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THE  
OVERLOOK  
PRESS

SUMMER 2018

THE  
OVERLOOK  
PRESS



SUMMER 2018

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On the cover:  
From *The Optickal Illusion* by Rachel Halliburton

# THE OVERLOOK PRESS

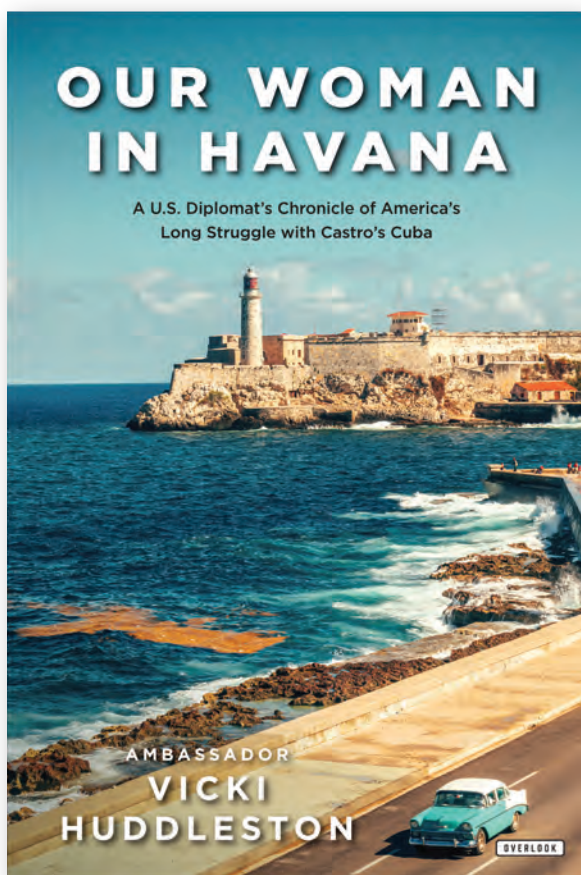


SUMMER 2018

# OUR WOMAN IN HAVANA

A U.S. Diplomat's Chronicle of America's  
Long Struggle with Castro's Cuba

**Ambassador Vicki Huddleston**



**A longtime insider's unprecedented look behind the "Sugar Curtain" during America's long standoff with communist Cuba, by "one of this generation's finest diplomats" (Ambassador Joseph Wilson)**

**O**ur *Woman in Havana* chronicles the past several decades of U.S.-Cuba relations from the bird's-eye view of State Department veteran and longtime Cuba hand Vicki Huddleston, our top diplomat on the ground in Havana under Presidents Clinton and George W. Bush.

After the U.S. embassy in Havana was closed in 1961, relations between the countries ground to a halt. In 1977, the U.S. established the U.S. Interests Section to serve as a de facto embassy. In her spirited and compelling memoir, Ambassador Huddleston's takes the reader through some of the most tense and dramatic years of Castro's Cuba, from her first days going face-to-face with Fidel Castro, pressing to improve relations and allow hundreds of thousands of Americans to visit Cuba, to the present day, as she peers forward to the future of the relationship. She writes incisively about the Elián González custody saga and the post 9-11 decision to use Guantánamo as a prison for terror suspects, and addresses the up-to-the-minute, mysterious "sonic" brain and hearing injuries suffered by U.S. and Canadian diplomats who were serving in Havana.

*Our Woman in Havana* tells the story of missed opportunities, and of mistakes, misconceptions, and lies that make up the last several decades of U.S.-Cuba relations. Ambassador Huddleston is uniquely positioned to address the inner workings of the relationship, especially crucial now, as Raúl Castro is scheduled to step down in 2018 and President Trump has not yet made clear how far he will go to undo Obama's reconnection with Cuba. *Our Woman in Havana* is essential reading for everyone interested in the nuances and challenges of international policy-making and in the U.S.-Cuba relationship—past, present, and future.



AMBASSADOR VICKI HUDDLESTON served under Presidents Clinton and George W. Bush as Chief of the U.S. Interests Section in Havana. She also served as U.S. Ambassador to Madagascar and Mali. Her report for the Brookings Institution about normal-

izing relations with Cuba was adapted for President Obama's diplomatic opening with Raúl Castro in 2014. She has written opinion pieces in *The New York Times*, *The Miami Herald*, and *The Washington Post*. She lives in Santa Fe, New Mexico.

## ADVANCE PRAISE FOR OUR WOMAN IN HAVANA

"As one of America's top Cuba hands, Huddleston has been a privileged eyewitness to key moments of history as well as backroom policy debates. Huddleston's anecdotes of her life in Havana—everything from spy stories to an argument with Fidel she had at a cocktail party—are sometimes poignant, at other times hilarious, and always delightfully candid."

— Jon Lee Anderson, author of *Che Guevara: A Revolutionary Life*

"As someone who has lived most of my life in Miami, and who has seen the effect of U.S. policy toward Cuba up close and very personal, I found *Our Woman in Havana* to be a remarkable inside account of the real news that was behind the headlines I've followed for years. As a bookseller, I know this book will be enthusiastically embraced by my customers and I look forward to offering it to them."

— Mitchell Kaplan, founder of Books & Books; co-founder of Miami Book Fair and Chairperson of its Board of Directors

"Few on this side of the Florida Straits know Cuba better than Vicki Huddleston . . . She has written an extraordinary firsthand account and one that only an intrepid diplomat—serving both Republican and Democratic presidents—could have experienced, and written."

— Ann Louise Bardach, author of *Cuba Confidential* and *Without Fidel*

- 
- Author events and lectures in Miami, New York, Washington, D.C., LA, San Francisco, Chicago, and Cleveland
  - Op-eds in major national news outlets
  - Radio and TV appearances
  - Advertising targeted to foreign affairs outlets
  - National review attention
  - National media interviews
  - Print features
  - Advance reading copies

### FEBRUARY • HARDCOVER

\$29.95 (\$39.95 CAN)

ISBN: 978-1-4683-1579-0

6" x 9" • pp. 304 • Territory W

12 color and 10 b&w photographs

MEMOIR / CURRENT AFFAIRS

# I BELIEVE THAT WE WILL WIN

The Path to a U.S. Men's World Cup Victory

**Phil West**

**By the author of *The United States of Soccer*, the thorough, inspiring analysis of the history and future of the U.S. Men's National Team**

Americans love to win. But when it comes to soccer, the world's most popular sport, the U.S. men's national team has historically come up short. While the women's team has achieved three Women's World Cup victories in as many decades, the men have not advanced past the quarter-finals in nearly ninety years. As America's comparatively new national soccer league continues to grow its notoriously fervent fan base, and as the U.S. continues to dominate the lion's share of world sporting events, the question must be asked: What will it take for the men to bring home the FIFA World Cup Trophy?

In *I Believe That We Will Win*, veteran soccer journalist Phil West delivers a compelling assessment of the history and future potential of American soccer on the international playing field. With insightful commentary and unbridled enthusiasm, West examines every aspect of the U.S. Men's National Team and their competition, exploring how the U.S. returned to the World Cup after forty years away, the growing symbiotic relationship between the USMNT and Major League Soccer, and the cultivation of young talent through MLS academies and the U.S. Development Academy. Along the way, West touches on the controversial tenure of former coach Jürgen Klinsmann, the role of dual-national players, Christian Pulisic and the new wave of American players playing abroad, and other issues that have engaged American

soccer fans in spirited debate.

Punctuated with dozens of revealing interviews from past and current players, coaches, and journalists, *I Believe That We Will Win* is both the definitive history of American World Cup play and a wholehearted analysis of America's potential to win big in the near future.



PHIL WEST is an Austin, Texas-based writer, a lecturer with The Writing Program at the University of Texas at San Antonio, and contributor to MLSSoccer.com, *Howler*, and SBNation's Stars and Stripes FC websites. His articles have appeared in numerous publications, including the *Los Angeles Times*, *Seattle Times*, *Austin Chronicle*, and *San Antonio Express-News*. He is the author of the acclaimed history *The United States of Soccer*, available from Overlook.



**ALSO AVAILABLE FROM OVERLOOK**

THE UNITED STATES OF SOCCER  
978-1-4683-1554-7  
\$17.95 PB (\$23.95 CAN)

## ..... PRAISE FOR THE UNITED STATES OF SOCCER .....

**"The United States of Soccer allows you to marvel at the explosive growth of football in this nation, and savor both how far it has come, and how fast."**

**—Roger Bennett, co-host of NBC Sports Network's *Men In Blazers***



AUTHOR OF *THE UNITED STATES OF SOCCER*

**PHIL WEST**

**I BELIEVE  
THAT WE  
WILL WIN**

THE PATH TO A U.S. MEN'S  
WORLD CUP VICTORY



- National review attention
- National media interviews
- Op-eds timed to publication
- Print features
- Author events
- Advance reading copies
- Targeted outreach to soccer and sports outlets

**APRIL 2018 • HARDCOVER**

\$27.95 US (\$36.95 CAN)

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6" x 9" • pp. 272 • Territory W

10 color photographs

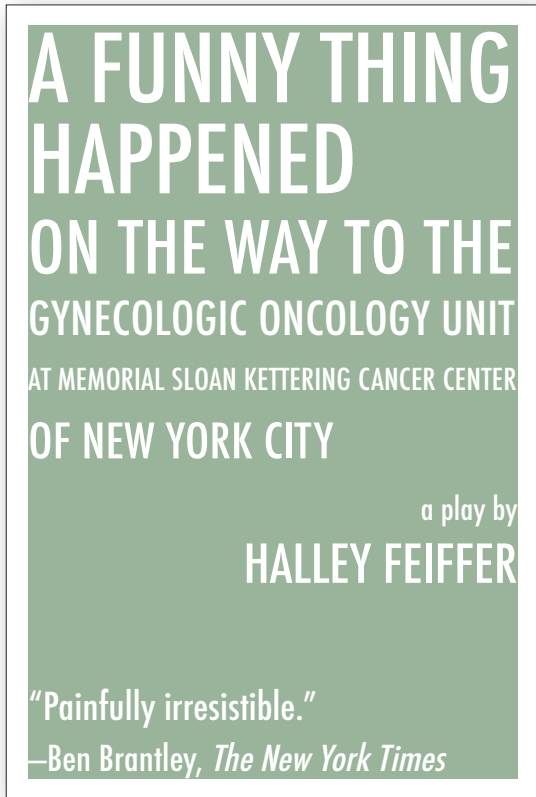
SPORTS / SOCCER



# A FUNNY THING HAPPENED ON THE WAY TO THE GYNECOLOGIC ONCOLOGY UNIT AT MEMORIAL SLOAN KETTERING CANCER CENTER OF NEW YORK CITY

A Play

**Halley Feiffer**



"I've been single for so long, I've started having sexual fantasies about my vibrator," riffs Karla for her captive, cancer-ward audience. The patients—her mother, who's recovering from surgery for ovarian cancer, and her roommate behind the curtain, aren't laughing—or even awake—but there's someone else in the room . . .

