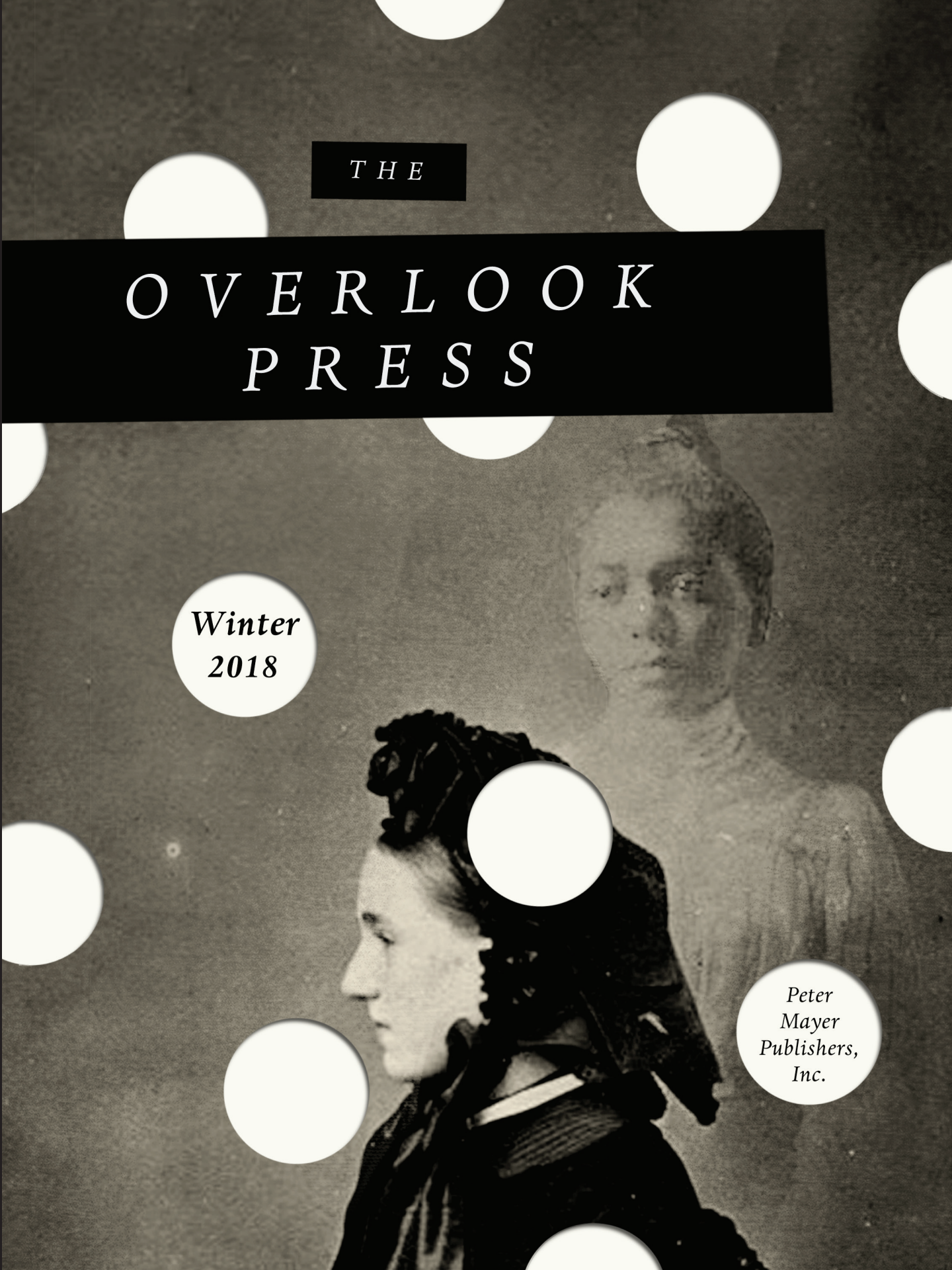


THE

OVERLOOK
PRESS

Winter
2018

*Peter
Mayer
Publishers,
Inc.*



THE
OVERLOOK
PRESS



WINTER 2018

CONTENTS

DROP-IN TITLES	4
JANUARY	8
FEBRUARY	14
MARCH	21
APRIL	30
THE COLLECTOR'S WODEHOUSE	36
SUSAN HILL	38
BESTSELLING OVERLOOK BACKLIST	40
OVERLOOK FOREIGN AGENTS	47
INDEX	48

The Overlook Press
Peter Mayer Publishers, Inc.
141 Wooster Street
New York, NY 10012
Tel: (212) 673-2210
Fax: (212) 673-2296

www.overlookpress.com

For sales inquiries, desk copy requests, special sales inquiries
and individual orders: sales@overlookny.com

For review copy requests and publicity inquiries:
Publicity Department
publicity@overlookny.com

For rights and permissions inquiries:
Rights Department
rights@overlookny.com

Distributed by W.W. Norton & Company, Inc.
500 Fifth Avenue, New York, NY 10110
Tel: (212) 354-5500
Fax: (212) 869-0856
www.wwnorton.com

Distributed in Canada by Penguin Random House Canada
320 Front Street West, Suite 1400
Toronto, Ontario M5V 3B6
Tel: 888-523-9292
Fax: 888-562-9924
customerservicescanada@penguinrandomhouse.com

On the cover:
From *The Spirit Photographer* by Jon Michael Varese

**THE
OVERLOOK
PRESS**



WINTER 2018

THE LAST MAN IN EUROPE

A Novel

Dennis Glover

**What was Orwell's world like? Is Orwell's world still our world?
Is Big Brother still watching you?**

April, 1947. In a run-down farmhouse on a remote Scottish island, George Orwell begins his last and greatest work: *Nineteen Eighty-Four*.

Forty-three years old and suffering from the tuberculosis that within three winters will take his life, Orwell comes to see the book as his legacy—the culmination of a career spent fighting to preserve the freedoms which the wars and upheavals of the twentieth century have threatened. Completing the book is an urgent challenge, a race against death.

In this masterful novel, Dennis Glover explores the creation of Orwell's classic work, which for millions of readers worldwide defined the twentieth century, and is now again proving its unnerving relevance.

Simultaneously a captivating drama, a unique literary excavation, and an unflinching portrait of a writer, *The Last Man in Europe* will change the way we understand both our enduringly Orwellian times and *Nineteen Eighty-Four*.



DENNIS GLOVER earned his PhD in history from King's College, Cambridge. He has worked for two decades as an academic, newspaper columnist, political adviser, and speechwriter. He is the author of *The Art of Great Speeches*, *Orwell's Australia*, and *The Economy is*

Not a Society. *The Last Man in Europe* is his first novel.

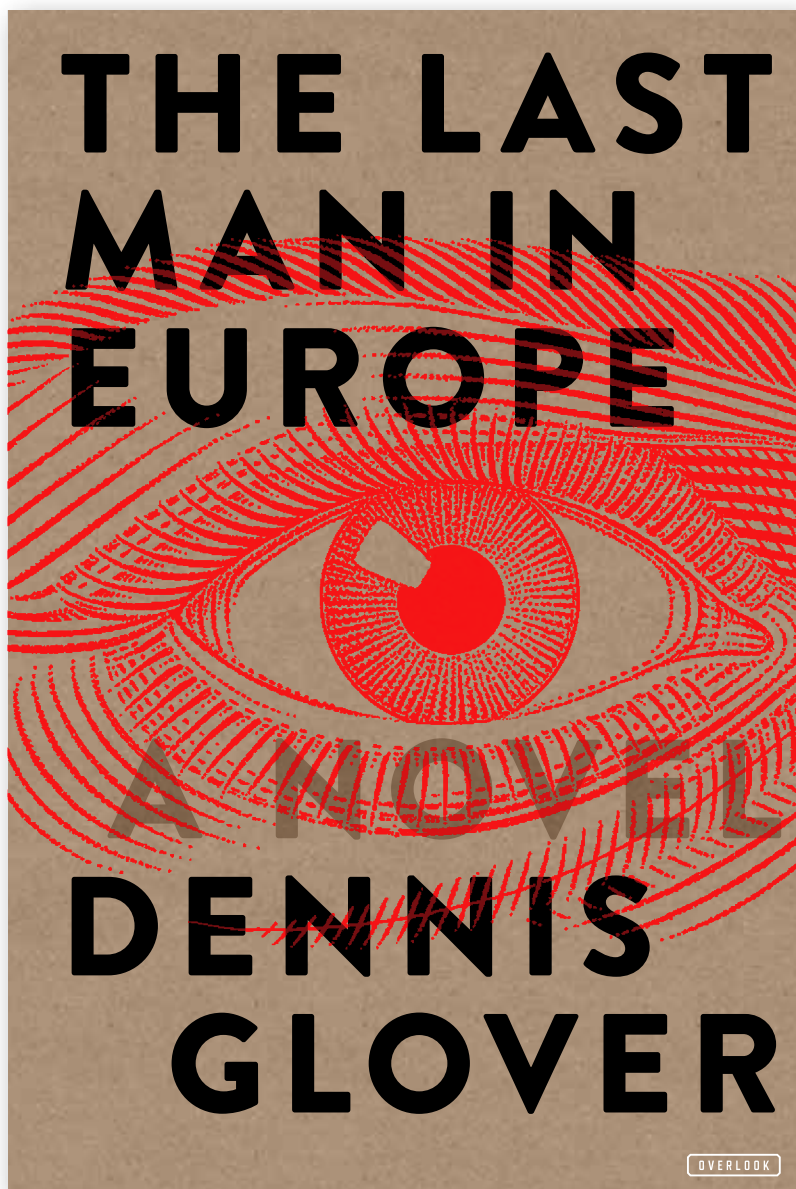
ADVANCE PRAISE FOR *THE LAST MAN IN EUROPE*

"Rivetingly told, not only of Orwell's insight and courage, but of his torments, his loves, his gut-wrenching struggles. Read this book to better know and understand an essential figure of the 20th century whose writing and example still speak to us with urgency."

—Don Watson, author of *Enemy Within: American Politics in the Time of Trump*

"This is a novel about George Orwell and 1984, written uncannily in the style Orwell would have used if he had decided to write a novel about his own life. The result is a fascinating, compelling and, in the end, a deeply moving work, a wonderfully accurate and entirely unsentimental tribute to the political writer who grasped with greatest penetration the meaning of the European catastrophes of the first half of the twentieth century."

—Robert Manne, author of *The Mind of the Islamic State*



-
- Major review attention
 - National media interviews
 - Off-the-book page features
 - Print features
 - Advance reading copies
 - Goodreads giveaways
 - Online and library marketing

AVAILABLE NOW
NOVEMBER 2017 • HARDCOVER

\$26.95 US (\$35.95 CAN)

ISBN: 978-1-4683-1591-2

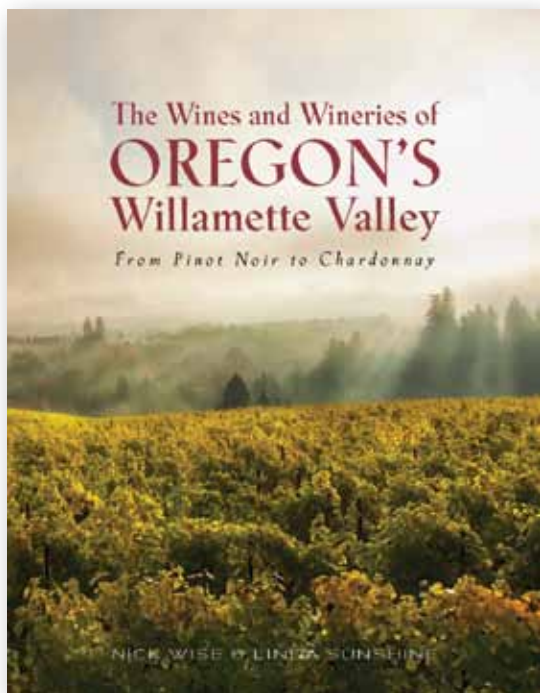
6" x 9" • pp. 256 • Territory A

FICTION

THE WINES AND WINERIES OF OREGON'S WILLAMETTE VALLEY

From Pinot Noir to Chardonnay

Nick Wise and Linda Sunshine



The must-have wine book exploring one of the world's premier regions producing Pinot Noir and Chardonnay wines

Following the success of their books *Celebrity Vineyards* and *California Celebrity Vineyards*, authors Nick Wise and Linda Sunshine have turned their attention to Oregon's Willamette Valley to reveal the fascinating tale of how this region went from farming nuts and Christmas trees to the ever elusive Pinot Noir grape, and evolved into a billion-dollar wine empire.

The Wines and Wineries of Oregon's Willamette Valley reveals the stories behind some of the valley's most influential and important winemakers, from the daring and prescient early pioneers, who drove their VW campers to Oregon in the sixties and seventies to the second generation of vintners who have elevated the region's wines to new levels of global fame and success. During their travels, the authors visited more than twenty outstanding wineries, where they interviewed the winemakers and experienced phenomenal private barrel and bottle tastings.


Praise for *California Celebrity Vineyards*

"Movie mavens, armchair travelers, oenophiles, and those who are simply obsessed with famous people and vino will drink up *California Celebrity Vineyards* . . . A tasty tome."

—Examiner.com

NICK WISE has worked in the fine wine departments of various leading English wine merchants, and sources wine for private clients. He now travels to wine regions, consults, and writes full-time about his first love—wine.

LINDA SUNSHINE is the author of more than fifty books, including *How NOT to Turn Into Your Mother* and the *New York Times* bestseller *Plain Jane Works Out*.



ALSO AVAILABLE FROM OVERLOOK

CALIFORNIA CELEBRITY VINEYARDS
978-1-4683-1297-3
\$35.00 pb (\$45.00 CAN)

- National review attention
- Sales blads
- Social media campaign
- Targeted pitching to food, wine, and travel outlets
- Targeted regional advertising

OVERLOOK OMNIBUS AVAILABLE NOW – FLEXIBOUND

\$35.00 US (\$45.00 CAN)

ISBN: 978-1-4683-1574-5

7" x 9" • pp. 272 • Territory A

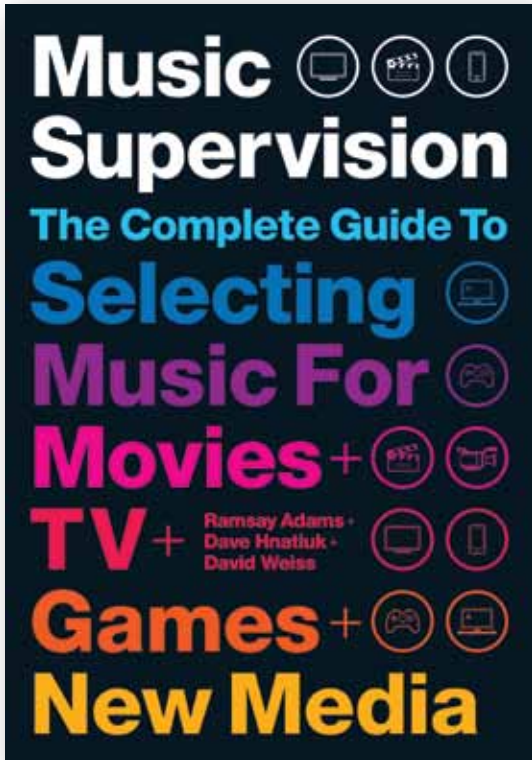
194 color images and 1 map

WINE / TRAVEL

MUSIC SUPERVISION 2

The Complete Guide to Selecting Music for Movies, TV, Games, & New Media

Ramsay Adams, Dave Hnatiuk, and David Weiss



- Course adoption title
- Targeted outreach to music and technology outlets
- Targeted advertising
- Online and library marketing

The newly revised, definitive book on music supervision, the rapidly developing field of pairing music with a host of media

Music supervision—or matching music to all the different mediums from TV and films to video games and ring tones—is one of the fastest-growing careers in the music industry, but finding the winning song for a national ad campaign or compiling a platinum movie soundtrack takes more than just good taste. Music supervision today requires serious multi-tasking and the ability to navigate licensing, relationships, and cultural trends with ease. Newly revised, *Music Supervision 2* guides readers through the scenarios and legal landmines one might encounter in the field of music supervision; it explores sound design and profiles key players with insightful interviews, while providing project form templates that will save time for seasoned music supervisors.

Music Supervision 2 is the only guide to the career of music supervision and is ideal for the music student, musician, industry executive and of course, for those who want to break into the field of music supervision or land their dream gig.

