults at 10:30 a.m. and childcare at both services. Contact Rev. Heather Hammer at 846-0221, send an email to [office@lynwood.org](mailto:office@lynwood.org) or visit our website at [www.lynwood.org](http://www.lynwood.org).

**The Church of Jesus Christ of Latter-day Saints**: 9050 Mocho St., Livermore. 3rd ward 2:20 p.m., 2nd ward 9 a.m., Mocho branch (Spanish) 12 noon. 1501 Hillcrest Ave., Livermore: 1st ward, 1 p.m.; 4th ward 9 a.m., Springtown ward, 11 a.m. Young single adult ward, 1:30 p.m., 8203 Village Parkway, Dublin.

**The Church of Jesus Christ of Latter-Day Saints**: Pleasanton 1st Ward: Sunday at 1 p.m., 6100 Paseo Santa Cruz. Pleasanton 2nd Ward: Sunday 1 p.m. at 3574 Vineyard Ave. Pleasanton 3rd Ward: Sunday 9:30 a.m., 3574 Vineyard Ave. Pleasanton 4th Ward: Sunday 9:30 a.m., 6100 Paseo Santa Cruz. Dublin 1st Ward: Sunday 9:30 a.m., 8203 Village Parkway.

**John Knox Presbyterian Church**, 7421 Amarillo Rd., Dublin. Sunday worship service at 9:30 a.m. Sunday school for ages 3-18 during worship. Adult education Sundays at 11:00 a.m. Jr. High youth group Sundays 4:00-6:10 p.m. High school youth group Sundays 5:50-8:00 p.m. [www.jkpcdublin.org](http://www.jkpcdublin.org) (925)828-1846.

**Livermore Quakers**: Unprogrammed worship, Mondays at 7pm, 1886 College Ave. (United Christian Church). More information: [LivermoreQuakers@gmail.com](mailto:LivermoreQuakers@gmail.com) or (925) 315-7170.

**Unity of Tri-Valley** - 7567 Amador Valley Blvd., Suite 108, Dublin. 10:00 am Sunday service. Nov. 22 speaker: Rev. Margaret Stortz, "Thanksgiving as a Spiritual Practice." All are welcome. Ongoing groups and activities. [www.unityoftrivalley.org](http://www.unityoftrivalley.org) 925.829.2733.

**St. Francis of Assisi**, 193 Contractors St., Livermore. Sunday School (all ages) - 8:30 AM. Communion - 9:30 AM. 925-906-9561 [stfrancisanglican.church](mailto:stfrancisanglican.church).

**Center for Spiritual Living Livermore Valley** - People from all faith traditions, cultures, races and sexual orientations welcome. Sunday service at 10:00 a.m. Youth and teen programs offered as well. All are welcome. Meeting place 1617 2nd St., 2nd Floor, Livermore. For more information contact [revharriet1@yahoo.com](mailto:revharriet1@yahoo.com) or visit us at <http://cslvlighthouse.org>.

**St. Matthews Baptist Church**, 851 Rincon Ave., Livermore. [www.smbclive.com](http://www.smbclive.com)

com or 443.3686. Dr. Allen S. Turner. Worship services 8 and 11 a.m., Sunday family Bible school, 9:30 p.m., Bible study and youth ministry, Wednesday 7 p.m. Feed the homeless, Saturday 11 a.m. Prayer, 6 p.m. weekdays.

"1 & 2 Corinthians" will be the featured study of Community Bible Study Women's class of Pleasanton this fall. A Children's Program is available for infants to 5 years old. Class starts on continues each week on Thursdays at 9:30-11:30am until May 12, 2015. Valley Bible Church, 7106 Johnson Dr., Pleasanton. Contact Sherri at 925-399-5074 or email [sherri.cbs@gmail.com](mailto:sherri.cbs@gmail.com) for more information or to register.