In Halley Feiffer's "painfully irresistible" (*The New York Times*) new play, a foul-mouthed twenty-something comedian and a middle-aged man embroiled in a nasty divorce are brought together unexpectedly when their cancer-stricken mothers become roommates in the hospital. Together, this unlikely duo must negotiate some of life's biggest challenges . . . while making some of the world's most inappropriate jokes. Can these two very lost people learn to laugh through their pain and lean on each other when all they really want to do is run away?

In *A Funny Thing Happened on the Way to the Gynecologic Oncology Unit at Memorial Sloan Kettering Cancer Center of New York City*, Halley Feiffer slays in a work that's dark and disturbing and yet totally hilarious. The acclaimed world premiere at MCC Theater featured Beth Behrs, Erik Lochtefeld, Lisa Emery, and Jacqueline Sydney, and was directed by Trip Cullman.



HALLEY FEIFFER is a playwright and actor whose plays have been produced by MCC Theater, Atlantic Theater Company, and Rattlestick Playwrights Theater, among others.

## Praise for *A Funny Thing Happened* . . .

"Raunchy and fearless . . . Halley Feiffer's distinct voice is on display throughout, in all its uniquely unsettling glory."

—David Gordon, *Theatermania*

"A play as deeply felt as its name is long . . . an exposed nerve of a script . . . painfully irresistible."

—Ben Brantley, *The New York Times*

• A *New York Times* Critic's Pick!

## FEBRUARY • PAPERBACK

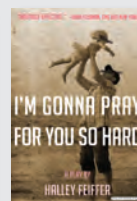
\$14.95 (\$19.95 CAN)

ISBN: 978-1-4683-1551-6

5 3/8" x 8 1/4" • pp. 112 • Territory A

DRAMA

## ALSO AVAILABLE FROM OVERLOOK



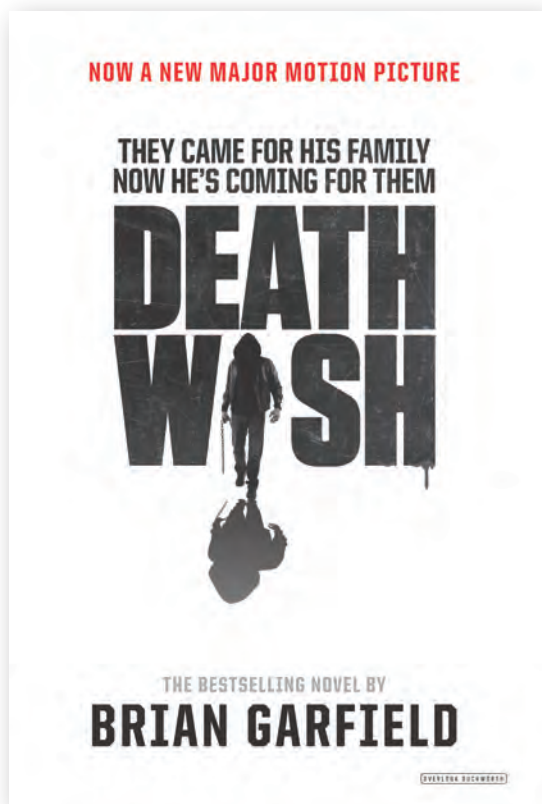
HOW TO MAKE FRIENDS AND THEN KILL THEM  
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I'M GONNA PRAY FOR YOU SO HARD  
978-1-4683-1108-2  
\$14.95 PB (\$19.50 CAN)

# DEATH WISH

Movie Tie-In Edition

**Brian Garfield**



## Praise for *Death Wish*

"One hell of a book."  
—Robert Ludlum

"A fantasy of our time . . . a scary novel  
about life and death."  
—*The New York Times*

The classic 1970s bestseller and movie—  
now remade into a major motion picture  
starring Bruce Willis

Paul Benjamin, a successful accountant in New York City, is enjoying a three-martini lunch when his home is broken into by a gang of drug addicts. For just a handful of money, they savagely beat Paul's wife and daughter, leaving his wife dead and his daughter comatose. Grief-stricken and forced to reevaluate his views, Benjamin becomes disillusioned with society and plots his revenge on the perpetrators, whom the police are unable to bring to justice. Armed with a revolver and total disregard for his own safety, he sets out to even the score.

Adapted by Wendell Mayes into the 1974 feature film starring Charles Bronson, *Death Wish* is now a new major motion picture starring Bruce Willis, Vincent D'Onofrio, Elisabeth Shue, Dean Norris, Camila Morrone, and Kimberly Elise, written by Joe Carnahan and directed by Eli Roth.



BRIAN GARFIELD is the author of more than twenty novels, including *Death Sentence* and *Hopscotch*, which won the Edgar Award for Best Novel and was adapted into a feature film. He is also the author of *The Thousand-Mile War: World War II in Alaska and the Aleutians*, which was a finalist for the Pulitzer Prize for History.

## JANUARY • PAPERBACK

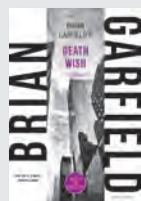
\$13.95 US (\$18.95 CAN)

ISBN: 978-1-4683-1626-1

5 3/8" x 8" • pp. 160 • Territory A

FICTION / THRILLER

## ALSO AVAILABLE FROM OVERLOOK



DEATH WISH  
(CLASSIC ED.)  
978-1-4683-0366-7  
\$13.95 PB (\$15.00 CAN)

DEATH SENTENCE  
978-1-4683-0971-3  
\$13.95 PB (\$15.95 CAN)

# GREEN MANSIONS

A Novel

**W. H. Hudson**

WITH AN INTRODUCTION BY  
MARGARET ATWOOD

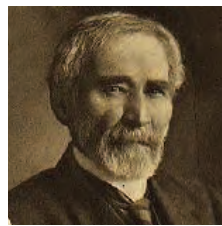
**The classic novel now carefully restored to its gorgeous 1920s format, with a critical introduction by Margaret Atwood**

Classic master of natural history writing W. H. Hudson forms an important link between nineteenth-century Romanticism and the twentieth-century ecological movement. His most famous novel, *Green Mansions*, now resplendent in a glorious, full-cloth package featuring a foil-stamped cover, a new introduction by Margaret Atwood, and lavish interior illustrations by Keith Henderson, transports readers to the 1920s back-to-nature movement as Hudson captivates them with this timeless, mystical romance.

Deep in the virgin forests of southwestern Venezuela, Abel, a man from Europe, seeks refuge from war. In this "green mansion," he encounters the wood nymph Rima, the last survivor of a mysterious aboriginal race. Abel is quickly captivated by her ethereal presence, and love blossoms between them. However, cruelty and sorrow lie in wait on the horizon, and the couple's romance is not fated to last forever.

The new critical introduction by Margaret Atwood examines the classic novel in both its historical and modern contexts. *Green Mansions* offers its readers a poignant meditation on the loss of wilderness, the

dream of a return to nature, and the bitter reality of the encounter between savage and civilized man. Hudson's halting, poetic expressions combined with his descriptions of untouched, natural beauty make *Green Mansions* a powerful call back to nature.



W. H. HUDSON (1841–1922) was a writer, naturalist, and ornithologist. He is the author of such books as *Far Away and Long Ago*, *Hampshire Days*, *Afoot in England*, *The Purple Land*, and *A Shepherd's Life*, which helped foster the back-to-nature movement of the 1920s and 1930s.

Born in Argentina, in 1874 he settled in England, where he lived for the rest of his life.

MARGARET ATWOOD, whose work has been published in over thirty-five countries, is the author of more than forty books of fiction, poetry, and critical essays. In addition to *The Handmaid's Tale*, her novels include *Cat's Eye*, *Alias Grace*, *The Blind Assassin*, and *Oryx and Crake*.

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## PRAISE FOR GREEN MANSIONS

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**"Argentina's Thoreau . . . William Henry Hudson fans the flame of romantic naturalism . . . His was a voice in the wilderness which, like that of Henry David Thoreau, was actually heard. Were he to be writing today, he'd surely find an audience in the green movement."**

**—The Christian Science Monitor**

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# GREEN MANSIONS



W. H. HUDSON

WITH AN INTRODUCTION BY  
MARGARET ATWOOD

ILLUSTRATED WITH DRAWINGS BY  
KEITH HENDERSON



- 
- National review attention
  - Print features
  - Advance reading copies
  - Targeted outreach to literature outlets
  - Online and library marketing
  - Goodreads giveaway

**MAY • HARDCOVER**

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6" x 9" • pp. 400 • Territory A

(Previous edition: 978-1-58567-948-5)

60 b&w illustrations

LITERATURE/CLASSICS

# WHEN THEY GO LOW, WE GO HIGH

Speeches That Shape the World—And Why We Need Them

**Philip Collins**

**From Cicero to Michelle Obama, these are the most historically significant speeches ever delivered—and an inclusive analysis of what makes them so great.**

**W**hen First Lady Michelle Obama approached the podium at the 2016 Democratic National Convention, nobody could have predicted that her rousing and emotional “When they go low, we go high” speech would go on to become the motto for the political left and an anthem for opponents of oppression worldwide. It was a speech with the kind of emotional pull rarely heard these days, joining a long list of addresses that have made history. But what about Obama’s speech made it so great?

*When They Go Low, We Go High* explores the most notable speeches in history, analyzing the rhetorical tricks to uncover how the right speech at the right time can profoundly shape the world. Traveling across continents and centuries, political speechwriter Philip Collins reveals what Thomas Jefferson owes to Cicero and Pericles, who really gave the Gettysburg Address, and what Elizabeth I shares with Winston Churchill.

In telling the story of great and sometimes infamous speeches—including those from Lincoln, Woodrow Wilson, JFK, Martin Luther King, Jr., Disraeli, Hitler, Elie Wiesel, Margaret Thatcher, and Barack and Michelle

Obama—Collins breathes new life into words you thought you knew well, telling the story of democracy. Whether it’s the inaugural addresses of presidents or the revolutionary writings of Castro, Pankhurst, and Mandela, Collins illuminates and contextualizes these moments with sensitivity and humor.

*When They Go Low, We Go High* is a strong defense of the power of public speaking to propagate and protect democracy and an urgent reminder that when great men and women speak to us, their words can change the world.



PHILIP COLLINS is a columnist for *The Times* and an Associate Editor of *Prospect* magazine. He was Chief Speech Writer to Prime Minister Tony Blair and has subsequently written keynote speeches for a range of senior politicians, leaders of charities and NGOs, and Chief Executive Officers. The author of *The Art of Speeches and Presentations*, Collins pioneered the analysis of major speeches in *The Times*.