RAMSAY ADAMS has worked as the Music Supervisor for Fox News Channel, as well as the music supervisor of many films including *The Break Up Artist*, *Heights*, *Anger-Eaters* and *Justice*.

DAVE HNATIUK is a music for media producer and music supervisor whose clients include ABC Sports, Stars Network, The American Heart Association, Harley Davidson, NASA, The Ad Council, Nickelodeon, and more.

DAVID WEISS is the NYC editor of *Mix* magazine, the world's leading professional audio publication.

**OVERLOOK OMNIBUS
AVAILABLE NOW – PAPERBACK**

\$24.99 US (\$33.99 CAN)

ISBN: 978-1-4683-1504-2

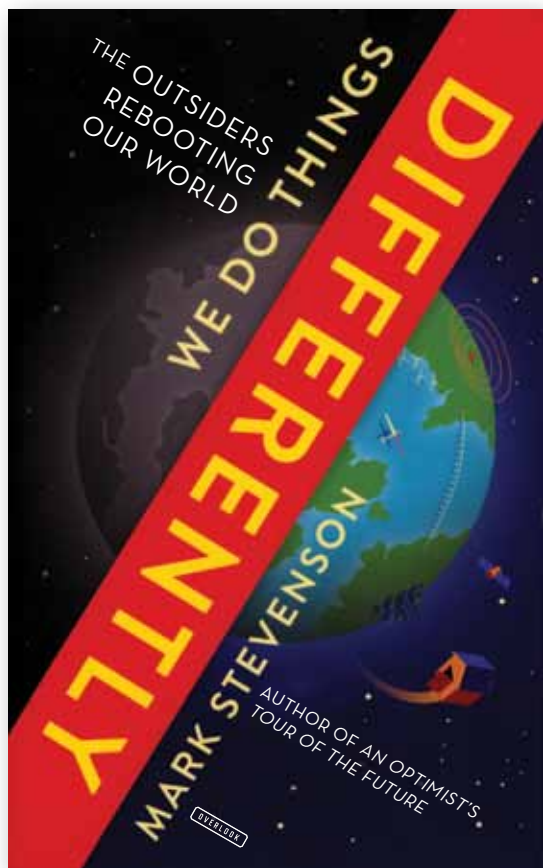
7" x 10" • pp. 256 • Territory A

MUSIC

WE DO THINGS DIFFERENTLY

The Outsiders Rebooting Our World

Mark Stevenson



An acclaimed futurist visits people around the world who are solving the planet's biggest problems by innovative means.

Our systems are failing. Old models—for education, healthcare and government, food production, energy supply—are creaking under the weight of modern challenges. As the world's population heads towards ten billion, it's clear we need new approaches. In *We Do Things Differently*, historian and futurologist Mark Stevenson sets out to find them, across four continents.

From Brazilian favelas to high tech Boston, from rural India to a shed inventor in England's home counties, Mark Stevenson travels the world to find the advance guard re-imagining our future. At each stop, he meets innovators who have already succeeded in challenging the status quo, pioneering new ways to make our world more sustainable, equitable and humane.

Populated by extraordinary characters—including Detroit citizens who created new jobs and promoted healthy eating by building greenhouses, an Austrian mayor who built a new biomass plant using the by-product of a local flooring company, and an Indian doctor who crowdsourced his research and published his findings online—*We Do Things Differently* paints a riveting picture of what can be done to address the world's most pressing dilemmas, offering a much needed dose of down-to-earth optimism. It is a window on (and a roadmap to) a different and better future.



MARK STEVENSON is a futurologist and writer whose work has appeared in *The Wall Street Journal*, *The Guardian*, *The Times*, and *The Daily Telegraph*. His acclaimed book *An Optimist's Tour of the Future* has been translated into ten languages.

UK PRAISE FOR WE DO THINGS DIFFERENTLY

"Stevenson wears no blindfold. His tools are curiosity, open-mindedness, clarity and reason. That makes his journey intriguing . . . and ultimately exhilarating."

—TED.com

"Stevenson is an excellent storyteller and knows how to make science comprehensible, whether it is drug metabolism or liquid-air engines. The chapters on drug discovery with which the book opens are especially well told. Fascinating."

—*The Times*

"A brilliant look at people around the world who are attempting to solve the planet's most pressing problems by innovative means. It's a very much needed shot of optimism in these troubling times."

—*The Sunday Herald*

"Inspirational . . . Mark Stevenson has toured the world meeting people who refuse to take 'status quo' for an answer. The book works so well because Stevenson gets out there to see things for himself."

—*Daily Mail*

-
- National review attention
 - Op-eds timed to publication
 - Print features
 - Advance reading copies
 - Social media campaign
 - Targeted outreach to science and engineering outlets
 - Online and library marketing
 - Author website: www.markstevenson.org

JANUARY • HARDCOVER

\$28.95 US (\$38.95 CAN)

ISBN: 978-1-4683-1583-7

6" x 9" • pp. 304 • Territory A

POPULAR SCIENCE

LETTERS TO SALA

A Play

Arlene Hutton



“The stirring drama about a New York family coming to grips with the sudden disclosure of its matriarch’s hidden Holocaust past.”—*Broadway World*

Sala Garncarz was 16 in 1940, when she volunteered to take her sister’s place in a Nazi work camp. Over the next five years and she endured seven camps and collected, at great risk to herself, a cache of more than 350 letters, postcards, photographs, and other documents sent to her and others during that time. Flash forward to 1991. Sala Garncarz Kirschner is living in America and about to undergo heart surgery. Worried that she might not survive, she reveals to her family the secret she had kept hidden for over 50 years.

Adapted by award-winning playwright Arlene Hutton from the book *Sala’s Gift* by Ann Kirschner, *Letters to Sala* draws from the emotional journeys that begin for Sala and her daughters when the letters resurface. Should they be shared as part of the historical record of the Holocaust or are they private family documents? Three generations of Kirschner women must work together to come to terms with the legacy of Sala’s letters and the horrors of her past. In this powerful play, Arlene Hutton masterfully moves between the past and the present, driving the two stories to a single gripping question: What is to be done with these letters?



ARLENE HUTTON is best known as the author of The Nibroc Trilogy, which includes *Last Train to Nibroc* (Drama League nomination, Best Play), *See Rock City* (Spirit of America Award) and *Gulf View Drive* (LA Weekly

and Ovation Award nominations). Her full-length plays and one-acts have been produced at regional theatres and colleges around the country, at the Edinburgh Festival Fringe, for FringeNYC, and at theatres in NYC and abroad. She is a member of Ensemble Studio Theatre and an alumna of New Dramatists. She lives in NYC.

AVAILABLE NOVEMBER 2017
PAPERBACK ORIGINAL

\$14.95 US (\$19.95 CAN)

ISBN: 978-1-4683-1603-2

5 3/8" x 8 1/4" • pp. 112 • Territory A

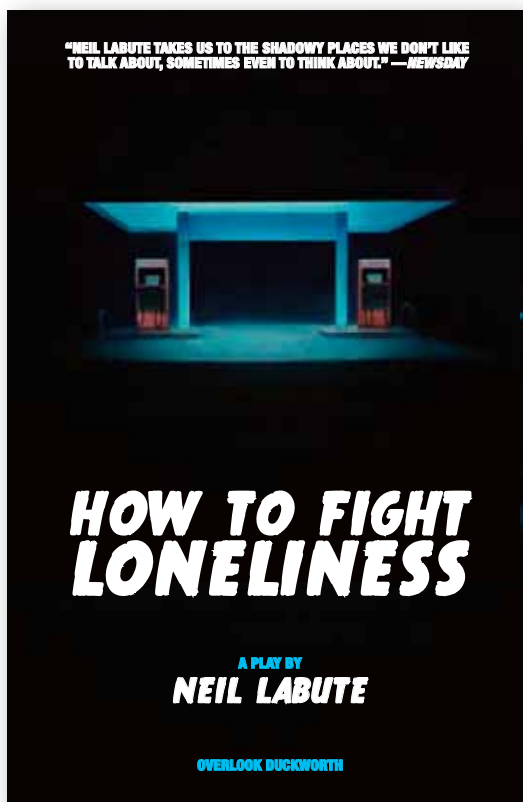
10 b/w photographs

DRAMA

HOW TO FIGHT LONELINESS

A Play

Neil LaBute



“Like Harold Pinter, Neil LaBute understands language as power.”
—Ben Brantley, *The New York Times*

“The most legitimately provocative and polarizing playwright at work today.”
—David Amsden, *New York*

A young wife with cancer and her husband seek a third party to help them out with something they can't quite manage themselves, in Neil LaBute's affecting and utterly surprising new play.

Brad and Jodie need Tate to do them a favor. A really big favor. Brad is married to Jodie. Jodie went to school with Tate. Tate doesn't trust Brad. Brad and Jodie are at a life-changing crossroads and struggling to make a monumental decision about their life and love, and Tate—just maybe—has been there before.

In this timely, dark, and dazzling new play, Neil LaBute takes a penetrating, point-blank look at a couple confronting the hardest decision of their lives and the aftermath of that decision. In *How To Fight Loneliness*, Neil LaBute has written perhaps his most shocking, and also most tender, play yet.



Robert Ascroft

NEIL LABUTE is an award-winning playwright, filmmaker, and screenwriter. His plays include: *bash*, *In a Forest*, *Dark and Deep*, *Reasons to be Happy*, *The Money Shot*, and *All The Ways To Say I Love You*. Film and television work include *In the Company of Men*, *Your Friends and Neighbors*, *Nurse Betty*, *Possession*, *The Shape of Things*, *Some Velvet Morning*, *Dirty Weekend*, *Billy & Billie*, and *Van Helsing*. He's the recipient of a Literature Award from the American Academy of Arts and Letters.

AVAILABLE AUGUST 2017 PAPERBACK ORIGINAL

\$14.95 US (\$19.95 CAN)
ISBN: 978-1-4683-1604-9
5 3/8" x 8 1/4" • pp. 112 • Territory A
DRAMA

ALSO AVAILABLE FROM OVERLOOK

ALL THE WAYS TO SAY I LOVE YOU 9781468314397 \$14.95 (\$19.95 CAN)	EXHIBIT 'A' 9781468313192 \$17.95 (\$23.50 CAN)	MISS JULIE 9781468307382 \$14.95 (\$16.95 CAN)	SOME VELVET MORNING 9781468309164 \$14.95 (\$16.95 CAN)
BASH 9781585670246 \$14.95 (\$19.95 CAN)	IN A FOREST DARK AND DEEP 9781468307047 \$14.95 (\$16.95 CAN)	MONEY SHOT 9781468307221 \$14.95 (\$16.95 CAN)	THE WAY WE GET BY 9781468312089 \$14.95 (\$16.95 CAN)
THE DISTANCE FROM HERE 9781585673711 \$14.95 (\$16.95 CAN)	LOVELY HEAD AND OTHER PLAYS 9781468307054 \$16.95 (\$18.95 CAN)	REASONS TO BE HAPPY 9781468307214 \$14.95 (\$16.95 CAN)	THINGS WE SAID TODAY 9781468309775 \$16.95 (\$18.95 CAN)
			WOYZECK 9781468310191 \$14.95 (\$16.95 CAN)

BUSINESS FOR BOHEMIANS

Live Well, Make Money

Tom Hodgkinson

**The 4-Hour Work Week meets Monty Python—
the ultimate, entertaining handbook for controlling your
work destiny and enjoying yourself along the way**

Ready to be your own boss? If cash flow forecasts, tax returns, and P&Ls sound horrifying, fear not: help is at hand. Journalist Tom Hodgkinson has spent his career advocating for laid-back living, and in *Business for Bohemians*, he combines practical advice with hilarious anecdotes to create a refreshingly candid guidebook for all of us who aspire to a greater degree of freedom in our working lives.

Whether you dream of launching your own graphic design startup or growing your Etsy store into a full-scale operation in your spare time, *Business for Bohemians* will equip you with the tools to turn your talents into a profitable and enjoyable business. Accounting need no longer be a dark art. You will become a social media maven and a friend of the spreadsheet. You will learn the art of negotiation, how to get paid, and how to decide which clients to take. You will discover that

laziness can be a virtue. Above all, you will realize that freedom from the nine-to-five life is achievable—and, with Hodgkinson's comforting, pragmatic and extremely funny advice at hand, you might even enjoy yourself along the way.

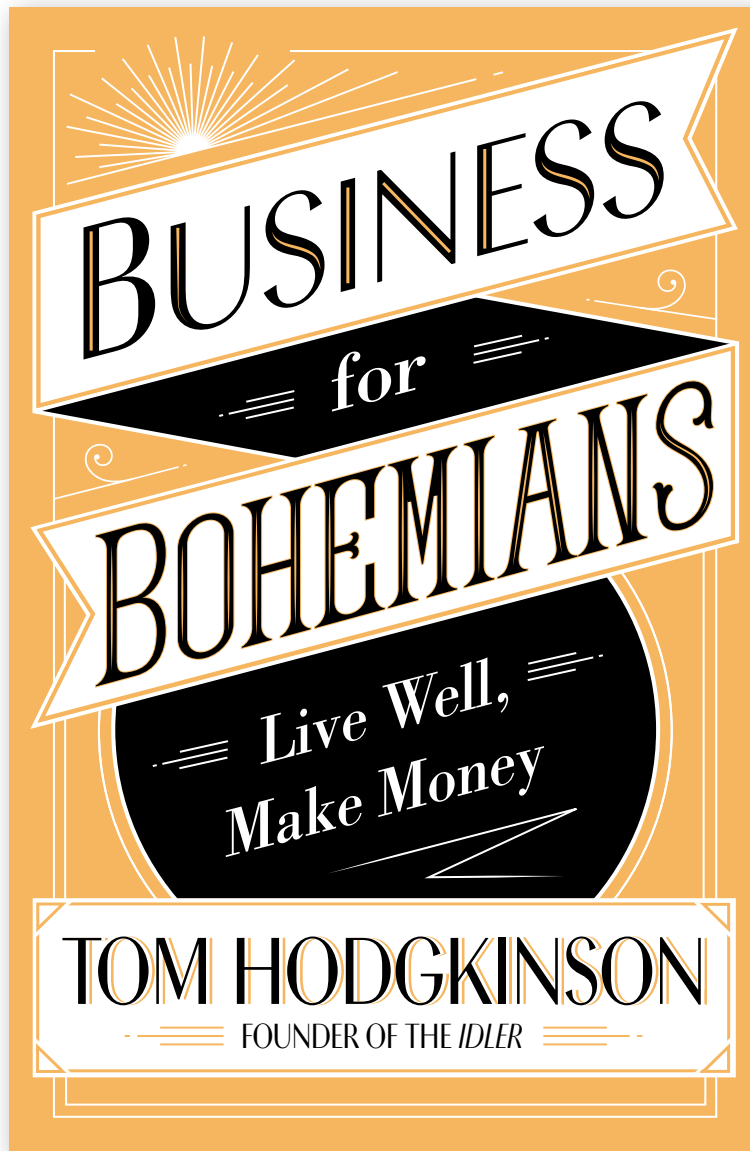


TOM HODGKINSON is the founder and editor of *The Idler* and the bestselling author of *How to be Idle*, *How to be Free*, *The Idle Parent*, and *Brave Old World*. In 2011 he and his partner Victoria launched the Idler Academy of Philosophy, Husbandry and Merriment, a business that offers online and real-world courses in the liberal arts and practical skills, from philosophy and ukulele to business skills and singing.

UK PRAISE FOR *BUSINESS FOR BOHEMIANS*

“[An] extremely funny . . . part practical business handbook, part entrepreneur’s memoirs, aimed at freelancers or small-business owners in the creative fields.”