**Centerpointe Church**, 3410 Cornerstone Court, Pleasanton. Worship is at 10 a.m. The worship celebration is called "Ancient Future" because it is rooted, as the early church was, in God's story, which is central to participants' lives. The gatherings typically include a mixture of songs, hymns, Scripture, art, ancient prayers and creeds and a biblically based message. Sunday school, child-care and separate gatherings for teenagers are all offered each Sunday concurrently with the worship service. For more information, go to [www.centerpointechurch.org](http://www.centerpointechurch.org) or call the office at (925) 846-4436.

**WINGS (Women in God's Spirit)** for women of all ages and life stages, Meets Thursday mornings 9:30-11:30am through May 15. St. Charles Parish - Borromeo Hall, 1315 Lomitas Ave., Livermore. Questions: Donna Leach (925-443-6815) [[dleach45@gmail.com](mailto:dleach45@gmail.com)] or Kristen Barton (925-449-8002) [[adele\\_obrien@hotmail.com](mailto:adele_obrien@hotmail.com)]

**Tri-Valley Church of Christ**, gives away clothing and other items every Monday 10-12. Donations are also accepted on Mondays between 10-12. 4418 E. Avenue, Livermore.

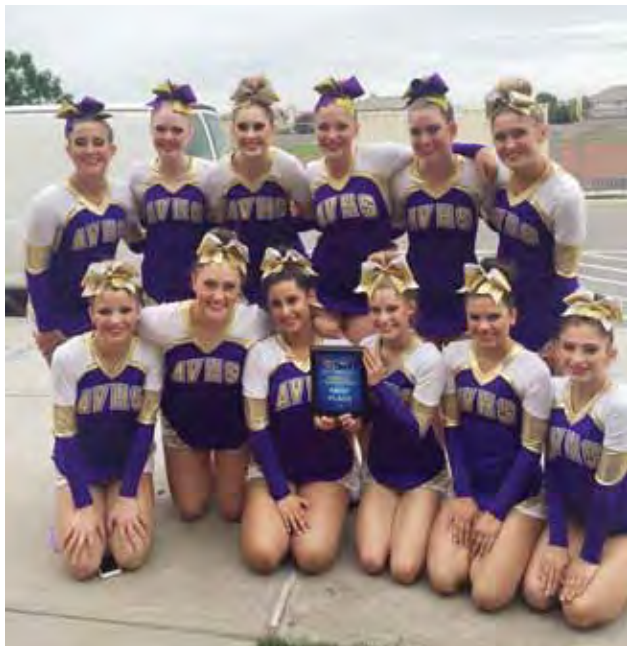
**Christ Church** (a nondenominational evangelical church formerly meeting in Pleasanton), Now meeting at Arroyo Mocho Elementary School, 1040 Florence Rd., Livermore. Worship service at 9:00 a.m.; Educational Classes for all ages at 11:00 a.m. Fall adult education course: "Human Sexuality: Biblical and Theological Perspectives," taught by Robert W. Evans (Ph.D. in clinical psychology and Ph.D. in systematic theology). visit: [www.christchurch-trivalley.org](http://www.christchurch-trivalley.org) or call 925.846.0665.

**TriValley Cultural Jews**, annual Chanukah party on Friday, December 11 at 6:00 pm. The event will take place at the Ireland house, located at 19663 Fremery Court, Castro Valley. Secular humanistic candle lighting ceremony, latkes, dreidles, friends, and fun! Please bring a potato, a menorah to light, and a side dish to share. Free tickets available at <https://goo.gl/t0z0r6>. RSVP to Jamie at 510-888-1404 or [jdireland@att.net](mailto:jdireland@att.net).

**Grief Workshop**, bi-monthly to help people with the healing journey. St. Elizabeth Church, 4001 Stoneridge Dr. Pleasanton. 7:30pm. Thursday Dec 3rd. and 17th. 2015. Tuesday, Jan 12th. and 26th. Thursday, Feb 11th. and 25th. March 10th. 2016. No per-registration is necessary, but if it is your first night attending, arrive a little early to check in. These sessions are open to all, regardless of religious affiliation. Please call Nancy at 925-846-9543 for more information.