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## ADVANCE PRAISE FOR *WHEN THEY GO LOW, WE GO HIGH*

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**“No writer today understands the art of the speech so well as Philip Collins . . . brilliant.”**

**—Dan Jones, bestselling author of *The Plantagenets***

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O CONSCRIPT FATHERS I SAY THOSE THINGS CONCERNING THE  
REPUBLIC. ASK NOT WHAT YOUR COUNTRY CAN DO FOR YOU;  
ASK WHAT YOU CAN DO FOR YOUR COUNTRY. WE ARE ALL  
REPUBLICANS; WE ARE ALL  
FEDERALISTS. I HAVE NEVER  
BEEN MORE HOPEFUL. GOV-  
ERNMENT OF THE PEOPLE BY THE PEOPLE FOR THE PEOPLE.  
A TRYST WITH DESTINY. ALL MEN ARE CREATED EQUAL.

**PHILIP COLLINS**

FOR THE WHOLE EARTH IS  
THE TOMB OF FAMOUS MEN.  
THIS DOCTRINE OF THE SCRAP  
OF PAPER. THE WORLD OWES  
MUCH TO LITTLE NATIONS.  
RIGHT IS MORE PRECIOUS  
THAN PEACE. WORLD MUST  
BE MADE SAFE FOR DEMOC-  
RACY. BLOOD, TOIL, TEARS  
AND SWEAT. WE SHALL NEVER  
SURRENDER. THIS WAS THEIR  
FINEST HOUR. ICH BIN EIN  
BERLINER. TEAR DOWN THIS  
WALL! MY BLOOD, EVEN IN THE  
DUST. HEART AND STOMACH  
OF A KING. I AGREE TO THIS  
CONSTITUTION WITH ALL ITS  
FAULTS. AT THE STROKE OF  
THE MIDNIGHT HOUR. A NEW  
NATION, CONCEIVED IN LIBER-  
TY. A DEMOCRATIC AND FREE  
SOCIETY. IT IS AN IDEAL FOR  
WHICH I AM PREPARED TO  
DIE. FEAR OF LOSING POWER  
CORRUPTS. SOCIETIES FREE  
FROM WANT AND FEAR. LET US  
PUT AN END AT ONCE TO THIS  
INHUMAN TRAFFIC. LAWS THAT  
MEN HAVE MADE. NEW NEEDS  
FOR THE VOTE. THE CAUSE  
OF THE PEOPLE. THEY SHALL  
NOT PASS! FREE AT LAST!  
FREE AT LAST! BY THE CON-  
TENT OF THEIR CHARACTER. I  
HAVE A DREAM TODAY. WAS IT  
BECAUSE THEY WERE WEAK?  
THERE WAS NO PLATFORM. IN  
A PLACE OF ETERNAL INFAMY.  
CARRIED BY PROFOUND FEAR AND EXTRAORDINARY HOPE.  
MY PATIENCE IS NOW AT AN END. HISTORY WILL ABSOLVE ME.  
WE LIVE IN A CONTAMINAT-  
ED MORAL ENVIRONMENT.  
THE POISON OF DEMOCRATIC  
CATCHWORDS. SUBDUED LIBERTY'S ENEMIES BY TERROR.  
PEOPLE, YOUR GOVERNMENT HAS RETURNED TO YOU.

# WHEN THEY GO LOW, WE GO HIGH

**SPEECHES THAT SHAPE THE WORLD  
- AND WHY WE NEED THEM**

OVERLOOK

- National review attention
- Satellite interviews
- Print features
- Op-eds timed to publication
- Targeted outreach to political outlets
- Social media campaign
- Advance reading copies

**MAY • HARDCOVER**

\$32.50 US (\$42.50 CAN)

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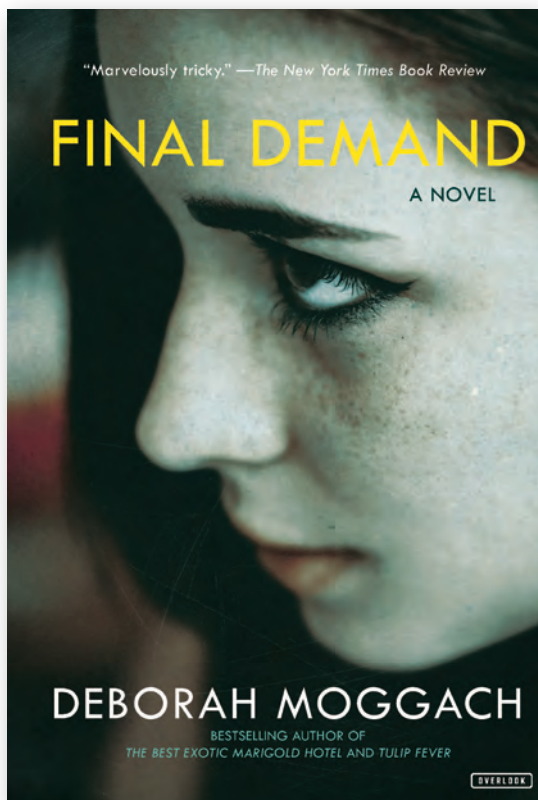
6" x 9" • pp. 432 • Territory Y

HISTORY / RHETORIC

# FINAL DEMAND

A Novel

Deborah Moggach

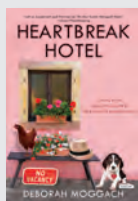


## Praise for *Final Demand*

"Moggach, a versatile writer, has all the empathetic and stylistic gifts needed to put a reader inside the lives of a dozen disparate characters and make one care about their fates."

—Tom Nolan, *Wall Street Journal*

## ALSO AVAILABLE FROM OVERLOOK



HEARTBREAK HOTEL  
978-1-4683-1258-4  
\$16.95 PB (NCR)

IN THE DARK  
978-1-4683-1426-7  
\$16.95 PB (NCR)

The "marvelously tricky" (*New York Times Book Review*) story of human frailty, temptation, and tragedy

Bestselling author Deborah Moggach, who "captures mood through careful choice of detail and has a deft sense of the grotesque" (James McNamara, *The New York Times Book Review*) delivers an extremely powerful novel about the consequences of greed and deceit in her gripping page-turner *Final Demand*.

Natalie is a girl who should be going somewhere. Although beautiful, bright, and ambitious, she's stuck in a dead-end job in the accounts department of a telecommunications company, living her life through wild weekends and yearning for something more. While processing the final notice payments on customer's accounts, Natalie devises a simple little scam that could change her life in a major way. And since it's only a minor crime—nobody's going to get hurt—she doesn't hesitate to follow through her scheme.

But when Natalie's selfish actions have tragic consequences, she learns there's no such thing as a victimless crime. A cautionary tale that "captures the soulless sign of the times" (Jerry Brotton, *New York Times* bestselling author), *Final Demand* is a beautifully written, emotionally taut story about the battle between love, envy, and misguided aspirations, and our own frailty in the face of temptation.



DEBORAH MOGGACH is the author of many successful novels including *Tulip Fever*, the recent film adaptation of which stars Alicia Vikander, and *The Best Exotic Marigold Hotel*, which was made into two very popular movies starring Judi Dench, Bill Nighy, and Maggie Smith. Her screenplays include the film of *Pride and Prejudice*, which was nominated for a BAFTA. Her novels *In The Dark* and *Heartbreak Hotel* are published by Overlook.

## MAY • PAPERBACK

\$15.95 US (NCR)

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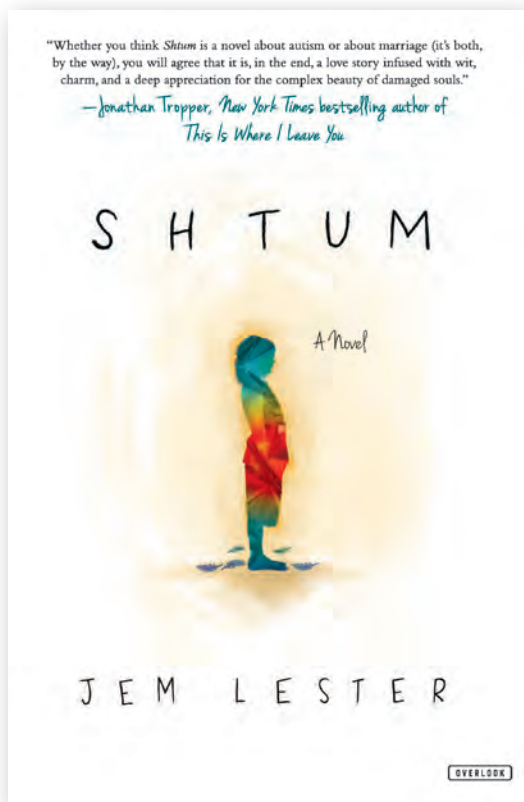
(Previous edition: 978-1-4683-1093-1)

FICTION

# SHTUM

A Novel

**Jem Lester**



## Praise for *Shtum*

"[*Shtum*] manages to capture the funny moments that can be so hard to articulate to those outside of the autism community. The whole book is peppered with moments of raw emotion and humanity about family dynamics.

You won't regret reading it."

—*HuffPost*

"A moving, darkly funny new novel . . . painting a vivid portrait of a family under siege by this most mysterious of contemporary maladies."

—Eli Gottlieb, *The Washington Post*

**"A very powerful book . . . written so beautifully." —Scott Simon, NPR's "Weekend Edition"**

The international literary triumph with rights sold in seven countries, *Shtum* is a powerhouse debut that untangles the complicated strands of personal identity, family history, and lapsed communication. Drawn from Jem Lester's experience of raising an autistic child, *Shtum* is "a darker, sadder version of *The Curious Incident of the Dog in the Night-Time*, but just as moving" (*Observer*).

In this darkly funny and emotive novel, Ben Jewell has hit a breaking point. His profoundly autistic ten-year-old son, Jonah, has never spoken, and the family is struggling to cope. So when Ben and Jonah are forced to move in with Georg, Ben's aging and cantankerous father, three generations of men—one who can't talk, two who won't—are thrown together. As Ben confronts single fatherhood, he must learn some harsh lessons about accountability, all before the arrival of a tribunal that will determine the future of Jonah's education.

Funny and heartbreaking in equal measure, Lester's debut is a powerful and unapologetic story of love, sacrifice, and determination that examines the vagaries of human emotion and provokes discussion about an often misunderstood disorder. With streaks of brilliant humor and levity, *Shtum* is ultimately uplifting and compulsively readable, easy to recommend, and memorable long after the final pages.