—*Financial Times*



-
- National review attention
 - National media interviews
 - Print features
 - Advance reading copies
 - Targeted outreach to start-up blogs and business outlets
 - Online and library marketing
 - Author website: www.theidler.co.uk

JANUARY • HARDCOVER

\$22.95 US (NCR)

ISBN: 978-1-4683-1593-6

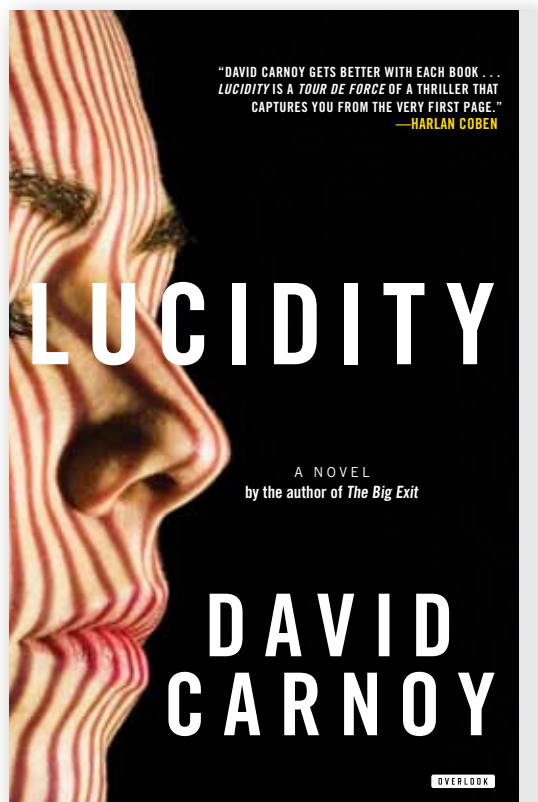
5" x 7 3/4" • pp. 256 • Territory D

BUSINESS/HUMOR

LUCIDITY

A Novel

David Carnoy



Dreams and deception collide in *Lucidity*, the “thrilling” (*TIME*) tale of murder and manipulation.

In *Lucidity*, David Carnoy’s “tour de force of a thriller that captures you from the very first page” (Harlan Coben), Detective Hank Madden returns in this bicoastal suspense novel that pits dreams against reality, where nothing can be taken at face value.

Twenty years after the unsolved case of Stacey Walker’s disappearance went cold, retired police detective Hank Madden is conscripted to find her body and track down her missing husband, her presumed murderer. Four months later, editor Max Fremmer’s client Candace Epstein is pushed in front of a car near Central Park. As he digs into her background to clear his name, Fremmer grows suspicious of Candace’s connection to a nefarious institute for lucid dreaming on the Upper West Side and its staff of crooked characters.

As similarities arise between the cases on each coast, Detective Madden and Fremmer forge an unlikely partnership to expose what misconduct lurks beneath the façade of the Lucidity Center and unravel the secret that links their investigations. *Lucidity* stuns with complex detail that will keep readers guessing until the final, satisfying jolt.

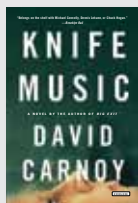
Praise for *Lucidity*

“A spellbinding third thriller . . . Carnoy’s sharp sense of humor and clever plotting make this novel a standout.”
—*Publishers Weekly* (starred review)



DAVID CARNOY is an executive editor at CNET and is interviewed regularly as a tech expert on radio. He has appeared on CNN, CNBC, MSNBC and other media outlets. He received his MFA in Creative Writing from Columbia University. He is the author of the acclaimed thrillers *Knife Music* and *The Big Exit*, both available from The Overlook Press. His novels have sold over 100,000 copies and have been translated into Russian, Turkish, and French.

ALSO AVAILABLE FROM OVERLOOK



KNIFE MUSIC
978-1-4683-0702-3
\$15.95 pb (\$17.00 CAN)

THE BIG EXIT
978-1-4683-0701-6
\$15.95 pb (\$17.00 CAN)

FEBRUARY • PAPERBACK

\$16.95 US (\$22.95 CAN)

ISBN: 978-1-4683-1597-4

5 3/8" x 8" • pp. 288 • Territory W

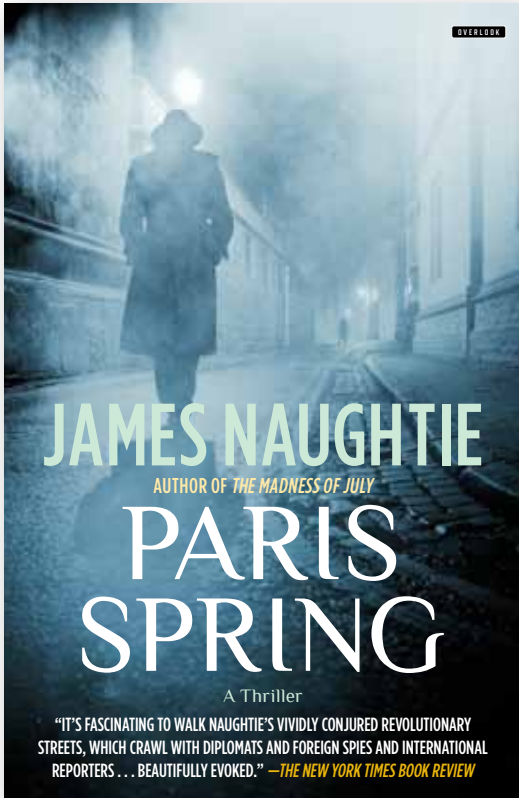
(Previous edition: 978-1-4683-1087-0)

FICTION / THRILLER

PARIS SPRING

A Novel

James Naughtie



Will Fleming's world is turned upside down in James Naughtie's "superior" and "intelligent" (*Seattle Times*) prequel to *The Madness of July*.

James Naughtie established himself a "capable and elegant writer" (*The Wall Street Journal*) with his gripping and highly praised debut, *The Madness of July*. He sets his new thriller in the feverish atmosphere of Paris, in April of 1968. The cafes are alive with talk of revolution, but for Scottish-American Will Fleming—a spy working in the British Embassy—the crisis is personal. A few words from a stranger on the metro change his life. His family is threatened with ruin and he now faces the spy's oldest fear: exposure.

Freddy Craven is the hero and mentor Fleming would trust with his life, but when he is tempted into a dark, Cold War labyrinth, he chooses the dangerous path and plays his game alone. And when glamorous, globe-trotting journalist Grace Quincy, in pursuit of a big story, is found dead in the Père Lachaise cemetery, the question is raised—what side was she on? Certainly she knew too much, and had become dangerous. But to whom? The bizarre murder reveals a web of secrets, and Fleming's loyalty to family and friends is tested as never before. As the streets of Paris become a smoke filled battleground, Fleming, like his friends and enemies, discovers that where secrets are at stake, lives are too. Once again James Naughtie spins an irresistible, intelligent, and page-turning thriller.

Praise for *Paris Spring*

"The *Paris Spring* of James Naughtie's spy thriller is a season of political ferment . . . Mr. Naughtie conveys with élan the perils and thrills of 'the great game.'" —Tom Nolan, *Wall Street Journal* (Best New Mysteries)



JAMES NAUGHTIE is special correspondent for the BBC and one of Britain's best-known journalists, a broadcaster who has also worked for newspapers on both sides of the Atlantic, from *The Guardian* to *The Washington Post*.

He was an anchor of the *BBC Today* program for 21 years, and is the author of the cold war thriller *The Madness of July*.



ALSO AVAILABLE FROM OVERLOOK

THE MADNESS OF JULY
978-1-4683-1166-2
\$16.95 pb (NCR)

FEBRUARY • PAPERBACK

\$16.95 US (NCR)
ISBN: 978-1-4683-1598-1
5 3/8" x 8" • pp. 336 • Territory D
(Previous edition: 978-1-4683-1176-1)
FICTION / THRILLER

SELFIE

How We Became So Self-Obsessed and What It's Doing to Us
Will Storr

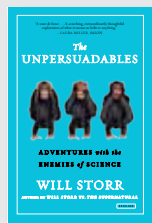
By the author of *The Unpersuadables*, this thrilling and ambitious book explores the mysterious power of the self and reveals the danger of our modern obsession with it.

We live in the age of the individual. Every day, we're bombarded with depictions of the beautiful, successful, slim, socially conscious, and extroverted individual that our culture has decided is the perfect self, and we berate ourselves when we don't measure up. This model of the perfect self and the impossibly high standards it sets can be extremely dangerous. People are suffering under the torture of this impossible fantasy, and unprecedented social pressure is leading to increases in depression and suicide. Journalist and novelist Will Storr began to wonder about this perfect self that torments so many of us: Where does this ideal come from? Why is it so powerful? Is there any way to break its spell?

To answer these questions, Storr takes the reader on a journey from the shores of Ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of narcissism and the "selfie" generation, and right up to the era of hyper-individualism in which we live now. *Selfie* tells the epic tale of the person we all know so intimately—because it's us.



WILL STORR is an award-winning novelist and long-form journalist. He has reported from refugee camps in Africa, war-torn rural Colombia, and remote Aboriginal communities in Australia. He is a contributing editor at *Esquire*, and his work has appeared in *The New Yorker*, *The Observer*, *The Sunday Times*, and *The Guardian*. In 2012, he was presented with the Amnesty International award for his work on sexual violence against men. In 2013, his BBC radio series won the AIB award for best investigative documentary. He is author of *The Unpersuadables*, also published by Overlook, *Will Storr vs. The Supernatural* and *The Hunger and the Howling of Killian Lone*.



ALSO AVAILABLE FROM OVERLOOK

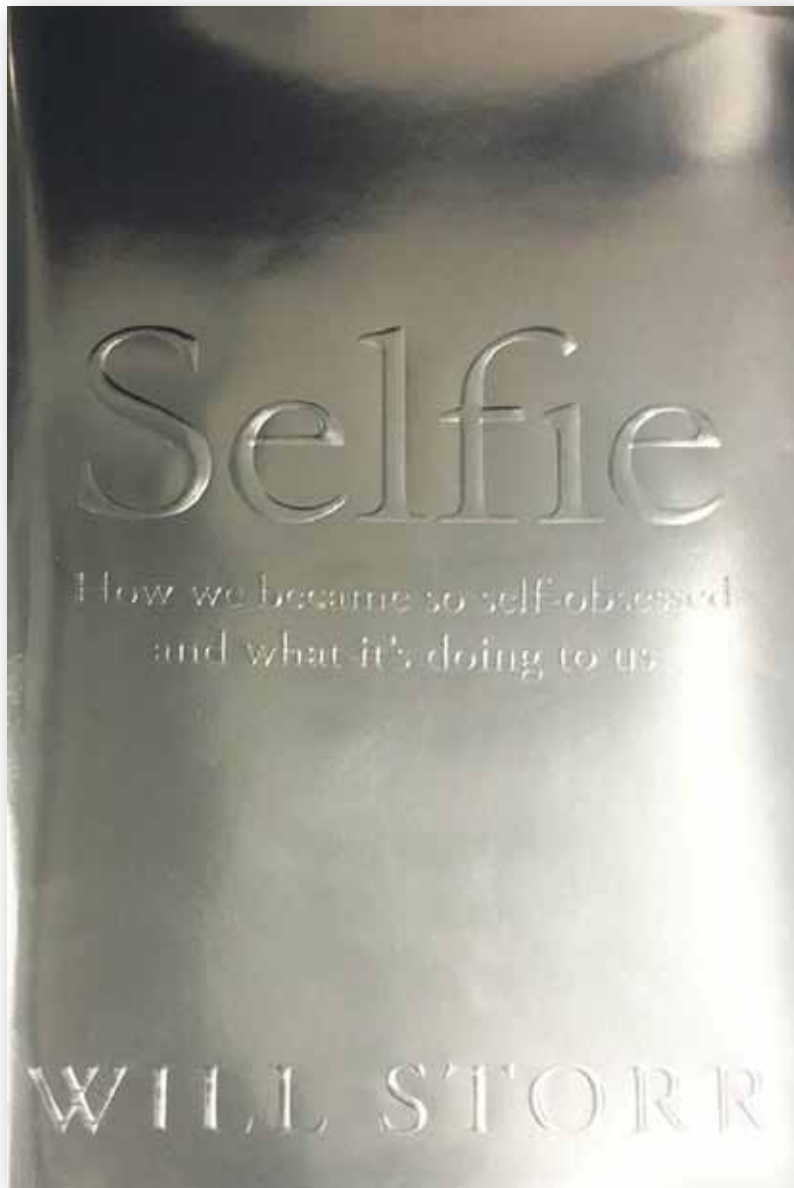
**As heard on
FiveThirtyEight**

THE UNPERSUADABLES
978-1-4683-1010-8
\$16.95 pb (\$22.95 CAN)

ADVANCE PRAISE FOR *SELFIE*

"It's easy to look at Instagram and selfie-sticks and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we've come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century."

—Nathan Hill, *New York Times* bestselling author of *The Nix*



-
- National print and online review coverage
 - Digital marketing and social media campaign
 - Author interviews and select author events
 - For readers of Yuval Noah Harari and Daniel Kahneman
 - Advance reading copies
 - www.willstorr.com

FEBRUARY – HARDCOVER

\$29.95 US (\$39.95 CAN)

ISBN: 978-1-4683-1589-9

6" x 9" • pp. 416 • Territory A

SOCIOLOGY/ PSYCHOLOGY

THE GREAT STAIN

Witnessing American Slavery

Noel Rae

Comprising personal accounts from an intensely consequential chapter in human history, the transatlantic slave trade, *The Great Stain* takes readers from the depths of suffering to the heights of human dignity.

There have been numerous books about the why, when, and where of slavery in America, but there is a dearth of material exposing what slavery was actually like. In *The Great Stain*, researcher Noel Rae frames first hand accounts from former slaves, slave owners, and even African slavers.

Rae exposes the commerce and culture of slavery, not only from an economic or moral standpoint but also through multitudinous perspectives within it: a young girl is beaten after being accused of stealing a piece of candy, a slave ship's surgeon recounts brutal treatment and squalid conditions, an Englishman visiting Haiti observes as violent uprisings break out. So many viewpoints ensure that no historical blind spot

will leave the picture of an era incomplete.

The Great Stain weaves a tapestry of good and evil, of greed and kindness, and of a civilization as it develops, evolves, and continues to move toward the future. More than that, the reader will encounter the complex economic underpinning of an entire society based on the exploitation of the cheapest labor.

NOEL RAE is the author of *The People's War: Original Voices Of The American Revolution* and *Witnessing America: The Library of Congress Book of First-Hand Accounts of Public Life*, and is the editor of *This Is Berlin: Radio Broadcasts from Nazi Germany*, a collection of William Shirer's radio broadcasts, published by Overlook. He lives in Westchester, NY.

PRAISE FOR NOEL RAE

"What Mr. Rae has accomplished is the taking of hundreds of ordinary stories and making them extraordinary by placing them in the narrative sweep of this country's creation and development."

—*The New York Times* on *Witnessing America*

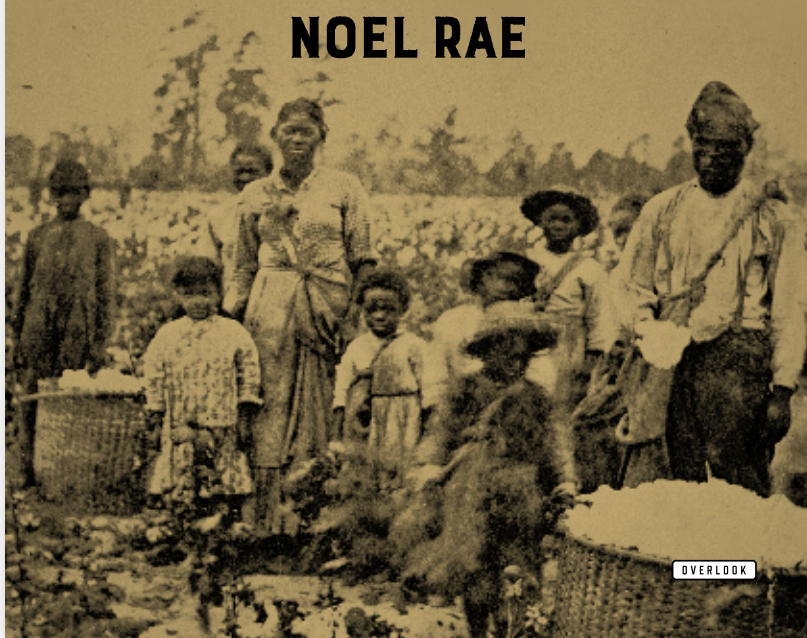
"*This Is Berlin* will remind its readers, complacent as they may have become in a multi-media world, of how stifling it is to live under a controlled press and how essential to life and happiness is the output of free speech."