# Milestones

Sunday, November 8th, Amador Valley High School Competition Cheer took two teams to Tracy to compete in a USA Regional competition. Both teams earned first place, qualifying them for Nationals in Anaheim come March 2016.



The competition team standing left to right is Emily Mercer, Ashley Boxberger, Katherine Jackson, Kaitlyn McGarrity, Mary Hinek, and Mckenzie Fields; kneeling, left to right is Krista Lewis, Lauren Shohfi, McKenna Shaffer, Kayla Fulmer, Maci Manos and Kaitlyn Letourneau.



Stunt Group includes Mary Hinek, Kaitlyn McGarrity, Melia Storey, Ashley Boxberger, Emily Mercer and Coach Danielle Butler. Their next competition is Sunday, December 13th in Newark.



Copeland Green

## Eagle Scout Court of Honor Set for November 22

Copeland Green from Boy Scout Troop 948, a 2014 graduate of Amador Valley High School and current mechanical engineering student at Colorado State University, achieved the rank of Eagle Scout, the highest rank in Boy Scouts, on August 20, 2014. Copeland's Eagle Scout leadership project involved designing and building improved storage for Valley Community Church in Pleasanton.

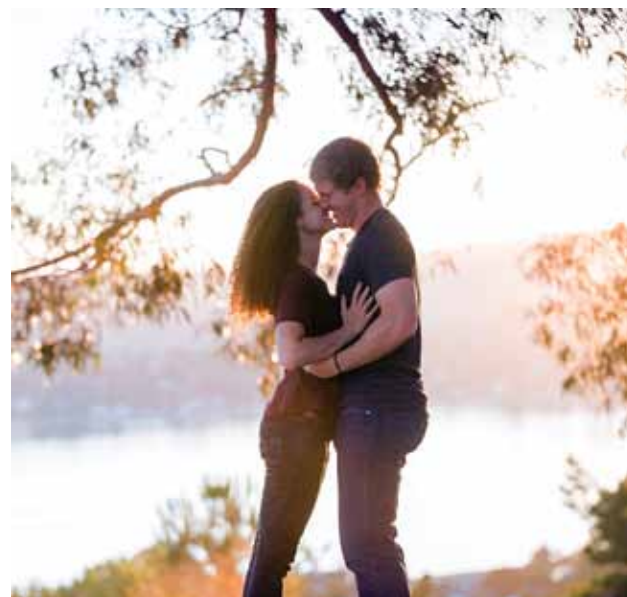
Copeland began his scouting career as a Tiger Cub with Cub Scout Pack 901 and earned the prestigious Arrow of Light award. He continued his scouting career with Boy Scout Troop 948 chartered by CentrePointe Presbyterian Church. In addition to earning 25 merit badges, Copeland served his troop as patrol leader, troop guide and librarian. He also attended the well-reputed National Youth Leadership Training camp. He participated in 111 nights of camping, hiked over 360 miles, and completed over 42 hours of community service.

Copeland participated in many High Adventure Training (HAT) activities: hiking 90 plus miles in Philmont New Mexico twice and kayaking two 50 mile trips down the Sacramento River. Copeland is set to receive his award at a special Eagle Scout Court of Honor ceremony on November 22, 2015 at Centerpointe Presbyterian Church in Pleasanton.

## Romance



LCpl Brian Del Nevo United States Marine Corp. and Miss. Lauren Fowler both from Pleasanton and graduates of foothill high will join in holy matrimony on Dec 30, 2015, at Oakhurst country club in Clayton CA. Congratulations from both families. They will be going to Bahamas for their Honeymoon. Brian and Lauren will be stationed in North Carolina.



Tiara Sara Maio and Sean Christian Hurley will be married on November 20th, 2015 at noon in Oakland, California. Tiara grew up in Pleasanton and Sean in Sunol.