JEM LESTER was a journalist for nearly a decade and covered the fall of the Berlin Wall in 1989 before teaching English and media studies at secondary schools. He has two children, one of whom is profoundly autistic.

He lives in London with his partner, Catherine, and her two children. *Shtum* is his debut novel.

## MAY • PAPERBACK

\$16.95 US (NCR)

ISBN: 978-1-4683-1619-3

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(Previous edition: 978-1-4683-1472-4)

FICTION



# THE OPTICKAL ILLUSION

A Novel

Rachel Halliburton

**The stunning debut novel brimming with envy, lust, and corruption at the heart of eighteenth century London's art world**

In this vividly fashioned debut, Rachel Halliburton draws from the sordid details of a genuine scandal that deceived the British Royal Academy to deliver a stirring tale on the elusive goal of achieving artistic renown.

It is 1797 and in Georgian London, nothing is certain anymore: the future of the monarchy is in question, the city is aflame with conspiracies, and the French could invade any day. Amidst this feverish atmosphere, the American painter Benjamin West is visited by a dubious duo comprised of a blundering father and vibrant daughter, the Provises, who claim they have a secret that has obsessed painters for centuries: the Venetian techniques of master painter Titian.

West was once the most celebrated painter in London, but he hasn't produced anything of note in years, so against his better judgment he agrees to let the intriguing Ann Jemima Provis visit his studio and

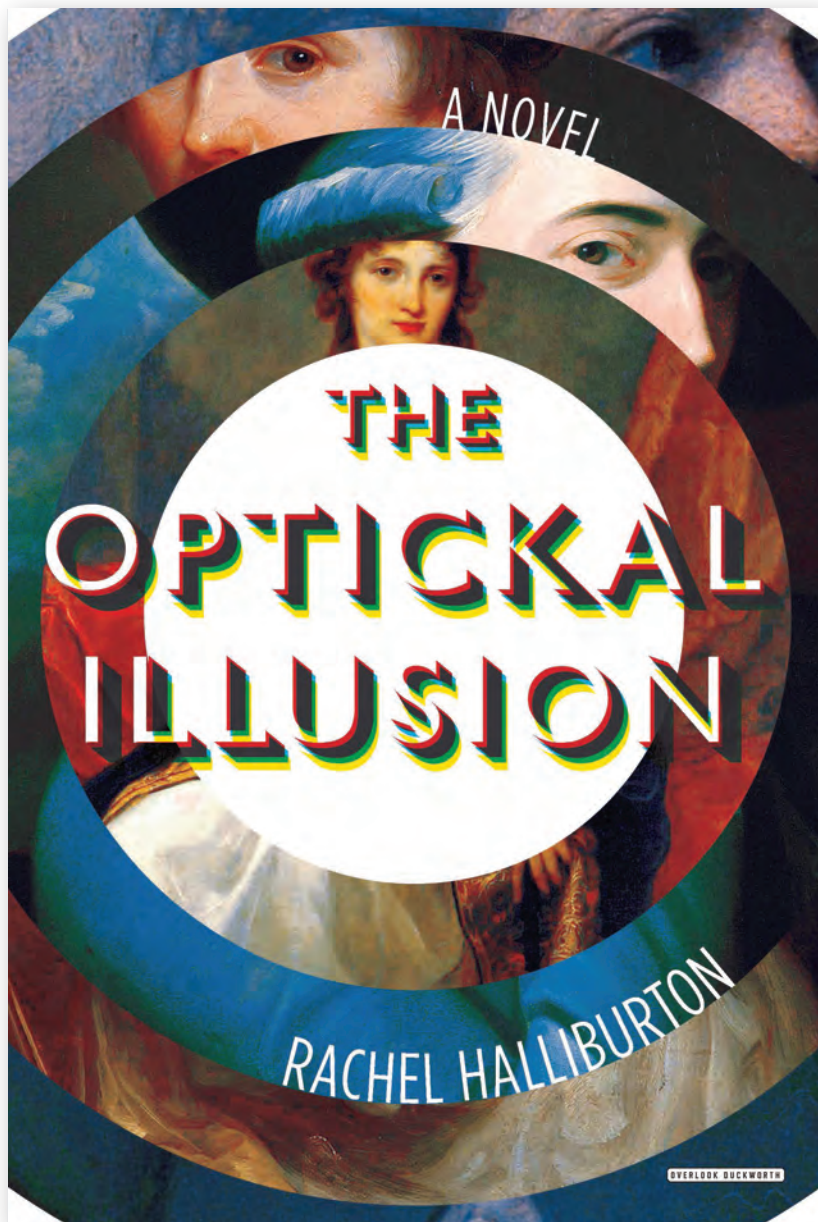
demonstrate the techniques from the document. What unravels reveals more than West has ever understood—about himself, the treachery of the art world, and the seductive promise of greatness.

Rich in period detail of a meticulously crafted Georgian society, *The Optickal Illusion* demonstrates the lengths women must go to make their mark on a society that seeks to underplay their abilities.



RACHEL HALLIBURTON studied English and Classics at Cambridge. As a journalist and the former Deputy Editor of *Time Out*, she has interviewed notable people including Gorbachev, Yoko Ono, and Kissinger for publications such as the *Times*, *Financial Times*, *New Statesman*, *Spectator*, *Evening Standard*, and the *Independent*.

- 
- Publication timed to the 250th anniversary of the founding of the Royal Academy
  - For readers of Jessie Burton's *The Miniaturist* and Sarah Perry's *The Essex Serpent*
  - Based on a genuine art scandal
  - Features a strong female protagonist readers will empathize with and feminist themes that will resonate with the modern reader
-



- National review attention
- National media interviews
- Off-the-book page features
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HISTORICAL FICTION

# BEETHOVEN

Second, Revised Edition

**Maynard Solomon**



## Praise for *Beethoven*

"An admirable book, bold and exciting, revealing, moving, and one whose appearance we shall come to see as a landmark in Beethoven scholarship and interpretation."

—Michael Steinberg,  
*The New York Times Book Review*

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—Lewis Lockwood, *Nineteenth-Century Music*

The definitive biography of Beethoven, "already a classic of its kind" (*The New York Times*), setting the world standard in composer biographies

**B**eethoven remains one of the world's most famous composers, even 190 years after his death. Maynard Solomon's *Beethoven* has long been firmly established among music lovers and scholars alike as the standard modern biography of Beethoven. Now it is thoroughly revised, updated, and expanded by the author to incorporate new materials and the findings of later research to further illuminate the human dimension that underlies a series of creative events unique in the history of civilization.

In *Beethoven*, Solomon movingly traces the slow process by which the renowned composer reconstructed his life and ultimately arrived at a new mode of self-understanding, offering probing analyses of the composer's deafness, romantic longings, and political outlook, and of his reshaping of the classical tradition.

Hailed as a masterpiece for its original interpretations of Beethoven's life and music, this edition of the classic biography includes a thirty-page bibliographical essay and numerous illustrations, providing a robust pictorial biography of the composer.



MAYNARD SOLOMON is a leading authority on Beethoven, the author of four books on the composer and of *Mozart: A Life*. His *Beethoven Essays* received the Kinkeldey Award of the American Musicological Society for the most distinguished book of the year. Solomon has taught at Columbia, Harvard, and Yale Universities and is on the graduate faculty of the Juilliard School. He is also an advisor to the Beethoven Archive in Bonn.

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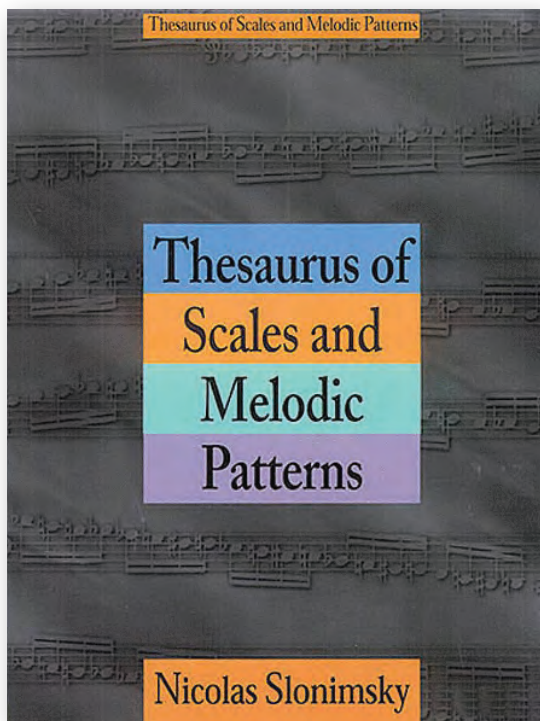
9 1/4" x 6 1/8" • pp. 576 • Territory A

32 b&w images

BIOGRAPHY / CLASSICAL MUSIC

# THESAURUS OF SCALES AND MELODIC PATTERNS

Nicolas Slonimsky



- Classic resource for students and musicians
- Used by musicians for over seven decades, including John Coltrane and Allan Holdsworth
- 70th anniversary since its original publication

**The monumental compilation of unfamiliar melodic patterns, an indispensable book for musicians in developing superior technique**

Since its first publication in 1947, great musicians and composers of all genres—from Arnold Schoenberg to John Coltrane—have sworn by this legendary volume and its comprehensive vocabulary of melodic patterns for composition and improvisation.

One of the most influential works by the late, renowned Russian-American conductor and composer Nicolas Slonimsky, the *Thesaurus of Scales and Melodic Patterns* is the ultimate sourcebook for composers and performers, and has influenced many jazz musicians and composers over the last seventy years. There is a definite symmetry and logic in Slonimsky's examples: what appear to be random patterns are actually mathematical combinations of some or all of the twelve notes in music. As the musician plays through the examples, the patterns will unfold and become more obvious.

Presented in the form of piano scales and melodic studies and arranged according to the principal interval of each particular section, the *Thesaurus of Scales and Melodic Patterns* is an invaluable practice and study source that has been used and endorsed by musicians at every end of the musical spectrum.



NICOLAS SLONIMSKY (1894–1995) was a Russian-born American conductor, author, pianist, composer, and lexicographer. Best known for his writing and musical reference work, he is the author and editor of numerous books on music, including *Music Since 1900*, *Lexicon of Musical Invective*, and the redoubtable *Baker's Biographical Dictionary of Musicians*.

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MUSIC INSTRUCTION & STUDY

# HOW NOT TO BE A DOCTOR

And Other Essays

**John Launer**

**A doctor's world laid bare in a collection of short essays  
that are surprising, entertaining, and moving**

**D**octor and medical columnist John Launer has written on the practice and teaching of medicine for many years. Now, more than fifty of his essays have been collected in *How Not to Be a Doctor*. Taken together, they set out an argument that being a doctor—a *real* doctor—should mean being able to draw on every aspect of yourself, your interests, and your experiences, however remote these may seem from the medical task of the moment.