—John Keegan, author of *The Face of Battle*

THE GREAT STAIN

WITNESSING AMERICAN SLAVERY

NOEL RAE



OVERLOOK

- National review attention
- National media interviews
- Op-eds timed to publication
- Print features
- Online marketing
- Advance reading copies

FEBRUARY • HARDCOVER

\$40.00 US (\$54.00 CAN)

ISBN: 978-1-4683-1513-4

6" x 9" • pp. 624 • Territory W

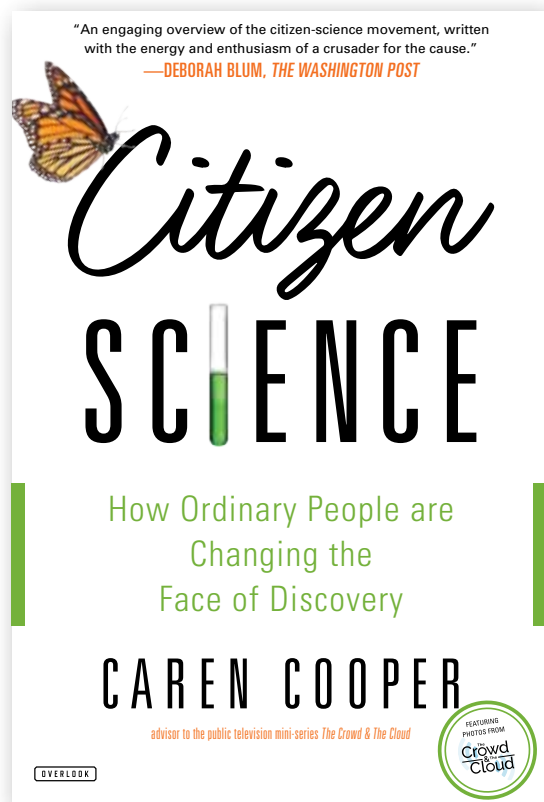
60 b&w images

HISTORY

CITIZEN SCIENCE

How Ordinary People Are Changing the Face of Discovery

Caren Cooper



Praise for *Citizen Science*

"This book is an engaging overview of the citizen-science movement, written with the energy and enthusiasm of a crusader for the cause."

—Deborah Blum, *The Washington Post*

"Compelling . . . Cooper tells these stories not only as entertainment, but, importantly, to inspire readers to take up citizen science themselves."

—*Discover*

"Cooper's technically detailed celebration of citizen science may well prompt readers to join the growing community."

—*Booklist*

The rallying call-to-arms for ordinary people to engage with their community and contribute to scientific discovery from their home, backyard, office, and neighborhood

Think you need a degree in science to contribute to important scientific discoveries? Think again. All around the world, in fields ranging from astronomy to zoology, millions of everyday people are choosing to participate in the scientific process. Working in cooperation with scientists in pursuit of information, innovation, and discovery, these volunteers are following protocols, collecting and reviewing data, and sharing their observations. They are our neighbors, our in-laws, and people in the office down the hall. Their story, along with the story of the social good that can result from citizen science, has largely been untold, until now.

Citizen Science uncovers how people from all walks of life—retirees monitoring precipitation with standardized rain gauges, inmates raising, tagging, and releasing monarch butterflies to track their migration from the prison yard, video gamers solving biochemistry puzzles to help find cures for diseases like Alzheimer's, and mothers advocating for healthy drinking water and clear air for their families and communities—can tap into their potential to make scientific discoveries that lead to meaningful, positive change.



CAREN COOPER is an associate professor of Forestry and Environmental Resources at North Carolina State University, and assistant head of the Biodiversity Research Lab at the North Carolina Museum of Natural Sciences. She served as an advisor to the public television documentary mini-series *The Crowd & The Cloud*. She is a blogger at the Public Library of Science (PLOS) and *Discover* and guest blogger at *Scientific American*, and she is director of partnerships at SciStarter.com.

• Featured on the public television documentary series *The Crowd & The Cloud*

FEBRUARY • PAPERBACK

\$17.95 US (\$23.95 CAN)

ISBN: 978-1-4683-1599-8

5 3/8" x 8" • pp. 304 • Territory A

15 color images

(Previous edition: 978-1-4683-0867-9)

SCIENCE

THE BEATLES ON THE ROOF

Tony Barrell



The untold story of the most legendary Beatles concert, performed five stories above street-level

When the world's greatest pop band played their final public concert in January 1969, there were no tickets or posters printed.

When John Lennon, Paul McCartney, George Harrison, and Ringo Starr emerged at lunchtime from the headquarters of their own company, Apple, five stories above London's Savile Row, only a select group of people even knew what was happening.

The rooftop concert was one of the Beatles' most spontaneous acts. *The Beatles on the Roof* studies the rooftop concert in penetrating detail, uncovering new truths and debunking old myths about the event. Nobody knew it yet—not even the band—but this was the last time they would play live to the public. Now, in this illuminating micro-history of the greatest concert never attended, music journalist Tony Barrell examines the details of this final performance, bringing new perspective to one of the most revolutionary concerts ever performed.



TONY BARRELL has contributed regular features to *The Sunday Times* on pop music, modern art, and popular culture for the past twenty years. Topics have included The Beatles, Abbey Road Studios, the longest songs ever recorded, the history of tribute bands, the world's strangest concert venues, and the exercise music used by celebrities. Barrell has also interviewed and profiled many music stars, such as Ronnie Wood, Jimmy Page, Shirley Manson, Joan Baez, Alison Goldfrapp, Celine Dion, and Mike Oldfield.

- National review attention
- Advance reading copies
- Social media campaign
- Targeted outreach to music outlets
- Early outreach and giveaways on Goodreads

OVERLOOK OMNIBUS MARCH • PAPERBACK

\$19.95 US (\$25.95 CAN)

ISBN: 978-1-4683-1595-0

6" x 9" • pp. 224 • Territory A

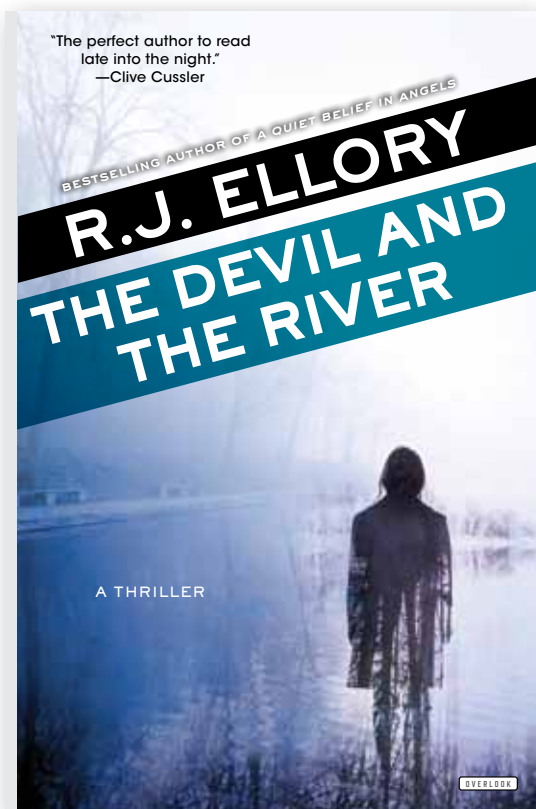
16 b&w images throughout

MUSIC

THE DEVIL AND THE RIVER

A Thriller

R.J. Ellory



UK Praise for *The Devil and the River*

"Voodoo and murders and gothically imposing southern dynasties—what's not to like? Genuine chills, fearsomely speedy page-turning, and real humor [make for] an enjoyable read."

—Observer

Intense, gripping, and hauntingly atmospheric, *The Devil and the River* is the stunning thriller of a sleepy southern town with more than one secret to hide.

Internationally bestselling author R.J. Ellory returns with his latest thriller of murder, deceit, and intrigue—"an energetic and winning exercise in pulp fiction with a Southern Gothic flavor" (*METRO*).

On a perfect summer evening in 1954, sixteen-year-old Nancy Denton walked into the woods of her hometown of Whytesburg, Mississippi. She was never seen again. Two decades later, Sheriff John Gaines witnesses a harrowing discovery: A young woman has been unearthed from the riverbank, her body perfectly preserved, yet she bears evidence of a brutal ritualistic killing. Nancy has come home at last, but her return does not bring closure to her family, or to the citizens of Whytesburg.

What really happened to the beautiful and vivacious Nancy? And why do her friends refuse to talk? As Gaines closes in on the truth, he is forced to not only confront his own demons, but to unearth secrets that have long remained hidden. And that truth, so much darker than he could ever have imagined, may be the one thing that finally destroys him. *The Devil and the River* is the tense and shadowy story that will haunt you from its very first pages.



R.J. ELLORY is the author of twelve novels, including *Strand* magazine's Thriller of the Year *A Quiet Belief in Angels*, *Ghostheart*, *City of Lies*, *Saints of New York*, *Candlemoth*, *A Quiet Vendetta*, *The Anniversary Man*, *A Simple Act of Violence*, *Bad Signs*, *A Dark and Broken Heart*, and the e-book original series *Three Days in Chicagoland*.

- Advance reading copies
- Online and library marketing
- Goodreads giveaways

MARCH • HARDCOVER

\$26.95 US (NCR)

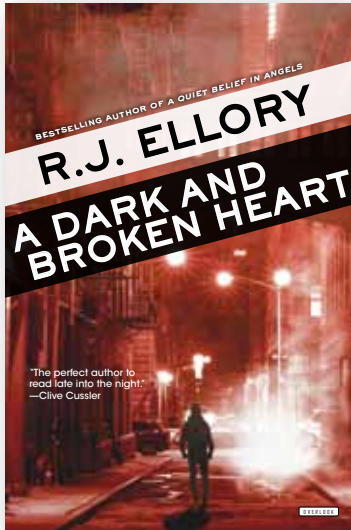
ISBN: 978-1-4683-1129-7

6" x 9" • pp. 384 • Territory D

FICTION

A DARK AND BROKEN HEART

A Thriller
R.J. Ellory



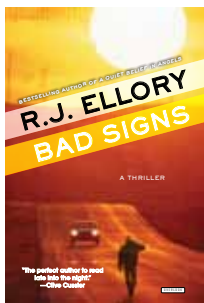
The dark and twisted thriller from the author of the bestselling *A Quiet Belief in Angels* questions how long a man can truly escape judgment.

The “master of the genre” (Clive Cussler) R.J. Ellory pits his cunning anti-hero against East Harlem’s drug kingpin and the NYPD. Detective Vincent Madigan is a good cop—the only problem is that he’s up to his neck in debt to Sandia, a notorious East Harlem drug lord. When Madigan devises a scheme to eliminate his debt by robbing Sandia and then repaying him with his own money, he thinks his heist is foolproof. But things go horribly wrong when Madigan is forced to kill his co-conspirators and a child is shot in the crossfire. Can he evade justice for his crimes, or will his own conscience be his final undoing? The ultimate story of self-loathing and unlikely redemption, *A Dark and Broken Heart* is a brutal and confronting read that will leave you reeling long after turning the final page.

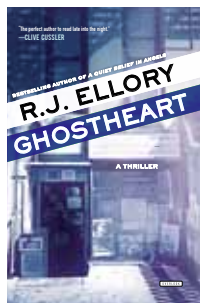
MARCH • PAPERBACK

\$16.95 US (NCR)
 ISBN: 978-1-4683-1608-7
 5 3/8" x 8" • pp. 368 • Territory D
 FICTION

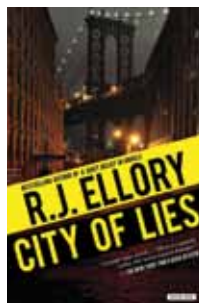
ALSO BY R.J. ELLORY



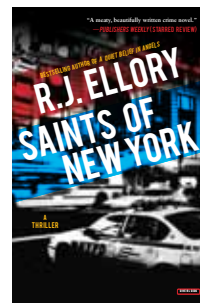
BAD SIGNS
 978-1-4683-1127-3
 \$26.95 hc



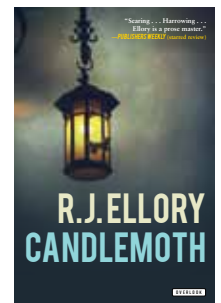
GHOSTHEART
 978-1-4683-1303-1
 \$16.95 pb



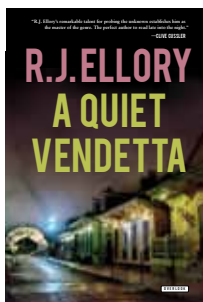
CITY OF LIES
 978-1-4683-1006-1
 \$16.95 pb



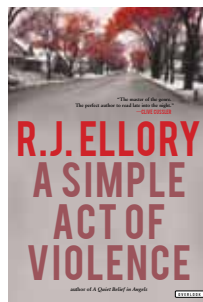
SAINTS OF NEW YORK
 978-1-4683-1215-7
 \$16.95 pb



CANDLEMOTH
 978-1-4683-0876-1
 \$16.95 pb



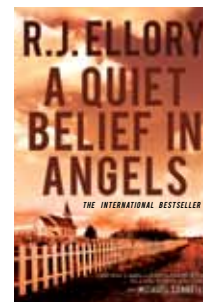
A QUIET VENDETTA
 978-1-4683-0271-4
 \$15.95 pb



A SIMPLE ACT OF VIOLENCE
 978-1-5902-0812-0
 \$14.95 pb



THE ANNIVERSARY MAN
 978-1-5902-0683-6
 \$14.95 pb



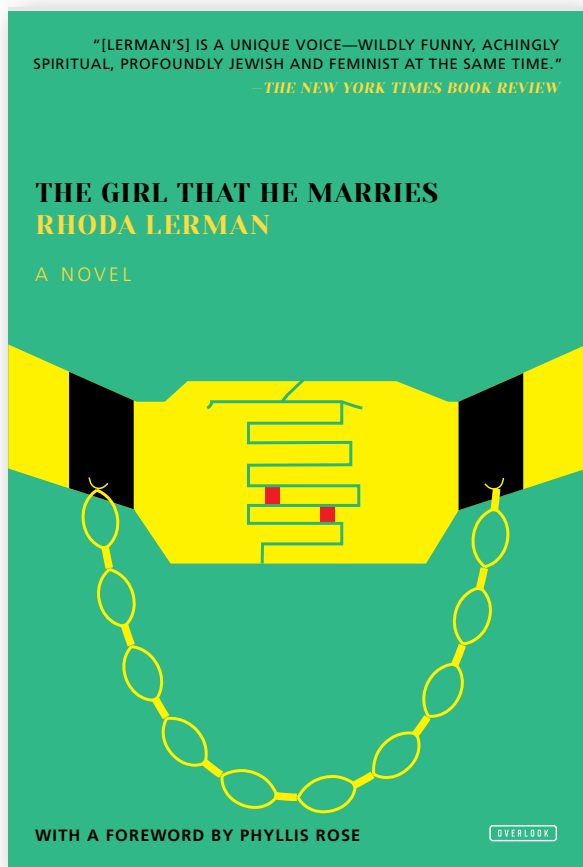
A QUIET BELIEF IN ANGELS
 978-1-5902-0338-5
 \$14.95 pb

THE GIRL THAT HE MARRIES

A Novel

Rhoda Lerman

WITH A FOREWORD BY PHYLLIS ROSE



The “wickedly funny comedy of erotic manners” (*The Atlantic*), finally back in print

Outrageous and outrageously funny, *The Girl That He Marries* is a swift satiric jab at love and romance, a novel that gets right to the heart of the modern man/woman relationship. It is the story of Stephanie—nearly thirty and still single, a bright and attractive young woman with an unerring instinct for unmarriageable men and a nagging fear she’s going to grow old alone.

Enter Richard: urbane, ambitious, and eminently marriageable. The adored son of an adoring mother, Richard has been adroitly manipulating people all his life. He’s especially adroit at the game of love. Before she knows it, Stephanie is hooked on Richard’s games. But before Richard knows it, Stephanie has figured out the rules—and very soon is beating him at his own artful game. In the process, she twists herself into the girl he would marry—and becomes a very different woman. The trouble is, as Stephanie finds out too late, when you play the mating game, you risk getting stuck with the prize.

Beneath its comic absurdities, *The Girl That He Marries* unpacks the deceptions of romance and tells a cautionary tale—for Stephanie is every woman who has reached that dangerous age where uncertainty and fear fuse with pop romantic notions, submerging integrity, and a sense of self.

RHODA LERMAN (1936–2015) is the author of numerous critically acclaimed novels, including *Call Me Ishtar*, *God’s Ear*, *Eleanor*, and *The Book of the Night*, in new editions from The Overlook Press.

MARCH • PAPERBACK ORIGINAL

\$15.95 US (\$21.95 CAN)

ISBN: 978-1-4683-1143-3

5 3/8" x 8" • pp. 208 • Territory W

FICTION

PRAISE FOR THE GIRL THAT HE MARRIES

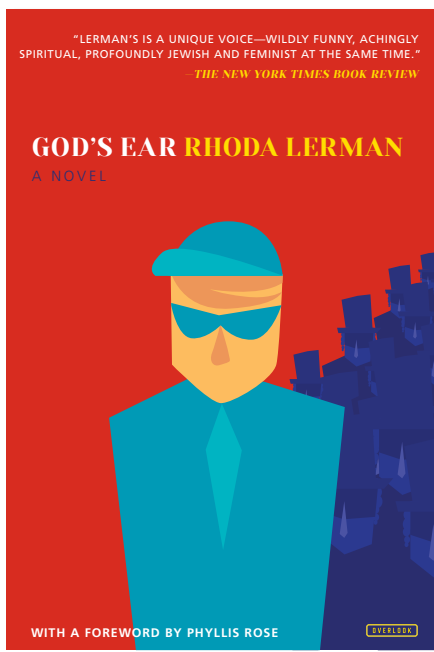
A perfectly nice female person succumbs to the atavistic urge to transform herself into the All-Time Classic Wife. With Rhoda Lerman's outrageous talent this becomes the feminist Jekyll-and-Hyde of our time—and we recognize the monster in ourselves while we're laughing."

—Gloria Steinem

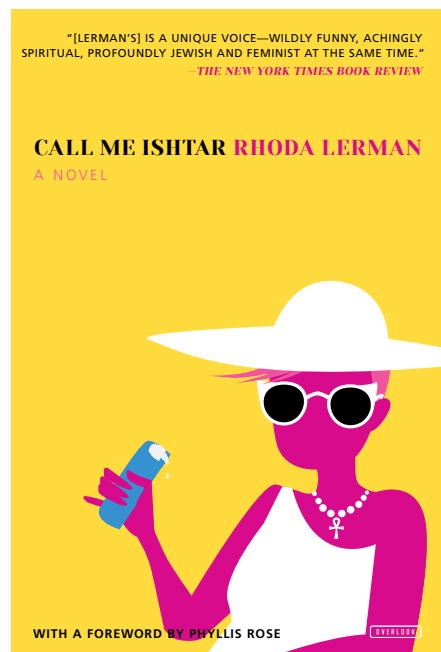
"Read it and weep. [A] savage, sexist, hilarious romance a la Kafka . . . Pursuers of ordinary men (is there some other kind?) can hardly afford to miss this cautionary tale."

—Julie Lerman, *The New York Times Book Review*

ALSO BY RHODA LERMAN



GOD'S EAR
978-1-4683-1140-2 \$16.95 pb (\$22.95 CAN)



CALL ME ISHTAR
978-1-4683-1141-9 \$15.95 pb (\$20.95 CAN)

THE CRYOTRON FILES

The Untold Story of Dudley Buck, Pioneer Computer Scientist and Cold War Government Agent

Iain Dey

The riveting true story of Dudley Buck—American scientist, government agent, and cold war hero—whose pioneering work with computer chips placed him firmly in the sights of the KGB

Dr. Dudley Allen Buck was a brilliant young scientist on the cusp of fame and fortune when he died suddenly on May 21, 1959, at the age of 32. He was the star professor at MIT and had done stints with the NSA and Lockheed. His latest invention, the Cryotron—an early form of the microchip—was attracting attention all over the globe. It was thought that the Cryotron could guide a new generation of intercontinental ballistic missiles to their targets.

Four weeks before Dudley Buck's death, he was visited by a group of the Soviet Union's top computer experts. On the same day that he died from a mysterious heart attack, his close colleague, Dr. Louis Ridenour, was also found dead from similar causes. Two top American computer scientists had unexpectedly died young on the same day. Were their deaths linked?

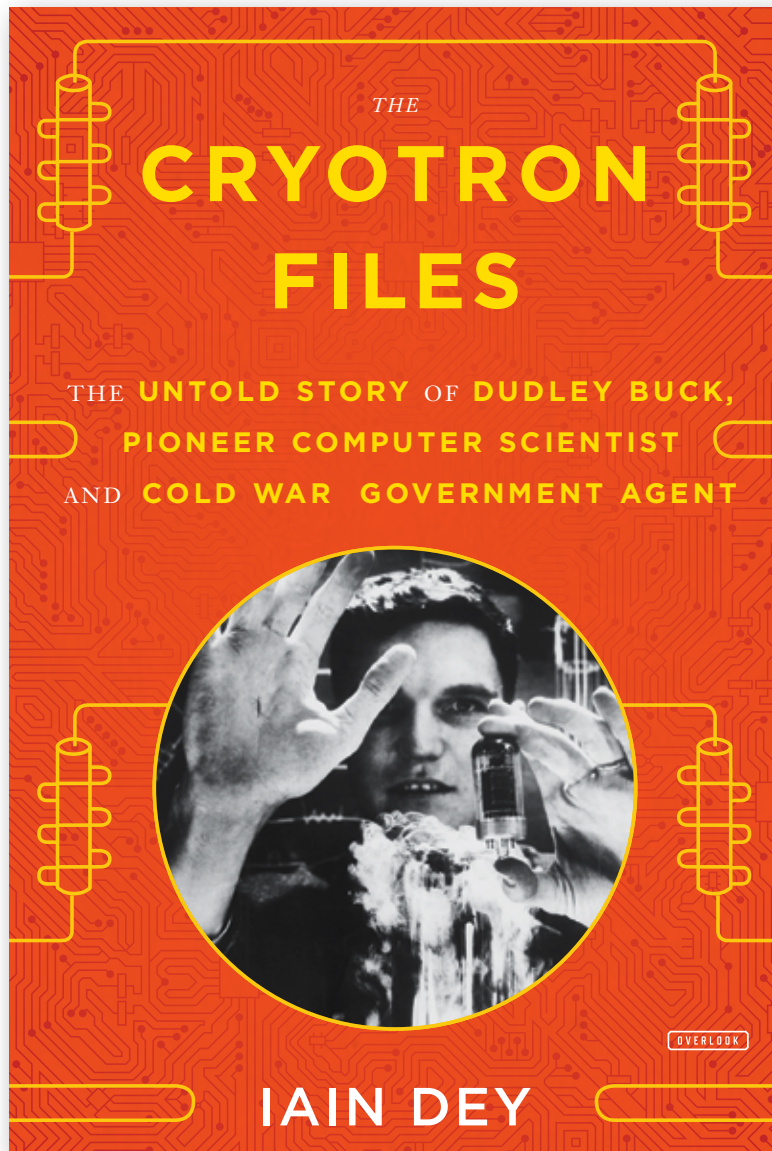
Two years old when his father died, Douglas Buck was never satisfied with the explanation of his father's death and has spent more than 20 years investigating

it, acquiring his father's lab books, diaries, correspondence, research papers and patent filings. Armed with this research, award-winning journalist Iain Dey tells, with compelling immediacy, the story of Dudley Buck's life and groundbreaking work, starting from his unconventional beginnings in California through to his untimely death and beyond. *The Cryotron Files* is at once the gripping narrative history of America and its computer scientists during the Cold War and the dramatic personal story of rising MIT star Dudley Buck in the high-stakes days of spies, supercomputers, and the space and nuclear race.



IAIN DEY is the Business Editor for *The Sunday Times* and was previously the paper's New York correspondent and deputy business editor. He was named Business Journalist of the Year in 2010 for his coverage of the financial crisis. *The Cryotron Files* is his first book.

-
- In his 1952 master's thesis, Dudley Buck invented a type of ultra-fast computer memory called FeRAM that is only just becoming commercially available today—a more advanced version of flash memory, used in USB memory sticks
 - Buck invented the light pen, the predecessor to the computer mouse, and had been part of the team that created the first RAM computer memory
-



- National print and online review coverage
- Digital marketing and social media campaign
- Author interviews
- Advance reading copies
- Online advertising: targeted outreach to science, computer science, and history sites
- Author interviews and select author events
- For readers of Ben Macintyre

MARCH • HARDCOVER

\$29.95 US (\$39.95 CAN)

ISBN: 978-1-4683-1577-6

6" x 9" • pp. 304 • Territory A

16 b&w photographs

HISTORY

ONE KISS OR TWO?

The International Art of Saying Hello

Andy Scott

**You can order coffee in six languages,
but how do you fare when it comes to the
nebulous practice of greeting?**

Do you aspire to be a citizen of the world? Do you want to avoid intercultural fumbling when meeting new people? In an increasingly global and connected world, our ways of saying hello have become more confusing than ever. In *One Kiss or Two?* historian and diplomat Andy Scott takes us on a journey into the world of greetings and the people who study them, exploring how different cultures say hello. Air-kissing, high-fives, nose-rubs, cheek-sniffing and foot-kissing, sticking out tongues, floor-spitting, applause and face-slapping—different cultures have developed innumerable ways of showing pleasure at someone's arrival.

In this illuminating book on how to say hello, Scott explains that first impressions involve a complex and multi-sensory range of signals. What people say is also important, but it's the physical act of greeting that

often has the biggest impact, with research suggesting that our body language carries around five times the impact of what comes out of our mouths—all of which is enough for business leaders and politicians to have commissioned scientific studies into finding the perfect handshake. *One Kiss or Two?* is essential reading for anyone traveling and working in the cross-cultural, modern age and global citizens determined to avoid social gaffes in important situations.



ANDY SCOTT has greeted people in more than sixty countries. He earned his PhD in history from Cambridge University. As a career diplomat, he was a Political Secretary in Sudan and Libya and a consultant to the UN Office for the Coordination of Humanitarian Affairs.

-
- **The essential, practical and scientific guide to first impressions across cultures, grounded in the latest research in the behavioral sciences**
 - **Andy Scott includes first-hand knowledge and global experiences through his work as a diplomat for the UK Foreign Office**
 - **For readers of Henry Hitchings's *Sorry! The English and their Manners* and Terri Morrison and Wayne A. Conaway's *Kiss, Bow or Shake Hands***
-

One Kiss or Two?

*The International Art
of Saying Hello*



ANDY SCOTT

OVERLOOK

- National review attention
- Op-eds timed to publication
- Advance reading copies
- Social media campaign
- Online marketing
- Targeted outreach to travel and business outlets

MARCH – HARDCOVER

\$25.95 US (\$34.95 CAN)

ISBN: 978-1-4683-1601-8

5 3/8" x 8" • pp. 304 • Territory A

SOCIAL SCIENCE

ASIAN WATERS

Chinese Expansion and the Shifting Balance of Power

Humphrey Hawksley

The first book to comprehensively breakdown the politics and tensions among the countries of the western Pacific, by a foreign correspondent who has witnessed it firsthand

In the sphere of international politics, few territories are as hotly contested as the western Pacific Ocean. Across the 1.5 million square mile expanse of the South China Sea, Brunei, Malaysia, the Philippines, and Taiwan claim sovereign waters. China, Vietnam, and Indonesia also lay claim to the trade routes and islands of these waters. Some have deployed their own military garrisons to these remote islands and reefs, creating friction between the countries that has escalated in recent years. But no South China Sea government can take on China alone, and as China gains power in both trade and military outposts, they look to the United States for protection. This American security umbrella stretches across such a large area that the Asia-Pacific is often nicknamed the “American Lake”—and the South China Sea is its inner operational core.

BBC foreign correspondent Humphrey Hawksley has been following these maritime relations—and tensions—throughout East Asia for years. Reporting on decades of political developments, he has witnessed China’s rise to become one of the world’s most powerful trade entities, elbowing smaller markets out in the

process. Drawing on his experience as a veteran journalist, Hawksley delivers in *Asian Waters* the compelling narrative of one of the most volatile trade regions in the world, and examines the potential outcomes for the region. Can America handle China’s rise to power peacefully? Will Japan, the Philippines, South Korea, and Taiwan create a NATO-esque multi-lateral alliance? Why does China think it can even fill the role of trade superpower and how does it plan to achieve this? *Asian Waters* delves into these topics and more as Hawksley presents the most comprehensive analysis ever of the region.



HUMPHREY HAWKSLEY is a BBC foreign correspondent whose face and voice are known to millions. He is the author of numerous titles including *Democracy Kills: What’s So Good About the Vote*, the tie-in to the documentary about the pitfalls of the modern-day path to democracy from dictatorship. He has written for the *Guardian*, *The Times of London*, *Financial Times*, *International Herald-Tribune*, and other publications.

-
- **This little-understood topic is moving to the forefront of the American political conversation as tensions among nations threaten to boil over.**
 - **In the age of Trump, readers will find it increasingly important to monitor China’s rise as a global superpower and Chinese aggression against neighboring nations.**
 - **As the future of NATO and the EU are increasingly called into question, relations and alliances between Asian nations will move to the center of the world stage.**
-

ASIAN WATERS

CHINESE EXPANSION AND
THE SHIFTING BALANCE OF POWER

HUMPHREY
HAWKSLEY



- National review attention
- National media interviews
- Op-eds timed to publication
- Print features
- Advance reading copies
- Library marketing

APRIL • HARDCOVER

\$29.95 US (\$39.95 CAN)

ISBN: 978-1-4683-1478-6

6" x 9" • pp. 304 • Territory W

15 color images and 4 maps

HISTORY / CURRENT AFFAIRS

BEFORE AND AFTER ALEXANDER

The Legend and Legacy of Alexander the Great

Richard A. Billows

By the author of *Marathon*, an enlightening look at the historical context behind Alexander the Great, his accomplishments, and his legacy

In the arc of western history, Ancient Greece is at the apex, owing to its grandeur, its culture, and an intellectual renaissance to rival that of Europe. So important is Greece to history that figures such as Plato and Socrates are still household names, and the works of Homer are regularly adapted into movies. The most important hero of all, though, is Alexander the Great, who was not fictional in the least.

While historians have studied Alexander's achievements at length, author and professor Richard A. Billows delves deeper into the obscure periods of Alexander's life before and after his reign. In his definitive biography *Before and After Alexander*, Billows explores the lesser-known years of Alexander, who, without the foundation laid by his father, Philip II of Macedon, would not have had the resources or influence to develop one of the greatest empires in history.

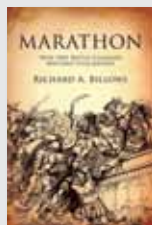
The years following his death were even more momentous. Alexander's unexpected demise at the age of thirty-three created such a power vacuum that it incited decades of conflict among his generals, ulti-

mately leading to the decline of Hellenistic civilization and the rise of the Roman Empire.



RICHARD A. BILLOWS is a professor at Columbia University specializing in Ancient Greek and Roman epigraphy. He is the author of *Marathon: How One Battle Changed Western Civilization*, available from Overlook, as well as *Antigonos the One-Eyed* and the

Creation of the Hellenistic State, *Kings and Colonists: Aspects of Macedonian Imperialism*, and *Julius Caesar: The Colossus of Rome*. He lives in New York City.



ALSO AVAILABLE FROM OVERLOOK

MARATHON
978-1-59020-568-6
\$16.00 pb (\$18.50 CAN)

PRAISE FOR MARATHON

"Acutely sensitive . . . Billows, taking the long view, sees Marathon as preserving Athenian democracy and thus all that we think of as our classical heritage."

—Wall Street Journal

BEFORE & AFTER ALEXANDER

THE LEGEND AND LEGACY OF
ALEXANDER THE GREAT



RICHARD A. BILLOWS

AUTHOR OF *MARATHON*

OVERLOOK

- National review attention
- Media interviews
- Op-eds timed to publication
- Print features
- Advance reading copies
- Targeted outreach to history and classics outlets
- Library marketing

APRIL • HARDCOVER

\$32.50 US (\$42.50 CAN)

ISBN: 978-1-59020-740-6

6" x 9" • pp. 304 • Territory W

25 b&w illustrations and 5 maps

ANCIENT HISTORY

THE SPIRIT PHOTOGRAPHER

A Novel

Jon Michael Varese

For fans of *Cold Mountain* and *The Alienist*, the stunning debut novel of historical suspense about a charismatic conman haunted—perhaps literally—by a ghost from his past

Boston, 1870. Photographer Edward Moody runs a booming business capturing the images of the spirits of the departed in his portraits. He lures grieving widows and mourning mothers into his studio with promises of catching the ghosts of their deceased loved ones with his camera. Despite the whispers around town that Moody is a fraud of the basest kind, no one has been able to expose him, and word of his gift has spread, earning him money, fame, and a growing list of illustrious clients.