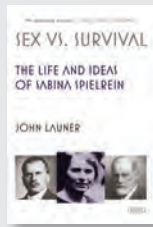
Originating from popular columns Launer has written for medical journals, the essays range from the title essay “How Not to Be a Doctor,” an ironic piece illustrating how being authentic as a doctor may mean behaving in ways you were never taught in medical school, to a story of the imagined conversation between two prehistoric medical men on the primitive diet, to the author’s poignant account of being a patient himself as he received treatment for a life-threatening illness.

Some of the essays take the form of short stories, either imaginary or autobiographical, and some are contemplative in tone, while others are polemical, humorous, educational, fantastical, satirical, or dead serious. They cover a range of topics including music, poetry, literature, and psychoanalysis, as well as contemporary medical politics and the personal experiences of being a doctor. From the absurd to

the profound, the short stories, essays, and reflections in *How Not to Be a Doctor* combine erudition with humor, candor, and the human touch to show how, in medicine, you cannot separate personal experiences from professional ones, and to inform and entertain readers on both sides of the stethoscope.



JOHN LAUNER is a GP and medical educator known for his work in consultation skills, clinical supervision, and narrative based medicine. He is one of the best-known columnists in the British medical press and has contributed columns and articles to numerous periodicals and journals, including the *BMJ* and the *Postgraduate Medical Journal* for over twenty years. He is the author of several medical books and *Sex Versus Survival: The Life and Ideas of Sabina Spielrein*, also available from Overlook.



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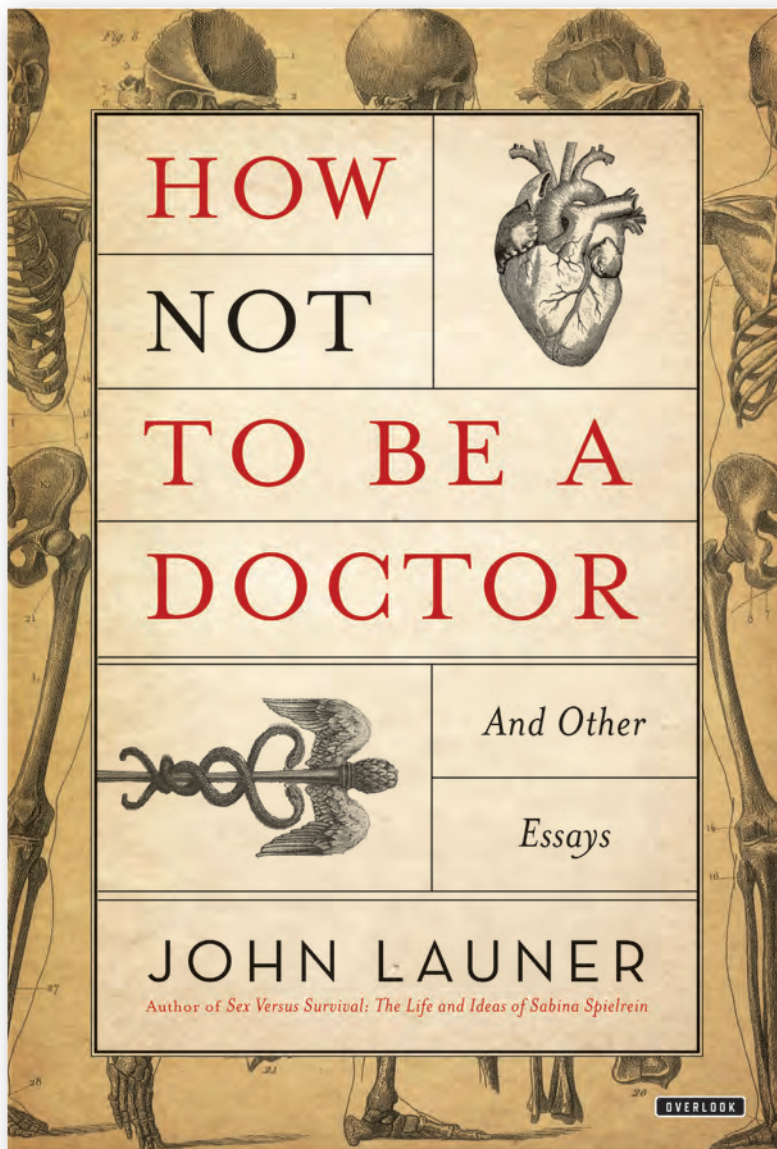
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MEDICINE / ESSAYS

# IKE AND KAY

A Novel

**James MacManus**

**The sweeping love story at the heart of the  
Second World War, vividly reimagining General Eisenhower  
and Kate Summersby's infamous, star-crossed affair**

In his latest historical novel *Ike and Kay*, acclaimed author James MacManus brings to life an unbelievably true and controversial romance and the poignant characters and personalities that shaped the course of world history.

In 1942, Kay Summersby's life is changed forever when she is conscripted to drive General Eisenhower on his fact-finding visit to wartime London. Despite Eisenhower's marriage to Mamie, the pair takes an immediate liking to each other and he buys Kay a rare wartime luxury: a box of chocolates.

So begins a tumultuous relationship that, against all military regulation, sees Kay traveling with Eisenhower on missions to far-flung places before the final assault on Nazi Germany. The general does dangerously little to conceal his affair with the woman widely known as "Ike's shadow," and in letters Mamie bemoans his new obsession with "Ireland." That does not stop him from

using his influence to grant Kay citizenship and rank in the US army, drawing her closer still when he returns to America. When officials discover Eisenhower's plans to divorce from his wife they threaten the fragile but passionate affair, and Kay is forced to take desperate measures to hold onto the man she loves . . .

Based on the scandalous true story of General Eisenhower's secret World War II love affair, *Ike and Kay* is a compelling story of love, duty, sacrifice, and heartbreak, set against the backdrop of the most tumultuous period of the twentieth century.



JAMES MACMANUS is the managing director of *The Times Literary Supplement*. He is the author of six novels, including the historical novels *Black Venus*, *Sleep in Peace Tonight*, and *Midnight in Berlin*.

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## PRAISE FOR *MIDNIGHT IN BERLIN*

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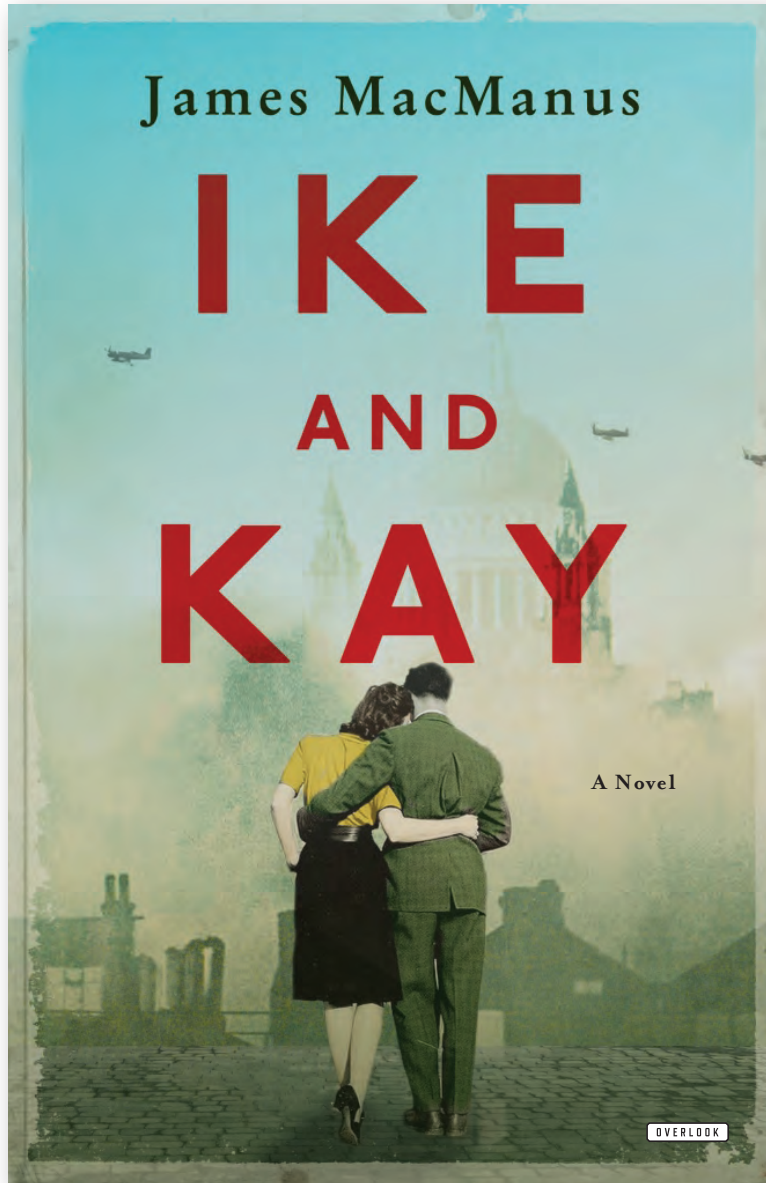
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6" x 9" • pp. 288 • Territory A  
HISTORICAL FICTION



# MAJOR DUDES

A Steely Dan Companion

## Barney Hoskyns

The ultimate anthology of Steely Dan,  
one of the defining and bestselling rock acts  
of the last half-century

At its core a creative marriage between Donald Fagen and Walter Becker, Steely Dan has sold over 45 million albums and recorded several of the cleverest and best-produced albums of the 1970s—from the breathlessly catchy *Can't Buy a Thrill* to the sleekly sinister *Gaucho*—making them one of the most successful rock acts of the past fifty years.

More than ten years after their break-up in 1981, they returned to remind fans of how sorely they had missed their elegance and erudition, subsequently recording *Two Against Nature* and *Everything Must Go* during the following decade, touring continuously, and being inducted into the Rock and Roll Hall of Fame in 2001.

*Major Dudes* collects some of the smartest and wittiest interviews Becker and Fagen have ever given, along with insightful reviews of—and commentary on—their extraordinary songs. Compiled by leading music critic and writer Barney Hoskyns, *Major Dudes* features contributions from Chris Van Ness, Steven Rosen, and the late Robert Palmer, and rare interviews and reviews

of Steely Dan's early albums from *Disc*, *Melody Maker*, and *Rolling Stone*.

With an afterword examining the musical legacy of and memorializing the late Walter Becker, who since his passing *Rolling Stone* has heralded as the "brilliant perfectionist behind one of rock's most eccentric bands," *Major Dudes* is the most comprehensive anthology of Steely Dan ever compiled and will be the centerpiece on every fan's shelf.