One day, while developing the negative from a sitting to capture the spirit of the young son of an abolitionist senator, Moody is shocked to see a different spectral figure develop before his eyes. Instead of the staged image of the boy he was expecting, the camera has seemingly captured the spirit of a beautiful young woman. Is it possible that the spirit photographer caught a real ghost? When Moody recognizes the woman in the photograph as the daughter of an escaped slave he knew long ago, he is compelled to

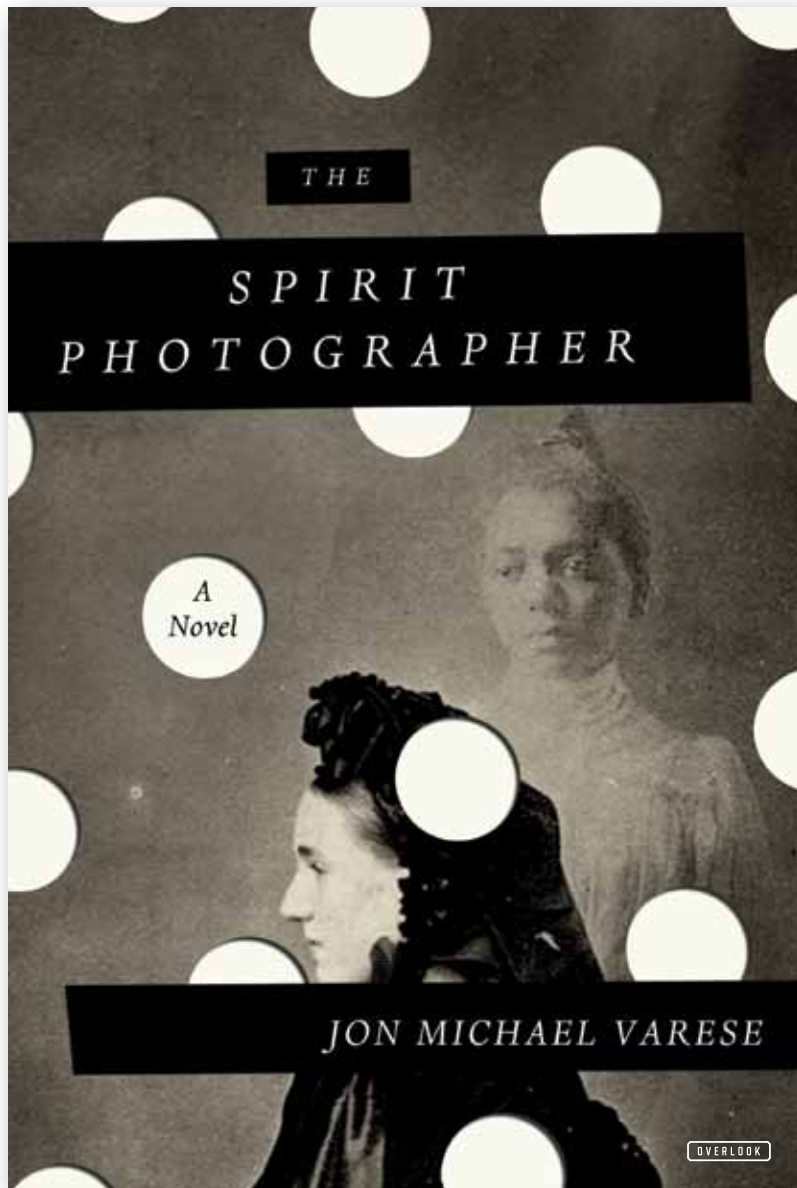
travel from Boston to the Louisiana bayous to resolve their unfinished business—and perhaps save his soul. But more than one person is out to stop him . . .

With dramatic twists and redolent of the mood of the Southern Gothic, *The Spirit Photographer* conjures the Reconstruction era South, replete with fugitive hunters, voodoo healers, and other dangers lurking in the swamp. Jon Michael Varese's deftly plotted first novel is an intense tale of death and betrayal that will thrill readers as they unravel the dreadful mystery behind the spirit in the photograph and what ultimately became of her.



JON MICHAEL VARESE is a literary historian whose focus has been the significance of the 19th-century British novel in both Britain and America, and the Director of Outreach for The Dickens Project at the University of Santa Cruz. He is also the editor of the Signature edition of *Great Expectations*

(2012). *The Spirit Photographer* is his debut novel.



-
- National review attention
 - National media interviews
 - Author events
 - Off-the-book page features
 - Advance reading copies
 - Early outreach and giveaways on Goodreads
 - Library marketing

APRIL – HARDCOVER

\$26.95 US (\$35.95 CAN)

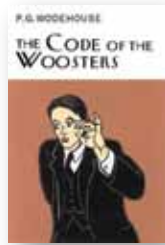
ISBN: 978-1-4683-1587-5

6" x 9" • pp. 320 • Territory W

FICTION

THE COLLECTOR'S WODEHOUSE

A New
York Times
2016 Summer
Reading
Pick!



The Adventures of Sally
978-1-59020-755-0 \$19.95
Aunts Aren't Gentlemen
978-1-59020-165-7 \$19.95
Bachelors Anonymous
978-1-59020-857-1 \$19.95
Barmy in Wonderland
978-1-59020-240-1 \$19.95
Big Money
978-1-58567-978-2 \$19.95
Bill the Conqueror
978-1-59020-067-4 \$19.95
Blandings Castle
978-1-58567-338-4 \$19.95
Bring on the Girls
978-1-4683-0974-4 \$19.95
Carry On, Jeeves
978-1-58567-392-6 \$19.95
The Clicking of Cuthbert
978-1-58567-278-3 \$19.95
Cocktail Time
978-1-58567-574-6 \$19.95
The Code of the Woosters
978-1-58567-057-4 \$19.95
The Coming of Bill
978-1-58567-744-3 \$19.95
Company for Henry
978-1-4683-0053-6 \$19.95
A Damsel in Distress
978-1-58567-430-5 \$19.95
Do Butlers Burgle Banks?
978-1-58567-747-4 \$19.95
Doctor Sally
978-1-59020-166-4 \$19.95
Eggs, Beans and Crumpets
978-1-59020-411-5 \$19.95
Few Quick Ones
978-1-59020-233-3 \$19.95
French Leave
978-1-4683-0664-4 \$19.95
Frozen Assets
978-1-59020-306-4 \$19.95
Full Moon
978-1-58567-836-5 \$19.95
Galahad at Blandings
978-1-59020-232-6 \$19.95
A Gentleman of Leisure
978-1-58567-391-9 \$19.95
The Girl in Blue
978-1-59020-472-6 \$19.95

The Girl on the Boat
978-1-59020-009-4 \$19.95
The Gold Bat
978-1-59020-513-6 \$19.95
The Head of Kay's
978-1-4683-0052-9 \$19.95
The Heart of a Goof
978-1-585678372 \$19.95
Heavy Weather
978-1-58567-230-1 \$19.95
Hot Water
978-1-58567-389-6 \$19.95
Ice in the Bedroom
978-1-59020-512-9 \$19.95
If I Were You
978-1-4683-0696-5 \$19.95
The Indiscretions of Archie
978-1-59020-305-7 \$19.95
The Inimitable Jeeves
978-1-58567-922-5 \$19.95
Jeeves and the Feudal Spirit
978-1-58567-229-5 \$19.95
Jeeves in the Offing
978-1-58567-325-4 \$19.95
Jill the Reckless
978-1-58567-660-6 \$19.95
Joy in the Morning
978-1-58567-276-9 \$19.95
Kid Brady Stories & a Man of Means
978-1-4683-0833-4 \$19.95
Laughing Gas
978-1-58567-232-5 \$19.95
Leave it to Psmith
978-1-58567-432-9 \$19.95
The Little Nugget
978-1-58567-745-0 \$19.95
Lord Emsworth
978-1-58567-277-6 \$19.95
Louder and Funnier
978-1-4683-1131-0 \$18.95
Love Among The Chickens
978-1-59020-678-2 \$19.95
The Luck of the Bodkins
978-1-58567-336-0 \$19.95
The Luck Stone
978-1-4683-1052-8 \$18.95
The Man Upstairs
978-1-59020-471-9 \$19.95
The Man With Two Left Feet
978-1-59020-241-8 \$19.95

The Mating Season
978-1-58567-231-8 \$19.95
Meet Mr. Mulliner
978-1-58567-275-2 \$19.95
Mike and Psmith
978-1-4683-0274-5 \$19.95
Mike at Wrykyn
978-1-59020-756-7 \$19.95
Money for Nothing
978-1-58567-923-2 \$19.95
Money in the Bank
978-1-58567-657-6 \$19.95
Mr. Mulliner Speaking
978-1-58567-659-0 \$19.95
Much Obligated, Jeeves
978-1-58567-526-5 \$19.95
Mulliner Nights
978-1-58567-433-6 \$17.95
My Man Jeeves
978-1-58567-875-4 \$19.95
Not George Washington
978-1-4683-0968-3 \$19.95
Nothing Serious
978-1-59020-106-0 \$19.95
The Old Reliable
978-1-59020-679-9 \$19.95
Over Seventy
978-1-4683-1053-5 \$18.95
Pearls, Girls and Monty Bodkin
978-1-4683-0275-2 \$19.95
A Pelican at Blandings
978-1-59020-413-9 \$19.95
Performing Flea
978-1-4683-0897-6 \$19.95
Picadilly Jim
978-1-58567-616-3 \$19.95
Pigs Have Wings
978-1-58567-059-8 \$19.95
Plum Pie
978-1-59020-010-0 \$19.95
The Pothunters
978-1-59020-347-7 \$19.95
A Prefect's Uncle
978-1-59020-414-6 \$19.95
The Prince and Betty
978-1-4683-1132-7 \$18.95
Psmith in the City
978-1-58567-478-7 \$19.95
Psmith, Journalist
978-1-59020-105-3 \$19.95

Quick Service
978-1-58567-523-4 \$19.95
Right Ho, Jeeves
978-1-58567-058-1 \$19.95
Ring for Jeeves
978-1-58567-524-1 \$19.95
Sam the Sudden
978-1-58567-977-5 \$19.95
Service With a Smile
978-1-59020-346-0 \$19.95
The Small Bachelor
978-1-4683-0697-2 \$19.95
Something Fishy
978-1-59020-068-1 \$19.95
Something Fresh
978-1-58567-658-3 \$19.95
Spring Fever
978-1-58567-575-3 \$19.95
Stiff Upper Lip, Jeeves
978-1-59020-869-4 \$19.95
Summer Lightning
978-1-58567-477-0 \$19.95
Summer Moonshine
978-1-58567-390-2 \$19.95
Sunset At Blandings
978-1-4683-1162-4 \$18.95
Swoop! and The Military Invasion of
America
978-1-4683-0834-1 \$19.95
Tales of St Austin's
978-1-59020-858-8 \$19.95
Tales of Wrykyn and Elsewhere
978-1-4683-0896-9 \$19.95
Thank You, Jeeves
978-1-58567-434-3 \$19.95
Ukridge
978-1-58567-479-4 \$17.95
Uncle Dynamite
978-1-58567-874-7 \$19.95
Uncle Fred in the Spring Time
978-1-58567-527-2 \$19.95
Uneasy Money
978-1-58567-572-2 \$19.95
Very Good, Jeeves!
978-1-58567-746-7 \$19.95
The White Feather
978-1-4683-0663-7 \$19.95
Young Men in Spats
978-1-58567-337-7 \$18.95

BUY THE COMPLETE SET— ALL 99 TITLES!



Raise a glass as this is a time for celebration—The Collector's Wodehouse—all 99 titles—is complete!

P.G. Wodehouse will always be part of our most joyous reading experiences. The Collector's Wodehouse, now complete, is the first full hardback series of Wodehouse's works by any one publisher. In every case, the editor has gone back to the first edition of each book and corrected errors that had crept into the innumerable paperback editions. Each book has been retypeset using that classic English typeface, Caslon. Further, these are printed on acid-free paper, are sewn and bound in full cloth, and have jacket art by the superb Andrzej Klimowski.

"Thanks to The Overlook Press, even the hard-to-come-by early titles are now readily, happily available. After all, to open almost any of Wodehouse's books is to open a door into endless summer."

—Michael Dirda, *The Wall Street Journal*

THE COLLECTOR'S WODEHOUSE - THE COMPLETE SET
978-1-4683-1470-0 \$1975.00

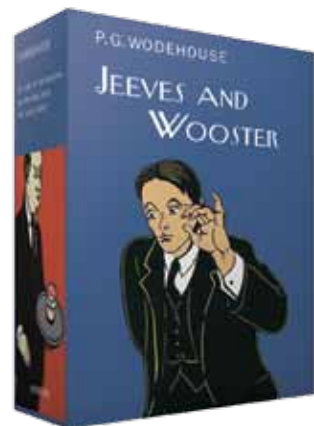
..... WODEHOUSE BOXED SETS



THE GOLF BOXED SET
The Clicking of Cuthbert
and Heart of a Goof
978-1-4683-1264-5 \$37.50

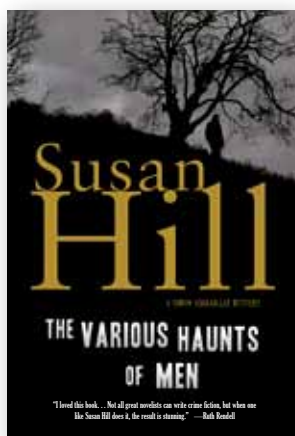


THE BLANDINGS BOXED SET
Pigs Have Wings, Summer
Lightning, and Blandings Castle
978-1-4683-1219-5 \$55.00



THE JEEVES AND WOOSTER BOXED SET
The Code of the Woosters, The Inimitable
Jeeves, and Very Good Jeeves!
978-1-4683-0988-1 \$55.00

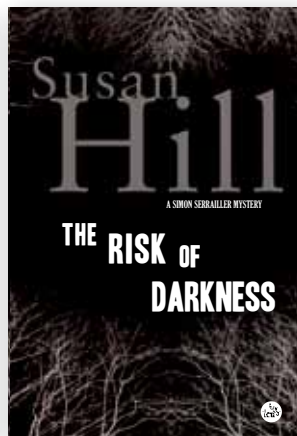
CELEBRATING 10 YEARS OF SUSAN HILL'S SIMON SERRAILLER MYSTERIES



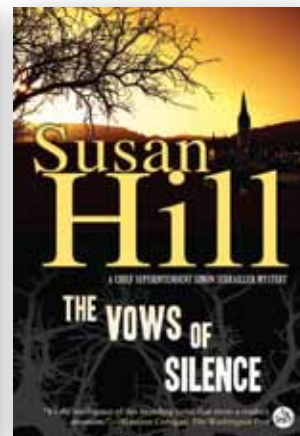
THE VARIOUS
HAUNTS OF MEN
9781590200278 pb
\$15.95 (NCR)



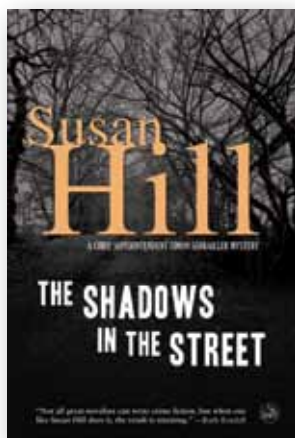
THE PURE IN HEART
9781590200858 pb
\$15.95 (NCR)



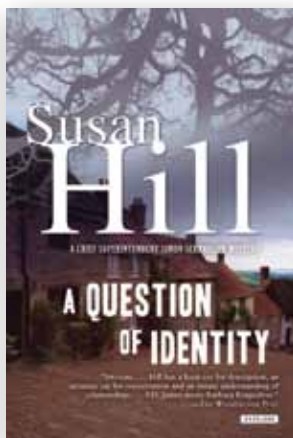
THE RISK OF DARKNESS
9781590202906 pb
\$15.95 (NCR)



THE VOWS OF SILENCE
9781590204429 pb
\$15.95 (NCR)



THE SHADOWS
IN THE STREET
9781590206843 pb
\$15.95 (NCR)



A QUESTION OF IDENTITY
9781468307122 pb
\$15.95 (NCR)



THE BETRAYAL OF TRUST
9781468300659 pb
\$15.95 (NCR)



THE SOUL OF DISCRETION
9781468312997 pb
\$15.95 (NCR)

**OVER 150,000 COPIES IN PRINT
IN ALL EDITIONS!**

EBULLIENT PRAISE FOR THE SIMON SERRAILLER MYSTERIES

"Not all great novelists can write crime fiction, but when one like Susan Hill does it, the result is stunning."

—Ruth Rendell

"Eagerly awaited by all aficionados of crime fiction." —P.D. James

"It's the intelligence of this brooding series that rivets a reader's attention."

—Maureen Corrigan, *The Washington Post*

"Hill knows how to keep those pages turning." —*Chicago Tribune*

"Elegant." —*The New York Times*

"Hill presumably did not set out merely to follow in the footsteps of P.D. James or Elizabeth George or Martha Grimes . . .

She appears to have had a much darker goal in mind."

—*Los Angeles Times*

"Hill, an award-winning novelist, shows just how good crime writing can be."

—*Parade*

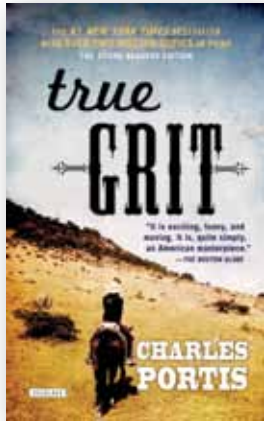
"Hill is giving us a timeless panorama of life and death in an English town, one in which a murder investigation is only one drama among many . . . it has the ring of truth on every page."

—Patrick Anderson, *The Washington Post*

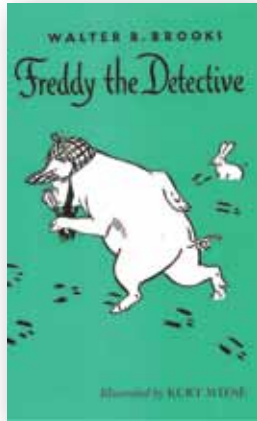
"Beautifully written . . . Hill is giving us a timeless panorama of life and death in an English town, one in which a murder investigation is only one drama among many."

—*Entertainment Weekly*

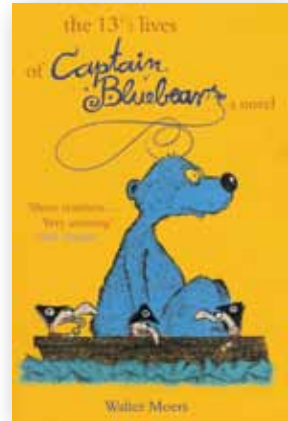
BESTSELLING CHILDREN'S & YA TITLES



TRUE GRIT
9781468313154 pb \$12.99 (\$16.99 CAN)



FREDDY THE DETECTIVE
9781590204184 pb \$11.99 (\$13.99 CAN)

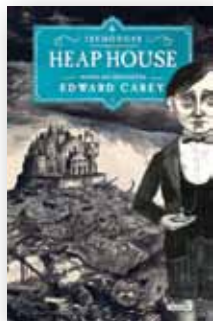


THE 13 1/2 LIVES OF CAPTAIN BLUEBEAR
9781585678440 pb \$17.95 (NCR)

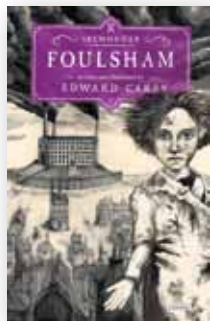
THE IREMONGER TRILOGY

2014 *New York Times* Notable Book!
Kirkus Best Teen Book of 2014!
New York Times Book Review Editor's Pick!
A School Library Journal Starred Review!
Publisher's Weekly Indie Pick: Big Books from Small Presses!

"Wildly original!" —*The New York Times* Book Review
"Odd and wonderful. Totally original." —Nancy Pearl, KUOW/NPR
"Whimsically gothic . . ." —*Los Angeles Times*



HEAP HOUSE
9781468311181 pb
\$10.99



FOULSHAM
9781468311785 pb
\$10.99

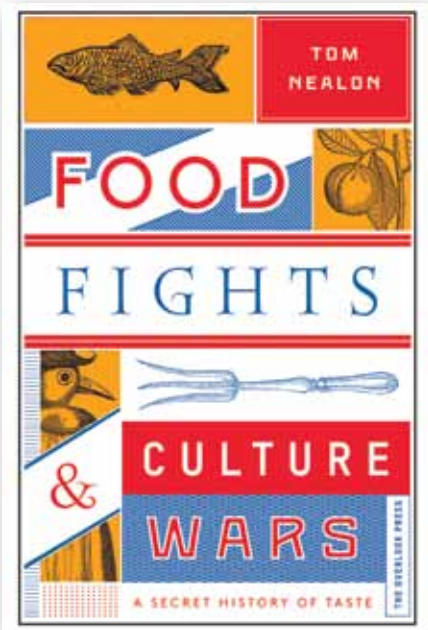


LUNGDON
9781468313062 pb
\$11.99

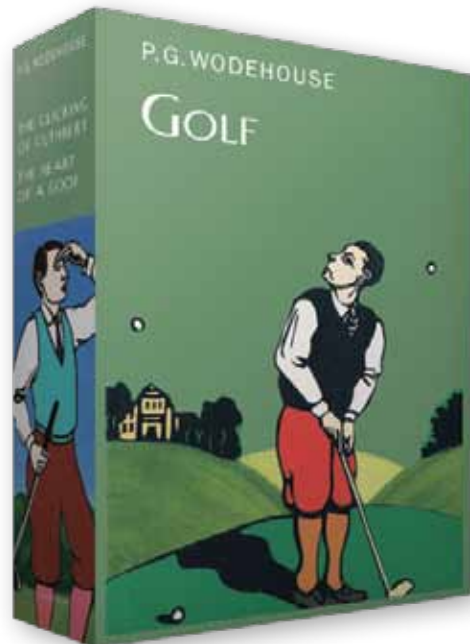


EMAIL SALES@OVERLOOKNY.COM TO
ASK ABOUT AN IREMONGER POSTER
FOR YOUR STORE!

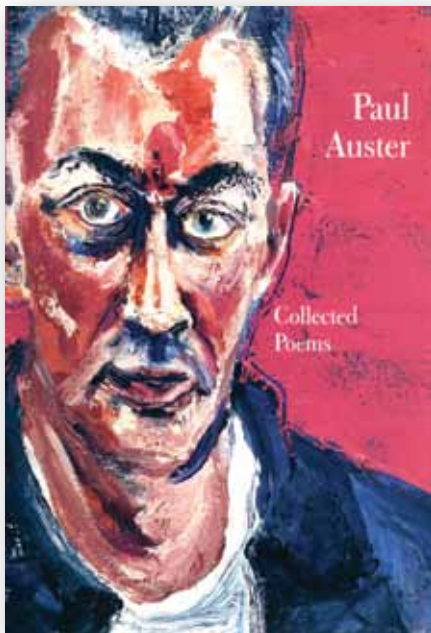
BACK IN STOCK



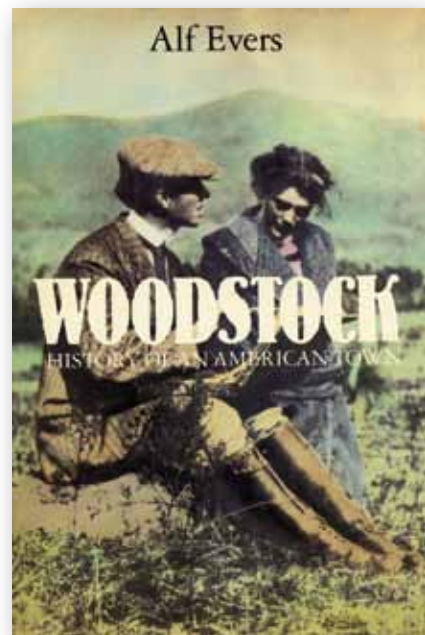
FOOD FIGHTS & CULTURE WARS
Tom Nealon
9781468314410 hc \$30.00 (\$40.00 CAN)



THE GOLF BOXED SET
P. G. Wodehouse
9781468312645 hc \$37.50 (NCR)

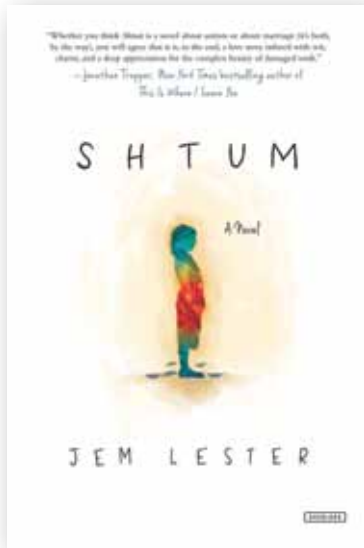


COLLECTED POEMS
Paul Auster
9781585679119 pb \$17.95 (\$23.50 CAN)



WOODSTOCK
Alf Evers
9780879519834 hc \$45.00 (\$60.00 CAN)

SELECT READING GROUP TITLES



SHTUM

Jem Lester

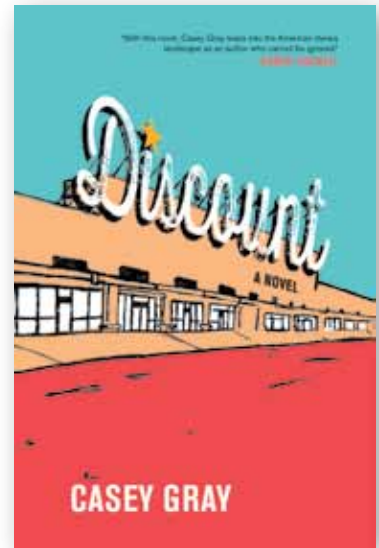
9781468314724 hc \$26.95 (NCR)



THE ORNATRIX

Kate Howard

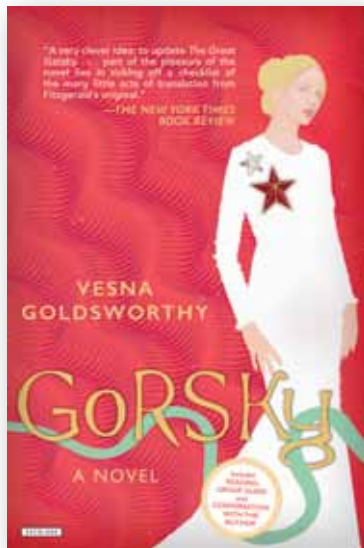
9781468315677 pb \$16.95 (\$22.95 CAN)



DISCOUNT

Casey Gray

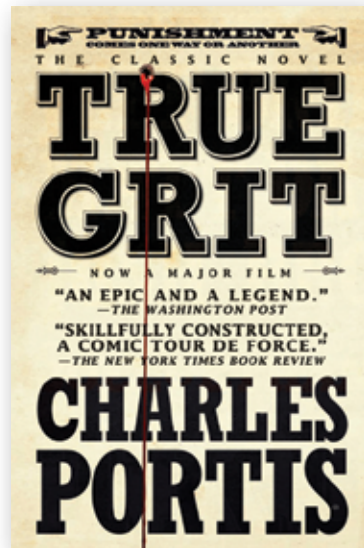
9781468313109 pb \$16.95 (\$21.95 CAN)



GORSKY

Vesna Goldworthy

9781468313628 pb \$16.95 (NCR)



TRUE GRIT (MTI)

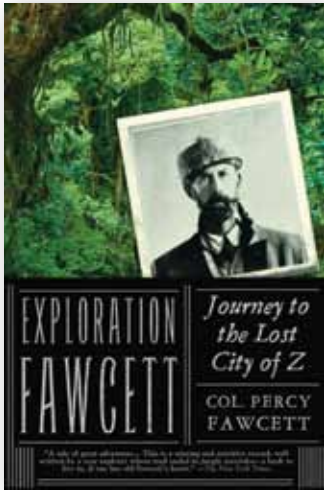
Charles Portis

9781590204597 pb \$15.95 (\$21.95 CAN)

**OVER HALF A MILLION
COPIES SOLD!**

**CHECK OUR WEBSITE FOR A FULL LIST OF TITLES
WITH READING GROUP GUIDES.**

BOOKS IN THE NEWS



EXPLORATION FAWCETT

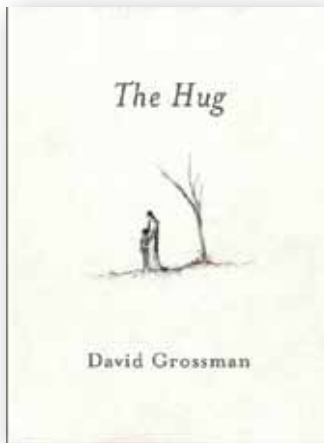
Col. Percy Fawcett

The true story of Colonel Fawcett's mysterious disappearance in the Amazon jungle—now the basis for the major motion picture *The Lost City of Z*

- Strong demand due to film

9781590204306 pb

\$15.95 (NCR)



THE HUG

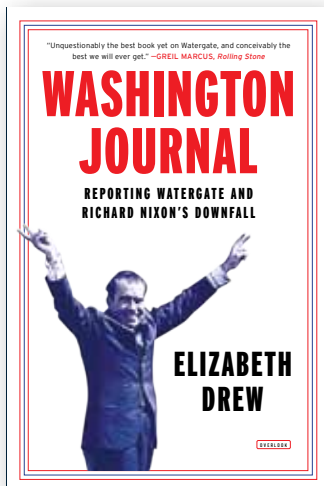
David Grossman,
artwork by Michal Rovner

Given as a gift by the First Lady of Israel to Melania Trump in its English, Hebrew, and Arabic translations, this book about a child who feels different is generating massive demand.

- *The Hug* goes viral after being presented to Melania Trump

9781468302738 hc

\$19.95 (\$21.00 CAN)



WASHINGTON JOURNAL

Elizabeth Drew

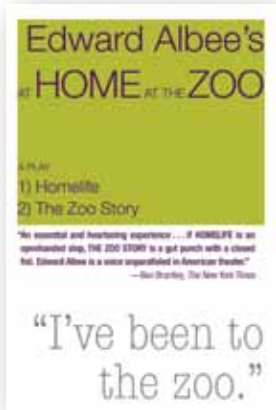
As the Trump/Nixon comparisons escalate, Ezra Klein, Peter Baker, and Lawrence O'Donnell agree—*Washington Journal* is the book you need to understand the Trump era.