BARNEY HOSKYNs is the co-founder and editorial director of online rock-journalism library *Rock's Backpages* ([www.rocksbackpages.com](http://www.rocksbackpages.com)), and author of numerous books including *Across the Great Divide*, *Waiting for the Sun*, *Hotel California*, and *Lowside of the Road*.

A former *MOJO* correspondent, Hoskyns writes for *Uncut* and other publications, and has contributed to *Vogue*, *Rolling Stone*, and *GQ*.

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### PRAISE FOR BARNEY HOSKYNs

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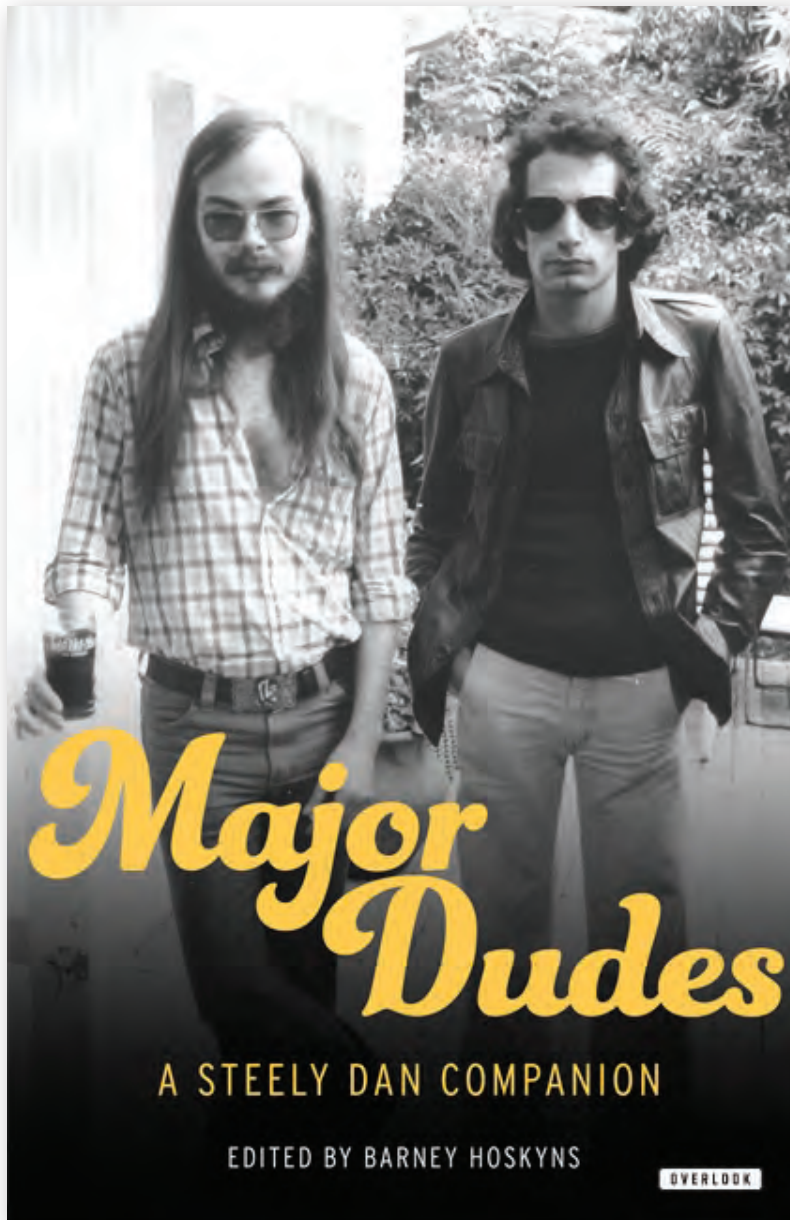
"Barney Hoskyns brings a genuine love and . . . a keen eye to [his subject]."

—Anthony DeCurtis, Contributing Editor at *Rolling Stone*

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—Simon Reynolds, author of *Rip It Up and Start Again*

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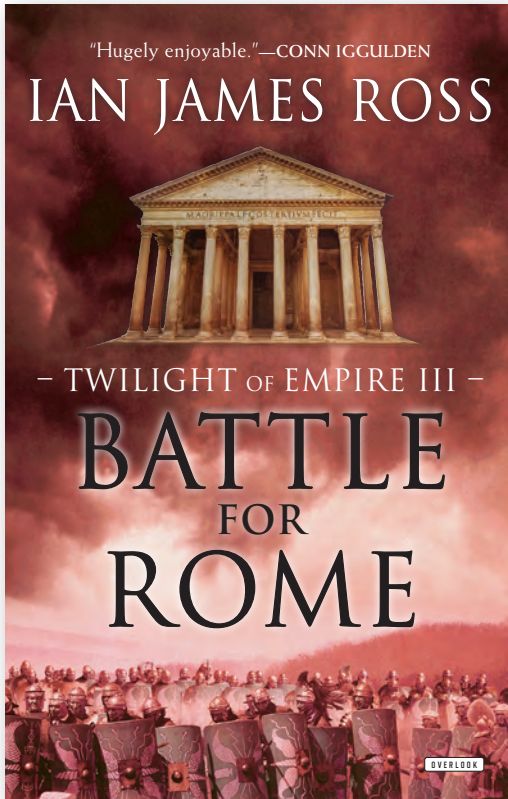
5 b&w photographs

MUSIC / ANTHOLOGY

# BATTLE FOR ROME

Twilight of Empire III

Ian James Ross



In the thrilling third installment of the “hugely enjoyable” (Conn Iggulden) *Twilight of Empire* series, the Roman Empire is on the brink of civil war.

War is coming to the Roman Empire, and only Maxentius, tyrant of Rome, stands between the emperor Constantine and supreme power in the west. Aurelius Castus, promoted from the ranks for valor and loyalty, is now a tribune in Constantine’s army. But great honor brings new challenges: Castus is tormented by suspicions that his aristocratic wife, the mother of his child, has been unfaithful. And as Constantine becomes increasingly devoted to Christianity, Castus is forced to ask himself whether he is backing the wrong man. All know that the coming war will decide the fate of empire. But Castus’s own battle will carry him much further—into the shadowy realms of treachery at the heart of Rome itself. Set during a little-known period of Roman history, *Battle for Rome* is a tense and engrossing page-turner brilliantly executed by Ross with meticulous period detail, bloody battles, and a cast of complex and power-hungry characters that will enthrall readers until the final, harrowing pages.

## Praise for *Battle for Rome*

“Hugely exciting and gripping.”  
—BBC History Magazine



IAN JAMES ROSS renewed his love for ancient history, specifically the late antiquity period, during his yearlong stint as an English language teacher in Italy. He has been researching and writing about the later Roman world and its army for over a decade. He made his fiction debut with the *Twilight of Empire* series, which includes *War at the Edge of the World*, *Swords Around the Throne*, and *Battle for Rome*, all available from Overlook.

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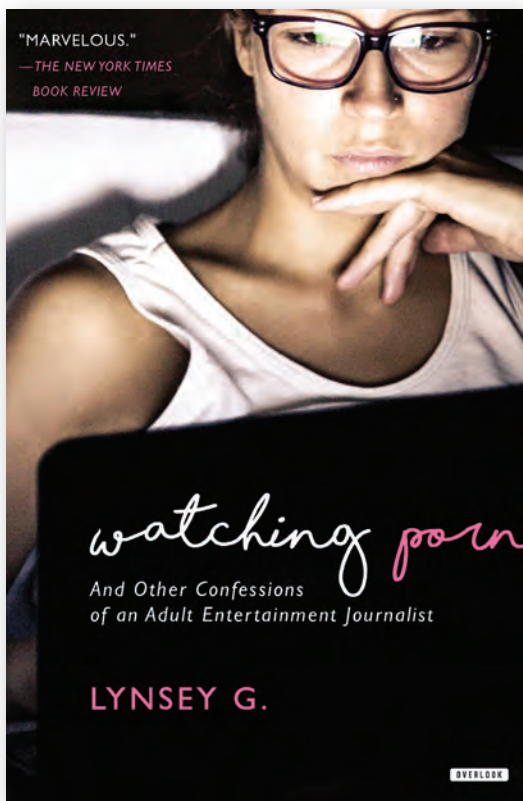
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HISTORICAL FICTION

# WATCHING PORN

And Other Confessions of an Adult Entertainment Journalist

**Lynsey G.**



## Praise for *Watching Porn*

"G. positions her book in part as cultural analysis of pornography's complicated but inextricable relationship to social movements like feminist and queer visibility . . . Marvelous."

—Meghan Daum, *The New York Times*  
Book Review

"An intelligent, provocative, and indulgent insider's view of the contemporary porn industry."

—HuffPost

"A humorous, thought-provoking account . . . [and] a kaleidoscope of broader themes."

—BUST

## One feminist's candid and behind-the-scenes account of her unexpected adventure in the world of porn journalism

Lynsey G. never imagined that she would ever work in porn, but with a degree in English literature and an empty bank account, the twenty-four-year-old was desperate to launch her writing career in New York City. So when her friend put her up for a unique opportunity—screening and reviewing pornos for an adult entertainment magazine—she jumped at the prospect. One review later and it was official: She was a porn journalist.

Over time, what was supposed to be a temporary gig transformed into nearly a decade of reportage on the various aspects of the adult entertainment industry. As she delved deeper into the prolific and controversial world of porn, even co-founding *WHACK! Magazine* to further examine the many subtleties of the industry, Lynsey learned that one of the most diverse and nebulous—and profitable—industries on the planet isn't quite as different from the rest of the world as she thought.

Tantalizing, eye-opening, and witty, *Watching Porn* is a provocative book about an average girl's foray into the porn industry and the people who make it what it is, both in front of and behind the camera. *Watching Porn* is a wildly entertaining and surprisingly relatable memoir that will spark conversation about the intersectionality of pornography, sex, relationships, consumerism, and what it means to be a feminist today.



LYNSEY G. is a reviewer, interviewer, critic, documentary filmmaker, and blogger who has focused primarily on the intersection of pornography, feminism, and sexuality. Her work across multiple genres and areas of interest has appeared in places like *Glamour*, *Refinery29*, *BUST*, *McSweeney's Internet Tendency*, *Bitch* magazine, and others.