- Elizabeth Drew is a regular on MSNBC

9781468309997 pb

\$18.95 (\$21.95 CAN)

BESTSELLING OVERLOOK DRAMA



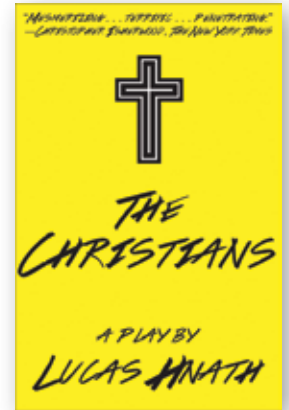
AT HOME AT THE ZOO
9781590205242 pb
\$14.95 (\$19.95 CAN)



THE GOAT, OR WHO IS SYLVIA?
9781585676477 pb
\$14.95 (\$19.50 CAN)



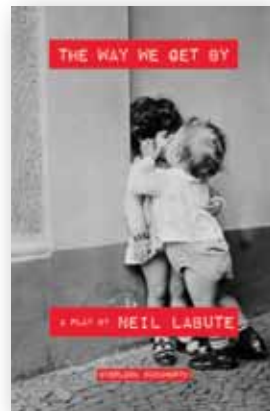
THIS IS OUR YOUTH
9781468311075 pb
\$14.95 (\$19.95 CAN)



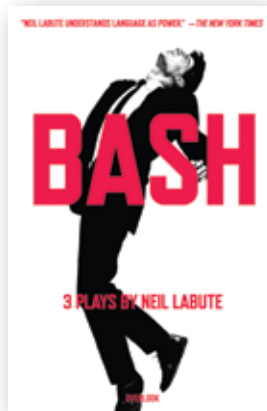
THE CHRISTIANS
9781468310832 pb
\$14.95 (\$19.50 CAN)



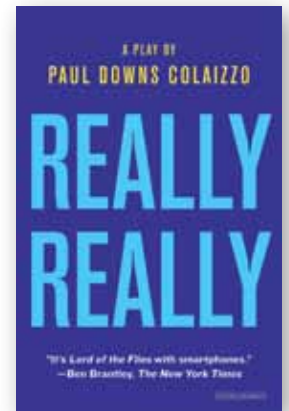
REASONS TO BE HAPPY
9781468307214 pb
\$14.95 (\$18.95 CAN)



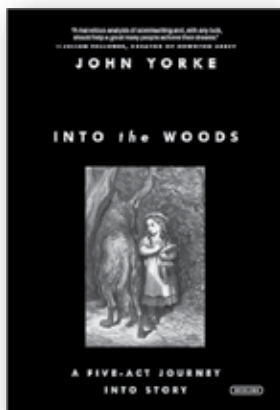
THE WAY WE GET BY
9781468312089 pb
\$14.95 (\$17.95 CAN)



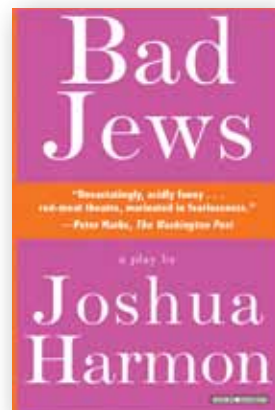
BASH
9781585670246 pb
\$14.95 (\$19.95 CAN)



REALLY, REALLY
9781468308075 pb
\$14.95 (\$19.95 CAN)



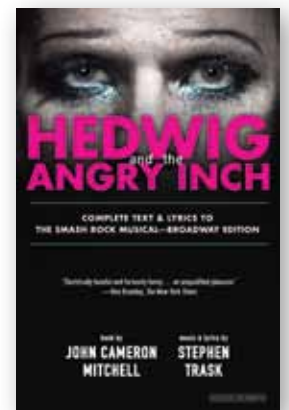
INTO THE WOODS
9781468310948 pb
\$18.95 (\$24.95 CAN)



BAD JEWS
9781468309508 pb
\$14.95 (\$19.95 CAN)

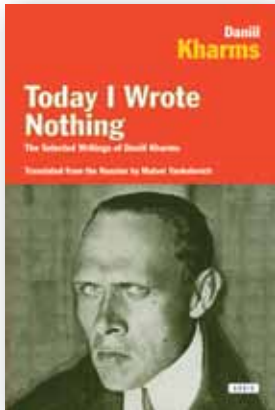


I'M GONNA PRAY FOR YOU SO HARD
9781468311082 pb
\$14.95 (\$16.95 CAN)



HEDWIG AND THE ANGRY INCH
9781468310023 pb
\$14.95 (\$18.95 CAN)

BESTSELLING ARDIS TITLES



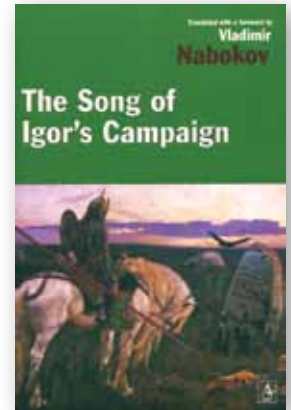
TODAY I WROTE NOTHING
9781590200421 pb
\$16.95 (\$18.95 CAN)



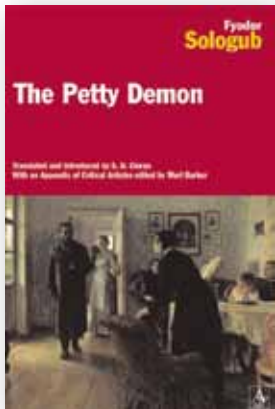
MY HALF CENTURY
9781468301571 pb
\$25.00 (\$26.50 CAN)



ANNA AKHMATOVA:
SELECTED POEMS
9780882331805 pb
\$17.95 (\$27.00 CAN)



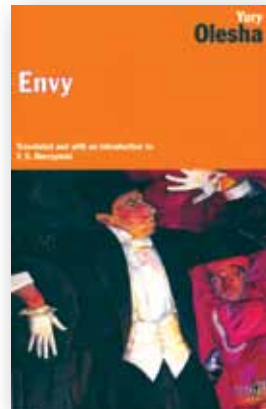
THE SONG OF
IGOR'S CAMPAIGN
9780875010618 pb
\$14.95 (\$22.50 CAN)



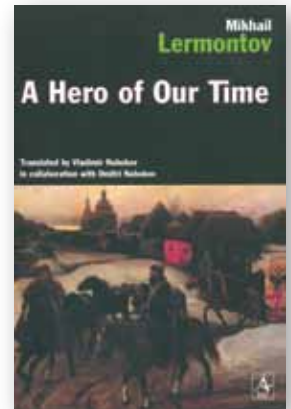
THE PETTY DEMON
9780882338088 pb
\$17.95 (\$23.50 CAN)



A CAPTIVE SPIRIT
9780875011776 pb
\$21.95 (\$33.00 CAN)



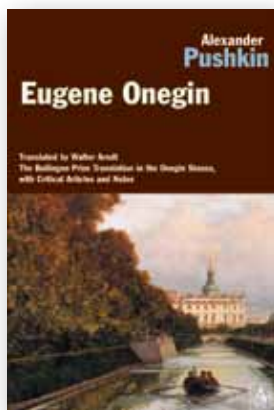
ENVY
9780882330914 pb
\$13.95 (\$22.95 CAN)



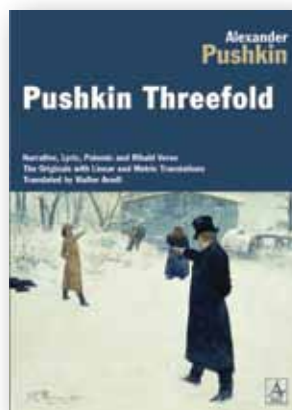
A HERO OF OUR TIME
9780875010496 pb
\$14.95 (\$22.50 CAN)



COLLECTIVE NARRATIVE
AND LYRICAL POETRY
9780882338262 pb
\$18.95 (\$28.50 CAN)



EUGENE ONEGIN
9780875011066 pb
\$16.95 (\$25.50 CAN)

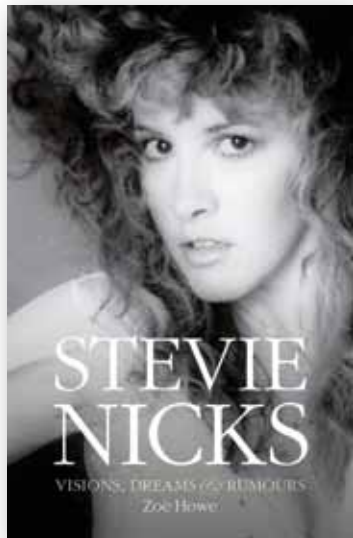


PUSHKIN THREEFOLD
9781590205075 pb
\$29.95 (\$34.50 CAN)

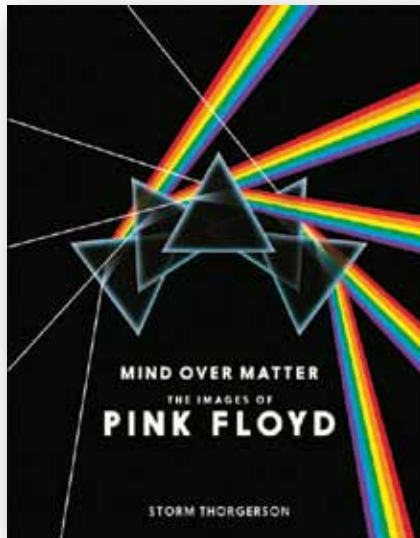


OSIP MANDELSTAM: CRITICAL
PROSE AND LETTERS
9780882331645 pb
\$24.95 (\$37.50 CAN)

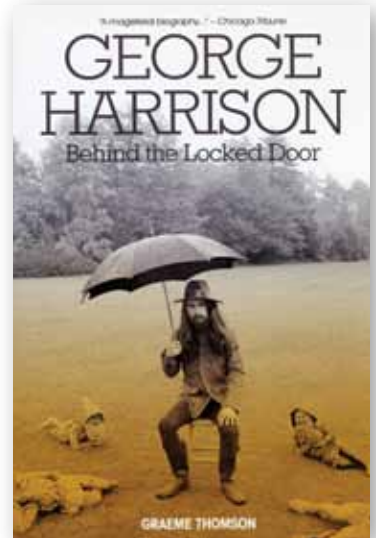
KEY OVERLOOK OMNIBUS TITLES



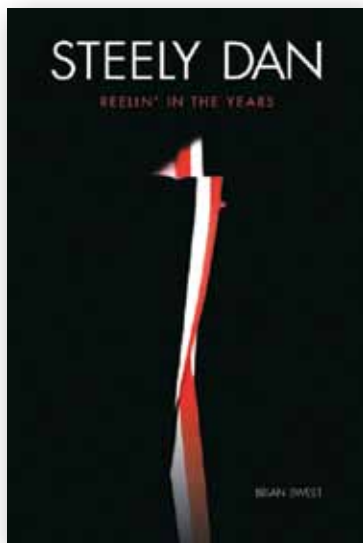
STEVIE NICKS
9781468310665 hc
\$27.95 (\$32.95 CAN)



MIND OVER MATTER
THE IMAGES OF
PINK FLOYD
STORM THORGERSON



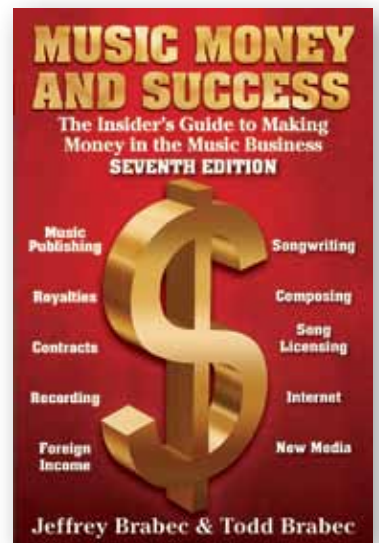
GEORGE HARRISON
Behind the Locked Door
GRAEME THOMSON



STEELY DAN
9781468313147 pb
\$18.95 (\$24.95 CAN)



LED ZEPPELIN
9781468314458 pb
\$29.95 (\$39.95 CAN)



MUSIC MONEY & SUCCESS
7th EDITION
9781468314731 pb
\$29.95 (\$39.95 CAN)

OVERLOOK FOREIGN AGENTS

United Kingdom & Commonwealth

Subsidiary Rights Department
The Overlook Press
141 Wooster Street
New York, NY 10012
Tel: (212) 673-2210
Fax: (212) 673-2296
pmayer@overlookny.com
sozer@overlookny.com

France & Belgium

Catherine Lapautre
Agence Michelle Lapautre
91 ter, rue du Cherche-Midi
75006 Paris, France
+33 1 47 34 82 41
catherine@lapautre.com

Germany, Switzerland, & Austria

Marc Korálnik
Liepman AG Literary Agency
Asylstrasse 92
CH-8032 Zürich, Switzerland
Tel: +41 43 268 2392
Fax: +41 43 268 2381
marc.koralnik
@liepmanagency.com

The Netherlands

Paul Sebes
Sebes & Bisseling
Literary Agency
Herengracht 613
1017 CE Amsterdam
The Netherlands
Tel: +31 20 6126475
Fax: +31 20 61980843
sebes@sebes.nl

Italy

Maria Vittoria Puccetti
The Italian Literary Agency
Via Cappuccio 14
20123 Milan, Italy
Tel: +39 028 699 6553
Fax: +39 028 698 2309
mariavittoria.puccetti
@italianliterary.com

Spain, Portugal, & South America

Anna Bofill
AG Literaria Carmen Balcells,

SA Diagonal, 580
08021 Barcelona, Spain
Tel: +349 3 200 8933
Fax: +349 3 200 7041
a.bofill@ag-balcells.com

Brazil

Roberto Matos
Agência RIFF
Av Calógeras, 6 sala 1007
Rio de Janeiro, RJ 20030-070
Brazil
Tel: +522 12 287 6299
Fax: +522 12 267 6393
roberto@agenciariff.com.br

Greece

John L. Moukakos
JLM Literary Agency
9 Andrea Metaxa Street
106 81 Athens, Greece
Tel: +0030210 3847187
Fax: +0030210 3828779
jlm@jlm.gr

Scandinavia

Trine Licht
Licht & Burr Literary Agency
Ny Vestergade 1, st.
PO Box 2142
DK-1015 Copenhagen K
Denmark
Tel: +45 33 33 00 21
Fax: +45 33 33 05 21
tl@licht-burr.dk

Bulgaria, Serbia, & Romania

Anna Droumeva
Andrew Nurnberg Associates
jk. Yavorov bl. 56B,
floor 1, ap. 9
Sofia 1111, Bulgaria
Tel/Fax: +359 2 9862819
anna@anas-bg.com

Estonia, Latvia, & Lithuania

Tatjana Zoldnere
Andrew Nurnberg Associates
Baltic
PO Box 77
Riga LV 1011, Latvia
Tel: +36 1 302 6451
Fax: +36 1 311 3948
zoldnere@anab.apollo.lv

Hungary & Croatia

Judit Hermann
Andrew Nurnberg Associates
Budapest
Györi út 20.
Budapest, Hungary-1123
Tel: +36 1 / 302-64-51
Fax: +36 1 / 500-00-80
j.hermann@nurnberg.hu

Poland

Agata Zabowska
Book/lab Literary Agency
Warsaw
UL KURHAN 18/8
02-203 Warsaw, Poland
Tel/Fax: +48 22 646 5860
agata@literatura.com.pl

Russia

Ludmilla Sushkova
Andrew Nurnberg Literary
Agency Moscow
72,6 Stroenie
21 Tsvetnoy Blvd.
127051 Moscow, Russia
Tel: +7 095 229 7025
Fax: +7 095 229 5281
sushkova@awax.ru

Israel

Geula Gerts
The Deborah Harris Agency
PO Box 8528
Jerusalem 91083, Israel
Tel: +972 2 563 3237
Fax: +972 2 561 8711
geula@
thedeborahharrisagency.com

Turkey

Atilla Izgi Turgut
Akcali Copyright Agency
Bahariye Cad. 8/9-10
81300 Kadikoy
Istanbul, Turkey
Tel: 90-216-338-8871
Fax: 90-216-349-0078
atilla@akcalicopyright.com

China

Nina Yang
Andrew Nurnberg Associates
International Ltd.
Beijing Representative Office

Room 1705, Culture Square,
No. 59 Jia
Zhongguancun Street
Haidian District, Beijing
100872
P.R. China
Tel: 0086-10-82504506
Fax: 0086-10-82504200
Nina@nurnberg.com.cn

Taiwan

Whitney Hsu
Pei-Hua Lee
Andrew Nurnberg Associates
International Ltd.
8F, No.129, Sec. 2,
Zhongshan N. Rd.,
Taipei City 10448, Taiwan
Tel: +886 2 2562 9008 ext. 20
Fax: +886 2 2562 7712
whsu@nurnberg.com.tw
plee@nurnberg.com.tw

Korea

Sue Yang
EYA (Eric Yang Agency)
3Fl, e-bldg #54-7
Banpo-dong Seocho-gu
Seoul, South Korea
137-803
Tel: 82 2 592 3556
Fax: 82 2 592 3359
sueyang@eyagency.com

Japan

Asako Kawachi
Tuttle-Mori Agency, Inc.
2-17, Kanda Jimbocho
Chiyoda-ku
Tokyo 101-0051, Japan
Tel: 81 3 3230 4081
Fax: 81 3 3230 7077
asako@tuttlemori.com

INDEX

A

Adams, Ramsay 7
Asian Waters 30

B

Barrell, Tony 21
Beatles on the Roof, The 21
Before and After Alexander 32
Billows, Richard A. 32
Business for Bohemians 12

C

Carnoy, David 14
Citizen Science 20
Cooper, Caren 20
Cryotron Files 26

D

Dark and Broken Heart, A 23
Devil and the River 22
Dey, Iain 26

E

Ellory, R.J. 22

G

Girl That He Marries 24
Glover, Dennis 4
Great Stain, The 18

H

Hawksley, Humphrey 30
Hnatiuk, Dave 7
Hodgkinson, Tom 12
How to Fight Loneliness 11
Hutton, Arlene 10

L

LaBute, Neil 11
Last Man in Europe, The 4
Letters to Sala 10
Lerman, Rhoda 24
Lucidity 14

M

Music Supervision 27

N

Naughtie, James 15

O

One Kiss Or Two? 28

P

Paris Spring 15

R

Rae, Noel 18

S

Scott, Andy 28
Selfie 16
Spirit Photographer, The 34
Stevenson, Mark 8
Storr, Will 16
Sunshine, Linda 6

V

Varese, Jon Michael 34

W

*Wines and Wineries of Oregon's
Willamette Valley, The* 6
Wise, Nick 6
Weiss, David 7
We Do Things Differently 8



THE OVERLOOK PRESS

141 Wooster Street New York, NY 10012

www.overlookpress.com