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18 b&w photographs

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MEMOIR

# THE BUTCHER'S DAUGHTER

A Novel

**Victoria Glendinning**

**The atmospheric novel set during the tumultuous Tudor era of a young woman's struggle to define herself in a world of uncertainty, intrigue, and danger in a period of great upheaval**

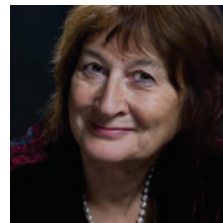
In 1535, England is hardly a wellspring of gender equality; it is a grim and oppressive age where women—even the privileged few who can read and write—have little independence. In *The Butcher's Daughter*, it is this milieu that mandates Agnes Peppin, daughter of a simple country butcher, to leave her family home in disgrace and live out her days cloistered behind the walls of the Shaftesbury Abbey. But with her great intellect, she becomes the assistant to the Abbess and as a result integrates herself into the unstable royal landscape of King Henry VIII.

As Agnes grapples with the complex rules and hierarchies of her new life, King Henry VIII has proclaimed himself the new head of the Church. Religious houses are being formally subjugated and monasteries dissolved, and the great Abbey is no exception to the purge. The cosseted world in which Agnes has carved out for herself a sliver of liberty is shattered.

Now, free at last to be the master of her own fate, she descends into a world she knows little about, using

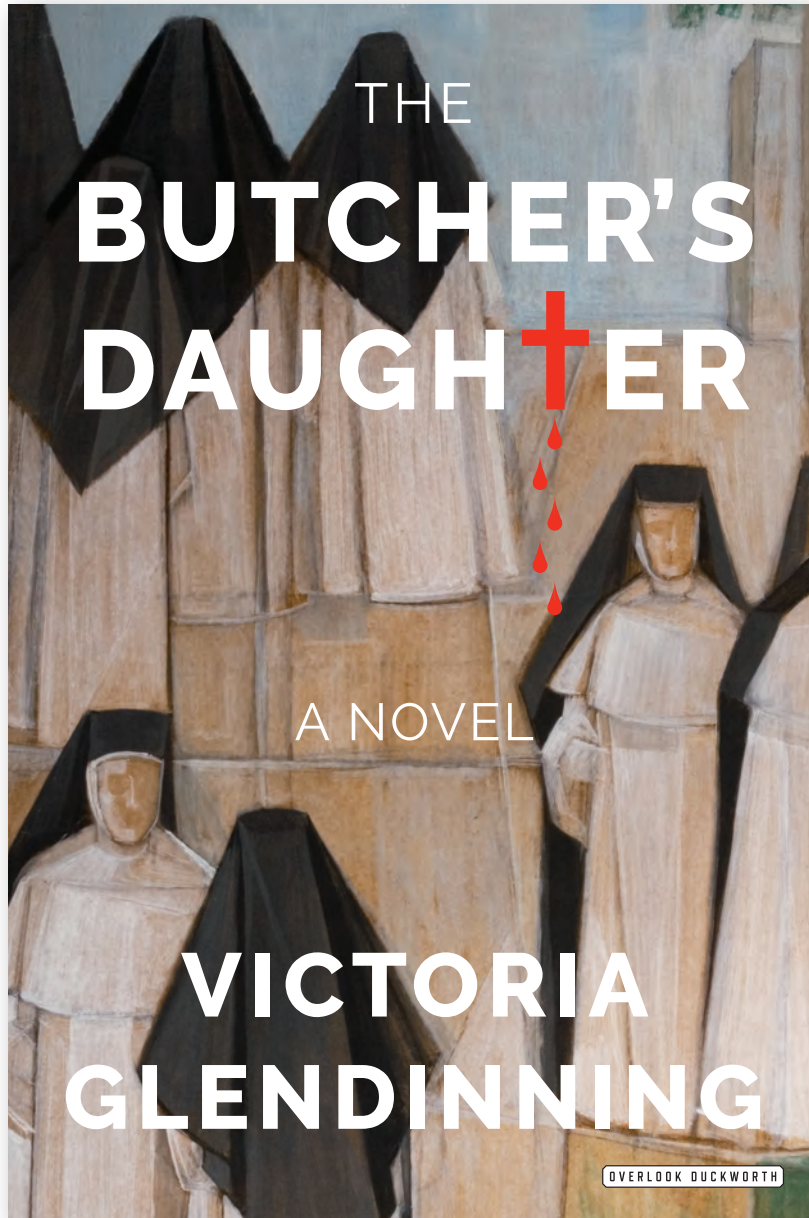
her wits and testing her moral convictions against her need to survive by any means necessary . . .

*The Butcher's Daughter* is the riveting story of a young woman facing head-on the obstacles carefully constructed against her sex. This dark and affecting novel by award-winning author Victoria Glendinning intricately depicts the lives of women in the sixteenth century in a world dominated by men, perfect for fans of *Wolf Hall* and Philippa Gregory.



VICTORIA GLENDINNING is an award-winning biographer, critic, broadcaster, and novelist. Educated at Oxford where she studied modern languages, she later worked for *The Times Literary Supplement*. She is an Honorary Vice-President of English PEN and Vice-President of the Royal Society of Literature. Her acclaimed biographies include *Elizabeth Bowen: Portrait of a Writer* and *Edith Sitwell: A Unicorn Among Lions*, which won the James Tait Black Memorial Prize for biography.

- 
- For readers of Kate Mosse's *The Taxidermist's Daughter* and Joanne Harris's *Chocolat*
  - Victoria Glendinning is the recipient of numerous awards including the James Tait Black Memorial Prize and the Whitbread
-



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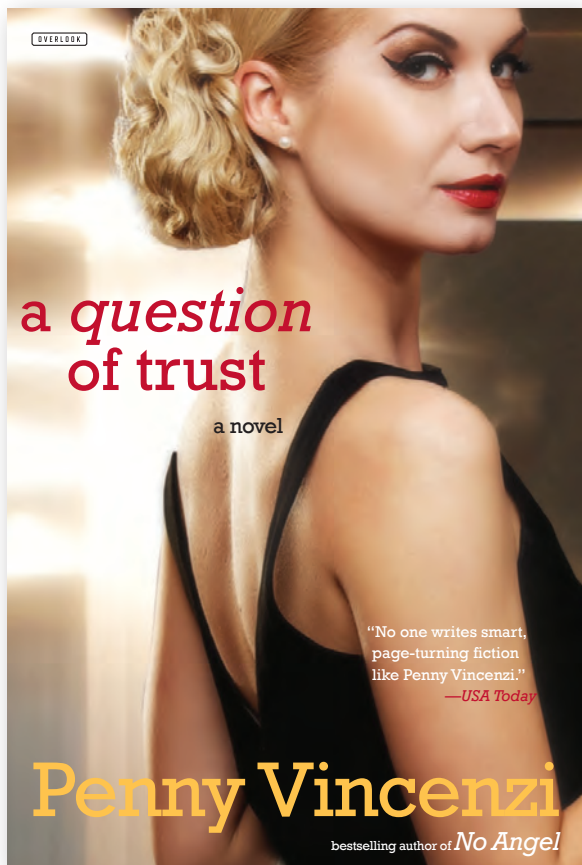
6" x 9" • pp. 352 • Territory A

HISTORICAL FICTION

# A QUESTION OF TRUST

A Novel

**Penny Vincenzi**



**When the perfect couple's marriage is threatened by the appearance of a sultry fashion model, are there any right choices?**

**P**enny Vincenzi, internationally bestselling author of *No Angel*, has dazzled readers with her intricately crafted novels for nearly twenty years. She unleashes her signature narrative prowess once more in her latest novel, *A Question of Trust*.

In 1950s London, Tom Knelston is charismatic, charming, with a passion for politics and reform. He is a man with ambition—and someone to watch. His wife Alice, a former nurse, shares his ideals. It seems they are the perfect match.

Then, out of the blue, Tom meets an old childhood acquaintance, the beautiful and unhappily married Diana Southcott, a fashion model. In many ways, she is everything Tom fights against, but she is also irresistible and so, flirting with danger, they embark on an affair that is potentially damaging to both. And when his child becomes ill, Tom is forced to make decisions about his principles, his career, his marriage, and, most of all, his love for his child.

*A Question of Trust* is a vintage Penny Vincenzi novel: rich in characterization, life-changing decisions, love, desire, and conflict. "Seductively readable" (*The Times*), it is a luscious, page-turning read about a precarious situation—both utterly compelling and hugely rewarding.



PENNY VINCENZI has written seventeen bestselling novels, which have sold over seven million copies worldwide. Before becoming a novelist, she worked at such magazines as *Vogue*, *Tatler*, and *Cosmopolitan*. She has four daughters, and divides her time between London and Gower, South Wales.

- Advance reading copies
- Social media campaign
- Online and library marketing
- Early outreach and giveaways on Goodreads

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FICTION / ROMANCE

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 —USA Today

“The doyenne of the modern blockbuster.”  
 —Glamour

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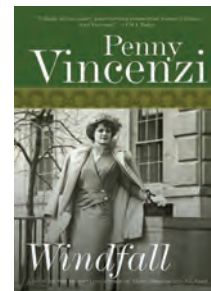
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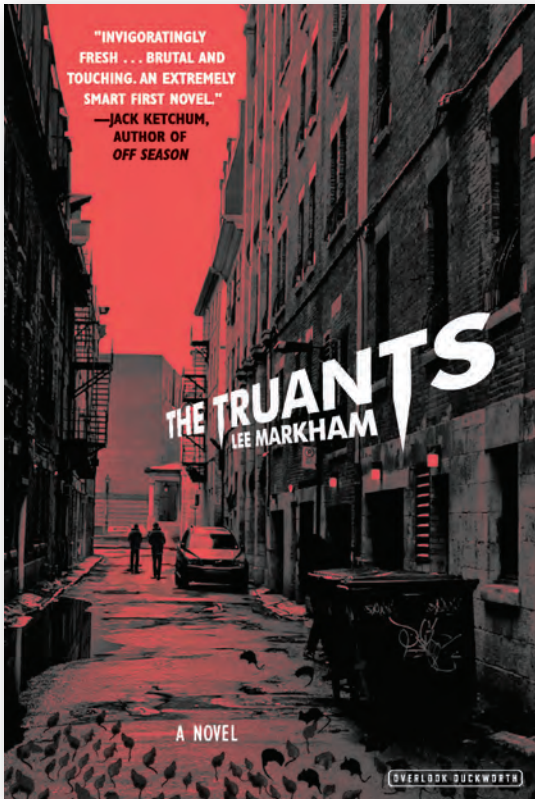
A PERFECT HERITAGE  
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# THE TRUANTS

A Novel

Lee Markham



## Praise for *The Truants*

"A Jungian, neo-noir vampire saga juxtaposed against juvenile nihilism and flamboyant fatalism . . . *The Truants* is alive."

—Reiner Palland, *Horror Novel Reviews*

"Classically terrifying, refreshingly original . . . A welcome and memorable addition to the vampire subgenre, full of original ideas and some nightmarishly vivid imagery."

—*New York Journal of Books*

Contorting the conventional vampire narrative into a gritty tale of immortality, bloodlust, and rage, *The Truants* tells the story of the last of the old-ones.

In *The Truants*, the last old-one (an ancient and bloodthirsty creature afflicted with a condition not unlike vampirism) has decided to end his life. But as he prepares for dawn and his impending demise, he is held up at knifepoint and stabbed before sunrise. The assailant pockets the knife and disappears, the blood of the old-one seared into its sharpened edge.

As the knife trades hands, drawing blood again and again, the old-one's congealed blood comingles with that of its victims. The old-one is resurrected through their consciousness and divided, spreading through the infected and creating a horde of bloodthirsty youth, who wreak havoc on the inner city. Determined to die, the old-one must reclaim the knife to regain control of his soul with the help of his vampiric hosts. But someone is out to stop him . . .

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LEE MARKHAM has written and published stories for all ages, and is the founder of the charitable children's publishing house Chestnut Tree Tales. He has previously worked as a brand content developer, creating narrative

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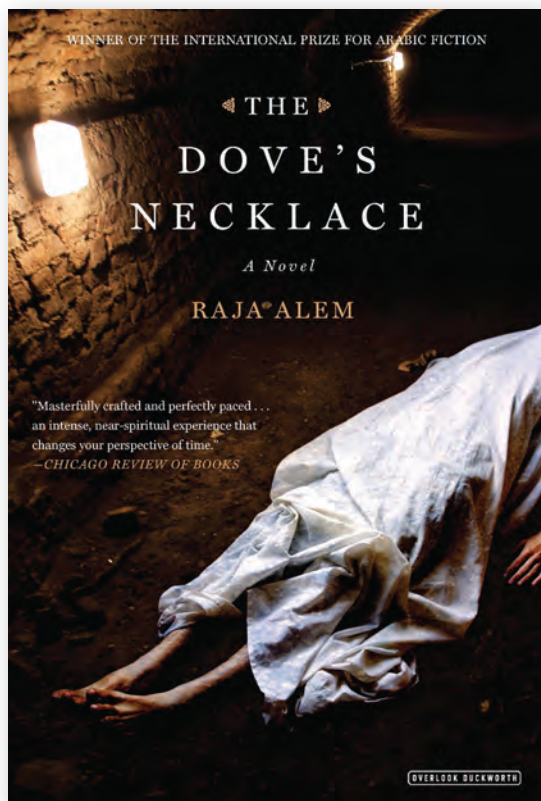
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RAJA ALEM is the award-winning author of ten novels as well as numerous plays, short stories, and essays. She is the first woman to win the International Prize for Arabic Fiction, for *The Dove's Necklace*. The book won the LiBeratur Prize for the best book translated into German. Alem's work has been published in seven languages. She was born in Mecca and currently lives in Paris.

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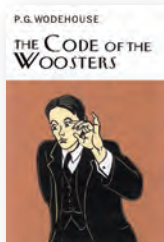
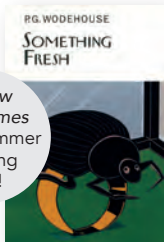
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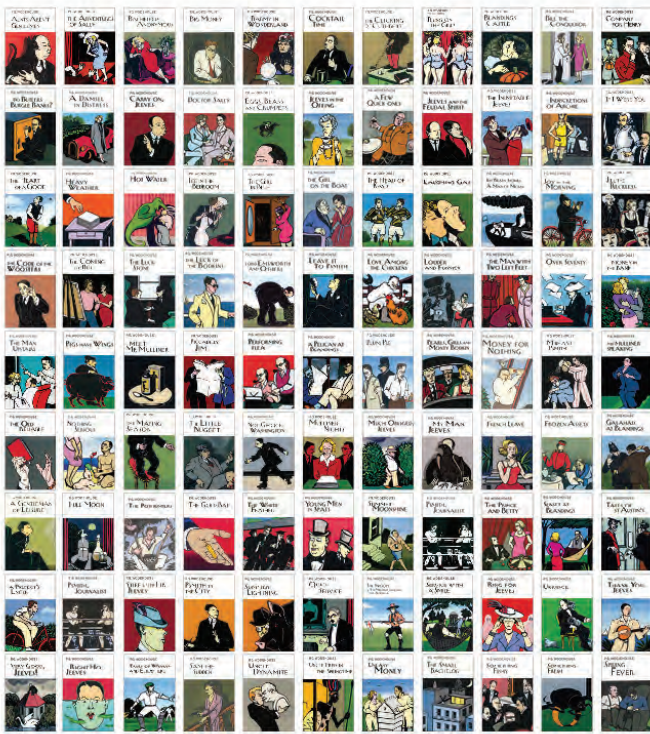
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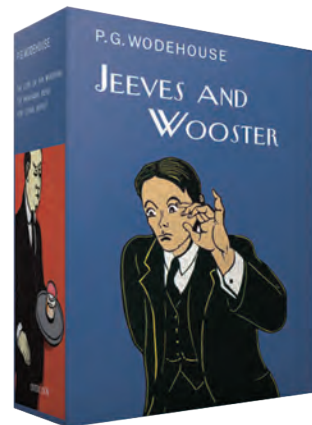
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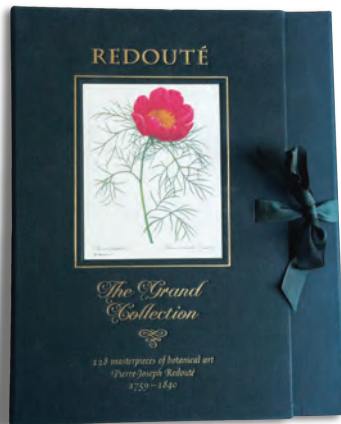


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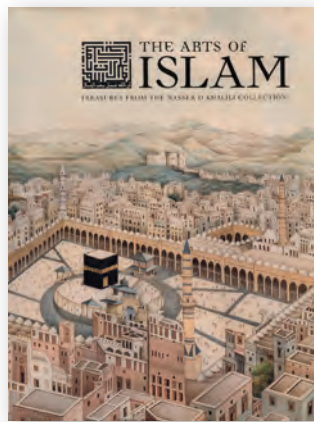


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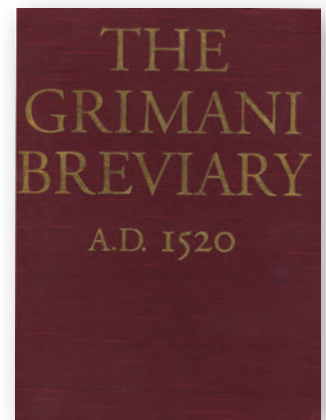
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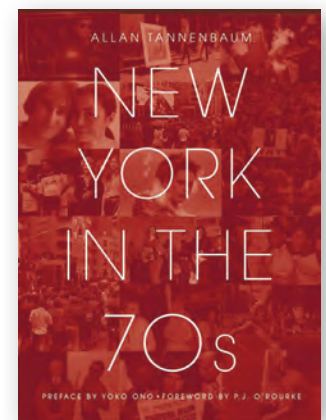
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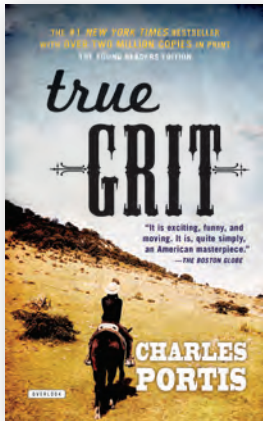


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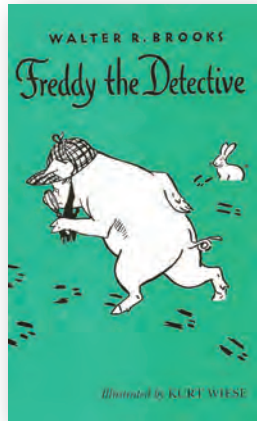


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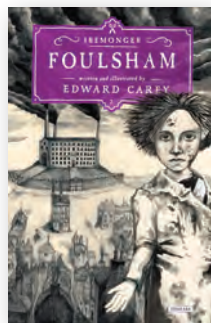
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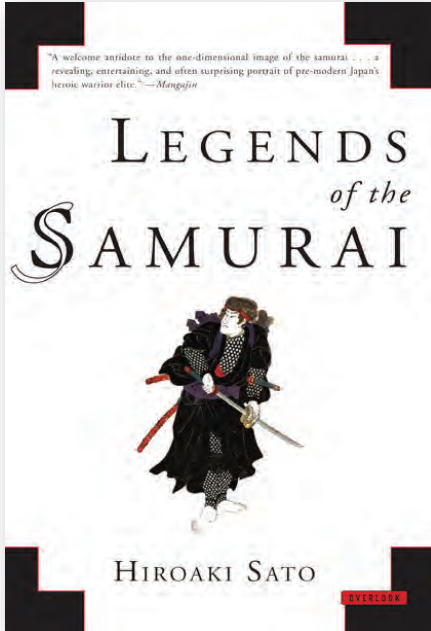


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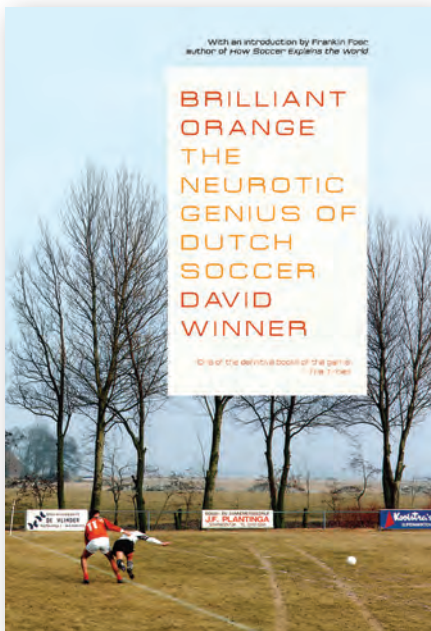
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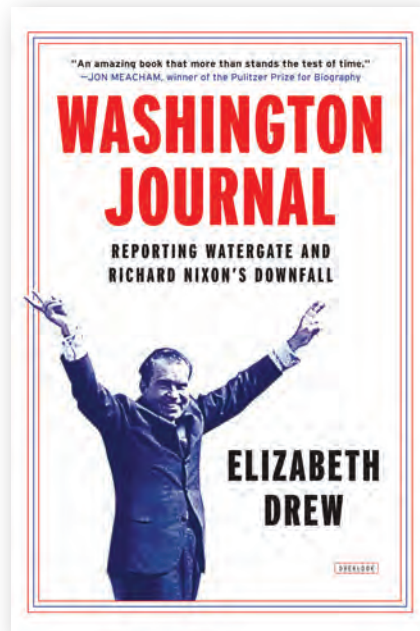
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